



Westlife's *Uptown Girl* (RCA) is this week's highest new entry on M&M's Eurchart Hot 100 Singles, at number eight.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

OUTKAST
Ms Jackson
(LaFace/Arista)

European Top 100 Albums

DIDO
No Angel
(Cheeky/Arista)

European Radio Top 50

TEXAS
Inner Smile
(Mercury)

European Dance Traxx

RUI DA SILVA feat. CASSANDRA
Touch Me
(Kismet/Arista)

Inside M&M this week

REMASTERING THE MASTERS

Louis Armstrong (pictured) is one of many jazz greats to be given a new lease of life through the process of remastering old classics using new technology. But enthusiasts are divided over whether it actually improves the recordings.

Pages 8-13

UNIVERSAL'S GYPSY PLAN

Universal Music Spain is hoping to exploit both the latino boom and the teen-pop phenomenon in Europe with its new act Gypsy Teens.

Page 14

ROXETTE RETURN TO FORM?

EMI's Roxette, one of Europe's biggest selling acts of the past decade, are aiming to get over the sales disappointment of 1999's *Have A Nice Day* with their new set, *Room Service*.

Page 14

Richard Park departs as Capital group PD

by Jon Heasman

LONDON — The man who is arguably Europe's best known programmer is quitting his position as the Capital Radio group's director of programmes.

Richard Park is leaving that job—and Capital's board—to become a consultant, maintaining his connections with Capital but also free to undertake non-conflicting work outside the company he has served for 13 years.

In his new role as Capital's "creative consultant", Park will represent the company's interests externally to record companies, media customers and London football clubs, as well as



Park

remaining on the board of Wildstar, Capital's joint record company venture with Telstar. A company statement adds that Park will also "continue to offer his own perspective on programming" as part of his consultative role.

Sources say that Park will not be replaced as group programme director, since Capital now has a more devolved regional structure in place whereby station programmers outside London report to regional programme directors (Mark Sadler in the south and Park's son Paul Jackson in the north), as well as their individual station MDs. Park's long-time deputy,

continued on page 25

St Germain's Tourist refuses to go home



St Germain

by Gary Smith

PARIS — Having sold over one million copies of his second album *Tourist* (Blue Note) in just 10 months, no-one is more surprised than Ludovic Navarre, aka St Germain.

"Honestly, I'm completely at a loss to explain the popularity of the album," Navarre tells M&M. "As the person responsible for the music it is virtually impossible to be objective about its appeal. All I hear are the things that could have been better."

Like many artists, Navarre is his own fiercest critic, but is not alone in being pleasantly surprised by the success of an album that makes no attempt to court popularity with gimmicks. "No, I didn't think it would perform like it has," managing director of EMI France, Marc Lumbroso, admits. Lumbroso is, however, more willing to try to explain why a jazz album should hit the mark like it has. "It's a record rooted in jazz but with plenty of world music references as well," he says. "But perhaps the most significant thing is that it works as background music, and it stands up to close and repeated listening."

With his seven-piece band, Navarre has been on the road without

continued on page 25

BMG splits company by genre

by Emmanuel Legrand

LONDON — BMG UK and Ireland is abandoning the traditional model of label organisation in favour of an unified structure better reflecting the current fragmentation of the market by musical style.

The move coincides with the decision by BMG UK and Ireland chairman Richard Griffiths to relinquish his function in order to focus on his new role as BMG Entertainment president for the UK and Europe.

To succeed him, Griffiths has appointed Swede Hasse Breitholtz, who joined the company last year as managing director, commercial and new media. Prior to that, he was VP of



Pictured (l-r) BMG's Richard Griffiths, Harry Magee, Hasse Breitholtz and Ged Doherty.

BMG's Nordic region and MD of the Swedish affiliate.

"I've loosened my grip quite deliberately on the UK company," says Griffiths, "but I will still be involved. Because of my new role, I can't keep on top of what's happening on a day-

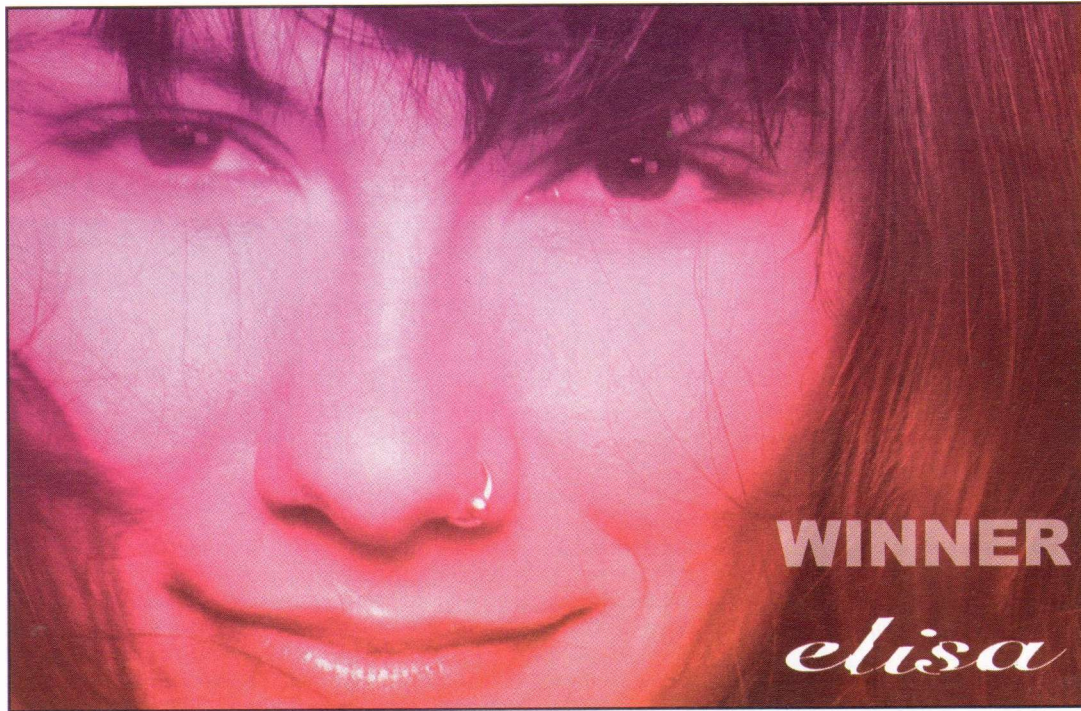
continued on page 25

NEW ALBUM **DISCOVERY** IN STORES NOW

WWW.DAFTPUNK.COM



SANREMO FESTIVAL 2001



- Winner in the "Champions" category
- "Quality Jury" award
- "Best Performer" award
- Critics award "Mia Martini"
- Indie radio & TV's award

3rd place in the "new talents" category



winners in the "new talents" category



SUGAR

ITALIAN MUSIC IN THE WORLD

Music & Media

Call M&M on:
tel (+44) 207 420 6005
fax (+44) 207 420 6016

For direct lines dial +44 207 420,
followed by the required extension

Publisher: Ron Betist (ext. 6154)
Editor-in-chief: Emmanuel Legrand (6155)
Director of operations: Kate Leech (6017)

Editorial

Deputy editor: Jon Heasman (6167)
Associate editor: Gareth Thomas (6162)
Features/specials editor: Steve Adams (6160)
Music editor: Adam Howorth (6161)
Reporter: Siri Stavenes Dove (6163)

Charts & research

Charts editor: Raúl Cairo (6156)
Charts researchers: Menno Visser (6165),
Beverley Evans (6157)

Production

Production & art co-ordinator: Mat Deaves (6110)

Correspondents

Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (33) 49172 4753
Denmark: Charles Ferro - (45) 3369 0701
Finland: Jonathan Mander - (358) 503 527384
France: Millané Kang (artist profiles) - (33) 14887 1599
Germany: Gesa Birnkraut - (49) 4101 45930
Italy: Mark Dezzani - (39) 0184 223 007
Mark Worden - (39) 02 3807 8239
The Netherlands: Menno Visser - (44) 207 420 6165
New Media: Juliana Koranteng - (44) 208 891 3893
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Johan Lindström - (46) 8 470 3730

Sales and Marketing

International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Patrick Jansen (Benelux &
Scandinavia) - (31) 299 420274
François Millet (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 831 4585
Lidia Bonguardo (Italy, Spain, Greece, Portugal)
- (39) 031570056,
Olav Bjerke (Germany) - (49) 221 868005

Sales & marketing co-ordinator:

Claudia Engel (6159)
Marketing assistant: Miriam Hubner (6158)
**International circulation marketing
director:** Ben Eva (6010)
European circulation promotion manager:
Paul Bridgen (6081)
**European circulation promotion
co-ordinator:** Stephanie Beames (6082)
Accounts manager: Christopher Barrett (6032)
Office manager: Linda Nash (6019)

Subscription rates: Europe: UK £175/€ 290;
USA/Canada/Rest of the world US \$325
For subscription enquiries, e-mail:
musicandmedia@subscription.co.uk
Printed by: Headley Brothers Ltd, Queens Road,
Ashford, Kent TN24 8HH

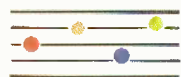
Music & Media

189 Shaftesbury Avenue, London WC2H 8TJ
UNITED KINGDOM

ISSN: 1385-612

© 2001 by BPI Communications Inc.

All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.



Billboard Music Group

President: Howard Lander

Vice presidents: Howard Appelbaum,
Marie Gombert, Irwin Kornfeld, Karen
Oertley, Ken Schlager, Joellen Sommer,
Adam White

BPI Communications Inc.

President and CEO: John Babcock, Jr.
Executive vice-presidents: Mark Dacey (Media Group), Robert
Dowling (Film & TV Group), Howard Lander (Music & Liter-
ary Groups)
Senior vice-presidents: Paul Curran (Consumer Group),
Robert Montemayor (Circulation & Databases)
Vice-presidents: Debbie Kahlstrom (HR), Glenn Heffernan
(Books), Deborah Patton (Communications)

VNU Business Media

President and CEO: John Wickersham
Senior vice-president/Business Development: Greg Farrar
Chief financial officer: Joseph Furey
President, VNU Expositions: James Bracken
President, VNU eMedia: Jeremy Grayzel

Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

There's nothing quite like quitting while you're ahead.

Richard Park's decision to step down as Capital Radio's group programme director will certainly come as a surprise to many, but he leaves with one of the most impeccable track records anyone can boast in this industry.

Park can without doubt be credited as being one of the great modernisers of European radio. Although he only operated in the UK, the influence of Capital Radio's programming has extended well beyond the British Isles.

Although Capital was firmly established in London when Park arrived in 1987, with key presenter Chris Tarrant already on board, he took it to new heights by splitting the former Capital Radio into Capital FM (CHR) and oldies outlet Capital Gold, and has subse-

quently been able to keep the FM station at the top of the ratings pile, despite a huge increase in competition in London. He set the rules for the rest to follow—tight playlists, lots of research, and a total control over each and every programme and how it was packaged for listeners.

Park is the kind of broadcaster who is innovative without being revolutionary. He also has a great gut feeling when it comes to programming and spotting a hit. His appetite for partying is equally legendary.

In recent years following the Capital group's expansion he has had a few misses too, most notably Xfm which he initially tried to transform into a sanitised version of alternative radio.

Park is staying on with Capital as a consultant, and it's unlikely that he will be departing just yet from an industry that has brought him so many rewards.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Messier reveals his great expectations

by Marie Agnes Bruneau

PARIS — A few months after orchestrating the merger between Vivendi, Seagram and Canal+, Vivendi Universal chairman and CEO Jean-Marie Messier is setting ambitious goals for the new company.

Messier told analysts in Paris on March 9 that he expects the company to gain market share in all sectors. "Our unique combination of content and distribution assets paves the way for enormous growth opportunities," said Messier.

"We have our management teams and plans in place as we move to execute the growth strategies."

Messier, in charge of the second largest entertainment group in the world, made the remarks while presenting the first pro forma 2000 results of the newly-merged group. He outlined a 10% growth target for revenues and a 35% increase in profits for 2000-02.

Messier said that the performance of music division Universal Music Group in 2000, which contributed 20% of the company's profits and 12.5% of its revenues, was an example for the rest of the group to follow. He promised revenue growth of 5-6% in music and 10% in TV.

Messier said the merger with Uni-



Messier

versal and Canal+ had not been followed by massive redundancies, and that "cost-saving initiatives are well under way across all businesses." He added that overall, between the company's headquarters in New York and London, some 700-800 jobs would be lost. Messier noted that management stability was the key to the success of the merger, exemplified by the re-hiring of Universal Music chairman Doug Morris for five additional years.

Vivendi Universal reported pro forma 2000 sales of €24.3 billion from its communications and entertainment activities. Messier said that all divisions have been performing "beyond expectations," with the

exception of those linked to the Internet, which are still in an investment phase.

For the calendar year, Universal Music Group (UMG) delivered €1.2 billion in pre-tax profits, a 24% rise on a constant exchange rate basis, while revenues increased 16% to €6.6 billion.

The company noted that "improved results reflect strong performance in North America and Europe and worldwide costs savings achieved from the integration of PolyGram, partially offset by investments in the company's electronic business initiatives."

Messier said the group is now well positioned to make the best of new synergies, and mentioned link-ups between the music and the mobile phone divisions, starting with the development of ringtones, and with music and educational products.

He spent much of his presentation talking about online developments, saying that Duet—the joint venture with Sony Music to create a subscription-based music service—will be "one platform among others". He added that his goal was "to make as many distribution deals with as many platforms as possible," including Yahoo! or even Napster, "if they work in a legitimate way".

More specific role for Peake at NRJ Group

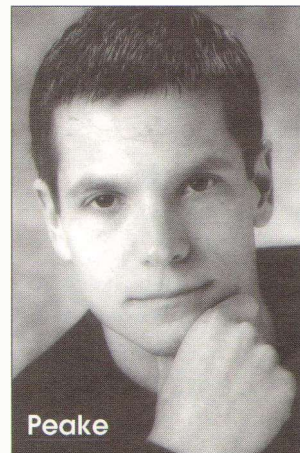
by Emmanuel Legrand

PARIS — John Peake, the US radio executive who joined the NRJ Group nine months ago in an in-house consultancy role covering programming, marketing and the Internet, is to switch his attention to the group's flagship CHR network in France.

The move follows the decision of NRJ deputy programme director Michael Magnin to join leading commercial TV channel TF1. "As a result of Michael's departure, I will focus more on the French operations and travel less," says Peake, who confirms that he will not be involved with

NRJ's other French networks.

Peake says he will be fully involved in the NRJ network's day-to-day management decisions—including music programming—working alongside the station's existing team. Although he has a new brief, Peake will still operate under the somewhat curious title of "mission director", reporting directly to NRJ Group president Max Guazzini.



Peake

Peake plans to get more involved in music research in order to gain a better understanding of the rationale behind NRJ's programming, but doesn't anticipate major changes in the station's output. "The basic format remains the same, but there will probably be some tweaking and adjusting," he predicts.

Santi to head up Mercury Island

by Emmanuel Legrand

PARIS — Once a drummer with French combo Mano Negra—whose mantra was “more noise”—Santiago Ignacio Casariego Ortega Gonzalez de Loyolla, better known as Santi, is now banging the drum as a label executive.

Santi was appointed managing director of Mercury Island France on March 12, replacing outgoing MD Yan Philippe Blanc.

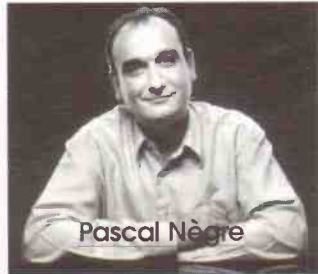
Santi, who had been managing director of Universal Music Publishing since 1996, reports to Pascal Nègre, chairman and CEO of Universal Music France.

Commenting on the appointment, Nègre says: “What’s great about Santi is that he combines serious management skills with a great artistic flair, and in addition, he is intelligent, he likes artists, and he is a charismatic person.”

Mercury Island is Uni-

versal France’s biggest label, with acts such as Johnny Hallyday, Jane Birkin, Zazie and Faudel.

Outgoing Mercury Island MD Blanc is expected to take a senior executive position at Warner Music Europe, reporting to the company’s president Paul-



Pascal Nègre

René Albertini.

To replace Santi at the publishing division, Nègre says he is particularly proud to have been able to tempt Fabrice Benoit to join Universal, despite the fact that he had been appointed just a month ago to head up EMI Music Publishing’s French operations.

“I’ve always liked Fabrice whom I think has a lot of talent and a very good ear. I am glad that he hadn’t signed his contract [with EMI Music Publishing] and that we managed to convince him,” says Nègre.

Peter Reichardt, EMI Music Publishing president for Europe, admits that the situation is “a little unusual.” “We are not overly pleased with this development,” he adds. “But it’s no fault of our own. Fabrice has to do what he has to do.” Benoit was not available for comment.

Benoit had been in charge of EMI Music Publishing Spain prior to being appointed to the French company in February in place of Eric Dufaure, who was unexpectedly let go just after Midem.

Reichardt says that a replacement for Benoit in Spain is underway and that a replacement in France will be announced “shortly.”

End of the road for Radio Nationaal

by Menno Visser

HILVERSUM — Their on-air strap-line may have been “Just Be Cosy,” but life has been anything but for staffers at Dutch schlager station Radio Nationaal, after the broadcaster was declared bankrupt on March 2 following the failure of a last-minute rescue package.

The station had already ceased broadcasting live shows since February 21, following a failure to pay salaries. Riny Schreijenberg, the former producer of Dutch schlager artist Frans Bauer, launched the AM and cable station on May 5

last year as a replacement for domestic repertoire station Radio Holland’s Glorie, and as a protest against what he described as “the boycott of Dutch schlager repertoire” by other stations in the Netherlands.

Established commercial stations such as Radio Noordzee, which originally committed themselves to playing a diverse range of national product, have in more recent times abandoned schlager material to concentrate on more “credible” Dutch-language pop music.

Presenters at Radio Nationaal included Father

Abraham (of The Smurfs fame), gay icon Imca Marina and ex-Veronica DJ Bart van Leeuwen, while XTROS presenter Karel van Cooten was head of music.

After Schreijenberg stopped investing in the station a couple of months ago, it went into receivership. Although reliable listening figures are not available—as the station didn’t subscribe to Holland’s official monthly Intomart ratings survey—its bankruptcy is widely blamed on the unattractiveness of its listener demographic to advertisers rather than a lack of an audience.

New UK window for international sounds

by Juliana Koranteng

LONDON — Continental European repertoire could be about to get a boost in the UK through a new one-hour TV show devoted to international acts who are largely unknown outside their domestic markets.

Titled New Music Television and presented by former Soft Cell frontman Marc Almond, the 26-episode series will go out on commercial network ITV at 01.00 on Saturday mornings from May 11.

“It’s an opportunity for the major and independent

labels to get their international acts seen overseas,” says the show’s co-founder Howard Jameson.



The programme will be sold to other markets in addition to the UK, and New Music Television (which is also the name of the show’s production com-

pany) confirms it is currently in talks with broadcasters in the US, Italy, China and Russia.

Jameson says the show’s young target audience, aged between 16 and 34, “not only want to be entertained, they want to be enlightened about what’s going on in other cultures and learn more about what’s happening to their favourite genres overseas”.

An accompanying website (www.newmusictelevision.com) will provide viewers with more information about the acts they have seen on the programme.

ON THE BEAT

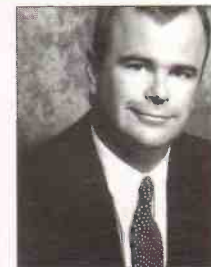
PLAYLIST CHANGES AT NRK PeTRE

OSLO — As part of a move to better-define its daytime programming, Norwegian public CHR station NRK PeTRE has re-organised its playlist system. The former C and D lists, which were genre-based and featured 12 tracks each, have been merged into an expanded B-list. The new B-list, which includes all genres, now contains 24 tracks, which are aired one or two times a day. Songs on the A-list will now get two to three plays per day. The change means fewer tracks on a higher rotation. “We’ve done it to achieve a better flow in the music and a more distinct music profile throughout the day,” explains head of music Marius Lillelien. “The tracks that make it can be played in all daytime programmes. They also get a higher rotation than they previously would of on the C or D list.”

NRK PeTRE

BMG INKS DEAL WITH KINETIC

LONDON — BMG Entertainment UK & Ireland has sealed a joint venture with US dance label Kinetic



Records. BMG takes a 49% stake in the label, which will continue to operate independently to sign and develop artists. Kinetic will also release, promote and market a number of BMG UK dance tracks in the US. Richard Griffiths (pictured), BMG Entertainment president for UK and Europe, commented: “I am convinced that

dance music is going to become as important for us in the US as it is here in Europe. Therefore it makes complete sense for us to partner with the best people in the US dance market.”

TOP RADIO SET FOR GROWTH

MADRID — The 15-station Spanish CHR network Top Radio is set for growth after its parent company, Radio España, approved a capital expansion of €7.5 million. Top Radio national director Gregorio Ramón says: “Nothing definite has been decided, and Radio España is talking with potential partners. But we should have positive news within three months that Top Radio will expand after the summer.”

MOVING CHAIRS

LONDON — Former business affairs director for the Parlophone and Catalogue labels, **Julian French**, has been promoted to business affairs director at EMI Records Group UK & Ireland. French’s predecessor **Ian Hanson** becomes executive vice president EMI Europe, while **James Hullan** takes over French’s appointed role. Meanwhile, **James Radice** has been appointed business & commercial affairs director EMI/Chrysalis.

HAMBURG — **Joachim Kirschstein** is taking over as managing director of Hamburg-based Polymedia Marketing Group, a subsidiary of Universal Music Group. He replaces **Joachim Harbich**, who is exiting after serving as MD since June.

PARIS — **Pascal Nègre**, Universal Music International vice president for the Middle East and North Africa, has appointed **Patrick Boulos** to the newly-created position of marketing and development director for the region. Boulos’ brief will be to develop the group’s presence and business in the region. He will also be responsible for developing Arabic repertoire in western territories. Boulos reports directly to Nègre and will be based in Paris.

GLASGOW — **James Graham** has been appointed chairman for the Capital Radio group’s alternative rock/dance station Beat 106 in central Scotland. He was previously chairman of Border Television, where he was involved in building Border’s Century Radio brand.

Making radio & chart history in America, Janet Jackson's 'All For You' is the first single to be added to **EVERY** R&R reporting station in the country in its first week at radio!

The single also hit the Billboard Hot 100 at Number 14, becoming the highest debut ever for a non-commercially available single!

'All For You' - currently exploding at European radio!

Performances on:
Echo Awards, Germany
Wetten Das, Germany
Late Night With Luuk, Sweden
Dansez Maintenant, France
Top Of The Pops, UK
Tapls Rouge, France
Hit Machine, France
TMF Awards, Holland
Quell Il Calcio, Italy

Janet

ALLFORYOU

Taken from the eagerly awaited forthcoming album 'All For You' available on Virgin Records from 23rd April 2001.

www.janetjackson.com
PRODUCED BY JIMMY JAM AND TERRY LEWIS FOR FLYTE TYME PRODUCTIONS, INC. AND JANET JACKSON FOR BLACK DOLL, INC.
MANAGEMENT: RD WORLDWIDE MANAGEMENT, B.V. / LS MANAGEMENT, INC.



Sky takes to air in Denmark

by Charles Ferro

COPENHAGEN — The Netherlands' Sky Radio is expanding into Denmark with a station serving Copenhagen, a planned bid for Denmark's fifth "national" frequency and a potential frequency north of the capital.

Sky Radio will begin broadcasting its Soft AC service in Copenhagen on 95.0 FM from April 1.

"It will be a Danish format that's very close to the Dutch format, with continuous music and no DJs," managing director of Sky Denmark Kasper Krüger tells M&M. "The only breaks will be for news, advertisements and local spots as required by the national radio regulator."

The Soft AC format will feature hits from the '70s to the present day, and the station plans to programme a similar percentage of local music to that played by the Dutch station currently. Some of the music will be

programmed directly from Holland.

The 95.0 FM frequency was previously occupied by Clear Channel's AC-formatted Radio 2, which has found a new frequency on 91.8 FM. Krüger, who himself worked



at Radio 2 until last year, was head-hunted to head up the Danish operation by Sky in September and is in the process of hiring staff.

Sky is planning to launch another station around 30 miles north of Copenhagen, which will also cover part of southern Sweden, on 107.3 FM. This frequency was previously occupied by Radio 2's CHR sister station Radio Uptown.

Krüger also reveals that Sky will apply for Denmark's fifth FM frequency, which will cover the majority of the country (M&M, March 17). The Danish Cul-

ture Ministry is expected to invite applications later this year.

Sky has been on the Danish cable network since 1988 and pulls in around 135,000 listeners a week, despite broadcasting in Dutch and having the handicap of not being available terrestrially.

When subscribers voted on what services they would like to have on cable in 1999, Sky was one of the most popular choices. "It has never marketed itself in Denmark, and when they [Sky] saw how well it performed against Danish operators, they saw a the opportunity for building Sky in Denmark," says Krüger. "It is already a strong brand."

The Dutch company will be hoping, however, that its new Danish operations perform better than its Stockholm station, which was forced to close last year after a dismal ratings performance.



Deputy managing director of Warner Music Austria Manfred Wodara took advantage of Enya's first ever trip to Austria to present the Irish artist with a special award for platinum sales in Austria of *Paint The Sky With Stars*, *The Memory of Trees* and gold for *A Day Without Rain*. Pictured (l-r) are: Tina Tröger (promotion manager, WEA Austria); Daniela Bischof (label manager, WEA Austria); Enya; Klaus Hoffman (marketing director, Warner Music Austria); and Wodara.

Norwegian stations cut their losses

by Kai R. Lofthus

OSLO — The bottom line of Norway's radio stations is improving, according to a new report on the financial health of the country's commercial radio industry.

A survey by Norwegian media authority Statens Medieforvaltning (SMF) shows that, despite the fact that most commercial stations are still making losses, those losses have been cut by half over the past four years.

The report shows that the collective losses of Norway's local radio stations decreased by 58% in 1999, with stations posting a collective turnover of Nkr 237 million (€28.8 million)—an improvement of 12.6% on the last set of published fig-

ures in 1997.

Meanwhile, preliminary financial results for 2000 for national commercial AC broadcaster P4 shows the station is set to post its best financial results since launching in 1993, with pre-tax profits increasing 46% to Nkr 93.5 million on a turnover of Nkr 290.4 million—up 4.5% on last year.

One reason why radio is improving its profitability is the more targeted use advertisers are making of the medium. "The radio campaigns which work best are those from clients who are using radio extensively and in a focused manner," says Helle Thorkildsen, media director at Oslo-based consultancy Carat Inter-Media.

While 95% of the income

of stations in metropolitan areas is derived from advertising, many rural stations have improved their financial situation through revenue from non-traditional sources, such as on-air bingo competitions.

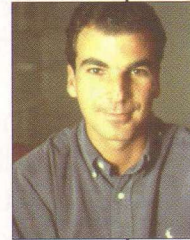
"This year we are seeing that radio is becoming the third largest ad carrier after newspapers and TV and is now bigger than the trade press sector," says Thorkildsen.

Alf Lande, a board member of Norway's local radio association NLR and managing director of the yet-to-be-launched national digital station Radio 2 Digital, observes: "The industry is becoming more professional. Fewer stations are dividing a slightly bigger revenue cake."

ON THE BEAT

ITUÍÑO REPLACES LÓPEZ AT UNIVERSAL

MADRID — Carlos Ituiño (pictured) has been promoted from vice president to president of Universal Music Spain, a role he will take up from July 1. Ituiño will replace Jesús López, who takes over as chairman of Universal Music Latin America and the Iberian Peninsula in Miami. Ituiño will continue to report to López. The two have been VP and president respectively of Universal Music Spain since the Universal-PolyGram merger in 1999. Ituiño began his professional career in 1984 at A&M Spain as marketing manager. He joined MCA in Madrid in 1991 and signed the label's first domestic artists after being promoted to MD in 1994.



OUTLOUD LAUNCHES IN HOLLAND

HILVERSUM — New music website peolesound.com relaunched in The Netherlands as outloud.nl on March 1. It has teamed up for the launch with its Dutch media partner BasisMedia, the owner of daily newspapers De Telegraaf and Spits, and music magazine OOR. Peoplesound.nl, the original Dutch branch of Peoplesound, has, to date, posted disappointing visitor figures. Outloud.nl currently offers access to more than 11,000 Dutch and international artists, and in the future intends to collaborate with Dutch record companies.

RADIO 2 DIGITAL TO FORM PARTNERSHIPS

OSLO — Norway's Radio 2 Digital is considering merging or forming a strategic partnership with one or more FM-based station. One likely partner is thought to be the Soft AC-formatted Melodi FM in Oslo, Bergen and Trondheim, which is an affiliate station of Radio 1 Norway and, like Radio 2, is owned by Norsk Aller and Clear Channel Communications. Radio 2 managing director Alf Lande says: "We believed the take-up of digital radio sets would pick up by 2005-6, but now our projections say it'll be more like 2007 before the distribution reaches 50% of the market."

PLAYLOUNDER TEAMS UP WITH BT

LONDON — British Telecom's international mass market Internet business, BTopenworld, which brings together its UK and international ISPs, has announced a strategic relationship with PlayLouder, the online music entertainment and broadband music content provider. From April, PlayLouder will provide music content to BTopenworld's Music Channel, and the companies will also form a commercial agreement for the distribution of music via digital downloads.

internet in-site

So Essential
www.SoEssential.com



SoEssential—a new dance music portal—promises to "become a mecca for clubbers everywhere." The site is the brainchild of London garage DJ, Martin Lerner, who says he wanted to hook up with like-minded people. The site is a place for DJs from the UK garage, drum 'n' bass and hip hop scenes to get together and share information, providing coverage and news across UK underground music. Members have access to MP3 downloads, screensavers and desktop wallpaper, and the chance to express opinions and views in the dance forums. Community members also have exclusive access to DJs' private mix tapes. SoEssential.com's was launched on March 1, although the site will not be fully functional until April 4.

Gareth Thomas

Billboard Bulletin

DAILY NEWS FOR THE INTERNATIONAL MUSIC INDUSTRY

NMPA Pushes For Web Royalty Rates
The National Music

North American Touring Grosses Rise 26%

Beatles Top 800 In Third No. 1

PAGE 3

Billboard

Billboard Bulletin

U.K. 'Record' Special Draws 9 Mil. Viewer

The U.K.'s third annual "Record Of The Year" TV special, broadcast Saturday night in two parts on the ITV Network, drew an average audience for the results segment of 9 million viewers, up from 8.8 million last year, according to overnight figures from London Weekend Television. Overnights for the earlier, hourlong performance segment were down from an average of 7.7 million to 7 million. For the second straight year, RCA's Westlife won the title—determined by viewer telephone vote—with "My Love."

—Paul Sexton, London

Danes Tax Blank CDs

The Danish government has introduced a levy of 4 kroner (50 cents) on blank CDs, to be paid by importers and manufacturers. The tax will be collected by rights body Copy-Dan. Blank CDs retail in the country for 6-14 kroner (75 cents-\$1.75).

—Charles Ferro, Copenhagen

WHAT'S ON

Late-night tonight: Ricky Martin (on Leno), Flogging Molly (Conan), Asleep At The Wheel (Kilborn).

Daytime tomorrow: Billy Gilman (on Rosie O'Donnell), Vanessa Williams (Regis).

The Billboard 200

This Week	Last Week	Title	Artist
1	2	1 The Beatles APPLE/CAPITOL	
2	1	BLACK & BLUE Backstreet Boys JIVE	
3	3	NOW 5 Various Artists SONY/ZOMBA/UNIVERSAL	
4	4	HUMAN CLAY Creed WINDUP	
5	5	DOPS!... I DID IT AGAIN Britney Spears JIVE	
6	6	GREATEST HITS Tim McGraw Curb	
7	7	DREAM A DREAM Charlotte Church SONY	
8	16	CHOCOLATE STARFISH AND THE HOT DOG FLAVORED WATER Limp Bizkit RUP/INTERSCOPE	
9	12	WHO LET THE DOGS OUT Baha Men S-Curve/Artemis	
10	10	NO STRINGS ATTACHED 'N Sync JIVE	
OTHER TOP DEBUTS			
14		RENEGADES Rage Against The Machine Epic	
16		THE UNDERSTANDING Memphis Bleek ROCA-FELLA/DEF JAM/IDMIG	
21		X K-Ci & JoJo MCA	

Top R&B/Hip-Hop Albums

1	NEW	THE UNDERSTANDING Memphis Bleek ROCA-FELLA/DEF JAM/IDMIG
2	1	TP-2.COM R. Kelly JIVE
3	NEW	X K-Ci & JoJo MCA
4	NEW	STANKONIA Outkast LAFACE/ARISTA
5	NEW	FUNKMASTER FLEX: 60 MINUTES OF FUNK, VOLUME IV: THE MIXTAPE Funkmaster Flex Loud
6	3	LOVERS ROCK Sade Epic
7	5	MAMA'S GUN Erykah Badu NORTOWN/UNIVERSAL
8	6	THE DYNASTY ROC LA FAMILIA (2000 --) Jay-Z ROCA-FELLA/DEF JAM/IDMIG
9	2	GHETTO POSTAGE Master P NO LIMIT/PRIORITY
10	13	HOTSHOT Shaggy MCA

Top Country Albums

1	1	GREATEST HITS Tim McGraw Curb
2	2	BREATHE Faith Hill Warner Bros./WRN
3	3	FLY Dixie Chicks Monument/Sony
4	5	CLASSIC CHRISTMAS Billy Gilman Epic/Sony
5	4	ONE VOICE Billy Gilman Epic/Sony
6	6	WHEN SOMEBODY LOVES YOU Alan Jackson Arista Nashville/RLG
7	7	GREATEST HITS Kenny Chesney BNA/RLG
8	9	I HOPE YOU DANCE Lee Ann Womack MCA
9	8	BRAND NEW ME John Michael Montgomery Nashville
10	10	BRAND NEW YEAR She/Daisy Lyrac Atlantic/JAG

The Billboard Latin 50

1	1	MI REFLEJO Christina Aguilera RCA/BMG LATIN
2	2	VIVO Luis Miguel WEA LATINA
3	4	HISTORIA DE UN IDOLO VOL. 1 Vicente Fernandez SONY DISCOS
4	3	ES PARA TI Intocable EMI LATIN
5	6	SON BY FOUR Son By Four SONY DISCOS

The Billboard Hot 100

This Week	Last Week	Title	Artist
1	1	INDEPENDENT WOMEN PART I Destiny's Child COLUMBIA	
2	5	IT WASN'T ME Shaggy Featuring Ricardo "RikRok" Ducent MCA	
3	2	CASE OF THE EX (WHATCHA GONNA DO) Mya UNIVERSITY/INTERSCOPE	
4	3	WITH ARMS WIDE OPEN Creed WINDUP	
5	8	HE LOVES U NOT Dream Bad Boy/ARISTA	
6	8	MS. JACKSON Outkast LAFACE/ARISTA	
7	6	GOTTA TELL YOU Samantha Mumba WILD CARD/INTERSCOPE	
8	10	THE WAY YOU LOVE ME Faith Hill Warner Bros.	
9	5	KRYPTONITE 3 Doors Down REPUBLIC/UNIVERSAL	
10	7	THIS I PROMISE YOU 'N Sync JIVE	
OTHER TOP DEBUTS			
21		LIQUID DREAMS O-Town J	
59		MAMACITA Public Announcement RCA	
72		THERE IS NO ARIZONA Jamie O'Neal Mercury (Nashville)	

Hot R&B/Hip-Hop Singles & Tracks

1	5	INDEPENDENT WOMEN PART I Destiny's Child COLUMBIA
2	1	MS. JACKSON Outkast LAFACE/ARISTA
3	2	I JUST WANNA LOVE U (ONE IT 2 ME) Jay-Z ROCA-FELLA/DEF JAM/IDMIG
4	3	I WISH R. Kelly JIVE
5	4	MY FIRST LOVE Avant Featuring Ketara Wyatt MCA/SONY/MCA
6	6	JUST FRIENDS (SUNNY) Musiq Def JAM/DEF SOUL/IDMIG
7	48	MAMACITA Public Announcement RCA
8	7	911 Wyclef Jean Featuring Mary J. Blige COLUMBIA
9	11	EMOTIONAL Carl Thomas Bad Boy/ARISTA
10	23	DANGER (BEEN SO LONG) Mystikal Featuring Nivea JIVE

Hot Country Singles & Tracks

1	1	MY NEXT THIRTY YEARS Tim McGraw Curb
2	3	WITHOUT YOU Dixie Chicks Monument
3	6	I LOST IT Kenny Chesney BNA
4	4	BORN TO FLY Sara Evans RCA
5	2	WE DANCED Brad Paisley Arista Nashville
6	8	WWW.MEMORY Alan Jackson Arista Nashville
7	5	TELL HER Lonestar BNA
8	9	BEST OF INTENTIONS Travis Tritt Columbia
9	7	JUST ANOTHER DAY IN PARADISE Phil Vassar Arista Nashville
10	11	BURN JO Dee Massa Curb

Hot Dance Maxi Singles Sales

1	8	INDEPENDENT WOMEN PART I Destiny's Child COLUMBIA/CRG
2	1	MUSIC Madonna Maverick/Warner Bros.
3	2	DESERT ROSE Sting Featuring Cheb Mami Alan/INTERSCOPE
4	3	JUMPIN', JUMPIN' Destiny's Child COLUMBIA/CRG

THE CHART WEEK

Continued from page 1

single, "With Arms Wide Open," which is No. 3 in overall radio airplay. Britney Spears is at No. 5 with "Oops... I Did It Again," selling 271,000 units, gaining 31% from Christmas gift-giving and the strength of the album's third single, "Stronger." The new single is top five on MTV and No. 17 on the Mainstream Top 40 airplay chart.

Tim McGraw's "Greatest Hits" is No. 6 with 266,000 units (up 29%), fueled by his No. 1 country single, "My Next Thirty Years." Shaggy joins the top 10 at No. 7 with "Hotshot," as his huge top 40 and R&B single "It Wasn't Me" drives sales up 53% to 264,000 units. The single is second only to "Independent Women" by Destiny's Child in overall radio airplay. Shaggy's radio audience cracks the lofty 100 million mark for the second week in a row.

Rounding out the top 10 are rock, pop, and classical albums. "Chocolate Star" by Limp Bizkit holds at No. 8 (259,000 units, up 34%) as "Rollin'" keeps rolling at rock radio. It's No. 10 at mainstream rock and No. 4 at modern rock. "No Strings Attached" by N Sync adds another 245,000 units, bringing its total to 9.2 million. It will be the No. 1 selling album of the year, since No. 2 "The Marshall Mathers LP" by Eminem is far behind at No. 9 as "This I Promise You" remains top 10 in overall radio airplay. The No. 10 album, down one place in rank but up 16% in sales to 237,000, is "Dream A Dream" by teenage classical star Charlotte Church.

SoundScan

©2001, BPI Communications, and SoundScan, Inc. • Indicates albums with the greatest sales gains this week or singles/tracks showing an increase in BDS detections over the previous week.

Broadcast Data Systems

Introducing...

PAGE 3

BILLBOARD BULLETIN IS EXPANDING!

30% More News Coverage • Additional US Sales Charts
European Albums & Singles Charts • In-depth Chart Analysis

COMING SOON...

Weekly Top 10s from Key Web Sites • Email News Alerts

For a 4 week FREE trial offer, email: pbrigden@eu.billboard.com

30%
more of the news
you need!

Remastering the masters

Few issues in music today arouse as much impassioned disagreement and agitated misunderstanding among aficionados as those surrounding the transfer of analogue recordings to the digital format.

Remastering—as the process is known—used to be an arcane subject indulged in by record collectors and opera fanatics. But since the proliferation of the Compact Disc, and the subsequent waves of remaster frenzy indulged in by the record industry (some titles have been reissued half-a-dozen times in supposedly ever more perfect versions) remastering has left the realm of the technical manuals and become part of everyday life.

As renowned producer Orrin Keepnews says in the liner notes to the excellent 2CD *An Anthology Of Big Band Swing, 1930-1955* (MCA), “Audio restoration... is an incredibly difficult and demanding task... involving both the meticulous transfers from source and the painstaking noise-removal processing and final re-equalisation.”

The problem is that the success or failure of any particular remastering job, despite highly evolved transfer technology and an increased understanding of sound recuperation, is largely a matter of subjective criteria—that is, the opinions and decisions of the remastering team as to what, put simply, sounds best.

Tweaking the originals

And that’s where controversy, and even emotions, enter the picture. What sounds good to one listener sounds awful to the next. The stereo recreations of early jazz masters by Robert Parker for the BBC, for instance, have been hailed by some, abhorred by others. Too much tweaking of the original sound source kills the sparks that gave the music life in the first place; too little leaves a residue of interfering noise, or worse, the loss of frequencies and notes that listeners will never hear. Remastering, it turns out, is as much about philosophy as it is about technique.

“It’s scarcely an exaggeration to say that the first ten years or so of CD remastering have now been generally dismissed as a botched job,” wrote editor and broadcaster Richard Cook in a recent issue of *The New Statesman*. Whether or not this assertion is true, the consumer is presently bombarded with a plethora of re-issues claiming to offer better sound than previous versions, as well as other bonuses, such as extra tracks, alter-



Berkowitz

The recent success of several jazz re-issue projects has sparked vehement debate among jazz enthusiasts about the manner in which historic recordings are transferred to CD and presented to the public. *Terry Berne* braves the front lines and finds out what the experts have to say about new technology and old masters.



Louis Armstrong

For the jazz fan, never before has so much classic jazz been available in such meticulously researched, produced and packaged form. From Blue Note’s *Rudy Van Gelder Edition*, to Universal’s *Verve Master Edition* virtually all the major labels are ransacking their archives and producing deluxe editions of important work by past jazz masters, end exhuming

nate takes, and more thorough documentation in the form of new and original liner notes and artwork. This is as true for classic jazz from the pre-LP era, as it is for yesterday’s pop-rock favorites.

The fact is, we now live in a digital world, and despite utopian promises proffered by labels at the start of the CD era that the format offered “perfect sound, forever,” new formats or improvements on the old emerge with a regularity that challenges both our patience and our pocket-books. Twenty and 24 bit sampling, DVD Audio, Super Audio CD, 5.1 Surround Sound, MP3 are just some of the latest and upcoming formats competing for critical kudos and ultimately, consumer dollars. As Steve

“We need to update a lot of our older releases... but not in one format, it’s like we need to release them in seven formats.”

Steve Berkowitz, VP, Sony Legacy

Berkowitz, VP of Sony Legacy, says, “It’s a fun time to be in production, as well as an insane time. We need to update a lot of our older releases, but it’s not like we need to release them in one format, it’s like we need to release them in seven formats.”

long-lost or forgotten gems. Numerous independents specializing in re-issues of jazz recorded before 1950 (the cut-off date for copyrighted material in Europe) serve an important role in the jazz community, often anticipating the majors both in thoroughness and choice of artists.

Remastering, of course, is nothing new. Pioneering engineer John R.T. Davies, whose own first sonic transfers appeared in 1949, reminds us that already in the 1930s tenor Enrico Caruso—the first fully-fledged superstar of the recording era—was the subject of re-issues, and even tampering: small orchestra accompaniments might be added. It was after the second world war and the advent of magnetic tape that re-issues became widespread, however. Davies’ system, analogue to this day, is entirely home-grown, evolved over decades of experimentation and trial and error.

Sophisticated recording

“Even as far back as the 1980s you will find quite an astonishing level of sound,” says Davies. “By the 1920s you’re looking at a system of quite sophisticated recording where the products actually sold to the public would contain a lot more information than they could possibly have gotten out of them at the time. Our job is to extract as much of that information as possible, sort it out, and deliver it.

“Disposal of noise is a secondary consideration. My primary objective is capturing the sound,” he adds.

Davies, now 74, and one of the few remastering specialists whose name on a jazz CD is enough to recommend it, has worked with virtually all the majors in his long career, but prefers to work with small, enthusiast-run labels. Acclaimed series of Louis Armstrong and Fletcher Henderson, both for JSP, are among his most sonorous recent work, and the inspiration for much comparison and polemic among fans of early jazz. Last year, his versions of the entire output of 1920s Kansas City bandleader Bennie Moten appeared on three labels, Frog, Hep and Signet.

He’s currently tackling Bessie Smith. Though he continues to use his own analogue system, he concedes that digital technology has opened a lot of doors, though he warns, “New techniques still depend very much on the hands that wield the spade, and must be handled with caution.”

Digital technology, most notably from Cedar Audio and Sonic Solutions, has indeed opened doors. Freelance remastering engineer Ted Kendall—who apprenticed with Davies—says: “Twenty years ago the stuff I have now would have been science fiction.” The stuff he’s talking about is the software and hardware combinations that can de-click, de-crack and de-hiss the most recalci-

Continued on page 10

THE BLUE SERIES

4 new titles
out now on



Other titles available in the BLUE SERIES



Continued from page 8

trant 78, test pressing or metal manufacturing part. Winner of two Cedar Awards for remastering excellence, Kendall's most celebrated work is Glenn Miller's wonderful *Lost Recordings* and the follow-up *Secret Broadcasts* for Conifer.

Noise reduction software

He praises equipment like Cedar's top of the line noise reduction software, NR3. "De-hissers before that took half the signal with it; now you can get quite substantial perceived reduction without effecting the wanted signal. A judicious use of best available equipment can get you very close to the performance in most cases."

He also underscores the difference between working on tape sources and disc sources. "Pulling sound off tape and off course groove discs are completely separate skills, involving completely different thought processes."

According to Kendall, mono recordings preserve a lot of depth and distance cues—the manner in which microphones were laid out during the original recording—and he's confident that more sonic information will be had from standard pressings in the future. "But you also have to accept that there will be some residual noise. The art is to get it as unobtrusive as possible while allowing the music to speak." His next project is the swing sessions of Django Reinhardt for Frog, following on five volumes of the gypsy guitarist's work for JSP. "My rule of thumb is that a state-of-the-art remastering job probably has a shelf-life of between five and ten years," he adds.

Allowing the music to speak was Francis Dreyfus' goal from the start. The 20 *Jazz Reference* CDs from Dreyfus Jazz (10 more will appear this spring)—each dedicated to one of the genre's founding fathers—mark something of a watershed in recent jazz re-issues, with their consistently spacious sound and artistic packaging. Fruit of two years labour in the studio between label founder Francis



Miles Davis

Dreyfus and engineer René Ameline, and with the collaboration of well-known jazz experts Noel Hervé, Daniel Nevers and Claude Carrière, the series offers exceptional sound, a careful selection of tracks, and names like Charlie Parker, Django Reinhardt, Count Basie and Duke Ellington, all wrapped in colorful covers courtesy of Dutch artist Mark Bruss.

"People only know a few of the jazz

greats," Dreyfus reflects. "I asked myself, how can I prove to people that jazz is a living language? Since the end of the '50s our ears have lost the habit of understanding the mono signal. I wanted the same quality for these records as for my own new productions, to recapture the same excitement I felt the first time I heard this music."

The challenge was to find the best sources for each track, and apply the latest technology to both clean up and deepen the sound for modern ears, as well as gently recreate the sense of stereo. "I wanted to open up the sound, to spacialize it, to discover the missing notes and frequencies," explains Dreyfus. "The mono signal is narrow, but if you stretch it, suddenly you hear how Tatum's notes really sounded."

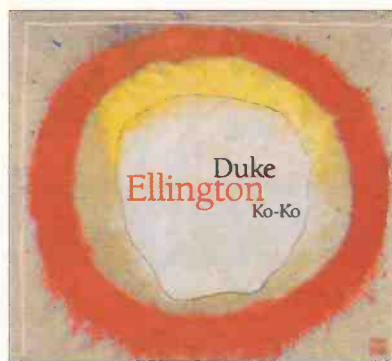
Discovering missing notes

The results, in 24 bit resolution, are striking, in some cases even revelatory, and have created a buzz in remastering circles, as well as among consumers, who have so far bought more than 150,000 of the discs in Europe alone. "Other techniques remove surface sounds scratches and the like," Dreyfus muses, "or try to determine an average frequency for the hiss and attenuate it that way, but the result is like a photocopy—without life. Although what we did would have



been impossible ten years ago, it's not a technology but a very painstaking and personal process. But we didn't tamper with the music, only the sound."

But it's not all about constantly evolving technology, according to BBC remastering specialist John Hunt, responsible for the transfers in the new *Jazz Legends* series of live recordings from BBC Radio 3's archives. "In some ways digital technology has improved the extent to which we can extract from analogue recordings all that's on them," he says. "But the spatial information on some of these original sources is sur-



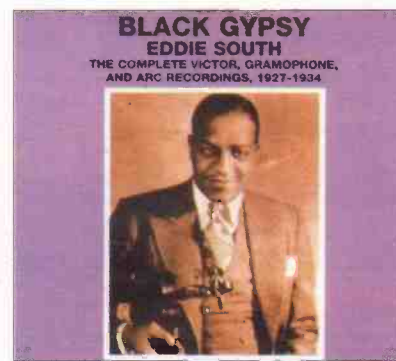
prising, and the detail and clarity of the sound on a 78 in good condition is staggering. Much remastering is designed just to capture as much of that as possible."

But there's only so much sonic information available from any source, of course, and the technology

"I wanted the same quality for these records as for my own new productions, to recapture the same excitement I felt the first time I heard this music."

Francis Dreyfus, founder, Dreyfus Jazz

is reaching limits that will be hard to better in the future. "The difference are getting quite subtle," affirms Hunt. "When you get into the higher



of A&R Steve Berkowitz, "the most intensive sonic archeology ever undertaken, at this company at least. To do it was a journey through the entire history of the recording process."

Remastering of the set—which won the Grammy for Best Historical

Album earlier this year—was supervised by engineer Mark Wilder, and overseen by jazz historian and WKCR-FM/New York producer Phil Schaap—who was also responsible for the triple Grammy winning 1996 set dedicated to Miles Davis & Gil Evans. The whole thing was undertaken, according to Berkowitz, in the spirit of preservation. "A lot of analogue sources are crumbling," he points out, "and we're running out of chances to preserve them. We're attempting to archive this music for both the present and the future."

Digital transfers

To that end, the company spent three years rounding up masters from private and institutional sources. The original metal pressing parts, in excess of 60, were sent to Holland, where master craftsman Harry Koster created brand new test pressings, from which the digital transfers were made. The new plastic used for this process is quieter than shellac.

"The original sessions were cut into wax," explains Berkowitz, "so no original masters exist. Keep in mind that when these sides were cut they were not considered treasures of 20th century culture."

Among the many important historical aspects of these sessions is that they contain both acoustic and electric recordings. Armstrong was among the first artists recorded through a microphone, beginning in 1926. Prior to that, recording had been exclusively acoustic, through a large horn directly onto wax.

Armstrong is the central focus of Ken Burns' 10-part television documentary "Jazz", which debuts on the UK's BBC 2 in June. Sony/Legacy and The Verve Music Group agreed to jointly market all related *Ken Burns Jazz* audio releases, among them 22

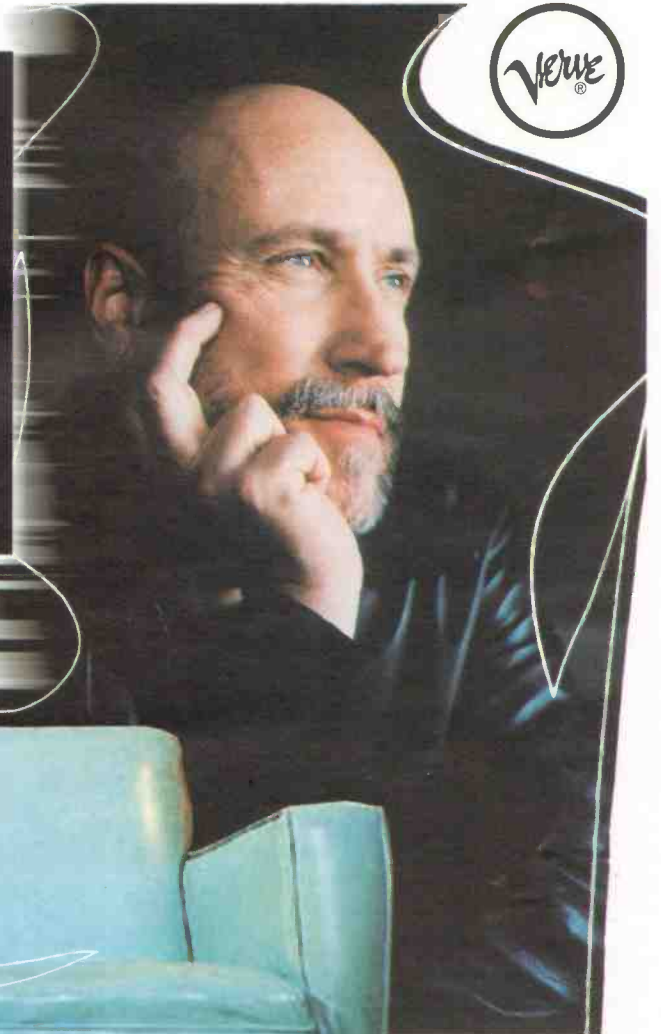
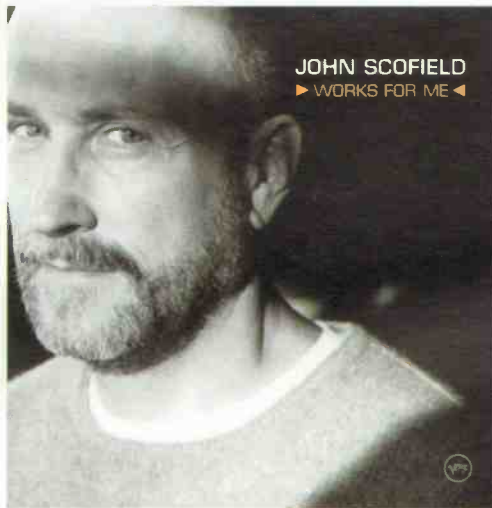
Continued on page 12

universal jazz

The 1999 release *Bump* favoured a gritty, groove-oriented blend of jazz, funk and rock. But *Works For Me* finds Scofield leading a straight-ahead jazz quintet that boasts **Kenny Garrett** on alto saxophone, **Brad Mehldau** on acoustic piano, **Christian McBride** on upright bass, and **Billy Higgins** on drums.

From the tranquillity of "Mrs. Scofield's Waltz" to the hard-swinging exuberance of "Do I Crazy?", *Works For Me* is the epitome of straight-ahead post-bop jazz.

John Scofield | Works For Me



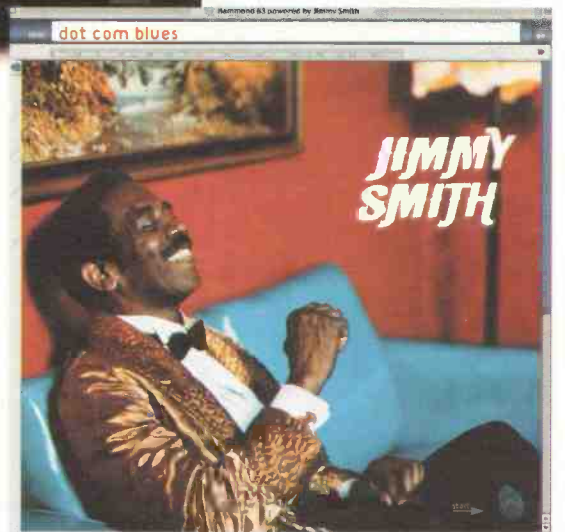
BLUE THUMB® RECORDS

Jimmy Smith | Dot Com Blues

Dot Com Blues is the new album by the supreme organist in music today. Each and every track on *Dot Com Blues* sparkles with the spontaneity and chemistry that filled the studio. With Smith on organ, **Harvey Mason** on drums, Verve labelmate **Russell Malone** on guitar, and **Reggie McBride** on bass, the core band sounds as if they've been playing together for years. Switching into a blues gear in the new millennium, Smith makes the jump

to the Verve Music Group's eclectic Blue Thumb label for this new record.

Featuring an all-star cast of supporting musicians including **B.B. King, Etta James, Taj Mahal, Dr. John,** and Keb Mo, *Dot Com Blues* proves that though Smith is often thought off as only a jazz organist, he can play the blues with the best of them!



Continued from page 10

single artist CDs, a five disc boxed set (already certified gold in the U.S.), and a *Best Of* compilation. The series, produced for PBS in the US and shown there to great acclaim—and some controversy—in January, has awakened unprecedented interest in the genre and its foremost exponents, especially Armstrong, whose dedicated album has already sold some 50,000 copies. Other collections from the series have captured almost the entire Billboard Top Jazz Albums chart.

Ken Drucker, director of catalogue development for Verve, whose ongoing re-issue series *Verve Master Edition* has some 70 references to date, says, “Our primary motivation in re-releasing these classic albums is

to update and redo the mastering, as well as give additional perspective on the historical importance of the artists and their work.”

Sound recuperation from old sources may be approaching its technical limits, but digital audio formats continue to evolve. The new 96k sampling rates of SACD and DVD-A reportedly offer even better sound potential for classic recordings. And as Ken Drucker says, “Nothing is definitive. New session sources might appear, further advances in noise reduction will be made, and new formats are appearing.” So chances are that Francis Dreyfus’ dream of bringing jazz to new listeners is likely to come true for many future generations.

Ted Kendall and Cedar sales director Clive Osborn



The ones to watch in jazz this spring

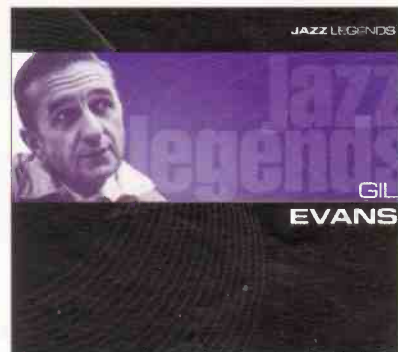
Alex Rostotsky

Russian jazz is perhaps best known for free-style players, but other tendencies have emerged recently, and Moscow-based L-Junction brings us two distinctive but complementary albums from bassist Alex Rostotsky. *Oriental Impress* unites Russian, Armenian, Arabic and Indian musicians in exploring the boundaries between different folk traditions and jazz.

Yuri Parfenov is an extremely exciting and inventive trumpeter, while Kamal Ballan’s oud, the leader’s sinuous bass-lines and excellent percussion raises the music far above mere folklore—or mere fusion for that matter. The more conventional but also affecting *Jazz Ballads* features another fine trumpeter in Vitali Golovnirov, and memorable work from guitarist Igor Zolotukhin. L-Junction can be reached at (709)5.132 9131, or check out www.rostotsky.ru

Jazz legends

Two new series, *Jazz Legends* (BBC Records) and *Jazz In Paris* (Universal/Gitanes), feature historic



Bebel Gilberto



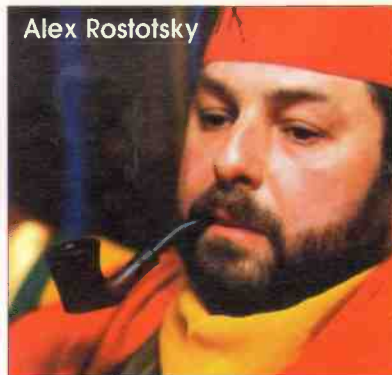
American jazz figures recorded in Europe. The all-live BBC sessions were originally broadcast on UK station Radio 3, and “form part of our ongoing commitment to unlocking the archives,” according to label manager Derek Turnbull. Among the first releases are sets by Art Blakey, Oscar Peterson and Gil Evans. The 50 Paris sessions are a mix of studio and live dates by the likes of Chet Baker, Dizzy Gillespie, Lionel Hampton, and French cohorts Barney Wilen and Eddy Louiss. Both series have extensive notes are remastered to 24-bit sound.

Anouar Brahem

Tunisian oud virtuoso Anouar Brahem was exploring the possible intersections between jazz and other musical styles with traditional Arabic music since even before his 1991 ECM debut. His latest CD for the label, *Astrakan Café* reunites him with Turkish clarinetist Barbaros Erkose for a sweeping journey through a number of rich and related musical cultures, from Azarbeidjan to Dar Es Salem, Turkmenistan to the Maghreb. Frontiers and timelines are blurred, but the subtle, evocative music which the musicians conjure is starkly focused, melodically seductive, and utterly captivating. One of the true masters of category-bursting art.

Maria Schneider

Maria Schneider has rapidly become one of the most respected and popular composer/bandleaders in jazz. Her work for Munich-based Enja, including the current *Allegresse*, stands



apart from other orchestral jazz in its variety of registers, alluring tone-colors and overall mood-affecting power. Tunes like *Journey Home* or the lyrically poised *Nocturne* attain an almost classical dignity, while imaginative instrumental textures vie with a breathtaking cohesiveness that marks these albums as essential cornerstones of contemporary music.

Jazzpaña II

The thrilling and superbly produced *Jazzpaña II* project from Germany’s Act Music, is further evidence that Europe continues to offer the most exciting, forward-looking and indelible new jazz anywhere. Guests include Michael Brecker and Fareed Haque, and the high-points here are many, from Gerardo Nuñez’s wonderfully articulated Flamenco guitar on *Plaza Jazzpaña*, to Perico Sambeat and Jorge Pardo’s sax exchanges on *Alma De Mujer*. Carles Benevent’s caressed bass is nearly iconic by now, and pianist Chano Dominguez is reigning king of flamenco jazz; both their work on this CD is superb. A high-water mark in the evolution of Spanish jazz.

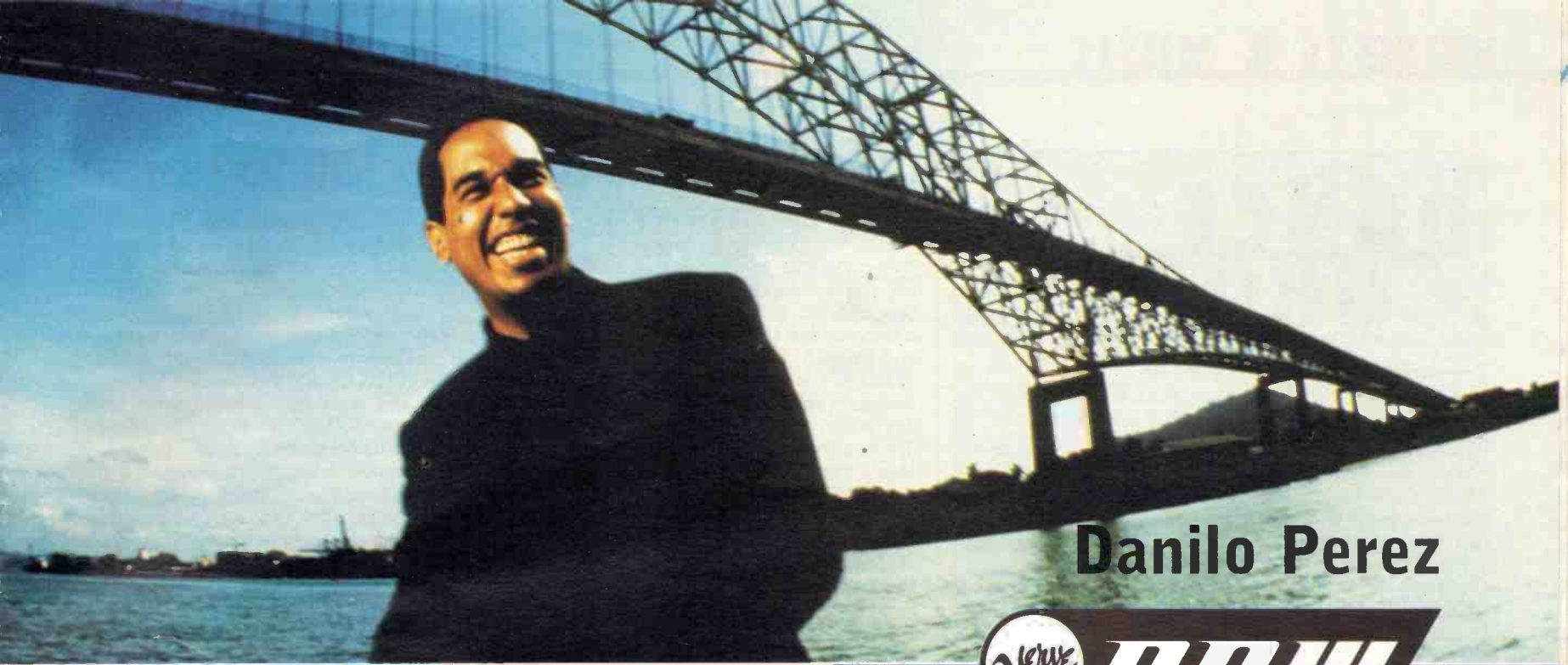
Bebel Gilberto

Does bossa nova need updating? You might not think such a timeless style needs to borrow anything from the present. Until you hear an album like Bebel Gilberto’s *Tanto Tempo*, (Crammed/Ziriguiboom), with its airy revisions of classic Brazilian fare, and new songs that mix past and present. The seasoned singer, who grew up steeped in bossa culture, has crafted a magical debut, where her own compositions, like the exquisite title cut, do not suffer alongside familiar songs such as *So Nice* or *Bananeira*.

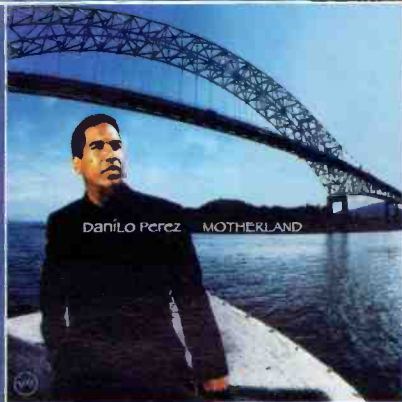
Bossacucanova

Another album well worth hearing on Crammed Disc’s timely new Brazilian imprint, Ziriguiboom, is *Brazilidade* from provocative young Brazilians Bossacucanova, with its more radical, more whimsical and boisterous approach to similar material.

Terry Berne



Danilo Perez



Danilo Perez 'Motherland' 543 904-2

Danilo Pérez's *Motherland* is his homage to the music of the Americas. The record, which focuses on the roots of Panamanian music as well as American, European, African, and Native Indian heritages, find the peerless pianist capturing the essence of America's complex personality through a masterful blend of musical elements.

Motherland presents compositions that combine the unique musical crosscurrents of the Americas, mixing Latin and traditional jazz with classical motifs and African and Panamanian folk influences. The album is full of fantastic playing with virtuoso performances by, amongst many others, bassist and balladeer Richard Bona, vocalists Claudia Acuña and Luciana Souza, violinist Regina Carter and longtime collaborator, bassist John Patitucci.

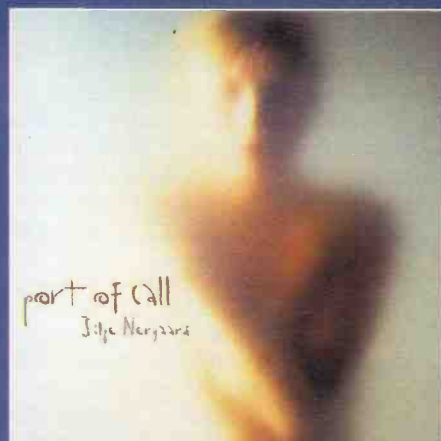
Verve Now April 2001

- 3rd **Rust**
Copenhagen Denmark
- 4th **Fasching Club**
Stockholm Sweden
- 5th **Cosmopolite**
Oslo Norway
- 6th **Café Clamores**
Madrid Spain
- 7th **CC Luchtbal**
Antwerp Belgium
- 8th **Bimhuis**
Amsterdam Netherlands
- 9th **Atlantis**
Basel Switzerland
- 10th **Reigen Jazzclub**
Vienna Austria
- 11th **Ocean**
London UK

Silje Nergaard 'Port Of Call' 157 687-2

Port Of Call visits traditions of jazz where Silje Nergaard delivers traditional classics such as "Bewitched, Bothered and Bewildered" and "Don't Explain", contrasted with unique interpretations of popular hits such as Sting's "If You Love Somebody" and Paul Simon's "You're Kind. Yet the album points the way to the future of Silje's style with three of her own songs, "Me Oh My", "Shame on You", and "The Waltz. Silje charts a course from the familiar jazz surroundings to a new musical landscape.

She is joined on the album by her trio, musicians Tord Gustavsen on piano, Jarle Vespestad on drums, and Harald Johnsen on acoustic bass. Guest musicians on the recording feature Magnus Lindren on saxophone, Putte Wickmann on clarinet, Heine Totland on a vocal duet for "Dream A Little Dream", and Georg Wadenius performing on acoustic.



Silje Nergaard



DANCE GROOVES

by Gary Smith

PARADISE RUSHED

Sporting a heavyweight bass drum and a cyclical, highly immediate bass line, *Paradiso Rush* by Rocco + Heist (Neo Records/UK), also makes judicious use of the classic TB 303 sound. Imagine a thumping, uptempo version of classic period Hardfloor and you are somewhere close. While the track has no radio value whatsoever it remains a classic dancefloor tune. Extremely well arranged to get the maximum mileage from the drops, this is head-nod heaven!

THE DEVIL RIDES AGAIN

Yerba Del Diablo part III by Datura (Absolut Joy/Italy) is the latest instalment of a track that first appeared in 1992. The charm of the original was the largely in the chugging, Moroder-style synths, the nagging, morse-style bleeps and the deadpan vocal delivery. Thankfully, the excellent remix by DJ Gius keeps those aspects while adding a modern/retro angle. That is to say that the production is more full-on and thumpy than the original but at the same time the keyboard sounds uniformly recall the analogue '80s. While the *Datura 2K Mix* is more musicianly and melodic than the Gius effort, with a retro trance breakdown and spooky, Ennio Morricone-style chorus of male voices, these are triumphant re-workings of one of the seminal Italian house tunes

SICK CHICKS

Kaltes Klares Wasser by Malaria! vs Chicks On Speed (Superstar/Germany) features the COS-patented monologue approach backed by wailing synths and a clattering, punky drum track. Although the track rarely makes a conventional move it has plenty of class and, as is often the case where COS are involved, is stealthy and charming. The *DJ Koze & The Tease Mix* takes the previously clattery rhythm, tightens it up, adds a cute synth refrain that recalls *Popcorn* and fleshes the music out with some spacey chords.

CLEAN BILL OF HEALTH

Yet more evidence of the continuing good health of drum 'n' bass comes from Hospital Records in the form of the double compilation *Plastic Surgery #2*. Disc one, which features three remixed tracks from London Elektriccity plus contributions from Danny Byrd, Yukihiro Fukutomi, Carlito + Addiction, High Contrast, Liane Carroll, Total Science and High Contrast, offers a window on the reasons why d'n'b has outlived both its detractors and many of its originators. It quite simply is a brilliant rhythmic and textural vehicle on to which one can attach just about any other form. That said, it also has far too many jazz leanings and polyrhythmic complexities to ever be a mainstream phenomenon. While disc one offers a state of the art update, disc two offers a very different kind of window on to the sort of live set that Hospital founders Tony Coleman and Chris Goss typically deliver. In other words it is intense, dynamic, charged with snippets of soul and shot through with palpable textures. They are amongst the very best d'n'b DJs and this set shows just why they and others like them did not let the form drop. In their hands it has a powerful and undeniable legitimacy. Essential stuff.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

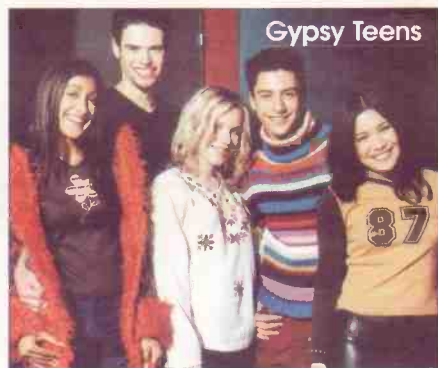
Gypsy Teens to bring latino home

by Howell Llewellyn

Two curiosities of the Spanish music scene are the non-existence of a teen phenomenon and the lack of a latino boom-linked crossover act that sings in both Spanish and English. Universal Music Spain international marketing manager Hiten Bharadia set out to resolve this twin paradox one year ago—and the result is Gypsy Teens, a five-piece who released their debut single, *Club Tropicana*, on March 19.

"By the end of March it will be number one in Spain, and then we shall start planning our Gypsy Teens campaign for the rest of the world," says British-born Indian Bharadia, who moved to Madrid just over a year ago. "Shortly after I came here, it occurred to me that the latino boom had missed Spain—the mother country of the Spanish-speaking world was not really involved in the phenomenon. I sat down and thought 'who are the Spanish Abba?', and came up with the [French rumba flamenco band] Gypsy Kings, who are coffee-table album material everywhere, except curiously in Spain," says Bharadia.

Bharadia soon came up with the concept of Gypsy Teens, and sold the idea to Universal Music Spain president and vice president, Jesús López and Carlos Ituño respectively. "For me it is the first time the Spanish music industry has approached the latino boom with a serious proposition," says López. "Gypsy Teens is the first really teenage phenomenon from Spain, they sing in English and Spanish, and they will be a



Universal Latin priority when I move to Miami on July 1." On that day, López succeeds Manolo Diaz as chairman of Universal Music Latin America and Iberian Peninsula.

Club Tropicana went to Spanish radio on February 12 and within two weeks it was maximum red rotation on Cadena SER's CHR audience leader Los 40 Principales and Spanish-language only Cadena DIAL, the country's second-most popular music network. "Gypsy Teens is a well conceived product with a modern and efficient sound and image," says Luis Merino, SER's director of music programming. "The idea is well thought out for a foreign audience, and the reaction of

Spanish fans is already very positive."

Bharadia happily admits that "I don't mind people saying to me 'huh, another Spice Girls creation'. I say look, the Spice Girls sell millions of records to contented fans. The Gypsy Teens is a totally market driven concept, but it is good pop music with a Spanish flavour right down to the use of

flamenco guitar." He compares them to the Corrs, "who successfully make great pop music with an Irish tinge."

A second single for Spain entitled *Bambaleo* is planned for late April, and the album *Gypsy Teens* is scheduled for a May release. Universal Mercury assistant local marketing director Enrique Santamaria says the decision on when to release product outside Spain depends on the reaction at home, but he adds the plan is to launch Gypsy Teens "all over the world—in Latin America, Europe, and even Asia."

It's service as usual from Roxette

by Kai R. Lofthus

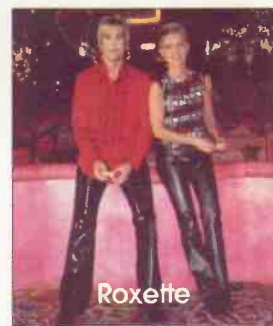
After career sales of 42 million records, Swedish pop/rock-duo Roxette are back with a new single, *The Center Of The Heart (Is A Suburb To The Brain)*.

The first cut off new album *Room Service*, premiered on international radio on February 19, was made available commercially on March 19, less than a month ahead of EMI's worldwide April 2 release of the album.

The act's previous album from 1999, *Have A Nice Day*, sold an underperforming 1.5 million units, considering their other albums notched up between four and 10 million copies. "The last album was a bit disappointing in terms of sales," admits EMI Sweden managing director Stefan Gullberg. "On this album, everyone agrees on the singles, but last time we didn't. The first three singles have already been picked. This is a classic Roxette album, and one of the strongest studio albums they've ever made. We definitely expect to sell 200,000 copies in Sweden, with at least an additional zero internationally."

The initial reaction from European radio programmers to the single is favourable,

with stations in Sweden, Germany, and Spain instantly adding it to their playlists. Anders Svensson, the Stockholm-based music director of Hot AC network Rix FM, says, "We have too many mellow songs in rotation at the moment [such as Dido, Craig



David and Sade] therefore it was easy to add an up-tempo song like this. The song is of the same quality as [Roxette's 1988-recording] *The Look*." In Spain, Cadena 100 director and head of music Jordi Casoliva agrees: "We like it because [it] is very similar to *The Look*. I guess this is what the group needs in order to reposition itself on the market."

Per Gessle, guitarist and co-vocalist of Roxette, says, "We didn't really know which direction we wanted on the new album [but] we at least wanted to make a shorter album, so that people could get the feeling of wanting to listen to it again and again. The last one was around 63 minutes, while the new one is 43 minutes and it's snappy, efficient, and easy to listen to and get into. People always tend to tell you what you should sound like," continues Gessle. "Our idea is to not think too much about those things, and be careful not to overkill and over-produce the music."

Additional reporting by Miriam Hubner

Eurochart Hot 100® Singles

week 13 / 01

©BPI Communications Inc.

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	9	Ms. Jackson Outkast - <i>LaFace/Arista</i> (Chrysalis/Gnat Booty/Dungeon Rapp)	A.D.K.FIN.FD.IRL.NL.N.S.CH.UK.FL.WA.	34	36	4	Dance With Me Debelah Morgan - <i>Atlantic</i> (Warner Chappell/Lakshmi Puja/J&J Ross)	A.D.IRL.CH.UK.	68	73	22	Avant De Partir Eve Angeli - <i>M6 Int./Sony</i> (Not Listed)	F.WA.
2	3	9	It Wasn't Me Shaggy feat. Ricardo "Rikrok" Ducent - <i>MCA</i> (Livingston/Big Yard)	DK.IRL.I.NL.N.S.CH.UK.FL.WA.	35	30	7	Super Gigi D'Agostino feat. Albertino - <i>BXR/Media</i> (Warner Chappell)	A.D.I.E.CH.	69	63	10	Touch Me Rui Da Silva - <i>Kismet/Arista</i> (Notting Hill/EMI)	GRE.IRL.NL.PUK.FL.WA.
3	2	7	Nobody Wants To Be Lonely Ricky Martin & Christina Aguilera - <i>Columbia</i> (Various)	A.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	36	28	15	L'Alizé Alizée - <i>Polydor</i> (Not Listed)	F.CH.WA.	70	75	7	Puf/Schudden Def Rymmmz - <i>Virgin</i> (Not Listed)	NL.
4	5	6	Daylight In Your Eyes No Angels - <i>Zeitgeist/Polydor</i> (Manuskript/Wintrup)	A.D.CH.	37	25	8	The Call Backstreet Boys - <i>Jive</i> (Zomba)	A.D.IRL.I.NL.N.S.CH.UK.FL.	71	64	11	Last Resort Papa Roach - <i>Dreamworks</i> (Dreamworks/Viva La Cucaracha)	IRL.P.CH.UK.
5	4	19	Stan Eminem feat. Dido - <i>Aftermath/Interscope</i> (Various)	A.D.K.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	38	44	6	Tu Vas Me Quitter Hélène Segara - <i>Orlando/East West</i> (Not Listed)	F.WA.	72	70	29	7 Days Craig David - <i>Wildstar/Edel</i> (Windswept/Warner Chappell/CC)	F.I.
6	6	12	Seul Garou - <i>Columbia</i> (Not Listed)	F.CH.WA.	39	26	10	What A Feeling DJ Bobo & Irene Cara - <i>Metrovinyl/EAMS/EMI</i> (Warner Chappell)	A.D.E.CH.	73	NE		This Year's Love David Gray - <i>IHT/East West</i> (Chrysalis)	IRL.UK.
7	7	15	Wassuup! Da Muttz - <i>Eternal/WEA</i> (Copyright Control)	F.S.CH.FL.WA.	40	61	2	Im Osten Niemann - <i>Berlin Records</i> (Copyright Control)	D.	74	60	14	Inner Smile Texas - <i>Mercury</i> (EMI/Warner Chappell)	D.I.NL.S.CH.FL.WA.
8	NE		Uptown Girl Westlife - <i>RCA</i> (EMI)	IRL.UK.	41	35	17	Stuck In A Moment You Can't Get Out Of U2 - <i>Island</i> (Blue Mountain/Universal)	A.D.IRL.I.NL.N.P.E.S.CH.UK.FL.	75	55	19	Don't Tell Me Madonna - <i>Maverick/Warner Bros.</i> (Warner Chappell/Various)	FGRE.I.S.CH.WA.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
9	17	5	Teenage Dirtbag Wheatus - <i>Columbia</i> (EMI)	A.D.IRL.NL.N.S.CH.UK.FL.	42	41	32	La Passion EP Gigi D'Agostino - <i>BXR/Media</i> (Warner Chappell)	A.D.NL.CH.HUN.FL.WA.	76	58	3	The Ladyboy Is Mine Stuntmasterz - <i>East West</i> (Various)	IRL.UK.
10	16	5	X Xzibit - <i>Loud/Epic</i> (Various)	A.D.IRL.NL.S.CH.UK.HUN.FL.WA.	43	39	20	Not That Kind Anastacia - <i>Epic</i> (Global/Chrysalis/Universal/FirstBaseBari)	F.IRL.I.NL.CH.UK.FL.	77	52	37	Gotta Tell You Samantha Mumba - <i>Wild Card/Polydor</i> (Warner Chappell/Chrysalis/Universal)	A.F.E.CH.WA.
11	8	6	Whole Again Atomic Kitten - <i>Innocent/Virgin</i> (EMI/Windswept Music London)	IRL.NL.CH.UK.	44	NE		Butterfly Crazy Town - <i>Columbia</i> (Not Listed)	A.D.I.CH.	78	82	6	You Judith - <i>Dino</i> (Not Listed)	NL.
12	13	22	One More Time Daft Punk - <i>Labels/Virgin</i> (Zomba/Tufftone)	A.F.D.I.NL.P.S.CH.FL.WA.	45	NE		Think About Me Artful Dodger feat. Michelle Escoffery - <i>ffrr</i> (Warner Chappell/Big Life)	UK.	79	72	6	Goes Around Comes Around Addis Black Widow - <i>Instant Karma/Sony</i> (Not Listed)	DK.N.S.
13	18	4	Sonne Rammstein - <i>Motor</i> (Rammstein/Discoton)	A.FIN.D.NL.E.S.CH.	46	66	2	No Nagging Anymore (Na-Na, Na, Na, Na) Froggy Mix - <i>M6 Int./Sony</i> (Not Listed)	F.	80	93	4	Straight Up Chanté Moore - <i>Silas/MCA</i> (Not Listed)	F.NL.
14	15	14	Daddy DJ Daddy DJ - <i>M6 Int./Sony</i> (Not Listed)	F.WA.	47	51	2	Win The Race Modern Talking - <i>Hansa</i> (Not Listed)	A.D.CH.HUN.	81	76	14	The Next Episode Dr. Dre feat. Snoop Dogg - <i>Interscope</i> (EMI/Warner Chappell/BMG)	F.IRL.UK.
15	9	18	Can't Fight The Moonlight LeAnn Rimes - <i>Curb/Warner</i> (Realsongs)	A.D.K.FIN.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	48	NE		Piano Loco DJ Luck & MC Neat - <i>Island</i> (Lush/Copyright Control)	UK.	82	85	6	Romeo Shebang - <i>Bonnier</i> (Northerland)	S.
16	11	9	Here With Me Dido - <i>Cheeky/Arista</i> (Fox/EMI/Regency)	A.D.K.FIN.D.GRE.IRL.NL.N.E.S.CH.UK.FL.WA.	49	NE		Wenn Das Liebe Ist Glashaus - <i>Mercury</i> (Not Listed)	D.	83	62	17	Upside Down A* Teens - <i>Stockholm</i> (Stockholm)	A.D.NL.S.CH.FL.
17	29	4	Shit On You D-12 - <i>Aftermath/Interscope</i> (Eight Mile Style/Famous/Nuez/Idiotic/EMI)	A.D.IRL.NL.S.CH.UK.FL.	50	40	2	L'Histoire D'Une Fee, C'Est... Mylène Farmer - <i>Polydor</i> (Not Listed)	F.	84	NE		Just Another Day Jonathan Wilkes - <i>Innocent/Virgin</i> (Various)	IRL.UK.
18	12	7	Solaar Pleure MC Solaar - <i>East West</i> (Not Listed)	F.CH.WA.	51	53	5	If I Ever Feel Better Phoenix - <i>Source/Virgin</i> (Ghettoblaster/Taiyo)	F.I.CH.WA.	85	74	11	Chase The Sun Planet Funk - <i>Bustin' Loose/Virgin</i> (Warner Chappell/Zomba/Bustin' Loose)	GRE.IRL.E.CH.UK.FL.
19	NE		Clint Eastwood Gorillaz - <i>Parlophone</i> (EMI/Copyright Control)	IRL.UK.	52	67	13	Si Je M'En Sors Julie Zenatti - <i>Columbia</i> (Not Listed)	F.WA.	86	84	20	Feel The Beat Darude - <i>16 Inch/Various</i> (BMG)	F.CH.
20	14	21	Things I've Seen Spooks - <i>Artemis/Sony</i> (R-Style/Spooked Out/Anthraxil)	A.F.D.NL.S.CH.UK.FL.WA.	53	38	16	Operation Blade (Bass In The Place) Public Domain - <i>Xtravaganza/Sony</i> (Warner Chappell/Notting Hill)	A.D.GRE.NL.HUN.FL.	87	95	9	L'Envie D'Aimer Daniel Levi - <i>Mercury</i> (Not Listed)	F.WA.
21	10	16	Love Don't Cost A Thing Jennifer Lopez - <i>Epic</i> (Various)	A.F.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	54	33	5	So Why So Sad Manic Street Preachers - <i>Epic</i> (Sony ATV)	FIN.D.IRL.NL.S.UK.	88	71	7	Back Here BBMak - <i>Telstar</i> (Strongsongs/BMG)	IRL.NL.UK.
22	22	4	I'm Like A Bird Nelly Furtado - <i>Dreamworks</i> (EMI)	DK.D.IRL.NL.P.S.UK.	55	43	5	Feels So Good Melanie B - <i>Virgin</i> (EMI)	D.IRL.CH.UK.	89	65	5	Independent Women Part 1 Destiny's Child - <i>Columbia</i> (Sony ATV/Various)	I.NL.P.S.CH.HUN.FL.WA.
23	32	5	R&B 2 Rue Matt - <i>Barclay</i> (Not Listed)	F.	56	59	36	Moi...Lolita Alizée - <i>Polydor</i> (Not Listed)	F.CH.WA.	90	81	12	Verone Frederic Charter & La Troupe - <i>Mercury</i> (Not Listed)	F.WA.
24	19	8	Rollin' Limp Bizkit - <i>Interscope</i> (Zomba/Big Bizkit)	A.FIN.FD.IRL.NL.N.P.S.CH.UK.FL.WA.	57	NE		I Lay My Love On You Westlife - <i>RCA</i> (BMG/Zomba)	A.D.I.NL.S.CH.FL.	91	69	3	Shut Up And Forget About It Dane - <i>Northwestside</i> (EMI/First Avenue)	IRL.UK.
25	31	8	Played-A-Live (The Bongo Song) Safri Duo - <i>AM:PM</i> (Copyright Control)	A.D.K.IRL.NL.N.E.S.CH.UK.FL.	58	46	26	Overload Sugababes - <i>London</i> (EMI/Copyright Control)	A.D.GRE.CH.FL.	92	NE		Heaven Is A Halfpipe OPM - <i>East West</i> (EMI)	A.D.
26	20	17	911 Wyckle Jean feat. Mary J. Blige - <i>Columbia</i> (Sony ATV/EMI)	A.F.D.NL.N.CH.FL.WA.	59	54	7	La Bas Assia - <i>Virgin</i> (Not Listed)	F.WA.	93	80	3	What Happened To Rock'N'Roll Thomas Gottschalk & Die Besorgten Vöter - <i>WEA</i> (Click/BMG Ufa)	A.D.CH.
27	21	6	Supreme Robbie Williams - <i>Chrysalis</i> (EMI/BMG/Universal)	A.F.D.GRE.I.NL.S.CH.HUN.FL.	60	47	2	Paradise Kaci - <i>Curb/Various</i> (Global Chrysalis/Peer)	IRL.UK.	94	78	6	Case Of The Ex Mya - <i>Interscope</i> (Various)	IRL.UK.FL.WA.
28	34	4	The Storm Is Over Now R. Kelly - <i>Jive</i> (Not Listed)	A.D.I.NL.CH.FL.WA.	61	57	7	Pop Ya Collar Usher - <i>LaFace/Arista</i> (Various)	D.NL.S.CH.UK.FL.WA.	95	87	5	Why Oh Why ATC - <i>Kingsize/Hansa</i> (EMI)	A.D.CH.FL.WA.
29	23	12	Elle Te Rend Dingue (Poom Poom Short) Daddy Nuttee - <i>Delabel/Virgin</i> (Not Listed)	F.WA.	62	56	17	Gravel Pit Wu-Tang Clan - <i>Loud/Epic</i> (Wu-Tang)	A.D.NL.CH.FL.WA.	96	99	13	Never Had A Dream Come True S Club 7 - <i>Polydor</i> (EMI/19/BMG)	IRL.S.UK.
30	24	3	Always Come Back To Your Love Samantha Mumba - <i>Wild Card/Polydor</i> (EMI/Sony ATV)	IRL.UK.	63	NE		He Loves U Not Dream - <i>Bad Boy/Arista</i> (EMI/Warner Chappell)	NL.UK.	97	NE		Un Jour Ou L'Autre Isabelle Boulay - <i>V2</i> (Not Listed)	F.WA.
31	NE		Jaded Aerosmith - <i>Columbia</i> (EMI)	A.D.IRL.I.NL.S.CH.UK.	64	48	20	Hey Baby DJ Ötzi - <i>EMI</i> (Gerig)	A.D.NL.	98	68	2	The Vision Mario Pi - <i>BXR</i> (Warner Chappell/Media)	UK.
32	42	17	J'En Réve Encore De Palmas - <i>Polydor</i> (Not Listed)	F.WA.	65	45	10	Everytime You Need Me Fragma feat. Maria Rubia - <i>Gung Go/Orbit/Various</i> (Upright/PolyGram)	A.D.IRL.N.S.CH.UK.FL.	99	NE		Ameno DJ Quicksilver - <i>Polydor</i> (Not Listed)	A.D.
33	27	23	Who Let The Dogs Out Baha Men - <i>S-Curve/Sheridan Square/Artemis/Sony</i> (Desmon' Music)	A.F.D.S.CH.UK.FL.WA.	66	50	4	American Dream Jakatta - <i>Rulin'/Ministry Of Sound</i> (EMI/Chrysalis/Universal)	IRL.UK.	100	86	33	Les Rois Du Monde D'Avilla/Sargue/Baguet - <i>Mercury</i> (Not Listed)	F.WA.
67	49	29	Dancing In The Moonlight Toploader - <i>Sony S2</i> (EMI)	IRL.UK.										

A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF M/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria).
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © BPI Communications Inc.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	10	Dido No Angel - Cheeky / Arista	A.D.K.FIN.FD.GRE.IRL.NL.N.E.S.CH.UK.FL.WA	34	22	9	Outkast Stankonia - LaFace / Arista	A.D.K.FIN.FD.IRL.NL.N.S.CH.UK.FL.	68	61	9	De Palmas Marcher Dans La Sable - Polydor	F.CH.WA.
2	NE		Eric Clapton Reptile - Duck / Reprise	A.D.K.FIN.FD.IRL.NL.N.E.S.CH.UK.FL.WA	35	26	19	Papa Roach Infest - Dreamworks	A.FIN.D.IRL.NL.P.CH.UK.FL.	69	NE		Lars Winnerbäck Singel - Sonet	S.
3	2	42	Eminem The Marshall Mathers LP - Aftermath / Interscope	A.D.K.FIN.FD.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	36	29	3	Pino Daniele Medina - CGD / WEA	I.CH	70			Lars Lilholt Gloria - Recart	DK.
4	3	38	Anastacia Not That Kind - Epic	A.D.K.FD.IRL.NL.N.E.S.CH.UK.FL.WA	37	19	4	MC Solaar Cinquième As - East West	F.CH.WA.	71	74	93	Red Hot Chili Peppers Californication - Warner Bros.	A.F.D.GRE.IRL.NL.CH.UK.CZE.FL.
5	5	20	U2 All That You Can't Leave Behind - Island	A.D.K.FD.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	38	27	3	Jarabe De Palo De Vuelta Y Vuelta - Virgin	I.E.	72	64	4	Carola Sov Pa Min Arm - Sanger För Stora Och Små - Kirkelig Kulturverksted	N.S.
6	4	28	Robbie Williams Sing When You're Winning - Chrysalis	A.D.K.FIN.FD.IRL.NL.N.S.CH.UK.HUN.FL.WA	39	NE		Giorgia Senza Ali - Dischi Di Cioccolata	I.CH	73	70	44	Britney Spears Oops!...I Did It Again - Jive	A.F.D.GRE.NL.CH.UK.FL.
7	11	3	Peter Maffay Heute Vor Dreissig Jahre - Ariola	A.D.CH.	40	32	18	Westlife Coast To Coast - RCA	DK.D.IRL.NL.P.S.CH.UK.FL.	74	NE		Pedro Guerra Ofrenda - Ariola	E.
8	9	35	Coldplay Parachutes - Parlophone	FIN.FD.GRE.IRL.NL.N.S.CH.UK.FL.WA	41	39	9	Creed Human Clay - Wind-Up / Epic	A.D.N.CH.	75	67	15	Söhne Mannheims Zion - Söhne Mannheims / Epic	A.D.CH.
9	7	17	The Beatles 1 - Apple	A.D.K.D.GRE.IRL.NL.N.P.E.S.CH.UK.FL.WA	42	31	32	Toploader Onka's Big Moka - Sony S2	IRL.UK.	76	38	39	St. Germain Tourist - Blue Note	FGRE.NL.CH.FL.WA.
10	8	22	Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.D.K.FIN.FD.GRE.IRL.NL.N.P.S.CH.UK.HUN.CZE.FL.WA	43	35	21	Henri Salvador Chambre Avec Vue - Source / Virgin	F.I.CH.WA.	77	90	17	R.Kelly TP-2.Com - Jive	A.F.D.NL.CH.
11	6	7	Jennifer Lopez J.Lo - Epic	A.D.K.FIN.FD.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.FL.WA	44	36	25	Destiny's Child The Writing's On The Wall - Columbia	A.D.K.FIN.F.IRL.NL.P.CH.UK.FL.WA	78	48	5	Sugababes One Touch - London	A.D.GRE.CH.
12	10	30	Craig David Born To Do It - Wildstar / Edel	A.D.K.FD.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	45	81	18	Ricky Martin Sound Loaded - Columbia	D.I.NL.E.S.CH.UK.	79	RE		Samantha Mumba Gotta Tell You - Wild Card / Polydor	IRL.CH.UK.
13	NE		Böhse Onkelz Gestern War Heute Noch Morgen - Virgin	A.D.CH.	46	59	25	La Oreja De Van Gogh El Viaje De Copperpot - Epic	E.	80	54	16	Backstreet Boys Black & Blue - Jive	FIN.D.NL.N.P.S.CH.FL.
☆☆☆☆ SALES BREAKER ☆☆☆☆					47	41	5	DJ Bobo Planet Colors - Metrovinyl / EAMS / EMI	A.D.CH.HUN.	81	NE		Shaggy Hotshot - MCA	NL.UK.
14	49	5	Eva Cassidy Songbird - Blix Street / Hot	UK.	48	43	3	Gigi D'Agostino Tecno Fes Vol. 2 - BXR / Media	A.D.I.	82	45	4	DJ Tomekk Return Of Hip Hop Pioneers Project - Fila	A.D.CH.
15	12	26	Madonna Music - Maverick / Warner Bros.	A.D.K.FD.GRE.IRL.NL.N.E.S.CH.UK.HUN.CZE.FL.WA	49	52	20	UB40 The Very Best Of UB40 1980 - 2000 - Virgin	DK.NL.N.P.S.	83	75	2	Various Artists Dansk Melodi Grandprix 2001 - CMC	DK.
16	15	3	Michelle Best Of - EMI	A.D.CH.	50	37	7	Xzibit Restless - Loud / Epic	A.F.D.NL.CH.UK.WA.	84	63	2	The Monkees The Definitive Monkees - Warner.es	IRL.N.UK.
17	34	42	David Gray White Ladder - IHT / East West	IRL.UK.	51	46	4	Dr. Dre 2001 - Aftermath / Interscope	F.IRL.UK.FL.WA.	85	RE		Johnny Hallyday Sang Pour Sang - Mercury	F.
18	18	18	Garou Seul - Columbia	F.CH.WA.	52	44	64	Moby Play - Mute	F.IRL.NL.P.S.CH.FL.UK.WA.	86	72	15	Alizee Gourmandises - Polydor	F.CH.WA.
19	16	20	Texas The Greatest Hits - Mercury	A.D.K.FIN.D.IRL.NL.E.S.CH.UK.FL.WA	53	76	3	Schürzenjäger Treff Ma Uns In Der Mitten - Koch	A.D.CH.	87	NE		De-Phazz Death By Chocolate - Universal Classics & Jazz	D.
20	21	8	Linkin Park Hybrid Theory - Warner Bros.	A.FIN.D.IRL.NL.S.CH.UK.FL.	54	42	24	Mark Knopfler Sailing To Philadelphia - Mercury	DK.FD.GRE.NL.N.S.CH.FL.WA.	88	58	2	James A. Johnston World Wrestling Federation - The Music 5 - Koch	UK.
21	NE		Various Artists 2001: L'Odyssée Des Enfoirés - Resto Du Coeur / BMG	F.WA.	55	60	3	Wheatus Wheatus - Columbia	D.IRL.UK.FL.	89	73	15	Westernhagen So Weit - The Best Of - WEA	A.D.
22	NE		Gigi D'Alessio Il Cammino Dell'Eta' - RCA	I.CH.	56	47	22	Soundtrack Coyote Ugly - Curb / Various	A.D.K.FIN.D.GRE.E.CH.HUN.FL.WA.	90	68	4	Hélène Segara Au Nom D'Une Femme - Orlando / East West	F.WA.
23	14	20	Eros Ramazzotti Stilelibero - Ariola	A.FIN.FD.GRE.I.NL.E.CH.HUN.FL.WA.	57	28	2	Paradise Lost Believe In Nothing - EMI	A.FIN.FD.CH.	91	NE		Daniel Lemma Morning Train - WEA	S.
24	13	2	A* Teens Teen Spirit - Stockholm	A.D.NL.S.CH.CZE.	58	NE		Semisonic All About Chemistry - MCA	IRL.UK.	92	NE		Hubert Von Goisern Trad - Virgin	A.D.
25	20	16	Enya A Day Without Rain - WEA	A.D.K.D.GRE.I.NL.E.CH.CZE.FL.WA.	59	66	4	David Gray Lost Songs 95 - 98 - East West / IHT	UK.	93	NE		Erann DD Still Believing - Mega / Edel	DK.
26	23	20	Lenny Kravitz Greatest Hits - Virgin	A.FIN.D.IRL.NL.N.P.E.S.CH.HUN.CZE.FL.WA.	60	57	6	Gotthard Homerun - Ariola	D.CH.	94	88	15	Russell Watson The Voice - Decca	UK.
27	51	2	Liane Foly Entre Nous... - Virgin	F.CH.WA.	61	53	19	Bond Born - Decca	FGRE.I.N.S.CH.	95	89	37	Limp Bizkit Significant Other - Interscope	FGRE.IRL.UK.
28	NE		Rod Stewart Human - Atlantic	A.D.S.CH.	62	33	5	Fiorella Mannoia Fragile - Columbia	I.	96	69	3	Soundtrack Hannibal - Decca	A.F.D.NL.CH.WA.
29	25	17	Adriano Celentano Esco Di Rado E Parlo Ancora Meno - Clan / Sony	I.	63	92	4	Vikinger Tanz Mit Mir - EMI	A.D.CH.	97	71	3	Natalie Cole Love Songs - Elektra	A.D.K.D.
30	24	17	Sade Lovers Rock - Epic	A.D.K.FD.GRE.I.NL.P.E.S.CH.UK.HUN.FL.WA	64	50	8	Vanessa Amorosi The Power - Mercury	A.D.CH.	98	77	15	Alessandro Safina Insieme A Te - Ulm / Universal	NL.
31	17	2	Fun Lovin' Criminals Loco - Chrysalis	A.FD.IRL.NL.UK.FL.	65	65	4	Estopa Estopa - Ariola	E.	99	98	21	Lara Fabian Lara Fabian - Columbia	N.P.
32	NE		Savatage Poets And Madmen - Nuclear Blast / SPV	A.D.CH.	66	30	45	Musical Romeo & Juliette - Baxter	F.CH.WA.	100	NE		Elisa Asile's World - Sugar / Universal	I.
33	56	21	Lionel Richie Renaissance - Island	F.D.I.NL.N.CH.UK.	67	85	6	Lynda Lemay Du Coq A L'Ame - WEA	F.WA.					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	Label
1	NE	Westlife - Uptown Girl (RCA)	
2	1	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (MCA)	
3	2	Atomic Kitten - Whole Again (Innocent/Virgin)	
4	NE	Gorillaz - Clint Eastwood (Parlophone)	
5	6	Wheatus - Teenage Dirtbag (Columbia)	
6	5	Nelly Furtado - I'm Like A Bird (Dreamworks)	
7	7	Samantha Mumba - Always Come Back To... (Wild Card/Polydor)	
8	3	Outkast - Ms. Jackson (LaFace/Arista)	
9	4	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Columbia)	
10	NE	D-12 - Shit On You (Interscope)	
TW	LW	ALBUMS	Label
1	1	Dido - No Angel (Arista)	
2	10	Eva Cassidy - Songbird (Blix Street/Hot)	
3	2	Coldplay - Parachutes (Parlophone)	
4	7	David Gray - White Ladder (East West)	
5	4	Anastacia - Not That Kind (Epic)	
6	3	U2 - All That You Can't Leave Behind (Island)	
7	NE	Eric Clapton - Reptile (Reprise)	
8	8	Craig David - Born To Do It (Wildstar)	
9	6	Toploader - Onka's Big Moka (Sony S2)	
10	9	Eminem - The Marshall Mathers LP (Interscope)	

GERMANY

TW	LW	SINGLES	Label
1	1	No Angels - Daylight In Your Eyes (Polydor)	
2	2	Rammstein - Sonne (Motor)	
3	3	Outkast - Ms. Jackson (Ariola)	
4	6	Niemann - Im Osten (Berlin Records/Sony)	
5	19	Glashaus - Wenn Das Liebe Ist (Mercury)	
6	NE	Crazy Town - Butterfly (Columbia)	
7	4	Xzibit - X (Epic)	
8	11	Daft Punk - One More Time (Virgin)	
9	5	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Columbia)	
10	20	Wheatus - Teenage Dirtbag (Columbia)	
TW	LW	ALBUMS	Label
1	1	Peter Maffay - Heute Vor Dreissig Jahre (Ariola)	
2	NE	Eric Clapton - Reptile (WEA)	
3	NE	Böhse Onkelz - Gestern War Heute Noch Morgen (Virgin)	
4	2	Dido - No Angel (Ariola)	
5	4	Michelle - Best Of (EMI)	
6	3	Robbie Williams - Sing When You're Winning (EMI)	
7	NE	Savatage - Poets And Madmen (Nuclear Blast/SPV)	
8	7	The Beatles - 1 (EMI)	
9	NE	Rod Stewart - Human (East West)	
10	11	Limp Bizkit - Chocolate Starfish And... (Motor)	

FRANCE

TW	LW	SINGLES	Label
1	1	Garou - Seul (Columbia)	
2	2	Da Muttz - Wassuup! (WEA)	
3	3	Daddy DJ - Daddy DJ (M6 Int./Sony)	
4	7	Matt - R&B 2 Rue (Barclay)	
5	4	MC Solaar - Solaar Pleure (East West)	
6	5	Daddy Nuttee - Elle Te Rend Dingue (Poom Poom Short) (Delabel/Virgin)	
7	10	De Palmas - J'En Réve Encore (Polydor)	
8	6	Outkast - Ms. Jackson (BMG)	
9	8	Alizée - L'Alizé (Polydor)	
10	11	Hélène Segara - Tu Vas Me Quitter (East West)	
TW	LW	ALBUMS	Label
1	NE	Various Artists - 2001: L'Odyssée Des Enfoirés (Resto Du Coeur/BMG)	
2	1	Garou - Seul (Columbia)	
3	6	Liane Foly - Entre Nous... (Virgin)	
4	3	Dido - No Angel (BMG)	
5	2	MC Solaar - Cinquième As (East West)	
6	5	Henri Salvador - Chambre Avec Vue (Source/Virgin)	
7	10	Lynda Lemay - Du Coq A L'Ame (WEA)	
8	7	De Palmas - Marcher Dans Le Sable (Polydor)	
9	NE	Eric Clapton - Reptile (WEA)	
10	118	Johnny Hallyday - Sang Pour Sang (Mercury)	

ITALY

TW	LW	SINGLES	Label
1	NE	Elisa - Luce (Tramonti A Nord-Est) (Sugar/Universal)	
2	20	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Columbia)	
3	3	Shivaree - Goodnight Moon (EMI)	
4	1	Eminem feat. Dido - Stan (Polydor)	
5	NE	Alex Britti - Sono Contento (Universal)	
6	2	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Mercury)	
7	5	LeAnn Rimes - Can't Fight The Moonlight (Curb/WEA)	
8	6	Sonique - Sky (Universal)	
9	7	Gigi D'Agostino feat. Albertino - Super (Media)	
10	4	Francesco Fracario - Io Sono Francesco (Universal)	
TW	LW	ALBUMS	Label
1	NE	Gigi D'Alessio - Il Cammino Dell'Eta' (BMG Ricordi)	
2	1	Adriano Celentano - Esco Di Rado E Parlo... (Clan Celentano/Sony)	
3	2	Pino Daniele - Medina (CGD)	
4	NE	Giorgia - Senza Ali (BMG Ricordi)	
5	17	Anastacia - Not That Kind (Epic)	
6	3	Fiorella Mannoia - Fragile (Columbia)	
7	14	Eminem - The Marshall Mathers LP (Polydor)	
8	NE	Eric Clapton - Reptile (WEA)	
9	6	Dido - No Angel (BMG Ricordi)	
10	4	Eros Ramazzotti - Stilelibero (BMG Ricordi)	

SPAIN

TW	LW	SINGLES	Label
1	9	King Africa - Carnavalito EP (Vale Music)	
2	1	Reincidentes - La Otra Orilla (Boa Music)	
3	2	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Columbia)	
4	5	Eminem feat. Dido - Stan (Polydor)	
5	4	Planet Funk - Chase The Sun (Virgin)	
6	NE	Rammstein - Sonne (Polydor)	
7	3	U2 - Stuck In A Moment You Can't... (Mercury)	
8	NE	Safri Duo - Played-A-Live (The Bongo Song) (Universal)	
9	NE	Milk Inc. - Livin' A Lie (Antler-Subway/Vale Music)	
10	15	DJ Bobo & Irene Cara - What A Feeling (EAMS/Vale Music)	
TW	LW	ALBUMS	Label
1	2	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)	
2	1	Jarabe De Palo - De Vuelta Y Vuelta (Virgin)	
3	3	Estopa - Estopa (Ariola)	
4	NE	Pedro Guerra - Ofrenda (Ariola)	
5	4	Jennifer Lopez - J.Lo (Epic)	
6	8	Eminem - The Marshall Mathers LP (Polydor)	
7	5	Paulina Rubio - Paulina (Muxxic)	
8	10	Joaquin Sabina - Nos Sobran Los Motivos (Ariola)	
9	9	M-Clan - Sin Enchufe (DRO)	
10	7	The Beatles - 1 (EMI)	

HOLLAND

TW	LW	SINGLES	Label
1	1	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Mercury)	
2	2	Def Rymmmz - Puf/Schudden (Virgin)	
3	3	Judith - You (Dino)	
4	5	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Columbia)	
5	6	Cooldown Café feat. DJ Stef - Hey Baby (Uhh, Ahh) (Dureco)	
6	7	Lil' Kim feat. Sisqo - How Many Licks (Warner)	
7	4	Slime Schemer feat. Tido - Jelle (Roadrunner Arcade Music)	
8	10	BZN - Where The Nightingales Sing (Mercury)	
9	13	Safri Duo - Played-A-Live (The Bongo Song) (Mercury)	
10	8	D-12 - Shit On You (Polydor)	
TW	LW	ALBUMS	Label
1	6	U2 - All That You Can't Leave Behind (Mercury)	
2	2	Anastacia - Not That Kind (Epic)	
3	1	Alessandro Safina - Insieme A Te (Mercury)	
4	4	BZN - Out In The Blue (Mercury)	
5	15	The Beatles - 1 (EMI)	
6	5	Mark Knopfler - Sailing To Philadelphia (Mercury)	
7	9	Enya - A Day Without Rain (Warner)	
8	3	St. Germain - Tourist (EMI)	
9	8	Robbie Williams - Sing When You're Winning (EMI)	
10	10	Dido - No Angel (BMG)	

WALLONY

TW	LW	SINGLES	Label
1	1	Da Muttz - Wassuup! (Warner)	
2	2	MC Solaar - Solaar Pleure (Warner)	
3	3	Garou - Seul (Columbia)	
4	4	LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner)	
5	5	Outkast - Ms. Jackson (BMG)	
6	6	Eve Angel - Avant De Partir (AMC/EMI)	
7	7	Eminem feat. Dido - Stan (Polydor)	
8	17	De Palmas - J'En Réve Encore (Polydor)	
9	8	Robbie Williams - Supreme (EMI)	
10	10	Hélène Segara - Tu Vas Me Quitter (Warner)	
TW	LW	ALBUMS	Label
1	1	Garou - Seul (Columbia)	
2	3	MC Solaar - Cinquième As (Warner)	
3	2	Musical - Romeo & Juliette (Mercury)	
4	7	Isabelle Boulay - Mieux Qu'Ici-Bas (V2)	
5	4	Eminem - The Marshall Mathers LP (Polydor)	
6	6	Frank Michael - Essentiel - 20 Succes Inoubliables (AMC/EMI)	
7	NE	Various Artists - 2001: L'Odyssée Des Enfoirés (BMG)	
8	5	Henri Salvador - Chambre Avec Vue (Virgin)	
9	8	Jennifer Lopez - J.Lo (Epic)	
10	18	De Palmas - Marcher Dans La Sable (Polydor)	

SWEDEN

TW	LW	SINGLES	Label
1	1	Shebang - Romeo (Bonnier)	
2	53	Wheatus - Teenage Dirtbag (Sony)	
3	2	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Universal)	
4	3	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Sony)	
5	4	Friends - Lyssna Till Ditt Hjärta (Mariann)	
6	8	Daniel Lemma - If I Used To Love You (Warner)	
7	5	Addis Black Widow - Goes Around Comes Around (Instant Karma/Sony)	
8	6	Outkast - Ms. Jackson (BMG)	
9	11	Spooks - Things I've Seen (Sony)	
10	7	Babados - Allt Som Jag Ser (Mariann)	
TW	LW	ALBUMS	Label
1	NE	Lars Winnerbäck - Singel (Sonet)	
2	1	Carola - Sov På Min Arm - Sanger För Stora Och Små (Kirkeberg Kulturverksstift)	
3	8	Daniel Lemma - Morning Train (Warner)	
4	2	A* Teens - Teen Spirit (Stockholm)	
5	5	Dolly Parton - Here You Come Again - 20 Great Songs (BMG)	
6	3	Ark - We Are The Ark (Virgin)	
7	6	Kenny Rogers - Endless Love (CMC/EMI)	
8	7	Dido - No Angel (BMG)	
9	9	Eric Clapton - Reptile (Warner)	
10	4	Håkan Hellström - Känn Ingen Sorg För Mig Göteborg (Virgin)	

DENMARK

TW	LW	SINGLES	Label
1	NE	DJ Encore - I See Right Through To You (Universal)	
2	1	Rollo & King - Der Står Et Billede Af Dig På Mit Bord (Mega/Edel)	
3	2	Safri Duo - Played-A-Live (The Bongo Song) (Universal)	
4	3	Freedom - Hang On (Scoop Records)	
5	4	Outkast - Ms. Jackson (BMG)	
6	NE	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Sony)	
7	10	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Universal)	
8	5	Addis Black Widow - Goes Around Comes Around (Instant Karma/Sony)	
9	6	Infernal - Sunrise (EMI-Medley)	
10	7	Blå Øjne - Hos Dig Ar Jeg Alt (Spin/Edel)	
TW	LW	ALBUMS	Label
1	NE	Lars Lilholt - Gloria (Recart/CMC)	
2	1	Various Artists - Dansk Melodi Grandprix 2001 (CMC)	
3	8	Erann DD - Still Believing (Mega/Edel)	
4	4	TV-2 - America (EMI-Medley)	
5	7	Dido - No Angel (BMG)	
6	NE	Sören Sko - Unpolished (Virgin)	
7	2	Bent Fabricius-Bjerre - Mit Livs Melodi (CMC)	
8	11	Anastacia - Not That Kind (Epic)	
9	NE	Lucy Pearl - Lucy Pearl (Virgin)	
10	NE	Eric Clapton - Reptile (Warner)	

NORWAY

TW	LW	SINGLES	Label
1	NE	Organic - Big Brother (BMG)	
2	2	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Universal)	
3	4	Addis Black Widow - Goes Around Comes Around (Instant Karma/Sony)	
4	3	Outkast - Ms. Jackson (BMG)	
5	7	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Sony)	
6	5	Wyclef Jean feat. Mary J. Blige - 911 (Sony)	
7	6	Sondre Lerche - You Know So Well (Virgin)	
8	13	Dido - Here With Me (BMG)	
9	1	Madrugada - Hands Up - I Love You (Virgin)	
10	10	Safri Duo - Played-A-Live (The Bongo Song) (Universal)	
TW	LW	ALBUMS	Label
1	NE	Madrugada - Nightly Disease (Virgin)	
2	1	Dido - No Angel (BMG)	
3	7	The Shadows - Kon Tiki De Beste 1960 - 80 (Universal)	
4	3	Coldplay - Parachutes (EMI)	
5	6	Bellamy Brothers - Our Norwegian Hits (Norske Gram)	
6	5	Burl Ives - Unforglemmelge Klassikere (Norske Gram)	
7	2	Hellbillies - Urban Twang (Warner)	
8	NE	Eric Clapton - Reptile (Warner)	
9	4	Åge Aleksandersen - Original (Norske Gram)	
10	9	Anastacia - Not That Kind (Sony)	

FINLAND

TW	LW	SINGLES	Label
1	1	Apulanta - Vilvakoodit (Levy-Yhtiö)	
2	2	Rasmus - F-F-F-Falling (Playground)	
3	NE	Kwan - Microphoneave (Universal)	
4	NE	Manic Street Preachers - So Why So Sad (Sony)	
5	19	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Sony)	
6	8	To/Die/For - Hollow Heart (Spinefarm)	
7	3	Ihana Elänä - Yup (Universal)	
8	5	Paleface - Back To Square One (BMG)	
9	4	Limp Bizkit - Rollin' (Universal)	
10	10	KMA - Pommeja (Universal)	
TW	LW	ALBUMS	Label
1	NE	Agents - Agents Is...HERE! (EMI)	
2	1	Zen Café - Helvetisti Järkä (Warner)	
3	2	Samuli Edelman - Kaikki Tahto (BMG)	
4	3	Dido - No Angel (BMG)	
5	NE	Eric Clapton - Reptile (Warner)	
6	7	Vesa-Matti Loiri - Eino Leino 4 (Warner)	
7	4	Amorphis - Am Universum (Spinefarm)	
8	5	Limp Bizkit - Chocolate Starfish And The... (Universal)	
9	6	Klamydia - Klamytipit (Kräklund)	
10	10	Aki Sirkesalo - Enkeleita Onko Heitä (Sony)	

IRELAND

TW	LW	SINGLES	Label
1	NE	Westlife - Uptown Girl (RCA)	
2	1	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (MCA)	
3	2	Wheatus - Teenage Dirtbag (Columbia)	
4	3	Atomic Kitten - Whole Again (Innocent/Virgin)	
5	4	Samantha Mumba - Always Come Back To... (Wild Card/Polydor)	
6	5	Outkast - Ms. Jackson (LaFace/Arista)	
7	7	Toploader - Dancing In The Moonlight (Sony S2)	
8	6	Limp Bizkit - Rollin' (Interscope)	
9	21	Nelly Furtado - I'm Like A Bird (Dreamworks)	
10	9	Dido - Here With Me (Arista)	
TW	LW	ALBUMS	Label
1	1	Dido - No Angel (Arista)	
2	2	U2 - All That You Can't Leave Behind (Island)	
3	7	Coldplay - Parachutes (Parlophone)	
4	4	Anastacia - Not That Kind (Epic)	
5	3	Fun Lovin' Criminals - Loco (Chrysalis)	
6	6	Toploader - Onka's Big Moka (Sony S2)	
7	8	Samantha Mumba - Gotta Tell You (Wild Card/Polydor)	
8	11	David Gray - White Ladder (IHT)	
9	23	Nelly Furtado - Songbird (Dreamworks)	
10	5	Limp Bizkit - Chocolate Starfish And... (Interscope)	

SWITZERLAND

TW	LW	SINGLES	Label
1	1	No Angels - Daylight In Your Eyes (Universal)	
2	2	Outkast - Ms. Jackson (BMG)	
3	3	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Sony)	
4	4	Eminem feat. Dido - Stan (Universal)	
5	7	Xzibit - X (Sony)	
6	9	R. Kelly - The Storm Is Over Now (Jive/Musikvertrieb)	
7	17	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Universal)	
8	13	Baha Men - Who Let The Dogs Out (Edel/Phonag)	
9	6	Daft Punk - One More Time (Virgin)	
10	8	LeAnn Rimes - Can't Fight The Moonlight (Curb/EMI)	
TW	LW	ALBUMS	Label
1	1	Gotthard - Homerun (BMG)	
2	NE	Eric Clapton - Reptile (Warner)	
3	3	Dido - No Angel (BMG)	
4	2	DJ Energy - Aircraft (Warner)	
5	4	DJ Bobo - Planet Colors (Metroviny/EMI)	
6	9	Peter Maffay - Heute Vor Dreissig Jahre (BMG)	
7	5	Jennifer Lopez - J.Lo (Sony)	
8	7	Anastacia - Not That Kind (Sony)	
9	17	Schürzenjäger - Treff Ma Uns In Der Mittén (Koch)	
10	6	Eminem - The Marshall Mathers LP (Universal)	

AUSTRIA

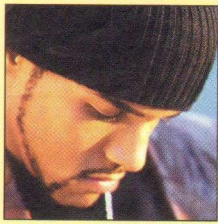
TW	LW	SINGLES	Label
1	1	No Angels - Daylight In Your Eyes (Universal)	
2	2	Gigi D'Agostino feat. Albertino - Super (Media/Zyx)	
3	3	Outkast - Ms. Jackson (BMG)	
4	4	Eminem feat. Dido - Stan (Universal)	
5	6	Spooks - Things I've Seen (Sony)	
6	5	DJ Ötzi - Hey Baby (EMI)	
7	10	Rammstein - Sonne (Universal)	
8	8	LeAnn Rimes - Can't Fight The Moonlight (Curb/EMI)	
9	7	Public Domain - Operation Blade (Bass In The Place) (Sony)	
10	13	Daft Punk - One More Time (Virgin)	
TW	LW	ALBUMS	Label
1	3	Dido - No Angel (BMG)	
2	NE	Eric Clapton - Reptile (Warner)	
3	1	Gigi D'Agostino - Tecno Fes Vol. 2 (Media/Zyx)	
4	2	Eminem - The Marshall Mathers LP (Universal)	
5	7	Michelle - Best Of (EMI)	
6	NE	Hubert Von Goisern - Trad (Virgin)	
7	4	Limp Bizkit - Chocolate Starfish And The... (Universal)	
8	8	Linkin Park - Hybrid Theory (Warner)	
9	9	Peter Maffay - Heute Vor Dreissig Jahre (BMG)	
10	5	Antonia feat. Sandra - Dirndlpower (EMI)	

PORTUGAL

TW	LW	SINGLES	Label
1	2	Daft Punk - One More Time (Virgin)	
2	5	Modjo - Lady (Hear Me Tonight) (Universal)	
3	1	Rui Da Silva - Touch Me (BMG)	
4	4	Eminem feat. Dido - Stan (Universal)	
5	6	U2 - Stuck In A Moment You Can't Get Out Of (Universal)	
6	7	Papa Roach - Last Resort (Universal)	
7	9	Limp Bizkit - Rollin' (Universal)	
8	12	Bon Jovi - Thank You For Loving Me (Universal)	
9	13	U2 - Beautiful Day (Universal)	
10	14	Marco - Econtrei (Vidisco)	
TW	LW	ALBUMS	Label
1	1	Lara Fabian - Lara Fabian (Sony)	
2	2	Eminem - The Marshall Mathers LP (Universal)	
3	3	Rui Veloso - O Melhor De Rui Veloso 20 Anos Depois (EMI)	
4	4	UB40 - The Very Best Of UB40 1980 - 2000 (Virgin)	
5	6	Moby - Play (Mute/Musica_Zona)	
6	7	Lenny Kravitz - Greatest Hits (Virgin)	

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove and Gareth Thomas



CRAIG DAVID RENDEZVOUS

(Wildstar)
Release date: March 19
Despite getting six nominations but no Brit Award, Craig David isn't doing too badly. *Rendezvous* is the fourth single to be released from the UK garage favourite's debut album *Born To Do It*, which came out last summer. Since he became the youngest male solo artist to go straight to number one in the UK with *Fill Me In* last year, David has two-stepped into the hearts of European programmers with his velvet voice and smooth good looks, ensuring *Fill Me In* and *Walking Away* became two of the greatest radio hits of 2000. And now *Rendezvous*, a track that keeps to the familiar David formula, has hit Europe. "It's a brilliant song, like the other singles were," says head of music at Radio 105 in Switzerland, Matthias Völlm. "We started playing it quite early as an album track. It's a beautiful R&B song." A remix of the track by London production team Blacksmith has not yet reached Europe, but has hit home with UK programmers. BBC Radio 1 switched from the original version to the remix, which has also been picked up by Kiss 100 and Choice FM. **SSD**

Currently played at: Galaxy/UK, The Pulse/UK, Orchard FM/UK, YLE 2 Radiomafia/Finland, Radio Lublin/Poland, SWR3/Germany, Kiss 100/UK



JANET JACKSON ALL FOR YOU

(Virgin)
Release date: April 9
While Michael Jackson is touring on the lecture circuit, his sister Janet is busy doing what the family do best, making hit music.

Twenty-five of M&M's reporting stations added Ms Jackson's latest offering to their playlists last week, following the trend set in the States where radio has picked up the single with amazing speed. *All For You* went into the Billboard Hot 100 at number 14, making it the highest debut ever for a non-commercially-available single. Produced by veteran hit-makers Jimmy Jam and Terry Lewis, it's a bouncy, Chic-like disco stomper featuring a sample from '80s disco number *The Glow Of Love* by Italian/US group Change, who boasted Luther Vandross as their lead singer. It's a fact not lost on one of the stations adding Jackson in Europe, Italy's Hot AC network RTL 102.5. "We're playing it three times a day. It's a great record," says head of music at the station, Paolo Malvasi. "Also the fact that it uses a sample by Change is significant for us. It gives Change and Italian disco a certain kudos." The single should do as well on the dancefloors of Europe as its original predecessor. Jackson's new album, also called *All For You*, is due for release on April 24. **GT**

Currently played at: DR P3/Denmark, Galaxy Network/UK, RTL 102.5/Italy, Radio DeeJay Network/Italy, Radio Contact F/Belgium, Power Hit Radio/Sweden, Radio ZET/Poland, Planet Radio/Germany, 104.6 RTL/Germany, Jam FM/Germany, Choice FM/London/UK, Radio 3 FM/Holland.

Eurochart A/Z Indexes

Hot 100 singles			
7 Days	72	Nobody Wants To Be Lonely	3
911	26	Not That Kind	43
Always Come Back To Your Love	30	One More Time	12
Ameno	99	Operation Blade (Bass In The Place)	53
American Dream	66	Overload	58
Avant De Partir	68	Paradise	60
Back Here	88	Piano Loco	48
Butterfly	44	Played-A-Live (The Bongo Song)	25
Can't Fight The Moonlight	15	Pop Ya Collar	61
Case Of The Ex	94	Puff/Schudden	70
Chase The Sun	85	R&B 2 Rue	23
Clint Eastwood	19	Rollin'	24
Daddy DJ	14	Romeo	82
Dance With Me	34	Seul	6
Dancing In The Moonlight	67	Shit On You	17
Daylight In Your Eyes	4	Shut Up And Forget About It	91
Don't Tell Me	7	Si Je M'En Sors	52
Elle Te Rend Dingue (Poom Poom Short)	29	So Why So Sad	54
Everytime You Need Me	65	Solaar Pleure	18
Feel The Beat	86	Sonne	13
Feels So Good	55	Stan	5
Goes Around Comes Around	79	Straight Up	80
Gotta Tell You	77	Stuck In A Moment You Can't Get Out Of	41
Gravel Pit	62	Super	35
He Loves U Not	63	Supreme	27
Heaven Is A Halfpipe	92	Teenage Dirtbag	9
Here With Me	16	The Call	37
Hey Baby	64	The Ladyboy Is Mine	76
I Lay My Love On You	57	The Next Episode	81
I'm Like A Bird	22	The Storm Is Over Now	28
If I Ever Feel Better	51	The Vision	98
Im Osten	40	Things I've Seen	20
Independent Women Part 1	89	Think About Me	45
Inner Smile	74	This Year's Love	73
It Wasn't Me	2	Touch Me	69
J'En Réve Encore	32	Tu Vas Me Quitter	38
Jaded	31	Un Jour Ou L'Autre	87
Just Another Day	84	Upside Down	93
L'Alizé	36	Uptown Girl	8
L'Envie D'Aimer	87	Verone	90
L'Histoire D'Une Fee, C'Est...	50	Wassuup!	7
La Bas	59	Wenn Das Liebe Ist	49
La Passion EP	42	What A Feeling	39
Last Resort	71	What Happened To Rock N'Roll	93
Les Rois Du Monde	100	Who Let The Dogs Out	33
Love Don't Cost A Thing	21	Whole Again	11
Moi...Lolita	56	Why Oh Why	95
Ms. Jackson	1	Win The Race	47
Never Had A Dream Come True	96	X	10
No Naggin' Anymore (Na-Na, Na, Na, Na)	46	You	78

Billboard

TOP 20 US SINGLES

MARCH 15, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	2	BUTTERFLY COLUMBIA	CRAZY TOWN
> 2	3	ANGEL MCA	SHAGGY FEAT. RAYVON
3	1	STUTTER JIVE	JOE FEAT. MYSTIKAL
4	4	AGAIN VIRGIN	LENNY KRAVITZ
5	5	LOVE DON'T COST A THING EPIC	JENNIFER LOPEZ
> 6	14	ALL FOR YOU VIRGIN	JANET
7	6	IT'S OVER NOW BAD BOY/ARISTA	112
8	10	PUT IT ON ME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. LIL' MO & VITA
9	8	DON'T TELL ME MAVERICK/WARNER BROS.	MADONNA
10	9	PROMISE SO SO DEF/COLUMBIA	JAGGED EDGE
> 11	11	CRAZY MCA	K-CI & JOJO
12	16	THANK YOU ARISTA	DIDO
> 13	13	NOBODY WANTS TO BE LONELY COLUMBIA	RICKY MARTINI WITH CHRISTINA AGUILERA
14	12	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY
15	7	IT WASN'T ME MCA	SHAGGY FEAT. RICARDO "RIKROK" DUCENT
> 16	17	JADED COLUMBIA	AEROSMITH
> 17	—	SURVIVOR COLUMBIA	DESTINY'S CHILD
18	18	I HOPE YOU DANCE MCA/WSH/UNIVERSAL	LEE ANN WOMACK/SONS OF THE DESSERT
19	15	MS. JACKSON LA FACE/ARISTA	OUTKAST
> 20	—	SOUTH SIDE V2.	MOBY FEAT. GWEN STEFANI

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	EVERYDAY RCA	DAVE MATTHEWS BAND
> 2	—	JUST PUSH PLAY COLUMBIA/CRG	AEROSMITH
3	2	HOTSHOT MCA	SHAGGY
> 4	—	SCORPION RUFF RYDERS/INTERSCOPE	EVE
5	3	DJ CLUE? THE PROFESSIONAL 2 ROC-A-FELLA/DEF JAM/IDJMG	DJ CLUE
6	5	NO ANGEL ARISTA	DIDO
7	6	1 APPLE/CAPITOL	THE BEATLES
8	10	GREATEST HITS VIRGIN	LENNY KRAVITZ
9	4	MISTA DON'T PLAY EVERYTHANGS WORKIN HYPNOTIZE MINDS/LOUD	PROJECT PAT
10	8	RULE 3:36 MURDER INC./DEF JAM/IDJMG	JA RULE
11	7	SAVE THE LAST DANCE HOLLYWOOD	SOUNDTRACK
12	11	THE GIFT OF GAME COLUMBIA/CRG	CRAZY TOWN
13	13	BACK FOR THE FIRST TIME DISTURBING THE PEACE/DEF JAM/SOUTH/IDJMG	LUDACRIS
14	16	CHOCOLATE STARFISH AND THE HOTDOG... FLIP/INTERSCOPE	LIMP BIZKIT
15	14	O BROTHER ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
16	18	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
17	19	WHO IS JILL SCOTT? HIDDEN BEACH/EPIC	JILL SCOTT
18	—	IT WAS ALL A DREAM BAD BOY/ARISTA	DREAM
> 19	—	NO NAME FACE DREAMWORKS/INTERSCOPE	LIFEHOUSE
20	20	TP-2.COM JIVE	R.KELLY

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

A* Teens	20	Linkin Park	20
Alizee	86	Jennifer Lopez	11
Vanessa Amorosi	64	Madonna	15
Anastacia	4	Peter Dinklage	7
Backstreet Boys	80	Fiorella Mannoia	62
The Beatles	9	Ricky Martin	45
DJ Bobo	47	Michelle	16
Bihse Onkelz	13	Moby	52
Bond	61	The Monkees	84
Carola	72	Samantha Mumba	79
Eva Cassidy	14	Musical - Romeo & Juliette	66
Adriano Celentano	29	La Oreja De Van Gogh	46
Eric Clapton	2	Outkast	34
Coldplay	8	De Palmas	68
Natalie Cole	97	Papa Roach	35
Creed	41	Paradise Lost	57
Gigi D'Agostino	48	Eros Ramazzotti	23
Gigi D'Alessio	22	Red Hot Chili Peppers	71
Pino Daniele	36	Lionel Richie	33
Craig David	12	Sade	30
De-Phazz	87	Alessandro Safina	98
Destiny's Child	44	Henri Salvador	43
Dido	1	Savatage	32
Dr. Dre	51	Schürzenjäger	53
Elisa	100	Hélène Segara	90
Eminem	3	Semisonic	58
Enya	25	Shaggy	81
Erann DD	93	Sihne Mannheims	75
Estopa	65	MC Solaar	37
Lara Fabian	99	Soundtrack - Coyote Ugly	56
Liane Poly	27	Soundtrack - Hannibal	96
Fun Lovin' Criminals	31	Britney Spears	73
Garou	18	St. Germain	76
Giorgia	39	Rod Stewart	28
Hubert Von Goisern	92	Sugababes	78
Gotthard	60	Texas	19
David Gray	17	DJ Tomekk	82
David Gray	59	Toploader	42
Pedro Guerra	74	U2	5
Johnny Hallyday	85	UB40	49
Jarabe De Palo	38	Various Artists	21
James A. Johnston	88	Various Artists	83
R.Kelly	77	Vikinger	63
Mark Knopfler	54	Russell Watson	94
Lenny Kravitz	26	Westernhagen	89
Lynda Lemay	67	Westlife	40
Daniel Lemma	91	Wheatus	55
Lars Lilholt	70	Robbie Williams	6
Limp Bizkit	10	Lars WinnerbNck	69
Limp Bizkit	95	Xzibit	50

DANCE BEAT

The weekly dance chart comment by Harold Roth

Despite no new entries this week and no change at the top of the European Dance Traxx Top 40 chart, things are definitely on the move. Blaze featuring Palmer Brown's *My Beat* jumps an incredible 44 places, from 50 to 6 this week. The track originally appeared on UK indie Kickin, but is now licensed to Neo Records, where it appears on the Black & Blue imprint. It is on the PIAS imprint, 3Way, elsewhere. A high entry in the Belgian club chart combined with debuts in Britain, Germany and France were behind the track's massive jump in the chart, as well as its number one ranking on the movers list.

Sony Germany's Dance Division scores two top 40 rankings in the same week with its act Brooklyn Bounce. The former top 10 track *Bass, Beats & Melody* currently ranks at 32 while *Born To Bounce* climbs 51-22. Not at all bad for an act generally considered as too mainstream for the upfront dance charts—and an example of what good results a label change can bring.

Norman Bass' *How U Like Bass?* (Groove Trax/Dos Or Die), looks likely to enter the Dance Traxx Top 40 next week. The track is the first release on the German act Warp Brothers' new GrooveTraxx label and has been licensed to Britain's Ministry Of Sound imprint, Substance. Meanwhile, Warp Brothers' own *We Will Survive* (Dos Or Die) stands at nine this week. Also bubbling under, at 45, are veteran German act Members Of Mayday with their *10 In 01* (Low Spirit). For the moment the track is only charting in Germany.

Looking ahead, Dutch act Rhythm Killaz's interestingly-entitled *Wack Ass MF* (signed to The Netherlands' United Recordings) is set to enter the Dance Traxx chart shortly. However, there is some confusion. While the track is licensed to Britain's Ministry Of Sound imprint, Incentive, it also appears on the Danish club chart as a debut, where it is mysteriously credited to Jaydee Vs The Goodmen. As Flex Ole Mortensen, label manager of EMI Denmark's dance imprint points out, however, it is exactly the same recording which he licensed from United Recordings.

THIS WEEK'S MOVERS

1	My Beat	Blaze feat. Palmer Brown	Kickin
2	How U Like Bass?	Norman Bass GrooveTrax/Dos Or Die	
3	The Ladyboy Is Mine	The Stuntmasters	EastWest
4	Salsoul Nugget (If U Wanna)M&S presents...The Girl Next Door	frr	
5	It Wasn't Me	Shaggy feat. Ricardo "Rikrok" Ducent	MCA
6	Loving You	Marc Et Claude	Alphabet City
7	Gonna Work It Out/Every Face	Hi-Gate	Incentive
8	10 In 01	Members Of Mayday	Low Spirit
9	Now Or Never	Tom Novy feat. Lima	Kosmo
10	Celebration	Cherrymoon Trax	BYTE Progressive

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 13 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	12	☆ TOUCH ME Rui Da Silva feat. Cassandra	*** NO.1 *** [3rd week] CP(75%): D1.H.S.Dk.N.Fi1.I.B.Hun.Por.D2. / S(25%): D.H.B.Pol.Ir. - 128	Kismet/Arista (BMG)	1 Port.
2	2	14	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(69%): Uk.D1.H.S.Dk.N.Fi1.I.F.B.Cz.Pol.Hun.D2. / S(31%): Uk.D.B.F.Cz.I.Ir. - 135	Universal	2 Dk
3	5	7	☆ SPACED INVADER Halirnas feat. Slarta John	CP(78%): D1.H.S.N.Fi1.I.B.Pol.Hun.Por.D2. / S(22%): D.H.F. - 134	IHR/Defected	3 U.K.
4	3	9	CHILLIN' Modjo	CP(94%): Uk.D1.S.Dk.N.Fi1.I.Au.F.Pol.E.Hun.D2. / S(8%): D. - 126	Sound Of Barclay (Universal)	3 F
5	4	16	EVERYTIME YOU NEED ME Fragma feat. Maria Rubia	CP(92%): H.S.Dk.N.Fi1.I.Au.Cz.E.Fi2.D2. / S(8%): Cz.Pol.Ir. - 137	Gang Go/Orbit/RCA (BMG)	2 D
6	50	4	★ MY BEAT Blaze feat. Palmer Brown	Kickin/Black & Blue (Neo Records)/3Way (P.I.A.S.) CP(71%): Uk.D1.F.B.D2. / S(29%): Uk.D. - 135		6 USA
7	20	4	☆ THE LADYBOY IS MINE The Stuntmasters	CP(66%): Uk.D1.S.Dk.F.D2. / S(34%): Uk.B.Ir. - 127	EastWest (Warner Music)	7 U.K.
8	12	18	☆ OPERATION BLADE (BASS IN THE PLACE LONDON) Public Domain	CP(77%): S.N.Fi1.Au.Cz.Pol.Hun.D2. / S(23%): H.F.Cz.Pol.Ir. - 140	Slinky Music/Xtra Hard (Xtravaganza)	2 U.K.
9	6	12	WE WILL SURVIVE Warp Brothers	CP(76%): Uk.H.S.N.Fi1.Au.B.E.Hun.D2. / S(24%): Uk.F.Ir. - 136	Dos Or Die/Jive (Zomba)	3 D
10	10	7	MS. JACKSON OutKast	CP(85%): S.Dk.Fi1.Au.F.Fi2.D2. / S(15%): Uk. - 97	LaFace (Arista-BMG)	10 USA
11	7	19	ONE MORE TIME Daft Punk	CP(90%): S.Fi1.I.F.Cz.E.Por.Fi2.D2. / S(10%): Cz.Ir. - 123	Labels (Virgin)	1 F
12	9	8	SUPER! Gigi D'Agostino & Albertino	CP(71%): I.Au.B.Cz.E.D2. / S(29%): F.Cz.Ir. - 134	BXR (Media)	9 Italy
13	8	14	CHASE THE SUN Planet Funk	CP(76%): Uk.S.Dk.N.Fi1.I.B.Pol.E.Hun. / S(24%): Uk.B.Ir. - 128	Bustin' Loose/Virgin	7 Italy
14	13	5	AMERICAN DREAM (AMERICAN BOOTY) Jakatta	CP(51%): Uk.I.E.Hun. / S(49%): Uk.B.Ir. - 131	Z Records/Rulin (Ministry Of Sound)	11 U.K.
15	16	10	☆ SILENCE Taiko	CP(84%): D1.S.N.E.Hun.D2. / S(16%): D. - 137	Slotmachine (Alphabet City)	15 D
16	33	2	☆ IT WASN'T ME Shaggy feat. Ricardo "Rikrok" Ducent	CP(71%): Uk.S.Dk.Fi1.Pol.D2. / S(29%): Uk. - 94	MCA (Universal)	16 Jam.
17	38	10	☆ SALSOU NUGGET (IF U WANNA) M&S presents...The Girl Next Door	CP: Uk.D1.I.Hun. - 128	frr (London-WEA-Warner)	17 USA
18	14	7	LAST DANCE (AND I COME OVER) Superfunk	CP(77%): D1.S.Fi1.F.D2. / S(23%): D. - 127	Fiat Lux/Labels (Virgin)	14 F
19	18	7	☆ RHYTHM AND SEX Pafendorf	CP(97%): H.Au.Cz.Pol.E.Hun.D2. / S(3%): Cz. - 140	Gang Go (eddel)	18 D
20	11	8	HOUSE SOME MORE Look 'n Load	CP(56%): Uk.Dk.N.Pol.E. / S(44%): Uk.H.Ir. - 137	Blue White Records (Mid-town)	8 H
21	15	7	MY LOVE Kluster feat. Ron Carroll	CP(88%): Uk.F. / S(12%): F. - 128	Filtered (SFP)/Scorpio	12 F
22	51	2	☆ BORN TO BOUNCE Brooklyn Bounce	CP(64%): D1.Au.D2. / S(36%): D.Pol. - 140	Dance Division (Epic-Sony)	22 D
23	25	4	☆ LIFECHANGE Whirlpool Productions	CP(70%): D1.Hun.D2. / S(30%): D. - 124	WEA (Warner Music)	23 D
24	48	9	☆ 900 DEGREES Ian Pooley	CP(59%): Uk.D1.E.Hun. / S(41%): Uk.Ir. - 125	V2	15 D
25	22	10	CAN'T FIGHT THE MOONLIGHT LeAnn Rimes	CP(97%): S.Dk.N.Fi1.F.Fi2. / S(3%): Pol. - 132	Curb	21 USA
26	29	6	☆ WASSUP! Da Muttz	CP(66%): F. / S(34%): F. - 131	Eternal (WEA-Warner)	23 U.K.
27	26	4	MIX THE MASTER Potatoheads	CP(74%): D1.H.D2. / S(26%): H. - 140	Vocal Bizz (Digidance)	26 H
28	30	13	☆ EXPLORATION OF SPACE/MELT TO THE OCEAN Cosmic Gate	CP: I.Au.Pol.E.Hun.D2. - 139	EMI	22 D
29	44	13	☆ SUNRISE (HERE I AM)/SPACECOWBOY Ratty	CP(77%): H.Au.Cz.Hun.D2. / S(23%): H.B.Cz. - 139	Kontor/Urban (Universal)	10 D
30	34	2	☆ FREE AT LAST Simon	CP: Uk.S.Dk.Fi1. - 126	Future Dreams/Positiva (EMI)	30 USA
31	37	6	☆ GET UP (IT DOESN'T MATTER) Discoland feat. Antoine Clamaran presents D-Plac	CP(75%): F.Hun. / S(25%): F. - 129	Filtered (SFP)/Scorpio	31 F
32	24	22	BASS, BEATS & MELODY Brooklyn Bounce	CP(64%): Uk.I.Cz.D2. / S(36%): F.Cz.Pol.Ir. - 140	Dance Division (Epic-Sony)	10 D
33	62	3	☆ ON THE MOVE Barthezz	CP(52%): D1.H.D2. / S(48%): D.H. - 143	Tremolo (Purple Eye Entertainment)	33 H
34	17	10	MINE TO GIVE Photek feat. Robert Owens	CP(82%): Uk.D1.S.I.B.Hun. / S(18%): Uk. - 122	Science (Virgin)	17 U.K.
35	58	10	☆ KALTES KLARES WASSER Malaria Vs. Chicks On Speed	CP(88%): Au.Hun.D2. / S(12%): D. - 137	Moabit/Superstar (Universal)	17 D
36	39	8	☆ CARILLION Magic Box	CP(57%): I.E. / S(43%): F.I. - 136	SPY: (Time)	36 Italy
37	28	4	DOWN ON THE STREET 2001 Shakatak Vs. Wackside	CP(59%): D1.D2. / S(41%): D. - 128	Zeitgeist (Polydor-Universal)	28 UK/D
38	21	37	FEEL THE BEAT Darude	CP(67%): F.D2. / S(33%): F.Pol. - 138	16 Inch (Stargate Music/Neo Records)	2 F
39	40	2	☆ I WANNA BE U Chocolate Puma	CP: Uk. - 130	Cream	39 H
40	RE	5	★ LOVING YOU Marc Et Claude	CP(89%): Uk.Hun.D2. / S(11%): H. - 139	Alphabet City	40 D

Peak = peak position ● CO = artist's country of origin ● CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country letters = chart entry ● BPM = beats per minute (if known) ☆ indicates a point increase of 100% or more; ☆ indicates an increase in points

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), CIN 12-INCH SINGLES (S); Ir=Ireland: Chart-Track DANCE SINGLES (S); D=Germany: DDC - Deutsche Dance Charts CLUBPLAY (=D/CP), German-DJ-Playlist (=D/CP), DDC TOP 30 SALES (S); Au= Austria: DERJAY TOP 40 (CP); F=France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) - @ ETUDES & PERFORMANCES; It=Italy: IDP - Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B=Belgium: IDP - Belgian Dance Chart (CP), ULTRA TOP 40 DANCE (S); Dk=Denmark: M&I SERVICE dancechart (CP); S=Sweden / N=Norway / Fi=Finland: DeLay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fz=Finland: Discopress Oy SDOMEN DISKOLISTA (CP); I=Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain: DeLay magazine TOP 50 (CP); Por=Portugal: DANCE CLUB magazine (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz=Czech Republic: Czech Dance Chart (CP + S); Hu=Hungary: XtraJOY Club Chart (CP).

chartfax
Get it now!

'Stay tuned to the latest in the European Charts'
Subscribe to Music & Media's Chartfax Service and receive the latest chart & airplay information 5 days prior publication

Please contact Miriam Hubner at mhubner@musicandmedia.co.uk

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

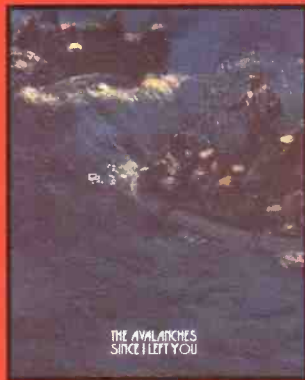
The Avalanches

Since I Left You

(Modular Recording/XL Recordings)

"It's a strange mix of different musical styles. Every bit sounds familiar, yet peculiar, at the same time. Together it sounds extraordinary. The song will either become a huge success or not at all, nothing in between."

Eik Frederikson
editor of music policy
DR P3/Denmark



DENMARK: DR P3



MUSIC CONTROLLER: MORTEN RINDHOLT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Black Eyed Peas feat. Macy Gray/
Request Line
Kashmir feat. Randi Laubek/The Ghost
Of No One
Lil Bow Wow/Bow Wow (That's My
Name)
Steps/It's The Way You Make Me Feel
Kylie Minogue/Your Disco Needs You
The Avalanches/Since I Left You
Lenny Fontana/Pow Pow Pow
Rae & Christian/Hold Us Down
Hvid Sjolade/Kom Til Papa
The Offspring/Want You Bad
La Dea/Så Længe Siden Nu
Zididada/Don't Leave Me
LeAnn Rimes/I Need You
Ian Pooley/900 Degrees
Darude/Out Of Control
Fused/Saving Mary
Simon/Free At Last
Starsailor/Fever
Bent/Swollen

SWEDEN: SR P5: RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Britney Spears/Don't Let Me Be The
Last To Know
Emma Bunton/What Took You So Long?
Bowling For Soup/The Bitch Song
Artful Dodger/Think Of Me
Maxwell/Get To Know Ya
Destiny's Child/Survivor
Briskeby/Propaganda
Snoop Dogg/Lay Low
Crazy Town/Butterfly
Kinnda/Love Struck
Isak/Turn The Page
Guru/Supa Love
Bent/Swollen

BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Britney Spears/Don't Let Me Be The
Last To Know
Lil Bow Wow/Bow Wow (That's My Name)
Barbara Dex/All I Wanna Do (Is You)
Nelly Furtado/I'm Like A Bird
Planet Funk/Chase The Sun
Fun Lovin' Criminals/Loco
Destiny's Child/Survivor
Emilia/Kiss By Kiss
K3/Hippie Shake

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: HOT AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Shaggy feat. Ricardo "Rikrok" Ducent/
It Wasn't Me
Janet Jackson/All For You
Joaquin Sabina/Ruido

HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Robbie Williams/Let Love Be Your
Energy
Grand Popo Football Club/Les
Hommes C'Est Pas Des...
Wheatu/Teenage Dirtbag
Fun Lovin' Criminals/Loco
Destiny's Child/Survivor

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

De Palmas/Une Seule Vie (Marcher
Dans Le Sable)
Mylène Farmer/L'Histoire D'Une Fee,
C'Est...
Laam/Que L'Amour Nous Garde
Hubert Mounier/Nelson
Janet Jackson/All For You
Keren Ann/Sur Le Fil

UK: KISS 100



HEAD OF MUSIC: SIMON LONG
FORMAT: DANCE
SERVICE AREA: LONDON
PLAYLIST MEETING: THURSDAY PM
GROUP/OWNER: EMAP
www.kiss100.com

Lil Bow Wow/Bow Wow (That's My
Name)
Tionne "T-Boz" Watkins/My Getaway
Snoop Dogg/Snoop Dogg
Marc Et Claude/Loving You
Janet Jackson/All For You
Damage/I Don't Know
Modjo/Chillin'

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Robbie Williams/Let Love Be Your
Energy
Emma Bunton/What Took You So
Long?
Norman Bass/How U Like Bass?
Sugababes/Run For Cover
Sound De-zign/Happiness
Gabrielle/Out Of Reach

**GERMANY:
94.3 RS2**



HEAD OF MUSIC: SIMONE FREUND
 FORMAT: HOT AC
 SERVICE AREA: BERLIN-BRANDENBERG
 GROUP/OWNER: INDEPENDENT
 www.rs2.de

Britney Spears/Don't Let Me Be The Last To Know
 Debelah Morgan/Dance With Me

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
 www.capitalfm.co.uk

Wyclef Jean/Perfect Gentleman
 Architects/Show Me The Money
 Nelly Furtado/I'm Like A Bird
 Hear/Say/Pure And Simple
 M&S/Salsoul Nugget

**FRANCE:
SKYROCK**



GM/PRÔG. DIRECTOR: LAURENT BOUNEAU
 FORMAT: URBAN
 SERVICE AREA: NATIONAL
 GROUP/OWNER: ORBUS
 www.skyrock.com

Mos Def & Pharoahe Monch feat. Nate Dogg/Oh No
 Saian Supa Crew/La Preuve Par 3
 Doc Gyneco/Caramel

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
 www.rixfm.com

Madonna/What It Feels Like For A Girl
 Ronan Keating/Lovin' Each Day
 Gloria Estefan/Out Of Nowhere
 Westlife/I Lay My Love On You
 Peter Jöback/Under My Skin
 Matchbox 20/If You're Gone
 Da Buzz/Paradise

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
 oe3.orf.at

Nelly Furtado/I'm Like A Bird
 Craig David/Rendezvous

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.einslive.de

Ronan Keating/Lovin' Each Day
 Liquid feat. Silvy/Turn The Tide
 Members Of Mayday/10 In 01
 Janet Jackson/All For You
 Craig David/Rendezvous
 Destiny's Child/Survivor
 Crazy Town/Butterfly

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
 www.radiocontact.be

Spice Girls/If You Wanna Have Some Fun
 Daniel Levi & Ahmed Mouici/Mon Frère
 Natasha St-Pier/Je N' Ai Que Mon Ame
 Henri Salvador/Chambre Avec Vue
 Samantha Mumba/Body To Body
 R. Kelly/The Storm Is Over Now

**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
 www.funradio.fr

Hamed Daye feat. Assia/La Thaïlandaise
 Vibe/Laisse-Moi

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
 www.deejay.it

Jools Holland & Jamiroquai/I'm In The Mood For Love
 Lil Bow Wow/Bow Wow (That's My Name)
 Moby feat. Gwen Stefani/Southside
 The Bumba Victims/Sexy Eyes
 Paps 'N' Skar/Get In On

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.yle.fi/radiomafia

Dave Matthews Band/I Did It
 Duff Punk/Aerodynamic
 Destiny's Child/Survivor
 Emmi/Crashing Down
 Crazy Town/Butterfly
 Perwert/Just For You
 Shea Seger/Clutch

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: MARIUS LILLELIEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.nrk.no/p3

Bel Canto/Disappear Club 5
 Gorillaz/Clint Eastwood
 Destiny's Child/Survivor

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
 www.cadena40.es

Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me
 LeAnn Rimes/The Right Kind Of Wrong
 Eros Ramazzotti/Piu' Che Puoi
 Janet Jackson/All For You
 Miguel Saez/Que Locura
 Joaquin Sabina/Ruido
 Hevia/Ei Saltò

WEEK 13/01

©BPI Communications Inc.



MOST ADDED

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Janet Jackson	All For You (Virgin)	28
Robbie Williams	Let Love Be Your Energy (Chrysalis)	18
Destiny's Child	Survivor (Columbia)	16
Britney Spears	Don't Let Me Be The Last To Know (Jive)	12
Roxette	The Centre Of The Heart (EMI)	11
Ronan Keating	Lovin' Each Day (Polydor)	10
Craig David	Rendezvous (Wildstar/Edel)	9
Anastacia	Cowboys & Kisses (Epic)	8
Modjo	Chillin' (Barclay)	7
Shaggy feat. Ricardo "Rikrok" Ducent	It Wasn't Me (MCA)	7



Janet Jackson

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

- ANTENNE BAYERN/Ismaning P**
HOT AC
Stephan Offierowski - Programme Director
Playlist Additions:
Vanessa Amorosi- Shine
ATC- Why Oh Why
- BAYERN 3/Munich P**
HOT AC
Jim Sampson - Music Dir
Playlist Additions:
Atomic Kitten- Whole Again
Terry Byrne- Living A Dream
Ayman- Nur Die Wahrheit Zählt
- NDR 2/Hamburg P**
AC
Jörg Bollmann-Pg. Dir./Fred Schöngel-Head of Music
Playlist Additions:
Wheaties- Teenage Dirtbag
Benjamin Diamond- Little Scare
Jeanette- Will You Be There
The Corrs- Give Me A Reason
Shakatak vs. Wackside- Down On The Street 2001
- RADIO FFH/Frankfurt P**
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Jessica Folcker- To Be Able To Love You
Atomic Kitten- Whole Again
Brandy & Ray J- Another Day In Paradise
Ayman- Nur Die Wahrheit Zählt
Faray- Upside Down
- RADIO NRW/Oberhausen P**
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Dario G- Dream To Me
Semisonic- Chemistry
Jeanette- Will You Be There
Janet Jackson- All For You
Loona- Baila Mi Ritmo
Annabell Kay- Let It Shine
- RADIO RPR 1/Ludwigshafen P**
CHR
Ulla Eigen-Head of Music
Playlist Additions:
Faith Hill- The Way You Love Me
U2- Stuck In A Moment You Can't Get Out Of
All Saints- All Hooked Up
Melanie B- Feels So Good
Westlife- I Lay My Love On You
- DELTA RADIO/Kiel G**
ROCK
Frank Wilkat - Head Of Music
Playlist Additions:
Matchbox 20- If You're Gone
U2- Stuck In A Moment You Can't Get Out Of
- HIT RADIO N 1/Nuremberg G**
CHR
Stefan Meixner - Prog Dir
Power Rotation Add:
Modjo- Chillin'
Playlist Additions:
Roxette- The Centre Of The Heart
Destiny's Child- Survivor
Melanie Thornton- Heartbeat
- HR XXL/Frankfurt/Main G**

- ALTERNATIVE**
Frank Eckert-Head of Music
Playlist Additions:
Mya- Free
Craig David- Rendezvous
Sade- King Of Sorrow
Art Of Noise- Moments In Love
Samy Deluxe- Hob' Geh'rt
Mr. Rumble- Ooops...
Fisherspooner- Emerge
I-F- Space Invaders Are Smoking Grass
- HUNDERT 6/Berlin G**
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Sonique- I Put A Spell On You
Slut- It Was Easier
Jonathan Wilkes- Just Another Day
- N-JOY RADIO/Hamburg G**
CHR
Thorsten Engel - Programme Director
Playlist Additions:
SR-71- Right Now
Dido- Here With Me
Alice Deejay- Celebrate Our Love
Baha Men- You All Dat
Natalie Cole- Livin' For Love
Black Eyed Peas feat. Macy Gray- Request Line
Janet Jackson- All For You
Thomas D- Uns Trennt Das Leben
- ORB FRITZ/Potsdam G**
ALTERNATIVE
Bernd Albrecht/
Frank Menzel - Heads of Music
Playlist Additions:
Briskieby- Propaganda
Planet Funk- Chase The Sun
R. Kelly- The Storm Is Over Now
Glow- President Of Boarderland
Nina- Doppel X Chromosom
Janet Jackson- All For You
DJ Tomcraft- Prozac
SofaPlanet- Liebficker
- RADIO 7/Ulm G**
AC
Matthias Ithing - Head Of Music
Playlist Additions:
Crazy Town- Butterfly
Samantha Mumba- Always Come Back To Your Love
Rae & Christian- Get A Life
Tamee- Cover My Eyes
Roxette- The Centre Of The Heart
Janet Jackson- All For You
- RADIO FFN/Hannover G**
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Craig David- Walking Away
Modjo- Chillin'
Dario G- Dream To Me
Janet Jackson- All For You
- RADIO HAMBURG/Hamburg G**
HOT AC
Marzel Becker-Head of Music
Playlist Additions:
Andru Donalds- Hurts To Be In Love
Deema- Snow In June
- RADIO RPR 2/Ludwigshafen G**
NATIONAL MUSIC
Playlist Additions:
Ireen Sheer- Ich Kann Für Nichts Garantieren
Jantje Smit- Nathalie

- Tina York- Tief In Meinem Herz**
Stefanie Hertel- Wach Auf Und Fong An Zu Träumen
- RADIO SAW/Magdeburg G**
CHR
Mario Liese-Mng. Dir. & Prog. Dir
Playlist Additions:
Emilia- Kiss By Kiss
Ronan Keating- Lovin' Each Day
Ayman- Nur Die Wahrheit Z'ht
- RSH/Kiel G**
CHR
Meike Ziegert - Head Of Music
Playlist Additions:
Samantha Mumba- Gotta Tell You
Westlife- I Lay My Love On You
Christian- Was Kostet Die Welt
- JAM FM/Berlin S**
URBAN
Frank Nordmann- Head Of Music
Playlist Additions:
Jahen- Could It Be
112- It's Over Now
Damage- Still Be Lovin' You
Bad Meets Evil- Scary Movies
- PLANET RADIO/Frankfurt S**
URBAN
Ralf Blasberg - Head Of Music
Playlist Additions:
Mystikal- Shake Ya Ass
Phoenix- If I Ever Feel Better
Dream- He Loves U Not
Mis-Tea- Why
D-12- Shit On You
Glashaus- Wenn Das Liebe Ist
Destiny's Child- Survivor
Wonderbraa- Lately (Nacht)
- 96.4FM-BRMB/Birmingham P**
CHR
Adam Bridge - Programme Controller
Playlist Additions:
Damage- Still Be Lovin' You
Britney Spears- Don't Let Me Be The Last To Know
Destiny's Child- Survivor
- ATLANTIC 252/Dublin P**
DANCE
John O'Hara - Programme Director
Playlist Additions:
Chante Moore- Straight Up
Morcheeba- World Looking In
Destiny's Child- Survivor
- BBC RADIO 2/London P**
AC/MOR
Colin Martin - Executive Producer, Music
Playlist Additions:
Faith Hill- The Way You Love Me
Craig David- Rendezvous
Neil Finn- Wherever You Are
Celcius- What Goes Around
- EMAP BIG CITY NETWORK/Manchester P**
CHR
Power Rotation Add:
Britney Spears- Don't Let Me Be The Last To Know
Playlist Additions:
Toploader- Dancing In The Moonlight
LeAnn Rimes- I Need You
Robbie Williams- Let Love Be Your Energy
Janet Jackson- All For You

UNITED KINGDOM

- GALAXY NETWORK/Bristol/Leeds P**
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
Lonyo- Garage Girls
- VIRGIN RADIO/London P**
ROCK
Henry Owens-Prg. Dir./James Curran-Head of Music
Playlist Additions:
Robbie Williams- Let Love Be Your Energy
Morcheeba- World Looking In
- BEAT 104/Glasgow G**
DANCE/ALT. ROCK
Mark Findlay, Adam Uytman-Programming
Playlist Additions:
Robbie Williams- Let Love Be Your Energy
Destiny's Child- Survivor
The Avalanches- Since I Left You
Norman Bass- How U Like Bass?
Jan Johnston- Flesh
- CLYDE 1 FM/Glasgow G**
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Dream- He Loves U Not
Chante Moore- Straight Up
Aerosmith- Jaded
Britney Spears- Don't Let Me Be The Last To Know
Gabrielle- Out Of Reach
Janet Jackson- All For You
- COOL FM/Belfast G**
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
3 Doors Down- Kryptonite
Craig David- Rendezvous
Goy Dad- Now, Always & Forever
Ocean Colour Scene- Up On The Downside
Emma Burton- What Took You So Long?
- DOWNTOWN RADIO/Belfast G**
FULL SERVICE
Playlist Additions:
Faith Hill- The Way You Love Me
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Shea Seger- Clutch
R. Kelly- The Storm Is Over Now
Craig David- Rendezvous
Savage Garden- The Best Thing
Britney Spears- Don't Let Me Be The Last To Know
Juliet Turner- Burn The Black Suit
Ocean Colour Scene- Up On The Downside
Hear'Say- Pure And Simple
The Waterboys- We Are Jonah
- FORTH FM/Edinburgh G**
CHR
David Bain - Head Of Music
Playlist Additions:
David Gray- This Years Love
Tom Novy feat. Lina- Now Or Never
LeAnn Rimes- I Need You
Robbie Williams- Let Love Be Your Energy
Three Amigos- 25 Miles
U2- Bow Wow- Bow Wow (That's My Name)
Modjo- Chillin'
O-Town- Liquid Dreams
Aerosmith- Jaded
The Offspring- Want You Bad
Bob Sinclar feat. Cutee B- Darlin'
Damage- Still Be Lovin' You
Janet Jackson- All For You
Hear'Say- Pure And Simple
Marc Et Claude- Loving You
La Honda- 27 Women
- GALAXY 102/Manchester G**
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
Shaggy feat. Rayvon- Angel
Lonyo- Garage Girls
- THE PULSE/Bradford G**
CHR
Simon Wakington - Programme Controller
Playlist Additions:
Robbie Williams- Let Love Be Your Energy
Ocean Colour Scene- Up On The Downside
- STUDENT BROADCAST NETWORK/London S**
CHR/ALTERNATIVE
Ian Greaves - Head Of Music
Playlist Additions:
JDS- Nine Ways
Kings Of Convenience- Toxic Girl
Robbie Williams- Let Love Be Your Energy
M&S- Salsoul Nugget
Shea Seger- Clutch
Bad Meets Evil- Scary Movies
Big Dog- Raise The Alarm
Mark B & Blade- Ya Don't See The Signs
The Bush, The Tree & Me- Peace Of Mind
Bare Jr.- You Blew Me Off
- TAY FM/Dundee S**
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Modjo- Chillin'
Britney Spears- Don't Let Me Be The Last To Know
Ronan Keating- Lovin' Each Day
Janet Jackson- All For You
Hear'Say- Pure And Simple
Emma Burton- What Took You So Long?
Stix- Why Do You Keep Running Boy
- 96.2 THE REVOLUTION/Oldham B**
CHR
Wayne Dutton-Programme Director
Playlist Additions:
Robbie Williams- Let Love Be Your Energy
Gorillaz- Clint Eastwood
Ronan Keating- Lovin' Each Day
Destiny's Child- Survivor
Sugababes- Run For Cover
- ORCHARD FM/Taunton B**
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Modjo- Chillin'
Stereophonics- Mr. Writer

- Ronan Keating- Lovin' Each Day**
- XFM 104.9/London B**
ALTERNATIVE
Andrew Phillips/Jo Burlando - Prog. Contr.
Playlist Additions:
Foo Fighters- Stacked Actors
- ### FRANCE
- EUROPE 2 NETWORK/Paris P**
AC
Sebastien Cuaet-Prog. Dir
Playlist Additions:
Anastacia- Cowboys & Kisses
Patrick Bruel- Touf S'Efface
Red Hot Chili Peppers- Road Trippin'
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Calogero- Dire
Janet Jackson- All For You
Arno Elias- Une Question D'Hubitude
De Palmas- Une Seule Vie
- FRANCE INTER/Paris P**
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Claude Nougarcq- L'île Helene
Bee Gees- This Is Where I Came In
Mickey 3D- Tu Dis Ne Sais Pas
De Palmas- Une Seule Vie
Africaando All Stars- Miye Na We
- IPSO'S CHART/Paris P**
Playlist Additions:
Moby- Porcelain
Coldplay- Trouble
Axelle Red- J'AI Jamais Dit
Passi- Ma Zik
Janet Jackson- All For You
Sully Seiff- J'Voulais
Doc Gyneco- Caramel
- RTL 2/Paris P**
AC
Christian Lefebvre - Programme Director
Playlist Additions:
David Gray- Babylon
Louise Attaque- L'Intranquillité
De Palmas- Une Seule Vie
- VIBRATION/Orléans G**
CHR
Nicolas Manteau - Programmeur
Playlist Additions:
Chante Moore- Straight Up
Outkast- Ms. Jackson
Mati- Cybersex
Jennifer Lopez- Play
Mati- R&B 2 Rue
Daniel Levi & Ahmed Mouic- Mon Frère
Britney Spears- Don't Let Me Be The Last To Know
Janet Jackson- All For You
Mylène Farmer- L'Histoire D'Une Fée, C'Est...
De Palmas- Une Seule Vie
Les Enfoirés- Le Pouvoir Des Fleurs
Garou- Je N'Attends Qu Vous
Jacky & Ben J- Un Nouveau Soufflé
- ### ITALY
- ITALIA NETWORK: LOS CUARENTA/Bologna P**
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Mackenzie feat. Jessy- All I Need
Paps 'N' Skar- Get It On
CRW f. Veronika- After The Rain
DJ Herbie- Chinatown
- RADIO 105/Milan P**
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
U2- Stuck In A Moment (That's My Name)
Gorillaz- Clint Eastwood
No Angels- Daylight In Your Eyes
Jonathan Wilkes- Just Another Day
Stuntmasters- The Lady Boy Is Mine
Janet Jackson- All For You
Bluverigo- L'Assenzio
Paps 'N' Skar- Get It On
Carloha- Promessa
Kim Lucas- Cloud 9
Spaakka- Dorebbe Fare Cose
Velvet- Nascosto Dietro Un Vetro
Litu- Little Girl
Sono- Keep Control
Neja- Time Flies
King Africa- Salta 2000
Run DMC- Take The Money And Run
Paolo Meneguzzi- Ed Lo Non Ci Sto Più
Avant Garde- Don't Stop
Roberto Angelini- Il Sig. Domani
Misturafina- Per Un Altro Bacio
- RADIO DIMENSIONE SUONO/Rome P**
CHR
Carlo Antonucci - Music Director
Playlist Additions:
Sottotono- Mezza Verità
- RTL 102.5- HIT RADIO/Cologno Monzese (MI) P**
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Hooverphonic- Mad About You
- ### SPAIN
- CADENA DIAL/Madrid P**
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Alba Molina- Un Lugar En Tu Almohada
El Barrio- Llover
Eros Ramazzotti- El Alma De Los Arboles
Garibaldi- Mueveme El Quimbombo
- M-80/Madrid G**
AC
Victor Cendra-Programador (Head of Music)
Playlist Additions:
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Roxette- The Centre Of The Heart

- Janet Jackson- All For You**
Eros Ramazzotti- Plu' Che Puol
- ### PORTUGAL
- RFM/Lisbon P**
CHR
Joao Reis - Head Of Music
Playlist Additions:
Coldplay- Yellow
U2- Stuck In A Moment You Can't Get Out Of
Lara Fabian- Love By Grace
- ### HOLLAND
- AIRCHECK NETHERLANDS/Hilversum P**
Playlist Additions:
ATC- Around The World
Anastacia- Cowboys & Kisses
The Corrs- Give Me A Reason
Janet Jackson- All For You
Acda & De Munnik- Verkeerd Verbonden
Michelle- Out On My Own
- NOORDZEE FM/Nardeen P**
AC
Rob Ester - Head Of Music
Power Rotation:
Lionel Richie- Don't Stop The Music
Playlist Additions:
Anastacia- Cowboys & Kisses
A.Savin & Chyné- Aria E Memoria (We'll Be Together)
Ise De Lange- I Still Cry
Michelle (NL)- Out On My Own
- NPS KORT EN KIJN/Hilversum P**
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Robbie Williams- Let Love Be Your Energy
Anastacia- Cowboys & Kisses
Fun Lovin' Criminals- Loco
Linkin Park- One Step Closer
Semisonic- Chemistry
Run DMC- Rock Show
Bastian- You've Got My Love
16 Down- Subtle Movements
Bobby Summer- Pretty Queen
- RADIO 2/Hilversum P**
AC
Ron Stoeltje
Power Rotation:
Bee Gees- This Is Where I Came In
Playlist Additions:
Fun Lovin' Criminals- Loco
Sade- King Of Sorrow
Acda & De Munnik- Verkeerd Verbonden
- SKY RADIO 100.7FM/Bussum P**
SOFT AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Alizee- Moi Lolita
Lionel Richie- Don't Stop The Music
Westlife- I Lay My Love On You
Sade- King Of Sorrow
Britney Spears- Don't Let Me Be The Last To Know
Michelle (NL)- Out On My Own
Max- Way Back To Love
- KINK FM/Hilversum B**
ALTERNATIVE
Jan Hoogesteijn - Station Manager
Power Rotation:
Rammstein- Sonne
Playlist Additions:
Zita Zwoon- Hot Hotter Hottest
Bad Meets Evil- Scary Movies
Poe- Hey Pretty
Thorn 11- Simple Things
Minibar- Holiday From Myself
- ### BELGIUM
- RADIO 21/Brussels P**
ALTERNATIVE
Christine Goor - Head Of Music
Power Rotation Add:
Stereophonics- Mr. Writer
Playlist Additions:
Grand Tourism- Les Courants D'Air
Snow Patrol- One Night Is Not Enough
I Am Kloof- Dark Star
Tutin Breaks- The Door
Serge Gainsbourg- Marabout
- VRT STUDIO BRUSSEL/Brussels P**
ALTERNATIVE
Jan Hautekiet-Mng.Dir./Luc Dierz-Head of Music
Playlist Additions:
Madonna- What It Feels Like For A Girl
Lil' Kim feat. Sisqo- How Many Licks
Jakatta- American Dream
Manic Street Preachers- Found That Soul
Rage Against The Machine- How I Could Just Kill A Man
- FM LIMBURG/Hasselt G**
CHR
Andr' Hemeryck-Prog Dir/
Sandra Boussu-Music Man.
Playlist Additions:
Moloko- Absent Minded Friends
Paul Mathew- Heavenly
Moby- The Sky Is Broken
- RTBF RADIO BRUXELLES CAPITALE/Brussels S**
AC
Xavier De Bruyn-Prog Dir/
Thomas Simonis-Head of Music
Playlist Additions:
The Corrs- Give Me A Reason
Destiny's Child- Survivor
Bee Gees- This Is Where I Came In
Les Enfoirés- Le Pouvoir Des Fleurs
Judith Berard- Ou Que J'Alle

AUSTRIA

88.6 DER MUSIKSENDER/Vienna G
AC
Head/Music/Wolfgang Domiter,
Prog.Dir. Bernd Sebor
Playlist Additions:
Robbie Williams- Let Love Be Your Energy

92.9 HIT FM/Vienna S
CHR
Wolfgang Domiter - Head Of Music
Playlist Additions:
Robbie Williams- Let Love Be Your Energy
Nelly- E.I.
The Divine Comedy- Love What You Do
Glow- President Of Boardland
Right Said Fred- You're My Mate
Madrugada- Hands Up, I Love You
Brandy & Ray J- Another Day In Paradise

SWITZERLAND

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Mathias Voelml - Head Of Music
Playlist Additions:
Liquid feat. Silvy- Turn The Tide
Coldplay- Don't Panic
Robbie Williams- Let Love Be Your Energy
Jill Scott- A Long Walk
DJ Luck & MC Neat- Plano Loco
Malaha vs. Chicks On Speed- Kafes, Kafes Wasser
Glashaus- Wenn Das Liebe Ist
Eve- Who's That Girl?
Ronan Keating- Lovin' Each Day
Destiny's Child- Survivor
Janet Jackson- All For You
Core 22- Sorry
Spoonman- Burner
Rhona- Satisfied
Future Breeze- Mind In Motion
C.J. Stone- Shining Star

RADIO FIUME TICINO/Locarno S
CHR
Andrea Di Franco - Head Of Music
Playlist Additions:
Robbie Williams- Let Love Be Your Energy
Madonna- What It Feels Like For A Girl
Destiny's Child- Survivor
Janet Jackson- All For You
Mekon- Please Stay
Elisa- Luce & Acy
Giorgia- Di Dole D' Azzurro

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Rui Da Silva- Touch Me
Fused- Saving Mary
Stunmasters- The Ladyboy Is Mine
ATC- Why Oh Why
Artful Dodger feat. M. Scoffery- Think About Me
Britney Spears- Don't Let Me Be The Last To Know
Spandau Ballet- Gold

POWER HIT RADIO/Stockholm S
CHR
Benjamin Nilsson- Prog & Head Of Music
Power Rotation:
Me & My- Fly High
Playlist Additions:
Crazy Town- Butterfly
Eminem- Marshall Mathers
Madonna- What It Feels Like For A Girl
Rui Da Silva- Touch Me
Craig David- Rendezvous
Britney Spears- Don't Let Me Be The Last To Know
Wyclef Jean- Perfect Gentleman

WOW! 105.5/Stockholm B
MODERN AC
Markus Onnestam - Music Dir
Playlist Additions:
Savage Garden- Chained To You

DENMARK

THE VOICE/Copenhagen P
CHR
Phillip Lundsgaard - Head Of Music
Power Rotation Add:
Robbie Williams- Let Love Be Your Energy
Playlist Additions:
Anastacia- Cowboys & Kisses
A* Teens- Halfway Round The World
Destiny's Child- Survivor
Zidada- Don't Leave Me

RADIO ABC/Randers G
CHR
Morten Bach-Programme Director
Power Rotation Add:
Shaggy feat. Rayvon- Angel
Janet Jackson- All For You
Playlist Additions:
Anastacia- Cowboys & Kisses
Brandy & Ray J- Another Day In Paradise
Zidada- Don't Leave Me
Blå Øjne- Hvis Du Går

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Power Rotation:
BBMak- Back Here
Fragma feat. Maria Rubio- Evertime You Need Me
Texas- Inner Smile
Modjo- Chillin'
Aerosmith- Jaded
R.Martin & C.Aguilera- Nobody Wants To Be Lonely
Ronan Keating- Lovin' Each Day
Power Rotation Add:
Janet Jackson- All For You
Playlist Additions:
Mya- Free
Blå Øjne- Hvis Du Går
D'Lay- Going Wild

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jorgensen - Head Of Music
Playlist Additions:
Toploader- Just Hold On
Anastacia- Cowboys & Kisses
Peter Jöback- Tonight
Stunmasters- The Ladyboy Is Mine
Right Said Fred- You're My Mate
A* Teens- Halfway Round The World
Karen Busck- Ild Over Vand
DJ Alligator Project- Calling Out Your Name

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Toploader- Just Hold On
Eric Clapton- Ain't Gonna Stand For It
Ronan Keating- Lovin' Each Day
Roxette- The Centre Of The Heart

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Pentti Teräväinen - Director
Playlist Additions:
Addis Black Widow- Goes Around Comes Around
Tilley- Come Along
Roxette- The Centre Of The Heart
Meiju Suvas- Silta
Tony Montana- Jossakin
Maiffi Ja Teppo- Ensimmäinen

RUSSIA

MUSIC RADIO/Perm S
CHR
Alexey Glazov - General Director
Power Rotation:
Eric Clapton- Get Lost
Marc Anthony- You Sang To Me
Bryan Adams- Inside Out
Alizee- Moi...Lolita
Modjo- Lady (Hear Me Tonight)
Toni Braxton- Spanish Guitar
Eton John- Friends Never Say Goodbye
Lionel Richie- Angel
Robbie Williams- Supreme
Chris Rea- All Summer Long
Craig David- Walking Away
A-Ha- Velvet
Backstreet Boys- Shape Of My Heart
Enrique Iglesias feat. Alsu- You're My Number One
Enya- Only Time
Ronan Keating- The Way You Make Me Feel
Dido- Thank You

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Kayah- Wiosna Przyjdzie! Tak
Playlist Additions:
David Gray- This Year's Love
Anastacia- Cowboys & Kisses
Addis Black Widow- Goes Around Comes Around
Linkin Park- One Step Closer
Craig David- Rendezvous
Semisonic- Chemistry
Ronan Keating- Lovin' Each Day
Roxette- The Centre Of The Heart
Vertical Horizon- Best I Ever Had
Spacnue- Doktor Granat
Colin James- Hide
Porcupine Tree- The Rest Will Flow

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Music Director
Playlist Additions:
R. Kelly- The Storm Is Over Now
Westlife- I Lay My Love On You
Roxette- The Centre Of The Heart

RMF-FM/Krakow P
CHR
Piotr Metz - Head Of Music
Playlist Additions:
Melanie Thornton- Love How You Love Me
R. Kelly- The Storm Is Over Now
Kyle Minogue- Your Disco Needs You
Edyta Bartosiewicz- Opowieść
Modern Talking- Win The Race
Resort K-Cee- Skacz Jak Adam Malysz

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
The Waterboys- We Are Jonah
Kasia Kowalska- Bede Jak
Playlist Additions:
Briskeby- Propaganda
Dido- Here With Me
Semisonic- Chemistry
Kyle Minogue- Your Disco Needs You
Artful Dodger feat. M. Scoffery- Think About Me
Morcheeba- World Looking In
The Divine Comedy- Love What You Do
Dandy Warhols- Godless
Janet Jackson- All For You
Modern Talking- Win The Race
Sylvia Wisniewska- Jeden Ty! Jeden Ja
Gary Moore- Enough Of The Blues

CZECH REPUBLIC

CZECH RADIO1 - RADIOJURNAL/Praha G
CHR
Michal Holy - Head Of Music
Playlist Additions:
M.Knopfer feat. James Taylor- Sailing To Philadelphia
Chinaski- Drobná Paralela
EVROPA 2/Praha G
AC
Radek Sedlacek - Head Of Music

Playlist Additions:
Faith Hill- The Way You Love Me
Dido- Here With Me
Outkast- Ms. Jackson
Seal- This Could Be Heaven
The Corrs- Give Me A Reason

FREKVENCE 1/Praha G
CHR
Rene Hnilicka - Music Manager
Playlist Additions:
Lionel Richie- Don't Stop The Music
Pet Hapka/Jana Kirschner- Bude Mi Lehka Zem

RADIO IMPULS/Praha G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Rod Stewart- I Can't Deny It
Eric Clapton- Ain't Gonna Stand For It

RADIO VYSOCINA/Jihlava S
HOT AC
Petr Kozeny - Head Of Music
Playlist Additions:
Enya- Wild Child

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buzza - Music Dir
Playlist Additions:
Vanessa Amorosi- Shine
Debelah Morgan- Dance With Me
Lionel Richie- Don't Stop The Music
Havia- Bonos De Budapest
Modjo- Chillin'
4 U- Nem Kerem En

HUNGARIAN AIRPLAY CHART/Budapest P
CHR
The Superfones- Chase The Sun
BBMak- Back Here
Faith Hill- The Way You Love Me
Mauro Piccato- Komodo(Save Your Soul)
Underdog Project- Summer Jam
Fragma feat. Maria Rubio- Evertime You Need Me
Sonique- I Put A Spell On You
Lionel Richie- Don't Stop The Music
Martine McCutcheon- On The Radio
Backstreet Boys- The Call
Melanie B- Feels So Good
R.Martin & C.Aguilera- Nobody Wants To Be Lonely
United- Hajnalodan Meg A Nap Is Mas
V-Tech- Almodozotam
Letezel- Help

RADIO BRIDGE/Budapest G
CHR
Istvan Don't, Nov ky Gyula - Music directors
Playlist Additions:
Bon Bon- Szabad A Gazda(g)
Debelah Morgan- Dance With Me
Laura Paustini- Il Mio Sbaglio Più Grande
Jakaitta- American Dream

IRELAND

98 FM/Dublin S
AC
John Taylor - Head Of
Programming/Music
Playlist Additions:
Nelly Furtado- I'm Like A Bird
Emma Bunton- What Took You So Long?

GREECE

KISS 909 FM/Athens G
CHR
John Moutsopoulos - Programme
Director
Power Rotation:
Jakaitta- American Dream
Playlist Additions:
New Life Crisis- Daylight
Janet Jackson- All For You
Emma Bunton- What Took You So Long?

RADIO DEEJAY 99.7/Athens G
CHR
Talis Vamas - Head Of Music
Playlist Additions:
Robbie Williams- Let Love Be Your Energy
Madonna- What It Feels Like For A Girl
Human Nature- He Don't Love You
Jennifer Lopez- Play
Jonathan Wilkes- Just Another Day
Blackout- Mr. DJ

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Minkelson - Head Of Music
Playlist Additions:
Grandaddy- The Crystal Lake
Nelly Furtado- I'm Like A Bird
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Roxette- The Centre Of The Heart
Janet Jackson- All For You
Anne Linnet- Rosens Navn
Karen Busck- Ild Over Vand

RADIO SKY+/Tallinn G
CHR
Kristian Hirno - Head Of Music
Playlist Additions:
Robbie Williams- Let Love Be Your Energy
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Safri Duo- Played-A-Live (The Bong Song)
Kinnda- Freak You Out
Gorillaz- Clint Eastwood
Jennifer Lopez- Play
Emilia- Kiss By Kiss
The Corrs- Give Me A Reason
Right Said Fred- You're My Mate
Roxette- The Centre Of The Heart
Hannah- Blinded

LATVIA

RADIO SWH/Riga G
CHR
Head of Music: Artis Valis
Playlist Additions:
Robbie Williams- Let Love Be Your Energy
Semisonic- Chemistry
Eric Clapton- Ain't Gonna Stand For It
Roxette- The Centre Of The Heart
Janet Jackson- All For You
Guano Apes- Candy Love
Igo- Val'ev Prats
Tumsa- Ta Nav Lijis
Labveligais Tips- Smilsi Krassas Portfelis

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asia Gujyte - Prog Dir
Playlist Additions:
No Angels- Daylight In Your Eyes
Jonathan Wilkes- Just Another Day
Daft Punk- Aerodynamic
Roxette- The Centre Of The Heart
Supreme Beings Of Leisure- Never The Same
Ronni Hardiman- Runaway

LIECHTENSTEIN

RADIO 1/Liechtenstein B
HOT AC
Roland Blum - Head Of Music
Playlist Additions:
Spooks- Things I've Seen
Samantha Mumba- Body To Body
Shawn Mullins- Everywhere I Go
Orange Blue- When Julie Says
Craig David- Rendezvous
Gothard- Homerun
Ronan Keating- Lovin' Each Day
Lovebugs- Music Makes My World Go Round

MUSIC TELEVISION

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:
Crazy Town- Butterfly
Wheatus- Teenage Dirtbag
Daft Punk- One More Time
Dido- Here With Me
Outkast- Ms. Jackson
Limp Bizkit- Rollin'
R. Kelly- The Storm Is Over Now
Xzibit- X
R.Martin & C.Aguilera- Nobody Wants To Be Lonely
D-12- Shift On You
Rammstein- Sonne

New Videos:
Dream- He Loves U Not
Nelly- E.I.
Joe feat. Mystikal- Stutter
Samy Deluxe- Hab' Geh'rt
Power Plays:
Robbie Williams- Let Love Be Your Energy
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Right Said Fred- You're My Mate

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Dido- Here With Me
Texas- Inner Smile
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Outkast- Ms. Jackson
U2- Stuck In A Moment You Can't Get Out Of
Jennifer Lopez- Love Don't Cost A Thing
R.Martin & C.Aguilera- Nobody Wants To Be Lonely
New Videos:
Dream- He Loves U Not
Modjo- Chillin'
Destiny's Child- Survivor
Taproot- Again & Again
Afu-Ra- Bigacts Littleacts
Power Plays:
Robbie Williams- Let Love Be Your Energy

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Spooks- Things I've Seen
Dido- Here With Me
Red Hot Chili Peppers- Road Trippin'
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Outkast- Ms. Jackson
Modjo- Chillin'
Britney Spears- Don't Let Me Be The Last To Know
New Videos:
Briskeby- Propaganda
Crazy Town- Butterfly
Outlandish- Walou
Run DMC- Rock Show
A* Teens- Halfway Round The World
Destiny's Child- Survivor
Hellacopters- No Song Unheard
Power Plays:
Robbie Williams- Let Love Be Your Energy

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Crazy Town- Butterfly
Hooverphonic- Mad About You
Robbie Williams- Let Love Be Your Energy
Outkast- Ms. Jackson
Aerosmith- Jaded
Morcheeba- World Looking In
Elisa- Luce & Acy
New Videos:
Coldplay- Don't Panic
Shivaree- Bossa Nova
Gorillaz- Clint Eastwood
Piero Pelu- Bomba Boomerang
Alex Britti- Sono Contento

MTV/UK Feed P
Heavy Rotation:
Wheatus- Teenage Dirtbag
Dido- Here With Me
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Limp Bizkit- Rollin'
Stereophonics- Mr. Writer

New Videos:
Lil Bow Wow- Bow Wow (That's My Name)
Disturbed- Voices
Papa Roach- Between Angels & Insects
Destiny's Child- Survivor
Hear'Say- Pure And Simple
Emma Bunton- What Took You So Long?

MTV/Paris P
Roy Lindemann - Programme Director
Heavy Rotation:
Craig David- 7 Days
Eminem feat. Dido- Stan
Chante Moore- Straight Up
Outkast- Ms. Jackson
Jennifer Lopez- Love Don't Cost A Thing

New Videos:
Artful Dodger feat. M.Scoffery- Think About Me
Morcheeba- World Looking In
Taproot- Again & Again
Afu-Ra- Bigacts Littleacts
Power Plays:
Robbie Williams- Let Love Be Your Energy

SOL MUSICA/Madrid P
Javier Lombada - Director
Heavy Rotation:
Jarabe De Palo- De Vuelta Y Vuelta
Paulina Rubio- Yo Sigo Aqui
Los Piratas- Aceos 80
Power Plays:
Elefantés- Azul

THE MUSIC FACTORY/Bussum P
Erik Kross - Music Director
Heavy Rotation:
Nelly Furtado- I'm Like A Bird
Daft Punk- One More Time
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Outkast- Ms. Jackson
Lil' Kim feat. Sisqo- How Many Licks
Xzibit- X
R.Martin & C.Aguilera- Nobody Wants To Be Lonely
Judith- You
Britney Spears- Don't Let Me Be The Last To Know

New Videos:
Pink- You Make Me Sick
Mya- Free
Atomic Kitten- Whole Again
Craig David- Rendezvous
Milk Incorporated- Livin' A Lie
Isokschifferend- Wat Caan We Doen
Power Plays:
Rammstein- Sonne

VIVA TV/Cologne P
Axel vom Bruch-Head Of Music
Heavy Rotation:
Eminem feat. Dido- Stan
LeAnn Rimes- Can't Fight The Moonlight
Daft Punk- One More Time
Outkast- Ms. Jackson
Limp Bizkit- Rollin'
Public Domain- Operation Blade
DJ Bobo & Irene Cara- What A Feeling
R. Kelly- The Storm's Over Now
Xzibit- X
R.Martin & C.Aguilera- Nobody Wants To Be Lonely
D-12- Shift On You
ATC- Why Oh Why
No Angels- Daylight In Your Eyes
Rammstein- Sonne

VIVA ZWEI TV/Cologne P
Marcel Hamacher-Head Of Music
Heavy Rotation:
Crazy Town- Butterfly
Wheatus- Teenage Dirtbag
Linkin Park- One Step Closer
D-12- Shift On You
Rammstein- Sonne
Marilyn Manson- The Fight Song
Project P1chtork- Existence
Die Ärzte- Yoko Ono

New Videos:
Wu-Tang Clan- Be Careful

E-MUSIC TELEVISION/Spain G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
David Morales Presents The Face- Needn't U
A* Teens- Upside Down
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
DJ Kool- Say What
Backstreet Boys- The Call
Jos' Merc'- La Vida Sale
Estopa- Cacho A Cacho
Son By Four- Purest Of Pain
R.Martin & C.Aguilera- Nobody Wants To Be Lonely
Westlife- I Lay My Love On You
Alejandro Sanz- El Alma Al Aire
Elefantés- Azul
Guarania- En La Casa De Ines
Marilyn Manson- The Fight Song
La Oreja De Van Gogh- La Playa
Los Chicos- Ladron De Amores
Britney Spears- Don't Let Me Be The Last To Know
Paulina Rubio- Yo Sigo Aqui

New Videos:
Faith Hill- The Way You Love Me
Darude- Feel The Beat
B.O.N.- Boys
Everclear- AM Radio
Planet Funk- Chase The Sun
Safri Duo- Played-A-Live (The Bong Song)
Modjo- Chillin'
R. Kelly- The Storm Is Over Now
Warp Brothers- We Will Survive
Lena Al Mono- Atrapado
Navajita Platea- Loco
Pedro Guerra- Ofrenda
Bob Sinclar feat. Cutee B- Darlin'
Gypsy Teens- Club Tropicana
Ricky Martin- Solo Quiero Amarte

MTV POLSKA/ G
Heavy Rotation:
Robbie Williams- Let Love Be Your Energy
Daft Punk- One More Time
Modjo- Chillin'
Gorillaz- Clint Eastwood
Stare Miasto- Showbiz
Power Plays:
Emma Bunton- What Took You So Long?
Natalia Kukulska- Niepotrzebny

MTV SPAIN/ G
Heavy Rotation:
Crazy Town- Butterfly
Eminem feat. Dido- Stan
Robbie Williams- Let Love Be Your Energy
Dido- Here With Me
Outkast- Ms. Jackson
U2- Stuck In A Moment You Can't Get Out Of
Linkin Park- One Step Closer
Craig David- Rendezvous
Los Piratas- Aceos 80

New Videos:
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Roxette- The Centre Of The Heart
Dikers- Sigo En Pie

MTVnl/ G
Heavy Rotation:
Nelly Furtado- I'm Like A Bird
Dido- Here With Me
Rui Da Silva- Touch Me
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Outkast- Ms. Jackson
Anouk- Don't
Birgit- I Know

New Videos:
Queens Of The Stone Age- The Lost Art Of...
Nelly- E.I.
Mya- Free
Jill Scott- A Long Walk
Chocolate Puma- I Wanna Be U
Power Plays:
Robbie Williams- Let Love Be Your Energy

SOL MUSICA/Lisbon G
Javier Lombada - Director
Heavy Rotation:
Nelly Furtado- I'm Like A Bird
Rui Da Silva- Touch Me
Ballá- Ela
Hi-Fi J6- Evertime You Feel Me
Polo Norte- A Espera
Power Plays:
Heres Do Mar- Paixao
Lulu Blind- Feeling

THE BOX/London G
David Young - Programme Director
Box Tops:
Robbie Williams- Rock DJ
Eminem feat. Dido- Stan
Wheatus- Teenage Dirtbag
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Limp Bizkit- Rollin'
Lil Bow Wow- Bow Wow (That's My Name)
Atomic Kitten- Whole Again
Craig David- Rendezvous
Milk Incorporated- Livin' A Lie
Isokschifferend- Wat Caan We Doen
Power Plays:
Rammstein- Sonne

Breakin' Out Of The Box:
Crazy Town- Butterfly
Snoop Dogg- Snoop Dogg
Xzibit- X
The Offspring- Want You Bad
Stereophonics- Mr. Writer
The Corrs- Give Me A Reason
Alsu- Before You Love Me
Emma Bunton- What Took You So Long?

New Videos:
Robbie Williams- Let Love Be Your Energy
M&S- Salsoul Nigger
D-12- Shift On You
Chocolate Puma- I Wanna Be U
Blackout- Mr. DJ
Jon B.- Don't Talk
Gabrielle- Out Of Reach
Luke Galliana- To Die For
Mynxters- Hello Kitty
Synbabes- Run For Cover

THE MUSIC FACTORY/Flanders G
CHR
Luc Vanler- Music & Continuity Manager
Heavy Rotation:
Gigi D'Agostino- La Passion EP
Wheatus- Teenage Dirtbag
Wu-Tang Clan- Gravel Pit
Rui Da Silva- Touch Me
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Outkast- Ms. Jackson
Limp Bizkit- Rollin'

New Videos:
Dream- He Loves U Not
Modjo- Chillin'
Mya- Free
Atomic Kitten- Whole Again
Craig David- Rendezvous
Joe feat. Mystikal- Stutter
Stereophonics- Mr. Writer
Run DMC- Rock Show
Basixan- You've Got My Love
Roxette- The Centre Of The Heart
Krezip- Everything And More

ON THE AIR

M&M's weekly airplay analysis column

A number of big names enter the European Radio Top 50 this week, promising a serious reshuffling at the top shortly. Pop princess Britney Spears has been a no-brainer for European programmers for some time now, and her new track *Don't Let Me Be The Last To Know* (Jive) enters at a respectable 26. Judging on past performance, the track will stay around for a while. So far it is getting the most support in the UK and Sweden.



The UK's R&B wonderboy Craig David (pictured) has quickly become a veteran of the chart. His new single *Rendezvous* (Wildstar) enters at 29 this week. UK stations are naturally the first to add the track, but other European stations,

including national public CHR station Ö3 in Austria, Polskie Radio 3 in Poland and Radio L in Liechtenstein have also playlisted it.

A bit further down the chart, at 45, is Destiny's Child's *Survivor* (Columbia). Having delivered a string of hits already, the R&B act, with their ever changing line-up, have proved their staying power at European radio. Fans of *Survivor* include CHR stations VRT Radio Donna in Belgium, Radio Fiume Ticino in Switzerland and Norway's NRK, PeTre. "It's a strong tune. It's going to work just as well as *Independent Woman*," says head of music at SR P5 Radio Stockholm, Robert Jonsson. "It might not be the best song they've done, but they consistently put out singles of a high standard." Jonsson joined Radio Stockholm as head of music two months ago. Since then, the station has increased its hip-hop and rap output. "The trend has been strong in Sweden over the last few years. It's been knocking on the door for a while, and we can't keep it out anymore. Our younger listeners especially love it, so now it's become integrated in our music policy," says Jonsson.

To top off the star-studded group of newcomers, The Corrs squeeze in at 50 with *Give Me A Reason* (143/Lava/Atlantic). Though not an impressive position to enter at for the radio favourites of 2000, the song is starting to build support across Europe. AC stations NDR 2 in Germany and RTBF Radio Bruxelles Capitale in Belgium as well as CHR station Evropa 2 in the Czech Republic all added the track this week.

Looking forward, Janet Jackson's *All For You* (Virgin) jumps from 39 to eight in its second week on the chart, and may be heading for a number one spot shortly. The track also tops the Most Added chart for the second week running.

Robbie Williams' (pictured) new single *Let Love Be Your Energy* (Chrysalis) is also swiftly picking up airplay across Europe and looks a likely contender for next week's chart. Anastacia's *Cowboys & Kisses* (Epic) is a bit of a grower, and will probably enter the chart next week.



Siri Stavenes Dove

week 13/01

©BPI Communications Inc.

EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	14	TEXAS/INNER SMILE	(MERCURY)	67	0
2	4	16	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	68	0
3	5	15	U2/Stuck In A Moment You Can't Get Out Of	(Island)	66	3
4	6	10	Dido/Here With Me	(Cheeky/Arista)	64	3
5	2	8	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	69	0
6	8	7	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	60	7
7	3	17	Robbie Williams/Supreme	(Chrysalis)	69	0
8	39	2	BB Janet Jackson/All For You	(Virgin)	51	28
9	11	16	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Variou)	51	0
10	7	20	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	47	0
11	10	18	Craig David/Walking Away	(Wildstar/Edel)	51	1
12	9	17	Eminem Feat. Dido/Stank	(Aftermath/Interscope)	48	0
13	13	7	Outkast/Ms. Jackson	(LaFace/Arista)	42	2
14	14	22	Daft Punk/One More Time	(Labels/Virgin)	41	0
15	12	6	Aerosmith/Jaded	(Columbia)	43	2
16	16	10	Modjo/Chillin'	(Barclay)	43	6
17	21	5	Nelly Furtado/I'm Like A Bird	(Dreamworks)	40	5
18	15	7	Backstreet Boys/The Call	(Jive)	42	1
19	22	3	R. Kelly/The Storm Is Over Now	(Jive)	33	5
20	25	5	Faith Hill/The Way You Love Me	(Warner Bros.)	35	5
21	17	20	Anastacia/Not That Kind	(Epic)	32	0
22	23	14	Spooks/Things I've Seen	(Artemis/Sony)	37	1
23	19	5	Westlife/I Lay My Love On You	(RCA)	33	5
24	43	2	Ronan Keating/Lovin' Each Day	(Polydor)	34	9
25	47	2	Roxette/The Centre Of The Heart	(EMI)	35	10
26	>	NE	Britney Spears/Don't Let Me Be The Last To Know	(Jive)	29	11
27	20	5	Manic Street Preachers/So Why So Sad	(Epic)	35	0
28	32	7	Lionel Richie/Don't Stop The Music	(Island)	30	4
29	>	NE	Craig David/Rendezvous	(Wildstar/Edel)	29	8
30	29	3	Rod Stewart/I Can't Deny It	(Atlantic)	29	1
31	37	3	Melanie B./Feels So Good	(Virgin)	31	2
32	24	16	Melanie C./If That Were Me	(Virgin)	31	0
33	34	3	Atomic Kitten/Whole Again	(Innocent/Virgin)	29	2
34	42	6	BBMak/Back Here	(Telstar)	30	1
35	26	22	Sugababes/Overload	(London)	28	0
36	18	20	Destiny's Child/Independent Women Part 1	(Columbia)	28	0
37	36	2	Eric Clapton/Ain't Gonna Stand For It	(Duck/Reprise)	25	3
38	30	8	Fragma feat. Maria Rubia/Everytime You Need Me	(Gang Go/Orbit/Variou)	27	1
39	48	6	Fun Lovin' Criminals/Loco	(Chrysalis)	31	4
40	46	4	No Angels/Daylight In Your Eyes	(Zeitgeist/Polydor)	25	2
41	41	33	Modjo/Lady (Hear Me Tonight)	(Barclay)	26	0
42	45	8	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	29	2
43	49	2	Wheatu/Teenage Dirtbag	(Columbia)	25	1
44	27	12	Wyclef Jean feat. Mary J. Blige/911	(Columbia)	25	0
45	>	NE	Destiny's Child/Survivor	(Columbia)	26	13
46	>	NE	Deborah Morgan/Dance With Me	(Atlantic)	23	2
47	40	27	Sonique/Sky	(Serious/Universal)	22	0
48	28	10	All Saints/All Hooked Up	(London)	26	1
49	38	20	Samantha Mumba/Gotta Tell You	(Wild Card/Polydor)	21	1
50	>	NE	The Corrs/Give Me A Reason	(143/Lava/Atlantic)	24	5

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Richard Park departs as Capital group PD

group head of programmes Clive Dickens, left the company last summer.

Park's departure as group PD is likely to enhance the power of former BBC Radio 1 head of music policy Jeff Smith, who joined Capital's flagship station 95.8 Capital FM/London as programme controller last year.

Having begun his radio career back in 1966 as a presenter with offshore pirate station Radio Scotland, Park joined Capital as programme controller in 1987 after a highly successful spell as music and sports controller at Glasgow's Radio Clyde. His achievements at Capital include successfully splitting the old full-service Capital Radio into Capital FM and Capital Gold in 1988, pioneering a fresh new style of football coverage on Capital Gold, consistently keeping Capital FM at the top of London's ratings pile and helping to drive the company's expansion into a major UK-wide radio group.

"He's simply the most experienced radio executive in Europe—there's no-one to touch him," says Sony Music UK's VP communications Gary Farrow.

Paul Burger, president of Sony Music Europe, says: "In the eight years I have known Richard, I have seen him grow from being a respected—dare I say sometimes feared—radio programmer to the undisputed best, most knowledgeable and focused programmer in the country. His passion for music and artists, coupled with an intense obsession with understanding his listeners and their changing tastes, has helped keep Capital one step ahead of its rivals. He was quick to understand the value of the Capital brand and extended that to other arenas, including most successfully working with the Prince's Trust in building Party in the Park to the major event we

have come to expect."

John Kennedy, chairman and CEO Universal Music UK, describes Park as "the most respected radio man around. As with anybody in any area, what sets you apart from everyone else is when competitors agree you are the best. And anyone who competes with Richard always seems to have acknowledged that he's the best.

"One of the things you learn about Richard at a very early stage is, 'Don't plug'. It doesn't work with him. Let the music come to him rather than try to impose it on him."

Phil Riley, managing director of rival UK group Chrysalis Radio, pays tribute to Park's achievement in keeping Capital FM ahead of the pack in London. "Keeping a station at number one successfully is just as hard as building a new station. He's done a frighteningly good job—the fact that they're still so far ahead of everyone else is testament to him."

Francis Currie, co-founder and joint MD of First Person Media and, until last year, music director at Emap, says: "Richard is a fantastically instinctive and intuitive programmer. He has a very rare and highly developed ability to understand the way music, sport and all radio programming affects people and makes them feel. Through Capital Radio in the '80s, Richard showed commercial music radio stations in the UK the way to make local radio exciting, dynamic and aspirational. Through the '90s he showed the industry both how to defend a market-leading station—95.8 Capital FM—against any number of pretenders in a ruthless and deadly way. Perhaps less fortunately he also demonstrated the hazards of killing off much-loved local radio stations almost overnight—such as Xtra AM in Birmingham—and replacing most of the output with

continued from page 1

centralised feeds from London."

Currie, who worked under Park as programme director of Capital's Invicta FM/Whitstable and BRMB/Birmingham says: "I suspect Richard really enjoys his reputation as a maverick genius. The combination of his mercurial mind, hands-on experience and extraordinary personal charisma means there are as many stories about him as there are acquaintances... and no one ever knows which are apocryphal and which are true. As a boss I found him both demanding and—perhaps surprisingly given his fearsome reputation—totally supportive, even in very difficult circumstances."

Dirk Antony, group programme director of the GWR Group, says: "We are all really surprised [about Park's move]. The guy has got absolute focus and commitment and you can't question his ability. He's one of the all-time great coaches. I would say he's the Alex Ferguson of the radio industry."

*Additional reporting by
Gareth Thomas*

St Germain

continued from page 1

a break since last summer, and it is this commitment to touring that has undoubtedly driven sales. "Ludovic and his band have already toured extensively in Europe and Australia and will continue touring with 20 dates in the US, plus they'll be doing a second round of promotional trips," Lumbroso reveals.

The underlying reason that Navarre tours so much—apart, of course, from the fact that everywhere he goes his concerts are sold out—is that he cannot get radio airplay. "The problem with this album is that it is not considered to be a radio record," says Lumbroso. "But that is more a reflection of the way that stricter formats have affected programming policies. Certainly in France nobody dares to step outside their format. They all shoot for the same audience and they all sound the same. If a station had the courage to do something different I'm sure it'd be welcomed by the industry."

• **Jazz Spotlight, pages 8-13**



One of Sony Music Europe's brightest new hopes, Belgian electronica act Hooverphonic, recently met up with one of the company's most established artists, Ricky Martin, at a Sony Music showcase evening in London on March 8. Pictured (l-r): Raymond Geerts (Hooverphonic); Ricky Martin; Geike Arnaert and Alex Callier (both Hooverphonic).

BMG splits company by genre

to-day basis. Hasse is stepping into that role but I am not walking away." Griffiths says he plans to maintain a strong involvement in UK A&R activities.

He explains that the idea to reshape the company came after BMG's marketing meeting in Cannes in October, when he was asked to think about the record company of the future. "It was an interesting exercise," he says. "Record companies' structure has not really changed since Elvis started to put records out. I knocked down a few ideas and the change in my situation precipitated the changes."

Griffiths adds that Breitholtz "was always on my mind for this job". He describes him as having "a unique depth of understanding of artists and business. He is ideally placed to grow the company and will be a real asset to the UK industry."

Breitholtz's initial task will be to undertake the restructuring of the UK company. The main change introduced by Griffiths and Breitholtz is the merger of the two previously

stand-alone labels, RCA and Arista. Instead of a split by labels, all front-line music activities will now form a centralised repertoire centre, divided into units by musical genre—R&B/Urban, Dance, Rock and Pop.

All these units will report to former Arista MD Ged Doherty, who has been promoted to the newly-created position of president, Music Division, UK. Doherty, who joined BMG last year from Sony Music UK where he was MD of Columbia Records, will oversee BMG's labels and imprints in the UK, and A&R functions and specific imprints will report to him. His appointment is effective April 2 and he will report to Breitholtz. In addition Nigel Sweeney, VP of media, will direct all media and promotion activities, reporting to Doherty.

"There was a lot of duplication between the labels," explains Breitholtz. "With the new structure, we can better balance our efforts."

"It sort of reflects what the world really is today," says Griffiths of the new split by musical genre, adding that the move also echoes the evolu-

tion of radio formatting. "You can be good at working OutKast but not necessarily the Dave Matthews Band," he says. "The world is getting very fragmented."

Griffiths adds that merging the two labels doesn't necessarily bring economies of scale, but is a way "to make the most of our resources. RCA was putting out rock records, and so was Arista, but none had enough music to reach a critical mass. What we have done is put all the music together to reach a critical mass, with a stronger team of executives and the best people in each genre to work our music."

Griffiths says that the structure is not fully finalised, but he was pressed to come out with a plan to avoid rumours spreading and to "involve everyone in the changes". Breitholtz will be putting the final touches to the team in the coming weeks. He says he will look at all the aspects of the company and talk to all the people involved before making his decisions. "It will be a learning curve for me, although I already know the com-

pany quite well," he says.

Breitholtz says the restructuring will be done at a limited human cost, with few redundancies planned. "There are many positions within the company that have not been filled so I think it will be done with very little pain," he suggests.


In parallel to the restructuring of the UK company, Griffiths says that his increasing European responsibilities also meant the need for him to beef up his own international team. As part of the reorganisation, RCA UK managing director Harry Magee takes on the newly-created corporate position of VP, strategic development, BMG UK and Europe, also effective April 2.

Reporting to Griffiths, Magee will work with Griffiths as an advisor on strategic A&R and marketing for territories within the European division. "Harry will have a wide brief," says Griffiths. "I still haven't settled on the exact structure but Harry and [managing director of European services] Steve Navin are going to be central to the organisation."

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	22	DAFT PUNK/ONE MORE TIME	(LABELS/VIRGIN)	FRANCE	32
2	4	3	Roxette/The Centre Of The Heart	(EMI)	SWEDEN	27
3	2	11	Modjo/Chillin'	(Barclay)	FRANCE	27
4	7	33	Modjo/Lady (Hear Me Tonight)	(Barclay)	FRANCE	21
5	3	21	Gigi D'Agostino/La Passion	(BXR/Media)	ITALY	17
6	6	8	DJ Bobo & Irene Cara/What A Feeling	(Metovinyl/EAMS/EMI)	SWITZERLAND	16
7	9	7	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	ITALY	17
8	8	15	A* Teens/Upside Down	(Stockholm)	SWEDEN	15
9	5	11	Eros Ramazzotti/Un Angelo Non E'	(Ariola)	ITALY	14
10	11	14	Hooverphonic/Mad About You	(Columbia)	BELGIUM	9
11	10	24	Phoenix/If I Ever Feel Better	(Source/Virgin)	FRANCE	12
12	13	26	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	9
13	12	9	Benjamin Diamond/Little Scare	(Epic)	FRANCE	8
14	16	7	Billy More/Up & Down (Don't Fall In Love With Me)	(Time)	ITALY	7
15	24	2	Emilia/Kiss By Kiss	(Rodeo/Universal)	SWEDEN	8
16	22	4	Addis Black Widow/Goes Around Comes Around	(Instant Karma/Sony)	SWEDEN	9
17	15	28	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	9
18	20	3	Daft Punk/Aerodynamic	(Labels/Virgin)	FRANCE	7
19	23	33	ATC/Around The World	(Kingsize/Hansa)	GERMANY	6
20	19	7	Brooklyn Bounce/Bass, Beats & Melody	(Sony Music Media)	GERMANY	5
21	17	4	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	DENMARK	7
22	14	4	ATC/Why Oh Why	(Kingsize/Hansa)	GERMANY	7
23	>	RE	Underdog Project/Tonight	(Universal)	GERMANY	4
24	21	2	Jarabe De Palo/De Vuelta Y Vuelta	(Virgin)	SPAIN	3
25	>	RE	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	GERMANY	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

Hotline hears that Fun Radio scheduling director Sam Zniber has informed the management of the RTL Group of his decision to leave the French network. Zniber, who is credited for masterminding Fun's successful format flip from rock to dance, is believed to be looking for a job outside of France.



Ayman (pictured) heads up the list of Germany's Echo 2001 winners, following the awards ceremony in Berlin on March 15. He picked up the awards for best male national rock/pop artist and best newcomer. **Jeanette** was voted best female national rock/pop artist, while **Pur** picked up the best national rock/pop group accolade. Meanwhile former managing director of MTV Central, **Christiane Zu Salm**, who recently left the music TV broadcaster for commercial German channel TM3, was honoured with the media person of the year award.

Richard Griffiths, BMG Entertainment president for UK and Europe, has dismissed recent rumours that BMG will be shutting down its operations in Munich to focus on its offices in Berlin and Hamburg as "rubbish."

In the UK, former BBC director of network radio **Matthew Bannister** is going back to his roots as a radio presenter. The man who started his career as a reporter for **BBC Radio Nottingham** is to present relief shifts for news/talk station **BBC Radio 5 Live** in April. The work will be in addition to his role as chairman and chief executive of talent agency **Trust The DJ** (M&M, February 24).

Italian-based Internet music giant **Vitaminic** has acquired **FranceMP3.com**, the leading French online music service provider. The purchase of **Eurekan Multimédia**, the company which owns FranceMP3.com, will cost Vitaminic FF9 million (euro 1.37m) in cash plus Vitaminic stocks.

Arnaud Lagardère, chief executive of French radio group **Europe 1 Communications**, has called for a drastic reassessment of the company's FM music networks, **AC Europe 2** and Gold-formatted **RFM**. Lagardère claims that both stations, which have fared moderately in the ratings recently, lack "identity and character." He has publicly urged Europe 2 and RFM managing director **Frédéric Schlesinger** to change the output of the stations.

Bruno Lion has been promoted to the position of managing director of **Peermusic France**. In his new function, he replaces **René Boyer**, who served as MD of the French company from 1982 to 2000.

Finally, **Vatican Radio** has found itself the dock in Italy following complaints from the inhabitants of the village of Santa Maria in Galeria, where the radio station houses its 57, 100-metre-tall transmitter masts. A recent study shows the incidence of people suffering from leukemia in the area is six times higher than those living in nearby Rome.

EURO CONVERSION RATES

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.49
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.73
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.18
Poland	Z3.68
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.11
Switzerland	Sfr1.53
U.K.	£0.63
U.S.	\$0.62

Conversion rates correct as of March 8, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

CANADA SPOTLIGHT ISSUE 14

Cover date: March 31
Street date: March 24
Artwork deadline: March 19

M&M ONLINE ISSUE 15

Cover date: April 7
Street date: March 31
Artwork deadline: March 26

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	DIDO/HERE WITH ME	(CHEEKY/ARISTA)	19
2	7	2	Craig David/Rendezvous	(Wildstar)	17
3	2	5	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	19
4	4	7	Samantha Mumba/Always Come Back To Your Love	(Wild Card/Polydor)	20
5	6	6	Nelly Furtado/I'm Like A Bird	(Dreamworks)	16
6	13	2	Gorillaz/Clint Eastwood	(Parlophone)	14
7	5	5	Jakarta/American Dream	(Rulin/Ministry)	16
8	17	10	U2/Stuck In A Moment You Can't Get Out Of	(Island)	17
9	9	3	Dream/He Loves U Not	(Bad Boy/Arista)	16
10	3	6	Manic Street Preachers/So Why So Sad	(Epic)	15
11	11	4	Stereophonics/Mr. Writer	(V2)	14
12	14	3	Westlife/Uptown Girl	(RCA)	14
13	10	6	Atomic Kitten/Whole Again	(Innocent/Virgin)	14
14	12	6	Melanie B/Feels So Good	(Virgin)	15
15	18	5	Outkast/Ms. Jackson	(LaFace/Arista)	12
16	>	NE	Janet Jackson/All For You	(Virgin)	12
17	16	4	Wheatons/Teenage Dirtbag	(Columbia)	12
18	8	5	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	15
19	>	NE	Hear'Say/Pure And Simple	(Polydor)	13
20	>	NE	Rod Stewart/I Can't Deny It	(Atlantic)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	NO ANGELS/DAYLIGHT IN YOUR EYES	(ZEITGEIST/POLYDOR)	23
2	2	11	Texas/Inner Smile	(Mercury)	19
3	3	7	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	19
4	4	6	Backstreet Boys/The Call	(Jive)	16
5	6	14	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	19
6	10	4	R. Kelly/The Storm Is Over Now	(Jive)	17
7	8	4	Vanessa Amorosi/Shine	(Mercury)	15
8	15	3	ATC/Why Oh Why	(Kingsize/Hansa)	14
9	14	8	Sugababes/Overload	(London)	17
10	16	11	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Variou)	16
11	13	3	Dido/Here With Me	(Arista)	16
12	12	16	Craig David/Walking Away	(Wildstar/Edel)	16
13	5	16	Robbie Williams/Supreme	(Chrysalis)	17
14	7	5	Kylie Minogue/Your Disco Needs You	(Parlophone)	15
15	11	7	U2/Stuck In A Moment You Can't Get Out Of	(Island)	16
16	>	NE	Debelah Morgan/Dance With Me	(Atlantic)	12
17	17	6	DJ Bobo & Irene Cara/What A Feeling	(Metrovinyl/EAMS/EMI)	14
18	18	2	Roxette/The Centre Of The Heart	(EMI)	16
19	9	7	Gigi D'Agostino/La Passion	(BXR/Media)	13
20	>	NE	Westlife/I Lay My Love On You	(RCA)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	25	DE PALMAS/J'EN REVE ENCORE	(POLYDOR)
2	2	8	Garou/Soul	(Columbia)
3	3	8	Wyclef Jean/911	(SMALL/Sony)
4	4	12	Craig David/7 Days	(Edel)
5	5	15	MC Solaar/MC Solaar	(East West)
6	10	10	Robbie Williams/Supreme	(EMI)
7	6	14	Madonna/Don't Tell Me	(WEA)
8	13	3	Shaggy/It Wasn't Me	(Barclay)
9	12	5	Daddy DJ/Daddy DJ	(M6/Sony)
10	5	16	Assia/La Bas	(Virgin)
11	20	8	Mati/R N B De Rue	(Barclay)
12	NE	1	Janet Jackson/All For You	(Virgin)
13	7	14	The Corrs/Irresistable	(East West)
14	19	6	Texas/Inner Smile	(Mercury)
15	22	7	Phoenix/I Ever Feel Better	(Source)
16	11	23	Eminem feat. Dido/Stan	(Polydor)
17	14	18	Destiny's Child/Independent Women Part 1	(Columbia)
18	24	16	Chante Moore/Straight Up	(Barclay)
19	17	6	Outkast/Ms. Jackson	(Arista)
20	16	18	De La Soul/All Good	(PIAS)
21	21	12	Patrick Bruel/Tout S'Efface	(RCA)
22	15	17	Nuttee/Elle Te Rend Dingue	(Delabel)
23	27	23	Daft Punk/One More Time	(Labels)
24	40	2	Eagle-Eye Cherry/Long Way Around	(Polydor)
25	18	20	Shania Twain/From This Moment On	(Mercury)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	3	RONAN KEATING/LOVIN' EACH DAY	(POLYDOR)	12
2	6	5	Addis Black Widow/Goes Around Comes Around	(Instant Karma/Sony)	10
3	4	8	Aerosmith/Jaded	(Columbia)	10
4	2	13	Robbie Williams/Supreme	(Chrysalis)	9
5	3	11	U2/Stuck In A Moment You Can't Get Out Of	(Island)	9
6	9	2	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	9
7	>	NE	Janet Jackson/All For You	(Virgin)	8
8	1	9	Texas/Inner Smile	(Mercury)	8
9	12	14	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	8
10	11	6	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	9
11	15	3	Semisonic/Chemistry	(MCA)	8
12	16	6	Eminem Feat. Dido/Stan	(Interscope)	7
13	7	16	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Variou)	7
14	8	16	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	7
15	>	NE	Destiny's Child/Survivor	(Columbia)	6
16	10	14	Craig David/Walking Away	(Wildstar/Edel)	8
17	18	4	All Saints/All Hooked Up	(London)	7
18	17	3	BBMak/Back Here	(Telstar)	6
19	>	NE	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	5
20	14	4	Faith Hill/The Way You Love Me	(Warner Bros.)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	9	JUDITH/YOU	(DINO)
2	3	9	Shaggy/It Wasn't Me	(Mercury)
3	5	18	LeAnn Rimes/Can't Fight The Moonlight	(Warner)
4	7	6	Nelly Furtado/I'm Like A Bird	(Polydor)
5	2	7	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)
6	8	15	Jennifer Lopez/Love Don't Cost A Thing	(Epic)
7	6	14	U2/Stuck In A Moment You Can't Get Out Of	(Mercury)
8	20	8	SB4/Purest Of Pain	(Epic)
9	NE	1	Michelle/Out Of My Own	(S.M.L.)
10	9	8	Texas/Inner Smile	(Mercury)
11	4	13	Robbie Williams/Supreme	(EMI)
12	13	26	Alessandro Safina/Luna	(Mercury)
13	11	25	Anastacia/Not That Kind	(Epic)
14	15	5	Aerosmith/Jaded	(Columbia)
15	18	5	Spooks/Things I've Seen	(Artemis/Sony)
16	14	23	Lionel Richie/Angel	(Mercury)
17	16	10	Birgit/I know	(Virgin)
18	10	9	Dido/Here With Me	(BMG)
19	12	17	Craig David/Walking Away	(Edel)
20	24	22	Madonna/Don't Tell Me	(Warner)
21	19	9	Outkast/Ms. Jackson	(BMG)
22	23	29	Modjo/Lady	(Polydor)
23	27	5	R. Kelly/The Storm Is Over	(Jive/Zomba)
24	25	22	Delerium/Silence	(NEWS)
25	NE	1	Janet Jackson/All For You	(Virgin)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	ANASTACIA/NOT THAT KIND	(EPIC)	4
2	3	16	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	4
3	4	5	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	4
4	2	10	Modjo/Chillin'	(Barclay)	4
5	13	10	Daft Punk/One More Time	(Virgin)	4
6	8	2	Jarabe De Palo/De Vuelta Y Vuelta	(Virgin)	3
7	>	RE	Faith Hill/The Way You Love Me	(Warner Bros.)	3
8	>	RE	Shivaree/Goodnight Moon	(Capitol)	3
9	>	NE	Hooverphonic/Mad About You	(Columbia)	3
10	5	2	Aerosmith/Jaded	(Columbia)	3
11	>	RE	Nelly Furtado/I'm Like A Bird	(Dreamworks)	3
12	>	RE	Robbie Williams/Supreme	(Chrysalis)	3
13	6	8	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	3
14	10	4	Texas/Inner Smile	(Mercury)	3
15	11	2	Outkast/Ms. Jackson	(LaFace/Arista)	3
16	>	NE	Janet Jackson/All For You	(Virgin)	3
17	>	NE	Elisa/Luce & Acy	(Sugar)	3
18	>	RE	Deep Swag/In The Music	(Rise)	3
19	>	RE	Magic Box/Carillon	(Time)	3
20	14	2	Brooklyn Bounce/Bass, Beats & Melody	(S4)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	JOAQUIN SABINA/RUIDO	(ARIOLA)	4
2	1	9	Jarabe De Palo/De Vuelta Y Vuelta	(Virgin)	4
3	2	8	Alejandro Sanz/El Alma Al Aire	(WEA)	4
4	3	6	Pedro Guerra/Ofrenda	(Ariola)	4
5	4	7	Antonio Vega/Estaciones	(Chrysalis)	4
6	5	4	Ella Baila Sola/Claro Que Hace Falta Hablar	(Hispanavox)	4
7	>	NE	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	3
8	6	7	Elefantes/Azul	(Hispanavox)	3
9	7	6	La Oreja De Van Gogh/La Playa	(Epic)	3
10	8	6	Las Cucas/Vivir Es Un Carnaval	(Columbia)	3
11	9	4	Paulina Rubio/Yo Sigo Aqui	(Lideres)	3
12	10	8	Robbie Williams/Supreme	(Chrysalis)	3
13	11	4	Girasoles/Alejate	(EMI)	3
14	12	15	Texas/Inner Smile	(Mercury)	3
15	>	NE	Janet Jackson/All For You	(Virgin)	3
16	13	15	U2/Stuck In A Moment You Can't Get Out Of	(Island)	3
17	14	9	Revolver/Faro De Lisboa	(WEA)	3
18	15	3	Eric Clapton/Ain't Gonna Stand For It	(Duck/Reprise)	3
19	16	11	Eros Ramazzotti/Un Angelo Non E'	(Ariola)	3
20	18	15	UB40/Light My Fire	(DEP International/Virgin)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	RICKY MARTIN & CHRISTINA AGUILERA/NOBODY WANTS..	(COLUMBIA)	4
2	2	7	Yugoton & Kazik/Malcziki	(Pomaton)	3
3	3	4	Sonique/I Put A Spell On You	(Serious/Universal)	3
4	4	4	Backstreet Boys/The Call	(Jive)	3
5	>	NE	R. Kelly/The Storm Is Over Now	(Jive)	2
6	>	RE	Edyta Bartosiewicz/Opowiesc	(Izabelin)	2
7	5	4	Outkast/Ms. Jackson	(LaFace/Arista)	2
8	8	15	Craig David/Walking Away	(Wildstar/Edel)	4
9	>	NE	Daft Punk/One More Time	(Labels/Virgin)	2
10	>	NE	Kylie Minogue/Your Disco Needs You	(Parlophone)	2
11	13	7	Aerosmith/Jaded	(Columbia)	3
12	9	5	Anita Lipnicka/Ballada Dla Picej Krolewny	(Pomaton)	3
13	11	5	Eric Clapton/Ain't Gonna Stand For It	(Duck/Reprise)	3
14	12	5	Lady Pank/Samotne Noce	(Ariola)	3
15	>	NE	Ronan Keating/Lovin' Each Day	(Polydor)	3
16	>	NE	Roxette/The Centre Of The Heart	(EMI)	3
17	10	7	Sade/King Of Sorrow	(Epic)	3
18	>	NE	Modern Talking/Win The Race	(Hansa)	2
19	>	NE	Rod Stewart/I Can't Deny It	(Atlantic)	2
20	20	3	Billy More/Up & Down (Don't Fall In Love With Me)	(Time)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	12	LEANN RIMES/CAN'T FIGHT THE MOONLIGHT	(CURB/WARNER)
2	3	4	DJ Bobo/Irene Cara/What A Feelin'	(Metrovinyl/EAMS/EMI)
3	2	8	Jennifer Lopez/Love Don't Cost A Thing	(Epic)
4	4	8	Gigi D'Agostino/La Passion	(BXR/Media)
5	6	4	Backstreet Boys/The Call	(Jive)
6	9	5	Letzele/Help	(Sony)
7	11	4	Fragma/Everytime You Need Me	(Gung Go/Orbit/Variou)
8	19	3	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)
9	5	12	Robbie Williams/Supreme	(Chrysalis)
10	4	5	Texas/Inner Smile	(Mercury)
11	7	10	Craig David/Walkin' Away	(Wildstar)
12	18	3	Sonique/I Put A Spell On You	(Universal)
13	NE	1	V.Tech/Almodoztam	(EMI)
14	10	8	Eminem feat. Dido/Stan	(Aftermath/Universal)
15	NE	1	United/Hajnalban Meg	(EMI)
16	12	7	Destiny's Child/Independent Women Part 1	(Columbia)
17	20	4	A*Teens/Upside Down	(Stockholm)
18	13	13	Underdog Project/Summer Jam	(Loop Dance/Universal)
19	15	3	Madonna/Don't Tell Me	(Maverick/Warner Bros.)
20	NE	1	Lionel Richie/Don't Stop The Music	(Island)

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Music & Media's forthcoming
 New Talent 'Spring Collection' spotlight
 Issue 19
 street date 30th April
 artwork deadline: 23rd April
 For further information please contact Claudia Engel at (+44) 20 7420 6159 or cengel@musicandmedia.co.uk

DATE

Tuesday 3 April 2001

VENUE

The Peacock Theatre
Portugal Street, London WC2

KEYNOTE SPEAKERS

Feargal Sharkey THE RADIO AUTHORITY
Tony Wadsworth EMI RECORDS GROUP UK & IRELAND

SESSIONS

Musical Youth – The results of exclusive Radio Academy-commissioned NOP research into the listening and leisure habits of 11-14 year olds.

FCUK 2000 – Will last year's French music invasion continue to flood our airwaves and where's the 'rhythmic wave' going to take us?

Is Anyone Out There? – Leaders in the digital/satellite/online radio fields go against the clock to explain why their chosen medium will engage audiences and have an impact on your business.

Rock Off! – Will rock smack down pop, twist the arm of dance, shoot down indie and kick out R'n'B in 2001?

The Top 100 Powerlist – The results of The Radio Academy's online voting are revealed!

PLUS for the first time, live music from two new hot acts!

SOAPBOXES

David Bates
DB RECORDS
Tom Hunter
EMAP PERFORMANCE

AWARDS

The Scott Piering Award
FOR MUSIC PROMOTION TO THE RADIO INDUSTRY

The Radio Academy PRS Award
FOR OUTSTANDING CONTRIBUTION TO MUSIC RADIO

The Fastrax Award
FOR THE MOST PLAYED ARTIST ON BRITISH RADIO
IN ASSOCIATION WITH MUSIC CONTROL

A CELEBRATION OF MUSIC RADIO

The party to end all parties
– and live music too, of course!

REGISTRATION

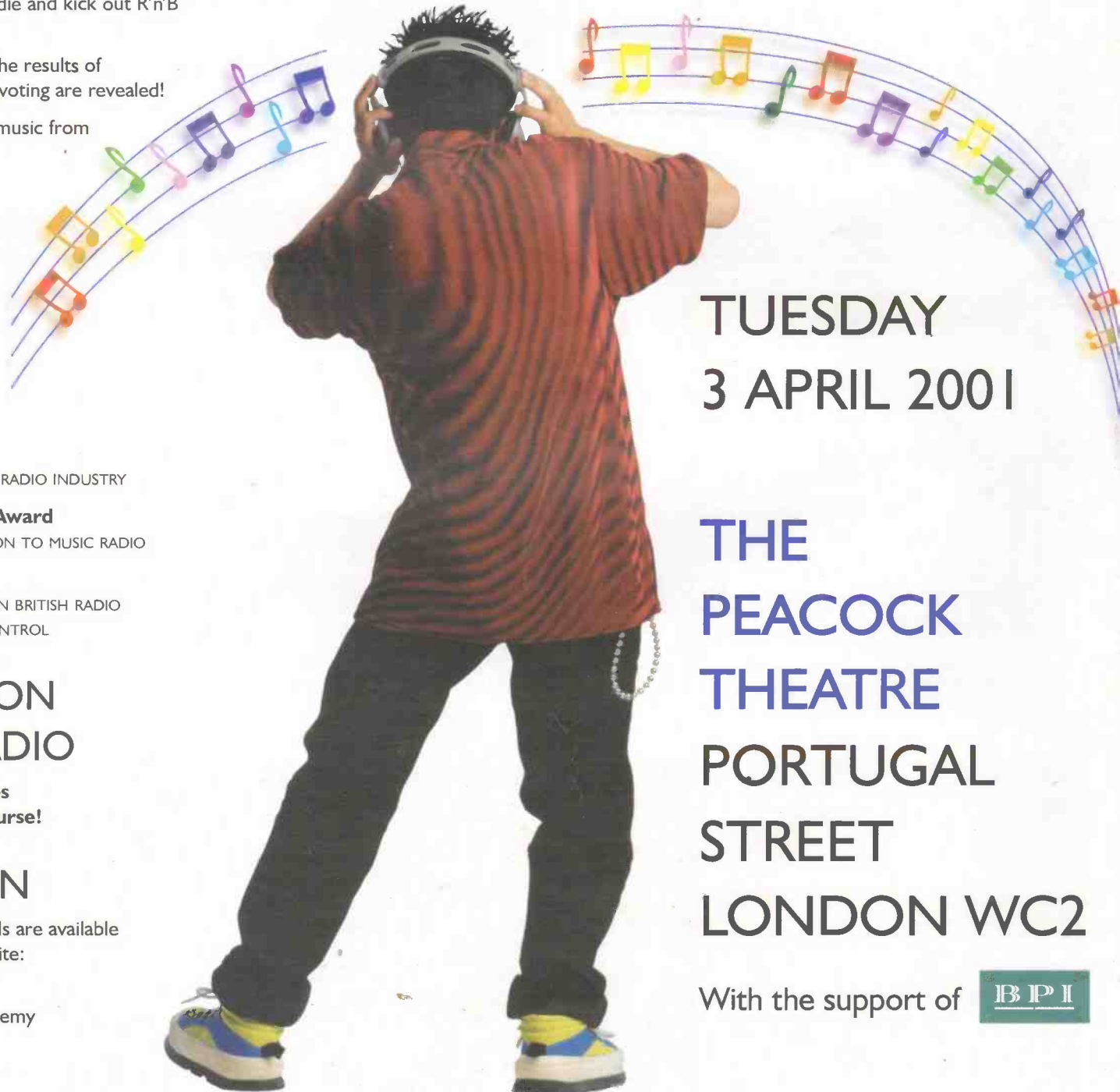
Registration and further details are available
on The Radio Academy website:
www.radioacademy.org

or telephone The Radio Academy
on 020 7255 2010

MUSIC RADIO

THE RADIO ACADEMY

www.radioacademy.org



TUESDAY
3 APRIL 2001

THE
PEACOCK
THEATRE
PORTUGAL
STREET
LONDON WC2

With the support of 