



we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM
Without Me
(Interscope)

European Top 100 Albums

EMINEM
The Eminem Show
(Interscope)

European Radio Top 50

PINK
Don't Let Me Get Me
(Arista)

European Dance Traxx

SHAKEDOWN
At Night
(Naive/Defected/Sony)

Inside M&M this week

LEVY PURSUES THE PIRATES

Alain Levy, chairman and CEO of EMI Recorded Music, recently gave a presentation in Spain on the threat of piracy to the European music market. M&M reproduces an edited version of that speech. **Page 6**

UK JAZZ LEADS THE WAY

London is providing the jazz world with both diversity and a new generation of innovative musicians. M&M's jazz specialist *Terry Berne* reports on the burgeoning scene in the UK and the rest of Europe. **Page 8**

CHARTS WARM TO CHARVET

From the sunburnt beaches of Baywatch, French-born former actor David Charvet has become one of Mercury Record's hottest international priorities as a recording artist. *Paul Sexton* tests the waters of the Charvet campaign. **Page 13**

BMG buys Zomba for \$3 billion

by Emmanuel Legrand & Gordon Masson

LONDON — The title of R Kelly's latest single *The World's Greatest* could very well describe the deal his label boss Clive Calder has just struck, selling Zomba's record and publishing businesses to BMG for a sum believed to be close to \$3 billion (euros 3.2bn).

The deal (see opposite) will give the German major a much-needed market share boost and brings into BMG's fold a stable of artists including Britney Spears (pictured), Backstreet Boys, N'Sync, R



Kelly and Michael Bolton.

"With its outstanding executives and creative talent, Zomba should add a lot of value to Bertelsmann's music division, BMG," said Zomba chairman/CEO Clive Calder in a statement.

Bertelsmann chairman/CEO Thomas Middelhoff commented: "Over the years, I have admired Zomba's impressive results, which are perhaps the most spectacular in the industry. We are very excited about its future prospects and it will definitely strengthen our music business."

continued on page 25

The terms of the deal

The business ties between Zomba and BMG date back to the mid-1980's. In 1991, BMG acquired a 25% stake in Zomba's music publishing division and in 1996 it acquired a 20% of Zomba's record division.

Since 1996 Clive Calder, through his Dutch-based holding company Summer Shore N.V. (SSN), has had a "put" option that required Bertelsmann to acquire the remaining stake in both Zomba's record and music publishing divisions. This put option was exercisable until the end of 2002. If not exercised by the end of 2002, the put options would have been terminated *continued on page 25*

Caccia takes on wider role at Warner

LONDON — A new line of reporting affecting some 20 top executives has been put in place at Warner Music Europe, with executive vice president Gero Caccia (pictured) taking a wider role in the organisation, write *Emmanuel Legrand and Gordon Masson*.

With immediate effect, Caccia will now oversee directly Warner Music International's (WMI) operations in most European countries with the exception of the three main markets—UK, Germany and France—whose respective presidents Nick Phillips, Bernd Dopp and Yan-Philippe Blanc continue to report to Warner Music Europe president Paul-René Albertini.

Albertini, whom Caccia continues to report to, says the changes in the line of reporting are meant to allow him to focus more on the company's



global operations. Says Albertini: "I had 22 territories or affiliates reporting directly to me and it's an impossible situation if you really want to be efficient and allocate to each of them the time they require. Caccia will now be their direct port of call while I will have more time to dedicate to our general operations."

Caccia, who joined Warner Music in Italy in 1985, was promoted to executive VP in March 2001. Albertini adds that Caccia's newly-defined position is a reflection of his increasing role in Warner's European structure. "Caccia has been very much involved in all our activities," reflects Albertini. "He has the right thinking and the right attitude—he is extremely pro-active and brings to the company a very entrepreneurial spirit."

continued on page 25

Capital divests itself of layer of management

by Gareth Thomas

LONDON — The Capital Radio group has disposed of the managing director posts at most of its radio stations, in a bid to make itself more competitive ahead of the proposed de-regulation of the broadcast sector in the UK.

As part of a restructuring of the company, around twenty jobs have been lost, including four MD positions (out of a total of 13) at local stations. The other former MDs have been found positions elsewhere in the company.

The restructuring comes in the wake of proposals to de-regulate the broadcast industry contained within the draft Communications Bill, set to be debated in Parliament in November.

As well as affording newspaper and *continued on page 25*

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Director of operations: Kate Leech (6017)

Editorial

Deputy editor: Jon Heasman (6167)
News editor: Gareth Thomas (6162)
Features/specials editor: Steve Adams
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Charts & research

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Production

Production & art co-ordinator: Mat Deaves (6110)

Correspondents

Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (33) 49172 4753
Denmark: Charles Ferro - (45) 3369 0701
Finland: Jonathan Mander - (358) 503 527384
France: Joanna Shore - (33) 14735 7042
Germany: Gesa Birnkraut - (49) 4101 45930
Michael Lawton - (49) 172 241 2107
Greece: Maria Paravantes - (30) 932 665432
Ireland: Ann Scott - (353) 864 061 570
Italy: Mark Worden - (39) 02 4802 4127
Netherlands: Menno Visser - (31) 206 738 378
New Media: Juliana Koranteng - (44) 208 891 3893
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Johan Lindström - (46) 8 470 3730

Sales and Marketing

International sales director:
Archie Carmichael - (44) 207 420 6154
Sales executives: Patrick Jansen (Benelux & Scandinavia) - (31) 299 420274
François Millet (France) - (33) 145 49 29 33
Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056

Sales & marketing co-ordinator:

Claudia Engel (6159)
Marketing assistant: Miriam Hubner (6158)
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Group circulation manager:
Paul Brigden (6081)
Product manager: Stephanie Beames (6082)

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

In business circles, Clive Calder is renowned as a shrewd and unrivalled dealmaker.

In those terms, the deal with BMG he has probably seen Calder reach his pinnacle. In the past, it was believed that music entrepreneurs like Chris Blackwell, Richard Branson, Berry Gordy, Chris Wright and David Geffen has all made deals from heaven when they sold their companies. But they are all dwarfed by Calder's business acumen.

20%=\$1; 80%=\$3billion. That's Calder's new mathematics. Which transcribes into: 20% of my company is worth less than a dollar—should I wish to purchase these stakes back from BMG; but if I sell the remaining 80%, it'll cost you \$3 billion. How brilliant is that! And what about this other masterstroke—thanks to the “put” clause, BMG has no other option but to buy.

But it takes two to make a deal come true, and at the other end of the table were BMG and Bertelsmann's management. Hard to believe these were the same people who passed on Virgin a decade ago because they thought it was too expensive...

It's going to take some convincing to justify the stratos-

pheric price BMG is paying today for Zomba—roughly the market capitalisation of EMI at the current price.

For the past two years, Bertelsmann's strategy with regards to its music division has been far from clear. The Zomba deal just complicates the matter further. First of all, it is going to siphon a lot of cash that Bertelsmann could have used elsewhere. Then it raises the question of how BMG and Zomba's management and structures are going to fit. If Calder decides to bail out—followed by part of his management team—what would be the real value of Zomba?

This deal is about desperation—only BMG could find itself in a situation where it had to accept such a deal. Calder has skilfully played with BMG's desperate need for market share (and their fear of losing Zomba's lucrative distribution deal in the US) to tempt them into a deal which should be studied in every business school.

Deal-making at this level is almost like an art form. This man, who is probably already a billionaire, must be laughing all the way to the bank, with enough money to buy EMI, if he so wishes.

Not bad for someone who got started in the music business as Billboard's correspondent in South Africa three decades ago...



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Capital extends mobile integration

by Gareth Thomas

LONDON — The UK's Capital Radio group is looking to extend its audience and exploit its brand by launching new mobile phone services.

In collaboration with Nokia, the interactive services will initially be made available to listeners to the group's London CHR station, 95.8 Capital FM.

Called CapitalM8—pronounced “Capital mate”—the service allows users to dedicate a track and a personal message to someone, who will be alerted via a text message 15 minutes before the track is played. Listeners will also be able to find out the title and the artist of the last track and the track currently playing via their phone. And listeners

can download ringtones from Capital's playlist.

Additional services such as gig guides, news and alerts for on-air features will be available in the future. In due course, Capital says similar services will be launched across its group, which comprises 20 analogue stations in metropolitan areas, including alternative station Xfm in London, as well as 38 digital stations

The development follows the introduction of mobile handsets incorporating FM radios, and marks a significant step towards fuller integration of the two mediums. It is also a way for Capital to increase its audience and revenues.

“The personalisation technology creates the ability to profile listen-

er preferences, which will provide our advertisers with targeted advertising and marketing opportunities,” says Nathalie Schwarz (pictured), director of strategy and development at Capital Radio. “These groundbreaking services will add value to the listener experience, build loyalty and strengthen Capital's relationship with our audiences.”

Matt Wisk, VP, customer marketing, Nokia Networks says it hails the start of a more sophisticated use of mobiles.

“Capital M8 is an excellent early example of what these new technologies can bring,” he says. “To walk along the street listening to the radio through your handset whilst being able to dedicate a track to a loved one, is both fun and great way of feeling you belong to the Capital community.”



Popkomm collaborates with Cubadisco

by Howell Llewellyn

HAVANA — German music trade fair Popkomm is to collaborate in the organisation of next year's Cuban trade fair, Cubadisco. The news follows years of close links between the two events.

“A permanent joint trade fair would still be four or five years away,” says Popkomm director Uli Grossmaas (pictured). “The marriage proposal has been made, we shall help organise next year's Cubadisco. But all marriages are of two individuals and there are always problems to overcome.”

At the sixth Cubadisco, held May 22-26, it was agreed that a special Cubadisco 2003 presentation will be made at this year's Popkomm in

Cologne in August.

Underlining the co-operation between Cubadisco and Europe's leading music trade fairs, Midem director Dominique Leguern was also in Cuba for the event.

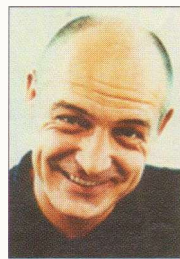
“I have come to get the feel of Cubadisco,” Leguern says. “Cubadisco always has a stand at Midem in Cannes, but I wanted to see things on the ground here.”

She adds: “I want to talk about how we could help them gain more visibility. They are right to promote their music under one national flag [at Midem and Popkomm] because it gives them that visibility, but it's risky as Cuban music is so multi-layered.”

Cubadisco president Ciro Benemelis says: “We are open to joint projects with any other trade fair organisation, and the first step is

Popkomm who will help us arrange next year's event [May 7-11]. No Cuban [resident] artist succeeds outside the island before he does so in Cuba, so Cubadisco is an important showcase for our artists and that is why we want more international participation.”

Spanish authors' and publishers' society SGAE brought many of the top artists to Cubadisco this year, including Spain's pop/rock band La Oreja de Van Gogh which has sold four million units worldwide of its first two albums.



UK prices drop, piracy increases

by Gareth Thomas

LONDON — The BPI (British Phonographic Industry) has revealed that commercial music piracy in the UK has increased by 30% since 2000. According to a new BPI survey, the estimated value of sales of pirated material was £27.6 million (euros 42.70 million) last year.

The report also shows that, on average, the cost of CD albums in the UK fell—by 2% to £10.13—over the 12 months to March 30, while the cost of singles rose.

Since early 2000, the average cost of albums has dropped 5.3%, while singles have climbed 8.3%. The dwindling singles market saw prices increase by 2% for the average CD single,

to £3.50.

"This isn't a sudden reversal—it's been a trend for a while," says Andrew Yeates, director general of the BPI. "There's been a gradual downturn in prices and, if you look at the real price of albums, we've said for a long time that CD prices haven't been going in the direction of the public perception."

UK supermarkets and e-tailers showed the biggest year-on-year gains in the market for album sales. In the first quarter of 2002, supermarkets accounted for 15.1% of album expenditures, up from 13.5% in the same period last year. Online retailers had 5%. Music specialists had a 51% share.

The piracy figures meanwhile represent counterfeit recordings (replicas of legit-

imate recordings); pirate recordings (duplicates that are marketed with different packaging); and bootlegs of live recordings, either concerts or broadcast.

The BPI anti-piracy unit was involved in more than 500 criminal cases during the year, including raids on dealers of counterfeit CDs and bootlegs, and arrests at computer fairs. Efforts were also redoubled to shut down unauthorised MP3 websites.

The figures, which Yeates describes as "very depressing", do not take into account the number of legitimate sales lost to CD burning at home.

In 2001, 308 million blank CD-Rs were sold in the UK; estimates are that nearly 40% of those were used to record music.



Effective late May, Zomba Records Spain has signed an exclusive deal to distribute material from V2 Records UK in Spain and Portugal, a task that will include marketing and promotion. Zomba Spain has one domestic signing, female duo Las Hijas del Sol. Pictured l-r are: Andrés Ochaita, director general Zomba Spain and Portugal; Steven Navin, CEO of V2; Stuart Watson, MD Zomba International Record Group; and Jerry Cox, International licensing V2.

Russia's Hit FM 10 hires big hitters

by Aleksey Kruzin

MOSCOW — Marking a power-shift in Russian radio, Yury Aksyuta, programme director of Russia's leading CHR station, has been appointed general producer at popular international repertoire-oriented station, Hit FM 10.

Aksyuta joins the CHR station, which broadcasts in more than 260 cities across the country, after more than 12 years as the driving force behind fellow international repertoire-oriented station, Europa Plus.

"I consider him to be the greatest professional in this country's radio business," says Hit FM's owner and CEO Boris Zosimov, whose own credits include bring-

ing the first major, PolyGram, to Russia in 1992.

Aksyuta rapidly rose to become programme director of Europa Plus after becoming the station's—and probably Russia's—first ever music-only radio presenter in 1990. He says he relishes the new challenge.

"I'm sure that Hit FM has enormous prospects in terms of its development," he says.

"And after such a long time in one place you need a change of work environment to activate the creative possibilities that might have been sleeping."

Joining him as managing director at the network is fellow Russian music industry veteran Matvey Anichkin, who has a similarly long experience in

running his own artist management and music production companies.

"What really made me accept this offer, is the fact that it's Yury [Aksyuta] who will be responsible for the part of work that I have no experience in," says Anichkin. "Plus the degree of independence and trust we are given by Boris in terms of decision-making."

The station, whose market share over the past several months has remained steady at around 5%, recently launched a new outlet in Yakutsk in north-eastern Siberia.

"There are quite a few cities where Hit FM is the leading station, and we will continue working on this," says Anichkin. "If the station's position in Moscow was as good as in the regions, we would have a much higher overall rating."

ON THE BEAT

DION GETS DOUBLE IFPI PLATINUM AWARD



LONDON — Celine Dion's (pictured) *A New Day Has Come* (Columbia) has achieved double platinum status—two million copies shipped—in Europe, only two months after its release on March 25. The IFPI Platinum Awards for May also included a double platinum honour for fellow Sony act Shakira's *Laundry Service* (Epic). Die Toten Hosen's *Opium Fürs Volk* (Jochen's Kleine Plattenfirma), Eminem's *The Eminem Show* (Interscope), Mary J. Blige's *No More Drama* (MCA), Nickelback's *Silver Side Up* (Roadrunner) and Tatu's *200 PO Vstrechnoy* (Universal) all reached the one-million mark last month.

MOS TEAMS UPS WITH OD2

LONDON — Ministry of Sound, the UK music and media group, is launching a secure digital subscription service courtesy of OD2, the digital service provider co-founded by Peter Gabriel. MoS uses OD2's secure digital-delivery platform to offer its online users a downloadable pay-per-track service for £0.99 a song. Or fans can create a regularly updated playlist of 24 downloadable tracks at £4.99 a month. Additionally, they have access to the 50,000-plus downloadable tracks OD2 has licensed from leading UK labels, including majors such as BMG, Warner Music and independent Mushroom Records. To start the venture, ministryofsound.com is offering two 10-track compilation dance albums (*Lazing Around* and *Going Out*) for £20 each.

MFM LAUNCHES NEW FREQUENCIES

PARIS — Gold station MFM has established six new frequencies in the Auvergne and Limusin regions of central France. "MFM is very proud to now cover these six small and medium-sized communities, but tirelessly continues to ask the [broadcasting authority] CSA for the possibility to broadcast in larger cities such as Toulouse, Strasbourg, Lille, Montpellier," the station announced in a statement. MFM is also currently seeking an improvement through the CSA in the quality of coverage in Marseilles and Lyon. The station is broadcasts throughout France on nearly 90 frequencies.

JOWELL AND LEVIN SPEAK AT CISAC

LONDON — UK culture secretary Tessa Jowell (pictured) and outgoing AOL Time Warner CEO Gerald Levin have been lined-up as keynote speakers at the 2002 CISAC World Congress, to be held in London on September 22-25. The theme for the international confederation of authors rights societies' congress will be "The Business of Creativity". Hosted and organised by UK music rights organisation the MCPS-PRS Alliance, in association with all CISAC's UK and Ireland creators rights societies, the conference groups together the world's music, literary, broadcast, dramatic, artistic and film creators' copyright organisations and will focus on creativity, copyright and the new technologies.



MOVING CHAIRS

LONDON — International media co-ordinator at Capitol Records Stephen Ewashkiw has left the company to join independent UK press and promotions company LD Publicity.

STOCKHOLM — Head of music at Sweden's 106,7 Rockklassikers Johan Malmberg has left the classic rock station to take up the post of music scheduler at MTV Nordic. Malmberg will be replaced by presenter and producer Peter Kjellin.

MOSCOW — Following MTV Networks' acquisition of MTV Russia's joint venture partner, Moscow-based entertainment firm Biz Enterprises, Biz's chairman Boris Zosimov is stepping down as chairman of MTV Russia.

Piracy—'time to act' urges Levy

Music & Media presents here an edited version of a presentation recently made in Spain by Alain Levy, chairman & CEO of EMI Recorded Music, in which he tackles the key issue of piracy in Europe.

The music industry in Europe is worth Euros 12.1 billion. It employs 600,000 people and generates Euros 1.9 billion in tax revenues across Europe.

Additionally—since European music accounts for 30% of world sales—we export European culture all over the world.

While most people think of international superstars, one of the important trends in the last few years is that national repertoire and local culture have become increasingly important for our industry. This is the case at a worldwide level but this trend is true also for Europe where national repertoire accounts now for between 40 and 60 percent of the domestic music markets.

Why is this important? Because when we speak of piracy and how it hurts intellectual property, we need to remember that it therefore hurts a big part of our European national culture. It also hurts our ability to create and export European culture all over the world.

Speaking of piracy, let me give you some worldwide figures. The pirated market (at pirated prices) is estimated at Euros 4.7bn—one third of the legitimate market—and this figure is growing—up from Euros 4.2bn last year. Almost 40% of all CDs and cassettes sold are pirated, which represents close to 1.9 billion units. All in all, two in five recordings are pirated.

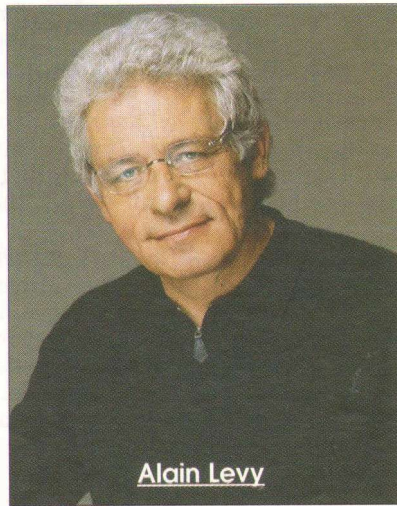
Total control

We were used to seeing piracy in places like Asia and Latin America, but it is now rapidly becoming a European problem. While there is little control over some countries in Asia or Latin America in Europe we have the means and we can sort out our problems. We are in control of our destiny.

As you may know there are different types of piracy:

- Physical type of piracy: where an illegal CD is purchased;
- CD-R/home copying piracy: where private individuals copy music at home from either physical CDs or digit music for private consumption and or for sale;
- Internet piracy: where music is either streamed or downloaded for free.

In all cases the music is consumed for free, without any payment for the use of the intellectual property. As you may know, we are working on a worldwide basis on solutions for home copying and internet piracy. But it is the physical piracy that is taking alarming proportions in Europe.



Alain Levy

In the physical piracy world, the technological evolution and the arrival of the CD-R has increased both the organised piracy as well as the private one. CD-R replication equipment is cheap and high speed—which has increased the number of small pirates.

It has also increased the pirat-

“Politicians are trying to befriend the young generation and see free or cheap music as a means to an end.”

Alain Levy, chairman & CEO, EMI Recorded Music

ing of local, national music. Large CD plants used to concentrate on major international artists—the CD-R based operations are flexible and capture domestic artists, both established and new.

Organised crime has seen the new technology as an opportunity to expand quickly with limited threat. Some countries in Europe have managed to combat piracy quite effectively, with the UK, Germany and France having piracy rates below 5%. Some others like Spain, which has one of the highest piracy levels—30% of all units sold—in Western Europe, or Greece, with 50%, are faring very badly.

Everybody hurts

Who gets hurt by piracy? Obviously the music industry—the recording and publishing companies, the collecting societies. But not only...artists, producers, musicians and authors lose out because they do not receive royalty payments on pirated products.

Retailers lose out and are forced to close their businesses. The government loses out in that it does not collect taxes, and finally the consumer loses out the most—because the loss of business forces

the industry to reduce its investments in new artists and therefore limits the choice the consumer could have.

Culture loses out the most—no new artists means no new expression and therefore lack of livelihood in the artistic expression.

Why has piracy been allowed to grow? In my opinion there are three main reasons:

- Politicians are trying to befriend the young generation and see free or cheap music as a means to an end: thereby forgetting that as a result no new artists will be developed. In addition there is no full consensus between different political parties on the gravity of the problem;

- Pirating music is perceived as a soft-crime which keeps jobless people employed who otherwise may get involved in more security threatening crimes and may cause more social unrest. In reality piracy is a product of organised crime which finances other illegal activities like drugs and prostitution through piracy sales of music and other products;

- The perception of human rights vs. intellectual property rights—the latter are intangible and there-

fore the feeling is that nobody gets hurt therefore it is not such a bad crime after all.

that all countries have a provision in their law which increases the legal punishment from a maximum of three years to a maximum of four years.

We also wish that the intellectual property fraud to be included in the illegal acts performed by criminal organisations. This would give the police stronger investigation and prevention powers. And, of course, we want the whole illegal network to be destroyed.

But this can only happen if we increase awareness and protection. We are aware that some activities are already under way and we support them wholeheartedly. We do want to educate not just judges and prosecutors but also consumers about intellectual property rights.

In this we have the support of the Spanish artists like Hevia voicing their concern at the latest IFPI meeting (held in Madrid April 23-24). And we do believe that the establishment of special police units, something implemented in other countries, significantly improves the effectiveness of the battle against piracy.

Finally, we also believe that like other cultural products, for example books, music's VAT across Europe and in Spain should be lowered. Why are books at 4% and music is not (music is currently at 16%)? This is the easiest way to reduce prices to consumer and to fight piracy. France is intending to lead the way in this VAT reform.

Finally, I would like to conclude that ultimately there needs to be the political willingness to act against piracy. The European Commission and the European Governments (some of whom do make a great effort) have to recognise that intellectual property is fundamental to positioning European culture in the world. It is sad that at the present time to address physical piracy we have to use the American watchlist for countries with high piracy levels. No significant effort is made by Brussels or local governments to protect culture.

Record companies play a useful and essential role in exporting culture around the world. To use one of our artists as an example Manu Chao sold more than 1.5 million copies last year outside of Spain and France.

If this problem continues, record companies could retrench and sell only international Anglo-Saxon music, something we have done in places like the Philippines or Thailand. We could easily close our local businesses and leave it up to the cultural attaches to expose local music to the world.

But this is not what we like to do because we have a passion for music and culture. We are concerned that free music or stolen music will result in no music at all—therefore it is time to act now.

Police & thieves

We recognise that the police are making big efforts to try to address the rising piracy problem. The amount of raids in Europe has increased from 1,276 in 2000 to 2,655 in 2001 and the number of CD products seized doubled last year.

Nevertheless, the police need to be helped—of the 96 people arrested in 2001 for allegedly selling pirated CDs, only nine were convicted.

The product seized can only be destroyed after lengthy judicial procedures and convictions. The police have limited possibility of intervention unless somebody denounces the illicit CDs.

For us in the industry, one of the solutions is to strengthen enforcement. Police procedures for seizures must be simplified; police authority must have the ability to destroy the raided merchandise; and we wish the pirates prosecution to be included in the imminent law reform in a country like Spain that will create the so called “fast trials”.

Another solution is to implement proper legislation. Like Italy has introduced last year, we wish

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Eurochart Hot 100® Sing

Countries charted	This week	Last week	no. of weeks on chart	TITLE ARTIST	original label/publisher	Countries charted
ENGLAND, IRELAND, NETHERLANDS, SWITZERLAND, BELGIUM, AUSTRIA, GERMANY, DENMARK, FINLAND, FRANCE, GREECE, ITALY, JAPAN, NORWAY, POLAND, PORTUGAL, SPAIN, SWEDEN, SWITZERLAND	34	30	15	From Sarah With Love Sarah Connor - Epic/UK Cell/Epic (Sunset)/X-Cellent/Sony/ATV	ACTED/PLN/WA	68
FRANCE, GERMANY, ITALY, JAPAN, NETHERLANDS, POLAND, PORTUGAL, SPAIN, SWEDEN, SWITZERLAND	35	35	1	Goodnight Lovers Depeche Mode - Mute (Not Listed)	CH.D.D.E./SIREN/1	69
FRANCE, GERMANY, ITALY, JAPAN, NETHERLANDS, POLAND, PORTUGAL, SPAIN, SWEDEN, SWITZERLAND	36	33	16	Sous Le Vent Garou & Celine Dion - Columbia (Not Listed)	CH.F/ROK	70
FRANCE, GERMANY, ITALY, JAPAN, NETHERLANDS, POLAND, PORTUGAL, SPAIN, SWEDEN, SWITZERLAND	37	42	5	Immortelle Lara Fabian - Polydor (Not Listed)	EWA	71
FRANCE, GERMANY, ITALY, JAPAN, NETHERLANDS, POLAND, PORTUGAL, SPAIN, SWEDEN, SWITZERLAND	38	36	14	Je Serai (Ta Meilleure Ami) Lorie - EMI/Sony (Not Listed)	CH.F/ROK	72
FRANCE, GERMANY, ITALY, JAPAN, NETHERLANDS, POLAND, PORTUGAL, SPAIN, SWEDEN, SWITZERLAND	39	41	7	Total Eclipse Of The Heart Jan Wayne Meets Lena - Universal/Digipulse (Last Boy)	A.P.	73
FRANCE, GERMANY, ITALY, JAPAN, NETHERLANDS, POLAND, PORTUGAL, SPAIN, SWEDEN, SWITZERLAND	40	41	7	Qui Est L'Exemple Rohff - Hostile/Virgin (Not Listed)	CH.F/ROK	74

The most aired songs in Europe's leading radio stations

UNITED KINGDOM

Rank	Artist	Title	Original Label	TP	TW	1st	WOC	Weeks On Chart	Artist/Title
1	ROBBIE WILLIAMS	Rock On	Mercury	1	1	1	1	1	ROBBIE WILLIAMS
2	MADONNA	Don't Stop Believin'	Epic	2	4	12	12	12	MADONNA
3	CHRIS DAVID	Walking Away	Mercury	3	3	10	10	10	CHRIS DAVID
4	JENNIFER LOPEZ	Love Don't Cost A Thing	RCA	4	7	8	8	8	JENNIFER LOPEZ
5	MELANIE C	Unchained Melody	Mercury	5	9	5	5	5	MELANIE C
6	BON JOVI	Thank You For A Friend	Mercury	6	2	11	11	11	BON JOVI
7	BRITNEY SPEARS	Me Against The Music	Jive	7	8	15	15	15	BRITNEY SPEARS
8	TRAVIS	Move	Mercury	8	12	3	3	3	TRAVIS
9	BACKSTREET BOYS	Everybody	Mercury	9	6	17	17	17	BACKSTREET BOYS
10	LEANN RIMES	Love	RCA	10	13	5	5	5	LEANN RIMES
11	SONIQUE	Don't Stop Believin'	Mercury	11	14	14	14	14	SONIQUE
12	BRITNEY SPEARS	Me Against The Music	Jive	12	15	10	10	10	BRITNEY SPEARS
13	SUGARBOB	Over My Head	Mercury	13	16	2	2	2	SUGARBOB
14	GIGI D'AGOSTINO	Love	Mercury	14	17	1	1	1	GIGI D'AGOSTINO
15	SANANTHA MURPHY	Love	Mercury	15	18	3	3	3	SANANTHA MURPHY
16	EMINEM	Without Me	Mercury	16	20	2	2	2	EMINEM
17	NE-YO	So Sick	Mercury	17	21	1	1	1	NE-YO
18	SASHA	Turner Of Mind	Mercury	18	22	1	1	1	SASHA
19	BELLY	Destiny Fulfilled	Mercury	19	23	1	1	1	BELLY
20	RICKY MARTIN	She Bangs Out	Mercury	20	24	1	1	1	RICKY MARTIN

EUROPEAN RADIO TOP 50

Rank	Artist/Title	Original Label	Total Stations	New Adds
1	MADONNA/DON'T STOP BELIEVIN'	Mercury	82	0
2	JENNIFER LOPEZ/LOVE DON'T COST A THING	RCA	77	0
3	ROBBIE WILLIAMS/ROCK ON	Mercury	75	0
4	CHRIS DAVID/WALKING AWAY	Mercury	69	0
5	MELANIE C/UNCHAINED MELODY	Mercury	68	0
6	BON JOVI/THANK YOU FOR A FRIEND	Mercury	67	0
7	LEANN RIMES/LOVE	RCA	66	0
8	EMINEM/WITHOUT ME	Mercury	65	0
9	BRITNEY SPEARS/ME AGAINST THE MUSIC	Jive	64	0
10	TRAVIS/MOVE	Mercury	63	0
11	SONIQUE/DON'T STOP BELIEVIN'	Mercury	62	0
12	BACKSTREET BOYS/EVERYBODY	Mercury	61	0
13	SUGARBOB/OVER MY HEAD	Mercury	60	0
14	GIGI D'AGOSTINO/LOVE	Mercury	59	0
15	SANANTHA MURPHY/LOVE	Mercury	58	0
16	NE-YO/SO SICK	Mercury	57	0
17	SASHA/TURNER OF MIND	Mercury	56	0
18	BELLY/DESTINY FULFILLED	Mercury	55	0
19	RICKY MARTIN/SHE BANGS OUT	Mercury	54	0

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British jazz forges common bond

London is fast becoming the focal point for the jazz music industry, with a plethora of acts, labels and even radio stations. Europe in general is also the place to be, as the genre discards some of its traditions and looks to the future via cross-pollination with other styles of music, as *Terry Berne* discovers.

Probably no city besides New York offers as much and as diverse a stylistic palette of jazz as London. Beginning in the 1980s, a new generation of British players such as Steve Williamson, Tommy Smith, Andy Sheppard and Courtney Pine began to attract mainstream media interest, major label deals, and—most importantly—steadily expanding audiences for their fresh take on contemporary jazz laced with a variety of up-to-the-minute urban idioms.

That initial group were joined by Greg Osby, James Taylor, Julian Joseph, and especially guitarist Ronny Jordan, whose 1992 debut on Island *The Antidote*, with its enticing mixture of dance rhythms, rap vocals and cool soul grooves, captured the spirit of the moment at a time when their less adventurous American counterparts were deep in the exploration of their roots. This era-defining album was soon followed by another, this time from UK duo US3, whose worldwide hits *Cantaloop*, and *Tukka Yoots Riddim* were vibrant hip-hop-infused interpretations of classic tunes by Herbie Hancock and Grant Green.

Golden age

Both tracks harkened back to the golden age of the sixties soul-jazz pioneered by the Blue Note label, whose catalogue they sampled heavily and

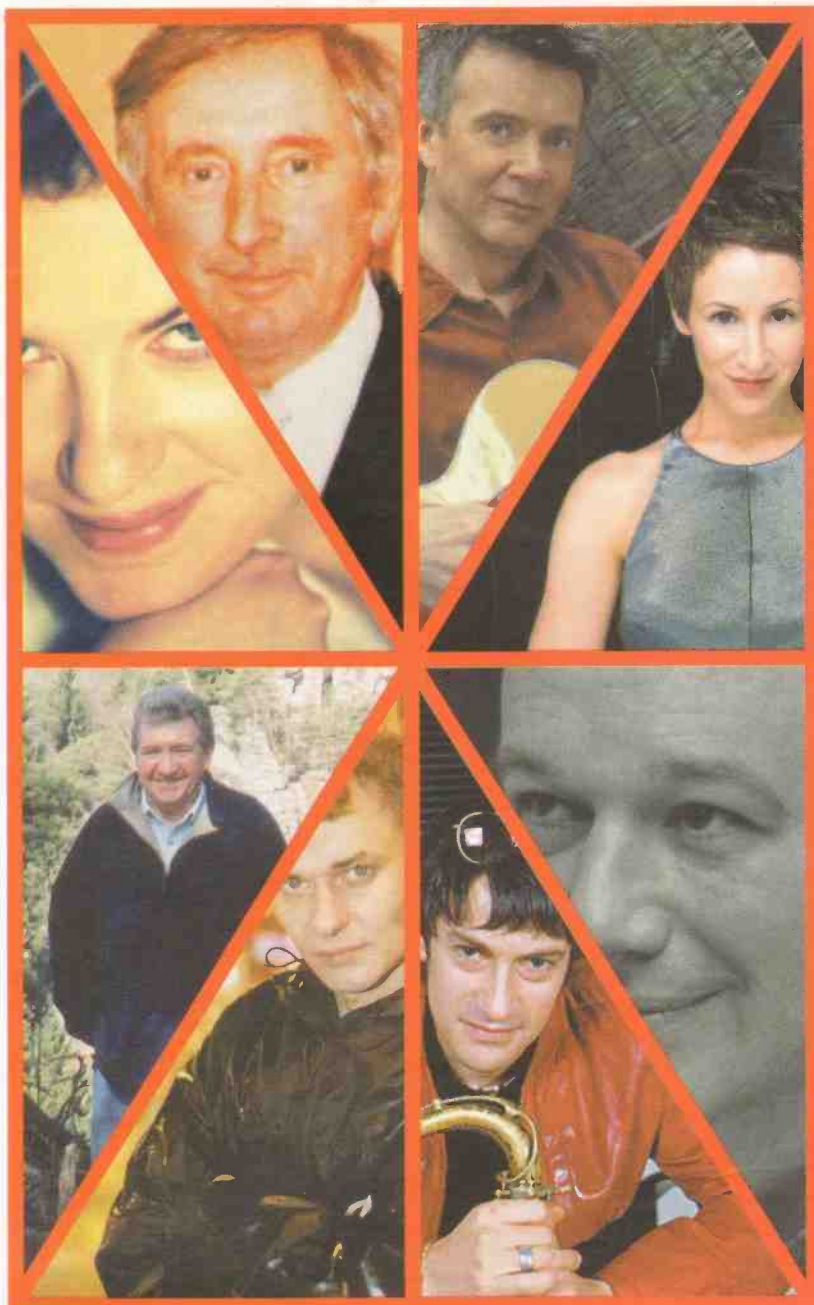
“Jazz is now a global music, and there seems to be a consensus that what’s interesting in jazz these days comes from Europe.”

Tom Bancroft, founder, Caber Music

who signed them immediately, giving them unprecedented access to the label’s vast archives. The label also launched the *Blue* series of compilations, which served to introduce a whole generation to funk-tinged classic jazz. The series is now in its 11th year, with some 40 titles, according to product manager Emma Kelley.

Meanwhile, UK label Acid Jazz lent both its name and a recognisable style to the new hybrid of edgy urban sounds with a jazz groove. Their series of *Totally Wired* compilations found wide acceptance beyond the dance underground. The Jazz Warriors—co-founded by Pine and Gail Thompson—not only left a legacy of fine soul-infused jazz, but fomented the careers of young players like Cleveland Watkiss and Orphy Robinson, and helped spread the jazz-gospel to youth throughout greater London via workshops and other educational activities.

All these musicians are still active, and the scene they helped create now encompasses a plethora of styles, increasingly incorporating African, Caribbean, Asian and other influences. This has resulted in a larger



Key artists and executives from the UK jazz scene. Clockwise from top left: Clare Teal, Alan Bates, Peter White, Stacey Kent, Adam Sieff, Dave O'Higgins, Chris Bowden and Jim Simpson.

but less cohesive fan base, where tradition-leaning singer Stacey Kent and avant-soul jazzers the Cinematic Orchestra are equally popular among jazz fans.

European shift

“There’s a shift towards Europe, and London in particular, as the source of what’s happening in jazz today,” reflects Alan Bates, director of Candid Records. His catalogue of mostly British or UK-based artists, including singers Kent, Nicki Leighton-Thomas and Clare Teal, band leader Dave O’Higgins and saxophonist Ingrid Laubrock, has become the UK’s most reliable indicator of the local scene’s riches. “London has become the greatest music centre in the world now. The cross-pollination of music from different ethnic backgrounds has taken place at a fantastic rate,” he adds.

Tom Bancroft, founder of Scotland’s Caber Music, agrees. “It used to be that there was just the

source for authentically good jazz. But jazz is now a global music, and there seems to be a consensus that what’s interesting in jazz these days comes from Europe.”

Still, the market itself remains difficult. Jim Simpson, director of Birmingham-based Big Bear Records, which produces the Birmingham Jazz Festival and presents the British Jazz Awards among other jazz-related activities, maintains, “It’s becoming impossible to make a living solely on jazz in Britain. You’ve got to have a much wider customer base.

“There have always been different styles in jazz,” he explains, “but now you have different audiences developing, so the market is fragmenting noticeably.” In search of that wider public, he and others in the local industry, perhaps guilty of insularity in the past, are now working with renewed energy to break their acts across the Channel and even across

continued on page 10

Universal Jazz at the European Summer Festivals



FINLAND – Pori Jazz Festival 2002

- July 13 NHØP
- July 17 Us3
- July 18 Directions in Music w/ Herbie Hancock, Roy Hargrove & Michael Brecker / Bugge Wesseltoft
- July 19 Bugge Wesseltoft

FRANCE – Jazz a Vienne 2002

- July 1 Van Morrison / Metal Wood
- July 2 Jean-Jacques Milteau
- July 4 Caetano Veloso "Noites do Norte"
- July 5 John Scofield
- July 6 Nils Petter Molvaer
Bugge Wesseltoft
- July 7 Carlos Maza "Fidelidad"
- July 8 Directions in Music / Iles Davis & John Coltrane:
Herbie Hancock / Roy Hargrove / Michael Brecker /
George Mraz / Willie Jones / McCoy Tyner "playing the
music of John Coltrane"
- July 12 Jazz at the Philharmonic
- July 13 Didier Lockwood

ITALY – Umbria Jazz Festival 2002

- July 12 Vienna Art Orchestra
- July 13 Chris Potter, John Scofield
- July 16 Silje Nergaard, Makoto Ozone
- July 17 Silje Nergaard, Wayne Shorter
- July 18 Silje Nergaard
- July 19 Claudia Acuna
- July 20 Claudia Acuna
- July 21 Claudia Acuna, Directions in Music w/ Herbie Hancock,
Roy Hargrove & Michael Brecker,



VIENNA - Jazz Festival 2002

- July 3 Directions in Music w/ Wayne Shorter,
Herbie Hancock, Roy Hargrove

THE NETHERLANDS – North Sea Jazz Festival 2002

- July 12 Artist in Residence - Wayne Shorter & Herbie Hancock
Dee Dee Bridgewater sings Kurt Weill
Directions in Music w/ Herbie Hancock,
Roy Hargrove, Michael Brecker
David Sanborn
Al Jarreau
Kenny Barron's Canta Brasil



THE NETHERLANDS

North Sea Jazz Festival 2002 (continued)

- July 12 Jazzland Night: Elvind Aarset's Electronique Noire
Wibutee, Beady Belle, Bugge Wesseltoft
Danilo Perez / Christian McBride / Brian Blade
- July 13 80th Anniversary Special Concert w/
Jean Toots Thielemann / Kenny Werner
Verve Night: Vienna Art Orchestra, Trilok Gurtu, Silje Nergaard
Claudia Acuna, Jesse van Ruller Trio & Redux
Gilles Peterson, Aziza Mustafa Zadeh
- July 14 Artist in Residence Wayne Shorter w/
Prima La Musica Orchestra
John Scofield, Chris Potter Group
Roy Hargrove, Makoto Ozone

CANADA - Montreal Jazz Festival

- June 27 Jorane, Helena, Directions in Music w/ Herbie Hancock,
Roy Hargrove & Michael Brecker,
- June 28 Charlie Haden, Vienna Art Orchestra 25th Anniversary,
Nils Petter Molvaer
- June 29 Sidsel Endresen
- June 30 John Scofield, Elvind Aarset's "Electronique Noire"
- July 1 Ketil Bjornstad "Grace"
- July 3 Charlie Haden w/ Kenny Barron, De Phazz
- July 4 Toots Thielemanns duo w/ Kenny Werner, Silje Nergaard
- July 5 Simon Shaheen, Trilok Gurtu
- July 6 Toots Thielemann

NORWAY – Molde Jazz Festival

- July 17 Sidsel & Bugge Wesseltoft, Wibutee
- July 19 Nils Petter Molvaer & Gigi, Sidsel (solo)

SPAIN – Vitoria Jazz Festival 2002

- July 17 Van Morrison
- July 19 John Scofield
- July 20 Verve Night: Silje Nergaard, Directions in Music w/
Herbie Hancock, Roy Hargrove & Michael Brecker,

SWITZERLAND – Montreux Jazz Festival 2002

- July 11 Al Jarreau
- July 12 Us 3, Gilles Peterson
- July 13 David Sanborn
- July 15 Makoto Ozone, Directions in Music w/ Herbie Hancock,
Roy Hargrove & Michael Brecker,
- July 16 Wayne Shorter quartet feat. Danilo Perez, John
Patitucci, Brian Blade
- July 17 Stochelo Rosenberg, John Scofield
- July 20 Caetano Veloso "Noites do Norte"

TURKEY – Istanbul Jazz Festival 2002

- July 9 Claudia Acuna
- July 10 Herbie Hancock
- July 13 Us3
- July 18 Mari Boine
- July 19 Pat Metheny & Charlie Haden



continued from page 8
the Atlantic.

"If you look at the programmes of the big European and American festivals you see virtually no British names there," says Marc Connor, director of recently formed jazz PR firm Air. To remedy this situation a number of initiatives, both public and private, have been undertaken recently. A dozen indie jazz labels, united by jazz industry organisation Jazz Development Trust (JazzDev), in conjunction with principal label body BPI, attended MIDEM 2001 with the aim of raising the profile of British jazz abroad. Caber's Bancroft invited 10 jazz movers-and-shakers from France, Germany, Holland and Denmark to Scotland in March for a label showcase.

"It's the same old story," he says, "you can't get distribution until the band is playing gigs, but you can't get gigs until the artist is better known." Swedish trio E.S.T.'s recent successful entry into the UK market has served

as an example to British indies of how a jazz act can break into a foreign territory with the right combination of factors: an exciting act, a good CD, effective marketing and distribution, and public funds for tour support.

Ideal world

"It's all about creating demand, which

"Part of our task as an industry is selling the idea that jazz is cool again."

Marc Connor, director, Air

can only be done by people seeing the act," adds Candid's Bates. "In an ideal world every artist would have a manager and an agent. The reality is only one in a hundred actually do."

Jim Simpson thinks public funding for jazz has actually hurt the genre. "Jazz funding should come from the audience," he asserts. "It was decided way back that public funds for jazz

would primarily benefit composition, not performance. That forces musicians to make a living by composing new material. Being original became more important than being good. Our best way forward is to build an audience, and that can't be done exclusively by presenting new, often difficult compositions."

Explains Bates, "The big difference between 1988, when I revived Candid, and now, is that there is too much product chasing too little dollar. Majors have been shedding artists left and right, and because it's so readily available everywhere there's less demand for music anyway. The only way to survive is to offer something that no one else has got. So

about five years ago we gave up doing one-off albums. Now we only sign artists to exclusive contracts. That's the classic way to do it but it costs a lot of time, money and hard work."

Rewards are to be had, however, as million-selling artists like Diana Krall and St. Germain attest. Labels like Talking Loud, Acid Jazz and Ninja Tune are pursuing the new global fusions spawned by forward thinking urban jazzers from New York to Oslo to London. Chris Bowden, whose exciting CD *Slightly Askew* (Ninja Tune) was launched at the Cheltenham Jazz Festival in May, and Alex Wilson's *R&B Latino* from Candid's new Zone 7 imprint, exemplify the new eclecticism which promises to bring jazz to wider, younger audiences.

Declares Connor, "Part of our task as an industry is selling the idea that jazz is cool again, whether it be Humphrey Lyttelton playing with Radiohead, or Robbie Williams and

continued on page 12

Making waves: UK jazz radio is on the up

Not all is downbeat in the world of jazz. While labels struggle to maintain sales levels against a tide of internet downloading, piracy, shrinking catalogue at retail, the disappearance of specialty shops, and lack of adequate media coverage, market researcher Mintel reports that jazz is the UK's premier live music draw; Humphrey Lyttelton's Best Of Jazz show on BBC Radio 2 is pulling in nearly a million listeners a week.

Rising figures

Now in its 31st year the show's listening figures are up 25% on two years ago, while according to RAJAR's first quarter figures for 2002, Jazz FM's London and North West outlets have just registered their highest ever audience ratings, with more than a million weekly listeners for the two stations, an increase of 48% from the same period last year. So what's happening?

The growing popularity of jazz on the air and in the clubs is due in part to the effect of high profile artists such as Diana Krall and St. Germain crossing over to a non-jazz public, and also to an emerging familiarity with jazz as it becomes an increasingly important element of dance, world, and even pop music. Jazz FM, under programme director John Baish, started including more so-called smooth jazz and soul in its daytime mix about four years ago.



Quirk

Smooth jazz proponent and DJ Steve Quirk was appointed head of music in March of 1999 and by September of that year the switch to the new format was complete. Ratings began to climb almost immediately, and by the end of the following year the station finally began turning a profit, more than a decade after its launch in March 1990.

An important factor in the company's profitability was its entry into

the label fray with compilation imprint Jazz FM Records and the ambient/chill/house-oriented Hed Kandy, which together have accounted for more than half the station's revenue.

According to Quirk, the quarterly compilations produced by the station, with titles like *Breathing* and *Ocean Drive*, and which closely mirror Jazz FM's playlist, sell between 15,000-20,000 copies in the UK. The figures are quite exceptional for jazz, and even more-so for music which was little known anywhere in Europe before Jazz FM's smooth jazz makeover. Says Quirk, "People already knew the instrumental side of well-established artists like George Benson, Kenny G, Grover Washington and David Sanborn. We helped create a market where key artists of the format like Boney James, Peter White, Rick Braun, Dave Koz, and Bob James can now fill venues like the 3,200 capacity Hammersmith Apollo."



Carr

outlet launched in 1995 as a joint venture with major music industry players including Warner, Sony, EMI and Motorola. Satellite TV enterprise BskyB came on board in 1998. The station features 40 genre-specific channels, three of which are devoted exclusively to jazz. The subscription-based service can currently be heard in more than 10 million homes in 18 countries throughout Europe and the Middle East, and the company optimistically estimates that digital television, Music Choice's main broadcast medium, will reach more than 70 million subscribers within the next three years.

Channels divided

Jazz channels are divided into mainstream, which covers classic acoustic jazz from bebop to cool; modern jazz, which includes contemporary styles such as fusion and avant-garde; and big band jazz. With no audio advertising or DJs, as many as 400 tracks can air daily on each channel. This means that a large number of new releases as well as current catalogue reissues can be featured, according to David Carr, genre manager for jazz, blues and world music. European jazz is also prominently featured, with dedicated shows on both the main jazz channels.

"While a whole set of rules governs each hour, one basic tenant is that every third or fourth track is either something familiar because of the tune, or because of the artist," Carr explains. "We can afford to play a lot more album tracks and obscurities than a traditional station, but all are judged by the quality of the tune. What we don't play is jazz-influenced pop."

Terry Berne

British Jazz Awards and BBC Radio Jazz Awards

Winners of the 16th edition of the British Jazz Awards, produced by Big Bear Music and presented this year by Humphrey Lyttelton and Alan Barnes, who also performed, were announced on May 29 at Pizza on the Park, London. Honorees included trumpeter Gerald Presencer, altoist Peter King, singer Claire Martin, guitarist Jim Mullen, tenor player Tommy Smith, and pianist Dave Newton. Barnes won two awards, as instrumentalist and as arranger/composer.

Britain's newest entry into the jazz sweepstakes, the BBC Radio Jazz Awards, will take place on July 31 at London's Queen Elizabeth Hall. Nominees include, again, Barnes in two categories, The Brian Kellock Trio, the Dave O'Higgins Biggish Band, vocalists Stacy Kent and Claire Martin, and John Surman, among others. South African trumpeter Hugh Masekela will perform and be honoured as International Artist of the Year. Courtney Pine and Jools Holland will host. The ceremony will be broadcast by the BBC in early August.

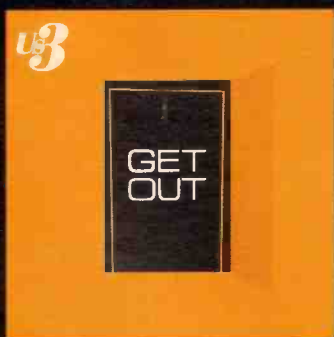


Us3

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SUMMER TOUR:

June 27	Cagliari, Italy	Rockaralis
28	Brussels, Belgium	Coluluer Cafe
30	Glastonbury, UK	Jazz Stage
July 4	Madrid, Spain	La Riviera
5	Madrid, Spain	Salamans
6	Cartagena, Spain	Fasicas de la Mar
11	The Hague, NL	North Sea Jazz Festival
12	Montreux, Switzerland	Festival - Stravinsky Hall
13	Istanbul	Jazz Festival
17	Pori, Finland	Kirjuri Hall
20	Nice, France	Festival
August 2	Belfast, N. Ireland	TBC
3	Dublin, Ireland	Vicar St
4	London, England	Essential



CURRENT SINGLE "GET OUT" - AVAILABLE NOW.
TAKEN FROM THE ALBUM "AN ORDINARY DAY IN AN UNUSUAL PLACE"

continued from page 10

the Pop Idols doing a swing album. *Verve Remixed* is getting MTV play. Chris Bowden is getting as much coverage in the dance press as he does in the jazz press. There's a groundswell of fantastic jazz albums that are crossing over."

Different framework

"Niche music doesn't necessarily mean niche marketing," contends Adam Sieff, director of jazz, UK & Europe, Sony Music International. "What excites me most is getting out of calling things jazz and looking at it in an adult music framework. We should look at music in terms of who the audience is. It's getting harder to reach them; they don't read specialist magazines, they don't necessarily go to gigs very often, but if you put it in front of them... *Buena Vista Social Club* is the great example. It's not a question of spending more money, but of thinking smarter as an industry."

One example of thinking smarter is the retail initiative called Sony

Jazz Centres, a national network of independent retailers launched last year that in exchange for committing to maintain certain levels of CDs in stock and to ordering certain numbers of new releases and frontline catalogue, will receive discounts from Sony.

In addition, participating stores are mentioned in every Sony Jazz



print ad, and links to dealer websites are included on Sony's own jazz site (sonyjazz.net). A first for the UK, with 57 outlets, ranging from Harrod's in London to 1Up in Aberdeen, the programme will be rolled out in other European territories soon.

Caber's approach to marketing was innovative from the start. To

avoid the high costs associated with start-ups—including manufacturing mechanical royalties, and warehousing—the label got commitments from musicians to share the risk by foregoing session fees until after release. Instead of pressing their CDs, with costly required minimums and storage fees, Caber product, which includes best seller *Brian Kellock Trio*

Live at Henry's, was burned onto CD-Rs as orders came in.

It worked. CD-Rs permit flexibility, such as the possibility to modify the masters. As the label's initial runs increased, it made sense to begin pressing some titles. Because of doubts about the quality of the product, Caber began offering guarantees

to customers: any CDs that become scratched or damaged will be replaced at cost. "Barriers to recording, mixing and manufacturing have all fallen," explains Bancroft.

Creative solutions

"Barriers that have yet to fall include distribution and brick-and-mortar retailing. I've come to appreciate the positive things record companies do. They act as a filter, and provide an advocate for the artist in the market." Another creative solution was offering a label compilation in exchange for addresses. As a result, Caber's database grew from 300 to 3,000 in just two years.

"A lot of young players are now in key roles at labels, as DJs, in distribution, as journalists," sums up Connor. "They were brought up listening to a whole range of music as well as jazz. And they're starting to work together, so in the future we'll be able to pool information, lobby as a group, and take full advantage of any opportunities to increase the international profile of British jazz."

M&M's guide to this summer's European jazz festivals

It's festival season in Europe, and jazz festivals have long since expanded to include a broad palette of styles. This summer you'll find Brazilian, Latin and African jazz, electronica, hip-hop, and fusion, a full range of vocal stylists, and cutting edge jazz from around the world. Artists playing the European festivals this summer include: Wayne Shorter, Charles Lloyd, Dee Dee Bridgewater, the Carla Bley and Mingus Big Bands, Trilok Gurtu, St. Germain, Silje Nergaard, Vienna Art Orchestra, Al DiMeola, Gilberto Gil, Michel Camilo, Richard Galliano, Cassandra Wilson, Buddy Guy, Marcus Miller, McCoy Tyner, Bugge Wesseltoft, Uri Caine, and European Jazz Award winner Joe Zawinul.

The following is a selection of over 30 major festivals from 17 countries, listed in chronological order. Individual festivals should be consulted for final programmes. The 10 member festivals of the European Jazz Festivals Organisation (marked with an asterisk) can be found at www.efjo.net.

Verona Jazz
June 23 - 27
Verona, Italy
(39)045.807 7111

Jazz a Vienne*
June 29 - July 13
Vienne, France
(33)474.788 787

**Festival De Jazz Andorra/
Escaldes-Engordany**
June 30 - July 7
Andorra
(376)890 888

Glasgow Jazz Festival
June 28 - July 7

Glasgow, Scotland
(44)141.552 3552

**Getxo International Jazz
Festival**
July 3 - 7
Getxo, Spain
(34)94.491 4080

Kongsberg Jazz Festival
July 3 - 6
Kongsberg, Norway
(47)32.733 166

Westport Jazz Festival
July 16 - 22
Hamburg, Germany
(49)40.446 421

Birmingham Jazz Festival
July 5 - 14
Birmingham, England
(44)121.454 7020

Estoril Jazz
July 5 - 13
Cascais, Portugal
(351)21.483 1000

Copenhagen Jazz Festival
July 5 - 14
Copenhagen, Denmark
(45)33.932 013

Montreux Jazz Festival*
July 5 - 20
Montreux, Switzerland
(41)21.966 4450/39

Istanbul Jazz Festival*
July 6 - 21
Istanbul, Turkey
(90)212.251 3375

Jazz Fest Vienna*
June 24 - July 7
Vienna, Austria
(43)1.712 4224

Lugano Estival Jazz
July 4 - 6 and July 11 - 13
Lugano, Switzerland
(41)91.604 6642

North Sea Jazz Festival*
July 12 - 14
The Hague, The Netherlands
(31)15.148 900

Festival De Jazz Vitoria-Gasteiz*
July 14 - 20
Vitoria, Spain
(34)945.141 919

Pori Jazz*
July 13 - 21
Pori, Finland
(358)39.550 5550

Umbria Jazz*
July 12 - 21
Perugia/Cortona, Italy
(39)75.573 2432

**International Festival Of
Cultures**
July 12 - August 3
Huesca, Spain
(34)974.294 151

**Festival De Jazz Antibes/
Juan Les Pins**
July 15 - 23
Antibes, France
(33)492.905 300

Molde Jazz Festival*
July 15 - 20
Molde, Norway
(47)71.21 3150

Jazz a Juan
July 16 - 23
Antibes, France
(33)4.9290 5300

Jazz Aux Ramparts
July 16 - 21

Bayonne, France
(33)559.558 505

Stockholm Jazz Festival
July 16 - 21
Stockholm, Sweden
(46)8.556 14564

Malta Jazz Festival
July 19 - 21
Valletta, Malta
(356)21.224 446

Nice Jazz Festival
July 20 - 27
Nice, France
(33)1.47 230758

Aix Jazz Festival
July 23 - 26
Aix-en-Provence, France
(33)442.630 675

Festival de Jazz San Sebastian
July 24 - 29
San Sebastian, Spain
(34)943.48 1166

Jazz In Marciac
August 1 - 15
Marciac, France
(33)562.09 3198

Oslo Jazz Festival
August 5 - 11
Oslo, Norway
(47)2.242 9120

Santorini Jazz Festival
August 24 - 26
Santorini, Greece
(30)286.33452

Jazz Festival Willisau
August 29 - September 1
Willisau, Switzerland
(41)45.970 2731

Compiled by Terry Berne

David Charvet—from Baywatch to 'chartwatch'

by Paul Sexton

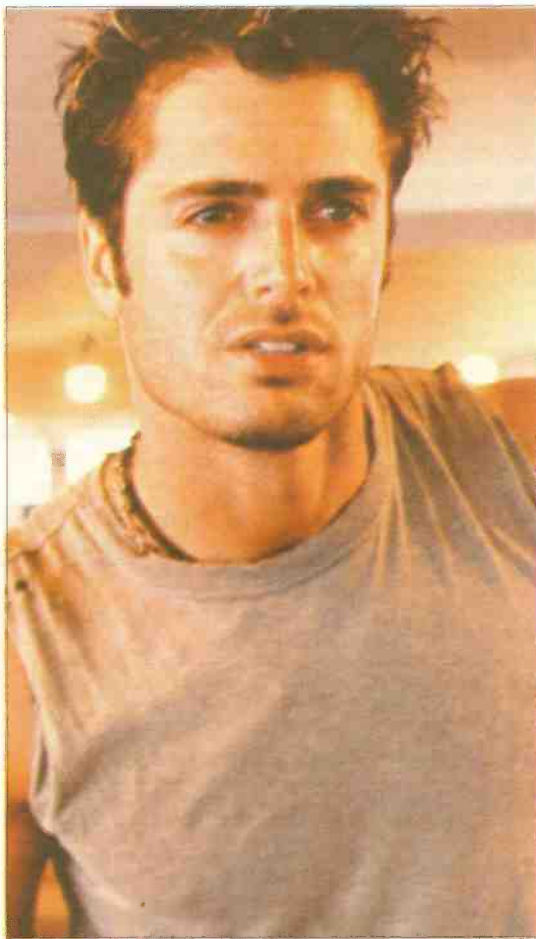
The choice was simple. Carry on as a heartthrob actor in a glamorous, smash hit US series, inundated by stunning, underdressed women on a daily basis. Or renounce that life and risk your entire livelihood on a recording career.

David Charvet chose the latter option, and he's ecstatic about it. The French-born former thespian who gave up his highly successful employment, playing Matt Brody in Baywatch and then starring in Melrose Place, may indeed have been putting his very future on the line. But he now finds himself one of Mercury Records' international priorities, with a joint venture between the company's French and British divisions leading to a hot European single, *Leap Of Faith*.

A&R'd in the UK by Mercury A&R director David Rose, Charvet worked on the album with producer (and ex-Eurythmics drummer) Olle Romo and established British songwriters such as Steve Robson and Elliot Kennedy. Mercury director of international marketing Sian Thomas is overseeing Europe-wide promotion with her London team, and describes the entire project as "a truly international collaboration".

Charvet pronounces himself much more satisfied than ever he was as a bikini-bothered beach boy. "I took myself out of the [acting] market because I felt the path I was taking was a dead end," he says. "It was not good for who I was as a person."

The new European hit, and the Mercury album of the same title, represents the second



phase of his pop entity. After leaving Baywatch and starting to record the demos that led to a big-selling French hit album for BMG, Charvet accepted an invitation to act opposite Heather Locklear in Melrose Place. As the record prospered, with sales of 800,000 singles and 200,000 albums, according to Charvet, he managed to straddle the two worlds for a time. He went through with his divorce from TV soap-land, but now began to hanker after a different type of musical expression as well.

"The first record, I didn't write," he explains. "I was in the studio the whole time, and I participated in everything but the writing. So I suffered when I went on the road, I had a hard time connecting with what I was singing." Burning the bridges with all his acting contacts, Charvet worked on music with friends in LA and New York, and wasn't far from exhausting his savings by the time he signed with Mercury in February 2000. Now, as the *Leap Of Faith/Jusqu'au bout* single scales M&M's European Radio Top 50, sales are healthy not just in France (with 200,000 units sold) but in Italy, Holland, Norway, Austria and Belgium, with the international version of the album just emerging.

Additionally, Charvet has just signed a four-year, two-album co-publishing deal with EMI Music Publishing France, and Mercury UK plans to release the single on September 9, with the album at the end of that month. "I'm so happy with Mercury because of their work ethic and the belief they've had in me," says Charvet. "For the first time in a long time I feel good about what I'm doing."

Belgians dance to Calypso



by Marc Maes

With the June 17 release of *Calypso* (Life Enhancing Audio/N.E.W.S.), producer and DJ Sven van Hees is hoping to bridge the gap from dance-floor favourite to mainstream recognition. The artist's sophomore album follows his 1999 debut *Gemini*, which was released in 22 countries, selling over 30,000 units and providing tracks for over 100 compilations.

"Some people don't realise that my albums consist of samples from A to Z," van Hees tells M&M, "and I think that the fact I look for very distinct sound-colours in old jazz albums by jazz-funk greats like Lonnie Liston Smith, the Crusaders or Bob James avoids the music becoming sterile—emotions are very important here. I'm not a musician, and I don't work with musicians—I combine sounds."

Calypso is a priority release for N.E.W.S. which has secured promotional support in the UK, Germany and France, while other European distributors are providing basic local marketing back-up. "In the UK, our

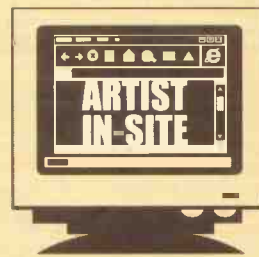
distributor Time Warp has selected 300 bars and pubs in the London area where *Calypso* will be played for three weeks from mid-June," says N.E.W.S. label manager Stefaan van den Berghe by way of example. Meanwhile, van Hees will be promoting the album with DJ-sets across Europe.

As always with any act looking to crossover, radio provides the barometer of how well things are progressing. Alternative stations like StuBru and Radio 21 as well as Flemish language Radio 1 (music and news) all have tracks from *Calypso* on their playlists. "We have the single *What Do You See* on our playlist, both in night and daytime programming," says Radio 1 music co-ordinator Dirk Blancke. "The single reflects the 'loungey' atmosphere just like St.Germain or Marc Moulin—we know that our listeners are open for new sounds like this, as long as we avoid the extremes."

At French language Radio 21, producer Bernard Dobbeleer has decided to give more priority to another album track alongside the official single. "For me, van Hees is one of the true pioneers of lounge music here, very cool and pleasant to listen to. We have been playing tracks off (the first CD) *Gemini* long before 'lounge' became a household style. Although we have the single *What Do You See* in our playlist, I personally prefer *Black Beans & Castro Queens*, a song that reflects the true spirit of the album."

"Welcome to Elvis Presley's official website, home of the undisputed King of rock'n'roll." With Elvis back in the charts courtesy of JXL's *A Little Less Conversation* remix, it's certainly timely to check out

www.elvis.com. And, as you would expect of a website fit for a king, there is a wealth of



www.elvis.com



information and groovy features to choose from. Among the treats on offer, visitors can download a choice of free Elvis screensavers, set up their own elvis.com email address and send elvis.com E-cards, all while listening to soundfiles of the great man. There is an extensive All About Elvis biography and FAQ section, interactive trivia and news—described as "up-to-date", although considering the King's been dead 25 years this seems a little irrelevant. For virtual travellers, a tour of Gracelands is just a click away and the romantically-minded can even book their own wedding in the estate's Wedding Chapel from \$550.

Adam Howorth

With the World Cup dominating the media, it's no surprise that football songs are being added across Europe's playlists. Following Denmark's win over France which eliminated the holders, radio in Denmark is now playing the nation's 2002 World Cup track *Danmarks Dreng* by Søren Poppe and Sofie Lassen-Kahlke all day. In June 1998, Lars Trillingsgaard the head of music at CHR station ANR, added Dodo & Landsholdet's *Vi Vil Ha Sejren*—the official Danish single of the last World Cup. But Trillingsgaard doesn't feel the track is relevant this year. "That was four years ago," he says. "The interest is in *Danmarks Dreng*—that's the song for this year's competition." Other football singles spinning on Danish radio stations in 1998 included England United's *On Top*, Ricky Martin's *La Copa De La Vida* and Baddiel & Skinner and Lightning Seeds' *Three Lions*.

Siri Stavenes Dove



TEST OF TIME

Eurochart Hot 100® Singles

week 26 / 02

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
			☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆		34	35	6	Kiss Kiss Holly Valance - London (Riverhorse/MCS/Universal)	A.FIN.FL.UK.GRE.HUN.IRL.NL	68	53	15	One Day In Your Life Anastacia - Epic (EMI/Sony ATV/Universal)	A.CH.FL.F.GRE.HUN.IRL.I.S.WA
1	1	3	Without Me Eminem - Interscope (Eight Mile Style/Ensign/Bufallo)	A.CH.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	35	NE		Be Cool Paffendorf - Gang Go/Data (BMG/Upright)	UK.IRL	69	NE		Sweet Freedom Safri Duo feat. Michael McDonald - Universal (Not Listed)	A.CH.D.E.FL.GRE.WA
2	2	20	Whenever Wherever/Suerte Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	A.CH.D.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	36	NE		Dove (I'll Be Loving You) Moony - Cream/Various (Suono Edizioni Musicali)	E.UK.IRL.I.NL	70	50	3	It Takes More Ms. Dynamite - Polydor (EMI)	UK.IRL
3	4	13	Perdono Tiziano Ferro - EMI (EMI)	A.D.FL.F.NL.WA	37	30	8	J'Attends L'Amour Jenifer - Island (Not Listed)	F.WA	71	65	5	Desenchantée Kate Ryan - Antler-Subway (Not Listed)	FL.NL.WA
4	3	7	If Tomorrow Never Comes Ronan Keating - Polydor (BMG/Hornall Bros.)	A.CH.D.D.K.FL.UK.IRL.I.NL.N.S	38	34	27	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	A.CH.D.FL.NL.WA	72	71	7	Chanson D'Emilie Jolie Et Le Grand Oiseau Amelie Sainpoint & Jérôme Collet - Utm (Not Listed)	F
5	5	8	Stach Stach Bratisla Boys - M6 Int. (Not Listed)	CH.F.WA	39	40	19	Qui Est L'Exemple Rohff - Hostile/Virgin (Not Listed)	CH.F.WA	73	63	8	Mission Cléopâtre Snoop Dogg & Jamel Debbouze - Barclay (Not Listed)	F
6	6	15	Like A Prayer Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV)	A.CH.D.E.FL.F.NL.WA	40	NE		Hella Good No Doubt - Interscope (EMI/Universal)	A.CH.D.FL.UK.IRL.NL	74	NE		Docteur Renaud, Mister Renard Renaud - Virgin (Not Listed)	F.WA
7	NE		Un Enfant De Toi Marlene & Phil Barney - Aurep/BMG (Not Listed)	F	41	NE		I Need A Girl (Part 1) P. Diddy feat. Usher & Loon - Bad Boy/Arista (Not Listed)	D	75	39	3	Here To Stay Korn - Epic (Not Listed)	A.CH.D.FIN.HUN.IRL.I.NL
8	10	2	Light My Fire Will Young - S/RCA (Rondor/Universal)	UK.IRL	42	NE		Heaven Must Be Missing An Angel Bro'Sis - Polydor (Not Listed)	A.CH.D	76	67	12	Le Bon Choix Leslie - M6 Int./BMG (Not Listed)	F
9	14	4	Don't Let Me Get Me Pink - Arista (EMI)	A.CH.D.D.K.FL.UK.IRL.I.NL.N.S.WA	43	27	6	Youth Of The Nation P.O.D. - Atlantic (Famous/Souljah)	A.CH.D.FL.IRL.I.NL.N.S	77	NE		Rainbow In The Sky Starsplash - Edel (Not Listed)	A.D
10	9	6	What's Luv? Fat Joe feat. Ashanti - Atlantic (Universal/BMG/Hornall Bros./WC)	A.CH.D.D.K.FL.FUK.IRL.NL.N.S.WA	44	41	5	Time After Time Novaspaces - Universal (Not Listed)	A.CH.D	78	91	2	La Fille D'Avril Laurent Voulzy - RCA (Not Listed)	F.WA
11	13	9	J'Ai Demandé La Lune Indochine - Columbia (Not Listed)	F.WA	45	37	13	Me Julie Shaggy & Ali G - Island (EMI/Warner Chappell/Livingston/Mount Port)	A.CH.D.FL.FUK.NL.WA	79	70	2	Dreamer/Gets Me Through Ozzy Osbourne - Epic (EMI/Somerset/Parker)	UK.IRL
12	7	5	Something About Us No Angels - Polydor (Not Listed)	A.CH.D	46	29	9	Nessaja Scooter - Kontor/Edel (Ed. 2000/Red Rooster/BMG Ufa)	A.CH.D.D.K.FIN.N.S	80	47	2	Hey Baby (Unofficial Word Cup Remix) DJ Ötzi - Liberty/EMI (EMI)	UK
13	18	4	Just A Little Liberty X - V2 (EMI)	FL.UK.IRL.NL	47	57	2	A Thousand Miles Vanessa Carlton - A&M (Universal/Warner Chappell)	A.CH.D.I.NL.N.S	81	NE		Boom Anastacia - Epic (Not Listed)	A.CH.D.FL
14	12	8	Just More Wonderwall - WEA (EMI)	A.CH.D	48	36	10	Girlfriend 'N Sync feat. Nelly - Jive (EMI/Zomba)	A.CH.D.D.K.FL.UK.IRL.NL.N.S	82	82	6	Moi...Lolita Alizee - Polydor (Requiem)	CH.I
15	11	12	Tainted Love Marilyn Manson - Maverick/Warner Bros. (Warner Chappell)	A.CH.D.D.K.E.FIN.FL.F.GRE.HUN.I.N.S.WA	49	33	8	Wherever You Will Go The Calling - RCA (Copyright Control)	A.CH.D.FL.I.N.S.WA	83	93	2	Vi Ska Till Vm! Magnus Uggla - Columbia (Not Listed)	S
16	16	26	How You Remind Me Nickelback - Roadrunner (Warner Chappell)	A.CH.D.FUK.IRL.I.S.WA	50	49	3	Foolish Ashanti - Def Jam (Various)	A.CH.D.FUK.NL	84	86	3	Bimbo Lambretta - Polar (Copyright Control)	A.D
17	15	2	We're On The Ball Ant & Dec - Columbia (Sony ATV/Universal)	UK	51	44	8	C'Est Une Belle Journée Mylène Farmer - Polydor (Not Listed)	F.WA	85	66	3	Il Faut Du Temps Sandrine François - Ariola (Not Listed)	F.WA
18	22	4	Because The Night Jan Wayne - Edel (Not Listed)	A.D	52	52	2	Hero Chad Kroeger feat. Josey Scott - Roadrunner (Warner Chappell)	A.CH.D.FL.I.NL.WA	86	NE		Aimer Déjà Lara Fabian - Polydor (Not Listed)	F.WA
19	8	7	Tous Ensemble Johnny Hallyday - Mercury (Une Musique/Laura Eyes)	F.WA	53	42	6	Oops (Oh My) Tweet & Missy Elliot - Elektra (Warner Chappell)	CH.D.FL.FUK.NL.S	87	51	16	I'm Not A Girl, Not Yet A Woman Britney Spears - Jive (Warner Chappell/Zomba/Maratone)	A.CH.FUK.IRL.S
20	19	11	Tu Trouveras Natacha St Pier - Columbia (Not Listed)	CH.F.WA	54	NE		Holiday Mad'House - Bio/Various (Not Listed)	A.CH.D.FL.NL.WA	88	NE		Tourner Des Pages Saya/Passi - Hostile/Virgin (Not Listed)	F
21	17	14	Escape Enrique Iglesias - Interscope (Siegel/EMI/Warner Chappell)	A.CH.D.FL.UK.GRE.IRL.I.NL.P.S.WA	55	62	7	One Step Closer S Club Juniors - Polydor (EMI/BMG/19)	UK.IRL	89	84	4	Enlève Ton Maillot Waka - Warner Strategic Marketing/ (Not Listed)	F.WA
22	25	5	Live For Love United Love United - Epic (Not Listed)	D.F.WA	56	54	10	Fame Models - EGP/Sony (Not Listed)	F.WA	90	81	5	Motivation Stomy Bugsy - Columbia (Not Listed)	F
23	23	11	Leap Of Faith/Jusqu'au Bout David Charvet - Mercury (Not Listed)	A.D.FL.F.I.NL.WA	57	RE		This Is My Time Sasha - WEA (Not Listed)	D	91	76	12	Insatiable Darren Hayes - Columbia (Warner Chappell/Sony ATV)	CH.D.UK.GRE.S
24	20	11	4 My People Missy 'Misdemeanor' Elliott - Elektra (Various)	A.CH.D.D.K.FL.FUK.IRL.NL.N.S.WA	58	RE		Three Lions Baddiel/Skinner/Lightning Seeds - Epic (Chrysalis)	D.UK	92	73	16	In Your Eyes Kylie Minogue - Parlophone (Universal/Buflo/Sony ATV/Mushroom/IMMIG/EMI)	CH.FUK.GRE.HUN.I.P
25	26	3	It's Ok Atomic Kitten - Innocent/Virgin (EMI/Sony ATV)	FL.UK.IRL.NL	59	46	2	Pass The Courvoisier Part II Busta Rhymes feat. P. Diddy & Pharell - J (Various)	CH.D.UK.NL	93	72	19	The World's Greatest R. Kelly - Jive (Zomba/R. Kelly)	CH.F.NL.S.WA
26	28	4	I.O.I.O. B3 - Hansa (Not Listed)	A.D	60	56	6	When You Think About Me Billy Crawford - V2 (Not Listed)	CH.FL.F.WA	94	79	5	Follow Da Leader Nigel Et Marvin - Relentless (EMI/Chrysalis/Universal/Relentless)	UK
27	21	3	Bop Bop Baby Westlife - S/RCA (Universal)	A.CH.D.D.K.FL.UK.IRL.NL.S	61	48	8	Got What You Need Eve - Interscope (Not Listed)	F	95	NE		Underneath Your Clothes Shakira - Epic (Not Listed)	FL.S
28	NE		Bevor Du Gehst Xavier Naidoo - Naidoo Records/SPV (Not Listed)	A.CH.D	62	43	3	Reason Ian Van Dahl - Antler-Subway (Be's/Sherlock Holmes)	E.FL.UK.IRL	96	87	2	When You Look At Me Christina Milian - Def Soul (Not Listed)	CH.DK.FL.NL.S.WA
29	24	2	I Love Rock'N'Roll Britney Spears - Jive (Not Listed)	A.CH.D.FL.GRE.I.NL.WA	63	55	12	Toute Seule Lorie - EGP/Sony (Not Listed)	CH.F.WA	97	69	21	Get The Party Started Pink - Arista (Famous/Stuck In The Throat)	A.CH.F.WA
30	NE		Blurry Puddle Of Mudd - Geffen (Warner Chappell)	CH.D.UK.IRL.NL	64	NE		Let Me Count The Ways Natural - Ariola (Not Listed)	A.D	98	64	20	Engel Ben feat. Gim - Hansa (Copyright Control)	A.CH.D
31	32	7	Freak Like Me Sugababes - Island (Notting Hill/Universal/Beggars Banquet)	A.CH.D.D.K.FL.UK.IRL.NL.N	65	61	9	Tourne Toi Benoit Benoit - Mascotte/Warner (Not Listed)	F	99	89	3	Dein Lied Laith Al Deen - Columbia (B-Zet/BMG Ufa)	D
32	38	4	Love Don't Let Me Go David Guetta - Virgin (Not Listed)	CH.FL.F.WA	66	45	13	A New Day Has Come Celine Dion - Columbia (Sony ATV/Sing Little Pinguin)	A.CH.D.F.GRE.I.NL.P.S.WA	100	80	4	In My Eyes Milk Inc. - Antler-Subway (Be's/A&S)	UK.IRL
33	31	12	L'Agitateur Jean Pascal - Island (Not Listed)	F.WA	67	59	2	Ain't It Funny (Ja Rule Mix) Jennifer Lopez feat. Ja Rule - Epic (Sony ATV)	CH.FUK.IRL.P					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Pronuv (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria).
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
<p>☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆</p>																				
1	1	2	Eminem	The Eminem Show	Interscope	A.C.H.CZ.E.D.D.K.FIN.FL.FUK.IRL.I.N.L.N.POL.P.S.WA	34	41	12	Jennifer Lopez	J To Tha L-O! The Remixes	Epic	CH.D.FL.FUK.GRE.IRL.NL.WA	68	80	6	Chenoa	Chenoa - Vale Music		E
2	3	3	Ronan Keating	Destination	Polydor	A.C.H.D.DK.FIN.FL.UK.IRL.NL.N.S	35	27	2	Ian Van Dahl	Ace - Antler-Subway		FL.UK	69	73	4	Scooter	Encore - Live And Direct	Kontor/Edel	A.C.H.D.N.S
3	2	4	Moby	18 - Mute		A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.N.L.N.POL.P.S.WA	36	38	2	Bustamante	Bustamante - Vale Music		E	70	68	15	Alanis Morissette	Under Rug Swept - Maverick/Warner Bros.		A.C.H.D.F.I.NL
4	4	29	Shakira	Laundry Service/Servicio De Lavanderia	Epic/Columbia	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.N.L.N.POL.P.S.WA	37	34	7	Ashanti	Ashanti - Def Jam		CH.FL.FUK.NL	71	69	3	Ich Troje	Po Piate..A Nidech Gadaja - Izabelin/Universal		POL
5	5	11	Celine Dion	A New Day Has Come - Columbia/Epic		A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.N.L.N.POL.P.S.WA	38	NE		Joy Denalane	Mamani - Berlin Records/Sony		D	72	66	16	Sting & The Police	The Best Of Sting & The Police - A&M		UK.IRL.I.NL
6	8	19	Pink	M!ssundaztood - Arista		A.C.H.D.DK.FIN.FL.UK.HUN.IRL.I.N.L.N.POL.S.WA	39	40	2	Star Academy	Les Singles - Island		CH.F	73	35	2	Al	Make It Good - Columbia		DK.UK.N.S
7	7	32	Enrique Iglesias	Escape - Interscope		A.C.H.D.FL.UK.GRE.IRL.NL.P.WA	40	39	8	Kent	Vapen & Ammunition - RCA		FIN.N.S	74	74	15	Marco Borsato	Onderweg - Polydor		FL.NL
8	12	6	Norah Jones	Come Away With Me - Blue Note		D.DK.FUK.IRL.I.NL.P	41	36	8	Lynda Lemay	Les Lettres Rouges - WEA		CH.F.WA	75	NE		Umberto Tozzi	The Best Of Umberto Tozzi - WEA		CH.I.WA
9	6	2	Manowar	Warriors Of The World - Nuclear Blast/Various		A.C.H.D.E.FIN.I.N.S	42	NE		Mango	Disincanto - WEA		I	76	62	10	Natasha St-Pier	De L'Amour Le Mieux - Columbia		CH.F.WA
10	16	4	Queen	Greatest Hits I, II & III - Parlophone		UK.IRL	43	53	75	Dido	No Angel - Cheeky/Arista		FUK.IRL	77	32	2	Witt	Eisenherz - Epic		D
11	10	2	Renaud	Boucan D'Enfer - Virgin		CH.F.WA	44	52	5	Reinhard Mey	Rum Hart - EMI		A.D	78	59	7	Kosheen	Resist - Moksha/Arista		A.D.UK
12	15	11	Xavier Naidoo	Zwischenspiel - Alles Für Den Herrn - Naidoo Records/SPV		A.C.H.D	45	46	2	Nek	Le Cose Da Difendere - WEA		CH.I	79	65	2	Magnus Uggla	Klassiska M ^o sterverk - Columbia		S
13	13	23	Nickelback	Silver Side Up - Roadrunner		A.C.H.D.FUK.IRL.I.NL.POL.P.S	46	50	9	Badly Drawn Boy	About A Boy - OST - Twisted Nerve/XL		UK.IRL	80	75	29	Robbie Williams	Swing When You're Winning - Chrysalis		A.D.FL.UK.NL.WA
14	9	28	Anastacia	Freak Of Nature - Epic		A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.N.L.N.P.S.WA	47	47	8	Böhse Onkelz	Dopamin - Virgin		A.C.H.D	81	79	25	Yannick Noah	Yannick Noah - Saint George/Columbia		CH.F.WA
15	NE		Patrick Bruel	Entre-Deux - RCA		CH.F.WA	48	55	8	Patricia Kaas	Piano Bar - Columbia		CH.D.F.GRE.WA	82	71	3	The Everly Brothers	The Definitive - Warner Strategic Marketing		UK
16	14	4	Joe Cocker	Respect Yourself - Parlophone		A.C.H.CZE.D.D.K.FL.FUK.GRE.I.NL.POL.WA	49	49	6	Manu Tenorio	Manu Tenorio - Pep's/Vale Music		E	83	60	4	Tweet	Southern Hummingbird - Elektra		CH.D.UK.NL.N.S
17	NE		DJ Shadow	The Private Press - Island		D.FIN.FL.FUK.IRL.NL.N	50	NE		Mike Oldfield	Tres Lunas - WEA		A.D.F.I	84	67	3	Gisela	Parte De Mi - Vale Music		E
18	20	36	Kylie Minogue	Fever - Parlophone		A.C.H.D.FL.FUK.GRE.IRL.NL.WA	51	37	15	Barbra Streisand	The Essential Barbra Streisand - Columbia		A.D.E.FIN.UK.GRE.IRL.NL.WA	85	NE		Myslovitz	Korova Milky Bar - Columbia		POL
19	11	2	Liberty X	Thinking It Over - V2		UK.IRL	52	43	5	Tom Waits	Blood Money - Anti/Epitaph		A.C.H.D.FL.F.IRL.I.NL.N.S.WA	86	NE		Mousse T	Gourmet De Funk - Peppermint Jam/Edel		CH.D
20	24	16	Tiziano Ferro	Rosso Relativo - EMI		A.C.H.D.E.F.I.WA	53	57	5	Rosa	Rosa - RCA/Vale Music		E	87	84	2	Laura Pausini	The Best Of Laura Pausini - E Ritorno Da Te - CGD		CH.D.I.WA
21	18	4	Van Morrison	Down The Road - Exile/Polydor		A.C.H.D.D.K.E.FL.UK.GRE.IRL.NL.N.S	54	58	30	Westlife	World Of Our Own - RCA		A.D.UK.IRL.NL	88	93	2	Operababes	Beyond Imagination - Sony Classical		UK
22	42	3	Wonderwall	Witchcraft - WEA		A.C.H.D	55	45	31	Britney Spears	Britney - Jive		A.C.H.D.FL.FUK.GRE.HUN.IRL.NL.P.WA	89	NE		Budka Suflera	Mokre Oczy - Pomaton/EMI		POL
23	19	6	A-Ha	Lifelines - WEA		A.C.H.D.DK.GRE.HUN.N.POL.S.WA	56	NE		Aretha Franklin	Respect - The Very Best Of - Warner Strategic Marketing		UK.IRL	90	NE		Remy Shand	The Way I Feel - Motown		D.I
24	21	6	The Calling	Camino Palmero - RCA		A.C.H.D.DK.I.NL.N.S	57	44	5	Tom Waits	Alice - Anti/Epitaph		A.C.H.D.FL.F.IRL.I.NL.N.S	91	100	2	Lenny Kravitz	Greatest Hits - Virgin		A.C.H.D.FL.P
25	17	5	Lauryn Hill	MTV Unplugged 2.0 - Columbia		A.C.H.D.FL.F.GRE.NL.N.S.WA	58	NE		Belle & Sebastian	Storytelling - Jeepster/Various		D.FUK.IRL.N	92	RE		Alex Ubago	¿Que Pides Tu? - DRO		E
26	23	3	Lulu	Together - Mercury		UK.IRL	59	31	6	Soundtrack	Star Wars Episode II - Attack Of The Clones - Sony Classical		A.C.H.D.F.GRE.HUN.POL.WA	93	RE		Stereophonics	Just Enough Education To Perform - V2		UK.IRL
27	28	13	Indochine	Paradize - Columbia		CH.F.WA	60	54	8	Soundtrack	Hable Con Ella (Alberto Iglesias) - Milan/Universal		CH.FL.F.GRE.WA	94	61	2	Andrea Bocelli	Cieli Di Toscana - Sugar/Polydor		UK.NL
28	25	22	P.O.D.	Satellite - Atlantic		A.C.H.D.FIN.FL.I.NL.N.POL.S	61	56	73	Linkin Park	Hybrid Theory - Warner Bros.		A.C.H.D.FL.FUK.GRE.HUN.IRL.NL.N.WA	95	86	16	System Of A Down	Toxicity - American/Columbia		A.C.H.D.FL.GRE.IRL.NL.POL.WA
29	30	2	Sophie Ellis-Bextor	Read My Lips - Polydor		A.C.H.D.UK	62	78	5	Laith Al Deen	Melomanie - Columbia		D	96	94	2	Helen Sjöholm	Visor - Mono Music/Sony		S
30	33	12	Puddle Of Mudd	Come Clean - Geffen		A.C.H.D.UK.IRL	63	63	29	Jean-Jacques Goldman	Chansons Pour Les Pieds - Columbia		CH.F.WA	97	RE		Lorie	Près De Toi - EGP/Sony		CH.F.WA
31	22	14	Lenny Kravitz	Lenny - Virgin		A.C.H.D.DK.FL.F.I.NL.P	64	51	42	Alicia Keys	Songs In A Minor - J		CH.D.FUK.IRL.NL.WA	98	NE		Gentleman	Journey To Jah - Columbia		A.D
32	29	6	Ligabue	Fuori Come Va? - WEA		CH.I	65	NE		Fat Joe	Jealous Ones Still Envy - Atlantic		CH.D.UK	99	NE		Revolver	8:30 A.M. - WEA		E
33	26	18	Mary J. Blige	No More Drama - MCA		CH.D.FL.FUK.GRE.IRL.NL.S	66	64	28	Blue	All Rise - Innocent/Virgin		UK.IRL.P	100	RE		Noir Désir	Des Visages Des Figures - Barclay		FL.WA
							67	48	9	Sheryl Crow	C'Mon C'Mon - A&M		A.C.H.D.F.S	<p>A = Austria, FL = Flanders, WA = Walony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</p> <p>○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</p>						

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	
1	1	Will Young - Light My Fire	(RCA)
2	2	Eminem - Without Me	(Interscope)
3	4	Liberty X - Just A Little	(V2)
4	3	Ant & Dec - We're On The Ball	(Columbia)
5	5	Ronan Keating - If Tomorrow Never Comes	(Polydor)
6	6	Atomic Kitten - It's Ok	(Innocent/Virgin)
7	NE	Paffendorf - Be Cool	(Data)
8	NE	Puddle Of Mudd - Blurry	(Geffen)
9	NE	Moony - Dove (I'll Be Loving You)	(Positiva)
10	9	Holly Valance - Kiss Kiss	(London)
TW	LW	ALBUMS	
1	1	Eminem - The Eminem Show	(Interscope)
2	4	Queen - Greatest Hits I, II & III	(Parlophone)
3	2	Ronan Keating - Destination	(Polydor)
4	5	Enrique Iglesias - Escape	(Interscope)
5	3	Liberty X - Thinking It Over	(V2)
6	8	Norah Jones - Come Away With Me	(Blue Note)
7	6	Lulu - Together	(Mercury)
8	NE	DJ Shadow - The Private Press	(Island)
9	7	Jan Van Dahl - Ace	(Nulife/Arista)
10	10	Pink - Missundaztood	(Arista)

SPAIN

TW	LW	SINGLES	
1	1	Las Ketchup - Asereje	(Columbia)
2	2	Eminem - Without Me	(Polydor)
3	4	Chayanne - Tereore	(Columbia)
4	3	Miliki - To Be Free	(WEA)
5	NE	RuPaul & Gitta - You're No Lady	(Vale Music)
6	NE	Abel The Kid & Raul Ortiz - Groove II	(Temprogressive)
7	5	Safri Duo feat. Michael McDonald - Sweet Freedom	(Universal)
8	NE	Juanes - A Dios Le Pido	(Polydor)
9	12	Milk Inc. - Sleepwalker	(Vale Music)
10	9	Mad'House - Like A Prayer	(Vale Music)
TW	LW	ALBUMS	
1	1	Bustamante - Bustamante	(Vale Music)
2	2	Manu Tenorio - Manu Tenorio	(Pep's/Vale Music)
3	3	Rosa - Rosa	(RCA/Vale Music)
4	5	Chenoa - Chenoa	(Vale Music)
5	4	Gisela - Parte De Mi	(Vale Music)
6	7	Alex Ubago - ¿Que Pides Tu?	(DRO)
7	NE	Revolver - 8:30 A.M.	(WEA)
8	6	Nuria Fergó - Brisia De Esperanza	(Universal/Vale Music)
9	8	Operación Triunfo - Operación Triunfo Eurovision	(Vale Music)
10	10	David Civera - En Cuerpo Y Alma	(Vale Music)

DENMARK

TW	LW	SINGLES	
1	1	Eminem - Without Me	(Universal)
2	3	VM Holdet 2002 - Danmarks Dreng	(Edel)
3	4	Ronan Keating - If Tomorrow Never Comes	(Universal)
4	2	DJ Aligator Project feat. Dr. Alban - I Like To Move It	(Capitol)
5	5	Pink - Don't Let Me Get Me	(BMG)
6	7	DJ Aligator Project - Stomp! (The March Song)	(Capitol)
7	6	Westlife - Bop Bop Baby	(BMG)
8	8	Catch - Walk On Water	(Sony)
9	11	Missy 'Misdemeanor' Elliott - 4 My People	(Warner)
10	17	'N Sync feat. Nelly - Girlfriend	(Jive/Zomba)
TW	LW	ALBUMS	
1	3	Razz - Kickflipper	(Universal)
2	2	Eminem - The Eminem Show	(Universal)
3	4	Various Artists - Fodboldfest 2002	(Capitol)
4	1	C.V. Jørgensen - Fraklip Fra Det Fjerne	(Sony)
5	8	DJ Aligator Project - The Sound Of Scandinavia	(Capitol)
6	15	Simon & Garfunkel - The Best Of Simon & Garfunkel	(Sony)
7	23	Kristian & Jesper - Harmonika Triffere	(Capitol)
8	5	Celine Dion - A New Day Has Come	(Sony)
9	6	Kim Sjøgren - I Skovens Dybe Stille Ro	(Universal)
10	12	Gnags - Skånhedspletter	(Capitol)

SWITZERLAND

TW	LW	SINGLES	
1	1	Eminem - Without Me	(Universal)
2	4	Bratisla Boys - Stach Stach	(DOF)
3	3	Mad'House - Like A Prayer	(Phonag)
4	2	Shakira - Whenever Wherever	(Sony)
5	6	Tiziano Ferro - Xdono	(EMI)
6	9	Fat Joe feat. Ashanti - What's Luv?	(Warner)
7	8	Sophie Ellis-Bextor - Murder On The Dancefloor	(Universal)
8	5	Marilyn Manson - Tainted Love	(Warner)
9	7	Rohff - Qui Est L'Exemple	(Virgin)
10	NE	Anastacia - Boom	(Sony)
TW	LW	ALBUMS	
1	1	Eminem - The Eminem Show	(Universal)
2	2	Renaud - Boucan D'Enfer	(Virgin)
3	3	Moby - 18	(Mute/Musikvertrieb)
4	NE	Patrick Bruel - Entre-Deux	(BMG)
5	4	Polo Hofer Und Die Schmetterband - Xangschung	(EMI)
6	5	Ronan Keating - Destination	(Universal)
7	7	Shakira - Laundry Service	(Sony)
8	6	Celine Dion - A New Day Has Come	(Sony)
9	9	Joe Cocker - Respect Yourself	(EMI)
10	8	Lauryn Hill - MTV Unplugged 2.0	(Sony)

GERMANY

TW	LW	SINGLES	
1	3	Eminem - Without Me	(Polydor)
2	4	Tiziano Ferro - Perdono	(EMI)
3	1	No Angels - Something About Us	(Polydor)
4	2	Wonderwall - Just More	(WEA)
5	5	Jan Wayne - Because The Night	(Edel)
6	6	B3 - I.O.I.O.	(Hansa)
7	NE	Xavier Naidoo - Bevor Du Gehst	(SPV)
8	NE	P. Diddy feat. Usher & Loon - I Need A Girl (Part 1)	(Ariola)
9	NE	Bro'Sis - Heaven Must Be Missing An Angel	(Polydor)
10	13	Pink - Don't Let Me Get Me	(Ariola)
TW	LW	ALBUMS	
1	1	Eminem - The Eminem Show	(Polydor)
2	3	Ronan Keating - Destination	(Polydor)
3	4	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn	(SPV)
4	2	Manowar - Warriors Of The World	(Nuclear Blast/East West)
5	6	Shakira - Laundry Service	(Epic)
6	9	Wonderwall - Witchcraft	(WEA)
7	5	Moby - 18	(Mute/Virgin)
8	NE	Joy Denalene - Mamani	(Berlin/Sony)
9	11	Pink - Missundaztood	(Ariola)
10	10	Sophie Ellis-Bextor - Read My Lips	(Polydor)

HOLLAND

TW	LW	SINGLES	
1	2	Eminem - Without Me	(Universal)
2	1	Brainpower - Dansplaat	(Pias)
3	3	Ronan Keating - If Tomorrow Never Comes	(Polydor)
4	6	Kate Ryan - Desenchanteé	(Antler-Subway/EMI)
5	13	K-Otic - Falling	(Jive/Zomba)
6	4	Missy 'Misdemeanor' Elliott - 4 My People	(Warner)
7	7	Sophie Ellis-Bextor - Murder On The Dancefloor	(Polydor)
8	5	Christina Milian - When You Look At Me	(Universal)
9	9	Fat Joe feat. Ashanti - What's Luv?	(Warner)
10	8	K3 - Toveren	(BMG)
TW	LW	ALBUMS	
1	1	Eminem - The Eminem Show	(Universal)
2	4	Shakira - Laundry Service	(Epic)
3	3	Marco Borsato - Onderweg	(Polydor)
4	5	Ronan Keating - Destination	(Polydor)
5	2	Moby - 18	(Mute/Pias)
6	9	Within Temptation - Mother Earth	(DSFA Records/Zomba)
7	7	K3 - Tele-Romeo	(BMG)
8	6	Celine Dion - A New Day Has Come	(Columbia)
9	8	Kane - So Glad You Made It	(BMG)
10	12	Blof - Blauwe Ruis	(EMI)

NORWAY

TW	LW	SINGLES	
1	1	Eminem - Without Me	(Universal)
2	3	Scouter - Nessaja	(Edel)
3	2	Ronan Keating - If Tomorrow Never Comes	(Universal)
4	5	Peaches - Rosa Helikopter	(Bonnier)
5	6	Trucks - It's Just Porn Mum	(Universal)
6	4	Sugababes - Freak Like Me	(Universal)
7	10	Marilyn Manson - Tainted Love	(Warner)
8	9	P.O.D. - Youth Of The Nation	(Warner)
9	7	Pink - Don't Let Me Get Me	(BMG)
10	15	The Calling - Wherever You Will Go	(BMG)
TW	LW	ALBUMS	
1	1	Eminem - The Eminem Show	(Universal)
2	2	Ronan Keating - Destination	(Universal)
3	3	A-Ha - Lifelines	(Warner)
4	NE	D.D.E. - Her Bli Det Liv - De Beste 199	(EMI)
5	5	Kent - Vapen & Ammunition	(BMG)
6	9	Scouter - Encore - Live And Direct	(Playground)
7	4	AI - Make It Good	(Sony)
8	7	Shakira - Laundry Service	(Sony)
9	6	Moby - 18	(Mute/Playground)
10	10	The Calling - Camino Palmero	(BMG)

AUSTRIA

TW	LW	SINGLES	
1	1	Eminem - Without Me	(Universal)
2	3	No Angels - Something About Us	(Universal)
3	2	Ronan Keating - If Tomorrow Never Comes	(Universal)
4	4	Marilyn Manson - Tainted Love	(Warner)
5	6	Mad'House - Like A Prayer	(Edel)
6	5	Jan Wayne - Because The Night	(Edel)
7	8	Novaspice - Time After Time	(Universal)
8	7	Scouter - Nessaja	(Edel)
9	11	Wonderwall - Just More	(Warner)
10	13	Shakira - Whenever Wherever	(Sony)
TW	LW	ALBUMS	
1	1	Eminem - The Eminem Show	(Universal)
2	NE	Seer - Junischee	(Sony)
3	2	Ronan Keating - Destination	(Universal)
4	3	Shakira - Laundry Service	(Sony)
5	5	Soundtrack - Dragonball Z Vol. 2	(BMG)
6	4	Moby - 18	(Mute/Virgin)
7	10	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn	(Musica)
8	NE	Mike Oldfield - Tres Lunas	(Warner)
9	NE	Wolfgang Ambros - Hoffnungslos Selbstbewusst	(BMG)
10	8	Lauryn Hill - MTV Unplugged 2.0	(Sony)

FRANCE

TW	LW	SINGLES	
1	1	Bratisla Boys - Stach Stach	(M6 Int./Sony)
2	70	Marlene & Phil Barney - Un Enfant De Toi	(Avrep/BMG)
3	3	Indochine - J'Ai Demandé La Lune	(Columbia)
4	4	Shakira - Whenever Wherever	(Epic)
5	5	Mad'House - Like A Prayer	(Ul'm)
6	2	Johnny Hallyday - Tous Ensemble	(Mercury)
7	6	Natacha St Pier - Tu Trouveras	(Columbia)
8	7	Love United - Live For Love United	(Epic)
9	11	Lynda Guetta - Love Don't Let Me Go	(Virgin)
10	8	Tiziano Ferro - Perdono	(EMI)
TW	LW	ALBUMS	
1	1	Renaud - Boucan D'Enfer	(Virgin)
2	NE	Patrick Bruel - Entre-Deux	(RCA)
3	2	Eminem - The Eminem Show	(Polydor)
4	4	Indochine - ParadiZe	(Columbia)
5	3	Moby - 18	(Mute/Labels)
6	5	Star Academy - Les Singles	(Island)
7	6	Lynda Lemay - Les Lettres Rouges	(WEA)
8	9	Jean-Jacques Goldman - Chansons Pour Les Pieds	(Columbia)
9	8	Soundtrack - Hable Con Ella	(Alberto Iglesias)
10	7	Celine Dion - A New Day Has Come	(Columbia)

FLANDERS

TW	LW	SINGLES	
1	1	112 - Dance With Me	(BMG)
2	3	Eminem - Without Me	(Universal)
3	2	Kate Ryan - Desenchanteé	(Antler-Subway)
4	4	Ronan Keating - If Tomorrow Never Comes	(Polydor)
5	5	Shaggy & Ali G - Me Julie	(Universal)
6	7	Pink - Don't Let Me Get Me	(BMG)
7	6	Missy 'Misdemeanor' Elliott - 4 My People	(Warner)
8	9	Christina Milian - When You Look At Me	(Universal)
9	8	Milk Inc. - Sleepwalker	(Antler-Subway)
10	30	Sugababes - Freak Like Me	(Universal)
TW	LW	ALBUMS	
1	1	Eminem - The Eminem Show	(Universal)
2	3	Marco Borsato - Onderweg	(Polydor)
3	2	Moby - 18	(Mute/Pias)
4	6	Within Temptation - Mother Earth	(Zomba)
5	5	M-Kids - Crazy	(ARS)
6	10	Joe Cocker - Respect Yourself	(EMI)
7	4	Arid - All Is Quiet Now	(Epic)
8	8	Sergio & The Ladies - Road To Freedom	(EMI)
9	11	Celine Dion - A New Day Has Come	(Columbia)
10	17	Ronan Keating - Destination	(Polydor)

FINLAND

TW	LW	SINGLES	
1	NE	Apulanta - Saasta	(Levy-Yhtiö)
2	3	Eminem - Without Me	(Universal)
3	1	Nightwish - Ever Dream	(Spinefarm)
4	4	Ezkimo feat. Anna Kuoppamöki - Entinen	(BMG)
5	14	Tyrävyä - Uskoin Niin	(Megamania)
6	2	Rockin' Da North - Pelkkää Viihdettä	(BMG)
7	NE	Scandinavian Music Group - Tällaisena Kesäyönä	(BMG)
8	5	T. Rautiainen & T. Niskalaukaus - Elegia	(Spinefarm)
9	6	Hanoi Rocks - People Like Me	(Akashi Rocks)
10	NE	The 69 Eyes - Betty Blue	(Poko)
TW	LW	ALBUMS	
1	1	Nightwish - Century Child	(Spinefarm)
2	2	Eminem - The Eminem Show	(Universal)
3	NE	Jean S - Kesämies	(Edel)
4	4	Kent - Vapen & Ammunition	(BMG)
5	3	Sentenced - The Cold White Light	(Century Media)
6	6	Shakira - Laundry Service	(Sony)
7	NE	Wigwam - Titan's Wheel	(EMI)
8	8	Kemopetrol - Everything's Fine	(EMI)
9	5	The 69 Eyes - Paris Kills	(Poko)
10	13	Bomfunk MC's - Burnin' Sneakers	(Sony)

PORTUGAL

TW	LW	SINGLES	
1	NE	Sarah Connor - From Sarah With Love	(Sony)
2	2	Shakira - Whenever Wherever	(Sony)
3	7	Paulo Gonzo - Mundial	(Sony)
4	NE	Excesso - Ato Ao Fim	(Universal)
5	8	Anastacia - Paid My Dues	(Sony)
6	19	Orishas - ¿Que Pasa?	(EMI)
7	5	Enrique Iglesias - Escape	(Universal)
8	4	Lamb - Gabriel	(Universal)
9	3	Madredeus - Oxal...	(Capitol)
10	6	George Michael - Freeek!	(Universal)
TW	LW	ALBUMS	
1	1	Shakira - Laundry Service	(Sony)
2	4	Norah Jones - Come Away With Me	(EMI)
3	3	Xutos & Pontapés - Sei Onde Tu Estasi Ao Vivo 2001	(EMI)
4	2	Juventude Leonina - So Eu Sei Porque Nao Fico Em Casa	(Vidisco)
5	9	Eminem - The Eminem Show	(Universal)
6	8	Michael Bolton - Only A Woman Like You	(Jive/Zomba)
7	7	Sarah Connor - Green Eyed Soul	(Sony)
8	6	Celine Dion - A New Day Has Come	(Sony)
9	5	Moby - 18	(Mute/Zona Musica)
10	11	Lenny Kravitz - Lenny	(Virgin)

ITALY

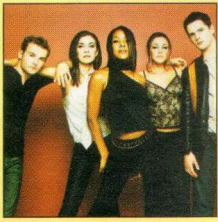
TW	LW	SINGLES	
1	1	Alizee - Moi...Lolita	(Polydor)
2	2	Eminem - Without Me	(Universal)
3	8	Shakira - Whenever Wherever	(Epic)
4	7	Nek - Sei Solo Tu	(WEA)
5	NE	Giorgia Todrani - Vivi Davvero	(Dischi Di Cioccolata/BMG)
6	NE	Vanessa Carlton - A Thousand Miles	(Universal)
7	14	Roberto Benigni - Quanto Tho Amato	(Virgin)
8	4	Marilyn Manson - Tainted Love	(WEA)
9	9	Daniele Silvestri - Saliro'	(Epic)
10	3	The Calling - Wherever You Will Go	(BMG Ricordi)
TW	LW	ALBUMS	
1	1	Ligabue - Fuori Come Va?	(WEA)
2	3	Eminem - The Eminem Show	(Universal)
3	NE	Mango - Disincanto	(WEA)
4	4	Nek - Le Cose Da Difendere	(WEA)
5	2	Moby - 18	(Mute/Virgin)
6	NE	Umberto Tozzi - The Best Of Umberto Tozzi	(WEA)
7	7	Celine Dion - A New Day Has Come	(Columbia)
8	13	Shakira - Laundry Service	(Epic)
9	12	Norah Jones - Come Away With Me	(EMI)
10	6	Nomadi - Amore Che Prendi Amore Che Dai	(CGD)

SWEDEN

TW	LW	SINGLES	
1	2	Magnus Uggla - Vi Ska Till Vm!	(Sony)
2	1	Eminem - Without Me	(Universal)
3	4	Shakira - Underneath Your Clothes	(Sony)
4	3	Supernatural - Supernatural	(Warner)
5	5	Markoolio - Jag Orknar Inte Mer!	(Bonnier)
6	7	Ronan Keating - If Tomorrow Never Comes	(Universal)
7	8	Fredrik Kempe - Vincero	(Universal)
8			

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove and Miriam Hubner



LIBERTY X JUST A LITTLE

(V2)
Release date: May 13
(UK), June 10/17 (rest of Europe)

Even if you fail to win Popstars you can go on to be a pop star. As the mania surrounding the TV show dies down, it's now time for the rejects to fill the gap. Of the 10 who were shortlisted during the TV series in the UK last year, five won the competition, were given a record deal by Polydor and became Hear'Say. The other five formed Liberty X and landed a record deal with V2. As opposed to most Popstars winners, Liberty X have chosen an urban style rather than pop. While two singles have come out in the UK already, sassy R&B track *Just A Little* is Liberty X's first release in Continental Europe, where the album will be released in the autumn. Sasha Horowitz, head of music, at CHR station Radio Lac in Switzerland has A-Listed the track. "I love this song, it's got a great groove to listen to. The first time you hear it the song stays in your head." He adds that the timing of the release couldn't be better. "In June and July there is a real hole, we don't receive any hits." **SSD**

Currently playing at: VRT Radio Donna/Belgium, Radio LAC/Switzerland, BBC Radio 1/UK, Kiss 100/UK, Radio 538/Netherlands, Radio Stockholm/Sweden



WYCLEF JEAN FEAT. CLAUDETTE TWO WRONGS (DON'T MAKE A RIGHT)

(Columbia)
Release date: June 3
Two Wrongs is the first single taken from Wyclef Jean's new album

Masquerade, out on June 17, which is a true crossover effort, encompassing genres from rap, to soul and even rock. This is the third solo project of the ex-Fugee, whose biggest album *The Score*, released in 1996, sold more than 11 million copies worldwide. *Two Wrongs* features 18-year-old Claudette Ortiz, the singer in Jean's protégé outfit City High whom he co-manages. In this slow, sultry and soulful tune Ortiz's clear and youthful voice stands in perfect contrast to Jean's husky vocals. Egil Houeland, head of music at Norwegian Hot AC station Radio 102 says, "I think it's an OK song. We don't play his up-tempo stuff but stick with his melodic songs as they fit our format better. He is a great cross-over artist and does not limit his music to one genre. I actually think this track sounds a bit like Bob Marley and this reggae sound gives it a warm feeling. The track has integrity and is easy to recognize, which makes it good for radio." **MH**

Currently playing at: Eins Live/Germany, Jam FM/Germany, The Voice/Denmark, NRJ Energy/Sweden, Power Hit Radio/Sweden, Europe 2 Network/France, 95.8 Capital FM/UK, BBC Radio 1/UK, BBC Radio 2/UK, Kiss 100/UK

Eurochart A/Z Indexes

Hot 100 singles

4 My People	24	Just A Little	13
A New Day Has Come	66	Just More	14
A Thousand Miles	47	Kiss Kiss	34
Aimer Dj...	86	La Fille D'Avril	78
Ain't It Funny (Ja Rule Mix)	67	L'Agitateur	33
Be Cool	35	Le Bon Choix	76
Because The Night	18	Leap Of Faith/Jusqu'au Bout	23
Bevor Du Gehst	28	Let Me Count The Ways	64
Bimbo	84	Light My Fire	8
Blurry	30	Like A Prayer	6
Boom	81	Live For Love United	22
Bop Bop Baby	27	Love Don't Let Me Go	32
C'Est Une Belle Journ'e	51	Me Julie	45
Chanson D'Emilie Jolie Et Le Grand Oiseau	72	Mission Cl'opatre	73
Dein Lied	99	Moi...Lolita	82
Desenchant'e	71	Motivation	90
Docteur Renaud, Mister Renard	74	Murder On The Dancefloor	38
Don't Let Me Get Me	9	Nessaja	46
Dove (I'll Be Loving You)	36	One Day In Your Life	68
Dreamer/Gets Me Through	79	One Step Closer	55
Engel	98	Oops (Oh My)	53
Enleve Ton Maillot	89	Pass The Courvoisier Part II	59
Escape	21	Perdono	3
Fame	56	Qui Est L'Exemple	39
Follow Da Leader	94	Rainbow In The Sky	77
Foolish	50	Reason	62
Freak Like Me	31	Something About Us	12
Get The Party Started	97	Stach Stach	5
Girlfriend	48	Sweet Freedom	69
Got What You Need	61	Tainted Love	15
Heaven Must Be Missing An Angel	42	The World's Greatest	93
Hella Good	40	This Is My Time	57
Here To Stay	75	Three Lions	58
Hero	52	Time After Time	44
Hey Baby (Unofficial Word Cup Remix)	80	Tourn'e Toi Benoit	65
Holiday	54	Tourner Des Pages	88
How You Remind Me	16	Tous Ensemble	19
I Love Rock'N'Roll	29	Toute Seule	63
I Need A Girl (Part 1)	41	Tu Trouveras	20
If Tomorrow Never Comes	4	Un Enfant De Toi	7
Il Faut Du Temps	85	Underneath Your Clothes	95
I'm Not A Girl, Not Yet A Woman	87	Vi Ska Till Vm!	83
In My Eyes	100	We're On The Ball	17
In Your Eyes	92	What's Luv?	10
Insatiable	91	When You Look At Me	96
I.O.I.O.	26	When You Think About Me	60
It Takes More	70	Whenever Wherever/Suerte	2
It's Ok	25	Wherever You Will Go	49
J'Ai Demand'e La Lune	11	Without Me	1
J'Attends L'Amour	37	Youth Of The Nation	43

Billboard

TOP 20 US SINGLES

JUNE 13, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	1	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI
2	3	HOT IN HERE FO' REEL/UNIVERSAL	NELLY
3	2	I NEED A GIRL (PART ONE) BAD BOY/ARISTA P.DIDDY FEAT. USHER & LOON	
> 4	4	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM
> 5	7	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD
> 6	6	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON
7	5	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEAT. ASHANTI
8	9	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEAT. JUELZ SANTANA
9	10	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEAT. RAKIM
10	8	U DON'T HAVE TO CALL ARISTA	USHER
> 11	14	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEAT. NAS
> 12	13	HERO COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEAT. J.SCOTT
13	12	BLURRY FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
> 14	15	HELLA GOOD INTERSCOPE	NO DOUBT
15	11	ALL YOU WANTED MAVERICK/WARNER BROS.	MICHELLE BRANCH
16	20	DAYS GO BY CRENDENCE/CAPITOL	DIRTY VEGAS
> 17	19	HALF CRAZY DEF SOUL/IDJMG	MUSIQ
> 18	17	RAINY DAYZ MCA	MARY J. BLIGE FEAT. JA RULE
> 19	—	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS
> 20	16	WASTING MY TIME TVT	DEFAULTAT

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	1	THE EMINEM SHOW WEB/AFTERMETH/INTERSCOPE	EMINEM
2	NE	TOTALLY HITS 2002 WARNER MUSIC GROUP/BMG	VARIOUS ARTISTS
> 3	NE	LIFE GOES ON UNTOUCHABLES/ARISTA	DONELL JONES
4	2	P.DIDDY & BAD BOY RECORDS PRESENT...WE INVENTED THE REMIX BAD BOY/ARISTA	VARIOUS ARTISTS
5	3	MOULIN ROUGE TWENTIETH CENTURY FOX FILM CORP/INTERSCOPE	SOUNDTRACK
> 6	8	NO SHOES, NO SHIRT, NO PROBLEM BNA/RLG	KENNY CHESNEY
> 7	NE	DIRTY VEGAS CRENDENCE/CAPITOL	DIRTY VEGAS
8	NE	LET GO ARISTA	AVRIL LAVIGNE
> 9	7	C'MON C'MON INTERSCOPE	SHERYL CROW
> 10	9	NOW 9 UNIVERSAL/EMI/ZOMBA/SONY/UMRG	VARIOUS ARTISTS
> 11	4	COME HOME WITH ME ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON
12	11	SPIDER-MAN ROADRUNNER/COLUMBIA/IDJMG/CRG	SOUNDTRACK
13	5	A NEW DAY HAS COME EPIC	CELINE DION
14	6	MENDEED COLUMBIA/CRG	MARC ANTHONY
15	10	JUSLISEN DEF SOUL/IDJMG	MUSIQ
16	12	HOOD RICH CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS
17	17	JOSH GROBAN 143/REPRISE/WARNER BROS.	JOSH GROBAN
18	16	MISUNDAZSTOOD ARISTA	PINK
19	18	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
20	14	OFF THE HOOK SONY/UNIVERSAL/EMI/ZOMBA/CRG	VARIOUS ARTISTS

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

A1	73	Lulu	26
A-Ha	23	Mango	42
Anastacia	14	Manowar	9
Ashanti	37	Reinhard Mey	44
Badly Drawn Boy	46	Kylie Minogue	18
Belle & Sebastian	58	Moby	3
Mary J. Blige	33	Alanis Morissette	70
Blue	66	Van Morrison	21
Andrea Bocelli	94	Mousse T	86
Bihse Onkelz	47	Myslovitz	85
Marco Borsato	74	Xavier Naidoo	12
Patrick Bruel	15	Nek	45
Budka Suflera	89	Nickelback	13
Bustamante	36	Yannick Noah	81
The Calling	24	Noir D'Csir	100
Chenoa	68	Mike Oldfield	50
Joe Cocker	16	Operababes	88
Sheryl Crow	67	Laura Pausini	87
Ian Van Dahl	35	Pink	6
Laith Al Deen	62	P.O.D.	28
Joy Denalane	38	Puddle Of Mudd	30
Dido	43	Queen	10
Celine Dion	5	Renaud	11
Sophie Ellis-Bextor	29	Revolver	99
Eminem	1	Rosa	53
The Everly Brothers	82	Scoter	69
Fat Joe	65	DJ Shadow	17
Tiziano Ferro	20	Shakira	4
Aretha Franklin	56	Remy Shand	90
Gentleman	98	Helen Sjöholm	96
Gisela	84	Soundtrack - Hable Con Ella	60
Jean-Jacques Goldman	63	Soundtrack - Star Wars Episode 2	59
Lauryn Hill	25	Britney Spears	55
Ich Troje	71	Star Academy	39
Enrique Iglesias	7	Stereophonics	93
Indochine	27	Sting & The Police	72
Norah Jones	8	Natasha St-Pier	76
Patricia Kaas	48	Barbra Streisand	51
Ronan Keating	2	System Of A Down	95
Kent	40	Manu Tenorio	49
Alicia Keys	64	Umberto Tozzi	75
Kosheen	78	Tweet	83
Lenny Kravitz	31	Alex Ubago	92
Lenny Kravitz	91	Magnus Uggla	79
Lynda Lemay	41	Tom Waits	52
Liberty X	19	Tom Waits	57
Ligabue	32	Westlife	54
Linkin Park	61	Robbie Williams	80
Jennifer Lopez	34	Witt	77
Lorie	97	Wonderwall	22

POWER PLAYERS

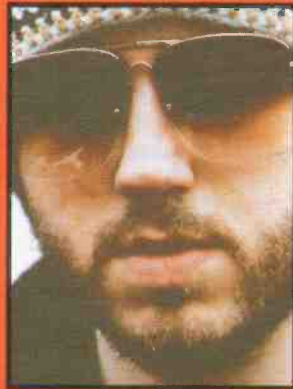
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

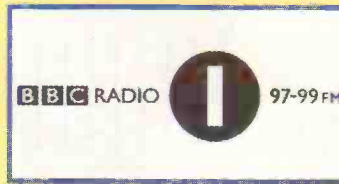
Badly Drawn Boy
Something To Talk About
 (Twisted Nerve/XL)

"Badly Drawn Boy has a funny, late sixties sound in this song. It's light and very melodic. I believe it's perfect for Finnish Britpop fans."

Vile Villén
 head of music
 YLE 2 Radiomafia/Finland



UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Alicia Keys/How Come You Don't Call Me
 Jamiroquai/Corner Of The Earth
 Beyonce Knowles/Work It Out
 Ja Rule feat. Case/Livin' It Up
 Ed Case ft. Skin/Good Times
 DJ Shog/This Is My Sound
 Audio Bully's/Real Life
 Dee Dee/Forever

FRANCE: FUN RADIO



HEAD OF PROGRAMMING: PIERRE LEBRUN
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Matt & Sat/Hotel Motel
 Ashanti/Foolish
 Rohff/5,9,1

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Badly Drawn Boy/Something To Talk About
 Jennifer Paige/Stranded
 Firevision/Music Lover
 A1/Make It Good

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
www.105radio.it

Dina Vaas/The Love I Have For You
 Sandy & Junior/Love Never Fails
 Sinema & JD Davis/In My Eyes
 Rockik/Memories
 Povia/Zanzare

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
 FORMAT: FULL-SERVICE
 SERVICE AREA: STOCKHOLM
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Goldpeople feat. Glenn Gregory/Music Don't Stop
 Badly Drawn Boy/Something To Talk About
 David Kitt/You Know What I Want To Know
 Docenterna/Sverige Varken Ser Eller Här
 David & The Citizens/Song Against Life
 Peter Bjorn & John/Falling And Passing
 David Guetta/Love Don't Let Me Go
 Peter Jöback/She's Like A Butterfly
 Awa Menneh/Behind Schedule
 Ison & Fille/När Vi Glider
 Sinch/Something More
 Paola/Interstellar Love
 Weezer/Dope Nose
 Moby/In This World
 Carlsohn/Vill Vara
 Parker/Big Nose

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Naughty By Nature feat. 3LW/Feels Good (Don't Worry Bout A Thing)
 Dave Matthews Band/Where Are You Going
 DJD pres. The Hydraulic Dogs/Shake It Baby
 Liquid People vs. Simple Minds/Monster
 Darren Hayes/Strange Relationship
 Gemma Hayes/Hanging Around
 Special/T-Da Original Special T
 Beyonce Knowles/Work It Out
 Paola/Above The Candystore
 Aerosmith/Girls Of Summer
 Primal Scream/Miss Lucifer
 The Vines/Get Free

SPAIN: LOS 40 PRINCIPALES



MUSIC DIRECTOR: GEORGE FLO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Red Hot Chili Peppers/By The Way
 James Douglas/Out Of Your Mind
 Will Smith/Black Suits Coming
 Estopa/Nasio Pa La Alegria
 David Bisbal/Ave Maria
 Marta Botia/No Tienes
 Las Ketchup/Asereje
 Volovan/Ella Es Azul
 Anastacia/Boom

NORWAY: NRK PETRE



HEAD OF MUSIC: ATLE BREDAL
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Tom Waits/God's Away On Business
 Mum/Now, There's The Fear Again
 Paperboys & Madcon/Barcelona
 Moonflowers/Where Are You?
 Tøyen/India Pindia

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Nightflyer/Voyage Voyage
 Wonderwall/Just More
 Mad'House/Holiday
 Brandy/Full Moon

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Lieke/Get Your Shit Together
 Ozzy Osbourne/Dreamer
 Luie Hond/Voedoe
 Nelly/Hot In Herre

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Oasis/Stop Crying Your Heart Out
 Loona/Rhythm Of The Night
 Lighthouse Family/Happy
 Nek/Cielo E Terra

**HOLLAND:
RADIO 538**



MANAGING DIR.: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Jennifer Lopez feat. Nas/I'm Gonna Be Alright
 DJ Boozyywoozy/Jumpin' Around

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Mick Jagger/Dancing In The Starlight
 Darren Hayes/Strange Relationship
 Moony/Dove (I'll Be Loving You)
 Counting Crows/American Girls

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL-SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Enrique Iglesias/Love To See You Cry
 Jean/Jacques Goldman/Les Choses
 Julien Clerc/Mon Fils Ma Bataille
 Celine Dion/I'm Alive
 Jenifer/Au Soleil
 Olivia Ruiz/Paris

**SPAIN:
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Alicia Keys/How Come You Don't Call Me
 Gordon Haskell/A Little Help From You
 Hélène Segara/Habla De Los Dos
 Oasis/Stop Crying Your Heart Out
 La Cabra Mecanica/La Maceta
 Jaime Urrutia/Castillos En El Aire
 Norah Jones/Don't Know Why
 Estopa/Nasio Pa La Alegria
 David Bisbal/Ave Maria
 Bunbury/Si

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Alicia Keys/How Come You Don't Call Me
 Oasis/Stop Crying Your Heart Out
 Lenny Kravitz/Believe In Me
 Jeanette/Sunny Day
 DJ Sammy/Sunlight

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Lady Bouncer/Dirty Mary
 Holly Valance/Kiss Kiss
 Erika/Ditto

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Jennifer Lopez feat. Nas/I'm Gonna Be Alright
 Darren Hayes/Strange Relationship
 Amy Studt/Just A Little Girl
 Bryan Adams/Here I Am
 Space Cowboy/Die 4 U

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

Elvis vs. JXL/A Little Less Conversation
 Kylie Minogue/Love At First Sight
 Will Smith/Black Suits Coming

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Per Gessle/I Wanna Be Your Boyfriend
 Sugababes/Freak Like Me
 Sahlene/Runaway

WEEK 26/02

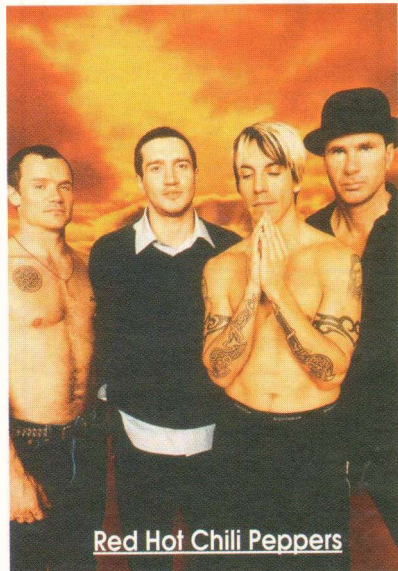
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Red Hot Chili Peppers** By The Way (Warner Bros.) 13
- Oasis** Stop Crying Your Heart Out (Big Brother/Sony) 12
- Lighthouse Family** Happy (Wild Card/Polydor) 7
- Darren Hayes** Strange Relationship (Columbia) 6
- Pink** Don't Let Me Get Me (Arista) 6
- Shakira** Underneath Your Clothes (Epic) 6
- Sophie Ellis-Bextor** Get Over You (Polydor) 6
- Anastacia** Boom (Epic) 5
- Bryan Adams** Here I Am (A&M) 5
- Enrique Iglesias** Love To See You Cry (Interscope) 5
- The Calling** Wherever You Will Go (RCA) 5



Red Hot Chili Peppers

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offierowski - Prog. Director
Playlist Additions:
David Charvet-Leap Of Faith

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
Ant & Dec-We're On The Ball
Britney Spears-I Love Rock 'N' Roll
DJ Quicksilver-Always On My Mind
Nelly-Hot In Here
Ozzy Osbourne-Dreamer
Pink-Don't Let Me Get Me
Sugababes-Freak Like Me
Watershed-Indigo Girl
Will Young-Light My Fire

MDR JUMP/Halle P
CHR
Head of Music-Reinhard Baerenz
Playlist Additions:
Kosheen-Catch
Lilith Al Deen-Dein Lied
Natural-Let Me Count The Ways
Oasis-Stop Crying Your Heart Out
Sash!-Ganbareh
Vanessa Carlton-A Thousand Miles

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir.
Playlist Additions:
Vanessa Carlton-A Thousand Miles

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Eftgen - Head Of Music
Playlist Additions:
Anastacia-Boom
Mousse T. feat. Emma Lanford-Fire
Natural-Let Me Count The Ways
Samajona-So Schwer
Shakira-Underneath Your Clothes
Vanessa Carlton-A Thousand Miles
Westlife-Bop Bop Baby

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
A-Ha-Lifelines
Britney Spears-I Love Rock 'N' Roll
Bro'Sis-Heaven Must Be Missing An Angel
Bryan Adams-Here I Am
David Charvet-Leap Of Faith
Holly Valance-Kiss Kiss
Joe Cocker-Never Tear Us Apart
Natural-Let Me Count The Ways
Pink-Don't Let Me Get Me
Reamonn-Place Of No Return

DELTA RADIO/Kiel G
ROCK
Sascha Thiel - Prog. Director & MD
Playlist Additions:
Method Man & Mary J. Blige-All I Need

Phantom Planet-California
Red Hot Chili Peppers-By The Way
Son Goku-Alle Für Jeden

HR XXL/Frankfurt/Main G
CHR
Frank Eckert - Head of Music
Playlist Additions:
Glanz FX feat. Dabrutack-Tanzpartner
H-Blockx-Get In The Ring
Lamb-Sweet
Master P-Real Love
Oasis-Stop Crying Your Heart Out
Olympic Lifts-Horizontally Vertical
Red Hot Chili Peppers-By The Way

ORB FRITZ/Potsdam G
ALTERNATIVE
Konrad Kuhn - Prog. Director
Playlist Additions:
A-Starbucks
Alanis Morissette-Precious Illusions
Dove-Moony
Holly Valance-Kiss Kiss
J-Luv-Weil Du Mich Liebst
Lenny Kravitz-Believe In Me
Natural Barn Hippies-Get It On
Oasis-Stop Crying Your Heart Out
Red Hot Chili Peppers-By The Way
Sasha-This Is My Time
Schreiner/Harris-D2
The Prodigy-Baby's Got A Temper

RADIO PSR/Leipzig G
AC
Tim Grunert - Deputy Prog. Dir
Playlist Additions:
Britney Spears-I Love Rock 'N' Roll
Lohen & Lomax-Perfect Harmony
Pink-Don't Let Me Get Me
Shakira-Underneath Your Clothes

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Eftgen - Head Of Music
Playlist Additions:
Carin Posch-Wenn Er Mich Küßt
Isabel Varell-Du Nur Du Nur Du
Michael Heck-Silbervogel
Olaf Berger-Zu Spot
Tommy Steiner-Es Ist Sommer

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Alex C. feat. Yasmin K.-Rhythm Of The Night
Anastacia-Boom
La Rocca-Ein Rudi Valler
Pink-Don't Let Me Get Me

RSH/Kiel G
CHR
Bill De Lisle - Head Of Music
Playlist Additions:
A-Ha-Forever Not Yours
B3-I.O.I.O.
No Angels-Something About Us
Sasha-This Is My Time
Sita-Happy
Westlife-Bop Bop Baby
Wonderwall-Just More

UNITED KINGDOM

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Playlist Additions:
OBI-Somewhere Nicer

B List Addition:
Elton John & Alessandro Safina-Your Song
C List Addition:
Darren Hayes-Strange Relationship
Kings Road-Oh Susanna
Martina McBride-Blessed
Morcheeba-Otherwise
Raul Malo-Today
Robert Plant-Morning Dew

CENTURY FM 105.4/Manchester P
CHR
Mike Walsh - Head Of Music
Playlist Additions:
Beth Orton-Concrete Sky
Beverley Knight-Gold
Goo Goo Dolls-Here Is Gone
Gorillaz vs. Space Monkeys-Laka Come Home
Pet Shop Boys-I Get Along
Purussence-Walking Dead
Red Hot Chili Peppers-By The Way
Sheryl Crow-Steve Mc Queen
The Calling-Wherever You Will Go

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head of Music
Playlist Additions:
Beverley Knight-Gold
Dee Dee-Forever
The Calling-Wherever You Will Go

KISS 100/London P
DANCE
Andy Roberts - Pro. Dir.
Playlist Additions:
Dee Dee-Forever
Jennifer Lopez feat. Nas-I'm Gonna Be Alright
Sophie Ellis-Bextor-Get Over You
Starchaser-Love Will Set You Free

BEAT 106/Glasgow G
ALTERNATIVE/DANCE
Mark Findlay - Prog. Controller
Playlist Additions:
Bigfella & Noel McCalla-Beautiful
Red Hot Chili Peppers-By The Way
Souverance-Havin' A Good Time

CHOICE FM/London G
URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
DJ Jazzy Jeff ft. Baby Black/Paulie Ya-For Da Love Of Da Game
D-Vass feat. Belle Montenegro-All I Need
Jennifer Lopez-I'm Gonna Be Alright
Ludacris-Roll Out (My Business)
Usher-U Don't Have To Call
Venus Tribe-Slow Down

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:

Amy Studt-Just A Little Girl
Athlete-You Got The Style
Beverley Adams-Gonna Get Over You
Bryan Adams-Here I Am
Darren Hayes-Strange Relationship
Gareth Gates-Anyone Of Us
Jewel-Break Me
Red Hot Chili Peppers-By The Way

DOWNTOWN RADIO/Belfast G
FULL SERVICE
David Sloan - Programme Controller
Playlist Additions:
Brian Kennedy-Get On With Your Short Life
Chad Kroeger feat. Josey Scott-Hero
Lighthouse Family-Happy
Sheryl Crow-Steve Mc Queen
The Calling-Wherever You Will Go

GALAXY 102/Manchester G
DANCE
Sam Zniher - Prog. Director
Playlist Additions:
Beverley Knight-Gold
Cassius feat. Jocelyn Brown-I'm A Woman
David Guetta-Love Don't Let Me Go
Kelly Lorenna-Tell It To My Heart
Shaggy feat. Rayvon-2-Way
Sophie Ellis-Bextor-Get Over You
Space Cowboy-Die 4 U
Supermen Lovers-Diamonds For Her
The Begineerz-Reckless Girl
Tim Deluxe feat. Sam Obenik-If Just Won't Do
Wyclef Jean ft. Claudette-Two Wrongs (Don't Make A Right)

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
Idlewild-American English
Primal Scream-Miss Lucifer

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Gareth Gates-Anyone Of Us
Goo Goo Dolls-Here Is Gone
Jamiroquai-Corner Of The Earth
Lighthouse Family-Happy
Shakira-Underneath Your Clothes
Space Cowboy-I Would Die 4 You

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Lighthouse Family-Happy
Mis-Teeq-Roll On
Oasis-Stop Crying Your Heart Out
Space Cowboy-Die 4 U

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Beth Orton-Concrete Sky
Crescent-Test Of Time
Ed Case ft. Skin-Good Times
Minuteman-Big Boy
N.E.R.D-Rock Star
Purussence-Walking Dead
The Bellrays-They Glad Your Head On Upside Down

FRANCE

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Lauryn Hill-Mr. Intentional
Morcheeba-Otherwise
Sanseverino-Maigfir

RTL 2/Paris P
AC
Pierre Lebrun - Programme Director
Playlist Additions:
Jean-Jacques Goldman-Les Choses
The Calling-Wherever You Will Go

YACAST CHART/Paris P
Playlist Additions:
Bratisla Boys-Stach Stach
Cunnie Williams-Come Back To Me
Lara Fabian-Aimer D'J'...
Le 6-9-Fait Passer Ton Bac
P. Diddy feat. Usher & Loon-I Need A Girl (Part 1)
Patrick Bruel-Mon Amant De St Jean
Romeo-Petite Conne
UB 40 & Nuffea-Cover Up

RADIO LATINA/Paris S
LATIN
Mario Scodinu - Music Prog.
Playlist Additions:
Las Ketchup-Asereje
Nek-See Solo Tu
Patricia Marx-Despertar
Patrick Saint-Elai-H2O

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Anna Maria Jopek-O Co Tyle Milczenia
David Bowie-Slow Burn
Elton John-Original Sin
Jewel-Break Me
Marina Rei-II Giorno Della Mia Festa
Oasis-Stop Crying Your Heart Out
Red Hot Chili Peppers-By Your Side

Robert Plant-Morning Dew
Urszula-To, Co Byto Raz
Zero 7-Distractions

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog Dir
Playlist Additions:
Alex C.-Just Dance
Metallic-Glide-Hiney Ma Tov

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
Alexia-Non Lasciarmi Mai
Alicia Keys-How Come You Don't Call Me
Creed-One Last Breath
John Mayer-No Such Thing
Marina Rei-II Giorno Della Mia Festa
Red Hot Chili Peppers-By The Way
Ultraviolet-Mille Se

XXI SECOLO/Parma B
DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

SPAIN

M-80/Madrid G
AC
Jesús Portela Gonzalez - Director
Playlist Additions:
Amaral-Te Necesito
Bryan Adams-Here I Am
Bryan Ferry-Nobody Loves Me
Lenny Kravitz-If I could Fail In Love
Oasis-Stop Crying Your Heart Out
Red Hot Chili Peppers-By The Way
Télépopmusik-Breathe

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Ashanti-Foolish
Enrique Iglesias-Love To See You Cry
Kate Ryan-Desenchant'e
Kylie Minogue-Love At First Sight
Ms. Dynamite-It Takes More

NOORDZEE FM/Naarden P
SOFT AC
MichSI Weber - Prog. Dir.
Power Rotation Add:
Enrique Iglesias-Love To See You Cry
Playlist Additions:
Ashanti-Foolish
Kylie Minogue-Love At First Sight

RADIO 2/Hilversum / P
AC
Ron Stoeltje - Head of Music
Playlist Additions:
Jennifer Paige-Stranded

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD
Playlist Additions:
Atomic Kitten-It's Ok

RADIO 10 GOLD/Amsterdam G
AC
Tom Mulder - Prog Dir
Playlist Additions:
Sophie Ellis-Bextor-Murder On The Dancefloor

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head of Music
Playlist Additions:
Britney Spears-I Love Rock 'N' Roll
Elvis vs. JXL-A Little Less Conversation
Nightlyer-Voyage Voyage
P.O.D.-Youth Of The Nation
Sarah Connor-French Kissing

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
69 Eyes-Dance D'Amour
Counting Crows-American Girls
Eve-Got What You Need
Oasis-Stop Crying Your Heart Out
Red Hot Chili Peppers-By The Way
System Of A Down-Aerials
The Reindeer Section-You Are My Joy

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Gerrit Kerremans - Head Of Music
Power Rotation Add:
Ms. Dynamite-It Takes More
Playlist Additions:
Brainpower-Dansplaat
Cassius feat. Jocelyn Brown-I'm A Woman
Felix Da Housecat-Madame Hollywood
Mali Music feat. Damon Albarn-Sunset Coming On
Sarah Belthens-Someone To Say Hi To

RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Brandy-Full Moon
Bryan Adams-Here I Am
Sandrine Collard-Le Coup Sensass
Zazie-Sur Toi

Q-MUSIC/Vilvoorde B
CHR
Johan Notenbaert - MD
Playlist Additions:
Dance-Here Comes The Sun
Mo'Nasty-Dove (I'll Be Loving You)
Shakira-Underneath Your Clothes

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Power Rotation Add:
Alpine Stars feat. Brian Molko-Carbon Kid
Lambretta-Bimbo
Remy Zero-Save Me
Playlist Additions:
Chewy-Black Belt
Lenny Kravitz-Believe In Me
Nelly Furtado-Hey Man
Pink-Don't Let Me Get Me
Red Hot Chili Peppers-By The Way

RADIO 24/Zurich G
AC
Vladi Barrosa - Head Of Music
Playlist Additions:
The Calling-Wherever You Will Go
Vanessa Carlton-A Thousand Miles

RADIO FIUME TICINO/Locarno S
CHR
Andrea Di Franco - Prog Dir
Playlist Additions:
Andrea Johnson-End Of The World
Diofita Su Cuba-Sono Qui
Tribal-lo Sono Il Re

RADIO CHABLAIS/Monthey B
AC
Antoine Oberholzer - Music Prog.
Playlist Additions:
David Bowie-Slow Burn
David Hallyday-Repenses-Y
Elvis vs. JXL-A Little Less Conversation
Jamiroquai-Corner Of The Earth

SWEDEN

NRJ - ENERGY/Stockholm P
CHR
Daniel Akerman - Prog Dir
Power Rotation:
Ashanti-Foolish
Playlist Additions:
Awa Menneh-Behind Schedule
Enrique Iglesias-Love To See You Cry
Kelly Osborne-Papa Don't Preach
Will Smith-Black Suits Coming

RIX FM/Stockholm G
HOT AC
Anders Svensson - Head Of Music
Power Rotation Add:
Sophie Ellis-Bextor-Get Over You
Playlist Additions:
A1-Make It Good
Bomfunk MC's feat. Max'C-Live Your Life
Goo Goo Dolls-Here Is Gone

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
David Guetta-Love Don't Let Me Go
Goldpeople ft. Glenn Gregory-Music Don't Stop
Rollergirl-Geisha Dreams
Tyskama Fran Lund-Global Fussball OK
Zhi-Vago-Celebrate (The Love)

DENMARK

THE VOICE/Copenhagen / P
CHR
Tobias Nilson - Prog Dir
Power Rotation Add:
Beyonce Knowles-Work It Out
Playlist Additions:
Darren Hayes-Strange Relationship

ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Atomic Kitten-It's Ok
Enrique Iglesias-Don't Turn Off The Lights
Goo Goo Dolls-Here Is Gone
Michelle Branch-All You Wanted
Saybia-In Spite Of It All
Sophie Ellis-Bextor-Get Over You

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Elton John-Original Sin
Sheryl Crow-Soak Up The Sun

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Red Hot Chili Peppers-By The Way
Shakira-Underneath Your Clothes

RADIO VIBORG/Viborg G
CHR
Henrik Sand - Music/Prog. Dir.
Playlist Additions:
Big Fat Snake-Sunshine Man
Oasis-Stop Crying Your Heart Out
Paulina Rubio-Don't Say Goodbye

Pet Shop Boys-I Get Along

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
David Charvet-Leap Of Faith
Michelle Branch-All You Wanted
Oasis-Stop Crying Your Heart Out

RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P
CHR
Alexey Glazatov - Programme Director
Playlist Additions:
Aerosmith-Girls Of Summer
Core 22-Sorry
Garbage-Shut Your Mouth
Green Grey-Vse Budet Horosho

RADIO MAXIMUM-Perm G
CHR
Alyona Tatarenko - Prog. Director
Playlist Additions:
Garbage-Shut Your Mouth
Green Grey-Vse Budet Horosho
Westlife-Bop Bop Baby
Zemphira-Glavoce

MUSIC RADIO/Perm S
AC
Oleg Postnikov - Prog. Director
Playlist Additions:
A1-Caught In The Middle
Alla Pugacheva-Love
Dmitry Malikov-Shepotom
Smash-Should I've Loved You More

POLAND

RMF-FM/Krakow P
CHR
Jan Kulig/Adam Czerwinski - Music Prog.
Playlist Additions:
Alanis Morissette-Precious Illusions
Anna Maria Jopek-O Co Tyle Milczono
Celine Dion-I'm Alive
Garou-Je N'Attends Que Vous
Myslovitz-Acidland

RADIO WUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Garou-Je N'Attends Que Vous
Kasia Klich-Lepszy Model
Playlist Additions:
Andrzej Cieniewski-Albo On, Albo Ja
Brainstorm-Online
Sugababes-Freak Like Me
Urszula-To, Co Byto Raz

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Lighthouse Family-Happy
Marilyn Manson-Tainted Love
Michelle Branch-All You Wanted
Ms. Dynamite-It Takes More

CZECH REPUBLIC

RADIO IMPULS/Prague G
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Atomic Kitten-It's Ok
Deset Oci-Skok

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Anastacia-Boom
Ilona Csakova-Baby/On
Pink-Don't Let Me Get Me
Precedens-Andel
Ronan Keating-If Tomorrow Never Comes
Sandra-Such A Shame
Shakira-Underneath Your Clothes

SLOVAKIA

ROCK FM/Bratislava/ S
CHR
Lubos Cernak - Programme Dir.
Playlist Additions:
Enrique Iglesias-Love To See You Cry
Lighthouse Family-Happy
Natalie Imbruglia-Beauty On The Fire
Ooberman-Bluebell Morning
Orbital-Frenetic
Sophie Ellis-Bextor-Get Over You
System Of A Down-Aerials

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Faithless & Dido-One Step Too Far
Mad'House-Like A Prayer
Romantic-Homokszem

BRIDGE FM/Budapest G
AC
Gyula Nováki - Music Director
Playlist Additions:
Anastacia-Boom
Atomic Kitten-It's Ok
Enrique Iglesias-Escape
Hooligans-A VÉR Nem Válik Vízé
LGT-Megált Moszkv ből A Csomag
Lighthouse Family-Happy
Mike Oldfield-To Be Free
Ronan Keating-If Tomorrow Never Comes
Sophie Ellis-Bextor-Get Over You
Westlife-Bop Bop Baby

ROXY RADIO/Budapest S
DANCE
Laszlo Bertok - Prog. Director
Playlist Additions:
ATB-The Fields Of Love
Mad'House-Like A Prayer
Naksí & Brunner-Szallj

IRELAND

103FM/Cork S
AC
Michael Brett - Station Manager
Playlist Additions:
Bryan Ferry-Goddess Of Love
Kylie Minogue-Love At First Sight
Six-Let Me Be The One
Switch-So Far Up

ESTONIA

RAADIO 2/Tallinn G
CHR
Ivar Männik - Head Of Music
Playlist Additions:
A-Ha-Lifelines
Alanis Morissette-Precious Illusions
Ferry Corsten-Punk
Red Hot Chili Peppers-By The Way
Space Cowboy-I Would Die 4 You
Tanel Padar-Unlust
Van Gogh-Oh Susie
Wendy-Leian Sind

LATVIA

RADIO SWH/Riga G
AC
Janis Sipkevics - Prog. Dir.
Playlist Additions:
Aerosmith-Girls Of Summer
A-Ha-Lifelines
Badly Drawn Boy-Something To Talk About
Counting Crows-American Girls
Soul Machine-Thousands Of You

CROATIA

RADIO DALMACIJA/Split S
CHR
Ivica Goic - Head Of Music
Power Rotation:
Elvis vs. JXL-A Little Less Conversation
Eminem-Without Me
Moony-Dove (I'll Be Loving You)

Pet Shop Boys-I Get Along
Playlist Additions:
Kelly Osborne-Papa Don't Preach
Morcheeba-Otherwise
Shakedown-At Night

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
Fat Joe feat. Ashanti-What's Luv?
Indochine-J'Al Demandé La Lune
Ja Rule feat. Ashanti-Douglas Always On Time
Mad'House-Like A Prayer
Michelle Branch-Everywhere
Mylene Farmer-C'Est Une Belle Journée
Sayo/Passi-Tourner Des Pages
Shakira-Whenever Wherever
Tiziano Ferro-Perdono

New Videos:
Beverly Knight-Shoulda Woulda Coulda
Passi-L'Art Du Samourai
Sof & Matt-Streetlife
Sondra Lerche-Sleep On Needles
Tarmac-Ce Sourire Est Pour Moi
Yanis Odua-Mal Au Coeur

Power Plays:
David Guetta-Love Don't Let Me Go
Sita-Happy

MCM 2/Paris P
Raphaël Da Silva - Music Programmer
Heavy Rotation:
Alanis Morissette-Hands Clean
De Palmas-Regarde-Moi Bien En Face
Garbage-Cherry Lips
Indochine-J'Al Demandé La Lune
Jean-Louis Aubert-Comme Un Accord
Oasis-The Hindu Times
Renaud-Docteur Renaud, Mister Renard
Tarmac-Ce Sourire Est Pour Moi
The Cranberries-This Is The Day
Weezer-Island In The Sun

Power Plays:
New Order-Here To Stay

MTV/UK Feed P
Patrick Johnston - Head Of Music
Heavy Rotation:
Eminem-Without Me
Kylie Minogue-Love At First Sight
Liberty X-Just A Little
Ms. Dynamite-It Takes More
Pink-Don't Let Me Get Me
Puddle Of Mudd-Blurry
Sophie Ellis-Bextor-Get Over You

New Videos:
Jennifer Lopez feat. Nas-I'm Gonna Be Alright
Morcheeba-Otherwise
Nelly-Hot In Herre
The Prodigy-Baby's Got A Temper

MTV FRANCE/Paris P
Heavy Rotation:
Alanis Morissette-Hands Clean
Brandy-What About Us?
Fat Joe feat. Ashanti-What's Luv?
Ja Rule feat. Ashanti-Douglas Always On Time
Jennifer Lopez feat. Ja Rule-It's Funny
Marilyn Manson-Tainted Love
Sheryl Crow-Soak Up The Sun

Power Plays:
Garbage-Breaking Up The Girl
Morcheeba-Otherwise

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Alanis Morissette-Precious Illusions
Enrique Iglesias-Love To See You Cry
Enrique Iglesias-Escape
Faithless & Dido-One Step Too Far
Goo Goo Dolls-Here Is Gone
P.O.D.-Youth Of The Nation
Remy Shand-Take A Message
Sheryl Crow-Soak Up The Sun

New Videos:
Brandy-Full Moon
Oasis-Stop Crying Your Heart Out
Shaggy & Ali G-Me Julie
Sophie Ellis-Bextor-Get Over You

MTV/Central Feed/ P
Marcus Adam - Head Of Music
Heavy Rotation:
Britney Spears-I Love Rock 'N' Roll
Eminem-Without Me
Fat Joe feat. Ashanti-What's Luv?

Marilyn Manson-Tainted Love
Moby-We Are All Made Of Stars
No Angels-Something About Us
P.O.D.-Youth Of The Nation
Pink-Don't Let Me Get Me
Ronan Keating-If Tomorrow Never Comes
Sophie Ellis-Bextor-Murder On The Dancefloor
Xavier Naidoo-Bovor Du Gehst

New Videos:
Atomic Kitten-It's Ok
Black Rebel Motorcycle Club-Spread Your Love
Reamonn-Place Of No Return
Son Goku-Alle Für Jeden

Power Plays:
Shakira-Underneath Your Clothes

MTV/European Feed/ P
Alexia Calo - Music Manager
Heavy Rotation:
A1-Caught In The Middle
Anastacia-One Day In Your Life
Britney Spears-I'm Not A Girl, Not Yet A Woman
Enrique Iglesias-Escape
Faithless & Dido-One Step Too Far
'N Sync feat. Nelly-Girfriend
Pink-Don't Let Me Get Me

Power Plays:
Michelle Branch-All You Wanted

MTV/Nordic Feed P
Catherine Wyren - Music Director
Heavy Rotation:
Ashanti-Foolish
Christina Milian-When You Look At Me
Fat Joe feat. Ashanti-What's Luv?
No Doubt-Hella Good
Pink-Don't Let Me Get Me
Ronan Keating-If Tomorrow Never Comes
Shakira-Underneath Your Clothes
Silverchair-Without You

Power Plays:
Masayah-Move Along

SOL MUSICA/Madrid/ P
Javier Lorbada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
La Caja De Pandora-Barrio
Sober-Diez Aceos
Thalia-Tu Y Yo

New Videos:
Coral-Lagrimas De Cristal
Enrique Iglesias-Love To See You Cry

Power Plays:
Paulina Rubio-Don't Say Goodbye

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Billy Crawford-Trackin'
Brainpower-Dansplaat
Christina Milian-When You Look At Me
Missy 'Misdemeanor' Elliott-4 My People
Pink-Don't Let Me Get Me
Shakira-Underneath Your Clothes
Westlife-Bop Bop Baby

VH-1/London P
Lester Mordue -Head Of Programming
Heavy Rotation:
Atomic Kitten-It's Ok
Enrique Iglesias-Escape
Holly Valance-Kiss Kiss
Kylie Minogue-Love At First Sight
Norah Jones-Don't Know Why
Oasis-Stop Crying Your Heart Out
Ozzy Osbourne-Dreamer
Ronan Keating-If Tomorrow Never Comes
Will Young-Light My Fire

New Videos:
Elton John & Alessandro Safina-Your Song
Gareth Gates-Anyone Of Us

VIVA PLUS/Cologne P
Kirsten Thun - Programme Manager
Heavy Rotation:
Eminem-Without Me
Fat Joe feat. Ashanti-What's Luv?
Kosheen-Catch
Marilyn Manson-Tainted Love
Master P feat. WeeBie-Ooohhhwee
P. Diddy feat. Usher & Loon-I Need A Girl (Part I)
P.O.D.-Youth Of The Nation
Pink-Don't Let Me Get Me
Sasha-This Is My Time
Sophie Ellis-Bextor-Murder On The Dancefloor
Sugababes-Freak Like Me
Vanessa Carlton-A Thousand Miles

New Videos:
A-Starbucks

Will Smith-Black Suits Coming

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
B3-I.O.I.O.
Britney Spears-I Love Rock 'N' Roll
Eminem-Without Me
Fat Joe feat. Ashanti-What's Luv?
Jan Wayne-Because The Night
Mad'House-Like A Prayer
No Angels-Something About Us
Novaspac-Time After Time
Pink-Don't Let Me Get Me
Ronan Keating-If Tomorrow Never Comes
Scooter-Nessaja
Tiziano Ferro-Perdono
Wonderwall-Just More

New Videos:
Ashanti-Foolish
Brandy-Full Moon
Sugababes-Freak Like Me

Power Plays:
Britney Spears-I Love Rock 'N' Roll

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Backyard Dog-Baddest, Ruffest
Christina Milian-AM To PM
Five For Fighting-Superman (It's Not Easy)
Garbage-Cherry Lips
Incubus-Wish You Were Here
Jovanotti-Salvami
Nickelback-How You Remind Me
Scooter-Ramp! The Logical Song
Shakira-Whenever Wherever
Smash Mouth-Pacific Coast Party
The Strokes-Last Nite

New Videos:
Isabel-Like Snow In June

MTV POLSKA/ G
Jarek Burdek - Music & Prog. Dir.
Heavy Rotation:
Alicia Keys-How Come You Don't Call Me
Eminem-Without Me
Myslovitz-Acidland
Negatyw-Lubie Was
Shakira-Underneath Your Clothes

New Videos:
Big Cyc-Kazdy Facet To Swinta
Enrique Iglesias-Love To See You Cry
E-Type-Africa
Ich Troje-Mam Juz Dosc
Jennifer Lopez feat. Nas-I'm Gonna Be Alright
Lighthouse Family-Happy

MTV SPAIN/ G
Heavy Rotation:
Alicia Keys-How Come You Don't Call Me
Anastacia-Boom
Brainpower-Dansplaat
El Canto Del Loco-A Contracorriente
Eminem-Without Me
Papa Roach-She Loves Me Not
Paulina Rubio-Don't Say Goodbye
Thalia-Tu Y Yo

New Videos:
Alanis Morissette-Precious Illusions
Beverly Knight-Gold
Bowling For Soup-Girl All The Bad Guys Want
Britney Spears-I Love Rock 'N' Roll
Cassius feat. Jocelyn Brown-I'm A Woman
Frank T-Exito En Tu Torno
Jamiroquai-Corner Of The Earth
Moony-Dove (I'll Be Loving You)

MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
Heavy Rotation:
Eminem-Without Me
Jan Wayne-Because The Night
Mad'House-Like A Prayer
No Angels-Something About Us
Novaspac-Time After Time
Pink-Don't Let Me Get Me
Ronan Keating-If Tomorrow Never Comes
Scooter-Nessaja
Tiziano Ferro-Perdono
Wonderwall-Just More

New Videos:
Ashanti-Foolish
Brandy-Full Moon
Sugababes-Freak Like Me

Power Plays:
Britney Spears-I Love Rock 'N' Roll

MTVnl/Bussum G
Paulina Stalenburg - Music Director
Heavy Rotation:
Brainpower-Dansplaat
Chad Kroeger feat. Josey Scott-Hero
Eminem-Without Me
Fat Joe feat. Ashanti-What's Luv?
Kane-Rain Down On Me
Pink-Don't Let Me Get Me
Puddle Of Mudd-Blurry
Shakira-Underneath Your Clothes
Sophie Ellis-Bextor-Murder On The Dancefloor

New Videos:
Busta Rhymes feat. P. Diddy & Pharell-Pass The Courvoisier Part II
Cassius feat. Jocelyn Brown-I'm A Woman
Enrique Iglesias-Love To See You Cry
Shakedown-At Night

Power Plays:
Ms. Dynamite-It Takes More.

SOL MUSICA/Lisbon G
Javier Lorbada - Director
Heavy Rotation:
Camera Obscura-Eighties Fan
Lucia Moxim-Asas Na Mao
Sandy & Junior-O Amor Nos Guaiara

Power Plays:
Vex Red-Itch

THE BOX/London G
David Young - Channel Director
Box Tops:
Anf & Dec-We're On The Ball
Chad Kroeger feat. Josey Scott-Hero
Darren Hayes-Strange Relationship
Eminem-Without Me
FC Allstars-Football Is Life
Flip 'N' Fill-Shooting Star
Gareth Gates-Any One Of Us
Jennifer Lopez feat. Nas-I'm Gonna Be Alright
Scooter-Ramp! The Logical Song
Will Young-Light My Fire

New Videos:
Alive feat. DD Klien-Alive
Beverly Knight-Gold
Bowling For Soup-Girl All The Bad Guys Want
Bryan Adams-Here I Am
Marc Anthony-I've Got You
Omero Mumba-Lil' Big Man
Outkast feat. Killer Mike-Lord Of A Million Drums
Shaggy feat. Rayvon-2-Way

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NEW SINGLE OUT JUNE 17TH

DANCE BEAT

The weekly dance chart comment by Harald Roth

Shakedown's *At Night* has regained its place over Mad'House's *Like A Prayer* (Bio Records), which has dominated the chart for six non-consecutive weeks. *At Night* (Naive/Defected & Sony) reached number one four weeks ago, but was pushed down to the number two spot until this week. Mad'House's *Like a Prayer* (Bio Records) drops to number two while their new entry *Holiday* moves from 20-27 after its second week on the chart.

Fragma's *Embrace Me* climbs 7-5 this week largely due to its recent debut in Poland and Hungary. Topping the Movers chart, Masters At Work feat. India's *Backfired* (MAW/Tommy Boy) makes an incredible jump from 72 to six in its second week in the top 100. The US act enjoys support in the UK, Germany and Italy.

Although it peaked at five some weeks ago, Moby's *We Are All Made Of Stars* (Mute) is on its way up again after local entries in Norway and Belgium. The track climbs from last week's 13 to 11. Meanwhile, Rozalla's 1991 disco nugget *Everybody's Free (To Feel Good)* (Pulse 8) enjoys multiple cover mania once again. Two different versions from Germany are gaining momentum on the chart; Angel One's *Everybody's Free* (Underline/Lautstark-BMG) was some weeks earlier than the Aquagen (Dos Or Die) version, but mainly on charts in Germany only, while the Aquagen version features the original singer and already has crossed over to clubs in Austria, Denmark, the Czech Republic, Hungary and France. The latter jumps 18-13 on Dance Traxx Top 410, and the former 62-38.

Ferry Corsten's *Punk* (Tsunami) is becoming increasingly popular throughout the UK, moving 77-24. This act will be watched closely in the next couple of weeks because of the remarkable success it has already achieved. German trancesters Blank & Jones's *Watching The Waves* (Gang Go/edel) enters the chart at 28, thanks to support in the home market as well as in Belgium.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 26 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	2	9	☆ AT NIGHT Shakedown	*** NO.1 *** (2nd week) CP(64%): Uk.D1.S.Dk.N.Fi1.I.B.Pol.E.Hun.D2.D4.H2. / S(36%): Uk.D.H.B.F.Pol.Ir. - 125	Naive/SINE Dance (Sony)	1 Ch
2	1	15	LIKE A PRAYER Mad'House	CP(75%): S.Dk.N.Fi1.I.Au.F.Cz.E.Hun.D2.D3.D4. / S(25%): F.Cz.Pol.Ir. - 128	Bio Records	1 H
3	3	7	☆ DOVE (I'LL BE LOVING YOU) Moony	CP(64%): Uk.D1.S.Dk.N.Fi1.I.Pol.Hun.D2.H2. / S(16%): D.I. - 128	Airplane!/Cream/Positiva (EMI Recorded Music)	3 Italy
4	5	6	☆ THE TRUTH Cosmic Gate	CP(61%): D1.H1.Au.D2.D3.D4.H2. / S(39%): D.H.F. - 139	EMI	4 D
5	7	6	☆ EMBRACE ME Fragma	CP(93%): Uk.D1.H1.B.Pol.Hun.D2.D3.D4. / S(7%): D. - 138	Gang Go/Warner Music & Illustrious (Epic-Sony)	5 D
6	72	2	★ BACKFIRED Masters At Work feat. India	CP(89%): Uk.D1.S.I. / S(11%): D. - 127	MAW/Tommy Boy	6 USA
7	10	14	☆ 4 MY PEOPLE Missy "Misdemeanor" Elliott	CP(75%): D1.S.Dk.N.Fi1.F.Hun.D2. / S(25%): Uk.D.H.Pol. - 131	Gold Mind/EastWest (EEG-Warner Music)	6 USA
8	8	6	☆ REASON Ian van Dahl	CP(65%): Uk.H1.S.Dk.N.B.E.Hun. / S(35%): Uk.Ir. - 140	Free-style (A&S Records)	8 B
9	9	5	☆ DANCE! Dance Nation	CP(83%): D1.H1.Au.B.D2.D3.D4.H2. / S(17%): D.H. - 136	In Trance We Trust (Black Hole Recordings)	9 H
10	6	16	☆ YOU'RE NOT ALONE ATB	CP(91%): H1.N.Fi1.I.Cz.E.Hun.Fi2.D2.D3.D4.H2. / S(9%): Cz.Pol. - 135	Kontor/edel	3 D
11	13	7	☆ WE ARE ALL MADE OF STARS Moby	CP(66%): D1.N.I.B.Hun.D2.H2. / S(34%): H.B.I. - 131	Mute	5 USA
12	4	14	☆ LAZY X-Press 2 feat. David Byrne	CP(79%): Uk.S.N.Fi1.Au.E.Hun.Fi2.D2.H2. / S(21%): Uk.Pol.Ir. - 130	Skin/SINE Dance (Sony)	1 U.K.
13	18	4	☆ EVERYBODY'S FREE Aquagen feat. Rozalla	CP(82%): D1.Dk.Au.Cz.Hun.D2.D3.D4. / S(18%): D.F.Cz. - 139	Dos Or Die/Jive (Zomba)	13 D
14	19	2	☆ WITHOUT ME /WHAT YOU SAY Eminem	CP(76%): S.Dk.N.Fi1.Pol.Hun.D2. / S(24%): Uk. - 112	Web/Aftermath/Interscope (Universal)	14 USA
15	12	18	☆ WHENEVER, WHEREVER Shakira	CP(69%): Dk.Fi1.F.Cz.Fi2.D2. / S(31%): F.Cz.Pol. - 108	Epic (Sony)	3 Col.
16	11	5	☆ I'M A WOMAN Cassius With Jocelyn Brown	CP(82%): Uk.D1.S.Fi1.F.Pol.Hun.D2.H2. / S(18%): D. - 129	HBV/Justice/Virgin (EMI Recorded Music)	11 F
17	16	4	☆ LOVE AT FIRST SIGHT /CAN'T GET BLUE MONDAY OUT OF MY HEAD Kylie Minogue	CP(82%): Uk.S.Dk.N.Fi1.Au.Hun.Fi2. - 129	Parlophone (Capitol/EMI Recorded Music)	16 A
18	24	10	☆ BECAUSE THE NIGHT Jan Wayne	CP(97%): Dk.Au.Cz.D2.D3.D4. / S(3%): Cz. - 142	Storm Entertainment/Kontor/edel	18 D
19	17	22	☆ TAKE ME AWAY (INTO THE NIGHT) 4 Strings	CP(76%): Uk.S.Dk.N.Fi1.B. / S(24%): Uk.B.Ir. - 135	Liquid Records (Spinnin')	3 H
20	27	2	☆ HOLIDAY Mad'House	CP(68%): D1.F.B.Cz.Hun.D2.D3.D4. / S(32%): D.F.Cz. - 128	Bio Records	20 H
21	15	24	☆ MURDER ON THE DANCEFLOOR Sophie Ellis Bextor	CP(97%): D1.S.Dk.N.Fi1.Au.F.Hun.D2.D4. / S(3%): Pol. - 126	Polydor (Universal)	7 U.K.
22	20	27	☆ IT'S LOVE (TRIPPIN') Goldtrix pres. Andrea Brown	CP: S.Dk.N.Fi1.F.Hun. - 130	Evolve/Serious/AM:PM (Mercury-Universal)	11 USA
23	22	3	☆ LOUD & PROUD Brooklyn Bounce	CP(70%): D1.Au.Pol.D2.D3.D4. / S(30%): D. - 136	Dance Division (Epic-Sony)	22 D
24	77	14	☆ PUNK Ferry Corsten	CP(32%): Uk.N.Fi1.Pol.Hun.D2. / S(68%): Uk.H.Ir. - 135	Tsunami (Purple Eye Entertainment)	6 H
25	14	8	☆ NESSAJA Scooter	CP(82%): S.Dk.N.Gz.Pol.Hun.D2.D3.D4. / S(18%): Cz.Pol.Ir. - 141	Storm Entertainment/Kontor/edel	14 D
26	46	2	☆ MOSKITO Kenny Takito	CP(72%): D1.D2.D4. / S(28%): D. - 140	Propeller/Superstar/Universal	26 Japan
27	39	2	☆ LE DELIRE Floorfilla	CP(57%): Au.Cz.D2.D3.D4. / S(43%): F.Cz.Ir. - 137	DFC (Expanded Music)	27 Italy
28	NEW	1	★ WATCHING THE WAVES Blank & Jones	CP(71%): D1.B.D2.D3.D4. / S(29%): D. - 138	Gang Go (edel)	28 D
29	21	14	☆ FOREVER Dee Dee	CP: Uk.Au.F.Hun.D2.D3.D4. - 143	Free-style (A&S Records)	17 B
30	23	13	☆ AWAKENING Rank 1	CP(77%): H1.Fi1.Au.B.Hun.D2.D4. / S(23%): H. - 140	ID&T	6 H
31	82	7	☆ I BEGIN TO WONDER J.C.A.	CP(87%): D1.I.D2. / S(13%): I. - 125	Nitelite (Do It Yourself)	31 Italy
32	38	3	☆ WHAT'S LUV? Fat Joe feat. Ja Rule & Ashanti	CP(71%): S.Dk.F.Pol.D2. / S(29%): Uk. - 125	Mystic/Atlantic (Warner Music)	32 USA
33	37	11	☆ GOT WHAT U NEED Eve feat. Drag-On	CP(75%): F. / S(25%): F. - 134	Interscope (Universal)	33 USA
34	67	2	☆ ALL OVER THE WORLD Beam Vs. Cyrus	CP(64%): D1.D2.D3.D4. / S(36%): D. - 139	EMI	34 D
35	66	3	☆ MOTHER M Factor	CP: Uk. - 139	Serious/Mercury (Universal)	35 U.K.
36	33	5	☆ STACH Bratisla Boys	CP(67%): F. / S(33%): F. - 139	M6 Interaction/Sony	33 F
37	NEW	1	★ SWEET FREEDOM Safri Duo feat. Michael McDonald	CP(96%): S.Dk.Cz.E.D2.D4. / S(4%): Cz. - 128	Universal	37 Dk
38	62	8	☆ EVERYBODY'S FREE Angel One	CP(97%): Au.D2.D3.D4. / S(3%): Pol. - 140	Underline	38 D
39	86	2	☆ FULL MOON Brandy	CP(98%): Uk.D2. / S(2%): Pol. - 95	Atlantic (Warner Music)	39 USA
40	29	6	☆ G-LICIOUS G-Spott	CP(65%): H1.B.D2. / S(35%): H. - 143	Simsalabim (AlaBianca)	29 H

Peak = peak position ● CO = artist's country of origin ● CP(%) : countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country letters = chart entry ● BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); I=Ireland: Chart-Track DANCE SINGLES (S); D=Germany: DDC - Deutsche Dance Charts CLUBPLAY (S)/DACP, German DJ Playlist (S)/DJCP, DJ Top 40 (S)/DJCP, DMC (S)/DMCP, DDC Top 50 Sales (S); A= Austria: DEJAY TOP 41Y (CP); F=France: EXTRA CLUB - Muzhon System (CP), MAXI DANCE (S) ● ETUDES & PERFORMANCES: H=Holland: IDP Dance Board 50 (CP), Sluising Mega Charts DANCE TRENDS (S); B=Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk=Denmark: M&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / Fi=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (CP); F2=Finland: Discopress Oy SUOMEN DISKOLISTA (CP); I=Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain: Deejay magazine TOP 25 (CP); P=Portugal: DANCE CLUB magazine (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); C=Czech Republic: Czech Dance Chart (CP + S); Hun=Hungary: NinJoy Club Chart (CP).

THIS WEEK'S MOVERS

- Backfired Masters At Work feat. India (MAW/Tommy Boy)
- Show Me Love 2002 Robin S. (Big Beat/Stereophonic/BMG)
- Watching The Waves Blank & Jones (Gang Go/edel)
- Sweet Freedom/Safri Duo feat. Michael McDonald (Universal)
- At Night Shakedown (Naive/Sony)
- Punk Ferry Corsten (Tsunami/Purple Eye Entertainment)
- Music Runner (Future Groove/Mute)
- Dove (I'll Be Loving You) Moony (Airplane!/Positiva)
- Alive Alive feat. D.D. Klein (Serious)
- Pass The Courvoisier Part II Busta Rhymes feat. P. Diddy (J Records/BMG)

Movers are titles which show the greatest gains in points during the week.

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ON THE AIR

M&M's weekly airplay analysis column

The Gallagher brothers are back on form with *Stop Crying Your Heart Out* (Big Brother). While previous offering *The Hindu Times* never quite made it to the top of the airplay charts, *Stop Crying* shoots from 43 to 14 in its second week in the European Radio Top 50, and could look at a stint at the top spot shortly. "Since the 31st of May, the day we received the record, we've played it 34 times," says head of music at CHR station Radio 21 in Belgium Christine Goor. She adds, "I don't think it's the best song they've ever made. I really hope to find other things on the album. But Oasis still remains an important group for us."

Meanwhile, US rockers Red Hot Chili Peppers are back in the European Radio Top 50 as *By The Way* gets in as the highest new entry at 34. CHR stations across Europe, including Los 40 Principales in Spain, Radio 3 FM in the Netherlands and Couleur 3 in Switzerland have added the track this week. The track also tops the Most Added chart for a second week running.

Further down, disco queen Sophie Ellis-Bextor's new single *Get Over You* (Polydor) gets in at 40. The track seems to reach a wide demographic, as dance stations Kiss 100 and Galaxy 102 in the UK, AC formatted Rix FM in Sweden and CHR station ANR Hit FM in Denmark have all picked up the track.

Siri Stavenes Dove

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	9	PINK/DON'T LET ME GET ME	(ARISTA)	63	6
2	2	12	The Calling/Wherever You Will Go	(RCA)	55	5
3	6	5	Kylie Minogue/Love At First Sight	(Parlophone)	55	4
4	4	5	Eminem/Without Me	(Interscope)	50	0
5	5	10	Ronan Keating/If Tomorrow Never Comes	(Polydor)	51	2
6	3	17	Anastacia/One Day In Your Life	(Epic)	45	0
7	10	8	Sugababes/Freak Like Me	(Island)	45	3
8	7	11	Moby/We Are All Made Of Stars	(Mute)	37	0
9	8	26	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	43	1
10	9	17	Enrique Iglesias/Escape	(Interscope)	44	1
11	11	6	Westlife/Bop Bop Baby	(S/RCA)	47	4
12	13	4	Elvis vs. JXL/A Little Less Conversation	(RCA)	42	3
13	20	3	Shakira/Underneath Your Clothes	(Epic)	38	6
14	43	2	Oasis/Stop Crying Your Heart Out	(Big Brother/Sony)	34	12
15	23	4	Vanessa Carlton/A Thousand Miles	(A&M)	30	4
16	19	4	Atomic Kitten/It's Ok	(Innocent/Virgin)	37	4
17	15	5	No Doubt/Hella Good	(Interscope)	36	0
18	17	12	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	33	0
19	16	10	Mad'House/Like A Prayer	(Bio/Variou)	30	2
20	12	22	Shakira/Whenever Wherever/Suerte	(Epic)	34	0
21	18	14	A-Ha/Forever Not Yours	(WEA)	37	1
22	22	8	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	30	3
23	24	5	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	32	2
24	14	18	Celine Dion/A New Day Has Come	(Epic)	30	0
25	32	4	Holly Valance/Kiss Kiss	(London)	37	3
26	25	3	Chad Kroeger feat. Josey Scott/Hero	(Roadrunner)	28	1
27	28	3	Ashanti/Foolish	(Murder Inc./Def Jam)	27	3
28	27	28	Nickelback/How You Remind Me	(Roadrunner)	27	0
29	26	4	Tiziano Ferro/Perdono	(EMI)	22	0
30	29	15	Sheryl Crow/Soak Up The Sun	(A&M)	32	1
31	39	3	Brandy/Full Moon	(Atlantic)	27	2
32	30	23	Kylie Minogue/In Your Eyes	(Parlophone)	27	0
33	41	2	Bryan Adams/Here I Am	(A&M)	22	5
34	>	NE	Red Hot Chili Peppers/By The Way	(Warner Bros.)	25	13
35	21	12	Mary J. Blige/No More Drama	(MCA)	32	0
36	38	2	Ms. Dynamite/It Takes More	(Polydor)	26	3
37	31	3	Fat Joe feat. Ashanti/What's Luv?	(Atlantic)	27	0
38	36	5	Goo Goo Dolls/Here Is Gone	(Warner Bros.)	25	4
39	34	10	Faithless & Dido/One Step Too Far	(Cheeky/Arista)	28	1
40	>	NE	Sophie Ellis-Bextor/Get Over You	(Polydor)	28	6
41	35	11	Missy 'Misdemeanor' Elliott/4 My People	(Elektra)	29	0
42	40	14	Blue/Fly By II	(Innocent/Virgin)	26	0
43	33	22	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	22	0
44	44	4	Puddle Of Mudd/Blurry	(Flawless/Geffen)	22	0
45	42	3	Christina Milian/When You Look At Me	(Def Soul)	28	0
46	46	12	'N Sync feat. Nelly/Girlfriend	(Jive)	25	0
47	48	2	Alanis Morissette/Precious Illusions	(Maverick/Warner Bros.)	20	3
48	>	NE	Anastacia/Boom	(Epic)	26	5
49	47	3	Joe Cocker/Never Tear Us Apart	(Parlophone)	18	1
50	>	RE	A1/Caught In The Middle	(Columbia)	19	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

BMG buys Zomba for \$3 billion

However, no details have been given about Zomba's integration into the Bertelsmann division. BMG and Zomba staffers are being careful not to comment on the deal. A statement announcing the sale notes: "Both companies have agreed not to comment further about the pending acquisition because of the ongoing legal and regulatory process involved."

Nick Henry-Stolz, music analyst at JP Morgan in London, says the price paid is "in the high end" but he believes that BMG can benefit from the deal. "Zomba will add 3% to 6% market share worldwide to BMG which will make it third in the world behind Universal and Sony."

He continues: "But to really capitalise on the acquisition, the challenge for Bertelsmann is to retain Zomba's key creatives, [Zomba A&R chief] Martin Dodd, who is arguably with Clive Davis the best A&R man in the world today and, of course, Clive Calder."

M&M understands that Dodd's contract with Zomba expires soon and it is believed he has keyman clauses with some of the company's top talent.

Zomba has been beefing up its international network of affiliates in the past three years and is present in most territories with full operations and a top management which could prove to be a welcome addition to BMG's structure. "In the past we have seen MCA executives taking over PolyGram, and it would be interesting to see if the talented executive pool at Zomba could do the same at BMG," observes Henry-Stolz.

Another source forms the opinion: "It would not be surprising to see a reverse takeover in a number of BMG's weaker territories in the forthcoming months."

A London-based City analyst

believes BMG could still try to make an offer for EMI. Last week, a European court ruled that EU competition authorities in Brussels had wrongly blocked the merger between two UK travel operators. According to the analyst, this ruling "sets a precedent and opens the door to new [merger] opportunities."

"Why would they keep Zomba?" asks the analyst. "After all, if their ultimate goal is to buy EMI, BMG could sell Zomba—even if it means taking a loss. However, we have had so many different signals about what Bertelsmann wants to do with its music division and this deal does not make it any clearer."

The analyst also points to the issue of Calder's future. For the analyst: "If Calder leaves it makes the deal very unattractive. Calder is a very talented man, not necessarily worth \$3 billion, but he is an asset and he has assembled a fine group of people around him."

One Zomba executive notes that speculation over Calder's future would be "an interesting industry game for the next few weeks." One of Calder's loyal inner circle tells Music & Media that a memo from the Zomba chief does not give any clues as to whether he would remain in the new BMG/Zomba set-up.

"There's no reference in the internal email as to what his personal plans are," says the senior Zomba executive. He adds: "With Clive being as clever and bright as he is, he may have a whole series of ideas in mind that this is just a piece of. It could be part of a huge strategy of his going forward. But this also might just be a straightforward business decision which, let's face it, very few people in life would ever get the chance to look at and take advantage of."

continued from page 3

and transformed into call options which allowed Calder to buy back the shares BMG owned in the two companies for one Dutch guilder each.

An insider familiar with the deal reveals: "A lot of people don't understand what the put option involves: Basically, Clive is able to force BMG to pay the money for Zomba. The figure is based on a multiple of [the last three years'] financial results at Zomba and when Clive exercised [the option] BMG had to comply; they were contractually barred from saying 'no.'"

Calder said in a statement: "While the exercise of this option will undoubtedly be a surprise to many in the music industry, this is a natural culmination of many years of close business ties and a complex series of agreements negotiated 12 years ago."

According to a recent financial document issued by Bertelsmann, the purchase price for both Zomba Records and Zomba Publishing has to be determined in accordance with a formula based on the results for the financial years 1999, 2000 and 2001. The same document goes on to state that "the overall purchase price for both Zomba companies amounts to about \$3 billion." This is an indicative price and is not necessarily what Bertelsmann will end up paying.

Based on this amount, the deal would value Zomba as a whole somewhere in the region of \$3.5 billion. That would mean Calder has sold Zomba for a greater price than EMI's current market capitalisation, currently valued at about \$3.1 billion. EMI's global market share, it says, is 13.4%, compared to about 4% for Zomba.

A City analyst comments: "The valuation was made at a different time, when Zomba was at its peak and the industry not suffering as it is now. Paying \$3 billion for a company with a small roster and virtually no catalogue is a lot, a lot of money."

Capital divests

continued from page 3

TV owners increased leeway to buy into national and local radio stations, the draft bill would allow the presence of three commercial radio owners in every local market, and opens up the possibility of non-EU companies buying into UK broadcasting interests.

"This is being done with a view to putting us in the strongest possible position to take advantage of the opportunities as they arise with de-regulation and other things happening on the media agenda," says the head of communications for the Capital Radio group, Elly Smith, who adds: "The MD role was not a strong one anymore."

The move sees Capital, which comprises 20 analogue and 38 digital stations, carrying out its stated intention of building its business around its four brands—the Capital FM network, the Gold network, the Century network and (alternative) Xfm.

"It's all about the way we run our business with the evolution of focussing on brands," says Smith. "The strongest brands will survive and we need to be as strong a brand as possible."

Smith emphasised there would be no networking of output from London, a change which had been rumoured, and no name changes as each station will retain its current name.

Under the new structure managing director of Capital Radio London, Andria Vidler, becomes MD of the Capital FM Network. Century Radio/Manchester MD Nick Davidson takes up the post of managing director of the Century Network. Lyn Long, managing director of Oxford's Fox FM, has been appointed MD of the Capital Gold Network. Graham Bryce remains managing director of London's Xfm.

The restructuring and job losses are also the result of the increased centralisation of advertising sales, with regional sales directors now reporting in the group's commercial arm. Stations will continue to produce their own local news, but national news will be centralised from London.

Capital will release more news on programming changes next week, with Smith confirming to Music & Media that "there will be changes in programming structure."

Smith denied the recent speculation around the possibility of a merger with the GWR group, and says the changes are in order to make the company leaner and more able to survive within the climate of de-regulation. "We would prefer to do the eating rather than be eaten," she says.

A UK programme director who asked to remain anonymous commented: "They [radio groups] are starting to manage stations in the Clear Channel style, with as little management as possible and more centralised operations. This is not a great time for people who work in UK radio."



Caccia takes on wider role at Warner

continued from page 3

Caccia, who was commuting between London and Milan, will now be fully based in London. Reporting directly to Caccia are the presidents and managing directors of WMI's companies in Benelux (Albert Slendebroek), Denmark (Finn Work), Finland (Marita Kaasalainen), Greece (Panos Theofanelis), Italy (Massimo Giuliano), Norway (no replacement has been announced for outgoing MD Mats Nilsson), Sweden (Sanji Tandan), Switzerland (Chris Wepfer), as well as Spain (Saul Tagarro) and Portugal (Daniel de Sousa, who reports to Spain).

"What I would like to be focused on is to give higher attention to all the territories in terms of management attention," says Caccia. "Once accumulated, all of these kind of so-called small entities represent more than one of the bigger territories."

He continues: "Europe is becoming much more of a reality, not only in terms of different territorial organi-

sation, but also in terms of unifying the possible crossover of the repertoire between the territories."

The Eastern European regional office, headed by Manfred Lappe, will now report to Caccia rather than Albertini. Lappe, who is also directly in charge of the Austrian company, oversees the Czech Republic, Slovakia (both run by Emil Bartovic), Hungary (Lazlo Paztor), and Poland (Jacek Jaglowski). Says Caccia: "Manfred knows the specifics of these territories and I'm going to work very closely with him because these territories face a lot of problems—financial, economic and piracy—but I'm confident that with Manfred we can do a very good job in improving in these areas."

Caccia reveals that Scandinavia is one of his top priorities. It is understood that a major upheaval is expected in the region with a realignment of several executives and new developments in the A&R


field. "It's such a crucial area," says Caccia. "The complexity of the regional organisation means that we are working with three different currencies (Finland has the Euro, but in Sweden and Norway they still use different currencies). It also involves big and small territories, difficult geographical positions and different languages. But on top of that you have huge local creativity with possible hugely successful international acts. So we have to focus on this area both through management skills and organisation and on artistic creativity."

In addition, Caccia takes over direct responsibility for Warner Music Manufacturing Europe, run by Gunther Severin, who previously reported to WMI chairman and CEO Stephen Shrimpton. "It is a very important part of our business, and one that requires a lot of attention, and Caccia will now be in charge of it," says Albertini.

week 26/02

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	6	ELVIS VS. JXL/A LITTLE LESS CONVERSATION (RCA)		HOLLAND	40
②	2	12	Tiziano Ferro/Perdono	(EMI)	Italy	22
③	3	9	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	France	28
④	4	12	Mad'House/Like A Prayer	(Bio)	France	26
5	>	NE	Moony/Dove (I'll Be Loving You) 	(Cream/Positiva)	Italy	27
6	5	15	A-Ha/Forever Not Yours	(WEA)	Germany	29
7	6	4	Joe Cocker/Never Tear Us Apart	(Parlophone)	Germany	17
⑧	8	10	Shakedown/At Night	(Naive/Defected/Sony)	France	22
9	7	9	Ian Van Dahl/Reason	(Antler-Subway/NuLife)	Belgium	19
10	9	23	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	16
11	10	23	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	Italy	14
12	11	7	Bomfunk MC's feat. Max'C/Live Your Life	(Epidrome/Sony)	Finland	10
13	12	32	Lasgo/Something	(A&S/Antler-Subway)	Belgium	13
⑭	19	5	David Guetta/Love Don't Let Me Go	(Virgin)	France	9
⑮	17	2	Mike Oldfield/To Be Free	(WEA)	Spain	10
16	15	9	Sylver/In Your Eyes	(Byte)	Belgium	6
⑰	>	NE	Dee Dee/Forever	(Incentive)	Belgium	7
18	16	7	Mousse T. feat. Emma Lanford/Fire	(Peppermint Jam/Edel)	Germany	8
19	13	50	Alizee/Moi...Lolita	(Polydor)	France	6
⑳	>	RE	Cunnie Williams/Come Back To Me	(ULM)	Germany	3
21	20	3	Noir Désir/Le Vent Nous Portera	(Barclay)	France	3
22	18	28	Billy Crawford/Trackin'	(V2)	France	7
㉓	>	NE	Paffendorf/Be Cool	(Edel)	Germany	6
24	22	21	Modjo/No More Tears	(Barclay)	France	5
㉕	>	RE	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Siri Stavenes Dove

In the wake of the **Zomba** deal (see front page), **Bertelsmann's** finance executives were in London to meet with bankers in order to secure the issuing of at least euros 1 billion in bonds to finance the acquisition of Zomba.

In our other front page story regarding **Warner Music Europe**, sources tell Hotline that it is not out of the question that in the near future **Gerolamo Caccia**, whose title of executive VP does not change despite having more responsibilities, will be given a title which better reflects his current status. In addition, a VP finance and commercial for Europe—to be based in Baker Street in London and reporting to Caccia—will be appointed shortly.

Staying with Warner, Hotline understands that major changes are expected in Scandinavia, with current **Warner Music Sweden MD Sanji Tandan** taking a major A&R role.

Fredrik Ekander, managing director of **Sony/ATV Music Publishing Nordic**, has been promoted to the position of creative director of the European division, effective August 1. He will move from Stockholm to London. Succeeding Ekander is **Patrik Sventelius**, who was local A&R manager at **V2 Music Scandinavia** in Stockholm. He reports to Sony/ATV president **Richard Rowe**.

John Rose, executive VP of the **EMI Group**, has joined the keynote line-up for **Plug.In**, the annual **Jupiter** music forum presented in association with **Billboard**. Also due to speak is **Brad Shaw**, senior VP of marketing for **Gateway**. The conference will take place July 8-9 at the Hilton in New York.

Vivendi Universal is suing French daily **Le Monde**, following a story published on May 15 in which the paper reported that **VU** suffered at the end of 2001 from a shortage of cash. **VU** is claiming euros 1 million in damages.

Over 150 leading Italian artists are petitioning the Government to lower the sales tax on records from 20% by taking out a full-page ad in the **Corriere della Sera**.

Meanwhile in Spain, about 85% of the country's music radio stations played no music for one hour on Tuesday afternoon, June 11, as part of a protest against piracy, **Day Without Music**, organised by labels' body **AFYVE**. Record stores such as **Madrid Rock** and **FNAC** staged symbolic closures, and TV stations broadcast an anti-piracy ad. The protest was supported by authors' and publishers' society **SGAE**, artists' body **AIE**, and other industry groups. However, in a moment of consumer backlash, a group calling itself **John Silver** demonstrated, saying that the real pirates are multinational labels, and the real robbery is the price of CDs and unfair artists' contracts.

In the UK, over-50s radio **Saga Radio** has been awarded the much-publicised East Midlands licence by the Radio Authority, beating off youth formats including **Ministry of Sound**.

And finally, CHR station **The Voice** in Copenhagen is getting itself noticed again by running unusual competitions. While the rest of Europe are glued to the TV screens for the World Cup, **The Voice** breakfast show is running a competition where the winners will form a team to play against a team of ten, topless pin-up girls. The forthcoming match will be called **Topless WC**.

Coming specials in Music & Media

DANCE SPOTLIGHT

Cover date: July 6, Street date: July 1,
Artwork deadline: June 24

GERMANY SPOTLIGHT

Cover date: August 19, Street date: August 12,
Artwork deadline: August 7

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	KYLIE MINOGUE/LOVE AT FIRST SIGHT	(PARLOPHONE)	18
2	2	5	Sophie Ellis-Bextor/Get Over You	(Polydor)	15
3	4	13	Sugababes/Freak Like Me	(Island)	14
4	7	5	Will Young/Light My Fire	(S/RCA)	11
5	5	8	Atomic Kitten/It's Ok	(Innocent/Virgin)	12
6	8	3	Starchaser/Love Will Set You Free	(Rulin)	10
7	11	5	Badly Drawn Boy/Something To Talk About	(Twisted Nerve/XL)	11
8	6	7	Westlife/Bop Bop Baby	(S/RCA)	13
9	3	10	Ronan Keating/If Tomorrow Never Comes	(Polydor)	10
10	15	2	Athlete/You Got The Style	(Parlophone)	8
11	9	11	Holly Valance/Kiss Kiss	(London)	11
12	13	3	Mis-Teeq/Roll On	(Inferno/Telstar)	7
13	>	NE	Lighthouse Family/Happy	(Wild Card/Polydor)	8
14	12	12	'N Sync feat. Nelly/Girlfriend	(Jive)	10
15	14	2	Aurora/The Day It Rained Forever	(Jive)	8
16	16	4	Paffendorf/Be Cool	(Edel)	6
17	20	13	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	7
18	>	NE	Amy Studt/Just A Little Girl	(Polydor)	5
19	19	17	Blue/Fly By II	(Innocent/Virgin)	8
20	10	10	Bellefere/All I Want Is You	(Innocent/Virgin)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	RONAN KEATING/IF TOMORROW NEVER COMES	(POLYDOR)	15
2	1	7	Wonderwall/Just More	(WEA)	13
3	3	8	No Angels/Something About Us	(Polydor)	13
4	5	5	Westlife/Bop Bop Baby	(S/RCA)	13
5	4	15	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	16
6	14	3	Vanessa Carlton/A Thousand Miles	(A&M)	12
7	6	4	Watershed/Indigo Girl	(Capitol)	9
8	9	3	Shakira/Underneath Your Clothes	(Epic)	9
9	12	8	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	10
10	7	5	Laith Al Deen/Dein Lied	(Columbia)	10
11	10	3	Tiziano Ferro/Perdono	(EMI)	9
12	11	15	A-Ha/Forever Not Yours	(WEA)	12
13	19	21	Kylie Minogue/In Your Eyes	(Parlophone)	8
14	13	2	Atomic Kitten/It's Ok	(Innocent/Virgin)	5
15	>	RE	AI/Caught In The Middle	(Columbia)	7
16	20	4	Sugababes/Freak Like Me	(Island)	8
17	>	RE	'N Sync feat. Nelly/Girlfriend	(Jive)	5
18	15	5	Kylie Minogue/Love At First Sight	(Parlophone)	9
19	16	9	Sylvr/In Your Eyes	(Byte)	6
20	>	NE	Bro'Sis/Heaven Must Be Missing An Angel	(Polydor)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	9	NATASHA ST. PIER/TU TROUVERAS	(COLUMBIA)
2	5	15	R. Kelly/World's Greatest	(Jive)
3	3	6	Indochine/FAi Demandé A La Lune	(Columbia)
4	4	7	Mad'House/Like A Prayer	(Universal)
5	2	15	Shakira/Whenever Wherever	(Epic)
6	6	7	Eye/Got What You Need	(Polydor)
7	9	9	Saya - Passi/Tourner Des Pages	(Hostile/Virgin)
8	10	3	Live For Love United/Live For Love United	(Epic)
9	14	10	Nickelback/How You Remind Me	(Roadrunner)
10	7	11	Tiziano Ferro/Perdono	(EMI)
11	8	16	Jean-Jaques Goldman/Tournent Les Violons	(Columbia)
12	13	6	Fat Joe feat. Ja Rule/What's Luv?	(Atlantic)
13	>	NE	The Calling/Wherever You Will Go	(BMG)
14	11	17	Rohff/Qui Est L'exemple?	(Virgin)
15	16	6	Mylène Farmer/C'Est Une Belle Journée	(Polydor)
16	17	4	Laura Pausini/Tra Te E Il Mare	(East West)
17	21	5	Calogero/En Apesanteu	(Mercury)
18	>	NE	Mary J. Blige ft. Common/Dance For Me	(MCA)
19	24	2	Leslie/Le Bon Choix	(M6 Interactions)
20	18	13	Models/Fame	(Epic)
21	25	6	Ja Rule feat. Ashanti/Always On Time	(Def Jam)
22	12	12	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)
23	22	2	Moby/We Are All Made Of Stars	(Mute)
24	>	NE	Bratisla Boys/Watch The	(M6 Interactions)
25	>	NE	David Guetta/Love Don't Let Me Go	(Virgin)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	SHAKIRA/UNDERNEATH YOUR CLOTHES	(EPIC)	11
2	5	8	Sugababes/Freak Like Me	(Island)	7
3	7	6	AI/Make It Good	(Columbia)	8
4	4	3	Anastacia/Boom	(Epic)	8
5	3	9	A-Ha/Forever Not Yours	(WEA)	9
6	1	5	Kylie Minogue/Love At First Sight	(Parlophone)	8
7	13	2	Sophie Ellis-Bextor/Get Over You	(Polydor)	6
8	6	9	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	7
9	12	4	Holly Valance/Kiss Kiss	(London)	7
10	14	4	Det Brune Punktum/Kom Lad Os Gå	(EMI)	7
11	17	2	Vanessa Carlton/A Thousand Miles	(A&M)	6
12	10	23	Kylie Minogue/In Your Eyes	(Parlophone)	4
13	11	9	Ronan Keating/If Tomorrow Never Comes	(Polydor)	6
14	>	NE	Paola/Above The Candystore	(Dolores)	3
15	16	3	Papa Roach/She Loves Me Not	(Dreamworks)	3
16	9	2	Tiziano Ferro/Perdono	(EMI)	3
17	>	RE	'N Sync feat. Nelly/Girlfriend	(Jive)	5
18	18	11	Catch/Walk On Water	(Columbia)	5
19	19	8	Ms. Mukupa & Kid Creole/I'm Not Your Papa	(Columbia)	5
20	20	24	Shakira/Whenever Wherever/Suerte	(Epic)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	2	7	SOPHIE ELLIS-BEXTOR/MURDER ON THE DANCE FLOOR	(POLYDOR)
2	1	4	Vanessa Carlton/A Thousand Miles	(A&M)
3	3	5	Ronan Keating/If Tomorrow Never Comes	(Polydor)
4	6	7	Lenny Kravitz/Believe In Me	(Virgin)
5	5	18	R. Kelly/The World's Greatest	(Jive)
6	11	8	Marco Borsato/Zij	(Universal)
7	4	6	Pink/Don't Let Me Get Me	(Arista)
8	14	15	Anastacia/One Day In Your Life	(Epic)
9	10	5	Bløf/Moogie Dag	(EMI)
10	8	14	Celine Dion/A New Day Has Come	(Epic)
11	7	19	Shakira/Whenever Wherever	(Epic)
12	0	NE	Kate Ryan/Desenchante	(EMI)
13	9	4	Christina Milian/When You Look At Me	(Universal)
14	>	NE	Ashanti/Foolish	(Murder Inc./Def Jam)
15	20	7	Mary J. Blige/No More Drama	(MCA)
16	15	9	Billy Crawford/Trackin'	(V2)
17	>	NE	Kylie Minogue/Love At First Sight	(Parlophone)
18	16	2	David Charvet/Leap Of Faith	(Mercury)
19	>	NE	Shakira/Underneath Your Clothes	(Epic)
20	12	15	Sarah Connor/From Sarah With Love	(Epic)
21	24	2	Atomic Kitten/It's Ok	(Innocent/Virgin)
22	16	3	Kane/Rain Down On Me	(BMG)
23	13	6	Brainpower/Dansplaat	(PIAS)
24	19	13	Enrique Iglesias/Escape	(Interscope)
25	>	NE	Ms. Dynamite/It Takes More	(Polydor)

Data supplied by Archeck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	VANESSA CARLTON/A THOUSAND MILES	(POLYDOR)	4
2	2	11	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	4
3	3	3	Coastau/Talking To Myself	(Edel)	4
4	4	4	Paola & Chiara/Festival	(Columbia)	4
5	5	3	Kylie Minogue/Love At First Sight	(Parlophone)	4
6	7	6	Delta V/Un Colpo In Un Istante	(Ricordi)	3
7	8	5	Zucchero/Sento Le Campane	(Polydor)	3
8	>	NE	Marina Rei/Il Giorno Della Mia Festa	(RCA)	3
9	9	4	Sugababes/Freak Like Me	(Island)	3
10	11	2	Earphones/Lie To Me	(No Colours)	3
11	11	46	Alex Britti/La Vasca	(Universal)	2
12	6	3	Valeria Rossi/Pensavo A Te	(Ariola)	2
13	14	3	Nek/Sei Solo Tu	(WEA)	2
14	15	3	Diorita Su Cuba/Sono Qui	(CGD)	2
15	16	3	Mandragora/Boca A Boca	(Not Listed)	2
16	17	3	Bryan Adams/Here I Am	(A&M)	2
17	18	2	Goldpeople feat. Glenn Gregory/Music Don't Stop	(Not Listed)	2
18	>	NE	Holly Valance/Kiss Kiss	(London)	2
19	19	4	Koop/Summer Sun	(Diesel)	2
20	>	RE	Ligabue/Tutti Vogliono Viaggiare In Prima	(WEA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	9	9	AMARAL/TE NECESITO	(VIRGIN)	4
2	2	4	Revolver/Eso De Saber	(WEA)	4
3	3	2	Ismael Serrano/Que Andará Haciendo	(Polydor)	4
4	4	12	Juan Perro/No Mas Lagrimas	(DRO)	3
5	5	10	Alex Ubago/Sin Miedo A Nada	(DRO)	3
6	6	10	Estopa/Destrangis In The Night	(Ariola)	3
7	1	9	Marta Sanchez/Sigo Intentando	(Muxxic)	3
8	7	9	Miguel Bose/Te Digo Amor	(WEA)	3
9	8	8	Juanes/A Dios Le Pido	(Polydor)	3
10	10	8	Rosana/Siempre De Frente	(Mercury)	3
11	11	7	Seguridad Social/Muchachacha	(DRO)	3
12	12	3	Rosa/Europe's Living A Celebration	(RCA)	3
13	13	3	David Civera/Que La Detengan	(Vale)	3
14	>	NE	Las Ketchup/Asereje	(Columbia)	3
15	14	3	Lucrecia/Mi Gente	(Magic)	3
16	>	NE	Bryan Adams/Here I Am	(A&M)	3
17	>	NE	Bunbury/Si	(Hispavox)	3
18	16	7	Tiziano Ferro/Perdono	(EMI)	2
19	17	4	MSM/T'm The Only One	(Epic)	2
20	18	8	M2M/Everything	(WEA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	WILKI/BASKA	(POMATON)	3
2	6	6	Kasia Kowalska/Bezpowrotne	(Izabelin)	3
3	2	3	Kasia Kowalska/Here I Am	(A&M)	3
4	3	4	Shakira/Underneath Your Clothes	(Epic)	3
5	16	2	Anna Maria Jopek/O Co Tyle Milczenia	(Universal)	3
6	20	9	Depeche Mode/Freelove	(Mute)	2
7	7	9	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	2
8	8	10	Lighthouse Family/Run	(Wild Card/Polydor)	2
9	9	14	A-Ha/Forever Not Yours	(WEA)	2
10	4	8	Manu Chao/Mr Bobby	(Virgin)	2
11	5	7	Golec Uorkiestra/Kto Sie Ceni	(Ariola)	2
12	13	5	De Mono/Bez Przebaczenia	(BMG)	2
13	14	6	Myslovitz/Acidland	(Columbia)	2
14	12	2	Holly Valance/Kiss Kiss	(London)	2
15	10	2	David Bowie/Slow Burn	(Columbia)	2
16	>	NE	Garou/Je N'Attendais Que Vous	(Columbia)	2
17	>	NE	Kasia Klich/Lepszy Model	(Not Listed)	2
18	17	3	Atomic Kitten/It's Ok	(Innocent/Virgin)	2
19	18	8	Darren Hayes/Insatiable	(Columbia)	2
20	19	19	Brainstorm/Waterfall	(EMI)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

RUSSIA

TW	LW	WOC	Artist/Title	Original Label
1	1	17	SHAKIRA/WHENEVER WHEREVER/SUERTE	(EPIC)
2	3	18	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)
3	4	20	Kylie Minogue/In Your Eyes	(Parlophone)
4	5	12	Zanzibar/Szólj Már	(EMI)
5	6	26	Geri Halliwell/Calling	(EMI)
6	7	9	Uniqe/Csilagtenger	(Magneoton)
7	8	18	Sarah Connor/From Sarah With Love	(X-Cell/Epic)
8	2	14	Bon Bon/Valami Amerika	(Universal)
9	9	10	United/Keseru Mez	(EMI)
10	10	7	GrooveHouse/Hajnal	(Hungaroton)
11	11	26	Safri Duo/Baya Baya	(Universal)
12	12	14	Pet Shop Boys/Home And Dry	(Parlophone)
13	14	26	Alizee/Moi...Lolita	(Polydor)
14	15	24	Alcazar/Sexual Guarantee	(RCA)
15	16	20	TNT/Nem Jön Alom A Szememre	(Magneoton)
16	17	10	Romantic/Vágyom Rád	(Universal)
17	18	11	Blue/Fly By II	(Innocent/Virgin)
18	19	9	Nelly Furtado/...On The Radio	(Dreamworks)
19	0	RE	Natalie Imbruglia/Wrong Impression	(RCA)
20	20	12	Westlife/World Of Our Own	(S/RCA)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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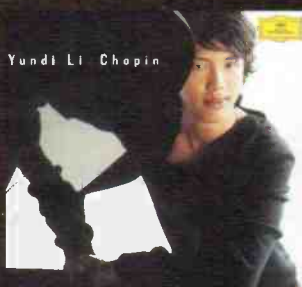
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Yundi Li Chopin

Yundi Li's debut release turned this young pianist who only recently turned 19, into a pop star phenomenon all over Asia. The youngest ever to win the prestigious Warsaw Chopin Competition in 2000, he also received the prize for interpreting a Chopin polonaise, which in itself, shows how deeply immersed he is in the Polish composer's musical cosmos. A sensational debut on Deutsche Grammophon.

471 334-2



Magdalena Kozená Le belle immagini

A rising star! Mezzo-soprano Magdalena Kozená has recorded a wonderful album of arias, with repertoire ranging from favourite Mozart arias to the almost unknown Mysliveček, Mozart's contemporary of Czech origin. Her voice is hailed as "sweet and tangy in its timber" (Der Tagesspiegel) and as an exclusive Deutsche Grammophon artist, we really can expect great things from this beautiful voice.

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