



Brandy and Ray J's *Another Day In Paradise* (WEA) is the highest new entry on this week's Eurchart Hot 100 Singles, at number 21.

we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**
SHAGGY feat. RICARDO
It Wasn't Me
(MCA)
- European Top 100 Albums**
DIDO
No Angel
(Cheeky/Arista)
- European Radio Top 50**
SHAGGY feat. RICARDO
It Wasn't Me
(MCA)
- European Dance Traxx**
RUI DA SILVA feat. CASSANDRA
Touch Me
(Kismet/Arista)

Inside M&M this week

READY FOR TAKE OFF

New UK soul artist Shaun Escoffery's mix of R&B and dance could ensure his single *Space Rider* reaches the stars. **Page 6**

DO YOU WANNA ROCK, DJ?



The American "nu metal" wave, led by bands such as Limp Bizkit (left) is helping to recharge the batteries of Europe's rock radio stations, including London's Xfm. **Pages 8-10**

SECURING SDMI'S FUTURE

Once lauded as the saviour of the record industry, the Secure Digital Music Initiative has so far failed to live up to expectations and remains a concept rather than fully-fledged technology. Will a new regime finally bring it to fruition? **Pages 13-18**

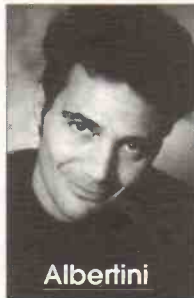
Albertini outlines Euro vision

by Emmanuel Legrand

LONDON — It's time for a wake-up call at Warner Music Europe.

Recent changes in the company's top management and the end of the period of uncertainty linked to the ill-fated merger with EMI Group have signalled the start of a new era for the major, which has been a sleeping giant in Europe for the past couple of years.

A series of decisions made this week by Paul-René Albertini—who took over last December as president of Warner Music Europe after two years as executive VP of Sony Music Europe—send strong signals both



Albertini



Caccia

internally and externally that Warner Music has recognised Europe as a key region for the group's expansion.

Albertini has announced the elevation of Warner Music International

president Southern Europe Gero Caccia to the newly-created position of executive vice president Warner Music Europe, with effect from April 1, and has appointed former Mercury/Island France managing director Yan-Philippe Blanc as chairman and CEO of what is described by Albertini as "an expanded Warner Music France operation".

As a result of Caccia's change of status, the French and Iberic operations, respectively under the management of Blanc and Saul Tagarro, will now report directly to Albertini.

In his new role, Caccia will continue on page 29

Pringle joining Capital; Rangooni out of Heart?

by Jon Heasman

LONDON — It's musical chairs time once again in the UK radio industry with the news that Puremix.com founder and former Chrysalis Radio group programme director Keith Pringle is returning to his old stamping ground of Capital Radio, while unconfirmed reports at presstime suggest that programme director Jana Rangooni has exited London AC station Heart 106.2.

Pringle is joining Capital from April 17 on a six-month contract to, says the company, "assist with the Group's development and exploitation of creative content".

Pringle's untitled role will see him working with Capital's strategy and development team headed up by Sally Oldham. He will "explore ways in which unique content can be leveraged, both on air and through other



Pringle

platforms, as well as through partnerships with third parties."

In addition to Oldham, Pringle will also report to Capital's operations director, Paul Davies, and will help support group programming following the vacuum in that area created by Richard Park's resignation as group

director of programmes (M&M, March 24) and regional programme director, north Paul Jackson's departure to Virgin Radio (M&M, March 31). However, a Capital spokesperson emphasises that Pringle is in no sense a replacement for Park, particularly since the latter is still involved with the Capital group as a consultant. Sources close to Capital indicate, however, that the six months is likely to be used to assess Pringle's suitability for some kind of group-wide programming function in the future.

continued on page 29

Daft Punk sales reveal sureness of French touch

by Gary Smith

PARIS — As the UK's music and radio industries prepare to debate the impact of the "French music invasion" at the Radio Academy's Music Radio conference on April 3, the initial success of Daft Punk's sophomore album *Discovery* (Virgin) certainly serves as a reminder that the groundswell continues.

The album is currently at number two in Music & Media's European Top 100 Albums chart, having entered at the same position the previous week, hot on the heels of an impressive second position in the UK charts.

Virgin France head of export and international development Thierry Jacquet says that 1.3 million albums were sold worldwide during the last



Daft Punk

continued on page 29

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Publisher: Ron Betist (ext. 6154)
Editor-in-chief: Emmanuel Legrand (6155)
Director of operations: Kate Leech (6017)

Editorial

Deputy editor: Jon Heasman (6167)
Associate editor: Gareth Thomas (6162)
Features/specials editor: Steve Adams (6160)
Music editor: Adam Howorth (6161)
Reporter: Siri Stavenes Dove (6163)

Charts & research

Charts editor: Raul Cairo (6156)
Charts researchers: Menno Visser (6165),
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Production

Production & art co-ordinator: Mat Deaves (6110)

Correspondents

Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (33) 49172 4753
Denmark: Charles Ferro - (45) 3369 0701
Finland: Jonathan Mander - (358) 503 527384
France: Millané Kang (artist profiles) - (33) 14887 1599
Germany: Gesa Birnkraut - (49) 4101 45930
Italy: Mark Dezzani - (39) 0184 223 007
Mark Worden - (39) 02 3807 8239
The Netherlands: Menno Visser - (44) 207 420 6165
New Media: Juliana Koranteng - (44) 208 891 3893
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Johan Lindström - (46) 8 470 3730

Sales and Marketing

International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Patrick Jansen (Benelux &
Scandinavia) - (31) 299 420274
François Millet (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 831 4585
Lidia Bonguardo (Italy, Spain, Greece, Portugal)
- (39) 031570056,
Olav Bjerke (Germany) - (49) 221 868005

Sales & marketing co-ordinator:

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European circulation promotion manager:
Paul Brigden (6081)
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Richard Park, Paul Jackson, Henry Owens, Dave Shearer, Jana Rangooni, Keith Pringle—the list of radio executives making career moves and stations making management changes in the UK has accelerated in recent weeks.

There are probably two factors at work here.

One theory is that there is a real shortage of experienced programming talent in UK radio, so the only option is often to poach from competitors (or even to bring in a Frenchman!). Some might argue this situation is also a product of programmers working for big groups at the local level having less and less power, and therefore little opportunity to develop their programming talent.

The other reality is that with competition heating up, the pressure is on programming executives to deliver the product, and the industry is simply getting more ruthless

when things don't work out. Although again, in the context of big groups, should the local programmer always take the rap when the chances are that critical decisions such as music policy have been made at a group level?

While it's fair to say that stations need a regular infusion of new blood, it is also clear that management stability is a good recipe for success. Look at RTL in France or Capital Radio in the UK. They have both maintained their lead in their respective markets for over 15 years with more or less the same programming management.

Needless to say, these latest changes will certainly fuel the bar conversations at this year's Radio Academy Music Radio conference in London, where the *crème de la crème* of the UK radio and record industries will meet for their annual love/hate gathering on April 31.

That's one thing the radio industry will never be short of—gossip about colleagues.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

No surprises as DR wins fourth FM

by Charles Ferro

COPENHAGEN — As widely expected, public broadcaster Danmarks Radio (DR) has been awarded the country's fourth national FM frequency by the Culture Ministry's radio and TV committee.

DR beat five other applicants for the frequency (M&M, March 17).

"Nobody can say it's a surprise, as the general opinion was the ministry's criteria were tailor-made for DR. The only surprise was how fast they made the decision, but then it was an easy decision to make," says Erik Aller, managing director of the Aller media

group, which was involved in the P5 Private consortium, one of the unsuccessful applicants.

Chairman of the radio and TV committee Mogens Koktvedgaard said that "it was DR, which clearly outlined its intentions for the programme content of the station, which was the applicant best suited to meet demands."

The criteria set by the ministry included the provisos that the new national station would have to provide clear public service content, and that the music must mainly be classical with at least one other form of "serious" music.

Under the terms of the licence, the

new station—to be called P2 Musik & Kultur—must go on air within six months. Director of DR Radio Leif Lønsmann says: "Right now I'm preparing to get the transmitters ready for us, working on budgets and looking for staff. It was a surprise the decision was made so soon, but I still hope to get going in some regions before the September deadline."

P2 plans to broadcast around the clock, featuring roughly 60% classical music, including an all-classical nighttime line-up. Lønsmann says P2 will also feature jazz and forms of experimental music which do not currently have a radio platform in Denmark.



The team from SBS-owned classic rock station 106.7 Rockklassiker in Stockholm receive their award for best commercial station at the inaugural Swedish radio awards, Stora Radiopriset, held at Stockholm's Nalen Jazz Club on March 8.

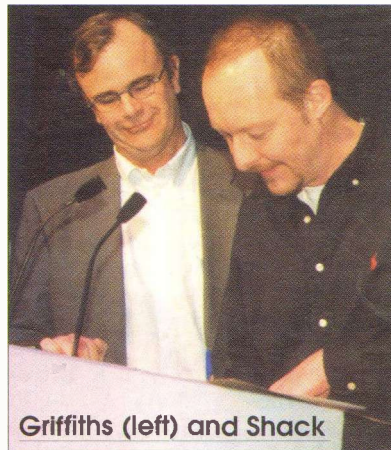
BMG UK makes changes at the top

by Emmanuel Legrand

LONDON — BMG UK's new management structure, unveiled two weeks ago and effective on April 1, will see Maarten Steinkamp in the newly-created position of VP/GM of marketing for the company's music division, and RCA director of promotion Dave Shack elevated to VP of international.

The announcements were made by BMG UK and Europe president Richard Griffiths at the UK company's first ever Spring conference on March 27. Griffiths is also to relinquish his role as chairman of BMG UK and Ireland in April to be replaced by Hasse Breitholtz (M&M, March 24).

For the past eight months, Steinkamp has been executive VP ASEAN region for BMG Entertainment, based in Singapore. Previously, he was regional managing director for



Griffiths (left) and Shack

Benelux, and worked for the UK company in 1990-91. He is expected to relocate to London before the end of June and will report to BMG UK music division president Ged Doherty. Shack, in his new role, will be

accountable to Steinkamp.

Announcing that BMG UK had achieved its highest ever market share during the first quarter, Griffiths told those attending the conference—including BMG executives from around the world—that the appointments reflect BMG's ambition to "keep going onwards and upwards."

He said Shack's role in breaking BMG UK acts outside the country was "very important", pointing out that BMG has been very successful at getting debut albums to the one million sales level in Europe.

BMG's line-up for the coming months includes new releases from boy band O-Town, signed to Clive Davis' J Records; Usher (July); Faithless (May); Dane Bowers; Spiritualized; and new marketing efforts on Shea Seger, Tom McRea, Dave Matthews Band, Outkast and Dido.

More new music for Boar's VH1

by Siri Stavenes Dove

LONDON — MTV's adult contemporary channel VH1 is in the process of being "stripped back to the bare bones," according to its newly-appointed production and programming vice president, Christine Boar.

"The VH1 brand is not in such a strong position. It stands for Video Hits but nobody knows that," admits Boar, who explains that the aim is to create a brand of the same calibre as MTV.

Acknowledging that "the channel has become a bit bland," Boar is looking at ways of introducing new music to VH1's target 25+ age group through two new features, VH1 Recommends and VH1 Introduces. She is also preparing for the eventual launch of separate

VH1 UK and VH1 Europe channels.

VH1 Introduces will showcase new acts, with artists talking about them-



Christine Boar

selves and their background. "Hopefully you'll be able to trust that we are giving you the best new music," says Boar. VH1 Recommends will suggest

the must-have albums for viewers' CD collections. "The most important thing to me is that VH1 isn't perceived as a nostalgia channel," she says.

Meanwhile, VH1's digital spin-off channel, the gold-formatted VH1 Classic, will restructure its format from May 1, airing as VH1 Classic Smooth during the day and VH1 Classic Rock at night.

The VH1 developments co-incide with the news that MTV Networks UK is expanding its services with the April 20 launch of MTV Dance on the Sky Digital Platform. As a result, MTV Extra—which broadcasts a mix of contemporary pop and dance—will now concentrate on pop and will change its name to MTV Hits.

Zniber brings French touch to Galaxy

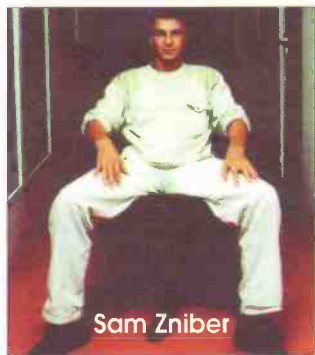
by Gareth Thomas

LONDON — In a rare cross-channel programming switch, Sam Zniber—formerly scheduling director of national French dance network Fun Radio—has been appointed programme director at Manchester dance station Galaxy 102 in the UK.

Zniber, who has spent the past four years at the Paris-based station, was born in Morocco and started his career at a pirate station in Montpellier. He says of the switch to the Chrysalis-owned station: "It's great to get back to the basics of local radio and get back to a local market. It's a really good move for me."

He says what he calls "the French touch" may

have had some bearing on his appointment. "Maybe the popularity of French dance music has had some influence on it. It may be an



Sam Zniber

element," he admits.

Zniber joined national French CHR network NRJ as a presenter in 1990 and went on to become general manager of Fun TV, launching France's first radio-style music TV format on

cable and satellite.

Zniber, who takes up his new post on April 17, says he will bring his passion for dance music to Galaxy. "At Fun, which was a rock and talk station, I fought hard to bring dance and R'n'B into the programming," he says. "That's the music I love."

Zniber admits, however, he will have to get used to his new environment. "I have to learn. I have to get a feel for the city and the team."

Chrysalis Radio group programme director Jim Hicks says: "Sam's appointment to Galaxy 102 is massively exciting both locally and across the network. He will undoubtedly bring fresh, pan-European creativity and energy to our existing team."

Unique Broadcasting changes name, structure

LONDON — Unique Broadcasting has re-branded itself as Unique The Production Company in a move to better reflect its new structure and areas of interest, writes Gareth Thomas.

unioue
the production company

The Unique Broadcasting Company began life in 1989 as the UK's first independent radio production company. The restructure has created two new business divisions—Programming,

headed up by Phil Critchlow and the Content Division headed by Anna Burles.

The Content Division comprises Unique's entertainment news service, broadcast to 62 stations in the UK and elsewhere in Europe, and also delivers feeds to the GWR Group's internet portal, Koko.

The initiatives follow the appointment of former PR executive Pippa Sands as managing director of production in October last year.

"There's a tremendous pool of editorial talent here," says Sands, "and our revised structure means that talent can be channelled into the specialisms in each area."

Meanwhile, UK commercial radio trade body the CRCA has re-awarded Unique the contract for the Pepsi-sponsored singles chart, broadcast every week by 97 of the UK's commercial radio stations, for the next two years.



Pippa Sands

ON THE BEAT

MOSTIKO MOVES INTO UK MARKET

HILVERSUM — Independent dance label Mostiko, part of Roadrunner Arcade Music, is expanding into the UK. The label, which focuses on more accessible trance and progressive house, already has offices in Sweden, Norway, Denmark, Holland, Belgium, Germany, France, Spain, Japan and Australia. The first release for its London office will be *Struggle For Pleasure* by Belgian female DJ Minimalistix on April 23. Other scheduled releases include tracks by DJ Gert and Junkie XL.

CARL COX JOINS RADIO 1



LONDON — Public CHR station BBC Radio 1 is further strengthening its acclaimed specialist dance line-up with the signing of Carl Cox (pictured). Cox will be presenting the Essential Mix dance show in the early hours of Saturday morning on a bi-monthly basis. Cox has played key roles in both the Berlin and UK Love Parades, and has enjoyed a residency at Ibiza's Space for the last three years. He is also launching Cox TV on Radio 1 Online, which will include footage of his live mixes.

EDDA LAUNCHES RECORD LABEL

REYKJAVIK — The largest book publisher in Iceland, Edda Media & Publishing, has launched an eponymous music division which aims to release 20 albums this year. Edda managing director Skúli Helgason has already signed poet/folk musician Megas, funk band Jaguar, and rock band Úlpa. Helgason says the company will be involved in all genres "except commercial pop music". International distribution deals have yet to be finalised.

AUSTRIA RECORDS GAINS IN 2000

VIENNA — The Austrian record market has expanded. Latest figures show it reached a value of Sch4.3 billion (€3.1 billion) in 2000, up 3.5% from 1999. CD album sales surpassed the Sch4 bn milestone for the first time, with sales rising 4% to Sch4.005 bn. The singles market generated sales of Sch197 million, down 1.5%.

VITAMINIC BUYS OUT IUMA

MILAN — Italy's Vitaminic has acquired Internet Underground Music Archive (IUMA) from EMusic.com for \$900,000. IUMA, the pioneering US online community for artists which was one of the first web-based music sites when it launched in 1993, will be revamped to include e-commerce and subscription services and will be merged with Vitaminic's US website.

MOVING CHAIRS

HELSINKI — Anssi Autio has been appointed deputy editor of Finnish public broadcaster MTV 3's youth music TV programme, Jyrki. Autio leaves public CHR station Radiomafia, where he co-hosted new music programme, UpTeekki. He replaces Antti "Pizza" Pekkarinen at MTV3, who has left to form his own TV production company.

OSLO — Radio Kristiansand has appointed Rolf Helge Tveit as its editor-in-chief, effective April 1. Tveit was previously head of the editorial department at Hot AC Radio 102 Nord Rogaland.

Andreas Wille Paulsen has been appointed promotion manager by Edel Records in Norway. He replaces Christer Jacobsen, who leaves for a similar position at Zomba Records Norway. Paulsen was formerly radio promotion manager at BMG Norway.



SR forced to cut digital spend

by Johan Lindström

STOCKHOLM — The Swedish government has ordered public broadcaster Sveriges Radio to spend less on digital radio while the future of the digital medium is discussed by a parliamentary committee.

As part of the proposals for a new four-year contract with the government, Sveriges Radio will also have to get permission from the government before launching any new digital radio channels.

"We are carrying out a review of the situation, during which the budgets for digital radio will be cut," explains culture minister

Marita Ulvskog. "Sveriges Radio has the chance to secure the quality of its analogue broadcasts with an extra grant, and the digital radio broadcasts will continue on a reduced level."

Under the new agreement, SR will receive €2.5 million for its development of digital radio over the next four years, plus a special grant of €2.2 million for new media projects.

In the commercial sector, trade organisation the RU says it is still awaiting a political decision on the allocation of commercial radio's digital frequencies. According to the organisation's MD, Christer Jungeryd, "This situation can only be

solved if legislation is introduced. When that happens we will go ahead [with digital] at full speed."

Meanwhile, the RU is also lobbying the government on its proposed revisions to existing analogue radio legislation, which include the scrapping of the Sweden's current auction system in favour of "beauty contest" licence awards.

According to Jungeryd, the prospect of new talks with ministers has led the RU to delay an advertising campaign in which it had planned to publicly criticise the government's proposals.

The revised legislation will be voted on in by parliament in May.

Soul24-7 seeks donors to stay alive

LONDON — UK-based Internet station Soul24-7 is asking listeners to send in donations to avoid closure in "a matter of weeks."

Soul24-7 launched in May last year claiming to be the first "real" specialist soul station on the web, and has since proved a big hit in the US in particular. But the lack of major investment now means the London-based station is struggling.

"Basically the funds we had to start out with are running dry," says director and co-founder Alex James. "It's the lack of advertising and sponsorship which is hurting us."

The plea for funds went out on March 19, and James reckons around three-quarters of station

supporters e-mailed have expressed an interest in helping the campaign. "The response to our e-mail for donations has been phenomenal," he says. "People are asking us how much we



need and how they can get the money to us."

Soul24-7 plays current soul music, such as India. Aire, Erykah Badu, Jaheim and R Kelly, as well as classic '60s, '70s and northern soul, and has helped to

break artists like Grammy nominee Jill Scott.

Audience figures for Soul24-7 hit around the thousand a day mark, according to figures supplied by streaming company MediaWave. The station claims to receive around three hundred e-mails per day.

"We get thousands of e-mails from the States saying there's nothing like us over there," says co-founder and programme controller Steve Bennett. "If we didn't exist, you'd have to invent us."

Options to keep the station on air include turning it into a subscription-only service, and/or increasing revenue through premium rate phone lines and the sale of compilation albums.

Absentees gain most votes at Premios

by Howell Llewellyn

MADRID — An absent Alejandro Sanz and the late Carlos Cano were the main winners of Spain's fifth Premios de la Música award ceremony held in Madrid on March 23.

Sanz, who was on tour in Mexico, won best composer, pop artist and album for *El Alma Al Aire* (Warner Spain), which has sold 1.3 million units in Spain alone.

Cano, who died of heart failure aged 54 just three months ago, was voted best composer and artist in the Spanish song category, and best song overall for his *Maria La Portuguesa*.

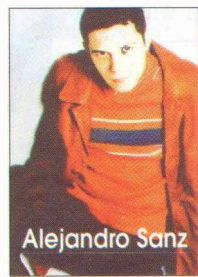
The night's big losers were brothers David and José Manuel Muñoz who, as

rumba-rock act Estopa, have sold one million units of their debut album *Estopa*. Despite that, Estopa won just one award, for best video, out of the three they were nominated for.

The three-hour show went out live on Tele 5 TV, pulling in more than 2.5 million viewers. Ricky Martin stole the show by performing a flamenco medley with flamenco-pop group Ketama and newcomer Estrella Morente. Martin also collected the honorary Latino award.

Other winners included Manolo Tena (rock artist), Raul (new artist), Hevia

(traditional folk), Blanco y Negro (indie label), Gold/AC network M-80's "La Gramola" (radio music programme), and The Concerts of Radio 3 (TV music programme).



This year's Premios was the last to be organised by authors' and publishers' society SGAE and artists' association AIE. The two groups are to jointly form an Academy of Musical Arts and Sciences to stage future events.

Funds raised by the ceremony went to a foundation to help disadvantaged children in Calcutta, set up by Nacho Cano and actress Penelope Cruz.

ON THE BEAT

SUBSONICA SURPRISE AT PIMS



MILAN — Carmen Consoli, Luciano Ligabue and Subsonica (pictured) each received two awards in the seventh Premio della Musica Italiana (PIM) Awards, held in Milan on March 20.

Consoli took home the award for Best Female Artist and Best Single for *Parole di Burro* (Universal/Cyclope), while Ligabue won the Best Male Artist and Best Tour categories. The surprise of the evening came with the prizes to Subsonica for Best Album for *Microchip Emozionale* (Mescal) and Best New Act, beating off popular boyband Lunapop.

LØBERG TO LEAVE NORSKE GRAM

OSLO — Arve Løberg is to exit as managing director of EMI Norway's Norske Gram label after four years with the company. Stein Vanebo, who co-founded the label, is to take over as MD while retaining his current role as sales and marketing manager. Løberg is moving to an undisclosed position at Oslo-based Internet firm Chess Communications. Meanwhile, Norske Gram is being reorganised into two divisions: Norske Gram, which will work with local artists, and CMC Norway, which will handle international repertoire.

DANCE AWARDS INTRODUCE BUSINESS CATEGORIES

LONDON — DanceStar 2001—or the Tiscali World Dance Music Awards as it is now called since sponsor World Online changed its name—are to include industry categories for the first time. The awards will take place at London's Alexandra Palace on June 6 and, as well as being webcast live on Tiscali's music portal MUSIX, the event will be broadcast the following Friday on UK's Channel 4 TV.

RUBIN PROMOTED AT BMG

NEW YORK — Stuart Rubin (pictured) has been promoted to senior vice president worldwide marketing BMG Entertainment, replacing Bill Wilson who is leaving the company. Rubin, who joined BMG in 1988, leaves his position as managing director BMG New Zealand to take up the post in New York. He reports directly to executive vice president, worldwide marketing and A&R, Thomas Stein.



internet in-site

Online Classics
www.onlineclassics.net



Purist classical music fans might be sceptical about online sound quality, even with cutting edge broadband technology, but they can't complain about the free and legal content at Online Classics. The UK-based site webcasts major performances and then keeps them available in archives, all fleshed out with critical essays and other educational material. Highlights range from the Vienna State Opera performing Mozart's *Die Zauberflöte* to John Adams' *El Niño*, directed by Peter Sellars. The content is not limited to classical, either; at the moment visitors can enjoy *The Mystery of Charles Dickens* starring Simon Callow, from London's Albery Theatre.

Chris Marlowe

DANCE GROOVES

by Gary Smith

COPS AND CLUBBERS!

More big-hearted deep house from German label Electric Sparklers in the form of Starsky & Hudge's *Don't Believe The Hype*. DBTH is a Rhodes and string-dominated number with a generous slab of funk and a one-line vocal sample. That said, it is also a solid, fresh, lively tune that could crossover thanks to its strong melodic content and undeniable dancefloor pull.

INTO ORBIT

When they first burst on to the international scene three years ago, French act Bosco were rightly hailed as a breath of fresh air. Their sound combined elements of glam rock and irreverent trashiness with some deeper than deep house grooves and killer tunes. Since 1999's second album however, little has been heard of the duo, until now... and it was well worth the wait. Debut single *Satellite* (Warner Music/France), is a massive tune with a hook that sticks like glue and a warm, fuzzy production that would serve the Jesus & Mary Chain equally well.

DELAYED REACTION

It might seem like a bad moment to start a drum'n'bass imprint, but React Records has never been a label that tows anyone else's line. In fact the setting up of Industry Recordings has a solid basis in sales — React's recent d'n'b compilation, *21st Century Drum & Bass*, sold surprisingly well and, while there are fewer musicians involved in the scene now, those that are left are generally doing interesting and genuinely different music. This is most definitely the case with *Format* by Total Science, a track that has so many tricks down at the bass end that it could easily find a second life as a hi-fi test record. Furious break-beats, myriad interweaving bass tones and a thrilling sense of dynamics have already established this track as a dancefloor favourite.

OUTSIDE THE MAINSTREAM

Much nu jazz has rightly been re-labelled as "nu elevator music" given the nagging sense of complacency that haunts much of the output. There are though, happily, a few practitioners that have notably more "oomph" than the majority. Dorado act Outside are just the ticket, a genuine antidote to that "heard it all before in the '70s" feeling. *Out Of The Dark*, the group's fifth album for UK-based Dorado, is a remarkable mix of string-laden whimsy, soul-influenced songs and chunky, funky instrumental passages.

Kicking-off with two vocal-led numbers, the floaty, spiritual *Sarvesham* and *Somewhere New*, the album then goes into *Tears*, best summed-up as the acceptable face of jazz-noodling. From there *Out Of The Dark*, which features regular collaborators Cleveland Watkiss, Anita Kelsey and violinist Everton Nelson, goes for the jugular with some stunning, eclectic material. *Come To Me*, Outside's take on the UK garage scene, is powerful, original and gutsy while *Inside The Outside* features LA rapper Thirteen backed with gentle jazz chords, a risky but effective juxtaposition.

Sophisticated, jazz-influenced music has never been a mainstream phenomenon and, while Outside will forever remain, err, outside standard chart parameters, this is a beautifully crafted and thoroughly admirable record.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

Space Rider ready for lift-off

by Gareth Thomas

Like Major Tom, UK soul artist Shaun Escoffery finds himself suspended in the atmosphere somewhere between musical genres.

His first single *Space Rider*—a pacy, original slice of jazz-funk—was released on February 26 on UK indie label Oyster Music after picking up airplay specialist shows and stations in the UK. "He's got a great voice and the single has got a good feel and a hook," says Paul Leaper, editor of daytime programmes at public full-service BBC station London Live. "It's a bit retro, which is a shame as it means programmers may not pick it up here. But it means it could do really well in the rest of Europe."

The single entered at 52 in the UK charts. Apart from London Live, public CHR BBC Radio 1, London dance station Kiss 100, urban Choice FM/London and dance network Galaxy FM have all played the track.

Escoffery does not fit easily into either the R&B or dance format. But A&R director at Oyster Music, Chris Cook, does not regard this as a problem. "We don't want to ghetto-ise artists, like they tend to do in the States," he says. "Things are different here in Europe. People appreciate diversity and originality."

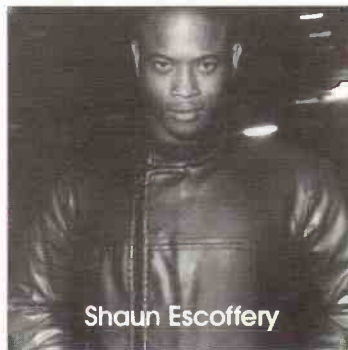
UK independent Oyster Music is part of Sony's SINE network, which markets and promotes independent labels in Europe, and is fast becoming known as a home to good quality soul. It already licenses UK critically-

acclaimed singer Omar from French indie Naïve as well as having UK act Driza (formerly Driza Bone) on its roster.

"It certainly helps that Omar is on the same label and gives us that kudos," continues Cook. "People are recognising us as the place to be for quality black music." And word is spreading via Oyster's website. "I really don't know how people track us down," says Cook, "but they do. We are getting enquiries from all over the world, especially the States. It just shows you the power of a good site."

Oyster signed Escoffery last year after his early years saw the artist fronting a London funk-rock band, singing in church, and starring alongside Chaka Khan in London's West End musical *Mamma Used To Sing*. Marvin Gaye and soul-jazz singers Aretha Franklin and Donny Hathaway are cited among his influences.

Featuring Escoffery on a space trip, the video for *Space Rider* was premiered on MTV on DJ Trevor Nelson's *The Lick* show, and was subsequently playlisted on MTV Base. He also performed on Nelson's *Urban Choice* TV show on public channel BBC2. Escoffery is currently in the studio working on a debut album with Al Stone, who produced Jamiroquai, The Stereo MCs and Alabama 3, and the set promises to be an eclectic mix. As yet untitled, it is scheduled for release in May.



Shaun Escoffery

Talvin Singh hopes to have the last laugh

by Nigel Williamson

When you've won the Technics Mercury Music Prize with one of the most innovative albums of the last decade, what do you do next?

Like Roni Size before him, Talvin Singh, who lifted the UK's most prestigious music award in 1999 with the album *OK*, has taken his time over the follow-up. Size, whose *New Forms* put drum'n'bass on the map when the album won the Mercury in 1997, finally released *In The Mode* last year to critical indifference. Singh, who similarly brought the "Asian underground" to mainstream attention when he won the prize, will be hoping for a better reaction with the release of *Ha* (Island) on March 26.

The album picks up where *OK* left off, fusing Asian classical forms and western dance grooves in spectacular fashion. But the 31 year-old London-born composer, tabla player and taste-maker denies that winning the Mercury put him under any pressure. "If there was pressure it came from me, not from the expectations of the public or the media," he says. "I put pressure on myself to make a better album than *OK*. There's a conflict between my Asian and my British halves and the energy of this record comes from trying to find a creative resolution of that."

The one criticism levelled by some reviewers is that *Ha* sounds like a sequel to *OK*. "There's no pleasing some people," Singh says. "They hailed *OK* as a ground-breaking record and then they complain that the next one sounds too similar." A promo-only single, *The*

Beat Goes On, has gone to radio and clubs and is accompanied by a video which features Jerry Dammers, once of Two Tone band The Specials. "We shot it all in black and white like the old Two Tone label so it seemed obvious to get Jerry involved," Singh says.

"Talvin crossed-over as a major artist due to the Mercury Prize and *OK* became an essential coffee table album. Our campaign will build on that," says Jon Turner, Island product manager. "Talvin reaches the more astute buyer not only in the dance market but across different genres. And he's become very high profile in the style press, which is why we wanted his face on the record's cover for the first time." Yet Singh himself prepared unconventionally for the release of *Ha* by disappearing with his manager Ily Jaffar to India for three months in the run-up to the appearance of the album. "I was on the phone to the record company every day from India and they kept asking 'why isn't Talvin here?'" Jaffar admits.

But Singh was adamant that his trip was more important than the demands of record promotion. He has been studying Indian music under the table maestro Ustad Lakshman Singh since he was 16, and visits him in India every winter. "I call it reporting back," he says. "It's not just about me chilling out or avoiding the bad weather. It's about who I am and where I come from. Staying in touch with the Indian side of me is essential for my music. And to be honest that was more important than being here to promote the record."



Talvin Singh



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VALID UNTIL DECEMBER 2001 HA1

Is rock still Europe's hard place?

Following the US grunge wave of the early '90s and then the Britpop bubble in the middle of that decade, it's been a fallow few years for the guitar-based genre in Europe.

This is probably reflected by the fact that despite many more radio licences being issued in most European countries in the past decade, hardly any new stations coming on air have chosen to specialise in rock, particularly in comparison to the number of dance, urban or "rhythmic hits" outlets signing on.

In France, for example, rock has been in danger of disappearing from the airwaves altogether, with RTL Group's national rock network Fun Radio flipping to dance in 1999, and CHR networks such as NRJ all opting for a pop/dance approach. Even the AC networks like Europe 2 have preferred to go with a more rhythm-driven sound in recent times—more Stevie Wonder and M People, less Phil Collins and Queen. As Michael Gentile, managing director of Paris-based rock station Oui FM, observes "it has been a desert."

In the UK last year, national rock station Virgin Radio—which had always deployed a large pop component in its music mix—decided to go even poppier because, according to Virgin's deputy programme director Nik Goodman, "We felt there was a



Sascha Thiel

distinct lack of good contemporary rock material available, which we also felt were good radio records." Thus the station was playing the likes of Craig David, Gabrielle, the Corrs and All Saints alongside its more traditional fare of REM and U2.

Game on?

But in 2001, things seem to be looking up for the rock format, thanks to a combination of stronger material and a realisation by programmers in competitive markets that it can pay dividends to be distinctive.

Delta Radio in Kiel, northern Germany, realised the value of having a more distinct sound back in 1997, when it changed its CHR/AC offering into Germany's first rock-formatted radio station.

With core artists such as Red Hot Chili Peppers, REM and Guano Apes, Delta's relaunch unleashed an avalanche of appreciative calls, faxes and letters. "That made it perfectly clear that we'd filled a huge gap in the

In the latest of our regular Format Clinics, M&M takes a health check on the current state of rock radio in Europe. Still one of the rarer formats in Europe, rock stations are hoping that the current US "nu metal" wave will inspire a major upturn in the genre's fortunes in Europe.



Limp Bizkit

market," recalls Sascha Thiel, Delta Radio's managing director and programme controller.

Four years on, Delta Radio has not been tempted to stray from its rocky path, despite the lean times encountered by some other rock broadcasters. "In our view rock has enough potential to compete with the media prevalence of pop and dance music," says Thiel.

"In our view rock has enough potential to compete with the media prevalence of pop and dance music."

Sascha Thiel, managing director, Delta Radio

Thiel sees rock as one of the music industry's few constants, and the emergence of so-called "nu metal" bands from the US such as Limp Bizkit and Papa Roach symbolise the genre's diversity. "But this isn't the comeback of rock," he exclaims, "because it was never dead!"

Those acts do, however, provide the format with a new energy. "It shows that, even after grunge and the revival of punk, rock music continues to redefine itself and incorporate new elements," adds Thiel.

Saying 'Oui' to rock

When Michael Gentile took the helm of Virgin Media-owned Oui FM three years ago, the strategy was to build a station based on two main foundations: rock and a sense of localness.

"The rock format is still pretty much alive, lively and eternal and we've proven it," he says. "Those who had written it off were wrong. Besides, we decided to play the local card and in an environment dominated by national networks, there was a great deal to be gained from just being a local station, close to the listeners."

Three years ago, French public broadcaster Radio France was another to spot the unfashionable 'gap in the market for rock when Toulouse-based Le Mouv' was launched as the corporation's youth network. "Fundamentally, our analysis was to go for a music format which offered an alternative to what you could find on commercial stations," explains Le Mouv'

managing director Marc Garcia. "At that time, rock was a non-existent entity on radio. For some reason, rock music does well with public broadcasters, and that's generally the case throughout Europe."

After its flirtation with pop, the UK's Virgin Radio has decided in 2001 to return to its roots as an out-and-out rock station. Goodman says the decision was based both on the strength of current musical offerings and the station's need to be more distinctive.

"This year is a lot stronger for

product," he notes. "There's the new Manics album, the explosion of the whole U2 thing, a new Stereophonics album, and Ocean Colour Scene. Combine that with some slightly quirkier things maybe other stations wouldn't go with, like the Semisonic album. And then there's heritage artists with new material, such as Neil Finn's new album."

Goodman also admits that "when we started offering a poppier feel we were going into areas already well served by the big local commercial stations. Our music perhaps became less of a point of difference."

In tandem with its switch back to rock, Virgin—which outside London broadcasts on the AM band—is also moving older, although it doesn't see itself as a classic rock station as such.

"We realise that a new, younger audience might not be as accepting of AM in a world where everything's going digital," says Goodman. "Persuading younger people to listen to AM is slightly more difficult than persuading older people who grew up with it. So we've focused back on those people and how to push their buttons musically."

"We did a lot of research, and our older 30-plus listeners really like the new U2 album, Toploader and the Coldplay album. But they also love the stuff U2 were doing in the '80s, Simple Minds, and they think the Police and The Jam are really cool. Then you wind it back a bit further and ask 'what about all the '70s records from Bowie and the Stones?' and they say, 'yep I like those.' Then we look at the fact that the biggest selling album of last year was the Beatles."

The nu metal saviour?

Arguably, though, it could be the popularity of the nu metal wave from the US which could finally cement the appeal of specialist rock stations in Europe, as most of the artists concerned simply pose too many problems for most daytime CHR formats.

Oui FM's Gentile says he doubts whether France's mainstream national networks "will play sharp and loud rock, like Limp Bizkit or Papa Roach. These records usually don't do well in research, and if you only play it safe—which I predict these stations will do—you'll never go for these acts. You'll go for the softer tempo. If they



Papa Roach

decide to play Nirvana, I can bet it's going to be unplugged because the rest will be too loud for them!"

At Delta Radio, the station's management also believes that the nu metal wave can help add spice to the format. "We try to ensure variety, within the broad genre of rock," says Sascha Thiel. "We don't want to weave the cloth too tight or in just one colour."

At Belgian public alternative rock and dance station VRT Studio Brussel, head of music Luc Direz says that, in response to the nu metal phenomenon, "we have become a little bit louder during daytime, with more loud guitars: Deftones, 28 Days, Linkin Park. If you play Limp Bizkit nowadays, most of the listeners are familiar with their sound."

"You won't get too many 30 and 40-year-olds buying a Papa Roach album. But the material is very strong and the rock revival is certainly happening."

Nik Goodman, deputy programme director, Virgin Radio

Direz also says the trend is having an impact on Studio Brussel's back catalogue. "A couple of years ago we weren't playing '70s or '80s rock anymore, but now we are playing John Hiatt, The Doors or Led Zeppelin again."

Over the border in the Netherlands, Jan Hoogesteijn, station manager of alternative rock and dance station Kink FM, is a little more downbeat, although his station

is certainly happening."

In light of the above, Virgin is navigating the nu metal wave on a track by track basis. "We haven't played Limp Bizkit, but have played Feeder and Wheatus. If a group comes out with a suitable record for a cross the board audience we'll play it. [Feeder's] *Buck Rogers* was a good example. Although it is quite a tough, hard record, it has a good tune, strong melody, a great chorus and is well produced."



is giving plenty of airtime to nu metal alongside equally cutting-edge dance fare. "I do agree with the notion of a comeback, but progressive rock has never been very popular in The Netherlands—dance and pop have always been mainstream. Five years ago the Seattle sound used to be popular, but it would have been stupid to build a format on that."



In line with his station's older target audience of 30-40 year-olds, Virgin's Goodman is also more cautious about the nu metal wave. "There's two sets of people buying those records—14-year-old guys with three quarter length trousers and skateboards, and students with taste who like that louder sound. But it's a not really an older listen—you won't get too many 30 and 40-year-old mar-

Turning up the heat

With so much happening musically within the format this year, rock programmers recognise life could start to get a bit more competitive, with the more adventurous CHR's starting to muscle in on the territory and the possibility of new rock stations launching. Michael Gentile admits that the success of Oui FM has started to intrigue his competitors, and reckons that it might not be too long before he starts having some serious competition in Paris.

"But you also have to think in terms of credibility," he says. "How's your audience going to react if you have the same DJs who were telling you how good French musicals were suddenly transformed into rock experts. How credible is that?"

Le Mouv's Garcia also notes that "more and more stations seem to be interested in rock. Oui FM's and Le Mouv's good audience figures have given some ideas to struggling national networks like Europe 2 or RTL2, but I think they will have to be very careful. It is still potentially dangerous material to deal with."

Reporting by Jon Heasman, Emmanuel Legrand, Deborah Friedman and Menno Visser.

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• Next week, in a special Artists & Music feature, M&M looks at the artists creating the nu metal wave.

Still searching for the X factor?

It's been a turbulent three and a half years on the air for London alternative rock station 104.9 Xfm. But with a genuine rock revival seemingly underway, could this be the year it finally clicks? *Jon Heasman reports.*

STATION IN FOCUS

Like many a rebellious and unsettled infant, Xfm endured a difficult and traumatic birth. After many years of campaigning for an FM Radio Authority licence to serve London, the day its founding fathers had dreamt of finally arrived on Monday September 1, 1997 at its smart, polished wood floor headquarters on London's Charlotte Street.

But by a cruel twist of fate, Xfm's launch date also turned out to be the day after a car smash in Paris killed Princess Diana, an event which snuffed out any media coverage Xfm could have reasonably hoped to achieve.

But more significantly, Xfm's launch was badly timed in the sense that it co-incided with the final petering out of Britpop, the UK indie rock wave which had done so much to both demonstrate and create the need for an alternative rock station in London.

When Xfm's audience first figures came in (showing a 2% weekly reach and 0.7% share of listening), they reflected both the uncertain start the station had made and the relative unpopularity of the alternative rock genre in a market awash with pop and dance. With the station haemorrhaging money, Xfm's founders, including chairman Chris Parry and programme director Sammy Jacob, sold out to the Capital Radio group in July 1998, just 10 months after the station's launch.

Capital clear-out

Capital's purchase of Xfm was met with dismay and suspicion by many of Xfm's listeners, who protested

outside Capital's Leicester Square headquarters. Assurances were given by Capital management that the station's ethos would not change, but that seemed to ring hollow when soon after all of Xfm's specialist shows were systematically axed.

Under Capital, and Bob Geldof's production company Planet 24 which was brought in to help re-programme Xfm, the station stuck squarely to its official remit of new guitar-based alternative rock music aimed at an 18-30 audience, but was highly researched and rotated, with little back-catalogue and the same uniform output day and night. Some accused Capital of

original ethos of being more open to different types of music."

Phillips may be understating the case a little, as the current Xfm is arguably more reminiscent of the original Sammy Jacob Xfm than Capital's early days in charge, with a raft of eclectic specialist shows, some of which venture into the realms of dance, rap and hip hop, featuring DJs such as James Hyman and Arthur Baker. Phillips also bought back critically acclaimed indie guru John Kennedy, who had initially been ousted by the Capital regime.

Genre vs. demo graphic

One of the most difficult questions facing Xfm programmers has always been whether it should be a "youth" station defined by age or a station defined by music genre. With those who grew up with punk

ride it well," acknowledges Phillips, drawing a comparison with the Britpop era of the mid-'90s which many stations (perhaps most notably Capital FM) were slow to latch onto.

Phillips cites US nu metal band Linkin Park as the type of artist who are exactly right for the station just now. "They've trained well, got the sound right, the image right—and they're approachable. They've not cut themselves off. That's what Xfm's got to do—it's gotta get its sound right, its image right and yet still be accessible."

The former Invicta FM programmer is cautious, however, about turning the whole station over to nu metal. "It's a really difficult balancing act of how much you stay right the edge and yet have an attractive appeal to advertisers."

Daytime courage

During daytime, some of the high rotation levels introduced by Capital are still in evidence, with, says Phillips, "a core group of songs with a three to four hour rotation." But in addition to the core roster of current tracks, Phillips adds that "we are very brave during the hour—we'll connect with night time shows, specialist shows, we may even put in an album track."

The music is quite heavily researched, with testing normally carried out on a new track after its first 100 spins on the station. Back-catalogue research is also undertaken. Having said that, says Phillips, at a station like Xfm gut feel clearly plays a crucial role. "At The Drive In tested badly because of high degree of unfamiliarity—but we know it's a fantastic song for us. Even Limp Bizkit might not necessarily test very well, but you know it's right."

Phillips says that Capital eventually hopes to get a million listeners tuning into Xfm every week (it currently has 423,000). Whether that is a realistic target or not may well depend on whether nu metal turns out to be a format or fad.

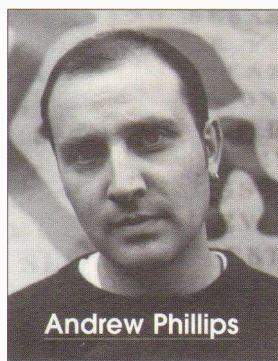


Xfm's latest ad campaign tells potential listeners not to be "afraid" of the station.

trying to muscle into the more mainstream rock territory occupied by Virgin Radio (a station Capital had tried to buy the previous year), while others simply considered the "new" Xfm bland and one-paced.

Whatever the critics might have felt (and there were no shortage of those of those in the UK's inky music press), the more salient point was that audiences for the new Xfm dropped even further, to a 0.6% share, suggesting that the new format had succeeded in alienating Xfm loyalists without winning too many new friends.

Andrew Phillips, brought in by Capital as programme director in 1999, says of the early days under Capital: "The idea was to measure it, to see what sort of rotates worked. They'd be the first to admit it started very narrow, probably got too narrow. One of the things I tried to do was very quickly bring in some times when we could experiment and go out a bit more from a narrow base. Maybe we still need to go further, or maybe come back a bit, but we're nearer now to the



Andrew Phillips

rock now in their late 30s and early 40s, those with an appetite for raw-sounding guitar music are certainly not necessarily confined to their teens and early twenties.

"I think it's both—and I think it can be both," responds Phillips, who says that the daytime X-list, which features alter-

native classics is one of the most popular segments on the station in terms of listener feedback. However, he admits that London FM rival Virgin's recent move back to rock (see Format Clinic, pages 8-9) means that artists such as the Jam and the Stranglers will increasingly be consolidated into to the X-list feature rather than appearing during regular clock hours.

A further reason for consolidating the gold is to clear more room on the Xfm playlist for the more youthful "nu metal" wave which has swept across the UK from the US in the past year, and which many inside Leicester Square are hoping will prove to be the spark which finally ignites Xfm.

"It's a wave—and we've got to

Station Factfile: Xfm

Name: 104.9 Xfm
Group: Capital Radio
Format: Alternative Rock
TSA: Greater London
Ratings: 1.4% (share) 4% (reach)
Airdate: September 1997
Managing director: Graham Bryce
Programme director: Andrew Phillips
Sales House: Capital Radio Sales
Website: www.xfm.co.uk

Sample Hour: Xfm

Natasha, Wednesday March 28, 10.00-11.00

- Gorillaz/Clint Eastwood
- Starsailor/Good Souls
- Spooks/Karma Hotel
- Ugly Duckling/Eye On The Gold Chain
- Queens of the Stone Age/The Lost Art Of Keeping A Secret
- Feeder/Seven Days In The Sun
- Coldplay/Don't Panic
- Massive Attack/Protection
- Mark B & Blade/Ya Don't See The Signs
- Mull Historical Society/I Tried
- Moby/Porcelain
- Ocean Colour Scene/Up On The Down Side
- My Vitrion/Grounded
- Crazy Town/Butterfly

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Feargal Sharkey THE RADIO AUTHORITY
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SESSIONS

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FCUK 2000 – Will last year's French music invasion continue to flood our airwaves and where's the 'rhythmic wave' going to take us?

Is Anyone Out There? – Leaders in the digital/satellite/online radio fields go against the clock to explain why their chosen medium will engage audiences and have an impact on your business.

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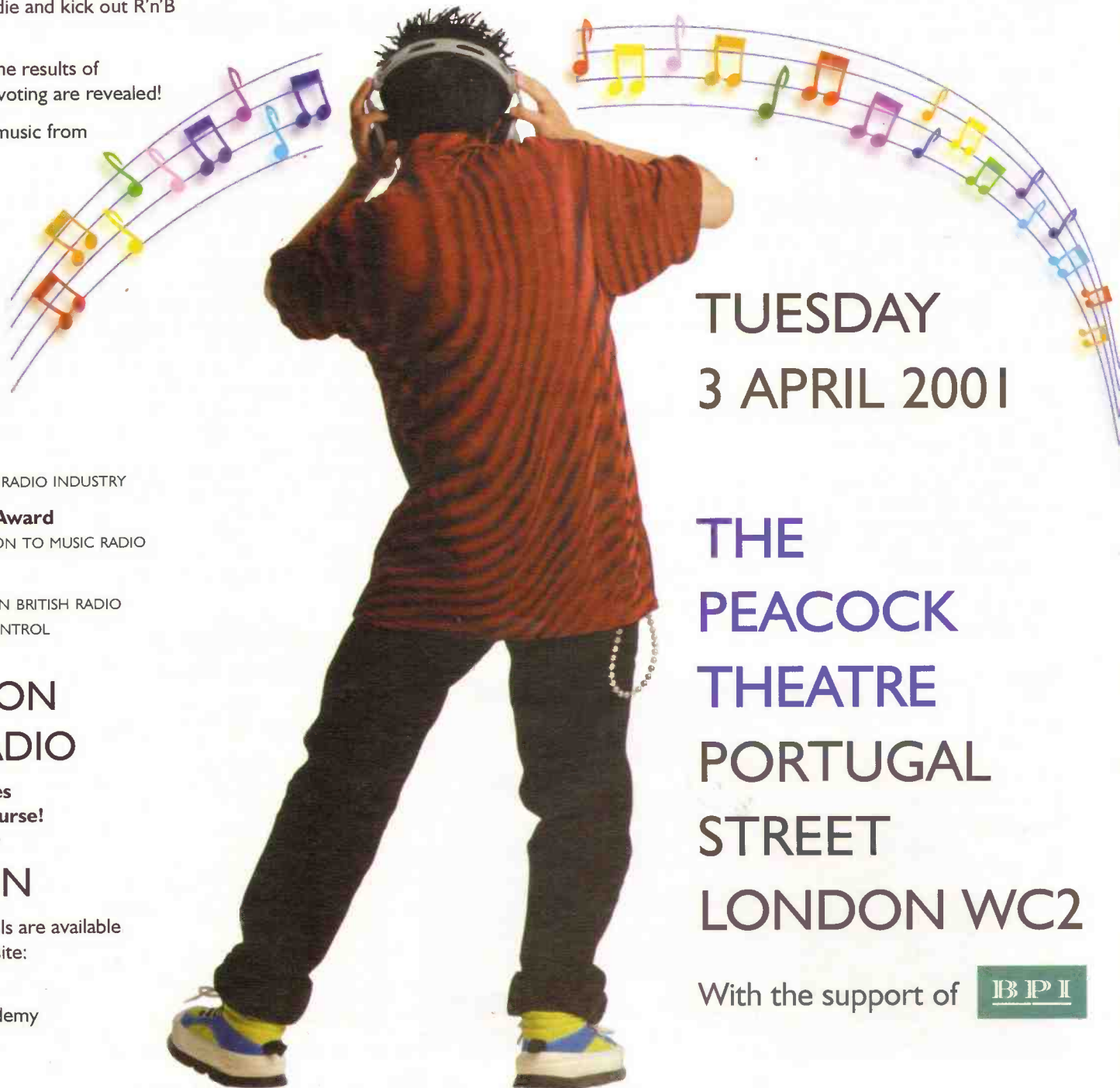
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Pumping up the Jam in Germany

The "Berlin-based black music specialists," as they like to describe themselves, Jam FM has discovered a niche audience for its urban format which majors on hip hop, rap and R&B, while also providing splashes of dance, reggae and jazz. *Tayfun Kesgin reports.*

month. The station's next obvious task is get terrestrial FM coverage in its home-town state of Berlin-Brandenburg. "The German political

week, although for particularly strong tracks there is also an "Xtra Rotation" category ensuring 40 weekly plays. There are two Gold or recurrent tracks spun in every playlisted hour, and there is also a specialist show, "Replay," dedicated to hits from the '50s to the '80s.

"Aside from the young demographics, research shows that we have people right up to 60 tuning in," says Nordmann. "That is related to the popularity of black music in the '70s and '80s, with artists like Barry White and Stevie Wonder, who found their way into the German music scene mainly through the [US] GI-presence in the country."



STATION IN FOCUS

Over the past decade, Jam FM has developed into a reliable source for music that was barely available at German retail, let alone on the radio, during the '80s and early '90s.

As fans of R&B and hip hop, Jam FM founder and managing director Frank Nordmann and his friends were frustrated about the lack of exposure for this type of music, and decided to undertake market research during their academic studies into the listening habits of people living in and around metropolitan areas in Germany.

"To our surprise we found out that there was a possible market share of around 20% for a specifically formatted radio station," says Nordmann. "We didn't understand why everyone else in Germany was just sticking to CHR or AC formats."

Due to the lack of available ter-

restrial frequencies in Germany, Jam FM was forced to begin life in 1993 confined exclusively to cable and satellite transmission. Staff soon realised that the lack of terrestrial coverage was going to make it difficult to sell airtime, particularly given the station's young target audience. "We had to cease transmission for about six months due to severe financial short-comings," says Nordmann.

Breakthrough

What turned things around for the station was the award of a terrestrial



Frank Nordmann

"We didn't understand why everyone else in Germany was just sticking to CHR or AC formats."

- Frank Nordmann
managing director, Jam FM

restrial frequency in the Saarland area of southern Germany, allocated in March 1999. As a result of this terrestrial coverage, the station has been able to increase its total audience by some 73.2% to 71,000 listeners per average hour in the MA ratings for the second half of 2000 published last

machinery is quite slow at times," laments Nordmann, "but once we have added that frequency we'll be able to compete properly."

Jam FM has no plans to use any future frequencies to compete head-on with more mainstream music stations. "The market is completely closed in Top 40, so you only have a chance if you follow a policy of tight segmentation and specify your target group very closely," says Nordmann.

A total of 3,800 titles comprise the total music database of Jam FM, and tracks are picked both by the station's music schedulers and by the presenters themselves. Current hits are rotated between 10 and 30 times per

Increased competition

While Jam FM was a pioneer of urban music and German hip hop in particular, today there are quite a few media outlets in Germany covering the genre. Music TV channels MTV and VIVA have developed their own specialist hip hop shows featuring a mixture of domestic and international acts, and a whole range of German online services such as rap.de and mzee.com have started to exploit the genre on the Internet.

Unsurprisingly, Jam FM has taken the opportunity to establish links to some of these new ventures. Recently a co-operation with one of the most prolific German-language sites, rap.de, has been sealed through which the magazine now has a weekly, branded show on Jam FM presented by its staff.

'Net gains

Jam FM's own Internet presence (at www.jamfm.de) has been developed over the years to become a central point of the station's marketing and communications. Next to an extensive online CD shop and a music archive containing a list of titles which are constantly updated in line with playlist additions, there is also a live stream of the station's output.

Up to 350 events and club nights are presented annually by Jam FM, which attract a total attendance of around 1.2 million. The station has also enjoyed a regular presence at the Popkomm trade fair in Cologne over the past few years in order to stay in contact with existing partners and find ways of developing new collaborations with labels and the media alike. "We've always had a very good link to the music industry, and with the rise in popularity of urban music our contacts with specialist labels and majors alike have improved substantially," says Nordmann.

But although specialist labels like Tommy Boy or Def Jam have discovered the German market to have highly lucrative potential for the type of music they promote, it is still sometimes hard, as Nordmann points out, "to get hold of the newest and most trend-setting stuff from the US-based labels."

Station Factfile: Jam FM

Owner: Skyline Medien
Format: Urban
Managing director: Frank Nordmann
Programme director: Matthias Bimmermann
Key Presenters: Inspector G, Nico Bielefeld, Steven Garrett, Megan Jones.
Sales House: ARD Sales & Services
Transmission Area: National (on cable and satellite); Saarbrücken on 99.6 FM.
Audience ratings: 71,000 per average hour (weekday 0600-1800). Source: MA 2001
Website: www.jamfm.de

Jam FM: Sample Daytime Hour

Brian McKnight/*Win*
 Gerald Levert/*Dream With No Love*
 Kandi/*Don't Think I'm Not*
 Chante Moore/*Straight Up*
 D-12/*Shit On You*
 Beenie Man/*Haters & Fools*
 D-Don/*Money*
 Craig David/*Rendezvous*
 Al Jarreau/*Let Me Love You*
 Evelyn Champaign King/*I'm In Love*
 Mos Def Pharoao feat. Pharoao Monch & Nate Dogg/*Oh No*
 Outkast/*Ms. Jackson*
 Jody Watley/*Real Love*



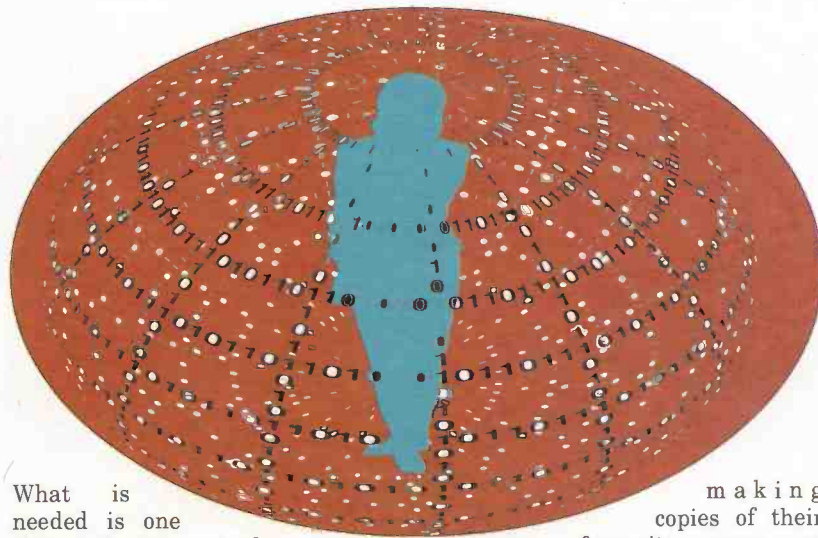
Future of SDMI looks far from secure

SDMI have been buzz letters in the music industry for some years, but will the technology designed to save the record industry ever truly see the light of day? *Juliana Koranteng* reports.

As SDMI, the Secure Digital Music Initiative that was going to save the traditional record industry from being raped and pillaged by music pirates, in danger of falling on its own sword?

After what seemed like several months of silence, the forum issued a press release in March saying that Leonardo Chiariglione, the SDMI's executive director, was presented with a kabuto, Japan's traditional Samuri armour, as a going away present.

A key driver in pushing SDMI into the industry's consciousness, Chiariglione had quit to join Telecom



What is needed is one that works for most of the people, most of the time."

Stockley agrees with EMI Music's Jay Samit (see interview, page 18) that there has always been some kind of piracy and always will be. The concept of unauthorised copies has existed ever since consumers began

making copies of their favourite songs on music cassettes in the 1970s, he says. "It's difficult to totally stop piracy. The issue is for SDMI to make sure it's as small as possible."

All the same, according to London-based JPMorgan music analyst Nick Henry-Stolz, the forum's image and message needs to be sharpened. He wasn't impressed that an Open Letter to the Digital Community in Chiariglione's name was still on the SDMI Website (www.sdmi.org) in March, long after everyone knew he was leaving.

Henry-Stolz also notes there's been a series of embarrassing moments. He

recalls the \$5,000 the SDMI offered to anyone who could hack a series of watermarking technologies. These are inaudible systems embedded into digitised recordings to help detect pirated copies. Two people cracked the system and received \$10,000.

Falling membership

Supertracks, a US digital distribution specialist used by EMI Music, resigned its SDMI membership last year. Online distribution software developer, Liquid Audio, has told *Music & Media* sister publication *Billboard Bulletin* that it can no longer justify the costs of attending SDMI meetings.

And while the SDMI held meetings, the free song-swapping system Napster thrived. Its users were increasingly exchanging pirated copies of music on the Net and the US judiciary was forced to step in and curtail its activities.

Henry-Stolz argues SDMI isn't dead, but these incidents indicate it has a long way to go. "SDMI is more a concept than a workable solution. Content security is still very much in its infancy," he says.

"Today, the real solution for content owners is to come to the market quickly and aggressively, with an enhanced product reasonably priced, that encourages people to purchase rather than to steal online."

"It's difficult to totally stop piracy. The issue is for SDMI to make sure it's as small as possible..."

David Stockley, CEO, DX3

Italia. Press reports indicated he had had his fill of a thankless job.

His mission was to encourage the 200 SDMI members (companies from the music, consumer electronics, information technology and telecommunication industries) to collaborate in finding a technology standard for protecting digitally delivered content.

Viable alternative

The end result would be a commercially viable alternative to the free unprotected MP3 music files, a standard that Chiariglione had ironically helped develop as co-founder of trade body the Moving Picture Experts Group (MPEG).

But after two years as the lynchpin in SDMI holding together the different business sectors—which are also looking after their individual interests—he's leaving. Is SDMI in danger of disappearing, like the myriad of unprofitable dotcom music companies?

Not according to its supporters. "It remains an important influence in the record industry," says Paul Jessop, chief technology officer at the music industry's international trade body IFPI. "We have hopes that we'll be able to agree with the other industries on the appropriate specifications."

David Stockley, CEO of DX3, the European digital distribution service provider and an SDMI member, says SDMI isn't a failure. Its original expectations to annihilate digital piracy totally were, however, unrealistic. "[The members] have discovered it's difficult to come up with a perfect solution—there isn't a perfect one.

What is the Secure Digital Music Initiative?

Set up two years ago, the SDMI was hailed as the technological defender of copyright owners. During the second half of 1999 and early 2000, the recording industry couldn't say enough about it.

Unprotected music compressed into the MP3 format would no longer be guaranteed a free ride online; SDMI's technical standards would ensure someone paid for tracks sent, copied or exchanged via the Web.

To this end, it invited companies from the recording industry, consumer electronic goods manufacturers, information technology specialists and telecommunication groups to join forces and develop a workable solution to the problem.

Moreover, the solution had to be user-friendly. Ease of use and convenience would encourage consumers to pay for the service and generate income for rights owners.

So far, it has set up specifications that protect music copied from the Net on to SDMI-compliant portable listening devices such as the Rio and Samsung Electronic's Yepp, which can download protected and unprotected MP3 files.

SDMI Timeline

- Feb 1999: International music industry and technology companies join forces to launch SDMI
- March 1999: SDMI forms a Portable Device Working Group to examine how to protect music copied on to portable listening devices
- June 1999: SDMI announces a standard for new portable devices being manufactured in the international marketplace. Phase I allows new MP3 players to accept both SDMI-protected and unprotected music compressed in all formats. Discussions begin on Phase II, which will lead to a screening technology that can detect and filter out pirated music on the Net when the consumer wants to download tracks. Also, before they can download an SDMI-protected song, the screening technology will prompt consumers to purchase an upgraded portable device if they want to hear the music
- Aug 1999: The SDMI selects the audio watermarking technologies created by Aris Technologies (now known as Verance Corp.)
- May 2000: SDMI membership grows to 200 company members, and now includes telecommunications companies
- July 2000: The type of portable devices allowed to play SDMI-compliant music now includes mobile phones, portable AM/FM radios and voice recorders, not just dedicated MP3 players
- Nov 2000: The SDMI awards \$10,000 to two people who successfully hacked a series of screening technology systems designed to detect pirated music online. In the HackSDMI project, the SDMI had invited the public to test the robustness of five systems under consideration.
- Jan 2001: Executive director Leonardo Chiariglione announces plans to resign this spring
- March 2001: Work continues testing possible screening technologies for Phase II, even though Phase II was scheduled for completion at the end of 2000
- June 2001: Deadline for finalising Phase II specifications.

It is now working on the next phase, which is behind schedule. According to an insider, the SDMI has accepted that it will never be able to control "non-compliance" formats such as MP3 files.

But the goal is to ensure that SDMI-protected music is never available in the same package as standard MP3 music files for consumers to access. Also, the insider believes consumers should be able to make MP3 copies of the CDs they've purchased "as long as they stay with the individuals who bought them".

All the more reason, he argues, that the forum needs to develop a screening technology that allows the players to tell the difference between protected and pirated music.

"The technology still remains immature," he admits. "But we're looking for a way to detect the source of the CD, to ensure it has been legitimately bought. However, that could still be a problem in some markets such as Japan, where CD rental is big business, or where the CD is borrowed from a library."

Juliana Koranteng

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DIGITAL DISTRIBUTION DOMAIN

Anti-piracy battle must never stop

Jay Samit, EMI Music's senior VP of worldwide new media, has always been highly outspoken about his distaste for the unauthorised distribution of copyright music on the Web.

And that is why, speaking to *Music & Media* from Los Angeles, he continues to support the concept of SDMI wholeheartedly. He also explains the future challenges facing multinationals on the 'Net, arguing that SDMI's positive contributions shouldn't be underestimated. However, it must be prepared to constantly evolve as well.

"The SDMI had a very specific

"(SDMI) was about providing digital car keys. Anyone can hotwire and steal a car, but most people who own car keys are honest."

Jay Samit, senior VP worldwide new media, EMI Music

series of goals to protect content at the digital download scenario," he explains. "But the world has moved on from that simplistic view. Downloading is only one of a myriad distribution methods—such as subscriptions, music lockers, downloading kiosks, custom compilations—that need to be dealt with."

Like several other top executives at the majors, Samit was aware that artists had no control over the fate of

their works once posted on the Internet in the open MP3 format. SDMI was designed to give artists and labels the option to distribute protected versions of their works.

Since the initiative kicked off two years ago, Samit points out that there have been some positive developments. First, SDMI initiated a dialogue between the music industry and electronics goods makers about copyright protection.

Second, Microsoft agreed to add digital rights management (DRM) systems to its Windows Media

Technologies format. Without DRM, the Windows Media format threatened to flood the Internet with unprotected MP3 music players, especially since Microsoft's software is on more than 80% of the world's PCs.

Third, it became clear that the telecoms sector—previously never associated with the music industry—needed to join the SDMI as mobile phones became a viable distribution channel.

But didn't Samit lose confidence

after some members of the public successfully hacked screening technologies SDMI had selected to detect pirated digital music? He argues that hackers have shown that you can break down most media. But that hasn't discouraged most consumers from paying for them. Which is why the anti-piracy battle must never stop.

"In my mind, [SDMI] was never about making something that M15 couldn't crack. It was about providing the digital equivalent of car keys," he says. "Anyone can hotwire and steal a car, but most people who own car keys are honest."



Jay Samit

"No matter how many laws there are, there has always been murder. So does that mean we should stop arresting murderers?"

The speed at which the Internet was developing prompted the sectors involved in SDMI to act rapidly. The success in setting up the first set of specifications in two years should be commended, he adds, as most industry standards, such as the new MP4 format, can take up to five years.

So, apart from shutting down illegal operations such as Napster's free

song-swapping system, what more can the majors do to market secure digitally delivered music to consumers?

"Two years ago, everyone said consumers would never take the time to download songs because it took such a long time. Today, there are 250 million downloads a week, minimum," Samit observes. "No one can compete with free [music]. Would people be willing to pay only a penny for a [digital] song? Yes. Would they pay £10 for a song? No. Somewhere in the middle is a multi-billion dollar business."

In his view, the legitimate international recording industry needs to be much more flexible about music sales. "Two years ago, [EMI] was the first to sell music to [online retailer] Amazon, when no one else would. Amazon didn't threaten retail—that was retail."

Samit also notes that Amazon was the first to offer more titles than any other traditional retailer. Also, digital kiosks enable smaller retailers to handle a large inventory of titles.

Such new-media developments can only boost business, he adds. But, as often as possible, that business must be based on authorised works. "The battle against unbridled piracy has been next to impossible. But the goal is to develop a legitimate business model, so that artists can make a living in this digital environment."

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Majors put focus on new media

There are certain unsavoury business realities the major companies can't avoid, according to Jay Samit, EMI Music's new media boss.

One in five people who visit record stores never find the CD they want. Nine out of 10 albums released worldwide lose money. Many artists go unnoticed due to a need to spend heavily on advertising to reach their audience. That said, 92% of the world's population spend money on music.

The flexible format of the Internet can only be an asset because it allows record companies to develop one-to-one relationships with fans. As a result, "between 10% and 15% more of our albums will be able to make money," says Samit.

The five majors (EMI Music, Sony Music, Universal Music Group, BMG Entertainment and Warner Music Group) know this. That's why they've been battling against online piracy while pushing to make money from the Internet.

To inject new life into the stagnant \$40 billion global music industry, the majors have turned to digital distribution, including commercial downloads, online video-on-demand, subscription-based services and digital kiosks.

"Napster has taught the majors the potential of online music," says Nick Henry-Stolz, music analyst at JP Morgan in London. "Even if Napster disappears [the majors] need to bring the maximum content online as soon as possible, in order to counter the potential explosion of decentralised P2Ps. At the end of this year, we shall see [their works] sold through subscriptions models, and in a convenient format, such as the Duet initiative."

Even EMI Music appears to be making money from new media, thanks to strategic investments in successful and failed dotcom upstarts during the last three years. According to its annual report, new media boosted EMI's income by about £30m (€ 48.5) in the 18 months to September 2000.

The individual interests of their parent companies, plus the threat of online piracy, however, have meant the majors are unable to focus their energies on this still burgeoning business. Even though they've worked together and formed alliances on Internet music ventures, the majors and their parents need to avoid accusations of anti-trust practices.

Indeed, last month Thomas Middelhoff, CEO of Bertelsmann—which owns BMG Entertainment—left the board of Vivendi Universal, which owns Universal Music Group. This came shortly after reports that BMGE is thinking of pulling out of GetMusic.com, an online music store jointly owned with UMG. At the same

As the online music community gathers at the Plug.In conference in Barcelona (April 2-3), Music & Media offers a guide to the new media attitudes and working practices of the major record companies. By *Juliana Koranteng*.

time, UMG and Sony are jointly working on Duet, the working name for a planned subscription-based online music service.

This is happening at the same time as Bertelsmann, which broke ranks last October to form an alliance with Napster, develops another subscription-based service for this summer.

In addition, the majors have introduced new media initiatives at different times, used varied pricing systems, and sold through different Web retailers. This scenario of rivals joining forces temporarily while continuing to do their own thing sends confusing messages.



Middelhoff



Miller

"The truth is they're not good at working together and technically it's difficult. If [all five majors] get together and set up a digital distribution platform, MP3.com would go straight to the anti-trust authorities and complain. It's a very tricky situation," adds Henry-Stolz.

While they try and solve that problem, the majors have been spending time in courts, suing operations such as Napster and MP3.com, who have been indicted for copyright infringement in the US courts.

Sadly, it's given the majors an aggressive image of being constant litigants, instead of assured creators of entertainment content. But the lawsuits were inevitable, argue industry executives.

Yet, despite a slowdown in the global economy, they can't afford to sit on the sidelines indefinitely as aggressively ambitious entrepreneurs look for ways to enter the highly coveted entertainment business.

"The window of opportunity for the multinationals is open now; but will not stay open indefinitely," says Larry Miller, US-based CEO of digital rights management company Reciprocal Entertainment. "Whether it happens with a new version of Napster or some other offer, the labels, technology providers and service companies, retailers and consumer electronics firms need to make this new channel simple, compelling and fun for consumers."

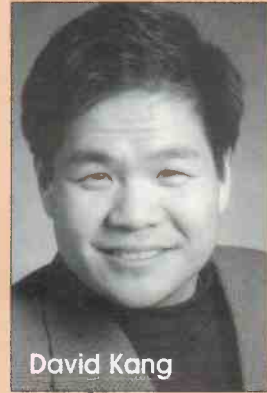
BMG Entertainment

Ownership: Bertelsmann AG
(www.bertelsmann.com)

Leading new media executives:
David Kang, senior VP, new technology and strategic development
Gabriel Levy, director, online marketing
Andreas Schmidt, president and CEO, Bertelsmann e-Commerce Group

Music-related Web sites:
• BMG Entertainment
(www.bmg.com);

www.bmgentertainment.com); these two sites give access to sub-sites on the group's labels, including Arista Records, Arte Nova Classics, RCA Records, Windham Hill Group, BMG Ariola, New Talents (www.newtalents.de), BMG Classics, and BMG Music Canada; on BMG Distribution; mail order service BMG Direct; and BMG Music Publishing.



David Kang



Andreas Schmidt

• Click2Music – artist-promotion sites in 37 countries (www.click2music.com)

• BMGE has also reached strategic marketing agreements with the following entertainment Web services—ARTISTdirect; Egreetings; Fanglebe; Eritmo; MSN; Beatnik; BET; Lycos; Urban Entertainment; PlanetOut; YOUtopia; Listen.com; MP3.com; musicbank

Music-related websites belonging to sister companies that might affect your own sites:

BeCG – Bertelsmann E-commerce Group subsidiaries, including:

• BOL – Bertelsmann OnLine's music and books retail stores in 16 countries (www.bol.com)

• CDnow – international online music store (www.cdnow.com)

• Napster – controversial online song-swapping venture forms alliance with BeCG in Nov. 2000

• GetMusic – BMG Entertainment and Universal Music Group joint retail music venture (www.getmusic.com)

• Barnes & Noble – US online music retail (www.bn.com; www.barnesandnoble.com)

BMG Music Services – mail order (www.bmgmusicservice.com)

Estimated amount invested in new media for 2000; and 2001: Not available

Company's revenue and profits in 2000: Not available (privately held company)

Digital-delivery activities:

Oct 2000: BMGE launches its commercial downloaded music service in the US; uses digital rights management technologies from InterTrust, Microsoft's Windows Media and Digital World Services

2001: Individual labels release commercial digital downloads at the same time as official release of physical versions

Online music video activities/companies:

Online music video syndication initiative with Virage and Akamai Technologies in the US

Online subscription activities/companies:

July 2001: BeCG and parent company Bertelsmann planning to launch a subscription-based service based on Napster file-swapping format

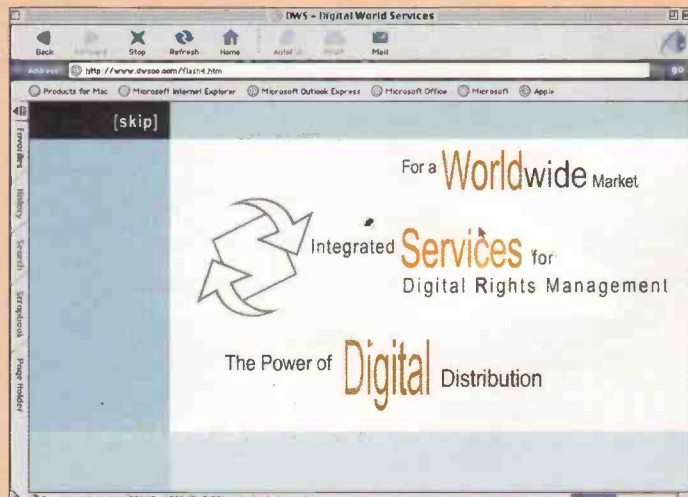
Digital kiosks:

Selected BMGE titles available via the RedDotNetwork CD-burning kiosks, now owned by Alliance Entertainment

Digital rights management companies:

Digital World Services, a DRM company owned by Bertelsmann (www.dwsco.com)

Investment in broadband-distribution ventures or activities: Not applicable

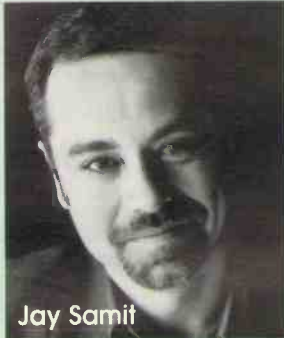


EMI Music

Ownership: EMI Group
(www.emigroup.com)

Leading new media executives:
Jay Samit, senior VP of worldwide new media

Music-related websites:
EMI Recorded Music more than 60 labels, including:
Capitol Records (www.hollywoodandvine.com)
Capitol Records Nashville (www.capitol-nashville.com)
EMI Electrola (www.emimusic.de)
EMI-Medley (www.emi-medley.dk)
EMI Classics (www.emiclassics.com)
EMI: Chrysalis (www.emichrysalis.co.uk)
Hemisphere Records (www.hemisphere-records.com)
Parlophone (www.parlophone.co.uk)
Toshiba EMI (www.toshiba-emi.co.jp)
Virgin Records America (www.virginrecords.com)
Virgin Records Benelux (www.virginbenelux.com)
Virgin Records Spain (www.virgin-records.es)
EMI Music Publishing (www.emimusicpub.com)



Jay Samit

Music-related websites belonging to sister companies that might affect your own sites:
Not applicable

Income from new media in 2000:
Year ended 31 March 2000: first profits from EMI's new media strategy included £24.7 million (€ 39.9m) made from the now defunct Musicmaker.com
Six months to 30 Sept. 2000: £6.1 million

EMI Group's revenue and profits in 2000:
Turnover in year ended 31 March 2000: £2.4 billion
EBITDA in same period: £348.4 million
Turnover in six months ended 30 Sept. 2000: £1.1 billion
EBITDA in same period: £110.9 million

Digital-delivery activities:

- June 1999: EMI takes equity stake in the now defunct Musicmaker.com, one of the pioneering online music service providers
- April 2000: Forms an alliance with On-Line Entertainment Network to distribute music and live-concert Webcasts in a pay-per-use service
- May 2000: EMI officially unveils digital delivery ambitions
- July 2000: EMI launches its US digital download trial, but tracks sold only through sites of a limited number of US traditional retail partners; Virgin Records America sells 20 David Bowie classic hits via digital delivery, at the time, the largest single commercial downloads by a major.
- Oct. 2000: Another 60 albums added to digitally delivered repertoire in the US, now available to larger number of retail sites and entertainment Web portals; EMI Music Asia rolls out digital download trial via Soundbuzz.com website; in Europe, EMI signs agreement to sell downloadable tracks via Tornado Group's digital distribution system
- Nov. 2000: EMI enters a non-exclusive, multi-year licensing agreement with US-based Streamwaves, an online music-on-demand service
- Dec. 2000: EMI has entered strategic agreements with and taken small equity stakes in musicbank, US music-on-demand streaming service
- March 2001: Virgin Spain offers promotional digital downloads for local act Tam Tam Go

EMI Music distributes content via DX3 and On Demand Distribution digital technology in Europe; and by Microsoft's Windows Media format, Supertracks' distribution system, technology provider Preview Systems; plus the distribution systems supplied by Liquid Audio, Amplified worldwide

Online music video activities/companies:

EMI has entered strategic agreements with and taken small equity stakes in virtuebroadcasting.com, European on-demand video and audio streaming service; Musicbrigade.com, Swedish-based on-demand streamed video site; IchooseTV Group, a UK-based streamed video-on-demand service; Entertainment Boulevard, which operates Vidnet.com; Launch.com, the global streamed music video service

Online subscription activities/companies: See EMI's links to commercial audio and video on-demand services above

Digital kiosks: EMI titles available via the RedDotNetwork CD-burning kiosks, now owned by Alliance Entertainment

Investments in digital rights management companies: Not applicable

Investment in broadband-distribution ventures or activities:
See investments in on-demand online video services above

Other (any major ventures that might not fall under the above categories):

- Has licensed its catalogue to US-based Imhotec Inc., which will use its MusicTabs software to promote EMI recordings on US online radio stations, to DiscoverMusic.com, music sampling service;
- EMI Music Publishing forms partnership with mobile phone manufacturer Nokia to sell its catalogue for downloadable mobile-phone ring tones; and with the UK's BT Cellnet to offer interactive mobile music via the Genie mobile phone network
- Joined other majors to invest in Listen.com, search engine for music sites
- Has formed an alliance with Radiowave.com, which develops entertainment content for Web radio stations

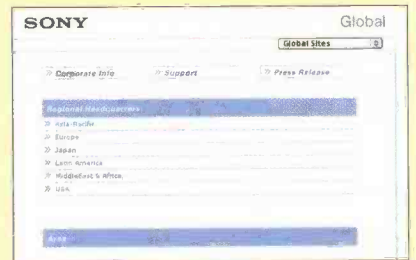


Sony Music

Ownership: Sony Corp.
(www.world.sony.com)

Leading new media executives:
Fred Ehrlich, president, new technology & business development
Nico Koepke, VP technology & media, Sony Music Europe

Music-related Web sites:
Sony Music Online (www.sonymusic.com)
Columbia Records (www.columbiarecords.com)
Epic Records (www.epiccenter.com)
Legacy Recordings (www.legacyrecordings.com)
Sony Classical (www.sonyclassical.com)
Sony Music Nashville (www.sonymusicnashville.com)
Sony Music Imports (www.sonymusicimports.com)



Sony Music Online (localised Web sites) in Argentina, Australia, Austria, Belgium, Brazil, Canada, China, Colombia, Denmark, Finland, Germany, Holland, Hong Kong, Hungary, India, Indonesia, Japan, Korea, Malaysia, Mexico, Norway, Philippines, Poland, Singapore, Spain, Sweden, Switzerland, Taiwan, Thailand, UK.



Fred Ehrlich

B2B site (www.sonymusic.com/b2b)
Music publishing (www.sonymusic.com/licensing)

Music-related websites belonging to sister companies that might affect your own sites:
Musicclub – music magazine (www.musicclub.sonystyle.com)
PlanetMG – Sony an investor in Asian music and entertainment portal (www.planetmg.com)
Bit Music – Japanese downloading service (www.bit.sonymusic.co.jp)

Estimated amount invested in new media for 2000 and 2001: Not applicable

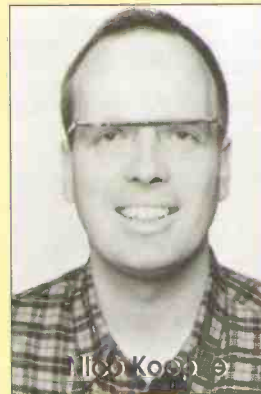
Total music revenue and profits in 2000:
Nine months to 31 Dec. 2000
Sales & operating revenues: \$3.94 billion (€ 4.43bn)
Operating income: \$131 million

Digital-delivery activities:

- Aug. 1999: Launch of promotional streaming audio and digital downloads
 - April 2000: Launch of commercial downloads with online retailers such as Alliance Entertainment, Hastings Entertainment and Tower Records
 - Jan. 2001: Norton Publishers and Sony Classical joint commercial download venture aimed at higher education sector
- SME's technology partners include Reciprocal Entertainment, Microsoft's Windows Media and Liquid Audio

Webcasts:

- Sept. to Oct. 2000: Sade performing new single *By Your Side*
- Oct. 2000: Glenn Gould performing Bach's *Goldberg Variations* in 1955 and 1981; new recording of same works
- Murray Perahia
- Oct. 2000: Travis perform live
- Nov. 2000: Party to celebrate Ricky Martin's *Sound Loaded* album
- March 2001: Party to celebrate Aerosmith's *Just Push Play* album



Nico Koepke

March 2001: Performance by Branford Marsalis & Orpheus Chamber Orchestra; programme syndicated to 100 US public radio and TV sites

Online music video activities/companies:

Video Music Network (www.videomusicnetwork.com)
July 2000: Trial for digital video-on-demand service over wireless networks
October 2000: Launch of Sony's Music Digitals, specially created free full-length online music videos
Plans to launch a European online video service later this year
SME has also licensed its catalogue of music videos to VidNet, Intertainer, Launch.com, among others

Online subscription activities/companies:

May 2000: Joint venture with Universal Music Group, still being developed under working title of Duet.

Digital kiosks: Selected SME titles available via the RedDotNetwork CD-burning kiosks, now owned by Alliance Entertainment

Investment in digital rights management companies: Not applicable

Investment in broadband-distribution ventures or activities:

- SME has invested in key ventures including AudioBase, Dobedo, i3Mobile, Intertainer, Listen.com, 360HIPHOP.com, and Yupi.com
- SME's own Music Video Network also available to broadband users

Other (any major ventures that might not fall under the above categories):

- Connected – CD featuring specially developed SME software designed to help fans download special tracks not available on the CD album
- Online radio – Columbia Records launched the Columbia Radio Network and The Rock Network in July 2000, the first Web radio service launched by a major. Sony Classical's site also features radio.
- Wireless – Since February 2001, Columbia Records tracks available to subscribers of Avantgo wireless service via their digital personal assistants
- Online locker – SME has licensed its catalogue to MP3.com and musicbank's online locker services

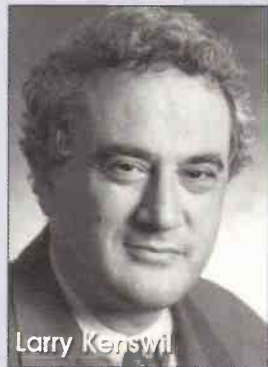
Universal Music

Ownership: Vivendi Universal
(www.vivendiuniversal.com)

Leading new media executives:
Larry Kenswil, president of Universal eLabs, a division of Universal Music Group
Heather Myers, executive VP/general manager of Universal Global e, which builds and manages UMG's digital music services

Music-related Websites:
Universal Music Group
(www.universalmusic.com)

Nov. 1999: Jimmy and Doug's Farm Club, US online A&R and label division
(www.farmclub.com)



Larry Kenswil

Sites of UMG labels:
Interscope Geffen A&M (www.interscoperecords.com)
Island Def Jam (www.defjam.com)
MCA Nashville (www.mca-nashville.com)
MCA Records (www.mcarecords.com)
Mercury Nashville (www.mercurynashville.com)
Verve Music Group (www.vervemusicgroup.com)
Universal Classic (www.universalclassics.com)
Hip-O Records — compilation label (www.hiporecords.com)

Localised sites for labels in: Australia, Canada, Czech Republic, Finland, France, Germany, Hong Kong, Italy, Japan, Mexico, Netherlands, Poland, Russia, Spain, Sweden, UK

April 1999: UMG and BMG Entertainment form an online content and e-commerce alliance GetMusic (www.getmusic.com); UMG is rumoured to be buying out BMGE.

GetMusic features genre-based online music channels:
Peeps Republic — R&B and hip-hop music (www.peeps.com)
BUGjuice — alternative music genres (www.bugjuice.com)
Twang This! — country music (www.twangthis.com)
Rock Universe — rock music (www.rockuniverse.com)
Connect2Music — adult contemporary (www.connect2music.com)

Music-related websites belonging to sister companies that might affect your own sites:
Vizzavi Music—Music channel on Vizzavi, international Web portal jointly owned by VivendiUniversal and mobile phone operator Vodafone (www.vizzavi.com)

Estimated amount invested in new media for 2000; and 2001: Not available

UMG's revenue and profits in 2000
Net Revenues: €6.6 billion
EBITDA: €1.2 billion

Digital-delivery activities:
Jan 2000: UMG announces alliance with RealNetworks for consumers to use RealNetworks' RealJukebox software for playing digitally delivered UMG tracks

Aug. 2000: UMG starts trial of bluematter, its commercial downloadable service offering multimedia content, including music, lyrics, photographs and biographies

UMG uses InterTrust Technology's digital rights system, and the Magex e-commerce technology for online payments

Online music video activities/companies: Not available

Online subscription activities/companies:
Duet—working title for a subscription-based online audio and video service jointly owned by UMG and Sony Music Entertainment. Scheduled for a July launch

Farmclub.com—a subscription-based streaming audio service was tested in a trial last year. Commercial version still in discussion

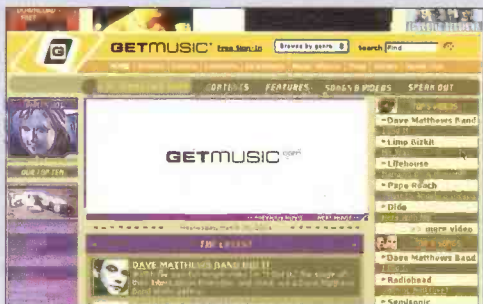
July 2000: UMG offers a three-year licensing deal for musicbank, US online music service, to offer secure on-demand streamed audio service; UMG has small equity stake in musicbank

Digital kiosks: Not applicable

Digital rights management companies: Not applicable

Investment in broadband-distribution ventures or activities:
Aug. 2000: The Viewing Lounge—trial video-on-demand project allowing fans to select videos and other related content; I-View, three to four-minute online mini music documentaries and artist interviews; Music Spoof-commercials, satirical music video snippets, based on US TV infomercials, accompanied by UMG tracks

Other (any major ventures that might not fall under the above categories):
June 2000: UMG invests in DataPlay, US-based inventor of new-media content carrier.



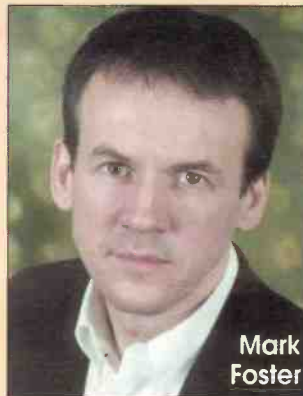
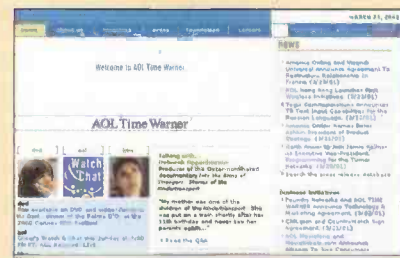
Warner Music

Ownership: AOL Time Warner
(www.aoltimewarner.com)

Leading new media executives:
Paul Vidich, executive vice president, strategic planning and business development
Kevin Gage, VP strategic technology & new media, New York
Mark Foster, senior VP new media, London
Martin Craig, VP new media, London

Music-related Websites:

- Warner Music Group (www.wmg.com)
- Atlantic Records (www.atlantic-records.com)
- Columbia House Records (www.columbiahouse.com)
- The D.A.V.E. - Direct Audio Video Express retail site (www.thedave.com)
- Elektra Records (www.elektra.com)
- Ivy Hill Corp. - Warner Media Services B2B site (www.ivyhill-wms.com)
- Kinetic Records (www.kineticrecords.com)
- Maverick Records (www.maverickrc.com)
- Preview Tunes - movie soundtracks (www.previewtunes.com)
- Reprise Records (www.repriserec.com)
- Rhino Records (www.rhino.com)
- London-Sire Records (www.sirerecords.com)
- TotalE - mail order (www.totale.com)
- Warner Bros. Publications - music sheets (www.warnerbrospublications.com)
- Warner Bros. Records (www.wbr.com)
- Warner/Chappell Music Inc. - music publishing (www.warnerchappell.com)
- WEA Inc. (www.warnerbros.com)



Mark Foster



Martin Craig

Warner Music International localised sites:
Australia, Brazil, Canada, Warner Classics International—including World Music (www.warnerclassics.com), Germany, Hungary, Italy, Japan, Norway, Spain, Sweden, Taiwan; Denmark and Switzerland (under construction); London Records; Warner Music UK

Music-related websites belonging to sister companies that might affect your own sites:
AOL — The Music Channel (www.aol.com)
Spinner — radio service (www.spinner.com)
SHOUTcast — streaming audio (www.shoutcast.com)
Winamp — digital music player (www.winamp.com)

Estimated amount invested in new media for 2000: Not available

Total music revenue and profits in 2000:
Warner Music Group full-year financial results
Revenues: \$4.1 billion (€4.61bn)
EBITDA: \$518 million

Digital-delivery activities:
November 2000: WMG starts offering digital downloads in US and Canada via online retailers such as Musicland, Tower Records, CDnow, and CDPlus. WMG links up with digital distribution technology company Liquid Audio, and also adopts Microsoft's Windows Media digital rights management system.

Online music video activities/companies: Instavid (www.instavid.com)

Online subscription activities/companies: Not applicable

Digital kiosks: Not applicable

Digital rights management companies: Not applicable

Investment in broadband-distribution ventures or activities: Not applicable

Other developments (any major ventures that might not fall under the above categories):
Kevin Conroy, former chief marketing office and president of new technology at BMG Entertainment, joins AOL Time Warner as head of AOL Music division to direct online relationships with record labels.



Eurochart Hot 100® Singles

week 15 / 01

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆											
1	1	11	It Wasn't Me Shaggy feat. Ricardo "Rikrok" Ducent - MCA (Livingston/Big Yard)	A.D.K.F.D.IRL.I.NL.N.P.S.CH.UK.FL.WA	34	32	8	Supreme Robbie Williams - Chrysalis (EMI/BMG/Universal)	A.F.GRE.I.NL.CH.HUN.FL	68	RE	68	Chase The Sun Planet Funk - Bustin' Loose/Virgin (Warner Chappell/Zomba/Bustin' Loose)	D.GRE.IRL.PE.UK.FL.WA
2	2	11	Ms. Jackson Outkast - LaFace/Arista (Chrysalis/Gnat Booty/Dungeon Rapz)	A.D.K.F.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA	35	36	9	Super Gigi D'Agostino feat. Albertino - BXR/Media (Warner Chappell)	A.D.I.E.CH	69	57	4	Paradise Kaci - Curb/Various (Global Chrysalis/Peer)	IRL.UK
3	3	9	Nobody Wants To Be Lonely Ricky Martin & Christina Aguilera - Columbia (Various)	A.D.K.F.I.N.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA	36	35	7	R&B 2 Rue Matt - Barclay (Not Listed)	F	70	NE	70	Turn The Tide Sylver - Universal (Not Listed)	D
4	5	7	Teenage Dirtbag Wheatou - Columbia (EMI)	A.D.IRL.NL.N.S.CH.UK.FL.WA	37	37	19	J'En Réve Encore De Palmas - Polydor (Not Listed)	F.WA	71	78	2	Starlight Supermen Lovers - Ariola (Not Listed)	F
5	4	8	Daylight In Your Eyes No Angels - Zeitgeist/Polydor (Manuskript/Wintrup)	A.D.CH	38	NE	38	The Centre Of The Heart Roxette - Roxette Recordings/EMI (Hip Happy)	A.F.I.N.D.I.P.S.CH.FL	72	83	22	Not That Kind Anastacia - Epic (Global/Chrysalis/Universal/FirstBaseBari)	F.I.CH.UK.WA
6	6	14	Seul Garou - Columbia (Not Listed)	F.CH.WA	39	27	18	Love Don't Cost A Thing Jennifer Lopez - Epic (Various)	F.GRE.I.NL.P.E.CH.HUN.FL.WA	73	52	25	Who Let The Dogs Out Baha Men - Artemis (Desmoné Music)	A.F.S.CH.FL
7	8	2	Pure And Simple Hear'Say - Polydor (Strongsongs/Universal/Dharma)	IRL.UK	40	42	7	If I Ever Feel Better Phoenix - Source/Virgin (Ghettoblaster/Taiyo)	F.I.CH.WA	74	NE	74	Mr. DJ Blackout - Independiente (Sony ATV)	UK
8	7	17	Wassuup! Da Muttz - Eternal/WEA (Copyright Control)	F.S.CH.FL.WA	41	41	6	Dance With Me Debelah Morgan - Atlantic (Warner Chappell/Lakshmi Puja/J&J Ross)	A.D.CH.UK	75	60	38	Moi...Lolita Alizee - Polydor (Not Listed)	F.NL.WA
9	26	4	Butterfly Crazy Town - Columbia (Crazy Town/Moebetoblame/Sreen Gems/EMI)	A.D.NL.S.CH	42	31	3	I Wanna Be U Chocolate Puma - United/Cream (Universal)	IRL.UK	76	NE	76	Purest Of Pain Son By Four - Columbia (Not Listed)	NL
10	13	8	Whole Again Atomic Kitten - Innocent/Virgin (EMI/Windswept Music London)	A.D.IRL.NL.S.CH.UK.FL	43	39	14	Elle Te Rend Dingue (Poom Poom Short) Daddy Nuttee - Delabel/Virgin (Not Listed)	F.WA	77	58	18	Operation Blade (Bass In The Place) Public Domain - Epic (Warner Chappell/Notting Hill)	A.F.D.GRE.N.CH.HUN.FL
11	9	3	Uptown Girl Westlife - RCA (EMI)	IRL.UK	44	46	2	On A Tous Le Droit Liane Poly - Virgin (Not Listed)	F	78	66	4	Im Osten Niemann - Berlin Records (A La Carte)	D
12	19	10	Played-A-Live (The Bongo Song) Safri Duo - Universal (Copyright Control)	A.D.K.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL	45	NE	45	Want You Bad The Offspring - Columbia (EMI)	A.IRL.I.CH.UK	79	65	6	American Dream Jakatta - Rulin'/Ministry (EMI/Chrysalis/Universal)	IRL.UK
13	11	11	Here With Me Dido - Cheeky/Arista (Fox/EMI/Regency)	A.D.K.F.I.N.D.GRE.IRL.NL.N.E.S.CH.UK.FL.WA	46	51	3	Wenn Das Liebe Ist Glashaus - Mercury (Not Listed)	A.D.CH	80	59	7	Feels So Good Melanie B - Virgin (EMI)	D.CH.UK
14	12	24	One More Time Daft Punk - Labels/Virgin (Zomba/Tufftony)	A.F.D.I.NL.P.E.CH.FL.WA	47	40	7	Jaded Aerosmith - Columbia (EMI)	A.D.GRE.IRL.I.NL.P.E.S.CH.UK.HUN	81	62	31	Dancing In The Moonlight Toploader - Sony S2 (EMI)	IRL.UK
15	10	21	Stan Eminem feat. Dido - Aftermath/Interscope (Various)	A.D.K.F.D.GRE.IRL.I.NL.P.E.S.CH.UK.FL.WA	48	NE	48	Still Be Lovin' You Damage - Cooltempo (Windswept Pacific/Warner-Chappell)	UK	82	48	2	Girls Dem Sugar Beenie Man - Virgin (EMI/Waters Of Nazareth/Obo Itself)	UK
16	14	7	X Xzibit - Loud/Epic (Various)	A.D.IRL.NL.S.CH.UK.FL.WA	49	45	8	Tu Vas Me Quitter Hélène Segara - Orlando/East West (Not Listed)	F.WA	83	77	31	7 Days Craig David - Wildstar/Edel (Windswept/Warner Chappell/CC)	F
17	15	16	Daddy DJ Daddy DJ - M6 Int./Sony (Not Listed)	F.WA	50	99	2	Bow Wow (That's My Name) Lil Bow Wow - So So Def/Columbia (Not Listed)	NL.N.S.FL.WA	84	88	8	Goes Around Comes Around Addis Black Widow - Instant Karma/Sony (Not Listed)	DK.N.S
18	29	6	The Storm Is Over Now R. Kelly - Jive (Zomba/R. Kelly)	A.D.NL.CH.UK.FL	51	38	5	Always Come Back To Your Love Samantha Mumba - Wild Card/Polydor (EMI/Sony ATV)	IRL.UK	85	92	9	Pop Ya Collar Usher - LaFace/Arista (Various)	D.NL.CH.UK.FL.WA
19	20	9	Solaar Pleure MC Solaar - East West (Not Listed)	F.CH.WA	52	NE	52	I Need You LeAnn Rimes - Curb/Various (EMI/Jeskar)	IRL.UK	86	71	9	La Bas Assia - Virgin (Not Listed)	F.WA
20	22	6	I'm Like A Bird Nelly Furtado - Dreamworks (EMI)	A.D.K.D.IRL.I.NL.P.S.UK.FL.WA	53	NE	53	Best Friends Forever Tweenies - BBC (Sony ATV)	UK	87	NE	87	This Is Where I Came In Bee Gees - Polydor (Not Listed)	A.D.NL.CH
21	NE		Another Day In Paradise Brandy & Ray J - WEA (Hit & Run)	A.D.CH	54	82	5	Heaven Is A Halfpipe OPM - East West (EMI)	A.D.CH	88	85	6	Stutter Joe feat. Mystikal - Jive (Various)	NL.S.UK
22	NE		Mr. Writer Stereophonics - V2 (Universal)	IRL.UK	55	34	4	Win The Race Modern Talking - Hansa (Not Listed)	A.D.CH.HUN	89	81	7	Why Oh Why ATC - Kingsize/Hansa (EMI)	A.D.CH.FL
23	25	3	Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control)	IRL.NL.N.S.UK	56	43	17	L'Alizé Alizee - Polydor (Not Listed)	F.CH.WA	90	NE	90	Whazzaah B-Boys - Utm/Universal (Not Listed)	F
24	18	6	Shit On You D-12 - Aftermath/Interscope (Eight Mile Style/Famous/Nuez/Idiotie/EMI)	A.D.IRL.NL.S.CH.UK.FL	57	49	16	Inner Smile Texas - Mercury (EMI/Warner Chappell)	F.D.I.NL.S.CH.FL.WA	91	75	8	Romeo Shebang - Bonnier (Norderland)	S
25	21	20	Can't Fight The Moonlight LeAnn Rimes - Curb/Various (Realsongs)	A.D.K.F.I.N.D.GRE.I.NL.S.CH.HUN.FL.WA	58	47	12	What A Feeling DJ Bobo & Irene Cara - Metrovinyll/EAMS/EMI (Warner Chappell)	A.D.E.CH.HUN	92	50	10	The Call Backstreet Boys - Jive (Zomba)	A.D.IRL.I.NL.S.CH.FL
26	28	4	No Nagging Anymore (Na-Na, Na, Na, Na) Froggy Mix - M6 Int./Sony (Not Listed)	F	59	33	2	Plug In Baby Muse - Mushroom (Taste)	F.IRL.NL.UK	93	63	3	Think About Me Artful Dodger feat. Michelle Escoffery - ffr (Warner Chappell/Big Life)	UK
27	30	5	Don't Let Me Be The Last To Know Britney Spears - Jive (Not Listed)	A.F.I.N.D.I.NL.N.S.CH.FL.WA	60	74	12	Touch Me Rui Da Silva - Kismet/Arista/Columbia (Notting Hill/EMI)	GRE.IRL.NL.PE.UK.FL.WA	94	76	24	Avant De Partir Eve Angeli - M6 Int./Sony (Not Listed)	F.WA
28	17	23	Things I've Seen Spooks - Artemis/Sony (R-Style/Spooked Out/Anthrphil)	A.D.K.D.NL.S.CH.UK.FL.WA	61	61	15	Si Je M'En Sors Julie Zenatti - Columbia (Not Listed)	F.WA	95	94	2	Carillion Magic Box - Time (Not Listed)	F
29	24	19	911 Wyclef Jean feat. Mary J. Blige - Columbia (Sony ATV/EMI)	A.F.D.NL.S.CH.FL.WA	62	70	6	Straight Up Chante Moore - Silas/MCA (Not Listed)	F.NL.WA	96	79	13	Last Resort Papa Roach - Dreamworks (Dreamworks/Viva La Cucaracha)	IRL.P.CH.UK
30	44	34	La Passion EP Gigi D'Agostino - BXR/Media (Warner Chappell)	A.F.D.NL.S.CH.HUN.FL.WA	63	54	4	L'Histoire D'Une Fee, C'Est... Mylène Farmer - Polydor (Not Listed)	F.WA	97	96	3	Un Jour Ou L'Autre Isabelle Boulay - V2 (Not Listed)	F.WA
31	23	10	Rollin' Limp Bizkit - Interscope (Zomba/Big Bizkit)	A.F.D.IRL.NL.P.S.CH.UK.FL	64	56	3	He Loves U Not Dream - Bad Boy/Arista (EMI/Warner Chappell)	D.NL.S.UK	98	RE	98	Ameno DJ Quicksilver - Polydor (Not Listed)	A.D
32	16	6	Sonne Rammstein - Motor (Rammstein/Discoton)	A.F.I.N.D.NL.E.S.CH	65	55	7	I Lay My Love On You Westlife - RCA (BMG/Zomba)	A.D.I.NL.S.CH.FL	99	67	3	Piano Loco DJ Luck & MC Neat - Island (Lush/Copyright Control)	UK
33	RE		Rendezvous Craig David - Wildstar/Edel (Warner Chappell/Windswept)	D.IRL.NL.CH.UK	66	64	9	Puf/Schudden Def Rymz - Virgin (Not Listed)	NL	100	86	19	Gravel Pit Wu-Tang Clan - Loud/Epic(Wu-Tang)	A.D.CH.HUN.FL.WA

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK), Chart Track (Ireland), Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovis (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718889 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications Inc.

European Top 100 Albums

this week	last week	no. of wks	ARTIST	countries	original label	ARTIST	countries	original label	ARTIST	countries	original label					
			TITLE	charted		TITLE	charted		TITLE	charted						
1	1	12	Dido No Angel - <i>Cheeky/Arista</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.	1	35	34	19	Sade Lovers Rock - <i>Epic</i>	A.F.D.GRE.I.NL.N.P.E.S.CH.UK.FL.WA.	1					
2	2	2	Daft Punk Discovery - <i>Labels/Virgin</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	1	36	29	22	Lenny Kravitz Greatest Hits - <i>Virgin</i>	A.FIN.D.I.NL.N.P.E.S.CH.CZE.FL.WA.	1					
3	3	3	Eric Clapton Reptile - <i>Duck/Reprise</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	1	37	45	20	Ricky Martin Sound Loaded - <i>Columbia</i>	D.GRE.I.NL.E.S.CH.UK.	1					
4	4	40	Anastacia Not That Kind - <i>Epic</i>	A.DK.FD.IRL.I.NL.N.CH.UK.HUN.FL.WA.	2	38	38	5	Jarabe De Palo De Vuelta Y Vuelta - <i>Virgin</i>	I.E.	1					
5	NE		Manic Street Preachers Know Your Enemy - <i>Epic</i>	A.FIN.FD.IRL.NL.N.S.CH.UK.FL.		☆☆☆☆ SALES BREAKER ☆☆☆☆					72	60	66	Moby Play - <i>Mute</i>	F.GRE.NL.P.CH.UK.FL.WA.	3
6	6	2	No Angels Elle'Ments - <i>Polydor</i>	A.D.CH.		39	82	2	Crazy Town The Gift Of Game - <i>Columbia</i>	A.D.CH.		73	65	10	Vanessa Amorosi The Power - <i>Mercury</i>	A.D.CH.
7	5	2	Aerosmith Just Push Play - <i>Columbia</i>	A.DK.FIN.FD.I.NL.E.S.CH.UK.CZE.FL.WA.		40	32	37	Johnny Hallyday Sang Pour Sang - <i>Mercury</i>	F.	1	74	73	6	Estopa Estopaa - <i>Ariola</i>	E.
8	9	30	Robbie Williams Sing When You're Winning - <i>Chrysalis</i>	A.DK.FIN.FD.I.NL.N.S.CH.UK.FL.WA.	2	41	37	5	Pino Daniele Medina - <i>CGD/WEA</i>	I.CH.		75	RE		Faith Hill Breathe - <i>Warner Bros.</i>	FIN.I.N.P.S.CH.
9	10	19	The Beatles 1 - <i>Apple</i>	A.DK.FIN.D.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	7	42	40	11	Creed Human Clay - <i>Wind-Up/Epic</i>	A.D.N.CH.		76	69	2	The Pogues The Very Best Of The Pogues - <i>Warneresp</i>	IRL.UK.
10	NE		Modern Talking America - <i>Hansa</i>	A.D.CH.		43	24	4	A* Teens Teen Spirit - <i>Stockholm</i>	A.DK.D.NL.S.CH.CZE.		77	79	35	Mylène Farmer Innamoramento - <i>Polydor</i>	F.
11	13	7	Eva Cassidy Songbird - <i>Blix Street/Hot</i>	IRL.NL.UK.		44	53	3	Rod Stewart Human - <i>Atlantic</i>	A.DK.D.GRE.S.CH.		78	80	11	De Palmas Marcher Dans La Sable - <i>Polydor</i>	F.CH.WA.
12	7	44	Eminem The Marshall Mathers LP - <i>Aftermath/Interscope</i>	A.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	3	45	49	5	Wheatus Wheatus - <i>Columbia</i>	A.D.IRL.NL.S.UK.FL.		79	93	28	Savage Garden Affirmation - <i>Columbia</i>	S.UK.
13	14	32	Craig David Born To Do It - <i>Wildstar/Edel</i>	DK.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.		46	44	27	Destiny's Child The Writing's On The Wall - <i>Columbia</i>	A.DK.FIN.FD.GRE.IRL.NL.CH.UK.FL.WA.	1	80	99	23	Henri Salvador Chambre Avec Vue - <i>Source/Virgin</i>	F.CH.WA.
14	8	22	U2 All That You Can't Leave Behind - <i>Island</i>	A.DK.FD.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	3	47	42	27	La Oreja De Van Gogh El Viaje De Copperpot - <i>Epic</i>	E.		81	RE		Ark We Are The Ark - <i>Virgin</i>	S.
15	12	5	Peter Maffay Heute Vor Dreissig Jahre - <i>Ariola</i>	A.D.CH.		48	36	21	Papa Roach Infest - <i>Dreamworks</i>	A.FIN.D.IRL.NL.P.CH.UK.FL.		82	72	17	Westernhagen So Weit - The Best Of - <i>WEA</i>	A.D.
16	18	22	Texas The Greatest Hits - <i>Mercury</i>	A.DK.D.IRL.I.NL.E.S.CH.UK.FL.WA.	3	49	43	2	Nelly Furtado Whoa, Nelly - <i>Dreamworks</i>	IRL.PUK.		83	68	9	Erann DD Still Believing - <i>Mega</i>	DK.
17	15	24	Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - <i>Interscope</i>	A.FIN.FD.GRE.IRL.NL.N.P.S.CH.UK.HUN.CZE.FL.WA.	1	50	51	22	UB40 The Very Best Of UB40 1980 - 2000 - <i>Virgin</i>	DK.NL.P.S.		84	86	47	Musical Romeo & Juliette - <i>Baxter/Universal</i>	F.CH.WA.
18	16	3	Various Artists 2001: L'Odyssee Des Enfoirés - <i>Resto Du Coeur/BMG</i>	F.CH.WA.		51	55	24	Soundtrack Coyote Ugly - <i>Curb/Various</i>	A.FIN.D.GRE.E.S.CH.HUN.FL.WA.		85	88	7	Fiorella Mannoia Fragile - <i>Columbia</i>	I.
19	11	37	Coldplay Parachutes - <i>Parlophone</i>	FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.FL.WA.	1	52	57	6	MC Solaar Cinquième As - <i>East West</i>	F.CH.WA.		86	RE		Alex Britti La Vasca - <i>Universal</i>	I.
20	22	23	Lionel Richie Renaissance - <i>Island</i>	DK.FD.NL.N.CH.UK.FL.		53	50	47	Era Era - <i>Mercury</i>	F.	2	87	NE		Roy Orbison Love Songs - <i>Virgin</i>	UK.
21	NE		Billy Joel The Ultimate Collection - <i>Sony Music TV</i>	IRL.UK.		54	77	21	Bond Born - <i>Decca</i>	FIN.CH.		88	95	2	BZN Out In The Blue - <i>Mercury</i>	NL.
22	17	9	Jennifer Lopez J.Lo - <i>Epic</i>	A.F.D.GRE.I.NL.P.E.CH.HUN.FL.WA.		55	RE		Elvis Presley The 50 Greatest Hits - <i>RCA</i>	A.UK.		89	NE		Lasse Stefanz Emelie - <i>Frituna/EMI</i>	S.
23	25	3	Böhse Onkelz Gestern War Heute Noch Morgen - <i>Virgin</i>	A.D.CH.		56	47	34	Toploader Onka's Big Moka - <i>Sony S2</i>	IRL.UK.	1	90	74	8	Gotthard Homerun - <i>Ariola</i>	D.CH.
24	28	19	Adriano Celentano Esco Di Rado E Parlo Ancora Meno - <i>Clan Celentano/Sony</i>	I.		57	71	5	Gigi D'Agostino Tecno Fes Vol. 2 - <i>BXR/Media</i>	A.D.I.CZE.		91	NE		Søren Sko Unpolished - <i>Virgin</i>	DK.
25	27	20	Garou Seul - <i>Columbia</i>	F.CH.WA.		58	59	3	Paulina Rubio Paulina - <i>Muxxic</i>	E.		92	NE		Sepultura Nation - <i>Roadrunner</i>	F.D.CH.
26	19	44	David Gray White Ladder - <i>IHT/East West</i>	IRL.UK.	1	59	89	41	St. Germain Tourist - <i>Blue Note/EMI</i>	F.GRE.NL.N.FL.WA.		93	NE		Chris De Burgh The Ultimate Collection - <i>A&M</i>	UK.
27	21	10	Linkin Park Hybrid Theory - <i>Warner Bros.</i>	A.FIN.D.GRE.IRL.NL.P.S.CH.UK.FL.		60	52	2	Bully Unser Traumschiff-Bullyparade - <i>Ariola</i>	D.		94	78	19	R.Kelly TP-2.Com - <i>Jive</i>	A.D.NL.CH.
28	23	28	Madonna Music - <i>Maverick/Warner Bros.</i>	A.DK.FD.GRE.IRL.I.NL.CH.UK.CZE.FL.WA.	4	61	RE		Russell Watson The Voice - <i>Decca</i>	S.UK.		95	67	6	David Gray Lost Songs 95 - 98 - <i>IHT/East West</i>	UK.
29	20	3	Gigi D'Alessio Il Cammino Dell'Eta' - <i>RCA</i>	I.CH.		62	63	2	Matt R&B 2 Rue - <i>Barclay</i>	F.		96	39	2	The Divine Comedy Regeneration - <i>Parlophone</i>	F.IRL.UK.
30	33	5	Michelle Best Of - <i>EMI</i>	A.D.CH.		63	54	26	Mark Knopfler Sailing To Philadelphia - <i>Mercury</i>	DK.FD.NL.CH.	2	97	NE		Michael McDonald The Very Best Of Michael McDonald - <i>Rhino</i>	UK.
31	41	20	Westlife Coast To Coast - <i>RCA</i>	D.GRE.IRL.NL.CH.UK.FL.	2	64	81	4	Shaggy Hotshot - <i>MCA</i>	F.NL.S.UK.FL.		98	76	4	Samantha Mumba Gotta Tell You - <i>Wild Card/Polydor</i>	IRL.CH.UK.
32	30	3	Giorgia Senza Ali - <i>Dischi Di Cioccolata/BMG</i>	I.CH.		65	58	4	Elisa Asile's World - <i>Sugar/Universal</i>	I.		99	35	2	Dimmu Borgir Puritanical Euphoric Misanthropia - <i>Nuclear Blast/Various</i>	A.FIN.D.NL.N.FL.
33	26	22	Eros Ramazzotti Stilelibero - <i>Ariola</i>	A.F.D.GRE.I.NL.CH.FL.WA.	2	66	64	4	Liane Foly Entre Nous... - <i>Virgin</i>	F.CH.WA.		100	NE		De-Phazz Death By Chocolate - <i>Universal Jazz Classics</i>	A.D.
34	31	18	Enya A Day Without Rain - <i>WEA</i>	A.DK.D.GRE.I.NL.CH.UK.CZE.FL.WA.	2	67	48	9	Xzibit Restless - <i>Loud/Epic</i>	A.F.D.NL.CH.UK.FL.		A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	
1	1	Hear'Say - Pure And Simple (Polydor)	
2	3	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (MCA)	
3	2	Westlife - Uptown Girl (RCA)	
4	4	Atomic Kitten - Whole Again (Innocent/Virgin)	
5	NE	Stereophonics - Mr. Writer (V2)	
6	5	Gorillaz - Clint Eastwood (Parlophone)	
7	7	Wheatus - Teenage Dirtbag (Columbia)	
8	NE	Craig David - Rendezvous (Wildstar)	
9	8	Nelly Furtado - I'm Like A Bird (Dreamworks)	
10	6	Chocolate Puma - I Wanna Be U (Cream/Parlophone)	
TW	LW	ALBUMS	
1	1	Eva Cassidy - Songbird (Blix Street/Hot)	
2	NE	Manic Street Preachers - Know Your Enemy (Epic)	
3	3	Dido - No Angel (Arista)	
4	NE	Billy Joel - The Ultimate Collection (Columbia/Sony Music TV)	
5	4	David Gray - White Ladder (East West)	
6	10	Lionel Richie - Renaissance (Island)	
7	6	Anastacia - Not That Kind (Epic)	
8	2	Daft Punk - Discovery (Labels/Virgin)	
9	5	Coldplay - Parachutes (Parlophone)	
10	23	Texas - The Greatest Hits (Mercury)	

GERMANY

TW	LW	SINGLES	
1	2	Crazy Town - Butterfly (Columbia)	
2	NE	Brandy & Ray J - Another Day In Paradise (WEA)	
3	1	No Angels - Daylight In Your Eyes (Polydor)	
4	3	Wheatus - Teenage Dirtbag (Columbia)	
5	NE	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Polydor)	
6	17	Safri Duo - Played-A-Live (The Bongo Song) (Universal)	
7	6	Glashaus - Wenn Das Liebe Ist (Mercury)	
8	NE	Sylver - Turn The Tide (Universal)	
9	8	Niemann - Im Osten (Berlin Records/Sony)	
10	7	Daft Punk - One More Time (Virgin)	
TW	LW	ALBUMS	
1	1	No Angels - Elle'Ments (Polydor)	
2	NE	Modern Talking - America (Hansa)	
3	2	Peter Maffay - Heute Vor Dreissig Jahre (Ariola)	
4	3	Eric Clapton - Reptile (WEA)	
5	4	Dido - No Angel (Ariola)	
6	7	Böhse Onkelz - Gestern War Heute Noch Morgen (Virgin)	
7	9	Michelle - Best Of (EMI)	
8	8	Robbie Williams - Sing When You're Winning (EMI)	
9	5	Daft Punk - Discovery (Virgin)	
10	6	Aerosmith - Just Push Play (Columbia)	

FRANCE

TW	LW	SINGLES	
1	1	Garou - Seul (Columbia)	
2	4	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Barclay)	
3	2	Da Muttz - Wassuup! (WEA)	
4	3	Daddy DJ - Daddy DJ (M6 Int./Sony)	
5	5	Froggy Mix - No Nagging Anymore (M6 Int./Sony)	
6	6	MC Solaar - Solaar Pleure (East West)	
7	7	Matt - R&B 2 Rue (Barclay)	
8	8	Outkast - Ms. Jackson (BMG)	
9	11	Liane Foly - On A Tous Le Droit (Virgin)	
10	9	De Palmas - J'En Réve Encore (Polydor)	
TW	LW	ALBUMS	
1	1	Various Artists - 2001: L'Odyssée Des Enfoirés (Resto Du Coeur/BMG)	
2	2	Daft Punk - Discovery (Labels/Virgin)	
3	4	Garou - Seul (Columbia)	
4	3	Johnny Hallyday - Sang Pour Sang (Mercury)	
5	5	Dido - No Angel (BMG)	
6	5	Era - Era (Mercury)	
7	7	Matt - R&B 2 Rue (Barclay)	
8	8	Mylène Farmer - Innamoramento (Polydor)	
9	11	MC Solaar - Cinqième As (East West)	
10	10	Liane Foly - Entre Nous... (Virgin)	

ITALY

TW	LW	SINGLES	
1	1	Elisa - Luce (Tramonti A Nord-Est/Sugar/Universal)	
2	3	Eminem feat. Dido - Stan (Universal)	
3	4	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Columbia)	
4	2	Alex Britti - Sono Contento (Universal)	
5	6	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Mercury)	
6	7	Sonique - Sky (Universal)	
7	5	LeAnn Rimes - Can't Fight The Moonlight (Curb/WEA)	
8	12	Gigi D'Agostino - feat. Albertino - Super (Media)	
9	18	Hooverphonic - Mad About You (Columbia)	
10	8	Shivaree - Goodnight Moon (EMI)	
TW	LW	ALBUMS	
1	2	Adriano Celentano - Esco Di Rado E Parlo... (Clan Celentano/Sony)	
2	1	Gigi D'Alessio - Il Cammino Dell'Eta' (BMG Ricordi)	
3	3	Giorgia - Senza Ali (BMG Ricordi)	
4	4	Pino Daniele - Medina (CGD)	
5	5	Dido - No Angel (BMG Ricordi)	
6	7	Anastacia - Not That Kind (Epic)	
7	6	Elisa - Asile's World (Sugar/Universal)	
8	8	Aerosmith - Just Push Play (Columbia)	
9	10	Fiorella Mannoia - Fragile (Columbia)	
10	14	Alex Britti - La Vasca (Universal)	

SPAIN

TW	LW	SINGLES	
1	1	King Africa - Carnavalito EP (Vale Music)	
2	2	Reincidentes - La Otra Orilla (Boa Music)	
3	4	Planet Funk - Chase The Sun (Virgin)	
4	3	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Columbia)	
5	6	Safri Duo - Played-A-Live (The Bongo Song) (Universal)	
6	8	U2 - Stuck In A Moment You Can't Get Out Of (Mercury)	
7	10	Dido - Here With Me (Ariola)	
8	9	Luna Pop - Vespa Special (Blanco Y Negro)	
9	5	Eminem feat. Dido - Stan (Polydor)	
10	NE	Rui Da Silva - Touch Me (Columbia)	
TW	LW	ALBUMS	
1	1	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)	
2	2	Jarabe De Palo - De Vuelta Y Vuelta (Virgin)	
3	3	Paulina Rubio - Paulina (Muxxic)	
4	4	Estopa - Estopa (Ariola)	
5	6	Eric Clapton - Reptile (WEA)	
6	13	The Beatles - 1 (EMI)	
7	12	Joaquin Sabina - Nos Sobran Los Motivos (Ariola)	
8	5	Rosendo - Canciones Para Normales Y Mero Dem (DRO)	
9	22	Carlos Cano - 30 Grandes Canciones (Sony Music Media)	
10	9	Jennifer Lopez - J.Lo (Epic)	

HOLLAND

TW	LW	SINGLES	
1	1	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Mercury)	
2	2	Def Rymmm - Puf/Shudden (Virgin)	
3	5	Son By Four - Purest Of Pain (Epic)	
4	6	Lil Bow Wow - Bow Wow (That's My Name) (Columbia)	
5	3	Judith - You (Dino)	
6	4	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Columbia)	
7	7	Safri Duo - Played-A-Live (The Bongo Song) (Universal)	
8	8	Nelly Furtado - I'm Like A Bird (Polydor)	
9	9	CoolDown Café - Hey Baby (Uhh, Ahh) (Dureco)	
10	16	Michelle - Out On My Own (SML)	
TW	LW	ALBUMS	
1	1	Anastacia - Not That Kind (Epic)	
2	3	BZN - Out In The Blue (Mercury)	
3	7	Robbie Williams - Sing When You're Winning (EMI)	
4	8	St. Germain - Tourist (EMI)	
5	4	Alessandro Safina - Insieme A Te (Mercury)	
6	5	Mark Knopfler - Sailing To Philadelphia (Mercury)	
7	10	Dido - No Angel (BMG)	
8	2	U2 - All That You Can't Leave Behind (Mercury)	
9	13	Eric Clapton - Reptile (Warner)	
10	20	Golden Earring - The Devil Made Us Do It (Universal TV)	

WALLONY

TW	LW	SINGLES	
1	1	Da Muttz - Wassuup! (Warner)	
2	2	MC Solaar - Solaar Pleure (Warner)	
3	7	Daddy DJ - Daddy DJ (Dancity/Sony)	
4	3	Garou - Seul (Columbia)	
5	4	De Palmas - J'En Réve Encore (Polydor)	
6	17	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Mercury)	
7	5	Outkast - Ms. Jackson (BMG)	
8	16	LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner)	
9	12	Daddy Nuttee - Elle Te Rend Dingue (Delabel/Virgin)	
10	9	Daft Punk - One More Time (Virgin)	
TW	LW	ALBUMS	
1	1	Various Artists - 2001: L'Odyssée Des Enfoirés (BMG)	
2	2	Garou - Seul (Columbia)	
3	3	MC Solaar - Cinqième As (Warner)	
4	4	Musical - Romeo & Juliette (Mercury)	
5	11	Daft Punk - Discovery (Virgin)	
6	5	Isabelle Boulay - Mieux Que' Ici-Bas (V2)	
7	8	Serge Gainsbourg - Gainsbourg - Forever (Mercury)	
8	9	De Palmas - Marcher Dans Le Sable (Polydor)	
9	6	Frank Michael - Essentiel - 20 Succes Inoubliables (AMC)	
10	13	Liane Foly - Entre Nous... (Virgin)	

SWEDEN

TW	LW	SINGLES	
1	NE	Roxette - The Centre Of The Heart (EMI)	
2	1	Shebang - Romeo (Bonnier)	
3	5	Titiyo - Come Along (Warner)	
4	2	Wheatus - Teenage Dirtbag (Sony)	
5	45	Crazy Town - Butterfly (Sony)	
6	37	Lil Bow Wow - Bow Wow (That's My Name) (Sony)	
7	3	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Universal)	
8	9	A* Teens - Halfway Around The World (Stockholm)	
9	11	Addis Black Widow - Goes Around Comes Around (Instant Karma/Sony)	
10	8	Spooks - Things I've Seen (Sony)	
TW	LW	ALBUMS	
1	13	Håkan Hellström - Känn Ingen Sorg För Mig Göteborg (Virgin)	
2	12	Ark - We Are The Ark (Virgin)	
3	NE	Lasse Stefanz - Emelie (EMI)	
4	10	UB40 - The Very Best Of UB40 1980 - 2000 (Virgin)	
5	6	Savage Garden - Affirmation (Sony)	
6	42	Magnus Uggla - Där Jag Är E're Alltid Bäst (Sony)	
7	NE	Manic Street Preachers - Know Your Enemy (Sony)	
8	3	Daniel Lemma - Morning Train (Warner)	
9	2	Carola - Sov På Min Arm Sanger För... (Kirkeleg Kulturverksted)	
10	5	A* Teens - Teen Spirit (Stockholm)	

DENMARK

TW	LW	SINGLES	
1	1	Safri Duo - Played-A-Live (The Bongo Song) (Universal)	
2	2	DJ Encore - I See Right Through To You (Universal)	
3	4	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Universal)	
4	3	Rollo & King - Der Står Et Billede Af Dig På Mit Bord (Mega/Edel)	
5	5	Freedom - Hang On (Scoop Records)	
6	7	Addis Black Widow - Goes Around Comes Around (Instant Karma/Sony)	
7	6	Outkast - Ms. Jackson (BMG)	
8	8	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Sony)	
9	12	Blå Øjne - Hos Dig Ar Jeg Alt (Spin/Edel)	
10	10	Johnny Logan - Hold Me Now (2001) (Sony)	
TW	LW	ALBUMS	
1	2	Lars Lilholt - Gloria (Recart/CMC)	
2	1	Erann DD - Still Believing (Mega/Edel)	
3	4	Søren Sko - Unpolished (Virgin)	
4	3	Anastacia - Not That Kind (Sony)	
5	NE	Otto Brandenburg - 2 Lys På Et Bord (CMC)	
6	5	Bent Fabricius-Bjerre - Mit Livs Melodi (CMC)	
7	8	Lucy Pearl - Lucy Pearl (Virgin)	
8	9	Dido - No Angel (BMG)	
9	12	Tim Christensen - Secrets On Parade (EMI-Medley)	
10	6	Various Artists - Dansk Melodi Grandprix 2001 (CMC)	

NORWAY

TW	LW	SINGLES	
1	1	Organic - Big Brother (BMG)	
2	2	Pin-Up - If You Wanna Party (Sony)	
3	3	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Universal)	
4	4	Addis Black Widow - Goes Around Comes Around (Instant Karma/Sony)	
5	7	Haldor Lægrend - On My Own (Sony)	
6	11	Creed - With Arms Wide Open (Sony)	
7	5	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Sony)	
8	8	Safri Duo - Played-A-Live (The Bongo Song) (Universal)	
9	14	Wheatus - Teenage Dirtbag (Sony)	
10	12	Sondre Lerche - You Know So Well (Virgin)	
TW	LW	ALBUMS	
1	3	Creed - Human Clay (Sony)	
2	2	Dido - No Angel (BMG)	
3	NE	D'Sound - Talkin' Talk (Virgin)	
4	1	Madrugada - Nightly Disease (Virgin)	
5	4	The Shadows - Kon Tiki De Beste 1960 - 80 (Universal)	
6	5	Coldplay - Parachutes (EMI)	
7	9	Bjørn Eidsvåg - Hittil Og Littil (Sony)	
8	NE	Manic Street Preachers - Know Your Enemy (Sony)	
9	6	Daft Punk - Discovery (Virgin)	
10	8	Bellamy Brothers - Our Norwegian Hits (Norske Gram)	

FINLAND

TW	LW	SINGLES	
1	1	Apulanta - Vilvakkoodit (Levy-Yhtiö)	
2	2	Rasmus - F-F-F-Falling (Playground)	
3	NE	Jari Sillanpää - Sininen & Punainen (Veijari-Tuotanto)	
4	3	Kwan - Microphoneave (Universal)	
5	20	Emmi - Breakable (EMI)	
6	4	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Sony)	
7	10	KMA - Pommeja (Universal)	
8	5	To/Die/For - Hollow Heart (Spinefarm)	
9	8	Ihana Elämä - Yup (Universal)	
10	13	Rammstein - Sonne (Universal)	
TW	LW	ALBUMS	
1	1	Agents - Agents Is...HERE! (EMI)	
2	2	J. Karjalainen - Marjaniermessä (Poko)	
3	NE	Manic Street Preachers - Know Your Enemy (Sony)	
4	3	Samuli Edelmann - Kaikki Tahtoo (BMG)	
5	5	Dido - No Angel (BMG)	
6	4	Zen Café - Helvetisti Järkeä (Warner)	
7	NE	Nightwish - From Wishes To Eternity - Live (Spinefarm)	
8	6	Anssi Kela - Nummelo (BMG)	
9	9	Caater - King Size (Sony)	
10	10	Limp Bizkit - Chocolate Starfish And The... (Universal)	

IRELAND

TW	LW	SINGLES	
1	1	Westlife - Uptown Girl (RCA)	
2	2	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (MCA)	
3	3	Hear'Say - Pure And Simple (Polydor)	
4	4	Wheatus - Teenage Dirtbag (Columbia)	
5	5	Atomic Kitten - Whole Again (Innocent/Virgin)	
6	6	Nelly Furtado - I'm Like A Bird (Dreamworks)	
7	NE	Stereophonics - Mr. Writer (V2)	
8	11	Gorillaz - Clint Eastwood (Parlophone)	
9	7	Samantha Mumba - Always Come Back To... (Wild Card/Polydor)	
10	8	Outkast - Ms. Jackson (Arista)	
TW	LW	ALBUMS	
1	NE	Eva Cassidy - Songbird (Blix/Hot Records)	
2	1	Dido - No Angel (Arista)	
3	5	The Pogues - The Very Best Of The Pogues (Warner.esp)	
4	2	U2 - All That You Can't Leave Behind (Island)	
5	NE	Manic Street Preachers - Know Your Enemy (Epic)	
6	NE	Relish - Wildflowers (Lime)	
7	8	David Gray - White Ladder (IHT)	
8	4	Daft Punk - Discovery (Virgin)	
9	3	Coldplay - Parachutes (Parlophone)	
10	19	U2 - Achtung Baby (Island)	

SWITZERLAND

TW	LW	SINGLES	
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AIRBORNE

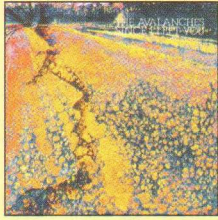
The pick of the week's new singles
by Raul Cairo and Beverly Evans



MIS-TEEQ Why?

(Telstar)
Release date: March 19
(Continental Europe)
In the footsteps of label mate Craig David these four girls from south London fuse contemporary R&B with 2-step. The result is a highly catchy tune, which entered the UK singles chart back in January. At Swiss youth-targeted CHR network Radio 105 (One-O-Five), which is headquartered in Basel, head of music Matthias Voellm explains why he playlisted the track although the genre as such has not made too many inroads in Switzerland up till now. "First of all it is an excellent radio record somewhat similar to recent efforts by Destiny's Child but with a distinct British flavour," says Voellm. "Secondly, not too many other broadcasters in this country target the younger listeners like we do, so by programming these sounds we distinguish ourselves from the others." Voellm continues, "Whether it develops into a major hit over here remains to be seen but up until now I am quietly confident that it could be around for a while. At the moment we play it in C-rotation, which basically means about two daily spins but without any day-parting restrictions, something which indicates that we think that it does have potential in this market." RC

Currently playing at Jam FM/Germany,
Radio 105 (One-O-Five)/Switzerland



THE AVALANCHES Since I Left You

(Modular Recordings/XL Recordings)
Release Dates: March 26
(UK) TBC (Rest of Europe)
This Antipodean six piece started out in Melbourne in the mid-'90s, when flatmates Robbie Chater and Darren Seltman (collectively known as remixers Bobbydazzler), decided they wanted to "make a record with a life of its own". They started out playing their own take on trashy punk, but a growing interest in samplers and analogue synthesizers and the recruitment of four extra members (one of them turntable-rocker DJ Dexter) has led to a change in direction. The band vowed to change their name for every gig — luckily they were The Avalanches on the day they were signed, having previously been The Swinging Monkey Cocks! The Avalanches have supported acts such as The Beastie Boys and Public Enemy and Madonna's label Maverick has shown an interest in signing them to the US after they sampled her early hit *Holiday*. *Since I Left You* is the first single and title track of The Avalanches' debut album and is a whimsical, even kooky, love song that Morten Rindholt, music controller at Denmark's National CHR station DR P3, describes as "a promising, catchy track. It's got a real '60s feel to it without it being 'retro'." BE

Currently playing At: DR P3/Denmark, BBC Radio 1/UK,
Beat 106/UK, Radio Stockholm P5/Sweden

Eurochart A/Z Indexes

Hot 100 singles			
7 Days	77	Not That Kind	83
911	24	On A Tous Le Droit	46
Always Come Back To Your Love	38	One More Time	12
American Dream	65	Operation Blade (Bass In The Place)	58
Avant De Partir	76	Overload	73
Born To Bounce	69	Paradise	57
Bow Wow (That's My Name)	99	Piano Loco	67
Butterfly	26	Played-A-Live (The Bongo Song)	19
Can't Fight The Moonlight	21	Plug In Baby	33
Carillion	94	Pop Ya Collar	92
Clint Eastwood	25	PuffSchudden	64
Daddy DJ	15	Pure And Simple	8
Dance With Me	41	Push It All Aside	84
Dancing In The Moonlight	62	R&B 2 Rue	35
Daylight In Your Eyes	4	Rollin'	23
Don't Let Me Be The Last To Know	30	Romeo	75
Don't Tell Me	100	Seul	6
Elle Te Rend Dingue (Poom Poom Short)	39	Shit On You	18
Everytime You Need Me	91	Si Je M'En Sors	61
Feel The Beat	90	So Why So Sad	80
Feels So Good	59	Solaar Pleure	20
Girls Dem Sugar	48	Sonne	16
Goes Around Comes Around	88	Stan	10
Gotta Tell You	98	Starlight	78
Gravel Pit	86	Straight Up	70
He Loves U Not	56	Stuck In A Moment You Can't Get Out Of	53
Heaven Is A Halfpipe	82	Stutter	85
Here With Me	11	Super	36
Hey Baby	72	Supreme	32
I Can't Deny It	87	Teenage Dirtbag	5
I Lay My Love On You	55	The Call	50
I Wanna Be U	31	The Ladyboy Is Mine	93
I'm Like A Bird	22	The Storm Is Over Now	29
If I Ever Feel Better	42	Things I've Seen	17
Im Osten	66	Think About Me	63
Inner Smile	49	This Year's Love	89
It Wasn't Me	1	Touch Me	74
J'En Réve Encore	37	Tu Vas Me Quitter	45
Jaded	40	Un Jour Ou L'Autre	96
L'Alizé	43	Uptown Girl	9
L'Envie D'Aimer	95	Wassuup!	7
L'Histoire D'Une Fee, C'Est..	54	Wenn Das Liebe Ist	51
La Bas	71	What A Feeling	47
La Passion EP	44	Who Let The Dogs Out	52
Last Resort	79	Whole Again	13
Love Don't Cost A Thing	27	Why Oh Why	81
Moi...Lolita	60	Win The Race	34
Ms. Jackson	2	X	14
No Naging Anymore (Na-Na, Na, Na, Na)	28	You	68
Nobody Wants To Be Lonely	3	Your Disco Needs You	97

Billboard

TOP 20 US SINGLES

MARCH 29, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	2	BUTTERFLY COLUMBIA	CRAZY TOWN
> 2	3	ALL FOR YOU VIRGIN	JANET
3	1	ANGEL MCA	SHAGGY FEAT. RAYVON
> 4	7	SURVIVOR COLUMBIA	DESTINY'S CHILD
5	5	AGAIN VIRGIN	LENNY KRAVITZ
6	6	THANK YOU ARISTA	DIDO
> 7	9	JADED COLUMBIA	AEROSMITH
8	8	GET OVER YOURSELF 143/LONDON-SIRE	EDEN'S CRUSH
9	4	STUTTER JIVE	JOE FEAT. MYSTIKAL
10	10	PUT IT ON ME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. LIL' MO & VITA
11	12	CRAZY MCA	K-CI & JOJO
12	15	PROMISE SO SO DEF/COLUMBIA	JAGGED EDGE
> 13	14	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY
> 14	20	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
15	11	LOVE DON'T COST A THING EPIC	JENNIFER LOPEZ
16	17	NOBODY WANTS TO BE LONELY COLUMBIA	RICKY MARTINI WITH CHRISTINA AGUILERA
> 17	—	RIDE WIT ME FO' REAL/UNIVERSAL	NELLY FEAT. CITY SPUD
> 18	—	BIZOUNCE J	OLIVIA
> 19	19	SOUTH SIDE V2.	MOBY FEAT. GWEN STEFANI
20	13	DON'T TELL ME MAVERICK/WARNER BROS.	MADONNA

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	HOTSHOT MCA	SHAGGY
> 2	—	PART III BAD BOY/ARISTA	112
3	2	EVERYDAY RCA	DAVE MATTHEWS BAND
> 4	—	THUGS ARE US SLIP-N-SLIDE/ATLANTIC/AG	TRICK DADDY
5	3	JUST PUSH PLAY COLUMBIA/CRG	AEROSMITH
> 6	—	PLEASURES U LIKE EDMONDS/EPIC	JON B
7	4	NO ANGEL ARISTA	DIDO
> 8	—	EXIT WOUNDS - THE ALBUM BLACKGROUND	SOUNDTRACK
> 9	10	CHOCOLATE STARFISH AND THE HOTDOG... FUP/INTERSCOPE	LIMP BIZKIT
10	7	FORCE OF NATURE BLACKGROUND/VIRGIN	TANK
> 11	15	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
12	6	SCORPION RUFF RYDERS/INTERSCOPE	EVE
13	12	1 APPLE/CAPITOL	THE BEATLES
14	13	O BROTHER ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
15	11	GREATEST HITS VIRGIN	LENNY KRAVITZ
16	14	COYOTE UGLY CURB	SOUNDTRACK
17	5	REPTILE DUCK/REPRISE/WARNER BROS	ERIC CLAPTON
18	8	DJ CLUE? THE PROFESSIONAL 2 ROC-A-FELLA/DEF JAM/IDJMG	DJ CLUE
19	20	NO NAME FACE DREAMWORKS/INTERSCOPE	LIFEHOUSE
20	16	BACK FOR THE FIRST TIME DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

A* Teens	24	Limp Bizkit	15
Aerosmith	5	Limp Bizkit	97
Vanessa Amorosi	65	Linkin Park	21
Anastacia	4	Jennifer Lopez	17
The Beatles	10	Madonna	23
Björk	85	Peter Maffay	12
DJ Bobo	87	Fiorella Mannoia	88
Böhse Onkelz	25	Ricky Martin	45
Bond	77	Matt	63
Bully	52	Max	91
BZN	95	Michelle	33
Carola	83	Moby	60
Eve Cassidy	13	The Monkees	98
Adriano Celentano	28	Gary Moore	56
Eric Clápton	3	Samantha Mumba	76
Coldplay	11	Musical - Romeo & Juliette	86
Crazy Town	82	No Angels	6
Creed	40	La Oreja De Van Gogh	42
Gigi D'Agostino	71	Outkast	46
Gigi D'Alessio	20	De Palmas	80
Daft Punk	2	Papa Roach	36
Pino Daniele	37	Paradise Lost	70
Craig David	14	The Pogues	69
Destiny's Child	44	Eros Ramazzotti	26
Dido	1	Lionel Richie	22
Dimmu Borgir	35	Rosendo	92
The Divine Comedy	39	Paulina Rubio	59
Elisa	58	Sade	34
Eminem	7	Henri Salvador	99
Enya	31	Savage Garden	93
Era	50	Schürzenjäger	94
Erann DD	68	Shaggy	81
Estopa	73	Söhne Mannheims	62
Mylène Farmer	79	MC Solaar	57
Liane Foly	64	Soundtrack - Coyote Ugly	55
Fun Lovin' Criminals	61	Britney Spears	96
Nelly Furtado	43	St. Germain	89
Garou	27	Rod Stewart	53
Giorgia	30	Texas	18
Gotthard	74	Toploader	47
David Gray	19	U2	8
David Gray	67	UB40	51
Johnny Hallyday	32	Various Artists	16
Jarabe De Palo	38	Vikings	75
R.Kelly	78	Westershagen	72
Khaled & Rachid & Faudel	100	Westlife	41
Mark Knopfler	54	Wheatus	49
Robbie Williams	29	Robbie Williams	9
Daniel Lemma	90	Lars Winnerbäck	66
Lars Lilholt	84	Xzibit	48

DANCE BEAT

The weekly dance chart comment by Harold Roth

Hip hop is getting closer to the top spot as OutKast's massive hit *Ms. Jackson* (LaFace) rises to a new peak at seven in the European Top 100 Dance Traxx chart this week. The success follows the Scandinavian countries throwing themselves on the hip hop bandwagon that is rolling through Europe.

Rank 1's *Airwave* (ID&T) made it to number one in the chart exactly a year ago, but since then Dutch trance tracks have found it hard to break the top 10 of the chart. But that record may be improving now as Purple Eye Entertainment's Barthezz jumps five notches to eight with *On The Move*. Already a biggie at home in the Netherlands, as well as in Germany, it also debuts in the Hungarian club chart. British DJs have curiously avoided the track so far.

Salsoul Nugget (If U Wanna) (ffrr) by M&S Presents...The Girl Next Door climbs up to 10. The M&S in question are London-based production outfit Ricky Morrison & Frank Sidoli, who are joined by vocalist Natacha Brice on the track as the typical Girl Next Door. The nugget debuts in the Norwegian club chart this week.

Already a big floorfiller at home in Belgium and currently huge in UK clubs, *Push's Strange World* (Bonzai) has finally hit German dancefloors as well. It enters the German club chart and is also flying high in the UK club chart, helping it re-enter the Dance Traxx chart at 29 this week. The track is released on Universal-distributed dance label Superstar Recordings in Germany, while Inferno has snapped up the rights for Britain.

This week's top debut, at number 32, is *DJs, Fans & Freaks (DFF)* (Gang Go-edel) by veteran German trance act Piet Blank & Jaspa Jones. Already available in electro and trance mixes and as 12-inchers with mixes by Cosmic Gate and Komakino in Germany and Marco V in Holland, the tune is off to a flying start. It found an early dance chart ranking in Germany, while the Benelux countries are also early supporters. If Britain gets on board, this track could break the top five soon.

THIS WEEK'S MOVERS

- DJs, Fans & Freaks (D.F.F.) Blank & Jones (Gang Go / edel)
- Strange World Push (Bonzai / Lightning)
- I Get Live Mike & Charlie (Drehscheibe / EDM)
- Dirty Beats Roni Size / Repraent (Talkin Loud)
- Ghosts Tenth Planet (Combined Forces)
- Deliver Me Sister Bliss feat. John Martyn (Multiply / Telstar)
- Unsolved Mysteries/Jetlag Kay Cee (Go For It / Alphabet City)
- That Zipper Track DJ Dan presents Needle Damage (Moonshine Music)
- I Can Cast A Spell Disco Tex presents Cloudburst (Absolution)
- I Wanna Be U Chocolate Puma (United Recordings)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 15 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	14	TOUCH ME Rui Da Silva feat. Cassandra	*** NO.1 *** (5th week) CP(77%): D1.H.S.Dk.N.Fi1.I.B.E.Hun.Por.D2. / S(23%): D.H.B.Ir. - 128	Kismet/Arista (BMG)	1 Port.
2	2	16	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(79%): H.S.Dk.N.Fi1.I.F.B.Cz.E.Hun.Por.Fi2.D2. / S(21%): Uk.B.F.Cz.Ir. - 135	Universal	2 Dk
3	4	6	☆ MY BEAT Biaze feat. Palmer Brown	Kickin/Black & Blue (Neo Records)/3Way (P.I.A.S.) CP(70%): Uk.D1.H.S.F.B.Pol.D2. / S(30%): Uk.D.B.Ir. - 135	3 USA	
4	3	6	THE LADYBOY IS MINE The Stuntmasters	EastWest (Warner Music) CP(71%): Uk.D1.S.Dk.Fi1.F.Por.D2. / S(29%): Uk.D.B.Ir. - 127	3 U.K.	
5	5	11	CHILLIN' Modjo	Sound Of Barclay (Universal) CP(99%): Uk.S.Dk.N.Fi1.I.Au.F.Cz.E.Hun.Por.D2. / S(1%): Cz. - 126	3 F	
6	6	18	EVERYTIME YOU NEED ME Fragma feat. Maria Rubia	Gang Go/Orbit/RCA (BMG) CP(91%): H.S.Dk.N.Fi1.I.Au.Cz.E.Fi2.D2. / S(9%): Cz.Pol.Ir. - 137	2 D	
7	9	9	☆ MS. JACKSON OutKast	LaFace (Arista-BMG) CP(92%): S.Dk.Fi1.Au.F.Fi2.D2. / S(8%): Uk. - 97	7 USA	
8	13	5	☆ ON THE MOVE Barthezz	Tremolo (Purple Eye Entertainment) CP(66%): D1.H.Hun.D2. / S(34%): D.H. - 143	8 H	
9	7	20	OPERATION BLADE (BASS IN THE PLACE LONDON) Public Domain	Slinky Music/Xtra Hard (Xtravaganza) CP(86%): S.N.Fi1.Au.Cz.E.Hun.D2. / S(14%): F.Cz.Pol. - 140	2 U.K.	
10	11	12	☆ SALSOL NUGGET (IF U WANNA) M&S presents...The Girl Next Door	ffrr (London-WEA-Warner) CP(89%): Uk.D1.N.I.Hun.D2. / S(11%): D. - 128	10 USA	
11	18	3	☆ HOW U LIKE BASS? Norman Bass	GrooveTrax/Dos Or Die CP(73%): Uk.D1.E.D2. / S(27%): Uk.D. - 138	11 D	
12	17	4	☆ IT WASN'T ME Shaggy feat. Ricardo "Rikrok" Ducent	MCA (Universal) CP(82%): Uk.S.Dk.Fi1.I.Au.Pol.D2. / S(18%): Uk.I. - 94	12 Jam.	
13	10	14	WE WILL SURVIVE Warp Brothers	Dos Or Die/Jive (Zomba) CP(85%): S.N.Fi1.Au.B.Pol.E.Hun.D2. / S(15%): F. - 136	3 D	
14	15	7	☆ AMERICAN DREAM (AMERICAN BOOTY) Jakatta	Z Records/Rulin (Ministry Of Sound) CP(66%): Uk.Dk.I.B.Pol.Hun.Por.D2. / S(34%): Uk.B.Ir. - 131	11 U.K.	
15	8	9	SPACED INVADER Hatiras feat. Starta John	IHR/Defected CP(74%): D1.H.S.N.Fi1.B.Pol.Hun.Por.D2. / S(26%): D.H.F. - 134	3 U.K.	
16	28	4	☆ I WANNA BE U Chocolate Puma	United Recordings/Cream/Parlophone (EMI) CP(52%): Uk.E. / S(48%): Uk.Ir. - 130	16 H	
17	21	4	☆ BORN TO BOUNCE Brooklyn Bounce	Dance Division (Epic-Sony) CP(63%): D1.Dk.Au.Cz.Pol.D2. / S(37%): D.F.Cz.Pol. - 140	17 D	
18	16	16	CHASE THE SUN Planet Funk	Bustin' Loose/Virgin CP(89%): S.Dk.N.Fi1.F.B.Pol.Hun.Por. / S(11%): Ir. - 128	7 Italy	
19	14	10	SUPER! Gigi D'Agostino & Albertino	BXR (Media) CP(54%): I.Cz.D2. / S(44%): F.Cz.I. - 134	9 Italy	
20	33	15	☆ SUNRISE (HERE I AM)/SPACECOWBOY Ratty	Kontor/Urban (Universal) CP(56%): H.S.Au.D2. / S(44%): Uk.F.Ir. - 139	10 D	
21	41	2	☆ INTO SPACE Plaything	Time CP: Uk.E. - 138	21 Italy	
22	19	9	LAST DANCE (AND I COME OVER) Superfunk	Fiat Lux/Labels (Virgin) CP(78%): D1.S.Dk.Fi1.F.D2. / S(22%): D. - 127	14 F	
23	12	21	ONE MORE TIME Daft Punk	Labels (Virgin) CP(95%): S.Fi1.I.Cz.Por.Fi2.D2. / S(5%): Cz. - 123	1 F	
24	24	15	☆ EXPLORATION OF SPACE/MELT TO THE OCEAN Cosmic Gate	EMI CP: H.I.Au.Hun.D2. - 139	22 D	
25	23	8	WASSUP! Da Muttz	Eternal (WEA-Warner) CP(67%): F.E. / S(33%): F. - 131	23 U.K.	
26	53	6	☆ ELECTRONIC FUNK M1	Jinxx (Stickman)/Dance Division (Epic-Sony) CP: D1.F.D2. - 126	26 Can.	
27	20	24	BASS, BEATS & MELODY Brooklyn Bounce	Dance Division (Epic-Sony) CP(64%): Uk.I.B.D2. / S(36%): F.Pol.I. - 140	10 D	
28	22	12	SILENCE Taiko	Slotmachine (Alphabet City) CP(73%): D1.S.N.Hun.D2. / S(27%): D. - 137	15 D	
29	RE	7	★ STRANGE WORLD Push	Bonzai (Lightning) CP(92%): Uk.D1.Hun.D2. / S(8%): B. - 140	29 B	
30	27	12	CAN'T FIGHT THE MOONLIGHT LeAnn Rimes	Curb CP(96%): S.Dk.Fi1.F.Fi2. / S(4%): Pol. - 132	21 USA	
31	31	3	☆ DARLIN Bob Sinclar	Yellow Productions CP: Uk.F.E.Hun.	31 F	
32	NEW	1	★ DJS, FANS & FREAKS (D.F.F.) Blank & Jones	Gang Go (edel) CP(82%): D1.H.B.D2. / S(18%): D. - 139	32 D	
33	35	8	☆ GET UP (IT DOESN'T MATTER) Discoland feat. Antoine Clamaran presents D-Plac	Filtered (SFP)/Scorpio CP(71%): F.Hun. / S(29%): F. - 129	31 F	
34	32	43	KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	BXR (Media) CP(61%): H.B. / S(39%): B.Ir. - 139	6 Italy	
35	NEW	1	★ I GET LIVE Mike & Charlie	Drehscheibe/EDM/Urban (Universal) CP(73%): D1.D2. / S(27%): D. - 138	35 D	
36	65	2	☆ MUSIC IS MOVING Cortina	Nukleuz (Media) CP(51%): Uk.E. / S(49%): Uk. - 140	36 U.K.	
37	39	9	MY LOVE Kluster feat. Ron Carroll	Filtered (SFP)/Scorpio CP(76%): Uk.N.F. / S(24%): F. - 128	12 F	
38	RE	4	★ DELIVER ME Sister Bliss feat. John Martyn	Multiply (Telstar) CP(36%): Uk.E.Hun. / S(64%): Uk.Ir. - 144	32 U.K.	
39	25	6	LIFECHANGE Whirpool Productions	WEA (Warner Music) CP(76%): D1.E.Hun.D2. / S(24%): D. - 124	23 D	
40	45	4	☆ FREE AT LAST Simon	Future Dreams/Positiva (EMI) CP(92%): Uk.S.Dk.Fi1.Pol.E.Hun. / S(8%): F. - 126	30 USA	

Peak = peak position; CO = artist's country of origin; CP(%) = countries/S(%); countries describes the ClubPlay vs Sales ratio of charted countries; Bold type country letters = chart entry; BPM = beats per minute (if known); † indicates a point increase of 100% or more; ‡ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; CLUB CHART (CP), CIN 12-INCH SINGLES (S); Ir=Ireland; Chart-Track DANCE SINGLES (S); D=Germany; DDC = Deutsche Dance Charts CLUBPLAY (=DJ/CP), German-DJ-Playlist (=DJ/CP), DDC Top 30 SALES (S); Au=Austria; DEEJAY TOP 4TY (CP); F=France; EXTRA CLUB - Musibus System (CP), MAXI DANCE (S); © ETUDES & PERFORMANCES; H=Holland; IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B=Belgium; IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk=Denmark; M&I SERVICE dancechart.dk (CP); S=Sweden; N=Norway; FI=Finland; DeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); FIZ=Finland; Discopress Oy SUOMEN DISKOLISTA (CP); I=Italy; Musica & Dieci s.r.l. - Top 50 Discoteche (CP) & Canali Veneta MIX (S); Es=Spain; DeJay magazine TOP 50 (CP); Por=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP + S); Hun=Hungary; X=J&V Club Chart (CP).

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POWER PLAYERS

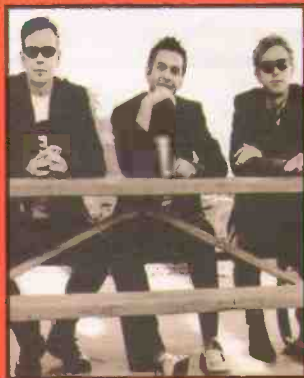
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Depeche Mode

Dream On
(Mute)

“This new single is a good mix of classic songwriting mixed with a modern radio sound.”



Ville Vilén
head of music
YLE 2 Radiomafia/Finland

SWEDEN: SR P5: RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Christina Aguilera/Pero Me Acuerdo De Ti
Backyard Babies/Brand New Hate
Hooverphonic/Mad About You
Depeche Mode/Dream On
Wheatu/Teenage Dirtbag
Craig David/Rendezvous
Ebba Forsberg/Walk Alone
Tanya Stephens/No More Mopeds/Steppin' On Fire
Tin Pan Alley/Not Exactly
The Nomads/Crystal Ball
The Ark/Joy Surrender
Jennifer Lopez/Play
Bertine Zetlitz/Fate
Ladytron/Playgirl
Selma/Trippel Ett

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Emma Bunton/What Took You So Long?
Madonna/What It Feels Like For A Girl
Alcazar/Crying At the Discotheque
Eros Ramazzotti & Cher/Piu Che Puoi
The Wonders/That Thing You Do
DJ Luck & MC Neat/Piano Loco
Syria/Fantasticamente amore
The Corrs/Give Me A Reason
Missy Elliott/Get Ur Freak On
Paola Turci/Saluto L'Inverno
Jerry's Family/Keep It Cute
Big World/Open Your Heart
Alex Britti/Sono Contento
Monovox/Vibrafoniche
Sottotono/Mezze Verita'
Destiny's Child/Survivor
Regina/Secret Mission
Coldplay/Don't Panic
Semisonic/Chemistry
Wish 2 K/All Over
Plastico/Aliante
Moby/Play

GERMANY: RADIO FFH



HEAD OF MUSIC: RALF BLASBERG
FORMAT: CHR
SERVICE AREA: HESSEN
PLAYLIST MEETING: WEDNESDAY PM
GROUP/OWNER: INDEPENDENT
www.ffh.de

Right Said Fred/You're My Mate
Nelly Furtado/I'm Like A Bird
Rod Stewart/I Can't Deny It
Dario G/Dream To Me
2B3/Even If

HOLLAND: RADIO 538



MANGING DIR: ERIK DE ZWART
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

Madonna/What It Feels Like For A Girl
Alizee/Moi...Lolita
Gordon/Ga Dan
Modjo/Chillin'
Nelly/E.I.

AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Dario G/Dream To Me
Bosson/One In A Million
Destiny's Child/Survivor
R.E.M./Imitation Of Life

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Bran Van 3000/Curtis Mayfield/ Astounded
Emma Bunton/What Took You So Long?
Manic Street Preachers/Ocean Spray
Seremoniamestari/Pysähtyy & Kysyy
Tehosekoitin/Madilma On Sun
Mikaila/So In Love With You
Depeche Mode/Dream On
Paleface/Keep Hope A Lie
Sugababes/Run For Cover

NORWAY: NRK PETRE



HEAD OF MUSIC: MARIUS LILLELIEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Manic Street Preachers/Ocean Spray
The Avalanches/Since I Left You
Anja Garbarek/Stay Tuned
R.E.M./Imitation Of Life
Eve/Who's That Girl?
Jennifer Lopez/Play
Titiyo/Come Along
Mya/Free

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Jason Downs feat. Milk/White Boy With A Feather
Papa Roach/Between Angels & Insects
Bel Amour/Bel Amour
Starsailor/Goodsouls
Eve/Who's That Girl?
M.O.P./Cold As Ice

**DENMARK:
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Emma Bunton/What Took You So Long?
 Lifehouse/Hanging By A Moment
 Gabrielle/Out Of Reach
 R.E.M./Imitation Of Life

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Britney Spears/Don't Let Me Be The Last To Know
 Toploader/Only For A While
 Sugababes/Run For Cover
 Gorillaz/Clint Eastwood

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Patrick Fiori/Tout Le Monde Sait Parler D'Amour
 Madonna/What It Feels Like For A Girl
 Depeche Mode/Dream On
 Ben Harper/Live From Mars
 Lionel Richie/Angel

**ITALY:
RADIO DIMENSIONE SUONO**



MUSIC DIRECTOR: CARLO ANTONUCCI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: INDEPENDENT
www.rds.it

Hooverphonic/Mad About You
 Dido/Here With Me

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Madonna/What It Feels Like For A Girl
 Chocolate Puma/I Wanna Be U
 Stereophonics/Mr. Writer
 Gorillaz/Clint Eastwood
 Coldplay/Don't Panic
 Eve/Who's That Girl?
 Jennifer Lopez/Play

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Jan Delay/Ich Mächte Nicht, Dass Ihr Meine Lieder
 Mittermeier vs. Guano Babes/Kumba Yo!
 Madonna/What It Feels Like For A Girl
 Thomas D/Uns Trennt Das Leben
 Lexy & K-Paul/You're The One
 Sugababes/Run For Cover
 Fun Lovin' Criminals/Loco
 Joe feat. Mystikal/Stutter
 Nelly/E.I.

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

Britney Spears/Don't Let Me Be The Last To Know
 Syndicate Of Law/Early In The Morning
 Gigi D'Agostino/La Passion
 Minty Style/See The Light
 Sade/King Of Sorrow

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Brandy & Ray J/Another Day In Paradise
 Roxette/The Centre Of The Heart

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: ESPRESSO GROUP
www.deejay.it

Principe feat. Mauro Socio/Targato NA
 Madonna/What It Feels Like For A Girl
 Alcazar/Crying At The Discoteque
 CRW f. Veronika/After The Rain
 Syria/Fantasticamente amore
 Destiny's Child/Survivor
 Jennifer Lopez/Play
 Sono/Keep Control
 Dido/Thank You

**IRELAND:
RTE 2FM**



PROGRAMME DIR.: JOHN CLARKE
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
www.2fm.ie

Robbie Williams/Let Love Be Your Energy
 Emma Bunton/What Took You So Long?
 The Girl Next Door/Salsoul Nugget
 The Avalanches/Since I Left You

**UK:
KISS 100**



HEAD OF MUSIC: SIMON LONG
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
www.kiss100.com

Black Eyed Peas feat. Macy Gray/Request Line
 Brian Harvey/Straight Up (No Bends)
 Pepe De Luxe/Before You Leave
 Rhythm Masters/Heavy Soul
 Sugababes/Run For Cover

**SPAIN:
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

David Castedo/Mira Que Te Doy La Vida
 Eros Ramazzotti/El Alma De Los Arboles
 David Summers/Echame Un Cable
 Mestisay/Por Encima De Tu Boca
 Coldplay/Trouble
 Emilia/Kiss By Kiss

WEEK 15/01

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MOST ADDED

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Madonna	What It Feels Like For A Girl (Maverick/Warner Bros.)	21
Emma Bunton	What Took You So Long? (Virgin)	14
Depeche Mode	Dream On (Mute)	13
Jennifer Lopez	Play (Epic)	12
R.E.M.	Imitation Of Life (Warner Bros.)	9
Destiny's Child	Survivor (Columbia)	8
Britney Spears	Don't Let Me Be The Last To Know (Jive)	8
Sugababes	Run For Cover (London)	8
The Corrs	Give Me A Reason (143/Lava/Atlantic)	6
Modjo	Chillin' (Barclay)	6



Madonna

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

BAYERN 3/Munich P
HOT AC
Jim Sampson - Music Dir
Playlist Additions:
O-Town- Liquid Dreams
The Corrs- Give Me A Reason
Right Said Fred- You're My Mate
Emma Bunton- What Took You So Long?
Joshua Kadison- Carolina's Eyes

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Baha Men- You All Dat
Linkin Park- One Step Closer
Chocolate Puma- I Wanna Be U
RMB- Deep Down Below
Britney Spears- Don't Let Me Be The Last To Know
Destiny's Child- Survivor
Hear'Say- Pure And Simple

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir./ Fred Schänagel-Head of Music
Playlist Additions:
D-12- Shirt On You
Brandy & Ray J- Another Day In Paradise
Roxette- The Centre Of The Heart

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Robbie Williams- Let Love Be Your Energy
Madonna- What It Feels Like For A Girl
Jennifer Lopez- Play
Glashaus- Wenn Das Liebe Ist

RADIO RPR 1/Ludwigshafen P
CHR
Ulla Ethen-Head of Music
Playlist Additions:
Jessica Folcker- To Be Able To Love You
Modjo- Chillin'
Atomic Kitten- Whole Again
Emilia- Kiss By Kiss
Jeanette- Will You Be There

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Aurora- Ordinary World
Atomic Kitten- Whole Again
Tamee- Cover My Eyes
Britney Spears- Don't Let Me Be The Last To Know
Aymn vs. Niama- Nur Die Wahrheit Zählt

HR XXL/Frankfurt/Main G
ALTERNATIVE
Frank Eckert-Head of Music
Playlist Additions:
Sugababes- Overload
Deborah Morgan- Dance With Me
Everclear- AM Radio
Wheatu- Teenage Dirtbag
Outkast- Ms. Jackson

Benjamin Diamond- Little Scare
Limp Bizkit- Rollin'
Modjo- Chillin'
DJ Tomekk- Return Of Hip Hop
Xzibit- X
Black Eyed Peas/Macy Gray- Request Line
Malaria vs. Chicks On Speed- Kalle's Korea Wasser
Brandy & Ray J- Another Day In Paradise
Sono- Keep Control

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Madonna- What It Feels Like For A Girl
Westlife- Uptown Girl
Tamee- Cover My Eyes
Emma Bunton- What Took You So Long?
Joshua Kadison- Carolina's Eyes

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Matchbox 20- If You're Gone
Edo Zanki & Friends- Gib Mir Musik
RMB- Deep Down Below
Mauro Picotto- Like This Like That
DJ Tomcraft- Prozac

ORB FRITZ/Potsdam G
ALTERNATIVE
Bernd Albrecht/ Frank Menzel - Heads of Music
Playlist Additions:
JJ72- Snow
Madonna- What It Feels Like For A Girl
Benjamin Diamond- Little Scare
Craig David- Rendezvous
Artful Dodger/Michelle Escoffery- Think About Me
Jennifer Lopez- Play
Brandy & Ray J- Another Day In Paradise
Core 22- Sorry
Depeche Mode- Dream On
Jan Delay- Ich Möchte Nicht, Dass Ihr...
Taktak & Soofy- Missy Queens Gonna Die

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Nelly Furtado- I'm Like A Bird
R. Kelly- The Storm Is Over Now

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Playlist Additions:
Eagles Charly Project- Für Immer Fair
Inka- Florian
Trenkwalder- Wildermieming
German Tenors- A Song For Our Friends
Power Of Trust- Lesley, Joy & Brigitte

RADIO SAW/Magdeburg G
CHR
Mario Liese-Mng. Dir. & Prog. Dir
Power Rotation Add:
Dido- Here With Me
Playlist Additions:
Daff Punk- One More Time
Baha Men- You All Dat
Melanie Thornton- Heartbeat

RSH/Kiel G
CHR
Meike Ziegert - Head Of Music
Playlist Additions:
ATC- Why Oh Why

JAM FM/Berlin S
URBAN
Frank Nordmann- Head Of Music
Playlist Additions:
Jagged Edge- Promise
Outkast- So Fresh, So Clean
Samir- Deine Reise

PLANET RADIO/Frankfurt S
URBAN
Ralf Blasberg - Head Of Music/Playlist Additions:
Filur- It's Alright
R.Martin & C.Aguilera- Nobody Wants To Be Lonely
Ole- Wir Sehen Uns Wieder

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Adam Bridge - Programme Controller
Playlist Additions:
Jennifer Lopez- Play
S Club 7- Don't Stop Movin'
Geril Halliwell- It's Raining Men

ATLANTIC 252/Dublin P
DANCE
John O'Hara - Programme Director
Playlist Additions:
Jennifer Lopez- Play
Kosheen- (Slip And Slide) Suicide

BBC RADIO 2/London P
AC/MOR
Colin Martin - Executive Producer, Music
Playlist Additions:
Kings Of Convenience- Toxic Girl
Snowblind- Cut
Toploader- Only For A While
Gabrielle- Out Of Reach
Janet Jackson- All For You
P.McCartney/The Blockheads- I'm Partial To...

EMAP BIG CITY NETWORK/Manchester P
CHR
Power Rotation Add:
Ul Bow Wow- Bow Wow (That's My Name)
Playlist Additions:
Aïsou- Before You Love Me
Ash- Burn Baby Burn
Sound De-zign- Happiness
S Club 7- Don't Stop Movin'

GALAXY NETWORK/Bristol/Leeds P
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
Gabrielle- Out Of Reach

BEAT 106/Glasgow G
ALTERNATIVE
Mark Findlay, Adam Uyman - Programming
Playlist Additions:
Schiller- Das Glockenspiel

Soda Club- Show Me
Fragma- You Are Alive
Starsailor- Goodsouls
Airheadz- Stanley
Tenth Planet- Ghosts

CHOICE FM/London G
URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
Snoop Dogg- Snoop Dogg
Destiny's Child- Survivor
Outkast- So Fresh, So Clean
GB's Finest feat. Nas- Oochie Wally
Sygnature- Dance With Me
Ruff Endz- Are You Still Messin
Co-Ed- Sumthin On U
Daggy's Angels- Please Believe It
India Arie- Videos
Phife Dawg- Miscellaneous

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Crazy Town- Butterfly
Hooverphonic- Mad About You
Ul Bow Wow- Bow Wow (That's My Name)
Jennifer Lopez- Play
The Corrs- Give Me A Reason
Aïsou- Before You Love Me
Destiny's Child- Survivor
Toploader- Only For A While
Feeder- Seven Days In The Sun
Ash- Burn Baby Burn
Emma Bunton- What Took You So Long?
Spooks- Karma Hotel
Fragma- You Are Alive
Playing- Info Space
Geril Halliwell- It's Raining Men

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Robbie Williams- Let Love Be Your Energy
Modjo- Chillin'
Morcheeba- World Looking In
Destiny's Child- Survivor
Sugababes- Run For Cover
Depeche Mode- Dream On
Terrorvision- Fists Of Fury

FORTH FM/Edinburgh G
CHR
David Bain - Head Of Music
Playlist Additions:
Madonna- What It Feels Like For A Girl
Barenaked Ladies- Too Little Too Late

GALAXY 102/Manchester G
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
Gabrielle- Out Of Reach

STUDENT BROADCAST NETWORK/London S
CHR/ALTERNATIVE
Ian Greaves - Head Of Music
Playlist Additions:
Madonna- What It Feels Like For A Girl
Elbow- Red
Starsailor- Goodsouls
My Vitriol- Grounded
Turin Breaks- Underdog (Save Me)
Lowgold- Counterfeit
Tom McRae- Street Light

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
O-Town- Liquid Dreams
Destiny's Child- Survivor
Sugababes- Run For Cover
Fragma- You Are Alive
S Club 7- Don't Stop Movin'

96.2 THE REVOLUTION/Oldham B
CHR
Wayne Dutton-Programme Director
Playlist Additions:
Shea Seger- Clutch
Sound De-zign- Happiness
S Club 7- Don't Stop Movin'

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips/Jo Burlando - Prog. Contr.
Playlist Additions:
Alabama 3- Mansion On The Hill
Depeche Mode- Dream On
Skinny- Morning Light
Fatboy Slim- Bionic

EUROPE 2 NETWORK/Paris P
AC
Sebastien Cauet-Prog. Dir
Playlist Additions:
Toploader- Dancing In The Moonlight
Hooverphonic- Mad About You
Madonna- What It Feels Like For A Girl
Dido- Thank You
Grand Tourism- Les Courants D'Air
Keren Ann- Sur Le Fil
Mylène Farmer- L'Histoire D'Une Fée, C'Est...
Depeche Mode- Dream On
R.E.M.- Imitation Of Life

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:

WIT FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Additions:
Reamonn- Supergirl
Coldplay- Trouble
Destiny's Child- Independant Woman
R. Kelly- The Storm Is Over Now
Nadliya- J'Al Confiance En Toi
Janet Jackson- All For You
De Palmas- Une Seule Vie (Marcher Dans Le Sabot)
Les Enfoirés- Le Pouvoir Des Fleurs
Stensto- Tous Les Hommes

CONTACT 2/Tourcoing S
AC
Jérôme Delaveau - Head Of Music
Playlist Additions:
Kylie Minogue- Your Disco Needs You

OUI FM/Paris S
ROCK
Jean-Patrick Laurent - Head Of Music
Power Rotation:
Muse- Plug In Baby
Placebo- Special K
Stereophonics- Mr. Writer
Power Rotation Add:
Aerosmith- Jaded
R.E.M.- Imitation Of Life
Playlist Additions:
La Grande Sophie- Martin
Ben Harper- Sexual Healing

CONTACT FM/Tourcoing G
CHR
Jean Vandencastele - Prog Dir/Head Of Music
Playlist Additions:
Moby- Parcelain
Azzido Da Bass- Dooms Night
Mauro Picotto- Proximus
Rozzalla- Are You Ready To Fly
Taiko- Silence

Ben Harper- Sexual Healing
Labi Siffre- I've Got The Blues
Kat Onama- Que Sera Votre Vie?
Jill Caplan- Le Lac
Louis Chedid- Chaque Jour Est Une Vie

IPSOS CHART/Paris P
CHR
Playlist Additions:
R. Kelly- The Storm Is Over Now
De Palmas- Une Seule Vie (Marcher Dans Le Sabot)
Les Enfoirés- Le Pouvoir Des Fleurs
La Fonky Family- Mystere & Suspers

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Janet Jackson- All For You
De Palmas- Une Seule Vie (Marcher Dans Le Sabot)
Les Enfoirés- Le Pouvoir Des Fleurs
Stensto- Tous Les Hommes

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CONTACT 2/Tourcoing S
AC
Jérôme Delaveau - Head Of Music
Playlist Additions:
Kylie Minogue- Your Disco Needs You

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Alizee- Moi...Lolita
Modjo- Chillin'
Westlife- I Lay My Love On You
16 Down- Subtle Movements

NOORDZEE FM/Naarden P
SOFT AC
Rob Ester - Head Of Music
Power Rotation:
Atomic Kitten- Whole Again
Playlist Additions:
Alizee- Moi...Lolita
Shea Seger- Clutch
Craig David- Rendezvous

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Slut- It Was Easier
Grand Pogo Football Club- Les Hommes C'Est Pas Des...

RADIO 2/Hilversum P
AC
Ron Stoeltje
Playlist Additions:
Lionel Richie- Don't Stop The Music
Ise De Lange- I Still Cry

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD, Frans van Dun-Music Dir
Playlist Additions:
Spooks- Things I've Seen
Craig David- Rendezvous
Standfast- Carcrashes
Katja Schuurman- Lover Or Friend

KINK FM/Hilversum B
ALTERNATIVE
Jan Hoogesteijn - Station Manager
Playlist Additions:
Ladytron- Play Girl
Marc Almond & System F- Soul On Soul
Blaze feat. Palmer Brown- My Best
Depeche Mode- Dream On
House-O-Files- Losing My Faith
Ignite- Sunday Bloody Sunday
Linkin Park- Crawling

ALTERNATIVE
Jan Hoogesteijn - Station Manager
Playlist Additions:
Ladytron- Play Girl
Marc Almond & System F- Soul On Soul
Blaze feat. Palmer Brown- My Best
Depeche Mode- Dream On
House-O-Files- Losing My Faith
Ignite- Sunday Bloody Sunday
Linkin Park- Crawling

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Power Rotation Add:
Depeche Mode- Dream On
Playlist Additions:
Nelly Furtado- I'm Like A Bird
Green Day- Warning
Vanessa Paradis- Pourtant
Shea Seger- Clutch
Les Valentins- Entre Elle Et Moi
Nick Cave- As I Sat Sadly By Her Side
Elysian Fields- Bend Your Mind
Miami Monster Miami- Sixteen Days Without You

FM LIMBURG/Hasselt G
CHR
André Hemeryck-Prog Dir/Sandra Boussu-Music Man.
Playlist Additions:
Nelly Furtado- I'm Like A Bird
Madonna- What It Feels Like For A Girl
Superfunk- Lost Dance
Angelic- Can't Keep Me Silent
Jonathan Wilkes- Just Another Day
Bob Sinclar feat. Cutee B- Darlin'
The Corrs- Give Me A Reason
Depeche Mode- Dream On
Whyzer- Love Is Calling
Peter Van Laet- Zwarte Regen

RTBF RADIO BRUXELLES CAPITALE/Brussels S
AC
Xavier De Bruyn-Prog Dir/ Thomas Simonis-Head Of Music
Playlist Additions:
Madonna- What It Feels Like For A Girl
Lionel Richie- Don't Stop The Music
Garou- Je N'Attends Qu Vous
Spooks- Karma Hotel

ALTERNATIVE
Jan Hoogesteijn - Station Manager
Playlist Additions:
Ladytron- Play Girl
Marc Almond & System F- Soul On Soul
Blaze feat. Palmer Brown- My Best
Depeche Mode- Dream On
House-O-Files- Losing My Faith
Ignite- Sunday Bloody Sunday
Linkin Park- Crawling

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Power Rotation Add:
Depeche Mode- Dream On
Playlist Additions:
Nelly Furtado- I'm Like A Bird
Green Day- Warning
Vanessa Paradis- Pourtant
Shea Seger- Clutch
Les Valentins- Entre Elle Et Moi
Nick Cave- As I Sat Sadly By Her Side
Elysian Fields- Bend Your Mind
Miami Monster Miami- Sixteen Days Without You

FM LIMBURG/Hasselt G
CHR
André Hemeryck-Prog Dir/Sandra Boussu-Music Man.
Playlist Additions:
Nelly Furtado- I'm Like A Bird
Madonna- What It Feels Like For A Girl
Superfunk- Lost Dance
Angelic- Can't Keep Me Silent
Jonathan Wilkes- Just Another Day
Bob Sinclar feat. Cutee B- Darlin'
The Corrs- Give Me A Reason
Depeche Mode- Dream On
Whyzer- Love Is Calling
Peter Van Laet- Zwarte Regen

ALTERNATIVE
Jan Hoogesteijn - Station Manager
Playlist Additions:
Ladytron- Play Girl
Marc Almond & System F- Soul On Soul
Blaze feat. Palmer Brown- My Best
Depeche Mode- Dream On
House-O-Files- Losing My Faith
Ignite- Sunday Bloody Sunday
Linkin Park- Crawling

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Power Rotation Add:
Depeche Mode- Dream On
Playlist Additions:
Nelly Furtado- I'm Like A Bird
Green Day- Warning
Vanessa Paradis- Pourtant
Shea Seger- Clutch
Les Valentins- Entre Elle Et Moi
Nick Cave- As I Sat Sadly By Her Side
Elysian Fields- Bend Your Mind
Miami Monster Miami- Sixteen Days Without You

FM LIMBURG/Hasselt G
CHR
André Hemeryck-Prog Dir/Sandra Boussu-Music Man.
Playlist Additions:
Nelly Furtado- I'm Like A Bird
Madonna- What It Feels Like For A Girl
Superfunk- Lost Dance
Angelic- Can't Keep Me Silent
Jonathan Wilkes- Just Another Day
Bob Sinclar feat. Cutee B- Darlin'
The Corrs- Give Me A Reason
Depeche Mode- Dream On
Whyzer- Love Is Calling
Peter Van Laet- Zwarte Regen

ALTERNATIVE
Jan Hoogesteijn - Station Manager
Playlist Additions:
Ladytron- Play Girl
Marc Almond & System F- Soul On Soul
Blaze feat. Palmer Brown- My Best
Depeche Mode- Dream On
House-O-Files- Losing My Faith
Ignite- Sunday Bloody Sunday
Linkin Park- Crawling

Depeche Mode- Dream On
Sunbeam- One Minute In Heaven
R.E.M.- Imitation Of Life
Sammy Deluxe- ...Hab' Gehoert...
Liz Libido- Disco

RADIO 24/Zurich G

AC
Dani Richiger - Head Of Music
Playlist Additions:
 Jango- What Your Heart Tells You To Do
 C De Burgh & S.Nelson- Two Sides To Every Story
 Lockstockf- Es Schänkt Der Niemer Öppis

RADIO FIUME TICINO/Locarno S

CHR
Andrea Di Franco - Head Of Music
Playlist Additions:
 BBMak- Back Here
 Wheatus- Teenage Dirtbag
 Dream- He Loves U Not
 Emma Bunton- What Took You So Long?
 Adriano Celentano- April Il Cuore

HIT FM 94.2/Bromma S

DANCE
Jocke Bring - Prog Dir
Playlist Additions:
 Annie- The Greatest Hit
 Madonna- What It Feels Like For A Girl
 3 Little Women- No More
 Whirlpool Productions- Life Change
 Godwin- Only You
 Stereo MC's- Deep Down & Dirty
 Balsam Boys- En Dei AV Oss 2
 Collusion- Impetuous

POWER HIT RADIO/Stockholm S

CHR
Benjamin Nilsson - Prog & Head Of Music
Power Rotation:
 Wyclef Jean- Perfect Gentleman
Playlist Additions:
 Gigi D'Agostino- La Passion EP
 Eve- Who's That Girl?
 Excellence- Need To Know

DENMARK

THE VOICE/Copenhagen P

CHR
Phillip Lundsgaard - Head Of Music
Power Rotation Add:
 Craig David- Rendezvous
Playlist Additions:
 Snoop Dogg- Lay Low
 R.E.M.- Imitation Of Life
 Yakiha- Don't Leave Me Behind
 Freedom- Susanna

RADIO 2/Copenhagen G

AC
Jan Brodde - Prog Dir
Playlist Additions:
 Madonna- What It Feels Like For A Girl
 Savage Garden- The Best Thing
 Ronan Keating- Lovin' Each Day
 Eros Ramazzotti- Piu' Che Puoi
 Sissel & Espen Lind- Where The Last Ones Go
 Tim Christensen- Love Is A Matter Of...

RADIO ABC/Randers G

CHR
Morten Bach-Programme Director
Power Rotation Add:
 Depeche Mode- Dream On
Playlist Additions:
 Madonna- What It Feels Like For A Girl

RADIO UPTOWN/Copenhagen G

CHR
Jan Brodde - Programme Director
Playlist Additions:
 Madonna- What It Feels Like For A Girl
 Dido- Thank You
 Savage Garden- The Best Thing
 Emma Bunton- What Took You So Long?
 Tim Christensen- Love Is A Matter Of...

RADIO VIBORG/Viborg G

AC
Henrik Sand -Music/Program Director
Playlist Additions:
 BBMak- Back Here
 Spooks- Things I've Seen
 Fused- Saving Mary
 Savage Garden- The Best Thing

RADIO SILKEBORG/Silkeborg S

CHR
Michael Jorgensen - Head Of Music
Power Rotation Add:
 Paola & Chiara- Viva El Amor!
 Emma Bunton- What Took You So Long?
Playlist Additions:
 Gigi D'Agostino- La Passion EP
 Robbie Williams- Let Love Be Your Energy
 Madonna- What It Feels Like For A Girl
 A1- No More
 Sunzel- Love Is Right Here

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P

CHR
Mikhail Eidelman - Programme Director
Power Rotation:
 Tantsy Minus- Ty Daleko
Power Rotation Add:
 Coldplay- Don't Panic

Mumiy Troll- Obeschanie

Playlist Additions:
 Emma Bunton- What Took You So Long?
 Bi-2- Volki

MUSIC RADIO/Perm S

CHR
Alexey Glazatov - General Director
Playlist Additions:
 Eros Ramazzotti- Fuoco Nel Fuoco
 Bi-2- Serebro
 Hi-Fi- Glupye Ljudi
 Visokosny God- Luchshaya Pesnya O Lyubvi
 Valery Meladze- Teklia-Lyubov'

POLAND

POLSKIE RADIO 3/Warsaw P

CHR
Marek Niedzwiecki - Producer
Playlist Additions:
 Starsailor- Fever

RMF-FM/Krakow P

CHR
Piotr Metz - Head Of Music
Playlist Additions:
 Right Said Fred- You're My Mate

RADIO LUBLIN/Lublin G

CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
 Collective Soul ft Elton John- Perfect Day
 Urszula- Piesek Twist
Playlist Additions:
 Placebo- Black Market Musik
 Shaggy/Ricardo "Rikrok" Ducent- It Wasn't Me
 Emma Bunton- What Took You So Long?
 Sugababes- Run For Cover
 Eminem feat. Elton John- Stan
 Ferid (Lakhdar)- Taki Czas
 C.De Burgh & S.Nelson- Two Sides To Every Story
 De Mono- Poznaj Siebie
 Wojciech Gassowski- Ile Szczescia Miec

CZECH REPUBLIC

EVROPA 2/Prague G

AC
Radek Sedlacek - Head Of Music
Playlist Additions:
 Britney Spears- Don't Let Me Be The Last To Know
 Ronan Keating- Lovin' Each Day

FREKVENCE 1/Prague G

CHR
Rene Hnilicka - Music Manager
Playlist Additions:
 Westlife- I Lay My Love On You
 Petr Kofvald- Milujeme
 Richard Müller- Nina Ricci

RADIO IMPULS/Prague G

HOT AC
Jan Hanousek - Head Of Music
Playlist Additions:
 R. Kelly- The Storm Is Over Now
 Britney Spears- Don't Let Me Be The Last To Know

RADIO VYSOCINA/Jihlava S

AC
Petr Kozeny - Head Of Music
Playlist Additions:
 Faith Hill- The Way You Love Me
 No Angels- Daylight In Your Eyes
 Britney Spears- Don't Let Me Be The Last To Know
 Lucie Bila- Hvezda

HUNGARY

DANUBIUS RADIO/Budapest P

CHR
Sandor Buza - Music Dir
Playlist Additions:
 Faith Hill- The Way You Love Me
 Rod Stewart- I Can't Deny It
 Westlife- Uptown Girl
 Crystal- Ezer Hold

HUNGARIAN AIRPLAY CHART/Budapest P

Playlist Additions:
 Saffi Duo- Played-A-Live (The Bongo Song)

RADIO BRIDGE/Budapest G

CHR
István Don't, Nováky Gyula - Music Directors
Playlist Additions:
 Madjo- Chillin'
 Kylie Minogue- Your Disco Needs You
 Jennifer Lopez- Play
 The Corrs- Give Me A Reason
 Spice Girls- If You Wanna Have Some Fun
 Roxette- The Centre Of The Heart
 Chily Higly- Is It Love
 Samantha Mumba- In Your Arms
 Venus- Az Elmúlt Boldogság Dala
 V czi Eszter- Egyed?

GREECE

KISS 909 FM/Athens G

CHR
John Moutsopoulos - Programme Director
Playlist Additions:
 Robbie Williams- Let Love Be Your Energy
 Jennifer Lopez- Play
 Ronan Keating- Lovin' Each Day
 Daff Punk- Aerodynamic
 Sugababes- Run For Cover
 Bent- Swollen

RADIO DEEJAY 99.7/Athens G

CHR/DANCE
Tolis Varnas - Head Of Music
Playlist Additions:
 Gorillaz- Clint Eastwood
 Janet Jackson- All For You
 Billie- The Tide Is High

ESTONIA

RAADIO 2/Tallinn G

CHR
Immo Mihkelson - Head Of Music
Playlist Additions:
 Savage Garden- Chained To You
 Spike- Never Gonna Give You Up
 K2- Lights Go Wild
 Rammstein- Sonne
 A* Teens- Halfway Around The World
 Palast Orchester & Max Raabe- Around The World
 N-Euro- Ich Bin (oe-oe-oe)

LATVIA

RADIO SWH/Riga G

CHR
Head of Music: Artis Volts
Playlist Additions:
 Madonna- What It Feels Like For A Girl
 Outkast- Ms. Jackson
 The Corrs- Give Me A Reason
 Ronan Keating- Lovin' Each Day
 Reamonn- Swim
 Modern Talking- Win The Race
 P.McCartney & The Blockheads- I'm Partial To...

LIECHTENSTEIN

RADIO L/Liechtenstein B

CHR
Roland Blum - Head Of Music
Playlist Additions:
 BBMak- Back Here
 Sade- King Of Sorrow
 Deema- Snow In June
 Bosson- One In A Million
Janet Jackson- All For You
 Emma Bunton- What Took You So Long?

MUSIC TELEVISION

MTV/Central Feed P

Andreas Heinke - Head Of Music
Heavy Rotation:
 Crazy Town- Butterfly
 Robbie Williams- Let Love Be Your Energy
 Wheatus- Teenage Dirtbag
 Daff Punk- One More Time
 Dido- Here With Me
 Shaggy/Ricardo "Rikrok" Ducent- It Wasn't Me
 Outkast- Ms. Jackson
 Xzibit- X
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
 Rammstein- Sonne
 GlasHaus- Wenn Das Liebe Ist
 Brandy & Ray J- Another Day In Paradise
New Videos:
 Liquid feat. Silver- Turn The Tide
 Deema- Snow In June
 Roxette- The Centre Of The Heart
 Thomas D- Uns Trennt Das Leben
 Sugababes- Run For Cover
Power Plays:
 Jennifer Lopez- Play
 Sofatplanet- Liebficken

MTV/Europe Feed P

Hans Hagman - Head Of Music
Heavy Rotation:
 Dido- Here With Me
 Texas- Inner Smile
 Shaggy/Ricardo "Rikrok" Ducent- It Wasn't Me
 Outkast- Ms. Jackson
 Jennifer Lopez- Love Don't Cost A Thing
 Aerosmith- Jaded
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
New Videos:
 Backstreet Boys- The Call
 Ronan Keating- Lovin' Each Day
 Common feat. Macy Gray- Ghetto Heaven
Power Plays:
 Janet Jackson- All For You

MTV/Nordic Feed P

Hans Hagman - Head Of Music
Heavy Rotation:
 Crazy Town- Butterfly
 Spooks- Things I've Seen
 Outkast- Ms. Jackson
 Madjo- Chillin'
 Roxette- The Centre Of The Heart
 A* Teens- Halfway Around The World
 Destiny's Child- Survivor
New Videos:
 Daniel Lemma- If I Used To Love You
 Ronan Keating- Lovin' Each Day
 The Avalanches- Since I Left You
 Isak- Turn The Page
 The Ark- Joy Surrender
Power Plays:
 Janet Jackson- All For You

MTV/Southern Feed P

Clive Evan - Head Of Music
Heavy Rotation:
 BBMak- Back Here
 Crazy Town- Butterfly
 Hooverphonic- Mad About You
 Nelly Furtado- I'm Like A Bird
 Robbie Williams- Let Love Be Your Energy
 Aerosmith- Jaded
 Elisa- Luce (Tramonti A Nord-Est)

New Videos:

Craig David- Rendezvous
 Daff Punk- Aerodynamic
 Emma Bunton- What Took You So Long?
 Bluverigo- L'Assenzio
 Plastico- Aliante

MTV/UK Feed P

Heavy Rotation:
 Dido- Here With Me
 Shaggy/Ricardo "Rikrok" Ducent- It Wasn't Me
 Samantha Mumba- Always Come Back To...
 Gorillaz- Clint Eastwood
 Destiny's Child- Survivor
New Videos:
 Shea Seger- Clutch
 Jennifer Lopez- Play
 Black Eyed Peas/Macy Gray- Request Line
 Ronan Keating- Lovin' Each Day
 Fatboy Slim- Weapons Of Choice

MTV/Paris P

Roy Lindemann - Programme Director
Heavy Rotation:
 Eminem feat. Dido- Stan
 Chante Moore- Straight Up
 Shaggy/Ricardo "Rikrok" Ducent- It Wasn't Me
 Outkast- Ms. Jackson
 Janet Jackson- All For You
New Videos:
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
 Common feat. Macy Gray- Ghetto Heaven
 Spooks- Karma Hotel
Power Plays:
 Destiny's Child- Survivor

VH-1/London P

Lester Mordue -Head Of Programming
Heavy Rotation:
 David Gray- This Years Love
 Nelly Furtado- I'm Like A Bird
 Wheatus- Teenage Dirtbag
 Dido- Here With Me
 Shaggy/Ricardo "Rikrok" Ducent- It Wasn't Me
 Outkast- Ms. Jackson
 Atomic Kitten- Whole Again
 Craig David- Rendezvous
 Aerosmith- Jaded
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
 Toploader- Only For A While
 Gabrielle- Out Of Reach
New Videos:
 Janet Jackson- All For You
 Neil Finn- Wherever You Are
 Turin Breaks- Underdog (Save Me)

VIVA TV/Cologne P

Axel vom Bruch-Head/Music
Heavy Rotation:
 Crazy Town- Butterfly
 LeAnn Rimes- Can't Fight The Moonlight
 Wheatus- Teenage Dirtbag
 Daff Punk- One More Time
 Dido- Here With Me
 Outkast- Ms. Jackson
 R. Kelly- The Storm Is Over Now
 Xzibit- X
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
 D-12- Shut On You
 No Angels- Daylight In Your Eyes
 Rammstein- Sonne
 GlasHaus- Wenn Das Liebe Ist
 Britney Spears- Don't Let Me Be The Last To Know
 Modern Talking- Win The Race
New Videos:
 Aurora- Ordinary World
 Linkin Park- One Step Closer
 Atomic Kitten- Whole Again
 R.B.A.- No Alternative
 Sunbeam- One Minute In Heaven
Power Plays:
 Madonna- What It Feels Like For A Girl

VIVA ZWEI TV/Cologne P

Marcel Hamacher-Head of Music
Heavy Rotation:
 Crazy Town- Butterfly
 Wheatus- Teenage Dirtbag
 Linkin Park- One Step Closer
 D-12- Shut On You
 Manic Street Preachers- So Why So Sad
 Rammstein- Sonne
 Project Pitchfork- Existence
 Manic Street Preachers- Found That Soul
 Die Ärzte- Yoko Ono
New Videos:
 Madonna- What It Feels Like For A Girl

102.5 HITCHANNEL/Milan G

Grant Benson - Head Of Music
Heavy Rotation:
 Crazy Town- Butterfly
 Debelah Morgan- Dance With Me
 LeAnn Rimes- Can't Fight The Moonlight
 Robbie Williams- Let Love Be Your Energy
 Wheatus- Teenage Dirtbag
 Dido- Here With Me
 Lil Bow Wow- Bow Wow (That's My Name)
 DJ Bobo & Irene Cara- What A Feeling
 Atomic Kitten- Whole Again
 Gorillaz- Clint Eastwood
 Roxette- The Centre Of The Heart
 Janet Jackson- All For You
New Videos:
 Craig David- Rendezvous
 Westlife- Uptown Girl
 Daff Punk- Aerodynamic
 Emma Bunton- What Took You So Long?

E-MUSIC TELEVISION/Spain G

Liz Laskowski - Dir. of Programming
Heavy Rotation:
 Darude- Feel The Beat
 B.O.N.- Boys
 Madonna- What It Feels Like For A Girl
 AC/DC- Satellite Blues

THE BOX/London G

David Young - Programme Director
Box Tops:
 Westlife- Swear It Again
 Crazy Town- Butterfly
 Eminem- The Real Slim Shady
 Wheatus- Teenage Dirtbag
 Three Amigos- 25 Miles
 Shaggy/Ricardo "Rikrok" Ducent- It Wasn't Me
 Limp Bizkit- Rollin'
 Lil Bow Wow- Bow Wow (That's My Name)
 Atomic Kitten- Whole Again
 O-Town- Liquid Dreams
 Alisha's Attic- Push It All Aside

New Videos:
 Crazy Town- Butterfly
 Marcheeba- World Looking In
 Los Piratas- Años 80
 Tam Tam Go!- Manuel Raquel
 Milk Incorporated- Livin' A Lie
 Susanna- Atame A Tu Piel
 Los Piston- El Movil
 Bee Gees- This Is Where I Came In

MTV POLSKA/ G

Heavy Rotation:
 Ronan Keating- Lovin' Each Day
 Destiny's Child- Survivor
 Janet Jackson- All For You
 Emma Bunton- What Took You So Long?
 Natalia Kukulska- Niepotrzebny
Power Plays:
 Jennifer Lopez- Play

MTV SPAIN/ G

Heavy Rotation:
 Crazy Town- Butterfly
 Nelly Furtado- I'm Like A Bird
 Robbie Williams- Let Love Be Your Energy
 Madonna- What It Feels Like For A Girl
 Dido- Here With Me
 Planet Funk- Chase The Sun
 Outkast- Ms. Jackson
 Gorillaz- Clint Eastwood
 Los Piratas- Años 80
New Videos:
 Jakatta- American Dream
 Jennifer Lopez- Play
 Saffi Duo- Played-A-Live (The Bongo Song)
 Ocean Colour Scene- Up On The Downside

MTVnl/Netherlands G

Heavy Rotation:
 Nelly Furtado- I'm Like A Bird
 Dido- Here With Me
 Chante Moore- Straight Up
 Shaggy/Ricardo "Rikrok" Ducent- It Wasn't Me
 Aerosmith- Jaded
 Birgit- I Know
 Bastian- You've Got My Love
New Videos:
 Anastacia- Cowboys & Kisses
 Bob Sinclar feat. Cutee B- Darin'
 Daff Punk- Aerodynamic
 Marc Almond & System F- Soul On Soul
 Ilse De Lange- I Still Cry
 Ellen ten Damme- It Ain't Easy
Power Plays:
 Janet Jackson- All For You

THE MUSIC FACTORY/Mechelen G

Luc Vanlaere - Music & Continuity Manager
Heavy Rotation:
 Gigi D'Agostino- La Passion EP
 Madonna- What It Feels Like For A Girl
 Wheatus- Teenage Dirtbag
 Rui Da Silva- Touch Me
 Shaggy/Ricardo "Rikrok" Ducent- It Wasn't Me
 Outkast- Ms. Jackson
 Lil' Kim feat. Sissu- How Many Licks
 Lil Bow Wow- Bow Wow (That's My Name)
 Zita Zwoon- Hot Hotter Hottest
 Britney Spears- Don't Let Me Be The Last To Know
 Milk Incorporated- Livin' A Lie
 Monza- Van God Los
New Videos:
 Robbie Williams- Let Love Be Your Energy
 Dario G- Dream To Me
 Murcielago- Los Americanos
 Gorillaz- Clint Eastwood
 Da Rick- Lucifer
 Kluster feat. Ron Carrol- My Love
 Oh!- Eternity
 M&S- If You Wanna
 Cut La Roc- Follen
 2 Black 4 U- So Right
 Katie Ryan- Scream For More
Power Plays:
 Destiny's Child- Survivor
 Janet Jackson- All For You



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ON THE AIR

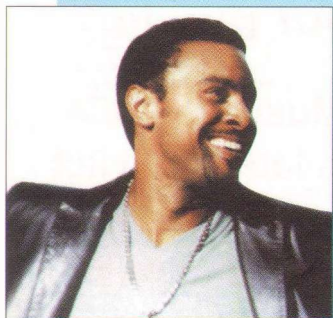
M&M's weekly airplay analysis column

Whether or not the Spice Girls (pictured) have come to the end of the road, band member Emma Bunton is just starting out. Baby Spice is about to release her first album as a solo artist, *A Girl Like Me*. The album features songs co-written by Bunton as well as a cover of Zöe's *Sunshine On A Rainy Day*. The first single *What Took You So Long?* (Virgin) is already doing well on radio, entering the European Radio Top 50 at 38. "It's a really good pop number, surprisingly good actually," says editor of music policy Danmarks Radio P3 and P4 Eik Frederiksen, who has added it to the P3 playlist. He says that, compared to the material of Spice colleagues Mel B and Victoria Beckham, "it's great radio music. It gets better each time I hear it." Other supporters of the track include CHR stations Bayern 3 in Germany, Radio 105 in Italy and RTE 2 in Ireland.



With the appointment of Frederiksen, DR P3 is looking to increase the Danish music coverage. Currently on the playlist are artists such as Louise Ellerbæk, Jensen and Brother Brown. Frederiksen says: "Some of the Danish Grammy winners were priorities at P3, like Outlandish which now have crossed over to Norway and Sweden, and Filur who are doing really well in the dance charts."

Blur vocalist Damon Albarn's project Gorillaz swing into the chart with *Clint Eastwood* (Parlophone) at 46. This week, CHR stations 95.8 Capital FM in the UK, CHR Radio 3FM in the Netherlands and CRH Radio DeeJay in Greece added the track. Also new in the chart is Kylie Minogue's flamboyant *Your Disco Needs You* (Parlophone) at 48, while Brandy & Ray J's *Another Day In Paradise* (Atlantic) enters at 50. The latter track is doing very well on German radio in particular, and has been picked up by alternative station ORB/Fritz and AC stations Antenne Bayern and NDR2.



Shaggy (pictured) and RikRok's *It Wasn't Me* (MCA) holds out for a second week at the top, but it might not be for much longer. Madonna's *What It Feels Like For A Girl* (Maverick/Warner) shoots up to 12 from 37 in its second week in the chart and also

tops the Most Added chart. With usual Madonna pace, the track looks likely to go to number one in the coming weeks.

1980's UK band Depeche Mode are making a comeback with a brand new album, *Exciter*, out on May 14. The first single off the album *Dream On* (Mute) is one to look out for. For next week, Jennifer Lopez's *Play* (Epic), REM's long-awaited new single *Imitation Of Life* (Warner Bros.) and Sugababes' *Run For Cover* (London) are all other likely contenders for the chart.

Siri Stavenes Dove

week 15/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
①	1	9	SHAGGY FEAT. RICARDO "RIKROK" DUCENT/IT WASN'T ME (MCA)		66	1
②	7	4	Janet Jackson/All For You	(Virgin)	62	4
3	2	12	Dido/Here With Me	(Cheeky/Arista)	59	2
4	4	10	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	64	0
5	3	16	Texas/Inner Smile	(Mercury)	56	1
6	6	17	U2/Stuck In A Moment You Can't Get Out Of	(Island)	58	0
⑦	9	12	Modjo/Chillin'	(Barclay)	51	5
8	5	18	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	56	0
9	8	19	Robbie Williams/Supreme	(Chrysalis)	58	0
⑩	14	7	Nelly Furtado/I'm Like A Bird	(Dreamworks)	48	4
⑪	13	4	Ronan Keating/Lovin' Each Day	(Polydor)	49	4
⑫	37	2	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	47	21
13	12	22	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	46	0
14	11	18	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Variou)	51	0
⑮	15	8	Aerosmith/Jaded	(Columbia)	44	1
⑯	22	3	Britney Spears/Don't Let Me Be The Last To Know	(Jive)	42	7
⑰	21	5	R. Kelly/The Storm Is Over Now	(Jive)	36	4
18	18	24	Daft Punk/One More Time	(Labels/Virgin)	38	1
19	10	19	Eminem Feat. Dido/Stan	(Aftermath/Interscope)	45	0
⑳	32	3	Destiny's Child/Survivor	(Columbia)	40	8
21	16	9	Outkast/Ms. Jackson	(LaFace/Arista)	36	1
22	17	20	Craig David/Walking Away	(Wildstar/Edel)	45	0
23	19	7	Faith Hill/The Way You Love Me	(Warner Bros.)	36	2
⑳	29	3	Craig David/Rendezvous	(Wildstar/Edel)	37	5
⑳	23	4	Roxette/The Centre Of The Heart	(EMI)	41	3
26	20	9	Backstreet Boys/The Call	(Jive)	39	0
27	25	5	Atomic Kitten/Whole Again	(Innocent/Virgin)	37	2
28	27	3	The Corrs/Give Me A Reason	(143/Lava/Atlantic)	38	6
29	24	16	Spooks/Things I've Seen	(Artemis/Sony)	36	3
30	26	7	Westlife/I Lay My Love On You	(RCA)	34	2
⑳	33	4	Wheatus/Teenage Dirtbag	(Columbia)	30	2
⑳	42	2	Robbie Williams/Let Love Be Your Energy	(Chrysalis)	31	5
33	31	4	Eric Clapton/Ain't Gonna Stand For It	(Duck/Reprise)	27	1
34	34	5	Rod Stewart/I Can't Deny It	(Atlantic)	29	2
35	39	2	Crazy Town/Butterfly	(Columbia)	29	1
36	28	7	Manic Street Preachers/So Why So Sad	(Epic)	33	0
37	35	5	Melanie B/Feels So Good	(Virgin)	29	0
⑳	>	NE	Emma Bunton/What Took You So Long?	(Virgin)	29	14
⑳	40	9	Lionel Richie/Don't Stop The Music	(Island)	29	2
40	36	24	Sugababes/Overload	(London)	28	0
41	30	22	Anastacia/Not That Kind	(Epic)	23	0
42	41	6	No Angels/Daylight In Your Eyes	(Zeitgeist/Polydor)	25	1
⑳	47	35	Modjo/Lady (Hear Me Tonight)	(Barclay)	25	0
44	45	18	Melanie C./If That Were Me	(Virgin)	28	0
45	43	14	Wyclef Jean feat. Mary J. Blige/911	(Columbia)	24	0
⑳	>	NE	Gorillaz/Clint Eastwood	(Parlophone)	25	3
47	49	8	BBMak/Back Here	(Telstar)	29	3
⑳	>	NE	Kylie Minogue/Your Disco Needs You	(Parlophone)	26	1
49	48	2	ATC/Why Oh Why	(Kingsize/Hansa)	22	1
⑳	>	NE	Brandy & Ray J/Another Day In Paradise	(WEA)	20	3

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Albertini outlines Euro vision

ue to be based in Milan and will assist Albertini in co-ordinating corporate and business development for the entire European region, while continuing to be president of Warner Music's companies in Italy and Greece. In Italy, sources predict that WEA Records Italy managing director Massimo Giuliano will now play a greater role alongside Caccia.

Albertini says that Caccia's new position is "not a token role—he ranks very high in the Warner Europe hierarchy". He elaborates: "For me, Gero's appointment is a real added value for the region. He will help me in expanding our business in Europe.

"Currently, there are seven or eight companies in Europe with which we could share some similar interests. We have set a list of geographical and repertoire priorities and mapped the places where we have weaknesses and where there is a potential for growth. Caccia, who has a real background in finances and deal-making, will implement our expansion strategy. He will look at all the opportunities and make recommendations for a quick expansion."

Albertini declines to name any specific targets, but sources at Warner suggest that Scandinavia is already on the Caccia's radar as far as potential acquisitions are concerned.

Central to Albertini's strategy for growth is Warner Music France, a company that, by his own admission, "has not been performing for the past seven or eight years to the level of the

other Warner Music companies—it is not acceptable to have only a nine per cent market share in a country like France."

He adds: "Everybody thinks that I am starting with France because I am French, but that's not the point. The French operations are a priority because they were not performing well, and to be a key player in Europe you have to be strong in France. If we get this country up on its feet, it'll impact our whole profile." Albertini refuses to disclose his market share target in the territory, but sources say that reaching 14-15% within a couple of years is on his agenda.

The first step in the rejuvenation of the French company was the appointment by Caccia a year ago of Philippe Desindes, who took the job of president Warner Music France. But Albertini says that he needed to further strengthen the French management team by letting Desindes concentrate of his forté, artist development and marketing, while bringing in an experienced executive to handle development, logistics and strategy.

Albertini believes that Blanc, with whom he previously worked when he was in charge of PolyGram France, has the perfect skills to complement those of Desindes. "He is at a crucial time in his career and I believe he has all the qualities required to get the organisation up and running.

"In just a year, Desindes has done a fantastic job, which can be seen in our current chart positions. But with Blanc and Desindes I have a winning ticket and one of the best manage-

ment teams in France."

The structure Blanc will take over on April 23 will incorporate all the music activities of the French affiliate and Warner/Chappell's music publishing business in France. Blanc will report directly to Albertini while Desindes—who will continue to oversee the activities of the WEA and East West—will report to Blanc. Warner/Chappell France managing director Tom Arena will report to both Blanc and Los Angeles-based Warner/Chappell chairman and CEO Les Bider.

Albertini admits that combining all the company's music interests in France under a single roof is quite an unusual set-up for Warner, as the publishing activities usually operate separately. He says that at this stage, the combination of labels and publishing—which is the norm at a group like Universal—is "a one-off," but he also adds that the French company's structure will be an experiment for the wider group.

Albertini emphasises, however, that the merger of the two labels WEA and East West is not on the agenda.

"In general, throughout Europe we will stick to the principle of having two labels in all the major territories—but I mean two labels, not two separate companies. For historic reasons, in most countries, the norm was to have two companies operating in a parallel and sometimes in a separate way. I think this is inconsistent with today's market conditions. Wherever the size of the market allows, we will

have two labels, with their specific A&R, marketing and promo teams, but all the back office functions should be centralised. We are almost there."

Overall, Albertini says that the region has suffered from a lack of leadership for the past two years, since the departure of long-serving Warner Music Europe president Manfred Zunkeller. In his first three months in the job, he says he has travelled a lot, listened to his executives and that Caccia's and Blanc's appointments are symbolic of what he wants to put in place throughout Europe. He says he favours more direct lines of reporting, with key territories reporting directly to him.

Albertini says he also wants to introduce a greater co-ordination between Warner affiliates around Europe. "I'd like to switch from a federation of very independent companies to a model where companies retain an independence but also know how to play together," he says. "This means that we must all work together and at the same time on key international and regional priorities, and sign and develop in a more collective way projects coming from the region."

On the last point, Albertini says he plans to set up A&R networks throughout Europe to target niche markets and address the notion of segmentation by genre. "I am a strong believer in developing niche genres, because that's how you can achieve cross-over success," he claims.

Pringle, Rangooni

continued from page 1

Pringle spent an earlier part of his career as a producer at Capital, before going into programme management at Emap's Piccadilly Key 103 in Manchester. He joined Chrysalis in 1995 as the launch programme director for Heart 106.2, before moving up to become Chrysalis Radio's group programme director. He resigned that position last year to set up the ill-fated Chrysalis-backed Puremix.com online venture (M&M, March 3).

Meanwhile, at Pringle's former employers, reliable sources tell M&M that Jana Rangooni has been ousted from her position as programme director at Heart 106.2, although Chrysalis would not confirm the news at presstime. Rangooni had been in the job since July 1999, having moved from Galaxy 105-106 in Tyne and Wear. It is thought that Rangooni is likely to move to another station within the Chrysalis Radio stable. Rangooni's most likely replacement is thought to be Pete Simmons, currently deputy group programme director, who joined Chrysalis from Capital at the end of last year.



Rangooni

Daft Punk sales reveal French touch

two weeks—making it one of the fastest selling French albums in history. "We are off to a great start," he enthuses.

Sales have undoubtedly been buoyed by the increasing airplay for second single *Aerodynamic*. A record of a similar sort was set by the first single from the album, *One More Time*, which debuted at number one on Music & Media's Eurochart Hot 100. "Honestly, we weren't so surprised because it's a great track," Jacquet says. "We'd already had a very strong response from both the clubs and radio."

Wisely, though, given the fact that the group had been out of circulation for over two years—apart from Thomas Bangalter's one-off hit under the name Stardust—Virgin drove that initial momentum with television advertising in Germany (on Viva), on MTV in Italy and on M6 in France. True to form, the campaign was a classic, enigmatic Daft Punk effort—17 seconds of music accompanied by the band's logo with no other information provided at all.

Although this unorthodox approach paid off initially, *One More Time* started to lose momentum around mid-February. But now the track has enjoyed a renaissance and started to move back up the

Eurochart at the beginning of March, thanks to the recent release of a video for the single. "We've re-launched the single around the video with a low-key approach, just one short and one long version," explains Jacquet. "The clip is being played between 14 and 40 times per week on MTV and Viva. Consequently the track, which was still selling healthily in Germany before the video, has now regained momentum around Europe."

Anna Riggs, programme co-ordinator at dance station Galaxy 105/Leeds in the UK, confirms that both Daft Punk singles are proving popular. "We're playing *One More Time* as a recurrent and we're playing *Aerodynamic*. I really like them, I think they're brilliant."

On the current single, Riggs appreciates the change of sound. "It's really different from what they usually do," she says. "They've used different production techniques and [have got a] different sound. They're radio-friendly, are easy to listen to with good hooks and at the same time have dancefloor hits," she adds.

In Japan, *One More Time* was number one on the international sales chart and the international airplay chart, while in the US the track has spent seven weeks on the Billboard Hot 100 singles chart, and is currently moving towards the top 50.

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Unsurprisingly, given the extended shelf-life of *One More Time*, *Aerodynamic* (sent to radio across Europe on February 12) is also shaping up to be a hit. "It's being played on Radio 1 and the major regional stations in the UK, plus it has great support in France," notes Jacquet.

Pierre Lebrun, programmer at French dance network Fun Radio, says: "I've listened to the album and, apart from *Aerodynamic* which is too aggressive for FM stations, it's a great radio record. In general it represents a huge progression in their sound. Plus the '80s references in the music are right on the money."


An innovative element in the *Discovery* marketing campaign is the Daft Club. Everyone who buys the record automatically receives a membership card, which gives access to the exclusive Daft Club website. On the site there is a downloadable "Daft Player," and every two weeks there will be a new, downloadable track from the band.

Another factor in ensuring a successful campaign has been the cross-the-board support for the act in the press. In France alone, the duo have appeared on 10 front covers.


A third single, *Digital Love*, will be released in June.

Additional reporting by Adam Howorth

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	3	13	MODJO/CHILLIN' 	(BARCLAY)	FRANCE	32
2	1	5	Roxette/The Centre Of The Heart	(EMI)	SWEDEN	33
3	2	24	Daft Punk/One More Time	(Labels/Virgin)	FRANCE	30
4	7	23	Gigi D'Agostino/La Passion	(BXR/Media)	ITALY	19
5	4	35	Modjo/Lady (Hear Me Tonight)	(Barclay)	FRANCE	19
6	5	10	DJ Bobo & Irene Cara/What A Feeling	(Metrovinyl/EAMS/EMI)	SWITZERLAND	16
7	8	9	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	ITALY	16
8	6	17	A* Teens/Upside Down	(Stockholm)	SWEDEN	13
9	12	16	Hooverphonic/Mad About You	(Columbia)	BELGIUM	10
10	14	6	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	DENMARK	12
11	11	28	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	10
12	10	26	Phoenix/If I Ever Feel Better	(Source/Virgin)	FRANCE	11
13	13	11	Benjamin Diamond/Little Scare	(Epic)	FRANCE	9
14	15	4	Emilia/Kiss By Kiss	(Rodeo/Universal)	SWEDEN	11
15	9	13	Eros Ramazzotti/Un Angelo Non E'	(Ariola)	ITALY	10
16	17	6	Addis Black Widow/Goes Around Comes Around	(Instant Karma/Sony)	SWEDEN	9
17	>	RE	Alizee/Moi...Lolita	(Polydor)	FRANCE	6
18	16	30	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	9
19	19	35	ATC/Around The World	(Kingsize/Hansa)	GERMANY	6
20	24	21	Jessica Folcker/To Be Able To Love You	(Jive)	SWEDEN	7
21	18	6	ATC/Why Oh Why	(Kingsize/Hansa)	GERMANY	7
22	25	9	Billy More/Up & Down (Don't Fall In Love With Me)(Time)		ITALY	5
23	>	RE	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	GERMANY	5
24	>	NE	Gigi D'Agostino feat. Albertino/Super	(BXR/Media)	ITALY	4
25	20	9	Brooklyn Bounce/Bass, Beats & Melody	(Sony Music Media)	GERMANY	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

NRJ has received public support from **Dominique Baudis**, president of French broadcasting authority the CSA, regarding the issue of reciprocity of access to European radio markets. NRJ raised the issue with the CSA after German media group **Bertelsmann** in effect became the majority owner of hundreds of French stations when it took majority control of the **RTL Group** (M&M, February 17). Baudis has said NRJ's claims are "legitimate" and that he is planning to raise the whole issue with his counterparts during a forthcoming meeting of European regulators in Barcelona on April 19-20.

As expected, **Andy Slater** has been named president/CEO of EMI's **Capitol Records** in the US. Slater begins May 1 but was offered the post several months ago. He joins Capitol from his **Slater Management** firm, where he has represented **Macy Gray**, **Fiona Apple** and the **Wallflowers**—all of whom he has also produced. The move means that **Roy Lott**, who replaced **Gary Gersh** as Capitol president in 1998, will return full-time to his duties as deputy president of **EMI Recorded Music** in North America. Based in L.A., Slater will report to EMI Recorded Music president/CEO **Ken Berry**.

Holland's **HMG Group** has announced that from April 2 the new name for its **Veronica**-branded radio and TV outlets will be **Yorin**. HMG's earlier plans to rebrand the stations as **ME** had to be abandoned following a legal challenge from clothing brand **WE**, which felt the new name was too similar to their own. The renaming exercise was made necessary by **The Veronica Organisation's** departure from the HMG Group last year. However, **Hotline** predicts that **Yorin FM** could be the subject of some unfortunate mispronunciations...

Antoine Gouiffes-Yan has been promoted to the position of international marketing manager at **Sony Music France**, where he will be in charge of the development of the company's artists from outside of France. He joined the company in March 1999, taking charge of international marketing projects such as **Benjamin Diamond**, **Anggun** and **Yannick**. Gouiffes-Yan will report to **Virginie Auclair**, Sony Music France senior VP international marketing and GM of the **Columbia** group.

Clear Channel's Danish AC station **Radio 2** has announced that it will begin broadcasting in northern Jutland on 105.8 FM later this month following a deal it has struck with **Hitradio GFM** in Pandrup, near Aalborg. Radio 2 currently broadcasts terrestrially in Aarhus, Odense and Copenhagen, in addition to its national satellite and cable coverage.

Finally, **Hotline** hears whispers that London AC station **Heart 106.2** has been talking to both **Capital FM's** wind-up phone call specialist **Steve Penk** (pictured) and **Key 103/Manchester's** **Mike Toolan** about the possibility of succeeding **Jonathan 'Jono' Coleman** on the station's breakfast show. Meanwhile, Penk has been criticised by the UK's **Broadcasting Standards Commission** after a listener complained that he told victims of bullying to "pull themselves together or get a damned good thump."



EURO CONVERSION RATES

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.37
Denmark	Dkr7.51
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr339.90
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.03
Poland	Z3.60
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.16
Switzerland	Sfr1.52
U.K.	£0.61
U.S.	\$0.89

Conversion rates correct as of March 29, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

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DENMARK SPOTLIGHT

Cover date: May 12
Street date: May 7
Artwork deadline: May 1

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Cover date: May 26
Street date: May 21
Artwork deadline: May 15

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	CRAIG DAVID/RENDEZVOUS	(WILDSTAR)	17
2	8	3	Janet Jackson/All For You	(Virgin)	17
3	5	8	Nelly Furtado/Tm Like A Bird	(Dreamworks)	16
4	2	7	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	18
5	9	2	Modjo/Chillin'	(Barclay)	16
6	6	4	Gorillaz/Clint Eastwood	(Parlophone)	16
7	11	2	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	15
8	13	2	Emma Bunton/What Took You So Long?	(Virgin)	13
9	7	3	Hear'Say/Pure And Simple	(Polydor)	16
10	10	6	Stereophonics/Mr. Writer	(V2)	15
11	19	2	Robbie Williams/Let Love Be Your Energy	(Chrysalis)	13
12	4	9	Samantha Mumba/Always Come Back To Your Love	(Wild Card/Polydor)	18
13	>	NE	Destiny's Child/Survivor	(Columbia)	15
14	3	11	Dido/Here With Me	(Cheeky/Arista)	15
15	15	6	Wheatuns/Teenage Dirtbag	(Columbia)	12
16	16	2	Architechs/Show Me The Money	(Go! Beat)	11
17	17	2	M&S/Salsoul Nugget	(ffrr)	13
18	18	2	Ronan Keating/Lovin' Each Day	(Polydor)	13
19	20	8	Atomic Kitten/Whole Again	(Innocent/Virgin)	13
20	>	RE	Dream/He Loves U Not	(Bad Boy/Arista)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	NO ANGELS/DAYLIGHT IN YOUR EYES	.(ZEITGEIST/POLYDOR)	23
2	3	6	R. Kelly/The Storm Is Over Now	(Jive)	19
3	13	2	Brandy & Ray J/Another Day In Paradise	(Atlantic)	19
4	2	9	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	20
5	4	8	Backstreet Boys/The Call	(Jive)	16
6	5	5	ATC/Why Oh Why	(Kingsize/Hansa)	16
7	9	5	Dido/Here With Me	(Cheeky/Arista)	18
8	8	6	Vanessa Amorosi/Shine	(Mercury)	16
9	17	4	Roxette/The Centre Of The Heart	(EMI)	15
10	16	2	Britney Spears/Don't Let Me Be The Last To Know	(Jive)	13
11	12	10	Sugababes/Overload	(London)	17
12	11	2	Janet Jackson/All For You	(Virgin)	18
13	10	13	LeAnn Rimes/Can't Fight The Moonlight	(Curb)	16
14	14	18	Robbie Williams/Supreme	(Chrysalis)	17
15	6	16	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	16
16	15	7	Kylie Minogue/Your Disco Needs You	(Parlophone)	15
17	18	3	Deborah Morgan/Dance With Me	(Atlantic)	13
18	7	13	Texas/Inner Smile	(Mercury)	15
19	19	8	DJ Bobo & Irene Cara/What A Feeling	(Metrovinyl/EAMS/EMI)	14
20	>	NE	The Corrs/Give Me A Reason	(143/Lava/Atlantic)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	3	10	WYCLEF JEAN/911	(SMALL/SONY)
2	1	14	Craig David/7 Days	(Edel)
3	6	5	Shaggy/It Wasn't Me	(Barclay)
4	8	10	Matt/R N B De Rue	(Barclay)
5	4	27	De Palmas/J'En Réve Encore	(Polydor)
6	2	10	Garou/Seul	(Columbia)
7	5	17	MC Solaar/MC Solaar	(East West)
8	7	12	Robbie Williams/Supreme	(EMI)
9	12	5	Dido/Here With Me	(Arista)
10	13	8	Texas/Inner Smile	(Mercury)
11	10	9	Phoenix/I Ever Feel Better	(Source)
12	14	7	Daddy DJ/Daddy DJ	(M6/Sony)
13	9	3	Janet Jackson/All For You	(Virgin)
14	22	3	Outkast/Ms. Jackson	(Arista)
15	11	16	Madonna/Don't Tell Me	(WEA)
16	16	20	De La Soul/All Good	(PIAS)
17	15	11	Eros Ramazzotti/Fuoco Nel Fuoco	(BMG)
18	18	4	Eagle-Eye Cherry/Long Way Around	(Polydor)
19	23	7	Da Muttz/Wassup	(WEA)
20	21	5	Florent Pagny/Chatelet Des Halles	(Mercury)
21	45	11	Disiz La Peste/Ghetto Sitcom	(Barclay)
22	39	3	Daniel Levi & Ahmed Mouci/Mon Frère	(Mercury)
23	17	18	Jennifer Lopez/Love Don't Cost A Thing	(Epic)
24	29	8	Sonique/Sky	(Barclay)
25	34	25	Daft Punk/One More Time	(Labels/Virgin)

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	RONAN KEATING/LOVIN' EACH DAY	(POLYDOR)	14
2	2	7	Addis Black Widow/Goes Around Comes Around	(Instant Karma/Sony)	10
3	>	RE	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	10
4	3	3	Destiny's Child/Survivor	(Columbia)	9
5	4	4	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	10
6	14	5	BBMak/Back Here	(Telstar)	9
7	7	3	Janet Jackson/All For You	(Virgin)	9
8	5	10	Aerosmith/Jaded	(Columbia)	9
9	9	8	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	10
10	10	13	U2/Stuck In A Moment You Can't Get Out Of	(Island)	9
11	11	18	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	8
12	12	18	LeAnn Rimes/Can't Fight The Moonlight	(Curb)	8
13	13	16	Craig David/Walking Away	(Wildstar/Edel)	9
14	>	NE	Titiyo/Come Along	(Superstudio/WEA)	7
15	6	15	Robbie Williams/Supreme	(Chrysalis)	8
16	>	NE	Britney Spears/Don't Let Me Be The Last To Know	(Jive)	8
17	15	2	Manic Street Preachers/So Why So Sad	(Epic)	6
18	16	2	Modjo/Chillin'	(Barclay)	9
19	17	6	Faith Hill/The Way You Love Me	(Warner Bros.)	7
20	8	11	Texas/Inner Smile	(Mercury)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	11	JUDITH/YOU	(DINO)
2	2	9	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)
3	3	11	Shaggy/It Wasn't Me	(Mercury)
4	4	8	Nelly Furtado/Tm Like A Bird	(Polydor)
5	5	20	LeAnn Rimes/Can't Fight The Moonlight	(Warner)
6	6	3	Michelle/Out Of My Own	(S.M.L.)
7	9	16	U2/Stuck In A Moment	(Mercury)
8	10	10	SB4/Purest Of Pain	(Epic)
9	17	25	Lionel Richie/Angel	(Mercury)
10	14	7	Spooks/Things I've Seen	(Artemis/Sony)
11	8	15	Robbie Williams/Supreme	(EMI)
12	7	17	Jennifer Lopez/Love Don't Cost A Thing	(Epic)
13	12	28	Alessandro Safina/Luna	(Mercury)
14	13	11	Dido/Here With Me	(BMG)
15	37	3	Janet Jackson/All For You	(Virgin)
16	97	6	16 Down/Subtle Movements	(Dino)
17	33	7	Westlife/I Lay My Love On You	(BMG)
18	16	10	Safri Duo/Played-A-Life	(Mercury)
19	19	10	Texas/Inner Smile	(Mercury)
20	18	7	R. Kelly/The Storm Is Over	(Jive/Zomba)
21	15	18	Craig David/Walking Away	(Edel)
22	24	4	Anastacia/Cowboys & Kisses	(Epic)
23	34	23	Daft Punk/One More Time	(Virgin)
24	21	12	Birgit/I Know	(Virgin)
25	66	3	Alizee/Moi...Lolita	(Polydor)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	18	3	ELISA/LUCE (TRAMONTI A NORD-EST)	(SUGAR)	4
2	1	4	Faith Hill/The Way You Love Me	(Warner Bros.)	4
3	9	3	Hooverphonic/Mad About You	(Columbia)	4
4	2	6	Anastacia/Not That Kind	(Epic)	4
5	4	7	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	4
6	5	12	Modjo/Chillin'	(Barclay)	4
7	6	12	Daft Punk/One More Time	(Virgin)	4
8	>	NE	Spooks/Things I've Seen	(Artemis/Sony)	3
9	10	5	Nelly Furtado/Tm Like A Bird	(Dreamworks)	3
10	>	NE	Sottotono/Mezze Verita'	(WEA)	3
11	12	4	Aerosmith/Jaded	(Columbia)	3
12	13	10	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	3
13	>	NE	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	3
14	16	2	Ronan Keating/Lovin' Each Day	(Polydor)	3
15	>	RE	Dido/Here With Me	(Cheeky/Arista)	3
16	14	6	Texas/Inner Smile	(Mercury)	3
17	15	4	Outkast/Ms. Jackson	(LaFace/Arista)	3
18	>	NE	Destiny's Child/Survivor	(Columbia)	3
19	17	3	Janet Jackson/All For You	(Virgin)	3
20	>	RE	Soundlovers/Living In Your Head	(Do It Yourself)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	8	PEDRO GUERRA/OFRENDA	(ARIOLA)	3
2	4	9	Antonio Vega/Estaciones	(Chrysalis)	3
3	2	10	Alejandro Sanz/El Alma Al Aire	(WEA)	3
4	11	6	Girasoules/Alejate	(EMI)	3
5	>	NE	Txetxo Bengoetxea/Eras Del Sol	(Lideres)	3
6	6	3	Joaquin Sabina/Ruido	(Ariola)	3
7	>	NE	Mestisay/Por Encima De Tu Boca	(EMI)	2
8	8	8	La Oreja De Van Gogh/La Playa	(Epic)	2
9	9	8	Las Cucas/Vivir Es Un Carnaval	(Columbia)	2
10	10	6	Paulina Rubio/Y Yo Sigo Aqui	(Lideres)	2
11	>	NE	Ismael Serrano/La Huida	(Universal)	2
12	>	NE	Susanna/Atame A Tu Piel	(Pep's)	2
13	5	6	Ella Baila Sola/Claro Que Hace Falta Hablar	(Hispavox)	2
14	>	NE	Vicente Amigo/Tres Notas Para Decir Te Quiero	(Ariola)	2
15	7	9	Elefantas/Azul	(Hispano)	2
16	>	NE	Sergio Dalma/Solo Una Vez	(Mercury)	2
17	>	NE	Estopa/El De Medio De Los Chicos	(Ariola)	2
18	>	NE	Eros Ramazzotti/El Alma De Los Arboles	(Ariola)	2
19	>	NE	Amayur Gutierrez/Regresa Pronto	(Universal)	2
20	>	NE	David Summers/Echame Un Cable	(WEA)	2

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	SHAGGY FEAT. RICARDO "RIKROK" DUCENT/IT WASN'T ME	(MCA)	4
2	2	4	Edyta Bartosiewicz/Opowiesc	(Izabelin)	2
3	3	6	Outkast/Ms. Jackson	(LaFace/Arista)	2
4	4	3	R. Kelly/The Storm Is Over Now	(Jive)	2
5	5	17	Craig David/Walking Away	(Wildstar/Edel)	4
6	6	3	Daft Punk/One More Time	(Labels/Virgin)	2
7	7	3	Kylie Minogue/Your Disco Needs You	(Parlophone)	2
8	8	9	Aerosmith/Jaded	(Columbia)	3
9	9	7	Anita Lipnicka/Ballada Dla Picej Krolewny	(Pomaton)	3
10	10	8	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	3
11	11	3	Ronan Keating/Lovin' Each Day	(Polydor)	3
12	12	3	Roxette/The Centre Of The Heart	(EMI)	3
13	>	NE	Atomic Kitten/Whole Again	(Innocent/Virgin)	1
14	15	2	Rammstein/Sonne	(Motor)	1
15	>	RE	Rod Stewart/I Can't Deny It	(Atlantic)	2
16	18	3	Gigi D'Agostino feat. Albertino/Super	(BXR/Media)	1
17	16	2	Melanie Thornton/Love How You Love Me	(Epic)	1
18	17	4	Vanessa Amorosi/Shine	(Mercury)	1
19	20	9	Yugoton & Kazik/Malcziki	(Pomaton)	2
20	19	2	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	1

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HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	14	LEANN RIMES/CANT FIGHT THE MOONLIGHT	(CURB/WARNER)
2	3	3	V-Tech/Almodoztam	(EMI)
3	2	10	Jennifer Lopez/Love Don't Cost A Thing	(Epic)
4	6	5	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)
5	4	6	Backstreet Boys/The Call	(Jive)
6	8	3	United/Hajnalban Meg	(EMI)
7	10	6	Fragma/Everytime You Need Me	(Gung Go/Orbit/Various)
8	9	5	Sonique/I Put A Spell On You	(Universal)
9	7	10	Gigi D'Agostino/La Passion	(BXR/Media)
10	5	12	Craig David/Walkin' Away	(Wildstar)
11	12	7	Texas/Inner Smile	(Mercury)
12	13	6	DJ Bobo & Irene Cara/What A Feelin'	(Metrovinyl/EAMS/EMI)
13	22	2	Lionel Richie/Don't Stop The Music	(Island)
14	20	3	Faith Hill/The Way You Love Me	(Warner)
15	11	14	Robbie Williams/Supreme	(Chrysalis)
16	14	7	Letezel/Help	(Sony)
17	18	3	BB Mak/Back Here	(Telstar)
18	19	5	Martine McCutcheon/On The Radio	(Innocent/Virgin)
19	15	10	Eminem feat. Dido/Stan	(Aftermath/Universal)
20	26	2	Modjo/Chillin'	(Barclay)

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