



Alcazar keep the number one spot in the Border Breakers chart with *Crying At The Discotheque* (Ariola), while their *Sexual Guarantee* gains this week's Road Runner award.

we talk to radio

## Universal extends its lead at the top

by Emmanuel Legrand

LONDON — With Universal Music securing once again the number one slot in Music & Media's European year-end albums and singles sales charts, the hierarchy in the music industry has been respected. But that's not the whole story.

In 2001, not only has Universal stayed at the top of the league, it has also increased its lead over the rest of the competition both in singles and albums chart share.

In albums, the market leader enjoys a minor 0.4 point growth to 26.4% compared to 2000, but in singles, propelled by massive hits such as Eminem's *Stan* and Shaggy's *It Wasn't Me*, Universal takes a whopping 31.7% share of 2001's Eurochart Hot 100 Singles listing, up from 22.4% in 2000.

Max Hole, Universal Music International senior VP of marketing and A&R, puts the performance into a global context. "It's been a difficult year for

the European business but we've managed to ride the conditions well and it's very pleasing to maintain and improve on last year's results with a fairly strong release schedule," he says. "All of our companies have performed well to maximise our opportunities in English-language repertoire and it has also been a very successful year for our local artists. Our release schedule for next year looks even better."

Elsewhere, some changes in ranking have occurred. EMI jumps into second place for album chart share, followed by Sony (up three places), Warner—which is slightly down—and BMG, which loses a moderate 0.6 points.

As far as singles go, Sony has confirmed its strength in the field by taking second position, gaining close to six points in a year to 22%. EMI is also a gainer in the singles charts, while both

BMG and Warner lose share.

EMI has improved its chart share in both singles and albums, with successes from The Beatles, Robbie Williams, Radiohead, Gorillaz and Manu Chao, who tops the continental artists (albums) category.



Max Hole

Despite scoring the top album of 2001 and the top female artist (albums) for Dido's *No Angel*, BMG's chart share has suffered from a lack of new releases.

Warner capitalised on 2000 releases such as Madonna's *Music*, whilst ending the year with strong compilations such as Tracy Chapman's *Collection* and Madonna's *GHV2*.

Zomba, which had come off the back of two exceptionally good years, could only notch up a mere 2% album chart share, down from last year's 4.4%. Its loss was even more drastic in the singles chart, dropping from 9.4% to 3.2%.

Sony Music's Columbia takes the crown as the leading label imprint for singles, while Epic leads the pack in albums, followed by Columbia. Universal's Interscope (home of Eminem, Limp Bizkit and Eve) comes second in singles and third in albums.

Sony's good performances are tied to the massive success of Destiny's Child—topping the artist (singles) and groups (singles) categories—Jennifer Lopez, Anastacia, Sade and Michael Jackson. Sony Music Europe president Paul Burger comments: "I am very pleased with these results, particularly on the album side with Epic being the number one label and Columbia the number two label."

Burger says he is particularly impressed by the chart runs of Destiny's Child and Anastacia in 2001. "For Destiny's Child it's quite an achievement considering that only a year ago they had a significant base in only a handful of territories," he

continued on page 33

### M&M chart toppers this week

#### Eurochart Hot 100 Singles

KYLIE MINOGUE

*Can't Get You Out Of My Head*  
(Parlophone)

#### European Top 100 Albums

ROBBIE WILLIAMS

*Swing When Your Winning*  
(Chrysalis)

#### European Radio Top 50

CHER

*The Music's No Good Without You*  
(WEA)

#### European Dance Traxx

IIO

*Rapture*

(Made/Ministry Of Sound)

### Inside: Music & Media's review of the year

While Europe cannot yet said to be in the midst of a full-blown recession, 2001 was certainly the year economic growth slowed down, and the over-inflated dotcom bubble burst in spectacular fashion.

Despite general consumer spending remaining healthy in most territories, the radio and record industries were hit by "special" factors specific to those industries that made 2001 a particularly difficult year.

Along with other parts of the media, radio suffered from a massive downturn in advertising expenditures, which in turn was partially a result of the dotcom crash.

In the music industry, CD-R home copying and illegal download

sites on the Internet all had a significant impact on sales figures in the majority of European markets.

These trends and others during 2001 are analysed by the experts on pages 6-7, while our news review (pages 8-10) charts the year's most significant news events in more detail, from the effect of September 11 on radio audience figures through to MTV buying The Music Factory.

The artists and music trends that



stood out in 2001—from Kylie and Outkast to nu metal and chillout compilation—are highlighted on pages 12-13, while from pages 14-17 you'll find our exclusive pan-European end-of-year charts and accompanying analysis. Dido (pictured) provided a rare bit of good news for BMG in 2001 by providing the top album in Europe with *No Angel*.

Finally, M&M staffers and correspondents pick their own musical favourites of 2001 (pages 21-22).



"HEYBABY" THE NEW HIT SINGLE FROM NO DOUBT CURRENTLY ROCKETING UP THE US CHARTS OUT 14TH JANUARY 2002

FEATURES ON THE FABULOUS NEW ALBUM ROCKSTEADY - OUT DECEMBER 10TH

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Last year, we introduced M&M's Event of the Year, identifying what we believed to be the defining industry event of the past year (in 2000 it was file-sharing from the likes of Napster and Gnutella).

When we started reviewing this year, nothing was more powerful than September 11 as the defining moment of the first year of the new Millennium.

Three months later, it is still difficult to escape the memory of seeing New York's Twin Towers collapsing, still unbearable to imagine how the life of so many people has been affected by these attacks, and to this date, it is still impossible to assess its full impact on our lives.

So we decided not to highlight any specific industry event this year, instead focusing on the year as a whole and how it went for the three main businesses we cover—music, music radio and online music.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Branson parachutes Navin into V2

by Adam Howorth

LONDON — Former BMG Europe VP of operations Stephen Navin has been hired by V2 Music Group to steer the struggling indie through the next six months, as it attempts to downsize its operations following the departure of founding CEO Jeremy Pearce (M&M, December 15).

Navin, who worked at Virgin Group for 19 years, is linking up once again with Virgin founder and V2's owner Richard Branson to head up the company's new seven-strong management team, which comprises Sophie Zannettacci (France), Andy Gershon (US), David Steele (UK), Willy Ehmann (Germany), Henk Eigenbrood (Benelux) and Helen McLaughlin (Scandinavia).

Responding to rumours that

around two-thirds of V2's 230 employees are set to be laid off, Navin says that cuts will be made "as soon as possible. It's better people know sooner rather than later, then we can get on with pumping people up." Navin's first day at V2's London offices was December 10, which he says he enjoyed, "although it's been pretty bloody."

Navin believes that V2's current \$175.63 million (euros 197 m) deficit can be turned around with one big-selling record. "You can't budget for luck, but when you least expect it, Lady Luck comes knocking at your door," he says.

Lady Luck may have been knocking on Navin's door when he wrote to Branson asking if he needed help with the struggling label. "We had lunch last week and he

asked if I was interested in being parachuted into V2," reveals Navin.

Given that Navin served as former BMG Europe president Richard Griffiths' deputy for three years, and that Griffiths also previously worked at Virgin under Branson, speculation is rife that Griffiths may also materialise at V2.

"Who knows?" comments Navin. "I didn't come in here as a messenger or herald. I see myself in the role of John The Baptist: 'There comes one after me whose sandal strap I am not worthy to stoop down and loose'."

What is crucial, says Navin, is that "people know there is someone running the company who is competent for the short-to-medium-term." Navin's reference to "another project in the middle of next year," suggests the executive's tenure at V2 will fall into the former category.



Stephen Navin

## Flemish public radio maintains dominance

by Marc Maes

BRUSSELS — As Flanders waits to see the impact of 4FM and Q Music—the territory's first "national" commercial radio stations which both went on air in November—official RadioScan figures for September and October confirm the current hegemony of public broadcaster VRT.

Indeed, the 10.2% share for the existing locally-based Flemish commercial stations, although up compared to the spring of this year, is way down on the 13% share commercial radio recorded in early 1999.

Despite dropping very slightly (by 0.2%), VRT's CHR station Radio Donna still leads the pack with a 36.2% share of the Flemish audience. In line with other European countries, where speech-heavy stations saw a major boost in their audience

figures following the September 11 terrorist attacks, VRT's full-service station Radio 1 also enjoyed a sizeable increase in its audience.

"The station was restructured just after summer holidays, putting more emphasis on news and features in a redefinition of the station's profile," says VRT spokesman Paul De Meulder. "When September 11th occurred we noted that Radio 1 became the prime source of informa-

tion and reliable news. We have learnt that breaking news is the primary instrument in driving audience to Radio 1."

De Meulder says that the station will further consolidate its speech profile by introducing regular features on economics and science.

RadioScan figures for the first quarter of 2002 will be the first to incorporate figures for 4FM and Q Music.

### Flemish Radio Listening (% market share)

Station (format)	Spring '01	Autumn '01
VRT Radio Donna (CHR)	36.4	36.2
VRT Radio 2 (AC)	32.2	31.1
VRT Radio 1 (full-service)	6.8	8.7
VRT STUBRU (alternative)	8.4	7.2
VRT 3 Klara (classical)	1.6	1.4
Commercial radio (various)	9.3	10.2
Other listening	2.5	2.1

Source: RadioScan

# SR tests new digital formats

by Johan Lindström

**STOCKHOLM** — Sweden's public broadcaster Sveriges Radio (SR) is currently testing out a number of new radio formats on its national digital multiplex.

The corporation is broadcasting a new format every week for the next five weeks via digital, as well as on its Internet site at [www.sr.se](http://www.sr.se) and on local FM transmitters in Skaraborg in the west of Sweden and Malmö in the south.

One of the formats being tested is SR M, a music-intensive service featuring rock and pop from the '60s to the present day. It has a target group that is older than CHR station P3's target listenership, but younger than SR's locally-based full-service

P4 stations.

"We're not trying to be a complete full-service station, but a music station," explains SR M project coordinator Malte Lind. "We really believe in the importance of music and think it's our mission to give the majority of listeners the music they like. P3 and P4 have other missions than being music channels, while we can bring a broader and deeper perspective to the music."

Accordingly, SR M's output consists of 80% music, with the remaining 20% comprising artist profiles, interviews, short items on movies, books and lifestyle issues and news bulletins.

SR M's playlists have been devised by P3's Dick Blomberg and Kerstin

Baehrendtz. Staff from P1 (news/talk), P3 and P4 in Stockholm, Gothenburg, Västerås and Malmö have also been drafted in to work on the project.

Other formats being tested by SR include Gold station SR G, light classical station SR K and "culture" station SR C, as well as SR 1, a service which will showcase the work of unsigned artists. The channel is an extension of P3's existing show for unsigned acts, P3 Demo, and will also utilise digital radio's ability to show text and pictures to provide photos and information on the featured artists.

The test transmissions will be followed up by an analysis of the services in focus groups conducted by research company RUAB.

# M&M extends correspondent network

**LONDON** — Music & Media is further enhancing its pan-European team of reporters for 2002 with the recruitment of three new correspondents.

Cologne-based Michael Lawton is joining the magazine to report on the German radio sector. London-born Lawton started his career in radio as a volunteer with Pacifica Radio in Houston Texas before joining

Radio Deutsche Welle, becoming a freelance journalist in 1991.

Maria Pavarantes has been appointed M&M's Greece correspondent. A journalist and sub-editor for the country's English-lan-

guage weekly Athens News, Pavarantes has studied in both the US and Greece, and previously worked as a professional musician.

Freelance journalist Ann

Scott will be providing coverage of the latest music and radio news in the Republic of Ireland. Based in Dublin, Scott has written for a number of publications including The Irish Times, Business & Finance Magazine and The Belfast Telegraph.

Says M&M editor-in-chief Emmanuel Legrand: "The recruitment of Michael, Maria and Ann will help M&M to be at the forefront of developments in all of these territories, and to build further on our reputation as the industry's most respected source of pan-European news and information."



Pictured (l-r): Lawton; Pavarantes and Scott

UK public broadcaster the BBC as a studio manager in 1977. A decade later, he moved to Germany to become a producer with the English-language service of

guage weekly Athens News, Pavarantes has studied in both the US and Greece, and previously worked as a professional musician.

Freelance journalist Ann

# Premios Ondas awards go terrestrial

by Howell Llewellyn

**BARCELONA** — The 48th Premios Ondas awards, organised by Cadena SER's Radio Barcelona and previously only aired on pay-TV, was screened for the first time by national terrestrial TV channel Tele 5.

Sony's million-selling Spanish pop act La Oreja de Van Gogh took two of the 12 music awards at the ceremony, which was held on November 29 in Barcelona. La Oreja de Van Gogh's awards—for Best Group and Best Album for *El Viaje de Copperpot*—followed hot on the heels of

the group's MTV Europe award last month for Best Spanish Act.

As always, the winners of the Ondas were revealed the previous month (M&M, November 17), and include categories for radio, TV and cinema as well as music.

In addition to the TV coverage, the awards were also broadcast by SER's national music radio networks Los 40 Principales, M-80, Cadena DIAL and Radiolé.

Two special awards were given to Antonio Vega (EMI Hispavox) for his contribution to Spanish pop music, and to Antonio Núñez for

lifetime Services To Flamenco.

Best Music Radio Programme went to alternative public network RNE Radio 3 for El Ambigú, while the international radio awards went to UK public speech station BBC Radio 4 for Fragments In Time; public Berlin station Freies Berlin for Papa Holt Euch Nach Hause; and to Irish public broadcaster RTE for A Day In The Life Of Kitty Sway.

Jennifer Lopez, Cher, La Oreja de Van Gogh, Estopa, Tamara, Manolo García and Rosana were among the artists who performed live.

# ON THE BEAT

## BRUSSELEERS TO HEAD EDEL BENELUX

**BRUSSELS/HAMBURG** — Bart Brusseleers, general manager of Edel Belgium, has been promoted to managing director of Edel Benelux following the departure of Peter Raasveld in Holland. Meanwhile, former general manager of East West Records Jürgen Otterstein has been appointed corporate head of culture of Edel in Germany. Otterstein left East West in 1997 to found his own agency for artists, OK Visions, and his own label, Tru Note. He will continue to work on his own ventures in parallel to his new position.

## MTV RETAINS TELEWEST AS EMAP TV EXPANDS

**LONDON** — MTV UK and Ireland has renegotiated terms with Telewest Communications after Telewest threatened to drop the music channel from its UK cable platforms. Under the previous deal, which had expired, Telewest was understood to have paid MTV £0.70 per subscriber per month for access to its music content. "We believed the price [MTV] demanded was too high, but now we've come to an agreement where both parties are happy," says a Telewest spokesperson. Meanwhile, following its own deal with Telewest last month, Emap Performance has secured a deal with NTL which will see its six music TV channels carried on NTL's digital cable platform.

## ONLINE RAMMSTEIN HONOURED

**STOCKHOLM** — German rock act Rammstein (pictured) have received a "Gold Download" award from the Swedish affiliate of European online music company Vitaminic for a reported 15,000 domestic downloads of the single *Sonne* from their latest album *Mutter* (Motor/Universal Music). The figure equals the gold certification level applied by the local branch of IFPI for sales of physical CD singles.



## VIVA PREDICTS PROFITABLE 2002

**COLOGNE** — German music TV broadcaster Viva Media claims it will start earning "significant profits" early in 2002, one-and-a-half years earlier than predicted at the time of the company's IPO in July 2000. According to third quarter financial results the Viva Group achieved sales of euros 44.15 million, representing a 12.5% increase on the same period last year. The company predicts further profitability following the company's acquisition of Brainpool TV and its joint venture with AOL Time Warner for the launch of Viva Plus. It is estimated the deals will add another euros 30 million to the Viva group's reserves.

## MOVING CHAIRS

**STOCKHOLM** — Lars Nylin has resigned as director of artist development at Warner Music Sweden. He had been with the affiliate for seven years in various roles, including heading up the Atrium label.



**LONDON** — Mark Browning (pictured) has been appointed deputy programme director of London AC station Heart 106.2, reporting to programme director Francis Currie. He joins from Radio Investments, where he was southern group programme director.

**MADRID** — Juan Segurado has been confirmed as acting managing director of Sony Music Entertainment Spain (M&M Hotline, December 15), reporting to president of Sony Music Entertainment Europe Paul Burger.

**LONDON** — Jason Binks has left digital rights management firm DX3 to join Peoplesound as new online business development director. Binks' main focus will be managing New Music Now, Peoplesound's new multi-functional online promo channel.

# Back to 'normalcy': will US radio ever be the same?

For most European radio stations, September 11 and how it was handled on the air was the defining moment of the year. In the US, of course, that is even more true—and three months on, American radio is still not quite its old self, as *Frank Saxe* reports.

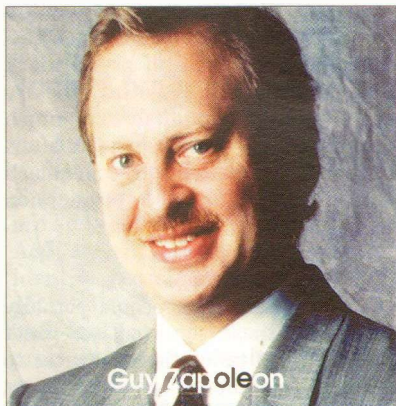
Sociologists may one day look back at the attacks of September 11, and say on that day America's sense of security, however naive, came to an abrupt end. If nothing else, the nation's psyche was rattled—and radio reflected that on the air.

Programmers not only scrambled to get news on music-intensive stations, but they also took a second look at the songs they were airing, and the promotions they were conducting. Months later, as the fires still burn at the World Trade Center, radio is returning to normal. It remains to be seen whether the changes made will, like that lost innocence, make radio any less fun.

In the weeks since the attacks, radio stations have wrapped themselves in the stars and stripes, rushing to put songs on the air that may never have been added otherwise. Lee Greenwood's *God Bless the USA* has returned to playlists, dusted off from its last appearance in 1991 during the Gulf War. Meanwhile, the soothing sounds of Enya have charted in the top 20.

At the same time, hundreds of stations have conducted fund raising to send money to the victim's families, while others are putting aside bitter rivalries. In Denver, all the radio and TV stations are joining forces to send Christmas gifts to New York children affected by the attack.

"I don't think things will ever get back to normal," predicts one programme director. Yet it appears the industry is taking steps in that direction. Guy Zapoleon, who consults a large number of American Top 40 stations, says programmers are "cautiously" taking their stations back to normal. "Morning shows are joking and presenting



Guy Zapoleon

humour again, although I think the dark edgy humor that went over the line is done for awhile," he says.

For record companies, the task of deciding which songs to service to radio has become trickier than ever. Not only does the track need to fit the political theme of the times, but

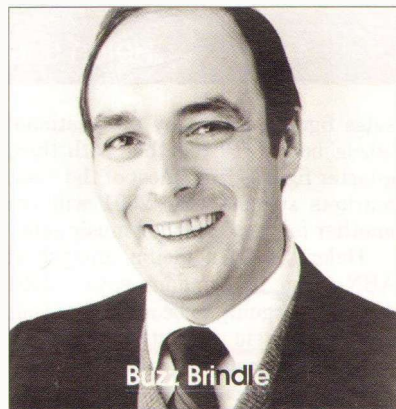
meet the mood of the listeners. One label executive says they are pinning their Christmas sales hopes on already-established artists, in the belief that listeners are more likely to seek out names they know.

At Top 40 radio, Zapoleon feels the "passion" has been drained out of the music since September 11. "Recurrents and gold now test better than 90% of all currents, which wasn't the case before, and most currents are testing at very low levels. It looks like we are headed to the musical doldrums of the 10 year music-cycle again."

## Patriotic country

Apple pie, pick-up trucks and country music—an Americana trio that makes explanation of country radio's leadership of the patriotic effort needless. Glance through the current country airplay chart, and you will find Aaron Tippin's *And Stripes and the Eagle Fly*; Brooks & Dunn's *Only In America*; Kenny Rogers' *Homeland*; and Charlie Daniels Band's *This Ain't No Rag, It's a Flag*, which may become a modern-day rally anthem.

Country station WGNA/Albany, just a few hours up the Hudson River from New York City, has been typical of country radio's response. It added many of the aforementioned titles, although programme director Buzz Brindle says requests for many of the most patriotic songs have begun to taper off. "We found



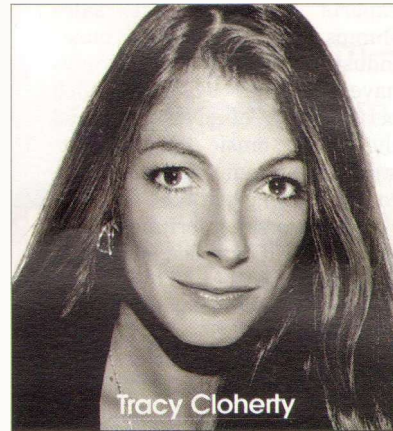
Buzz Brindle

that our listeners were able to reinterpret the meanings of some of our regularly-played songs based on their post-September 11 experiences and needs," Brindle explains, pointing to Patty Loveless' *How Can I Help You Say Goodbye* as one example. In an age when most DJs have little control over the songs they air, Brindle has given his jocks a library of customised songs to use at their discretion based upon the calls and requests they receive from listeners during their airshift.

In the days immediately after the attack, much was made of a memo circulated among some

Clear Channel programmers of songs that may hit a sour note with listeners. While never a corporate edict, it exemplifies how sensitive a time it has been.

At New York's urban-formatted WQHT (Hot 97), programme director Tracy Cloherty says once her station returned to its regular music programming after the attacks, it was business as usual. "I don't see why there would be any

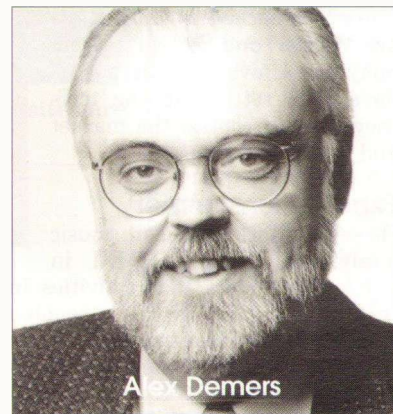


Tracy Cloherty

changes [in our playlist.] If they're are hits, they get played."

## Tough for rock

Rock radio has faced what may be the toughest challenge. It must keep its cool, edgy persona that attracted listeners, while at the same time speak to those who have been impacted by the terrorist attacks. The most obvious change has been on the morning shows, where rock radio



Alex Demers

consultant Alex Demers says many have backed off on the "edginess" of their on-air sound. "Most have pulled back the really 'outrageous' lines and are going with copy that is either straight or more traditionally humorous, less nasty," he says.

Many rock radio morning shows are also capitalising on their oft-scorned "blue collar" heritage to connect with their listeners' renewed sense of patriotism. Hard to believe, but at least one morning show is reciting the Pledge of Allegiance, the begrudged daily requirement on American school kids. Minor changes, such as adding "USA" to the top-of-the-hour ID is common, while others are holding promotions which tap into that spirit. One station, for example, is encouraging listeners to write e-mails to troops overseas, while another is holding a

toy drive for the children of military personnel who are on active duty.

Rock radio sounds a lot more sober, musically as well. Scan the dial, and you will hear a slight change in texture—particularly at the most extreme Alternative and Active rock stations. "Programmers appear to be looking for more melodic 'down-the-middle' rock tracks, as opposed to the screaming stuff," says Demers. That has also led to an increased reliance on recurrents and gold tracks, as programmers take a more conservative approach to new records. "It's getting a bit tougher for brand new music to break through on [listener] callout. Of course, there are exceptions, but the whole process seems to be for stations to react a little more slowly to emerging music."

Therefore, it seems like a perfect time for remakes of pseudo-classics, such as Marilyn Manson's current single, a cover of Soft Cell's *Tainted Love*.

## News makes a comeback

Another difference is that news bulletins are now a regular part of programming on many music radio stations which scrapped them when the federal government dropped the requirement nearly 20 years ago. Stations like classic rock KSAN/San Francisco and AC WLTX in Pittsburgh, both of which have just signed deals with the Associated Press. Westwood One, which operates CNN Radio and Fox Radio News in the US, says that in the weeks since the attack they have signed up nearly 100 new affiliates.

In America's heartland, far away from New York and Washington, KMXV (Mix 93) programme director Jon Zellner decides what makes it onto the air at his Top 40 station in Kansas City. "The music is pretty much the same," he says. Sure, they are offering frequent news updates to prevent listeners from grabbing the TV remote, but by and large Mix 93 sounds a lot like it did on September 10.

That is not to say, however, that there haven't been some attitudinal changes. Gone are the more cutting-edge sound effects and the sarcastically-toned sweepers, for fear they may at the moment seem inappropriate. But now Zellner says the tribute songs are gone as well. "We played those twice an hour for almost a month and did many fundraisers and charity events. I think the country wants to move on." Zapoleon agrees, adding, "Radio got a well-needed dose of spirituality after September 11."

Listeners, of course, still want to know their favorite radio station cares, explains one programme director, adding they also want their favorite music along with the information they need, "in case something else happens." Perhaps that naive, frivolous, and fun nature of what radio is all about is gone, after all.

# No escaping the economic slump

As 2001 ends, companies in the entertainment and media industries are assessing the impact of the economic downturn on their businesses. In the first part of our year-end round-up, *Emmanuel Legrand* looks at the dominant trends of 2001 and ponders the future with music, online and radio analysts.

The first year of the new Millennium will not, by all accounts, be remembered for its positive outlook. If the music and broadcasting industries have shown resilience—but been hurt—by the tough economic climate, then the situation has been devastating on the online music front.

Overall, analysts and industry experts consider that sales slumps have affected the music industry in 2001, radio groups have been hurt by the sluggish performances of advertising, and the online music business has suffered the same fate as the dot-com sector in general.

The reversal of fortunes in the dotcom world has been precipitated in 2001, with a tidal wave of closures and downsizing. The online music world was no more immune than the rest of the economy, with many key players folding (among them Audiosoft, 365music), and many others in peril (Worldpop, Webnoize). The more fortunate were acquired (Napster by BMG, MP3.com by Vivendi Universal, francemp3 and Peoplesound by Vitaminic), and a few independents, like Vitaminic, have managed to keep their heads above water.

It was certainly on the online front that the major record companies were the most active in 2001. With the creation of MusicNet (backed by EMI, BMG and Warner) and Pressplay (from Sony and Universal), the majors have been setting up the tools they need to control the market and license their repertoire.

## Expectations unmet

However, Mark Mulligan, music analyst at Jupiter MMXI in London, considers that activities in this area “failed to meet people’s expectations”. He explains: “The majors didn’t launch their services in the EU markets. Everyone was expecting paid subscription services in the mainstream market by the end of this year.

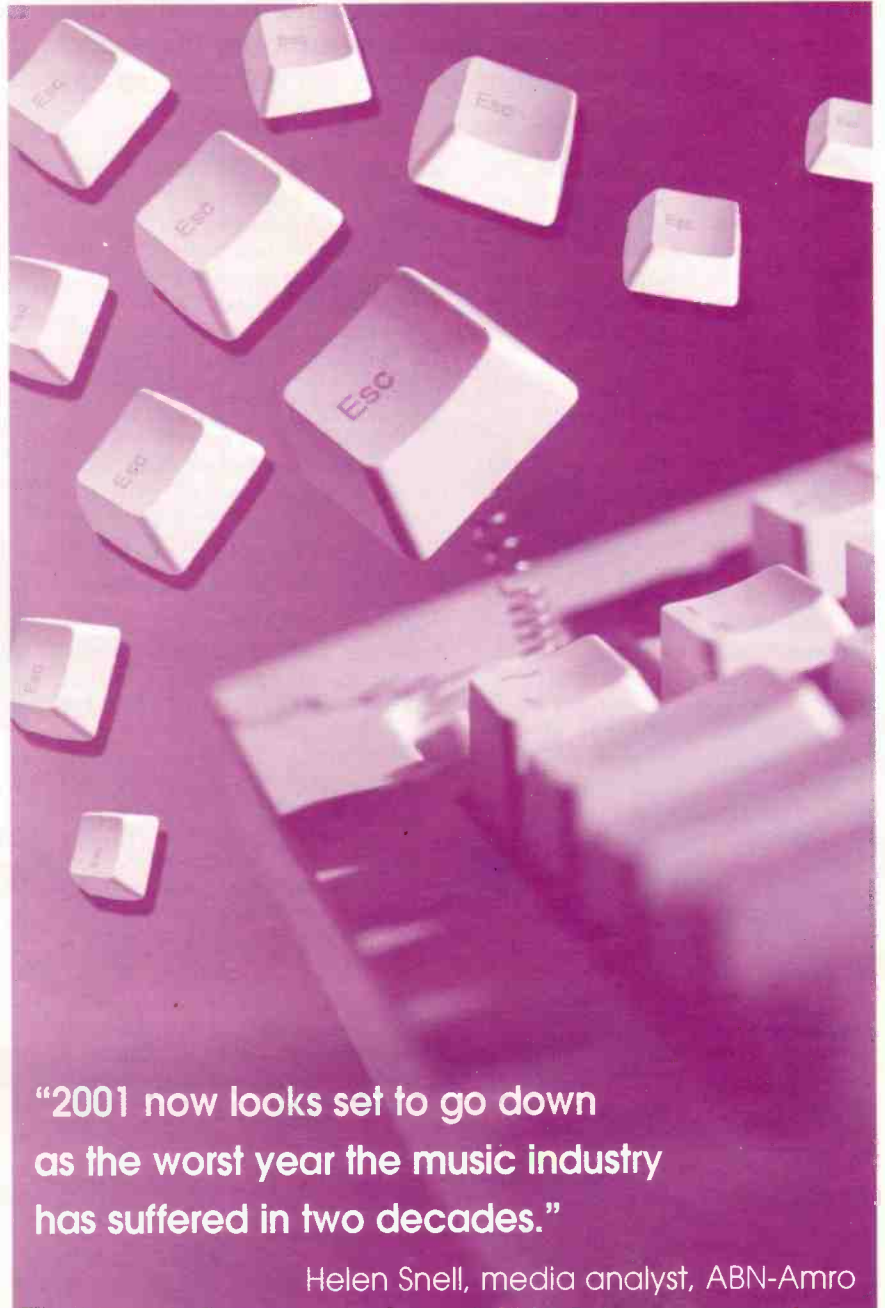
“People are beginning to reconcile to the importance of copyright.”

Mark Mulligan, music analyst, Jupiter MMXI



“It isn’t the key players who are being active in the EU markets. For example, companies such as OD2 and Vitaminic have teamed up with telecommunications companies such as BT, Tiscali and NTL. And that’s well below what people had hoped for. Not that much of the market has moved on.”

In the music industry, interim



“2001 now looks set to go down as the worst year the music industry has suffered in two decades.”

Helen Snell, media analyst, ABN-Amro

sales figures issued by international labels’ body IFPI together with third quarter figures from most of the main markets suggest that 2001 will see another fall in worldwide music sales.

Helen Snell, a media analyst at ABN-Amro in London, says: “2001 was always going to be a difficult year for the music industry, with the prospect of positive growth in global sales a pipe-dream, but the events of September 11, and the ensuing economic uncertainty, have compounded the situation. 2001 now looks set to go down on record as the worst year the industry has suffered in two decades—if not longer.”

Music industry executives have generally blamed the poor showings not only on the economic situation but also on factors specific to the music sector—CD-R home copying and organised piracy, competition from other entertainment media and the growing impact of online music file-sharing services.

On the positive side, Mulligan sees that all the legal action surrounding what labels consider is the illegal use

of their repertoire by peer-to-peer (P2P) services has made progress.

“The only thing that shifted was that people are beginning to reconcile to the importance of copyright,” says Mulligan. “But even then, it’s within one territory at a time, not at a cross-border level. We’re still pretty much at square one.” Mulligan says the use of P2P services is unlikely to diminish as long as there is no legitimate alternative. And even then, the consumer’s attitude remains a key question mark.

## Tailored services

“Until we see what people actually buy [with these services], we won’t know how to tailor these services to what consumers need,” notes Mulligan. “We still need to see a strong search-and-recommendation engine; that will be key. That will allow the industry to sell so much more music. A huge amount of [repertoire] choice means a huge amount of clutter. People don’t often find the music they want [in traditional stores], even when you have listening

posts. There's still nothing in the way that Napster got people to try to listen to new music for the first time."

Projections from JP Morgan released earlier this year show that it will take at least five years before online music sales start to represent a significant share of the music industry's revenues.

The harsh economic environment has not had the same level of impact on all the majors. While they have all had to adapt to a shrinking market, Universal posted impressive financial performances throughout the year—although it is too soon to see if it will renew last year's feat of being the first label to reach an Ebitda of \$1 billion (euro 0.9 billion).

## Restructuring problems

Elsewhere, records companies have struggled to maintain a good level of sales while restructuring. Such was the case at BMG, for which 2001 was certainly an annus horribilis. Affected by top management changes, the German-owned company seemed to lose its compass during the year, but a strong release schedule for 2002 and the restructuring of its European and US operations could well provide a better outlook for next year.

EMI Group issued a profit warning which coincided with the arrival of a new management team at the helm of the British major. With CEO Ken Berry out and former PolyGram chief executive Alain Levy in the driving seat, EMI has chosen to bank on its artists and management assets, while trying to reverse a downward spiral in the US.

Sony has recovered some lost ground in 2001 after a terrible year 2000, but high-profile releases such as Michael Jackson's *Invincible* have not delivered the units anticipated. Meanwhile, Warner Music has been cashing in on its vast catalogue with a string of major artist compilations, since the ongoing restructuring in Europe and in the US has not yet inspired an artistic rejuvenation—something Warner executives claim will happen in 2002.

## Back to basics

Not surprisingly, in times of crisis, labels all refer to the necessity to go back to the basics—i.e. A&R. In Europe, Sony, BMG, Warner and EMI are all beefing up their pan-European A&R structure, with a goal to better-identify artists with cross-border potential. It's a long-term strategy, and in times of extreme economic pressure, time is usually a luxury few can afford.

The case of the radio industry is rather different. Totally dependent for their revenues on advertising expenditures, commercial radio groups have been gradually lowering their expectations throughout 2001. Then, during the third quarter, groups such as GWR, Capital Radio, NRJ and RTL Group started issuing

profit warnings, citing a drastic cut-back in advertising expenditures.

"It is not insane to predict that 2001 overall will not be a fantastic advertising year but just an average one," says Alain Neuville, a Paris-based radio expert who runs consultancy company ANIMA. Neuville uses a meteorological analogy of "foggy weather" to describe the current radio climate.

## Sluggish US economy

Neuville admits that in theory, stations should have posted better second half results, but they have been "feeling the consequence of the sluggish American economy." September 11 has only served to aggravate the situation.

"Never has the gap between what was forecast and the actual figures been so great," says Neuville. "Cruising along on the crest of an unbelievable year 2000, we all thought the sun would keep shining on the advertising market. And then came the crash. I'm not talking of the terrible terrorist attacks of September 11, because the advertising crisis started well before that, but the crash in the Internet and technology sectors. We refused to believe that

coming the crisis. In France, national advertising week has chosen the theme "Advertising as a help to the economy." Will advertisers be prepared to sustain their levels of investment? It's anyone's guess.

## Advertising budgets

Recent surveys released in the UK and France show that most advertisers are not contemplating reducing their budgets for next year. "Nice talk, but all this does not prove that these



**"For 2001 we extrapolated optimism—let's not extrapolate pessimism for 2002."**

Alain Neuville, chief executive, ANIMA

major groups will keep the same level of investments in Europe or in emerging countries," ponders Neuville. "And all this does not mean that advertisers who do not cut their budgets will keep their above/below-the-line mix constant."

On the positive side, Neuville says that "there are signs that some hot

media—such as radio and outdoor—in a number of countries are not experiencing such disappointing results for the end of the year. But the truth is that advertising investments will be very much in line with overall economic results. And these will not be as good as was expected."

So in such a climate, what lies in store for 2002? The consensus is that it is going to be another tough year, but affecting these industries in a different way. Mulligan sees 2002 as the year "a lot of the majors will come out with their own initiatives, which shows they won't be putting all their eggs in one basket with MusicNet and Pressplay."

Mulligan makes reference to Bertelsmann's BeMusic and the planned relaunch of Napster; AOL Music and Universal Mobile Music. Additionally, smaller players such as Vitaminic and OD2 will begin to establish themselves as European music brands, especially as telecoms companies such as Tiscali and Wanadoo use content to bolster their broadband services.

## Subscription services

Next year, he forecasts that more subscription services will be in place, "giving the companies the chance to find out what consumers want and expect. There'll be more experimentation—we're not going to see the online

music market reach maturity." On the downside, he foresees what he describes as "a lot of activity in the grey market—other free Napster alternatives."

ABN-Amro's Helen Snell is not optimistic for the short-term future of the music industry. She mentions continued economic pressures, the meteoric rise of CD-R and the embryonic nature of legitimate online subscription services as elements that "do not bode well for 2002".

## More decline expected

Snell also estimates that "attempts to bolster Q4 2001 have dragged releases, and importantly marketing spend, out of Q1 2002. We currently expect global sales next year to show a decline of 2.6% but don't believe a 5% or even a 6% drop should be discounted."

ANIMA's Neuville sees a brighter future for the radio industry will emerge after some further short-term pain. "In this period of crisis—which will probably continue for at least the beginning of 2002—the main trend in communication groups will be to downsize," he predicts.

He cites the example of Canal+ merging with UPC in Poland and looking for partners in Italy for Stream; RTL selling Atlantic 252, but having problems with RTL7 in Poland, and wonders about its investment in [UK commercial TV channel] Channel 5; the UK's GWR Group being ready to dispose of its overseas radio operations; and newspapers closing down their Internet sites.

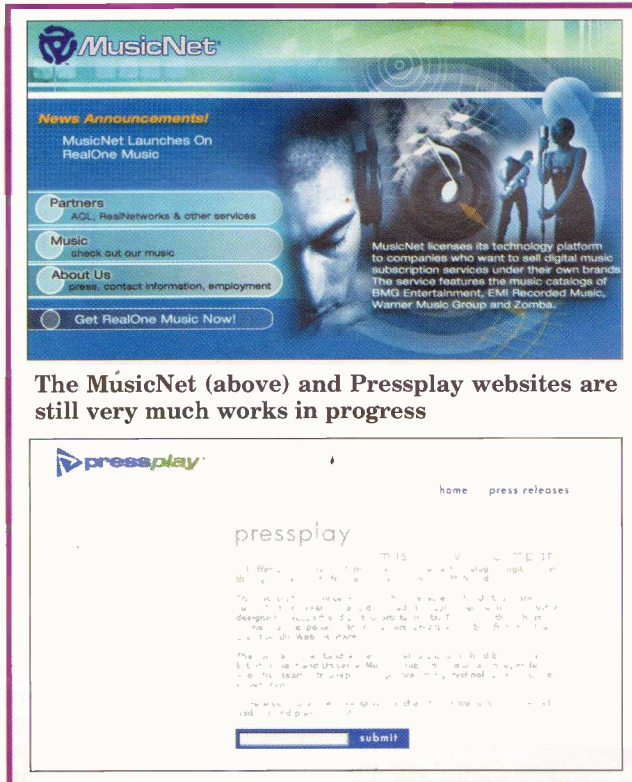
## Core business

"The trend will be to concentrate on core business and domestic markets," says Neuville. "But it also means that for those who still have sound financial foundations and international development dynamics, there will be some very interesting opportunities. It'll probably be the right time to go shopping..."

He adds: "The error would be to repeat the same kind of mistakes as last year. For 2001 we extrapolated optimism—let's not extrapolate pessimism for 2002. Let's try to stick to the facts. 2001 was lousy because we lost on the dotcoms and telecoms front. Well, that's gone and we are not competing against that any more."

Neuville considers that in 2002 "there are good reasons to believe that advertisers will be extremely cost-conscious. Rate cards will be down, mainly for television. Which will be a good opportunity for advertisers to spend less money by undertaking promotions on other media—especially radio."

Additional reporting by  
Juliana Koranteng



The MusicNet (above) and Pressplay websites are still very much works in progress

there would ever be an end to the dream!

"The crash was also in the US economy's fabulous growth rates," adds Neuville, "which every observer claimed were coming to an end and which everybody refused to accept as a real possibility."

Neuville says that many voices have been raised at the end of 2001 urging advertisers to play their economic part in avoiding a full-blown recession. For example, he cites Giulio Malgara, president of the Italian Advertisers Association (UPA), opened that country's Advertising National Congress by stressing that companies have to spend and invest as part of their responsibility in over-

# 2001: The stories that hit hardest

## Top level changes at European majors

It was a year of musical chairs at the top of the European and international divisions of the five major record companies. Sony Music Europe executive VP Paul-René Albertini was appointed president of Warner Music Europe, filling a chair that had been empty for two years. Albertini had previously been set to replace Paul Russell at the top of Sony Music Europe, but after Albertini's departure, that position was handed to Sony Music UK chief executive Paul Burger. At BMG Europe, Richard Griffiths left after a row with his new bosses in New York, to be replaced by Thomas Stein. Then, Virgin France and Virgin continental Europe president Emmanuel de Buretel was given the newly-created job of handling both EMI and Virgin in Europe. Last but not least, John Kennedy, who was formerly in charge of Universal Music UK, was appointed president of Universal Music International, with responsibility for most of Europe.

## Music stations suffer September 11 fall-out

The tragic events of September 11 in the US and their aftermath had a predictably negative effect on the ratings of music radio in countries which have so far published their official audience figures for the period. The largely music-based Swedish commercial radio sector suffered its worst collective ratings performance since 1997, with listeners turning to public broadcaster SR or to their TV sets. In Italy, CHR network Radio Deejay lost its hard-won national number two status to public broadcaster RAI's full-service station Radio 2, amid disappointing figures for most of the country's music-intensive services. The trend was further confirmed a week later by ratings from France and Spain, although in France it was mainly the music networks aimed at the older demographics, such as Nostalgie and RFM, which suffered, with the likes of NRJ remaining relatively unscathed. In Spain, the country's top four news/talk networks gained nearly a million daily listeners, mainly at the expense of music stations.

## Legal music downloads delayed

2001 was supposed to be the year that legitimate music download services would be available, but little progress was made. Despite constant reassurances that the music industry's most anticipated two music portals—Warner, EMI and BMG's MusicNet, and Sony and Universal's Pressplay—would be up and running (at least in the US) during the second half of the year, nothing had materialised by the end of the year. In August, delivering Popkomm's keynote speech, Vivendi Universal chairman and CEO Jean-Marie Messier announced that Pressplay would be ready by

As has already been chronicled, 2001 was not the happiest of times for most businesses in the music and radio sectors. *Emmanuel Legrand, Jon Heasman and Siri Stavenes Dove* look at some of year's key news stories in detail.

September, but it failed to appear. Similarly, Bertelsmann-controlled Napster was also hit by delays in establishing its new subscription-driven service. The delays have been explained by difficulties in setting up the systems in both a secure and legal way. Meanwhile, MP3.com, acquired

government to find an alternative solution. The commission's report recommended that existing stations should be allowed to keep their frequencies, and that only new frequencies should go under the hammer. But in June, the government—worried about the prospect of legal challenges from those



News makers, clockwise from top left: Paul-René Albertini, Paul Russell, Emmanuel de Buretel, Alain Levy, John Kennedy, Ken Berry (centre).



this year by Vivendi Universal, has announced plans to roll out localised services in Europe, focusing on the UK, France, Spain and Germany.

## Dutch auction turns into a farce

It wasn't much fun running a Dutch radio station in 2001. In January, the government announced its intention to auction off all the country's FM and AM radio frequencies to the highest bidders, including those frequencies currently in use by existing stations. In February, however, the Dutch parliament threw out the plans, after the established stations mobilised the wrath of their listeners. A special commission was subsequently set up by the

who had hoped to bid for frequencies in the promised auction—decided to reject the commission's findings, instead proposing a revised auction scheme whereby some of the auctioned frequencies would have specified formats, such as news and classical music. But fearing the possible electoral consequences of this move, the government has now postponed any auction until after next May's general election, issuing the current stations with temporary licences to enable them to stay on the air. In the most recent development in the saga, the government is being pursued in the courts by prospective radio operators who wanted to bid for frequencies and are no longer prepared to wait around.

## Music business comes under EU scrutiny

The European music industry continued to come under the scrutiny of the European authorities during 2001, with a mixed bag of results. On the positive side, the major companies were relieved to learn in August that the European Commission had suspended its CD pricing probe launched in January. Investigating relationships between the majors and retailers, the EC found evidence of some misbehaviour in Germany and in Italy, but "those practices were terminated", according to an EC spokesperson. However, the EC warned that "given the high degree of concentration in the industry, the Commission will continue to keep the industry under close scrutiny." European competition commissioner Mario Monti also confirmed that the EC had started an investigation into the two online music portals set up by majors, MusicNet (backed by Warner, EMI and BMG) and Pressplay (supported by Sony and Universal).

## Levy replaces Berry in EMI coup

Alain Levy certainly deserves the award for comeback of the year. The former PolyGram chief executive had been quite low-profile since departing the company following its sale to Seagram three years ago. The French executive was recruited to replace Ken Berry as chief executive of EMI Recorded Music on October 14 in a coup masterminded by EMI Group chairman Eric Nicoli, to whom Levy reports. Levy has been joined by industry veteran David Munns in the newly-created position of vice chairman. Berry took the rap for the company's poor financial performance and his inability to tackle the company's on-going problems in the US. One of Levy and Munns' first decisions was to terminate the tenure of Virgin vice-chairman Nancy Berry.

## Capital's Park life comes to an end

There are few industry execs who can genuinely be described as legends in their own lifetimes, but the man who this year resigned as Capital Radio's group director of programmes is certainly a candidate—certainly if judged by the number of anecdotes in circulation! Dubbed by some as the "Alex Ferguson" of the UK radio industry, the Scot's achievements at Capital included splitting the old full-service Capital Radio/London into Capital FM and Capital Gold in 1988, pioneering a fresh new style of football coverage on Capital Gold, helping to drive Capital's expansion elsewhere in the UK and keeping Capital FM way ahead of the increasingly intense competition in London. Park hasn't revealed too much to date about his future plans, though he has been linked with Express newspapers and has set up the modestly-entitled The Richard Park Company. And the



Park family remains influential in UK music radio—Richard's son, Paul Jackson, left the Capital group the same week as his father to become programme director of national rock station Virgin Radio, where he has already made a big impact by replacing high-profile breakfast show presenter Chris Evans with former Capital DJ Steve Penk.

## Turbulent times at BMG

Following on from 2000, during which BMG lost some of its top management and the plans of parent company chairman Thomas Middelhoff to merge with EMI fell through, 2001 was another unsettling year for the German-owned major. Following the untimely death of Rudi Gassner, who had been due to take over as president/CEO of BMG at the beginning of the year, Middelhoff appointed Rolph Schmidt-Holtz, a lawyer and former journalist who was Bertelsmann's chief creative officer. Creative he may have been, but Schmidt-Holtz lacked music industry experience, and the company was subsequently hit by a string of management changes. He quickly fell out with BMG Europe president Richard Griffiths, who was replaced by Thomas Stein. Few BMG albums dented the charts in 2001, save for Dido and Alicia Keys, from Clive Davis' new label J Records.

## Radio trouble for RTL

It wasn't a brilliant year for Europe's largest radio company RTL Group. Its flagship market of France posted less than thrilling results, following substantial audience losses at full-service RTL, which underwent major personnel changes under Robin Leproux, who was appointed to the helm of the French radio group on January 2. Leproux replaced outgoing managing director Stephane Duhamel, who had lasted only a few months in the job. Elsewhere, RTL Group started to sell off some of its other radio properties, including Irish long-wave station Atlantic 252 to sports news providers TeamTalk, while its two stations in Sweden have been on the market throughout much of the year.

## OD2's subscription platform is launched

New and creative ways of using Internet technology to the industry's advantage were high on the agenda at most industry gatherings this year. Peter Gabriel's co-owned digital distribution company OD2 became the first provider of a pan-European, subscription-based music downloads service when WebAudioNet was unveiled at Popkomm this summer. The platform was developed as an extension of OD2's existing distribution system. Licensed to online music retailers and major web portals, the technology enables subscribers to rent tracks for the purposes of playing on PCs or transferring to portable devices (including, if purchased, CDs). UK independent labels body AIM agreed to license its repertoire to WebAudioNet, while BMG, Edel, Warner, EMI and Virgin all entered into strategic partnerships with OD2

for digital distribution services in Europe. OD2 was given a further boost in November when its technology was used to enable Italian Internet service provider Tiscali to launch a pan-European music subscription service in 15 different countries.

## MTV takes over The Factory

If you can't beat them, buy 'em. MTV made its first ever European acquisition in April through buying The Music Factory (TMF) from Dutch publishing giant Wegener. The deal included the TMF channels in Flanders and the Netherlands. TMF has consistently been the market-leading music TV brand in the Netherlands since its launch in 1995, despite the debut in 2000 of MTV's

single company could own more than 27% of a commercial radio station in Ireland. This liberalisation has already led to two significant deals being completed, with Northern Ireland's Ulster TV taking 60% of the Cork-based County Sound and Scottish Radio Holdings buying the majority 76% of national station Today FM it didn't already own.

## EU adopts Copyright Directive

On February 24, the European Parliament finally adopted the Copyright Directive—a piece of legislation that had been in the pipeline for five years, amid endless discussions and amendments, and much lobbying from the music industry and telecoms groups. IFPI

## NRJ wants pan-European regulation

Once regarded as a highly unpleasant idea propagated only by the most zealous of Brussels bureaucrats, Europe's biggest radio group NRJ is now openly calling for a pan-European regulator to ensure the levelness of playing fields across the different European territories. In return, though, NRJ wants to see much less in the way of local regulation, and its call for a common regulator—made publicly by vice-president Marc Pallain at the NAB European Radio Conference in Paris this November—also has its origins in a spat between NRJ and local German licensing authorities in 2000, in which a European court ruled that regulators had acted in a discriminatory manner in the award of licences in North Rhine Westphalia.

## Merino moves on up

Luis Merino, one of Spain's most experienced and well-respected radio executives, has moved away from the sector—for the time being at least—following his appointment as director of Grupo Prisa's new leisure and entertainment division, which incorporates record company Gran Via Musical (GVM) and broadcast production company Plural. Merino was formerly in charge of Prisa's four national SER music radio networks. Merino's promotion was part of a far-reaching restructure at Grupo Prisa and its affiliate companies, which also saw former SER director general Augusto Delkader appointed director of Prisa's new Media Communications Spain division. Meanwhile, Merino has been replaced at SER by Jorge Flo, formerly director of SER's music TV division Sogecable Música.

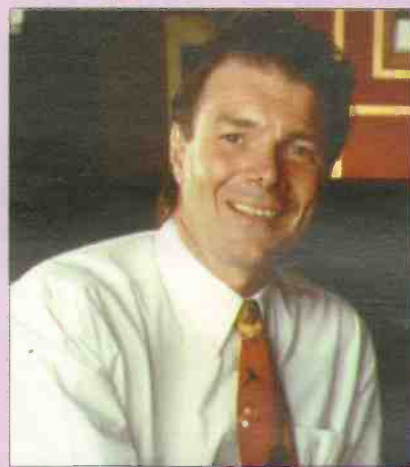
## Edel in crisis

Michael Haentjes' Edel Records, which once hoped to become the biggest indie in the world, endured an *annus horribilis*. A London-based international marketing structure was added at the start of the year, allowing the German indie to exploit its repertoire on a worldwide basis. But as the economic climate became harsher, Edel's aggressive expansion policy proved to have been too risky. At the beginning of September, Festival Mushroom Records decided to replace Edel with PIAS as its continental European licensee, and Edel was forced to terminate its European distribution and licensing relationship with Disney. Meanwhile, losses for the first six months of 2001 totalled DM 172.22 million (euro 88.32m). The sale of Edel's 80% stake in RED Distribution in the US back to Sony Music was to follow. November saw significant staff cuts being made at a number of Edel offices around Europe, and speculation that PIAS would be returned to its former owners.

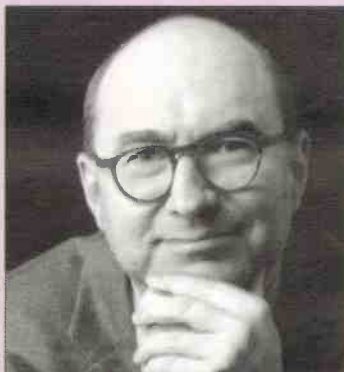
## No surprises as DR wins fourth FM

Frankly, it was the worst kept secret of the year—that Danish public broadcaster Danmarks Radio (DR)

*continued on page 10*



Clockwise from top left: TMF, ...bought by MTV, Luis Merino, Michael Haentjes, Peter Gabriel, Richard Park.



localised offering for the Dutch market, MTV NL. The TMF purchase marked a change in strategy for MTV, and could pave the way for further acquisitions by the US giant in Europe. Despite speculation that the deal would lead to extensive job cuts, TMF and MTV NL continue to exist side-by-side, both aiming at a similar youth audience, and in effect still competing with each other.

## Irish ownership restrictions removed

One of Europe's more restrictive radio regimes effectively came to an end in October when the newly-formed Broadcasting Commission of Ireland relaxed the rules which stated that no

chairman/CEO Jay Berman was delighted by the outcome: "We think it's a good proposal and something that the industry can move forward with," he said. Following this final legislative approval, each member nation of the EU has 18 months to incorporate the Directive into their national law. The Directive, which is intended to harmonise copyright law across the EU, also opens the doors for the ratification of two Internet-related World Intellectual Property Organisation (WIPO) treaties adopted in 1997. Another significant piece of EU legislation, the e-commerce Directive, was also implemented in 2001.

continued from page 9

would win the country's fourth national FM frequency. The criteria for the licence laid down by the radio and TV committee of Denmark's culture ministry was that the new national station must have clear "public service" content and must major on classical music, with at least one other form of "serious" music also being provided. Perhaps surprisingly, five commercial operators bothered to apply for the licence, which unsurprisingly was awarded to DR's proposed classical and jazz station P2 Musik & Kultur. Mogens Koktvedgaard, chairman of the radio and TV committee, said of the decision: "It was DR, which clearly outlined its intentions for the programme content of the station, which was the applicant best suited to meet demands..." As a fillip to the disappointed commercial sector, however, the culture ministry is set to offer a fifth, quasi-national, frequency without any format restrictions next year.

## Germany's majors get an overhaul

With the replacement at the end of the year of Jochen Leuschner at the helm of Sony Music Germany by Balthasar Schramm, the top management of four of the five majors in Germany changed hands in the course of 2001. At the beginning of the year, BMG GSA & Eastern Europe president Thomas Stein left Germany to move to BMG in New York in a global A&R and marketing capacity, leaving the company in the hands of his former second-in-command Christoph Schmidt. At Universal, non-executive chairman Wolf-D. Gramatke stepped down to make way for a new generation of executives in the shape of Tim Renner and Vico Antippas, respectively chairman of Universal Holdings and president of Universal Music Germany/Switzerland/Austria. Meanwhile, Warner Music Germany went through a smoother transition when long-serving president Gerd Gebhardt stepped down to become president of the combined trade organisations BPW, IFPI Germany and the Phono Academy, to be replaced by WEA managing director Bernd Dopp. The only company not affected by top executive changes was EMI, which nevertheless went through a major restructuring process under the management of Heinz Canibol.

## Radio Authority, CRCA strike a compromise

While the UK government seemed unable or unwilling to make up its mind over cross-media ownership issues in 2001—issuing yet another consultation paper instead of legislation—the commercial radio sector bit the bullet in June with a common position on ownership hammered out by the Radio Authority and Commercial Radio Companies Association (CRCA). If the government accepts the industry's position, there will be no national restrictions on ownership (outside the sphere of those cross-media considerations),

and the only requirement will be that there should be at least three different owners in each local marketplace. Those anti-consolidationists concerned about the UK industry being boiled down to three or four "super groups" will not have been cheered by November's consultation paper, which revealed that the government is "attracted" to the Radio Authority-CRCA proposals, and suggested that the sector could perhaps be deregulated even further. Meanwhile, the speculation about who will buy who has already begun, with the Capital Radio group tipped to make a move for Emap's radio interests and Chrysalis Radio and The Wireless Group seemingly destined to be swallowed up by larger groups.

interesting—and Sabot certainly has the track record.

## BMG pioneers CD copy protection

As music sales all over the world slumped, and with CD-R copying being cited as one of main reasons, the industry fought back in 2001 with CD copy protection. In July, it became known that BMG Holland had been carrying out secret trials of the Cactus Data Shield System, developed by Israeli company Midbar Tech, following a 7% decline in Dutch singles sales which was blamed on CD burning. When Volumia's *Puur* (Ariola) was released in the territory, with the copy protection device installed but with no warning on the label, it caused a bit of

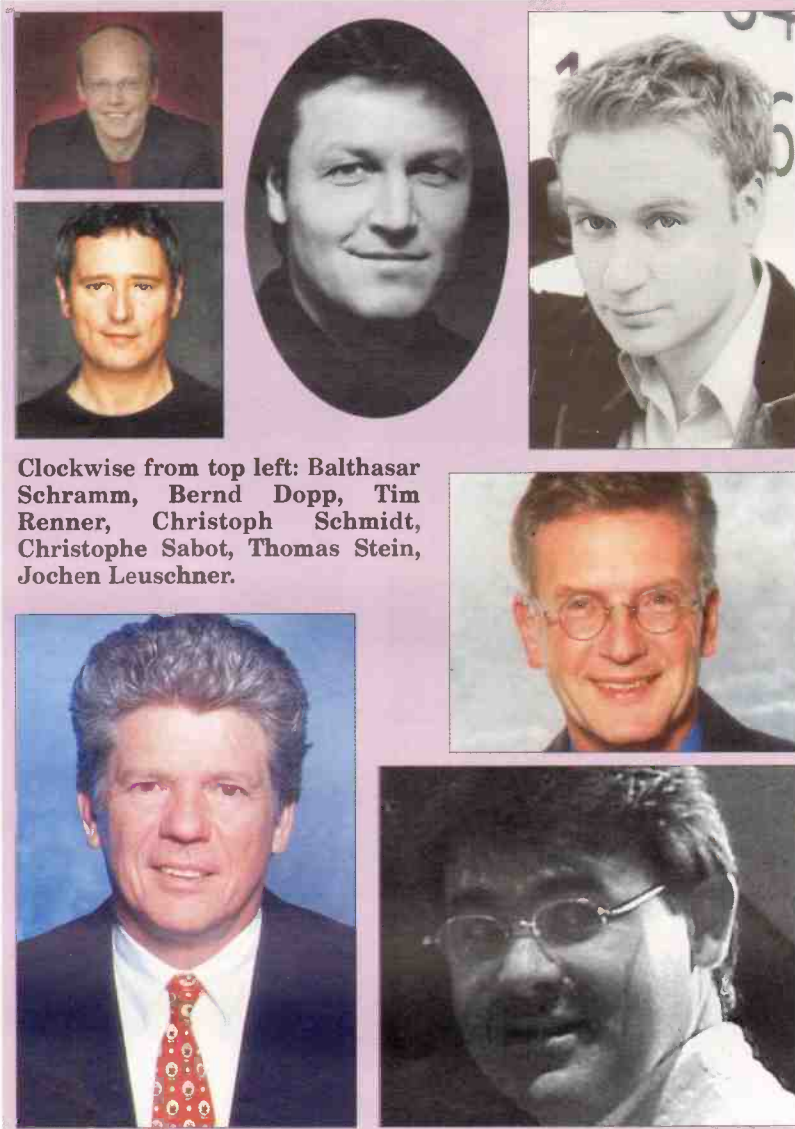
emerged this year backed by a group which appears to be in it for the long run. GMG Radio, the radio division of the newspaper-based Guardian Media Group, saw its first station Real Radio (AC/talk) take the airwaves of south Wales by storm, with an astonishing 10.9% share and an 18% weekly reach in its first official RAJAR figures. GMG Radio, headed up by the larger-than-life John Myers, subsequently won the Radio Authority's much coveted Yorkshire regional licence—also with the Real Radio formula—and took central Scotland station Scot FM off Kelvin McKenzie's cash-strapped Wireless Group's hands for £25.5 million. Given that GMG also owns a substantial part of the Radio Investments group—which owns a further 24 smaller stations—the seeds for a powerful new radio player have almost certainly been sewn.

## IFPI agrees licence for simulcasts

Who to pay, and what to pay? Radio stations broadcasting their terrestrial FM or AM output over the Internet had, until this year, experienced a pioneer-like start, without legislation or structured royalty payments. A "door-to-door" practice of agreements with individual record companies had been necessary in most cases for stations wanting to do things by the book. But in September, international labels' body the IFPI launched a single licence for simulcasters (excluding Internet-only radio services) to cover the world. Under the agreement, collecting societies representing rights holders can licence web simulcasts not only within national borders (as had previously been the case), but in the 30 countries involved in the single licence agreement. Having been given the green light by the European Commission, this trial scheme is running until May 2002. Inevitably, there are disagreements between broadcasters and labels on the necessity of the licence—radio stations argue that these Internet broadcasts are merely simulcasts of what is being broadcast terrestrially, and thus are already paid for via existing local licensing arrangements. In November, all but one of the commercial radio stations in Finland took their output off the 'Net after collecting bodies Teosto and Gramex demanded between euros 840 and 1,600 per month for the right to simulcast.

## Austria's wind of change

Austria's embryonic commercial radio sector received a major boost in 2001 following a loosening up of ownership and networking restrictions. Under new legislation passed by the Austrian parliament on April 1, a single company was given the right to own 100% of an unlimited number of stations, as long as they aren't in the same broadcast area. Previously, a single company could only hold 26% of a one station and up to 10% in two others. As soon as the new legislation came into force, 12 formerly independent stations came together to form the CHR Krone Hitradio network, with shared programming between 05.00 and 20.00 each day.



Clockwise from top left: Balthasar Schramm, Bernd Dopp, Tim Renner, Christoph Schmidt, Christophe Sabot, Thomas Stein, Jochen Leuschner.

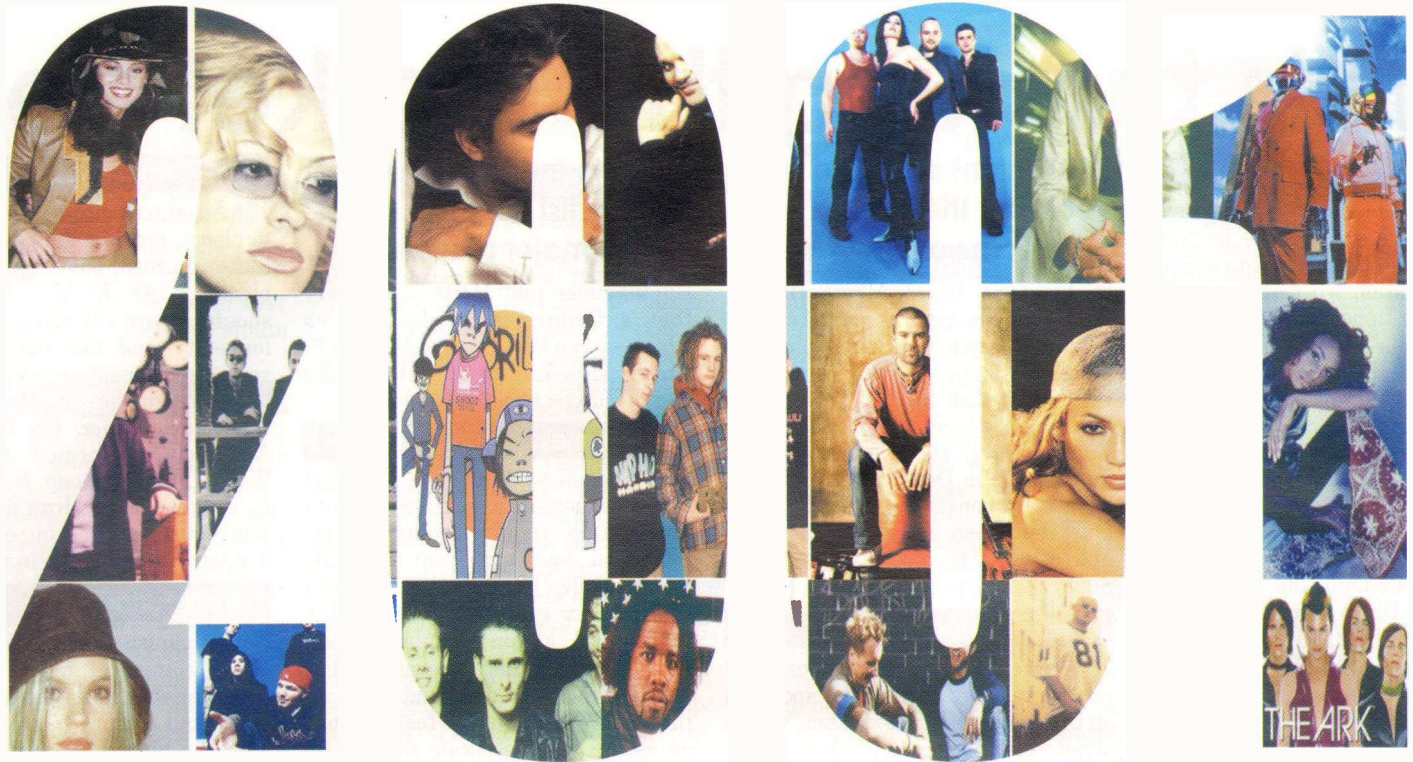
## Sabot back in the big time

At the end of 2000, former NRJ group programme director Christophe Sabot joined independent French radio group LV&Co as group programmer, focusing on its two brands, Voltage and MFM. However, in October this year Sabot returned to the big league with Lagardere Group, where he has been put in charge of Europe 2 and RFM—both networks that have struggled for audiences in the past two years, and need to be repositioned. Sabot is widely expected to move AC network Europe 2 younger to compete head to head with NRJ (a change of name to Virgin Radio is also anticipated), while gold network RFM will lean more towards AC. It could be

a stir. As the consumer would still be able to make an analogue copy, BMG felt that labelling was unnecessary. In contrast to previous trials, there were apparently no customer complaints that the album was unplayable, nor were there a significantly higher number of CD returns than usual. However, the technology is still not perfect, and recent releases such as Natalie Imbruglia's *White Lilies Island* have been accused of causing faults on hardware.

## The Guardian promotes "Real" Radio

Just as the UK radio business seemed to be getting ever more restrictive and homogenous, a significant new player



# Music & Media

congratulates all the artists who have  
been featured in the magazine this year

2nd Gen, 883, A Falta De Pan, A\*Teens, ABBA, Addis Black Widow, Afrob, Ai Phoenix, Air, Alcazar, Alejandro Sanz, Alex Britti, Alex Rostotsky, Alicia Keys, Alisha's Attic, Alizee, All Saints, Ana Torroja, Andrea Bocelli, Anja Garbarek, Anna Oxa, Anouar Brahem, The Ark, Ayman, Basement Jaxx, Bastian, Bebel Gilberto, Bee Gees, Ben McCosker, Benjamin Diamond, Bertine Zetlitz, Bill Wyman, Björk, Bliss, Bluvertigo, Bomfunk MCs, Bon Jovi, Boris Dlugosch feat. Roisin Murphy, Boz Scaggs, Brent Laurence feat. Maureen Parker, Briskeby, Brothers In Sound, Bugge Wesseltoft, Cam, Camden, Cantoma & Grassskirt, Cape, Carlotta, Cesaria Evora, Charlatans, Christina Branco, Compay Segundo, Cosmic Rough Riders, The Cranberries, Craig David, Crash, D'Sound, Daft Punk, Danae, Daniela Mercury, Daniele Groff, Dante Thomas, David Binney/Edward Simon, David Crosby, Deadly Force, Depeche Mode, Dirty Vegas, Disiz la Peste, Dive, DJ Encore, DJ Ötzi, Econoline Crush, Eiffel 65, Eins Zwo, Eliades Ochoa, Elisa, Emma Bunton, Emmi, Erann, Esbjörn Svensson Trio, Estopa, Estrella Morente, Excellence, Extince, Fabio Concato, Faithless, Ferry Corsten, Fettes Brot, Filur, Flaminio Maphia, Flash & Gordon, Fragma, Francesco Renga, Francesco Tricarico, French Affair, Fu-Tourist, Galleon, Garbage, Gare Du Nord, Garou, Geri Halliwell, Gianni Bella, Gigi, Gigi D'Alessio, Giogia, Giuliano Palma and the Bluebeaters, Glenn Tilbrook, Gorillaz, Green Velvet, Groove Armada, Gypsy Teens, Hakan Hellström, Hanah, Hear'say, Heidrun Anna, India Arie, Intik, Isak, Ivar, Jack Bruce, Jarabe De Palo, Jeannette Biedermann, Jennifer Lopez, Jenny B, Jensen, Johan, Johnny Logan, Jose Padilla, Juan Luis Guerra, K3, Kabul Workshop, Kamary, Kellis, Kelly Joyce, Kemopetrol, Kid Loco, Kings Of Convenience, Kitchen Tools, Kwan, L'Ham De Foc, La Mala Rodriguez, Lamb, Lambchop, Lasgo, Laura Pausini, Lene Marlin, Lila Downs, Limp Bizkit, Lisa Miskovsky, Lords of Acid, Luna Pop, M.I.K.E., M'Kids, Macy Gray, Madrugada, Manboy, Manu Chao, Marc Moulin, Maria Schneider, Maria Solheim, Marlene Kuntz, Matia Bazar, Matmatah, Matt, Maximillian Hecker, Melinda Wrede, Mew, Michele Zarillo, Mick Jagger, Mickey 3-d, Millionaire, Mull Historical Society, Murcielago, Muse, Mustarafina, Nelly Furtado, New Order, No Angles, OIL, Oliver Darley, Olsen Brothers, Omar, Op:L Bastards, Opus X, Orchestra Baobab, Orion, Osdorp Posse, Otto OHM, OutKast, Outlandish, Ozark Henry, P.Diddy, Paleface, Paola & Chiara, Paola Turci, Paul McCartney, Pedro Estevan, Pedro Guerra, Pepe Deluxe, Peppino Di Capri, Peter Johannesson, Phil Collins, Piero Pelu, Pinomarinno, Planet Funk, Plaything, The Postmen, Public Domain, Quintorigo, Radio Tarifa, Rae & Christian, The Rasmus, Re-Flex, Relish, REM, Rhona, Richard Bona, Ricky J, Rockland Riders, Rosana, Rosario Giuliani Quartet, Roxette, Roxy Music, Ryan Adams, Safri Duo, Sahara Hotnights, Saian Supa Crew, Samir, Samy Deluxe, Sarah Connor, Sarah Harmer, Sergent Garcia, Shaggy, Shakedown, Shaun Escoffery, Shebang, Shelby Lynne, Shimoli, Snow, Snow Patrol, Sofaplanet, Sondre Lerche, Sottotono, Spirit Of Africa, Spiritualized, St.Germain, Standfast, Starflam, StarSailor, Stereophonics, Sting, Stone Phazers, The Strokes, Sully Sefil, Supermen Lovers, Susheela Raman, Sylvester, Syria, Tahiti 80, Tall Paul vs. INXS, Talvin Singh, Teddy Thompson, Telepopmusik, Tindersticks, Thomas Helmig, Tik'N'Tak, Tim Christensen, Titiyo, Too, Train, Travis, Treble Charger, Tricky, Tungtyann, Turin Brakes, Tweeterfriendly Music, Usher, Valeria Rossi, Van Katoen, Vanda Vanda, Vasco Rossi, Vegas, Vegastones, Velvet, Vincens, The White Stripes, The Who, Witness, Wyatt and Dureco, Xavier Naidoo, Yann Tiersen, Yuri Honing, Zero 1, Zero 7, Zita Swoon, Zornik, Zucchero, Zuma



# Artists bucking the market trend

## Dido (Cheeky/BMG)

She's got the looks, she's got the songs, and she dominated Europe in 2001. But it was her commitment to touring and collaboration with a famous fan which finally tipped the sales balance in Dido's favour. The fan of course was Eminem and the collaboration came on his international smash *Stan*, which sampled the chorus of Dido's *Thank You*—a track co-written and produced by her brother and record company boss at Cheeky, Rollo. "The Eminem thing allowed people to come to her and hear her album," agrees Rollo. After nudging the one million mark in the US, *No Angel* was given priority status by BMG in Europe and the rest is history. But it's not just the public that love her, radio loves Dido too. Programme controller at London-based Capital FM (CHR), Jeff Smith, considers her "artist of the year as far as radio in the UK is concerned"—an

2001 might not have been the music industry's greatest year, but there were still plenty of artist success stories. **Adam Howorth** reviews some of the major players.

at London's Royal Albert Hall in October. Media coverage of the concert paved the way for Chrysalis to release a covers album of crooning classics, wittingly titled *Swing When You're Winning*, which entered M&M's European Top 100 Albums chart at number one in December. Unlikely to have been bought by true Rat Pack fans, but then as Radio 2's Colin Martin says, "He ain't no Sinatra, but Sinatra weren't no Rock DJ."

## Popstars (Polydor)

2001 was the year the major label puppet masters turned the spotlight on themselves and showed how you go about creating a number one group. The key ingredient was television, which serialised the genesis of acts

Guldhammer told M&M in January that a feeding frenzy followed as "there was no label deal [at the time]". Universal picked up the tab and the rest of Europe banged its bongos.

## Britney Spears (Jive)

Madonna showed her the way and Britney followed. To survive as a teen pop pin-up requires constant reinvention and this year saw Ms Spears evolve from cute schoolgirl to raunchy sex symbol. The November release of album number three, *Britney*, was widely considered her most complete to date and suggests the world's most famous teen idol has an astute business brain to back up her million-dollar looks. And she's still only 20 years old.

## Anastacia (Epic)

The Anastacia success story continues to bloom, proving she's still not outta luck in Europe. The singer's talent for blending '70s R&B with MTV pop should ensure she continues to enjoy longevity and her commitment to spreading herself across the international territories makes Epic's job that much easier. On December 1, Anastacia performed the official World Cup 2002 song, *Boom*, written by Vangelis, at the draw for the finals. She is currently nearing completion of her second album due in early 2002.

## Nelly Furtado (Dreamworks)

Not a Spanish elephant, but the most exciting musical talent to emerge from Canada since Alanis Morissette. Her debut album, *Whoa Nelly!* came with the high production values you would expect from Steven Spielberg's record label and features a variety of



Britney Spears



Excellence



opinion shared by Colin Martin, executive producer (Music) at the UK's most-listened to radio station, national BBC Radio 2 (AC). "I'd vote for that. That plaintive voice, almost the girl next door, is a welcome contrast to all those screaming female vocalists who do everything with a note but sing it as it was written," Martin says. "She has proved herself to be one of those cross-over artists radio land loves."

## Kylie (Parlophone)

Another artist adored by radio programmers is Kylie. Building on the strong foundations laid for her in Europe last year by new label Parlophone, Kylie has established herself as a serious rival to Madonna and Britney in the pop diva stakes. The single, *Can't Get You Out Of My Head*—taken from the album *Fever*—proved prophetic and is undoubtedly her finest song to date. As Michael Jorgensen, head of music at Denmark's regional CHR station Radio Silkeborg, told M&M back in September, "It's the best single from her in years. It's gonna be a big hit." He was right.

## Robbie Williams (Chrysalis)

Kylie's former duet partner and label mate at EMI is currently the UK's biggest homegrown star. Building on his triumph last year with *Sing When You're Winning*, the ex-Take That singer donned suit and tie and had a stab at recreating the Sinatra magic

put together across the international regions by Polydor and its Universal affiliates. Hear'Say (UK), No Angels (Germany), Lollipop (Italy), L5% (France) and Excellence (Sweden) all went to number one, lending weight to the argument that "the public wants what it gets", rather than "gets what it wants".

## Michael Jackson (Epic)

Whether the public wanted Michael Jackson back after an absence of six years was the big question. In the end, both album and title—*Invincible*—lived up to the billing, returning an increasingly scary-looking Jackson to the top of M&M's European Top 100 Albums chart. Comeback single, *You Rock My World*, missed out on the top spot by one place on the Eurochart Hot 100 singles but failed to impress many in the industry. In September Thorsten Sutter, deputy head of music at Radio NRW (AC) in Oberhausen, Germany, commented, "*You Rock My World* is not a highlight in Michael Jackson's discography."

## Safri Duo (Universal)

Where Aqua once reigned supreme as the kings and queens of Europop singles, Safri Duo could be set to usurp their crown. Breaking out of Ibiza, the dance act stormed their domestic Danish charts back in November 2000 with the infectious *Played-A-Live (The Bongo Song)*. Manager Michael

## U2 (Universal Island)

Another act that's proved adept at reinventing itself is U2. Under the shrewd guidance of manager Paul McGuinness and with the large international Universal network at their disposal, U2 have continued to sell heavily with 2000's *All That You Can't Leave Behind*. Their example has been followed by a host of big name rockers who have returned to their stadium stomping grounds. REM (Warner), Depeche Mode (Mute), and New Order (London) released new albums, while Bon Jovi issued a live *Best Of* set through Mercury. The enduring appeal of these acts was summed up in April by Radio Silkeborg's Michael Jorgensen, when he said of REM, "I think [they] have proved that they are one of the best rock/pop bands and the new single *Imitation Of Life* has the typical REM sound."

## Shaggy (MCA)

It wasn't him, apparently, but if you tuned into the radio or switched on music TV this year you'd have been sure to hear Shaggy. Dropped by Virgin following disappointing sales of 1997's *Midnite Lover*, MCA took up the challenge and the hits followed—appropriately packaged on the *Hot Shots* album. The artist himself told M&M, "We always look to produce hits, but I am surprised at the magnitude of this, it's insane."

styles. "I hope she will hang around for a while," head of music at Radio 1 in Norway, Christian Jebsen, said to M&M in March. "It's a bit different from your regular Britney Spears pop." Well she has hung around so far, mainly on the strength of first single *I'm Like A Bird* which flew into the Eurochart Hot 100 Singles at number 22.

## Gorillaz (Parlophone)

Another good year for Parlophone was capped by a gamble that paid off. The cartoon Gorillaz proved a marketing man's dream and parent's worst nightmare as a succession of singles, games and merchandise burnt a whole in the pockets of the Continent's teenagers. A key element in the campaign was "a brilliant web site, which I think has done a lot for them," remarked Robert Sehlberg, head of music at Power Hit FM in Sweden when explaining why his dance station was playing the single *19-2000* back in August. Another attraction was the involvement of Blur frontman Damon Albarn. "Damon has a lot of fans here, but there is quite a big difference between this music and Blur," added Sehlberg.

## Roger Sanchez (Defected/Sony)

He was given another chance, and another—in fact Europe indulged Roger Sanchez so much he topped M&M's European Dance Traxx for 14

consecutive weeks with *Another Chance*—one more week, appropriately, than Daft Punk achieved with *One More Time* (Virgin). Roger Sanchez is one of the year's rare dance successes, the other being Cheeky/BMG act Faithless who, producer/songwriter Rollo tells M&M, are "just about to go Platinum over here [UK]" with current album *Outrospective*.

## Travis (Independiente)

"Our aims are quite simple—we're going for global domination," Independiente head of international Nina Frykberg told M&M in June when asked about Travis. With the assistance of Sony's SINE network for territories outside of the UK, Independiente is close to achieving its aim. *The Invisible Band* built on the success of 1999's 3.5 million-selling *The Man Who*, making the Top 20 best-selling albums of the year in Europe. In June, Rainer Gruhn, head of music at Berlin AC station Radio Hundert 6, explained the appeal of

up about credibility than some of their UK counterparts and yet remain cool".

## Andrea Bocelli (Sugar/Polydor)

"Our objective is to make this one of the biggest albums in music history and Andrea's biggest record ever," was how UMI chairman Jorgen Larsen heralded the October release of the artist's latest album *Cieli di Toscana*. Despite reluctance by Italian commercial stations to play Bocelli he has managed to sell "six million records every year for the last four years", according to Theo Roos, CEO of Universal Music Netherlands. Meanwhile, labelmate Zucchero has kept up with Universal's expectations of matching the success of 1998's million-selling *Bluesugar* with the October release of his tenth album *Shake*, by "concentrating on his music rather than his image," in the words of Universal Music Italy A&R director Claudio Buja. The "king of Italian rock" Vasco Rossi released the album *Stupido Hotel* in April, which EMI

was described in April as "an excellent radio record somewhat similar to recent efforts by Destiny's Child" by head of music at Swiss youth-targeted CHR network Radio 105 Matthias Voellm.

## Jennifer Lopez (Columbia)

Jennifer Lopez proved Europe's favourite R&B draw in 2001. Her high profile relationship with P Diddy (at the time Puff Daddy) kept her in the headlines on the few occasions her records—and acting—didn't. Her sophomore album *J. Lo* brought the monster smash *Love Don't Cost A Thing* which benefited from a number of remixes, according to Til Hofmeister, head of music at HR3 (CHR) in Frankfurt. "Music programmers can choose whatever version fits best into their format," he told M&M in February. Columbia's Destiny's Child helped their career with the silky smooth *Survivor*, while newcomer Alicia Keys repaid Clive Davis' faith in her at J Records with *Songs In A Minor*, and Mary J Blige (MCA)

## Compilations

Particularly in the lucrative run-up to Christmas, the majors cashed in on *Greatest Hits* and *Best Of* packages. Rod Stewart (WEA), Bee Gees (Polydor), and Pink Floyd (EMI), all sold well and proved once again, if proof was needed, the value of catalogue to the labels and publishers. The other dominant compilation genre in 2001 was Chillout. Demand for dance albums that provide a relaxing anecdote to hectic lives and that can be listened to without Class A drugs is growing and is being met by dedicated sections in the leading retail chains. "I have never seen so many lounge and chillout compilations as this year," opined Matthew Tallon, international A&R manager at Barcelona-based indie Tempo Music in November. In the same Dance feature, React Music founder Thomas Foley said, "The whole chillout/lounge scene is being driven to a large degree by the fact that it's fashionable." And relaxing, of course, Thomas.



Travis to European programmers when he said, "Travis' music is produced for a broad audience and potentially all our listeners, whose age range is 20-60, could like [it]". Other notable UK guitar acts that have made inroads in Europe in 2001 include hotly-tipped newcomers Starsailor (Chrysalis), Welsh stadium rockers Stereophonics (V2), and South Coast histrionic wailers Muse (Taste/Mushroom).

## French electronica

Last year M&M identified this genre as a growing force. In 2001, French electronica was both an influential and lucrative pop movement. In April, Virgin France head of export and international development Thierry Jacquet told M&M that 1.3 million copies of Daft Punk's sophomore album *Discovery* were sold worldwide during the last two months—making it one of the fastest selling albums in French history. But it's not just a domestic success story. Europe has embraced French electronica to such an extent that Daft Punk, Air (Source), and Modjo (Barclay) are household names and chart regulars. Hot on their heels are Superman Lovers (Vogue) and Galleon (EPG Sony France). As Capital FM's Jeff Smith in London remarks, "these bands underline French musicians' brilliant use of their eclectic musical influences and how they get less hung

described as "the Italian music event of the year". Other Italian big sellers came from Eros Ramazzotti with *Stilelibero* (BMG Ricordi Ariola) and Adriano Celentano with *Esco Di Rado E Parlo Ancora Meno* on S4 Clan Sony Music.

## Enya (WEA)

In stark contrast to the fanfares in Italy that marked the return of the big hitters, a low-key re-release of the Enya single *Only Time* has catapulted both single and album *A Day Without Rain* high into the year-end charts. Profits from the single are going to the International Association of Firefighters, in light of the September 11 tragedy. Irish-born Enya also features on the soundtrack to the new Lord Of The Rings movie, *The Fellowship Of The Ring*.

## Craig David (Wildstar/Edel)

Almost single-handedly Craig David has brought UK garage before an international audience. Living up to the billing of his album, *Born To Do It*, the 19 year-old British R&B singer is described by Capital FM's Jeff Smith as, "The outstanding new British performer, singer-songwriter so far of the 21st Century and he's still got his whole life ahead of him. Our listeners consistently love his songs." Another act following in David's 2-step footsteps are labelmates Misteq whose single, *Why?*

and Macy Gray (Epic) returned with strong albums. One of the best debuts of the year belonged to India.Arie and Motown whose *Acoustic Soul* did what it said on the cover and was beautifully tranquil.

## Manu Chao (Virgin)

For the first time in this magazine's 17-year history a French act topped the European Top 100 Albums chart. The artist was Manu Chao and the record, *Proxima Estación: Esperanza*—a colourful mix of musical styles sung in what Chao told M&M in July was "a jumble of Portuguese and Spanish". At 40, the man who has been with Virgin since his time with Mano Negra, now looks forward to "ten magnificent years ahead of me".

## Return to former glories

The runner-up to Dido in this year's best selling albums was the Beatles (Apple/EMI) with their singles compilation *1*. The success EMI enjoyed in peddling nostalgia no doubt encouraged the label to release a new album from Sir Paul McCartney. Columbia followed suit with Bob Dylan and Leonard Cohen, as did Virgin with Mick Jagger, and the media reacted favourably to the latest endeavours from the old guard. Unfortunately McCartney's album *Driving Rain* which was unable to match the quality of lead track *From A Lover To A Friend*.

## Nu Metal

At the other end of the emotional spectrum to Chillout is nu-metal. A native of California where it was grown in a sonic laboratory by Korn (Epic) using influences from Rage Against The Machine, Red Hot Chili Peppers and Alice In Chains, the nu-metal charge is now led by Linkin Park, whose *Hybrid Theory* on Warner Bros is the highest placed rock album in M&M's end of year charts. Other leading exponents include Limp Bizkit (Interscope), Staind (Elektra) and Slipknot (Roadrunner). As recently as May, public broadcaster Denmark's Radio's editor of music policy Eik Frederiksen commented, "that [nu-metal] sound is still sort of lingering in the underground but it will emerge soon". Indeed it was.

## Outkast (La Face/Arista)

Outkast struck early in 2001 with *Ms Jackson*, a track from their *Stankonia* album. A perfect hip-hop-pop hybrid, it generated huge public interest in the duo from Atlanta in the US. But as BMG Europe head of R&B marketing, Mervyn Lyn pointed out in March, "This is their fourth album and before this nobody was interested." When it came to rap, Eminem was still the dominant force in Europe with *The Marshall Mathers LP* (Interscope)—a position he consolidated on the back of performances with old friends and labelmates D12.

# Thanks all round: Europe can't get enough of Dido

As the first year of the new millennium come to a close, Music & Media takes a look at the albums and singles that have dominated charts and playlists. A report by *Siri Stevenes Dove*.

Memo from BMG to Dido: *Thank You*; Memo from Dido to Eminem: *Thank You*.

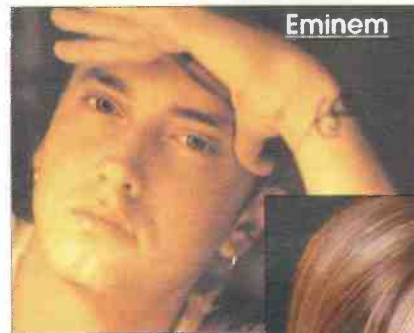
Without doubt, 2001 was debut artist Dido's year. In year-end charts displaying the full gamut from rap and nu metal to cartoon characters and Beatles classics, the Cheeky/BMG-signed singer-songwriter stands out.

Dido's success was kick-started when Eminem sampled *Thank You* for his hit single *Stan* (Interscope) and the end of the year sees her crowned as the biggest-selling artist in Europe, with debut album *No Angel* topping Music & Media's European Top 100 Albums 2001.

Certified four times platinum in Europe by IFPI as early as September, the album was released before *Stan*, in October 2000, but first entered the European Top 100

in January. Four singles have been released from it, all of which have influenced both the Eurochart Hot 100 Singles chart and the airplay charts.

Meanwhile, *Stan* tops M&M's

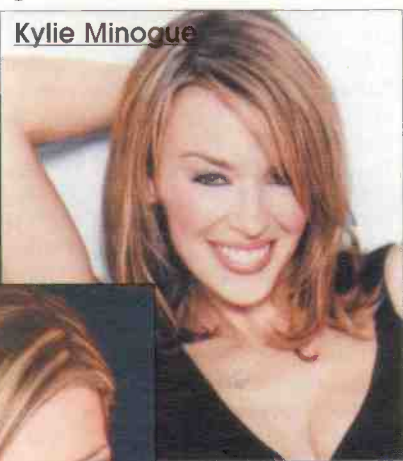


Eminem

year-end single chart for 2001. It entered the Eurochart in November 2000 and maintained its run despite Slim Shady keeping a low profile during the year while involving himself in the D-12 project.

Some might say that Kylie Minogue is the real slim lady this year. Despite being released as late as September, nine months after *Stan*, pop/dance track *Can't Get You*

*Out Of My Head* (Parlophone) makes it to number two in the year-end singles chart. The track also lifts



Kylie Minogue



Dido

Minogue's eighth studio album *Fever* which was released in October and has already been awarded an IFPI platinum award for a million albums sold in Europe. In addition, Minogue tops the Female Singles chart.

2001 has also been about the Popstars phenomenon, and even though the acts had great success in

their native territories, very few were able to cross borders. The only act to make it into the year-end top 100 albums chart is Germany's No Angels, whose album *ElleMents* (Zeitgeist/Polydor) made it to 41. Also, the girlband have managed to get two singles in the chart for 2001.

The singles chart appears more open to pop acts than the album chart, as Geri Halliwell, Atomic Kitten and Westlife are all in the top 30.

Meanwhile, urban acts like Outkast, Mary J. Blige, Alicia Keys, Wyclef Jean and Destiny's Child—who incidentally wins the Artist Singles category—are much more prominent than last year.

Another trend revealed within the singles chart is the larger number of non US/UK acts represented than in recent years. Danish percussionists Safri Duo, Columbia act Garou from Québec, novelty act DJ Ötzi, Italian Gigi D'Agostino and French act Supermen Lovers are all awarded a place in the top 40 tracks of 2001. Also, French teeny bopper Alizée heads the Continental Artists Singles chart on the back of her success with four singles including *Moi...Lolita* (Polydor).

2001 was also a quite a year for US rock in Europe, with teenage friendly nu metal acts in particular

## EUROCHART HOT 100 SINGLES 2001

ARTIST	TITLE	LABEL	ARTIST	TITLE	LABEL		
1	Eminem	Stan	Interscope	51	Faith Hill	There You'll Be	Hollywood/Warner Bros.
2	Kylie Minogue	Can't Get You Out Of My Head	Parlophone	52	Alizee	L'Alizé	Polydor
3	Shaggy feat. Ricardo 'Rikrok' Ducent	It Wasn't Me	MCA	53	Janet Jackson	All For You	Virgin
4	Geri Halliwell	It's Raining Men	EMI	54	No Angels	Daylight In Your Eyes	Zeitgeist/Polydor
5	LeAnn Rimes	Can't Fight The Moonlight	Curb	55	Eve Angeli	Elle	M6 Int./Sony
6	Daddy DJ	Daddy DJ	M6 Int./Sony	56	Jennifer Lopez	Ain't It Funny	Epic
7	Atomic Kitten	Whole Again	Innocent/Virgin	57	Nelly Furtado	I'm Like A Bird	Dreamworks
8	C.Aguilera, Lil' Kim, Mya & Pink	Lady Marmalade	Interscope	58	Limp Bizkit	Rollin'	Interscope
9	Shaggy feat. Rayvon	Angel	MCA	59	Britney Spears	I'm A Slave 4 U	Jive
10	Safri Duo	Played-A-Live (The Bongo Song)	Universal	60	Travis	Sing	Independiente/Sony
11	Outkast	Ms. Jackson	LaFace/Arista	61	Nelly Furtado	Turn Off The Light	Dreamworks
12	Mary J. Blige	Family Affair	MCA	62	D'Avilla/Sargue/Baguet	Les Rois Du Monde	Mercury
13	Wheatus	Teenage Dirtbag	Columbia	63	Enrique Iglesias	Hero	Interscope
14	Crazy Town	Butterfly	Columbia	64	MC Solaar	Hasta La Vista	East West
15	Alicia Keys	Fallin'	J	65	Alcazar	Crying At the Discotheque	Ariola
16	Gorillaz	Clint Eastwood	Parlophone	66	MC Solaar	Solaar Pleure	East West
17	Jennifer Lopez	Love Don't Cost A Thing	Epic	67	No Angels	There Must Be An Angel	Zeitgeist/Polydor
18	Garou	Seul	Columbia	68	Axel Bauer & Zazie	A Ma Place	Mercury
19	Eve feat. Gwen Stefani	Let Me Blow Ya Mind	Interscope	69	Craig David	Walking Away	Wildstar/Edel
20	Daft Punk	One More Time	Labels/Virgin	70	Wu-Tang Clan	Gravel Pit	Loud/Epic
21	Uncle Kracker	Follow Me	Lava/Atlantic	71	Christian	Es Ist Geil Ein Arschloch Zu Sein	Hansa
22	Destiny's Child	Independent Women Part 1	Columbia	72	Gabrielle	Out Of Reach	Go!Beat/Polydor
23	Afroman	Because I Got High	Universal	73	Destiny's Child	Bootylicious	Columbia
24	DJ Ötzi	Hey Baby (Uuh Aah)	EMI	74	Roger Sanchez	Another Chance	Defected/Sony
25	Michael Jackson	You Rock My World	Epic	75	Daddy Nuttee	Elle Te Rend Dingue	Delabel/Virgin
26	Dante Thomas feat. Pras	Miss California	Elektra	76	Modjo	Lady (Hear Me Tonight)	Barclay
27	Robbie Williams	Supreme	Chrysalis	77	Blue	All Rise	Innocent/Virgin
28	Wyclef Jean feat. Mary J. Blige	911	Columbia	78	City High	What Would You Do?	Interscope
29	Alizee	Moi...Lolita	Polydor	79	Rui Da Silva	Touch Me	Kismet/Various
30	Westlife	Uptown Girl	RCA	80	Matt	R&B 2 Rue	Barclay
31	Alien Ant Farm	Smooth Criminal	Dreamworks	81	S Club 7	Never Had A Dream Come True	Polydor
32	Spooks	Things I've Seen	Artemis/Epic	82	Public Domain	Operation Blade (Bass In The Place)	Xtravaganza/Sony
33	Baha Men	Who Let The Dogs Out	Edel	83	Emma Bunton	What Took You So Long?	Virgin
34	Brandy & Ray J	Another Day In Paradise	WEA	84	Wyclef Jean	Perfect Gentleman	Columbia
35	Ricky Martin & Christina Aguilera	Nobody Wants To Be Lonely	Columbia	85	Sully Sefil	J'Voulais	V2
36	Destiny's Child	Survivor	Columbia	86	Jennifer Lopez	Play	Epic
37	Gigi D'Agostino	La Passion EP	BXR/Media	87	Backstreet Boys	Shape Of My Heart	Jive
38	Da Muttz	Wassup!	Eternal/WEA	88	Titiyó	Come Along	Superstudio/WEA
39	Dido	Here With Me	Cheeky/Arista	89	Les Loftteurs	Up & Down - Leur Hymne	M6 Int./WEA
40	Supermen Lovers feat Mani Hoffman	Starlight	Vogue/BMG	90	Bob The Builder	Can We Fix It	BBC
41	S Club 7	Don't Stop Movin'	Polydor	91	Yannick Noah	La Voix Des Sages	Saint George/Columbia
42	Britney Spears	Stronger	Jive	92	Sugababes	Overload	London
43	Manu Chao	Me Gustas Tu	Virgin	93	Eve	Who's That Girl?	Interscope
44	Lorie	Prés De Moi	EGP/Sony	94	A* Teens	Upside Down	Stockholm
45	Lil Bow Wow	Bow Wow (That's My Name)	So So Def/Columbia	95	Anastacia	Not That Kind	Epic
46	Robbie Williams	Eternity/The Road To Mandalay	Chrysalis	96	Hermes House Band	Country Roads	Zeitgeist/Polydor
47	Madonna	Don't Tell Me	Maverick/Warner Bros.	97	Xzibit	X	Loud/Epic
48	Usher	U Remind Me	LaFace/Arista	98	Samantha Mumba	Gotta Tell You	Polydor
49	Atomic Kitten	Eternal Flame	Innocent/Virgin	99	Fragma feat. Maria Rubia	Everytime You Need Me	Gang Go/Orbit/Various
50	Enya	Only Time	WEA	100	Isabelle Boulay	Parle-Moi	V2

EUROPEAN TOP 100 ALBUMS 2001

ARTIST	TITLE	LABEL	ARTIST	TITLE	LABEL		
1	Dido	No Angel	Cheeky/Arista	51	Pink Floyd	Echoes - The Best Of	EMI
2	The Beatles	1	Apple/EMI	52	Eric Clapton	Reptile	Reprise
3	Anastacia	Not That Kind	Epic	53	Bob Dylan	Love And Theft	Columbia
4	Linkin Park	Hybrid Theory	Warner Bros.	54	Macy Gray	The Id	Epic
5	Eminem	The Marshall Mathers LP	Interscope	55	Björk	Vespertine	One Little Indian/Mother/Polydor
6	Enya	A Day Without Rain	WEA	56	Moby	Play	Mute
7	U2	All That You Can't Leave Behind	Island	57	Leonard Cohen	Ten New Songs	Columbia
8	Destiny's Child	Survivor	Columbia	58	The Offspring	Conspiracy Of One	Columbia
9	Shaggy	Hotshot	MCA	59	Papa Roach	Infest	Dreamworks
10	Madonna	Music	Maverick/Warner Bros.	60	Britney Spears	Oopsl...I Did It Again	Jive
11	Robbie Williams	Sing When You're Winning	Chrysalis	61	Soundtrack	Le Fabuleux Destin D'Amelie Poulain	Labels/Virgin
12	Limp Bizkit	Chocolate Starfish And The Hotdog Flavored Water	Interscope	62	De Palmas	Marcher Dans Le Sable	Polydor
13	Eros Ramazzotti	Stilelibero	Ariola	63	Blink 182	Take Off Your Pants And Jacket	MCA
14	Jennifer Lopez	J.Lo	Epic	64	Henri Salvador	Chambre Avec Vue	Source/Virgin
15	Gorillaz	Gorillaz	Parlophone	65	Mary J. Blige	No More Drama	MCA
16	Manu Chao	Próxima Estación: Esperanza	Virgin	66	Stereophonics	Just Enough Education To Perform	V2
17	Craig David	Born To Do It	Wildstar/Edel	67	Soundtrack	Moulin Rouge	Interscope
18	Lenny Kravitz	Greatest Hits	Virgin	68	Usher	8701	LaFace/Arista
19	Travis	The Invisible Band	Independiente/Sony	69	Radiohead	Amnesiac	Parlophone
20	R.E.M.	Reveal	Warner Bros.	70	Janet Jackson	All For You	Virgin
21	Kylie Minogue	Fever	Parlophone	71	La Oreja De Van Gogh	El Viaje De Copperpot	Epic
22	Jamiroquai	A Funk Odyssey	Sony S2	72	Lionel Richie	Renaissance	Island
23	Texas	The Greatest Hits	Mercury	73	Elton John	Songs From The West Coast	Rocket/Mercury
24	Soundtrack	Bridget Jones's Diary	Mercury	74	MC Solaar	Cinquième As	East West
25	Coldplay	Parachutes	Parlophone	75	Roxette	Room Service/EMI	EMI
26	Garou	Seul	Columbia	76	Ricky Martin	Sound Loaded	Columbia
27	Sade	Lovers Rock	Epic	77	Alizee	Parle Tout Bas	Polydor
28	Alicia Keys	Songs In A Minor	J	78	Zucchero	Shake	Polydor
29	Daft Punk	Discovery	Labels/Virgin	79	Atomic Kitten	Right Now	Innocent/Virgin
30	Depeche Mode	Exciter	Mute	80	Destiny's Child	The Writing's On The Wall	Columbia
31	Bon Jovi	One Wild Night Live 1985 - 2001	Mercury	81	Crazy Town	The Gift Of Game	Columbia
32	David Gray	White Ladder	IHT/East West	82	The Eagles	The Very Best Of The Eagles	Elektra
33	Nelly Furtado	Whoa, Nelly	Dreamworks	83	HIM	Deep Shadows & Brilliant Highlights	Terrier/BMG
34	Backstreet Boys	Black & Blue	Jive	84	Faithless	Outrospective	Cheeky/Arista
35	Bob Marley & The Wailers	One Love - The Very Best Of Bob Marley	Island	85	Söhne Mannheims	Zion	Söhne Mannheims/Epic
36	Westlife	Coast To Coast	RCA	86	St. Germain	Tourist	Blue Note
37	Adriano Celentano	Ecco Di Rado E Parlo Ancora Meno	Clan Celentano/Sony	87	Toploader	Onka's Big Moka	Sony S2
38	Rammstein	Mutter	Motor	88	Prince	The Very Best Of	Warner Bros.
39	Tracy Chapman	Collection	Elektra	89	LeAnn Rimes	I Need You	Curb
40	Mark Knopfler	Sailing To Philadelphia	Mercury	90	Britney Spears	Britney	Jive
41	No Angels	Elle/Ments	Zeitgeist/Polydor	91	Muse	Origin Of Symmetry	Taste/Mushroom
42	Eva Cassidy	Songbird	Hot Records/Blix Street	92	Pur	Hits Pur - 20 Jahre Eine Band	Electrola
43	Andrea Bocelli	Cieli Di Toscana	Sugar/Polydor	93	The Cranberries	Wake Up And Smell The Coffee	MCA
44	Michael Jackson	Invincible	Epic	94	Yannick Noah	Yannick Noah	Saint George/Columbia
45	Westernhagen	So Weit - The Best Of	WEA	95	Peter Maffay	Heute Vor Dreissig Jahre	Ariola
46	D-12	Devil's Night	Interscope	96	Soundtrack	Coyote Ugly	Curb
47	Safri Duo	Episode II	Universal	97	Diana Krall	The Look Of Love	Verve
48	Vasco Rossi	Stupido Hotel	EMI	98	The Corrs	In Blue	143/Lava/Atlantic
49	Staind	Break The Cycle	Elektra	99	Ronan Keating	Ronan	Polydor
50	Musical	Romeo & Juliette	Baxter/Mercury	100	Outkast	Stankonia	LaFace/Arista

making a mark in the year-end albums chart. Linkin Park's *Hybrid Theory* (Warner Bros.) gets in at four, Papa Roach's *Infest* (Dreamworks) at 59, while Staind and Offspring also had a presence in European album charts. In the singles chart, US rock is heavily represented by Wheatus, Crazy Town, Uncle Kracker and Alien Ant Farm.

Shaggy and Michael Jackson would have to share the top spot of the comeback of the year chart if there was one. Shaggy's *Hot Shot* (MCA) ranks at number nine, having sold more than two million units in Europe. His first single of the year, *It Wasn't Me*, never seemed to be off the radio, while follow-up *Angel* went straight in to number one in the singles chart, allowing him to win the Male Singles category. Both Jackson's album *Invincible* and single *You Rock My World* make it into the year end charts despite only being released in October.

Italy's Eros Ramazzotti has the highest charted album for a non UK/US act in 2001—his *Stilelibero* (Ariola) sits at 13 in the chart, while Manu Chao's *Proxima Estación: Esperanza* (Virgin) follows behind at 16.

As always, major film successes have impacted the chart. This year, the *Bridget Jones's Diary* soundtrack (Mercury) gets in at 24, while the *Moulin Rouge* soundtrack (Inter-

scope) sits at 67. Film scores also made their mark on the singles chart—both Geri Halliwell's contribution to the Bridget Jones soundtrack *It's Raining Men* (EMI) and LeAnn Rimes' *Can't Fight The Moonlight* (Curb) from the *Coyote Ugly* soundtrack make the top five.

A number of last year's big sellers have managed to cling on to high positions; Anastacia's *Not That Kind* (Epic), Eminem's *Marshall Mathers LP* (Interscope), which has sold more than five million units in Europe, U2's *All That You Can't Leave Behind* (Island), Madonna's *Music* (Maverick/Warner Bros.), Limp Bizkit's *Chocolate Starfish...* (Interscope) and Craig David's *Born To Do It* (Wildstar).

*M&M's year-end charts are compiled by adding the number of points accumulated by each title (album or single) during its charting life in the Eurochart Hot 100 Singles and the European Top 100 Albums charts. This system, which gives a snapshot of the year, tends to favour releases with a long shelf-life, such as Eminem's The Marshall Mathers LP (Interscope), rather than albums with very strong sales in a small period of time. This explains why Michael Jackson's Invincible (Epic) is only placed at 44, as it only had a five-week chart presence when the compilation was calculated.*

Airplay charts show fragmented market

While pop was the definitive flavour of 2000, this year's airplay is a little more difficult to sum up. (See charts page 17)

Big releases from established acts like Madonna, REM, U2 and Michael Jackson were played side by side with newcomers in rap, dance and rock. As always, pop was present—Westlife, Atomic Kitten, Ronan Keating and Geri Halliwell—but was perhaps less prominent than last year.

New acts like Dido and Nelly Furtado were embraced by radio, proving that manufactured pop is far from the only winning recipe. It was music with a less sweet touch—intelligent pop—which really got programmers going in 2001.

The accessible, yet constantly inventive, pop/dance music that Madonna has been producing over the past four years has earned her a seemingly permanent place on European radio. Whereas *American Pie* came second to The Corrs' *Breathless* (143/Lava/Atlantic) on the European Radio Top 100 in 2000, *Don't Tell Me* (Maverick/Warner Bros.) tops the year-end chart for 2001.

In a chart where 48% of the tracks are US releases, Madonna's second 2001 hit *What It Feels Like For A Girl* also made it to the number one spot, where it stayed for five weeks.

Also upping the US percentage was

the rap genre, which flourished in the space it has created for itself on mainstream radio. This year acts like Spooks, Eminem, Eve and Outkast featured strongly. US rock acts Crazy Town, Uncle Kracker, and Wheatus also cracked Europe's playlists in 2001.

While dance music was much less prominent in the sales charts in 2001 than in previous years, radio still supported the genre. French dance was as hot as ever on European radio in 2001. Daft Punk's *One More Time* (Labels/Virgin) made waves at the beginning of the year, and Modjo provided no less than three tracks in the chart; *Lady (Hear Me Tonight)*, *Chillin'* and *What I Mean* (Barclay).

Newcomers Supermen Lovers' *Starlight* (Vogue/BMG) made the crossing from Ibiza to mainstream European radio, and makes it to 47. Meanwhile, French Virgin act Manu Chao delivered the highest rating non-English language track in 2001 with *Me Gustas Tu*, at 43.

Sweden continued to deliver radio-friendly material in 2001, both in terms of songwriting—with acts such as Britney Spears benefitting from Nordic talent—and in terms of home grown acts. Tityo's catchy *Come Along* (Superstudio/WEA) spent 25 weeks in the chart, while Roxette's *The Centre Of The Heart* (Roxette Recordings/EMI) also enjoyed extensive airplay.

## EUROPEAN TOP 10 SINGLES BY CATEGORY

### TOP 10 ARTISTS

- Destiny's Child** Independent Women Part 1, Survivor, Bootylicious, Emotion, Jumoin' Jumpin' (Columbia)
- Westlife** Uptown Girl, Queen Of My Heart, What Makes A Man, My Love, When You're Looking Like That I, Lay My Love On You (RCA)
- Safri Duo** Played-A-Live (The Bongo Song), Samb-A-Dagio (Universal)
- Atomic Kitten** Whole Again, Eternal Flame (Innocent/Virgin)
- C.Aguilera, Lil' Kim, Mya & Pink** Lady Marmalade (Interscope)
- Wheatus** Teenage Dirtbag, A Little Respect (Columbia)
- Outkast** Ms. Jackson, So Fresh So Clean (LaFace/Arista)
- Gorillaz** Clint Eastwood, 19-2000, Rock The House (Parlophone)
- Daft Punk** One More Time, Digital Love, Harder Better Faster Stronger, Aerodynamic (Virgin)
- No Angels** Daylight In Your Eyes, There Must Be An Angel, Rivers Of Joy (Zeitgeist/Polydor)

### TOP 10 FEMALE ARTISTS

- Kylie Minogue** Can't Get You Out Of My Head, Your Disco Needs You, Please Stay (Parlophone)
- Geri Halliwell** It's Raining Men, Scream If You Wanna Go Faster (EMI)
- Alizee** Moi...Lolita, L'Alizé, Gourmandises, Parler Tout Bas (Polydor)
- LeAnn Rimes** Can't Fight The Moonlight, I Need You (Curb/Warner/EMI)
- Britney Spears** Stronger, I'm A Slave 4 U, Don't Let Me Be The Last To Know (Jive)
- Eve** Let Me Blow Ya Mind, Who's That Girl (Interscope)
- Janet Jackson** All For You, Someone To Call My Lover (Virgin)
- Jennifer Lopez** Ain't It Funny, Play, I'm Real (Epic)
- Mary J. Blige** Family Affair (MCA)
- Madonna** Don't Tell Me, What It Feels Like For A Girl, Music (Maverick/Warner Bros.)

### TOP 10 MALE ARTISTS

- Shaggy** It Wasn't Me, Angel, Luv Me, Luv Me (MCA)
- Eminem** Stan, The Way I Am (Interscope)
- Daddy DJ** Daddy DJ, The Girl In Red (M6 Int./Sony)
- Robbie Williams** Supreme, Eternity/The Road to Mandalay, Kids, Let Love Be Your Energy (Chrysalis)
- Usher** U Remind Me, Pop Ya Collar, U Got It Bad (LaFace/Arista)
- Garou** Seul, Sous Le Vent (Columbia)
- Gigi D'Agostino** La Passion EP, Super, L'Amour Toujours (BXR/Media)
- Wyclef Jean** 911, Perfect Gentleman (Columbia)
- Ricky Martin** Nobody Wants To Be Lonely, She Bangs, Loaded (Columbia)
- MC Solaar** Hasta La Vista, Solaar Pleure, RMI (East West)

### TOP 10 GROUPS

- Destiny's Child** Independent Women Part 1, Survivor, Bootylicious, Emotion, Jumoin' Jumpin' (Columbia)
- Westlife** Uptown Girl, Queen Of My Heart, What Makes A Man, My Love, When You're Looking Like That I, Lay My Love On You (RCA)
- Safri Duo** Played-A-Live (The Bongo Song), Samb-A-Dagio (Universal)
- Atomic Kitten** Whole Again, Eternal Flame (Innocent/Virgin)
- C.Aguilera, Lil' Kim, Mya & Pink** Lady Marmalade (Interscope)
- Wheatus** Teenage Dirtbag, A Little Respect (Columbia)
- Outkast** Ms. Jackson, So Fresh So Clean (LaFace/Arista)
- Gorillaz** Clint Eastwood, 19-2000, Rock The House (Parlophone)
- Daft Punk** One More Time, Digital Love, Harder Better Faster Stronger, Aerodynamic (Virgin)
- No Angels** Daylight In Your Eyes, There Must Be An Angel, Rivers Of Joy (Zeitgeist/Polydor)

### TOP 10 CONTINENTAL ARTISTS

- Alizee** Moi...Lolita, L'Alizé, Gourmandises, Parler Tout Bas (Polydor)
- Daddy DJ** Daddy DJ, The Girl In Red (M6 Int./Sony)
- Safri Duo** Played-A-Live, Samb-A-Dagio (The Bongo Song) (Universal)
- Gigi D'Agostino** La Passion EP, Super, L'Amour Toujours (BXR/Media)
- Daft Punk** One More Time, Digital Love, Harder Better Faster Stronger, Aerodynamic (Virgin)
- No Angels** Daylight In Your Eyes, There Must Be An Angel, Rivers Of Joy (Zeitgeist/Polydor)
- MC Solaar** Hasta La Vista, Solaar Pleure, RMI (East West)
- DJ Ötzi** Hey Baby (Uuh Aah), Do Wah Diddy (EMI)
- Brandy & Ray J** Another Day In Paradise (WEA)
- Lorie** Près De Moi, Je Serai (Ta Meilleure Ame) (EGP/Sony)

## EUROPEAN TOP 10 ALBUMS BY CATEGORY

### TOP 10 ARTIST

- The Beatles** 1 (Apple/EMI)
- Destiny's Child** Survivor, The Writing's On The Wall (Columbia)
- U2** All That You Can't Leave Behind, The Best Of 1980 - 1990, The Joshua Tree, Achtung Baby (Island)
- Linkin Park** Hybrid Theory (Warner Bros.)
- Limp Bizkit** Chocolate Starfish And The Hotdog Flavored Water, Significant Other (Interscope)
- Gorillaz** Gorillaz (Parlophone)
- Backstreet Boys** Black & Blue, Greatest Hits: Chapter One (Backstreet Boys/Jive)
- Westlife** Coast To Coast, World Of Our Own, Westlife (RCA)
- R.E.M.** Reveal (Warner Bros.)
- Bon Jovi** One Wild Night Live 1985 - 2001, Crush (Mercury)

### TOP 10 FEMALE ARTISTS

- Dido** No Angel (Cheeky/Arista)
- Anastacia** Not That Kind (Epic)
- Madonna** GHV2, Music, The Immaculate Collection (Maverick/Warner Bros.)
- Enya** A Day Without Rain (WEA)
- Jennifer Lopez** J.Lo, On The 6 (Epic)
- Kylie Minogue** Fever, Light Years (Parlophone)
- Sade** Lovers Rock (Epic)
- Alicia Keys** Songs In A Minor (J)
- Britney Spears** Oops!...I Did It Again, Britney (Jive)
- Nelly Furtado** Whoa, Nelly (Dreamworks)

### TOP 10 MALE ARTISTS

- Eminem** The Marshall Mathers LP (Interscope)
- Robbie Williams** Sing When You're Winning, Swing When You're Winning (Chrysalis)
- Manu Chao** Próxima Estación: Esperanza, Clandestino (Virgin)
- Eros Ramazzotti** Stilelibero (Ariola)
- Garou** Seul, Seul Avec Vous (Live) (Columbia)
- David Gray** White Ladder, Lost Songs 95 - 98 (IHT/East West)
- Adriano Celentano** Ecco Di Rado E Parlo Ancora Meno, IO Non So Parlare (Clan Celentano/Sony)
- Andrea Bocelli** Cielì Di Toscana, Verdi, Romanza (Sugar/Polydor)
- Bob Marley & The Wailers** One Love - The Very Best Of Bob Marley (Island)
- Michael Jackson** Invincible, HIStory, Thriller, Off The Wall, Bad, Dangerous (Epic)

### TOP 10 GROUPS

- The Beatles** 1 (Apple/EMI)
- Destiny's Child** Survivor, The Writing's On The Wall (Columbia)
- U2** All That You Can't Leave Behind, The Best Of 1980 - 1990, The Joshua Tree, Achtung Baby (Island)
- Linkin Park** Hybrid Theory (Warner Bros./Linkin Park)
- Limp Bizkit** Chocolate Starfish And The Hotdog Flavored Water, Significant Other (Interscope)
- Gorillaz** Gorillaz (Parlophone)
- Backstreet Boys** Black & Blue, Greatest Hits: Chapter One (Jive)
- Westlife** Coast To Coast, World Of Our Own, Westlife (RCA)
- R.E.M.** Reveal (Warner Bros.)
- Bon Jovi** One Wild Night Live 1985 - 2001, Crush (Mercury)

### TOP 10 CONTINENTAL ARTISTS

- Manu Chao** Próxima Estación: Esperanza, Clandestino (Virgin)
- Eros Ramazzotti** Stilelibero (Ariola)
- Adriano Celentano** Ecco Di Rado E Parlo Ancora Meno, Io Non So Parlare D'Amore (Clan Celentano/Sony)
- Andrea Bocelli** Cielì Di Toscana, Verdi, Romanza (Sugar/Polydor)
- Rammstein** Mutter (Motor)
- No Angels** Elle'Ments (Zeitgeist/Polydor)
- Helmut Lotti** Latino Classics, Latino Love Songs, Out Of Africa, Goes Classic II (PietRoelen/Universal/EMI)
- Musical** Romeo & Juliette (Version Integrale) (Baxter/Mercury)
- Safri Duo** Episode II (Universal)
- Vasco Rossi** Stupido Hotel (EMI)



EUROPEAN RADIO TOP 100 2001

	ARTIST	TITLE	LABEL
1	Madonna	Don't Tell Me	Maverick/Warner Bros.
2	Robbie Williams	Supreme	Chrysalis
3	Jennifer Lopez	Love Don't Cost A Thing	Epic
4	Shaggy feat. Ricardo 'Rikrok' Ducent	It Wasn't Me	MCA
5	Shaggy feat. Rayvon	Angel	MCA
6	Dido	Thank You	Cheeky/Arista
7	Texas	Inner Smile	Mercury
8	U2	Stuck In A Moment You Can't Get Out Of	Island
9	Craig David	Walking Away	Wildstar/Edel
10	Nelly Furtado	I'm Like A Bird	Dreamworks
11	LeAnn Rimes	Can't Fight The Moonlight	Curb/Warner/EMI
12	Janet Jackson	All For You	Virgin
13	Madonna	What It Feels Like For A Girl	Maverick/Warner Bros.
14	Dido	Here With Me	Cheeky/Arista
15	R.E.M.	Imitation Of Life	Warner Bros.
16	Jennifer Lopez	Ain't It Funny	Epic
17	Emma Bunton	What Took You So Long?	Virgin
18	Travis	Sing	Independiente/Sony
19	Destiny's Child	Survivor	Columbia
20	Daft Punk	One More Time	Labels/Virgin
21	Geri Halliwell	It's Raining Men	EMI
22	Ricky Martin & Christina Aguilera	Nobody Wants To Be Lonely	Columbia
23	Michael Jackson	You Rock My World	Epic
24	Ronan Keating	Lovin' Each Day	Polydor
25	Eminem	Stan	Aftermath/Interscope
26	Dante Thomas feat. Pras	Miss California	Rat Pack/Elektra
27	Jennifer Lopez	Play	Epic
28	Brandy & Ray J	Another Day In Paradise	WEA
29	Destiny's Child	Independent Women Part 1	Columbia
30	U2	Elevation	Island
31	Jamiroquai	Little L	Sony S2
32	Kylie Minogue	Can't Get You Out Of My Head	Parlophone
33	Nelly Furtado	Turn Off The Light	Dreamworks
34	Roger Sanchez	Another Chance	Defected/Sony
35	Train	Drops Of Jupiter Tell Me	Columbia
36	Titiyo	Come Along	Superstudio/WEA
37	Janet Jackson	Someone To Call My Lover	Virgin
38	Outkast	Ms. Jackson	LaFace/Arista
39	Robbie Williams	Eternity	Chrysalis
40	Crazy Town	Butterfly	Columbia
41	Britney Spears	Stronger	Jive
42	Atomic Kitten	Whole Again	Innocent/Virgin
43	Manu Chao	Me Gustas Tu	Virgin
44	Depeche Mode	Dream On	Mute
45	Backstreet Boys	Shape Of My Heart	Jive
46	Westlife	Uptown Girl	RCA
47	Supermen Lovers feat. Mani Hoffman	Starlight	Vogue/BMG
48	Anastacia	Not That Kind	Epic
49	Destiny's Child	Bootylicious	Columbia
50	Gorillaz	Clint Eastwood	Parlophone
51	The Corrs	Irresistible	143/Lava/Atlantic
52	Faith Hill	There You'll Be	Hollywood/Warner Bros.
53	Uncle Kracker	Follow Me	Lava/Atlantic
54	Modjo	Lady Hear Me Tonight	Barclay
55	Roxette	The Centre Of The Heart	Roxette Recordings/EMI
56	Bon Jovi	Thank You For Loving Me	Mercury
57	Spooks	Things I've Seen	Artemis/Epic
58	S Club 7	Don't Stop Movin'	Polydor
59	Usher	U Remind Me	LaFace/Arista
60	Melanie C.	If That Were Me	Virgin
61	Ricky Martin	She Bangs	Columbia
62	Gorillaz	19-2000	Parlophone
63	Blue	All Rise	Innocent/Virgin
64	C.Aguilera, Lil' Kim, Mya & Pink	Lady Marmalade	Interscope
65	Five	Let's Dance	RCA
66	Sugababes	Overload	London
67	Ronan Keating	The Way You Make Me Feel	Polydor
68	Modjo	Chillin'	Barclay
69	Alicia Keys	Fallin'	J
70	The Corrs	Give Me A Reason	143/Lava/Atlantic
71	Sonique	Sky	Serious/Universal
72	Atomic Kitten	Eternal Flame	Innocent/Virgin
73	Dido	Hunter	Cheeky/Arista
74	Stereophonics	Have A Nice Day	V2
75	Macy Gray feat. Erykah Badu	Sweet Baby	Epic
76	Mary J. Blige	Family Affair	MCA
77	Lenny Kravitz	Again	Virgin
78	Britney Spears	Don't Let Me Be The Last To Know	Jive
79	Wyclef Jean feat. Mary J. Blige	911	Columbia
80	Samantha Mumba	Gotta Tell You	Wild Card/Polydor
81	Faith Hill	The Way You Love Me	Warner Bros.
82	Eve feat. Gwen Stefani	Let Me Blow Ya Mind	Ruff Ryders/Interscope
83	Wheatus	Teenage Dirtbag	Columbia
84	Backstreet Boys	The Call	Jive
85	Westlife	My Love	RCA
86	Modjo	What I Mean	Barclay
87	Aerosmith	Jaded	Columbia
88	Gabrielle	Out Of Reach	Go!Beat/Polydor
89	Lionel Richie	Don't Stop The Music	Island
90	Coldplay	Trouble	Parlophone
91	Spiller	Groovejet (If This Ain't Love)	JT/Dream Beat/Various
92	Robbie Williams	Let Love Be Your Energy	Chrysalis
93	Backstreet Boys	More Than That	Jive
94	Phoenix	If I Ever Feel Better	Source/Virgin
95	R. Kelly	The Storm Is Over Now	Jive
96	Depeche Mode	I Feel Loved	Mute
97	Alcazar	Crying At The Discotheque	Ariola
98	Gigi D'Agostino	La Passion	BXR/Media
99	Bosson	One In A Million	MNW/Capitol
100	Travis	Side	Independiente/Sony

BORDER BREAKERS TOP 100 2001

	ARTIST	TITLE	LABEL	COUNTRY
1	Titiyo	Come Along	Superstudio/WEA	Sweden
2	Daft Punk	One More Time	Labels/Virgin	France
3	Brandy & Ray J	Another Day In Paradise	WEA	Germany
4	Roxette	The Centre Of The Heart	EMI	Sweden
5	Supermen Lovers feat. Mani Hoffman	Starlight	Vogue/BMG	France
6	Modjo	Chillin'	Barclay	France
7	Modjo	Lady (Hear Me Tonight)	Barclay	France
8	Manu Chao	Me Gustas Tu	Virgin	France
9	Alcazar	Crying At The Discotheque	Ariola	Sweden
10	Modjo	What I Mean	Barclay	France
11	Bosson	One In A Million	MNW/Capitol	Sweden
12	Gigi D'Agostino	La Passion EP	BXR/Media	Italy
13	Safri Duo	Played-A-Live (The Bongo Song)	Universal	Denmark
14	Eros Ramazzotti	Fuoco Nel Fuoco	Ariola	Italy
15	Alizee	Moi...Lolita	Polydor	France
16	Daft Punk	Digital Love	Labels/Virgin	France
17	Roxette	Milk And Toast And Honey	Roxette Recs./EMI	Sweden
18	Roxette	Real Sugar	Roxette Recs./EMI	Sweden
19	Phoenix	If I Ever Feel Better	Source/Virgin	France
20	A* Teens	Upside Down	Stockholm	Sweden
21	Eagle-Eye Cherry	Long Way Around	Diesel/Polydor	Sweden
22	Hooverphonic	Mad About You	Columbia	Belgium
23	Eros Ramazzotti	Un Angelo Non E	Ariola	Italy
24	Standfast	Carcashes	EMI	Sweden
25	Eros Ramazzotti & Cher	Piu Che Puoi	Ariola	Italy
26	Ian Van Dahl	Castles In The Sky	A&S/Antler-Subway	Belgium
27	DJ Bobo & Irene Cara	What A Feeling	EMI	Switzerland
28	Emilia	Kiss By Kiss	Rodeo/Universal	Sweden
29	Sylver	Turn The Tide	Byte	Belgium
30	Chocolate Puma	I Wanna Be U	United Recs.	Netherlands
31	Planet Funk	Chase The Sun	Bustin' Loose/Virgin	France
32	Zucchero	Baila (Sexy Thing)	Polydor	Italy
33	ATC	My Heart Beats Like A Drum	Kingsize/Hansa	Germany
34	Rednex	Hold Me For A While	Jive	Sweden
35	Daddy DJ	Daddy DJ/Sony	M6 Int./Sony	France
36	Fragma	You Are Alive	Gang Go/Orbit	Germany
37	A Camp	I Can Buy You	Stockholm	Sweden
38	ATB	Let U Go	Kontor	Germany
39	A* Teens	Halfway Around The World	Stockholm	Sweden
40	Benjamin Diamond	Little Scare	Epic	France
41	Eros Ramazzotti	L'Ombre Del Gigante	Ariola	Italy
42	The Ark	It Takes A Fool To Remain Sane	Virgin	Sweden
43	Darude	Out Of Control (Back For More)	16 Inch Records/Various	Finland
44	Addis Black Widow	Wait In Summer	Instant Karma/Sony	Sweden
45	No Angels	Daylight In Your Eyes	Zeitgeist/Polydor	Germany
46	Barthezz	On The Move	Purple Eye	Netherlands
47	HIM	Gone With The Sin	Terrier/BMG	Finland
48	ATC	Around The World	Kingsize/Hansa	Germany
49	Demon vs. Heartbreaker	You Are My High	S.M.A.L.L.	France
50	Planet Funk	Inside All The People	Bustin' Loose/Virgin	Italy
51	Lou Bega	Gentleman	Hansa	Germany
52	Kelly Joyce	Vivre La Vie	Universal	Italy
53	Sylver	Forever In Love	Byte	Belgium
54	Raemonn	Supergirl	Virgin	Germany
55	Underdog Project	Summer Jam	Loop/Universal	Germany
56	Lil' Kim feat. Phil Collins	In The Air Tonite	WEA	Germany
57	Mademoiselle	Do You Love Me	V2	France
58	Mauro Picotto	Proximus	BXR/Media	Italy
59	Sarah Connor feat TQ	Let's Get Back To Bed Boy	X-Cell/Epic	Germany
60	HIM	Pretending	Terrier/BMG	Finland
61	ATB	The Fields Of Love	Kontor/Universal	Germany
62	Yannick Noah	Simon Papa Tara	Saint George	France
63	Barcode Brothers	Dooh Dooh	Universal	Denmark
64	Daft Punk	Aerodynamic	Labels/Virgin	France
65	Erann DD	Still Believin'	Mega/Edel	Denmark
66	Safri Duo	Samb-A-Dagio	Universal	Denmark
67	Rednex	The Spirit Of The Hawk	Jive	Sweden
68	Jessica Folcker	To Be Able To Love You	Jive	Sweden
69	Gigi D'Agostino feat. Albertino	Super	BXR/Media	Italy
70	St. Germain	Sure Thing	Blue Note	France
71	Brooklyn Bounce	Bass, Beats & Melody	Sony Music Media	Germany
72	Galleon	So, I Begin	EGP/Sony	France
73	Etienne De Crecy	Scratched	V2	France
74	ATC	Why Oh Why	Kingsize	Germany
75	Gigi D'Agostino	L'Amour Toujours (I'll Fly...)	BXR/Media	Italy
76	Darude	Feel The Beat	16 Inch Records	Finland
77	A-Ha	Velvet	WEA	Germany
78	Alice Deejay	Celebrate Our Love	Violent/Various	Netherlands
79	MC Solaar	Hasta La Vista	East West	France
80	Paola & Chiara	Viva El Amor	Columbia	Italy
81	ATC	Thinking Of You	Kingsize/Hansa	Germany
82	Underdog Project	Tonight	Universal	Germany
83	Addis Black Widow	Goes Around Comes Around	Instant Karma/Sony	Sweden
84	Wes	Awa Awa	Saint Germain	France
85	Dance Nation	Sunshine	Dos Or Die	Germany
86	Right Said Fred	You're My Mate	Kingsize/Hansa	Germany
87	Bomfunk MC's	Super Electric	Epidrome/Sony	Finland
88	Da Buzz	Do You Really Want Me	Edel	Sweden
89	Billy More	Up & Down	Time	Italy
90	Air	Radio No. 1	Labels/Virgin	France
91	Kings Of Convenience	Toxic Girl	Source/Virgin	Norway
92	Titiyo	1989	WEA	Sweden
93	Briskeby	Propaganda	Forward/Mercury	Norway
94	Prezioso	Back To Life	Time/Ariola	Italy
95	HIM	In Joy And Sorrow	Terrier/BMG	Finland
96	Aston Villa	Raisonne	Naive	France
97	Jessica Folcker	Crash Like A Wrecking Ball	Jive	Sweden
98	Sergent Garcia	Adelita	Labels/Virgin	France
99	Paul Van Dyk	We Are Alive	Deviant/Universal	Germany
100	Fool's Garden	Suzy	Ariola	Germany







# TUNE IN TO EUROPE'S MUSIC SCENE

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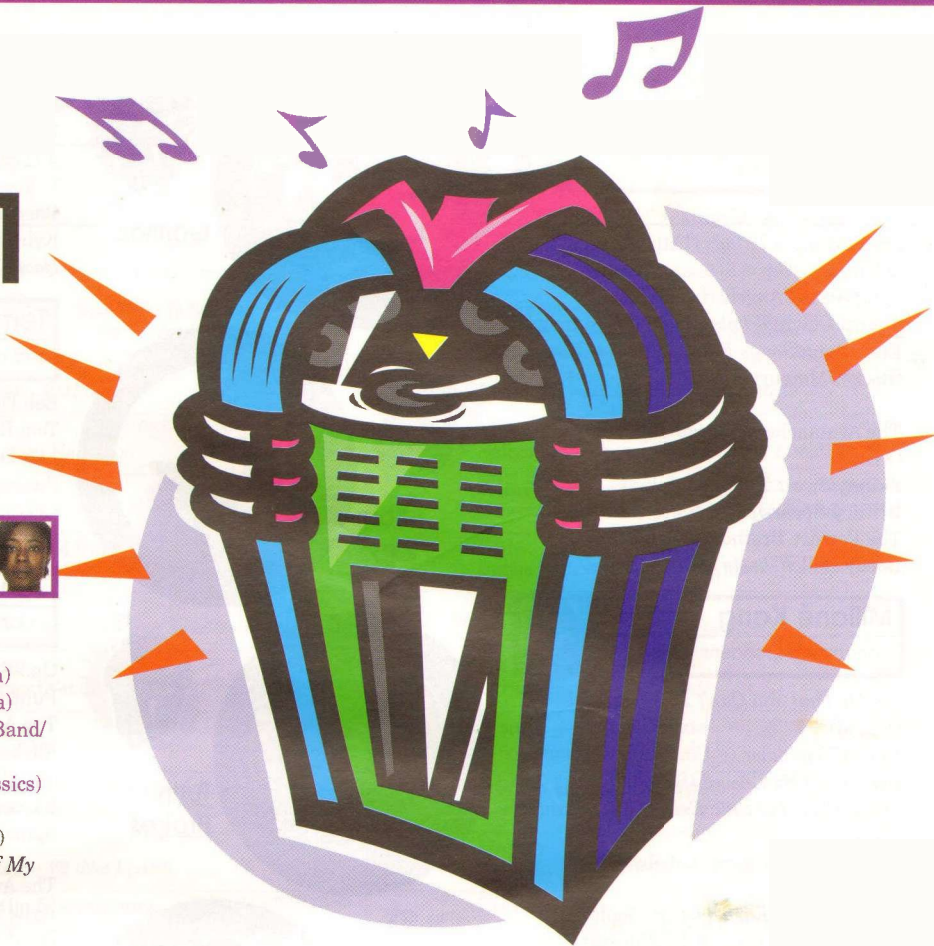
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# The M&M jukebox 2001

M&M staff and correspondents pick the albums (in purple) and singles which provided their personal soundtrack to 2001.



**Mat Deaves**

Production & art co-ordinator



Turin Brakes/*The Optimist LP* (Source)  
Zero 7/*Simple Things* (Ultimate Dilemma)  
The Strokes/*Is This It* (Rough Trade)  
Moldy Peaches/*Moldy Peaches* (Rough Trade)  
Daft Punk/*Discovery* (Virgin)

The Strokes/*Hard To Explain* (Rough Trade)

Nelly Furtado/*I'm Like A Bird* (Dreamworks)

Wheatus/*Teenage Dirtbag* (Columbia)  
N\*E\*R\*D/*Lapdance* (Virgin)  
Outkast/*Ms Jackson* (Laface/Arista)

**Claudia Engel**

Sales & marketing co-ordinator



Alicia Keys/*Songs In A Minor* (J)  
Mick Jagger/*Goddess In The Doorway* (Virgin)  
REM/*Reveal* (Warner)  
Gorillaz/*Gorillaz* (Parlophone)  
Macy Gray/*The Id* (Epic)

Alicia Keys/*Fallin'* (J)  
Gorillaz/*Clint Eastwood* (Parlophone)  
Mick Jagger/*Brand New Set Of Rules* (Virgin)  
Eve feat. Gwen Stefani/*Let Me Blow Ya Mind* (Universal)  
Mary J. Blige/*Family Affair* (MCA)

**Emmanuel Legrand**

Editor-in-chief



Noir Desir/*Des Visages Des Figures* (Barclay)  
Natalie Merchant/*Motherland* (Elektra)  
Susheela Raman/*Salt Rain* (Narada)  
Los Lobos/*La Historia De La Banda Del Este de Los Angeles* (Rhino/Warner)  
Marc Moulin/*Top Secret* (Blue Note/EMI)

Michael Franti/*Rock The Nation* (Boo Boo Wax)  
Groove Armada/*My Friend* (Jive)  
Manu Chao/*Me Gustas Tu* (Virgin)  
Gorillaz/*Clint Eastwood* (Parlophone)  
Souad Massi/*Raoui* (Island)

**Miriam Hubner**

Marketing assistant



Tom McRae/*Tom McRae* (DB)  
2-Raumwohnung/*Kommt Zusammen* (BMG)  
Saul Williams/*Amethyst Rockstar* (Columbia)  
Howie B/*Folk* (Go Beat)  
Lamb/*What Sound* (Mercury)

Bubba Sparxxx/*Ugly* (Beat Club)  
PPK/*Resurrection* (Perfecto)  
Missy Elliott/*Get Ur Freak On* (Elektra)  
Starsailor/*Alcoholic* (EMI/Chrysalis)

Eve/*Who's That Girl?* (Interscope)

**Juliana Koranteng**

New media correspondent



Paul Weller/*Days Of Speed* (Independiente)  
Tracey Chapman/*Collection* (Elektra)  
Miles Davis/*Kind Of Blue* (Columbia)  
Bruce Springsteen & The E Street Band/*Live In New York City* (Columbia)  
Maria Callas/*The Best Of* (EMI Classics)

Robbie Williams/*Eternity* (Chrysalis)  
Kylie Minogue/*Can't Get You Out Of My Head* (Parlophone)  
Sophie Ellis-Baxtor/*Take Me Home* (Polydor)  
Lighthouse Family/*Free* (Wildcard/Polydor)  
Gorillaz/*19-2000* (Parlophone)

**Howell Llewellyn**

Spain correspondent



Bob Dylan/*Love and Theft* (Columbia)  
Radiohead/*I Might Be Wrong* (Parlophone)  
Mucho Corazón/*Martirio* (52 P.M./Karonte)  
Dover/*I Was Dead For 7 Weeks In The City Of Angels* (Chrysalis/Loli Jackson)  
Manu Chao/*Próxima Estación: Esperanza* (Virgin)

**Joanna Shore**

France correspondent



Bombay/*Au Plus Loin* (Prod MC)  
Jean-Jacques Goldman/*Chansons Pour Les Pieds* (Columbia)  
Various Artists/*Buddha Bar III* (George V/Wagram)  
Andrea Bocelli/*Cielii Toscani* (Sugar/Polydor)  
Etienne Daho/*Daho Live* (Virgin)

Yannick Noah/*La Voix Des Sages* (St George/Sony)  
Titoun'zic/*Mère Michel II* (Prod MC/Pomme Music)  
Garou-Céline Dion/*Sous Le Vent* (Columbia)  
Patricia Kaas/*Rien Ne S'arrête* (Columbia)  
Dido/*Thank You* (BMG)

**Menno Visser**

Charts researcher



The Avalanches/*Since I Left You* (XL)  
Clouddad/*Clouddad* (Big Dada)  
Zoot Woman/*Living In A Magazine* (Wall Of Sound)  
Mull Historical Society/*Loss* (Blanco Y Negro)  
Zero 7/*Destiny* (Ultimate Dilemma)

Missy Elliott/*Get Ur Freak On* (Elektra)  
Röyksöpp/*Eple* (Wall Of Sound)  
The Streets/*Has It Come To This?* (Locked

On/679)  
Ben Burns & Void/*Smooth To Touch* (Stompaphunk)  
Beber & Tamra/*Travellin' On* (Mob)

**Siri Stavenes Dove**

Reporter



Manu Chao/*Proxima Estación: Esperanza* (Virgin)  
Röyksöpp/*Melody AM* (Wall of Sound)  
REM/*Reveal* (Warner Bros.)  
A Camp/*A Camp* (Stockholm Records)  
Starsailor/*Love Is Here* (EMI/Chrysalis)

The Hives/*Hate To Say I Told You So* (Burning Heart Records)  
Dusted/*Always Remember To Respect And Honour Your Mother (Part One)* (Cheeky)  
Beta Band/*Squares* (Regal/EMI)  
Tungtvann/*Ubudne Gjesta* (EMI)  
Muse/*New Born* (Taste/Mushroom)

**Marc Maes**

Belgium correspondent



Manu Chao/*Proxima Estación: Esperanza* (Virgin)  
Live/V (Universal)  
Zita Swoon/*Life = A Sexy Sanctuary* (Warner)  
Marc Moulin/*Top Secret* (Blue Note)  
Sylver/*Chances* (Byte)

Anastacia/*Cowboys & Kisses* (Epic)  
Vanda Vanda/*Sunshine After The Rain* (Warner)  
Blue/*All Rise* (Virgin)  
Alcazar/*Crying at the Discotheque* (BMG)  
Alicia Keys/*Fallin'* (J Records/BMG)

**Adam Howorth**

Music editor



Spiritualized/*Let It Come Down* (BMG)  
Ryan Adams/*Gold* (Lost Highway/Universal)  
Turin Brakes/*The Optimist LP* (Source)  
Zero 7/*Simple Things* (Ultimate

Dilemma)  
Ed Harcourt/*Here Be Monsters* (Heavenly/EMI)

Mull Historical Society/*Barcode Bypass* (Rough Trade)  
Cosmic Rough Riders/*Melanie* (Poptones)  
The Strokes/*The Modern Age* (Rough Trade)  
Outkast/*Ms Jackson* (Laface/Arista)  
Richard Hawley/*Baby You're My Light* (Setanta)

**Marc Worden**

Italy correspondent



Elisa/*Then Comes The Sun* (Sugar)  
Various Artists/*Ernesto Che Guevara* (EMI Music Italy)  
Daedalus/*Shambala* (NuN Entertainment)  
Manà/*Grandes* (Warner Music Mexico)  
Mina/*Sconcerto* (S4 Sony)

Zucchero/*Ahum* (Universal)  
La Crus/*Via Con Me* (WEA)  
Pino Daniele/*Mareluna* (BMG Ricordi)  
Afroman/*Because I Got High* (Universal)  
Lighthouse Family/*Free* (Wild Card/Polydor)

**Jon Heasman**

Deputy editor



REM/*Reveal* (Warner Bros.)  
Travis/*The Invisible Band* (Independiente)  
Cosmic Rough Riders/*Enjoy The Melodic Sunshine* (Poptones)  
Mercury Rev/*All Is Dream* (V2)  
Turin Brakes/*The Optimist LP* (Source)

Coldplay/*Don't Panic* (Parlophone)  
The Ones/*Flawless* (A Touch Of Class)  
Alcazar/*Crying At the Discotheque* (Ariola)  
Mis-Teeq/*One Night Stand* (Inferno/Telstar)  
Avalanches/*Frontier Psychiatrist* (XL)

continued on page 22

continued from page 21

## Paul Sexton

Contributing writer



Boz Scaggs/*Dig* (Virgin)  
Zero 7/*Simple Things* (Ultimate Dilemma)  
Ash/*Free All Angels* (Infectious)  
Shawn Colvin/*Whole New You* (Columbia)  
Elton John/*Songs From The West Coast* (Rocket/Mercury)

The Avalanches/*Frontier Psychiatrist* (XL)  
Skinny/*Sweet Thing* (Cheeky)  
Britney Spears/*I'm A Slave 4 U* (Jive)  
The Pernice Brothers/*7.30* (Southpaw)  
Beady Belle/*Ghosts* (Jazzland)

## Millané Kang

France correspondent



U2/*All That You Can't Leave Behind* (Island)  
Llorca/*Newcomer* (F Communications)  
Air/*10,000 Hz Legend* (Source/Virgin)  
Manu Chao/*Proxima Estacion: Esperanza* (Virgin)  
Daft Punk/*Discovery* (Labels/Virgin)

Gorillaz/*Clint Eastwood* (Parlophone)  
Craig David/*7 Days* (Edel/Wildstar)  
Dido/*Hunter* (Cheeky/Arista)  
Nelly Furtado/*Turn Off the Light* (Dreamworks)  
Superman Lovers/*Starlight* (Vogue)

## Gareth Thomas

News editor



Alicia Keys/*Songs In A Minor* (J Records)  
Bilal/*First Born Second* (Interscope)  
Sia/*Healing Is Difficult* (Long Lost Brother)  
Syleena Johnson/*Chapter 1: Love, Pain & Forgiveness* (Jive)  
Maxwell/*Now* (Columbia)

P Diddy & The Bad Boy Family/*Bad Boy For Life* (Bad Boy)  
Donnie/*Do You Know?* (Giant Step)  
The Beta Band/*Squares* (Regal/EMI)  
Shade Sheist & Nate Dog/*Where I Wanna Be* (Warner)  
Röyksopp/*Eple* (Wall Of Sound)

## Ann Scott

Ireland correspondent



Smog/*Rain On Lens* (Domino)  
Björk/*Vespertine* (One Little Indian)  
Stereolab/*Sound-Dust* (Duophonic UHF Disks)  
Low/*Things We Lost In The Fire* (Kranky)  
Hope Sandoval & The Warm Inventions/*Bavarian Fruit Bread* (Rough Trade)

Radiohead/*Knives Out* (Parlophone)  
Madonna/*What It Feels Like For A Girl* (Warner Bros)  
PJ Harvey/*This Is Love* (Island)  
Avalanches/*Since I Left You* (XL)  
Dido/*Thank You* (Arista)

## Beverley Evans

Charts researcher



New Order/*Get Ready* (London/Warner)  
Stephen Malkmus/*Stephen Malkmus* (Domino)  
Turin Brakes/*The Optimist LP* (Source)  
Starsailor/*Love Is Here* (Chrysalis)  
The Strokes/*Is This It* (Rough Trade)



Gorillaz



Alicia Keys



Turin Brakes



Manu Chao



Kylie Minogue



Bob Dylan



Ryan Adams



Outkast

U2/*Beautiful Day* (Island)  
Faithless/*We Come 1* (Cheeky/Arista)  
A Camp/*I Can Buy You* (Stockholm/Universal)  
Basement Jaxx/*Romeo* (XL)  
Kylie Minogue/*Can't Get You Out Of My Head* (Parlophone)

## Terry Berne

Jazz correspondent



Bob Dylan/*Love And Theft* (Sony)  
Tom Russell/*Borderland* (Hightone)  
Lila Downs/*Border* (Narada)  
Susheela Raman/*Salt Rain* (Narada)  
Cristina Branco/*Corpo Iluminado* (Universal France)

## Jonathan Mander

Finland correspondent



Op:l Bastards/*The Job* (CGA/Form + Function/Zomba)  
The Avalanches/*Since I Left You* (XL)  
Röyksopp/*Melody A.M.* (Wall of Sound)  
The Beta Band/*Hot Shots II* (Regal/EMI)  
Liekki/*Magio* (Hawaii Sounds/Spinefarm)

The Avalanches/*Since I Left You* (XL)  
Kylie Minogue/*Can't Get You Out Of My Head* (Parlophone)  
The Crash/*Lauren Caught My Eye* (Warner)  
Ladytron/*Playgirl* (Invicta HiFi)  
Op:l Bastards/*Don't Bring Me Down* (CGA/Form + Function/Zomba)

## Gary Smith

Dance correspondent



Llorca/*Newcomer* (F Communications)  
David Axelrod/*David Axelrod* (Mo Wax)  
Readymade/*Bold* (F Communications)  
Various Artists/*Future World Funk #3* (Ocho)  
Various Artists/*Winter Chill* (Hed Kandi)

Leo Young /*A True American Hero* (Tummy Touch)  
Fatboy Slim/*Sunset* (Flying High) (Skint)  
Tino Augusto DJ/*Cuba* (Dance Factory)  
Nortec Collective/*Bostic.Polaris* (Palm Pictures)  
Small Stone Phaser/*John Wayne* (General Overseas Music)

## Maria Paravantes

Greece correspondent



Alicia Keys/*Songs in A Minor* (J Records)  
Destiny's Child/*Survivor* (Columbia)  
Daft Punk/*Discovery* (Virgin)  
Dido/*No Angel* (Cheeky/Arista)  
Tricky/*Blowback* (Hollywood)

Dido/*Thank You* (Columbia)  
Mary J. Blige/*Family Affair* (MCA)  
Alicia Keys/*Fallin'* (J)  
Madonna/*What It Feels Like For A Girl* (Maverick)  
New Order/*Crystal* (Warner Bros)

## Kai R. Lofthus

Norway correspondent



Björk/*Vespertine* (Universal)  
Babyface/*Face2Face* (BMG)  
Röyksopp/*Melody A.M.* (Virgin)  
Jim White/*No Such Place* (Wall Of Sound)  
Kaada/*Thank You For Giving Me Your Valuable Time* (EMI)

Alicia Keys/*Fallin'* (J Records)  
Roger Sanchez/*Another Chance* (Defected/Sony)  
Faith Hill/*The Way You Love Me* (Love To Infinity Remix) (Warner)  
Jennie Løfgren/*Sometimes* (Sony)  
A Camp/*I Can Buy You* (Stockholm Records)

## Steve Adams

Features & specials editor



Ryan Adams/*Gold* (Lost Highway/Universal)  
Witness/*Under The Sun* (Island)  
Neil Finn & Friends/*7 Worlds Collide* (Parlophone)  
Matthew Jay/*Draw* (Food)  
St Germain/*Tourist* (Blue Note)

Ryan Adams/*New York New York* (Lost Highway/Universal)  
Nitin Sawhney/*Sunset* (V2)  
Elbow/*New Born* (V2)  
Turin Brakes/*Save Me* (Source)  
U2/*Elevation* (Island)

## Nigel Williamson

Contributing writer



Ryan Adams/*Gold* (Lost Highway/Universal)  
Israel 'Cachaito' Lopez/*Cachaito* (World Circuit)  
Bob Dylan/*Love And Theft* (Columbia)  
Shelby Lynne/*Love, Shelby* (Mercury)  
Lucinda Williams/*Essence* (Lost Highway/Mercury)

Alicia Keys/*Fallin'* (J Records)

Ryan Adams/*New York New York* (Lost Highway/Universal)  
Starsailor/*Alcoholic* (EMI:Chrysalis)  
Elbow/*New Born* (V2)  
Witness/*Here's One For You* (Island)

## Raul Cairo

Charts researcher



Manu Chao/*Proxima Estacion: Esperanza* (Virgin)  
Buddy & Julie Miller/*Buddy & Julie Miller* (HighTone)  
Lucinda Williams/*Essence* (Lost Highway/Mercury)  
Alicia Keys/*Songs In A Minor* (J Records)  
Missy 'Misdemeanor' Elliott/*Miss E...So Addictive* (Elektra)

Slimme Schemer feat. Tido/*Jelle* (Roadrunner)

Gorillaz/*Clint Eastwood* (Parlophone)  
Basement Jaxx/*Jus' 1 Kiss* (XL)  
Manu Chao/*Me Gustas Tu* (Virgin)  
Sunshine Anderson/*Heard It All Before* (Atlantic)

## Charles Ferro

Denmark correspondent



Bruce Springsteen & The E Street Band/*Live In New York City* (Columbia)  
Sort Sol/*Snakecharmer* (Universal)  
REM/*Reveal* (Warner Bros.)  
Gorillaz/*Gorillaz* (Parlophone)  
The Strokes/*Is This It* (BMG)

Sort Sol/*Rhinestone* (Universal)  
Saybia/*Fool's Corner* (EMI)  
Kylie Minogue/*Can't Get You Out Of My Head* (Parlophone)  
Staind/*It's Been A While* (Tool Dissectional/Volcano)  
Gorillaz/*19-2000* (Parlophone)

# Eurochart Hot 100® Singles

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	12	Can't Get You Out Of My Head Kylie Minogue - Parlophone (EMI/Universal)	A.CH.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	34	26	6	Emotion Destiny's Child - Columbia (Gibb Brothers/Career/BMG)	A.CH.D.FL.UK.IRL.NL.N.S.WA	68	63	22	Come Along Titiyo - Superstudio/WEA (Not Listed)	CH.F.HUN.WA
2	2	11	Because I Got High Afroman - T-Bones/Universal (Various)	A.CH.D.D.K.FIN.FL.UK.IRL.I.NL.N.S	35	30	5	(I Wish I Knew How It Would Feel To Be) Free Lighthouse Family - Wild Card/Polydor (Duane/Blue Mountain)	A.CH.D.UK.IRL.I.P	69	68	3	Avoir Une Fille Sebastien Chato & Cecilia Cara - Mercury (Not Listed)	FWA
3	3	8	Hero Enrique Iglesias - Interscope (EMI/Rive Droite/Metropolitan)	A.CH.D.D.K.E.FL.F.GRE.HUN.I.NL.N.P.S.WA	36	18	3	Calling Geri Halliwell - EMI (EMI)	A.CH.D.FL.F.UK.GRE.HUN.IRL.I.WA	70	NE	NE	Over You Daddy DJ - M6 Int./Sony (Not Listed)	A.D.F.WA
4	4	16	Fallin' Alicia Keys - J (EMI)	A.CH.D.E.FL.F.UK.GRE.IRL.I.NL.N.S.WA	37	23	3	Walk On U2 - Island (Blue Mountain)	A.CH.D.D.K.E.UK.GRE.HUN.IRL.I.NL.S.WA	71	79	6	More Than A Woman Aaliyah - Blackground/Virgin (Not Listed)	CH.D.NL.WA
5	5	5	From Sarah With Love Sarah Connor - Epic (Not Listed)	A.CH.D	38	37	10	In The End Linkin Park - Warner Bros. (Zomba/Various)	A.CH.D.FL.UK.IRL.I.NL.S	72	44	2	Where's Your Head At Basement Jaxx - XL Recordings (Universal/Numan)	FL.UK.IRL.NL.WA
6	NE	NE	La Musique Star Academy - Island (Not Listed)	FWA	39	32	8	The Music's No Good Without You Cher - WEA (Sony ATV)	A.CH.D.E.FL.FUK.GRE.I.NL.P.S.WA	73	57	4	Ugly Bubba Sparxxx - Interscope (Warner Chappell/EMI)	CH.D.FL.UK
7	9	4	Paid My Dues Anastacia - Epic (Universal/GQ Romeo/D Sharpe/Laconyas)	A.CH.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.S.WA	40	38	8	Drowning Backstreet Boys - Jive (Zomba/Warner Tamerlane/Brandon Brody)	A.CH.D.D.K.FIN.FL.I.NL.N.P.S	74	67	16	Turn Off The Light Nelly Furtado - Dreamworks (EMI)	A.CH.D.GRE.P.S
8	8	2	Gotta Get Thru This Daniel Bedingfield - Relentless/Ministry (Reverb)	UK	41	33	7	Moi...Lolita Alizee - Polydor (Not Listed)	A.CH.D	75	53	9	Un Monde A Refaire Cylia - Mercury (Not Listed)	F
9	7	16	Family Affair Mary J. Blige - MCA (Warner Chappell/Universal/Windswept Pacific)	A.CH.D.D.K.FL.FUK.IRL.I.NL.S.WA	42	39	12	Only Time Enya - WEA (EMI)	A.CH.D.I.NL	76	98	11	Quand Je Serai Jeune Priscilla - Jive (Not Listed)	FWA
10	11	2	What If Kate Winslet - Liberty/EMI (Rokstone/Universal)	A.CH.D.FL.UK.IRL.NL	43	27	3	Who Do You Love Now (Stringer) Riva feat. Dannii Minogue - ffr (Chrysalis/Universal)	FL.UK.IRL.NL	77	54	4	Hit'em Up Style (Oops!) Blu Cantrell - Arista (EMI/Cytron)	F.UK.IRL.I
11	13	3	Have You Ever S Club 7 - Polydor (EMI/Warner Chappell)	CH.UK.IRL	44	40	9	Trackin' Billy Crawford - V2 (Not Listed)	FWA	78	58	4	Happy Sita - Jive (Not Listed)	NL
12	NE	NE	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	UK.IRL	45	31	18	Crying At The Discotheque Alcazar - Ariola (Warner Chappell/Diana/Sherlock Holmes)	A.CH.D.FL.UK.HUN.IRL.NL.WA	79	56	5	Fight Music D-12 - Interscope (EMI/Warner Chappell/Windswept/Various)	A.CH.D.FL.UK.IRL.NL
13	6	6	Sous Le Vent Garou & Celine Dion - Columbia (Not Listed)	CH.F.NL.WA	46	36	5	What's Going On All Star Line-Up - Columbia (Jobete/EMI)	A.CH.D.D.K.FL.UK.GRE.IRL.I.NL.S.WA	80	NE	NE	It Ain't Enough Dreem Team Vs. Artful Dodger - Public Demand/frr (Warner Chappell/Strongsongs)	UK
14	10	2	Toutes Les Femmes De Ta Vie L5 - Mercury (Not Listed)	FWA	47	NE	NE	I Believe In Christmas Tweenies - BBC (Strongsongs/Universal)	UK.IRL	81	82	25	Follow Me Uncle Kracker - Lava/Atlantic (Gaje/WCI/Chunky Style/Disney/7 Peaks)	DK.FUK.IRL.NL.S
15	NE	NE	I Believe Bro'Sis - Polydor (Not Listed)	A.D	48	45	21	Hey Baby (Uuh Aah) DJ Ötzi - EMI (EMI)	UK.IRL.S.WA	82	NE	NE	Comme Je T'Aime Loana - M6 Int./Sony (Not Listed)	F
16	12	6	I'm Real Jennifer Lopez feat. Ja Rule - Epic (IMN/IMG/Nayorian/Sony ATV/Universal/Various)	A.CH.D.D.K.FL.UK.GRE.IRL.I.NL.N.S.WA	49	NE	NE	In Too Deep Sum 41 - Island (EMI/Rectum Renovator)	DUK.IRL	83	86	2	AM To PM Christina Milian - Def Soul (Not Listed)	D.NL.N.S
☆☆☆☆ SALES BREAKER ☆☆☆☆														
17	28	2	Wir Kiffen Stefan Raab - Edel (Not Listed)	A.CH.D	50	42	6	Rapture Iio - Data/Various (EMI)	CH.D.D.K.FL.FUK.GRE.HUN.IRL.NL.WA	84	NE	NE	You Can't Change Me Roger Sanchez ft. Armand Van Helden/Dea Davenport - Defected/Sony (EMI/WCI/In Deep/Breakdancin' Bob)	UK.NL
18	17	8	I'm A Slave 4 U Britney Spears - Jive (EMI/Various)	A.CH.D.D.K.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	51	43	17	Let Me Blow Ya Mind Eve feat. Gwen Stefani - Interscope (Universal/Windswept/Warner Chappell)	CH.FL.F.GRE.NL.N.S.WA	85	71	15	Le Vent Nous Portera Noir Désir - Barclay (Not Listed)	F.NL.WA
19	NE	NE	Handbags & Gladrags Stereophonics - V2 (Not Listed)	UK.IRL	52	50	3	Run Baby Run Busta Funk - Island (Not Listed)	FWA	86	80	25	Lady Marmalade C. Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete/EMI)	A.CH.F.GRE.I.P.S.WA
20	22	9	L'Amour Toujours (I'll Fly With You) Gigi D'Agostino - BXR/Media (Not Listed)	A.CH.D.FL.HUN.I.NL	53	NE	NE	Somewhere Over The Rainbow/Wonderful World Cliff Richard - Papillon (EMI/Carlin/Memory Lane/Mother Bertha/ABKCO)	UK	87	NE	NE	Unite Nuttea - Delabel/Virgin (Not Listed)	F
21	20	5	Queen Of My Heart Westlife - RCA (Windswept/Rondor/Universal/Rokstone)	A.CH.D.FL.UK.GRE.IRL.I.NL.N.S	54	21	2	Everybody Hear'Say - Polydor (EMI/Sony ATV/Universal/Biffco)	UK.IRL	88	65	3	Do Wah Diddy DJ Ötzi - EMI (Trio/Universal/Melodie Der Welt)	UK
22	14	13	Smooth Criminal Alien Ant Farm - Dreamworks (Warner Chappell)	A.CH.D.D.K.FL.FUK.IRL.I.NL.N.S.WA	55	49	8	Something Lasgo - Antler-Subway (Not Listed)	A.CH.D.NL	89	91	6	Bohemian Like You Dandy Warhols - Capitol (Dandy Warhols/Chrysalis)	DUK.GRE.IRL.P
23	16	9	You Rock My World Michael Jackson - Epic (EMI/Warner Chappell/Famous/Notting Hill)	CH.DK.FL.FUK.GRE.IRL.I.NL.P.S.WA	56	51	3	J'Ai Tout Oublié Marc Lavoine & Cristina Marocco - Mercury (Not Listed)	FWA	90	76	12	Le Dilemme (Les Dix Commandements) Ginie Line - Mercury (Not Listed)	FWA
24	19	2	On A Tous Besoin D'Amour Johnny Hallyday & Clemence - M6 Int./Universal (Not Listed)	FWA	57	46	10	K.K.O.Q.Q. Charli Bebe - EGP/Sony (Not Listed)	FWA	91	70	9	U Got It Bad Usher - LaFace/Arista (Various)	CH.D.NL
25	15	2	Resurrection PPK - Perfecto (IMN/IMG)	UK.IRL.NL	58	41	4	If You Come Back Blue - Innocent/Virgin (Windswept Music London/Copyright Control)	CH.FL.UK.IRL	92	72	3	You Give Me Something Jamiroquai - Sony S2 (EMI)	CH.E.UK.I.WA
26	35	3	Atlantis No Angels - Zeitgeist/Polydor (Not Listed)	A.CH.D	59	NE	NE	Doin' It Liberty - V2 (Notting Hill/Windswept Music/CC)	UK	93	78	7	Harder Better Faster Stronger Daft Punk - Labels/Virgin (Not Listed)	FWA
27	NE	NE	Words Are Not Enough/I Know Him So Well Steps - Ebul/Jive (Warner Chappell/Universal)	UK.IRL	60	NE	NE	Cry Michael Jackson - Epic (Not Listed)	A.CH.D.FL.F.I.NL.WA	94	NE	NE	Bad Intentions Dr. Dre feat. Nocturnal & Mahogany - Interscope (Not Listed)	CH.D.FL.F.NL
28	29	2	M.U.S.I.C. Tears - Polydor (Not Listed)	CH	61	48	32	It's Raining Men Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	CH.F.GRE.P.S	95	77	8	Zij Maakt Het Verschil Poema's - SML/Sony (Not Listed)	NL
29	24	11	What Would You Do? City High - Interscope (EMI/Warner Chappell)	CH.D.D.K.FL.UK.IRL.NL.N.S	62	61	5	Club Bizarre Brooklyn Bounce - Epic (Not Listed)	A.CH.D.D.K.HUN	96	NE	NE	Never Stop That Feeling 2001 Mark 'Oh - Polydor (Not Listed)	A.CH.D
30	RE	RE	Country Roads Hermes House Band - Zeitgeist/Polydor/Liberty (Global)	DK.UK.IRL	63	55	6	Maya L'Abeille Various Artists - Ulm (Not Listed)	F	97	81	6	Rocka Pá! Markoolio vs. The Boppers - Bonnier (Not Listed)	S
31	25	4	Les Mots Mylène Farmer & Seal - Polydor (Not Listed)	FWA	64	60	6	Rue De La Paix Zazie - Mercury (Not Listed)	FWA	98	52	2	Rap Dis/Onlt Wanna Know U Cos Ure Famous Oxide & Neutrino - East West (Chrysalis/Family)	UK
32	34	4	Je Serai (Ta Meilleure Amie) Lorie - EGP/Sony (Not Listed)	FWA	65	59	10	How It's Got To Be Jeannette - Polydor (Not Listed)	A.CH.D	99	NE	NE	Hold You ATB - Polydor/Phonag/Edel (Not Listed)	A.CH.D
33	47	2	Wonderful Dream Melanie Thornton - Epic (Not Listed)	A.CH.D	66	64	5	Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19/Universal)	CH.F.S	100	93	30	Me Gustas Tu Manu Chao - Virgin (Not Listed)	CH.F.GRE.P
					67	85	3	Life E-Type - Stockholm (Not Listed)	N.S					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: The Official Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-36620 (Germany); SNEP/IFOP (France); FIMI (Italy); Stichting Mega Top 100 (Holland); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVYE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications Inc.

# European Top 100 Albums

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this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	3	<b>Robbie Williams</b> Swing When You're Winning - <i>Chrysalis</i>	A.CH.D.D.K.E.FL.FUK.IRL.I.NL.N.POL.S.WA	34	47	2	<b>Melanie Thornton</b> Ready To Fly - <i>Epic</i>	CH.D	68	92	6	<b>Luca Carboni</b> Luca - <i>RCA</i>	CH.I
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	3	2	<b>Anastacia</b> Freak Of Nature - <i>Epic</i>	A.CH.D.D.K.E.FIN.FL.FUK.IRL.I.NL.N.POL.S.WA	35	24	10	<b>Soundtrack</b> Moulin Rouge - <i>Interscope</i>	A.CH.CZE.D.D.K.E.FIN.FL.F.GRE.HUN.NL.S.WA	69	69	12	<b>Zucchero</b> Shake - <i>Polydor</i>	CH.FL.I
3	2	5	<b>Pink Floyd</b> Echoes - The Best Of - <i>EMI</i>	A.CH.D.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.N.POL.P.S.WA	36	NE		<b>Limp Bizkit</b> New Old Songs - <i>Interscope</i>	A.CH.D.FIN.FL.IRL	70	46	8	<b>The Cranberries</b> Wake Up And Smell The Coffee - <i>MCA</i>	CH.F.GRE.I.P.WA
4	7	8	<b>Andrea Bocelli</b> Cielì Di Toscana - <i>Sugar / Polydor</i>	A.CH.D.D.K.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	37	32	6	<b>Lenny Kravitz</b> Lenny - <i>Virgin</i>	A.CH.CZE.D.E.FL.F.I.NL.POL.S	71	73	2	<b>Markoolio</b> Tjock Och Lycklig - <i>Bonnier</i>	S
5	5	5	<b>Sting</b> ...All This Time - <i>A&amp;M</i>	A.CH.CZE.D.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.WA	38	29	3	<b>Smashing Pumpkins</b> Rotten Apples - Greatest Hits - <i>Hut / Virgin</i>	A.CH.D.FL.UK.GRE.IRL.I.N.P.S.WA	72	NE		<b>Kim Larsen &amp; Kjukken</b> Sange Fra Glemmebogen - <i>EMI</i>	DK
6	4	4	<b>Madonna</b> GHV2 - <i>Maverick / Warner Bros.</i>	A.CH.CZE.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.S.WA	39	33	4	<b>Pascal Obispo</b> Millésime (Live 00/01) - <i>Epic</i>	CH.F.WA	73	65	4	<b>Green Day</b> International Superhits - <i>Reprise</i>	CH.UK.IRL.I
7	6	4	<b>Bee Gees</b> Their Greatest Hits - The Record - <i>Polydor</i>	A.CH.D.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.N.P.WA	40	40	4	<b>Ricky Martin</b> The Best Of Ricky Martin - <i>Columbia</i>	A.CH.D.D.K.FL.UK.GRE.IRL.I.NL.P	74	76	32	<b>Soundtrack</b> Le Fabuleux Destin D'Amélie Poulain - <i>Labels / Virgin</i>	D.F.GRE.POL.WA
8	11	3	<b>Lighthouse Family</b> Whatever Gets You Through The Day - <i>Wild Card / Polydor</i>	A.CH.D.E.UK.IRL.I.P	41	31	3	<b>Creed</b> Weathered - <i>Epic</i>	A.CH.D.D.K.NL.N.POL.S	75	64	13	<b>Garou</b> Seul - <i>Columbia</i>	CH.F.WA
9	13	2	<b>Sarah Connor</b> Green Eyed Soul - <i>X-Cell / Epic</i>	A.CH.D	42	41	5	<b>Jennifer Lopez</b> J.Lo - <i>Epic</i>	CH.D.FL.FUK.IRL.NL.N.S.WA	76	67	5	<b>Estopa</b> Destrangis - <i>Ariola</i>	E
10	15	4	<b>Gabrielle</b> Dreams Can Come True - <i>Go!Beat / Polydor</i>	CH.D.D.K.UK.IRL.NL.P	43	35	9	<b>Leonard Cohen</b> Ten New Songs - <i>Columbia</i>	A.CH.D.D.K.FL.F.GRE.IRL.NL.N.POL.WA	77	83	3	<b>De Palmas</b> Marcher Dans La Sable - <i>Polydor</i>	CH.F.WA
11	10	5	<b>Britney Spears</b> Britney - <i>Jive</i>	A.CH.CZE.D.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	44	45	6	<b>Russell Watson</b> Encore - <i>Decca</i>	UK.IRL	78	79	6	<b>Abba</b> The Definitive Collection - <i>Polar</i>	A.FL.UK.IRL.I.S
12	8	4	<b>Westlife</b> World Of Our Own - <i>RCA</i>	A.CH.D.D.K.FL.UK.GRE.IRL.NL.N.S	45	55	3	<b>Helmut Lotti</b> A Classical Christmas With Helmut Lotti - <i>EMI</i>	A.CH.D.D.K	79	89	9	<b>Sum 41</b> All Killer No Filler - <i>Island</i>	A.CH.D.FL.UK.IRL
13	14	6	<b>Backstreet Boys</b> Greatest Hits: Chapter One - <i>Jive</i>	A.CH.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.P.S	46	42	12	<b>Diana Krall</b> The Look Of Love - <i>Verve</i>	A.D.F.I.NL.POL.P.WA	80	74	3	<b>EyeQ</b> Let It Spin - <i>EMI-Medley</i>	DK
14	16	7	<b>The Corrs</b> The Best Of The Corrs - <i>143 / Lava / Atlantic</i>	A.CH.CZE.D.D.K.E.FL.UK.HUN.IRL.I.NL.N.POL.P.WA	47	43	2	<b>Alejandro Sanz</b> MTV Unplugged - <i>WEA</i>	E.P	81	100	2	<b>Isabelle Boulay</b> Mieux Qu'Ici-Bas - <i>V2</i>	CH.F.WA
15	12	6	<b>Michael Jackson</b> Invincible - <i>Epic</i>	A.CH.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	48	38	4	<b>Renato Zero</b> La Curva Dell'Angelo - <i>Tattica / Epic</i>	I	82	RE		<b>Elton John</b> Songs From The West Coast - <i>Rocket / Mercury</i>	DK.UK.N
16	20	6	<b>Enrique Iglesias</b> Escape - <i>Interscope</i>	A.CH.D.E.FL.GRE.HUN.I.NL.N.POL.P.S	49	56	3	<b>Sissel Kyrkjebø</b> Sissel In Symphony - <i>Mercury</i>	DK.N.S	83	62	4	<b>Biagio Antonacci</b> 9/Nov./2001 - <i>Mercury</i>	I
17	17	16	<b>Alicia Keys</b> Songs In A Minor - <i>J</i>	A.CH.D.E.FL.FUK.IRL.I.NL.N.POL.S.WA	50	34	3	<b>Cher</b> Living Proof - <i>WEA</i>	A.CH.D.E.F.GRE.I.POL.S	84	84	3	<b>Jools Holland</b> Small World Big Band - <i>Warner Strategic Marketing</i>	UK
18	19	47	<b>Linkin Park</b> Hybrid Theory - <i>Warner Bros.</i>	A.CH.CZE.D.FIN.FL.FUK.HUN.IRL.I.NL.N.POL.S.WA	51	58	33	<b>Destiny's Child</b> Survivor - <i>Columbia</i>	D.FL.FUK.IRL.NL.N	85	80	4	<b>Jeannette</b> Delicious - <i>Polydor</i>	A.CH.D
19	21	10	<b>Kylie Minogue</b> Fever - <i>Parlophone</i>	A.CH.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	52	61	3	<b>Alizee</b> Gourmandises - <i>Polydor</i>	A.CH.D.F.POL.WA	86	75	2	<b>E-Type</b> Euroforever - <i>Stockholm</i>	S
20	22	2	<b>S Club 7</b> Sunshine - <i>Polydor</i>	UK.IRL	53	52	4	<b>Pooh</b> Best Of The Best - <i>CGD</i>	CH.I	87	70	8	<b>Faith Hill</b> There You'll Be - <i>Warner Bros.</i>	FL.UK.IRL.P.S
21	27	5	<b>André Rieu</b> Musik Zum Träumen/Dromen/Aimer - <i>Polydor</i>	A.CH.D.FL.F.HUN.NL.WA	54	57	26	<b>Travis</b> The Invisible Band - <i>Independiente / Sony</i>	CH.D.D.K.FUK.IRL	88	NE		<b>Mariah Carey</b> Greatest Hits - <i>Columbia</i>	A.CH.D.UK.IRL
22	9	3	<b>Mick Jagger</b> Goddess In The Doorway - <i>Virgin</i>	A.CH.CZE.D.E.FL.FUK.GRE.I.NL.N.POL.S.WA	55	NE		<b>Cypress Hill</b> Stoned Raiders - <i>Columbia</i>	A.CH.D.F.UK	89	RE		<b>Frank Sinatra</b> My Way - The Best Of Vol 1 - <i>Reprise</i>	A.UK.IRL.N
23	23	3	<b>Jean-Jacques Goldman</b> Chansons Pour Les Pieds - <i>Columbia</i>	CH.F.WA	56	49	5	<b>Garou</b> Seul...Avec Vous (Live) - <i>Columbia</i>	CH.F.WA	90	RE		<b>The Beatles</b> 1 - <i>Apple</i>	A.D.UK.IRL.I.NL
24	25	12	<b>Enya</b> A Day Without Rain - <i>WEA</i>	A.CH.D.NL	57	51	14	<b>Jamiroquai</b> A Funk Odyssey - <i>Sony S2</i>	CH.D.FL.FUK.IRL.I.NL.WA	91	85	3	<b>Kiddy Contest Finalisten</b> Kiddy Contest Vol. 7 - <i>Ariola</i>	A
25	30	8	<b>Laura Pausini</b> The Best Of Laura Pausini - <i>E Ritorno Da Te - CGD</i>	CH.E.FIN.GRE.I.NL.WA	58	91	2	<b>Soundtrack</b> The Lord Of The Rings (Howard Shore) - <i>Reprise</i>	A.CH.D.E.F.POL.S	92	90	21	<b>Nelly Furtado</b> Whoa, Nelly - <i>Dreamworks</i>	A.CH.D.UK.POL
26	39	8	<b>Steps</b> Gold - The Greatest Hits - <i>Ebul / Jive</i>	UK.IRL	59	NE		<b>Operación Triunfo</b> Singles Gala 4 - <i>Vale Music</i>	E	93	78	3	<b>Shakira</b> Servicio De Lavaderia - <i>Columbia</i>	E
27	28	8	<b>Gregorian</b> Masters Of Chant - Chapter II - <i>Edel</i>	A.CH.D.FIN.FL.F.HUN.NL.POL.P.S.WA	60	53	4	<b>Elvis Presley</b> The 50 Greatest Love Songs - <i>RCA</i>	D.FIN.UK.IRL.N.S	94	66	9	<b>Enigma</b> L.S.D. Love Sensuality Devotion (Greatest Hits) - <i>Virgin</i>	A.CH.D.FL.GRE.HUN.NL.P.S
28	18	2	<b>Blue</b> All Rise - <i>Innocent / Virgin</i>	FL.UK.IRL	61	54	4	<b>The Beautiful South</b> Solid Bronze - Great Hits - <i>Go!Discs / Universal</i>	UK.IRL	95	88	3	<b>Ich Troje</b> AD 4 - <i>Izabelin / Universal</i>	POL
29	50	10	<b>No Angels</b> Elle/Ments - <i>Zeitgeist / Polydor</i>	A.CH.D	62	44	12	<b>Tracy Chapman</b> Collection - <i>Elektra</i>	A.CH.D.UK.NL.N.WA	96	77	13	<b>Noir Désir</b> Des Visages Des Figures - <i>Barclay</i>	CH.F.WA
30	26	4	<b>Rod Stewart</b> The Story So Far - The Very Best Of - <i>Warner Bros.</i>	A.CH.D.UK.IRL.NL.S	63	60	2	<b>Luis Miguel</b> Mis Romances - <i>WEA Latina</i>	E	97	81	4	<b>Sasha</b> Surfin' On A Backbeat - <i>WEA</i>	CH.D
31	37	49	<b>Dido</b> No Angel - <i>Cheeky / Arista</i>	CH.D.FL.FUK.GRE.IRL.NL.WA	64	71	3	<b>Schlümpfe</b> Die Fette 13! - <i>EMI</i>	A.CH.D	98	63	3	<b>So Solid Crew</b> They Don't Know - <i>Relentless / Ministry</i>	UK
32	36	6	<b>Lorie</b> Près De Toi - <i>EGP / Sony</i>	F.WA	65	59	2	<b>K3</b> Tele-Romeo - <i>Niels William / Ariola</i>	FL.NL	99	82	4	<b>Soundtrack</b> Harry Potter And The Philosopher Kings - <i>Atlantic</i>	A.CH.D.F
33	NE		<b>Laurent Voulzy</b> Avril - <i>Ariola</i>	F.WA	66	72	8	<b>Zazie</b> La Zizanie - <i>Mercury</i>	CH.F.WA	100	RE		<b>Stereophonics</b> Just Enough Education To Perform - <i>V2</i>	UK.IRL
					67	48	3	<b>Five</b> Greatest Hits - <i>RCA</i>	FL.UK.IRL	A = Austria, FL = Flanders, WA = Walony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## Top National Sellers

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## UNITED KINGDOM

TW	LW	SINGLES
1	1	Daniel Bedingfield - Gotta Get Thru This (Relentless)
2	NE	Sophie Ellis-Bextor - Murder On The Dancefloor(Polydor)
3	2	S Club 7 - Have You Ever (Polydor)
4	NE	Stereophonics - Handbags & Gladrags (V2)
5	NE	Steps - Words Are Not Enough/I Know Him So Well (Jive)
6	3	PPK - Resurrection (Perfecto)
7	NE	Hermes House Band - Country Roads (Liberty/EMI)
8	6	Kate Winslet - What If (Liberty/EMI)
9	NE	Tweenies - I Believe In Christmas (BBC)
10	5	Riva feat. Dannii Minogue - Who Do You Love Now (Stringer) (fir)
TW	LW	ALBUMS
1	1	Robbie Williams - Swing When You're Winning (Chrysalis)
2	4	Gabrielle - Dreams Can Come True (Polydor)
3	3	S Club 7 - Sunshine (Polydor)
4	6	Steps - Gold - The Greatest Hits (Jive)
5	2	Blue - All Rise (Innocent/Virgin)
6	5	Westlife - World Of Our Own (RCA)
7	8	Russell Watson - Encore (Decca)
8	7	Madonna - GHV2 (WEA)
9	10	Bee Gees - Their Greatest Hits - The Record (Polydor)
10	17	Pink Floyd - Echoes - The Best Of (EMI)

## SPAIN

TW	LW	SINGLES
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)
2	3	Shakira - Suerte (Columbia)
3	2	U2 - Walk On (Mercury)
4	4	Blind Guardian - And Then There Was Silence (Virgin)
5	5	Milk Incorporated - Wide Awake (Vale Music)
6	16	Safri Duo - Baya Baya (Universal)
7	8	French Affair - Sexy (Vale Music)
8	20	Anastacia - Paid My Dues (Epic)
9	6	Alicia Keys - Fallin' (Ariola)
10	10	Marc Anthony - Tragedy (Columbia)
TW	LW	ALBUMS
1	1	Alejandro Sanz - MTV Unplugged (WEA)
2	NE	Operación Triunfo - Singles Gala 4 (Vale Music)
3	2	Luis Miguel - Mis Romances (WEA)
4	3	Estopa - Destrangis (Ariola)
5	4	Shakira - Servicio De Lavanderia (Columbia)
6	5	Operación Triunfo - Singles Gala 3 (Vale Music)
7	6	Rosana - Rosana (Mercury)
8	11	Pink Floyd - Echoes - The Best Of (EMI)
9	14	Operación Triunfo - Singles Gala 2 (Vale Music)
10	19	Operación Triunfo - Singles Gala 1 (Vale Music)

## DENMARK

TW	LW	SINGLES
1	1	EyeQ - I Want What She's Got (EMI-Medley)
2	2	Christian/Patrick Isaksson - Tilbage Til Hvor Vi Var (Spin/Edel)
3	3	Afroman - Because I Got High (Universal)
4	4	Kylie Minogue - Can't Get You Out Of My Head (EMI)
5	6	Prima Donna - Lucky Star (EMI)
6	7	Anastacia - Paid My Dues (Sony)
7	5	Hermes House Band - Country Roads (BMG)
8	10	Backstreet Boys - Drowning (Jive/Zomba)
9	11	Michael Jackson - You Rock My World (Sony)
10	13	Enrique Iglesias - Hero (Universal)
TW	LW	ALBUMS
1	NE	Kim Larsen & Kjukken - Sange Fra Glemmebogen (EMI-Medley)
2	1	EyeQ - Let It Spin (EMI-Medley)
3	2	Bee Gees - Their Greatest Hits - The Record (Universal)
4	4	Sissel Kyrkjebø - Sissel In Symphony (Universal)
5	6	Zindy Kuku Boogaloo - Friends Forever (EMI)
6	NE	Anastacia - Freak Of Nature (Sony)
7	13	Safri Duo - Episode II (Universal)
8	18	Helmut Lotti - A Classical Christmas With Helmut Lotti (CMC)
9	5	Regina - Regina Synger Per Syspring (Spin/Edel)
10	3	Robbie Williams - Swing When You're Winning (EMI)

## SWITZERLAND

TW	LW	SINGLES
1	1	Tears - M.U.S.I.C. (Universal)
2	2	Enrique Iglesias - Hero (Universal)
3	4	Sarah Connor - From Sarah With Love (Sony)
4	3	Afroman - Because I Got High (Universal)
5	5	Kylie Minogue - Can't Get You Out Of My Head (EMI)
6	8	Anastacia - Paid My Dues (Sony)
7	15	Melanie Thornton - Wonderful Dream (Sony)
8	14	Kate Winslet - What If (EMI)
9	7	City High - What Would You Do? (Universal)
10	36	Stefan Raab - Wir Kiffen (Edel/Phonag)
TW	LW	ALBUMS
1	1	Anastacia - Freak Of Nature (Sony)
2	2	Robbie Williams - Swing When You're Winning (EMI)
3	5	Sarah Connor - Green Eyed Soul (Sony)
4	3	Pink Floyd - Echoes - The Best Of (EMI)
5	48	Melanie Thornton - Ready To Fly (Sony)
6	4	Enrique Iglesias - Escape (Universal)
7	7	Gölä - Gölä III (Sound Service)
8	11	Britney Spears - Britney (Jive/Musikvertrieb)
9	8	Madonna - GHV2 (Warner)
10	6	Mylène Farmer - Les Mots (Universal)

## GERMANY

TW	LW	SINGLES
1	NE	Bro'Sis - I Believe (Polydor)
2	1	Sarah Connor - From Sarah With Love (Epic)
3	3	Stefan Raab - Wir Kiffen (Edel)
4	2	Afroman - Because I Got High (Universal)
5	6	No Angels - Atlantis (Polydor)
6	4	Enrique Iglesias - Hero (Universal)
7	9	Melanie Thornton - Wonderful Dream (Epic)
8	5	Kylie Minogue - Can't Get You Out Of My Head (EMI)
9	7	Alizee - Moi...Lolita (Polydor)
10	10	Kate Winslet - What If (EMI)
TW	LW	ALBUMS
1	1	Robbie Williams - Swing When You're Winning (EMI)
2	2	Anastacia - Freak Of Nature (Epic)
3	3	Sarah Connor - Green Eyed Soul (Epic)
4	4	Lighthouse Family - Whatever Gets You Through The Day (Polydor)
5	5	Pink Floyd - Echoes - The Best Of (EMI)
6	15	No Angels - Elle/Ments (Polydor)
7	6	Enya - A Day Without Rain (WEA)
8	10	Enrique Iglesias - Escape (Universal)
9	11	Melanie Thornton - Ready To Fly (Epic)
10	NE	Limp Bizkit - New Old Songs (Motor)

## HOLLAND

TW	LW	SINGLES
1	2	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media)
2	4	Enrique Iglesias - Hero (Polydor)
3	1	Sita - Happy (Jive)
4	3	Poema's - Zij Maakt Het Verschil (SML/Sony)
5	5	Jennifer Lopez feat. Ja Rule - I'm Real (Epic)
6	6	Kylie Minogue - Can't Get You Out Of My Head (EMI)
7	8	Anastacia - Paid My Dues (Epic)
8	13	PPK - Resurrection (PIAS)
9	7	Live - Overcome (Mercury)
10	9	Christina Milian - AM To PM (Mercury)
TW	LW	ALBUMS
1	3	Anastacia - Freak Of Nature (Epic)
2	1	K3 - Tele-Romeo (BMG)
3	2	Robbie Williams - Swing When You're Winning (EMI)
4	4	Andrea Bocelli - Ciel Di Toscana (Polydor)
5	10	Queen - The Platinum Collection (EMI)
6	6	Twarres - Stream (EMI)
7	7	The Corrs - The Best Of The Corrs (Warner)
8	5	Pink Floyd - Echoes - The Best Of (EMI)
9	7	Jochem Van Gelder - Wild Geraas (Warner)
10	9	K3 - Alle Kleuren (BMG)

## NORWAY

TW	LW	SINGLES
1	2	Anastacia - Paid My Dues (Sony)
2	1	Afroman - Because I Got High (Universal)
3	3	Kylie Minogue - Can't Get You Out Of My Head (EMI)
4	4	Alicia Keys - Fallin' (BMG)
5	5	Jennifer Lopez feat. Ja Rule - I'm Real (Sony)
6	8	Enrique Iglesias - Hero (Universal)
7	6	Destiny's Child - Emotion (Sony)
8	7	Christina Milian - AM To PM (Universal)
9	15	Galaxee - Lullaby (NMG)
10	14	E-Type - Life (Universal)
TW	LW	ALBUMS
1	1	Morten Abel - I'll Come Back & Love You Forever (Virgin)
2	4	Sissel Kyrkjebø - Sissel In Symphony (Universal)
3	3	Anastacia - Freak Of Nature (Sony)
4	2	Pink Floyd - Echoes - The Best Of (EMI)
5	5	Robbie Williams - Swing When You're Winning (EMI)
6	6	Elvis Presley - The 50 Greatest Love Songs (BMG)
7	7	Tracy Chapman - Collection (Warner)
8	9	Westlife - World Of Our Own (BMG)
9	10	Andrea Bocelli - Ciel Di Toscana (Universal)
10	8	Madonna - GHV2 (Warner)

## AUSTRIA

TW	LW	SINGLES
1	NE	Bro'Sis - I Believe (Universal)
2	1	Afroman - Because I Got High (Universal)
3	2	Sarah Connor - From Sarah With Love (Sony)
4	27	Stefan Raab - Wir Kiffen (Edel)
5	8	No Angels - Atlantis (Universal)
6	3	Enrique Iglesias - Hero (Universal)
7	5	Alizee - Moi...Lolita (Universal)
8	4	Kylie Minogue - Can't Get You Out Of My Head (EMI)
9	9	DJ Ötzi - X-Mas Time (EMI)
10	6	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media/Zyx)
TW	LW	ALBUMS
1	1	Robbie Williams - Swing When You're Winning (EMI)
2	2	Kiddy Contest Finalisten - Kiddy Contest Vol. 7 (BMG)
3	3	Anastacia - Freak Of Nature (Sony)
4	7	Sarah Connor - Green Eyed Soul (Sony)
5	5	Helmut Lotti - A Classical Christmas With Helmut Lotti (EMI)
6	4	Rainhard Fendrich - Raritäten (Universal)
7	13	Enya - A Day Without Rain (Warner)
8	8	Schlumpfe - Die Fette 13! (EMI)
9	6	Madonna - GHV2 (Warner)
10	23	Andrea Bocelli - Ciel Di Toscana (Universal)

## FRANCE

TW	LW	SINGLES
1	NE	Star Academy - La Musique (Mercury)
2	1	L5 - Toutes Les Femmes De Ta Vie (Mercury)
3	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)
4	3	Garou & Celine Dion - Sous Le Vent (Columbia)
5	4	J. Halliday & Clemence - On A Tous Besoin D'Amour (M6 Int./Universal)
6	6	Lorie - Je Serai (Ta Meilleure Ami) (EGP/Sony)
7	5	Mylène Farmer & Seal - Les Mots (Polydor)
8	8	BiHy Crawford - Trackin' (V2)
9	9	Mary J. Blige - Family Affair (Barclay)
10	7	Michael Jackson - You Rock My World (Epic)
TW	LW	ALBUMS
1	1	Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
2	2	Lorie - Près De Toi (EGP/Sony)
3	NE	Laurent Voulzy - Avril (BMG)
4	3	Pascal Obispo - Millésime (Live 00/01) (Epic)
5	4	Michael Jackson - Invincible (Epic)
6	5	André Rieu - Musik Zum Träumen/Aimer (Philips)
7	6	Garou - Seul...Avec Vous (Live) (Columbia)
8	8	Zazie - La Zizanie (Mercury)
9	12	De Palmas - Marcher Dans Le Sable (Polydor)
10	7	Garou - Seul (Columbia)

## WALLONY

TW	LW	SINGLES
1	NE	Star Academy - La Musique (Mercury)
2	3	Garou & Celine Dion - Sous Le Vent (Columbia)
3	2	Mylène Farmer & Seal - Les Mots (Polydor)
4	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)
5	6	J. Halliday & Clemence - On A Tous Besoin D'Amour (AMC)
6	10	Twarres - Children (EMI)
7	4	Alien Ant Farm - Smooth Criminal (Polydor)
8	7	Mary J. Blige - Family Affair (Polydor)
9	5	Jennifer Lopez feat. Ja Rule - I'm Real (Epic)
10	15	Lorie - Je Serai (Ta Meilleure Ami) (Epic)
TW	LW	ALBUMS
1	2	Mylène Farmer - Les Mots (Polydor)
2	1	Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
3	3	Pascal Obispo - Millésime (Live 00/01) (Epic)
4	4	Pink Floyd - Echoes - The Best Of (EMI)
5	8	Zazie - La Zizanie (Mercury)
6	5	Les Enfoirés - La Compil (EMI)
7	6	Garou - Seul...Avec Vous (Live) (Columbia)
8	7	Robbie Williams - Swing When You're Winning (EMI)
9	9	Michael Jackson - Invincible (Epic)
10	10	Madonna - GHV2 (Warner)

## FINLAND

TW	LW	SINGLES
1	1	Anssi Kela - Milla (BMG)
2	3	Tiktak - Kynnelet (Universal)
3	2	Bomfunk MC's - Super Electric (Sony)
4	6	Nightwish - Over The Hills And Far Away (Spinefarm)
5	4	Nylon Beat - Anna Mulle (Mediamusiikki)
6	5	Charon - Little Angel (Spinefarm)
7	10	Sonata Arctica - Last Drop Falls (Spinefarm)
8	11	Killer - All I Want (Universal)
9	13	Afroman - Because I Got High (Universal)
10	9	Fintelligens - Heruuku? (Columbia)
TW	LW	ALBUMS
1	2	Tiktak - Jotain Muuta (Universal)
2	1	Anssi Kela - Nummela (BMG)
3	5	Rasmus - Hellofollection (Warner)
4	4	Yö - Legenda - Yön 36 Suurinta Hittiä (Poko)
5	3	Nylon Beat - Extreme (Mediamusiikki)
6	9	Gregorian - Masters Of Chant - Chapter II (Edel)
7	12	Helmut Lotti - Goes Classic III (EMI)
8	6	Apulanta - Syitä Ja Seurauksia - 30 Parasta (Levy-Yhtiö)
9	18	Laura Pausini - The Best Of... - E Ritorno Da Te (Warner)
10	8	Canto Gregoriano - Canto Finlandia (EMI)

## PORTUGAL

TW	LW	SINGLES
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)
2	2	Britney Spears - I'm A Slave 4 U (Jive/Zomba)
3	19	Backstreet Boys - Drowning (Jive/Zomba)
4	10	Manu Chao - Me Gustas Tu (Virgin)
5	4	Geri Halliwell - It's Raining Men (EMI)
6	NE	Dandy Warhols - Bohemian Like You (EMI)
7	7	Lighthouse Family - (I Wish I Knew...) (Free Universal)
8	5	Gabrielle - Out Of Reach (Universal)
9	11	Nelly Furtado - Turn Off The Light (Universal)
10	6	Lenny Kravitz - Dig In (Virgin)
TW	LW	ALBUMS
1	1	Pink Floyd - Echoes - The Best Of (EMI)
2	3	Backstreet Boys - Greatest Hits: Chapter One (Jive/Zomba)
3	2	Smashing Pumpkins - Rotten Apples - Greatest Hits (Virgin)
4	4	Sting - ...All This Time (Universal)
5	10	Enrique Iglesias - Escape (Universal)
6	6	Faith Hill - There You'll Be (Warner)
7	5	Diana Krall - The Look Of Love (Universal)
8	7	The Corrs - The Best Of The Corrs (Warner)
9	8	Luis Represas - Reserva Especial (Universal)
10	9	Canta Bahia - Morango Do Nordeste (Vidisco)

## ITALY

TW	LW	SINGLES
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)
2	2	Anastacia - Paid My Dues (Epic)
3	4	Alicia Keys - Fallin' (BMG Ricordi)
4	3	U2 - Walk On (Mercury)
5	10	Paulina Rubio - Y Yo Sigo Aqui (Universal)
6	9	Robbie Williams - Eternity/The Road To Mandalay (EMI)
7	6	Linkin Park - In The End (WEA)
8	8	Enrique Iglesias - Hero (Universal)
9	15	All Star Line-Up - What's Going On (Columbia)
10	5	Tiziano Ferro - Xdono (EMI)
TW	LW	ALBUMS
1	1	Pink Floyd - Echoes - The Best Of (EMI)
2	3	Laura Pausini - The Best Of... - E Ritorno Da Te (CGD)
3	4	Anastacia - Freak Of Nature (Epic)
4	2	Renato Zero - La Curva Dell'Angelo (Epic)
5	5	Pooh - Best Of The Best (CGD)
6	8	Robbie Williams - Swing When You're Winning (EMI)
7	13	Luca Carboni - Luca (BMG Ricordi)
8	12	Andrea Bocelli - Ciel Di Toscana (Sugar/Polydor)
9	9	Sting - ...All This Time (Universal)
10	6	Biagio Antonacci - 9/Nov./2001 (Mercury)

## SWEDEN

TW	LW	SINGLES
1	2	E-Type - Life (Stockholm)
2	1	Markoolio vs. The Boppers - Rocka På! (Bonnier)
3	3	DJ Ötzi - Hey Baby (Uuh Aah) (EMI)
4	5	Enrique Iglesias - Hero (Universal)
5	4	Kylie Minogue - Can't Get You Out Of My Head (EMI)
6	7	Anastacia - Paid My Dues (Sony)
7	NE	Westlife - Queen Of My Heart (BMG)
8	6	Backstreet Boys - Drowning (Jive/Zomba)
9	8	Linkin Park - In The End (Warner)
10	NE	Emma Andersson - Walk On Water (Edel)
TW	LW	ALBUMS
1	1	Markoolio - Tjock Och Lycklig (Bonnier)
2	NE	Anastacia - Freak Of Nature (Sony)
3	2	E-Type - Euroforever (Stockholm)
4	3	Andrea Bocelli - Ciel Di Toscana (Universal)
5	4	Westlife - World Of Our Own (BMG)
6	25	Ainbusk - I Midvinterid - En Jul På Gotland (Stockholm)
7	9	Real Group - Allt Det Bästa (Virgin)
8	19	Helmut Lotti - Latino Classics (EMI)
9	7	Smokie - Uncovered Too (EMI)
10	6	Carola - My Show (Universal)

## IRELAND

TW	LW	SINGLES
1	2	Kate Winslet - What If (Liberty/EMI)
2	1	Dustin - Sweet Caroline (Lime)
3	3	Westlife - Queen Of My Heart (RCA)
4	5	S Club 7 - Have You Ever (Polydor)
5	NE	Stereophonics - Handbags & Gladrags (V2)
6	4	Alicia Keys - Fallin' (RCA)
7	6	Afroman - Because I Got High (Universal)
8	21	Hermes House Band - Country Roads (Liberty/EMI)
9	7	City High - What Would You Do? (Interscope)
10	8	Mary J. Blige - Family Affair (MCA)
TW	LW	ALBUMS
1	1	Robbie Williams - Swing When You're Winning (Chrysalis)
2	2	Westlife - World Of Our Own (RCA)
3	3	Gabrielle - Dreams Can Come True (Polydor)
4	5	Dustin - Dustin's Greatest Hits (EMI)
5	4	Rod Stewart - The Story So Far - The Very Best Of (WEA)
6	9	Madonna - GHV2 (WEA)
7	8	The Corrs - The Best Of The Corrs (East West)
8	10	Mary Black - The Best Of 1991 - 2001 (Dara)
9	6	Mario Rosenstock - Gift 2 (EMI)
10	17	Bee Gees - Their Greatest Hits - The Record (Polydor)

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# Billboard

## TOP 20 US SINGLES

DECEMBER 13, 2001

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	3	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
> 2	1	U GOT IT BAD ARISTA	USHER
3	2	FAMILY AFFAIR MCA	MARY J. BLIGE
4	4	HERO INTERSCOPE	ENRIQUE IGLESIAS
> 5	6	GET THE PARTY STARTED ARISTA	PINK
6	7	DIFFERENCES EPIC	GINUWINE
> 7	9	WHENEVER, WHEREVER EPIC	SHAKIRA
8	8	LIVIN' IT UP MURDER INC./DEF JAM	JA RULE FEAT. CASE
> 9	13	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. ASHANTI
10	5	TURN OFF THE LIGHT DREAMWORKS	NELLY FURTADO
> 11	17	MY SACRIFICE WIND-UP	CREED
12	11	GONE JIVE	'N SYNC
> 13	20	A WOMAN'S WORTH J	ALICIA KEYS
14	10	I'M REAL EPIC	JENNIFER LOPEZ FEAT. JA RULE
15	15	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVE FOR FIGHTING
16	12	ONLY TIME REPRISE	ENYA
> 17	19	ROCK THE BOAT BLACKGROUND	AALIYAH
18	18	FALLIN' J	* ALICIA KEYS
> 19	—	WHEREVER YOU WILL GO RCA	THE CALLING
20	16	I DO!! ARISTA	TOYA

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	WEATHERED WIND-UP	CREED
2	2	NOW 8 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN	VARIOUS ARTISTS
> 3	6	NOW THAT'S WHAT I CALL CHRISTMAS! EMI/ZOMBA/SONY/UNIVERSAL	VARIOUS ARTISTS
> 4	5	BRITNEY JIVE/ZOMBA	BRITNEY SPEARS
> 5	8	CHRISTMAS EXTRAORDINAIRE AMERICAN GRAMAPHONE	MANNHEIM STEAMROLLER
6	4	SCARECROW CAPITOL (NASHVILLE)	GARTH BROOKS
> 7	9	A DAY WITHOUT RAIN REPRISE	ENYA
8	3	WORD OF MOUF DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
> 9	12	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
> 10	11	MISUNDAZSTOOD ARISTA	PINK
> 11	13	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
> 12	14	8701 ARISTA	USHER
> 13	10	ESCAPE INTERSCOPE	ENRIQUE IGLESIAS
> 14	18	LAUNDRY SERVICE EPIC	SHAKIRA
> 15	—	CHRISTMAS MEMORIES COLUMBIA/CRG	BARBARA STREISAND
> 16	16	ECHOES—THE BEST OF PINK FLOYD CAPITOL	PINK FLOYD
> 17	NE	AMERICA: A TRIBUTE TO HEROES INTERSCOPE	VARIOUS ARTISTS
> 18	20	THE HITS - CHAPTER ONE JIVE/ZOMBA	BACKSTREET BOYS
19	19	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	JA RULE
> 20	—	O BROTHER WHERE ART THOU? MERCURY/NASHVILLE	SOUNDTRACK

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

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# Billboard

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# DANCE BEAT

The weekly dance chart comment by Harald Roth

American duo iiO hold the Dance Traxx crown for the third consecutive week with *Rapture (Tastes So Sweet)* (Made/Ministry Of Sound), by topping local dance charts in The Netherlands, Denmark, Portugal, Finland and Hungary.

Faithless' new track *Tarantula*, from album *Outrospective* (both Cheeky) leaps an incredible 50 places to number seven. It follows chart entries in Germany, The Netherlands and Sweden, which have added to chart runs already underway in the UK and Hungary.

Basement Jaxx's *Where's Your Head At?* (XL Recordings) moves up 16 places to number 12 this week. The track, a former B-side to the act's *Romeo* track which peaked at 13 last June, now has a life of its own and is enjoying a good chart run on the DJ charts in Britain, Germany, Sweden, Spain, Hungary and Portugal, while also enjoying high positions in the Irish and British dancestore charts.

Just below them at 13, Derb's *In Africa* (Tracid Traxxx) moves up from 31. The track is still an exclusive item to the dance charts in their native Germany and in Belgium. To be in with a chance of reaching the top five, the track will need to cross more borders.

Another high-flyer this week is Russian-based outfit PPK's *Resurrection* (on Paul Oakenfold's Perfecto label), recently featured in M&M's Dance Spotlight and with an impressive 56-to-32-to-15 chart performance over the past fortnight. The track has now crossed borders to Belgium, which will increase its chances of further success on the chart.

Chart debuts on various German and Swedish dance charts and early 12" vinyl maxi-single sales in Italy are responsible for Jamiroquai's 61-19 jump with *You Give Me Something* (Soho Square), securing the track the number two spot on the Mover's listing.

Finally, pop queen Anastacia is making her way into the clubs with her new offering *Paid My Dues* (Daylight/Epic). The track is on club charts in the UK, Poland and Scandinavia, and looks likely to enter the Dance Traxx Top 40 very soon.

## THIS WEEK'S MOVER'S

- Tarantula Faithless (Cheeky/Arista/BMG)
- You Give Me Something Jamiroquai (Soho Square/Sony)
- In Africa Derb (Tracid Traxxx/Unsubmissive/edel)
- Resurrection PPK (Perfecto/Mushroom)
- Where's Your Head At? Basement Jaxx (XL Recordings/Beggars Group)
- I Need Your Love Rave Allstars (Dropout!/Alphabet City/Universal)
- The DJ, The Music And Me Lula (Hooj Choons)
- Gotta Get Thru This Daniel Bedingfield (Relentless/MOS)
- Hardcore Vibes Ravers On Dope (EMI)
- Loneliness Billy More (Time)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 52 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	10	★ <b>RAPTURE (TASTES SO SWEET)</b> ***NO.1*** [3rd week] iiO	CP(72%): Uk.D1.H.S.Dk.N.Fi1.I.Au.F.B.PoE.Hun.Por.D2.D4. / S(28%): Uk.D.H.B.F.Ir. - 130	Made/Data (Ministry Of Sound) & Universal	1 USA
2	2	13	<b>CAN'T GET YOU OUT OF MY HEAD</b> Kylie Minogue	CP(83%): S.Dk.N.Fi1.I.Au.F.Cz.E.Hun.Por.Fi2.D2.D3.D4. / S(17%): B.F.Cz.Po.I. - 125	Parlophone (EMI)	1 A
3	3	13	<b>FLAWLESS</b> The Ones	CP(62%): S.Dk.N.Fi1.I.Au.F.Hun.Por.D2. / S(18%): Uk.F.Ir. - 125	A Touch Of Class/Positiva (EMI) & Kontor/Urban (Universal)	2 USA
4	4	6	<b>YOU CAN'T CHANGE ME</b> Roger Sanchez feat. Armand van Helden & N'Dea Davenport	CP(88%): Uk.D1.S.Dk.N.Fi1.I.Au.F.Hun.Por.D2. / S(12%): D.Po.I. - 132	R-Senal/Defected & SINE Dance (Sony)	4 USA
5	5	7	<b>INFECTED</b> Barthezz	CP(63%): D1.H.I.Au.Po.I.Hun.D2.D3.D4. / S(37%): D.H.F. - 142	Tremolo (Purple Eye Entertainment)/Antler-Subway & Superstar/Universal	5 H
6	6	9	<b>CLUB BIZARRE</b> Brooklyn Bounce	CP(78%): H.I.Au.Cz.Hun.D2.D3.D4. / S(22%): F.Cz.Po.I. - 140	Dance Division (Epic-Sony)	5 D
7	57	3	★ <b>TARANTULA</b> Faithless	CP(96%): Uk.D1.H.S.Hun.D2.D4. / S(4%): H. - 136	Cheeky/Arista (BMG)	7 U.K.
8	7	8	<b>SAY THAT YOU'RE HERE</b> Fragma	CP: Uk.H.S.Dk.N.Fi1.I.Au.Po.I.Hun.Fi2.D2.D3.D4. - 136	Gang Go (edel)/Illustrious	5 D
9	8	14	<b>RIGHT ON!</b> Silicone Soul	CP(73%): D1.I.F.Por.D2.D4. / S(27%): D.H.B. - 125	Soma Quality Recordings/VC: Recordings (Virgin)	8 U.K.
10	9	19	<b>SOMETHING</b> Lasgo	CP(97%): Dk.N.Fi1.I.Au.Cz.Hun.D2.D3.D4. / S(3%): Cz. - 140	A&S Records/Antler-Subway/EMI & Big*Star (Iceberg)	9 B
11	11	8	<b>HOLD YOU</b> ATB	CP(73%): D1.Au.Cz.Hun.D2.D3.D4. / S(27%): D.F.Cz. - 136	Kontor/Urban (Universal)	11 D
12	28	4	★ <b>WHERE'S YOUR HEAD AT?</b> Basement Jaxx	CP(59%): Uk.D1.S.E.Hun.Por. / S(41%): Uk.Ir. - 128	XL Recordings (Beggars Group)	12 U.K.
13	31	2	★ <b>IN AFRICA</b> Derb	CP(62%): D1.B.D2.D4. / S(38%): D.B. - 140	Tracid Traxxx/Unsubmissive (edel)	13 D
14	13	8	★ <b>LIFE IS TOO SHORT</b> Kai Tracid	CP(74%): D1.H.Au.Cz.Hun.D2.D3.D4. / S(26%): D.F.Cz. - 135	Tracid Traxxx/Dance Division (Epic-Sony)	13 D
15	32	8	★ <b>RESURRECTION</b> PPK	CP(41%): Uk.B.E.Hun. / S(59%): Uk.H.Ir. - 140	Perfecto (Mushroom)/PIAS	15 Russ.
16	18	8	★ <b>SEXY</b> French Affair	CP(80%): S.Dk.I.Au.F.Cz. / S(20%): Cz.Po.I. - 132	V2	16 D
17	14	13	★ <b>FAMILY AFFAIR</b> Mary J. Blige	CP(80%): S.Dk.Fi1.I.F.D2. / S(20%): F.Po.I. - 93	MCA (Universal)	11 USA
18	10	14	<b>WONDERFUL DAYS 2001</b> Charlie Lownoise & Mental Theo present Star Splash	CP(94%): H.N.I.Au.Cz.D2.D3.D4. / S(6%): F.Cz. - 142	Seashore/Kontor/Urban (Universal)	10 H
19	61	5	★ <b>YOU GIVE ME SOMETHING</b> Jamiroquai	CP(79%): Uk.D1.S.Dk.Fi1.I.D2. / S(21%): D.I. - 126	Soho Square (Sony)	19 U.K.
20	23	5	★ <b>UNDERWATER</b> Delerium feat. Rani	CP(58%): Uk.H.B.Hun. / S(42%): Uk.H.B.Ir. - 138	Nettwerk	20 Can.
21	15	13	<b>YOU ROCK MY WORLD</b> Michael Jackson	CP(78%): S.Dk.N.Fi1.F.Cz.Fi2.D2. / S(22%): F.Cz.Po.I. - 124	Epic (Sony)	4 USA
22	19	13	★ <b>LOVE IS IN THE AIR</b> Milk & Sugar Vs. John Paul Young feat. Jack Flash	CP(98%): Uk.D1.S.N.Au.B.Cz.E.Hun.D2.D3.D4. / S(2%): Cz. - 126	Milk & Sugar/UCMG/Kosmo/Zeitgeist (Polydor-Universal)	5 D
23	27	10	★ <b>HOUSE OF GOD</b> DHS	CP(69%): Uk.D1.Po.I.D2.D3.D4. / S(31%): D.F.Po.I. - 132	D:Vision (Energy Productions)/Club Tools (edel)	23 Italy
24	12	21	<b>SUNSHINE</b> Dance Nation	CP(92%): S.Dk.N.I.F.Cz.Hun.D2.D3.D4. / S(8%): Cz.Po.I. - 139	In Trance We Trust (Black Hole/Dos Or Die/Jive (Zomba)	2 H
25	36	5	★ <b>STRINGER (WHO DO YOU LOVE ME NOW)</b> RIVA feat. Danni Minogue	CP(39%): Uk.D1.S.E.D2. / S(61%): Uk.H.B.Po.Ir. - 135	Alien (United)/Double F Double R (London-Warner Music)	25 H
26	37	2	★ <b>ONG-DIGGY-DONG?</b> Essential DJ Team	CP(71%): D1.D2.D3.D4. / S(29%): D. - 138	UnSubMissive (H.O.M.)/edel	26 D
27	22	9	★ <b>I'M SO CRAZY</b> Par-T-One Vs. JINXS	CP(82%): Uk.I.F.Po.I.Hun.D2. / S(18%): F. - 125	Dirty House/Credence (Parlophone-EMI)	10 Italy
28	21	4	★ <b>BLAST THE SPEAKERS</b> Warp Brothers	CP(80%): Uk.S.N.Fi1.D2.D3.D4. / S(20%): F.Ir. - 138	Dos Or Die/Jive (Zomba) & NuLife/Arista (BMG)	21 D
29	44	2	★ <b>THE MUSIC'S NO GOOD WITHOUT YOU</b> Cher	CP(98%): Uk.S.Dk.N.Fi1.I.D2. / S(2%): Po.I. - 123	WEA (Warner Music)	29 USA
30	40	7	★ <b>LIFESTYLE</b> Beam Vs. Cyrus	CP(72%): D1.D2.D3.D4. / S(28%): D. - 138	EMI	30 D
31	39	4	★ <b>WILL I?</b> Ian van Dahl	CP(72%): Uk.B. / S(28%): B.Ir.	Free-style (A&S Records)/NuLife/Arista (BMG)	31 B
32	25	5	<b>BAYA BAYA</b> Safri Duo	CP(93%): D1.S.Dk.N.Cz.D2.D3.D4. / S(7%): Cz. - 129	Universal	25 DK
33	59	2	★ <b>WE LOVE</b> Storm	CP(75%): D1.D2.D4. / S(25%): D. - 137	Zeitgeist (Polydor-Universal)	33 D
34	29	7	<b>SET YOU FREE</b> N-Trance feat. Kelly Llorenna	CP(62%): D1.D2.D3.D4. / S(38%): D.Ir. - 138	All Around The World/EMI	29 U.K.
35	20	5	<b>FREEMOVE</b> Depeche Mode	CP: Uk.D1.I.Po.I.E.Hun.D2. - 128	Mute	20 U.K.
36	69	2	★ <b>FOREVER YOUNG</b> Interactive	CP(63%): D1.D2.D3.D4. / S(37%): D. - 140	Blow Up/Dos Or Die/Jive (Zomba)	36 D
37	47	32	★ <b>CRYING AT THE DISCOTHEQUE</b> Alcazar	CP(35%): Cz.D2.D4. / S(65%): Uk.F.Cz.Po.Ir. - 137	Ariola (BMG)	12 S
38	34	6	<b>FORGIVEN</b> Sylvester	CP(83%): Au.Cz.D2.D3.D4. / S(17%): D.Cz. - 138	BYTE/Urban (Universal)	34 B
39	26	3	<b>CATCH</b> Kosheen	CP: Uk.Hun. - 134	Moksha Recordings/Arista (BMG)	26 U.K.
40	35	16	<b>WALK ON WATER</b> Milk Inc.	CP(77%): D2.D3.D4. / S(23%): Ir. - 141	Antler-Subway/EMI	21 B

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; ☆ indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); De-Germany: DDC - Deutsche Dance Charts CLUBPLAY (S+DJCP); German-DJ-Playlist (S+DJCP); DJ Top 40 (S+DJCP); DMC (S+DJCP); DDC Top 30 Sales (S); Aus-Australia: DEJAY TOP 4TY (CP); F-France: EXTRA CLUB - Musibus System (CP), MAXI DANCE (S); © ETUDES & PERFORMANCES; H-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart.dk (CP); S-Sweden: N-Norway: Fi1-Finland: DecJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2-Finland: Discopress O; SUGMEN DISKOLISTA (CP); I-Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E-Spain: DeJay magazine TOP 25 (CP); Por-Portugal: DANCE CLUB magazine (CP); Po1-Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz-Czech Republic: Czech Dance Chart (CP - S); Hun-Hungary: Xc10Y Club Chart (CP).

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# POWER PLAYERS

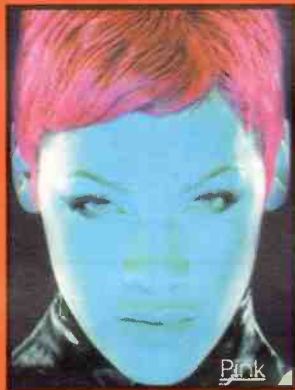
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Pink**  
*Get The Party Started*  
 (Arista)

"This is a wonderful party song, with a Latin flavour."

Ville Vilén  
 head of music  
 YLE 2 Radiomafia/Finland



### HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Dax Riders/People  
 Kim Tchai/Love  
 Kane/Let It Be

### SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
[www.rixfm.com](http://www.rixfm.com)

Lisa Nilsson/Det Är Bara Ord

### FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.yle.fi/radiomafia](http://www.yle.fi/radiomafia)

No Doubt feat. Bounty Killer/Hey Baby  
 Pink/Get The Party Started  
 Röyksopp/Poor Leno  
 Kosheen/Catch  
 Röyksopp/Eple  
 Shaggy/Hope

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Ja Rule feat. Ashanti/Always On Time  
 Mercury Rev/The Dark Is Rising  
 Chemical Brothers/Star Guitar  
 Aaliyah/More Than A Woman  
 Pink/Get The Party Started  
 Wheatus/Leroy

### UK: VIRGIN RADIO



PROGRAMME DIRECTOR: PAUL JACKSON  
 FORMAT: ROCK  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: SMG  
[www.virginradio.com](http://www.virginradio.com)

Robbie Williams & Nicole Kidman/  
 Somethin' Stupid  
 Smash Mouth/Pacific Coast Party  
 George Harrison/My Sweet Lord  
 Ed Harcourt/Apple Of My Eye  
 Michelle Branch/Everywhere  
 Haven/Say Something  
 Creed/My Sacrifice  
 Ash/There's A Star

### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
 FORMAT: FULL SERVICE  
 SERVICE AREA: STOCKHOLM  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

Anders Glenmark & Kinnda/Lust Och  
 Vällbehag  
 Emma Bunton/We're Not Gonna Sleep  
 Tonight  
 Eric Bibb/Hope In A Hopeless World  
 Nickelback/How You Remind Me  
 Mary J. Blige/Dance For Me  
 Alcazar/Sexual Guarantee  
 Pink/Get The Party Started  
 Mis-Teeq/One Night Stand  
 Motorhomes/The Man  
 Ash/Sometimes  
 Shakira/Suerte  
 Sise/The Rain  
 lio/Rapture

### SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY  
 GROUP/OWNER: SER  
[www.los40.com](http://www.los40.com)

Armand Van Helden/Why Can't U Free  
 Some Time  
 Green Day/Poprocks & Coke  
 Safri Duo/Baya Baya  
 Sting/Set Them Free  
 Vanessa/Puedo Ser

### GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH  
 FORMAT: CHR  
 SERVICE AREA: NORTH RHINE WESTPHALIA  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Jay-Z/Girls, Girls, Girls

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

O-Town/We Fit Together  
 Kate Winslet/What If  
 U2/Walk On

**UK: 95.8  
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH  
 FORMAT: CHR  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO  
[www.capitalfm.co.uk](http://www.capitalfm.co.uk)

Goldtrix pres. Andrea Brown/It's Love (Trippin')  
 Stereophonics/Handbags & Gladraggs  
 Christina Milian/AM To PM  
 Live Element/Be Free

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY 1100  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Toni Braxton feat. Shaggy/Christmas In Jamaica  
 Sasha/Turn It Into Something...  
 Shakira/Whenever Whenever  
 Curly/Don't Walk Away  
 Michael Jackson/Cry  
 Kate Winslet/What If

**BELGIUM:  
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS  
 FORMAT: ALTERNATIVE  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY PM  
 GROUP/OWNER: PUBLIC BROADCASTER  
<http://stubru.be>

Smash Mouth/Pacific Coast Party  
 Stereo MC's/Running

**SPAIN:  
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA  
 FORMAT: AC  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Lighthouse Family/(I Wish I Knew How It Would Feel To Be) Free  
 Double Dee feat. Dany/Can You Feel It  
 The Cranberries/Time Is Ticking Out  
 El Hombre Gancho/A Que Saben  
 Garbage/Cherry Lips  
 Sting/Set Them Free  
 Chamaco/Fiesta

**FRANCE:  
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE  
 FORMAT: DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.funradio.fr](http://www.funradio.fr)

Mariah Carey feat. DJ Clue & Busta Rhymes/Last Night A DJ Saved My Life  
 Mary J. Blige/No More Drama  
 Afroman/Because I Got High  
 MC Solaar/La La La, La

**ITALY:  
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: INDEPENDENT  
[www.105radio.it](http://www.105radio.it)

The M feat. David Laudat/Set Me Free  
 Ja Rule feat. Ashanti/Always On Time  
 Britney Spears/Overprotected  
 Chemical Brothers/Star Guitar  
 Mary J. Blige/No More Drama  
 Blue/If You Come Back  
 Limp Bizkit/Faith  
 A.T./Shining Star

**NORWAY:  
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Fattaru & Fjörde Världen/Första Femman  
 Kaizers Orchestra/Ompa Til Du Dør  
 Jimmy Eat World/Bleed American  
 Minor Majority/Electronlove  
 Tungtvann/Pobla

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR/DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: EXPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Cher/The Music's No Good Without You  
 Smash Mouth/Pacific Coast Party  
 Macy Gray/Sexual Revolution  
 DB Boulevard/Point Of View  
 Alcazar/Sexual Guarantee  
 Groove Armada/My Friend  
 Delta V/Numeri In Mia Vita  
 Billy More/Loneliness

**BELGIUM:  
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX  
 FORMAT: CHR  
 SERVICE AREA: BRUSSELS  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.donna.be](http://www.donna.be)

Mariah Carey feat. DJ Clue & Busta Rhymes/Last Night A DJ Saved My Life  
 Wyclef Jean/Wish You Were Here  
 City High/What Would You Do?  
 Alicia Keys/A Woman's Worth  
 Ebon-E/On My Way  
 Transfer/Possession

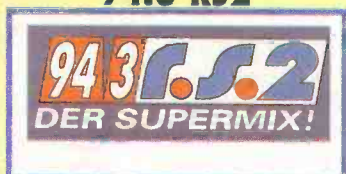
**HOLLAND:  
RADIO 538**



MANAGING DIR: ERIK DE ZWART  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Riva feat. Dannii Minogue/Who Do Love Now (Stringer)  
 Ja Rule feat. Case/Livin' It Up  
 Michael Jackson/Cry  
 Volumental/Nog 1 Keer  
 Kate Winslet/What If  
 PPK/Resurrection

**GERMANY:  
94.3 RS2**



HEAD OF MUSIC: SIMONE FREUND  
 FORMAT: HOT AC  
 SERVICE AREA: BERLIN-BRANDENBERG  
 GROUP/OWNER: INDEPENDENT  
[www.rs2.de](http://www.rs2.de)

Vanessa Amorosi/Everytime I Close My Eyes  
 Nelly Furtado/Turn Off The Light  
 Atomic Kitten/You Are  
 Wham!/Last Christmas  
 Kate Winslet/What If

WEEK 52/01

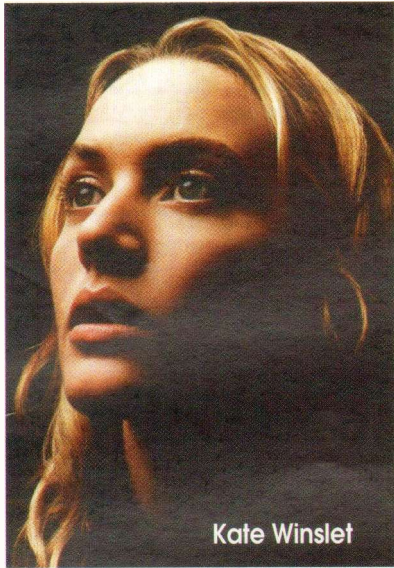
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## MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

<b>Kate Winslet</b>	What If (Liberty/EMI) 11
<b>Atomic Kitten</b>	You Are (Innocent/Virgin) 7
<b>Alcazar</b>	Sexual Guarantee (Ariola) 6
<b>Melanie Thornton</b>	Wonderful Dream (Epic) 6
<b>Pink</b>	Get The Party Started (Arista) 5
<b>Robbie Williams &amp; Nicole Kidman</b>	Somechin' Stupid (Chrysalis) 5



Kate Winslet

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

### GERMANY

**ANTENNE BAYERN/Munich P**  
AC

**Stephan Offierowski - Programme Director**  
Playlist Additions:  
Bro'Sis-I Believe  
Jennifer Lopez feat. Ja Rule-I'm Real  
R.Williams & N.Kidman-Somechin' Stupid

**HR: 3/Frankfurt P**  
CHR

**Hans-Jörg Bombach - Programme Director**  
Playlist Additions:  
Creed-My Sacrifice  
Die Toten Hosen-Was Zählt  
Geri Halliwell-Calling  
Kate Winslet-What If  
Melanie Thornton-Wonderful Dream  
Stefan Raab-Wir Kiffen  
Sylvie-Forgiven

**NDR 2/Hamburg P**  
AC

**Jörg Bollmann-Pg. Dir./ Fred Schöngel-Head of Music**  
Playlist Additions:  
Kate Winslet-What If  
Kylie Minogue-Can't Get You Out Of My Head  
Wham!-Last Christmas

**RADIO FFH/Frankfurt P**  
CHR

**Ralf Blasberg - Head Of Music**  
Playlist Additions:  
Atomic Kitten-You Are  
Bro'Sis-I Believe

**RADIO NRW/Oberhausen P**  
AC

**Carsten Hoyer - Head Of Music**  
Playlist Additions:  
Sandra-Forever  
Sasha-Turn It Into Something ...

**RADIO RPR 1/Ludwigshafen P**  
CHR

**Ursula Ettgen - Head Of Music**  
Playlist Additions:  
Alcazar-Sexual Guarantee  
Atomic Kitten-You Are  
Bellefire-Perfect Bliss  
Bro'Sis-I Believe  
Cher-The Music's No Good Without You  
No Angels-Atlantis  
Vivid-10.000

**SWR 3/Baden-Baden/Stuttgart P**  
CHR

**Gerald Hug - Programme Director**  
Playlist Additions:  
Anastacia-Paid My Dues  
Foo's Garden-Dreaming  
Geri Halliwell-Calling  
Mana-En El Muelle De San Blas  
Melanie Thornton-Wonderful Dream  
S Club 7-Have You Ever

**104.6 RTL BERLIN/Berlin G**  
HOT AC

**Holger Lachmann - Head Of Music**

**Playlist Additions:**  
Atomic Kitten-You Are  
O-Town-We Fit Together  
Prezioso-Let's Talk About A Man  
Sylvie-Forgiven

**HIT RADIO N 1/Nuremberg G**  
CHR/Dance

**Eranie Funderburk - Music Editor**  
Power Rotation:  
R.Williams & N.Kidman-Somechin' Stupid  
Playlist Additions:  
All Star Line-Up-What's Going On  
Highland-Oh Fortuna  
Nickelback-How You Remind Me

**HUNDERT 6/Berlin G**  
AC

**Rainer Gruhn - Music Dir**  
Playlist Additions:  
Bellefire-Perfect Bliss  
Dido-Christmas Day  
Elton John-This Train Don't Stop There Anymore  
Melanie Thornton-Wonderful Dream  
Westlife-Queen Of My Heart

**ORB FRITZ/Potsdam G**  
ALTERNATIVE

**Bernad Albrecht/Frank Menzel - Heads of Music**  
Playlist Additions:  
Bellefire-Perfect Bliss  
Bubba Sparxxx-Ugly  
Cypress Hill-Lowrider  
Galleon-So, I Begin  
Marc Anthony-Tragedy  
Milk Incorporated-Walk On Water  
Missy Elliott feat Ginuwine-Take Away  
Sisters Keepers-Sister  
Tiga & Zynthierus-Sunglasses At Night  
Wyclef Jean-Wish You Were Here  
Xzibit-Get Your Walk On

**RADIO FFN/Hannover G**  
CHR

**Rainer M. Cabanis - Prog Dir**  
Playlist Additions:  
Christina Milian-AM To PM  
Kate Winslet-What If  
O-Town-We Fit Together  
Sylvie-Forgiven  
Vanessa Amorosi-Everytime I Close My Eyes  
Westlife-When You're Looking Like That

**RADIO HAMBURG/Hamburg G**  
HOT AC

**Marzel Becker-Programme Dir.**  
Playlist Additions:  
Escanor-Are U Ready  
Macy Gray-Sexual Revolution  
Titiyo-1989

**RADIO PSR/Leipzig G**  
CHR

**Tim Gruner - Head Of Music**  
Playlist Additions:  
Bosson-I Believe  
Bro'Sis-I Believe  
Kate Winslet-What If  
No Angels-Atlantis

**RADIO RPR 2/Ludwigshafen G**

**NATIONAL MUSIC**

**Ursula Ettgen - Head Of Music**

**Playlist Additions:**  
BAP-Kilometerweit Entfermt  
Deliev Jöcker-Du Bist Endlich Da  
Gunter Gabriel-Bye Bye Deutsche Mark  
Klaus Densow-www.Weltnachtsmann@himmel.de  
Die Prinzen-Popmusik

**RADIO SAW/Magdeburg G**  
CHR

**Mario Liese - Programme Director**  
Playlist Additions:  
Alcazar-Sexual Guarantee  
E Nomine-Mitternacht  
Kim Wilde-Loved  
Lasgo-Something  
No Angels-Atlantis  
Westlife-Queen Of My Heart

**RSH/Kiel G**  
CHR

**Bill De Lisle - Head Of Music**

**Playlist Additions:**  
Bellefire-Perfect Bliss  
Melanie Thornton-Wonderful Dream  
No Angels-Atlantis  
O-Town-We Fit Together  
R.Williams & N.Kidman-Somechin' Stupid  
Titiyo-1989

**JAM FM/Berlin S**  
URBAN

**Frank Nordmann - Music Director**  
Playlist Additions:  
Eric Sermon-I'm Hot  
Nelly-#1  
Toni Braxton feat. Shaggy-Christmas In Jamaica

### UNITED KINGDOM

**BBC RADIO 2/London P**  
AC/MOR

**Colin Martin-Executive Producer, Music**  
Playlist Additions:  
Ash-There's A Star  
Backstreet Boys-Drowning

**EMAP BIG CITY NETWORK/Manchester P**  
CHR

**Playlist Additions:**  
A1-Caught In The Middle  
David Gray-Say Hello Wave Goodbye  
Pink-Get The Party Started  
Stereophonics-Handbags & Gladrags

**KISS 100/London P**  
DANCE

**Andy Roberts - Pro. Dir.**  
Playlist Additions:  
Aaliyah-More Than A Woman  
Basstoy-Runnin'  
Dido-All You Want  
Pink-Get The Party Started  
So Solid Crew-Hafers

**MAGIC NETWORK/London P**  
AC

**Darren Dalby - Head Of Music**

**Playlist Additions:**

Dido-All You Want  
Enya-Only Time

**BEAT 106/Glasgow G**  
ALTERNATIVE

**Mark Findlay - Prog. Controller**  
Playlist Additions:  
Chemical Brothers-Star Guitar  
Eels-Fresh Feeling  
Gorillaz/D-12-911  
Jam & Spoon-Be-Angeled  
OPM-El Capitan  
Plank 15-Strings Of Life  
Push-The Legacy  
Wheatus-Wannabe Gangstar  
Wheatus-Leroy

**COOL FM/Belfast G**  
AC

**John Paul Ballantine - Head Of Music**  
Playlist Additions:  
Ash-There's A Star  
Kaci-I Think I Love You

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE

**Playlist Additions:**  
David Gray-Say Hello Wave Goodbye  
David Mead-Girl On The Roof  
Hermes House Band-Country Roads

**GALAXY 102/Manchester G**  
DANCE

**Sam Zniher - Prog. Director**  
Power Rotation Add:  
Ian Van Dahl-Will I  
Playlist Additions:  
Aaliyah-More Than A Woman  
Billy Web/Chris Willis-Supersonic  
The Program-Love & Affection

**GALAXY NETWORK/Bristol/Leeds G**  
DANCE

**Christian Smith - Head Of Music**  
Power Rotation Add:  
Ian Van Dahl-Will I  
Playlist Additions:  
Basstoy-Runnin'  
Faithless-Tarantula  
Tukan-Light A Rainbow

**RED DRAGON FM/Cardiff S**  
CHR

**Andy Johnson - Programme Director**  
Playlist Additions:  
DB Boulevard-Point Of View  
Five-Rock The Party  
Milk & Sugar Vs. John Paul Young-Love Is In The Air  
Omella Vanoni-Insieme A Te Non Ci Sto Più  
Safri Duo-Baya Baya

**STUDENT BROADCAST NETWORK/London S**  
ALTERNATIVE/CHR

**Alastair Brown - Head Of Music**  
Playlist Additions:  
Anamorphic-Camel  
Badly Drawn Boy-Donna And Blitzen  
Ed Harcourt-Apple Of My Eye  
Fog-Pneumonia  
Kelli-Kids  
Leaves-Breathe  
Mercury Rev-The Dark Is Rising  
Wheatus-Leroy

**TAY FM/Dundee S**  
CHR

**Arthur 'Ally' Ballingall - Prog Dir**  
Playlist Additions:  
Alcazar-Crying At The Discotheque  
Mr Pink pres. The Program-Love & Affection

**96.2 THE REVOLUTION/Oldham B**  
AC

**Wayne Dutton-Programme Director**  
Playlist Additions:  
Wheatus-Wannabe Gangstar

**ORCHARD FM/Taunton B**  
CHR

**Steve Bulley - Programme Controller**  
Playlist Additions:  
Daniel Bedingfield-Gotta Get Thru This  
David Gray-Say Hello Wave Goodbye  
Starsailor-Lullaby

**XFM 104.9/London B**  
ALTERNATIVE

**Andrew Phillips - Programme Controller**  
Playlist Additions:  
Alien Ant Farm-Movies  
Badly Drawn Boy-Donna And Blitzen  
Ed Harcourt-Apple Of My Eye  
Foo Fighters-The One  
Spiller-Cry Baby

### FRANCE

**EUROPE 2 NETWORK/Paris P**  
AC

**Didier Bauchend'Homme - prg. dir.**  
Playlist Additions:  
Galleon-Believe  
MC Solaar-La La La, La

**FRANCE INTER/Paris P**  
FULL SERVICE

**Bernard Chereze - Music Dir**  
Playlist Additions:  
De Palmas-Regarde-moi bien en face  
Groove Armada-My Friend  
M-En Piste  
OL'J'Aime  
Paul McCartney-Freedom  
Soneros De Verdad-A Buena Vista

**RTL/Paris P**  
FULL SERVICE

**Alain Tibolla - Head Of Prog**  
Playlist Additions:  
Florent Pagny & Cecilia Cara-L'Air Du Temps  
L5-Toutes Les Femmes De Ta Vie  
Liane Foly-Une Place Sur Terre  
Tarmac-Dis-Moi C'Est Quand  
U2-Walk On

**VOLTAGE FM/Paris G**  
CHR

**Olivier Allardet - Music Dir**  
Playlist Additions:  
Atomic Kitten-Eternal Flame  
Blu Cantrell-Hit'em Up Style (Coops!)  
The Corrs-Would You Be Happier  
Wallen-Mes Rêves

### ITALY

**101 NETWORK/Milan P**  
CHR

**Luigi Ambrosio - Director**  
Playlist Additions:  
Ka Bizzarro-Kampakavallo  
Train-Something More

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
CHR/DANCE

**Michele Menegon - Prog Dir**  
Playlist Additions:  
Billy More-Loneliness  
DB Boulevard-Point Of View  
Mash-Music Is Playing So Loud

**RAI UNO/Rome P**  
FULL SERVICE

**Playlist Additions:**  
Air-How Does It Make You Feel?  
Biagio Antonacci-Ritorno Ad Amare  
Caravan De Ville-Il Re  
Emmi-Bregkable  
Fortunato Zampaglione-Ti Cancellerò  
Mana-En El Muelle De San Blas  
Nada-In Generale  
Paul McCartney-Freedom  
Train-Something More

**RTL 102.5 - HIT RADIO/Cologno Monzese P**  
HOT AC

**Luca Viscardi - Programme Director**  
Playlist Additions:  
DB Boulevard-Point Of View  
Five-Rock The Party  
Milk & Sugar Vs. John Paul Young-Love Is In The Air  
Omella Vanoni-Insieme A Te Non Ci Sto Più  
Safri Duo-Baya Baya

### SPAIN

**M-80/Madrid G**  
AC

**Jesús Portela Gonzalez - Director**  
Playlist Additions:  
Bob Dylan-Tweedle Dee, Tweedle Dum  
UB40-Cover Up  
Zero 7 Feat. Sia & Sophie-Destiny

### HOLLAND

**AIRCHECK NETHERLANDS/Hilversum P**  
ALTERNATIVE

**Playlist Additions:**  
Atomic Kitten-You Are  
Cher-The Music's No Good Without You  
Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)  
Het Goede Doel-Ale Mense Wonen Op De Aarde  
Kate Winslet-What If  
Linkin Park-In The End  
Marco Borsato & Sita-Lopen Op Het Water  
Pharoahe Monch-Got You  
PPK-Resurrection  
Riva/Dannii Minogue-Who Do You Love Now (Stringer)

**NOORDZEE FM/Naarden P**  
SOFT AC

**Michèl Weber - Prog. Dir.**  
Playlist Additions:  
Marco Borsato & Sita-Lopen Op Het Water

**NPS KORT EN KLIJN/Hilversum P**  
CHR

**Tom Blomberg - DJ/Producer**  
Playlist Additions:  
Aaliyah-More Than A Woman  
Brainpower-Je Moest Waarschijnlijk Gaan  
Jamiroquai-You Give Me Something  
Markus Nikolai-Bushes  
Natalie Imbruglia-That Day  
No Doubt feat. Bounty Killer-Hey Baby  
Pharoahe Monch-Got You  
System Of A Down-Chop Suey!

**RADIO 2/Hilversum/ P**  
AC

**Ron Stoeltje - Head Of Music**  
Power Rotation:  
Enya-Only Time  
Playlist Additions:  
Marco Borsato & Sita-Lopen Op Het Water

### BELGIUM

**RADIO 21/Brussels P**  
ALTERNATIVE

**Christine Goor - Head Of Music**  
Playlist Additions:  
American Hi-Fi-Another Perfect Day  
Black Mighty Orchestra-Ocean Beach  
Dido-All You Want  
Nickelback-How You Remind Me  
Niin Sawhney-Cold & Intimate

**Zazie-Rue De La Paix**

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
AC

**Xavier De Bruyn - Prog Dir**  
Playlist Additions:  
Anastacia-Paid My Dues  
Johnny Hallyday & Celine Dion-On A Tous Besoin D'Amour  
Liane Foly-Une Place Sur Terre

### SWITZERLAND

**COULEUR 3/Lausanne G**  
ALTERNATIVE

**Patrick Rouiller - Head Of Music**  
Playlist Additions:  
No Doubt feat. Bounty Killer-Hey Baby  
Sum 41-In Too Deep

**RADIO 24/Zurich G**  
AC

**Vladi Barrosa - Head Of Music**  
Playlist Additions:  
Sanchez/Van Helden/Dave Navarro-You Can't Change Me  
Sarah Connor-From Sarah With Love  
Züri West-Hermann

**RADIO FIUME TICINO/Locarno S**  
CHR

**Andrea Di Franco - Prog Dir**  
Playlist Additions:  
La Sintesi-Stare Fuori  
Subsonica-Nuvole Rapide  
Tricarico-La Pesca

**RADIO LAC/Geneva S**  
CHR

**Sacha Horowitz - Prog Dir**  
Playlist Additions:  
A-Live-Acapella  
Florent Pagny & Cecilia Cara-L'Air Du Temps  
L5-Toutes Les Femmes De Ta Vie  
Lenny Kravitz-Stillness Of Heart  
The Corrs-Would You Be Happier

**SR P3/Stockholm P**  
CHR

**Mats Grimberg - Producer**  
Playlist Additions:  
Atomic Kitten-You Are  
Christina Milian-AM To PM  
Five-Closer To Me

**POWER HIT RADIO/Stockholm/ S**  
DANCE

**Robert Sehlberg - Music Director**  
Playlist Additions:  
A\* Teens-Heartbreak Lullaby  
Anastacia-Paid My Dues  
Mary J. Blige-Dance For Me  
No Doubt feat. Bounty Killer-Hey Baby

**WOW! 105.5/Stockholm B**  
MODERN AC

**Markus Önnestam - Music Dir**  
Playlist Additions:  
Briskeby-Cellophane Eyes  
Lambretta-Creep  
Peel-Natalie Somewhere

### DENMARK

**THE VOICE/Copenhagen/ P**  
CHR

**Hans Van Rijn - Prog Dir**  
Power Rotation Add:  
Nelly Furtado...On The Radio  
Playlist Additions:  
K-Jays-Ain't No Lovin'  
Lenny Kravitz-Stillness Of Heart  
Outkast-The Whole World  
Sylvie-Turn The Tide

**RADIO ABC/Randers/ G**  
CHR

**Morten Bach - Programme Director**  
Power Rotation Add:  
Elle-Here We Are  
Playlist Additions:  
Destiny's Child-8 Days Of Christmas

**RADIO VIBORG/Viborg G**  
CHR

**Henrik Sand-Music/Program Director**  
Playlist Additions:  
Destiny's Child-Emotion  
DJ Encore feat. Engelina-High On Life  
Lasso-Something  
Peter Frödin & Jimmy Jørgensen-Vent På Mig

**RADIO SILKEBORG/Silkeborg S**  
CHR

**Michael Jørgensen - Head Of Music**  
Playlist Additions:  
Antique-Follow Me  
Elle-Here We Are

### NORWAY

**RADIO 102/Haugesund G**  
HOT AC

**Egil Houeland - Head Of Music**  
Playlist Additions:  
Elton John-This Train Don't Stop There Anymore  
Roxette-Milk And Toast And Honey  
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)  
Starsailor-Poor Misguided Fool

## RUSSIA

**RADIO EUROPA PLUS NETWORK/Moscow P**  
CHR  
Vitaliy Starikh - Music Director  
Power Rotation:  
Roxette-Milk And Toast And Honey  
Playlist Additions:  
Avroam Russo-Daleka Daleko  
Captain Jack-Say Captain You Wat  
Depeche Mode-Freelove  
Lio-Rapture  
Kosheen-Hide U  
Mis-Teaq-One Night Stand  
One-T-Music Is The One-T Doc

**RADIO MAXIMUM-Moscow/St. Petersburg P**  
CHR  
Alexey Glazotov - Programme Director  
Power Rotation:  
Nickelback-How You Remind Me  
Zero 7-In The Waiting Line  
Power Rotation Add:  
Prime-I'm Stupid (Don't Worry 'Bout Me)  
Segodnya Noch'yu-Ne Uderzatsya  
Playlist Additions:  
Groove Armada-My Friend  
Lenny Kravitz-Stillness Of Heart

**RADIO MAXIMUM-Perm/ G**  
CHR  
Alyona Tatarenko - Prog. Director  
Power Rotation:  
A Camp-Song For The Leftovers  
Power Rotation Add:  
Chalf-Ne Dovodi Do Prelada  
Enya-Only Time  
Playlist Additions:  
Lenny Kravitz-Stillness Of Heart

**MUSIC RADIO/Perm S**  
AC  
Oleg Postnikov - Prog. Director  
Playlist Additions:  
Cher-The Music's No Good Without You  
Danko-Ti Menyia Razlyubila  
Marina Khlebnikova-Oseny Den'  
Mashina Vremeni-Mesto, Dge Svet

## UKRAINE

**RADIO LUX/Lviv G**  
HOT AC  
Volodymyr Myhalyk - Music Director  
Playlist Additions:  
Ex-Presydeny-Til'Ky Dila Tebe  
Joels Holland & George Harrison-Horse To The Water  
Marina Fargeta feat. Sara-I Will Rise Again  
No Angels-When The Angels Sing  
Oksana Pekun-Gory Gory Yasno

## POLAND

**RADIO LUBLIN/Lublin G**  
CHR  
Wiktor Jachacz - DJ/Producer  
Power Rotation Add:  
Michael Jackson-Cry  
Stawek Wierzscholski-Gwizdony  
Playlist Additions:  
BTH-Last Christmas  
Ewa Bem-Jak Czlowiek Uparty  
Garou & Celine Dion-Sous Le Vent  
Hall & Oates-I Can't Go For That  
Rain -Moe Dzi

## GREECE

**KISS 909 FM/Athens G**  
DANCE  
John Mousopoulos - Programme Director  
Playlist Additions:  
Janet Jackson & Missy Elliot-Son Of A Gun  
R.Williams & N.Kidman-Somethin' Stupid  
Steps-Words Are Not Enough

## TURKEY

**RADIO MYDNOSE NETWORK/Ankara G**  
CHR  
Erhan Konuk - Head Of Programming  
Playlist Additions:  
Filur-I Want You  
Kaci-Intervention Divine  
La Sociedad-Quizas  
Lou Bega-Lonely  
Modjo-No More Tears

## CZECH REPUBLIC

**EVROPA 2/Prague/ G**  
AC  
Radek Sedlacek - Head Of Music  
Playlist Additions:  
ATC-I'm In Heaven (When You Kiss Me)  
Michael Jackson-Cry  
Mik & Sugar Vs. John Paul Young-Love Is In The Air  
Passion Fruit-I'm Dreaming Of A Winter Wonderland  
  
**RADIO IMPULS/Prague G**  
CHR  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Anastacia-Paid My Dues  
Krystof-Zeny  
  
**RADIO VYSOCINA/Jihlava S**

CHR  
Petr Kozeny - Head of Music  
Playlist Additions:  
Atomic Kitten-You Are  
Kate Winslet-What If  
Ozzy Osbourne-Dreamer

## HUNGARY

**DANUBIUS RADIO/Budapest P**  
CHR  
Sandor Buza - Music Dir  
Playlist Additions:  
Alcazar-Sexual Guarantee  
Romantic-Vagyom Rad

**BRIDGE FM/Budapest G**  
AC  
Donat Istvan/Gyula Novaki-Music Directors  
Playlist Additions:  
Felicia-Meg Az Ora Karbejar  
Lighthouse Family-I Wish I Knew How...Free  
Radiohead-True Love Waits  
Shaggy-Hope  
Superman Lovers feat Mani Hoffman-Starlight

**JUVENTUS RADIO/Budapest G**  
AC  
Head of Music - Laszlo Bathori  
Playlist Additions:  
Backstreet Boys-Drowning

## ROMANIA

**ROMANIAN TOP 20/Bucharest G**  
Mihai Naie - Executive Manager  
Playlist Additions:  
Five-Closer To Me

## LATVIA

**RADIO SWH/Riga G**  
AC  
J. Sipkevics - Prog Dir  
Playlist Additions:  
Akmenu Darzs-Viena Parasta Diena  
Briney Spears-My Only Wish This Year  
Dido-Christmas Day  
Enya-Only Time  
Ivora Petersons-Memories Of My Mind  
Janis Stibelis-Angel Of Mine  
Jumprava-Nedaudz Par Vinu  
Sugar Ray-Little Saint Nick  
The Crash-Lauren Caught My Eye  
The Hobos-Walk All Night

## LITHUANIA

**RADIO M-1/Vilnius G**  
CHR  
Asta Gujyte - Prog Dir  
Power Rotation Add:  
R.Williams & N.Kidman-Somethin' Stupid  
Playlist Additions:  
Alcazar-Sexual Guarantee  
Lou Bega-Lonely  
No Angels-When The Angels Sing

## LUXEMBOURG

**RTL RADIO LETZEBUERG/Luxembourg S**  
CHR  
G'rrard Floener - Assistant  
Head Of Music  
Playlist Additions:  
Freddie Mercury-Love Kills  
Gabrielle-Don't Need The Sun To Shine (...Smile)  
Isabelle Boulay-Quelques Pleurs  
Melanie Thornton-Wonderful Dream  
U2-Walk On

## LIECHTENSTEIN

**RADIO L/Liechtenstein B**  
AC  
Roland Blum - Head Of Music  
Playlist Additions:  
Afroman-Because I Got High  
Blue-If You Come Back  
Lou Bega-Lonely  
Melanie Thornton-Wonderful Dream  
Westlife-Queen Of My Heart

## MUSIC TELEVISION

**MTV/UK Feed P**  
Heavy Rotation:  
Alicia Keys-Fallin'  
Blu Cantrell-Hit'em Up Style (Oops!)  
Dandy Warhols-Bohemian Like You  
Daniel Bedingfield-Gotta Get Thru This  
Janet Jackson & Missy Elliot-Son Of A Gun  
R.Williams & N.Kidman-Somethin' Stupid  
Samantha Mumba-Lately  
New Videos:  
Briney Spears-Overprotected  
Elton John-This Train Don't Stop There Anymore  
Jan Van Dahl-Will I  
Kosheen-Catch  
Linkin Park-Points Of Authority  
P. Diddy feat. The Neptunes-Diddy  
Super Furry Animals-It's Not The End Of The World  
Wheatus-Leroy  
Wheatus-Wannabe Gangstar

**MCM/Paris P**  
Joey Coupé - Head Of Music  
Heavy Rotation:  
De Palmas-Tomber

Kylie Minogue-Can't Get You Out Of My Head  
Michael Jackson-You Rock My World  
Michael Jackson-Cry  
Power Plays:  
Basement Jaxx-Where's Your Head At

**MCM 2/Paris P**  
Nicole Mignien - Head Of Music  
Heavy Rotation:  
Ana Torroja-Mes Prieres  
Andrea Bocelli & Hélène Segara-Vivo Per Lei  
Garou & Celine Dion-Sous Le Vent  
Ginie Line-Le Dilemme (Les Dix Commandements)  
Hanna H/Lauren/Delmas-Pour Almer Plus  
Lara Fabian-J'Y Crois Encore  
Marc Lavoine-Le Pont Mirabeau  
Michel Fugain-Encore  
Romeo & Juliet-On Dit Dans La Rue  
Yann Tiersen-A Quai  
Power Plays:  
Elton John-I Want Love

**MTV ITALY/Southern Feed P**  
Clive Evan - Head Of Music  
Heavy Rotation:  
Anastacia-Paid My Dues  
Elisa-Heaven Out Of Hell  
Linkin Park-In The End  
The Cors-Would You Be Happier  
The Cranberries-Analyse  
U2-Walk On  
Velvet-Sono Vivo

**MTV/Central Feed P**  
Marcus Adam - Head Of Music  
Heavy Rotation:  
Afroman-Because I Got High  
Anastacia-Paid My Dues  
Creed-My Sacrifice  
Depeche Mode-Freelove  
Die Toten Hosen-Was Zählt  
Enrique Iglesias-Hero  
Jennifer Lopez feat. Ja Rule-I'm Real  
Kylie Minogue-Can't Get You Out Of My Head  
Lenny Kravitz-Dig In  
Mick Jagger-God Gave Me Everything  
Sarah Connor-From Sarah With Love  
New Videos:  
Busta Rhymes-Break Ya Neck  
Jay-Z-Girls, Girls, Girls  
Kid Rock-Forever  
Power Plays:  
Fettes Brot-The Grosse  
R.Williams & N.Kidman-Somethin' Stupid

**MTV/European Feed P**  
Hans Hagman - Head Of Music  
Heavy Rotation:  
Briney Spears-I'm A Slave 4 U  
Enrique Iglesias-Hero  
Jennifer Lopez feat. Ja Rule-I'm Real  
Kylie Minogue-Can't Get You Out Of My Head  
Limp Bizkit-Boiler  
Linkin Park-In The End  
Michael Jackson-You Rock My World  
Power Plays:  
Lenny Kravitz-Dig In

**MTV/Nordic Feed P**  
Hans Hagman - Head Of Music  
Heavy Rotation:  
Christina Milian-AM To PM  
City High-What Would You Do?  
Depeche Mode-Freelove  
Destiny's Child-Emotion  
Jay-Z-Izzo (H.O.V.A.)  
Jennifer Lopez feat. Ja Rule-I'm Real  
Petter-Tar Def Tillbaka  
Power Plays:  
The Crash-Lauren Caught My Eye

**MTVI/Paris P**  
Heavy Rotation:  
Dido-Hunter  
Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
Garbage-Androgyny  
Kylie Minogue-Can't Get You Out Of My Head  
Titiyo-Come Along  
Power Plays:  
Mick Jagger-God Gave Me Everything

**SOL MUSICA/Madrid P**  
Javier Lorbada - Director  
Heavy Rotation:  
Alejandro Sanz-El Alma Al Aire  
Carlos Jean vs. Malabar-Kung Fu Fighting  
Luis Miguel-Amor, Amor, Amor  
Manu Chao-La Chinita  
Power Plays:  
Rosana-Hoy

**THE MUSIC FACTORY/Bussum, Holland P**  
Erik Kross - Music Director  
Power Rotation:  
PPK-Resurrection  
Heavy Rotation:  
Anastacia-Paid My Dues  
Christina Milian-AM To PM  
Enrique Iglesias-Hero  
Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)  
Jennifer Lopez feat. Ja Rule-I'm Real  
Lighthouse-Sick Cylice Carousel  
R. Williams & N.Kidman-Somethin' Stupid  
Sarah Connor-French Kissing  
Sita-Happy  
New Videos:  
Armand Van Helden-Why Can't U Free Some Time  
Delerium-Underwater  
Faithless-Tarantula  
Hooverphonic-Jackie Cane  
Ivar-Non Stop  
Kate Winslet-What If  
Limp Bizkit-Faith  
Popsicle-Starlight Mints  
Wyclef Jean-Wish You Were Here

**VH-1/London P**  
Lester Mordue - Head Of Programming  
Heavy Rotation:  
Alicia Keys-Fallin'  
Destiny's Child-Emotion  
Gabrielle-Don't Need The Sun To Shine (...Smile)  
Kate Winslet-What If  
Kylie Minogue-Can't Get You Out Of My Head  
Lighthouse Family-I Wish I Knew How...Free  
R. Williams & N. Kidman-Somethin' Stupid  
U2-Walk On  
New Videos:  
Janet Jackson & Missy Elliot-Son Of A Gun

**VIVA TV/Cologne P**  
Tina Busch - Prog Dir  
Heavy Rotation:  
Afroman-Because I Got High  
Alizee-Moi...Lolita  
Die Toten Hosen-Was Z'hit  
Enrique Iglesias-Hero  
Enya-Only Time  
Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)  
Jennifer Lopez feat. Ja Rule-I'm Real  
Kai Tracid-Life Is Too Short  
Kate Winslet-What If  
Kylie Minogue-Can't Get You Out Of My Head  
Largo-Something  
Lighthouse Family-I Wish I Knew How...Free  
Melanie Thornton-Wonderful Dream  
No Angels-When The Angels Sing  
No Angels-Atlantis  
Sarah Connor-From Sarah With Love  
New Videos:  
Cypress Hill-Trouble  
Cypress Hill-Lowrider  
Re-Flex-Babadang

**VIVA ZWEI TV/Cologne P**  
Marcel Hamacher Programme Director  
Heavy Rotation:  
Bubba Sparxxx-Ugly  
Cypress Hill-Trouble  
Cypress Hill-Lowrider  
D-12-Fight Music  
Lenny Kravitz-Dig In  
Limp Bizkit-Faith  
Mick Jagger-God Gave Me Everything  
Sum 41-In Too Deep  
Tiga & Zynthierus-Sunglasses At Night

**102.5 HIT CHANNEL/Milan G**  
Grant Benson - Head Of Music  
Heavy Rotation:  
Basement Jaxx-Romeo  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Dante Thomas feat. Pras-Miss California  
Faith Hill-There You'll Be  
Gorillaz-19-2000  
Hacienda-Sabor  
Jack Floyd-Move Your Feet  
Jennifer Lopez-Aln't It Funny  
Limp Bizkit-My Way  
Nelly Furtaado-Turn Off The Light  
Noelia-Canndela  
Paulina Rubio-Lo Hare Por Ti  
Roger Sanchez-Another Chance  
Shore-Somebody  
Starsailor-Good Souls  
Superman Lovers feat Mani Hoffman-Starlight  
The Ark-It Takes A Fool To Remain Sane  
U2-Elevation

**E-MUSIC TELEVISION - SPAIN/Madrid G**  
Liz Laskowski - Dir. of Programming  
Heavy Rotation:  
Basement Jaxx-Where's Your Head At  
Blue-If You Come Back  
Lio-Rapture  
Janet Jackson & Missy Elliot-Son Of A Gun  
Jennifer Lopez feat. Ja Rule-I'm Real  
Linkin Park-In The End  
Milk Incorporated-Wide Awake  
PPK-Resurrection  
Riva/Danni Minogue-Who Do You Love Now (Stringer)  
R.Williams & N.Kidman-Somethin' Stupid  
U2-Walk On  
New Videos:  
Alcazar-Sexual Guarantee  
Bilal-Fast Lane  
Eden-Wonderland  
Limp Bizkit-Faith  
Power Plays:  
Par-T-One-I'm So Crazy  
Zomik-Hey Girl

**MTVn/ G**  
Heavy Rotation:  
Alcazar-Crying At The Discotheque

**Briney Spears-I'm A Slave 4 U**  
Cafe Quijano-Desde Brasil  
Cher-The Music's No Good Without You  
Cristian-Yo Quiera  
David Civera-Caminar Por La Vida  
Estopa-Partiendo La Pata  
French Affair-Sexy  
Juan Gabriel-Inocente Pobre Amigo  
Kylie Minogue-Can't Get You Out Of My Head  
La Cebra Mecanica-Felicidad  
Linkin Park-In The End  
Loquillo Y Los Trogloditas-Feo, Fuerte Y Formal  
Luis Miguel-Amor, Amor, Amor  
Madonna-Thunderpuss (Megamix)  
'N Sync-Gone  
Nacho Cano-El Amargo Del Pomelo  
N. Kidman & E. McGregor-Come What May  
Rosál-Me Provocas  
Rosana-Hoy  
Steps-Summer Of Love  
New Videos:  
Enya-Only Time  
Janet Jackson & Missy Elliot-Son Of A Gun  
Lenny Kravitz-Dig In  
Los Piratas-Espacio Denso  
Manu Chao-Merry Blues  
Marco Antonio Solis-O Me Voy O Te Vas  
Mariah Carey & Mystikal-Don't Stop  
Mick Jagger-God Gave Me Everything  
R.Williams & N.Kidman-Somethin' Stupid  
Standfast-No Longer  
The Cors-Would You Be Happier  
The Cure-Friday I'm In Love

**MTV POLSKA/ G**  
Jarek Burdek - Music & Programming Dir.  
Heavy Rotation:  
Alicia Keys-A Woman's Worth  
Cher-The Music's No Good Without You  
New Order-60 Miles An Hour  
Sophie Ellis-Bextor-Ike Me Home (A Girl Like Me)  
Stained Feed. Fred Durst-Outside  
Power Plays:  
Modfunk-Souler  
Pink-Get The Party Started

**MTV SPAIN/ G**  
Heavy Rotation:  
Alicia Keys-Fallin'  
Creed-My Sacrifice  
Dover-King George, Lady Barbuda  
Efecto Mariposa-Inocencia  
Jimmy Eat World-The Middle  
Lenny Kravitz-Dig In  
Shakira-Suerte  
Sugar Ray-Answer The Phone

**MTV2 - The Pop Channel/ G**  
Marcus Adam - Head Of Music  
Heavy Rotation:  
Afroman-Because I Got High  
Alizee-Moi...Lolita  
Enrique Iglesias-Hero  
Enya-Only Time  
Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)  
Jeannette-How It's Got To Be  
Kai Tracid-Life Is Too Short  
Kylie Minogue-Can't Get You Out Of My Head  
Largo-Something  
Sarah Connor-From Sarah With Love  
Power Plays:  
Bro'Sis-I Believe

**THE MUSIC FACTORY/Flanders/Mechelen G**  
Len Doens - Prog Dir/ Luc Vanlager - Music Dir.  
Heavy Rotation:  
Basement Jaxx-Where's Your Head At  
Blue-If You Come Back  
Lio-Rapture  
Janet Jackson & Missy Elliot-Son Of A Gun  
Jennifer Lopez feat. Ja Rule-I'm Real  
Linkin Park-In The End  
Milk Incorporated-Wide Awake  
PPK-Resurrection  
Riva/Danni Minogue-Who Do You Love Now (Stringer)  
R.Williams & N.Kidman-Somethin' Stupid  
U2-Walk On  
New Videos:  
Alcazar-Sexual Guarantee  
Bilal-Fast Lane  
Eden-Wonderland  
Limp Bizkit-Faith  
Power Plays:  
Par-T-One-I'm So Crazy  
Zomik-Hey Girl

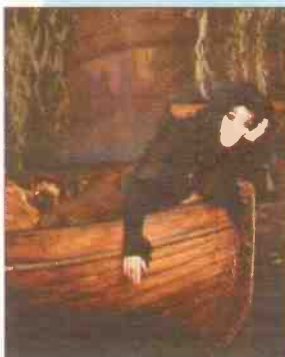


**WANTS YOUR PLAYLIST**  
Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:  
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# ON THE AIR

M&M's weekly airplay analysis column



There must be a record number of actors in the European Radio Top 50 in this last week of the year. Not only is Cher (pictured) still at the top of the chart with *The Music's No Good Without You* (WEA), but Nicole Kidman's duet with Robbie Williams, *Somethin' Stupid* (Chrysalis), inches its way up to

four this week. Jennifer Lopez, who recently starred in *The Wedding Planner*, is also moving in the right direction—*I'm Real* (Epic) is up to three from last week's five, while ex-Neighbours stars Kylie Minogue and Natalie Imbruglia stand at nine and 19 respectively.

And as if all that wasn't enough tinseltown influence, Titanic star Kate Winslet's debut single *What If* (Liberty/EMI) is the highest new entry at 28, and also tops this week's Most Added listing. Recorded for the forthcoming film *A Christmas Carol—The Movie*, the track has been picked up by CHR stations including Bayern 3 in Munich, Germany, Radio 538 in the Netherlands and Ö3 in Austria this week.

Head of music at CHR outlet Radio FFN in Hannover, Birgit Wetzig, is playing the track as part of the station's Christmas "sleigh" list, which kicked in on December 1. "She's got a good voice and it's a really nice song for the Christmas season," she says. "We are playing both old and new Christmas stuff—Wham's *Last Christmas*, Band Aid and tracks from Destiny's Child's *8 Days Of Christmas* album. It gets more intensive as we get closer to Christmas."

In terms of its regular music programming, Wetzig has decided to playlist Swedish act The Ark's track *Let Your Body Decide* (Virgin) and Billy Crawford's *Tracking* for next week. A current favourite is iio's *Rapture* (Data), which moves up to 12 from 15 on the airplay chart this week.

UK girl band Atomic Kitten have enjoyed a great year, and their latest offering *You Are* (Innocent/Virgin) comes in at 29 this week. A number of German stations including Radio FFH and Berlin AC station 104.6 RTL, as well as public CHR powerhouse SR P3 in Sweden, have added the track.



Everything Dido touches has turned platinum this year, and her fourth single off debut album *No Angel*, *All You Want*, enters the chart at 47 this week. Fans include a wide spectre of formats; from Emap's Soft AC Magic network in the UK to public broadcaster RTBF's alternative music station Radio 21

in southern Belgium.

For the first airplay chart in 2002, Swedish disco kings and queens Alcazar's *Sexual Guarantee* (BMG) is a strong contender for the top 50. Their track *Crying At The Discotheque* is at 34 after 17 weeks on the chart.

Siri Stavenes Dove

week 52/01

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	10	CHER/THE MUSIC'S NO GOOD WITHOUT YOU (WEA)		67	4
2	6	8	Anastacia/Paid My Dues	(Epic)	55	4
3	5	10	Jennifer Lopez feat. Ja Rule/I'm Real	(Epic)	57	1
4	9	4	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	51	5
5	3	10	Destiny's Child/Emotion	(Columbia)	55	1
6	2	16	Alicia Keys/Fallin'	(J)	50	0
7	8	8	U2/Walk On	(Island)	49	3
8	11	10	Lighthouse Family/Free	(Wild Card/Polydor)	50	2
9	4	17	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	44	1
10	13	5	Michael Jackson/Cry	(Epic)	38	4
11	7	12	The Corrs/Would You Be Happier	(143/Lava/Atlantic)	48	2
12	15	8	iio/Rapture	(Data)	43	2
13	14	11	Enrique Iglesias/Hero	(Interscope)	40	0
14	17	5	Jamiroquai/You Give Me Something	(Sony S2)	38	1
15	12	11	Britney Spears/I'm A Slave 4 U	(Jive)	32	0
16	10	12	Backstreet Boys/Drowning	(Jive)	33	2
17	18	10	All Star Line-Up/What's Going On	(Columbia)	33	1
18	22	6	Westlife/Queen Of My Heart	(RCA)	34	3
19	20	11	Natalie Imbruglia/That Day	(RCA)	31	1
20	16	17	Mary J. Blige/Family Affair	(MCA)	27	0
21	34	2	Christina Milian/AM To PM	(Def Soul)	26	3
22	32	6	Geri Halliwell/Calling	(EMI)	31	2
23	19	20	Nelly Furtado/Turn Off The Light	(Dreamworks)	26	1
24	26	2	Nickelback/How You Remind Me	(Roadrunner)	27	4
25	35	13	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	26	1
26	25	17	Dido/Hunter	(Cheeky/Arista)	26	0
27	33	4	Janet Jackson & Missy Elliot/Son Of A Gun	(Virgin)	27	1
28	>	NE	Kate Winslet/What If	(Liberty/EMI)	25	11
29	>	NE	Atomic Kitten/You Are	(Innocent/Virgin)	30	7
30	41	2	Blue/If You Come Back	(Innocent/Virgin)	27	2
31	24	17	Travis/Side	(Independiente)	26	0
32	40	5	Sarah Connor/From Sarah With Love	(Epic)	22	1
33	30	11	The Ones/Flawless	(Positiva)	21	0
34	39	17	Alcazar/Crying At the Discotheque	(Ariola)	22	1
35	31	5	Dandy Warhols/Bohemian Like You	(Capitol)	21	0
36	27	5	Enya/Only Time	(WEA)	19	3
37	>	NE	Pink/Get The Party Started	(Arista)	19	5
38	28	6	Marc Anthony/Tragedy	(Columbia)	22	1
39	47	2	Riva feat. Dannii Minogue/Who Do You Love Now	(Stringer/ffrr)	20	1
40	29	11	Afroman/Because I Got High	(T-Bones/Universal)	23	2
41	44	5	Depeche Mode/Freelove	(Mute)	24	1
42	>	NE	Macy Gray/Sexual Revolution	(Epic)	18	2
43	43	5	Alizee/Moi...Lolita	(Polydor)	17	0
44	21	11	Lenny Kravitz/Dig In	(Virgin)	19	0
45	38	11	Blu Cantrell/Hit'em Up Style (Oops!)	(Arista)	19	1
46	36	5	Gabrielle/Don't Need The Sun To Shine (To Make Me Smile)	(Go!Beat/Polydor)	29	1
47	>	NE	Dido/All You Want	(Cheeky/Arista)	20	4
48	42	25	Train/Drops Of Jupiter (Tell Me)	(Columbia)	21	0
49	>	NE	Emma Bunton/We're Not Gonna Sleep Tonight	(Virgin)	22	1
50	>	NE	Galleon/So, I Begin	(EGP/Sony)	16	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer



## Universal extends its lead

continued from page 1

remarks. "And Anastacia had an incredible year. She crossed over in all European territories and we are encouraged by the very high entry of her new album in the European Top 100 Albums chart."

Burger notes that, in the top 100 albums of the year, out of the 18 albums charted by Sony there are eight European albums, split evenly between UK and continental repertoire, and 10 US albums. "It shows our ability to work with artists who deliver strong music," says Burger. "It is also the result of our European

marketing team. The new team that [SME senior VP, marketing] Julie Borchard has assembled has worked very hard to deliver these results, and it shows an impact can be made when there's a good co-ordination of all the efforts."

For 2002, Burger says that he expects no less than "to exceed our performances of this year," helped by the release schedule in March of a new Celine Dion album, Shakira's album and European projects such as Monica Naranjo from Spain and Sarah Connor from Germany.

## Chart share by company (singles)

Company	2001	2000	1999	1998	1997	1996
Universal	31.7	22.4	19.5	6.7 (20.2)	6.3 (19.2)	n/a (17.0)
Sony	22.0	16.1	16.6	24.7	14.2	16.5
EMI	19.0	12.5	13.5	14.6	17.7	21.5
BMG	9.9	13.5	17.6	11.1	15.0	13.8
Warner	9.4	10.1	7.7	10.1	10.4	11.1
Zomba	3.2	9.4	11.6	n/a	n/a	n/a
Others	6.2	16.0	13.5	6.9	8.4	9.9

Note: For Universal years 1996-98, the figure in brackets is PolyGram's share; EMI combines EMI and Virgin.

## Chart share by company (albums)

Company	2001	2000	1999	1998	1997	1996
Universal	26.4	26.0	23.3	3.5 (20.0)	4.8 (23.9)	n/a (17.0)
EMI	21.9	15.1	14.4	19.2	24.5	21.1
Sony	18.2	11.5	23.3	23.0	15.6	19.9
Warner	14.6	17.3	15.3	16.0	9.9	17.1
BMG	11.3	11.9	10.1	11.4	12.9	12.3
Zomba	2.0	4.4	6.0	n/a	n/a	n/a
Others	5.6	13.8	7.6	6.9	8.4	9.9

2001 European singles shares  
(by label)

1	Columbia	10.9
2	Interscope	10.0
3	Epic	7.5
4	MCA	6.6
5	Parlophone	5.1
6	Jive	4.4
7	Virgin	4.3
8	Universal	3.3
9	Polydor	3.1
10	EMI	3.1
	Others	41.7

2001 European album shares  
(by label)

1	Epic	7.7
2	Columbia	7.2
3	Interscope	6.6
4	Virgin	5.6
5	Arista	5.4
6	Parlophone	4.7
7	Warner Bros.	4.6
8	Mercury	4.5
9	Apple	3.8
10	Island	3.7
	Others	46.2

## Hot Norwegian talent to head up the live line-up at Midem 2002

by Siri Stavenes Dove

OSLO — The claim that, musically speaking, "Norway is the new France" is set to become true as Cannes turns Norwegian for one night during next year's Midem.

Under the banner "Norway Now," Briskeby, Sondre Lerche, Cato Salsa Experience and Big Bang will headline the opening night of the 36<sup>th</sup> edition of annual music trade fair on January 20.

The Music Export Norway initiative aims to capitalise on the recent attention Norwegian music has enjoyed following the international success of artists such as Kings of Convenience, Røyksopp and Stargate in the past year.

"There has been some interest in Norwegian music, which Midem has noted—and this is the right time to do it," says managing director of Music Export Norway Inger Dirdal. "What we wish to achieve is to put some

artists on stage who can confirm that this [attention] is deserved."

Ten to 15 Norwegian artists will perform on the night. Other confirmed acts include Midnight Choir, Bjørn Torske, Krøyt, Illumination, Bugge Wesseltoft, Furia, Telle & Annie and Xploding Plastix. There will also be a Norwegian club night, likely to take place the same evening.

Director of Midem Dominique Leguern says the association with Norway was facilitated by the launch of Music Export Norway in December 2000. Music Export Norway was founded by IFPI Norway, independent labels' association FONO, local artists associations GramArt and Musikernes Fellesorganisasjon, composers and lyricist organisation NOPA and the Norwegian Music Information Centre.

As is the case with similar organisations in France and Sweden, the Norwegian export office aims to bring together all the individual initiatives of the local music industry. "This has

## WIPO treaties come into force

by Juliana Koranteng

LONDON — The prospect of a more secure legal environment for the distribution of music online has received a major boost with the announcement that the first of WIPO's (World Intellectual Property Organisation) two international treaties on copyright protection in the digital age is to come into force next March.

The WIPO Copyright Treaty (WCT), provides guidelines on protecting the works of composers, lyricists, authors and publishers when legitimately distributed via the Internet or other interactively-transmitted media. The other treaty is the WIPO Performances and Phonograms Treaty (WPPT).

"This is an important day in the history of copyright, making it better equipped to meet the technological challenges of cyberspace," says Dr. Kamil Idris, Geneva-based WIPO's director general.

When the WCT and WPPT were adopted in 1996, they were open to all 177 WIPO member countries. But a minimum of 30 members had to ratify each treaty for it to come into effect.

The African state of Gabon's accession to the WCT on December 6 made it the 30th country to ratify. In effect these 30 countries, from Argentina to the US, are pledging to incorporate the WCT's spirit and essence into national copyright law.

Moreover, the countries are formally declaring to protect within their borders the works of authors from the other signatory states. Equally, signatories are promising to prohibit hackers from manipulating the technology tools that can identify rights owners' works and the conditions of usage on the 'Net.

Rights organisations in Europe have welcomed the landmark step. "It's enormously significant because the provisions on technology measures are expressed internationally for the first time. We now have a legally binding

instrument that should give teeth to international enforcement efforts," says Richard Owens, international intellectual property rights advisor at British Music Rights, the lobbying arm for UK authors' rights body MCPS-PRS.

Jorgen Blomqvist, director of WIPO's copyright law division, notes that the WCT effectively updates the 1971 Berne Convention for the Protection of Literary and Artistic Works for the digital age. The framework for the Berne Convention, signed by 148 countries, was designed to protect works recorded or reproduced on only physical carriers such as CDs and vinyl, and not for digital delivery.

"Some of the [Berne Convention] provisions have been included in the WCT, which addresses digital media, specifically all types of 'interactive transmission'," Blomqvist says. "After March 2002, there'll be a greater momentum for other countries to join, and there's a clear indication that a growing number recognise their legal obligation to offer protection for works on the Internet."

By the time the EU's member states incorporate the directive into local law by the end of 2002, WCT will automatically have another 16 signatories—for the 15 member states plus the EU as a single federation.

Currently 28 countries are party to the WPPT, leaving only two more signatories for that to kick in. "There are four more countries poised to join in the next couple of months. And Japan also plans to ratify the WPPT in the first half of 2002," says Allen Dixon, general counsel and executive director at international labels' body IFPI. Within the digital environment, the WPPT updates the related rights protecting performers and record producers in the 1961 Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organisations. Dixon is confident the WPPT will come into force before the end of 2002.

allowed us to gather all the energy, talent and financing necessary for the event," says Leguern. "The Norwegian industry felt it was necessary to show a worldwide industry audience that Norway is a fantastic creative force to be reckoned with that very few people are aware of. The level of creativity is very high in Norway, and that's what we aim to show at Midem."

The fact that the Norwegian government's foreign, trade and culture departments are co-financing the event is an indication that the government recognise the future possibilities of Norwegian music both in financial and cultural terms.

The British delegation at Midem will retain its traditional high profile in 2002 with Electric Soft Parade (DB Records) and Elbow (V2) headlining the British at Midem showcase. This year the British at Midem Group—comprising BPI, British Music Rights, MPA and PPL—is collaborating with UK music magazine NME to organise

the showcase.

Other themed nights include the annual Talent showcase, in association with ADAMI and SACEM, which will spotlight four French acts. The focus on electronic music is also increasing, with DJs featured at the Palais des Festivals every night under the banner Electronic Concerts. Meanwhile, the Electronic Happy Hour will take place at the Martinez Hotel as usual.

Hip hop is highlighted this year with Midem's inaugural hip hop conference entitled Packaging Hip Hop for a Global Economy: Challenges and Solutions.

And, in another first, urban music labels and distributors will be represented at the Urban Pavillion, as part of the events happening at the Palais de Festivals.



Cato Salsa Experience

## BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	30	ALCAZAR/CRYING AT THE DISCOTHEQUE	(ARIOLA)	SWEDEN	22
2	3	16	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	Sweden	24
3	2	24	Alizee/Moi...Lolita	(Polydor)	France	17
4	6	4	Ian Van Dahl/Will I	(Antler-Subway)	Belgium	15
5	5	12	Galleon/So, I Begin	(EGP/Sony)	France	13
6	7	34	Titiyo/Come Along	(Superstudio/WEA)	Sweden	13
7	23	2	Alcazar/Sexual Guarantee	(Ariola)	Sweden	16
8	9	28	Supermen Lovers feat Mani. Hoffman/Starlight	(Vogue)	France	9
9	10	8	French Affair/Sexy	(V2)	Germany	9
10	11	6	Lasgo/Something	(Antler-Subway)	Belgium	13
11	12	2	Billy Crawford/Trackin'	(V2)	Italy	9
12	4	19	Modjo/What I Mean	(Barclay)	France	16
13	13	6	Bosson/I Believe	(MNW/EMI)	Sweden	14
14	8	8	Dance Nation/Sunshine	(Dos Or Die)	Germany	6
15	14	5	The Ark/Let Your Body Decide	(Virgin)	Sweden	6
16	>	NE	Sylver/Forgiven	(Byte Blue/Universal)	Belgium	6
17	>	RE	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy	8
18	17	36	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	7
19	18	8	Bomfunk MC's/Super Electric	(Epidrome/Sony)	Finland	10
20	>	NE	Safri Duo/Baya Baya	(Universal)	Denmark	7
21	16	10	Darude/Out Of Control (Back For More)	(16 Inch/Variou)	Finland	5
22	15	11	HIM/In Joy And Sorrow	(Terrier/BMG)	Finland	9
23	19	15	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	Italy	9
24	20	2	Noir Desir/Le Vent Nous Portera	(Barclay)	France	6
25	24	3	Tahiti 80/A Love From Outerspace	(V2)	France	4

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

# HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

South African mobile services provider iTouch has acquired the business and assets of UK interactive youth marketing company Worldpop, which was launched by former BBC Radio 1 DJ Peter Powell in 2000. Worldpop chairman Charles Levison has departed following the take-over.

Warner Classics International is to fold its operations into Warner Music UK, effective January 1. The new division, Warner Classics, will be overseen by Matthew Cosgrove, who spent six years as GM of Warner Classics UK. His promotion to GM of Warner Classics coincides with the departure of Warner Classics International president Marco Bignotti. Warner Classics, based at the major's London offices, will operate alongside the existing specialist classical divisions of WMI's affiliates.

Expect full details to be revealed in the next couple of days of Absolute Radio UK, the British offshoot of Clive Dickens' new pan-European radio group Absolute Radio International (ARI). The UK company will be applying for the Radio Authority's forthcoming East Midlands licence with an alternative rock and dance format, Jump FM. Details of three other well-established media partners for ARI's UK project are set to be unveiled.

Barcelona has been chosen as the host city for the MTV Europe Music Awards 2002. The event will take place at Palau Sant Jordi next November, and marks the first time the awards have been held in Spain. Meanwhile, the live broadcast of this year's show in Frankfurt saw a 17% increase in viewers on last year's Stockholm show.

Frank Stroebele, Sony Music Europe's London-based VP marketing, Epic and European continental repertoire, is to exit the company on December 14 to return to Germany. Stroebele is to launch on January 1 Eye Sound Management, which will have offices in London and Berlin. To replace him, Hotline understands that Sony Music Europe's president Paul Burger and senior VP marketing Julie Borchard have decided to split Stroebele's duties and hand to his deputy Jeroen van der Meer Epic's international repertoire, while continental European repertoire will be handled by a new recruit from outside Sony.

The EU has approved the merger of French music TV channels Mussik and Mezzo, which specialise in non-pop musical genres. From March, the new company plans to develop a format that combines the best of both channels, and will take the name of Mezzo.

Swedish acts Roxette (Roxette Recordings/EMI) and Titiyo (pictured) (Superstudio/WEA) have secured four nominations each for the Scandinavian NRJ Radio Awards, which will take place on January 21 in Stockholm.

Finally, the RTL Group has warned that it expects its annual pre-tax profits—to be unveiled next March—to be 40% below its pro forma figure for last year of euros 555 million. In a statement, the Luxembourg-based TV and radio broadcaster predicts that "advertising in the first half of 2002 will show continued weakness."



### EURO CONVERSION RATES

Country (currency)	1 ₤
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr32.59
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.75
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.02
Poland	Z3.61
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.37
Switzerland	Sfr1.47
U.K.	£0.62
U.S.	\$0.90

Conversion rates correct as of November 29, 2001  
\*Denotes 'eurozone' countries with a fixed exchange rate

## Coming specials in Music & Media...

### JAZZ SPOTLIGHT

Cover date: December 29  
Street date: December 17  
Artwork deadline: December 10

### MIDEM PREVIEW

Cover date: January 19  
Street date: January 14  
Artwork deadline: January 2

for details call Claudia Engel, tel: (+44) 207 420 6159 or call your local representative

# Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	SOPHIE ELLIS-BEXTOR/MURDER ON THE DANCEFLOOR (POLYDOR)		15
2	2	10	Jennifer Lopez feat. Ja Rule/T'm Real (Epic)		16
3	7	2	Ian Van Dahl/Will I (Antler-Subway)		13
4	3	8	Blue/If You Come Back (Innocent/Virgin)		16
5	4	3	Samantha Mumba/Lately (Wildcard/Polydor)		13
6	5	3	Dido/All You Want (Cheeky/Arista)		15
7	8	3	Kosheen/Catch (Arista)		11
8	9	8	Shaggy/Dance & Shout (MCA)		13
9	13	2	Starsailor/Lullaby (Chrysalis)		11
10	10	3	Emma Bunton/We're Not Gonna Sleep Tonight (Virgin)		10
11	12	9	Westlife/Queen Of My Heart (RCA)		10
12	>	NE	David Gray/Say Hello Wave Goodbye (IHT/East West)		8
13	14	4	Club 7/Have You Ever (Polydor)		12
14	15	2	Michael Jackson/Cry (Epic)		9
15	16	8	Beverley Knight/Get Up! (Parlophone)		7
16	17	9	Lighthouse Family/Free (Wild Card/Polydor)		12
17	18	11	Britney Spears/T'm A Slave 4 U (Jive)		8
18	20	2	Liberty/Doin' It (V2)		8
19	>	NE	Goldtrix pres. Andrea Brown/It's Love (AM-PM)		6
20	>	NE	Basstoy/Runnin' (Black & Blue/Neo)		6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	SARAH CONNOR/FROM SARAH WITH LOVE (EPIC)		21
2	6	3	Bro'Sis/I Believe (Polydor)		13
3	2	8	Alizee/Moi...Lolita (Polydor)		12
4	5	5	Jennifer Lopez feat. Ja Rule/T'm Real (Epic)		11
5	14	4	Geri Halliwell/Calling (EMI)		11
6	9	5	No Angels/When The Angels Sing (Zeitgeist/Polydor)		9
7	>	NE	Melanie Thornton/Wonderful Dream (Epic)		10
8	3	14	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)		11
9	>	NE	Atomic Kitten/You Are (Innocent/Virgin)		11
10	13	3	Westlife/Queen Of My Heart (RCA)		10
11	20	2	O-Town/We Fit Together (J)		8
12	11	9	Lighthouse Family/Free (Wild Card/Polydor)		9
13	4	11	Backstreet Boys/Drowning (Jive)		10
14	7	4	Michael Jackson/Cry (Epic)		8
15	17	15	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)		7
16	>	NE	No Angels/Atlantis (Zeitgeist/Polydor)		8
17	10	4	Marc Anthony/Tragedy (Columbia)		7
18	8	8	Jeannette/How It's Got To Be (Polydor)		6
19	18	3	Bosson/I Believe (MNW/EMI)		7
20	19	3	Victoria Beckham/Not Such An Innocent Girl (Virgin)		3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	22	MARY J. BLIGE/FAMILY AFFAIR (BARCLAY)	
2	2	10	Kylie Minogue/Can't Get You Out Of My Head (EMI)	
3	3	14	Michael Jackson/You Rock My World (Epic)	
4	4	16	Dido/Hunter (BMG)	
5	5	14	Garou & Céline Dion/Sous Le Vent (Columbia)	
6	6	20	De Palmas/Tomber (Polydor)	
7	7	20	Noir Désir/Le Vent Nous Portera (Barclay)	
8	8	22	Titiyo/Come Along (WEA)	
9	9	14	Nitèze/Unite (DeLabel)	
10	10	7	Mariah Carey/DJ Clue/Busta Rhymes/Last Night A DJ Saved My Life (Virgin)	
11	11	9	Jean-Jacques Goldman/Ensemble (Columbia)	
12	12	30	Travis/Sing (Sony)	
13	13	15	Zazie/Rue De La Paix (Mercury)	
14	14	21	Billy Crawford/Trackin' (V2)	
15	15	8	Jennifer Lopez/T'm Real (Epic)	
16	16	11	The Corrs/Would You Be Happier? (East West)	
17	17	14	Missy Elliott/Ludacris/One Minute Man (East West)	
18	18	20	Eve/Let Me Blow Ya Mind (Polydor)	
19	19	21	Ginie Line/Le Dilemme (Mercury)	
20	20	26	Florent Pagny/Terre (Mercury)	
21	21	23	Usher/J Remind Me (BMG)	
22	22	14	Matt/Dans La Peau D'Un Dealer (Barclay)	
23	23	19	Gorillaz/Clnt Eastwood (EMI)	
24	24	15	Cranberries/Analogue (Barclay)	
25	25	13	Daft Punk/Harder Better Faster Stronger (Labels)	

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	JENNIFER LOPEZ FEAT. JA RULE/T'M REAL (EPIC)		11
2	5	8	Natalie Imbruglia/That Day (RCA)		9
3	6	7	EyeQ/I Want What She's Got (EMI-Medley)		7
4	1	13	Backstreet Boys/Drowning (Jive)		7
5	9	4	Depeche Mode/Freelove (Mute)		7
6	8	3	Afroman/Because I Got High (T-Bones/Universal)		6
7	10	3	Thomas Helmig/She's Leaving (It's Over) (RCA)		5
8	7	12	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)		6
9	15	2	Emma Bunton/We're Not Gonna Sleep Tonight (Virgin)		8
10	>	NE	Lenny Kravitz/Stillness Of Heart (Virgin)		5
11	>	NE	Peter Frdén & Jimmy Jørgensen/Vent På Mig (EMI-Medley)		7
12	14	7	Infinite Mass/Bullet (Polar)		4
13	12	4	Dido/Hunter (Cheeky/Arista)		5
14	3	16	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)		5
15	17	5	O-Town/We Fit Together (J)		6
16	20	3	Michael Jackson/Cry (Epic)		5
17	>	NE	Blue/If You Come Back (Innocent/Virgin)		6
18	>	NE	DJ Encore feat. Engelina/High On Life (Universal)		5
19	>	NE	Blue/Too Close (Innocent/Virgin)		5
20	>	RE	Rick Astley/Sleeping (Universal)		5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	2	12	DE POEMA'S/ZIJ MAAKT HET VERSCHIL (SML)	
2	1	13	Live/Overcome (Mercury)	
3	3	15	Kylie Minogue/Can't Get You Out Of My Head (EMI)	
4	4	12	Destiny's Child/Emotion (Epic)	
5	5	9	Anastacia/Paid My Dues (Epic)	
6	8	5	U2/Walk On (Mercury)	
7	6	20	Alicia Keys/Fallin' (BMG)	
8	9	14	Alcazar/Crying At The Discotheque (BMG)	
9	18	4	PPK/Resurrection (PIAS)	
10	14	7	Sita/Happy (Jive/Zomba)	
11	11	10	Enrique Iglesias/Hero (Polydor)	
12	10	8	Blof/Dichterbij Dan Ooit (EMI)	
13	13	6	Christina Milian/AM To PM (Mercury)	
14	7	28	Train/Drops of Jupiter (Tell Me) (Columbia)	
15	19	27	Titiyo/Come Along (Warner)	
16	16	15	Lasgo/Something (EMI)	
17	15	11	Backstreet Boys/Drowning (Jive/Zomba)	
18	NE	1	Marco & Sita/Lopen Op Het Water (Polydor)	
19	31	7	Westlife/Queen Of My Heart (BMG)	
20	12	9	Atomic Kitten/You Are (Epic)	
21	30	4	Jennifer Lopez feat. Ja Rule/T'm Real (Virgin)	
22	17	36	Reamonn/Supergirl (Virgin)	
23	23	11	Nickelback/How You Remind Me (Roadrunner)	
24	24	13	The Corrs/Would You Be Happier (143/Lava/Warner)	
25	41	4	Kate Winslet/What If (EMI)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	TERENCE TRENT D'ARBY/O DIVINA (SANANDA/UNIVERSAL)		5
2	3	9	Litfiba/La Stanza Dell'Oro (EMI)		5
3	5	8	Max Gazzè/Non Era Previsto (Virgin)		4
4	6	7	The Ark/Let Your Body Decide (Virgin)		4
5	7	3	Paulina Rubio/Yo Sigo Aqui (Universal)		4
6	1	10	Natalie Imbruglia/That Day (RCA)		4
7	>	NE	DB Boulevard/Point Of View (Airplane)		4
8	9	9	Vasco Rossi/Stupido Idea (EMI)		4
9	10	3	Luca Laurenti/Ami Davvero (RCA)		4
10	11	3	American Hi-Fi/Another Perfect Day (Island)		4
11	12	2	Elisa/Heaven Out Of Hell (Sugar/Polydor)		4
12	16	9	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me) (Polydor)		3
13	17	7	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)		3
14	4	9	Laura Pausini/Mi Ritorno Da Te (CGD)		3
15	18	6	Michael Jackson/Cry (Epic)		3
16	>	NE	Delta V/Numeri In Mia Vita (Ricordi)		3
17	15	3	Maná/En El Muelle De San Blas (WEA)		3
18	19	20	The Ark/It Takes A Pool To Remain Sane (Virgin)		3
19	20	5	Eiffel 65/80's Stars (WEA)		3
20	>	NE	Starsailor/Alcoholic (Chrysalis)		3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	ROSANA/HOY (MERCURY)		4
2	>	RE	Lighthouse Family/Free (Wild Card/Polydor)		3
3	2	10	Antonio Orozco/Rarezas (Horus)		3
4	4	9	Miguel Rios/Triste Cancion (BAT)		3
5	5	9	Estopa/Partiendo La Pana (Ariola)		3
6	6	9	Las Hijas Del Sol/Kokokidico (Jive)		3
7	7	8	Efecto Mariposa/Inocencia (Mercury)		3
8	8	5	Macaco/Na De Ti (Edel)		3
9	9	8	Luis Miguel/Amor, Amor, Amor (WEA)		3
10	10	3	Rosario/Al Son Del Tambor (Ariola)		3
11	13	4	Elton John/This Train Don't Stop There Anymore (Rocket/Mercury)		3
12	14	11	Especialistas/Rebotando (Ariola)		2
13	11	9	Natalie Imbruglia/That Day (RCA)		2
14	15	7	Marc Anthony/Tragedy (Columbia)		2
15	16	9	Juanes/Fijate Bien (Polydor)		2
16	12	8	Nacho Cano/El Amargo Del Pomelo (Nocontrol)		2
17	17	6	Loquillo Y Los Trogloditas/Feo, Fuerte Y Formal (Hispanavox)		2
18	18	5	Alejandro Sanz/Y Solo Se Me Ocurre Amarte (WEA)		2
19	>	NE	Double Dee feat. Dany/Can You Feel It (Vale)		2
20	19	4	Carlos Baute/Dame De Eso (EMI)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	DIDO/HUNTER (CHEEKYARISTA)		3
2	3	8	Lighthouse Family/Free (Wild Card/Polydor)		3
3	4	3	Ryszard Rynkowski/Intymnie (Pomaton)		3
4	5	17	Alizee/Moi...Lolita (Polydor)		2
5	6	20	Titiyo/Come Along (Superstudio/WEA)		2
6	2	15	Brainstorm/Maybe (EMI)		2
7	7	8	Atomic Kitten/Eternal Flame (Innocent/Virgin)		2
8	8	4	Zuchero Fornaciari/Baila (Sexy Thing) (Polydor)		2
9	9	7	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)		2
10	10	5	T-Love/Nie, Nie, Nie (Pomaton)		2
11	11	3	Vo.Kool.Ski/Jestes Lekiem Na Cale Zlo (Pomaton)		2
12	12	8	Robert Gawlinski/Nie Pokonasz Milosci (Columbia)		2
13	>	NE	Michael Jackson/Cry (Epic)		2
14	14	10	O.N.A./Niekochana (Sony)		2
15	15	11	Leonard Cohen/In My Secret Life (Columbia)		2
16	>	NE	Ewa Bem/Jak Czlowiek Uparty (Pomaton)		2
17	16	7	Maanam/Wolno Wolno Plyna Lodzie (Columbia)		1
18	17	14	Yugoton & Kazik/O Nic Nie Pytaj (Ariola)		1
19	18	10	Varius Manx/Jestem Twoja Afryka (Zic Zac)		1
20	19	4	Anita Lipnicka/Wracaj (Pomaton)		1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## RUSSIA

TW	LW	WOC	Artist/Title	Original Label
1	4	8	KYLIE MINOGUE/CANT GET YOU OUT OF MY HEAD (PARLOPHONE)	
2	2	12	Alisa/Vereteno (Soyuz)	
3	1	3	Zemfira/Traffic (Gala)	
4	3	7	Depeche Mode/Freelove (Mute)	
5	12	6	B2/Moya Lubov' (Sony Russia)	
6	5	15	Jennifer Lopez/Ain't It Funny (Epic)	
7	7	12	Robbie Williams/The Road To Mandalay (Chrysalis)	
8	8	10	Chicherina/Bljutsa (Real)	
9	11	5	The Cure/Cut Here (Fiction/Universal)	
10	13	13	Titiyo/Come Along (Superstudio/WEA)	
11	>	RE	Valeria/Tayu (Familiya)	
12	6	2	Segodnya Noch'yu/Gerda, Ikai (CD Land)	
13	9	5	Kukrynskiy/Dorogi (Nikitin)	
14	14	6	D-Code/Colour Of Love (NA)	
15	18	5	Geri Halliwell/Calling (EMI)	
16	>	NE	Kristina Orbakaitė/Sonnaya Noch (NA)	
17	17	2	U2/Walk On (Island)	
18	>	NE	French Affair/Sexy (RCA)	
19	19	4	New Order/60 Miles An Hour (London)	
20	10	7	Alsou/Osen' (Universal)	

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