



Pet Shop Boys' *Release* (Parlophone) is this week's highest new entry on M&M's European Top 100 Albums chart, at number five.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

SHAKIRA  
*Whenever Wherever*  
(Epic)

**European Top 100 Albums**

CELINE DION  
*A New Day Has Come*  
(Columbia)

**European Radio Top 50**

KYLIE MINOGUE  
*In Your Eyes*  
(Parlophone)

**European Dance Traxx**

DB BOULEVARD  
*Point Of View*  
(Airplane)

Inside M&M this week

**AUTOMATIC FOR THE PEOPLE**

In a special radio report, M&M looks at the ever increasing impact of voice-tracking technology in Europe, and also talks to US programmers—where the technology is even more prevalent—about how they're dealing with the logistical and creative challenges it presents. **Pages 6-8**

**HEART SURGERY**

A Rhythmic AC music policy introduced last year under new programme director Francis Currie has brought a turnaround in fortunes at London's Heart 106.2. **Page 9**

**GREEN-EYED SOUL**

Sony Music is hoping to expand the success already enjoyed in Germany by its 21-year-old R&B and soul sensation Sarah Connor. **Page 10**



## EMI overtakes Universal in European album share

by Emmanuel Legrand

LONDON — In a first quarter of 2002 that saw few new releases, EMI Recorded Music has moved ahead of Universal Music in European album chart share.

According to statistics compiled by M&M based on our exclusive Eurochart Hot 100 Singles and European Top 100 Albums charts during the first quarter, Kylie Minogue and Robbie Williams (pictured) contributed heavily to EMI's good performance, notching the top positions both in singles and albums.



With a 23.7% album chart share, EMI is ahead of Sony Music which, after a poor performance in 2001, has

made an impressive recovery, thanks to chart-topping releases from Shakira and Anastacia and contributions from Sarah Connor, Creed, Jean-Jacques Goldmann and Jennifer Lopez. With its 20.7% share, Sony moves up from third to second position in the crucial albums ranking, compared to the same period of 2001. It does, however, slip one ranking in singles chart share.

Executives at Sony welcomed the results, which should be bolstered

*continued on page 21*

## Sheryl Crow 'learns to let go'

by Paul Sexton

LONDON — The energy with which Sheryl Crow is working her new A&M album *C'Mon C'Mon*, and the enthusiasm with which it's being greeted, belie the artist's own description of it as a "giant fiasco"—and that's in the liner notes.

The American rock singer-songwriter, widely respected for upholding the musical principles that have seen her through eight years as a major star, doesn't mind who knows about the problems she encountered before completing her "three-year labour of love," her first studio set since 1998's *The Globe Sessions*. But the end results, released April 8, have been much praised and have already produced their first hit single in *Soak Up The Sun*.

*continued on page 21*



## NRJ in 'play for publicity' allegations

by Kai R. Loftus

OSLO — NRJ Norway is being accused of adjusting its playlist to schedule songs they were initially reluctant to play, on the basis that its logo will be featured in record company TV ad campaigns for the tracks concerned.

While managing directors of the majors in Norway could not be reached for comment, independent labels which cannot afford much TV advertising have told Music & Media they believe the practice is "unfair" and "limits competition".

"NRJ evaluated one of our songs," says one independent promotion executive. "They said it didn't fit their format, but they changed their position after we told them we could include their logo in a TV advertising campaign. We eventually accepted, because we're dependent on NRJ."

One major label source tells M&M that "there are situations where TV

*continued on page 21*



## SongPeople founder launches Mind Lab

by Jon Heasman

LONDON — The company which pioneered music research over the Net in Europe is to provide radio stations with the opportunity to undertake research using an audience response system via the Internet.

Music Programming, known as SongPeople prior to co-founder Peter Ruppert's buyout of partner Andy Noyman, is launching its Digital Mind Lab at the Radio Academy's Music Radio conference in London on April 18.

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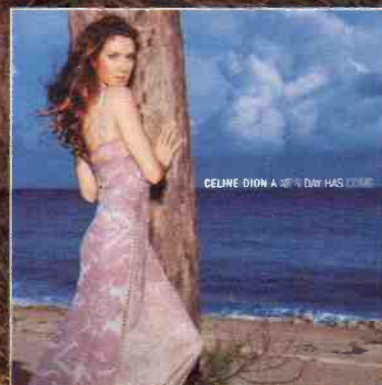
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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Some media moguls have long dreamt of newspapers without journalists. Whilst no one has quite gone that far (aside for some local "free" newspapers), radio operators can now dream of radio stations without DJs. Or at least without presenters who do their job live.

With the increasing prevalence of radio station automation systems and voice-tracking (as described in this week's Radio Active), DJs can present a tailored show by remote for several different stations in different cities without moving from their home town. For stations, it reduces production costs, makes better use of their jocks' time and can be used to a high degree of efficiency by groups that own several stations.

But the harshest critics of voice-tracking believe that it creates bland—and boring—radio without interactivity, disconnected from its listeners and from its local roots, factors which have to date been radio's trademark. Others worry that it stops stations from developing new air talent. Yet the enthusiasts contend that when it's done properly, listeners will never notice the difference.

One thing is certain, in this age of consolidation, we are bound to see a whole lot more of it in Europe, in the same way things have developed in the US. A sign of the times, without doubt, but not necessarily the most exciting devel-

opment.

Another practice we touch upon this week is that of radio stations trying to secure big portions of record company marketing budgets. This trend has been quite dominant in France, where stations get their logo associated with TV advertising campaigns for artists (something like: "NRJ presents the new single by such or such artist"). And it usually means that the single of said artist is more likely to be played by the radio station concerned, which benefits at no cost to itself from massive TV exposure.

Nothing illegal in that, of course, but as recent official reports in France have shown, it can create an imbalance between those labels who can offer stations the carrot of big TV ad campaigns, and those who cannot. Indie labels in France argue that, without such campaigns, it has become almost impossible to secure airplay on the national networks.

Now, NRJ is starting to export this same practice outside of France. In Norway, however, it is being met by strong resistance from local labels (including the majors). Of all the different goodies that NRJ could potentially bring to a country like Norway, this one is probably the least enticing, because it radically transforms the relationship between radio stations and labels, and ends up linking programming directly to marketing deals. Another sign of the times, without doubt, but not necessarily one to be recommended.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## SER launches Máxima dance chain

by Howell Llewellyn

**MADRID** — With the launch by the SER group of Máxima FM on April 1, Spain has its first national dance music network.

The 10-station chain, which SER expects to expand over the next two years, broadcasts commercial dance music on a local basis between 10.00 and 20.00, with specialist programmes during the evening and overnight.

Máxima FM director Jaime Baró (pictured), who is also director of SER's CHR network Los 40 Principales, says SER has been planning the launch for a year.

"We realised that while dance

music was growing in popularity, there was no unified national dance network," says Baró. "We shall treat dance culture as a music phenomenon with equal importance to pop or rock. And we'll give space to the full range of dance, as well as the radical sub-genres such as progressive techno or makina."

The first Máxima stations include Madrid, Barcelona, Malaga and Seville, as well as Tenerife and Las Palmas in the Canary Islands. By the end of the year, the network will also cover Spain's acknowledged dance capitals of Valencia and the Balearic Islands (Ibiza and Mallorca in particular).



The launch of Máxima FM comes one month after rival radio group Onda Cero Radio launched its Dance FM outlet in Madrid (M&M, March 16), with plans to open more Dance FM stations this year. But Baró points out that Dance FM remains for the moment a one-city station, while Máxima FM is already a national network.

Máxima FM deputy director is Toni Sánchez, while the network's specialist night-time programmes will be presented by internationally-known Spanish DJs such as Carlos Jean and DJ Neal.

Baró says Máxima FM's target demographic is 15-25 year-olds in urban areas, although the night-time shows will also reach out to an older audience.

## Radio 1 gives airtime to unsigned acts

by Siri Stavenes Dove

**LONDON** — UK public CHR station BBC Radio 1 is to expose unsigned talent to the airwaves as part of its One Music Day on Monday May 6.

Eight tracks by unsigned acts will be blended into Radio 1's usual music programming at the rate of one an hour from 10.00 to 20.00.

Two of the unsigned acts will be given the chance to perform live on presenter Steve Lamacq's show later in the week.

The initiative co-incides with a relaunch of Radio 1's website, which will include a section dedicated to unsigned talent.

"It's all part of the Radio 1 mix," says One Music website producer

Andrew Barron. "It's quite exciting because from the reactions we've had, people are very interested in this." He adds: "If a track proves to be popular, it could appear on specialist shows. But this is not a particular plan, it's not a promise."

London-based unsigned rock band Snitch are one of the bands who have sent in a CD for consideration. "It's a promising development," says lead singer Zen. "It's nice that people like Radio 1 have stepped into arena in which the Internet, in the form of sites like peoplesound and MP3.com, has

been so good at for so long." He adds: "Considering the amount of unsigned material out there though, one track an hour is far too little. They could dedicate half a day, or at least a whole show,

to exposing unsigned music." The new-look website also provides information on the workings of the music industry for UK artists. "It's going to be an essential site for anyone who wants to get involved in the music biz," claims Steve Lamacq. "Unlike other sites for unsigned acts, ours will have info on all facets of the industry, from making music to signing a deal."



## G4 targets ethnic communities

by Menno Visser

**HILVERSUM** — The Dutch government is backing the launch of a new public radio station aimed at reaching under-served listeners from the country's ethnic communities.

The local and national government-supported project, provisionally known as G4 Radio, aims to serve 10-34 years olds from immigrant families.

G4 Radio will feature a mix of mainstream R&B, latin and hip-hop targeted, in particular, at third generation Turks and Moroccans.

"Qualitative research has

shown that traditional so-called 'world music' is only popular among broad-minded, white men in their forties," says G4 project leader Willem Stegeman. "In order to reach the youth we're targeting, we will feature artists such as Tarkan, MC Solaar and Assia: well-produced non-Western pop that is also feasible for Western ears, which we call 'mix pop'."

The station has been granted local FM licences in Holland's four largest cities—Amsterdam, Rotterdam, the Hague and Utrecht. By the end of the month, test transmissions are set to begin in Rotter-

dam and a full schedule, including a complete presenter line-up, should be in place by the end of the year in all four cities.

Stegeman says that, despite its remit, the station will not be taking itself too seriously. "We won't be some kind of politically-correct station. The DJs should have humour and be able to make fun of themselves," he says. "Topics like mixed relationships, relationships with parents and sexual taboos are hot among our target audience."

A major music event is planned to co-incide with the station's official launch.



**Universal Music Finland has become the majority shareholder in Spin-Farm, Finland's biggest independent record company. Spin-Farm consists of record labels Spinefarm Records, Ranka Recordings, Odor, Freeride and Hawaii Sounds, and its most important local artists include Nightwish, Children of Bodom, Sonata Arctica, Timo Rautiainen and Trio Niskalaukaus. The company will operate as an independent business unit under MD Riku Pääkkönen. Pictured signing the March 22 deal (l-r) are: Gugi Kokljuschkin (MD, Universal Music Finland), Riku Pääkkönen (MD, Spin-Farm) and Theo Roos (senior VP, Universal Music International, Nordic Countries).**

## RTL's return rocks Baden-Württemberg

by Michael Lawton

**BERLIN** — Eight years after RTL Group lost three of its licences in the German state of Baden-Württemberg, the company is looking forward to making a return to the region.

RTL has been awarded a licence for a local, three-city AC/rock station based in Karlsruhe, beating the current licence-holder, AC/MOR outlet Die Welle, which has suffered from poor listening figures. The state's licensing authority LfK said that RTL's application offered more variety than the others, and would be more likely to increase the overall radio audience.

The new licence is due to start on January 1 2003, and its award is part of a relicensing of all of the sta-

tions in the state. So far, with the three regional and eight of the 16 local licences awarded, the Karlsruhe licence is the only one to result in a change of operator.

Jürgen Filla (pictured), RTL's head of German radio operations, says the new station will operate under three separate names for the three different cities covered. RTL Karlsruhe, RTL Pforzheim and RTL Baden-

Baden will each run their own local news and information bulletins, but apart from this will all air the same programming produced in Karlsruhe. The programming and music concept will be determined at RTL's radio headquarters in Berlin and implemented locally.

Filla says that the

AC/rock programming created for Baden-Württemberg could also be used elsewhere in Germany, although that would depend on whether it was suitable for the market in question.

"RTL wants to expand further in Germany, preferably under the RTL brand," reveals Filla. Almost all of the company's current radio activities in the country were entered into by Germany's UFA group, prior to its take-over by Luxembourg-based RTL Group. The brand name RTL is currently only used in Germany by its successful Berlin station RTL 104.6.

Winning a German radio licence usually involves extensive co-operation with local interests, but Filla warns that RTL is not prepared to use its brand name in situations where it does not have control over the station.

## ON THE BEAT

### NICKELODEON LAUNCHES CHILDREN'S MUSIC SHOW



**MADRID** — Spain has got its first interactive music TV show for kids with launch of SoNick on Nickelodeon's Nick Spain channel. Aimed at children aged 9-12, SoNick is produced in Madrid and features music videos chosen by the young viewers via SMS messaging. Katrina Southon (pictured), Nickelodeon Europe's VP, brand management and channel operations, says: "We realised there was no music offering for kids in Spain, giving Nickelodeon the opportunity to service this audience demographic." Each week, SoNick viewers can select their favorite videos from a list of 10 Spanish and international artists. The interactive format has been designed with a view to rolling it out to other European territories in due course.

### FLURY-HERARD APPOINTED BY CSA

**PARIS** — Elisabeth Flury-Herard has been appointed as one of the nine members of France's broadcasting authority the CSA, just two weeks after the sudden resignation of Janine Langlois-Glandier, who was accused of not having conformed to the regulation which prevents CSA members from owning shares in media companies. Flury-Herard, a 50-year-old civil servant, was chosen by president of the French senate Christian Poncelet.

### AXELLE RED, BLUE ACHIEVE PLATINUM EUROPE ACCOLADE



**BRUSSELS** — Belgium's Axelle Red has achieved her first ever Platinum Europe Award recognising one million European sales of her Capitol album *A Tatons*, following huge sales success in France, where it went triple platinum. According to the latest IFPI figures, which take into account sales in March, UK R&B act Blue (pictured) have also garnered their first ever Platinum Europe Award, after selling one million copies of their Virgin debut album *All Rise* (Innocent/Virgin). Meanwhile, The Lighthouse Family's *Whatever Gets You Through The Day* (Universal) has received its first Platinum Europe, as has Céline Dion's *A New Day Has Come* (Sony).

### NEWMARCH JOINS DX3

**LONDON** — European digital distribution company DX3 has appointed Tim Newmarch as director of sales and business development. Newmarch joins DX3 from Universal Music, where as director of business development for E-Labs, he was responsible for identifying and reviewing opportunities for digital distribution across new platforms. Meanwhile, David Stockley has now become non-executive chairman of the company. Previously CEO of DX3, Stockley's day-to-day management responsibilities are now shared between chief technical officer Peter Walker and COO Gerry McSloy.

### MOVING CHAIRS

**BERLIN** — Sascha Lindemann has been promoted to the position of VP A&R, Edel Records Germany. Formerly head of A&R and marketing, Lindemann will be responsible for all A&R activities on a national and international level. Patricia Tamaschke from Capitol Records will take up the marketing director's position. **MADRID** — Alejandro Lopez has been appointed commercial director for Universal Music Spain. Lopez, who was previously sales director, will report to managing director Carlos Ituiño.

**PARIS** — Laurent Imbert has been named deputy director in charge of local programmes at AC network RFM. He reports to Christophe Sabot, managing director of Lagardère Active's FM stations. Imbert was previously scheduling director for RFM.

**HILVERSUM** — Music director at MTV-owned Dutch music TV channel TMF, Erik Kross, has also been appointed head of music programming at MTV Netherlands.

## Schmidt-Holtz optimistic on BMG

by Wolfgang Spahr

**HAMBURG** — BMG Entertainment chairman & CEO Rolf Schmidt-Holtz says his company is “so efficiently structured after the last year that it is now capable of planning acquisitions.”

Although Schmidt-Holtz declines to give detailed breakdowns, he says BMG should post sales of \$ 2.4 billion (euros 2.7bn) this year, with a profit margin of 5%. Schmidt-Holtz says: “We can already tell, from the first ten weeks of 2002, that we are in for a very good year. We are growing in all regions contrary to market trends.”

The executive is particularly bullish about BMG’s European performance and prospects. In Europe, he

points to recent debut hits in the UK by Will Young and Gareth Gates, both of whom emerged from a massively successful “talent search” show *Pop Idol*, as proof that BMG has its finger on the pop pulse.

Hit album for Pink and Dido provide further evidence, Schmidt-Holtz suggests, that Europe is headed in the right direction. He attributes this to BMG Europe president Thomas M. Stein’s “One Europe” strategy of marketing individual countries’ national repertoire on an international basis.

Despite recent figures showing a continuing decline in German record shipments, Schmidt-Holtz insists that the market in Germany/Switzerland/Austria is

in the process of regaining its former strength.

Schmidt-Holtz says that Stein and his new team have the right feeling for national product possessing international potential, adding that, for international success, it is necessary to leverage all the resources of a media group. “My goal,” he insists, “is for BMG to be able to attract the world’s best artists [because] they feel the most comfortable with us and receive the most support.” However, he concedes, “we still have quite a bit to do before we reach that target.”

The next few months will also see major album releases by Whitney Houston, Christina Aguilera, Santana, Dido, Outkast, and Boyz II Men.

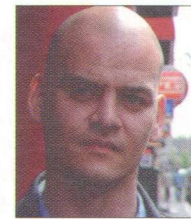


### ON THE BEAT

#### SANZ, PRESUNTOS, M-CLAN TOP PREMIOS NOMS

**MADRID** — Alejandro Sanz (pictured), Presuntos Implicados and M-Clan each received four nominations for Spain’s sixth Premios de la Música awards ceremony, which will be held on in Madrid May 10, a day later than had originally been planned. Warner artist Sanz is nominated for Best Song and Best Pop Song for *Y Sólo Se Me Ocorre Amarte*, Best Album for *MTV Unplugged*, and Best Video for *El Alma Al Aire*. Presuntos Implicados’ *Gente* (WEA) is up for Best Pop Album, Producer, Sound, and Video. M-Clan is nominated for Best New Author, Best Song, and Best Rock Song for *Carolina* and Best Rock Album for *Sin Enchufe* (DRO/Warner). This is the first year the event has been organised by the Academy of Music Arts and Sciences, which was created under the umbrella of authors’ and publishers’ society SGAE and artists’ body AIE.

#### HELDAL RETURNS TO NRK



**OSLO** — Nils Heldal (pictured) has been named director of radio operations at Norwegian national public broadcaster NRK, effective May 1. Heldal was recently managing director of EMI’s affiliate in Norway, and prior to that was station manager of NRK’s CHR/alternative station Petre. NRK reorganised its

structure a couple of years ago, combining the operations of TV and radio (with Tor Fuglevik as the director of radio operations then). Under the management of president/CEO John G Bernander, who joined the corporation last summer, NRK has chosen to return to the former structure. In his new position, Heldal will oversee AC station P1, cultural station P2, and Petre. He will be based in Oslo four days a week, and in Trondheim on the fifth day. He will report to NRK’s director of broadcasting Hans Tore Bjerkaas.

#### NOMINEES NAMED FOR GREEK AWARDS

**ATHENS** — Minos-EMI has the most nominations (35), with Sony Music coming second, for the first Arion Greek Music Awards. Yiannis Parios, Eleftheria Arvanitaki and newcomer Yiannis Ploutarchos are among the nominees for the awards, set to be staged in Athens on April 16. Ion Stamboulis, GM of organiser IFPI Greece, says that the members of the Greek media, who vote for the majority of the awards, “have really depicted the preferences of the Greek public both in terms of consumer appeal and in terms of quality of musical content.” IFPI Greece is organising the event in collaboration with commercial TV channel Mega, which will screen the show live.

## Spain takes its anti-piracy war to Brussels

by Howell Llewellyn

**MADRID** — Spanish cultural bodies are taking advantage of the country’s six-month presidency of the European Union (EU) to urge pan-European action against “organised crime” of music piracy.

Members of the Anti-Piracy Committee (Mesa Antipiratería) have been meeting with Michel Rocard, president of the European parliament’s committee on culture, youth, education, media and sport, and other officials’ to demand immediate action to combat the illegal activity.

Among the committee’s demands are that adherence to the EU of the 13 (mostly

eastern bloc) candidate countries must be conditional on each country passing tough anti-piracy legislation. The EU currently has 15 member states.

Another is that the European Commission set up an “observatory” to monitor progress on the fight against piracy.

Labels’ body AFYVE says illegal street sales of pirated CDs account for 30% of all sales, while authors’ society SGAE puts that figure at 20%.

“We want an official declaration against piracy including the full range of legislative and police measures available, and a campaign to make the European public aware of this organ-

ised criminal activity and its negative effects on culture,” says Juan Palomino, director of mechanical reproduction at authors’ society SGAE. “We stressed that the EU should act immediately.”

The committee was formed last year by SGAE, AFYVE, artists’ association AIE, retail outlet group ANGED, audiovisual rights body EGEDA, audiovisual group PRISA, and major leisure chainstore FNAC among others.

● The IFPI has confirmed that industry executives will be having meetings with Spanish government officials on April 24 in Madrid, with piracy on the top of the agenda.

## Share deal completed at Klassik Radio

by Michael Lawton

**BERLIN** — The deal has been finalised for three major German media concerns to sell their minority shareholdings in the country’s only commercial classical music station, Klassik Radio.

While magazine publishers Burda and Spiegel and RTL’s TV and film production subsidiary Ufa each sold their 8.1% share in the station last year, Klassik Radio had to win approval from the five state broadcasting authorities from which it holds licences before the deal could be finalised.

RTL’s director of corporate communications, Roy Addison, says that the small share meant they had no

say in the station policy and it was therefore no longer of interest to them. Burda’s company spokesperson said much the same.

The move leaves the station’s MD Ulrich Kubak (pictured) as sole owner. Kubak, founder of the syndicator FM Radio Network, joined the station in 1999, nine years after the three media concerns put the station on air. Kubak subsequently bought 67% of the shares and set to work to give the station a fresh direction.

Company spokesperson Karin Wolfrum describes the station as “aiming at high-end consumers with a need for information.” More so-called “new classics”, including crossover and film-

music, are being played, as well as business, news and lifestyle coverage.

Klassik Radio is available throughout the country on cable and satellite. In addition it has 23 terrestrial frequencies in areas including large markets such as Berlin, Frankfurt, Hamburg and Munich, making it the only private station with terrestrial frequencies in several states.

In the latest audience figures, Klassik showed an increase of 6% to 142,000 listeners per average daytime hour. Although the audience increased somewhat among older listeners, there was a 50% rise in listening among 14-29 year olds.



internet in-site

SESAC

www.sesac.com



This performing rights’ society, which began in 1930, has evolved into the most technologically-advanced collecting society. It was the first to use Broadcast Data Systems performance detection, and most recently became the first to use Audible Magic’s digital audio identification technologies. It therefore can monitor traditional broadcasts, satellite broadcasts and webcasts, regardless of file format or compression, and compile accurate reports from which royalties can be paid. SESAC is headquartered in Nashville with offices in New York, Los Angeles and London. The site, which explains everything in a friendly manner, is in English, but an integral link connects visitors to SESAC Latina.

Chris Marlowe

# Radio's voice-tracked revolution

Although the technology that makes it possible has been widely available for six or seven years now, a combination of consolidation and the advent of ever smaller-scale radio services means that European radio has undergone something of a voice-tracking revolution in the past couple of years—so much so that regulators such as the UK's Radio Authority are starting to clamp down on its use. *Jon Heasman, Siri Stavenes Dove and Menno Visser* report on the development of "virtual radio."

In May 1993, newly-launched Soft AC station Star FM in Slough, UK, making use of embryonic voice-tracking technology, raised a few eyebrows by including an "android" overnight presenter called Twinkle in its presentation line-up.

Nearly a decade later, there might not be any robots on the air, but numerous stations around Europe are operating using automation systems such as Enco Dad, RCS Master Control and Dalet which enable a computer to run the station automatically, playing out via hard disk all the music, news bulletins, promos and commercials as well as—crucially—voice-tracked links recorded by the station's presenters hours, if not days, before.

For most stations, of course, voice-tracking is primarily a cost-saving device that enables them to have a "real" person on the air (rather than just back-to-back music) at times when they would have otherwise struggled to afford one.

Jon Earley, programme director of local Hot AC station SouthCity FM in Southampton, was the first UK programmer to use an Enco Dad hard-disk playout system when he was head of music at Mix 96/Aylesbury in 1994. He subsequently took a job with the manufacturers selling the automation system to other UK programmers, so it's no surprise that he's using the technology again at SouthCity, which voice-tracks its output weekday lunchtimes (13.15-14.00) and overnight from 21.00 to 06.00.

## Size matters

"There's absolutely no justification for us to pay for an overnight presenter to be here," says Earley. "The size of our potential audience means we're only going to get a few hundred listeners overnight, so to pay someone £15-16,000 (euros 24-26,000) per year to sit here overnight is just not worth it. Buy a computer system for about £30,000, and it pays for itself within a couple of years."

For a station like SouthCity, not only does the technology mean cost-savings on overnight and weekend presenters, but the use of automation and voice-tracking during mainly "live" shows can dramatically increase the efficiency of the staff that it does employ. In addition to being SouthCity's programme director, Earley, for example, presents a four hour daily music show, is also the sta-



Wivianne Svedberg

staff's skills for other parts of programme production—for example news, music scheduling and general production work. The technology's simple and easy to work with, and the result is a well produced mix of music and talk."

## Six into one

Trevor White, programme director at Emap's London-based Soft AC Magic network in the UK, notes that, thanks to voice-tracking, his network can employ just two voice-tracked DJs for overnights (19.00-06.00) each presenting six hour shows; previously, most music stations normally aired three or maybe four different shows during that time period. With only three links per hour plus a few station idents, Magic's

**"Presenters have understood that voice-tracking is only a tool to sound better and to have time left over to do other things (rather) than just sitting around listening to music for several hours a day."**

Wivianne Svedberg, programme director, Lugna Favoriter

tion's engineer as well as its afternoon news journalist.

"If I had to sit in the studio [during my show] waiting to press the 'play' button on the CD every time we did a segue it would be a completely invalid use of my time," he says. "If I've got two to three songs back-to-back or more and I can pre-record a quick link, I can go out of the studio for that time and work on scheduling the next day's music, for example. That enables our radio station to have a team of eight rather than a team of 20."

At Soft AC station Lugna Favoriter in Stockholm, only the breakfast slot is fully live, while the other shows take SouthCity's methods of working one step further by being "semi-live"—i.e. mainly voice-tracked in advance, but with some live windows

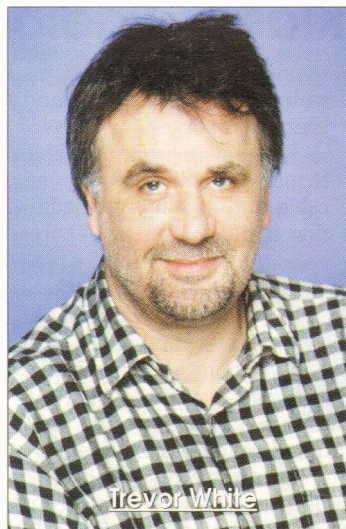
night-time presenters can voice-track a six hour show in less than an hour. They are therefore paid substantially less than they would be for being live in the studio for six hours. Such a saving in resources, says White, means that "you can put more resources into your daytime hours where you've got a bigger available audience."

However, for White, voice-tracking is not just a cost-saving device, but is something that actually enhances the quality of Magic's output. "Our voice-tracked shows are beautifully put together," he says. "When a song ends, it ends beautifully into the news, for example. The quality is always superb, very listenable. It also gives [with links] the presenters the chance to say 'that didn't work' and not do it."

## Budget solution

At Dutch AC station Noordzee FM, the whole weekend's output is voice-tracked by staff every Friday. "If you want to offer a complete schedule and still stay within the budget, voice-tracking is the solution," says assistant programme director Daniel Smulders.

"Okay, so you can't mention things like traffic information, but how many big traffic jams are there during the weekend? And at many stations it's usual to tape all the telephone calls from listeners and then



Trevor White

for the presenters to do competitions or react to emails, phone calls or faxes during their shows. Says programme director Wivianne Svedberg: "The advantages with voice-tracking, if it's done right and it sounds live, is that it is cost effective and we can use our

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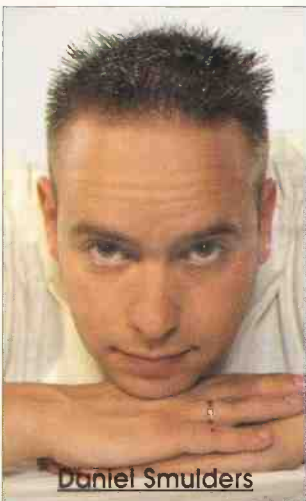
edit them down [for broadcast] to 20 seconds, so what's the difference?"

Not everyone is so positive about voice-tracking, however. Hans Los, a technical operator at national Dutch CHR station Radio 538, says his station only uses the technology to a very limited extent, mainly during public holidays, and "we're not proud of it," he admits. "It sounds fake, and there's no unity between the music and the presenter. And of course, no way of including breaking news or listener interaction."

**Interactive limitations**

Even SouthCity's Earley, enthusiastic about the technology's ability to make small-scale radio stations financially viable, admits he would not voice-track a national or large regional station. "With automation, however cleverly you use it, you lose the ability to interact with your listeners—you can't do phone-ins, competitions, requests. If I was programming a bigger station, I'd want my overnights to be live, to get that kind of interaction. Particularly as, even overnight, there's often a loyal band of listeners looking for a bit of company."

Keith Pringle, group programming and content director at the UK's Capital Radio group, is another who sees the limitations of voice-tracking. Aside from the company's digital and Internet radio services, none of Capital's stations use voice-



Daniel Smulders

tent in the shows."

Pringle observes that "a lot of where voice-tracking has been done, particularly in the US, has been done to get premium talent on the air in small markets, and I think there are different ways of doing that, mainly through live syndication. I also think you give away more by not being live—I'd rather have a relatively new jock on air who has loads of enthusiasm [and] who is in tune with local area."

Robert Feller, programme director at national, CHR-formatted Yorin FM in the Netherlands—which uses voice-tracking for overnights and weekends—disagrees. "Good quality DJs aren't a widespread phenomenon," he says. "So if the choice is to hire a C-list DJ to keep the station running during the night, or to voice-track an A-list DJ, I choose the latter. Voice-tracking enables me to deliver a better overall product."

**New talent**

Feller's attitude taps into one of the biggest concerns in the industry about the use of voice-tracking—that getting rid of live overnight and early morning "graveyard" shifts, where new presenters can be nurtured, is slamming the door in the face of new talent which—if given the right opportunities—could become the station's stars of tomorrow.

"There's definitely an argument for saying that automation

**"If you want to offer a complete schedule and still stay within the budget, voice-tracking is the solution."**

Daniel Smulders, assistant programme director, Noordzee FM

tracking.

"It's not because we don't believe in the technology—I think it works fine—but it's always going to be a compromise in terms of what you can do in terms of interaction with an audience, as with any pre-recorded show," says Pringle. "If you believe that being live and interactive is the best thing you can be, then if you can afford it, voice-tracking will be one of the last things that you go to."

**Lack of content**

Pringle says of the risk he believes voice-tracked stations are taking: "One day they [the listeners] will hear a station next door that's not voice-tracked, and if it's more relevant and more in tune with their life, then they'll go there. There are not many people in the radio industry that can't hear a voice-tracked show—however well it's done—and they are able to tell that because there's a lack of con-

systems stop people getting jobs in radio," says South City's Earley. "I don't need an overnight presenter here, and in the old days that overnight show would have been a training ground for new presenters."

"I worry that voice-tracking restricts the number of presenters in the industry," concurs Magic's Trevor White, "and in restricting the numbers you inevitably restrict the amount of talent coming through." White also admits that his network's use of voice-tracking gives him logistical problems when one of Magic's live daytime presenters is away. "You don't build a natural lineage within your presenter line-up. You're always short of people when someone's on holiday, because there isn't the natural cover to come down from the evenings or early breakfast."

Programmers report that among air talent fortunate enough to be

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**How to keep your voice-tracking on track**

In the US, the use of voice-tracking has increased substantially as the consolidated radio giants such as



Clear Channel aim to maximise resources by getting presenters to voice-track additional shows each day for other stations in the group outside their home markets. *Bram Teitelman*, of M&M's sister US publication *Airplay Monitor*, reports on how American programmers are dealing with the logistical and quality issues surrounding these shows.

Proponents of voice-tracking say it affords markets access to higher-quality air talent. Other programme directors bemoan its effects on the talent pool but recognise it as the new reality. But all programme directors are aware of the need to make voice-tracking sound fresh and original and to constantly monitor what's going over the air.

That voice-tracking isn't as easy as plug-and-play was made clear recently when modern rock station WRZX (X103) Indianapolis parted ways with voice-tracked night jock Fletch after only two weeks. Programme director Scott Jameson told *The Indianapolis Star* newspaper that Fletch, who had been voice-tracking from WRLX West Palm Beach, Florida, "just wasn't the type of presentation we were looking for." Fletch, for his part, told the paper that Jameson wanted him to spend two to three hours per day on the show—instead of the 45 minutes that voice-tracking usually took—and "was over-critical of everything I did."

Tom Mitchell, operations manager at the Citadel group in Syracuse, New York, recalls that "in the beginning [of voice-tracking], it was more about getting the technical aspects of everything working properly." Now, the Syracuse air talent are all voice-tracking three markets each. "The jocks have gotten very comfortable with doing a show and making it sound live," he says. In addition to the usual supply of weather reports, event schedules, and competition winner names from the markets they are voice-tracking, Mitchell also feeds the Syracuse jocks airchecks of the stations they're on, which enables them to put the sound of the station into context as they record their shifts.

Other programmers interviewed for this story offered tips for improving voice-tracking:

- **Try to rely on the full-timers when possible:** "All of our weekends are voice-tracked by our [weekday] jocks," WHRL (Channel 103.1) Albany, New York programme director Susan Groves says. "When you're dealing with your weekday jocks, it's not hard to keep it fresh." Like many PDs, Groves, who presents a mid-day show, uses voice-tracking during her regular airshift. But, she says, "the studio's just down the hall, so even when I voice-track, I do a lot of answering phones... WHRL only has three jocks, but voice-tracking does a great job of making the station sound constantly active."

- **Theatre of the mind:** The Bearman & Keith, the morning show on WZZO/Allentown, Philadelphia, voice-tracks a show for Saturday and adjusts accordingly to fit in with public appearances that the show makes. If the show has an outside broadcast at 10.00, even though the show is voice-tracked, the hosts will "leave" at 9.40. If they have a more distant public engagement, the jock that follows them will come in an hour early to adjust for time. "You have to be more of an actor than a DJ when you're voice-tracking," programme director Robin Lee says. "It's just not the same as live radio. Some people work better in the live moment, and things come out of their mouths that they'll never say when they're voice-tracking. You have to recite lines instead of saying what comes into your head."

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Lee says that even before WZZO voice-tracked, it used a lot of theatre of the mind, so laying down voice-tracked links wasn't so much of a challenge for the jocks. For a New Year's Eve party that the station recorded in advance, part-timer Brother Joel pulled office staffers into the studio to help create a party atmosphere. As the shift continued and the theoretical clock got closer to midnight, interns and sales people joined in on the fun.

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Tim Sheridan

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Then the "stripper," actually a female friend of the announcer's, showed up.

• **Constant communication:** At country station KNCN Corpus Christi, Texas, night jock Eric Raines voice-tracks from Killeen, Texas. "I think of him like he's in the building," programme director Paula Newell says. "We communicate every day via either phone or e-mail. Any good jock that does voice-tracking should always be checking in with their PD. [Raines will] make Corpus references and communicate with the listeners via e-mail. We keep him up-to-date on any inside jokes at the stations. It keeps him sounding very local."

• **Don't give up on interactivity:** Even without a live jock answering the phones, WZZO still manages an overnight request feature called "Graveyard Blocks." "The only thing we can't do is answer phones and talk about contests," WHRL's Groves says. "So we use the website a lot, announcing contests and directing people to the site."

The website creates its own issues, however, particularly for those stations that use webcams. WZZO's Lee says that if the camera gets unplugged, it will broadcast the last image that was on. Sometimes the station blocks half of the lens with a piece of paper. When the station obscured the lens for the New Year's Eve party, Lee said she got a few complaints from listeners saying they couldn't see the stripper. Lee wrote back to them saying that the station covered the lens because it couldn't show nudity on the website.

## Thinking locally

At the Nashville-based Cromwell Group, programming head Brian Krysz says the company "is in a great position, because we saw this coming a long time ago." In addition to using voice-tracking for some dayparts at modern rock WZPC and its top 40 sister WQZQ, he says, "in our smaller markets, we'll have three or four really good jocks who are on all three or four stations. We really use our people to the best of their abilities."

Krysz maintains that one of the most important things voice-tracked jocks can do is to stay local, regardless of where they're being heard. "The way that we'll win in the long run and keep [national] satellite radio at bay is to dominate the airwaves with localism," he says. "We have to be local and topical. Everyone can play the songs and have the big voices, but if you're not talking about the town and acting as a symbol of the town that you live in or are being heard in, people will go elsewhere to find that information."

While Cromwell plans on eventually exporting its talent from Nashville, Krysz says that market knowledge will still be key. "Instead of voice-tracking 10-15 stations like some radio groups have them do, they'll do two or three. They'll have the daily newspapers, make appearances, and basically, they'll have to do their homework."

Another important key for jocks voice-tracking at different formats than the ones they're accustomed to is to have a grasp of the music they're playing. WBUZ night jock Valerie voice-tracks her last hour, then cuts middays for WQZQ. Krysz says, "She's local, she's topical, and she talks a lot about the artists and music."

## Staying timely

"There's nothing worse than hearing a voice-track give out-of-date information," WHRL's Groves says. "With the Prophet [automation] system, I can dial in and delete those voice-tracks if they're going to sound stupid." Last year, after Limp Bizkit had cancelled a show, WHRL's jocks voice-tracked links for the weekend that said they would let people know when the show was rescheduled. When the show was rescheduled over the weekend, Groves deleted any links talking about the possible rescheduling from her house, and called her airstaff to the studio to recut some new links with the updated information. KRQC will also have its jocks come into the studio in the event of an emergency, such as severe weather.

KNCN's Newell says that the programme director has a responsibility to check voice-tracks. "You can listen to the voice-tracks, catch anything that's incorrect, and pull them," she says. "A lot of the time, if you catch something early enough, it can be resent. The PD has got to pay attention and realise that you can pull things."

WZZO's Lee thinks that while many in the industry decry voice-tracking, most listeners don't know or care whether the jocks are live. "I think that it would bother the P1 [listeners] if they knew shows were pre-recorded," she says. "The P2s and P3s don't give a shit. If I listen to another station and I can tell that it's recorded, then it bothers me. But I'm in radio. I remember listening to Michael Tearson on WMMR Philadelphia while I was studying and was comforted knowing he was there."

"It's a different world," Cromwell's Krysz says. "We're not asking people to do more work. When I was on the air, I had to grab the records, do the log, pull out the commercials, answer the phones, and be able to crack the microphone and say something intelligent. Now, the computer does it all. If you make a mistake on the computer, you can fix it. It's actually a way of making their jobs easier and less complicated."



Brian Krysz

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working in the industry already, reaction to the technology is—after some initial scepticism—is usually positive. "The reaction's always negative until they want Christmas or Easter off, then they think it's fabulous!" smiles White.

## Presenters' reactions

"The presenters who had been doing it for 20 years were reluctant about the technology," says Earley of his experience in introducing the technology at Mix 96 seven years ago. "But once you convince them it can actually help them out, they tend to come round to the idea quite quickly."

At SouthCity, reports Earley, "We do Christmas day breakfast live, for the interactivity, then come mid-day we're automated right through until the day after Boxing Day, which is great because it means presenters can spend Christmas with their families."



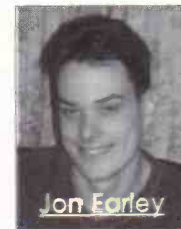
Keith Pringle

**"It's always going to be a compromise in terms of what you can do in terms of interaction with an audience."**

Keith Pringle, group programming and content director, Capital Radio

Lugna Favoriter's Svedberg says that "all our presenters knew that we used the system when they were hired. I think that most of them also appreciate the technology and have understood that voice-tracking is only a tool to sound better and to have time left over to do other things [rather] than just sitting around listening to music for several hours a day."

Noordzee FM's Smulders claims that "our presenters have no problems with it—it's even a kind of sport [between DJs] to make it sound as live as possible!"



Jon Earley

## Adrenaline problem

Among those presenters who find pre-recorded voice-tracking more difficult, says White, the problems stem from "the lack of adrenaline and knowing you can do [the links] again. Because of that they do very flat shows, whereas the good ones make it sound live."

"The secret is not to treat them as shows," continues White. "You're really creating production elements, putting some humanity into music-based shows." Nevertheless, the Magic programmer believes that talent should prepare for voice-track sessions in the same way that they would do for a live show. "If you prep

a live show well, you'll do a good live show—you'll have good content. The same with a voice-tracked show—prep it, but don't script it."

White says that he never lets presenters voice-track shows more than three days in advance, "because I like them to talk about topical things that connect with now. If you record too much in advance it's either old and stale, or it's so generic that it's of no interest."

Earley warns presenters to think carefully about the music on the run-

ning order—because presenters using the technology generally only get to hear a 20-second or so outcue from each track, there is a risk of sounding too perky coming out of slow records, for example.

Svedberg emphasises the need for presenters to keep in mind at all times the time of day they are voice-tracking for, regardless of when they are actually recording it. "Try to think of the atmosphere in the evening,

in the afternoon, at work—and consider what the listener is doing when the programme is broadcast."

## More tracking

All the programmers M&M spoke to believe that, as the industry consolidates more and looks to gain economies of scale, there will inevitably be more voice-tracking in the future.

"I think that voice-tracking will be used a lot more—especially when it comes to niche formats," predicts Svedberg. "It doesn't matter if you broadcast live or use voice-tracking—the impor-

tant thing is how you as a programme director or owner want the station to communicate. The presenter is just one of the tools for the job."

"The better the equipment gets the more there will be of it," says White, who believes that soon "there will be presenters who don't do any live shows at all; instead they'll just do voice-tracks each day for shows in three or four different markets."

Yorin's Feller, though, is confident that voice-tracking "will never replace live radio completely. On television it doesn't matter so much that nearly everything is recorded, but radio is a medium that stays closer to the listener."



# London's Heart finds its rhythm

With a Rhythmic AC music policy introduced last year by new programme director Francis Currie, impressive recent audience figures—up to a 6.2% share from 5.4% a year ago—suggest that London's Heart 106.2 may finally have found a winning formula. *Jon Heasman reports.*



## STATION IN FOCUS

When, in 1994, Chrysalis Radio was awarded a licence by the UK's Radio Authority to provide London's first "official" AC station, many felt that the number one position of London's heritage CHR 95.8 Capital FM could be under real threat, given the proven popularity of AC formats in the US and also the inroads that Chrysalis' West Midlands AC station, 100.7 Heart FM, had already managed to make into the audience of Capital's CHR station in Birmingham, BRMB.

But in radio, things are rarely that predictable, and five years on from its 1995 debut Heart 106.2 was still rating below a 5% share barrier, and for a time was overtaken by Emap's Soft AC Magic 105.4, following that station's transformation from the MOR Melody FM.

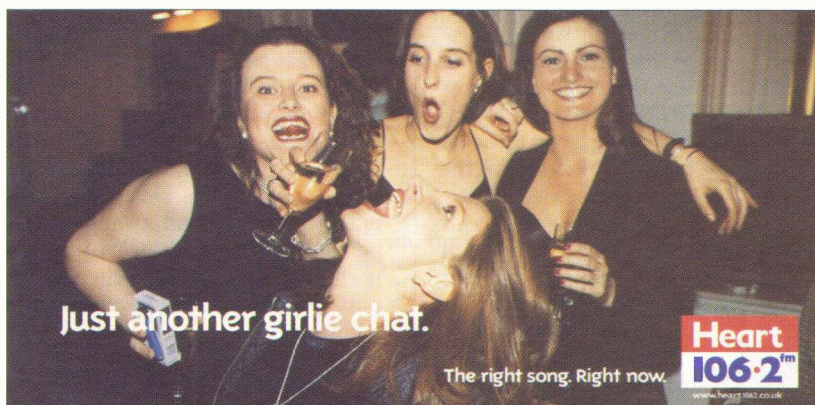
Heart has seen several changes in strategy since its launch. After its first year or so as an overtly AC outlet, airing the likes of Van Morrison, Fleetwood Mac and Mike and the Mechanics, the station—perhaps disappointed that it hadn't been getting the kind of ratings hoped for—moved more contemporary musically, playing a lot of boy-band and other pop fare, causing some industry cynics to label it "Capital Lite." This impression was further re-inforced when it hired two stalwart Capital FM DJs, Pat Sharp and David Jensen to present the same slots they had occupied on Capital.

When Francis Currie—the man who, along with other executives at Emap, had been responsible for the metamorphosis of Melody FM into Magic 105.4—took over as Heart 106.2 programme director last June, he denies that he had any pre-conceived ideas about the changes he would make to the station. "We didn't choose a format," he says. "Rather than starting with any idea that we'd adopt this format or that format, we went fur-

ther back to basics, and asked 'who are we trying to talk to?' Once we'd decided that, we said 'let's understand them better,' and part of understanding them better was asking them 'what music do you love?' Our music policy came out of that rather than us imposing a format."

The target, says Currie, was defined as "women aged 30-39, with a broader target of women aged 25-44." Although Currie concedes "there's a danger of over-targeting, in that if you only achieve your target, you haven't got enough people to sustain the business," he emphasises that "it's really important that a station has clear points of difference for the audience."

The format change Currie ended up making was to move Heart to what could be best described as a Rhythmic AC, albeit with considerable chunks of pop. What came onto the playlist much more heavily were classic soul and disco records from the likes of Chic, Barry White, Sister Sledge and



Soul II Soul, while the more guitar-based AC material from the likes of REM, Travis and Queen disappeared.

Heart had always had a popular Saturday night disco show, but the kind of rhythmic oldies aired on that show had previously only appeared on the station's core daytime playlists to a limited extent. "One of the interesting things about the London market is the affinity with rhythmic music in general—it's much stronger in London in any other market I've worked in," explains Currie. "We found that there was a huge affinity for those big '70s and '80s disco, soul and R&B hits."

Although these genres have always been popular with a section of the public (and there were numerous soul and funk pirates on the air in London during the '80s), UK programmers have traditionally been afraid to build whole radio stations around soul and disco. In more recent times, this caution has perhaps been underscored by seeing what happened in the US with the Jammin' Oldies format, which started with impressive ratings but burnt out very quickly.

But Currie is confident that Heart 106.2, whose musical output comprises around 50% currents and recurrenents, won't suffer a similar fate. "If all you do is play rhythmic oldies you burn those songs out," he says. "The songs can go from being a really enjoyable, evocative listen to being irritating. We've been very conscious not to live in the past, but if people do still love an Aretha Franklin or a Real Thing we'll play it as part of a mix."

Currie also emphasises that Heart will not hesitate to change again if tastes change or songs get burnt. "If we see pop music swinging back to being more guitar based, and some people argue that we're seeing the first signs of that, in time that shift in taste will also influence an older audience. We are not wedded to a format, we're wedded to our listeners."

It's not just about the music

radio programming."

Heart has spent a lot of marketing money on campaigns that try to show "the kind of people who listen and the kind of situations we all find ourselves in." Given that investment, says Currie, "it's incredibly important that whatever promise you set up in the marketing you absolutely have to deliver when you tune into the radio station. Listening to a lot of stations, you wonder whether the programming people and the marketing people have ever met."

Currie says that Heart enjoys a good relationship with the music industry, although he recognises that "understandably, they find what sometimes they must see as conservatism a bit frustrating." But Currie finds it equally "frustrating" that, when Heart has a playlist meeting, "we actually don't find enough of the kind of records we need."

He blames the shortage of suitable current material on "an obsession with sound, noise and rhythm. One of things that makes the radio experience different from the nightclub experience is that you need a melody, you want a tune. And it's got absolutely nothing to do with age—there are people like S Club 7 who are producing fantastic pop songs."

### Sample Hour: Heart 106.2

(David Jensen, Friday April 4, 16.00-17.00)

Artful Dodger/*Movin' To Fast*  
Barry White/*Can't Get Enough Of Your Love*  
Westlife/*World Of Our Own*  
Rufus & Chaka Khan/*Ain't Nobody*  
Robbie Williams/*Rock DJ*  
Snap/*Rhythm Is A Dancer*  
Whitney Houston/*How Will I Know?*  
Craig David/*7 Days*  
Gabrielle/*Dreams*  
Darren Hayes/*Isatiable*  
Chic/*Everybody Dance*  
The Superman Lovers/*Starlight*

### Factfile: Heart 106.2

Group: Chrysalis Radio  
Format: Rhythmic AC  
TSA: Greater London  
Ratings: Weekly reach 17% (1.7 million adults); average hours 8.5; share of listening 6.2% (Source: RAJAR, Q4 '01).  
Airdate: September 1995  
Managing director: Steve Parkinson  
Programme director: Francis Currie  
Key presenters: Jonathan Coleman, Erika North (pictured), Pat Sharp (pictured), Toby Anstis, David Jensen, Danny Pietroni, NJ Williams.  
Sales House: Chrysalis Radio Sales  
Website: www.heart1062.co.uk



# Costello's return displays old Attractions

by Paul Sexton

"Every Elvis has his army, every rattlesnake his charm," runs a lyric on *Episode Of Blonde*, contributed by his wife Cait O'Riordan to Elvis Costello's *When I Was Cruel*. But while the album, due on Mercury on April 22, contains more than a few echoes of his past, and is his most rock-oriented record in years, Costello warns his longtime supporters not to fall through the retro trapdoor.

"Some people might think," he says, "that because this record has two Attractions on it, it must naturally be the successor to [1986's] *Blood And Chocolate*, but it's not in any way rooted in the past."

After building a catalogue of almost unparalleled creative scope in the last quarter-century, Costello is back at what many still consider his day job on the new set. It's introduced by the single *Tear Off Your Own Head (It's A Doll Revolution)*, which swiftly landed prime UK playlist spots at such outlets as AC/MOR BBC Radio 2, alternative Xfm and the BBC's new, self-styled "other music" digital station 6 Music.

"It's absolutely what 6 Music should be playing," says the station's music manager Jon Myer. "Good, strong, adult pop music. It went straight on the A-list." Says Costello himself of *Tear Off Your Own Head*: "I kind of like the fact that it's such a dizzy sounding song. Rock 'n' roll songs are mostly about 'I want, I don't want. I got, I don't got.' It's a rock 'n' roll song, what can I say?"

As programmers and longtime fans alike remind themselves of Costello's incisive lyricism and songcraft, a feature of the build-up towards the release of *When I Was Cruel* has been his own



boundless energy in promoting the record. "It felt like something's come on in my head," he says, "I'm not going to repeat the past, but I can run most people ragged in terms of volume of work. I don't fall down very easily."

*When I Was Cruel*, which was recorded in Dublin (where Costello lives) and New York, features two-thirds of the Attractions line-up, with Steve Nieve on keyboards and Pete Thomas on drums, with new bassist Davey Farragher.

Costello himself produced the album under the guise of The Imposter. He bears no malice about the changes in the industry since his formative days. "I'm not of a mind to be embittered about the way the business has been compartmentalised," he says. "You've got to deal with the reality."

The new album follows *For The Stars*, his collaboration with Anne Sofie von Otter released last year, and 1998's project with Burt Bacharach, *Painted From Memory*. While Costello regards those as every bit as essential to his persona as his rock-leaning material, he knows that not everyone makes the journey with him. "Some people go 'I like it up to *Spike*' or even *Imperial Bedroom*', but they don't get it beyond that. I like the sense of adventure of those [other] records. But there's a conservatism in rock writing that is suspicious of the motivation."

Touring begins this week with a show at London's Astoria on April 16 followed by US dates. Just ahead of that, Costello has been in the studio with conductor Michael Tilson Thomas and the London Symphony Orchestra for the Deutsche Grammophon recording of his first full orchestral score, *Il Sogno*. "I just want to take full advantage while I'm feeling as alive as this," he says.

## Green Eyed Soul of Sarah Connor

by Gesa Birnkraut

With a voice and stage presence compared to that of Britney and Christina, Germany's new 21 year-old R&B and soul sensation Sarah Connor has become one of the hottest new artists coming from continental Europe. Signed to Berlin-based label X-cell, a joint venture between George Glueck and Sony Music Germany, her success started in her native country before spreading to other territories.

"Her music has an international appeal and it will not be difficult to lead Sarah to international success. The success in Germany helps of course," says Sony Music Germany Berlin-based director international marketing exploitation Sabine Bauerfeind.

The success in Germany came with the May 7, 2001 release of the single *Lets Get Back To Bed, Boy* which entered the domestic charts at number four. The Number 1 track *From Sarah With Love* followed last November in GSA. The track was released this January and February in the rest of Europe and comes out in the UK around May/June. Her debut album, *Green Eyed Soul*, entered M&M's European Top 100 Albums chart at number 13 following its GSA release in November. With the remaining territories sending the record to



retail this February and March, *Green Eyed Soul* still sits comfortably in the Top 40.

A tour was planned for April, but after receiving an Echo award for best female national artist of the year, interest from Sony's international partners left no time to prepare. New dates are now being rescheduled for June. "The tour is what I live for," Connor tells M&M. "It is the best feeling ever to be in front of my fans. But I also like the new beginnings in the new countries.

It is a bit like last year starting in Germany but from a totally different level, because I learned so much in the last year."

"You won't believe the story how X-cell records got to know Sarah Connor," says Steffen Müller, general manager of X-cell. "She sent a demo and bio, but there were so many instru-

ments you couldn't hear if she could sing. And then I found this CD she made two years before for her family with Christmas songs, just her and a piano—and there was this voice."

"Sarah Connor showed everyone that she is not a one song miracle," says Marzel Becker, programme director at Radio Hamburg (CHR). "If she has the right songwriter and producer—for example Sasha—she will be able to stay on the market for longer."

## DANCE GROOVES

by Gary Smith

### BRAZILIAN SUMMER

With summer arriving we can expect a rash of tracks that feature the smooth, floaty side of Brazilian music. *Toujours Le Soleil* by Vanessa featuring Mr Joshua (WEA/France) is based around a relatively traditional take on the sound of Brazil. The phrasing is laidback, as are the semi-spoken vocals, accompanied by piano flourishes and a multi-voiced percussion section. A lovely tune but perhaps just a little too close to the pure Brazilian sound to crossover in a big way.

### ITALIAN METAL

*Metal* by DJ Gius (Green Force/Italy) is a thoroughly atypical Italian release—the TB 303s growl and snap through the intro, which leads into a dramatic, truly epic drop that, in turn, gives way to a massive thumping bass riff. The sheer brute force of this track combined with the savvy minimalism of the arrangement should guarantee a huge impact, at least on the dancefloors of Northern Europe. A tune that, thanks to its powerful instrumental hook, should be huge.

### BRAZILIAN CONFESSIONS

Suba's debut album *Sao Paulo Confessions* (Ziriguiboom/Belgium) was one of the crossover revelations of 1999. Sadly, it was to be his only

solo recording. A fire in his recording studio suffocated the sleeping Suba that same year. Three years on and the title track from the album has been re-released featuring two superb remixes from Zero DB and Bigga Bush. *The Zero DB Remix*, a furious combination of charged-up chants, exuberant and menacing synth additions and samba grooves, looks set to be huge with the growing audience for ethnotronic sounds.

### SPANISH FRANKNESS

Spanish DJ/Producer Francisco Martinez aka FRANK T.R.A.X. is known as the man to have introduced Trance/Techno/Progressive house to Spain. He is also the person most likely to establish Spanish dance music as a new force on the global scene.

Judge Jules of public broadcaster BBC Radio 1 (CHR) is just one of the many DJs tipping his latest track *Nebuchan* (Neo Records/UK), to be huge this summer: "What a tune. It may be the track that'll put the hugely underrated Spanish mainland dance scene on the map". As Graham Gold of London dance station Kiss FM points out, the timing of *Nebuchan* is perfect: "With Dutch style power trance back in favour, probably due to the kids missing the 'hands in the air' factor of other genres, this encapsulates all that was always good about these records."

# Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	11	<b>Whenever Wherever/Suerte</b> Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	A.C.H.D.D.K.FIN.FL.FUK.GRE.HUN.IRL.NL.N.P.S.WA	34	NE		<b>It's Going Down</b> X-Ecutioners feat. Mike Shinoda & Mr.Hahn - Loud/Epic (Warner Chappell/Various)	D.UK.IRL.NL	68	65	27	<b>In The End</b> Linkin Park - Warner Bros. (Zomba/Various)	CH.DK.FL.FI.NL.WA
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆														
2	15	7	<b>I'm Not A Girl, Not Yet A Woman</b> Britney Spears - Jive (Warner Chappell/Zomba/Maratone)	A.U.I.D.D.K.FL.FUK.IRL.NL.N.P.S.WA	35	NE		<b>Girlfriend</b> 'N Sync feat. Nelly - Jive (Zomba/EMI/Various)	A.C.H.D.FL.NL	69	46	22	<b>From Sarah With Love</b> Sarah Connor - X-Cell/Epic (Sunset/X-Cellent/Sony ATV)	A.C.H.FIN.FL.GRE.NL.WA
3	8	6	<b>Like A Prayer</b> Mad'House - Bio/Various (Not Listed)	A.C.H.D.FL.F.NL.WA	36		70	<b>Le Bon Choix</b> Leslie - M6 Int./BMG (Not Listed)	F	70	NE		<b>Soak Up The Sun</b> Sheryl Crow - A&M (Warner Chappell/Old Crow/IQ)	A.C.H.UK.IRL.NL
4	4	10	<b>Qui Est L'Exemple</b> Rohff - Hostile/Virgin (Not Listed)	CH.F.WA	37		39	<b>Hard To Say I'm Sorry</b> Aquagen - Dos Or Die (Copyright Control)	A.C.H.D.NL	71	91	7	<b>Le Jour J</b> Thibault Durand - Epic (Not Listed)	F.WA
5	3	3	<b>Freeek!</b> George Michael - Polydor (Dick Leahy/Sony ATV/EMI)	A.C.H.D.D.K.E.FL.FUK.GRE.HUN.IRL.NL.N.P.S.WA	38		36	<b>Trackin'</b> Billy Crawford - V2 (Sony ATV/Suede Dreams/Copyright Control)	CH.D.FL.F.NL.WA	72	64	7	<b>Keine Amnestie Für MTV</b> Böhse Onkelz - Virgin (Manuskript)	A.C.H.D
6	5	3	<b>L'Agitateur</b> Jean Pascal - Island (Not Listed)	F.WA	39	NE		<b>Fame</b> Models - EGP/Sony (Not Listed)	F	73	89	2	<b>Nasty Girl</b> Destiny's Child - Columbia (Not Listed)	A.C.H.D.FL.IRL.NL.WA
7	2	17	<b>How You Remind Me</b> Nickelback - Roadrunner (Warner Chappell)	A.C.H.D.FL.UK.IRL.NL.N.S.WA	40		44	<b>Always On Time</b> Ja Rule feat. Ashanti Douglas - Def Jam (Universal/DJ Irv/Aurelius)	CH.D.UK.IRL.NL.S	74	74	24	<b>Moi...Lolita</b> Alizee - Polydor (Requiem)	CH.D.K.E.UK.HUN.IRL
8	25	3	<b>Tainted Love</b> Marilyn Manson - Maverick/Warner Bros. (Warner Chappell)	A.C.H.D.D.K.FIN.FL.UK.HUN.I.S	41		34	<b>World Of Our Own</b> Westlife - RCA/S (Rokstone/Universal)	A.C.H.D.DK.UK.IRL.NL.P.S	75	52	2	<b>Shake Ur Body</b> Shy FX & T-Power feat. Di - Positiva (Universal)	UK
9	9	11	<b>Engel</b> Ben feat. Gim - Hansa (Copyright Control)	A.C.H.D	42		47	<b>Insatiable</b> Darren Hayes - Columbia (Warner Chappell/Sony ATV)	DK.UK.GRE.IRL.NL.N.S	76	NE		<b>Lethal Industry</b> DJ Tiësto - Nebula/VC Recordings/Black Hole (Allure)	UK.IRL.NL
10	6	4	<b>A New Day Has Come</b> Celine Dion - Columbia/Epic (Sony ATV/Sing Little Pinguin)	A.C.H.D.D.K.E.FL.UK.GRE.HUN.IRL.NL.N.P.S.WA	43		68	<b>Like A Prayer 2002</b> Limelight - WEA (Not Listed)	A.D.F	77	82	18	<b>Murder On The Dancefloor</b> Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	DK.FIN.GRE.I.N.S
11	10	2	<b>Tu Trouveras</b> Natacha St Pier - Columbia (Not Listed)	F.WA	44		75	<b>Time 2 Wonder</b> DJ's At Work - Polydor (Not Listed)	A.C.H.D	78	69	3	<b>A Woman's Worth</b> Alicia Keys - J (EMI/Lellow/Skyhy)	CH.D.UK.IRL.I.P.WA
12	7	12	<b>Get The Party Started</b> Pink - Arista (Famous/Stuck InThe Throat)	A.C.H.D.FL.FUK.GRE.HUN.IRL.NL.N.S.WA	45		35	<b>Hero</b> Enrique Iglesias - Interscope (EMI/Rive Droite/Metrophonic)	CH.FL.FUK.IRL.P	79	80	12	<b>Immortelle</b> Lara Fabian - Polydor (Not Listed)	F.WA
13	11	10	<b>The World's Greatest</b> R. Kelly - Jive (Zomba/R. Kelly)	A.C.H.D.DK.FL.FUK.IRL.NL.N.S.WA	46		38	<b>Home And Dry</b> Pet Shop Boys - Parlophone (Sony ATV/Cage)	A.C.H.D.D.K.E.FIN.UK.GRE.I.NL.S.WA	80	62	12	<b>Break Ya Neck</b> Busta Rhymes - J (Warner Chappell/Various)	CH.FUK.IRL.NL
14	17	5	<b>Escape</b> Enrique Iglesias - Interscope (Not Listed)	A.C.H.D.D.K.E.FL.GRE.I.NL.N.S.WA	47		45	<b>Hands Clean</b> Alanis Morissette - Maverick/Warner Bros. (Universal)	A.C.H.D.FUK.IRL.I.NL.P.WA	81	79	11	<b>Island In The Sun</b> Weezer - Geffen (EO Smith)	F
15	12	3	<b>Unchained Melody</b> Garth Gates - S/RCA (MPL)	UK.IRL	48		30	<b>Fallin'</b> Alicia Keys - J (EMI)	CH.FI	82	88	4	<b>Never Let It Go</b> Afro Dite - Mariann (Not Listed)	S
16	14	28	<b>Because I Got High</b> Afroman - Universal (Various)	CH.F.WA	49		37	<b>1M73, 62 Kg</b> Scottie - M6 Int./Virgin (Not Listed)	F	83	87	14	<b>U Got It Bad</b> Usher - LaFace/Arista (Various)	CH.F
17	29	4	<b>Perdono</b> Tiziano Ferro - EMI (Not Listed)	FL.F.WA	50		41	<b>No More Tears</b> Jeanette - Polydor (KuBa/Musicap)	A.C.H.D	84	NE		<b>Everywhere</b> Michelle Branch - Maverick/Warner Bros. (EMI/WC/Line One/I'm With The Band)	CH.FL.UK.NL
18	16	7	<b>In Your Eyes</b> Kylie Minogue - Parlophone (Universal/Biffco/Sony ATV/Mushroom/IMG/IMN/EMI)	A.C.H.D.E.FL.FUK.GRE.HUN.IRL.I.NL.S.WA	51		26	<b>Evergreen/Anything Is Possible</b> Will Young - S/RCA (EMI/Warner Chappell/BMG/Peer/Good Ear)	UK.IRL	85	76	21	<b>Les Mots</b> Mylène Farmer & Seal - Polydor (Not Listed)	F.WA
19	22	6	<b>One Day In Your Life</b> Anastacia - Epic (EMI/Sony ATV/Universal)	A.C.H.D.FL.UK.GRE.IRL.NL.N.S.WA	52		48	<b>Overprotected</b> Britney Spears - Jive (Zomba/Maratone)	FL.FUK.GRE.I.S.WA	86	77	7	<b>Everybody</b> Rocco - Polydor (Aqualoop/ADM/Upright)	A.C.H.D
20	20	5	<b>Ain't It Funny (Ja Rule Mix)</b> Jennifer Lopez feat. Ja Rule - Epic (Sony ATV)	A.C.H.D.DK.FL.UK.GRE.IRL.NL.P.WA	53		55	<b>Fly By II</b> Blue - Innocent/Virgin (Almo/Rondor/Universal/EMI/Sony ATV)	FL.UK.GRE.IRL.NL	87	NE		<b>In Your Eyes</b> Sylvester - Byte (Not Listed)	A.D
21	18	2	<b>Leap Of Faith/Jusqu'au Bout</b> David Charvet - Mercury (Not Listed)	F	54		56	<b>Put Your Arms Around Me</b> Natural - Ariola (Not Listed)	A.C.H.D	88	84	11	<b>Everytime I Close My Eyes</b> Vanessa Amorosi - Universal (Warner Chappell/Universal)	A.C.H.D
22	23	7	<b>Wo Willst Du Hin?</b> Xavier Naidoo - Naidoo Records/SPV (Voire Mannheims/Hansentac/Warner Chappell)	A.C.H.D	55		71	<b>Caught In The Middle</b> A1 - Columbia (Universal/Sony ATV/Copyright Control)	CH.D.DK.FL.UK.NL.N.S	89	67	7	<b>Ready For The Victory</b> Modern Talking - Hansa (Blue Obsession/Warner Chappell)	A.D.HUN
23	24	3	<b>Toute Seule</b> Lorie - EGP/Sony (Not Listed)	F.WA	56		58	<b>Millésime</b> Pascal Obispo - Epic (Calogero)	F.WA	90	73	10	<b>Une Etincelle</b> L5 - Mercury (Not Listed)	F.WA
24	19	4	<b>Me Julie</b> Shaggy & Ali G - Island (EMI/Warner Chappell/Livingston/Mount Port)	UK.IRL.N	57		42	<b>Comme Un Boomerang</b> Etienne Daho & Dani - Virgin (Not Listed)	F.WA	91	90	9	<b>All Rise</b> Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	F.P
25	21	20	<b>J'Ai Tout Oublié</b> Marc Lavoine & Cristina Marocco - Mercury (Not Listed)	F.WA	58		50	<b>Bodyrock</b> Shaham & Brandon - Edel (Killer Loop/Shift/Warner Chappell)	A.D	92	92	29	<b>Can't Get You Out Of My Head</b> Kylie Minogue - Parlophone (EMI/Universal)	CH.F.GRE.P
26	13	6	<b>Do You</b> Bro'Sis - Polydor (Not Listed)	A.C.H.D	59		54	<b>Gimme Gimme Gimme</b> Star Academy - Mercury (Not Listed)	F.WA	93	60	12	<b>May It Be</b> Enya - WEA (EMI)	A.C.H.D.S
27	28	3	<b>Cette Vie Nouvelle</b> Priscilla - Jive (Not Listed)	F	60		43	<b>Somethin' Stupid</b> Robbie Williams & Nicole Kidman - Chrysalis (Monte[are])	A.C.H.D.F.GRE.I.NL.S.WA	94	RE		<b>Hope</b> Shaggy feat. Prince Mydas - MCA (Not Listed)	A.FL.NL
28	27	8	<b>What About Us?</b> Brandy - Atlantic (EMI/Notting Hill/Ensign/Windswept)	A.C.H.D.DK.FL.FUK.IRL.NL.S.WA	61		66	<b>Dom Andra</b> Kent - RCA (Not Listed)	FIN.N.S	95	85	11	<b>Tra Te E Il Mare/La Solitudine</b> Laura Pausini - CGD (Not Listed)	F
29	32	2	<b>4 My People</b> Missy 'Misdemeanor' Elliott - Elektra (Various)	FL.FUK.IRL.NL	62		53	<b>On Se Ressemble</b> Mario - Island (Not Listed)	F.WA	96	98	4	<b>Adam &amp; Yves</b> Zazie - Mercury (Not Listed)	F.WA
30	31	13	<b>Eternal Flame</b> Atomic Kitten - Innocent/Virgin (Sony ATV)	F	63		61	<b>Something</b> Lasgo - A&S/Antler-Subway (Be's/A&S)	UK.IRL	97	NE		<b>Rock City</b> Royce Da 5'9" feat. Eminem - Columbia (Not Listed)	CH.D.NL.S
31	40	6	<b>Tu Es Toujours Là</b> Tina Arena - Columbia (Not Listed)	F.WA	64		49	<b>Free</b> Starsplash - Edel (Essential Cuts/Universal/Aqualoop)	A.C.H.D	98	94	18	<b>La Musique</b> Star Academy - Island (Not Listed)	F.WA
32	33	21	<b>Paid My Dues</b> Anastacia - Epic (Universal/GQ Romeo/D Sharpe/Laonyas)	A.C.H.D.FL.F.GRE.I.P.S.WA	65		63	<b>Point Of View</b> DB Boulevard - Airplane/Illustrious/Sony (Suono/Ghettoblaste)	D.K.E.FL.UK.GRE.IRL.I.NL	99	RE		<b>Bohemian Like You</b> Dandy Warhols - Capitol (Not Listed)	CH.GRE.I.NL.P
33	51	10	<b>Cindy</b> Various Artists - Enzo Music/Sony (Not Listed)	F	66	NE		<b>Forever Not Yours</b> A-Ha - WEA (Not Listed)	A.C.H.D	100	100	2	<b>Flowers In The Window</b> Travis - Independiente/Sony (Sony ATV)	D.UK.HUN.IRL
					67		57	<b>Donner Tout</b> Hélène Segara - Orlando/East West (Not Listed)	F.WA	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY				

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

# European Top 100 Albums

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		34 31 19 Sarah Connor Green Eyed Soul - X-Cell/Epic	A.CH.CZE.D.FIN.FL.HUN.NL.POL.WA	68 67 7 The Strokes Is This It - RCA/Rough Trade	A.D.UK.IRL.N
1 1 2 Celine Dion A New Day Has Come - Columbia/Epic	1	35 NE Neil Young Are You Passionate? - Reprise	A.CH.D.FL.NL	69 73 3 Robbie Williams Sing When You're Winning - Chrysalis	D.UK.GRE.NL
2 2 20 Shakira Laundry Service/Servicio De Lavanderia - Epic/Columbia	1	36 38 49 Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	CH.D.FGRE.NL.POL.WA	70 59 4 Indochine Paradize - Columbia	CH.F.WA
3 3 19 Anastacia Freak Of Nature - Epic	2	37 33 6 Marco Borsato Onderweg - Polydor	FL.NL	71 75 16 Yannick Noah Yannick Noah - Saint George/Columbia	CH.F.WA
4 5 14 Nickelback Silver Side Up - Roadrunner		38 41 5 Operación Triunfo Gala Eurovision - Vale Music	E	72 NE Andrea Berg Nah Am Feuer - Ariola	A.D
5 NE Pet Shop Boys Release - Parlophone		39 27 3 Golec Uorkiestra Golec Uorkiestra 3 - Kiloherce Prosto W - Ariola	POL	73 49 20 Lighthouse Family Whatever Gets You Through The Day - Wild Card/Polydor	1
6 4 6 Alanis Morissette Under Rug Swept - Maverick/Warner Bros.	1	40 36 5 Lenny Kravitz Lenny - Virgin	A.CH.D.E.I.NL	74 45 7 Sting & The Police The Best Of Sting & The Police - A&M	2
7 8 3 Jennifer Lopez J To Tha L-O! The Remixes - Epic		41 60 9 Mary J. Blige No More Drama - MCA	A.CH.D.FL.FUK.IRL.NL.S.WA	75 62 3 Aaliyah Aaliyah - Blackground/Virgin	CH.D.FL.UK.NL.WA
8 9 2 Xavier Naidoo Zwischenspiel - Alles Für Den Herrn - Naidoo Records/SPV		42 55 43 Travis The Invisible Band - Independiente/Sony	1	76 RE Madonna Music - Maverick/Warner Bros.	5
9 6 33 Alicia Keys Songs In A Minor - J	1	43 32 4 Gianluca Grignani Uguali E Diversi - Universal	CH.I	77 54 2 The Streets Original Pirate Material - Locked On/679 Recordings	UK.IRL
10 10 20 Robbie Williams Swing When You're Winning - Chrysalis	4	44 28 3 R. Kelly & Jay-Z The Best Of Both Worlds - Jive	CH.D.FL.FNL.WA	78 37 4 Edyta Gorniak Perla - Pomaton/EMI	POL
11 12 23 Enrique Iglesias Escape - Interscope	1	45 25 10 Bro'Sis Never Forget (Where You Come From) - Polydor	A.CH.D	79 46 2 Rhapsody Power Of The Dragonflame - Steamhammer/SPV	D.FIN.FLS
12 7 6 Barbra Streisand The Essential Barbra Streisand - Columbia		46 43 66 Dido No Angel - Cheeky/Arista	5	80 68 29 Zucchero Shake - Polydor	CH.E.I
13 NE Darren Hayes Spin - Columbia		47 72 7 Tiziano Ferro Rosso Relativo - EMI	CH.I	81 65 9 Jovanotti Il Quinto Mondo - Soleluna/Mercury	CH.I
14 11 2 Iron Maiden Rock In Rio - EMI		48 21 7 Les Enfoirés Tous Dans Le Même Bateau - Resto Du Coeur/BMG	CH.F.WA	82 NE Cassandra Wilson Belly Of The Sun - Blue Note	A.D.F.I
15 17 22 Britney Spears Britney - Jive	1	49 63 2 Chayanne Grandes Exitos - Columbia	CH.E	83 79 2 Lorie Près De Toi - EGP/Sony	CH.F.WA
16 14 19 Blue All Rise - Innocent/Virgin	1	50 56 3 Destiny's Child This Is The Remix - Columbia	A.CH.D.FL.FUK.GRE.NL.WA	84 80 25 Laura Pausini The Best Of Laura Pausini - E Ritorno Da Te - CGD	1
17 13 19 Soundtrack The Lord Of The Rings The Fellowship Of The Rings - Reprise	1	51 NE Arsenik Quelque Chose A Survecu - Hostile/Virgin	F	85 RE Jools Holland Small World Big Band - Warner Strategic Marketing	UK
18 19 64 Linkin Park Hybrid Theory - Warner Bros.	2	52 47 9 Garou Seul - Columbia	1	86 70 5 Various Artists Melodifestival 2002 - Mariann	S
19 15 3 Modern Talking Victory - Hansa		53 NE Fury In The Slaughterhouse The Color Fury - EMI	D	87 52 4 Beverley Knight Who I Am - Parlophone Rhythm	CH.UK
20 20 2 Jenifer Jenifer (L'Album) - Island		54 NE Simple Minds Cry - Eagle	CH.D.FL.I.NL.WA	88 NE Cornershop Handcream For A Generation - Wiiija	A.D.UK.IRL
21 16 27 Kylie Minogue Fever - Parlophone	2	55 42 9 Boyz II Men Legacy: The Greatest Hits Collection - Universal	UK	89 RE Soundtrack Moulin Rouge - Interscope	1
22 18 2 Supertramp Slow Motion - EMI		56 51 7 Operación Triunfo Operación Triunfo Canta Disney - Vale Music	E	90 NE Soundtrack - Resident Evil Resident Evil - Roadrunner	A.D.F
23 NE Sportfreunde Stiller Die Gute Seite - Motor		57 69 18 Stereophonics Just Enough Education To Perform - V2	2	91 RE Niña Pastori Maria - Ariola	E
24 NE Natasha St-Pier De L'Amour Le Mieux - Columbia		58 39 29 Enya A Day Without Rain - WEA	1	92 64 12 Anastacia Not That Kind - Epic	3
25 22 13 P.O.D. Satellite - Atlantic		59 NE Die Happy Beautiful Morning - Arista	A.D	93 50 6 Brandy Full Moon - Atlantic	CH.D.DK.FL.FNL.S.WA
26 NE Articolo 31 Domani Smetto - BMG Ricordi		60 44 4 Lenny Kravitz Greatest Hits - Virgin	A.CH.D.UK.IRL.NL	94 58 2 O-Town O-Town - J	A.D
27 23 10 Pink Missundaztood - Arista		61 29 20 De Palmas Marcher Dans Le Sable - Polydor	1	95 NE Eddie Meduza Just Like An Eagle - 1948-2002 - Dirty Records/Mariann	S
28 57 2 Anna Maria Jopek Nienasyencie - Izabelin/Universal		62 34 8 Frank Sinatra Romance - Reprise/Warner Strategic Marketing	CH.D.GRE.NL.POL.S	96 NE Julien Clerc Julien Déménage - Virgin	F.WA
29 35 7 System Of A Down Toxicity - American/Columbia		63 NE Republika Republika - Pomaton/EMI	POL	97 RE A Hi-Fi Serious - London	A.CH.D.FL
30 40 20 Jean-Jacques Goldman Chansons Pour Les Pieds - Columbia		64 61 11 Die Toten Hosen Auswärtsspiel - JKP/East West	A.CH.D	98 82 2 Gentleman Journey To Jah - Columbia	A.D
31 26 31 Jamiroquai A Funk Odyssey - Sony S2	1	65 81 26 Sum 41 All Killer No Filler - Island	FL.FUK.IRL	99 76 7 Sade Lovers Live - Epic	CH.E.GRE.HUN.I.NL.N.P.WA
32 30 14 Ja Rule Pain Is Love - Def Jam		66 53 21 Gabrielle Dreams Can Come True - Go!Beat/Polydor	1	100 NE Jean-Louis Murat Le Moudjik Et Sa Femme - Labels/Virgin	F.WA
33 24 21 Westlife World Of Our Own - RCA	2	67 74 3 Puddle Of Mudd Come Clean - Geffen	A.CH.D		

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Gareth Gates - Unchained Melody (RCA)	1 Celine Dion - A New Day Has Come (Epic)
2	NE	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive)	2 Darren Hayes - Spin (Columbia)
3	3	Shakira - Whenever Wherever/Suerte (Epic)	3 Nickelback - Silver Side Up (Roadrunner/Universal)
4	2	Shaggy & Ali G - Me Julie (Island)	4 Blue - All Rise (Innocent/Virgin)
5	6	Nickelback - How You Remind Me (Roadrunner/Universal)	5 Barbra Streisand - The Essential Barbra Streisand (Columbia)
6	5	Missy 'Misdemeanor' Elliott - 4 My People (East West)	6 Jennifer Lopez - J To Tha L-O! The Remixes (Epic)
7	NE	X-Ecutioners feat. M. Shinoda & Mr.Hahn - It's Going Down (Epic)	7 NE Pet Shop Boys - Release (Parlophone)
8	4	Will Young - Evergreen/Anything Is Possible (RCA)	8 Shakira - Laundry Service (Epic)
9	8	Marilyn Manson - Tainted Love (WEA)	9 Alicia Keys - Songs In A Minor (RCA)
10	9	Blue - Fly By II (Innocent/Virgin)	10 Anastacia - Freak Of Nature (Epic)

## SPAIN

TW	LW	SINGLES	ALBUMS
1	1	George Michael - Freeek! (Polydor)	1 Operación Triunfo - Gala Eurovision (Vale Music)
2	2	Chayanne - Torero (Columbia)	2 Chayanne - Grandes Exitos (Columbia)
3	3	Alizee - Moi...Lolita (Polydor)	3 Operación Triunfo - Operación Triunfo Canta Disney (Vale Music)
4	7	Hampenberg - Ducktoy (Polydor)	4 NE Celine Dion - A New Day Has Come (Columbia)
5	4	Zucchero - Baila (Sexy Thing) (Polydor)	5 Niña Pastori - Maria (Ariola)
6	6	Pet Shop Boys - Home And Dry (EMI)	6 Operación Triunfo - El Disco Del Deporte (Vale Music)
7	5	Fangoria - Eternamente Inocente (Remixes) (Subterfuge Records)	7 Natalia - No Scy Un Angel (Vale Music)
8	20	La Luna - Here I Am (Vale Music)	8 Ismael Serrano - La Traición De Wendy (Polydor)
9	8	DB Boulevard - Point Of View (Blanco Y Negro)	9 Shakira - Servicio De Lavaderia (Columbia)
10	18	Karaja - She Moves (La La La) (Tempo)	10 Alex Ubago - Que Pides Tu? (DRO)

## DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Sony)	1 Various Artists - M.G.P.2002 - De Unges Melodi G (Universal)
2	2	AI - Caught In The Middle (Sony)	2 Celine Dion - A New Day Has Come (Sony)
3	4	DJ Aligator Project - Stompi (The March Song) (Flex/EMI-Medley)	3 James Sampson - James (Sony)
4	3	George Michael - Freeek! (Universal)	4 Pá Slaget 12 - Let's Dance (Recart/EMI)
5	6	Darren Hayes - Insatiable (Sony)	5 Saybia - The Second You Sleep (EMI-Medley)
6	5	Sophie Ellis-Bextor - Murder On The Dancefloor (Sony)	6 Shakira - Laundry Service (Sony)
7	8	Marilyn Manson - Tainted Love (Warner)	7 Safri Duo - Episode II (Universal)
8	7	Celine Dion - A New Day Has Come (Sony)	8 NE Darren Hayes - Spin (Sony)
9	14	Alizee - Moi...Lolita (Universal)	9 NE Pet Shop Boys - Release (EMI)
10	10	Westlife - World Of Our Own (BMG)	10 Barbra Streisand - The Essential Barbra Streisand (Sony)

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Sony)	1 Celine Dion - A New Day Has Come (Sony)
2	3	George Michael - Freeek! (Universal)	2 Shakira - Laundry Service (Sony)
3	5	Celine Dion - A New Day Has Come (Sony)	3 Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (Musikvertrieb)
4	4	Nickelback - How You Remind Me (Roadrunner/Musikvertrieb)	4 Anastacia - Freak Of Nature (Sony)
5	2	Pink - Get The Party Started (BMG)	5 Alanis Morissette - Under Rug Swept (Warner)
6	6	DJ Tatana - Words (Warner)	6 Nickelback - Silver Side Up (Roadrunner/Musikvertrieb)
7	7	Jennifer Lopez feat. Ja Rule - Ain't It Funny (Sony)	7 Supertramp - Slow Motion (EMI)
8	NE	Rohff - Qui Est L'Exemple (Virgin)	8 Gotthard - One Life One Soul - Best Of Ballads (BMG)
9	12	Ben feat. Gim - Engel (BMG)	9 Alicia Keys - Songs In A Minor (BMG)
10	17	Marilyn Manson - Tainted Love (Warner)	10 Jenifer - Jenifer (L'Album) (Universal)

## GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Epic)	1 Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (SPV)
2	2	Ben feat. Gim - Engel (Hansa)	2 Celine Dion - A New Day Has Come (Columbia)
3	7	Mad'House - Like A Prayer (Edel)	3 NE Pet Shop Boys - Release (EMI)
4	NE	Marilyn Manson - Tainted Love (WEA)	4 Shakira - Laundry Service (Epic)
5	5	Xavier Naidoo - Wo Willst Du Hin? (SPV)	5 Anastacia - Freak Of Nature (Epic)
6	8	Enrique Iglesias - Escape (Universal)	6 NE Sportfreunde Stiller - Die Gute Seite (Motor)
7	3	Bro'Sis - Do You (Polydor)	7 5 Modern Talking - Victory (Hansa)
8	6	Celine Dion - A New Day Has Come (Columbia)	8 Jennifer Lopez - J To Tha L-O! The Remixes (Epic)
9	4	Nickelback - How You Remind Me (Roadrunner/Universal)	9 Alicia Morissette - Under Rug Swept (WEA)
10	NE	'N Sync feat. Nelly - Girlfriend (Jive/Zomba)	10 Nickelback - Silver Side Up (Roadrunner/Universal)

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Epic)	1 Celine Dion - A New Day Has Come (Columbia)
2	2	Mad'House - Like A Prayer (Digidance)	2 Marco Borsato - Onderweg (Polydor)
3	3	Carel Kraayenhof - Adios Nonino (Universal Classics & Jazz)	3 Robbie Williams - Swing When You're Winning (EMI)
4	6	Gigi D'Agostino - The Riddle (Media)	4 Shakira - Laundry Service (Epic)
5	4	Enrique Iglesias - Escape (Universal)	5 Anastacia - Freak Of Nature (Epic)
6	9	DJ Tiësto - Lethal Industry (Black Hole Records)	6 Jennifer Lopez - J To Tha L-O! The Remixes (Epic)
7	8	Jennifer Lopez feat. Ja Rule - Ain't It Funny (Epic)	7 Enrique Iglesias - Escape (Polydor)
8	5	The Isley Bros. feat. R. Isley - Contagious (Polydor)	8 43 Acda En De Munnik - Trilogie (S&M)
9	10	Sarah Connor - From Sarah With Love (Epic)	9 Bløf - Blauwe Ruis (EMI)
10	7	R. Kelly - The World's Greatest (Jive/Zomba)	10 Alanis Morissette - Under Rug Swept (Warner)

## NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Sony)	1 Celine Dion - A New Day Has Come (Sony)
2	2	Sophie Ellis-Bextor - Murder On The Dancefloor (Universal)	2 Kaizers Orchestra - Ompa Til Du År (Music Producers)
3	3	Celine Dion - A New Day Has Come (Sony)	3 Bjørn Rosenstrøm - Låtar Som Är Södär (MNW)
4	6	Nickelback - How You Remind Me (Roadrunner/Universal)	4 Shakira - Laundry Service (Sony)
5	4	El More - Close To You (Universal)	5 Alanis Morissette - Under Rug Swept (Warner)
6	9	M2M - Everything (Warner)	6 Josh Groban - Josh Groban (Warner)
7	7	AI - Caught In The Middle (Sony)	7 25 Robbie Williams - Swing When You're Winning (EMI)
8	13	Kent - Dom Andra (BMG)	8 Eva Cassidy - Songbird (Zomba)
9	12	George Michael - Freeek! (Universal)	9 11 Röyksopp - Melody AM (Virgin)
10	5	Kaizers Orchestra - Ded Manns Tango (Broiler Farm)	10 24 Linkin Park - Hybrid Theory (Warner)

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	2	Ben feat. Gim - Engel (BMG)	1 2 Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (Musica)
2	1	Shakira - Whenever Wherever (Sony)	2 Celine Dion - A New Day Has Come (Sony)
3	4	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive/Zomba)	3 Shakira - Laundry Service (Sony)
4	5	Aquagen - Hard To Say I'm Sorry (Zomba)	4 NE Sportfreunde Stiller - Die Gute Seite (Universal)
5	7	Enrique Iglesias - Escape (Universal)	5 Anastacia - Freak Of Nature (Sony)
6	6	Shaggy feat. Prince Mydas - Hope (Universal)	6 Alanis Morissette - Under Rug Swept (Warner)
7	9	Mad'House - Like A Prayer (Edel)	7 6 Nickelback - Silver Side Up (Roadrunner/Musica)
8	3	Nickelback - How You Remind Me (Roadrunner/Musica)	8 10 Ursprung Buam - Don Camillo Und Peppone (MCP)
9	10	Celine Dion - A New Day Has Come (Sony)	9 7 Claudia Jung - Best Of Claudia Jung (EMI)
10	16	George Michael - Freeek! (Universal)	10 8 Britney Spears - Britney (Jive/Zomba)

## FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Epic)	1 Celine Dion - A New Day Has Come (Columbia)
2	2	Rohff - Qui Est L'Exemple (Hostile/Virgin)	2 Jenifer - Jenifer (L'Album) (Island)
3	3	Jean Pascal - L'Agitateur (Island)	3 NE Natasha St-Pier - De L'Amour Le Mieux (Columbia)
4	4	Natacha St Pier - Tu Trouveras (Columbia)	4 5 Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
5	5	Afroman - Because I Got High (Universal)	5 Shakira - Laundry Service (Epic)
6	11	Tiziano Ferro - Perdon (EMI)	6 NE Arsenik - Quelque Chose A Survecu (Hostile/Virgin)
7	6	David Charvet - Leap Of Faith/Jusqu'au Bout (Mercury)	7 3 Les Enfoirés - Tous Dans Le Même Bateau (Resto Du Coeur/BMG)
8	8	Lorie - Toute Seule (EGP/Sony)	8 4 De Palmas - Marcher Dans Le Sable (Polydor)
9	7	M.Lavoine & C.Morocco - J'Ai Tout Oublié (Mercury)	9 9 Yannick Noah - Yannick Noah (Saint George/Columbia)
10	9	Priscilla - Cette Vie Nouvelle (Jive/Virgin)	10 7 Indochine - Paradize (Columbia)

## FLANDERS

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Epic)	1 Marco Borsato - Onderweg (Polydor)
2	10	Kate Ryan - Desenchantée (Antler-Subway)	2 Celine Dion - A New Day Has Come (Columbia)
3	2	Mad'House - Like A Prayer (ARS)	3 2 Many DJ's - As Heard On Radio Soulwax (PIAS)
4	3	Within Temptation - Ice Queen (DSFA/Zomba)	4 K3 - Tele-Romeo (BMG)
5	4	K 3 - Toveren (BMG)	5 Soundtrack - Doornroosje - Doornroosje (Universal)
6	6	Sarah Connor - From Sarah With Love (Epic)	6 7 Within Temptation - Mother Earth (DSFA/Zomba)
7	11	Enrique Iglesias - Escape (Universal)	7 Shakira - Laundry Service (Epic)
8	5	Sergio & The Ladies - Sister (EMI)	8 Jennifer Lopez - J To Tha L-O! The Remixes (Epic)
9	9	Flesh & Bones - Rigor Mortis (I Love You) (Roadrunner)	9 5 Arno - Arno, Charles, Ernest (Delabel/Virgin)
10	8	Yasmina - Take This Heart (Creastore)	10 11 System Of A Down - Toxicity (Columbia)

## FINLAND

TW	LW	SINGLES	ALBUMS
1	1	The Rasmus - Heartbreaker/Days (Playground)	1 2 Timo Rautiainen & Trio Niskalaukaus - Rajaportti (Spinefarm)
2	2	Shakira - Whenever Wherever (Sony)	2 Celine Dion - A New Day Has Come (Sony)
3	4	Timo Rautiainen & Niskalaukaus - Surupuku (Spinefarm)	3 Shakira - Laundry Service (Sony)
4	5	Bomfunk MC's - Live Your Life (Sony)	4 3 Spede & G. Pula - Aho - Pure Nenääs! (EMI)
5	7	Kent - Dom Andra (BMG)	5 5 Bomfunk MC's - Burnin' Sneakers (Sony)
6	3	Sarah Connor - From Sarah With Love (Sony)	6 6 Barbra Streisand - The Essential Barbra Streisand (Sony)
7	NE	Rammstein - Mutter (Universal)	7 7 Sarah Connor - Green Eyed Soul (Sony)
8	9	Timo Kotipelto - Beginning (High And Loud)	8 21 Leevi & The Leavings - Onnen Aviamet (Pyramid)
9	8	69 Eyes - Dance D'Amour (Poko)	9 11 Soundtrack - The Lord Of The Rings (Warner)
10	10	Entwine - The Pit (Spinefarm)	10 NE Darren Hayes - Spin (Sony)

## PORTUGAL

TW	LW	SINGLES	ALBUMS
1	1	George Michael - Freeek! (Universal)	1 1 Shakira - Laundry Service (Sony)
2	2	Lamb - Gabriel (Universal)	2 Anastacia - Freak Of Nature (Sony)
3	3	Anastacia - Paid My Dues (Sony)	3 Celine Dion - A New Day Has Come (Sony)
4	5	Alanis Morissette - Hands Clean (Warner)	4 3 GNR - Camaralenta (EMI)
5	NE	Shakira - Whenever Wherever (Sony)	5 6 Soundtrack - Filha Do Mar (Vidisco)
6	7	Nelly Furtado - ...On The Radio (Universal)	6 4 Divinus - Sucessos Portugueses Em Gregoriano (EMI)
7	12	Enrique Iglesias - Hero (Universal)	7 10 Billy Idol - VH1 Storytellers (EMI)
8	4	Gabrielle - Don't Need The Sun To Shine... (Smile) (Universal)	8 8 Avscvlitate - Gregorian Chants (Vidisco)
9	10	Gabrielle - Out Of Reach (Universal)	9 15 Canta Bahia - Morango Do Nordeste (Vidisco)
10	18	Hio - Rapture (Enter Records)	10 18 Lamb - What Sound (Universal)

## ITALY

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Epic)	1 NE Articolo 31 - Domani Smetto (BMG Ricordi)
2	3	Marilyn Manson - Tainted Love (WEA)	2 Celine Dion - A New Day Has Come (Columbia)
3	2	George Michael - Freeek! (Polydor)	3 Shakira - Laundry Service (Epic)
4	4	Ligabue - Questa E' La Mia Vita (WEA)	4 3 Gianluca Grignani - Uguale E Diversi (Universal)
5	5	Dandy Warhols - Bohemian Like You (EMI)	5 8 Tiziano Ferro - Rosso Relativo (EMI)
6	6	Alexia - Dimmi Come... (Epic)	6 5 Alicia Keys - Songs In A Minor (BMG Ricordi)
7	NE	Anastacia - One Day In Your Life (Epic)	7 4 Alanis Morissette - Under Rug Swept (WEA)
8	8	Alanis Morissette - Hands Clean (Epic)	8 6 Jovanotti - Il Quinto Mondo (Mercury)
9	7	Linus - Accetta Il Consiglio... Per Questa Volta (Columbia)	9 10 Laura Pausini - The Best Of... - E Ritorno Da Te (CGD)
10	11	Kylie Minogue - In Your Eyes (EMI)	10 11 Daniele Silvestri - Uno - Due (Epic)

## SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Kent - Dom Andra (BMG)	1 NE Celine Dion - A New Day Has Come (Sony)
2	2	Afro Dite - Never Let It Go (Mariann)	2 1 Various Artists - Melodifestival 2002 (Mariann)
3	3	Shakira - Whenever Wherever (Sony)	3 15 Eddie Meduza - Just Like An Eagle - 1948-2002 (Mariann)
4	5	Brandsta City Slackers - Kom Och Ta Mig (MNW)	4 3 Barbados - Världen Utanför (Mariann)
5	4	Mendez - Adrenaline (Stockholm)	5 4 Anastacia - Freak Of Nature (Sony)
6	6	Nickelback - How You Remind Me (Roadrunner/Universal)	6 5 Shakira - Laundry Service (Sony)
7	10	Brolle Jr. - Playing With Fire (Bonnier)	7 9 Nickelback - Silver Side Up (Roadrunner/Universal)
8	7	R. Kelly - The World's Greatest (Jive/Zomba)	8 NE Timbuktu - W.D.M.D. (Watts Do Madderfaking Diii?) (Playground)
9	9	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive/Zomba)	9 NE Sten & Stanley - 40/40 (Bonnier)
10	8	Celine Dion - A New Day Has Come (Sony)	10 7 Barbra Streisand - The Essential Barbra Streisand (Sony)

## IRELAND

TW	LW	SINGLES	ALBUMS
1	1	Gareth Gates - Unchained Melody (RCA)	1 1 Celine Dion - A New Day Has Come (Epic)
2	2	Shakira - Whenever Wherever (Epic)	2 4 Nickelback - Silver Side Up (Roadrunner/Universal)
3	5	Nickelback - How You Remind Me (Roadrunner/Universal)	3 2 Shakira - Laundry Service (Epic)
4	3	Six - There's A Whole Lot Of Loving Going On (RCA)	4 5 Enrique Iglesias - Escape (Interscope)
5	4	Enrique Iglesias - Hero (Interscope)	5 3 Barbra Streisand - The Essential Barbra Streisand (Columbia)
6	6	Shaggy & Ali G - Me Julie (Island)	6 13 Blue - All Rise (Innocent/Virgin)
7	NE	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive)	7 6 Alicia Keys - Songs In A Minor (RCA)
8	8	Jennifer Lopez feat. Ja Rule - Ain't It Funny (Epic)	8 10 Anastacia - Freak Of Nature (Epic)
9	7	Will Young - Evergreen/Anything Is Possible (RCA)	9 11 The Strokes - Is This It (Rough Trade)
10	13	R. Kelly - The World's Greatest (Jive)	10 9 Jennifer Lopez - J To Tha L-O! The Remixes (Epic)

## GREECE

TW	LW	SINGLES	ALBUMS
1	1	Sotis Bolanis - Papse Lipon (Vasi)	1 17 Pink Floyd - Echoes - The Best Of (EMI)
2	2	Antonis Remos - Olos O Kosmos Ise Esi (Sony)	2 9 Raining Pleasure - Flood (EMI)
3	NE	One - Gimme (EMI)	3 15 Kylie Minogue - Fever (EMI)
4	4	George Michael - Freeek! (Universal)	4 2 Shakira - Laundry Service (Sony)
5	3	Pegy Zina - Love Is A Wonderful Thing (Nitro)	5 4 Vangelis - Mythodea - 2001 Mars Odyssey (Sony)
6	6	Shakira - Whenever Wherever (Sony)	6 22 Robbie Williams - Swing When You're Winning (EMI)
7	7	In-Grid - Tu Es Foutu (Universal)	7 6 Anastacia - Freak Of Nature (Sony)
8	9	Celine Dion - A New Day Has Come (Sony)	8 NE Destiny's Child - This Is The Remix (Sony)
9	NE	Manolis Lidakis - Gia Na Se Syntantiso (Sony)	9 16 Soundtrack - Le Fabuleux Destin D'Amelie Poulain (Virgin)
10	5	Huun Huur Teu - Eki Attar (Eros)	10 10 Pink Martini - Sympathique (Sony)

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALFEB MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

# AIRBORNE

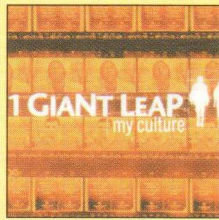
The pick of the week's new singles  
by Jen Stone & Miriam Hubner



**REMY SHAND**  
**TAKE A MESSAGE**  
(Universal)

Release date: April 1  
The 23-year-old Remy Shand was born and raised in Winnipeg, Canada, and is described as "exceptional" by Sacha Horowitz, head of programming at Radio Lac in Geneva. Shand's Motown-sounding single, *Take a Message* (one of the first songs he wrote), has a Marvin Gaye feel to it, with a fresh new groove added by Shand's mixing skills. The light, flowing vocals and the smooth instrumentation create a sound similar to the music of Stevie Wonder or the Isley Brothers. Shand has been making music since high school, which he left promising his parents he'd make something of himself in music. Pressing his luck and going for a full record deal, he found that in three short months after sending out his demo tape, he had Universal Music Canada offering him a deal. "It's magnificent," says Horowitz of the single. "It's not every day that a person is seduced by new music. We're having a special day for our listeners to discover the whole album, and we have a lot of hopes for this artist." JS

Currently playing: Radio Fiume Ticino/Switzerland, Radio Lac/Switzerland, Jam FM/Berlin, Danmarks Radio P3/Denmark, 101 Network/Italy, Radio DeeJay Network/Italy, Radio 3FM/Holland, Radio 2/Holland, SR P5 Radio Stockholm/Sweden.



**1 GIANT LEAP**  
**MY CULTURE**  
(Palm Records)

Release date: April 8

1 Giant Leap are Jamie Catto, film-maker and one of the founding members of dance act Faithless, and producer Duncan Bridgeman, who after 10 years producing and remixing for acts such as Duran Duran and Eurythmics has decided to start producing his own music. The two artists embarked on a trip around the world, recording and collaborating with musicians from all parts of the globe, including Senegal, Uganda, India, Thailand and New Zealand (M&M, February 16). *My Culture* is the first single taken from the album of the same name, and features Robbie Williams and Maxi Jazz. It is a chilled-out track with a lively, danceable swing. Head of music at CHR station Tay FM in Dundee, Scotland, Gina McKie, says: "I think it's a fantastic song. It's not overrated and the fact that Robbie is on it gives it a bit of glamour. Robbie is very cool on it. It is a bizarre little track. I think people want to hear something different. In my opinion it is a well thought through collaboration." MH

Currently playing at: VRT Radio Donna/Belgium, Radio 21/Belgium, Radio Fiume Ticino/Switzerland, HR XXL/Germany, Eins Live/Germany, Danmarks Radio P3/Denmark, M-80/Spain, Galaxy Network/UK, 95.8 Capital FM/UK, BBC Radio 2/UK, Radio DeeJay/Italy, MCM/France, Radio 3FM/Holland.

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Caught In The Middle	55	May It Be	93
Cette Vie Nouvelle	27	Me Julie	24
Cindy	33	Millésime	56
Comme Un Boomerang	57	Moi...Lolita	74
Do You	26	Murder On The Dancefloor	77
Dom Andra	81	Nasty Girl	73
Donner Tout	67	Never Let It Go	82
Engel	9	No More Tears	60
Escape	14	On Se Ressemble	62
Eternal Flame	30	One Day In Your Life	19
Evergreen/Anything Is Possible	51	Overprotected	52
Everybody	86	Paid My Dues	32
Everytime I Close My Eyes	88	Perdono	17
Everywhere	84	Point Of View	65
Fallin'	48	Put Your Arms Around Me	54
Fame	39	Qui Est L'Exemple	4
Flowers In The Window	100	Ready For The Victory	89
Fly By II	53	Rock City	97
Forever Not Yours	66	Shake Ur Body	75
Free	64	Soak Up The Sun	70
Freeek!	5	Somethin' Stupid	60
From Sarah With Love	69	Something	63
Get The Party Started	12	Tainted Love	8
Gimme Gimme Gimme	59	The World's Greatest	13
Girlfriend	35	Time 2 Wonder	44
Hands Clean	47	Toute Seule	23
Hard To Say I'm Sorry	37	Tra Te E Il Mare/La Solitudine	95
Hero	45	Trackin'	38
Home And Dry	46	Tu Es Toujours La	31
Hope	94	Tu Trouveras	11
How You Remind Me	7	U Got It Bad	83
I'm Not A Girl, Not Yet A Woman	2	Unchained Melody	15
Immortelle	79	Une Etincelle	90
In The End	68	What About Us?	28
In Your Eyes	18	Whenever Wherever/Suerte	1
In Your Eyes	87	Wo Willst Du Hin?	22
Insatiable	42	World Of Our Own	41

# Billboard

## TOP 20 US SINGLES

APRIL 11, 2002

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	3	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI
> 2	2	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEAT. ASHANTI
3	1	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEAT. JA RULE
> 4	6	U DON'T HAVE TO CALL ARISTA	USHER
> 5	5	GIRLFRIEND J	'N SYNC
> 6	7	BLURRY FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
7	4	IN THE END WARNER BROS.	LINKIN PARK
8	8	OOPS (OH MY) THE GOLD MINE/ELEKTRA/EEG	TWEET
9	9	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
>10	13	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON
>11	17	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P.DIDDY FEAT. USHER & LOON
>12	15	DON'T LET ME GET ME ARISTA	PINK
>13	16	ESCAPE INTERSCOPE	ENRIQUE IGLESIAS
14	11	CAN'T GET YOU OUT OF MY HEAD CAPITOL	KYLIE MINOGUE
15	10	WHEREVER YOU WILL GO RCA	THE CALLING
>16	18	ALL YOU WANTED MAVERICK/WARNER BROS.	MICHELLE BRANCH
17	12	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. ASHANTI
18	14	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS
>19	—	PASS THE COURVOISIER PART 2 J	BUSTA RHYMES FEAT. P.DIDDY & PHARREL
>20	—	HERE IS GONE WARNER BROS.	GOO GOO DOLLS

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	NE	ASHANTI MURDER INC./AJM/DEF JAM/IDJMG	ASHANTI
2	1	A NEW DAY HAS COME EPIC	CELINE DION
> 3	NE	SOUTHERN HUMMINGBIRD THE GOLD MINE/ELEKTRA/EEG	TWEET
4	2	NOW 9 UNIVERSAL/EMI/ZOMBA/SONY/UMRG	VARIOUS ARTISTS
5	5	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
6	4	THE BEST OF BOTH WORLDS ROC-A-FELLA/DEF JAM/JIVE/IDJMG	R.KELLY & JAY-Z
7	6	ECSTASY MAGIC JOHNSON/MCA	AVANT
8	8	THE SCORPION KING UNIVERSAL/UMRG	SOUNDTRACK
9	11	WORD OF MOUF DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
>10	7	MISUNDAZSTOOD ARISTA	PINK
11	3	WWF: FORCEABLE ENTRY COLUMBIA/CRG	VARIOUS ARTISTS
12	13	LAUNDRY SERVICE EPIC	SHAKIRA
13	9	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
14	14	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
15	12	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
16	10	DRIVE ARISTA NASHVILLE/R/G	ALAN JACKSON
17	—	NO MORE DRAMA (2002) MCA	MARY J. BLIGE
18	20	8701 ARISTA	USHER
19	—	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	JA RULE
20	—	B2K EPIC	B2K

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

### Top 100 albums

A	97	Madonna	76
Aaliyah	75	Eddie Meduza	95
Anastacia	3	Kylie Minogue	21
Anastacia	92	Modern Talking	19
Arsenik	51	Alanis Morissette	6
Articolo 31	26	Jean-Louis Murat	100
Andrea Berg	72	Xavier Naidoo	8
Mary J. Blige	41	Nickelback	4
Blue	16	Yannick Noah	71
Marco Borsato	37	Operación Triunfo	38
Boyz II Men	55	Operación Triunfo	56
Brandy	93	O-Town	94
Bro'Sis	45	De Palmas	61
Chayanne	49	Niña Pastori	91
Julien Clerc	96	Laura Pausini	84
Sarah Connor	34	Pet Shop Boys	5
Cornershop	88	Pink	27
Destiny's Child	50	P.O.D.	25
Dido	46	Puddle Of Mudd	67
Die Happy	59	Republika	63
Celine Dion	1	Rhapsody	79
Les Enfoirés	48	Ja Rule	32
Enya	58	Sade	99
Tiziano Ferro	47	Shakira	2
Fury In The Slaughterhouse	53	Simple Minds	54
Gabrielle	66	Frank Sinatra	62
Garou	52	Soundtrack - Le Fabuleux Destin D'Amelie Poulain	36
Gentleman	98	Soundtrack - Moulin Rouge	89
Jean-Jacques Goldman	30	Soundtrack - Resident Evil	90
Golec Uorkiestra	39	Soundtrack - The Lord Of The Rings 17	17
Edyta Gorniak	78	Britney Spears	15
Gianluca Grignani	43	Sportfreunde Stiller	23
Darren Hayes	13	Stereophonics	57
Jools Holland	85	Sting & The Police	74
Enrique Iglesias	11	Natasha St-Pier	24
Indochine	70	The Streets	77
Iron Maiden	14	Barbra Streisand	12
Jamiroquai	31	The Strokes	68
Jenifer	20	Sum 41	65
Anna Maria Jopek	28	Supertramp	22
Jovanotti	81	System Of A Down	29
R. Kelly & Jay-Z	44	Die Toten Hosen	64
Alicia Keys	9	Travis	42
Beverly Knight	87	Various Artists	86
Lenny Kravitz	40	Westlife	33
Lenny Kravitz	60	Robbie Williams	69
Lighthouse Family	73	Robbie Williams	10
Linkin Park	18	Cassandra Wilson	82
Jennifer Lopez	7	Neil Young	35
Lorie	83	Zucchero	80

# DANCE BEAT

The weekly dance chart comment by Harald Roth

DB Boulevard keep hold of the Dance Traxx top slot for the third week in a row with their single *Point Of View* (Airplane!/Sony), while Kylie stays at number two with *In Your Eyes* (Parlophone). Despite that static situation, there are some close very contenders for the number one spot, the hottest being *Like a Prayer* (Bio Records) by Mad'House. Moving up again this week from six to three, it will surely replace DB Boulevard at the top once it is released to club DJs.

ATB's *You're Not Alone* (Kontor) inches up from five to four, yet it remains a mystery as to why the act scored a much-recognized British debut with *9 PM (Till I Come)* (Kontor), but still hasn't licensed the new track in the UK.



The first of two tracks to enter the top 10 this week, Pink Coffee's cover of the Pink Floyd track *Another Brick In The Wall* (909 Records) scoots from 15 to five this week. This is the first cut the group has had on the Dance Traxx chart. The second new entry to the top 10 is Rank 1's *Awakening* (ID&T), up eight notches to number 10. The track first appeared in Germany, despite it being signed to a Dutch label. It's Rank 1's third entry onto the Dance Traxx chart, following *Airwave* (Free-For-All/ID&T) reaching number one in March 2000, and *Such Is Life* (Free-For-All/ID&T) hitting the number seven mark last August.

Now available in Scandinavia, *Trippin' (It's Love)* (Evolve/Serious) by Goldtrix presents Andrea Brown looks likely to enter the top 10 next week, as it's jumped back up the chart to from number 22 to 11. Meanwhile, the highest of this week's new entries, at number 31, is Shy FX and T Power's *Shake Ur Booty* (Positiva). Going the other way, Junior Jack's *Thrill Me* continues its slow descent down the chart, although at number six, it hasn't slipped out of the top 10 just yet.

## THIS WEEK'S MOVERS

- 1 Shake Ur Booty Shy FX & T Power feat. Di (Positiva/Capitol-EMI)
- 2 Another Brick In The Wall Pink Coffee (909 Rec./JT)
- 3 Fire Mousse T. feat. Emma Lanford (Peppermint Jam/edel)
- 4 It's Love (Trippin') Goldtrix pres. Andrea Brown (Evolve/Serious/Universal)
- 5 Tremble Marc Et Claude (Alphabet City/Positiva/Capitol-EMI)
- 6 Promises Bump & Flex (Double F Double R/London-Warner)
- 7 Awakening Rank 1 (ID&T)
- 8 Redemption 2.0/Wonders Of Life RMB (Silver/Various Music/Zeitgeist)
- 9 All I Want Gardeweg (Kontor/edel)
- 10 Nasty Girl Destiny's Child (Columbia/Sony)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 17 - www.mis-charts.de	Original Label/Licensee Reports Charted - BPM	Peak CO
1	1	16	POINT OF VIEW DB Boulevard	*** NO.1 *** (3rd week)	Airplane!/Illustrious (Epic-Sony) CP(74%): D1.S.Dk.N.Fi1.I.F.Pol.Hun.D2. / S(26%): Uk.D.B.F.Pol.Ir. - 129	1 Italy
2	2	11	IN YOUR EYES Kylie Minogue		Parlophone (Capitol-EMI Recorded Music) CP(79%): Uk.S.Dk.N.Fi1.I.F.Cz.E.Hun.F2.D2.D4. / S(21%): F.Cz.Pol.Ir. - 139	1 A
3	6	6	LIKE A PRAYER Mad'House	☆	Bio Records/ARS Records & Digidance & Kontor/edel CP(63%): D1.F.B.Hun.D2.D4.H2. / S(37%): D.H.B.F. - 128	3 H
4	5	7	YOU'RE NOT ALONE ATB	☆	Kontor/edel CP(83%): D1.H1.Au.B.Pol.Hun.D2.D3.D4. / S(17%): D.Pol. - 135	4 D
5	15	6	ANOTHER BRICK IN THE WALL Pink Coffee	☆	909 Rec./JT/Hot Coffee & KAZ/Dance Division (Epic-Sony) & Mascotte (Scorpio) CP(73%): Uk.D1.N.I.Au.F.Pol.D2. / S(27%): D.B.F.I. - 125	5 Italy
6	3	19	THRILL ME Junior Jack		P.I.A.S./Playground CP(78%): Uk.S.N.Fi1.I.Au.B.Pol.E.Hun.Por.D2. / S(22%): Uk.B.F. - 126	1 B
7	4	16	CHILDREN 4Clubbers		Dropout! (Alphabet City)/Fuel (EastWest-Warner Music) CP(73%): H1.Dk.I.Au.Pol.Hun.D2.D4.H2. / S(27%): H.F.I. - 140	2 D
8	7	8	CLOSE COVER Minimalistix		Mostiko (RAM)/Data (Ministry Of Sound) CP(67%): Uk.D1.H1.Fi1.B.Hun.D2.D4.H2. / S(33%): Uk.D.H.Ir. - 135	6 B
9	8	11	GET THE PARTY STARTED Pink		LaFace (Arista-BMG) CP(82%): S.Dk.N.Fi1.I.Au.Cz.Hun.Fi2.D2. / S(18%): F.Cz.Pol.Ir. - 129	5 USA
10	18	4	AWAKENING Rank 1	☆	ID&T/ClubGroove/Kontor/edel CP(63%): D1.H1.B.D2.D3.D4. / S(37%): D.H.B. - 140	10 H
11	22	18	IT'S LOVE (TRIPPIN') Goldtrix pres. Andrea Brown	☆	Evolve/Serious/AM:PM (Mercury-Universal) CP(94%): D1.H1.S.Dk.N.Fi1.F.Hun.Por.D2.H2. / S(6%): Ir. - 130	11 USA
12	10	12	HARD TO SAY I'M SORRY Aquaegen	☆	Dos Or Die/Jive (Zomba) & Mid-town CP(88%): H1.Au.B.Cz.Pol.Hun.D2.D3.D4.H2. / S(12%): Cz.Pol.Ir. - 140	10 D
13	11	11	ALONE Lasgo		A&S Records/Antler-Subway/EMI Recorded Music CP(92%): S.Dk.N.Fi1.Au.Cz.Pol.Hun.Fi2.D2.D3.D4. / S(8%): F.Cz. - 140	11 B
14	9	5	PUNK Ferry Corsten		Tsunami (Purple Eye Entertainment)/Zeitgeist (Polydor-Universal) CP(71%): Uk.H1.B.Hun.D2.D3.D4.H2. / S(29%): D.H. - 135	9 H
15	13	9	WHENEVER, WHEREVER Shakira	☆	Epic (Sony) CP(85%): S.Dk.N.Fi1.I.Cz.Hun.Fi2.D2. / S(15%): Cz.Pol.Ir. - 108	7 Col.
16	19	15	MURDER ON THE DANCEFLOOR Sophie Ellis Bextor	☆	Polydor (Universal) CP: D1.S.Dk.N.F.D2. - 128	16 U.K.
17	16	5	LAZY X-Press 2 feat. David Byrne	☆	Skint/SINE (Sony) CP(92%): Uk.D1.Dk.N.B.Hun.D2. / S(8%): D. - 130	16 U.K.
18	14	4	FREEEK! George Michael		Polydor (Universal) CP(98%): Uk.S.Dk.N.Fi1.F.Cz.Pol.Hun.D2. / S(2%): Cz. - 89	14 U.K.
19	12	11	LOVE FOOLOSOPHY Jamiroquai		Soho Square (Sony) CP(90%): Uk.D1.Dk.Fi1.I.Pol.E.Hun.D2.H2. / S(10%): Pol.Ir. - 130	7 U.K.
20	23	15	DESIRE Blank & Jones	☆	Gang Go (edel) & ID&T & Warner Music CP(93%): H1.Cz.Hun.Fi2.D2.D3.D4.H2. / S(7%): Cz.Pol. - 140	9 D
21	21	3	CAN U DIG IT? (SELF CONTROL) JamX & De Leon	☆	F8T/EMI CP(70%): D1.H1.D2.D3.D4. / S(30%): D. - 139	21 D
22	17	8	BLAME Sono		Zeitgeist (Polydor-Universal) CP(58%): D1.F.Pol.Hun.D2.D3.D4. / S(42%): D.F. - 125	7 D
23	24	19	HEAVEN DJ Sammy & Yanou feat. Do		Bahia/Urban (Universal) CP(97%): Dk.N.B.Cz.E.Fi2.D2.D4. / S(3%): Cz. - 138	13 D
24	60	13	TAKE ME AWAY (INTO THE NIGHT) 4 Strings	☆	Liquid Records (Spinnin') CP: Uk.Au.Hun.D2.D4. - 138	3 D
25	47	11	TIME 2 WONDER DJ's @ Work	☆	Vinyl Vibes/Trance Formation/Zeitgeist (Polydor-Universal) CP(95%): Au.Cz.Hun.D2.D3.D4. / S(5%): Cz. - 137	25 D
26	42	13	FREE Starsplash	☆	Kontor/edel CP(96%): I.Au.Cz.Hun.D2.D3.D4. / S(4%): Cz. - 144	26 D
27	34	2	ONE DAY IN YOUR LIFE Anastacia	☆	Daylight/Epic (Sony) CP: Uk.S.Dk.N.Fi1.Hun.Fi2.D2. - 119	27 USA
28	43	7	WILL BE ONE Datura	☆	Time CP(80%): N.I.Au. / S(20%): I.	28 Italy
29	28	18	EVERYBODY Rocco		Aqualoop/Zeitgeist (Polydor-Universal) CP(97%): Au.Hun.D2.D3.D4. / S(3%): Pol. - 140	24 D
30	38	2	NOTHING 2 PROVE Roger Sanchez feat. Sharleen Spiteri	☆	R-Senal (Strictly Rhythm)/Defected & SINE Dance (Sony) CP(86%): D1.B.D2.H2. / S(14%): D. - 126	30 USA
31	NEW	1	SHAKE UR BOOTY Shy FX & T Power feat. Di	★	Positiva (Capitol-EMI Recorded Music) CP(42%): Uk.Dk. / S(58%): Uk.Ir.	31 U.K.
32	92	2	ALL I WANT Gardeweg	☆	Kontor/edel CP(69%): D1.D2.D4. / S(31%): D. - 136	32 D
33	20	4	TRANZY STATE OF MIND Push		Bonzai (Lightning/Inferno) CP(85%): Uk.B.Hun. / S(15%): B. - 138	20 B
34	27	12	SO LONELY Jakatta		Rulin' (Ministry Of Sound) & N.E.W.S. & Bonnier CP: D1.S.Dk.N.Fi1.Pol.Hun.Por.D2. - 130	14 U.K.
35	69	2	DEVOTION Mystery	☆	Spinnin' Records CP(81%): Uk.H1.H2. / S(19%): H. - 141	35 H
36	32	4	FUCKING SOCIETY Reelooop		Headline/DigiWhite (Digidance) CP(62%): H1.B.H2. / S(38%): H.B. - 139	32 D
37	71	8	CLEAR BLUE WATER Oceanlab feat. Justine Suissa	☆	Captivating Sounds (Warner Music) CP: Uk.Hun.D2. - 137	37 H
38	41	5	RUNNING Marc Aurel		Trigger/Clubbing (BMG) CP(73%): D1.D2.D3.D4. / S(27%): D. - 139	36 D
39	51	8	PERFECTA Ultraritm	☆	Big Mix (Scorpio) CP(78%): F. / S(22%): F.	39 F
40	59	2	LETHAL INDUSTRY DJ Tiesto	☆	Black Hole Recordings/Virgin (EMI Recorded Music) CP(74%): Uk.H1.B. / S(26%): H. - 139	40 H

Peak = peak position ● CO = artist's country of origin ● CP(%) = countries/S(%); countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country letters = chart entry ● BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points ● Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland=Irish Chart-Track DANCE SINGLES (S); De=Germany: DDC - Deutsche Dance Charts CLUBPLAY (S); Germany: DJ-Playlist (S); DJ Top 40 (S); BPM: BPM (S); Austria: DEBEJAY TOP 40 (CP); France: EXTRA CLUB - Moshbox System (CP), MAXI DANCE (S); ● ETUDES & PERFORMANCES; It=Italy: IDP Dance Board 50 (CP), Sticking Mega Charts DANCE TRENDS (S); B=Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk=Denmark: M&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / Fi=Finland: Dexlay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fz=Finland: Dheepres Oy SUOMEN DISKOILISTA (CP); I=Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain: Desej magazine TOP 25 (CP); P=Portugal: DANCE CLUB magazine (CP); Pl=Poland: Top 39 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz=Czech Republic: Czech Dance Chart (CP + S); Hun=Hungary: XinJoy Club Chart (CP).

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# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

'N Sync feat. Nelly  
*Girlfriend*  
(Jive)

"Boy bands don't want to be boy bands anymore. 'N Sync have got rid of their teenage image and grown up."

Flo Berger  
music editor  
Ö3/Austria



Photo by Sven Hoesehmus/Content 4 You

### FRANCE: FUN RADIO



HEAD OF MUSIC: CHRISTIAN LEFEBVRE  
FORMAT: DANCE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
www.funradio.fr

Ja Rule feat. Ashanti Douglas/Always On Time  
L5/Question De Survie (De L'Air!)  
Mad'House/Like A Prayer  
Weezer/Island In The Sun  
Tiziano Ferro/Perdono  
Nevins/Call Me

### SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON  
FORMAT: HOT AC  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY  
GROUP/OWNER: MTG  
www.rixfm.com

Shakira/Underneath Your Clothes  
The Calling/Wherever You Will Go  
Supernatural/Supernatural

### AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: PUBLIC BROADCASTER  
oe3.orf.at

Ronan Keating/If Tomorrow Never Comes  
'N Sync feat. Nelly/Girlfriend  
Hyperchild/Shining Star

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.bbc.co.uk/radio1

Cooper Temple Clause/Who Needs Enemies  
Timo Maas ft. MC Chickaboo/Shifter  
Nigel Et Marvin/Follow De Leader  
Fat Joe feat. Ashanti/What's Luv?  
Pink/Don't Let Me Get Me  
Hundred Reasons/Silver  
KMC Kru/I Feel So Fine  
The Music/The People  
Liberty X/Just A Little

### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL-SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.sr.se/stockholm

Busta Rhymes feat. P. Diddy & Pharell/Pass The Courvoisier Part II  
Vacuum/Started (Where The Story Ended)  
Angie Stone/Wish I Didn't Miss You  
Faithless & Dido/One Step Too Far  
Lambretta/Perfect Tonight  
New Order/Here To Stay  
Alpinestars/Snow Patrol  
Jaguar Wright/Lineage  
Maarja/Say You Will  
Agent Sumo/Why

### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.dr.dk

Funky Green Dogs/You Got Me (Burning Up)  
Jason Nevins/Call Me (Cause Your Love)  
Gorillaz & Redman/Gorillaz On My Mind  
Jennifer Lopez/I'm Gonna Be Alright  
Mousse T. feat. Emma Lanford/Fire  
Kings Of Tomorrow/Young Hearts  
Louise Ellerb'k/Hold Fast Om Mig  
Tall Paul/Everybody Is A Rockstar  
The Corrs/Make You Mine  
Cassius Henry/Broke  
Sylver/Turn The Tide  
Perishers/The Night  
Brandy/Full Moon  
Kosheen/Hungry  
L.O.C./Absinthe

### ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: INDEPENDENT  
www.105radio.it

Amy And Nelly DJ/My Generation (Hulalala)  
Pavesi Sound & Steph B./Believed In Love  
Weeping Willows/Touch Me  
No Doubt/Hella Good

### FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.yle.fi/radiomafia

1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture  
Benefit/Sex Sells  
Michelle Branch/All You Wanted  
Suburban Tribe/Perfect Dark  
Pink/Don't Let Me Get Me  
Nickelback/Too Bad



**GERMANY:  
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFEROWSKI  
 FORMAT: AC  
 SERVICE AREA: BAVARIA  
 GROUP/OWNER: INDEPENDENT  
[www.antennebayern.de](http://www.antennebayern.de)

Lenny Kravitz/Stillness Of Heart  
 A-Ha/Forever Not Yours

**HOLLAND:  
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Angie Stone feat. Alicia Keys & Eve/  
 Brotha Part II  
 Moby/We Are All Made Of Stars  
 Lenny Kravitz/Believe In Me  
 P.O.D./Youth Of The Nation  
 Kirsten/No Consent  
 Ferry Corsten/Punk

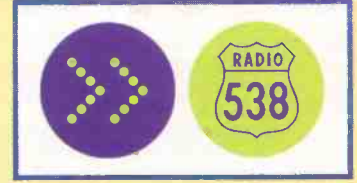
**UK:  
KISS 100**



HEAD OF MUSIC: SIMON LONG  
 FORMAT: DANCE  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: THURSDAY PM  
 GROUP/OWNER: EMAP  
[www.kiss100.com](http://www.kiss100.com)

Tweet & Missy Elliot/Oops (Oh My)  
 Fat Joe feat. Ashanti/What's Luv?  
 X-Press 2 feat. David Byrne/Lazy  
 Mary J. Blige/No More Drama  
 DJ Tiësto/Lethal Industry  
 Shakedown/At Night

**HOLLAND:  
RADIO 538**



MANAGING DIR.: ERIK DE ZWART  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Rosemary's Son & Isle Delange/Shine  
 Mary J. Blige/No More Drama  
 Dennington/Twisted

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Product G & B feat. Carlos Santana/  
 Dirty Dancin'  
 Billy Crawford/When You Think About  
 Me  
 Christina Milian/When You Look At Me  
 Totally Spies/Totally Spies

**BELGIUM:  
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
 FORMAT: CHR  
 SERVICE AREA: WALLONY  
 GROUP/OWNER: RTL GROUP  
[www.radiocontact.be](http://www.radiocontact.be)

Britney Spears/I'm Not A Girl, Not Yet A  
 Woman  
 Robbie Williams/Mr. Bojangles  
 Jessica/Si Fragile

**SPAIN:  
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA  
 FORMAT: AC  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Jose El Frances/Camino De Ningun  
 Lugar  
 Bryan Ferry/It's All Over Now, Baby Blue  
 Marditos Roedores/No Pasa Nada  
 Alex Ubago/Sin Miedo A Nada  
 Estopa/Destrangis In The Night  
 La Caja De Pandora/Barrio  
 Fito & Fitipaldis/Perro Viejo  
 La Union/Vuelve El Amor  
 A-Ha/Forever Not Yours

**GERMANY:  
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH  
 FORMAT: CHR  
 SERVICE AREA: NORTH RHINE WESTPHALIA  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Faithless & Dido/One Step Too Far  
 Denim Project/Freedom To Move  
 Marilyn Manson/Tainted Love  
 Travis/Flowers In The Window  
 P.O.D./Youth Of The Nation

**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY  
 GROUP/OWNER: SER  
[www.los40.com](http://www.los40.com)

The Calling/Wherever You Will Go  
 Estopa/Destrangis In The Night  
 La Union/Vuelve El Amor  
 Spanic/Sinvergüenza  
 Simple Minds/Cry  
 Galleon/I Believe

**UK: 95.8  
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH  
 FORMAT: CHR  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO  
[www.capitalfm.co.uk](http://www.capitalfm.co.uk)

Ronan Keating/If Tomorrow Never  
 Comes  
 Fat Joe feat. Ashanti/What's Luv?  
 Pink/Don't Let Me Get Me  
 Enrique Iglesias/Escape  
 Bellefire/All I Want Is You  
 Holly Valance/Kiss Kiss  
 Shakedown/At Night

**BELGIUM:  
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX  
 FORMAT: CHR  
 SERVICE AREA: BRUSSELS  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.donna.be](http://www.donna.be)

Eskobar ft. Heather Nova/Someone  
 New  
 4 Strings/Take Me Away (Into The Night)  
 'N Sync feat. Nelly/Girlfriend  
 Pure Polyester/Stand Back  
 Bellefire/All I Want Is You  
 Lighthouse Family/Run  
 Neeka/More Than You  
 Sonny/All Out Of Love

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: EXPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Ravers On Dope/Hardcore Vibes  
 Subsonica/Nuova Ossessione  
 DJ Herbie/King Of Rock

WEEK 17/02

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# MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Moby** We Are All Made Of Stars (Mute) 10
- Pink** Don't Let Me Get Me (Arista) 10
- Faithless & Dido** One Step Too Far (Cheeky/Arista) 8
- 1 Giant Leap ft. R. Williams & Maxi Jazz** My Culture (Palm Pictures) 7
- Missy 'Misdemeanor' Elliott** 4 My People (Elektra) 7
- Travis** Flowers In The Window (Independiente) 7
- Mary J. Blige** No More Drama (MCA) 6
- Ronan Keating** If Tomorrow Never Comes (Polydor) 6
- Shakedown** At Night (Defected) 6
- Sheryl Crow** Soak Up The Sun (A&M) 6

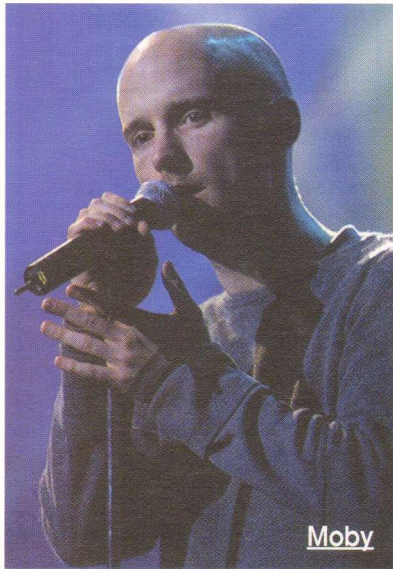


Photo by Sven Hoeberhus/Content 4 You

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

## GERMANY

**HR: 3/Frankfurt P**  
CHR  
**Hans-Jörg Bombach - Prog. Director**  
Playlist Additions:  
Blue-Fly By It  
City High feat. Eve-Caramel  
DJ Bobo-Celebration  
Fat Joe feat. Ashanti-What's Luv?  
Mad'House-Like A Prayer  
Missy 'Misdemeanor' Elliott-4 My People  
Natural-Put Your Arms Around Me  
Pet Shop Boys-Home And Dry  
Shakira-Underneath Your Clothes  
Trance Allstars-Lost In Love  
Travis-Flowers In The Window

**NDR 2/Hamburg P**  
AC  
**Jörg Bollmann-Pg. Dir./Fred Schänigel-Head of Music**  
Playlist Additions:  
Natural-Put Your Arms Around Me  
Sophie Ellis-Bextor-Murder On The Dancefloor

**RADIO RPR 1/Ludwigshafen P**  
CHR  
**Ursula Etgen - Head Of Music**  
Playlist Additions:  
Al-Deen/ Laith-Dein Lied  
Alicia Keys-A Woman's Worth  
Brandy-What About Us?  
Depeche Mode-Goodnight Lovers  
Michelle Branch-Everywhere  
Montell Jordan-You Must Have Been Sandra-Such A Shame

**DELTA RADIO/Kiel G**  
CHR/ROCK  
**Sascha Thiel - Prog. Director & MD**  
Playlist Additions:  
Master P feat. Weebee-Ooohhhwee  
Method Man & Redman-Part II  
Oasis-The Hindu Times  
Re-Invented-These Are The Days

**HIT RADIO N 1/Nuremberg G**  
DANCE  
**Ernie Funderburk - Music Editor**  
Power Rotation Add:  
Natural-Put Your Arms Around Me  
Playlist Additions:  
Hyperchild-Shining Star  
Lenny Kravitz-Stillness Of Heart  
Sheryl Crow-Soak Up The Sun

**HR XXL/Frankfurt/Main G**  
CHR  
**Frank Eckert - Head of Music**  
Playlist Additions:  
Benjamin Diamond-Fit Your Heart  
Goldpeople ft. Glenn Gregory-Music Don't Stop  
H. Sochi vs. R. Kneef-Lass Vergangenes Vergangen Sein  
Peaches-Set It Off  
Sophie Ellis-Bextor-Murder On The Dancefloor  
The Calling-Wherever You Will Go  
Zero 7-Distractions

**HUNDERT 6/Berlin G**  
AC  
**Rainer Gruhn - Music Dir**  
**Georg Garfon - PD**  
Playlist Additions:  
Band Ohne Namen-Missing You  
Daniel Lemma-If I Used To Love You  
Hyperchild-Shining Star  
Jeanette-No More Tears  
Vanessa Mae & JD-Still Can Hear Your Voice

**ORB FRITZ/Potsdam G**  
ALTERNATIVE  
**Bemd Albrecht/Frank Menzel - Heads of Music**  
Playlist Additions:  
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture  
A-Nothing  
DJ's At Work-Time 2 Wonder  
Heyday-Could Be Day, Could Be Night  
J-Luv ft. Koolhaas & Cutty-D.J.T. (Check It Out)  
'N Sync feat. Nelly-Girlfriend  
R. Kelly & Jay-Z-Get This Money

**RADIO PSR/Leipzig G**  
CHR  
**Tim Gruner - Deputy Prog. Dir.**  
Playlist Additions:  
A1-Caught In The Middle  
Apolygma Berzerk-Until The End Of The World  
DJ's At Work-Time 2 Wonder  
Sheryl Crow-Soak Up The Sun

**RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
**Ursula Etgen - Head Of Music**  
Playlist Additions:  
Bernad Stelter-Kleine Zaubermaus  
Jürgen Renfordt-Es War Ja Nur Eine Liebe  
Nico Frank-Es War So Schön In Deinen Armen  
Roger Whittaker-Wann Hast Du Zuletzt Gedrückt Von Mir  
Vicky Leandros-Eienl

**RADIO SAW/Magdeburg G**  
CHR  
**Mario Liese - Programme Director**  
Playlist Additions:  
Al-Deen/ Laith-Dein Lied  
Mad'House-Like A Prayer  
Natural-Put Your Arms Around Me  
Rollergirl-Geisha Dreams

**JAM FM/Berlin S**  
URBAN  
**Frank Nordmann - Music Director**  
Playlist Additions:  
Jemaine Dupri & Ludacris-Welcome To Atlanta  
Joy Denaleno-Get Her  
Master P feat. Weebee-Ooohhhwee

**PLANET RADIO/Frankfurt S**  
URBAN  
**Ralf Blasberg - Head Of Music**  
Playlist Additions:  
Master P.-Oohhwee  
Mis-Teaq-B With Me  
Tweet & Missy Elliot-Oops (Oh My)

## UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**  
CHR  
**Adam Bridge - Prog. Controller**  
Playlist Additions:  
Elton John-Original Sin  
Enrique Iglesias-Escape  
Mary J. Blige-No More Drama  
Moby-We Are All Made Of Stars  
Ms. Dynamite-It Takes More  
Pink-Don't Let Me Get Me  
Rihanna-Oh Baby  
Shakedown-At Night

**BBC RADIO 2/London P**  
AC/MOR  
**Colin Martin-Executive Producer, Music**  
Power Rotation Add:  
Ronan Keating-If Tomorrow Never Comes  
Playlist Additions:  
Bellefire-All I Want Is You  
Kosheen-Hungry  
Mary J. Blige-No More Drama  
Secret Garden-You Raise Me Up

**VIRGIN RADIO/London P**  
ROCK  
**James Curran - Executive Producer**  
Playlist Additions:  
Goo Goo Dolls-Here Is Gone  
Idlewild-You Held The World In Your Arms  
The Hives-Main Offender

**BEAT 106/Central Scotland G**  
ALTERNATIVE/DANCE  
**Mark Findlay - Prog. Controller**  
Playlist Additions:  
4 Shings-Take Me Away (Into The Night)  
C & A-Sweet Dreams  
Pink-Don't Let Me Get Me  
Shakedown-At Night

**CHOICE FM/London G**  
URBAN  
**Ivor Etienne - Programme Controller**  
Playlist Additions:  
8 Rhymes ft. P. Diddy & Pharell-Pass The Courvoisier Part II  
De La Soul-Perappa The Rapper  
DMX Feat. Faith Evans-I Miss You  
Mis-Teaq-Roll On

**CLYDE 1 FM/Glasgow G**  
CHR  
**Ross Macfadyn - Prog. Controller**  
Playlist Additions:  
A1-Make It Good  
Barthezz-Infected  
Ian Van Dahl-Reason  
Mad Donna-The Wheels On The Bus  
Moby-We Are All Made Of Stars  
New Order-Here To Stay  
Pink-Don't Let Me Get Me

**COOL FM/Belfast G**  
CHR  
**John Paul Ballantine - Head Of Music**  
Playlist Additions:  
E-Male-You Are The One  
Jamie-Lynn Sigler-Cry Baby  
Kosheen-Hungry  
Moby-We Are All Made Of Stars

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
**David Sloan - Programme Controller**  
Playlist Additions:  
Bellefire-All I Want Is You

**Garbage-Breaking Up The Girl**  
**Holly Valance-Kiss Kiss**  
**Moby-We Are All Made Of Stars**  
**GALAXY 102/Manchester G**  
DANCE  
**Sam Zerber - Prog. Director**  
Playlist Additions:  
Destiny's Child-Nasty Girl  
Holly Valance-Kiss Kiss  
Matt Darey feat. Marcella Woods-Beautiful  
Shakedown-At Night  
Sugarbabes-Freak Like Me

**THE PULSE/Bradford G**  
CHR  
**Simon Walkington - Prog. Controller**  
Playlist Additions:  
Faithless & Dido-One Step Too Far  
Holly Valance-Kiss Kiss  
Kylie Minogue-Love At First Sight

**RED DRAGON FM/Cardiff S**  
CHR  
**David Rees - Acting Prog. Controller**  
Playlist Additions:  
Enrique Iglesias-Escape  
Heist-Tha's The Kind Of Man I Am  
Jessica Garlick-Come Back  
Kosheen-Hungry  
Pink-Don't Let Me Get Me  
Rihanna-Oh Baby  
Shakedown-At Night  
The Scumfrog vs. David Bowie-Loving The Alien

**STUDENT BROADCAST NETWORK/London S**  
ALTERNATIVE/CHR  
**Alastair Brown - Head Of Music**  
Playlist Additions:  
Comershop-Staging The Plaguig Of ...  
Télépopmusik-Love Can Damage Your Health

**TAY FM/Dundee S**  
CHR  
**Arthur 'Ally' Ballingall - Prog Dir**  
Playlist Additions:  
A1-Make It Good  
Bellefire-All I Want Is You  
Faithless & Dido-One Step Too Far  
Mary J. Blige-No More Drama

**96.2 THE REVOLUTION/Oldham B**  
AC  
**Wayne Dutton - Prog. Director**  
Playlist Additions:  
Pink-Don't Let Me Get Me  
Stereophonics-Vegas Two Times  
Usher-U-Turn

**ORCHARD FM/Taunton B**  
CHR  
**Steve Bulley - Programme Controller**  
Playlist Additions:  
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture  
Faithless & Dido-One Step Too Far  
Mary J. Blige-No More Drama  
Reel'You Take Me Away  
S Club Juniors-One Step Closer  
Shy FX & T-Power feat. Di-Shake Ur Body

**XFM 104.9/London B**  
ALTERNATIVE  
**Andrew Phillips - Prog. Controller**  
Playlist Additions:  
Moll Music feat. Damon Albarn-Sunset Coming On  
The Soft Parade-Empty At The End/Sumatran  
The Soundtrack Of Our Lives-Sister Surround

## FRANCE

**FRANCE INTER/Paris P**  
FULL SERVICE  
**Bernard Chereze - Music Dir**  
Playlist Additions:  
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture  
Adelaine-Fire Burn  
Brigitte Fontaine-Pipeau  
Henri Salvador-Chiche  
Keren Ann-Au Coin Du Monde  
Toma Sidibe-Petit Frère

**CONTACT FM/Tourcoing G**  
CHR  
**Jean Vandencastele - Prog. Dir./Head Of Music**  
Playlist Additions:  
Datofolk feat. Louise-If Only  
Madonna-Frozen  
Pet Shop Boys-Home And Dry  
Tillmann Uhrmacher-On The Run

**RADIO LATINA/Paris S**  
LATIN  
**Mario Scodinu - Music Prog.**  
Playlist Additions:  
Brenda K. Starr-Par Ese Hombre  
C. Fonseca and R. Bastos-Slow Motion Bossa Nova  
Djavan-Faninha  
Masters At Work-Work  
Susana Baca-13 De Maio

## ITALY

**101 NETWORK/Milan P**  
CHR  
**Luigi Ambrosio - Director**  
Playlist Additions:  
Angie Stone-Wish I Didn't Miss You  
Ligabue-Tutti Vogliono Viaggiare In Prima  
Moby-We Are All Made Of Stars  
Puretone-Addicted To Bass  
Royksopp-Poor Leno

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
CHR/DANCE  
**Michele Menegon - Prog Dir**  
Playlist Additions:  
Creamteam-Div X  
Gabry Ponte-Time To Rock

**RAI UNO/Rome P**  
FULL SERVICE  
**Full Service Additions:**  
Alex Lloyd-Green  
Alicia Keys-A Woman's Worth  
Beverley Knight-Shoulda Woulda Coulda  
Fiamma-Mantra

**Gordon Haskell-How Wonderful You Are**  
**Lenny Kravitz-Believe In Me**  
**Ligabue-Tutti Vogliono Viaggiare In Prima**  
**Lucio Dalla-La Strada E La Stella**  
**Moby-We Are All Made Of Stars**  
**Patti Smith-When Doves Cry**  
**Phantom Planet-California**  
**Pino Daniele-Un Cielo Senza Nuvole**  
**Simple Minds-Cry**  
**Travis-Flowers In The Window**

**XXI SECOLO/Parma B**  
DANCE  
**Leo Mussini - Head Of Music**  
Playlist Additions:  
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture  
Agent Sumo-Why  
Full Intentions-Stars  
Harley & Muscle feat. Gerdeau-Must Be The Music  
Harley & Muscle-Crump-Adore  
Indigo-Save Your Life  
Julie MC knight-Home  
Kluster-I Feel Loved  
Pasta Boys & Kenny Bobien-Feels So Good  
Heavy Rotation:  
Alejandro Sanz-El Alma Al Aire

## SPAIN

**CADENA DIAL/Madrid P**  
NATIONAL MUSIC  
**Paco Herrero - Prog Dir/Music Prog.**  
Playlist Additions:  
Alex Ubago-Sin Miedo A Nada  
Buri Bura-Como Te Quiero  
Capitan Canalla-Bicho Malo Pille

**M-80/Madrid G**  
AC  
**Jesús Portela Gonzalez - Director**  
Playlist Additions:  
Simple Minds-Cry  
Travis-Flowers In The Window

## HOLLAND

**NOORDZEE FM/Naarden P**  
SOFT AC  
**Michiel Weber - Prog. Dir.**  
Power Rotation:  
Beverley Knight-Shoulda Woulda Coulda

## BELGIUM

**NRJ BELGIUM/Brussels P**  
CHR  
**Michel Tournay - Head of Music**  
Playlist Additions:  
Billy Crawford-When You Think About Me  
David Charvet-Jusqu' Au Bout  
Eskobar ft. Heather Nova-Someone New  
Kate Ryan-Desenchantée  
Orishas-Que Paso  
Shaggy feat. Prince Mydas-Hope

**RADIO 21/Brussels P**  
ALTERNATIVE  
**Christine Goor - Head Of Music**  
Playlist Additions:  
Archive-Again  
Bryan Ferry-R's All Over Now, Baby Blue  
Missy 'Misdemeanor' Elliott-4 My People  
New Order-Here To Stay  
Pete Yorn-Strange Condition  
Tweet & Missy Elliot-Oops (Oh My)

**VRT STUDIO BRUSSEL/Brussels P**  
ALTERNATIVE  
**Gerit Kerremans - Head Of Music**  
Playlist Additions:  
Badly Drawn Boy-Silent Sigh  
Rammstein-Mutter  
Red Zebra-Don't Put Your Head In A Bucket  
Res-Golden Boys  
Shy FX & T-Power feat. Di-Shake Ur Body

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
AC  
**Xavier De Bruyn - Prog Dir**  
Playlist Additions:  
Britney Spears-I'm Not A Girl, Not Yet A Woman  
Lara Fabian-Almer D'J...  
Laurent Voulzy-La Fille D'Avril  
Mylene Farmer-C'Est Une Belle Journée

**Q-MUSIC/Vilvoorde B**  
CHR  
**Johan Notenbaert - MD**  
Playlist Additions:  
A1-Caught In The Middle  
Eskobar ft. Heather Nova-Someone New  
Missy 'Misdemeanor' Elliott-4 My People

## SWITZERLAND

**RADIO 24/Zurich G**  
AC  
**Vladi Barrosa - Head Of Music**  
Playlist Additions:  
Beverley Knight-Shoulda Woulda Coulda  
Pet Shop Boys-Home And Dry  
Sheryl Crow-Soak Up The Sun  
Sophie Ellis-Bextor-Murder On The Dancefloor

**RADIO CHABLAIS/Monthey B**  
AC  
**Antoine Oberholzer - Music Prog.**  
Playlist Additions:  
Alicia Keys-Fallin'  
Britney Spears-I'm Not A Girl, Not Yet A Woman  
David Charvet- Jusqu' Au Bout  
Dido-Don't Think Of Me  
Jean Louis Aubert-Commun Accord  
Models-Fame  
R. Kelly-The World's Greatest

## AUSTRIA

**88.6 DER SUPERMIX FSR WIEN/Vienna G**  
CHR  
**Walter Engel-Head of Music**  
Playlist Additions:  
Garbage-Breaking Up The Girl

**Alanis Morissette-Hands Clean**  
**Anastacia-One Day In Your Life**  
**Enrique Iglesias-Escape**

**NRJ - ENERGY/Stockholm P**  
CHR  
**Daniel Akerman - Prog Dir**  
Power Rotation:  
Missy 'Misdemeanor' Elliott-4 My People  
Playlist Additions:  
Jennifer Lopez feat. Ja Rule-Ain't It Funny (Ja Rule Mix)  
Peter Jöback-Sinner  
Supernatural-Supernatural

**SR P3/Stockholm P**  
CHR  
**Pia Kalischer - Head of Music**  
Playlist Additions:  
Anastacia-One Day In Your Life  
Peter Jöback-Sinner  
Travis-Flowers In The Window

**HIT FM 94.2/Bromma/ S**  
CHR/DANCE  
**Chrke Bring - Prog Dir**  
Playlist Additions:  
Chana Nothing's Gonna Change My Love For You  
Faithless & Dido-One Step Too Far  
Lagdo-Alone  
Sandra-Such A Shame  
Supernatural-Supernatural

**POWER HIT RADIO/Stockholm S**  
CHR/DANCE  
**Robert Sehlberg - Music Director**  
Power Rotation:  
Fat Joe feat. Ashanti-What Luv?  
Playlist Additions:  
Britney Spears-I'm Not A Girl, Not Yet A Woman  
'N Sync feat. Nelly-Girlfriend  
Supernatural-Supernatural  
Tribal Ink-Tell It To My Face

## DENMARK

**THE VOICE/Copenhagen P**  
CHR  
**Tobias Nilson - Prog Dir**  
Power Rotation Add:  
Puddle Of Mudd-Blurry  
Playlist Additions:  
Atomic Kitten- It's OK  
Fat Joe feat. Ashanti-What's Luv?  
Nickelback-Too Bad

**ANR HIT FM/Aalborg G**  
AC  
**Lars Trillinggaard - Head Of Music**  
Playlist Additions:  
Five For Fighting-Superman (It's Not Easy)  
Lenny Kravitz-Believe In Me  
Michelle Branch-Everywhere  
Missy 'Misdemeanor' Elliott-4 My People  
Ronan Keating-If Tomorrow Never Comes  
Shakira-Underneath Your Clothes

**RADIO 2/Copenhagen G**  
AC  
**Jan Brodde - Prog Dir**  
Playlist Additions:  
Saybia-The Second You Sleep

**RADIO ABC/Randers G**  
CHR  
**Morten Bach - Programme Director**  
Power Rotation Add:  
Ms. Mckupa & Kid Creole-I'm Not Your Papa  
Pink-Don't Let Me Get Me

**RADIO UPTOWN/Copenhagen G**  
CHR  
**Jan Brodde - Programme Director**  
Playlist Additions:  
Anastacia-Paid My Dues  
Celine Dion-A New Day Has Come

**RADIO VIBORG/Viborg G**  
CHR  
**Henrik Sand - Music/Prog. Dir.**  
Playlist Additions:  
Five For Fighting-Superman (It's Not Easy)  
Lenny Kravitz-Believe In Me  
Missy 'Misdemeanor' Elliott-4 My People  
Ronan Keating-If Tomorrow Never Comes  
Shakira-Underneath Your Clothes

**RADIO SILKEBORG/Silkeborg S**  
CHR  
**Michael Jørgensen - Head Of Music**  
Power Rotation Add:  
Modjo-No More Tears  
Pink-Don't Let Me Get Me

## NORWAY

**RADIO 102/Haugesund G**  
HOT AC  
**Egil Houeland - Head Of Music**  
Playlist Additions:  
Babel Fish-Killing Time  
Blue-Fly By It  
Kent-Dom Andra

**RADIO MAXIMUM/Moscow/St. Petersburg P**  
CHR  
**Alexey Gazarov - Prog. Director**  
Power Rotation:  
Gorillaz-Tomorrow Comes Today  
Playlist Additions:  
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture  
Garbage-Breaking Up The Girl

**RADIO MAXIMUM-Pern G**  
CHR  
**Alyona Tatarenko - Prog. Director**  
Power Rotation:

# Billboard

## LONDON BUREAU CHIEF

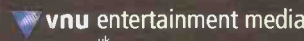
Billboard: The preeminent music trade publication in the world, and the most recognised and widely cited brand name in B2B publishing. Billboard magazine is the international newsweekly for the music, video, and home entertainment industries. The magazine reports on the artists, events, music, marketing and new media developments that impact the sales of a wide range of audio and video products, including CDs, records, tapes, recording equipment, accessories, home video products, ancillary merchandise and services. Other editorial—including analysis and features—focuses on the news affecting retail, programming, music sites, publishing and licensing activities. Charts reflect radio airplay and retail sales.

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**A-Ha-Forever Not Yours**  
**Sheryl Crow-Soak Up The Sun**  
 Total-Ne Vazhno  
**Playlist Additions:**  
 Moby-We Are All Made Of Stars  
 Ronan Keating-If Tomorrow Never Comes  
 Simple Minds-Cry

### POLAND

**POLSKIE RADIO 3/Warsaw P**  
 CHR  
**Marek Niezwicki - Music Director**  
**Power Rotation Add:**  
 Travis-Flowers In The Window  
**Playlist Additions:**  
 Beauty Free-Komu  
 Dave Matthews Band-Mother Father Five For Fighting-Superman (It's Not Easy)  
 P.O.D.-Youth Of The Nation  
 Patrycja Marowska-Drogi Kolego  
 T-Love-Ajrisz

**RADIO ZET/Warsaw P**  
 CHR  
**Wojtek Jagielski - Head of Music**  
**Playlist Additions:**  
 Depeche Mode-Freelove  
 Kowalski-Spragniony Karoliny  
 Nickelback-How You Remind Me  
 Sheryl Crow-Soak Up The Sun

**RMF-FM/Krakow P**  
 CHR  
**Jan Kulig/Adam Czerwinski - Music Prog.**  
**Playlist Additions:**  
 Golec Uorkiestra-Kto Sie Ceni  
 Sophie Ellis-Bextor-Murder On The Dancefloor

### GREECE

**ATHENS RADIO DEE JAY 95.2/Athens G**  
 CHR  
**Tolis Varnas - Head Of Music**  
**Playlist Additions:**  
 A.T.F.C. feat. Lisa Millett-Sleep Talk  
 A1-Caught In The Middle  
 Celine Dion-A New Day Has Come  
 Christina Milian-AM To PM  
 David Guetta-Love Don't Let Me Go  
 Lasgo-Something  
 Mad'House-Like A Prayer  
 Pink Coffe-Another Brick In The Wall  
 Shakira-Whenever Wherever  
 Shy FX & T-Power feat. Di-Shake Ur Body

**KISS 909/Athens G**  
 CHR/DANCE  
**John Moutsopoulos - Prog. Director**  
**Playlist Additions:**  
 David Usher-Black Black Heart  
 Distant Soundz-Time After Time  
 Feela-Sweet Temptation  
 Ladies First-I Can't Wait  
 Lenny Kravitz-Believe In Me  
 Matt Darey feat. Marcella Woods-Beautiful  
 Missy 'Misdemeanor' Elliott-4 My People  
 Moby-We Are All Made Of Stars  
 Planet Funk-The Switch  
 Roger Goodie-In The Beginning  
 Shy FX & T-Power feat. Di-Shake Ur Body  
 T Factory-Message In A Bottle

### TURKEY

**RADIO MYDONOSE NETWORK/Ankara G**  
 CHR  
**Cengiz Unsal - Head of Programming**  
**Playlist Additions:**  
 1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture  
 Lisa Miskovsky-Quietly  
 Marc Anthony-I Need You  
 M.Lavaine & C.Marocco-J'Al Tout Oublié  
 Oojami-Chicky  
 Pink Coffe-Another Brick In The Wall  
 Roland Gift-It's Only Money

### CZECH REPUBLIC

**RADIO IMPULS/Prague G**  
 AC  
**Jan Hanousek - Head Of Music**  
**Playlist Additions:**  
 Druha Trava-Tanebnice  
 Jewet-Standing Still

**RADIO VYSOCINA/Jihlava S**  
 CHR  
**Petr Kozeny - Head of Music**  
**Playlist Additions:**  
 Black Milk-Modrej Dym  
 Blue-If You Come Back  
 DJ Bobo-Celebration

### HUNGARY

**DANUBIUS RADIO/Budapest P**  
 CHR  
**Sandor Buza - Music Dir**  
**Playlist Additions:**  
 Back II Black-Mi Rit Nem Hiszed El?  
 Kirly Linda-Szeretem Utolso Verig  
 Pet Shop Boys-Home And Dry  
 Sophie Ellis-Bextor-Murder On The Dancefloor  
 United-Keseru Mez

**BRIDGE FM/Budapest G**  
 AC  
**Gyula Novaki - Music Director**  
**Playlist Additions:**  
 Michelle Branch-Everywhere  
 Smash Mouth-Holiday In My Head  
 Spek-Smell The Coffee

**JUVENTUS RADIO/Budapest G**  
 AC  
**Head of Music - Susan Sallai**  
**Playlist Additions:**  
 Galleon-So, I Begin  
 Lasgo-Something

**ROXY RADIO/Budapest S**  
 DANCE  
**Laszlo Bertok - Prog. Director**  
**Playlist Additions:**  
 ATB-You're Not Alone  
 Barthezz-Infected

**NONSTOP RADIO MISKOLC/Miskolc B**  
 AC  
**Otto Tache - Programme Director**  
**Playlist Additions:**  
 United-Keseru Mez

### IRELAND

**103FM/Cork S**  
 AC  
**Michael Brett - Station Manager**  
**Playlist Additions:**  
 Sheryl Crow-Soak Up The Sun

### ESTONIA

**RADIO SKY+/Tallinn G**  
 CHR  
**Kristjan Hirmo - Head Of Music**  
**Playlist Additions:**  
 Brandy-What About Us?  
 Oasis-The Hindu Times  
 Shaggy & Ali G-Me Julie  
 Sheryl Crow-Soak Up The Sun

### LATVIA

**RADIO SWH/Riga G**  
 AC  
**Janis Sipkevics - Prog. Dir.**  
**Playlist Additions:**  
 Brandy-What About Us?  
 Chris Isaak-Let Me Down Easy  
 Dailes Teatra Aktieri-Uz Tobago  
 Feliks Kigells-Pulkstenu Ezers  
 Manu Chao-Mr Bobby  
 O.Rajacka & M.Freimanis-Ar Balta Kiritu Uzakstis

### CROATIA

**RADIO DALMACIJA/Split S**  
 CHR  
**Ivica Goic - Head Of Music**  
**Power Rotation Add:**  
 A-Ha-Forever Not Yours  
 Praise Cat-Shined On Me  
 Timo Maas-To Get Down  
**Playlist Additions:**  
 Faithless & Dido-One Step Too Far  
 Meredith Brooks-Shine  
 Missy 'Misdemeanor' Elliott-4 My People

### LITHUANIA

**RADIO M-1/Vilnius G**  
 CHR  
**Asia Gujyte - Prog Dir**  
**Power Rotation Add:**  
 Rick Astley-Keep It Turned On  
**Playlist Additions:**  
 Alicia Keys-A Woman's Worth  
 Gelltona-Tavo Akyse  
 Nickelback-How You Remind Me  
 Travis-Flowers In The Window

### MUSIC TELEVISION

**MCM/Paris P**  
**Joy Coupez - Head Of Music**  
**Heavy Rotation:**  
 Afroman-Because I Got High  
 Rohff-Gui Est L'Exemple  
 Shakira-Whenever Wherever  
**New Videos:**  
 Celine Dion-A New Day Has Come  
 Jenifer-J'Attends L'Amour  
 MC Janik-Maintenant  
 Moby-We Are All Made Of Stars  
 Native-Je Manques De Toi  
 Stefan Filey-Je N'Veux Pas Croire  
 The Ones-Flawless  
**Power Plays:**  
 Goldrix pres. Andrea Brown-It's Love (Trippin')  
 Models-Fame  
 Sheryl Crow-Soak Up The Sun

**MCM 2/Paris P**  
**Raphaël da Silva - Head Of Music**  
**Heavy Rotation:**  
 Alain Souchon-La Vie Ne Vaut Rien  
 De Palmas-Regarde-Moi Bien En Face  
 Depeche Mode-Freelove  
 Erwann-J'aurais Du  
 Etienne Daho & Dani-Comme Un Boomerang  
 Les Enfoirés-Rever  
 M.Lavaine & C.Marocco-J'Al Tout Oublié  
 Natacha St Pier-Tu Trouveras  
 Zazie-Adam & Yves  
**Power Plays:**  
 Celine Dion-A New Day Has Come  
 Sade-Flow

**MTV/UK Feed P**  
**Patrick Johnston - Head of Music**  
**Heavy Rotation:**  
 Anastacia-One Day In Your Life  
 Beverley Knight-Shoulda Woulda Coulda  
 Jennifer Lopez feat. Ja Rule-Ain't It Funny  
 Missy 'Misdemeanor' Elliott-4 My People  
 Nickelback-How You Remind Me  
 Shakira-Whenever Wherever  
 Sugababes-Freak Like Me  
**New Videos:**  
 Doves-There Goes The Fear  
 Mary J. Blige-No More Drama  
 Moby-We Are All Made Of Stars

**MTV FRANCE/Paris P**  
**Heavy Rotation:**  
 Alanis Morissette-Hands Clean  
 Brandy-What About Us?  
 George Michael-Freelk  
 Kylie Minogue-In Your Eyes  
 Natalie Imbruglia-Wrong Impression  
**New Videos:**  
 Archive-Again  
 Gonzales-Take Me To Broadway  
 Pleymo-New Wave  
 The Chemical Brothers ft. Richard Ashcroft-The Test

**MTV ITALY/Southern Feed P**  
**Clive Evan - Head Of Music**  
**Heavy Rotation:**  
 1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture  
 Dandy Warhols-Bohemian Like You  
 Incubus-Wish You Were Here  
 Nickelback-How You Remind Me  
 Sheryl Crow-Soak Up The Sun  
 Subsonica-Nuova Ossessione  
 The Calling-Wherever You Will Go  
**New Videos:**  
 Andreas Johnson-Shine  
 Brainstorm-Maybe  
 Elisa-Rainbow  
 Moby-We Are All Made Of Stars  
 P.O.D.-Youth Of The Nation

**MTV/Central Feed/ P**  
**Marcus Adam - Head Of Music**  
**Heavy Rotation:**  
 Alanis Morissette-Hands Clean  
 Anastacia-One Day In Your Life  
 Enrique Iglesias-Escape  
 George Michael-Freelk  
 Ja Rule feat. Ashanti Douglas-Always On Time  
 Jennifer Lopez feat. Ja Rule-Ain't It Funny  
 Lenny Kravitz-Stillness Of Heart  
 Nickelback-How You Remind Me  
 Puddle Of Mud-Controll  
 R. Kelly-The World's Greatest  
 Shakira-Whenever Wherever  
 Xavier Naidoo-Wo Willst Du Hin?  
**New Videos:**  
 Lexy & K-Paul-Let's Play  
 Natural-Put Your Arms Around Me  
**Power Plays:**  
 Aaliyah-Rock The Boat  
 'N Sync feat. Nelly-Girfriend

**MTV/European Feed P**  
**Alexia Cato - Music Manager**  
**Heavy Rotation:**  
 Alanis Morissette-Hands Clean  
 Britney Spears-Overprotected  
 Enrique Iglesias-Escape  
 George Michael-Freelk  
 Kylie Minogue-In Your Eyes  
 Pink-Get The Party Started  
 Shakira-Whenever Wherever  
**New Videos:**  
 The Bluetones-After Hours  
 Faithless & Dido-One Step Too Far  
 Garbage-Breaking Up The Girl  
 The International Noise Conspiracy-Up For Sale  
 X-Ecutioners ft. M.Shimoda & Mr. Hann ft. Going Down  
 X-Press 2 feat. David Byrne-Lazy  
**Power Plays:**  
 Lenny Kravitz-Believe In Me

**MTV/Nordic Feed P**  
**Catherine Wyren - Music Director**  
**Heavy Rotation:**  
 Anastacia-One Day In Your Life  
 Brandy-What About Us?  
 Eskobar ft. Heather Nova-Someone New  
 Mary J. Blige-No More Drama  
 Shakira-Whenever Wherever  
 Usher-U-Turn  
 Westlife-World Of Our Own  
**Power Plays:**  
 Faithless & Dido-One Step Too Far

**SOL MUSICA/Madrid P**  
**Javier Lombada - Director**  
**Heavy Rotation:**  
 Alejandro Sanz-El Alma Al Aire  
 Dover-Better Day  
 Materia Prima-Li'vame Contigo  
**Power Plays:**  
 Natalia-Vas A Volverme Loca

**THE MUSIC FACTORY/Bussum, Holland P**  
**Erik Kross - Music Director**  
**Heavy Rotation:**  
 Billy Crawford-Trackin'  
 DJ Tiesto-Leithal Industry  
 Enrique Iglesias-Escape  
 Gigi D'Agostino-The Riddle  
 Ja Rule feat. Ashanti Douglas-Always On Time  
 Jive Jones-Me, Myself & I  
 Mad'House-Like A Prayer  
 'N Sync feat. Nelly-Girfriend  
 The Calling-Wherever You Will Go  
**New Videos:**  
 Blue-Fly By II  
 David Charvet-Jusqu'au Bout  
 Ferry Corsten-Punk  
 Mis-Tea-B With Me  
**Power Plays:**  
 Mary J. Blige-No More Drama

**VH-1/London P**  
**Lester Mordue - Head Of Programming**  
**Heavy Rotation:**  
 Celine Dion-A New Day Has Come  
 Elton John-Original Sin  
 Enrique Iglesias-Escape  
 Gareth Gates-Unchained Melody  
 Moby-We Are All Made Of Stars  
 Nickelback-How You Remind Me  
 Oasis-The Hindu Times  
 Shakira-Whenever Wherever  
 Sheryl Crow-Soak Up The Sun  
 Travis-Flowers In The Window  
 Will Young-Anything Is Possible  
 Will Young-Evergreen  
**New Videos:**  
 Holly Valance-Kiss Kiss  
 Ronan Keating-If Tomorrow Never Comes  
**VIVA PLUS/Cologne P**  
**Kirsten Thun - Programme Manager**  
**Heavy Rotation:**  
 Alanis Morissette-Hands Clean  
 Anastacia-One Day In Your Life

**George Michael-Freelk**  
 Ja Rule feat. Ashanti Douglas-Always On Time  
 Jennifer Lopez feat. Ja Rule-Ain't It Funny  
 Lexy & K-Paul-Let's Play  
 Marilyn Manson-Tainted Love  
 Master P.-CooHwee  
 Millencolin-Kemp  
 'N Sync feat. Nelly-Girfriend  
 Nickelback-How You Remind Me  
 Pink-Get The Party Started  
 R. Kelly-The World's Greatest  
 Sportfreunde Stiller-Ein Kompliment  
 Xavier Naidoo-Wo Willst Du Hin?  
**New Videos:**  
 Die Toten Hosen-Steh Auf, Wenn Du Am Boden Bist  
 Faithless & Dido-One Step Too Far  
 Mack 10-Hate In Yo Eyes  
 P.O.D.-Youth Of The Nation

**VIVA TV/Cologne P**  
**Tina Busch - Prog Dir**  
**Heavy Rotation:**  
 Aquagen-Hard To Say I'm Sorry  
 Ben feat. Gim-Engel  
 Britney Spears-I'm Not A Girl, Not Yet A Woman  
 Bro'Sis-Do You  
 Celine Dion-A New Day Has Come  
 Enrique Iglesias-Escape  
 Jeanette-No More Tears  
 Mad'House-Like A Prayer  
 Natural-Put Your Arms Around Me  
 Nickelback-How You Remind Me  
 Pink-Get The Party Started  
 Shaham & Brandon Bodyrock  
 Shakira-Whenever Wherever  
 Starsplash-Free  
 Xavier Naidoo-Wo Willst Du Hin?  
**New Videos:**  
 Noemi-In My Dreams  
 Royce Da 5'9" feat. Eminem-Rock City

**102.5 HIT CHANNEL/Milan G**  
**Grant Benson - Head Of Music**  
**Heavy Rotation:**  
 Backyard Dog-Baddest, Ruffest  
 Christina Milian-AM To PM  
 Five For Fighting-Superman (It's Not Easy)  
 Garbage-Wish You Were Here  
 Jovanotti-Salvami  
 Nickelback-How You Remind Me  
 Scooter-Ramp! The Logical Song  
 Shakira-Whenever Wherever  
 Smash Mouth-Pacific Coast Party  
 The Strokes-Last Nite  
**E-MUSIC TELEVISION - SPAIN/Madrid G**  
**Liz Laskowski - Dir. of Programming**  
**Heavy Rotation:**  
 Alizee-Moi...Lolita  
 Britney Spears-Overprotected  
 DJ Sammy & Yanou-Heaven  
 Electo Mariposa-Cuerpo Con Cuerpo

**El Canto Del Loco-Son Sueños**  
 Enrique Iglesias-Escape  
 Enya-May It Be  
 Estopa-Vino Tinto  
 Hampenberg-Ducktoy  
 Javi Cantero-Gue Chula Es  
 Jewel-Standing Still  
 Kylie Minogue-In Your Eyes  
 La Caja De Pandora-No Me Preguntes Donde Voy  
 Miguel Bosé-Gulliver  
 Mojinos Escozios-No Tienes Huevos  
 Pink-Get The Party Started  
 Rosario-Al Son Del Tambor  
 S Club 7-Don't Stop Movin'  
 Smash Mouth-All Star  
 Zucchero-Baila (Sexy Thing)

**MTV POLSKA/ G**  
**Jarek Burdek - Music & Prog. Dir.**  
**Heavy Rotation:**  
 Faithless & Dido-One Step Too Far  
 Garbage-Breaking Up The Girl  
 Pink-Don't Let Me Get Me  
 Softrax-Softraks  
**Power Plays:**  
 Liroy & Ice-T-World Is A Ghetto

**MTV SPAIN/ G**  
**Heavy Rotation:**  
 Anastacia-One Day In Your Life  
 Dover-Better Day  
 George Michael-Freelk  
 Nickelback-How You Remind Me  
 Oasis-The Hindu Times  
 Shakira-Te Dejo Madrid  
**New Videos:**  
 Rammstein-Mutter  
**Power Plays:**  
 Moby-We Are All Made Of Stars

**MTV2 - The Pop Channel/ G**  
**Marcus Adam - Head of Music**  
**Heavy Rotation:**  
 Aquagen-Hard To Say I'm Sorry  
 Ben feat. Gim-Engel  
 Bro'Sis-Do You  
 DJ's At Work-Time 2 Wonder  
 Enrique Iglesias-Escape  
 George Michael-Freelk  
 Mad'House-Like A Prayer  
 Nickelback-How You Remind Me  
 Shakira-Whenever Wherever  
 Xavier Naidoo-Wo Willst Du Hin?  
**New Videos:**  
 Limelight-Like A Prayer 2002  
**Power Plays:**  
 Members Of Mayday-Culture Hash

**Enrique Iglesias-Escape**  
 Ja Rule feat. Ashanti Douglas-Always On Time  
 Jennifer Lopez feat. Ja Rule-Ain't It Funny  
 R. Kelly-The World's Greatest  
 Shakira-Whenever Wherever  
 The Isley Bros. ft. R. Isley aka Mr. Biggs-Contagious  
**New Videos:**  
 The Calling-Wherever You Will Go  
 X-Press 2 feat. David Byrne-Lazy  
**Power Plays:**  
 P.O.D.-Youth Of The Nation

**SOL MUSICA/Lisbon G**  
**Javier Lombada - Director**  
**Heavy Rotation:**  
 Junk E Tim-Primeiros Erros  
 Linho Do Frente-Nao Passo Adiar O Coracao  
 Nelly Furtado...On The Radio  
**Power Plays:**  
 Enrique Iglesias-Escape

**THE BOX/London G**  
**David Young - Channel Director**  
**Box Tops:**  
 Gareth Gates-Unchained Melody  
 H & Claire-DJ  
 Holly Valance-Kiss Kiss  
 Nickelback-How You Remind Me  
 Ronan Keating-If Tomorrow Never Comes  
 S Club Juniors-One Step Closer  
 Shaggy & Ali G-Me Julie  
 Shakira-Whenever Wherever  
 Will Young-Evergreen  
 Zoe Birkett-Get Happy  
**New Videos:**  
 A1-Make It Good  
 Aaliyah-Rock The Boat  
 Atomic Kitten-It's Ok  
 Jessica Garlick-Come Back  
 Liberty X-Just A Little  
 Milk Incorporated-In My Eyes  
 Moby-We Are All Made Of Stars

**THE MUSIC FACTORY/Flanders/Mechelen G**  
**Len Doens - Prog Dir/Luc Vanlaer - Music Dir.**  
**Heavy Rotation:**  
 Alien Ant Farm-Movies  
 Britney Spears-Overprotected  
 Brooklyn Bounce-Club Bizarre  
 Ian Van Dahl-Will It?  
 Jamiroquai-Love Foolosophy  
 Latifah feat. Fabay Slim-Planet Of The Phobias  
 Nelly Furtado...On The Radio  
 No Doubt feat. Bounty Killer-Hey Baby  
 P.O.D.-Alive  
 Pink-Get The Party Started  
 Sarah feat. Vann-Breathing Room  
 Shakira-Whenever Wherever  
 System Of A Down-Chop Suey!  
**Power Plays:**  
 Daniel Bedingfield-Gotta Get Thru This

# ON THE AIR

M&M's weekly airplay analysis column



As predicted last week, Faithless (pictured) featuring Dido march into the European Radio Top 50 this week, coming in at 42 as the chart's highest new entry with *One Step Too Far* (Cheeky/Arista).

Former member of Irish boyband Boyzone and Westlife manager Ronan Keating claims the second-highest new entry with *If Tomorrow Never Comes* (Polydor), the debut single from his forthcoming album *Destination*, which is due out on May 20.

Entering the chart at number 47 is French act Mad'House with their cover on ARS of the Madonna classic *Like A Prayer*. European radio stations which have playlisted the track include public CHR station VRT Radio Donna in Belgium and French dance network Fun Radio.

Also new to this week's chart are US boy-band Natural with their Ariola single *Put Your Arms Around Me*, which enters at number 48. The track has gained support mainly from stations in Germany, including Hot AC 104.6 RTL Berlin and CHR outlets Bayern 3 and HR:3. After breaking into Billboard's US top 10 with *Put Your Arms Around Me*, the band relocated to Germany to plan their burgeoning career.

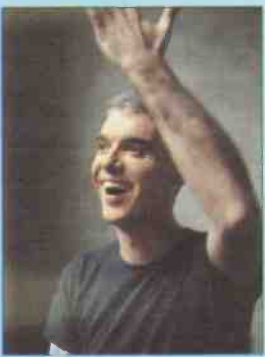
CHR station Radio PSR in Leipzig is playing both Mad'House and Natural. Katja Straub, head of music at the station, says: "Both tracks are much-requested by young listeners. They fit well with our music programming. I think the Mad'House cover of Madonna's *Like A Prayer* has great hit potential, but mainly because of the catchy and popular original."

She is similarly enthusiastic about Natural: "Personally, I think the track is really good," she says. "The act is different from other boy bands in that they don't have that typical boy band image like bands such as O-Town, for example. They're a bit more rocky, although they will still probably appeal to a similar, predominantly female audience. The song is instantly memorable and very catchy. It is one of those tracks that invites you to sing along."

Asked about emerging new German talent she replies: "The German pop scene is fairly quiet at the moment, although there is a young singer called Ben, who has a huge hit single out called *Engel*."

Straub says that another artist to watch out for is singer Jeanette, a sort of German equivalent to Kylie, who is starring in one of Germany's most popular TV soap operas *Gute Zeiten, Schlechte Zeiten*. Her new single *No More Tears* is released on Polydor/Universal.

Meanwhile, bubbling under and waiting to break into the European Radio Top 50 next week are Shaggy feat. Prince Mydas with his single *Hope* (MCA), and X-Press 2 featuring David Byrne (pictured) with their potentially massive single on Skint, *Lazy*.



Miriam Hubner

week 17/02

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	14	KYLIE MINOGUE/IN YOUR EYES	(PARLOPHONE)	78	0
2	4	8	Anastacia/One Day In Your Life	(Epic)	79	2
3	2	13	Shakira/Whenever Wherever/Suerte	(Epic)	78	1
4	3	13	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	65	1
5	6	9	Celine Dion/A New Day Has Come	(Epic)	67	3
6	8	8	Pet Shop Boys/Home And Dry	(Parlophone)	60	4
7	12	8	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	51	4
8	7	9	George Michael/Freek!	(Polydor)	51	0
9	11	8	Enrique Iglesias/Escape	(Interscope)	56	5
10	5	19	Pink/Get The Party Started	(Arista)	47	0
11	9	13	Westlife/World Of Our Own	(RCA)	52	0
12	16	6	Sheryl Crow/Soak Up The Sun	(A&M)	46	6
13	10	13	Natalie Imbruglia/Wrong Impression	(RCA)	47	0
14	13	12	Brandy/What About Us?	(Atlantic)	45	3
15	14	19	Nickelback/How You Remind Me	(Roadrunner)	38	2
16	15	12	R. Kelly/The World's Greatest	(Jive)	40	1
17	20	12	Alicia Keys/A Woman's Worth	(J)	37	3
18	36	2	Moby/We Are All Made Of Stars	(Mute)	34	10
19	31	8	Travis/Flowers In The Window	(Independiente/Sony)	39	7
20	29	3	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	34	7
21	17	8	Darren Hayes/Insatiable	(Columbia)	36	0
22	19	8	Michelle Branch/Everywhere	(Maverick)	34	3
23	23	5	A-Ha/Forever Not Yours	(WEA)	32	3
24	27	5	Blue/Fly By II	(Innocent/Virgin)	36	2
25	24	5	Oasis/The Hindu Times	(Big Brother/Sony)	32	2
26	22	22	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	31	0
27	18	11	Jamiroquai/Love Foolosophy	(Sony S2)	37	0
28	28	17	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	33	5
29	21	14	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	34	0
30	39	3	The Calling/Wherever You Will Go	(RCA)	24	4
31	47	3	Mary J. Blige/No More Drama	(MCA)	27	6
32	34	11	Lighthouse Family/Run	(Wild Card/Polydor)	26	3
33	35	11	Jewel/Standing Still	(Atlantic)	26	1
34	41	2	Missy 'Misdemeanor' Elliott/4 My People	(Elektra)	30	7
35	40	8	Beverly Knight/Shoulda Woulda Coulda	(Parlophone)	33	3
36	32	5	Five For Fighting/Superman (It's Not Easy)	(Aware/Columbia)	22	4
37	30	5	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	28	1
38	33	17	Lenny Kravitz/Stillness Of Heart	(Virgin)	24	2
39	37	25	Anastacia/Paid My Dues	(Epic)	24	1
40	26	12	A1/Caught In The Middle	(Columbia)	28	4
41	38	5	Ja Rule feat. Ashanti Douglas/Always On Time	(Murder Inc./Def Jam)	23	1
42	>	NE	Faithless & Dido/One Step Too Far	(Cheeky/Arista)	26	8
43	45	3	'N Sync feat. Nelly/Girlfriend	(Jive)	21	4
44	46	3	Destiny's Child/Nasty Girl	(Columbia)	21	1
45	>	NE	Ronan Keating/If Tomorrow Never Comes	(Polydor)	20	6
46	25	15	No Doubt feat. Bounty Killer/Hey Baby	(Interscope)	20	0
47	>	NE	Mad'House/Like A Prayer	(Bio/Variou)	17	4
48	>	NE	Natural/Put Your Arms Around Me	(Ariola)	16	4
49	49	12	Lasgo/Something	(A&S/Antler-Subway)	22	2
50	>	RE	Billy Crawford/Trackin'	(V2)	16	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

## Sheryl Crow

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Crow started and then scrapped recordings for the album twice, at one stage considered shelving it for a covers record, and even doubted her very future as an artist. "None of it was really working," she confesses. "My personal life wasn't working, and when that isn't working I find a lot of refuge in the studio. [But] that wasn't coming together, and I just couldn't seem to control any of it."

"For someone like me who struggles with control issues, suddenly I had to learn to just let go of everything, and in the end it was really good for me. I've always had this 'one or the other' thing—career or life—and this whole process for me is about learning how to do both."

The album contains guest appearances from such friends as Don Henley, Lenny Kravitz, Stevie Nicks, Emmylou Harris, Gwyneth Paltrow and Natalie Maines of the Dixie Chicks. Liz Phair sings on *Soak Up The Sun*, which has had no difficulty winning the ear of programmers with its upbeat, instant feel.

"It was an automatic selection for us," says John Hueston, head of music at full-service Downtown Radio in Belfast. "It's probably one of the best singles she's ever done."

Hueston says the station has an extensive list of Crow's material in its database, including *All I Wanna Do*, *If It Makes You Happy*, *Everyday Is A Winding Road*, *Anything But Down* and her version of Guns'n'Roses' *Sweet Child O'Mine*.

"*Soak Up The Sun* is almost a throwback to [1994's breakthrough hit] *All I Wanna Do*," says Crow, "but it's still fun to play. *All I Wanna Do* is more sardonic, to me, and this is more a lecture on not getting bogged down with the things that don't matter."

Crow was in Europe during March for an intense round of promotion in the UK, Germany, France and Spain, including one-off club gigs with her band in London, Munich and Paris.

"We had a very successful international promo day in Madrid," reports Universal Music International VP promotions, Lee Ellen Newman, "and we have her back in June, with a European tour probably in September-October."

At the 800-capacity Scala in London, songs from *C'Mon C'Mon* (including the likely second single *Steve McQueen*) dovetailed with her many hits, Crow having clearly reached a realisation of where her material fits in the current scene.

"There's pop, beats and angry white boy aggro rock, and I was like 'whoa, this is going to be really interesting couple of years.' I really had to get to the point of saying 'If I never make records anymore, if I don't tour, will I be happy? OK, I have to find a way to be happy.' Coming to that realisation helped me want to go back to making records."

## New Dutch team for EMI

by Menno Visser

**HILVERSUM** — With the announcement of a new management team in the wake of sweeping structural changes, in Holland at least the dust around EMI Recorded Music seems to have settled.

Emmanuel de Buretel, chairman and CEO of EMI Recorded Music Continental Europe, has officially installed Niel van Hoff (pictured) as the new president of EMI Recorded Music Netherlands, while Dick Stolk, managing director of Virgin Records Holland, is leaving the company. In total, 29 of the previous 97 positions have been lost, while 12 new ones have been created, leaving the new organisation with 80 staff.

Previously MD of Polydor in the Netherlands, Van Hoff joined EMI in December 1999 as MD of Capitol Records Netherlands.

"I'm glad that the reorganisation was honest and to the point right from the start," he says. "Everyone in the organisation knew that changes had to be made, in light of the current market situation. When I came here two years ago, I already wondered about the existence of two sales teams for such a small country. I just wish this catch-up had been carried out much

earlier."

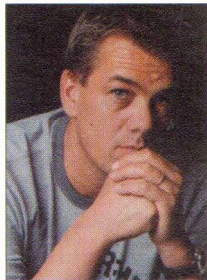
Former head of Virgin's Amsterdam-based Labels unit, Raymond Lighthart, has been appointed general manager of Virgin Records.

"Lighthart is one of the biggest talents in the Dutch record industry and an inspiring manager," enthuses Van Hoff. "He suits the Virgin image very well: he's young, hip, cool, and a bit of a rebel."

Other appointments in the team are Rinie Kelderman as general manager, EMI Marketing; Eco Kleefstra as commercial manager; Willeke Hilhorst as chief financial controller; and Paul Muller as interim GM of Capitol Records. Mark Bremer continues as business affairs director, while Tony Berk remains MD of Dino Music.

As far as the local artist roster is concerned, Van Hoff does not expect too many cuts. "It won't be such a blood-bath as in other countries. We have been already very selective in the past," he says.

Van Hoff is quietly confident about the future. "We will be less interested in buying market share with sales and distribution deals, and will focus on the opportunities new technology can bring," he says. "Above all, we will concentrate even more on the music."



## European chart share

continued from page 1

further during the second quarter which is set to be dominated by the new Celine Dion album. "This is a good omen as we are starting our new fiscal year," says one Sony executive.

Suffering a big downturn in fortunes is Universal Music, which was number one in album share both last year and last quarter, but has slipped to fourth position in album chart share this quarter, and also loses singles chart share. Universal's top albums during the period came from Nickelback and Enrique Iglesias.

Universal executives explain their share by an anticipated lack of new releases during the first three months of 2002, but which should be compensated for during the sec-

ond quarter, with a heavy release schedule including new albums from Sheryl Crow, Eminem and Papa Roach, to name but a few.

At 20.2% in album chart share, Warner enjoyed one of its strongest quarterly performances in a long time thanks to new albums from Alanis Morissette, Jewel and Brandy, the steady success of *The Lord Of The Rings* soundtrack, and consistent sales from rockers P.O.D., Staind and Linkin Park.

Despite continuous sales from Alicia Keys and Dido and a new release from Pink, BMG's album chart share was slightly down compared to 2001's first quarter, but it improved in singles share, mainly due to Pink's hit single *Get The Party Started*.

## M&amp;M chart shares by company

Albums chart share (in %)				Singles chart share (in %)			
Company	Q1 '02	Q1 '01	Q1 '00	Company	Q1 '02	Q1 '01	Q1 '00
EMI	23.7	24.7	16.9	Universal	25.5	29.3	15.4
Sony Music	20.7	17.3	19.4	EMI	22.5	13.5	15.3
Warner	20.2	14.0	16.5	Sony Music	21.7	23.7	19.5
Universal	19.8	26.2	26.7	BMG	12.4	9.0	19.3
BMG	9.0	9.7	11.6	Warner	6.3	10.1	5.5
Zomba	2.6	3.2	3.1	Zomba	4.6	5.1	12.8
Edel	1.0	2.1	0.8	Edel	1.1	4.0	3.1
Others	3.0	2.8	5.0	Others	5.9	5.3	9.1

Source: Music &amp; Media European Top 100 Albums

Source: Music &amp; Media Eurochart Hot 100 Singles

## NRJ allegations

continued from page 1

campaigns with NRJ have led to heavier rotations on their stations than we would have expected."

An artist who refused to enter into such an arrangement with NRJ says: "We initially agreed to co-operate on a TV campaign with a small logo in one corner [of the screen], but they suddenly demanded that the logo should be enlarged to fit the entire screen during the last two seconds of the ad. That was the moment we refused and never got any airplay from NRJ on our record."

Egil Houeland, music director at local AC station Radio 102 in Nord-Rogaland, says: "NRJ gives the impression that spins are for sale, and that is not a good signal to give to the industry."

NRJ Norway flatly denies that playlist decisions are linked to TV campaigns. Managing director of NRJ Norway Richard Mazeret says tracks are playlisted on purely on the grounds of commercial and musical merit. "All decisions regarding adds and rotations are based on the song and its potential to become a hit," he tells M&M. "That's how we run our business."

Larry Bringsjord, chairman of Norway's independent labels' association FONO, believes otherwise. "I am 99% certain that NRJ is linking what should be editorial music selections to whether we are doing radio or TV campaigns with them," he says, adding: "I have some empathy with them, but it's a combination which should be avoided as a matter of principle."

Says one promotion manager: "We do not ask for much. The only thing we need is transparency and a sense of how music directors are thinking. Then it is easier to accept their decisions."

## Digital Mind Lab

continued from page 1

To date, research using electronic audience response systems, which measure listeners' real-time responses to the full range of radio station output—not just music—has been undertaken by companies such as Broadcast Architecture in focus group or auditorium test situations, which have limited sample sizes.

With Music Programming's Digital Mind Lab, after logging on to a secure site on the Internet, incentivized respondents are asked to react negatively or positively to a stream of the radio station's output by moving the computer's mouse to the left or right. This allows the station to gauge listener reaction to presenter links, commercials, news bulletins and other parts of its programming, as well as the music.

Ruppert says that conducting audience response research through the Internet, rather than at auditorium sessions, means that stations can undertake it on a "continuous, weekly or bi-weekly basis, rather than waiting three or six months or even a year. Radio stations change their programming so quickly these days that this is crucial."

week 17/02

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# BORDER BREAKERS

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	6	A-HA/FOREVER NOT YOURS	(WEA)	NORWAY	30
2	3	14	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	27
3	1	14	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	Italy	32
4	4	23	Lasgo/Something	(A&S/Antler-Subway)	Belgium	22
5	7	3	<b>BB</b> Mad'House/Like A Prayer	(ARS)	France	15
6	5	41	Alizee/Moi...Lolita	(Polydor)	France	14
7	8	19	Billy Crawford/Trackin'	(V2)	France	14
8	6	15	Titiyo/1989	(Superstudio/WEA)	Sweden	15
9	10	3	Tiziano Ferro/Perdono	(EMI)	Italy	7
10	9	8	Alizee/L'AlizÇ	(Polydor)	France	10
11	>	NE	Shakedown/At Night	(Defected)	Switzerland	10
12	14	12	Modjo/No More Tears	(Barclay)	France	10
13	>	RE	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	11
14	13	12	Timo Maas/To Get Down	(Perfecto)	Germany	11
15	15	18	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy	8
16	17	4	Lasgo/Alone	(A&S/Antler-Subway)	Belgium	9
17	16	4	Zucchero/Baila (Sexy Thing)	(Polydor)	Italy	5
18	18	19	Alcazar/Sexual Guarantee	(RCA)	Sweden	10
19	20	5	J.C.A./I Begin To Wonder	(Nitelite)	France	4
20	>	NE	DJ Bobo/Celebration	(EMI)	Switzerland	7
21	12	8	Galleon/So, I Begin	(EGP)	France	6
22	21	12	Riyksopp/Poor Leno	(Wall Of Sound/Virgin)	Norway	7
23	>	RE	Galleon/I Believe	(EGP)	France	5
24	11	4	Silicone Soul/Right On	(Ultralab/VC)	Italy	6
25	>	NE	Weeping Willows/Touch Me	(Virgin)	Sweden	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

# HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

UK commercial radio trade body the CRCA has criticised what it describes as the "interference in the day-to-day business" of its members by existing regulator the Radio Authority. In a report in which it outlines its wishes for the UK's proposed new broadcast regulator Ofcom, the CRCA also calls for demographic targets to be taken into account alongside music policy promises in the regulation of station formats. Meanwhile, the UK government has announced a further delay in the publication of its draft Communications Bill, which will contain the proposals for the creation of Ofcom. The bill will not now appear until after local government elections in May.

EMI Group has announced its intention to dispose of part of its 42.7% stake in HMV Media, the UK music retailer which has confirmed its plans to float on the London Stock Exchange by the end of June. The other leading shareholder in HMV is venture capitalist fund Advent, with 40.4%. According to analysts, HMV is expected to raise up to £600m (euros 978.6m) through an initial public offering.

Meanwhile, as part of EMI's continuing programme of restructuring, Erwin Bach has been appointed to the new non-executive role of chairman, EMI Recorded Music Switzerland. Bart Cools succeeds Bach as managing director of the company, with responsibility for both Capitol Records and Virgin Records. Cools will assume full responsibility for the day-to-day operations of the company.

UK indie Telstar Music Group has signed a long-term exclusive licensing deal with Warner Music International (WMI) for continental Europe. The deal will include repertoire from Telstar, Wildstar, Multiply and the Poptones/Telstar joint venture. WMI succeeds Edel Music as the European licensee.

TV presenter and former BBC Radio 1 breakfast show host Zoe Ball (pictured) is to join London alternative rock station Xfm for a seven-week stint. Ball will be filling in for Ricky Gervais and Stephen Merchant on Saturdays 13.00-15.00 from May 11.

Dance brand The Ministry of Sound is moving into TV with Ministry of Sound Mix of Nations, a 26-part series billed as the definitive guide to global dance culture.

Meanwhile, former MTV UK head of music programming Patrick Johnston has been named by research company Music Programming (see story, front page) as its business development executive.

And finally, a warning message has been sent to all companies by Arizona-based Integrated Information Systems (IIS), which has agreed to pay US recording industry association the RIAA and its members a whopping \$1 million for having let its employees swap songs on an in-house computer server. IIS, which was threatened by the RIAA with a copyright infringement lawsuit, preferred to settle the deal out of court rather than face formal proceedings. Thousands of MP3 music files were swapped by employees through the company's server.



## Coming specials in Music and Media

### DVD AND MUSIC SPOTLIGHT

Cover date: May 4, Street date: April 29,  
Artwork deadline: April 22

### ROCK SPOTLIGHT

Cover date: June 1, Street date: May 27,  
Artwork deadline: May 20

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

# Major Market Airplay

The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	BLUE/FLY BY II	(INNOCENT/VIRGIN)	17
2	5	4	Sugarbabes/Freak Like Me	(Island)	16
3	1	10	Shakira/Whenever Wherever	(Epic)	16
4	3	11	Natalie Imbruglia/Wrong Impression	(RCA)	15
5	7	4	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	13
6	8	4	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	13
7	6	5	Gareth Gates/Unchained Melody	(S/RCA)	14
8	16	2	Holly Valance/Kiss Kiss	(London)	12
9	>	NE	Mary J. Blige/No More Drama	(MCA)	12
10	4	14	Kylie Minogue/In Your Eyes	(Parlophone)	14
11	9	3	'N Sync feat. Nelly/Girlfriend	(Jive)	10
12	10	5	Aurora/Dreaming	(EMI)	9
13	18	2	Moby/We Are All Made Of Stars	(Mute)	12
14	14	6	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	10
15	>	NE	Shakedown/At Night	(Defected)	8
16	11	7	Michelle Branch/Everywhere	(Maverick)	9
17	>	NE	Ronan Keating/If Tomorrow Never Comes	(Polydor)	7
18	13	8	Will Young/Evergreen	(S/RCA)	9
19	>	NE	Bellefire/All I Want Is You	(Innocent/Virgin)	9
20	17	3	Darren Hayes/Insatiable	(Columbia)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	WESTLIFE/WORLD OF OUR OWN	(RCA)	20
2	4	8	Pet Shop Boys/Home And Dry	(Parlophone)	20
3	2	13	Shakira/Whenever Wherever	(Epic)	21
4	3	13	Kylie Minogue/In Your Eyes	(Parlophone)	19
5	5	6	A-Ha/Forever Not Yours	(WEA)	17
6	7	7	Natural/Put Your Arms Around Me	(Ariola)	15
7	6	12	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	12
8	9	6	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	11
9	8	11	Nelly Furtado/...On The Radio	(Dreamworks)	10
10	13	7	Lighthouse Family/Run	(Wild Card/Polydor)	7
11	10	9	Bro'Sis/Do You	(Polydor)	9
12	11	6	George Michael/Freeek!	(Polydor)	8
13	12	4	Alizee/L'Alizé	(Polydor)	8
14	16	7	O-Town/Love Should Be A Crime	(J)	8
15	14	11	Blue/If You Come Back	(Innocent/Virgin)	8
16	15	2	Natalie Imbruglia/Wrong Impression	(RCA)	7
17	19	2	Al/Caught In The Middle	(Columbia)	6
18	18	4	Jeanette/No More Tears	(Polydor)	7
19	0	NE	'N Sync feat. Nelly/Girlfriend	(Jive)	4
20	0	NE	Robbie Williams/I Will Talk And Hollywood Will Listen	(Chrysalis)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	3	6	R. KELLY/WORLD'S GREATEST			(JIVE)
2	2	15	Alicia Keys/Fallin'			(BMG)
3	5	6	Shakira/Whenever Wherever			(Epic)
4	1	8	Rohff/Qui Est L'exemple?			(Virgin)
5	6	7	Jean-Jaques Goldman/Tournent Les Violons			(Columbia)
6	4	10	Weezer/Island In The Sun			(Polydor)
7	10	8	Mary J Blige/No More Drama			(MCA)
8	12	6	Afroman/Because I Got High			(Universal)
9	15	2	Ja Rule ft. Case/Livin' It Up			(Universal)
10	9	3	Alanis Morissette/Hands Clean			(Maverick/Warner Bros.)
11	7	14	Usher/U Got It Bad			(BMG)
12	>	NE	Hélène Ségara/Donner Tout			(East West)
13	13	5	Zazie/Adam Et Yves			(Mercury)
14	8	14	Marc Lavoine/J'ai Tout Oublié			(Mercury)
15	16	3	Tiziano Ferro/Perdono			(EMI)
16	14	15	De Palmas/Regarde-Moi Bien En Face			(Polydor)
17	18	4	Models/Eame			(Epic)
18	23	3	Kylie Minogue/In Your Eyes			(Parlophone)
19	>	NE	Nickelback/How You Remind Me			(Roadrunner)
20	11	24	Jennifer Lopez/Tm Real			(Epic)
21	24	2	Les Enfoirés/Réver			(BMG)
22	>	NE	Mylène Farmer/C'est Une Belle Journée			(Polydor)
23	23	2	Celine Dion/A New Day Has Come			(Epic)
24	17	14	Anastacia/Paid My Dues			(Epic)
25	>	NE	Tina Arena/Tu Es Toujours Là			(Columbia)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	7	BRITNEY SPEARS/I'M NOT A GIRL, NOT YET A WOMAN	(JIVE)	9
2	2	9	George Michael/Freeek!	(Polydor)	8
3	1	15	Shakira/Whenever Wherever	(Epic)	8
4	7	11	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	8
5	8	9	Pet Shop Boys/Home And Dry	(Parlophone)	7
6	10	4	M2M/Everything	(Warner)	7
7	3	14	Kylie Minogue/In Your Eyes	(Parlophone)	6
8	4	12	Al/Caught In The Middle	(Columbia)	7
9	6	14	Westlife/World Of Our Own	(RCA)	7
10	11	5	Safri Duo feat. Michael McDonald/Sweet Freedom	(Universal)	6
11	13	3	Blue/Fly By II	(Innocent/Virgin)	6
12	9	8	Darren Hayes/Insatiable	(Columbia)	5
13	15	10	Saybia/The Second You Sleep	(EMI-Medley)	5
14	12	8	'N Sync feat. Nelly/Girlfriend	(Jive)	5
15	17	2	Catch/Walk On Water	(Virgin)	5
16	>	RE	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	3
17	>	RE	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	4
18	18	6	Michelle Branch/Everywhere	(Maverick)	3
19	>	NE	Christian/Mad Dig Selv	(Spin)	3
20	>	NE	Caroline Henderson/Try	(Sony)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	10	SHAKIRA/WHENEVER WHEREVER	(EPIC)		
2	2	9	R. Kelly/The World's Greatest	(Zomba)		
3	3	6	Anastacia/One Day In Your Life	(Epic)		
4	4	6	The Isley Bros. Ft. R. Isley aka Mr. Biggs/Contagious	(Dreamworks)		
5	5	4	Enrique Iglesias/Escape	(Interscope)		
6	4	6	Sarah Connor/From Sarah With Love	(Epic)		
7	7	8	Jewel/Standing Still	(Warner)		
8	14	5	Celine Dion/A New Day Has Come	(Epic)		
9	7	10	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)		
10	12	32	Kylie Minogue/Can't Get You Out Of My Head	(EMI)		
11	11	3	Mad House/Like A Prayer	(Digidance)		
12	10	4	Bløf/Blauwe Ruis	(EMI)		
13	17	15	Nickelback/How You Remind Me	(Roadrunner)		
14	13	2	The Calling/Wherever You Will Go	(BMG)		
15	16	2	Westlife/World Of Our Own	(RCA)		
16	9	21	Kate Winslet/What If	(EMI)		
17	15	5	Di-Rect/Inside My Head	(Dino Music)		
18	>	NE	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)		
19	23	29	De Poema's/Zij Maakt Het Verschil	(SML)		
20	>	NE	Remy Shand/Take A Message	(Mercury)		
21	>	NE	Gigi D'Agostino/The Riddle	(BXR/Media)		
22	>	RE	Shaggy & Prince Mydas/Hope	(Mercury)		
23	22	3	DJ Sammy & Yanou/Heaven	(Digidance)		
24	>	NE	Silkstone/Ready	(BMG)		
25	>	RE	Alcazar/Crying At The Discotheque	(BMG)		

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	GEORGE MICHAEL/FREEEK!	(POLYDOR)	4
2	10	2	Moby/We Are All Made Of Stars	(Mute)	4
3	2	11	Kylie Minogue/In Your Eyes	(Parlophone)	3
4	5	2	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	4
5	4	3	Gianluca Grignani/Lacrime Dalla Luna	(Universal)	3
6	13	2	Gabin/It Don't Mean A Thing	(Not Defined)	3
7	17	2	Subsonica/Nuova Ossessione	(Columbia)	3
8	6	6	Edge Of Universe/Life Force	(FMA)	3
9	7	3	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	2
10	8	37	Alex Britti/La Vasca	(Universal)	2
11	9	8	Alizee/Moi...Lolita	(Polydor)	2
12	3	12	Ligabue/Questa E' La Mia Vita	(WEA)	2
13	11	11	Shakira/Whenever Wherever	(Epic)	2
14	12	8	Tiziano Ferro/Imbranato	(EMI)	2
15	14	6	Pink Coffe/Another Brick In The Wall	(Epic)	2
16	15	3	B1 feat. Maverick/Indian Summer	(Dancework)	2
17	16	4	Individuals/Ferry Across The Mersey	(Not Defined)	2
18	18	3	Valentina Giovagnini/Il Passo Silenzioso Della Neve	(Virgin)	2
19	>	NE	Ligabue/Tutti Vogliono Viaggiare In Prima	(WEA)	2
20	19	2	Earphones/Lie To Me	(No Colours)	2

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## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	EL CANTO DEL LOCO/SON SUEÑOS	(ARIOLA)	3
2	2	3	Juan Perro/No Mas Lagrimas	(DRO)	3
3	0	NE	Alex Ubago/Sin Miedo A Nada	(DRO)	3
4	4	3	Miranda Warning/Por Qué?	(Muxxic)	3
5	3	4	Zucchero/Baila (Sexy Thing)	(Polydor)	2
6	5	13	Natalie Imbruglia/Wrong Impression	(RCA)	2
7	6	14	Kylie Minogue/In Your Eyes	(Parlophone)	2
8	7	13	Amaral/Sin Ti No Soy Nada	(Virgin)	2
9	8	4	Estopa/Yino Tinto	(Ariola)	2
10	9	4	Antonio Orozco/Te Esperare	(Horus)	2
11	>	NE	Spanic/Sinvergüenza	(Lideres)	2
12	>	NE	La Union/Vuelve El Amor	(Warner)	2
13	>	NE	Estopa/Destrangis In The Night	(Ariola)	2
14	10	4	Fangoria/Eternamente Innocente	(Subterfuge)	2
15	11	7	Ismael Serrano/Eres	(Polydor)	2
16	12	3	Malu/Me Quedo Grande Tu Amor	(Columbia)	2
17	13	4	Garbage/Breaking Up The Girl	(Mushroom)	2
18	15	3	Valeria Rossi/Tre Parole	(Ariola)	2
19	16	3	Cabas/Mi Bombon	(EMI)	2
20	17	5	Juan Rivas/Susurrando	(EMI)	2

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## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	SHAKIRA/WHENEVER WHEREVER	(EPIC)	
2	2	10	Kylie Minogue/In Your Eyes	(EMI)	
3	3	10	Pink/Get The Party Started	(BMG)	
4	4	5	George Michael/Freeek!	(Polydor)	
5	7	10	TNT/Nem Jn Alom A Szememre	(Magneoton/Warner)	
6	6	5	Bon Bon/Valami Amerika	(Universal)	
7	5	8	No Doubt Ft. Bounty Killer/Hey Baby	(Universal)	
8	9	10	Alizee/Moi...Lolita	(Universal)	
9	8	3	Enrique Iglesias/Escape	(Universal)	
10	>	NE	Groovehouse/Hajnal	(Hungaroton)	
11	>	NE	Anastacia/One Day In Your Life	(Epic)	
12	13	2	Pet Shop Boys/Home And Dry	(EMI)	
13	16	2	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	
14	19	3	Nickelback/How You Remind Me	(Roadrunner)	
15	>	RE	Sarah Connor/From Sarah With Love	(Sony)	
16	15	7	Zanzibar/Szólj Már	(EMI)	
17	20	2	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	
18	10	19	Io/Rapture	(Record Express)	
19	>	RE	Gigi D'Agostino/L'Amour Toujours	(Media)	
20	11	19	Anastacia/Paid My Dues	(Sony)	

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## RUSSIA

TW	LW	WOC	Artist/Title	Original Label
1	1	6	SHAKIRA/WHENEVER WHEREVER	(EPIC)
2	3	5	Kylie Minogue/In Your Eyes	(Parlophone)
3	4	6	PPK/Resurrection	(Perfecto)
4	5	14	Smyslovy Gallyutsinatii/Zachem Topatá Moyu Lyubové (Misteriya Zvuka)	(MNW/Gala)
5	7	7	Bosson/I Believe	(MCA)
6	14	2	Multifilmy/Yady	(Manchester Files)
7	13	2	Custom/Hey Mister	(NA)
8	>	NE	From Sarah With Love/Sarah Connor	(Sony)
9	17	2	Darren Hayes/Insatiable	(Columbia)
10	>	RE	Enrique Iglesias/Hero	(Interscope/Universal)
11	2	20	Geri Halliwell/Calling	(EMI)
12	18	2	Garbage/Cherry Lips	(Mushroom)
13	10	3	Pink/Get The Party Started	(Arista)
14	16	2	Zemfira/Beskonechnost'	(Real)
15	>	NE	Just Before You Leave/Del Amitri	(Universal)
16	>	RE	Reflex/Soyti S Uma	(Real)
17	6	3	Alsou/Vse Ravno	(Universal)
18	15	3	Nickelback/How You Remind Me	(Roadrunner)
19	>	RE	Dva Brilliantia/Premier-Ministr	(Fridyland Prod.)
20	>	NE	Shva/Andreas Johnson	(Warner)

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# THE ROCK SPOTLIGHT

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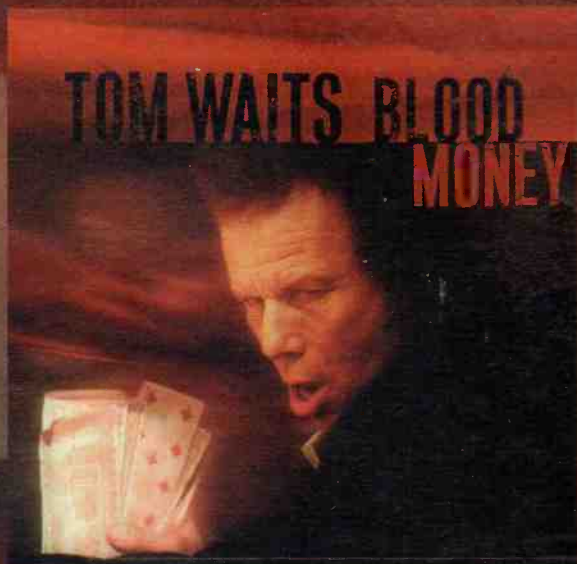
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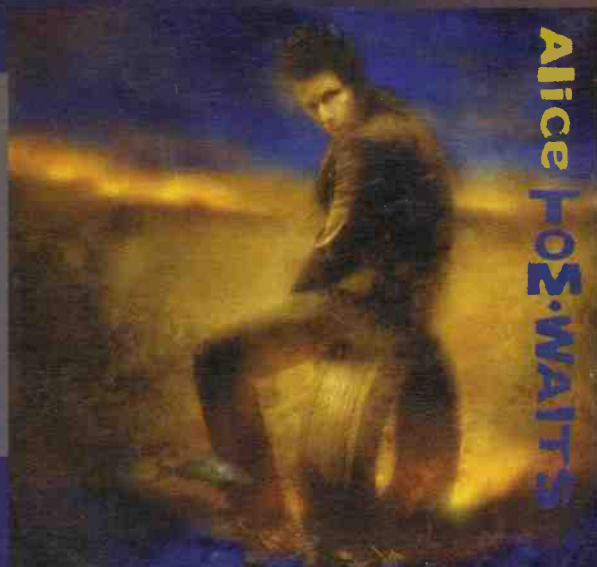
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