

# Music & Media

MAY 4, 2002

Volume 20, Issue 19

£3.95  
euros 6.5



The Hindu Times by Oasis (Big Brother) is this week's highest new entry on M&M's Eurochart Hot 100 Singles, at number three.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

SHAKIRA  
Whenever Wherever  
(Epic)

European Top 100 Albums

CELINE DION  
A New Day Has Come  
(Columbia)

European Radio Top 50

ANASTACIA  
One Day In Your Life  
(Epic)

European Dance Traxx

X-PRESS 2 FEAT. DAVID BYRNE  
Lazy  
(Skint/Epic)

Inside M&M this week

RADIO POWER QUESTIONED

Radio's reputation as the top media for breaking new music was undermined by both speakers and new research at the Radio Academy's annual Music Radio conference in London on April 18. **Page 4**

DVD GETS MUSICAL

With the rapid growth of DVD, European record labels and other content providers are working out how to best exploit the format in terms of music. **Pages 7-12**

ITALY'S NEW R&B HOPE

Dubbed the "Italian Craig David," Tiziano Ferro combines R&B with a strong dose of traditional romantic melody—a combination that EMI Italy hopes will make him an international winner. **Page 14**



## Time for action on CD piracy, says IFPI

by Howell Llewellyn

MADRID — Senior executives of the international labels' body IFPI demanded immediate action to crack down on CD piracy at a press conference in Madrid on April 24, which marked the end of a two-day visit to Spain designed to step up what Sony Music Europe president Paul Burger called "the war on this cancerous criminal disease."

In IFPI's European executive committee's first formal visit to the country, IFPI chairman/CEO Jay Berman met under-secretary of state for justice José María Michavila and other Spanish government officials.

The IFPI visit was timed to coincide with Spain's six-month presidency of the EU.

"There are three reasons why we chose Madrid for this quarterly meeting," explained Burger. "First, there is clearly an absolute explosion of piracy in Spain. In the 18 months I have held my current position, piracy in Spain has doubled from 15% to 30%, reaching 50% in the case of current hit records. Second, to show our solidarity in this fight. And third, our mission is to call on the [Spanish] government to continue to fight for new legislation [...] to stop organised crime from stealing the lifeblood from our industry."

Berman said that the fact that the executive committee was in Madrid was a sign of the magnitude of the problem in Spain. "It's a European problem, but we want to address it first in Spain

*continued on page 25*



## EMI flies high with Doves' Broadcast

by Adam Howorth

LONDON — Manchester's reputation as a breeding ground for British guitar bands over the past 20 years looks set to be cemented further with the April 29 international release of *The Last Broadcast*, the sophomore album from local trio Doves.

Doves are signed to UK indie Heavenly Recordings, which is licensed to Capitol's label EMI:Chrysalis for the rest of the world. Jeff Barrett, Heavenly's London-based founder, says the album is a real progression from the band's previous release, *Lost Souls*. "I think they've made a better

*continued on page 25*



## Dutch music TV revolution as Viva buys The Box

by Menno Visser & Michael Lawton

HILVERSUM/BERLIN — It's all change in the Dutch music TV market following the April 19 sale of The Box to German music TV group Viva Media and the widely-anticipated repositioning of The Music Factory (TMF) following its acquisition by MTV last year.

Viva has purchased The Box, for an undisclosed amount (estimated by a Dutch newspaper to be around euros 18 million) from media entrepreneur and publisher Maarten van den Biggelaar and US company Liberty Media, each of whom owned 50%.

The acquisition follows Viva's recent moves into Hungary, Poland, Switzerland and Austria.

The Box broadcasts back-to-back videos without presenters. It current-

*continued on page 25*

## Ritz 1035 sacks all its presenters

by Jon Heasman

LONDON — Ritz Music Group (RMG) chairman Ron Winter has terminated the contracts of all the presenters at the UK-based group's country music radio station Ritz 1035/London, which he says has been run as "a cottage industry or drop-in centre for friends and family."

Winter took personal control of the Wembley-based station on April 22, demoting station manager Andy Beeley to a broadcasting role. Beeley had been the station's second station boss in the past 12 months, replacing former UKRD executive Howard Bowles,

*continued on page 25*

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**Subscription rates:** Europe: UK £175/ € 290;  
USA/Canada/Rest of the world US \$325  
For subscription enquiries, e-mail:  
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Tel: +44 (0) 1795 414 926  
Fax: +44 (0) 1795 414 555  
http://www.my-subscription.com/mm/offer01.html  
**Printed by:** Headley Brothers Ltd, Queens Road,  
Ashford, Kent TN24 8HH

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189 Shaftesbury Avenue (5th Floor)  
London WC2H 8TJ  
UNITED KINGDOM

ISSN : 1385-612

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

"Rap and techno, which are not genuine musical expressions, will of course be excluded from any public subsidies."

It is an almost anodyne sentence, and it sums up in a nutshell what France's National Front is about. This was taken from the party's manifesto on the official web site of the extremist right-wing racist party, whose candidate Jean-Marie Le Pen caused an earthquake in French and European politics by reaching the final stage of the presidential elections.

It is not the right place here to discuss the reasons why this has happened (and, as a Frenchman, it does not make me feel too proud), but it might not be such a bad thing if it opens the eyes of a few people in terms of waking up to what it means to be a part of a democratic system.

The issue here is not about subsidies, of course—the real question is that, for the National Front, rap or techno represent the lowest end of culture and a degradation of France's purity.

Rap is a musical genre and a social expression which has developed in France out of disfranchised areas where—surprise, surprise—immigrants from Africa have settled. It is that multi-racial, multi-cultural vision of France that Le Pen's supporters so despise. Meanwhile, techno, in the minds of the members of the National Front, is associated with drugs and gay people, representing today's civilisation's decadence.

In recent history, non-democratic regimes have attacked two areas that embody democracy—free speech on the one hand and arts and culture on the other.

As westerners used to living in peaceful democracies, we tend to take too many things for granted. Any government or party which attacks culture, especially some of its most popular expressions, is by essence suspect—and dangerous.

In that regard, the National Front is probably the most odious and infectious disease that democracy can be affected with. And it is the duty of all democrats to stand and say, as the Spanish Republicans did in the 1930s, "No pasarán". Hoping that this time, they will, indeed, be stopped before reaching power.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## NRJ blames cuts on frequency sharing

by Kai R. Lofthus

OSLO — CHR network NRJ Norway is blaming the country's frequency-sharing arrangements for the laying off of a combined total of 11 staffers at its stations in Stavanger and Trondheim.

The April 23 announcement of the layoffs follows a revision of Norway's media legislation on January 1, whereby all broadcasters sharing a frequency were given the legal right to have at least some daytime airtime each day between 06.00 and 18.00.

At both its Stavanger and Trondheim outlets, NRJ is forced to share the frequency with other broadcasters, and will now have to

do so at peak times.

"[Frequency sharing] reduces our ability to compete, and diminishes the opportunity to increase our ratings which in turn has an effect on our future turnover," says NRJ Norway managing director Richard Mazeret. "It's disappointing that this has led to staff redundancies during this recession."

Frequency-sharing has been imposed in Norway because of a shortage of FM frequencies. "In no other country where NRJ is based have we experienced such a low level of understanding among local authorities regarding commercial radio," notes Mazeret.



Mazeret argues that frequency sharing is "confusing" NRJ's listeners, and adds that although he respects market diversity and welcomes competition, he believes that 24-hour, single-operators "would ultimately increase competition and programming quality."

Under the slogan "Don't Touch NRJ" the network has been appealing directly over the air for the local radio authority not to hand its afternoon daypart over to competing broadcasters.

Despite the layoffs, Mazeret says NRJ will continue to expand within Norway. "NRJ has always operated with a long-term and expansive view in Norway," he says. "It's incredible that the authorities want to make things more difficult by interfering with our stations like this."

## AIM addresses copy protection concerns

by Juliana Koranteng

LONDON — UK indie labels body AIM is examining the use of CD-encrypted technology with a view to making recommendations about its use to its 650 members.

AIM has formed a steering group to look into the issue. Its first meeting is scheduled to take place in the first week of May.

"We felt it was time to try and take a view on this," says Gavin Robinson (pictured), managing director of AIM's commercial arm, Musicindie. "That's because it's not so much a technology problem, but a cultural one. It's the fact that people are going to use the technology in such a way that we need to investigate."

So far, the majors have taken the

lead in the use of copy-protection systems, which prevent consumers from making digital copies of their purchased CDs. The leading systems being used by the majors are Sony Electronics' key2audio and Cactus Data Shield by Israel-based Midbar.

Musicindie's Robinson says that AIM—whose member labels accounted for 23% of the UK albums market and 30% of the singles market in 2000—cannot stay out of the debate.

The AIM steering group will review all the encryption systems available and invite their creators to demonstrate their respective merits. The group will also negotiate the best rates to pay for the copy-protec-

tion technology.

Additionally, it will invite retailers, who have been reporting consumers' complaints about the new systems, to express their views. The

European division of entertainment retail body GERA recently called on record companies to be more open about their use of copy-protection technology.

"We want to address all sides of the argument," says Robinson. "We help a very wide community, so we can only say what we believe to be reasonable or a better way of doing things."

Robinson also believes there might be scope to link up on the matter with IMPALA, the European trade body for independent labels.





## Conference questions radio's role

by Jon Heasman

LONDON — Radio's status as the pre-eminent medium for breaking new music was questioned by new research and some high-profile speakers at the UK Radio Academy's Music Radio conference in London on April 18.

Research on the record-buying habits of British 15-44 year-olds commissioned for the conference by Edison Media Research revealed that, among the 501 people questioned, only 23% cited radio as the factor that most influenced their last CD purchase, compared to 35% for TV (including TV advertising), which emerged in the poll as the top media for creating awareness of new music.

That statistic was backed up by the views of RCA Records A&R consultant Simon Cowell, who has become better known recently for his role as a judge in the highly-successful UK TV series *Pop Idol*. Interviewed by

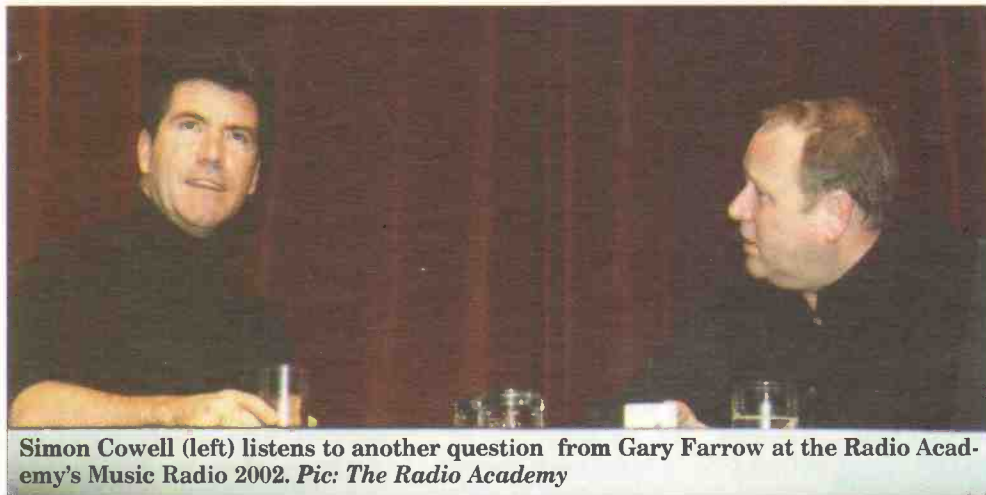
Sony Music UK VP communications Gary Farrow, Cowell—who has A&R'd acts such as Westlife, Robson & Jerome and Power Rangers—said that “TV is more important for my kind of records, because they rely on emotion—and it's much more difficult to create emotion on the radio.”

Cowell defended the *Pop Idol* concept, saying that “anything that gets four million people into the [record] shops has got to be good for the [music] business.” He also slammed artists such as George Michael and Elton John, who have criticised *Pop Idol*, for “sneering at anyone who has been given the opportunity to succeed.”

Another speaker who believed that radio's role in breaking new music has been exaggerated was Piers Morgan, the editor of UK tabloid *The Daily Mirror*, who delivered one of the conference's Soapbox sessions. “Newspapers are a damn sight more important than radio sta-

tions,” he claimed, saying he was surprised that record companies didn't attach more importance to getting coverage for their artists in the showbiz columns of papers such as his own and *The Sun*. Morgan also lamented the lack of “fun” and “danger” in the modern-day music industry, observing that “a once-rampaging business” had now been “neutered.”

Among the awards handed out at the conference, long-serving 95.8 Capital FM/London breakfast show presenter Chris Tarrant was presented with the Radio Academy/PRS Award for Outstanding Contribution to Music Radio. Receiving his award, Tarrant made one of the day's most passionate speeches, pleading for stations like Capital to take a few more risks with music and adopt a broader music focus. Criticising the use of focus groups and music research, he asked: “Can we stop playing eight seconds of songs down the phone to little old ladies?”



Simon Cowell (left) listens to another question from Gary Farrow at the Radio Academy's Music Radio 2002. Pic: The Radio Academy

## Latin label unveils worldwide ambitions

by Howell Llewellyn

MADRID — Some 10 months after plans were first announced, a multinational Latin music label called Sunnyluna Records has been launched by Spanish music conglomerate GVM, Miami producer Emilio Estefan (pictured) and Sony Music Europe.

Madrid-based Sunnyluna, which aims to launch and promote Latin artists, is financed 60% by GVM, with Estefan's Crescent Moon label and Sony Music International supply the remaining 40% of equity.

Initial target markets are Spain, Latin America and the US, but Sony Music Europe



president Paul Burger says that “Sony's ambition is to work with Sunnyluna artists and sell them worldwide. We are very proud to be working in Spain with Crescent Moon and with GVM, Spain's most prestigious independent label. Sunnyluna is a very important cadre of committed artistic talent.”

Burger says that Sony has no special strategy for Latin artists in Europe, and admit there is no magic formula. “Each artist is different, but singing in English makes a difference, as you can see with our number one European airplay and sales artist, Shakira,” he says.

The label has already signed four artists: Puerto

Rican pop singer Shalim, whose self-titled debut was released in February; Peruvian singer/songwriter Gian Marco; female trio MSM, the latest incarnation of the Miami Sound Machine; and Texan rock band Vallejo.

Domingo García has been named as manager of the label, which will be run by representatives of the three owner companies.

GVM CEO Luis Merino says the committee will consist of “three of the five of us here,” referring to himself, GVM general manager Ignacio Iglesias, Estefan, Burger, and Crescent Moon managing director Mauricio Abaroa.

Sony will handle distribution, manufacturing and marketing everywhere but Spain, where those functions will be performed by GVM parent company Grupo Prisa.

## ON THE BEAT

### OCR's Kiss FM DEBUTS IN SPAIN

MADRID — Onda Cero Radio (OCR) launched its new AC/Gold network Kiss FM in Spain on April 13. The network includes more than 50 stations, including one across the border in Andorra. Kiss FM replaces Onda Cero Música, which ceases to exist as a network. Kiss FM director Marc Vicens says: “We are aiming at over 25s with classic easy pop hits of the past two or three years with some oldies thrown in.” First-day listening included tracks by The Police, Fleetwood Mac, Alejandro Sanz and Rosana. OCR is wholly owned by telecoms group Telefonica.

### SONY GERMANY'S DOMESTIC DIVISION TAKES SHAPE

BERLIN — Managing director of Sony Music Entertainment Germany, Boris Löhe, has announced that the company's new Domestic Division (M&M, April 13) will comprise four sub-divisions: Columbia, Epic, MOR artists and affiliated labels, which will all share a single promotion department. Ralf Kotowski has been promoted to general manager of Columbia, Domestic Division, while Volker Neumüller joins the company as general manager of Epic, Domestic Division. Tanja Merz and Bettina Exner will jointly head up the MOR division. Tessa Schulx will be responsible for co-ordinating the division's affiliated labels including X-Cell, Four Music, Pirate Records and KA2.

### ZOMBA RELEASES SITA ON SACD



LONDON — Jive-signed Dutch pop artist Sita (pictured) is the first major European artist to release a new recording on the Super Audio CD format with her debut album *Happy*, out on May 20. The release is the Zomba label's first major release on the format. The hybrid Super Audio CD will be playable on regular CD players as well as in high resolution

multi-channel on the new generation of Super Audio CD players. Super Audio CD uses new recording, editing and mastering technology Direct Stream Digital.

### GRANDE NEW AFYVE PRESIDENT

MADRID — Carlos Grande has been elected president of Spanish labels' body AFYVE, the Spanish affiliate of IFPI, replacing EMI Recorded Music president Roberto “Chacho” Ruiz. Grande has been director of AFYVE for 27 years, and will continue in that role. His appointment breaks a nearly 50-year long tradition whereby AFYVE presidents have been record label presidents elected on a rotation basis. “It was decided that in terms of the external representation of Spain's record industry, it was better to have AFYVE in the hands of a professional independent,” explains Grande, who chairs an eight-strong executive committee. His appointment is for a maximum of three years.

### MOVING CHAIRS

BERLIN — Kumar Schmidt has been named deputy programming director of German TV music channel ONYX.TV. Schmidt was previously assistant to the programming director at MTV Germany.

Hasan Oezdemir, formerly head of music at RTL Enterprises, is the new marketing director at Edel Media & Entertainment.

PARIS — Laura Lanchon has been appointed head of promotion and international development at Naive Classique. She was previously head of Midem's press department.

VIENNA — Peter Draxl (pictured) has been appointed managing director of Universal Music Austria with effect from June 1. Draxl, who replaces Turid Pichler, was previously head of the marketing and A&R divisions at EMI Austria.





# Rix FM gains on public rival

by Johan Lindström

**STOCKHOLM** — Swedish commercial Hot AC network Rix FM has achieved its best ever audience figures, partly due to the fact that the MTG Radio-owned station has been broadcasting on two frequencies in Stockholm since earlier this year.

According to the latest official audience survey from RUAB, Rix FM now has a daily reach of 10.3%—or 781,000 listeners—distancing itself from its commercial competitors NRJ and Mix Megapol, which are down respectively to a 7.4% and 6.9% reach.

Rix Morronzoo, Rix FM's weekday morning show, has gained 46,000 listeners, while its afternoon programming has surpassed that of public broadcaster SR's

CHR outlet P3 for the first time ever.

While still trailing P3 overall, the latest survey shows that, for the first time ever, Rix FM is more popular than among the 15-24 age group than its public rival.



"We feel that we're closing in on P3, despite the fact that Rix FM only broadcasts to 70% of Sweden," comments MTG Radio's group programme director Christer Modig. "We now want to win against [P3's morning show] Morgonpasset."

SR's local network P4 holds steady at the top of the ratings tree, while

news/talk outlet P1 is down a full percentage point after a period of growth following the events of September 11.

Due to the success of Rix FM and its acquisition of Lugna Favoriter, MTG Radio has received a boost in its total audience. Rix FM, Lugna Favoriter and Power Hit Radio now reach 13.8% of the Swedish radio audience, two percentage points up on MTG's total last quarter.

## Top Swedish Networks (% daily reach)

Station (format)	Q4 '01	Q1'02
SR P4 (full service)	37.4	37.1
SR P3 (CHR)	12.5	11.9
SR P1 (News/talk)	11.9	10.9
Rix FM (Hot AC)	9.7	10.3
NRJ (CHR)	8.0	7.4
Mix Megapol (AC)	7.3	6.9
SR P2 (Classical)	1.8	1.8

Source: RUAB

# Local stations promotes musical diversity

by Joanna Shore

**PARIS** — Independent local and regional commercial stations are "important to the diversity of the French radio scene in 2002," according to a new survey carried out by independent local radio body SIRTU and airplay monitoring service Yacast.

The report finds that French radio is in a healthy state as far as the variety of music being played is concerned.

"The different formats lead to diversity in programming," says SIRTU president Philippe Gault. "The radio

scene is diverse and responds to the public's expectations."

The survey was based on the number of different tracks aired on 25 stations throughout the country from 05.00 to midnight during the second half of 2001.

Of some 14,000 different titles broadcast during the period in question, 87% were played by independent local stations radio stations. Over 60% of the 14,000 titles were played exclusively by the local radio sector.

The survey also showed that local broadcasters aver-

aged 82% new music, whereas national network radio played only 59% contemporary tracks.

Among the eight national commercial networks surveyed—including Fun Radio, Skyrock and RFM—national CHR network NRJ came out as the station with highest level of rotations.

Seventeen out of the nation's 120 local or regional stations surveyed are members of SIRTU. They include Paris-based Oui FM (rock) Radio Voltage (CHR) and Hit West (CHR) in western France.

# Ploutarchos shines at Greek Arion Awards

by Maria Paravantes

**ATHENS** — Greek artist Yiannis Ploutarchos was the big winner at the first ever Greek music awards held on April 16. The pop laiko (Greek blues) artist scooped five of his Minos-EMI label's total of 10 Arion awards.

Some 2,000 industry representatives and over 1.5 million TV viewers in Greece, Australia and the US watched the three-hour awards show, which was broadcast live on commercial TV channel Mega and by national AC radio station Stathmos.

Universal-signed veteran rocker Nikos Portokaloglou confirmed his enduring popularity by winning three awards for Best Song of the Year, Best Art Song Album and Best Soundtrack. Virgin's new pop act Iro walked away with two awards for



IFPI Greece GM Ion Stamboulis with Arion Awards presenter Maria Bakodimou.

Best Pop Female Singer and Best Pop Album (for *Apogeiosi*).

"I think the artists who stand to gain the most are

Iro and Ploutarchos, as the awards introduced them to an even wider public," veteran radio producer and Virgin MD Yannis Petridis tells M&M.

The Arion awards were organised by the local affiliate of the IFPI in collaboration with Mega TV. "This is the first time artists from all genres of Greek music, who have traditionally set themselves apart, grouped together and had a good time at a single awards ceremony," says IFPI GM Ion Stamboulis. "And that in itself is significant."

## ARION AWARD WINNERS IN KEY CATEGORIES

- Best Female Artist**—Anna Vissi (Sony Music)
- Best Male Artist**—Yiannis Ploutarchos (Minos-EMI)
- Best Album**—Yiannis Ploutarchos/*Mikres Fotografies*, (Minos-EMI)
- Best Single**—Nikos Portokaloglou/*Thalassa Mou Skoteini* (Universal)
- Best Female Pop Artist**—Iro (Virgin)
- Best Male Pop Artist**—Sakis Rouvas (Minos-EMI)
- Best Pop Album**—Iro/*Apogeiosi* (Virgin)
- Best Newcomer**—Yiorgos Tsalikis (Nitro)

# ON THE BEAT

## MTV'S TALENT & MUSIC DEPARTMENT RESTRUCTURES

**LONDON** — MTV Networks Europe has restructured its London-based talent & music department. The moves come as a result of the transfer of that department's label director, Jamie Caring (pictured), to MTV UK & Ireland, where he takes up the role of head of talent and artist relations. Replacing Caring as label director for MTV Europe's talent & music department is former BMG Germany A&R executive Albert Schilcher. Meanwhile, Laura Fisher has been promoted to talent & music's manager, bookings and labels.



## SMG PROFITS TAKE A TUMBLE

**LONDON** — UK media company SMG, which owns rock station Virgin Radio and holds a 29% stake in Scottish Radio Holdings, has blamed the recent advertising downturn for a fall in its profits. According to preliminary results for 2001, pre-tax profits before one-off costs and losses sustained in online ventures amounted to £36 million (euros 58.5m), compared to £59 million in 2000. EBITDA was down to £65.7 million from £78.8 m in 2000. "Although the timing of an upturn in advertising remains unclear, we have confidence in our strategy and we are monitoring the prospects for regulatory relaxation closely," says SMG chief executive Andrew Flanagan.

## VIVA LAUNCHES NEW TALENT SLOT

**COLOGNE** — German music TV channel Viva is promoting new local artists by showcasing a video by a domestic newcomer twice a day for three weeks. The acts will also receive editorial coverage on Viva's news programmes, as well as appearing on the channel's



Interactive show. Only signed acts with a video are eligible for the feature, entitled The Hatcher. "We hope that this will also send a good signal to the radio industry," comments Benedikt Lökes (pictured), director of corporate communications at Warner Music Group Germany.

## EMI HONORED WITH UK QUEEN'S EXPORT AWARD

**LONDON** — The UK's Department of Trade and Industry has awarded EMI Recorded Music the Queen's Award for Enterprise 2002 in the category for international trade. The award recognises the company's "sustained outstanding achievement in international trade." EMI also received the honour in 1978 and 1994. The award endorses the success EMI's British artists have enjoyed over the last three years, during which the company has established internationally the likes of Coldplay, Gorillaz and Robbie Williams.

## internet in-site

This Day In Music  
[www.thisdayinmusic.com](http://www.thisdayinmusic.com)



Radio personalities and quizmasters alike will find this site an incredible resource for random bits of trivia related to recording artists and any particular date in the past 40 years of pop music history. Top 10 albums and single charts, births, deaths and assorted other memorable moments range from the mundane to the fascinating. A selection of categorised factoids lists things like what recording artists' real names are, and the jobs they held before becoming stars. There's also the uncategorisable, such as the fact that Ringo Starr was the first person in Britain to own a home video recorder. There's no indication of it, but the south Manchester-based firm Absolute PR is responsible for the website.

Chris Marlowe



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## JANET JACKSON Live in Hawaii

DVD: EREDV253



## MARILYN MANSON Guns, God & Government

DVD: EREDV254



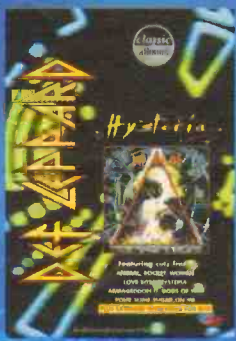
## DIANA KRALL Live In Paris

DVD: EREDV250

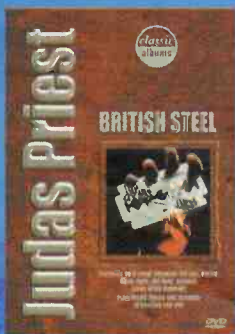


## ATOMIC KITTEN Live

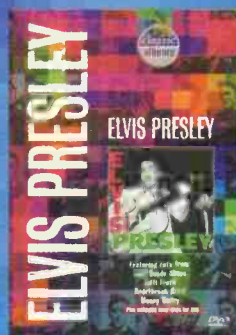
DVD: EREDV270



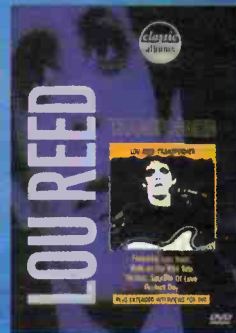
DVD: EREDV258



DVD: EREDV163



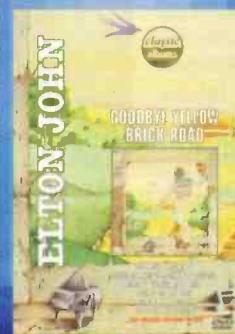
DVD: EREDV203



DVD: EREDV204



DVD: EREDV229



DVD: EREDV202



DVD: EREDV162



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# Europe gets in on the DVD action

As DVD-V music videos soar in popularity, a sea change is taking place. Most releases initially originated in the US and were rejigged for international markets. But as *Juliana Koranteng* discovers, the past year has seen several European labels and content providers develop their own music DVD-V programmes with international and local content.

In terms of sales, the audio CD is going through a tough time. Internet-based music is still seeking a hit in the form of a revenue model.

And the traditional music video, on bulky VHS tape, appears to have never reached a Platinum sales status.

The video version of the Digital Versatile Disk (DVD-V) looks set to inject new life into video music entertainment, especially as most new CD releases are accompanied by a DVD-V version. According to Frank Brunger, VP of international marketing and sales for Warner Vision International (WVI), Warner Music International's audio-visual unit, the DVD-V has achieved in five years what the CD player did in eight and the VCR in 13.

"The DVD-V player is the fastest growing consumer electronic hardware of all time," he notes. And although growth has been spurred by the huge demand for DVD-V movies, the music-video sector is catching on (see chart).

**"The DVD-V player is the fastest growing consumer electronic hardware of all time."**

Frank Brunger, VP international marketing and sales, WVI

## Driving force

Through what eventually became Warner Vision, Warner Music Group (WVG) was the first record company to release DVD-V music videos. Unsurprising as WVG effectively spearheaded the music industry's drive to use the DVD format. Acts among the early titles were Madonna, the Three Tenors (*In Concert 1994*), Eric Clapton (*Unplugged*) and Fleetwood Mac (*The Dance*).

With more than 120 music titles internationally (excluding the US), Warner Vision's London-based international arm (WVI) is among the

most prolific music DVD producers.

Like most music organisations, WVI still releases video titles on both DVD and VHS, but that's part of the transition phase. "I don't think anyone wants to rush the demise of the VHS. But, definitely, the world should be moving towards a disk-based future and, in most markets, the advent of the DVD has grown the audio-visual market per se," says Brunger.

Olivier Robert-Murphy, Universal Music International's VP DVD, is planning to capitalise on the DVD euphoria for his company. "We [UMI] are now No.1 [DVD-V music video] producer in Latin America and France. We want to be the leading DVD-music company in the next year," he says.

Since last October, UMI has had a dedicated DVD-V department that handles all aspects—from concept through manufacturing to marketing and distribution—for both back and frontline catalogues.

UMI's DVD-V international titles include works featuring Elton John,

Texas, ABBA, British pop band S Club 7 and U2 (see case study, page 8). Robert-Murphy's office also oversees DVD-V releases for local repertoire in UMI's offices worldwide.

In the UK, EMI Recorded Music prides itself on the success of *Robbie Williams Live At The Albert*, which was the country's best-selling music DVD last year. To date, EMI has more than 33 DVD titles released internationally across Europe, with about 27 titles available only in individual local markets, and more than 10 via EMI Classics. "We have a significant release schedule in 2002," says Stefan

Demetriou, Capitol UK's DVD and video product manager. "Titles in the planning include Gorillaz and Starsailor."

Sony Music Entertainment Europe's schedule for this financial year will more than double the 60-plus DVD titles by frontline acts released so far. "We also want to get into specialists areas to expand our catalogues," says Chris Haralambous, SME Europe's VP strategic marketing Europe.

For example, the DVD team at SME's French office is working on specialist genres such as dance, opera and ballet. It is currently producing the label's first pan-European dance-music DVD.

Joining the majors is a growing number of independent players. Sanctuary Group and Eagle Rock Entertainment, two UK-based international media and entertainment companies, are prime examples.

## Sales boom

"I think we're going to see the sales ratio of DVD music videos to the sale of CDs climb dramatically, but not at the expense of CD sales. It will add to CD music sales," notes Geoff Kempin, executive director at Eagle Rock Entertainment and COO of its video division Eagle Vision. The company's DVD catalogue of more than 80 titles includes releases by Janet Jackson and Diana Krall.

Eagle Vision has been profitable since its start in 1997. And despite a thriving TV and video production business and a record label (Eagle Rock), with DVD, Kempin says: "We're confident that we're now more likely to cover our investments."

Not only has Eagle Vision stopped releasing new VHS titles in all markets apart from the UK and US, but DVD has been instrumental in Eagle Rock Entertainment's revenue jumping to an estimated £25 million (euros 40.7m) this year from £16 million last year.

Eagle Vision and Sanctuary believe it's important to win the trust of artists' managers to nab key DVD rights for their audio-visual business.

Kempin says Eagle Vision worked closely with Janet Jackson's manager, Roger Davies, to produce *Janet Jackson, Live in Hawaii*, which was filmed in February at the Aloha Stadium in Honolulu and is scheduled for a June release.

Kempin argues that winning the managers' confidence is crucial for independent players: "Roger knows we understand how to value and market projects, that we understand what it takes to develop the sales of various markets in various territories."

Equally vital is the ability to win over as many rights as possible. He



Brunger



Robert-Murphy

continues: "Our ideal scenario is to control the TV, DVD and audio rights," he offers. Owning the TV rights as well, he adds, gives Eagle Vision an even stronger platform for marketing the DVD and audio versions.

The company had the TV and DVD rights for *Diana Krall, Live In Paris*, which was filmed last December and released it in April. Kempin advises that "if you've TV rights in any of the projects, one of the formats will get promotion from exposure on TV. Whoever has the audio rights will have the advantage from our TV broadcasting".

As one of the world's biggest independent owners of music cata-

logues, Sanctuary is busy converting archive videos on to DVD, including a spate of classic heavy metal hits from Megadeth, Black Sabbath and Alice Cooper this year.

For the now disbanded Black Sabbath, Andrew McIntosh, Sanctuary's DVD international label manager, discloses that "we've found material that hit the cutting room floor when editing [for VHS]. So went back to the original manager and did interviews with the band members to update [for DVD]".

But he cautions that transferring VHS copy on to the DVD disk raises other issues: "Because there's a great deal of restoration involved and we want to restore the sound [quality] as best as we can, it can cost as much as [recording original content from scratch]. Yet, it's a perfect opportunity to revitalise [content]. Once a new format like this comes along, the new opportunities are fairly endless."

## Converting consumers

The drive to convert consumers to exchange their VCR players for DVD players won't happen overnight. In the UK alone, for example, the VCR has a 90% penetration. And these days, several homes have more than one.

DVD players, however, are getting cheaper. Manufacturing giants such as Sony Electronics, Matsushita and Philips Electronic have jumped on the bandwagon, and consumers can easily find some at mass-market prices of euro 150-500.

As competition intensifies, the manufacturers are adding whistles and bells for added value. Soon consumers will be able to buy recordable-DVD players or DVD-Interactive, a player capable of web connection (as opposed to a PC with a DVD-Rom drive).

They can only hope the potential confusion doesn't force DVD-V, like several new-tech formats that have come before, to slide down to the bottom of the formats chart.

## DVD facts: How it all stacks up

### TOTAL DVD-V PENETRATION (%)

Year	UK	Europe	US
2001	10	6.9	23.5
2002	18	12.5	38.5

\* In 2006, forecasts indicate there will be 80 million DVD players in Europe, and 60 million DVD-enabled game consoles.

### EXPECTED PENETRATION OF DVD HOME PLAYERS (%) IN 2005

UK: 50	France: 50	Germany: 35	Spain: 20	Italy: 15
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### EXPECTED PENETRATION OF PLAYSTATION II (%) IN 2005

Western Europe: 20%	US: 20%	Japan: 50%
---------------------	---------	------------

\* Shipments of DVD-V music videos in W Europe in 2001 = 5.2 million units  
\* Shipments of DVD-V music videos in W Europe in 2005 = 25 million units

### No. of DVD-V music video titles released in 2001

US: 1,400	Germany: 475	UK: 750	France: 625	Spain: 175	Italy: 125
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\* In Western Europe, music represented 3% of total DVD video retail sales in 2001; expected to in a few years to 6%; represents 3% of total sales in US and 22% of total Japanese sales. By comparison, movies represented 86% of the total DVD-V market in Western Europe and 81% of total US sector in 2001.

Source: Understanding & Solutions



# Worth a spin: DVD's prime movers



Artist: 1 GIANT LEAP  
 DVD title: 1 GIANT LEAP  
 Company: Palm Pictures  
 No. of disks: 1

**Content:** The content on the 1 Giant Leap DVD, due for release in September, aims to take the format into a new dimension. Admirers describe the end result as a cross "between a documentary and a pop video" and a groundbreaking piece of audio-visual work for the 21st century. The DVD is an independent piece of art that happens to have been inspired by the accompanying CD. 1 Giant Leap is the name the name of the DVD's creators: Jamie Catto, a former member of dance band Faithless, and producer Duncan Bridgeman. Chris Blackwell, founder of their label Palm Pictures and a DVD devotee, encouraged them to pursue their concept. This involved taking a mini recording studio incorporated on a computer laptop and traipsing the world (from Africa via Asia to the Americas) recording contributions (text, sounds, images, vocals, performances) from a wide variety of their heroes in the world of music, art, film and publishing. Those heroes range from international celebrities such as REM's Michael Stipe, Neneh Cherry and Hollywood maverick Dennis Hopper to acclaimed musicians Baaba Maal and Asha Bhosle. Other gems include a rare interview with US philosophical novelist Kurt Vonnegut. The DVD comprises 12 chapters, each relating to the different themes examined with the participants. The layout of the content—with sub-titles in English, French, Spanish or German—was created by London-based DGP's DVD author Damien Roy. The main menu enables the user to click on the Chapter Mode and select a track. Click on the Loop Mode and you can play all the tracks in a continuous loop. The Jukebox Mode gives the user the freedom to program a playlist to play the music in the chosen order. A click on the Explore Icon guides the user into retrieving any extra related content by artist or geographical region.



Artist: ROBBIE WILLIAMS  
 DVD title: LIVE AT THE ALBERT  
 Company: Capitol  
 No. of disks: 1

**Content:** Recorded to accompany the *Swing When You're Winning* CD album, the *Live At the Albert* DVD is targeted at Robbie Williams' increasingly broader fan base. The UK's most popular pop act was making a stab at crooning in one of England's oldest venues. The end result was a Frank Sinatra-style, one-night-only black-tie affair, now available as a digital video recording. The performance, loud and brash as the big-band era music, became 2001's best-selling music DVD in the UK. Recorded on October 10, 2001 and released last December, the DVD focuses on a 90-minute version of the gala show. For added value, there's a package of exclusive backstage and after-show footage featuring fans, professional admirers and Williams himself. Another option is a 20-minute documentary covering the making of the *Swing When You're Winning* album at the legendary Capitol Studios in Los Angeles, Sinatra's favourite studio. Additionally, there's a photo gallery of Williams in action. For the artist's label, the DVD effectively captured the album's content, the TV recording aired on the BBC in the UK, a behind-the-scenes documentary plus a fan's photo album—all on one format.

Artist: U2  
 DVD title: ELEVATION 2001: U2 LIVE FROM BOSTON  
 Company: Island Records  
 No. of disks: 2

**Content:** The *Live From Boston* DVD is seen as a definitive video recording from one of the best live acts in rock history. "We're finding it's become a benchmark surround-sound DVD. Its reputation is so phenomenal, people who've never had a DVD say it's among the first one they buy," says Stephen Matthews, Island Records' head of international. The one-hour, 47-minute gig, recorded at Fleetcenter in Boston on June 6, 2001, was one of the 106 sold-out shows on the *Elevation* tour and was released last December. Comprising two DVD disks, the first features 19 songs played by U2. The more adventurous second disk shows the performance from different angles. These include seeing the audience from Bono's perspective, thanks to miniature cameras attached to his signature eye glasses. There's a Fancam at the centre of the audience to show how the audience sees the stage, and a Directorcam features the director's specially selected angles. The other six sections on the second disk include a six-minute 'Road Movie' summing up a day in the life of putting together a U2 concert. There are also additional tracks from other U2 concerts, plus web links to the band's website, and related sites such as Jubilee 2000, Bono's campaign to slash the debts of emerging economies. The 'Digipac' packaging provides a souvenir veneer that helped the DVD-V sell more than 700,000 copies by the start of 2002.

Artist: WESTLIFE  
 DVD title: WHERE DREAMS COME TRUE  
 Company: BMG  
 No. of disks: 1

**Content:** When BMG UK opted to release a DVD video based on the recordings of Irish boy band Westlife, the label was taking a risk. The DVD format is still bought mostly by high-income adults or young high-tech devotees, not teenage pop fans. However, the label was confident Westlife's popularity would guarantee a huge uptake. Produced in-house by the label, the DVD is a recording of the band's concert at The Point in Dublin on March 31, 2001. It was released in November 2001, in time for the Christmas rush. As a fun element, the different sections of the content are linked by 3-dimensional graphics. In addition to the concert performance, the production contains a 17-minute feature about the recording of the band's latest album *World of Our Own*. Furthermore, there is a 30-minute documentary on the UK stint of the group's last European tour. Tuning into the band's young fans' frequent use of the internet, BMG UK wanted the DVD to have a link to Westlife's official website. *When You're Looking Like That*, a track that has never been released as a single but was available as a VHS video, has specially been added as a bonus.

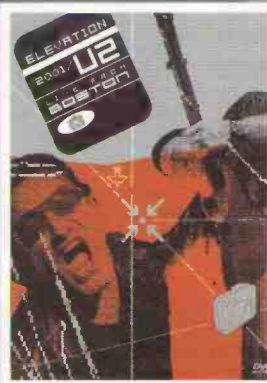
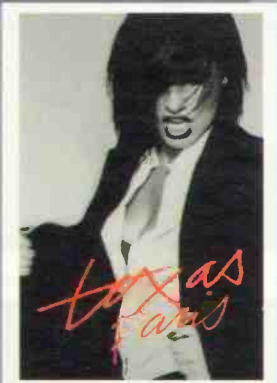
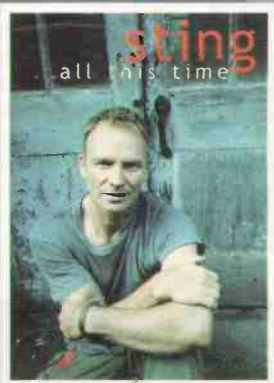
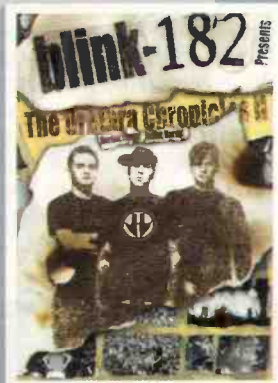
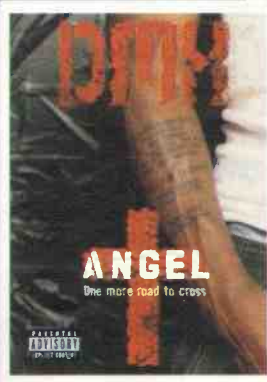
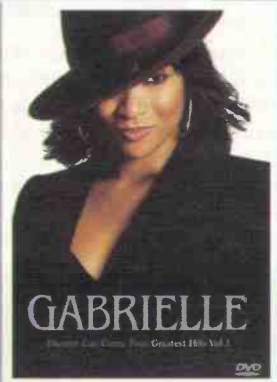
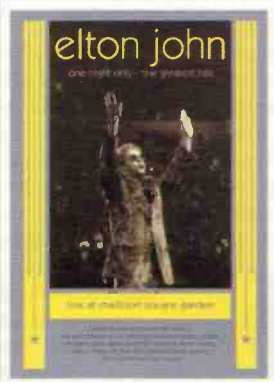
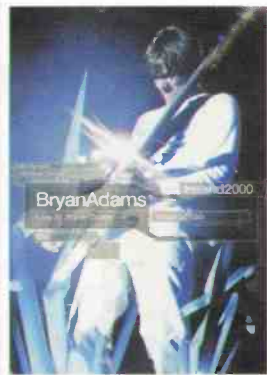


Artist: DEPECHE MODE  
 DVD title: DEPECHE MODE ONE NIGHT IN PARIS  
 Company: Mute  
 No. of disks: 2

**Content:** For Donna Vergier, Mute's international manager, *One Night In Paris* could become a collectors' item. "The *Exciter* tour was the first Depeche Mode tour situated around a new album release since 1993's *Songs of Faith and Devotion* tour," she notes. "And *One Night In Paris* is the first Depeche Mode release specifically made for the DVD format." The two-disc release is based on the 2001 *Exciter* album, which was supported by a five-month worldwide tour. Scheduled for a May 27 release, *One Night In Paris* offers Depeche Mode's two-hour 18-song gig at the Palais Omnisports de Paris Bercy, France, on one disk. The DVD package also contains a second disk with an audio-version of the show, a 10-minute documentary, interviews with the band, commentary from long-time collaborator and Grammy-nominated Anton Corbijn (the DVD's director), plus bonus videos. Fans can also watch the group perform *Never Let Me Down Again* from a variety of angles.

Case studies by Juliana Koranteng





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# How to produce and release a DVD-V

Olivier Robert-Murphy, Universal Music International's VP DVD, hates "vanilla" music DVDs. In his view, a vanilla DVD lacks imagination as the content of VHS music video is simply transferred on to the new digital format with very few changes.

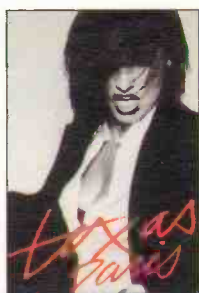
For him, a new format calls for more vision. "It brings you closer to the artist and offers as many creative possibilities as there are artists," he tells M&M.

In addition to creative insight, however, the practical process of producing music DVD-V (digital versatile disk-video) calls for more participants, time, and content material compared to the production of its analogue VHS counterpart.

Based on interviews with industry experts, M&M gives a step-by-step guide to the various tools, skills, and technology needed to produce a music DVD—from the thinking, through the design, manufacturing, marketing, promotion to distribution. By *Juliana Koranteng*.

## • Pre-production requirements

Experts agree that a VHS music production can take between three to six weeks, from concept to manufacturing. The DVD, on the other hand, requires about three months. By the time production kicks off, the label will certainly have cleared the necessary rights. For each title, a label needs to budget for £5,000-£20,000 (euros 8,150 - 32,600) for the authoring alone (see below). UMI's Robert-Murphy estimates that a music DVD can cost between £7,000 and £60,000 per title from the master recording to the final product.



## • The participants

The artists, management and the label devise and select the content, which could be specially created or based on live performances.



Also participating are the video/DVD producer, the concert's producer, an executive producer and a music producer from the label, the video's director, and the recording studio that mixes the audio for surround-sound. Also required is someone to handle the menu graphics and design. Various

## • The concept (the filming and recording)

In addition to filming the acts in surround-sound and high-quality video, the labels and managers request or suggest that artists put aside extra time for bonus features, such as filming documentaries, interviews, rare behind-the-scenes footage and performance shot at varied angles. The DVD producer delivers the content on Digital Betacam master disks to executives supervising the project at the label or commissioning company. "For DVD releases, we will decide what the potential international sales are likely to be and then commission an outside authoring studio," WVI's Evans explains. "The commissioning is likely to be done by the repertoire owner. If it's an artist from one of our US labels, the DVD will often be



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authored in the US." For WVI products, she says, "we will usually commission and supervise the authoring in London."



Macdougald

• DVD authoring

Master copies of the video and stereo audio, plus DVD-exclusive versions of the video with surround-sound audio are sent to the authoring studio. During the authoring (aka encoding), the studio compresses the content. The label, the authoring studio and an outside graphics design company will collaborate on the order of the content, plus whether and where interactive elements are inserted.

• The post-production

Sometimes, the repertoire owner might commission an electronic-media post-production company to produce the music DVD-V. An example is Dublin-based The Yard. "Instead of just authoring, we're more in the concept and creative process," says Ian Macdougald, technical director of The Yard's interactive unit. His division is working on a more interactive version of *The Cranberries: Beneath The Skin. Live in Paris*, which originally came about 18 months ago and centres on a December 1999 concert at Palais

Omnisport De Paris Bercy. Bonus material on the new one includes a documentary, five pop promos, a DVD-Rom interactive slide show, plus exclusive MP3 tracks for downloading. Scheduled for a summer release, the updating was commissioned by Lewis Kovac, manager of The Cranberries.

• Expertise required in an authoring studio

Abbey Road Interactive (ARI), the new-media unit of the world-famous recording studio Abbey Road, was the first UK authoring house to make a music DVD-V. It was *Queen—Greatest Flicks I and II* in 1997. "Last year [2001] was really the year the music industry twigged on to DVD," says ARI creative director Samantha Harvey. "Our team went from 17 to 22." Her staff includes three producers who manage the individual projects and ensure the different activities meet deadlines. ARI is one of the authoring studios that also offers design services with seven designers who work out what the consumers should find when operating their

DVD players. Two software engineers work on the DVD-Rom interactive elements, such as website links. And because the software is multimedia, the engineers will test the content with the same precision required for testing computer games. Four people directly handle the authoring and encoding. And a quality-control executive ensures the DVD (sent back on a master Digital Linear Tape) for the label's approval meets all the requirements.

• Tests

Test copies made from the DLT master are sent to the authoring studio, dedicated testing companies and the commissioning company (e.g. the label) to ensure there are no errors or



Harvey

player-compatibility problems. All testers file reports on their findings. If they find any glitches, they inform the commissioning company, which returns a copy of the findings to the authoring studio to resolve. WVI's Evans explains why meticulous testing is vital: "One title we produced was tested and approved by the testing centre and the authoring studio, but a problem was discovered after a consumer complained. Apparently, the authoring studio had put the surround-sound channels in all the wrong places and the testing centre had failed to notice." A solution, Evans advises, is to involve the audio engineer who worked on the original recording in the testing process.

• Manufacturing

Once the approved content on the DLT is signed off, it is glass mastered for the mass reproduction to begin. Some multinationals operate their own replication plants. UMI has one called UML (Universal Manufacturing & Logistics) in Hanover, Germany. Sony Music operates its DADC plant in Salzburg, Austria. The labels' affiliation to some of Europe's biggest replication plants can sometimes cause conflicts. "When

*continued on page 12*





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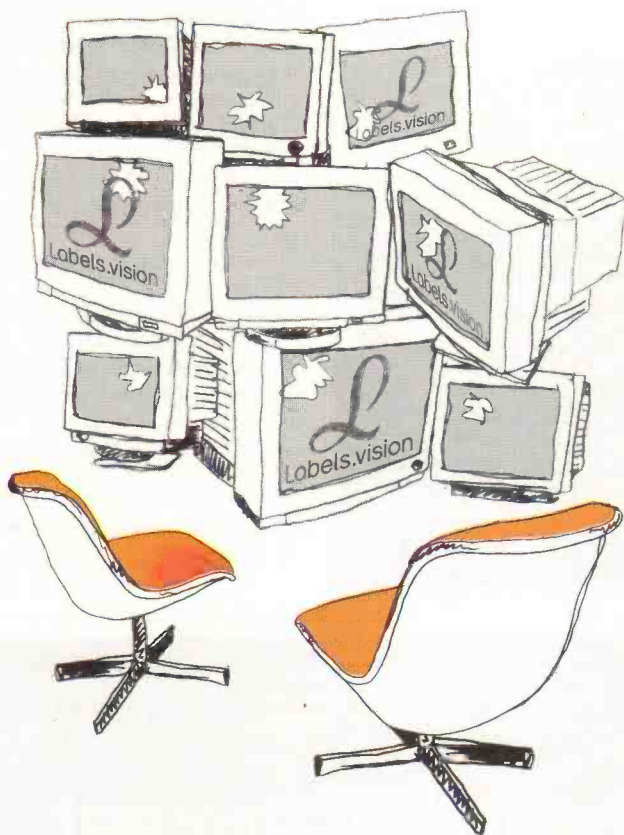




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IN STORES FROM APRIL 22<sup>ND</sup> IN CONTINENTAL EUROPE

continued from page 11  
that stage is reached, you  
can get into politics as some-  
times the label will be asso-  
ciated with a replication  
plant that will refuse to do  
the job for DVD produced by  
a rival label," discloses an  
authoring executive, who  
declined to be identified.

• Copyright protec-  
tion and regional rights  
clearance

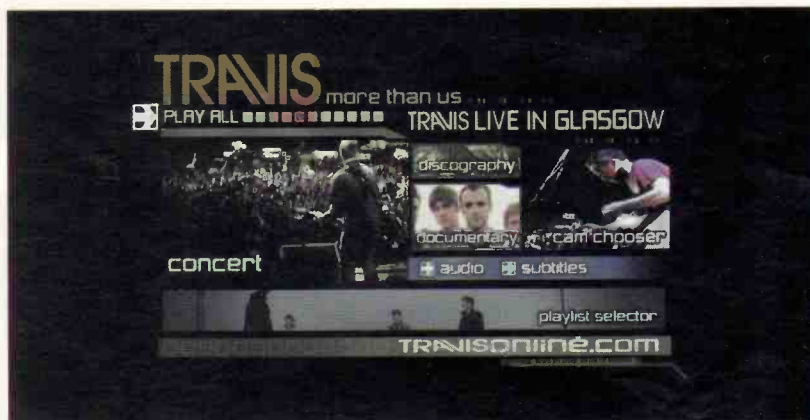
The labels' music DVD-V products are encrypted with copyright protection technologies. One system, called Macrovision after the name of its US maker, prevents digital-to-analogue copying. The second, CSS, prevents digital-to-digital copying. "In order for pirates to make large [quantities of] copies, they need to do everything that the industry [legally] needs to do and that makes it expensive for them," UMI's Olivier Robert-Murphy offers. Copyright of DVD-V releases are broken down into numerical regional codes (e.g., 1 is for the US; 2 is for Europe, South Africa, Middle East, and Japan). Furthermore, they



McIntosh says that in multi-market Europe, the company prefers to form partnerships to reduce overhead costs. In the US, some third-party distribution specialists don't charge the labels for distribution and, instead, earn revenue from direct sales.

• Marketing/retail

A visit to the second floor of HMV's flagship store in London's Oxford Street illustrates how the DVD-V format has become a dominant force in retail outlets. While the majority of the DVD-V products were devoted to movies, the newer music section already matches the size of the much older VHS videos. Sony Music's Chris Haralambous points out that labels

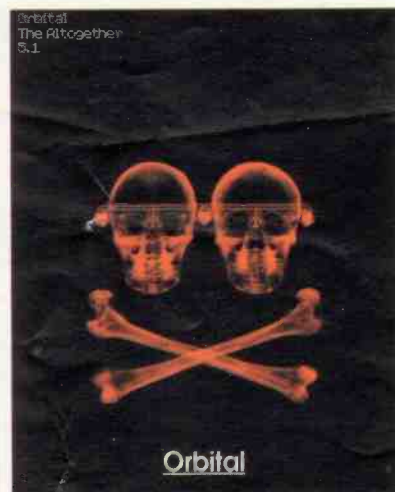


need to be produced in one of the world's two broadcast picture formats: PAL (as used in Europe) or NTSC (used in the US).

• Distribution

The distribution strategies for DVD products are similar to those for CDs. Some music-DVD production companies handle their own distribution or license them to third parties. The UK's Sanctuary Group, for example, distributes via its own subsidiary in the US. But the company's Andy

are keen to invest in the new digital format thanks to retailers' growing enthusiasm to stock and market them. Labels Europe, the Virgin Music unit responsible for indies licensed to the group, is capitalising on the DVD's novelty to push alternative-music sales at leading European music stores such as France's FNAC. Labels, which has offices in Germany, Italy, Belgium and the Netherlands, is conducting a campaign that focuses on DVD as a promotional tool. Called "Labels Vision", the campaign is giving away a free specially compiled music DVD to buyers of 23 CDs from Virgin and its licensees. The campaign, which runs from April 22 to May 31, features indie acts such as Goldfrapp on Mute Records and Röyksopp on Wall of Sound. "Some of the videos [on the DVD] have been shown on MTV, but some will never find their way on to mainstream TV. So we're using the principle of a give-away [audio] sample and applying it to video," declares Paris-based Vincent Clery-Melin, Labels Europe's head of marketing. "For retailers wanting to be associated [with the campaign], it shows they want to support independent music and future media."





# Music & Media

## EUROPE'S NO.1 MUSIC & RADIO WEEKLY DELIVERS

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### Eurochart Hot 100® Sing

countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>(original label/publisher)</small>	countries charted
UK, NL, N.S. WA, I (The Thrax)	34	30	15	<b>From Sarah With Love</b> Sarah Connor - Epic/Cell/Epic (Sunset/X-Cellent/Sony ATV)	68
FL, BE, NL, N.S. WA, I (Apoloniaire)	35	31	15	<b>Goodnight Lovers</b> Depeche Mode - Mute (Not Listed)	69
FWA	36	38	16	<b>Sous Le Vent</b> Garu & Celine Dion - Columbia (Not Listed)	70
NL, N.S. WA, I (Lacoyasi)	37	42	5	<b>Immortelle</b> Lara Fabian - Polydar (Not Listed)	71
N.S. WA	38	34	14	<b>Je Serai (Ta Meilleure Ami)</b> Lorie - EGP/Sony (Not Listed)	72
FWA	39	41	7	<b>Total Eclipse Of The Heart</b> Jan Wayne Meets Lena - Universal (Digidance/Loi Bova)	73
FWA	40	43	3	<b>Qui Est L'Exemple</b> Rohff - Hostile/Virgin (Not Listed)	74

### UNITED KINGDOM

Artist/Title	Original Label	ES	FR	DE	WOC	WOC/750
<b>DON'T TELL ME</b> (CHERRY/ARISTA)	16	1	1	10	ROBBIE WILLIAMS	
Jennifer Lopez/Love Don't Cost A Thing (Epic)	20	2	4	12	Madonna/Da	
US/Back In A Moment You Can't Get Out Of (Island)	18	3	3	10	Craig David	
Fraga feat. Maria Ribba/Everytime We (Gong/Obel/Versus)	16	4	7	8	Jennifer Lopez	
Planes, Punks/Chase The Sun (Bustin' Loose/Virgin)	17	5	9	8	Melanie C/Ch	
LeAnn Rimes/Can't Fight The Moonlight (Capitol/Versus)	16	6	2	11	Ben Jelen/The	
All Saints/All Hooked Up (London)	15	7	8	13	Britney Spea	
Craig David/Walking Away (Wildstar)	18	8	13	5	Texas/Inner S	
Texas/Inner Smile (Mercury)	17	9	6	17	Backstreet B	
Wed 10/11/12/13/14 (Chrysalis)	14	10	11	5	LeAnn Rime	
Wed 10/11/12/13/14 (Chrysalis)	17	11	5	14	Sonique/Sky	
(Maverick/Warner Bros.)	15	12	15	10	Ronan Kent	
(London)	13	13	16	3	Sugababes/D	
(Arista)	10	14	10	11	Gigi D'Agost	
(Epic)	15	15	15	3	Samantha M	
(Interscope)	13	16	20	2	Eminem Fea	
(Mercury)	10	17	>	NE	US/Back In A	
(Mercury)	9	18	17	13	Sasha Brown	
(Mercury)	12	19	>	NE	Ricky Martin	
(Mercury)	11	20	14	11	Ricky Martin	

### EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	34	MADONNA/DONT TELL ME (MAVERICK/WARNER BROS)	88	0	
2	2	30	Jennifer Lopez/Love Don't Cost A Thing (Epic)	77	2	
3	3	11	Robbie Williams/Supreme (Chrysalis)	76	0	
4	4	12	Craig David/Walking Away (Wildstar/Island)	69	0	
5	5	9	Texas/Inner Smile (Mercury)	66	1	
6	6	9	US/Back In A Moment You Can't Get Out Of (Island)	65	0	
7	7	10	LeAnn Rimes/Can't Fight The Moonlight (Capitol/Versus)	64	0	
8	8	11	Eminem Feat. Dido/Real Slim Shady (Interscope)	63	0	
9	9	14	Destiny's Child/Independent Women Part 1 (A&M)	62	0	
10	10	13	Britney Spears/Stronger (Mercury)	61	0	
11	11	13	Drift Patrol/Use More Time (Labels)	60	0	
12	12	13	Backstreet Boys/Shape Of My Heart (Mercury)	59	0	
13	13	13	From Sarah With Love (Epic)	58	0	



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# Tiziano breathes life into Italian industry

by Mark Worden

Tiziano Ferro, the 22-year-old R&B/pop singer-songwriter whose impressive debut has been a source of comfort for executives throughout Italy's beleaguered record industry, is now the subject of a European promotion campaign. His debut single, *Xdono*, which sold 100,000 copies in Italy last summer, is already clocking up impressive results in France, and EMI has high hopes for the album, *Rosso Relativo*, which is due for foreign release in May. Fabrizio Giannini, EMI Italy's head of A&R, says, "This project is a European priority for EMI and it's rare for a new artist to receive this kind of treatment."

Ferro (pictured) himself tells Music & Media: "I'm amazed by the speed with which things have happened in France, as it can be a tough market for Italian artists, while Spain tends to be easier. I think the fact that [France has] more of an R&B culture than Italy meant that they might have been ready for an artist like me. I think that could also explain why Italian labels were slow to sign me."

Giannini is confident that Ferro, whose debut album has sold 160,000 units in Italy since its release in October, will be a major border breaker. "The album had a simultaneous release in Switzerland, where it has gone gold, while *Xdono*, has already sold 20,000 units in France and is number 9 in FNAC's sales list. As for Germany, we'd like to get him to open for the forthcoming Kylie Minogue tour, while we see Spain, for which a Spanish version of the album has been recorded, as a potential launch pad for



Latin America." This is a territory that Giannini knows well, having worked with one of Italy's major exports, Laura Pausini, when he was at Warner. "Tiziano is certainly up there in terms of talent," adds Giannini, "he's one of the most impressive artists I've come across in 10 years."

Ferro's sudden success is all the more surprising considering he was rejected by several labels before signing to EMI Italy. The artist was discovered by the veteran husband and wife team of Alberto Salerno and Mara Majonchi. Says Majonchi: "We were impressed by Tiziano's ability to communicate with an audience. We asked him to join us and we proceeded to work hard on everything, including his physical appearance, getting him to shed 30 kilos with a special diet. In addition to being creative, he's also very determined."

R&B is certainly a key element for Ferro, who has been called "the Italian Craig David". Yet there is also a strong dose of romantic melody, in the Pausini and Eros Ramazzotti mould. According to Luca Viscardi, head of music at the CHR network, RTL 102.5 Hit Radio, Ferro should stick to the latter if he wants to enjoy mega sales abroad. Viscardi comments: "We played the first single, *Xdono*, all the time, while the second, the raunchier *L'Olimpiade*, wasn't as popular. His third single, the romantic ballad, *Imbranato*, on the other hand, has just been amazing: we've aired it extensively since January. It's the perfect melodic pop that foreign audiences kind of expect from Italy. An Italian R&B artist like Zucchero may achieve respectable sales abroad, but it's the Pausinis and the Ramazzottis who sell in huge quantities."

## Jon Baker moves Forward!

by Millané Kang

Adelante is the latest project from music visionary Jon Baker (pictured). The former CEO and founder of Gee Street Records (Stereo MC's, PM Dawn, Gravediggaz), which he sold to V2 in 1999, describes the dub fusion of Jamaican, Latin and Cuban influences on the collective's self-titled album as the "Transglobal Soul Movement". Recorded for his new indie Forward! Recordings, the album is released through Epic France on April 30.

Among performers on the album are Bob Marley's son Ky-mani, alternative reggaeman Farenheit, Dominican Republic singer Karu and Italian reggae musician Alberto d'Arcola Sung in English, Spanish and Jamaican patois, with nods to different periods of reggae music, the culturally-rich album was co-produced by Italian composer Michele Vicino (Gypsy Kings) and Carlos Bess (Wu-Tang), and masterminded by executive producer and A&R himself, Jon Baker. "This music has a very broad crossover appeal but still maintains its integrity," he says. "But I'm not pretending to be a purist about it, either. It is truly 'global' without ending up as marginalized world music."

Baker could have released *Adelante* in the US or UK, but

opted for France. Says Baker: "I saw a renaissance happen here five or six years ago. As far as I'm concerned, France has the most exciting music coming out of Europe at the moment." Thierry Chassagne, managing director of Epic Group France adds, "France has always had a precursor on world music and *Adelante* is a priority for us. The music is oriented around party and celebration—a quality project with a real crossover potential."

The first cut off the album is *Fire Burn*, featuring Ky-mani, which will come out in the summer. A tour started at the end of April and continues through the summer in France and then Europe. Antoine Gouiffes-Yan, international marketing manager for Sony Music France, states: "We're going to monitor France closely and adapt our international strategies accordingly, starting with Germany and Italy. *Adelante* is the perfect crossover project, not just for a reggae or an urban youth audience—there's a track for everyone." Adds Chassagne, "We already have strong interest from other territories. Before, we only sold records in France, but today there is also music that travels across frontiers—and not only projects from the US or England."



## DANCE GROOVES

by Gary Smith

### SENSUOUS

More remarkable underground sounds from Finland's Exogenic Records in the form of Sensemelter from Eraser vs. Yojalka. The track combines some truly manic riffing with scraps of epic tunes and synthesizers that appear to be about to explode.

### CULTURE CULTURE

The Nortec Tijuana mix of 1 Giant Leap's *My Culture* (Palm Pictures/UK) is a mixture of clattering percussion, symphonic breakdowns and booming bass end. Thanks to the tunefulness of the original and Nortec's willfully eccentric approach, this version is amongst the best of this latest series of remixes of 1 Giant Leap's recently released album.

### ABSOLUTELY NOTHING



Luke Slater's *Nothing At All*, taken from latest album *Alright On Top* (Mute Records/UK), is an

interesting mixture of analogue synth sounds with an undeniable '80s feel and a pure pop construction—easily the most commercial track he's released. Of the remixes, King Unique's *Chocolate Orange* is a dynamic take with somber riffing and a twisted, squeezed slice of the vocal repeated mantra-style, plus an army of percussion and some well-timed drops.

### URBAN SOUNDSCAPES

Dan Butler is the writer/producer behind the aptly named *Sketches Of The City* by Square City (Pagoda/UK). *Saturation* features a syncopated groove and wistful harmonics while *Urban Wildlife* is minimal, pleasantly strange and relentless. *Mental Pull* features a melancholic, meandering piano part that floats in and out of the mix and *Guided By Robots* sounds like Kraftwerk mixed with early Vangelis. Taj recalls the interior of a church with its soaring organ sounds and sense of space while *Enter The Light* again sees Butler making good use of split harmonics on a track featuring a ghostly orchestration reminiscent of Sergio Leone. Closing tracks, *Farewell To The City*, *A Walk On The City Plains* and *Kin* complete the journey. Although it is often said correctly that dance music and albums are a bad fit, *Sketches Of The City* is an excellent effort.



# Eurochart Hot 100® Singles

week 19 / 02

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this week	last week	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	<b>Whenever Wherever/Suerte</b> Shakira - Epic (Aniwi / Sony ATV / EMI / Apollinaire)	A.CH.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	34	41	<b>My Culture</b> 1 Giant Leap ft. R. Williams & Maxi Jazz - Palm Pictures (Warner Chappell / BMG / Champion / Bucks / Sugar Free)	CH.D.FL.UK.IRL.I.NL.WA	68	85	<b>Nasty Girl</b> Destiny's Child - Columbia (Not Listed)	A.CH.D.FL.GRE.IRL.NL.S.WA
2	2	<b>Like A Prayer</b> Mad'House - Bio / Various (Not Listed)	A.CH.D.FL.FNL.WA	35	22	<b>Toute Seule</b> Lorie - EGP / Sony (Not Listed)	F.WA	69	77	<b>It's Going Down</b> X-Ecutioners feat. Mike Shinoda & Mr. Hahn - Loud / Epic (Warner Chappell / Various)	CH.D.UK.IRL
3	NE	<b>The Hindu Times</b> Oasis - Big Brother (Obverse Creation / Sony ATV)	A.CH.D.DK.FIN.FUK.IRL.I.NL.N	36	31	<b>Wo Willst Du Hin?</b> Xavier Naidoo - Naidoo Records / SPV (Worte Mannheims / Hanseatic / Warner Chappell)	A.CH.D	70	48	<b>J'Ai Tout Oublié</b> Marc Lavoine & Cristina Marocco - Mercury (Not Listed)	F.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆											
4	30	<b>Girlfriend</b> 'N Sync feat. Nelly - Jive (EMI / Zomba)	A.CH.D.DK.FL.UK.IRL.NL	37	20	<b>Fame</b> Models - EGP / Sony (Not Listed)	F.WA	71	60	<b>Forever Not Yours</b> A-Ha - WEA (Not Listed)	A.CH.D.GRE.N
5	10	<b>Tainted Love</b> Marilyn Manson - Maverick / Warner Bros. (Warner Chappell)	A.CH.D.DK.FIN.FL.UK.I.NL.N.P.S.WA	38	23	<b>Si Fragiles</b> Jessica - Island (Not Listed)	F.WA	72	67	<b>Evergreen/Anything Is Possible</b> Will Young - S/RCA (EMI / Warner Chappell / BMG / Peer / Good Ear)	UK.IRL
6	4	<b>A New Day Has Come</b> Celine Dion - Columbia / Epic (Sony ATV / Sing Little Pinguin)	A.CH.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.E.S.WA	39	37	<b>Trackin'</b> Billy Crawford - V2 (Sony ATV / Suede Dreams / Copyright Conyot)	CH.D.FL.FNL.WA	73	63	<b>Beautiful</b> Matt Darey feat. Marcella Woods - Incentive (Notting Hill / Chrysalis / Earth / CC)	UK
7	NE	<b>J'Attends L'Amour</b> Jenifer - Island (Not Listed)	F.WA	40	NE	<b>Just More</b> Wonderwall - WEA (Not Listed)	D	74	58	<b>From Sarah With Love</b> Sarah Connor - X-Cell / Epic (Sunset / X-Cellent / Sony ATV)	CH.FIN.FL.GRE.HUN.NL.S.WA
8	6	<b>How You Remind Me</b> Nickelback - Roadrunner (Warner Chappell)	A.CH.D.FL.UK.IRL.NL.N.S.WA	41	98	<b>Murder On The Dancefloor</b> Sophie Ellis-Bextor - Polydor (Warner Chappell / Rondor / Universal)	A.CH.D.DK.FIN.I.NL.N.P.S	75	50	<b>Eternal Flame</b> Atomic Kitten - Innocent / Virgin (Sony ATV)	F
9	3	<b>I'm Not A Girl, Not Yet A Woman</b> Britney Spears - Jive (Warner Chappell / Zomba / Maratone)	A.CH.D.DK.FL.FUK.IRL.I.NL.N.P.S.WA	42	33	<b>J'Ai Demande La Lune</b> Indochine - Columbia (Not Listed)	F.WA	76	35	<b>One Step Too Far</b> Faithless & Dido - Cheeky / Arista (Warner Chappell / BMG)	FL.UK.HUN.IRL
10	11	<b>Nessaja</b> Scooter - Kontor / Edel (Not Listed)	A.CH.D.DK.HUN.IRL	43	NE	<b>Wherever You Will Go</b> The Calling - RCA (Not Listed)	A.CH.D.DK.FL.I.NL.N.S	77	62	<b>Dom Andra</b> Kent - RCA (Not Listed)	FIN.N.S
11	NE	<b>Stach Stach</b> Bratisla Boys - M6 Int. (Not Listed)	F	44	NE	<b>You're Not Alone</b> ATB - Kontor (Not Listed)	A.D.HUN	78	96	<b>In Your Eyes</b> Sylver - Byte (Not Listed)	A.D.NL
12	7	<b>Tu Trouveras</b> Natacha St Pier - Columbia (Not Listed)	CH.F.WA	45	51	<b>Ooohhhwee</b> Master P feat. Weebie - No Limit (Not Listed)	D	79	61	<b>Culture Flash</b> Members Of Mayday - Hansa (Not Listed)	D
13	NE	<b>There Goes The Fear</b> Doves - Heavenly (EMI)	UK.IRL	46	68	<b>Put Your Arms Around Me</b> Natural - Ariola (Not Listed)	A.CH.D	80	64	<b>Free</b> Starsplash - Edel (Essential Cuts / Universal / Aqualoop)	A.D
14	38	<b>Me Julie</b> Shaggy & Ali G - Island (EMI / Warner Chappell / Livingston / Mount Port)	A.CH.D.DK.FL.UK.IRL.NL.N	47	47	<b>U-Turn</b> Usher - Arista (EMI / Warner Chappell)	CH.D.FL.UK.NL.S.WA	81	RE	<b>Catch</b> Kosheen - Arista (Tairona)	D
15	27	<b>4 My People</b> Missy 'Misdemeanor' Elliott - Elektra (Various)	A.CH.D.DK.FL.FUK.IRL.NL.WA	48	26	<b>Leap Of Faith/Jusqu'au Bout</b> David Charvet - Mercury (Not Listed)	F.NL.WA	82	RE	<b>Shake Ur Body</b> Shy FX & T-Power feat. Di - Positiva (Universal)	UK
16	5	<b>L'Agitateur</b> Jean Pascal - Island (Not Listed)	F.WA	49	NE	<b>Here To Stay</b> New Order - London (Warner Chappell)	FUK.GRE.IRL	83	59	<b>Comme Un Boomerang</b> Etienne Daho & Dani - Virgin (Not Listed)	F.WA
17	13	<b>Engel</b> Ben feat. Gim - Hansa (Copyright Control)	A.CH.D	50	42	<b>World Of Our Own</b> Westlife - RCA / S (Rokstone / Universal)	A.CH.D.UK.IRL.NL.PS	84	83	<b>Le Monde Est Stone</b> Garou - Columbia (Not Listed)	F
18	15	<b>Escape</b> Enrique Iglesias - Interscope (Not Listed)	A.CH.D.FL.UK.GRE.I.NL.P.S.WA	51	75	<b>Something</b> Lasgo - A&S / Antler-Subway / Positiva (Be's / A&S)	UK.IRL	85	70	<b>Home And Dry</b> Pet Shop Boys - Parlophone (Sony ATV / Cage)	A.CH.D.E.UK.GRE.HUN.NL.S
19	9	<b>Freeek!</b> George Michael - Polydor (Dick Leahy / Sony ATV / EMI)	A.CH.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	52	NE	<b>Champagne Dance</b> Pay As U Go - So Urban (EMI / BMG)	UK	86	NE	<b>Got What You Need</b> Eve - Interscope (Not Listed)	F
20	12	<b>The World's Greatest</b> R. Kelly - Jive (Zomba / R. Kelly)	A.CH.D.DK.FL.FUK.IRL.NL.N.S.WA	53	44	<b>Time 2 Wonder</b> DJ's At Work - Polydor (Not Listed)	A.CH.D	87	RE	<b>Everywhere</b> Michelle Branch - Maverick / Warner Bros. (EMI / WC / Line One / I'm With The Band)	CH.FL.UK.I.NL
21	16	<b>Unchained Melody</b> Gareth Gates - S / RCA (MPL)	UK.IRL	54	40	<b>Do You</b> Bro'Sis - Polydor (Not Listed)	A.CH.D	88	36	<b>Moi...Lolita</b> Alizee - Polydor (Requiem)	CH.DK.E.I
22	NE	<b>C'Est Une Belle Journée</b> Mylène Farmer - Polydor (Not Listed)	F.WA	55	79	<b>Point Of View</b> DB Boulevard - Airplane / Illustrious / Sony (Suono / GhettoBlaste)	CH.D.E.FL.UK.GRE.IRL.I.NL	89	90	<b>Rock City</b> Royce Da 5'9" feat. Eminem - Columbia (Not Listed)	CH.D.NL.S
23	8	<b>Qui Est L'Exemple</b> Rohff - Hostile / Virgin (Not Listed)	CH.F.WA	56	32	<b>1M73, 62 Kg</b> Scottie - M6 Int. / Virgin (Not Listed)	F	90	80	<b>A Quoi Tu Joues</b> Donia - Ulm (Not Listed)	F
24	14	<b>Get The Party Started</b> Pink - Arista (Famous / Stuck In The Throat)	A.CH.D.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	57	39	<b>What About Us?</b> Brandy - Atlantic (EMI / Notting Hill / Ensign / Windswept)	CH.FL.FUK.IRL.I.S.WA	91	88	<b>No More Drama</b> Mary J. Blige - MCA (Not Listed)	CH.D.FNL
25	18	<b>Perdono</b> Tiziano Ferro - EMI (Not Listed)	D.FL.F.WA	58	65	<b>Fly By II</b> Blue - Innocent / Virgin (Almo / Rondor / Universal / EMI / Sony ATV)	CH.FL.UK.IRL.NL	92	45	<b>Fallin'</b> Alicia Keys - J (EMI)	CH.F
26	19	<b>Lazy</b> X-Press 2 feat. David Byrne - Skint / Epic / Skint (Warner Chappell / BMG / Chrysalis)	FL.UK.IRL.NL	59	34	<b>Tu Es Toujours La</b> Tina Arena - Columbia (Not Listed)	F.WA	93	92	<b>Soak Up The Sun</b> Sheryl Crow - A&M (Warner Chappell / Old Crow / IQ)	A.CH.UK.IRL.NL
27	21	<b>One Day In Your Life</b> Anastacia - Epic (EMI / Sony ATV / Universal)	A.CH.D.FL.UK.GRE.HUN.IRL.I.NL.S.WA	60	53	<b>Hero</b> Enrique Iglesias - Interscope (EMI / Rive Droite / Metrophonic)	CH.FL.FUK.IRL.P	94	NE	<b>Toveren</b> K 3 - Niels William / BMG (Not Listed)	FL.NL
28	24	<b>Ain't It Funny (Ja Rule Mix)</b> Jennifer Lopez feat. Ja Rule - Epic (Sony ATV)	A.CH.D.FL.UK.GRE.IRL.NL.P.WA	61	29	<b>Le Bon Choix</b> Leslie - M6 Int. / BMG (Not Listed)	F	95	NE	<b>Every Other Time</b> Lyte Funkie Ones - J (Prospect / Marybags / Noise Dog)	UK
29	28	<b>Insatiable</b> Darren Hayes - Columbia (Warner Chappell / Sony ATV)	CH.D.DK.UK.GRE.IRL.NL.N.S	62	56	<b>Like A Prayer 2002</b> Limelight - WEA (Not Listed)	A.D.F	96	87	<b>Tourné Toi Benoit</b> Benoit - Mascotte / Warner (Not Listed)	F
30	17	<b>Because I Got High</b> Afroman - Universal (Various)	CH.E.F.WA	63	NE	<b>Comment Lui Dire</b> Gregori Baquet - Mercury (Not Listed)	F.WA	97	55	<b>On Se Ressemble</b> Mario - Island (Not Listed)	F.WA
31	NE	<b>Mission Cléopâtre</b> Snoop Dogg & Jamel Debbouze - Barclay (Not Listed)	F	64	76	<b>Bodyrock</b> Shaham & Brandon - Edel (Killer Loop / Shift / Warner Chappell)	A.CH.D	98	71	<b>Caught In The Middle</b> A1 - Columbia (Universal / Sony ATV / Copyright Control)	A.CH.D.DK.FL.NL.N.S
32	25	<b>In Your Eyes</b> Kylie Minogue - Parlophone (Universal / Biffco / Sony ATV / Mushroom / IMG / IMN / EMI)	A.CH.D.E.FL.FUK.GRE.HUN.IRL.I.NL.S.WA	65	54	<b>No More Tears</b> Jeanette - Polydor (KuBa / Musicap)	A.CH.D	99	52	<b>Paid My Dues</b> Anastacia - Epic (Universal / GQ Romeo / D Sharpe / Laconyas)	A.CH.F.GRE.HUN.PS
33	46	<b>Always On Time</b> Ja Rule feat. Ashanti Douglas - Def Jam (Universal / DJ Iru / Aurelius)	CH.D.FL.FUK.IRL.I.NL.S.WA	66	43	<b>Cette Vie Nouvelle</b> Priscilla - Jive (Not Listed)	F.WA	100	57	<b>Cindy</b> Various Artists - Enzo Music / Sony (Not Listed)	F
				67	49	<b>Hard To Say I'm Sorry</b> Aquaen - Dos Or Die (Copyright Control)	A.CH.D.NL				

A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366301 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF M/B/A/P/Y/E (Spain); VLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © VNU Business Media.



European Top 100 Albums

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
1 Celine Dion A New Day Has Come - Columbia/Epic	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	34 System Of A Down Toxicity - American/Columbia	A.C.H.D.DK.FL.FUK.GRE.IRL.NL.POL.WA	68 Sportfreunde Stiller Die Gute Seite - Motbr	A.D
2 Shakira Laundry Service/Servicio De Lavanderia - Epic/Columbia	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	35 Westlife World Of Our Own - RCA	A.C.H.D.DK.UK.IRL.NL.S	69 Lorie Près De Toi - EGP/Sony	CH.F.WA
3 Anastacia Freak Of Nature - Epic	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	36 Jamiroquai A Funk Odyssey - Sony S2	CH.FL.FUK.IRL.WA	70 Billy Crawford Ride - V2	CH.F.WA
4 Nickelback Silver Side Up - Roadrunner	A.C.H.D.DK.FL.FUK.IRL.I.NL.N.POL.PS.WA	37 Chayanne Grandes Exitos - Columbia	E	71 R. Kelly & Jay-Z The Best Of Both Worlds - Jive	CH.D.F.NL.WA
5 Sheryl Crow C'Mon C'Mon - A&M	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.IRL.I.NL.N.WA	38 Pino Daniele Live Concerto - RCA	I	72 Petula Clark The Ultimate Collection - Sanctuary	UK
☆☆☆☆ SALES BREAKER ☆☆☆☆		39 Soundtrack The Lord Of The Rings The Fellowship Of The Ring - Reprise	A.C.H.CZE.D.E.FIN.FL.GRE.HUN.NL.POL.PS	73 Soundtrack Parle Avec Elle - Ulm	F
6 Barbra Streisand The Essential Barbra Streisand - Columbia	A.D.D.K.E.FIN.FL.UK.IRL.NL.N.P.S.WA	40 Ja Rule Pain Is Love - Def Jam	CH.D.FL.FUK.IRL.NL.WA	74 Various Artists Melodifestival 2002 - Mariann	S
7 Böhse Onkelz Dopamin - Virgin	A.C.H.D	41 Original Cast Der König Der Löwen (German Cast) - Hansa	D	75 Gianluca Grignani Uguali E Diversi - Universal	CH.I
8 Jennifer Lopez J To Tha L-O! The Remixes - Epic	A.C.H.D.E.FL.FUK.GRE.IRL.NL.POL.WA	42 Hank Marvin Guitar Player - CMC/Universal TV	DK.UK.S	76 Stereophonics Just Enough Education To Perform - V2	UK.IRL
9 Xavier Naidoo Zwischenspiel - Alles F?r Den Herrn - Naidoo Records/SPV	A.C.H.D	43 Jools Holland Small World Big Band - Warner Strategic Marketing	UK	77 Frank Sinatra Romance - Reprise/Warner Strategic Marketing	DK.FIN.GRE.HUN.I.NL.POL.S
10 Alanis Morissette Under Rug Swept - Maverick/Warner Bros.	A.C.H.CZE.D.D.K.E.FL.FUK.HUN.IRL.I.NL.N.POL.PS.WA	44 Indochine Paradize - Columbia	CH.F.WA	78 Puddle Of Mudd Come Clean - Geffen	A.C.H.D.IRL
11 Blue All Rise - Innocent/Virgin	FL.UK.IRL	45 Lenny Kravitz Lenny - Virgin	A.C.H.D.E.I.NL.P	79 Operación Triunfo Operación Triunfo Canta Disney - Vale Music	E
12 Britney Spears Britney - Jive	A.C.H.D.FL.FUK.GRE.HUN.IRL.I.NL.P.S.WA	46 Garou Seul - Columbia	CH.F.POL.WA	80 Caesars Palace Love For The Streets - Dolores	S
13 Alicia Keys Songs In A Minor - J	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.P.F.WA	47 Operación Triunfo Gala Eurovision - Vale Music	E	81 Bro'Sis Never Forget (Where You Come From) - Polydor	A.C.H.D
14 Enrique Iglesias Escape - Interscope	A.C.H.D.FL.UK.GRE.HUN.IRL.NL.P	48 Modern Talking Victory - Hansa	A.C.H.CZE.D.GRE.HUN.POL	82 Tiziano Ferro Rosso Relativo - EMI	CH.I
15 DJ Bobo Celebration - DJ Bobo/EMI/BMG	A.C.H.D	49 Dido No Angel - Cheeky/Arista	CH.FUK.GRE.IRL.POL.WA	83 Cassandra Wilson Belly Of The Sun - Blue Note	A.D.F.POL
16 Darren Hayes Spin - Columbia	CH.DK.FIN.UK.GRE.IRL.S	50 Yannick Noah Yannick Noah - Saint George/Columbia	CH.F.WA	84 Enya A Day Without Rain - WEA	CH.D.F.IRL.NL.POL.WA
17 Neil Young Are You Passionate? - Reprise	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	51 Kent Vapen & Ammunition - RCA	DK.FIN.N	85 Sade Lovers Live - Epic	D.E.HUN.NL.P
18 P.O.D. Satellite - Atlantic	A.C.H.D.DK.FIN.FL.IRL.I.NL.N.POL.S.WA	52 Articolo 31 Domani Smetto - Ricordi	CH.I	86 Soundtrack Queen Of The Damned - Reprise	A.D
19 Lynda Lemay Les Lettres Rouges - WEA	CH.F.WA	53 Alex Ubago ¿Que Pides Tu? - DRO	E	87 Simple Minds Cry - Eagle	CH.D.FL.I.NL.WA
20 Robbie Williams Swing When You're Winning - Chrysalis	A.C.H.CZE.D.D.K.FL.UK.GRE.HUN.IRL.I.NL.POL.PS.WA	54 Sting & The Police The Best Of Sting & The Police - A&M	D.UK.IRL	88 Missy 'Misdemeanor' Elliott Miss E...So Addictive - Elektra	UK.IRL
21 Jenifer Jenifer (L'Album) - Island	CH.F.WA	55 Travis The Invisible Band - Independiente/Sony	CH.FUK.IRL.N	89 Michele Zarrillo Le Occasioni Dell'Amore - S4/Sony	I
22 Pet Shop Boys Release - Parlophone	A.C.H.CZE.D.D.K.E.FL.UK.GRE.S.WA	56 Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	CH.D.FGRE.NL.POL.WA	90 Golec Uorkiestra Golec Uorkiestra 3 - Kiloherce Prosto W - Ariola	POL
23 Bryan Ferry Frantic - Virgin	A.C.H.D.DK.FL.FN	57 The Kelly Family La Patata - Polydor	A.C.H.D.FL.NL	91 Motörhead Hammered - Steamhammer/SPV	D.FIN.FL.S
24 Mary J. Blige No More Drama - MCA	A.C.H.D.FL.FUK.IRL.NL.S.WA	58 Les Enfoirés Tous Dans Le Même Bateau - Resto Du Coeur/BMG	CH.F.WA	92 Usher 8701 - Arista	CH.D.FL.UK.WA
25 Linkin Park Hybrid Theory - Warner Bros.	A.C.H.D.DK.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	59 Marco Borsato Onderweg - Polydor	FL.NL	93 David Gray White Ladder - IHT/East West	UK.IRL
26 Pink Missundaztood - Arista	A.C.H.D.DK.FIN.FL.FUK.HUN.IRL.NL.S	60 Niña Pastori Maria - Ariola	E	94 Sarah Connor Green Eyed Soul - X-Cell/Epic	CH.D.FIN.FL.NL.POL.WA
27 Jean-Jacques Goldman Chansons Pour Les Pieds - Columbia	CH.F.WA	61 Jovanotti Il Quinto Mondo - Soleluna/Mercury	CH.I	95 Soundtrack Moulin Rouge - Interscope	E.FL.FGRE.HUN.NL.S.WA
28 Supertramp Slow Motion - EMI	A.C.H.D.E.FGRE.NL.P.WA	62 Patricia Kaas Piano Bar - Columbia	CH.F.WA	96 Volumia! Het Beste Van Volumia! - Ariola	FL.NL
29 Iron Maiden Rock In Rio - EMI	A.C.H.D.E.FIN.FL.FGRE.I.NL.POL.PS	63 The Streets Original Pirate Material - Locked On/679 Recordings	UK.IRL.N	97 Sum 41 All Killer No Filler - Island	FL.FUK.IRL
30 Natasha St-Pier De L'Amour Le Mieux - Columbia	CH.F.WA	64 Anna Maria Jopek Nienasycenie - Izabelin/Universal	POL	98 Madonna Music - Maverick/Warner Bros.	UK
31 Elvis Costello When I Was Cruel - Island	A.C.H.DK.FL.UK.IRL.I.NL.N	65 De Palmas Marcher Dans Le Sable - Polydor	CH.F.WA	99 DJ Tatana Superpop - WEA	CH
32 Badly Drawn Boy About A Boy - OST - Twisted Nerve/XL	UK.IRL	66 Die Toten Hosen Auswärtsspiel - East West/JKP/East West	A.C.H.D	100 Aaliyah Aaliyah - Background/Virgin	CH.D.FL.UK.NL
33 Kylie Minogue Fever - Parlophone	A.C.H.D.FUK.GRE.HUN.IRL.I.NL.WA	67 Craig Armstrong As If Nothing - Melankolic	FUK		

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	NE	Oasis - The Hindu Times (Big Brother)	1 Celine Dion - A New Day Has Come (Epic)
2	NE	'N Sync feat. Nelly - Girlfriend (Jive)	2 Blue - All Rise (Innocent/Virgin)
3	NE	Doves - There Goes The Fear (Heavenly)	3 Sheryl Crow - Silver Side Up (Roadrunner/Universal)
4	1	Gareth Gates - Unchained Melody (RCA)	4 'N Sync - Whenever Wherever (Epic)
5	2	X-Press 2 feat. David Byrne - Lazy (Skint)	5 Anastacia - Freak Of Nature (Epic)
6	3	Shakira - Whenever Wherever (Epic)	6 Darren Hayes - Spin (Columbia)
7	4	Nickelback - How You Remind Me (Roadrunner/Universal)	7 Jennifer Lopez - J To Tha L-O! The Remixes (Epic)
8	7	Missy 'Misdemeanor' Elliott - 4 My People (East West)	8 Barbra Streisand - The Essential Barbra Streisand (Columbia)
9	5	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive)	9 Badly Drawn Boy - About A Boy - OST (Twisted Nerve/XL)
10	8	Shaggy & Ali G - Me Julie (Island)	10 Britney Spears - Britney (Jive)

## SPAIN

TW	LW	SINGLES	ALBUMS
1	2	Chayanne - Torero (Columbia)	1 Chayanne - Grandes Exitos (Columbia)
2	1	George Michael - Freeek! (Polydor)	2 Operación Triunfo - Gala Eurovision (Vale Music)
3	5	Agüita Sal - Por Debajo De Tu Cintura (Horus)	3 Alex Ubago - ¿Que Pides Tu? (DRO)
4	3	Alizee - Moi...Lolita (Polydor)	4 Niña Pastori - Maria (Ariola)
5	4	Zucchero - Baila (Sexy Thing) (Polydor)	5 Operación Triunfo - Operación Triunfo Canta Disney (Vale Music)
6	6	Hampenberg - Ducktoy (Polydor)	6 Celine Dion - A New Day Has Come (Columbia)
7	8	Latino 2002 EP Vol. 1 - Latino 2002 EP Vol. 1 (Blanco Y Negro)	7 Bunbury - Flamings (Hispanavox)
8	15	Karajá - She Moves (La La La) (Tempo)	8 Shakira - Servicio De Lavaderia (Columbia)
9	7	Pet Shop Boys - Home And Dry (EMI)	9 Natalia - No Soy Un Angel (Vale Music)
10	9	La Luna - Here I Am (Vale Music)	10 Amaral - Estrella Del Mar (Virgin)

## DENMARK

TW	LW	SINGLES	ALBUMS
1	2	DJ Aligator Project - Stomp! (The March Song)(Flex/EMI-Medley)	1 Various Artists - M.G.P. 2002 - De Unges Melodi G (Universal)
2	1	Shakira - Whenever Wherever (Epic)	2 Celine Dion - A New Day Has Come (Sony)
3	5	Marilyn Manson - Tainted Love (Warner)	3 James Sampson - James (Sony)
4	6	Al - Caught In The Middle (Sony)	4 NE Kent (S) - Vapen & Ammunition (BMG)
5	3	George Michael - Freeek! (Universal)	5 Pá Slaget 12 - Leg's Dance (EMI)
6	4	Darren Hayes - Insatiable (Sony)	6 Saffri Duo - Episodio II (Universal)
7	NE	Oasis - The Hindu Times (Sony)	7 Saybia - The Second You Sleep (EMI-Medley)
8	9	'N Sync feat. Nelly - Girlfriend (Jive/Zomba)	8 Barbra Streisand - The Essential Barbra Streisand (Sony)
9	10	Alizee - Moi...Lolita (Universal)	9 Shakira - Laundry Service (Sony)
10	16	Blunt - You Don't Know (Universal)	10 Darren Hayes - Spin (Sony)

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Sony)	1 Celine Dion - A New Day Has Come (Sony)
2	2	Celine Dion - A New Day Has Come (Sony)	2 DJ Bobo - Celebration (EMI)
3	5	Marilyn Manson - Tainted Love (Warner)	3 DJ Tatana - Superpop (Warner)
4	4	Rohff - Qui Est L'Exemple (Virgin)	4 Shakira - Laundry Service (Sony)
5	8	DJ Tatana - Words (Warner)	5 Sheryl Crow - C'Mon C'Mon (Universal)
6	3	George Michael - Freeek! (Universal)	6 Florian Ast - Silberbuch (BMG)
7	13	Mad'House - Like A Prayer (Phonag)	7 Subzonic - Stereo (Sony)
8	7	Nickelback - How You Remind Me (Roadrunner/Musikvertrieb)	8 Anastacia - Freak Of Nature (Sony)
9	10	Ben feat. Gim - Engel (BMG)	9 Nickelback - Silver Side Up (Roadrunner/Universal)
10	6	Pink - Get The Party Started (BMG)	10 Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (MusikVertrieb)

## GERMANY

TW	LW	SINGLES	ALBUMS
1	2	Mad'House - Like A Prayer (Edel)	1 NE Böhse Onkelz - Dopamin (Virgin)
2	1	Scoter - Nessaja (Edel)	2 1 Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (SPV)
3	5	Marilyn Manson - Tainted Love (WEA)	3 2 Celine Dion - A New Day Has Come (Columbia)
4	3	Shakira - Whenever Wherever (Epic)	4 NE DJ Bobo - Celebration (Hansa)
5	4	Ben feat. Gim - Engel (Hansa)	5 4 Shakira - Laundry Service (Epic)
6	10	'N Sync feat. Nelly - Girlfriend (Jive/Zomba)	6 5 Anastacia - Freak Of Nature (Epic)
7	7	Celine Dion - A New Day Has Come (Columbia)	7 6 Nickelback - Silver Side Up (Roadrunner/Universal)
8	6	Enrique Iglesias - Escape (Universal)	8 14 P.O.D. - Satellite (East West)
9	NE	Wonderwall - Just More (WEA)	9 NE Original Cast - Der König Der Löwen (German Cast)(Hansa)
10	8	Xavier Naidoo - Wo Willst Du Hin? (SPV)	10 10 Enrique Iglesias - Escape (Universal)

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	4	Billy Crawford - Trackin' (V2)	1 Celine Dion - A New Day Has Come (Columbia)
2	3	K 3 - Toveren (BMG)	2 Marco Borsato - Onderweg (Polydor)
3	2	Mad'House - Like A Prayer (ID&T)	3 3 Volumia! - Het Beste Van Volumia! (BMG)
4	1	Shakira - Whenever Wherever (Epic)	4 9 Barbra Streisand - The Ultimate Collection (Columbia)
5	11	Missy 'Misdemeanor' Elliott - 4 My People (Warner)	5 4 Robbie Williams - Swing When You're Winning (EMI)
6	7	DJ Tiësto - Lethal Industry (Black Hole Records)	6 5 Jennifer Lopez - J To Tha L-O! The Remixes (Epic)
7	6	Gigi D'Agostino - The Riddle (Media)	7 6 Shakira - Laundry Service (Epic)
8	23	Shaggy & Ali G - Me Julie (Universal)	8 7 Acda En De Munnik - Trilogie' (S3M/Sony)
9	5	Carel Kraayenhof - Adios Nonino (Universal Classics & Jazz)	9 8 Enrique Iglesias - Escape (Universal)
10	8	Enrique Iglesias - Escape (Universal)	10 10 Anastacia - Freak Of Nature (Epic)

## NORWAY

TW	LW	SINGLES	ALBUMS
1	1	A-Ha - Forever Not Yours (Warner)	1 NE Kent - Vapen & Ammunition (BMG)
2	2	Shakira - Whenever Wherever (Sony)	2 1 Celine Dion - A New Day Has Come (Sony)
3	NE	Oasis - The Hindu Times (Sony)	3 5 Kaizers Orchestra - Ompa Til Du Är (Music Producers)
4	3	Sophie Ellis-Bextor - Murder On The Dancefloor (Universal)	4 NE Bryan Ferry - Frantic (Virgin)
5	4	Celine Dion - A New Day Has Come (Sony)	5 2 Gluecifer - Basement Apes (Sony)
6	10	The Calling - Wherever You Will Go (BMG)	6 3 Björn Rosenström - Låtar Som Är Södar (MNV)
7	7	El More - Close To You (Universal)	7 7 Shakira - Laundry Service (Sony)
8	5	Nickelback - How You Remind Me (Roadrunner/Universal)	8 23 Anastacia - Freak Of Nature (Sony)
9	6	Shaggy & Ali G - Me Julie (Universal)	9 8 Alanis Morissette - Under Rug Swept (Warner)
10	11	Darren Hayes - Insatiable (Sony)	10 6 Josh Groban - Josh Groban (Warner)

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Ben feat. Gim - Engel (BMG)	1 1 Celine Dion - A New Day Has Come (Sony)
2	2	Mad'House - Like A Prayer (Edel)	2 3 Shakira - Laundry Service (Sony)
3	2	Shakira - Whenever Wherever (Sony)	3 2 Celine Dion - A New Day Has Come (Sony)
4	30	Scoter - Nessaja (Edel)	4 NE Böhse Onkelz - Dopamin (Virgin)
5	10	Marilyn Manson - Tainted Love (Warner)	5 4 Sheryl Crow - C'Mon C'Mon (Universal)
6	4	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive/Zomba)	6 5 Anastacia - Freak Of Nature (Sony)
7	7	Enrique Iglesias - Escape (Universal)	7 8 Alanis Morissette - Under Rug Swept (Warner)
8	6	Nickelback - How You Remind Me (Roadrunner/Musica)	8 13 Britney Spears - Britney (Jive/Zomba)
9	5	Shaggy feat. Prince Mydas - Hope (Universal)	9 7 Nickelback - Silver Side Up (Roadrunner/Musica)
10	9	Celine Dion - A New Day Has Come (Sony)	10 6 Sportfreunde Stiller - Die Gute Seite (Universal)

## FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Epic)	1 NE Lynda Lemay - Les Lettres Rouges (WEA)
2	NE	Jenifer - J'Attends L'Amour (Island)	2 1 Celine Dion - A New Day Has Come (Columbia)
3	NE	Bratisla Boys - Stach Stach (M6 Int./Sony)	3 2 Jenifer - Jenifer (L'Album) (Island)
4	3	Natacha St Pier - Tu Trouveras (Columbia)	4 3 Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
5	NE	Mylène Farmer - C'Est Une Belle Journée (Polydor)	5 4 Natasha St-Pier - De L'Amour Le Mieux (Columbia)
6	2	Jean Pascal - L'Agitateur (Island)	6 6 Indochine - Paradize (Columbia)
7	4	Rohff - Qui Est L'Exemple (Hostile/Virgin)	7 5 Yannick Noah - Yannick Noah (Saint George/Columbia)
8	NE	Snoop Dogg & Jamel Debbouze - Mission Cléopâtre (Barclay)	8 7 Shakira - Laundry Service (Epic)
9	6	Tiziano Ferro - Perdono (EMI)	9 34 Soundtrack - Parle Avec Elle (Ulm)
10	5	Afroman - Because I Got High (Universal)	10 8 Les Enfoirés - Tous Dans Le Même Bateau (Resto Du Coeur/BMG)

## WALLONY

TW	LW	SINGLES	ALBUMS
1	1	Jean Pascal - L'Agitateur (Island)	1 1 Jenifer - Jenifer (L'Album) (Island)
2	2	Shakira - Whenever Wherever (Epic)	2 2 Celine Dion - A New Day Has Come (Columbia)
3	3	Natacha St Pier - Tu Trouveras (Columbia)	3 3 Natasha St-Pier - De L'Amour Le Mieux (Columbia)
4	6	Tiziano Ferro - Perdono (EMI)	4 4 Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
5	8	Jessica - Si Fragiles (Island)	5 7 Yannick Noah - Yannick Noah (Columbia)
6	5	Rohff - Qui Est L'Exemple (Virgin)	6 NE Lynda Lemay - Les Lettres Rouges (Warner)
7	4	Mad'House - Like A Prayer (ARS)	7 6 Indochine - Paradize (Columbia)
8	NE	Jenifer - J'Attends L'Amour (Universal)	8 5 Shakira - Laundry Service (Epic)
9	10	Marilyn Manson - Tainted Love (Warner)	9 8 Les Enfoirés - Tous Dans Le Même Bateau (BMG)
10	7	Mario - On Se Ressemble (Island)	10 10 De Palmas - Marcher Dans Le Sable (Polydor)

## FINLAND

TW	LW	SINGLES	ALBUMS
1	1	The Rasmus - Heartbreaker/Days (Playground)	1 NE Kent - Vapen & Ammunition (BMG)
2	5	Timo Rautiainen & Trio Niskalaukaus - Surupuku (Spinefarm)	2 1 Celine Dion - A New Day Has Come (Sony)
3	3	Sarah Connor - From Sarah With Love (Sony)	3 2 Timo Rautiainen & Trio Niskalaukaus - Rajaportti (Spinefarm)
4	NE	Sipe - Höiriintynyt Kuu (Levy-Yhtiö)	4 NE Tehosekoitin - Golden Greats (Levy-Yhtiö)
5	NE	Oasis - The Hindu Times (Sony)	5 9 Kerko Koskinen - Rakkaus Viiltää (Megamania)
6	2	Shakira - Whenever Wherever (Sony)	6 3 Shakira - Laundry Service (Sony)
7	4	Bomfunk MC's - Live Your Life (Sony)	7 7 Barbra Streisand - The Essential Barbra Streisand (Sony)
8	7	Seremoniamestari - Chillaa Meikänssa (Spinefarm)	8 10 Gordon Haskell - Harry's Bar (Warner)
9	6	Kent - Dom Andra (BMG)	9 4 Sarah Connor - Green Eyed Soul (Sony)
10	11	69 Eyes - Dance D'Amour (Poko)	10 5 Bomfunk MC's - Burnin' Sneakers (Sony)

## PORTUGAL

TW	LW	SINGLES	ALBUMS
1	1	George Michael - Freeek! (Universal)	1 1 Shakira - Laundry Service (Sony)
2	NE	Marilyn Manson - Tainted Love (Warner)	2 10 Juventude Leonina - Se Eu Sei Porque Não Fico Em Casa (Vidisco)
3	3	Anastacia - Paid My Dues (Sony)	3 2 Celine Dion - A New Day Has Come (Sony)
4	NE	Shakira - Whenever Wherever (Sony)	4 3 Anastacia - Freak Of Nature (Sony)
5	8	Enrique Iglesias - Hero (Universal)	5 4 Soundtrack - Filha Do Mar (Vidisco)
6	11	Kylie Minogue - Can't Get You Out Of My Head (EMI)	6 7 Supertramp - Slow Motion (EMI)
7	15	Alexandre Pires - Usted Se Me Llevó La Vida (BMG)	7 6 Billy Idol - VH1 Storytellers (EMI)
8	NE	Enrique Iglesias - Escape (Universal)	8 5 GNR - Camaralenta (EMI)
9	4	Alanis Morissette - Hands Clean (Warner)	9 8 Divinus - Sucessos Portugueses Em Gregoriano (EMI)
10	6	Dandy Warhols - Bohemian Like You (EMI)	10 14 Enrique Iglesias - Escape (Universal)

## ITALY

TW	LW	SINGLES	ALBUMS
1	NE	Oasis - The Hindu Times (Epic)	1 1 Celine Dion - A New Day Has Come (Columbia)
2	1	Shakira - Whenever Wherever (Epic)	2 NE Pino Daniele - Live Concerto (RCA)
3	5	Roberto Benigni - Quanto T'Ho Amato (Virgin)	3 2 Shakira - Laundry Service (Epic)
4	3	George Michael - Freeek! (Polydor)	4 3 Articolo 31 - Domani Smetto (BMG Ricordi)
5	13	Marilyn Manson - Tainted Love (WEA)	5 6 Jovanotti - Il Quinto Mondo (Mercury)
6	2	Alizee - Moi...Lolita (Polydor)	6 7 Gianluca Grignani - Uguali E Diversi (Universal)
7	8	Alexia - Dimmi Come... (Epic)	7 15 Michele Zarrillo - Le Occasioni Dell'Amore (S4/Sony)
8	21	Anastacia - One Day In Your Life (Epic)	8 9 Anastacia - Freak Of Nature (Epic)
9	6	Dandy Warhols - Bohemian Like You (EMI)	9 5 Tiziano Ferro - Rosso Relativo (EMI)
10	16	Lenny Kravitz - Believe In Me (Virgin)	10 NE P.G.R. - P.G.R. (Mercury)

## SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Kent - Dom Andra (BMG)	1 1 Celine Dion - A New Day Has Come (Sony)
2	3	Afro Dite - Never Let It Go (Mariann)	2 2 Various Artists - Melodifestival 2002 (Mariann)
3	6	Brolle Jr. - Playing With Fire (Bonnier)	3 3 Caesars Palace - Love For The Streets (Dolores/Virgin)
4	2	Shakira - Whenever Wherever (Sony)	4 NE Neil Young - Are You Passionate? (Warner)
5	7	Brandsta City Slackers - Kom Och Ta Mig (MNV)	5 57 The Boppers - 25 Years Still Boppin' (Bonnier)
6	4	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive/Zomba)	6 4 Anastacia - Freak Of Nature (Sony)
7	8	R. Kelly - The World's Greatest (Jive/Zomba)	7 9 Darren Hayes - Spin (Sony)
8	5	Mendez - Adrenaline (Stockholm)	8 5 Eddie Meduza - Just Like An Eagle - 1948-2002 (Mariann)
9	9	Nickelback - How You Remind Me (Roadrunner/Universal)	9 7 Josh Groban - Josh Groban (Warner)
10	10	E-Type - Africa (Stockholm)	10 8 Shakira - Laundry Service (Sony)

## IRELAND

TW	LW	SINGLES	ALBUMS
1	1	Nickelback - How You Remind Me (Roadrunner/Universal)	1 1 Nickelback - Silver Side Up (Roadrunner/Universal)
2	NE	Oasis - The Hindu Times (Big Brother)	2 2 Celine Dion - A New Day Has Come (Epic)
3	NE	Fifth Avenue - Sometimes When We Touch (RGB)	3 3 Enrique Iglesias - Escape (Interscope)
4	2	Shakira - Whenever Wherever (Epic)	4 4 Shakira - Laundry Service (Epic)
5	4	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive)	5 22 Britney Spears - Britney (Jive)
6	3	Gareth Gates - Unchained Melody (RCA)	6 6 Jennifer Lopez - J To Tha L-O! The Remixes (Epic)
7	6	Six - There's A Whole Lot Of Loving Going On (RCA)	7 7 Anastacia - Freak Of Nature (Epic)
8	5	Enrique Iglesias - Hero (Interscope)	8 8 Blue - All Rise (Innocent/Virgin)
9	9	Jennifer Lopez feat. Ja Rule - Ain't It Funny (Epic)	9 9 Alicia Keys - Songs In A Minor (RCA)
10	7	Shaggy & Ali G - Me Julie (Island)	10 13 Sheryl Crow - C'Mon C'Mon (A&M)

## CZECH REPUBLIC

TW	LW	ALBUMS
1	NE	Tata Bojs - Biorytmy (Warner)
2	2	Soundtrack - Rebelové (Supraphon)
3	1	Soundtrack - Rok D'Abba (Bonton/Sony)
4	3	Daniel Landa - 9 MM Argumentu (EMI)
5	4	D. Mladek Illegal Band - D. Mladek Illegal Band 2 (B&M Music/Universal)
6	5	Tatu - 200 Po Vstrecnoj (Popron Traxx/Universal)
7	6	Karel Gott - Pokadze (Goja)
8	7	Cechomor - Promeny (Venkov/Universal)
9	9	Various Artists - Rebelové - Co Se Do Filmu Nerešlo (Bonton/Supraphon/Sony)
10	8	Mig 21 - Snadn' Je Zit (B&M Music/Universal)
11	11	Various Artists - Top 20 CZ. 2002 (Universal)
12	10	Arakain - Archeology (Popron)
13	16	Shakira - Laundry Service (Sony)
14	13	Richard Müller - 01 (B&M Music/Universal)
15	14	Kabat - Suma Sumárum (Best Of) (EMI)
16	17	Soundtrack - The Lord Of The Rings (Warner)
17	20	Miro Zbirka - Modry Album (Universal)
18	22	Modern Talking - Victory (BMG)
19	12	Celine Dion - A New Day Has Come (Sony)
20	24	Scoter - Push The Beat For This Jam (Edel)

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-2640 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.



# AIRBORNE

The pick of the week's new singles  
by Miriam Hubner

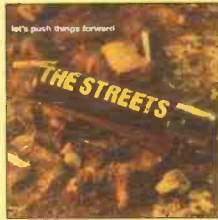


## JOY DENALANE GEH JETZT

(Four Music)  
Release date: May 6

This German track is the first single taken from Joy Denalane's debut album *Mamani*, which comes out on June 3. The half-south African, half-German 29-year-old singer grew up in Berlin before relocating to Stuttgart, one of the centres of German hip-hop and home of her label Four Music. Denalane's first step into music was appearing on German hip-hop outfit *Freundeskreis'* sophomore album *Esperanto*, released in 1999, also through Four Music. Although Denalane cites American music including soul, R&B, jazz and hip-hop as her main influences, she expresses her identity as a German by singing in her native tongue, coining the phrase "Afro-American-Germanic" to describe her work. "It's very good quality soul, almost blues, actually," says Frank Nordmann, head of music at Urban station Jam FM in Berlin. "But I'm sure it will be difficult to add it to the rotation lists of mainstream radio, and we don't have enough stations here with the appropriate format. We will support the artist with all means at our disposal, as credibly produced, demanding and 'deep' music made in Germany makes it to the very top all-too rarely."

Currently playing at: Jam FM/Germany, Eins Live/Germany, WDR/Germany, SWR 3/Germany, Das Ding/Germany, ORB Fritz/Germany



## THE STREETS LET'S PUSH THINGS FORWARD

(Locked On)  
Release date: April 15  
The Streets is in fact 22 year-old Mike Skinner from Birmingham in the UK (M&M, April 27).

Appropriately enough, his nom du plume reflects the topic he sings about most; urban life in Britain, including weekend routines such as getting drunk and going clubbing. Using street slang in his lyrics and delivering his vocals in a mix of the Birmingham accent and street-wise cockney he has been described as a "new urban prophet". Taken from debut album *Original Pirate Material*, the single *Let's Push Things Forward* is an upbeat, catchy number that mixes a reggae rhythm with garage. It also has a summery feel, and its gripping chorus is bound to make it a huge club track this summer. Eik Frederiksen, editor of music policy at public Danish CHR station DR P3, is one of the first programmers to playlist the cut outside the UK. "The track is a grower," he says. "It's not easy to playlist because it's a very British song. It's not an obvious hit, but if you have the patience and sneak it in between the more mainstream songs such as Shakira, for example, I am sure people will grow to like it. The good thing is that it goes well in between both pop and rock songs."

Currently playing at: Danmarks Radio P3/Denmark, XFM 104.9/UK, BBC Radio 1/UK, Student Broadcast Network/UK, MTV/UK Feed

# Eurochart A/Z Indexes

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Avoir Une Fille	37	Lately	43
Bad Intentions	96	Le Dilemme (Les Dix Commandements)	73
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Calling	36	Les Mots	21
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Club Bizarre	68	Maya L'Abelle	64
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Don't Stop Movin'	59	Quand Je Serai Jeune	69
Drowning	51	Queen Of My Heart	25
Emotion	48	Ramp! The Logical Song	55
Fallin'	7	Rapture	58
Family Affair	13	Resurrection	42
From Sarah With Love	9	Rocka Pa!	78
Gotta Get Thru This	22	Rue De La Paix	49
Gourmandises	77	Run Baby Run	39
Handbags & Gladrags	29	Smooth Criminal	33
Harder Better Faster Stronger	67	Somethin' Stupid	2
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Hero	6	Son Of A Gun (Betcha Think This Song Is About You)	45
Hey Baby (Uuh Aah)	53	Sous Le Vent	8
Hit'em Up Style (Oops!)	98	The Music's No Good Without You	46
Hold You	85	Toutes Les Femmes De Ta Vie	5
How It's Got To Be	66	Trackin'	19
How You Remind Me	97	U Remind Me	92
I Believe In Christmas	62	Un Monde A Refaire	65
I Believe	4	Unite	60
I Like To Waf	87	Uptown Girl	70
(I Wish I Knew How It Would Feel To Be)Free	35	Walk On	56
If You Come Back	90	Was Zählt	99
I'm A Slave 4 U	16	What If	14
I'm In Heaven (When You Kiss Me)	100	What Would You Do?	47
I'm Real	18	What's Going On	50
In The End	34	Who Do You Love Now (Stringer)	72
In Too Deep	71	Will I	40
It's Raining Men	54	Wir Kiffen	12
J'AI Tout Oublie	30	Wonderful Dream	23
Je Serai (Ta Meilleure Amie)	17	Words Are Not Enough/I Know Him So Well	75
Just A Day EP	79	You Rock My World	28

# Billboard

## TOP 20 US SINGLES

APRIL 25, 2002

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI
2	2	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEAT. ASHANTI
> 3	4	U DON'T HAVE TO CALL ARISTA	USHER
> 4	6	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P.DIDDY FEAT. USHER & LOON
5	3	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEAT. JA RULE
> 6	7	BLURRY FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
> 7	8	OOPS (OH MY) THE GOLD MINE/ELEKTRA/EEG	TWEET
8	5	GIRLFRIEND J	'N SYNC
> 9	11	DON'T LET ME GET ME ARISTA	PINK
10	10	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON
11	9	IN THE END WARNER BROS.	LINKIN PARK
> 12	15	ALL YOU WANTED MAVERICK/WARNER BROS.	MICHELLE BRANCH
13	12	ESCAPE INTERSCOPE	ENRIQUE IGLESIAS
14	14	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
15	13	WHEREVER YOU WILL GO RCA	THE CALLING
16	16	PASS THE COURVOISIER PART 2 J	BUSTA RHYMES FEAT. P.DIDDY & PHARREL
> 17	19	UNDERNEATH YOUR CLOTHES EPIC	SHAKIRA
> 18	—	RAINY DAYZ MCA	MARY J. BLIGE FEAT. JA RULE
> 19	20	HERE IS GONE WARNER BROS.	GOO GOO DOLLS
20	17	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	ASHANTI MURDER INC./AJM/DEF JAM/IDJMG	ASHANTI
> 2	—	C'MON C'MON INTERSCOPE	SHERYL CROW
3	2	A NEW DAY HAS COME EPIC	CELINE DION
4	3	NOW 9 UNIVERSAL/EMI/ZOMBA/SONY/UMRG	VARIOUS ARTISTS
> 5	7	THE SCORPION KING UNIVERSAL/UMRG	SOUNDTRACK
6	5	SOUTHERN HUMMINGBIRD THE GOLD MINE/ELEKTRA/EEG	TWEET
7	6	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
> 8	12	JOSH GROBAN 143/WARNER BROS.	JOSH GROBAN
9	9	MISUNDAZSTOOD ARISTA	PINK
10	8	LAUNDRY SERVICE EPIC	SHAKIRA
11	4	GUTTERFLOWER WARNER BROS.	THE GOO GOO DOLLS
> 12	14	WORD OF MOUF DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
> 13	17	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
14	11	THE BEST OF BOTH WORLDS ROC-A-FELLA/DEF JAM/JIVE/IDJMG	R.KELLY & JAY-Z
15	16	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
16	18	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
17	13	SILVER LINING CAPITOL	BONNIE RAITT
18	20	DRIVE ARISTA NASHVILLE/RLG	ALAN JACKSON
19	15	ECSTASY MAGIC JOHNSON/MCA	AVANT
> 20	—	FULL MOON ATLANTIC	BRANDY

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

## Top 100 albums

Abba	91	Sissel Kyrkjebø	64
Morten Abel	90	L5	20
Ainbusk	88	Lighthouse Family	12
Alizee	59	Limp Bizkit	47
Anastacia	2	Linkin Park	18
Backstreet Boys	15	Jennifer Lopez	38
The Beatles	80	Lorie	40
The Beautiful South	51	Helmut Lotti	61
Bee Gees	8	Helmut Lotti	97
Blue	21	Madonna	5
Andrea Bocelli	4	Markoolio	81
Isabelle Boulay	98	Ricky Martin	39
Mariah Carey	58	Luis Miguel	95
Adriano Celentano	54	Kylie Minogue	25
Tracy Chapman	50	No Angels	28
Cher	67	Pascal Obispo	79
Leonard Cohen	23	Operación Triunfo	52
Sarah Connor	10	De Palmas	62
The Corrs	16	Laura Pausini	29
The Cranberries	92	Pink Floyd	3
Creed	69	Pooh	43
Cypress Hill	72	Elvis Presley	60
Destiny's Child	45	Queen	100
Dido	27	André Rieu	13
Enya	22	Ryszard Rynkowski	53
Estopa	82	S Club 7	17
Lara Fabian	96	Alejandro Sanz	57
Five	85	Schlumpfe	86
Nelly Furtado	89	Shakira	71
Gabrielle	9	Frank Sinatra	55
Garou	66	Smashing Pumpkins	48
Garou	84	Soundtrack - Le Fabuleux Destin D'Amelie Poulain	46
Jean-Jacques Goldman	30	Soundtrack - Moulin Rouge	42
Green Day	93	Soundtrack - The Lord Of The Rings	49
Gregorian	26	Britney Spears	11
Faith Hill	99	Steps	33
Jools Holland	70	Stereophonics	73
Whitney Houston	87	Rod Stewart	31
Ich Troje	44	Sting	6
Enrique Iglesias	14	Sum 41	75
Michael Jackson	24	Melanie Thornton	36
Mick Jagger	35	T-Love	77
Jamiroquai	63	Travis	65
Elton John	76	Laurent Voulzy	34
K3	68	Russell Watson	37
Alicia Keys	19	Westlife	7
Kid Rock	74	Robbie Williams	1
Diana Krall	32	Zazie	83
Lenny Kravitz	41	Renato Zero	78
Kult	94	Zucchero	56



# DANCE BEAT

The weekly dance chart comment by Harald Roth

Long-serving UK electronica outfit X-Press 2 zooms up the chart this week, from 10 to one. The act's *Lazy* (Skint) borrows heavily from New York's Talking Heads, which is the reason why the Heads' David Byrne is also credited on the track, which debuts on DJ-based charts in Holland, Sweden and Norway this week.

ATB's *You're Not Alone* (Kontor), an excellent cover of the old Olive hit (RCA), stages a recovery this week to climb from five to three. Olive's original version peaked at nine on the Dance Traxx chart in May 1997. The ATB update debuts on dance charts in Italy and the Czech Republic this week.

Colombia's pride and joy Shakira moves up five notches to seven with *Whenever, Wherever* (Epic). The track is performing very well on dance charts in Scandinavia, where it tops both Finnish dance charts at the moment.

Ferry Corsten's *Punk* (Tsunami) jumps from 15 to eight, making it an extraordinary week for Dutch repertoire—three tracks within the top 10 come from the region, including Mad'house's Dutch singer Buse at number two.

4 Strings's *Take Me Away* (Liquid), climbs back up the chart from 33 to 15, thanks to entries in Denmark, Norway and Belgium. Meanwhile, fellow French act Shakedown's *At Night* (Naive) moves up to 18. The track enjoys success in the same countries as 4 Strings, as well as in Italy.



UK-signed German act Timo Maas' (pictured) *Shifter* (Perfecto) debuts at 29—the highest new entry of the week. And British Jive Records' dance imprint Pepper has recently discovered Sylver's *Turn The Tide* (BYTE), which enjoyed a stint on the Dance Traxx chart in the summer of 2000. Recent success in the UK could help the track return to the Dance Traxx Top 40 real soon. Also, R.O.O.S.' *Instant Moments* (Basis Beat), a Dutch floorfiller that peaked at six just before Christmas 1997, is bubbling under and could re-enter the chart after more than four years.

## THIS WEEK'S MOVERS

- 1 Lazy X-Press 2 feat. David Byrne (Skint/SINE/Sony)
- 2 Shifter Timo Maas feat. MC Chickaboo (Perfecto/Mushroom)
- 3 At Night Shakedown (Naive/Sony)
- 4 Take Me Away (Into The Night) 4 Strings (Liquid Records/Spinnin')
- 5 Fame Models (E.G.P./Epic/Sony)
- 6 Ocean Of Eternity/Future Breeze (Alpha+/Alphabet City)
- 7 Punk Ferry Corsten (Tsunami/Purple Eye Entertainment)
- 8 Touch The Sky 29 Palms (Perfecto/Mushroom)
- 9 Pulsar Mauro Picotto (BXR/Media)
- 10 We Are All Made Of Stars Moby (Mute)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 19 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	10	7	★ LAZY X-Press 2 feat. David Byrne	*** NO.1 *** (1st week) CP(66%): Uk.D1.S.Dk.N.I.B.Pol.Hun.Por.D2.H2. / S(34%): Uk.D.H.Ir. - 130	Skint/SINE (Sony)	1 U.K.
2	1	8	★ LIKE A PRAYER Mad'House	CP(69%): D1.N.Au.F.B.Cz.Pol.Hun.D2.D3.D4. / S(31%): D.H.F.Cz. - 128	Bio Records	1 H
3	5	9	★ YOU'RE NOT ALONE ATB	CP(84%): D1.H1.I.Au.B.Cz.Pol.Hun.D2.D3.D4. / S(16%): D.Cz.Pol.I. - 135	Kontor/edel	3 D
4	2	18	POINT OF VIEW DB Boulevard	CP(74%): D1.S.Dk.N.Fi1.I.Pol.Hun.D2. / S(26%): D.B.F.Pol.Ir. - 129	Airplane/Illustrious (Epic-Sony)	1 Italy
5	3	8	★ ANOTHER BRICK IN THE WALL Pink Coffee	CP(68%): D1.I.Au.F.B.Pol.D2. / S(32%): D.F.I. - 125	909 Rec./JT/Various Licensees	3 Italy
6	7	6	★ AWAKENING Rank 1	CP(67%): D1.H1.B.D2.D3.D4.H2. / S(33%): D.H.B. - 140	ID&T/Kontor/edel	6 H
7	12	11	★ WHENEVER, WHEREVER Shakira	CP(80%): S.Dk.N.Fi1.I.F.Cz.Hun.Fi2.D2. / S(20%): F.Cz.Pol. - 108	Epic (Sony)	7 Col.
8	15	7	★ PUNK Ferry Corsten	CP(84%): Uk.H1.N.B.Hun.D2.D3.D4.H2. / S(16%): H.B. - 135	Tsunami (Purple Eye Entertainment)/Various Licensees	8 H
9	6	10	★ CLOSE COVER Minimalistix	CP(80%): D1.H1.S.Dk.N.Fi1.B.Pol.Hun.D2.D4.H2. / S(20%): D.H.Ir. - 135	Mostiko (RAM)/Various Licensees	6 B
10	8	4	★ LETHAL INDUSTRY DJ Tiesto	CP(58%): Uk.H1.B. / S(42%): Uk.H.Ir. - 139	Black Hole Recordings/Virgin	8 H
11	9	17	★ MURDER ON THE DANCEFLOOR Sophie Ellis Bextor	CP(89%): D1.S.Dk.N.Fi1.I.F.Hun.D2. / S(11%): D. - 126	Polydor (Universal)	9 U.K.
12	4	13	★ IN YOUR EYES Kylie Minogue	CP(86%): S.Dk.N.Fi1.I.F.Cz.E.Hun.Fi2.D2.D4. / S(14%): F.Cz.Pol. - 139	Parlophone (Capitol-EMI)	1 A
13	13	14	★ HARD TO SAY I'M SORRY Aqua	CP(90%): H1.Au.Cz.Hun.D2.D3.D4.H2. / S(10%): F.Cz.Pol. - 140	Dos Or Die/Jive (Zomba)	10 D
14	17	16	★ PULSAR Mauro Picotto	CP(73%): D1.H1.S.N.B.D2.D4.H2. / S(27%): D.H.Ir. - 135	BXR (Media)	14 Italy
15	33	15	★ TAKE ME AWAY (INTO THE NIGHT) 4 Strings	CP(93%): Uk.Dk.N.Au.B.Hun.D2.D4. / S(7%): F.I. - 138	Liquid Records (Spinnin')	3 H
16	11	13	★ GET THE PARTY STARTED Pink	CP(84%): S.Dk.N.Fi1.I.Au.Cz.Hun.Fi2.D2. / S(16%): F.Cz.Pol. - 129	LaFace (Arista-BMG)	5 USA
17	28	7	★ ONE STEP TOO FAR Faithless feat. Dido	CP(70%): Uk.D1.H1.S.Fi1.Pol.Hun.Fi2.D2.H2. / S(30%): Uk.H.B. - 127	Cheeky/Arista (BMG)	17 U.K.
18	43	2	★ AT NIGHT Shakedown	CP(84%): Uk.D1.Dk.N.I.F.B.D2. / S(16%): D.B. - 125	Naive/Sony	18 F
19	14	18	★ CHILDREN 4Clubbers	CP(73%): Dk.I.F.Hun.D2.D4. / S(27%): F.I. - 140	Dropout! (Alphabet City)	2 D
20	32	7	★ 4 MY PEOPLE Missy 'Misdemeanor' Elliott	CP(67%): Uk.D1.S.Dk.Fi1.D2. / S(33%): Uk.B.Pol. - 131	Gold Mind/EastWest (EEG-Warner Music)	20 USA
21	18	3	★ FIRE Mousse T. feat. Emma Lanford	CP(75%): Uk.D1.I.Au.B.Hun.D2. / S(25%): D.Pol. - 125	Peppermint Jam/edel	18 D
22	20	20	★ IT'S LOVE (TRIPPIN') Goldtrix pres. Andrea Brown	CP: S.Dk.N.Fi1.F.Hun.D2. - 130	Evolve/Serious/Universal	11 USA
23	19	13	★ ALONE Lasgo	CP(92%): Dk.N.Fi1.Cz.Hun.Fi2.D2.D3.D4. / S(8%): F.Cz. - 140	A&S Records/Antler-Subway	11 B
24	36	4	★ ALL I WANT Gardeweg	CP(69%): D1.Pol.D2.D4. / S(31%): D. - 136	Kontor/edel	24 D
25	23	5	★ CAN U DIG IT? (SELF CONTROL) Jam X & De Leon	CP(69%): D1.H1.D2.D3.D4. / S(31%): Cz. - 137	F&T/EMI	21 D
26	16	21	★ THRILL ME Junior Jack	CP(81%): S.N.Fi1.I.Au.B.E.Hun.D2. / S(19%): F.Pol. - 126	P.I.A.S.	1 B
27	34	15	★ FREE Starsplash	CP(95%): I.Au.Cz.Hun.D2.D3.D4. / S(5%): Cz. - 144	Kontor/edel	26 D
28	38	3	★ BECAUSE THE NIGHT Jan Wayne	CP(78%): D1.Au.Hun.D2.D3.D4. / S(22%): D. - 142	Storm Entertainment/Kontor/edel	28 D
29	NEW	1	★ SHIFTER Timo Maas feat. MC Chickaboo	CP: Uk.S.N.	Perfecto (Mushroom)	29 D
30	31	4	★ ONE DAY IN YOUR LIFE Anastacia	CP: S.Dk.N.Fi1.Hun.D2. - 119	Daylight/Epic (Sony)	27 USA
31	48	2	★ SCREAM Nalin I.N.C.	CP(72%): D1.Pol.D2.D4. / S(28%): D. - 128	Kosmo/Universal	31 D
32	27	17	★ DESIRE Blank & Jones	CP(92%): Cz.Hun.Fi2.D2.D3.D4.H2. / S(8%): Cz.Pol. - 140	Gang Go (edel)	9 D
33	29	13	★ TIME TO WONDER DJ's @ Work	CP(98%): Au.Cz.Hun.D2.D3.D4. / S(4%): Cz. - 137	Vinyl Vibes/Trance Formation/Zeitgeist (Polydor-Universal)	25 D
34	25	4	★ NOTHING 2 PROVE Roger Sanchez feat. Sharleen Spiteri	CP(82%): D1.I.B.Hun.Por.D2.H2. / S(18%): D. - 126	R-Senal (Strictly Rhythm)/Defected & Sony	25 USA
35	21	6	★ FREEEK! George Michael	CP(96%): Uk.S.Dk.N.Fi1.Au.F.Cz.Pol.Hun.D2. / S(4%): Cz. - 89	Polydor (Universal)	14 U.K.
36	26	9	★ TEMPLE OF DREAMS Future Breeze	CP(28%): Uk.H1. / S(72%): Uk.H.B.Ir. - 139	Alphabet City	26 D
37	47	20	★ EVERYBODY Rocco	CP(87%): Au.Hun.D2.D3.D4. / S(13%): F.Pol. - 140	Aqualoop/Zeitgeist (Polydor-Universal)	24 D
38	37	4	★ IN THE BEGINNING Roger Goode feat. Tasha Baxtor	CP(62%): Uk.H1.N.B.H2. / S(38%): Uk.H. - 135	Tsunami (Purple Eye Entertainment)	37 H
39	24	4	★ DEVOTION Mystery	CP(82%): Uk.H1.H2. / S(18%): H. - 141	Spinnin' Records	24 H
40	35	7	★ FOREVER Dee Dee	CP(84%): D1.Hun.D2.D3.D4. / S(16%): D. - 143	Free-style (A&S Records)	32 B

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; † indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); D-Germany: DDC - Deutsche Dance Charts CLUBPLAY (D1/CP), German-DJ-Playlist (D2/CP), DJ Top 40 (D3/CP), DMC (D4/CP), DDC Top 30 Sales (S); Aus: Austria: DJEJAY TOP 4TY (CP); F-France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) • © ETUDES & PERFORMANCES; H-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart.dk (CP); S-Sweden / N-Norway / Fi1-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2-Finland: Discopress OY SUOMEN DISKOLISTA (CP); I-Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E-Spain: Deejay magazine TOP 25 (CP); P-Portugal: DANCE CLUB magazine (CP); Pl-Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz-Czech Republic: Czech Dance Chart (CP) • S; Hun-Hungary: XimJOY Club Chart (CP).



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# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

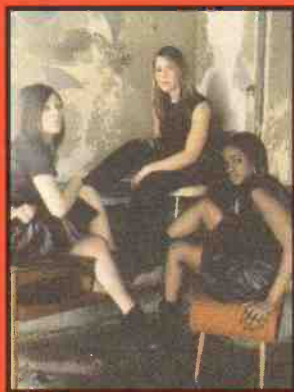
## PICK OF THE WEEK

**Sugababes**

*Freak Like Me*

(Island)

"This is a sure thing. Lot's of sugar and that classic Tubeway Army sample makes this the soundtrack of the summer."



Atle Bredal  
head of music  
NRK Petre/Norway

### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL-SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

Per Gessle/I Wanna Be Your Boyfriend  
Motorhomes/I Wanna Make You Sing  
Koop ft. Terry Callier/In A Heartbeat  
Sahara Hotnights/Rockaway Beach  
Vanessa Carlton/A Thousand Miles  
Docenterna/En Underbar Värld  
Excellence/We Can Dance  
Haven/Say Something  
Frida Snell/Stranger  
Wannadies/Skin  
Homy/Bus Stop

### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

P. Diddy feat. Usher & Loon/I Need A Girl (Part One)  
4 Strings/Take Me Away (Into The Night)  
Det Brune Punktum/Kom Lad Os Gå  
Kylie Minogue/Love At First Sight  
Superheroes/Someone Else  
Pet Shop Boys/I Get Along  
Maria Mena/My Lullaby  
Creed/One Last Breath  
Westlife/Bop Bop Baby

### FRANCE: FUN RADIO



HEAD OF MUSIC: CHRISTIAN LEFEBVRE  
FORMAT: DANCE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
[www.funradio.fr](http://www.funradio.fr)

Cunnie Williams/Come Back To Me  
Bratisla Boys/Stach Stach

### SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON  
FORMAT: HOT AC  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY  
GROUP/OWNER: MTG  
[www.rixfm.com](http://www.rixfm.com)

Ronan Keating/If Tomorrow Never Comes  
Paulina Rubio/Don't Say Goodbye  
Vanessa Carlton/A Thousand Miles

### NORWAY: NRK PETRE



HEAD OF MUSIC: ATLE BREDAL  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Beez Wax/The Brighton Concorde  
Tweet & Missy Elliot/Oops (Oh My)  
John Storm 'N' Da Kid/Bare Glede  
Fat Joe feat. Ashanti/What's Luv?  
Sugababes/Freak Like Me  
Span/Baby's Come Back  
Brandy/Full Moon  
Maria Mena/Free

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

The Electric Softparade/Empty At The End  
Puddle Of Mudd/Blurry  
R. Kelly & Jay-Z/Honey  
Atomic Kitten/It's Ok  
Ferry Corsten/Punk  
Rihanna/Oh Baby

### SPAIN: LOS 40 PRINCIPALES



MUSIC DIRECTOR: GEORGE FLO  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY  
GROUP/OWNER: SER  
[www.los40.com](http://www.los40.com)

Moby/We Are All Made Of Stars  
Rosana/Siempre De Frente  
Lydia/Esta Vez No Caer  
Juanes/A Dios Le Pido  
Vanessa/Vivir Sin Vivir  
Coyote Dax/Duo Si

### FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.yle.fi/radiomafia](http://www.yle.fi/radiomafia)

Timo Rautiainen & Trio Niskalaukaus/Elegia  
Andreas Johnson/End Of The World  
Angie Stone/Wish I Didn't Miss You  
Tehosekoitin/Hetken Tie On Kevyt  
Mary J. Blige/No More Drama  
Campaus/Tears 'n' Joy  
Don Huonot/Sydänpuu  
Nightwish/Ever Dream  
Tyrävyä/Uskoin Niin  
A/Starbucks



**UK:  
KISS 100**



**HEAD OF MUSIC:** SIMON LONG  
**FORMAT:** DANCE  
**SERVICE AREA:** LONDON  
**PLAYLIST MEETING:** THURSDAY PM  
**GROUP/OWNER:** EMAP  
[www.kiss100.com](http://www.kiss100.com)

Tiga & Zyntherius/Sunglasses At Night  
Asher D/Back In The Day  
Rhianna/Oh Baby  
Kosheen/Hungry

**HOLLAND:  
RADIO 3FM**



**PROG. CONTROLLER:** PAUL VAN DER LUGT  
**FORMAT:** CHR  
**SERVICE AREA:** NATIONAL  
**PLAYLIST MEETING:** FRIDAY AM  
**GROUP/OWNER:** PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Amanda Marshall/Everybody's Got A Story  
Ozark Henry/Sweet Instigator  
Pink/Don't Let Me Get Me  
E-Life/K.I.T.A. (Bring It On)  
Brainpower/Dansen

**AUSTRIA:  
Ö3**



**HEAD OF MUSIC:** ALFRED ROSENAUER  
**FORMAT:** CHR  
**SERVICE AREA:** NATIONAL  
**GROUP/OWNER:** PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

1 Giant Leap ft. R. Williams & Maxi Jazz/ My Culture  
Shakira/Underneath Your Clothes  
Mad'House/Like A Prayer

**HOLLAND:  
RADIO 538**



**MANAGING DIR.:** ERIK DE ZWART  
**FORMAT:** CHR  
**SERVICE AREA:** NATIONAL  
**PLAYLIST MEETING:** FRIDAY AM  
**GROUP/OWNER:** INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Royce Da 5'9" feat. Eminem/Rock City  
Aquagen/Hard To Say I'm Sorry  
Galleon/So, I Begin  
Rank 1/Awakening  
Marco Borsato/Zij

**GERMANY:  
BR BAYERN 3**



**MUSIC DIRECTOR:** WALTER SCHMICH  
**FORMAT:** CHR  
**SERVICE AREA:** BAVARIA  
**PLAYLIST MEETING:** WEDNESDAY AM  
**GROUP/OWNER:** PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

My Girlz/Du Bist Schuld Daran  
Jamiroquai/Love Foolosophy  
Tears/Music

**ITALY:  
RADIO 105**



**HEAD OF MUSIC:** ANGELO DE ROBERTIS  
**FORMAT:** CHR  
**SERVICE AREA:** NATIONAL  
**GROUP/OWNER:** INDEPENDENT  
[www.105radio.it](http://www.105radio.it)

4 Strings/Take Me Away (Into The Night)  
Delta V/Un Colpo In Un Istante  
Valeria Rossi/Pensavo A Te  
Sugababes/Freak Like Me  
Knee Deep/Nassau Rules  
Brainstorm/Waterfall  
Eclipse/Tha Music  
De Javu/Never  
Moony/Dove  
Erika/Ditto

**SPAIN:  
CADENA100**



**DIR. OF PROGRAMMING:** JORDI CASOLIVA  
**FORMAT:** AC  
**SERVICE AREA:** NATIONAL  
**GROUP/OWNER:** COPE  
[www.cadena100.es](http://www.cadena100.es)

Siniestro Total/Quienes Somos  
The Celtic Tenors/So Strong  
Rosana/Siempre De Frente  
Juanes/A Dios Le Pido  
Amaral/Te Necesito

**GERMANY:  
WDR EINS LIVE**



**PROGRAMME DIR./GM:** JOCHEN RAUSCH  
**FORMAT:** CHR  
**SERVICE AREA:** NORTH RHINE WESTPHALIA  
**PLAYLIST MEETING:** FRIDAY AM  
**GROUP/OWNER:** PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Busta Rhymes feat. P. Diddy & Pharell/  
Pass The Courvoisier  
Alanis Morissette/Precious Illusions  
No Angels/Something About Us  
The Streets/Has It Come To This?  
Pink/Don't Let Me Get Me  
Haven/Say Something  
Wonderwall/Just More  
Lambretta/Bimbo

**FRANCE:  
RTL**



**HEAD OF MUSIC PROG.:** ALAIN TIBOLLA  
**FORMAT:** FULL-SERVICE  
**SERVICE AREA:** NATIONAL  
**GROUP/OWNER:** RTL GROUP  
[www.rtl.fr](http://www.rtl.fr)

Renaud/Docteur Renaud, Mister Renard  
Sandrine François/Il Faut Du Temps  
L5/Question De Survie (De L'Air!)  
Love United/Live For Love United  
Alicia Keys/A Woman's Worth  
Patricia Kaas/If You Go Away  
Jenifer/J'Attends L'Amour

**UK: 95.8  
CAPITAL FM**



**PROGRAMME CONTROLLER:** JEFF SMITH  
**FORMAT:** CHR  
**SERVICE AREA:** LONDON  
**PLAYLIST MEETING:** VARIES  
**GROUP/OWNER:** CAPITAL RADIO  
[www.capitalfm.co.uk](http://www.capitalfm.co.uk)

Kylie Minogue vs. New Order/Can't Get Blue Monday Out Of My Head  
Ms. Dynamite/It Takes More  
Westlife/Bop Bop Baby  
Puddle Of Mudd/Blurry  
Moony/Dove

**BELGIUM:  
RADIO CONTACT F**



**PROGRAMME & MUSIC DIR.:** JEAN LOU BERTIN  
**FORMAT:** CHR  
**SERVICE AREA:** WALLONY  
**GROUP/OWNER:** RTL GROUP  
[www.radiocontact.be](http://www.radiocontact.be)

Pink/Don't Let Me Get Me

**ITALY:  
RADIO DEEJAY NETWORK**



**HEAD OF MUSIC:** DARIO USUELLI  
**FORMAT:** CHR  
**SERVICE AREA:** NATIONAL  
**GROUP/OWNER:** ESPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Faithless & Dido/One Step Too Far  
Rhythm Gangsta/The Crowd Song  
Prozac+/Un Minuto Per Sempre  
Junior Jack/Thrill Me  
Alizee/Moi...Lolita



WEEK 19/02

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## MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

<b>Moby</b>	We Are All Made Of Stars (Mute) <b>9</b>
<b>Sophie Ellis-Bextor</b>	Murder On The Dancefloor (Polydor) <b>8</b>
<b>Moony</b>	Dove (Positiva) <b>7</b>
<b>Pink</b>	Don't Let Me Get Me (Arista) <b>7</b>
<b>Ronan Keating</b>	If Tomorrow Never Comes (Polydor) <b>7</b>
<b>The Calling</b>	Wherever You Will Go (RCA) <b>7</b>
<b>Westlife</b>	Bop Bop Baby (RCA) <b>7</b>
<b>1 Giant Leap ft. R. Williams &amp; Maxi Jazz</b>	My Culture (Palm Pictures) <b>6</b>
<b>P.O.D.</b>	Youth Of The Nation (Atlantic) <b>6</b>
<b>Puddle Of Mudd</b>	Blurry (Geffen) <b>6</b>
<b>Sugababes</b>	Freak Like Me (Island) <b>6</b>

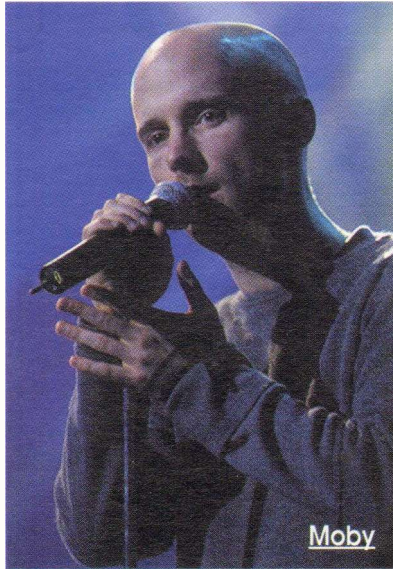


Photo by Sven Hoehner/Content 4 You

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

### FULL SERVICE

**David Sloan - Prog. Controller**

**Playlist Additions:**

- Enrique Iglesias-Escape
- Ivan Parle-When I See You Smile
- Raul Malo-I Said I Love You
- Trisha Yearwood-Inside Out
- Van Morrison-Hey Mr. DJ

**GALAXY 102/Manchester G**

**DANCE**

**Sam Zinner - Prog. Director**

**Playlist Additions:**

- 1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
- Fat Joe feat. Ashanti-What's Luv?
- KMC feat. Dhany-I Feel So Fine
- Ms. Dynamite-It Takes More
- X-Press 2 feat. David Byrne-Lazy

**THE PULSE/Bradford G**

**CHR**

**Simon Walkington - Prog. Controller**

**Playlist Additions:**

- 1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
- Christina Milian-When You Look At Me
- H & Claire-DJ
- Liberty X-Just A Little
- Milk Incorporated-In My Eyes
- Moony-Dove
- Westlife-Bop Bop Baby

**RED DRAGON FM/Carlisle S**

**CHR**

**David Rees - Acting Prog. Controller**

**Playlist Additions:**

- Aaliyah-Rock The Boat
- Atomic Kitten-It's Ok
- Fat Joe feat. Ashanti-What's Luv?
- Five For Fighting-Superman (It's Not Easy)
- Ian Van Dahl-Reason
- Moby-We Are All Made Of Stars
- Reel-You Take Me Away
- Reelists-Freak Mode

**STUDENT BROADCAST NETWORK/London S**

**ALTERNATIVE/CHR**

**Alastair Brown - Head Of Music**

**Playlist Additions:**

- A-Starbucks
- Alien Ant Farm-Attitude
- Black Rebel Motorcycle Club-Spread Your Love
- DJ Shadow-You Can't Go Home Again
- Easyworld-Bleach
- Gemma Hayes-Hanging Around
- Halo-Sanctimonious
- Korn-Here To Stay
- Ms. Dynamite-It Takes More
- Sahara Hotlights-With Or Without Control
- The Hives-Main Offender

**96.2 THE REVOLUTION/Oldham B**

**AC**

**Wayne Dutton - Prog. Director**

**Playlist Additions:**

- A1-Make It Good
- Janet Jackson-When Love Takes Over
- Liberty X-Just A Little
- Westlife-Bop Bop Baby

**XFM 104.9/London B**

**ALTERNATIVE**

**Andrew Phillips - Prog. Controller**

**Playlist Additions:**

- Alpinestars-Carbon Kid
- Evan Dando-Dead Or Anything
- Millionaire-Come With You
- Ms. Dynamite-It Takes More

## FRANCE

**EUROPE 2 NETWORK/Paris P**

**CHR**

**Dicier Bouchend'Homme - prg. dir.**

**Playlist Additions:**

- Dionysos-Song For Jedi
- Jennifer Lopez feat. Ja Rule-Ain't It Funny
- P.O.D.-Youth Of The Nation

**FRANCE INTER/Paris P**

**FULL SERVICE**

**Bernard Chereze - Music Dir**

**Playlist Additions:**

- Dominique A-Les Enjants Du Pir'e
- Joe Cocker-Never Tear Us Apart
- Papa Noel & Papi Oviedo-Kin Havane
- Robbie Williams-Mr. Bojangles
- Toufic Faroukh-Lili S'En Fout

**RTL 2/Paris P**

**AC**

**Christian Lefebvre - Prog. Director**

**Playlist Additions:**

- Berenice-I'd Rather Sleep Alone
- Joe Cocker-Never Tear Us Apart
- Mathieu Horia-Ma Tete Commence A Tourner
- Veronica Antico-J'Perds Le Nord

**YACAST CHART/Paris P**

**Playlist Additions:**

- Dadoo-Pas A Pas
- Linkin Park-In The End
- Mad'House-Like A Prayer
- Moby-We Are All Made Of Stars

**CONTACT FM/Tourcoing G**

**CHR**

**Jean Vandecasteele - Prog Dir/Head Of Music**

**Playlist Additions:**

- Destiny's Child-Nasty Girl
- DJ Sammy & Yanou-Heaven
- Missy 'Misdemeanor' Elliott-4 My People
- Models-Fame
- Shakedown-At Night
- Supermen Lovers-Hard Stuff

**RADIO LATINA/Paris S**

**Latin**

**Mario Scodinu - Music Prog.**

**Playlist Additions:**

- Claudio Zoli-A Francesca
- Gilberto Santarosa-Buenas Noches Don David
- Henri Salvador-Mademoiselle
- Orishas-Que Pasa?

## ITALY

**101 NETWORK/Milan P**

**CHR**

**Luigi Ambrosio - Director**

**Playlist Additions:**

- Puddle Of Mudd-Blurry
- Simple Minds-Cry
- The Chemical Brothers ft. R. Ashcroft-The Test

**ITALIA NETWORK: LOS CUARENTA/Bologna P**

**DANCE**

**Michele Menegon - Prog Dir**

**Playlist Additions:**

- Junior Jack-Thrill Me
- Timo Maas-To Get Down

**RTL 102.5 - HIT RADIO/Colagno Monzese P**

**HOT AC**

**Luca Viscardi - Prog. Director**

**Playlist Additions:**

- Delta V-Un Colpo In Un Istante
- Goo Goo Dolls-Here Is Gone
- Moby-We Are All Made Of Stars
- Renato Zero-Innocente
- Ron-Ti Leggo Nel Pensiero
- Vanessa Carlton-A Thousand Miles

**XXI SECOLO/Parma B**

**DANCE**

**Leo Mussini - Head Of Music**

**Playlist Additions:**

- Aly-Us-Follow Me
- Czr-Take Me Higher
- Deep Night Noise-5 AM
- DJ Disciple-Yes
- DJ Pope-America At War
- Dulch Johnson/ Darryl Pandy-Joy
- Kim English-Treat Me Right
- Louis Benedetti-Flaked
- Marty Thomas-The Funk
- Maw feat. India-Backfired
- Raven Maize-Fascinated
- Robbie Rivera vs. Billy Paul-Sex
- St.Gamma, L.Radio & M. Weeks-What Goes Around...

## SPAIN

**CADENA DIAL/Madrid P**

**NATIONAL MUSIC**

**Paco Herrera - Prog Dir/Music Prog.**

**Playlist Additions:**

- Alejandro Sanz-Como Te Echo De Menos
- Amaral-Te Necesito
- Juanes-A Dios Le Pido
- Lydia-Esta Vez No Caer'
- Manu Tenorio-Parque Lloras Corazon
- Marta Sanchez-Sigo Intentando
- Miguel Rios & Joaquin Sabina-Aves De Paso
- Pedro Fernandez-Si Nos Dejan
- You-You

**M-80/Madrid G**

**AC**

**Jesús Portela Gonzalez - Director**

**Playlist Additions:**

- Carlos Nuñez-Todos Os Mundos
- Elliot Murphy-Dragon
- Jose Padilla-El Sueno De Ibiza
- Moby-We Are All Made Of Stars
- Oasis-The Hindu Times

## HOLLAND

**AIRCHECK NETHERLANDS/Hilversum P**

**Playlist Additions:**

- Marco Borsato-Zij
- Mary J. Blige-No More Drama
- P.O.D.-Youth Of The Nation

**NOORDZEE FM/Naarden P**

**SOFT AC**

**Michél Weber - Prog. Dir.**

**Power Rotation:**

- Sheryl Crow-Soak Up The Sun
- Playlist Additions:**
- Billy Crawford-Trackin'
  - David Usher-Black Black Heart

**NPS KORT EN KIJN/Hilversum P**

**CHR**

**Tom Blomberg - DJ/Producer**

**Playlist Additions:**

- Chemical Brothers-Come With Us
- Haven-Say Something
- Kirsten-Cansert
- Kooki-Imagination
- Korn-Here To Stay
- Mary J. Blige-No More Drama
- Nickelback-Yanking Out My Heart
- Shy FX & T-Power feat. DJ Shake-Up Body

**RADIO 2/Hilversum/ P**

**AC**

**Ron Stoeltje - Head Of Music**

**Power Rotation:**

- Beverly Knight-Shoulda Woulda Coulda
- Playlist Additions:**
- Natalie Imbruglia-Wrong Impression
  - Van Morrison-Hey Mr. DJ

**SKY RADIO 100.7FM/Bussum P**

**SOFT AC**

**Vranz van Maaren-PD**

**Playlist Additions:**

**David Usher-Black Black Heart**

## BELGIUM

**NRJ BELGIUM/Brussels P**

**CHR**

**Michel Tournay - Head Of Music**

**Playlist Additions:**

- Aaliyah-Rock The Boat
- Calogero-En Apesanteur
- Ja Rule feat. Ashanti-Douglas-Always On Time
- Jenifer-J'Attends L'Amour
- Joe Cocker-Never Tear Us Apart
- Pitcho-Schaerbeek Ouest
- Sophie Ellis-Bextor-Murder On The Dancefloor
- The Calling-Wherever You Will Go

**RADIO 21/Brussels P**

**ALTERNATIVE**

**Christine Goor - Head Of Music**

**Playlist Additions:**

- Arid-You Are
- Del Amritri-Just Before You Leave
- Mousse T. feat. Emma Lanford-Fire
- Neeka-More Than You

**VRT RADIO DONNA/Brussels P**

**CHR**

**Jan van Hoorickx - Head Of Music**

**Playlist Additions:**

- Fat Joe feat. Ashanti-What's Luv?
- Milk Incorporated-Sleepwalking
- Pink-Don't Let Me Get Me
- Sophie Ellis-Bextor-Murder On The Dancefloor

**VRT STUDIO BRUSSEL/Brussels P**

**ALTERNATIVE**

**Gerrit Kerremans - Head Of Music**

**Playlist Additions:**

- 2 Many DJ's-Independent Women
- Arid-You Are
- Kosheen-Hungry
- Millionaire-Come With You
- Orange Black-Rush
- P.O.D.-Youth Of The Nation

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**

**AC**

**Xavier De Bruyn - Prog Dir**

**Playlist Additions:**

- Billy Crawford-When You Think About Me
- Joe Cocker-Never Tear Us Apart
- Lighthouse Family-Run
- Patricia Kaas-If You Go Away
- Pierre Rapsat-Judy Et Ge

**Q-MUSIC/Vilvoorde B**

**CHR**

**Johan Nolenbaert - MD**

**Playlist Additions:**

- Jason Nevins-Cat Me (Cause Your Love)
- Kosheen-Hungry
- Marco Borsato-Zij
- Neeka-More Than You
- Sophie Ellis-Bextor-Murder On The Dancefloor
- The Calling-Wherever You Will Go

## SWITZERLAND

**RADIO 24/Zurich G**

**AC**

**Vladi Barrosa - Head Of Music**

**Playlist Additions:**

- Darren Hayes-Insatiable
- Marc Anthony-I Need You

**RADIO FIUME TICINO/Locarno S**

**CHR**

**Andrea Di Franco - Prog Dir**

**Playlist Additions:**

- Gabin-If Don't Mean A Thing
- Koop-Summer Son
- Moony-Dove
- X-Press 2 feat. David Byrne-Lazy

**RADIO LAC/Geneva S**

**CHR**

**Sacha Horowitz - Prog Dir**

**Playlist Additions:**

- Be My Guest-Highway To Hell
- Calogero-En Apesanteur
- Jean-Louis Murat-L'Au-Del
- Moby-We Are All Made Of Stars

**RADIO CHABLAIS/Monthey B**

**AC**

**Antoine Oberholzer - Music Prog.**

**Playlist Additions:**

- A-Ha-Forever Nof Yours
- Darren Hayes-Insatiable
- Lara Fabian-Aimer D'J...
- Michelle Branch-Everywhere

## EDEN

**NRJ - ENERGY/Stockholm P**

**CHR**

**Daniel Akerman - Prog Dir**

**Power Rotation:**

- Pink-Don't Let Me Get Me
- Playlist Additions:**
- Christina Milian-When You Look At Me
  - P.O.D.-Youth Of The Nation
  - Ronan Keating-If Tomorrow Never Comes

**SR P3/Stockholm P**

**CHR**

**Chia Kalischer - Head Of Music**

**Playlist Additions:**

- Oasis-The Hindu Times
- Weeping Willows-Falling

**HIT FM 94.2/Bromma/ S**

## GERMANY

**ANTENNE BAYERN/Munich P**

**CHR**

**Stephan Offlerowski - Prog. Director**

**Playlist Additions:**

- Cher-Alive Again

**NDR 2/Hamburg P**

**AC**

**Jorg Bolimann-Pg. Dir**

**Playlist Additions:**

- A1-Caught In The Middle

**RADIO FFH/Bad Vilbel P**

**CHR**

**Hans Dieter Hillmoth - Prog. Dir.**

**Playlist Additions:**



**DANCE**  
**Jocke Bring - Prog Dir**  
**Power Rotation Add:**  
 Alcazar-Don't You Want Me  
 Jan Johansen-Sista Andetaget  
 Koop ft. Terry Callier-In A Heartbeat  
 Minimalistix-Close Cover  
 Moony-Dove  
 Movin' Feat. Lou-Lou-Tonite  
 Roger Goode-In The Beginning  
 Starsplash-Free

**POWER HIT RADIO/Stockholm/ S DANCE**  
**Robert Sehlberg - Music Director**  
**Power Rotation Add:**  
 Lutficia McNeal-Perfect Love  
**Playlist Additions:**  
 Bomfunk MC's-Live Your Life  
 Paulina Rubio-Don't Say Goodbye

## DENMARK

**THE VOICE/Copenhagen/ P CHR**  
**Tobias Nilson - Prog Dir**  
**Power Rotation Add:**  
 Jennifer Lopez-I'm Gonna Be Alright  
**Playlist Additions:**  
 P.O.D.-Youth Of The Nation  
 Paps 'N' Skar-Get It On  
 Sylvester-Forgiven

**ANR HIT FM/Aalborg G AC**  
**Lars Trillinggaard - Head Of Music**  
**Playlist Additions:**  
 Moby-We Are All Made Of Stars  
 Ms. Mukupa & Kid Creole-I'm Not Your Papa  
 Sugarbabes-Freak Like Me

**RADIO 2/Copenhagen G AC**  
**Jan Brodde - Prog Dir**  
**Playlist Additions:**  
 Anastacia-One Day In Your Life  
 Enrique Iglesias-Escape

**RADIO ABC/Randers G CHR**  
**Morten Bach - Programme Director**  
**Power Rotation Add:**  
 Ronan Keating-If Tomorrow Never Comes  
**Playlist Additions:**  
 Soft Cell-Say Hello, Wave Goodbye

**RADIO VIBORG/Viborg G CHR**  
**Henrik Sand - Music/Prog. Dir.**  
**Playlist Additions:**  
 Moby-We Are All Made Of Stars  
 Mousse T. feat. Emma Lanford-Fire  
 Ms. Mukupa & Kid Creole-I'm Not Your Papa  
 Ronan Keating-The Way You Make Me Feel  
 Sugarbabes-Freak Like Me

**RADIO SILKEBORG/Silkeborg S CHR**  
**Michael Jørgensen - Head Of Music**  
**Power Rotation Add:**  
 Ms. Mukupa & Kid Creole-I'm Not Your Papa  
 Paps 'N' Skar-Get It On  
**Playlist Additions:**  
 Aurora-Dreaming  
 Zippora-What About U

## NORWAY

**RADIO 102/Haugesund G HOT AC**  
**Egil Houeland - Head Of Music**  
**Playlist Additions:**  
 Chris Isaak-Let Me Down Easy  
 Maria Solheim-Two Minutes And Ten Hours  
 Moby-We Are All Made Of Stars

## RUSSIA

**RADIO MAXIMUM/Moscow/St. Petersburg P CHR**  
**Alexey Glazatov - Prog. Director**  
**Power Rotation:**  
 Michelle Branch-Everywhere  
 Nickelback-Too Bad  
**Power Rotation Add:**  
 The Calling-Wherever You Will Go  
**Playlist Additions:**  
 Dandy Warhols-Get Off  
 Lenny Kravitz-Believe In Me

**RADIO MAXIMUM/Perm/ G CHR**  
**Alyona Tatarenko - Prog. Director**  
**Power Rotation:**  
 Ronan Keating-If Tomorrow Never Comes  
 Simple Minds-Cry  
**Playlist Additions:**  
 I Giant Leap ft. R. Williams & Maxi Jazz-My Culture  
 Bi-2 feat. Chicherina-Moy Rock'n-Roll  
 David Charvet-Leap Of Faith

**MUSIC RADIO/Perm S AC**  
**Oleg Postnikov - Prog. Director**  
**Playlist Additions:**  
 Hi-Fi-A My Lyubili  
 Modern Talking-Summer In December  
 Sophie Ellis-Bextor-Murder On The Dancefloor

## POLAND

**POLSKIE RADIO 3/Warsaw P**

**CHR**  
**Marek Niezwiecki - Music Director**  
**Power Rotation Add:**  
 Goo Goo Dolls-Here Is Gone  
**Playlist Additions:**  
 Lech Janerka-Wimik  
 Manu Chao-Mr Bobby  
 Michael Bolton-Only A Woman Like You  
 Strange Days-Pozegnanie

**RADIO ZET/Warsaw P CHR**  
**Wojtek Jagielski - Head Of Music**  
**Playlist Additions:**  
 Darren Hayes-Insatiable  
 Sophie Ellis-Bextor-Murder On The Dancefloor

**RMF-FM/Krakow P CHR**  
**Jan Kulig/Adam Czerwinski - Music Prog.**  
**Playlist Additions:**  
 De Mono-Bez Przebaczenia  
 Shakira-Underneath Your Clothes  
 The Calling-Wherever You Will Go  
 Wilki-Baska

**RADIO LUBLIN/Lublin G CHR**  
**Wiktor Jachacz - DJ/Producer**  
**Power Rotation Add:**  
 Ich Troje-Tango Straconych  
 Manu Chao-Mr Bobby  
**Playlist Additions:**  
 Badoo-Jak Prak  
 Hey-Romans Peftem  
 Lech Janerka-Wimik  
 Michael Bolton-Only A Woman Like You  
 Sami-Za Ma o  
 Will Young-Evergreen

## GREECE

**ATHENS RADIO DEEJAY 95.2/Athens G CHR**  
**Tolis Varnas - Head Of Music**  
**Playlist Additions:**  
 H & Claire-DJ  
 Kylie Minogue-Love At First Sight  
 Moony-Dove  
 Sugarbabes-Freak Like Me  
 Westlife-Bop Bop Baby

## TURKEY

**RADIO MYDONOSE NETWORK/Ankara G CHR**  
**Cengiz Unsul - Head Of Prog.**  
**Playlist Additions:**  
 David Charvet-Leap Of Faith  
 Juan Benito-La Reina Del Bulevar  
 Raul Malo-Every Little Thing About You

## CZECH REPUBLIC

**RADIO IMPULS/Prague G AC**  
**Jan Hanousek - Head Of Music**  
**Playlist Additions:**  
 Britney Spears-I'm Not A Girl, Not Yet A Woman  
 Ilona Csakova-Babylon

**RADIO VYSOCINA/Jihlava S CHR**  
**Petr Kozeny - Head Of Music**  
**Playlist Additions:**  
 Kim Wilde-Loved  
 MylSne Farmer & Seal-Les Mots  
 Travis-Flowers In The Window

## SLOVAKIA

**ROCK FM/Bratislava/ S CHR**  
**Lubos Cernak - Programme Dir.**  
**Playlist Additions:**  
 I Giant Leap ft. R. Williams & Maxi Jazz-My Culture  
 ATB-Hold You  
 DB Boulevard-Point Of View  
 Reel-You Take Me Away  
 X-Press 2 feat. David Byrne-Lazy

## HUNGARY

**BRIDGE FM/Budapest G AC**  
**Gyula Nováki - Music Director**  
**Playlist Additions:**  
 A1-Caught In The Middle  
 Alanis Morissette-21 Things I Want In A Lover  
 Alizee-Moi...Lolita  
 Cher-(This Is A) Song For The Lonely  
 Foo Fighters-The One  
 Kylie Minogue-In Your Eyes  
 Marc Anthony-I Need You  
 Travis-Flowers In The Window

**JUVENUS RADIO/Budapest G AC**  
**Head Of Music - Susan Sallai**  
**Playlist Additions:**  
 Modjo-No More Tears

**NONSTOP RADIO MISKOLC/Miskolc B AC**  
**Otto Tache - Prog. Director**  
**Playlist Additions:**  
 A-Ha-Forever Not Yours  
 Anastacia-One Day In Your Life  
 Britney Spears-I'm Not A Girl, Not Yet A Woman  
 Celine Dion-A New Day Has Come  
 George Michael-Freeek!

**Jewel-Standing Still**  
**Kylie Minogue-In Your Eyes**  
**Michelle Branch-Everywhere**  
**Nickelback-How You Remind Me**  
**Sarah Connor-From Sarah With Love**  
**Sheryl Crow-Soak Up The Sun**

## ESTONIA

**RAADIO 2/Tallinn G CHR**  
**Ivar Männik - Head Of Music**  
**Playlist Additions:**  
 Maria Kirs-Reeglid Nii  
 Nicole Da Silva-First Kiss  
 Pink-Don't Let Me Get Me

## LATVIA

**RADIO SWH/Riga G AC**  
**Janis Sipkevics - Prog. Dir.**  
**Playlist Additions:**  
 Atomic Kitten-It's Ok  
 Joe Cocker-Never Tear Us Apart  
 No Doubt-Hella Good  
 Pink-Don't Let Me Get Me

## CROATIA

**RADIO DALMACIJA/Split S CHR**  
**Ivica Goic - Head Of Music**  
**Playlist Additions:**  
 Incubus-Warning  
 Shakira-Underneath Your Clothes  
 Sugarbabes-Freak Like Me

## LITHUANIA

**RADIO M-1/Vilnius G CHR**  
**Asta Gujyte - Prog Dir**  
**Power Rotation Add:**  
 Ronan Keating-If Tomorrow Never Comes  
**Playlist Additions:**  
 Bro'Sis-Do You  
 Gareth Gates-Unchained Melody  
 Skamp-Musu Dienos Kaip Svente  
 Tavo Sirdis-Outside

## LUXEMBOURG

**RTL RADIO LETZEBUERG/Luxembourg S CHR**  
**Gérard Floener - Ass't Head Of Music**  
**Playlist Additions:**  
 Ana Torroja-Et Je Reve  
 Angie Stone-Wish I Didn't Miss You  
 Bryan Ferry-It's All Over Now, Baby Blue  
 Cher-Alive Again  
 Faithless & Dido-One Step Too Far  
 Love United-Live For Love United  
 Mary J. Blige-No More Drama  
 'N Sync feat. Nelly-Girlfriend  
 Sonic Season-Weirdo

## MUSIC TELEVISION

**MCM/Paris P**  
**Joey Coupé - Head Of Music**  
**Heavy Rotation:**  
 Afroman-Because I Got High  
 Ja Rule feat. Case-Livin' It Up  
 Mylene Farmer-C'Est Une Belle Journée  
 Nickelback-How You Remind Me  
 Nuffe-Elle Vit Sa Vie  
 R. Kelly-The World's Greatest  
 Rohff-Qui Est L'Exemple  
 Shakira-Whenever Wherever  
 Tiziano Ferro-Perdono

**New Videos:**  
 Anastacia-One Day In Your Life  
 Doc Gyneco-Fals Ce Que Tu Veux  
 Indochine-J'Ai Demande La Lune  
 Orishas-Que Paso?  
 Stony Buggy-Motivation  
 The Chemical Brothers ft. R. Ashcroft-The Test

**MCM 2/Paris P**  
**Raphaël Da Silva - Music Programmer**  
**Heavy Rotation:**

Alanis Morissette-Hands Clean  
 Celine Dion-A New Day Has Come  
 De Palmas-Regarde-Moi Bien En Face  
 Erwann-J'Auraïis Du  
 Jean Jacques Goldman-Tourment Les Violons  
 Jean-Louis Aubert-Comme Un Accord  
 M. Lavigne & C. Marocco-J'Al Tour Oublié  
 Natacha St Pier-Tu Trouveras  
 Weezer-Island In The Sun  
 Zazie-Adam & Yves

**Power Plays:**  
 Indochine-J'Ai Demande La Lune

**MTV/UK Feed P**  
**Patrick Johnston - Head Of Music**  
**Heavy Rotation:**  
 Holly Valance-Kiss Kiss  
 Jennifer Lopez feat. Ja Rule-Ain't It Funny  
 Missy 'Misdemeanor' Elliott-4 My People  
 'N Sync feat. Nelly-Girlfriend  
 Nickelback-How You Remind Me  
 Shakira-Whenever Wherever  
 Sugarbabes-Freak Like Me

**New Videos:**  
 A-Starbucks  
 Liberty X-Just A Little

**MTV FRANCE/Paris P**  
**Heavy Rotation:**

Alanis Morissette-Hands Clean  
 Brandy-What About Us?  
 Dawn Robinson-Envious  
 George Michael-Freeek!  
 Moby-We Are All Made Of Stars  
**New Videos:**  
 Anastacia-One Day In Your Life  
 Fat Joe feat. Ashanti-What's Luv?  
 Shakira-Whenever Wherever

**Power Plays:**  
 Zero 7-Distractions

**MTV ITALY/Southern Feed P**  
**Clive Evan - Head Of Music**  
**Heavy Rotation:**  
 I Giant Leap ft. R. Williams & Maxi Jazz-My Culture  
 Anastacia-One Day In Your Life  
 Dandy Warhols-Bohemian Like You  
 Five For Fighting-Superman (It's Not Easy)  
 Nickelback-How You Remind Me  
 Subsonica-Nuova Ossessione  
 The Calling-Wherever You Will Go

**New Videos:**  
 Alexia-Dimmi Come...  
 Daniele Silvestri-Salirò  
 Goo Goo Dolls-Here Is Gone  
 No Doubt-Hella Good  
 Pink-Don't Let Me Get Me

**MTV/Central Feed/ P**  
**Marcus Adam - Head Of Music**  
**Heavy Rotation:**  
 Enrique Iglesias-Escape  
 Ja Rule feat. Ashanti-Douglas-Always On Time  
 Jennifer Lopez feat. Ja Rule-Ain't It Funny  
 Lenny Kravitz-Stillness Of Heart  
 Mad'House-Like A Prayer  
 Marilyn Manson-Tainted Love  
 Master P feat. Weebee-Ooohhwee  
 'N Sync feat. Nelly-Girlfriend  
 Nickelback-How You Remind Me  
 Shakira-Whenever Wherever  
 Sportfreunde Stiller-Ein Kompliment  
 Xavier Naidoo-Wo Willst Du Hin?

**New Videos:**  
 Gentleman-Love Us Alone  
 Members Of Mayday-Culture Flash  
 Sheryl Crow-Soak Up The Sun

**Power Plays:**  
 KC DaRockee ft. Atrub/Samy Deluxe/D-Flame-4 Fats P1

**MTV/European Feed/ P**  
**Alexia Calo - Music Manager**  
**Heavy Rotation:**  
 Alanis Morissette-Hands Clean  
 Anastacia-One Day In Your Life  
 Enrique Iglesias-Escape  
 George Michael-Freeek!  
 Jennifer Lopez feat. Ja Rule-Ain't It Funny  
 Kylie Minogue-In Your Eyes  
 Shakira-Whenever Wherever

**New Videos:**  
 Britney Spears-I'm Not A Girl, Not Yet A Woman  
 Goo Goo Dolls-Here Is Gone  
 P.O.D.-Youth Of The Nation  
 Pink-Don't Let Me Get Me  
 Puddle Of Mudd-Blurry  
 Sugarbabes-Freak Like Me

**Power Plays:**  
 Moby-We Are All Made Of Stars

**MTV/Nordic Feed/ P**  
**Catherine Wyren - Music Director**  
**Heavy Rotation:**  
 Anastacia-One Day In Your Life  
 Britney Spears-I'm Not A Girl, Not Yet A Woman  
 George Michael-Freeek!  
 Mary J. Blige-No More Drama  
 The Calling-Wherever You Will Go  
 Travis-Flowers In The Window  
 Usher-U-Turn

**Power Plays:**  
 Comelius-Drop (Limited Edition)

**SOL MUSICA/Madrid/ P**  
**Javier Lorbada - Director**  
**Heavy Rotation:**  
 Agüita Sal -Por Defecto De Tu Cintura  
 Alejandro Sanz-El Alma Al Aire  
 La Union-Vuelve El Amor  
 Patricia Manterola-Que El Ritmo No Pare

**Power Plays:**  
 Valeria Rossi-Tre Parole

**THE MUSIC FACTORY/Bussum, Holland P**  
**Erik Kross - Music Director**

**Billy Crawford-Trackin'**  
**DJ Tiësto-Lethal Industry**  
**Ja Rule feat. Ashanti-Douglas-Always On Time**  
**Jive Jones-Me, Myself & I**  
**Mad'House-Like A Prayer**  
**Mary J. Blige-No More Drama**  
**Missy 'Misdemeanor' Elliott-4 My People**  
**'N Sync feat. Nelly-Girlfriend**  
**Shaggy & Ali G-Me Julie**

**New Videos:**  
 Christina Milian-When You Look At Me  
 Dennington-Twisted  
 Jakatta-So Lonely  
 Kylie Minogue-In Your Eyes  
 Mental Theo-Stars 2002  
 Noemi-In My Dreams  
 Sophie Ellis-Bextor-Murder On The Dancefloor  
 X-Press 2 feat. David Byrne-Lazy

**Power Plays:**  
 Galleon-So, I Begin

**VH-1/London P**  
**Lester Mordue - Head Of Programming**  
**Heavy Rotation:**  
 Celine Dion-A New Day Has Come  
 Enrique Iglesias-Escape  
 Gareth Gates-Unchained Melody  
 Moby-We Are All Made Of Stars

**Nickelback-How You Remind Me**  
**Oasis-The Hindu Times**  
**Ronan Keating-If Tomorrow Never Comes**  
**Shakira-Whenever Wherever**  
**Sheryl Crow-Soak Up The Sun**  
**Sugarbabes-Freak Like Me**  
**Travis-Flowers In The Window**

**New Videos:**  
 Kosheen-Hungry  
 Mary J. Blige-No More Drama  
 Norah Jones-Don't Know Why

**VIVA PLUS/Cologne P**  
**Kirsten Thun - Programme Manager**  
**Heavy Rotation:**  
 Anastacia-One Day In Your Life  
 George Michael-Freeek!  
 Ja Rule feat. Ashanti-Douglas-Always On Time  
 Jennifer Lopez feat. Ja Rule-Ain't It Funny  
 Marilyn Manson-Tainted Love  
 Master P feat. Weebee-Ooohhwee  
 Members Of Mayday-Culture Flash  
 Missy 'Misdemeanor' Elliott-4 My People  
 Oasis-The Hindu Times  
 R. Kelly-The World's Greatest  
 Shaggy & Ali G-Me Julie  
 Sophie Ellis-Bextor-Murder On The Dancefloor  
 Sportfreunde Stiller-Ein Kompliment  
 Xavier Naidoo-Wo Willst Du Hin?

**New Videos:**  
 Puddle Of Mudd-Blurry

**VIVA TV/Cologne P**  
**Tina Busch - Prog Dir**  
**Heavy Rotation:**  
 Ben feat. Gim-Engel  
 Britney Spears-I'm Not A Girl, Not Yet A Woman  
 Bro'Sis-Do You  
 Celine Dion-A New Day Has Come  
 DJ's At Work-Time To Wonder  
 Enrique Iglesias-Escape  
 Mad'House-Like A Prayer  
 Marilyn Manson-Tainted Love  
 Master P feat. Weebee-Ooohhwee  
 Members Of Mayday-Culture Flash  
 'N Sync feat. Nelly-Girlfriend  
 Nickelback-How You Remind Me  
 Scooter-Nessoja  
 Shakira-Whenever Wherever  
 Xavier Naidoo-Wo Willst Du Hin?

**102.5 HIT CHANNEL/Milan G**  
**Grant Benson - Head Of Music**  
**Heavy Rotation:**  
 Backyard Dog-Baddest, Ruffest  
 Christina Milian-AM To PM  
 Five For Fighting-Superman (It's Not Easy)  
 Garbage-Cherry Lips  
 Incubus-Wish You Were Here  
 Jovanotti-Salvami  
 Nickelback-How You Remind Me  
 Scooter-Ramp! The Logical Song  
 Shakira-Whenever Wherever  
 Smash Mouth-Pacific Coast Party  
 The Strokes-Last Nite

**MTV POLSKA/ G**  
**Jarek Burdek - Music & Programming Dir.**  
**Heavy Rotation:**  
 Edyta Gorniak-Nie Proze O Wiecej  
 Faithless & Dido-One Step Too Far  
 Lloy & Ice-T-World Is A Ghetto  
 Pink-Don't Let Me Get Me  
 Sheryl Crow-Soak Up The Sun

**MTV SPAIN/ G**  
**Heavy Rotation:**  
 Anastacia-One Day In Your Life  
 Britney Spears-I'm Not A Girl, Not Yet A Woman  
 Bunbury-Lady Blue  
 Moby-We Are All Made Of Stars  
 Oasis-The Hindu Times  
 Pink-Don't Let Me Get Me  
 Shakira-Te Dejo Madrid

**New Videos:**  
 A-Ha-Forever Not Yours  
 Miranda Warning-Por Qu'?  
 Orishas-Que Paso?

**MTV2 - The Pop Channel/ G**  
**Marcus Adam - Head Of Music**

**Heavy Rotation:**  
 Ben feat. Gim-Engel  
 Bro'Sis-Do You  
 Celine Dion-A New Day Has Come  
 DJ's At Work-Time 2 Wonder  
 Enrique Iglesias-Escape  
 Mad'House-Like A Prayer  
 'N Sync feat. Nelly-Girlfriend  
 Nickelback-How You Remind Me  
 Shakira-Whenever Wherever  
 Xavier Naidoo-Wo Willst Du Hin?

**New Videos:**  
 A-Ha-Forever Not Yours  
 DJ Boozwoozy-Party Affair

**Power Plays:**  
 ATB-You're Not Alone

**MTVnl/Bussum G**  
**Paulina Stalenburg - Music Director**  
**Heavy Rotation:**  
 DB Boulevard-Point Of View  
 Destiny's Child-Nasty Girl  
 Ja Rule feat. Ashanti-Douglas-Always On Time  
 Lenny Kravitz-Believe In Me  
 'N Sync feat. Nelly-Girlfriend  
 P.O.D.-Youth Of The Nation  
 Shaggy & Ali G-Me Julie  
 The Calling-Wherever You Will Go

**New Videos:**  
 Billy Crawford-Trackin'  
 Fat Joe feat. Ashanti-What's Luv?  
 Galleon-So, I Begin  
 Glenn Lewis-Don't You Forget It  
 Muse-Hyper Music  
 Shy FX & T-Power Feat. Di-Shake Ur Body

**Power Plays:**  
 Pink-Don't Let Me Get Me

**SOL MUSICA/Lisbon G**  
**Javier Lorbada - Director**  
**Heavy Rotation:**  
 Anastacia-One Day In Your Life  
 Da Weasel-Essência  
 Especial-Lights Out  
 George Michael-Freeek!  
 Michelle Branch-Everywhere  
 The Chemical Brothers ft. R. Ashcroft-The Test

**Power Plays:**  
 Casino-Getting Worse

**THE BOX/London G**  
**David Young - Channel Director**  
**Box Tops:**

Enrique Iglesias-Escape  
 Gareth Gates-Unchained Melody  
 Holly Valance-Kiss Kiss  
 Liberty X-Just A Little  
 Milk Incorporated-In My Eyes  
 Pink-Don't Let Me Get Me  
 Ronan Keating-If Tomorrow Never Comes  
 S Club Juniors-One Step Closer  
 Westlife-Bop Bop Baby  
 Zoe Ljajic-Get Happy

**New Videos:**  
 A-Starbucks  
 Busta Rhymes/P. Diddy & Pharrell-Pass The Courvoisier  
 Jamie Benson-Stay  
 Kristine Blond-Make Me Go Oooh  
 Lauren Waterworth-Baby Now That I Found You  
 Ms. Dynamite-It Takes More

**THE MUSIC FACTORY/Randers/Mechelen G**  
**Len Doens - Prog Dir**  
**Heavy Rotation:**  
 Alien Ant Farm-Movies  
 Britney Spears-Overprotected  
 Brooklyn Bounce-Club Bizarre  
 Ian Van Dahl-Will I?  
 Jamiroquai-Love Foolosophy  
 Leftfield vs. Fatboy Slim-Planet Of The Phatbird  
 Nelly Furtado...On The Radio  
 No Doubt feat. Bounty Killer-Hey Baby  
 P.O.D.-Alive  
 Pink-Get The Party Started  
 Sarah feat. Vann-Breathing Room  
 Shakira-Whenever Wherever  
 System Of A Down-Chop Suey!

**Power Plays:**  
 Daniel Bedingfield-Gotta Get Thru This

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# ON THE AIR

M&M's weekly airplay analysis column



US Christian rockers P.O.D.'s *Youth Of The Nation* (Atlantic) comes into the European Radio Top 50 at 46 this week, as the highest new entry. The track has been

picked up by stations such as rock outfit Delta Radio in Kiel, Germany, CHR station Europe 2 in France and CHR station NRJ in Sweden. "This is a fantastic tune, Linkin Park style, which is incredibly popular at the moment," enthuses NRJ Sweden's head of music Fredrik Severin.

"They played in Stockholm in February, for 400 people, and they were great. I myself like Linkin Park and Limp Bizkit, and this song is completely right just now. Listeners are not put off by the fact that they are a Christian band, although if they had been political, it could have been a problem."

He adds: "Carola is a Christian and she is the most-played Swedish artist on the radio here. But it seems that the record company don't want to bring up the band's religion in Sweden—they feel it wouldn't give them anything extra. I suppose rock artists are meant to live a cooler life—sex, drugs and rock'n'roll." He says that the band's religion was never seen as problematic when playlisting the song. "I don't judge a song by its lyrics or what opinions the band might have, but the whole song."

Also a new entry this week is the Sugarbabes' *Freak Like Me* (Island), which comes in at 37. The UK girl trio, who recently changed their line-up and signed a deal with Universal Island after their contract with London Records was ended, are



now experiencing interest in the rest of Europe, as well as the UK. Stations including CHR-formatted ANR Hit FM in Denmark, NRK Petre in Norway and Athens' Radio DeeJay have all added the song to their playlists this week.

Hot tips for the summer from NRJ's Severin include US artists Vanessa Carlton and Sheryl Crow. Eminem is also back with new single *Without Me* (Shady Records/Interscope). In the video, Eminem controversially dresses up as Osama Bin Laden. The single is released on May 20, and will be followed by the rapper's third album *The Eminem Show*, out in the shops in June.

More rock is set to enter the chart in the coming weeks, as Puddle Of Mudd's *Blurry* (Geffen) and The Calling's *Wherever You Will Go* (RCA) catch the ears of European programmers. Meanwhile, rock fans in the UK can look forward to the launch of *The Osbournes* on MTV in May. The show, which has been a major hit on MTV in the US, follows Ozzy Osbourne and his family for six months in a fly-on-the-wall style documentary.

Siri Stavenes Dove

week 19/02

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	10	ANASTACIA/ONE DAY IN YOUR LIFE	(EPIC)	80	2
2	3	11	Celine Dion/A New Day Has Come	(Epic)	65	1
3	2	16	Kylie Minogue/In Your Eyes	(Parlophone)	62	2
4	4	15	Shakira/Whenever Wherever/Suerte	(Epic)	67	0
5	6	10	Enrique Iglesias/Escape	(Interscope)	61	3
6	5	10	Pet Shop Boys/Home And Dry	(Parlophone)	53	0
7	17	4	Moby/We Are All Made Of Stars	(Mute)	45	9
8	7	8	Sheryl Crow/Soak Up The Sun	(A&M)	50	2
9	11	5	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	45	6
10	9	15	Alanis Morissette/Hands Clean	(Maverick)	39	1
11	8	10	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	46	2
12	10	11	George Michael/Freek!	(Polydor)	41	1
13	14	7	A-Ha/Forever Not Yours	(WEA)	44	3
14	18	7	Oasis/The Hindu Times	(Big Brother/Sony)	39	2
15	16	21	Nickelback/How You Remind Me	(Roadrunner)	37	1
16	31	2	Pink/Don't Let Me Get Me	(Arista)	36	7
17	13	21	Pink/Get The Party Started	(Arista)	36	0
18	22	5	Mary J. Blige/No More Drama	(MCA)	36	5
19	19	10	Darren Hayes/Insatiable	(Columbia)	39	4
20	12	14	Brandy/What About Us?	(Atlantic)	35	0
21	15	15	Westlife/World Of Our Own	(RCA)	41	0
22	26	19	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	39	8
23	24	10	Travis/Flowers In The Window	(Independiente/Sony)	37	2
24	32	5	The Calling/Wherever You Will Go	(RCA)	31	7
25	20	14	R. Kelly/The World's Greatest	(Jive)	31	1
26	25	14	Alicia Keys/A Woman's Worth	(J)	29	1
27	23	4	Missy 'Misdemeanor' Elliott/4 My People	(Elektra)	35	1
28	21	15	Natalie Imbruglia/Wrong Impression	(RCA)	31	1
29	30	13	Jamiroquai/Love Foolosophy	(Sony S2)	34	1
30	42	3	Ronan Keating/If Tomorrow Never Comes	(Polydor)	31	7
31	28	7	Blue/Fly By II	(Innocent/Virgin)	33	0
32	29	24	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	29	1
33	39	2	X-Press 2 feat. David Byrne/Lazy	(Skint/Sony)	26	4
34	38	5	'N Sync feat. Nelly/Girlfriend	(Jive)	27	2
35	40	3	Faithless & Dido/One Step Too Far	(Cheeky/Arista)	29	2
36	36	14	A1/Caught In The Middle	(Columbia)	27	3
37	45	3	Mad'House/Like A Prayer	(Bio/Various)	20	2
38	27	16	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	31	1
39	34	7	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	28	1
40	>	RE	Five For Fighting/Superman (It's Not Easy)	(Aware/Columbia)	20	4
41	37	7	Ja Rule feat. Ashanti Douglas/Always On Time	(Murder Inc./Def Jam)	21	2
42	44	10	Michelle Branch/Everywhere	(Maverick)	29	2
43	33	5	Destiny's Child/Nasty Girl	(Columbia)	24	2
44	48	2	Kosheen/Hungry	(Moksha/Arista)	23	3
45	35	13	Lighthouse Family/Run	(Wild Card/Polydor)	21	1
46	>	NE	P.O.D./Youth Of The Nation	(Atlantic)	18	6
47	>	NE	Sugababes/Freak Like Me	(Island)	25	6
48	41	10	Beverley Knight/Shoulda Woulda Coulda	(Parlophone)	26	0
49	49	2	Lenny Kravitz/Believe In Me	(Virgin)	16	1
50	47	3	Natural/Put Your Arms Around Me	(Ariola)	16	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer



## Doves' Broadcast

*continued from page 1*

record, [with] more maturity and, as producers, they've also moved on," he says. "They've got happy."

*There Goes The Fear*, the first single off the album, came out in the UK on April 15. Released as a one-track CD single and a two-track 10-inch single, both formats were deleted on the day of release. Some 50,000 units were shipped, of which 26,000 were sold by end of play on April 16. It entered at number 13 on M&M's Eurochart Hot 100 Singles.

The instant deletion was part of a wider plan to kick-start the Doves' campaign in continental Europe and the rest of the world. "We have focussed on the UK up to this point," says Kevin Brown, international director for Capitol UK. "We are hoping it will open up doors in Europe which have been closed to Doves."

The continental European campaign proper kicks off next month and comprises a tour taking in Germany, Holland, France and Italy. "Release dates will be tailored according to the various territories," reports Brown.

*The Last Broadcast* took eight months to record was produced by the band themselves, with additional input from Primal Scream producer Max Heyes and New Order collaborator Steve Osborne.

"We recorded it in various places around Britain," says the band's singer Jimi Goodwin. "Manchester, Brixton—and we hired some cottages in Cumbria because it's cheaper and, with not having to watch the clock, you can experiment. Everyone brought in songs from home—no jamming. We mucked in with each other's songs and added to other people's demos—Doves is a proper three-way street, not one writer."

"With their second album it really is a journey," comments Alex Jones-Donnelly, editor of music policy at UK public CHR BBC Radio 1, which B-listed the single on its release. "The expectation and interest from people is there because they discovered [the first album] and weren't bombarded by record company hype. But it's a different game for them now—they've been discovered, so their game has to rise."

Doves have played 20 arena shows with Travis in the UK and are rehearsing for a UK tour beginning April 29 to co-incide with the album release. The tour will precede the band's jaunt to continental Europe.

They will then be heading out to the US at the end of May hoping to capitalise on their nascent popularity and positive press coverage there. "I think that gigging will be our biggest tool in the States or anywhere," says Goodwin. "We love gigging out there, and they're very appreciative."

*Additional reporting by Gareth Thomas*

## IFPI demand action on piracy

where it's very different to, for example, Germany. Here, it's CD-R piracy sold by street vendors. It is not industrial piracy, but criminal gangs. If it's not stopped here, it will spread. I have seen it already in Italy and Greece."

The evening before, at a private dinner with music industry executives, Spanish government officials, senior police officers and ambassadors from other EU countries, the president of Spanish label's body AFYVE Carlos Grande had outlined IFPI's main demands. The demands included police powers to seize and destroy pirated CDs on sale in the streets without prior court intervention, and to initiate proceedings without a record label complaint, as is required at present. An increase in penalties against piracy, and the

speeding up of judicial proceedings were also called for.

IFT's head of enforcement Iain Grant told the press conference that he had purchased several illegal CDs from street vendors within walking distance of the central Madrid hotel where the committee was staying. Showing pirated CDs by the artists present—David Civera, Pastora Soler, Hevia and Carlos Jean—Grant said "they cost me three euros [a fifth of normal price] and in Madrid they are almost easier to buy than legitimate copies."

Grant, who spent 30 years in law enforcement before joining IFPI, said: "I know what I'm saying when I talk of serious organised crime. The positive thing is that the government here recognises that this is organised crime."

## Ritz 1035 sacks all its presenters

*continued from page 1*

who departed Ritz 1035 last year after just a few months as its managing director.

The AM station's "seven or eight" freelance presenters were sacked by Winter following the distribution of an unofficial press release to the industry.

Circulating since April 20, the release on Ritz 1035-headed notepaper, entitled "Ritz Has Lost Its Glitz," highlighted grievances of DJs at the station, including claims by some presenters that they had not been paid for several months.

The RMG chairman says the issuing of the release was "the proverbial straw that broke the camel's back, both on a corporate, group basis and

on a personal basis."

Winter says that there were "three presenters in particular" who he claims were behind unfavourable PR the station had been receiving. Until last week, Ritz 1035's presenter lineup included Randall Lee Rose, David Allan, Miles Long and Marc Anthony. Winter has now switched the station over to automation until new presenters are hired.

RMG—which also comprises the Grapevine (easy-listening) and Ritz (Irish and country music) labels—purchased the station, formerly known as Country 1035, from CLT-UFA in 1998. Winter reveals that since then the station has lost £2.5 million (euros

In 1998, piracy levels in Spain were 5%. They are now 30%."

Burger said the problem was "not with the guys on the street struggling for their existence," but with the organised crime behind them. "They are killing off legitimate jobs for tens of thousands in the music industry. The Spanish public that buys these illegal CDs is striking at the heart of Spain's own strong cultural power. Spain is part of the fastest-growing [Latin music] segment of the industry."

The discussions will continue at a two-day seminar on intellectual property in Madrid on May 23-24, which is being organised by Spain's justice ministry, and to which world and European presidents of record labels are being invited.

4.1m) and has lost £700,000 in the past 11 months alone.

Winter says that projects he had asked the station's management to implement in the past year in order to give Ritz 1035 additional profit sources—such as the launch of the station's own record label and an increased involvement in the live concert business—were "unilaterally ignored" by management.

He says he now intends to "get the quality of the thing up and address the commercial concerns," as well as change the culture of the station.

The automation of the station's output will only be a temporary measure, according to Winter.

## Dutch music TV revolution as Viva buys the Box

*continued from page 1*

ly operates through small independent cable companies, which means viewers can watch music videos they have chosen on their local version of the channel without interfering with what people are watching in other parts of the country. That is a model which is not applicable elsewhere in Europe, where cable companies often control huge regions.

It means the channel, say insiders, will not end up looking like Viva and is unlikely to be re-branded as Viva.

However, it is anticipated that The Box's interactivity will expand significantly following its take-over by Viva, whose new joint venture channel in Germany with AOL Time Warner, Viva Plus, features a high level of audience participation, with viewers able to use the channel's internet, SMS, WAP, e-mail and telephone services to vote for what goes on air.

"The Box's business model offers many ideas for expanded interactive services and products, which could well be an advantage in the context of future broadband and mobile systems," says Viva Media CEO Dieter Gorny (pictured).

2001 was the first year The Box has been profitable, with revenues of euros 4.33 million. The channel—which is not related to Emap's UK music TV channel of the same name—is expected to have revenues of euros 5.32 million in 2002. Pre-tax profits (EBITDA) were euros 650,000 in 2001, projected to rise to euro 900,000 for 2002.

"We are thrilled with our independent ability to have become profitable," says The Box's managing director Brad Wald.

"Viva, with its European strength in music and media, will surely take The Box to the next level."

Meanwhile, in the wake of its acquisition of by MTV last year, TMF is also set to become more interactive, in a bid to differentiate itself from MTV Holland.

"At TMF the viewer will be king, while at MTV you will find yourself entertained," says MTV Holland's head of programming and production Marjory Van Mackelenbergh.

TMF will experiment with viewer interaction via the Internet, broadband and mobile phones. "We

think the Dutch audience is open for something new," says Van Mackelenbergh. "There's a very active community at TMF."

The new MTV Holland, meanwhile, will focus on Dutch-speaking presenters and local content. "Many of TMF's VJs will move over to MTV, which will be in presented in

Dutch or will make use of subtitles," says Van Mackelenbergh.

While TMF will target 13-34 year olds, MTV will aim its output at an older 18+ audience. "It [MTV] will resemble the programming of the German MTV2 Pop with 75% 'pop meets style' and 25% mainstream rap, dance, and trance," explains Van Mackelenbergh.

The new MTV programming will be launched in collaboration with national CHR station Radio 538 with a live open air show in Amsterdam on April 30.

TMF is currently the market leader in Dutch music TV in Holland with a 0.7% share, while MTV Holland accounts for 0.4% and The Box stands at 0.3%.







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# BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	2	16	DB BOULEVARD/POINT OF VIEW (ILLUSTRIOUS/AIRPLANE/SONY)		ITALY	31
②	3	16	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	25
③	1	8	A-Ha/Forever Not Yours	(WEA)	Germany	29
④	5	5	Mad'House/Like A Prayer	(ARS)	France	17
⑤	4	25	Lasgo/Something	(A&S/Antler-Subway)	Belgium	21
⑥	6	43	Alizee/Moi...Lolita	(Polydor)	France	16
⑦	7	21	Billy Crawford/Trackin'	(V2)	France	13
⑧	9	3	Shakedown/At Night	(Defected/Sony)	Switzerland	12
⑨	8	2	David Charvet/Leap Of Faith/Jusqu' Au Bout	(Mercury)	France	8
10	10	5	Tiziano Ferro/Perdono 	(EMI)	Italy	10
⑪	12	2	Sylver/In Your Eyes	(Byte)	Belgium	6
⑫	13	14	Modjo/No More Tears	(Barclay)	France	11
⑬	14	10	Alizee/L'Alizé	(Polydor)	France	10
⑭	21	10	Galleon/So, I Begin	(EGP)	France	8
⑮	20	2	Ian Van Dahl/Reason	(A&S/Antler-Subway)	Belgium	8
⑯	19	3	DJ Bobo/Celebration	(EMI)	Switzerland	8
17	15	6	Lasgo/Alone	(A&S/Antler-Subway)	Belgium	8
18	16	20	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy 8	
⑰	>	NE	DJ Sammy & Yanou/Heaven	(Universal)	Germany	6
20	11	17	Titiyo/1989	(Superstudio/WEA)	Sweden	6
21	18	3	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	8
⑳	>	NE	French Affair/Sexy	(V2)	Germany	5
㉑	23	3	Weeping Willows/Touch Me	(Virgin)	Sweden	6
24	22	6	Silicone Soul/Right On	(Ultralab/VC)	Italy	5
㉓	>	NE	Sita/Happy	(Jive)	Holland	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

# HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

EMI Recorded Music has established a new global marketing structure, operating under the direct control of EMI Recorded Music vice-chairman David Munns. Key to the structure will be a London-based international marketing division headed by two senior executives, Tony Harlow, responsible for artists signed to Capitol Records around the world, and Matthieu Lauriot-Prevost, covering the Virgin Records roster. Harlow was previously MD of EMI Recorded Music Australia, while Lauriot-Prevost was senior VP of international for the Island Def Jam Music Group in New York. Both will be relocated to London and report directly to Munns.

The April 23 AGM of French media group Vivendi Universal proved a rough ride for company chairman and CEO Jean-Marie Messier, who was eventually re-confirmed in his role by both the board and the shareholders. During the four-hour meeting, Messier managed to get the crowd to applaud Vivendi's senior management, including Universal Music Group chairman Doug Morris, who was present in Paris for the occasion.

Orbus, the holding company which operates French Urban network Skyrock, has created a new operational marketing structure known as Shaka, with the aim of offering specialist marketing expertise on the 15-24 year old age group. The new structure will be headed by Jeff Lubrano, who has been involved in youth media and marketing projects for the past 15 years. He reports to Orbus chief executive Pierre Bellanger.

Dutch dance distributor Moxmusic was declared bankrupt on April 16 after six years of existence. The company distributed vinyl from a number of labels to specialist dance music shops. General manager Frank Bos will now take up the same position at Dutch dance label ID&T.

Manager director of Kirch-owned music and talk station 100.6 in Berlin, George Gafron has resigned, giving rise to rumours that the station may be up for sale. US media company Clear Channel is the hotly tipped as a buyer. Gafron has also resigned as managing director of TV Berlin, also owned by the troubled Kirch family company, and will concentrate on his other job as editor of Berlin tabloid newspaper BZ.

UK music retailer HMV Group has unveiled the prospectus for its initial public offering on the London Stock Exchange, listing an indicative offer price of 190p-220p per share. The flotation is now set for May 15. About 70% of HMV shares will be offered to the public; most of the remainder will be split between equity stakeholders EMI and venture-capital group Advent International.

Sugar-signed Italian tenor Andrea Bocelli is to be honoured for his Outstanding Contribution To Music at the third Classical Brit Awards, to take place in London's Royal Albert Hall on May 23.

And finally, Hotline hears that former morning presenter at NRJ Copenhagen, Linneá Handberg, has been trying to make her former employer change the name of its Linneá & Leonardo In The Morning show, as she is no longer part of the show. Handberg's replacement, Camilla Henriksen, has taken to calling herself "Linneá" both on and off the air...

## Sony Music suffers small downturn in profits

LONDON — Sony Corp.'s music division posted a 5% growth in revenues at \$4.83 billion (euros 5.4bn) for the financial year ending March 31 2002, while its operating income fell slightly by 1.6% to \$152 million.

Close to 70% of the music division's revenues were generated by Sony Music Entertainment Inc. (SMEI), which covers the world outside of Japan, with the remainder coming from its Japanese music activities. In a statement, the company notes that if taken on a US dollar basis, SMEI sales decreased 4% and operating income by 20%.

Best selling albums for the period include Destiny's Child's *Survivor*, Shakira's *Laundry Service*, Michael Jackson's *Invincible* and Jennifer Lopez's *J. Lo*.

Sony Corp explains that the decline in operating income was the result of "ongoing

restructuring activities—including the reduction in the number of worldwide employees, the rationalisation of digital media initiatives and portfolio investment, and the settlement of certain significant industry-wide litigation."

In the statement, Sony adds that "the benefit of aggressive worldwide restructuring and cost reduction initiatives partially offset the drop in operating income," revealing that during the fiscal year, total restructuring charges reached \$68 million.

For fiscal year 2002-2003, Sony Corp. forecasts that its music division will see "an improvement in operating income through further implementation of restructuring initiatives," and "an increase in sales as a result of the strength of the new release schedule."

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).



# Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	1 GIANT LEAP FT. R. WILLIAMS & MAXI JAZZ/My Culture	(PALM PICTURES)	16
2	2	6	Sugababes/Freak Like Me	(Island)	17
3	4	3	Mary J. Blige/No More Drama	(MCA)	12
4	3	10	Blue/Fly By II	(Innocent/Virgin)	15
5	9	5	'N Sync feat. Nelly/Girlfriend	(Jive)	12
6	8	4	Holly Valance/Kiss Kiss	(London)	13
7	5	12	Shakira/Whenever Wherever	(Epic)	14
8	15	3	Ronan Keating/If Tomorrow Never Comes	(Polydor)	10
9	11	3	Shakedown/At Night	(Defected)	9
10	12	4	Moby/We Are All Made Of Stars	(Mute)	12
11	>	NE	Atomic Kitten/It's Ok	(Innocent/Virgin)	10
12	6	6	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	10
13	7	7	Gareth Gates/Unchained Melody	(RCA)	9
14	14	7	Aurora/Dreaming	(EMI)	9
15	17	3	Bellefere/All I Want Is You	(Innocent/Virgin)	9
16	13	8	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	9
17	>	NE	AI/Make It Good	(Columbia)	8
18	19	2	Nigel Et Marvin/Follow De Leader	(Baxter)	8
19	10	16	Kylie Minogue/In Your Eyes	(Parlophone)	8
20	>	NE	Van Morrison/Hey Mr. DJ	(Exile/Polydor)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	A-HA/FOREVER NOT YOURS	(WEA)	21
2	1	10	Pet Shop Boys/Home And Dry	(Parlophone)	21
3	3	9	Natural/Put Your Arms Around Me	(Ariola)	16
4	4	15	Kylie Minogue/In Your Eyes	(Parlophone)	16
5	7	8	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	15
6	5	13	Westlife/World Of Our Own	(RCA)	14
7	6	15	Shakira/Whenever Wherever	(Epic)	14
8	17	4	AI/Caught In The Middle	(Columbia)	8
9	>	NE	No Angels/Something About Us	(Polydor)	8
10	9	13	Nelly Furtado/...On The Radio	(Dreamworks)	9
11	>	RE	Darren Hayes/Insatiable	(Columbia)	9
12	11	8	George Michael/Freek!	(Polydor)	7
13	14	6	Jeanette/No More Tears	(Polydor)	9
14	8	14	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	9
15	15	6	Alizee/Alizé	(Polydor)	7
16	>	NE	Mary J. Blige/No More Drama	(MCA)	10
17	20	3	'N Sync feat. Nelly/Girlfriend	(Jive)	6
18	18	2	Sylver/In Your Eyes	(Byte)	5
19	13	9	O-Town/Love Should Be A Crime	(J)	7
20	>	NE	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Local Label	TS
1	2	8	SHAKIRA/WHENEVER WHEREVER	(EPIC)	21
2	4	9	Jean-Jaques Goldman/Tournent Les Violons	(Columbia)	21
3	3	10	Rohff/Qui Est L'exemple?	(Jive)	16
4	1	8	R. KELLY/WORLD'S GREATEST	(JIVE)	16
5	5	17	Alicia Keys/Fallin'	(BMG)	16
6	7	16	Usher/U Got It Bad	(BMG)	16
7	13	2	Natasha St. Pier/Tu Trouveras	(Columbia)	14
8	6	12	Weezer/Island In The Sun	(Polydor)	14
9	11	5	Tiziano Ferro/Perdono	(EMI)	14
10	10	5	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	14
11	9	10	Mary J Blige/No More Drama	(MCA)	14
12	21	16	Marc Lavoine/J'ai Tout Oublié	(Mercury)	14
13	16	3	Nickelback/How You Remind Me	(Roadrunner)	14
14	24	2	Leslie/La Bon Choix	(M6 Interactions/Sony)	14
15	14	6	Models/Fame	(Epic)	14
16	8	4	Ja Rule ft. Case/Livin' It Up	(Universal)	14
17	20	5	Kylie Minogue/In Your Eyes	(Parlophone)	14
18	16	2	Saya - Passi/turner Des Pages	(Hostile/Virgin)	14
19	22	2	Nuttea/Elle Vit Sa Vie	(Virgin)	14
20	>	RE	Zazie/Adam Et Yves	(Mercury)	14
21	17	3	Mylene Farmer/C'est Une Belle Journée	(Polydor)	14
22	12	8	Afroman/Because I Got High	(Universal)	14
23	15	17	De Palmas/Regarde-Moi Bien En Face	(Polydor)	14
24	>	RE	Celine Dion/A New Day Has Come	(Epic)	14
25	>	NE	Natalie Imbruglia/Wrong Impression	(BMG)	14

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	13	SOPHIE ELLIS-BEXTOR/MURDER ON THE DANCEFLOOR	(POLYDOR)	8
2	3	17	Shakira/Whenever Wherever	(Epic)	7
3	5	11	Pet Shop Boys/Home And Dry	(Parlophone)	7
4	16	2	Ronan Keating/If Tomorrow Never Comes	(Polydor)	6
5	1	9	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	6
6	8	16	Kylie Minogue/In Your Eyes	(Parlophone)	6
7	6	10	Darren Hayes/Insatiable	(Columbia)	6
8	7	6	M2M/Everything	(Warner)	6
9	9	16	Westlife/World Of Our Own	(RCA)	6
10	10	7	Safri Duo feat. Michael McDonald/Sweet Freedom	(Universal)	6
11	11	5	Blue/Fly By II	(Innocent/Virgin)	6
12	13	2	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	3
13	12	2	A-Ha/Forever Not Yours	(WEA)	5
14	>	NE	Sugababes/Freak Like Me	(Island)	4
15	15	10	'N Sync feat. Nelly/Girlfriend	(Jive)	5
16	>	NE	Moby/We Are All Made Of Stars	(Mute)	4
17	>	NE	Ms. Mukupa & Kid Creole/Tm Not Your Papa	(Columbia)	5
18	2	11	George Michael/Freek!	(Polydor)	5
19	17	4	Catch/Walk On Water	(Virgin)	5
20	14	14	AI/Caught In The Middle	(Columbia)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label	TS
1	4	8	ANASTACIA/ONE DAY IN YOUR LIFE	(EPIC)	8
2	2	12	Shakira/Whenever Wherever	(Epic)	7
3	1	11	R. Kelly/The World's Greatest	(Jive)	7
4	3	6	Enrique Iglesias/Escapa	(Interscope)	7
5	5	8	Sarah Connor/From Sarah With Love	(Epic)	7
6	7	7	Celine Dion/A New Day Has Come	(Epic)	7
7	11	5	Mad'House/Like A Prayer	(Digidance)	7
8	9	34	Kylie Minogue/Can't Get You Out Of My Head	(EMI)	7
9	14	2	Billy Crawford/Trackin'	(V2)	7
10	>	NE	Sheryl Soak/Soak Up The Sun	(A&M)	7
11	16	4	Westlife/World Of Our Own	(RCA)	7
12	18	2	Missy 'Misdemeanor' Elliot/4 My People	(Elektra)	7
13	6	8	The Isley Bros. Ft. R. Isley aka Mr. Biggs/Contagious	(Dreamworks)	7
14	15	17	Nickelback/How You Remind Me	(Roadrunner)	7
15	13	4	The Calling/Wherever You Will Go	(BMG)	7
16	8	10	Jewel/Standing Still	(Warner)	7
17	>	NE	P.O.D./Youth Of The Nation	(Warner)	7
18	21	3	Gigi D'Agostino/The Riddle	(BXR/Media)	7
19	19	5	DJ Sammy & Yanou/Heaven	(Digidance)	7
20	>	RE	Blaf/Blauwe Ruis	(EMI)	7
21	10	12	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	7
22	>	NE	Marco Borsato/Zij	(Universal)	7
23	12	2	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	7
24	24	31	De Poema's/Zij Maakt Het Verschil	(SML)	7
25	20	3	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	7

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	4	MOBY/WE ARE ALL MADE OF STARS	(MUTE)	5
2	2	11	George Michael/Freek!	(Polydor)	4
3	1	4	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	4
4	3	4	Gabin/It Don't Mean A Thing	(Not Defined)	4
5	10	10	Alizee/Moi...Lolita	(Polydor)	3
6	6	5	Gianluca Grignani/Lacrime Dalla Luna	(Universal)	3
7	7	4	Subsonica/Nuova Ossessione	(Columbia)	3
8	9	39	Alex Britti/La Vasca	(Universal)	2
9	0	NE	Vanessa Carlton/A Thousand Miles	(Interscope)	2
10	12	2	Alex Lloyd/Green	(EMI)	2
11	13	13	Shakira/Whenever Wherever	(Epic)	2
12	5	13	Kylie Minogue/In Your Eyes	(Parlophone)	2
13	14	8	Edge Of Universe/Life Force	(FMA)	2
14	15	5	BI feat. Maverick/Indian Summer	(Dancework)	2
15	16	5	Valentina Giovagnini/Il Passo Silenzioso Della Neve	(Virgin)	2
16	17	3	Ligabue/Tutti Vogliono Viaggiare In Prima	(WEA)	2
17	18	4	Earphones/Lie To Me	(No Colours)	2
18	19	12	Nek/La Vita E	(WEA)	1
19	20	2	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	1
20	>	NE	Darren Hayes/Insatiable	(Columbia)	1

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## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	JUAN PERRO/NO MAS LAGRIMAS	(DRO)	4
2	5	2	Marta Sanchez/Sigo Intentando	(Muxxic)	4
3	18	2	Amaral/Te Necesito	(Virgin)	4
4	2	12	El Canto Del Loco/Son Sueños	(Ariola)	3
5	3	3	Alex Ubago/Sin Miedo A Nada	(DRO)	3
6	>	NE	Juanes/A Dios Le Pido	(Polydor)	3
7	4	3	La Union/Vuelve El Amor	(WEA)	3
8	6	5	Miranda Warning/Por Qué?	(Muxxic)	3
9	7	6	Estopa/Vino Tinto	(Ariola)	2
10	8	6	Antonio Orozco/Te Esperare	(Horus)	2
11	9	2	M2M/Everything	(Warner)	2
12	10	3	Spanic/Sinvergüenza	(Lideras)	2
13	11	3	Estopa/Destrangis In The Night	(Ariola)	2
14	12	2	La Caja De Pandora/Barrío	(Tempo Music)	2
15	>	NE	Rosana/Siempre De Frente	(Mercury)	2
16	13	6	Fangoria/Enternamente Innocente	(Subterfuge)	2
17	14	9	Ismael Serrano/Eres	(Polydor)	3
18	15	5	Malu/Me Quedo Grande Tu Amor	(Columbia)	2
19	16	2	Alejandro/Ellas	(Vale Music)	2
20	17	2	Miguel Bosé/Te Digo Amor	(WEA)	3

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## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	A-HA/FOREVER NOT YOURS	(WEA)	4
2	1	4	Dido/All You Want	(Cheeky/Arista)	3
3	>	NE	Manu Chao/Mr Bobby	(Virgin)	3
4	8	10	Golec Uorkiestra/Pedza Konie	(Ariola)	2
5	9	28	Leonard Cohen/In My Secret Life	(Columbia)	3
6	>	NE	Darren Hayes/Insatiable	(Columbia)	3
7	11	4	Depeche Mode/Freelove	(Mute)	2
8	>	RE	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	2
9	3	9	Natalie Imbruglia/Wrong Impression	(RCA)	2
10	12	9	Anna Maria Jopek/Na Dloni	(Universal)	2
11	13	3	T-Love/Ajrisz	(Pomaton)	2
12	7	4	Edyta Gorniak/Nie Proszę O Wiecej	(Pomaton)	2
13	14	15	Shakira/Whenever Wherever	(Epic)	3
14	4	13	Brainstorm/Waterfall	(EMI)	3
15	5	11	Kylie Minogue/In Your Eyes	(Parlophone)	2
16	15	8	Patrycja Markowska/Drogi Kolego	(Universal)	2
17	17	14	Titiyo/1989	(Superstudio/WEA)	2
18	19	3	Lighthouse Family/Run	(Wild Card/Polydor)	2
19	6	10	Pet Shop Boys/Home And Dry	(Parlophone)	2
20	>	NE	Hey/Romans Petitem	(WEA)	2

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## RUSSIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	KYLIE MINOGUE/IN YOUR EYES	(PARLOPHONE)	21
2	2	8	Shakira/Whenever Wherever	(Epic)	21
3	>	RE	PPK/Resurrection	(Perfecto)	16
4	4	2	George Michael/Freek!	(Polydor)	16
5	5	5	Pink/Get The Party Started	(Arista)	16
6	11	3	Sarah Connor/From Sarah With Love	(Sony)	16
7	3	9	Bosson/ Believe	(MNV/Gala)	16
8	7	5	Alsou/Vse Ravno	(Universal)	16
9	6	22	Gerri Halliwell/Calling	(EMI)	16
10	13	2	Enrique Iglesias/Escapa	(Universal)	16
11	>	NE	Plazma/Lonely	(Transvalni Raj)	16
12	14	2	Visokosnyi God/Kino	(RMG Records)	16
13	>	RE	Darren Hayes/Insatiable	(Columbia)	16
14	20	4	Zemfira/Beskonechnost'	(Real)	16
15	>	RE	Nickelback/How You Remind Me	(Roadrunner)	16
16	8	2	Tantsy Minus/Ne Menyal Menya	(Real)	16
17	9	2	Dinamit/Ubegayu	(NA)	16
18	>	NE	Pink/Don't Let Me Get Me	(Arista)	16
19	12	2	Akvarium/Brod	(Moroz Records)	16
20	>	NE	Groove Armada/My Friend	(Zomba)	16

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# THE ROCK SPOTLIGHT

in the forthcoming issue 23 of **Music & Media**

street date: May 27 / artwork deadline: May 20

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