

Music & Media

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Limp Bizkit's single *Take A Look Around* (Interscope) is new at number eight on this week's Eurochart Hot 100 singles.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM
The Real Slim Shady
(Interscope)

European Top 100 Albums

BON JOVI
Crush
(Mercury)

European Radio Top 50

WHITNEY HOUSTON &
GEORGE MICHAEL
If I Told You That
(Arista)

European Dance Traxx

BLACK LEGEND
You See The Trouble With Me
(Rise)

Inside M&M this week

ALL-TALK AT RMC

French radio group NRJ plans to turn Radio Monte-Carlo into an all-speech station, but it may have to shed some of its other radio interests in the process. **Page 4**

FESTIVAL IN FOCUS

Brand-building, deregulation and the digital revolution were all on the menu at this year's UK Radio Festival in Glasgow, not to mention a few more familiar topics... **Page 7**

SMOKE SCREEN

Hits can come from the most obscure places. *Tayfun Kesgin* hears how a German radio station discovered a top selling single as a result of a dance DJ seeing a cigarettes ad at his local cinema. **Page 8**



Capital expands online and snaps up Beat 106

by Jon Heasman

LONDON — The Capital Radio group has signed a ground-breaking contract with Universal, BMG, EMI, Jive and UK indies grouping AIM to clear online streaming rights for three new Internet-only radio services it intends to launch this autumn.

The new Internet channels, targeted primarily at the UK market, will be *Diva* (women's anthems and ballads); *Rage* (a "skate meets club" format designed specifically for computer game players) and *Urban Grooves* (R&B and soul). They are the result of a £5 million (euro 8.25m) investment by Capital in its online division Capital Interactive, which will also see upgrades for Capital's existing radio station web



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GLASGOW — While it is putting substantial sums of money into Internet and digital radio, Capital Radio's thirst for new terrestrial acquisitions continues apace with a £33.7 million (euro 55.6m) deal to buy central Scotland alternative rock and dance station Beat 106, writes Jon Heasman.

The move for Beat comes just weeks after Capital's purchase of Border Television and its three Century Radio-branded AC/talk stations.

Beat launched last November under the guidance of managing director Bobby Hain, and is owned by a number of private backers, including the owners of London's Home nightclub. Its first official RAJAR audience ratings saw it achieve a reach of 13% and a 5.5% share of listening, one of the most impressive debut figures recorded

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Artists, executives call for protection

by Emmanuel Legrand

BRUSSELS — Leading artists and key music industry executives came together at the IFPI Platinum Europe Awards on July 13 to demand that European politicians grant them appropriate legal protection for the digital age.

Jim Corr of Irish group The Corrs said during a media conference staged prior to the Brussels show: "It is imperative that the right legal environment is in place to protect the artists." The band were appearing in their new role as the IFPI's official artists' spokesperson (M&M, May 13).

"There is a situation threatening the livelihood of artists," argued Corr (pictured), describing the extensive use of free music downloads from the Internet as "cyber shoplifting" and asking the politicians present for "proper legislation to be brought in to the European Parliament."



Sister Caroline Corr added that all they were asking as artists was "the right to have the control of our distribution. It cannot be free-for-all," she maintained.

Echoing these comments, the IFPI's previous artists' spokesman, Jean-Michel Jarre, observed that artists like himself were in a difficult position because "the kind of Robin Hood attitude is always more trendy" in cyberspace.

Looking at the global evolution of the music environment, Jarre warned the risk for artists nowadays is that "beyond financial issues, there is the fact that artists will not be considered in the future as content providers. If music, cine-

continued on page 21

The new Marshall in town

by Adam Howorth

LONDON — There's a new bad boy in the 'hood—and his territory extends to Europe.

Despite—or perhaps because of—being out on bail for alleged threatening behaviour with a handgun, Eminem is on the verge of becoming the biggest ever hardcore rapper to break Europe.

His latest single *The Real Slim Shady* (Interscope) has made the top 10 in eight of Europe's major territories and

this week stands proudly at number one in the M&M Eurochart Hot 100 singles chart.

The Marshall Mathers LP, Eminem's new album and sophomore release, is top 10 in 11 European territories and, after just six weeks, has already shipped one million units in Europe and eight million worldwide. That figure is forecast to rise to a potential 14 or 15 million.

Universal Music

continued on page 21



Eminem

LL COOL J Imagine That

The new single from
"THE GREATEST OF ALL TIME"



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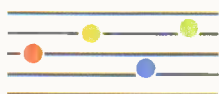
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

There's something in the air which says it must be the holiday season.

It's certainly not the weather, at least for those of us living in the more northerly parts of Europe. It's this kind of feeling one gets looking at radio station's playlists and the airplay and sales charts...there isn't much going on. One programmer even sent his playlist in last week expressing in just three words his perplexity at the lack of new material to offer to his listeners: "Misery, misery, misery!"

It's indeed that time of the year when labels stop releasing new records, radio stations put Selector into cruise control, record shops wonder why on earth they're open, and radio listeners look for "sunny" tracks on their favourite stations (most likely based on memories of their holidays.)

This has been going on for ages. And there's no reason why it should change—or should it? A few years back, the same could be said about the film industry. In the US the summer season was traditionally the time when studios released their blockbusters, while

in Europe filmgoers had access to very few new movies. But this has changed.

This season, we see films like Mission Impossible 2 and The Patriot invading screens throughout Europe, including countries like France where all film industry activity traditionally freezes (!) during summer. Film distributors have quite simply realised that being on holiday doesn't mean you are not going out—in fact, quite the contrary. Hence the amount of summer releases, which helps spread the flow of films throughout the year, rather than clumping them all together at the year-end period.

Why shouldn't it be different for the music industry? Radio stations still play music, listeners continue to listen to the radio, stores are open, and people have more leisure time to go shopping. One of the most often heard complaints from broadcasters and retailers alike is that labels concentrate too many of their prime releases on the pre-Christmas season, starting in September.

Like the movie business, it would surely be wiser to start looking at the summer as an alternative chance to grab the attention of radio stations and consumers.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

NRJ will flip RMC to news/talk

by Emmanuel Legrand

MONACO — French radio group NRJ is adding a fifth network to its stable with the acquisition of financially-troubled full-service station Radio Monte-Carlo (RMC).

Under the deal, the value of which has not been revealed, the group plans to transform RMC into a news/talk station, with a strong emphasis on interactivity with the audience.

The move will mark NRJ's first foray into speech radio, although NRJ was already indirectly a shareholder in RMC through its joint Sud Communication venture with pharmaceutical group Pierre Fabre, which owned 83.33% of the station's shares, the remainder being con-

trolled by the Principality of Monaco. Under the new deal, RMC will buy all of Pierre Fabre's shares in RMC and sell its 20% shareholding in Sud Communication to Fabre.

NRJ must first overcome two hurdles, however. French broadcasting authority the CSA must approve the changes in RMC's format and ownership. CSA president Hervé Bourges says that the CSA will look closely at NRJ's plans to ensure they "take into account the interests of RMC, its employees and those of the Principality [of Monaco]."

Furthermore the acquisition may fall foul of government ownership restrictions, forcing the group to sell some of its existing assets. NRJ could either dispose of a few local affiliates from each of its five networks, or sell

AC/comedy network Rires et Chanson to remain within the law.

Vice-president of NRJ Alan Weill says of his company's move into the speech radio sphere: "I don't see why managing a news station should be too different from managing a music station." RMC's switch from full-service to news/talk will be gradual, and the station also plans to launch regional opt-outs.

The take-over is set to result in the loss of about one third of the station's 132 jobs, most of which will affect employees in Monaco, although the Principality will remain the headquarters of the station. "There's a brand new building with state-of-the-art equipment well adapted to our needs," says Weill.



During the recent Euro 2000 football tournament, Dutch CHR station Veronica FM created its own "mini-stadium" in Amsterdam, with the matches beamed onto a giant video screen for 1,200 of its listeners. The event was also attended by Veronica FM's US programming consultants, Broadcast Architecture (BA). Pictured (front row, l-r) are: Veronica FM assistant PD Robert Feller; Veronica FM PD Stephan Koot; BA VP international services Hal Rood; and BA director of international marketing Gaby Isas.

Sony buys out remainder of Double T

by Siri Stavenes Dove

LONDON — Sony Music has acquired full ownership of Belgian alternative pop and rock label Double T, in a deal which also applies to the label's affiliates in the Netherlands, France and Germany.

Although Double T will remain an imprint, the acquisition will result in the label being fully fold-

ed into Sony Music. "Double T will not be a stand-alone operation anymore," confirms VP communications Sony Music Europe Jonathan Morrish.

The move follows the establishment of a partnership between Double T and Sony Music Belgium in 1995. Morrish declines to specify the financial stake Sony had in the label prior to the current deal.

Double T was founded in Brus-

sels seven years ago by Jan Theys and Christophe Turcksin. Its artist roster includes K's Choice, Arid, Indochine and Sinsemilia.

Theys and Turcksin will continue to be involved with Double T as consultants, particularly with regard to the label's A&R activities. However, marketing and promotion will largely be handled by Sony Music and other Sony labels, according to Morrish.

Vitaminic increases rap repertoire

by Juliana Koranteng

LONDON — Pan-European online music provider Vitaminic has boosted its rap repertoire following an agreement with US music/lifestyle website Rapstation.com.

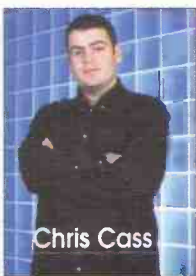
Vitaminic's seven European and one US localised websites will now provide access to more than 800 American hip-hop and rap acts via Rapstation, which was founded by lead singer of US rap act Public Enemy, Chuck D.

Visitors can stream, download, customise and purchase digitised recordings by acts such as Professor Griff, Funk Man, Killa Kidd Blunt, Freeknixxx and Chuck D himself. Vitaminic already features hip-hop artists from labels such as

Son Records, Scenario and Defcon in the UK.

The deal is seen as further evidence that Vitaminic is developing from being an online label focusing solely on unsigned acts to one offering digital platforms for artists signed to major independents. The music provider has already clinched significant deals with independents Beggar's Banquet and Mute Records, among others.

"Our commitment to all rights owners remains," says Vitaminic's UK general manager Chris Cass. "We will continue to provide a free platform for all content creators/owners to deliver music. However, it is true to say that Vitaminic is posi-



Chris Cass

tioning itself more and more in the territory that provides record labels a service, but this is purely a natural progression from working with rights owners."

The Rapstation.com deal comes shortly after Vitaminic signed an agreement with www.ministryof-sound.com, the website covering the various activities of the famous London dance venue. Cass explains: "What makes this special is that Ministry of Sound is both a record label and a content provider. Its magazine provides us with music news and information. We're reciprocating with advertising banners that drive visitors to their site."

Austrian industry triples in a decade

by Susan L Schuhmayer

VIENNA — The Austrian music industry has tripled in size over the last 10 years, accounting for 1% of the country's gross national product.

A new survey, conducted by University of Vienna economist Fritz Scheuch, shows the industry generated profits of nearly Sch 30 billion (euro 2.17 billion) in 1998, a figure three times that of the last comparable survey in 1986. The industry's revenues in 1998 of more than Sch 1 bil-



Scheuch

lion compare to Sch 300 m in 1986, while profits made by record stores have seen an even bigger jump, from Sch 258 million to Sch 1.2 billion over the same period. This makes the industry comparable to the domestic hospitality sector and more profitable than the Austrian paper and chemical industries.

The survey was commissioned by a number of Austrian music industry bodies, including IFPI Austria, the Society of Authors, Composers and

Music Publishers and the Society for the Protection of Mechanical Musical Copyrights. The sponsors have revealed they will use the survey's data to try to win government financial support for new artists and the promotion of Austrian music abroad.

According to the latest survey, more than 42,000 people are in the music sector, half of whom employed are in production with the rest working in distribution, education and the manufacture of musical instruments.

Radio parties swing in London and Leeds

by Paul Sexton & Beverley Evans

LONDON — Heavy rain failed to dampen spirits at two of the biggest radio station live events ever to take place in the UK.

BBC Radio 1's first ever Love Parade in Leeds and 95.8 Capital FM's third annual Party In The Park at London's Hyde Park took place the same weekend, respectively on July 8 and 9.

Tickets for Capital's open-air spectacular had sold out in just six hours when they had gone on sale earlier this year. And despite steady rain, a 100,000 audience of young pop fans and families enjoyed performances from the likes of Elton John, the Backstreet Boys, Christina Aguilera, Bon Jovi, Destiny's Child, Bryan Adams Travis,

Texas, All Saints, Ronan Keating, the Corrs, Gabrielle and Westlife. The event was broadcast live nationally on TV station Channel 4 as well as by Capital FM in London.

"What a day," enthuses 95.8 Capital FM programme controller Jeff Smith. "The weather was atrocious, but nothing seemed able to dampen the spirit of the crowd."



HRH Prince Charles meets Capital Radio's group director of programmes Richard Park at Party in the Park.

An estimated 150,000 people turned out for the UK's first ever Love Parade, organised by BBC Radio 1 and held the same weekend as its longer-established Berlin counterpart. Re-inforcing its commitment to dance music, Radio 1 broadcast the eight-hour festival live from the main stage and from some of the 17 floats which circled Leeds' vast Roundhay Park continuously.

DJs drawn from the cream of UK clubs performed live, including Judge Jules, Paul van Dyk, Darren Emerson and Danny Rampling. "Love Parade was a resounding success," reports Matt Priest, Radio 1's commissioning editor for live music. "It was a fantastic day for all involved and a ground-breaking event for DJs and clubbers alike."

ON THE BEAT

WARNER MUSIC EUROPE COMPLETES RESHUFFLE

LONDON — Warner Music Europe has announced a raft of appointments which completes the restructuring of the marketing division of Warner Music International's (WMI) European division. Paul McGhie has been made marketing manager US labels with responsibility for the Warner Bros Record Group; Jacob Harregaard becomes marketing manager US labels with responsibility for the Atlantic Group and Elektra Entertainment; and Robert Sandercombe is appointed product manager, group and affiliate repertoire responsible for WMI product. Melanie Urquhart has been recruited as promotions manager, while Nicky Button is confirmed as production manager.

BON JOVI GOES IFPI PLATINUM

BRUSSELS — Six albums have achieved IFPI Platinum Europe status in June for sales in excess of one million units in the region. They are Bon Jovi's *Crush* (Mercury), Melanie C's *Northern Star* (Virgin), Herbert Grönemeyer's *Live/Unplugged* (EMI), Manau's *Panique Celtique* (Polydor), Sasha's *Dedicated To...* (WEA), and Xavier Naidoo's *Nicht Von Dieser Welt* (3P/Epic). Earning awards for two million sales were Barry White's *The Ultimate Collection* (Mercury), *The Corrs Unplugged* (143/Lava/Atlantic) and Whitney Houston's *Greatest Hits* (Arista).



NOS DISPUTE GOES TO EUROPEAN COURT

HILVERSUM — The ongoing legal battle over fees between the Dutch public broadcasting organisation NOS and neighbouring rights body SENA has finally been referred to the European Court. The court has to decide on the exact annual fee NOS has to pay SENA. NOS claims that it voluntarily paid a yearly sum to Dutch IFPI body NVPI before 1993, and that the due fee to SENA should be along the same lines. A date for the hearing has yet to be confirmed.

DICKINS EXTENDS HIS BPI TERM



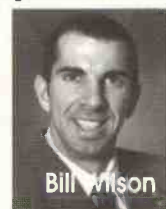
LONDON — Rob Dickins, who has been chairman of UK labels' federation the BPI since 1997, has extended his term of office for an additional 12 months. The move comes as the organisation's director general, John Deacon, is preparing to step down after 21 years of service. Deacon is being succeeded by Andrew Yeates, who joined the organisation last July as director of legal affairs, and was promoted to the post of director general on April 20.

MOVING CHAIRS

HILVERSUM — Len Doens has been appointed programme director at Dutch music TV channel *The Music Factory*. Doens replaces Frank Helmink, who has stepped down to fill a similar post at media content provider Apha69.

LONDON — Vice-president of international at BMG UK and Ireland Ian Dickson is replacing Keith Blackhurst as general manager of RCA Records UK.

NEW YORK — BMG Entertainment has promoted Bill Wilson from VP to senior VP of worldwide marketing. Based in New York, Wilson will oversee both traditional and non-traditional marketing activities. He reports to Kevin Conroy, chief marketing officer and president new technology.



Bill Wilson

ON THE BEAT

WBU AGREES TO TACKLE PIRACY

LUCERNE — The heads of the world's major broadcasting organisations have pledged to explore solutions to the problems of copyright and piracy. The World Broadcasting Unions (WBU), which includes the European Broadcasting Union (EBU) representing all of Europe's public broadcasters, made the statement at its recent two-day summit in Switzerland. Members promised to ensure cohesion in international negotiations to combat piracy in the digital era. They also backed the establishing of a global convention to guarantee broadcasters' needs through the World Intellectual Property Organisation (WIPO).

World
Broadcasting
Unions

FOREVER MAKES 'NET INVESTMENT

LONDON — Forever Broadcasting, the radio group which owns Liverpool Alt.Rock/Dance station Juice 107.6, has paid £1 million (euro 1.65 m) to acquire a 15% stake in the XY Network, a UK-based mobile Internet entertainment service. XY Network was launched in May by independent production company Somethin' Else, and British Telecom's mobile Internet service provider, Genie. The deal sees the appointment of Forever's managing director Eric Lawrence to the XY Network board.

INDUSTRY INFO SITE LAUNCHES

LONDON — A new website described as a "one-stop shop" for information on the UK music industry has been launched on the net. www.hobomusic.com features an online contacts directory with details of music companies and services. There is also a legal advice service, information on studio availability and a careers page. HoboMusic recently appointed former head of press at ZTT Records, Jonathan Wingate, to the position of marketing manager.



K-TEL CLOSES GERMAN OPERATION

HAMBURG — K-tel International has axed 123 jobs and closed its German subsidiary in a revamping of its European and US operations. Some 88 positions were cut following the closure of German subsidiary Dominion Vertriebs. The move follows the elimination of 35 positions in the US and the combining of its two UK-based operations under one roof. "The elimination of the German losses and the reduced UK overhead are all part of our plan to return to profitable operations in the fiscal 2001," says K-tel chairman/CEO Philip Kives.

internet in-site

Hiwire
www.hiwire.com

Streaming online radio is no longer exotic. And now that so many stations have been offering it for a while, they're beginning to pay more attention to the finances. Hiwire has come up with a clever way of dropping in targeted ads for the online audience into the station's streamed audio output, broadcast in place of the station's ads going out on its regular AM or FM service. The technology is part of its own media player, which works with all streaming audio formats but which does include its own banner advert. Hiwire also collects and sells data as well as having a revenue-sharing partnership plan.

Chris Marlowe

Prisa, Universal sign Latina deal

by Howell Llewellyn

MADRID — Universal Music Group (UMG) and Spain's largest broadcasting company Grupo Prisa have launched their much-anticipated Latin music label, MuXXIc Latina.

MuXXIc Latina will be based in Miami, not New York as originally planned, with 75% of the \$5 million initial share capital controlled by Prisa through its music division, Gran Vía Musical (GVM). The remaining 25% will be owned by UMG. The deal was signed on 6 July in Madrid after months of negotiations and is valid for an initial three-year period.

MuXXIc Latina describes itself as the "world's premier Latin music group, whose function is to sign and promote Spanish-lan-

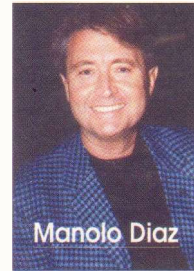
guage artists." Inaugural president Jaime de Polanco, who is also CEO of GVM and director general of New York-based Prisa International, says: "MuXXIc Latina will sign and launch artists in several territories at the same time, regardless of how big they are in their home country." The label, focusing mainly on pop, plans to start signing up mainly new artists in September and will launch its first product in December or January.

In addition to GVM, Grupo Prisa also owns Spain's leading music radio stations, a potential synergy not lost on UMG president of Latin America Manolo Diaz. "Radio is closer to the

street than the labels and often knows better than we do which song from an album is best suited to the public taste," he says.

MuXXIc Latina will set its sights not only on the Latin territories, but also on North America and Europe, especially Germany and France, with the search for artists focussing on Spain, the Dominican Republic, Cuba, Puerto Rico and Colombia.

MuXXIc Latina will be distributed worldwide through UMG imprints, except in Spain where GVM will have exclusive rights on the exploitation and marketing of the new catalogue of artists through GVM's domestic label, MuXXIc.



Manolo Diaz

Navin gets wider Euro-role at BMG

by Gareth Thomas

LONDON — BMG Entertainment has named Stephen Navin as co-managing director of its European services division, in a consolidation of its European activities.

Currently vice-president of operations for UK and central Europe, Navin will now co-manage BMG's European central services division alongside former managing director Christoph Schmidt.

Commenting on the appointment, BMG Entertainment president and

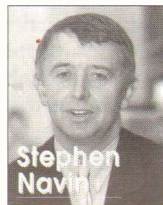
chief executive Strauss Zelnick said: "Stephen's exemplary business savvy and knowledge of our industry contributes to BMG's extremely efficient pan-European operating structure."

Navin and Schmidt will provide support in the areas of IT, sales, manufacturing, copyright accounting and distribution for the whole of Europe. Navin will report directly to Richard Griffiths, chairman of BMG UK and Ireland and president Central Europe, while Schmidt

reports to president Germany/Switzerland/Austria and eastern Europe, Thomas M. Stein.

In a joint statement, Griffiths and Stein said: "Over the past two years Schmidt and his team have developed European services into a vital support service for us. Together they form a powerful management team that will bring even greater success in these regions."

Prior to joining BMG in 1998, Navin worked in a variety of capacities in the entertainment industry including book and music publishing, film and video.



Stephen Navin

Edel aims to take Kontor higher

by Tayfun Kesgin

HAMBURG — German indie label Edel Music has acquired a majority 51% share of Hamburg-based dance label Kontor Records, in a deal which will greatly increase Kontor's presence in both Germany and the rest of Europe.

Commenting on the deal, Edel chief executive Michael Haentjes, says: "There is no doubt whatsoever that Kontor is one of the most creative and commercially most successful labels in Europe. The co-operation with Kontor will greatly strengthen its network in the dance market and will bring us

nearer to realising our mid-term strategic aims."

Kontor Records topped the Most Successful European Dance Label category

dance single of all time in the territory.

The bulk of the shares in Kontor are said to have been bought by Edel from Kontor's managing director Jens Thele who, over the past three years, has established the independent company as

a major player in both the domestic and international markets. Head of Edel Records Jens Geisemeyer will be working alongside Jens Thele as a second MD at Kontor.

Thele agreed the signing would be mutually beneficial. "I am looking forward to working with Edel. We fit into their roster very well and both companies are looking towards future expansion," he said.



Michael Haentjes

for 1999 at this year's German Dance Awards, and its roster includes acts such as Blank&Jones, Trance Allstars and ATB. The latter managed to break the UK market with his single (9 PM) *Till I Come* with over 1.5 million units sold, in the process earning himself the accolade of having made the second most successful

Glasgow Festival 'watershed' for UK radio

...That was the view of BBC Radio 2 controller Jim Moir in a speech closing the final session of the Radio Academy's three-day Radio Festival, held in Glasgow July 2-5. With the UK government set to draw up a White Paper on broadcasting at the end of this year, it was certainly an opportune time for the industry to set out its future visions and hopes, as *Jon Heasman* reports.



that Radio 2 in particular has ditched its older audience in a desperate attempt to steal younger listeners from the commercial stations. This just flies in the face of facts. We are actually increasing our reach amongst the older audience."

note was sounded by one of Moir's charges at Radio 2, breakfast presenter Terry Wogan, who during a Q&A session on his long and distinguished broadcasting career described the BBC's recent Talent initiative to recruit new presenters as "window dressing." Wogan said that any wannabe presenters seriously committed to a broadcasting career would already be pestering radio and TV stations. "You shouldn't need to go out and find presenters," he suggested.

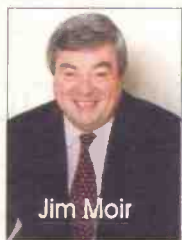


Terry Wogan

Anger and angst?

Moir claimed that GWR's policy was "if you can't beat 'em, buy 'em," and what Orchard had called for was effectively "a curbing of success" at the BBC. Warning that the quality and diversity of the public broadcaster's networks would be irreversibly changed for the worse under commercial ownership, Moir claimed that "what is attractive and desirable in the board rooms of commercial radio will, I confidently predict, be a cause of anger and angst in the living rooms of this nation." He predicted that any public debate on the issue would "demonstrate the hollowness of [GWR's] propaganda. The public knows a good thing when they see it. They are also able to recognise a highwayman when they see one."

Another controversial



Jim Moir

When delegates gather in Manchester for next year's Radio Festival, the chances are that the UK industry will be looking rather different, with another round of consolidation sure to follow a de-regulating White Paper later on this year.

To this end, all eyes and ears were on Radio Authority (RA) chairman Richard Hooper who, as reported in M&M last week, revealed for the first time what the RA would be recommending to the government. Reactions to the RA's wish list—which includes a significant liberalisation of ownership restrictions, the creation of an all-media regulator and a new tier of "access" radio—dominated many of the bar-room discussions at the Festival.

Privatisation debate

One argument which certainly won't be settled in time for next year's Festival, and indeed was being debated at this very same conference 10 years ago, is the privatisation of the BBC's national music stations Radio 1 and Radio 2. The latter station's controller, Jim Moir, caught a few people offguard with a no-holds barred attack on GWR's group operations and programming director Steve Orchard, who had called for the privatisation of the two stations during his keynote speech at the Radio Academy's Music Radio conference earlier this year (M&M, April 29).

"When I read the report of [Orchard's] speech, in which the privatisation of Radios 1 and 2 was seen as a foregone conclusion, I was surprised to read that no criticism of our distinctiveness was backed up by fact or evidence," said Moir. "Steve Orchard's woefully thin proposition relied solely on assertion and insinuation."

Moir continued: "Within commercial radio's argument there is a sub-plot—namely the complaint

temporary culture for advertising agency Bartle, Bogle & Hegarty.

Barham noted that there has been "an explosion of amateur creativity" amongst young people thanks to the cheap and ready availability of tools such as home recording facilities, desk top publishing and the Internet, in addition to huge increase in potential outlets for creative work. "Creative audiences don't just want to look, they want to make it," he said, predicting that radio would need to become a more interactive medium in order to thrive in the future, by—for example—giving Net users the chance to build their own customised radio stations. Controversially, he also predicted that—as a result of free access to it on the Net—music would be return to its historical status as an activity, rather than a commercial commodity.

Finally—but still with an eye to the future—Capital Radio's chief executive David Mansfield made an impatient and passionate call for the industry to keep the faith and press ahead with digital radio, perhaps in response to some unfavourable press coverage recently suggesting that the technology was in danger of becoming a white elephant. "Digital radio is a no brainer—it's just a matter of how long it will take," he said. "We've come too far to fail—we just have to get on with it."

The future is DIY

An interesting glimpse into the tastes and interests of radio's future audience was provided by Nick Barham, a "trend watcher" who works as an advisor on con-

"Creative audiences don't just want to look, they want to make it."

Nick Barham, advisor on contemporary culture, Bartle, Bogle & Hegarty.

Launch programmers establish their USPs

Managers of three very different radio stations compared notes on the launches of their stations, and the contrasting strategies they pursued, in a festival panel entitled "A New Launch In a Crowded Marketplace."

Bobby Hain, MD of Alt.Rock and Dance station Beat 106/Glasgow, said that the nature of his station's format lead his station to "soft" launch using only word-of-mouth (aside from a few club flyposters) in order to make it seem more alternative and exciting to its young and style-conscious target audience. Only when Beat 106 had been on air for four months was an extensive ad campaign launched—this strategy also had the advantage of being able to iron out any programming glitches before most people were aware of the station's existence. The focus

of all marketing activity was the radically different type of music to be heard on Beat 106 compared to its longer established rivals.

For John Myers (now MD of GMG Radio) the role of personalities was crucial in his launch (for Border TV) of Manchester-based AC/talk station Century 105 in 1998.

To this end the hiring of controversial former politician Derek Hatton to present a lunchtime phone-in was a masterstroke. He also recognised the importance of exclusive football coverage in getting listeners to physically switch stations, so pulled out all the stops to sign a £1 million deal with Manchester United for exclusive

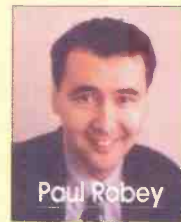


John Myers

local/regional commentary rights.

While both Beat 106 and Century 105 were looking to fill gaps in their local marketplaces, recently-launched BBC

London Live's editor Paul Robey had the difficult public service remit of creating a station which offers something "for all the licence-fee payers in London." To make his task even harder, Robey admitted that there wasn't a sense of localness among the London audience, but he said that there were "communities of interest" which London Live is targeting. He also foresees a role for London Live in being "the cultural station" for London, championing the arts and live music.



Paul Robey

Dance grooves

by Gary Smith

FESTIVAL FOCUS — AQUAPLANING

For the second year the festival was held June 29-July 1 in the southern French town of Hyeres Les Palmiers. The dual intention, of showcasing new talent and quality music while at the same time giving the artists who play a short holiday, marks the event as something intimate and unique. Added to that the use, for the evening performances, of the gardens of the Villa Noailles, a bauhaus edifice perched on a hill overlooking the town, also adds a certain cache. The festival was, as per last year, an excellent mix of the familiar and the unknown with quality being the common denominator.

LOCAL TALENT SPREADS JOY

Local DJs Steef & Le Club Landini were first up with a genteel and original take on the music of Joy Division. Samples of key passages from that group's repertoire were mixed with D'n'B head nod and hip hop to create loungecore versions of music that lent itself suprisingly well to such manipulation. Stand-out performance of the night was by Matthew Herbert. Already widely regarded as a recording artist of note under such pseudonyms as Dr Rokit and Radio Boy, Herbert's live show includes the jazz pianist Phil Parnell and singer Dani Siciliano. It also includes a section where Herbert, using 'found objects'—in this case a selection of plastic bottles—plus three microphones, a sampler and a few effects pedals, creates a swirling, tribal groovefest. Jerry Dammers' first appearance in years, with the Soul Jazz Sound System, provided a thoroughly organic counterpoint to the myriad electronic acts. His, and his cohorts' selection of Northern Soul and reggae included a fair number of classics and a few surprises, not least of which was a reggae version of Freda Payne's classic *Band Of Gold* sung brilliantly by Marcia Franklin.

THE FIRST MAN ON STAGE

The second day kicked off with the afternoon session on the beach at Les Salins with A Man Called Adam creating a thoroughly Balearic atmosphere. A typically eclectic selection, spanning Deep House, D'n'B, Ambient and, er, John Martyn was perfect summer afternoon programming. AMCA was followed by Jimi Tenor performing live with a costume that was pure Elton John circa 1979. Despite the massive feather headdress and a voluminous multi-coloured cloak in 35 degree heat Tenor sang, played sizzling Hammond organ and blew some superb saxophone. Expect more crossover action from this eccentric Finnish songsmith. The evening's stand out performances included a splendid set of industrial strength breakbeat from Wendy, a tentative but eventually triumphant set by Leila—now signed to XL and soon to release the follow up to her sparkling Replex debut *Like Weather*. Later in club Le Reve, Thomas Brinkmann confirmed that when it comes to live minimal Tech-House he is simply the best. After that Markus Nikolai—featuring singer Clair Dietrich—turned in a storming set of tuneful, witty Deep House.

THE FRENCH HOUSE

The final day's plaudits go to French house DJ Ivan Smaghe for a superb set on the beach while the evening saw Chicks On Speed confirm that they truly are a breath of fresh air. Coversely u-ZIQ, aka Mike Paradinas, merely proved that boys who spend too long fiddling with knobs are very, very dull indeed.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

Detour back to the '60s

by Adam Howorth

In a small corner of West Sussex on the English south coast—location of the famous Mod rallies of the '60s—a husband and wife team runs a small, independent record label that celebrates the sound of the UK scooter scene.

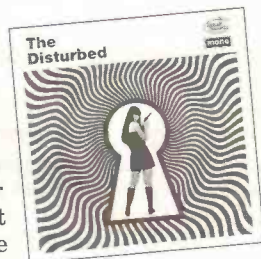
David "Dizzy" Holmes started Detour in 1992 after a motorcycle accident on the way back from a scooter rally left him confined to a wheelchair and unable to continue his trade as a tool-maker. His mail order company quickly grew, signing four UK distribution agreements, including one with Virgin subsidiary Caroline International, and releasing 12 singles and six albums each year.

Detour's signing policy is strictly short-term and aimed at empowering its acts, explains director David Holmes. "We only do one-off deals so we don't hold them back," he says. What is equally impressive about Detour is that, despite its niche market, it is able to function as a full-time business employing five regular staff. On top of wholesales, the label survives thanks to a mailing list of 1,500 subscribers who pay £3 (euros 4.7) for singles, £8 (euros 12.7) for vinyl albums and £11 (euros 17.5) for CDs. The label also has a strong Internet presence at www.detour-records.co.uk which allows fans from around the world to pay for records by credit card.

As with many specialist record labels, Holmes adds that, "we sell more on vinyl than on CD."

European distribution is so far confined to an exchange policy with similar labels on the continent, says Holmes. "Because we are a small label we swap 25 of our releases with others around the world and [we each] sell them to get the money back." Outside of the UK, "our music is most popular in Japan, Spain, Italy and Germany," Holmes continues, while in Britain on public network BBC Radio 1 (CHR) "John Peel plays it a lot and Mark Radcliffe used to when he had his evening show," he adds.

Of the acts signed to Detour, the most well-known are The Clique, whose *Italian Job* chant was used on Channel 4's Big Breakfast TV show. Most of the Detour bands play high energy power pop, often with Hammond organ, that recalls the sound of such Mod luminaries as the Spencer Davis Group and The Jam. Slightly different are Yellowcayke, whose subtle melodies inhabit the same hallowed terrain as early Stone Roses. And an unmistakable feature of every Detour release is the authentic, psychedelic '60s sleeve artwork (pictured) which invariably has photographs of the groups sporting de rigeur Brian Jones bowl cuts. Hardly modern, perhaps, but undeniably Mod.



Radio picks up on smoke signals

by Tayfun Kesgin

In these days of heavily researched radio programming, the story of German duo 2 Raum Wohnung shows that "gut-feel" still has an important role to play.

The story began two years ago when national pop icon Inga Humpe and her partner in life Tommi Eckart were asked to record the music for an advert for Cabinet cigarettes. When the track, *Wir trafen uns in einem Garten*, was played at his local cinema, the Potsdam-based DJ Pasi was determined to get a copy of the song which, at the time, did have not a release. Eventually, he found a copy of the haunting melody on a limited-edition sampler and convinced his friends at Potsdam-based Radio Eins (Alt.Rock/Dance) to give it a spin. Within two weeks

the station was inundated with thousands of callers trying to buy the record and quickly playlisted the title.

"When DJ Pasi played us the song back in January, we loved it immediately without knowing that Inga was the singer. Everyone

knew the song and wanted it—even retailers called in, desperate because there were only some 2,000 copies of the sampler [available]," explains Peter Radszuhn, head of music at Radio Eins. "Then when the record companies started to show interest in the act, Inga told us it was thanks to us they got their record contract."

Public CHR station Radio Fritz was next in line to pick up on the record and within days the

song was top of the Fritz listener charts. Finally, on May 29, it was released through a collaboration between the Toneart and Goldrush labels. Sabine Ganske, managing director of Goldrush, an imprint of BMG Cologne, was responsible for signing the duet. "A friend from Berlin told me about this song that was constantly on the radio," he recalls. "I asked him to call the station and find out who it was, but the name *2 Raum Wohnung* did not mean anything to me, until Inga's name was mentioned. I then met Inga and Tommi in March and signed them. The story surrounding the song is amazing—almost too amazing to be happening today," Ganske adds.



Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	2	5	The Real Slim Shady Eminem - <i>Interscope (Various)</i>	A.D.K.FIN.F.D.IRL.NL.N.S.CH.UK.FL.WA.	34	22	9	You See The Trouble With Me Black Legend - <i>Rise / Various (Sym Music)</i>	F.G.R.IRL.NL.UK.FL.WA.	68	67	7	Against All Odds Mariah Carey - <i>Columbia (EMI)</i>	D.NL.CH.FL.WA.
2	1	12	It's My Life Bon Jovi - <i>Mercury (Universal / Screen Gems / EMI)</i>	A.D.K.F.D.GRE.IRL.NL.N.E.S.CH.UK.FL.WA.	35	12	3	Spinning Around Kylie Minogue - <i>Parlophone (EMI / Warner Chappell / Dinky B / K'Stuff)</i>	D.IRL.NL.S.CH.UK.HUN.FL.	69	55	5	When A Woman Gabrielle - <i>Go! Beat (Universal / Perfect / Windswept)</i>	D.NL.CH.UK.HUN.
3	3	28	Freestyler Bomfunk MC's - <i>Epidrome / Sony (BMG Ufa)</i>	A.F.D.GRE.NL.CH.HUN.FL.WA.	36	46	2	Latino Lover Loona - <i>Universal (Not Listed)</i>	A.D.CH.	70	68	7	Bon Voyage Deichkind - <i>WEA (Warner Chappell)</i>	A.D.CH.
4	4	16	Ces Soirées La Yannick - <i>La Tribu / Sony (Jobete / EMI)</i>	F.CH.WA.	37	NE		I Think I'm In Love With You Jessica Simpson - <i>Columbia (Sony ATV / EMI)</i>	D.IRL.NL.S.CH.UK.FL.WA.	71	NE		I Would Stay Krezip - <i>WEA (Not Listed)</i>	NL.
5	6	8	I'm Outta Love Anastacia - <i>Epic (EMI / Sony ATV / Universal)</i>	A.F.D.NL.CH.FL.WA.	38	36	10	Take My Heart Band Ohne Namen - <i>Epic (X-Cellent / Sony ATV)</i>	A.D.CH.	72	52	2	What's My Age Again? Blink 182 - <i>MCA (EMI)</i>	D.IRL.CH.UK.
6	NE		Breathless The Corrs - <i>143 / Lava / Atlantic (Zomba / Universal / Beacon)</i>	D.IRL.NL.S.UK.	39	NE		Moi...Lolita Alizee - <i>Polydor (Not Listed)</i>	F.WA.	73	53	40	That Don't Impress Me Much Shania Twain - <i>Mercury (MCA / Universal)</i>	F.
7	5	12	Oops! I Did It Again Britney Spears - <i>Jive (Zomba)</i>	A.D.K.FIN.F.D.IRL.NL.N.E.S.CH.UK.HUN.FL.WA.	40	37	6	Campione 2000 E-Type - <i>Stockholm (EMI / Copyright Control)</i>	F.NL.S.CH.FL.	74	RE		Ich Lebe Für Hip Hop DJ Tomekk - <i>Ariola (Not Listed)</i>	D.CH.
8	NE		Take A Look Around Limp Bizkit - <i>Interscope (Famous / Brewin)</i>	A.FIN.F.D.IRL.NL.E.CH.FL.UK.	41	31	16	One To Make Her Happy Marque - <i>Edel (A La Carte / EMI)</i>	A.D.CH.	75	38	3	Summer Of Love Lonyo - <i>Riverhorse / Epic (Riverhorse / Universal / EMI)</i>	UK.
9	8	20	Maria Maria Santana - <i>Arista (Rondor / EMI / Sony ATV)</i>	D.K.F.D.NL.S.CH.FL.WA.	42	58	5	I Disappear Metallica - <i>Hollywood / Edel (Creepin Death / Universal)</i>	A.FIN.D.NL.E.S.CH.	76	63	3	Last One Standing Girl Thing - <i>RCA (Warner Chappell / Sony ATV / Universal / 19)</i>	IRL.S.UK.
10	11	5	L'Envie D'Aimer Daniel Levy - <i>Mercury (Not Listed)</i>	F.CH.WA.	43	NE		I Want Your Love Atomic Kitten - <i>Virgin (Various)</i>	IRL.UK.	77	NE		Hey Arriba Raydel - <i>FTD / Sony (Not Listed)</i>	F.
11	7	7	It Feels So Good Sonique - <i>Serious / Universal (BMG / CC)</i>	A.D.K.FIN.D.GRE.IRL.NL.N.E.S.CH.UK.HUN.FL.WA.	44	29	8	Fly On The Wings Of Love The Olsen Brothers - <i>CMC / EMI (EMI)</i>	A.D.N.S.CH.FL.	78	75	14	Amazed Lonestar - <i>BNA / Grapevine / BMG (Various)</i>	IRL.N.UK.
12	13	7	Shackles (Praise You) Mary Mary - <i>Columbia (EMI / Various)</i>	D.K.F.D.GRE.IRL.NL.N.S.CH.UK.FL.WA.	45	40	11	Ne Me Jugez Pas Sawt El Atlas - <i>S.M.A.L.L. (Not Listed)</i>	F.WA.	79	82	8	Mera Mâli Markoolio feat. Arne Hegerfors - <i>CNR / Arcade (Not Listed)</i>	S.
13	15	4	Großer Bruder Zlatko & Jürgen - <i>RCA (Endemol / Sony ATV / EMI)</i>	A.D.CH.	46	33	7	The One Backstreet Boys - <i>Jive (Zomba)</i>	D.GRE.IRL.NL.E.S.CH.UK.HUN.FL.WA.	80	NE		Beautiful Matt Dacey - <i>Incentive (Chrysalis / Notting Hill)</i>	UK.
14	10	8	Uncle John From Jamaica Vengaboys - <i>Violent / Various (Universal)</i>	A.F.D.IRL.NL.S.CH.UK.FL.	47	20	2	Yellow Coldplay - <i>Parlophone (BMG)</i>	IRL.UK.	81	45	2	Got Your Money Ol' Dirty Bastard - <i>Elektra (EMI / Warner Chappell / Various)</i>	UK.
15	16	4	Thong Song Sisqo - <i>Def Soul / Mercury (Global / Chrysalis / Universal)</i>	D.K.F.D.IRL.NL.N.S.CH.UK.FL.WA.	48	42	13	Toca's Miracle Fragma - <i>Gang Go Music / Various (IMN / IMG / BMG / Universal)</i>	D.K.D.NL.N.S.CH.UK.FL.	82	93	2	Pokedance (Remix) Various - <i>Koch (Not Listed)</i>	F.
16	21	7	Try Again Aaliyah - <i>Virgin (Warner Chappell)</i>	D.K.D.NL.N.S.CH.FL.WA.	49	51	5	Mambo Mambo Lou Bega - <i>Lautstark / Hansa (Unicade / Syndicate / BMG Ufa)</i>	F.WA.	83	57	3	Ghetto Romance Damage - <i>Cooltempo (Zomba / Various)</i>	UK.
17	NE		Sunday Morning Call Oasis - <i>Big Brother (Sony ATV)</i>	IRL.UK.	50	70	14	Fill Me In Craig David - <i>Wildstar / Edel (Warner Chappell / Windswept Pacific)</i>	D.NL.N.S.CH.UK.FL.WA.	84	92	4	American Pie Madonna - <i>Maverick / Warner Bros. (Universal)</i>	F.S.CH.HUN.WA.
☆☆☆☆ SALES BREAKER ☆☆☆☆					51	34	5	Ich Will Nur Dich Alex - <i>Polydor (Endemol / EMI)</i>	A.D.CH.	85	69	6	On The Beach York - <i>Manifesto (Warner Chappell)</i>	IRL.UK.
18	64	9	Will I Ever Alice Deejay - <i>Violent / Various (Universal / 2P's / Violent)</i>	D.K.F.D.IRL.NL.S.CH.UK.FL.	52	39	3	Babylon David Gray - <i>IHT / East West (Chrysalis)</i>	IRL.UK.	86	NE		Que Tu Reviennes Patrick Fiori - <i>Epic (Not Listed)</i>	F.WA.
19	27	3	Around The World ATC - <i>Hansa (Intro / EMI)</i>	A.D.CH.	53	41	26	Anton Aus Tirol Anton Aus Tirol feat. DJ Ötzi - <i>EMI (Fechter)</i>	A.D.CH.FL.	87	65	17	Say My Name Destiny's Child - <i>Ruffhouse / Columbia (Various)</i>	F.CH.WA.
20	18	9	You Sang To Me Marc Anthony - <i>Columbia (Sony ATV)</i>	A.D.NL.N.S.CH.FL.	54	44	17	Private Emotion Ricky Martin & Meja - <i>Columbia (Warner Chappell)</i>	F.NL.S.CH.FL.WA.	88	54	2	Good Thing Going Sid Owen - <i>Mushroom (Jobete / EMI)</i>	UK.
21	17	20	Never Be The Same Again Melanie C. - <i>EMI (Various)</i>	A.F.D.GRE.NL.S.CH.HUN.FL.WA.	55	49	25	Desert Rose Sting feat. Cheb Mami - <i>Universal (Magnetic)</i>	A.F.GRE.NL.CH.HUN.WA.	89	72	4	Nillenaire/Trop De Polemiques Taxi 2 - <i>Hostile / Virgin (Not Listed)</i>	F.
22	24	12	Supergirl Reamonn - <i>Virgin (BMG Ufa)</i>	A.D.CH.	56	66	2	Love Parade 2000 Dr. Motte & Westbam - <i>Low Spirit / RCA (BMG Ufa)</i>	A.F.D.CH.	90	NE		Neighbourhood Zed Bias - <i>Locked On / XL Recordings (Pure Groove)</i>	UK.
23	26	12	Elle, Tu L'Aimes Hélène Segara - <i>Orlando / East West (Warner Chappell)</i>	F.WA.	57	60	4	Gemma Bier Trinken Anton Aus Tirol feat. DJ Ötzi - <i>EMI (Various)</i>	A.D.NL.CH.	91	81	3	Another Way Gigi D'Agostino - <i>BXR (Not Listed)</i>	A.F.
24	NE		When I Said Goodbye/Summer Of Love Steps - <i>Jive (Zomba)</i>	IRL.UK.	58	59	2	Que Si, Que No Jody Bernal - <i>Dino (Not Listed)</i>	NL.	92	86	5	I'll Never Stop N Sync - <i>Jive (Zomba / Universal / MCA)</i>	D.NL.S.CH.FL.
25	14	14	Aimer Cecilia Dara & Damien Sargue - <i>Baxter / Universal (Not Listed)</i>	F.WA.	59	56	4	Junimond Echt - <i>Edel (Sony ATV)</i>	A.D.CH.	93	NE		Belsunce Breakdown Bouga - <i>Delabel (Not Listed)</i>	F.
26	28	4	Let's Get Loud Jennifer Lopez - <i>Work / Columbia (EMI)</i>	A.F.D.NL.CH.FL.WA.	60	50	8	If I Told You That Whitney Houston & George Michael - <i>Arista (EMI / Famous / MIC'L)</i>	D.GRE.NL.S.CH.UK.HUN.FL.WA.	94	83	8	The Young MC Superfunk - <i>Labels (Fiat Lux / Delabel)</i>	F.CH.WA.
27	32	11	Easy Love (Stay The Night) Lady - <i>Dance Pool (Not Listed)</i>	F.CH.WA.	61	43	7	Reach S Club 7 - <i>Polydor (EMI / BMG)</i>	IRL.UK.	95	61	3	The Power Of Love Frankie Goes To Hollywood - <i>ZTT (Perfect)</i>	IRL.UK.
28	19	4	Sandstorm Darude - <i>16 Inch Records / Various (BMG)</i>	D.K.FIN.IRL.NL.UK.	62	62	4	Le Bilan Jacky & Ben J - <i>S.M.A.L.L. (Not Listed)</i>	F.WA.	96	NE		It's Gonna Be My Way Precious - <i>EMI (Zomba / Chrysalis / Universal)</i>	UK.
29	NE		Woman Trouble Artful Dodger - <i>Public Demand / Jfrr (Sherlock Holmes / Windswept Music / WC)</i>	IRL.UK.	63	35	3	Riddle En Vogue - <i>East West (EMI / EV)</i>	F.NL.CH.FL.WA.	97	80	15	There You Go Pink - <i>Arista (EMI / Windswept Pacific)</i>	IRL.NL.UK.FL.WA.
30	25	17	The Riddle Gigi D'Agostino - <i>BXR / Media (Rondor / WC)</i>	A.F.D.CH.	64	47	11	Ich Vermiss Dich (Wie Die Hölle...) Zlatko - <i>Hansa (EMI)</i>	A.D.CH.	98	89	2	Lollipop DJ Aligator Project - <i>Flex / EMI-Medley (Not Listed)</i>	D.K.N.
31	23	15	He Wasn't Man Enough Toni Braxton - <i>LaFace / Arista (Various)</i>	F.D.GRE.NL.CH.FL.WA.	65	71	13	12/0013 Matt & Def Bond - <i>Barclay (Not Listed)</i>	F.WA.	99	NE		Iguana Mauro Picotto - <i>VC Recordings (Warner Chappell / Media)</i>	IRL.UK.
32	9	2	Gotta Tell You Samantha Mumba - <i>Polydor (Warner Chappell / Chrysalis / Universal)</i>	IRL.UK.	66	48	17	I Will Love Again Lara Fabian - <i>Columbia (Rive Droite / Gerig)</i>	F.D.CH.HUN.WA.	100	NE		Om Sommaren Ulf Lundell - <i>Rockhead / EMI (Not Listed)</i>	S.
33	30	24	My Heart Goes Boom French Affair - <i>RCA (Warner Chappell)</i>	F.IRL.NL.CH.WA.	67	NE		Singalong Song Tim Tim - <i>EMI (Not Listed)</i>	A.					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); ChartTrack Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Live (France); Fimi-Nielsen (Italy); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP M/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). ©BPI Communications Inc.

European Top 100 Albums

©BPI Communications Inc

week 30 / 00

ARTIST TITLE	countries charted	ARTIST TITLE	countries charted	ARTIST TITLE	countries charted
1 Bon Jovi Crush - Mercury	ADK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	34 S Club 7 7 - Polydor	IRL.UK	68 Sinead O'Connor Faith & Courage - Atlantic	A.FD.IRL.NL.CH.CZE.FL.
2 Eminem The Marshall Mathers LP - Interscope	ADK.FIN.FD.GRE.IRL.I.NL.N.P.S.CH.UK.HUN.FL.WA	35 Guano Apes Don't Give Me Names - GUN/BMG Koln	A.FIN.D.I.NL.P.CH.HUN.CZE.FL.	69 Manu Chao Clandestino - Virgin	A.FD.GRE.NL.CH.HUN.
3 Santana Supernatural - Arista	ADK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	36 Hélène Segara Au Nom D'Une Femme - Orlando/East West	F.CH.WA	70 Eminem Slim Shady - Interscope	IRL.UK.FL.
4 Britney Spears Oops!...I Did It Again - Jive	ADK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	37 Peter Gabriel Ovo - Realworld/Virgin	F.D.I.CH.WA	71 Mana Unplugged - WEA	E.
5 Eric Clapton & B.B. King Riding With The King - Reprise	ADK.FD.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	38 Ry Cooder Buena Vista Social Club - World Circuit	A.FD.GRE.NL.N.CH.FL.	72 Various Hip Hop Soul Party Episode IV - Utm/Universal	F.
6 Moby Play - Mute	DK.FD.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA	39 Helmut Lotti Out Of Africa - Piet Roelen/Universal/EMI	A.D.K.D.CH.FL.	73 Moloko Things To Make And Do - Echo	D.IRL.NL.CH.UK.FL.
7 Whitney Houston Whitney - The Greatest Hits - Arista	ADK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA	40 Dr. Dre 2001 - Interscope	D.IRL.NL.CH.UK.FL.	74 Ayman Hochexplosiv - East West	D.
8 Richard Ashcroft Alone With Everybody - Hut/Virgin	ADK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.FL.	41 Blink 182 Enema Of The State - MCA	FIN.D.IRL.I.NL.CH.UK.FL.WA	75 Michael Mittermeier Back To Life - Ariola	D.CH.
9 Red Hot Chili Peppers Californication - Warner Bros.	ADK.FIN.FD.GRE.IRL.I.NL.N.P.S.CH.UK.CZE.FL.WA	42 Deftones White Pony - Maverick/Warner Bros.	A.FIN.FD.NL.N.P.CH.FL.WA	76 Alice Deejay Who Needs Guitars Anyway? - Violent/Various	DK.D.NL.N.S.CH.HUN.
10 Wolfgang Petry Konkret - Na Klar!/BMG	A.D.CH.	43 Kastelruther Spatzen Und Ewig Wird Die Himmel Brennen - Koch	A.D.CH.	77 k.d. lang Invincible Summer - Warner Bros.	UK.
11 Scorpions & Berliner Philharmoniker Moment Of Glory - EMI	FD.GRE.P.CH.	44 Gigi D'Agostino L'Amour Toujours - Media	A.D.	78 Marie Fredriksson Äntligen - Marie Fredrikssons Bästa - EMI	S.
12 David Gray White Ladder - IHT/East West	IRL.UK	45 Travis The Man Who - Independiente	IRL.UK	79 Gianluca Grignani Sdraiato Su Una Nuvola - Universal	I.CH.
13 The Olsen Brothers Wings Of Love - CMC	ADK.D.N.S.CH.	46 Kid Rock The History Of Rock - Lava/Atlantic	A.D.CH.	80 Engelbert Humperdinck Hans Störste Hits - Universal	DK.
14 Julio Iglesias Noche De Cuatro Lunas - Columbia	F.GRE.NL.PE.CH.FL.WA	47 Scoter Sheffield - Sheffield/Edel	A.FIN.D.S.CH.HUN.	81 Raúl Sueño Su Boca - Horus	E.
15 Iron Maiden Brave New World - EMI	A.FIN.D.GRE.I.NL.N.E.S.CH.HUN.CZE.FL.WA	48 Paul Simon Shining Like A National Guitar - Warner Bros.	ADK.FIN.IRL.NL.N.S.CH.UK.FL.WA	82 Sisqo Unleash The Dragon - Def Soul/Mercury	FD.CH.UK.FL.WA
16 Johnny Hallyday 100% Johnny Live A La Tour Eiffel - Mercury	F.CH.WA	49 Bombfunk MC's In Stereo - Epidrome/Sony	A.FIN.D.GRE.NL.CH.HUN.FL.WA	83 Soundtrack Pokemon: 2.B.A. Master - Koch	A.F.
17 Tom Jones Reload - Gut/V2	FD.IRL.NL.E.S.CH.UK.FL.	50 Pearl Jam Binaural - Epic	A.D.GRE.I.NL.N.P.CH.CZE.FL.WA	84 Sinsemilia Tout C'Qu'On A - Double T	F.
18 Sting Brand New Day - A&M	A.D.GRE.I.NL.P.CH.UK.HUN.CZE.FL.	51 Melanie C. Northern Star - Virgin	A.D.K.D.N.S.CH.UK.	85 R.E.M. Out Of Time - Warner Bros.	UK.
19 Soundtrack Mission: Impossible 2 - Hollywood/Edel	A.D.GRE.NL.N.CH.FL.WA	52 Barry White The Ultimate Collection - Mercury	E.FL.WA	86 Steps Stepacular - Jive	UK.
20 Vengaboys The Platinum Album - Violent/Various	A.D.K.D.IRL.NL.N.P.CH.UK.HUN.CZE.FL.	53 The Corrs Unplugged - 143/Lava/Atlantic	FD.IRL.NL.P.CH.FL.WA	87 Various Solidays - Ariola	F.
21 Era Era 2 - Mercury	DK.FD.NL.N.P.S.CH.HUN.CZE.FL.WA	54 Camela Simplemente Amor - Hispavox	E.	88 Tonino Carotone Mondo Dificile - Virgin	I.
22 Soundtrack Romeo Must Die - Virgin	A.D.CH.	55 St. Germain Tourist - Blue Note	A.F.GRE.IRL.NL.CH.FL.WA	89 Jarabe De Palo Depende - Virgin	I.CH.
23 Luna Pop Sque'Rez? - Banana Records/Universal	I.	56 Toploader Onka's Big Moka - Sony S2	IRL.UK	90 Estopa Estopa - Ariola	E.
24 Anastacia Not That Kind - Epic	A.F.NL.CH.	57 Tracy Chapman Telling Stories - Elektra	DK.FD.P.S.CH.	91 Fatboy Slim You've Come A Long Way Baby - Skint/Sony	IRL.UK
25 Shania Twain Come On Over - Mercury	F.IRL.NL.E.S.CH.UK.FL.WA	58 Anton Aus Tirol feat. DJ Ötzi Das Album - EMI	A.D.CH.	92 Frank Sinatra Classic Sinatra - Capitol	UK.
26 Marc Anthony Marc Anthony - Columbia	A.D.NL.N.E.S.CH.	59 A-Ha Minor Earth, Major Sky - WEA	D.N.CH.HUN.CZE.FL.	93 Sasha ...You - WEA	A.D.CH.
27 Daniel Levy Les 10 Commandements - Mercury	F.CH.WA	60 Macy Gray On How Life Is - Epic	DK.IRL.NL.N.S.CH.UK.FL.	94 Teddybears Stockholm Rock'N'Roll Highschool - MVG	S.
28 Soundtrack Gladiator - Decca	A.FD.IRL.NL.E.CH.UK.HUN.FL.	61 Aqua Aquarius - Universal	DK.I.N.E.S.CZE.	95 Badly Drawn Boy The Hour Of Bewilderbeast - XL Recordings	IRL.UK
29 Reamonn Tuesday - Virgin	A.D.CH.	62 Eagle-Eye Cherry Living In The Present Future - Diesel/Polydor	F.D.E.S.CH.	96 Andrew Strong Out Of Time - Norske Gram	DK.
30 Nek La Vita E - WEA	A.D.I.E.CH.	63 Limp Bizkit Significant Other - Interscope	A.FIN.D.NL.CH.FL.	97 Zlatko Ich Bleibe Wer Ich Bin - Hansa	D.
31 Gloria Estefan Alma Caribena/Carribbean Soul - Epic	D.I.NL.PE.CH.	64 Renato Zero Tutti Gli Zeri Del Mondo - Fonopoli/Epic	I.	98 Sonique Hear My Cry - Serious/Universal	NL.N.CH.UK.
32 Gabrielle Rise - Go! Beat	D.IRL.N.CH.UK.	65 Krezip Nothing Less - WEA	NL.FL.	99 Heather Nova Wonderlust - V2	D.CH.FL.
33 Toni Braxton The Heat - LaFace/Arista	F.D.GRE.NL.CH.UK.FL.WA	66 Enrique Iglesias Enrique - Interscope	D.GRE.NL.P.E.S.CH.CZE.FL.WA	100 In Flames Clayman - Nuclear Blast	D.S.
		67 Live The Distance To Here - Radioactive/MCA	NL.FL.WA		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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UNITED KINGDOM

SUPPORTED BY 

TW	LW	SINGLES	
1	NE	The Corrs - Breathless	(Atlantic)
2	1	Eminem - The Real Slim Shady	(Interscope)
3	NE	Limp Bizkit - Take A Look Around	(Interscope)
4	NE	Oasis - Sunday Morning Call	(Big Brother)
5	NE	Steps - When I Said Goodbye/Summer Of Love	(Ebul/Jive)
6	NE	Artful Dodger - Woman Trouble	(Public Demand/ffrr)
7	NE	Alice Deejay - Will I Ever	(Positiva)
8	2	Samantha Mumba - Gotta Tell You	(Wild Card/Polydor)
9	5	Darude - Sandstorm	(Neo)
10	NE	Atomic Kitten - I Want Your Love	(Innocent)
TW	LW	ALBUMS	
1	2	Eminem - The Marshall Mathers LP	(Interscope)
2	4	David Gray - White Ladder	(East West)
3	3	Moby - Play	(Mute)
4	1	Richard Ashcroft - Alone With Everybody	(Hut/Virgin)
5	7	Whitney Houston - Whitney - The Greatest Hits	(Arista)
6	5	S Club 7 - 7	(Polydor)
7	6	Tom Jones - Reload	(Gut)
8	8	Gabrielle - Rise	(Go! Beat/Polydor)
9	9	Travis - The Man Who	(Indepediente)
10	14	Britney Spears - Oops!...I Did It Again	(Jive)

SPAIN

TW	LW	SINGLES	
1	14	José El Francés - Ya No Quiero Tu Querer	(Ariola)
2	NE	Los Planetas - Vas A Verme Por La Tele	(RCA)
3	NE	Monica Naranjo - If You Leave Me Now	(Epic)
4	6	S Club 7 - Bring It All Back	(Polydor)
5	1	Bon Jovi - It's My Life	(Mercury)
6	5	Raúl - Sueño Su Boca	(Horus)
7	4	Gitta - No More Turning Back	(Blanco Y Negro)
8	11	Metallica - I Disappear	(Edel)
9	3	Rodriguez - Borrequito	(Blanco Y Negro)
10	2	Tony Sweat - Sex Machine	(Blanco Y Negro)
TW	LW	ALBUMS	
1	1	Julio Iglesias - Noche De Cuatro Lunas	(Columbia)
2	2	Camela - Simplemente Amor	(Hispavox)
3	3	Barry White - The Ultimate Collection	(Universal)
4	4	Maria - Unplugged	(WEA)
5	6	Raúl - Sueño Su Boca	(Horus)
6	10	Estopa - Estopa	(Ariola)
7	5	Bon Jovi - Crush	(Mercury)
8	7	Gloria Estefan - Alma Caribena/Caribbean Soul	(Epic)
9	9	Britney Spears - Oops!...I Did It Again	(Jive/Virgin)
10	42	Eric Clapton & B.B. King - Riding With The King	(WEA)

DENMARK

TW	LW	SINGLES	
1	1	DJ Aligator Project - Lollipop	(Flex/EMI-Medley)
2	2	The Olsen Brothers - Smuk Som Et Stjerneskud	(CMC)
3	3	Sonique - It Feels So Good	(Universal)
4	12	Mary Mary - Shackles	(Praise You) (Sony)
5	9	Aaliyah - Try Again	(Virgin)
6	8	Darude - Sandstorm	(BMG)
7	6	Fragma - Toca's Miracle	(Edel)
8	4	Eminem - The Real Slim Shady	(Universal)
9	10	Britney Spears - Oops!...I Did It Again	(Jive/Virgin)
10	5	Paffendorf - Everybody Scream	(Edel)
TW	LW	ALBUMS	
1	1	The Olsen Brothers - Wings Of Love	(CMC)
2	2	Eric Clapton & B.B. King - Riding With The King	(Warner)
3	3	Engelbert Humperdinck - Hans Sterste Hits	(Universal)
4	8	Andrew Strong - Out Of Time	(Recart)
5	10	Party Animals - Party Animals	(CMC)
6	5	Whitney Houston - Whitney - The Greatest Hits	(BMG)
7	6	Bon Jovi - Crush	(Universal)
8	13	D.A.D. - Everything Glows	(EMI-Medley)
9	11	Britney Spears - Oops!...I Did It Again	(Jive/Virgin)
10	4	Various Artists - Eurovision Song Contest Stockholm 2000	(CMC)

SWITZERLAND

TW	LW	SINGLES	
1	1	Bonfunk MC's - Freestyler	(Sony)
2	3	Anastacia - I'm Outta Love	(Sony)
3	2	Bon Jovi - It's My Life	(Universal)
4	4	Yannick - Ces Soirées La	(Sony)
5	7	Eminem - The Real Slim Shady	(Universal)
6	6	Britney Spears - Oops!...I Did It Again	(Jive/Musikvertrieb)
7	5	Melanie C. - Never Be The Same Again	(Virgin)
8	9	Sisqo - Thong Song	(Universal)
9	19	Loona - Latino Lover	(Universal)
10	11	Sonique - It Feels So Good	(Universal)
TW	LW	ALBUMS	
1	1	Bon Jovi - Crush	(Universal)
2	6	Anastacia - Not That Kind	(Sony)
3	2	Britney Spears - Oops!...I Did It Again	(Jive/Musikvertrieb)
4	4	Eminem - The Marshall Mathers LP	(Universal)
5	5	Santana - Supernatural	(BMG)
6	3	Eric Clapton & B.B. King - Riding With The King	(Warner)
7	8	Nek - La Vita E	(Warner)
8	7	Whitney Houston - Whitney - The Greatest Hits	(BMG)
9	13	Reamonn - Tuesday	(Virgin)
10	15	Kastelruther Spatzen - Und Ewig Wird Die Himmel Brennen	(Koch)

GERMANY

TW	LW	SINGLES	
1	1	Zlatko & Jürgen - Großer Bruder	(RCA)
2	3	ATC - Around The World	(Hansa)
3	2	Bonfunk MC's - Freestyler	(Sony Music Media)
4	4	Bon Jovi - It's My Life	(Mercury)
5	5	Aaliyah - Try Again	(Virgin)
6	6	Reamonn - Supergirl	(Virgin)
7	7	Band Ohne Namen - Take My Heart	(Epic)
8	9	Eminem - The Real Slim Shady	(Motor)
9	8	Gigi D'Agostino - The Riddle	(Zyx)
10	13	Loona - Latino Lover	(Universal)
TW	LW	ALBUMS	
1	1	Bon Jovi - Crush	(Mercury)
2	2	Wolfgang Petry - Konkret	(Na Klar/BMG)
3	3	Scorpions & Berliner Philharmoniker - Moment Of Glory	(EMI)
4	4	Eric Clapton & B.B. King - Riding With The King	(WEA)
5	5	Eminem - The Marshall Mathers LP	(Motor)
6	6	Soundtrack - Romeo Must Die	(Virgin)
7	9	Santana - Supernatural	(Ariola)
8	7	Britney Spears - Oops!...I Did It Again	(Jive/Zomba)
9	8	Reamonn - Tuesday	(Virgin)
10	19	Soundtrack - Mission: Impossible 2	(Edel)

HOLLAND

TW	LW	SINGLES	
1	1	Jody Bernal - Que Si, Que No	(Dino)
2	10	Krezip - I Would Stay	(Warner)
3	3	Marc Anthony - You Sang To Me	(Columbia)
4	4	Jennifer Lopez - Let's Get Loud	(Columbia)
5	2	Jop - Jij Bent De Zon	(Sony Music Media)
6	5	Eminem - The Real Slim Shady	(Polydor)
7	5	E-Type - Campione 2000	(Polydor)
8	8	Craig David - Fill Me In	(Edel)
9	9	Bon Jovi - It's My Life	(Mercury)
10	11	Mary Mary - Shackles	(Praise You)(Columbia)
TW	LW	ALBUMS	
1	1	Krezip - Nothing Less	(Warner)
2	3	Eminem - The Marshall Mathers LP	(Polydor)
3	7	Red Hot Chili Peppers - Californication	(Warner)
4	12	Live - The Distance To Here	(Universal)
5	2	Bon Jovi - Crush	(Mercury)
6	9	Whitney Houston - Whitney - The Greatest Hits	(BMG)
7	13	The Corrs - Unplugged	(Warner)
8	8	Eric Clapton & B.B. King - Riding With The King	(Warner)
9	6	Britney Spears - Oops!...I Did It Again	(Jive/Zomba)
10	4	Kane - As Long As You Want This	(BMG)

NORWAY

TW	LW	SINGLES	
1	1	Sonique - It Feels So Good	(Universal)
2	2	Eminem - The Real Slim Shady	(Universal)
3	5	Fragma - Toca's Miracle	(Edel)
4	3	Marc Anthony - You Sang To Me	(Sony)
5	7	Mary Mary - Shackles	(Praise You) (Sony)
6	4	Bon Jovi - It's My Life	(Universal)
7	6	Aaliyah - Try Again	(Virgin)
8	13	Opus X - Loving You Girl	(Sony)
9	8	Britney Spears - Oops!...I Did It Again	(Jive/Zomba)
10	9	DJ Aligator Project - Lollipop	(EMI)
TW	LW	ALBUMS	
1	2	Marc Anthony - Marc Anthony	(Sony)
2	3	Moby - Play	(Playground)
3	1	The Olsen Brothers - Wings Of Love	(Norske Gram)
4	4	Eminem - The Marshall Mathers LP	(Universal)
5	18	Shania Twain - The Woman In Me	(Universal)
6	6	Sven-Bertil Taube - Synger Evert Taube; De Beste	(EMI)
7	7	Santana - Supernatural	(BMG)
8	10	Vengaboys - The Platinum Album	(Jive/Zomba)
9	5	Paul Simon - Shining Like A National Guitar	(Warner)
10	9	Bon Jovi - Crush	(Universal)

AUSTRIA

TW	LW	SINGLES	
1	1	Bonfunk MC's - Freestyler	(Sony)
2	2	Bon Jovi - It's My Life	(Universal)
3	9	Tim Tim - Singalong Song	(EMI)
4	5	Reamonn - Supergirl	(Virgin)
5	4	Marc Anthony - You Sang To Me	(Sony)
6	3	Marque - One To Make Her Happy	(Edel)
7	10	Zlatko & Jürgen - Großer Bruder	(BMG)
8	15	Eminem - The Real Slim Shady	(Universal)
9	7	Alex - Ich Will Nur Dich	(Universal)
10	39	ATC - Around The World	(BMG)
TW	LW	ALBUMS	
1	1	Bon Jovi - Crush	(Universal)
2	2	Gigi D'Agostino - L'Amour Toujours	(Zyx)
3	6	Eric Clapton & B.B. King - Riding With The King	(Warner)
4	9	Soundtrack - Mission: Impossible 2	(Edel)
5	7	Anton Aus Tirol feat. DJ Ötzi - Das Album	(EMI)
6	3	Eminem - The Marshall Mathers LP	(Universal)
7	16	Vengaboys - The Platinum Album	(EMI)
8	5	Kastelruther Spatzen - Und Ewig Wird Die Himmel Brennen	(Koch)
9	4	Britney Spears - Oops!...I Did It Again	(Jive/Zomba)
10	18	Reamonn - Tuesday	(Virgin)

FRANCE

TW	LW	SINGLES	
1	1	Yannick - Ces Soirées La	(La Tribu/Sony)
2	2	Daniel Levy - L'Envie D'Aimer	(Mercury)
3	5	Santana - Maria Maria	(Ariola)
4	4	Anastacia - I'm Outta Love	(Epic)
5	6	Hélène Segara - Elle, Tu L'Aimes	(East West)
6	3	Cecilia Dara & Damien Sargue - Aimer	(Baxter/Universal)
7	7	Lady - Easy Love	(Stay The Night)(Dance Pool)
8	9	French Affair - My Heart Goes Boom	(RCA)
9	NE	Alizee - Moi...Lolita	(Polydor)
10	8	Bonfunk MC's - Freestyler	(Epic)
TW	LW	ALBUMS	
1	1	Johnny Hallyday - 100% Johnny Live A La Tour Eiffel	(Mercury)
2	3	Moby - Play	(Labels)
3	2	Daniel Levy - Les 10 Commandements	(Mercury)
4	4	Hélène Segara - Au Nom D'Une Femme	(East West)
5	4	Santana - Supernatural	(Ariola)
6	11	Anastacia - Not That Kind	(Epic)
7	8	Eminem - The Marshall Mathers LP	(Polydor)
8	40	Various - Hip Hop Soul Party Episode IV	(Ulm/Universal)
9	6	Era - Era 2	(Mercury)
10	9	Shania Twain - Come On Over	(Mercury)

FLANDERS

TW	LW	SINGLES	
1	1	Bon Jovi - It's My Life	(Mercury)
2	3	Live - They Stood Up For Love	(Universal)
3	2	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol	(BMG)
4	16	Liquid feat. Silvy - Turn The Tide	(Byte)
5	4	Bonfunk MC's - B-Boys & Fly Girls	(Dancity/Sony)
6	5	Milk Incorporated - Walk On Water	(Antler-Subway)
7	12	Jennifer Lopez - Let's Get Loud	(Columbia)
8	11	Aaliyah - Try Again	(Virgin)
9	7	T'N T - Al Wie Da Ni Springt	(HKM)
10	18	K3 - Alle Kleuren	(Capetown/Wivani/BMG)
TW	LW	ALBUMS	
1	1	Live - The Distance To Here	(Universal)
2	2	Bon Jovi - Crush	(Mercury)
3	10	Moby - Play	(PIAS)
4	3	Eminem - The Marshall Mathers LP	(Interscope)
5	4	Britney Spears - Oops!...I Did It Again	(Jive/Zomba)
6	6	Samson & Gert - Samson & Gert 10 Jaar	(Studio 100/Universal)
7	5	Whitney Houston - Whitney - The Greatest Hits	(BMG)
8	9	K3 - Parels	(Capetown/Wivani/BMG)
9	12	Limp Bizkit - Significant Other	(Universal)
10	7	Lisa Del Bo - Best Of The Fifties	(Piet Roelen/Universal)

FINLAND

TW	LW	SINGLES	
1	1	Petri Nygård - Vitun Suomirokki	(Poko)
2	2	Darude - Feel The Beat	(16 Inch Records/BMG)
3	5	Metallica - I Disappear	(Edel)
4	NE	Petri Nygård - Kanava Nolla	(Antakaa Mun Olla) (Poko)
5	3	Nightwish - Deep Silent Complete	(Spinefarm)
6	7	Children Of Bodum - Hate Me	(Spinefarm)
7	4	Fintelligens - Kellareiden Kasvatit	(Sony)
8	9	Seremoniamestari - Kappale Kauneinta Suomimäitä	(Ranka/Spinefarm)
9	16	Darude - Sandstorm	(16 Inch Records/BMG)
10	8	Seremoniamestari - Viesti	(Ranka/Spinefarm)
TW	LW	ALBUMS	
1	1	Eminem - The Marshall Mathers LP	(Universal)
2	2	Bon Jovi - Crush	(Universal)
3	3	Tomas Ledin - Vuodet 1972 - 2000 Ären	(Warner)
4	4	Nylon Beat - Demo	(Mediamusiikki)
5	5	Britney Spears - Oops!...I Did It Again	(Jive/EMI)
6	6	Nightwish - Wishmaster	(Spinefarm)
7	9	CMX - Cloaca Maxima	(EMI)
8	8	Iron Maiden - Brave New World	(EMI)
9	7	Seremoniamestari - Omin Sanoin	(Ranka/Spinefarm)
10	10	Mari Rantasila - Vain Rakkaus	(Edel)

PORTUGAL

TW	LW	SINGLES	
1	1	Sting feat. Cheb Mami - Desert Rose	(Universal)
2	2	Bon Jovi - It's My Life	(Universal)
3	NE	The Corrs - Breathless	(Warner)
4	4	Maria José Valério - Marcha Co Sporting	(Vidisco)
5	6	The JD's - Get Up Aaahh!	(Vidisco)
6	23	Backstreet Boys - The One	(Jive/Virgin)
7	RE	Madison Avenue - Don't Call Me Baby	(Sony)
8	NE	Anastacia - I'm Outta Love	(Sony)
9	NE	Bush - Warm Machine	(Universal)
10	RE	Bonfunk MC's - Freestyler	(Sony)
TW	LW	ALBUMS	
1	1	Silence 4 - Only Pain Is Real	(Universal)
2	2	Julio Iglesias - Noche De Cuatro Lunas	(Sony)
3	3	Britney Spears - Oops!...I Did It Again	(Jive/EMI)
4	4	Sting - Brand New Day	(Universal)
5	7	Santana - Supernatural	(BMG)
6	8	Santamaria - Voar	(Vidisco)
7	10	Madredeus - Antologia	(EMI)
8	5	Bon Jovi - Crush	(Universal)
9	6	Era - Era 2	(Universal)
10	9	Guano Apes - Don't Give Me Names	(BMG)

ITALY

TW	LW	SINGLES	
1	2	Paola & Chiara - Vamos A Bailar	(Columbia)
2	1	Bon Jovi - It's My Life	(Mercury)
3	3	Bonfunk MC's - Freestyler	(Epic)
4	5	Maxim & Skin - Carmen Queasy	(XL/Self)
5	NE	Oasis - Sunday Morning Call	(Epic)
6	4	Tonino Carotone - Me Cago En El Amor	(Virgin)
7	6	Jennifer Lopez - Let's Get Loud	(Columbia)
8	13	Metallica - I Disappear	(Edel)
9	11	Melanie C. - Never Be The Same Again	(Virgin)
10	8	Billy More - Up & Down	(Time)
TW	LW	ALBUMS	
1	1	Luna Pop - Sque' Rez?	(BananaRecords/Universal)
2	3	Bon Jovi - Crush	(Mercury)
3	2	Santana - Supernatural	(BMG Ricordi)
4	13	Richard Ashcroft - Alone With Everybody	(Virgin)
5	8	Moby - Play	(Extralabels/EMI)
6	11	Eric Clapton & B.B. King - Riding With The King	(WEA)
7	4	Renato Zero - Tutti Gli Zeri Del Mondo	(Fonopoli/Epic)
8	12	Nek - La Vita E	(WEA)
9	7	Whitney Houston - Whitney - The Greatest Hits	(BMG Ricordi)
10	6	Peter Gabriel - Ovo	(Virgin)

SWEDEN

TW	LW	SINGLES	
1	1	Markoolio feat. Arne Hegerfors - Mera Mäi	(CNR/Arcade)
2	3	E-Type - Campione 2000	(Stockholm)
3	NE	Ulf Lundell - Om Sommaren	(Rockhead/EMI)
4	4	Thomas Rusiak - Hiphopper	(Universal)
5	5	Bon Jovi - It's My Life	(Universal)
6	7	Da	

Album spotlight

by Adam Howorth

BROTHERS IN SOUND FAMILY IS FOR SHARING

Regal/EMI

Release date: July 24

Brothers In Sound are a three-piece from Bournemouth, England who signed to Parlophone imprint Regal Recordings in 1998

on the back of a four-song demo which the label subsequently released as the *Just Like A Day* EP that November. A further two EPs were equally well received in the press and were combined with the first alongside a couple of new remixes to make up this 14-track debut album. Mixing instrumentals with numbers, featuring a lightly sung refrain, the Brothers create a sound that is at once new and yet not unfamiliar. *Journey Song* is a good example that is also true to its title—different keyboard sounds vie for supremacy amid a range of percussive fills until, two minutes in, the main hook arrives counterbalanced by a harmonic three-note bass line to soothe the soul. Of the others, *Mannequin* touches on the acoustic folk whimsy of Belle & Sebastian, and *Lauryn Hill* has a faint Doors-y feel to its trippy melody and slide guitar accompaniment. Imaginative and highly original if occasionally prone to slipping out of focus.

AH



HIGH FIDELITY SOUNDTRACK

Edel/Hollywood Records

Release date: July 17

High Fidelity is the latest film to be based on a novel by best-selling UK author Nick Hornby and features John

Cusack in the lead role as an independent record store owner with an obsession for compiling top five lists. Fittingly, the 15 songs featured on this soundtrack are an eclectic mix of styles and standards from some of the biggest and most credible artists of the last 40 years. Barry White contributes the bass rumbling of *I'm Gonna Love You A Little More Babe*, the Velvet Underground, Bob Dylan and the Kinks provide a taste of the '60s while Smog, Stereolab and the Beta Band offer a more contemporary perspective. Elvis Costello & The Attractions and Sheila Nicholls accompany the tearjerker scenes with *Shipbuilding* and *Fallen For You*, respectively, leaving the "heading off into the sunset" moments to the romantic strains of Jack Black and Stevie Wonder. The Jam's *Town Called Malice* and the Velvet's *Oh! Sweet Nuthin'* battle it out for best song. If the film, with a supporting cast that includes Tim Robbins and Catherine Zeta Jones, is anything near as good as its soundtrack then those involved should have a success on their hands to rival *Fever Pitch*, Hornby's biggest success to date.

AH

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

Hot 100 singles

12/0013	65	Lollipop	98
Against All Odds	68	Love Parade 2000	56
Aimer	25	Mambo Mambo	49
Amazed	78	Maria Maria	9
American Pie	84	Mera Mâli	79
Another Way	91	Moi... Lolita	39
Anton Aus Tirol	53	My Heart Goes Boom	33
Around The World	19	Ne Me Jugez Pas	45
Babylon	52	Neighbourhood	90
Beautiful	80	Never Be The Same Again	21
Belsunce Breakdown	93	Nillenaire/Trop De Polemiques	89
Bon Voyage	70	Om Sommaren	100
Breathless	6	On The Beach	85
Campione 2000	40	One To Make Her Happy	41
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Easy Love (Stay The Night)	27	Private Emotion	54
Elle, Tu L'Aimes	23	Que Si, Que No	58
Fill Me In	50	Que Tu Reviennes	86
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Freestyler	3	Riddle	63
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Ghetto Romance	83	Say My Name	87
Good Thing Going	88	Shackles (Praise You)	12
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Gotta Tell You	32	Spinning Around	35
Grøer Bruder	13	Summer Of Love	75
He Wasn't Man Enough	31	Sunday Morning Call	17
Hey Arriba	77	Supergirl	22
I Disappear	42	Take A Look Around	8
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I Want Your Love	43	That Don't Impress Me Much	73
I Will Love Again	66	The One	46
I Would Stay	71	The Power Of Love	95
I'll Never Stop	92	The Real Slim Shady	1
I'm Outta Love	5	The Riddle	30
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Ich Vermiss Dich (Wie Die Hölle...)	64	There You Go	97
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Blink 182	41	Moloko	73
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Bon Jovi	1	Heather Nova	99
Toni Braxton	33	Sinead O'Connor	68
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Camela	54	Pearl Jam	50
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Manu Chao	69	R.E.M.	85
Tracy Chapman	57	Raul	81
Eagle-Eye Cherry	62	Reamonn	29
Eric Clapton & B.B. King	5	Red Hot Chili Peppers	9
Ry Cooder	38	Kid Rock	46
The Corrs	53	S Club 7	34
Gigi D'Agostino	44	Santana	3
Alice Deejay	76	Sasha	93
Deftones	42	Scotter	47
Dr. Dre	40	Scorpions & Berliner Philharmoniker	11
Eminem	2	Hélène Segara	36
Eminem	70	Paul Simon	48
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Macy Gray	60	Britney Spears	4
Gianluca Grignani	79	St. Germain	55
Guano Apes	35	Steps	86
Johnny Hallyday	16	Sting	18
Whitney Houston	7	Andrew Strong	96
Engelbert Humperdinck	80	Teddybears Stockholm	94
Enrique Iglesias	66	Toploader	56
Julio Iglesias	14	Travis	45
In Flames	100	Shania Twain	25
Iron Maiden	15	Various	72
Jarabe De Palo	89	Various	87
Tom Jones	17	Vengaboys	50
Kastelruther Spatzen	43	Barry White	22
Krezip	65	Renato Zero	64
k.d. lang	77	Zlatko	97

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

JULY 15, 2000

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	6	BENT LAVA/ATLANTIC	MATCHBOX TWENTY
2	1	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
3	2	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH
4	5	IT'S GONNA BE ME JIVE	'N SYNC
5	4	II WANNA KNOW JIVE	JOE
6	11	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS
7	9	HIGHER WIND-UP	CREED
8	10	THERE YOU GO LAFACE/ARISTA	PINK
9	8	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM
10	7	I TURN TO YOU RCA	CHRISTINA AGUILERA
11	3	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS
12	14	HE WASN'T MAN ENOUGH LAFACE/ARISTA	DESTINY'S CHILD
13	18	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD
14	13	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
15	—	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE
16	12	YOU SANG TO ME COLUMBIA	MARC ANTHONY
17	19	NO MORE EPIC	RUFF ENDZ
18	15	BACK HERE HOLLYWOOD	BBMAK
19	—	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI
20	20	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	THE MARSHALL MATHERS LP WEB/AFTERMATH/INTERSCOPE	EMINEM
2	NEW	RUFF RYDERS COMPILATION: RYDE OR DIE VOL. 11 RUFF RYDERS/INTERSCOPE	VARIOUS ARTISTS
3	2	OOPS!... I DID IT AGAIN JIVE	BRITNEY SPEARS
4	3	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
5	7	NO STRINGS ATTACHED JIVE	'N SYNC
6	6	HUMAN CLAY WIND-UP	CREED
7	4	THE NOTORIOUS KIM QUEEN BEE/UNDEAS/ATLANTIC/AG	LIL' KIM
8	9	INFEST DREAMWORKS/INTERSCOPE	PAPA ROACH
9	8	THE HISTORY OF ROCK LAVA/ATLANTIC/AG	KID ROCK
10	10	RIDING WITH THE KING DUCK/REPRISE/WARNER BROS	B.B. KING & ERIC CLAPTON
11	13	THE BETTER LIFE REPUBLIC/UNIVERSAL	3 DOORS DOWN
12	5	MIRROR MIRROR DEF SOUL/IDJMG	KELLY PRICE
13	12	MAD SEASON LAVA/ATLANTIC/AG	MATCHBOX TWENTY
14	18	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
15	19	DR. DRE — 2001 AFTERMATH/INTERSCOPE	DR. DRE
16	14	MY NAME IS JOE JIVE	JOE
17	16	WHEN THE SMOKE CLEARS SIXTY 6, SIXTY 1 HYPNOTIZE MINDS/LOUD	THREE 6 MAFIA
18	11	ANARCHY FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES
19	17	WELCOME II NEXTASY ARISTA	NEXT
20	—	TOTAL HITS 2 WARNER	VARIOUS ARTISTS

Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Dance Beat

The weekly dance chart comment by Harald Roth

Bob Sinclar's *I Feel For You* (Yellow Productions/East West) climbs up the Dance Traxx chart from eight to two this week. It follows the traditional pattern of French dance tracks, peaking at number one in the British club chart while at the same time establishing a presence in the German and French dance charts. It may reach the top spot next week, challenging Black Legend's *You See The Trouble With Me* (Rise/Time), which tops the chart for the seventh consecutive week.

Sonique's *It Feels So Good* (Serious) enters the Dance Traxx top 10 this week, shooting up from 13 to five on the back of massive support from clubs all over Europe. The track debuted at number one in the UK singles chart and enters the German singles chart this week at number 20.

Italian act Eiffel 65's remix of Kool & The Gang's classic *Get Down On It* (De-Lite/Mercury) goes up to 16 from last week's 46. The track enjoys good positions in dance charts in France, Austria, Norway, Denmark, Poland and the Czech Republic, but so far the track has mysteriously failed to get noticed in its native Italy.

Dutch Southside Spinner's *Luvstruck* (Lube), a project of Marco V & Benjamin, finally moves to number 26 after having spent some 44 weeks trying to enter the top 40. Current supporters of the track are mainly British, German and Scandinavian clubs, with different remixes appearing in different territories. UK act Moloko's *Pure Pleasure Seeker* (Echo) is the only new entry in this week's top 40, courtesy of British clubplay.

The biggest increase in clubplay as well as the biggest overall increase on the chart is enjoyed by American Georgie Porgie's *Life Goes On* (Music Plant), which debuts in the top 100 at 73. Its chart run is limited to Britain at the moment, where indie NEO Records holds the local licence. Also impressive is Afromedusa's *Pasilda* (D:Vision/Energy Production) which climbs from 80 to 38 in its second week in the chart, thanks to support in the UK club scene and its native Italy.

Eminem's *The Real Slim Shady* (Interscope) enters the top 100 this week at 45 following growing interest in the track all over Europe, and it seems to have a safe place assured in next week's top 40.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Original Label	Peak CO
1	1	17	YOU SEE THE TROUBLE WITH ME Black Legend	*** NO.1 *** [7th week] Rise (Time) CP(77%): Uk.D.H.S.Dk.N.Fi.I.F.Pol.E.Hun. / S(23%): Uk.D.H.F. - 125	1 Italy
2	8	12	☆ CHAMPS ELYSÉES E.P. (I FEEL FOR YOU) Bob Sinclar	Yellow Productions/EastWest CP(92%): Uk.D.F.Pol. / S(8%): D. - 128	2 F
3	2	15	TOCA'S MIRACLE Fragma	Gang Go/Orbit CP(97%): H.S.Dk.N.Fi.I.Au.F.E.Hun. / S(3%): B. - 133	1 D
4	5	7	THE BOMB Love Connection	Time CP(74%): D.I.F.B. / S(26%): D.F. - 128	4 Italy
5	13	12	☆ IT FEELS SO GOOD Sonique	Serious/Farmclub.com/Republic (Universal) CP(75%): Uk.D.S.Dk.N.Fi.I.B.E.Hun. / S(25%): Uk.D.B. - 136	5 U.K.
6	3	11	THE YOUNG MC Superfunk	Fiat Lux/Labels (Virgin) CP(72%): S.Dk.Fi.I.Au.F.B. / S(28%): D.F. - 130	2 F
7	6	10	THE SUMMER ATB	Kontor (Urban) CP(97%): D.H.S.Dk.N.Fi.Au.Cz.Pol.E. / S(3%): D. - 134	6 D
8	7	5	I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Marc Et Claude	Alphabet City CP(81%): Uk.D.E.Hun. / S(19%): D. - 140	6 D
9	9	3	☆ DON'T LAUGH Winx	Sorted (Nervous) CP(78%): Uk.D.N.Au.F.Hun. / S(22%): D. - 140	9 USA
10	4	7	WILL I EVER Alice DeeJay	Violent Records CP(88%): H.S.Dk.N.Fi.Au.F.Cz.E. / S(12%): F.Cz. - 138	4 H
11	10	12	SANDSTORM DaRude	16 Inch (Stargate Music) CP(47%): Uk.D.Dk.N.Hun. / S(53%): Uk.D.H. - 135	10 Fi
12	11	6	THE POWER OF LOVE 2000 Frankie Goes To Hollywood	ZTT CP(64%): Uk.D.E. / S(36%): Uk.D. - 135	11 U.K.
13	20	2	☆ FULL MOON Armand van Helden	Armed/ffrr (London/Warner) CP(90%): Uk.D.Dk.F.Pol.Hun. / S(10%): D. - 118	13 USA
14	12	10	DON'T BE AFRAID (TO LET YOURSELF GO) DJ Tonka	Vivienne (Deep Culture/WEA) CP(70%): D.Dk.N.Fi.Au.Cz.Pol.Hun. / S(30%): D.Cz.Pol. - 128	5 D
15	18	3	☆ SOMEWHERE OVER THE RAINBOW/FIRE WIRE Cosmic Gate	EMI CP(66%): D.Au.B. / S(34%): D.B.Pol. - 140	15 D
16	46	3	☆ GET DOWN ON IT Kool & The Gang	De-Lite (Universal) CP(80%): Dk.N.Au.F.Cz.Pol. / S(20%): F.Cz. - 126	16 USA
17	26	3	☆ DESIRE Ultra Nate	Strictly Rhythm CP: Uk.D. - 129	17 USA
18	16	11	KOOCHY Armand van Helden	Armed/ffrr (London/Warner) CP(67%): H.S.E.Hun. / S(33%): D.H. - 128	3 USA
19	15	6	SEX MACHINE (GET UP) Tony Sweat	24 Rec. (Red Music) CP(73%): I.Au.F. / S(27%): F.	15 Italy
20	23	4	☆ HALCYON/NO ORDINARY MORNING Chicane	Xtravaganza CP(90%): Uk.Au.B.Pol.E.Hun. / S(10%): B. - 131	15 U.K.
21	33	2	☆ @ NIGHT DJ Mellow-D	EDM Music Hamburg CP(68%): D. / S(32%): D. - 140	21 D
22	17	10	EASY LOVE (STAY THE NIGHT) Lady	Brioche (Level One) CP(65%): Dk.F. / S(35%): F.	17 USA
23	14	19	MY HEART GOES BOOM (LADIDA) French Affair	RCA CP(64%): I.F. / S(36%): F.Pol.I. - 130	1 D
24	25	8	☆ DANSE AVEC MOI ! Kosmonova	Dos Or Die CP(93%): H.N.Au.Cz. / S(7%): Cz. - 137	24 D
25	27	10	☆ THONG SONG Sisqo	Dragon (DefSoul/Island) CP(85%): S.Dk.Fi. / S(15%): Uk. - 135	19 USA
26	79	44	☆ LUVSTRUCK Southside Spinners	District (Lube) CP(83%): D.Dk.N.Fi. / S(17%): Uk. - 141	10 H
27	43	3	☆ THE SECOND TRIP Hennes & Cold	Tracid Traxx/Superstar Recordings CP(64%): D. / S(36%): D. - 140	27 D
28	34	7	☆ HIGHER Moca feat. Deanne	Definity CP(87%): Uk.S.Dk.N.Fi.I.F. / S(13%): Uk. - 127	18 USA
29	47	2	☆ DANCE AND SHOUT Shaggy	MCA CP: Uk.S.N.Fi.Pol. - 126	29 Jam.
30	22	9	OOPS!... I DID IT AGAIN Britney Spears	Jive CP(96%): S.Dk.Fi.F.Cz. / S(4%): Cz. - 96	15 USA
31	56	20	☆ NOW OR NEVER Tom Novy feat. Lima	Kosmo CP(88%): F.Cz. / S(12%): Cz.Pol. - 128	12 D
32	RE	5	☆ MORE & MORE Spoiled & Zigo	Intra Records/Toybox UK CP: Uk. - 137	32 Isr.
33	35	6	☆ SHACKLES (PRAISE YOU) Mary Mary	C2 (Columbia) CP(97%): S.Dk.Fi.I. / S(3%): Pol. - 125	33 USA
34	31	17	LOVE COME HOME DJ Jean	Mo'Bizz (Digidance) CP(92%): Uk.S.N.Fi.F.Pol. / S(8%): Pol. - 133	4 H
35	42	11	CES SOIREES LA Yannick	La Tribu (EGP/Sony) CP: F.	35 F
36	32	7	NO MORE TURNIN' BACK Gitta	Blanco Y Negro CP: Dk.N.F.E. - 134	17 E
37	NEW	1	☆ PURE PLEASURE SEEKER Moloko	Echo CP: Uk.	37 U.K.
38	80	2	☆ PASILDA Afromedusa	D:Vision (Energy Productions) CP: Uk.I. - 127	38 Italy
39	21	7	GOTTA LET YOU GO Dominica	Micmac/United CP(59%): D. / S(41%): D.Pol. - 126	15 H
40	24	5	SEARCH FOR THE BALL Club Robbers	Le Club Records (Freaky) CP(65%): H. / S(35%): H. - 136	24 H

Peak=peak position • CO = artist's country of origin • CP(%) : countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Aus-Australia: Deejay Top 40 (CP); D-Germany: DDC Deutsche Dance Charts (CP+S); E-Spain: Deejay magazine Technics Top 50 (CP); H-Holland: IDP Dance Board 50 (CP), Suiciding Mega Charts/Dance Trends (S); Cze-Czech Rep.: Czech Dance Chart (CP+S); B-Belgium: IDP+ Belgian Dance Chart (CP), Ultrastop 40 Dance (S); Hun-Hungary: XanJOY Club Chart (CP); F-France: Extra Club Musibox System (CP), Maxi Dance (S) © Thierry Sogvinae/Musibox France; I-Italy: Media Italian Top 30 Club Charts/Musica e Dischi (CP), Canali Vendita Mix (S); S-Sweden/N-Norway/Fi-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk-Denmark: M&I Service dancechart.dk (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotum/DMC DJ Top 50 (S).

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1	LIFE GOES ON	Georgie Porgie Music Plant/NEO Records
2	PHATT BASS WARP	Brothers Vs. Aquagen Dos Or Die
3	GET DOWN ON IT	Kool & The Gang De-Lite (Universal)
4	THE REAL SLIM SHADY	Eminem Interscope
5	FULL MOON	Armand van Helden. Armed/ffrr (London/Warner)
6	2 FACED	Louise EMI
7	EVERYBODY	2000 B.C. Nebula (Virgin)
8	BUM BUM 2000	Mabel Dee And Gee (Gitana)
9	GOT YOUR MONEY	Ol' Dirty Bastard feat. Kelis Elektra
10	ARE YOU READY TO PARTY?	The Shrink Nutrition (EDM Holland)

Movers are titles which show the greatest gains in points during the week.

Forthcoming M&M spotlight

Popkomm. 2000

Previewing the Cologne trade fair: the events, the performers, the key issues Issue 34 (street date 14th August)



Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

Spiller

Groovejet
(Edel)

"This is a fantastic sing-a-long song. A classic sounding disco hit that can cross over from dance stations to AC stations. It's gonna be massive."

Gordon Crawford
head of music
Galaxy Network/UK

SPILLER

UK: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Playlist Additions

Jeff Smith
programme controller

Elton John/Never Say Goodbye (30-40)
Christian Falk/Make It Right (30-40)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Playlist Additions

Gordon Crawford
Head of music

Robbie Williams/Rock DJ (n/a)
Busta Rhymes/Get Out (n/a)
Robbie Rivera/Bang (n/a)
Spiller/Groovejet (n/a)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Radio Dimensione Suono
www.rds.it

Carlo Antonucci
Music Director

Playlist Additions

Tonino Carotone/Me Cago En El Amor (n/a)
Kylie Minogue/Spinning Around (n/a)
Sonique/It Feels So Good (n/a)
Piero Pelu'/Toro Loco (n/a)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Vals Licht/Het Licht (23-24)
Dr. Dre feat. Snoop Dogg/Next Episode (7-8)
Macy Gray/Why Didn't You Call Me (7-8)
Ronan Keating/Life Is A Rollercoaster (7-8)
Love Connection/The Bomb (7-8)
Matchbox 20/Bent (7-8)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schmich
Music director

Waikiki Beach Bombers/Hula Hoopa (n/a)
Celine Dion/I Want You To Need Me (n/a)
Paola & Chiara/Vamos A Bailar (n/a)
A-Ha/Minor Earth, Major Sky (n/a)
Billie Myers/Am I Here Yet (n/a)
Robbie Williams/Rock DJ (n/a)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

José El Francés/Ya No Quiero Tu Querer (n/a)
Earth, Wind & Fire/Boogie Wonderland (n/a)
Ariel Rot/Hasta Perder La Cuenta (n/a)
Macy Gray/Do Something (n/a)
Superfunk/The Young MC (n/a)
Hanson/This Time Around (n/a)
Chayanne/Boom Boom (n/a)
Craig David/Fill Me In (n/a)
Raúl/Sueño Su Boca (n/a)



UK: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Playlist Additions

Andy Roberts
Programme director

- Janet Jackson/Doesn't Really Matter (n/a)
- Cleopatra/Come & Get Me (n/a)
- Melanie C./I Turn To You (n/a)
- King Arthur/Give It Up (n/a)
- Santana/Maria Maria (n/a)
- Spiller/Groovejet (n/a)
- MJ Cole/Sincere (n/a)



Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
www.rtl.it



Playlist Additions

Luca Viscardi
Group programme director

- Mini Machine/Drole La Vie (n/a)
- Piero Pelu/Toro Loco (n/a)
- The Corrs/Breathless (n/a)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Playlist Additions

Christian Lefebvre
Head of music

- Bouga/Belsunce Breakdown (n/a)
- Bomfunk MC's/Freestyler (n/a)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Playlist Additions

Morten Rindholt
Music controller

- Lynden David Hall/Sleeping With Victor (30)
- Caroline Henderson/Hot Stuff (14)
- Robbie Williams/Rock DJ (14)
- Melanie C./I Turn To You (14)
- Jimi Tenor/Spell (7)
- Jessica Simpson/I Think I'm In Love With You (5)
- Destiny's Child/Jumpin', Jumpin' (5)
- Girl Thing/Last One Standing (5)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Playlist Additions

Alex Jones-Donnelly
Editor of music policy

- True Steppers feat Victoria Beckham/Out Of Your Mind (n/a)
- Janet Jackson/Doesn't Really Matter (n/a)
- Mansun/I Can Only Disappoint (n/a)
- Steps/When I Said Goodbye (n/a)
- Steps/Summer Of Love (n/a)
- Robbie Rivera/Bang (n/a)
- Black Rob/Whoa! (n/a)
- Eminem/Stan (n/a)

97-99 FM **BBC** RADIO 1

Sweden:SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg
Music director

- Samantha Mumba/Gotta Tell You (10-15)
- Camilla Brinck/Bye Bye Forever (10-15)
- Salomé De Bahia/Outro Lugar (5-8)
- Ulf Lundell/Om Sommaren (5-8)
- Anders J/Tvä Nakna Själär (5-8)
- Robbie Williams/Rock DJ (5-8)
- Elena Valente/Love Is (5-8)
- Isa/Everything I Do (5-8)
- Louise/2 Faced (5-8)
- Darcy/Perfect (5-8)
- Marie Frederiksson & Patrik Isa/Det Som Var Nu (3-5)
- Melanie C./I Turn To You (3-5)

SR P5 Radio Stockholm

Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Playlist Additions

Jochen Rausch
Music director

- Janet Jackson/Doesn't Really Matter (7)
- Dominica/Gotta Let You Go (7)
- Xavier Naidoo/Seine Straßen (7)



Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

Ville Vién
Head of music

- Macy Gray/Why Didn't You Call Me (6-8)
- Destiny's Child/Jumpin', Jumpin' (6-8)
- DJ Mendez/Fiesta (House Party) (6-8)
- Armand van Helden/Full Moon (6-8)
- Robbie Williams/Rock DJ (6-8)
- Melanie C./I Turn To You (6-8)
- James Ex/Branded (6-8)



UK & Eire: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA
www.atlantic252.com



Playlist Additions

John O'Hara
Programme director

- Bomfunk MC's/Freestyler (n/a)
- Ruff Endz/No More (n/a)



Join us in celebrating European talent

Look out for
Music & Media's
official brochure of the
IFPI Platinum Europe
awards in Brussels

The brochure will highlight artists whose albums sold
over 1 million units in Europe during the past two years.
It will be inserted in the July 31 issue of Music & Media.
Bonus distribution to Billboard's worldwide subscribers.

**Music
& Media.**

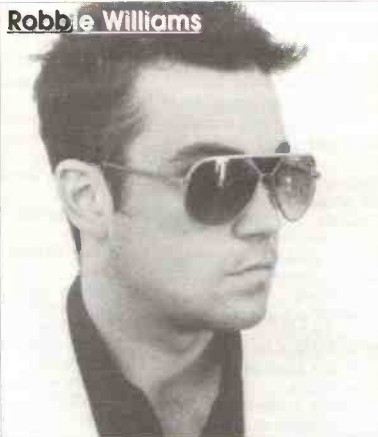


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Most added

week 30/00

Robbie Williams	Rock DJ (Chrysalis) 23
Melanie C.	I Turn To You (Virgin) 11
Ronan Keating	Life Is A Rollercoaster (Polydor) 11
Janet Jackson	Doesn't Really Matter (DefJam/Island) 10
The Corrs	Breathless (143/Lava/Atlantic) 7
Macy Gray	Why Didn't You Call Me (Epic) 7



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P

AC
Stephan Offerowski - Programme Director
Playlist Additions:
Echt- Junimond
ATC- Around The World
Sasha- Chemical Reaction

HR: 3/Frankfurt P

CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Mariah Carey- Against All Odds
Duran Duran- Someone Else Not Me
Janet Jackson- Doesn't Really Matter

NDR 2/Hamburg P

AC
Jörg Bollmann - Programme Director
Playlist Additions:
Westlife- Fool Again
Jennifer Lopez- Let's Get Loud
Mary Mary- Shackles (Praise You)
ATB- The Summer
The Corrs- Breathless
Ronan Keating- Life Is A Rollercoaster
Ayman- Nur Eine Nacht

RADIO NRW/Oberhausen P

AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Orange Blue- She's Got That Light
Janet Jackson- Doesn't Really Matter
Robbie Williams- Rock DJ

RADIO RPR 1/Ludwigshafen P

CHR
Playlist Additions:
Nu Generation- In Your Arms (Rescue Me)
Gabrielle- When A Woman
Sasha- Chemical Reaction
Ayman- Nur Eine Nacht
Zlatko & Jürgen- Grouer Bruder

SWR 3/Baden-Baden/Stuttgart P

CHR
Gerold Hug - Programme Director
Playlist Additions:
S Club 7- Two In A Million
Toni Braxton- He Wasn't Man Enough
Birth- Found A Way Out
Loona- Latino Lover
Ronan Keating- Life Is A Rollercoaster

104.6 RTL BERLIN/Berlin G

HOT AC
Holger Lachmann - Head Of Music
Power Rotation Add:
Frankie Goes To Hollywood- The Power Of Love
Playlist Additions:
Eminem- The Real Slim Shady

Kylie Minogue- Spinning Around
Sasha- Chemical Reaction
Robbie Williams- Rock DJ

ANTENNE BRANDENBURG/Potsdam G

CHR
Pia Stein - MD
Playlist Additions:
Vanessa Amorosi- Absolutely Everybody
Blümchen- Ist Deine liebe Echt?
Ayman- Nur Eine Nacht
Keno- Werf Die H*nde
k.d. lang- Summer Fling

DELTA RADIO/Kiel G

ROCK
Frank Wilkat - Head Of Music
Playlist Additions:
Morcheeba- Rome Wasn't Built In A Day
The Busters feat. Karin Uraub- Liebe Macht Blind
Everclear- Wonderful
Stone Temple Pilots- Sour Girl

HUNDERT 6/Berlin G

AC
Rainer Gruhn - Music Dir
Playlist Additions:
Sonique- It Feels So Good
ATC- Around The World
Morcheeba- Rome Wasn't Built In A Day
Ronan Keating- Life Is A Rollercoaster

N-JOY RADIO/Hamburg G

CHR
Thorsten Engel - Programme Director
Playlist Additions:
Frankie Goes To Hollywood- The Power Of Love
Red Hot Chili Peppers- Californication
Robbie Williams- Rock DJ
French Affair- Poison
Kai Tracid- Tiefenrausch

ORB FRITZ/Potsdam G

ALTERNATIVE
Bernd Albrecht, Frank Menzel,
Playlist Additions:
Nocca- Oui Je T'Aime
ATC- Around The World
Smashing Pumpkins- 1 Of The Mourning
Wyclef Jean- It Doesn't Matter
Robbie Williams- Rock DJ
Sch'nheitsfehler- Fuck You
Zentrifugal- Snex

RADIO 7/Ulm G

CHR
Matthias Irling - Head Of Music
Playlist Additions:
Bryan Adams- Inside Out
Anastacia- I'm Outta Love
Kylie Minogue- Spinning Around
Ronan Keating- Life Is A Rollercoaster
Robbie Williams- Rock DJ

RADIO FFN/Hannover G

CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Nek- Ci Sei Tu
Sasha- Chemical Reaction

RADIO RPR 2/Ludwigshafen G

NATIONAL MUSIC
Playlist Additions:
Ibo- Ratzfatz Nach Mallorca
Extra 3- Viel Zu Schön
Kevin Marx- Gringo
André Stale- Wo Sind Die Schmetterlinge
Chantal- Lass Mich Noch Mal

RADIO SAW/Magdeburg G

CHR
Mario Liese - Programme Director
Power Rotation Add:
Mandy Moore- I Wanna Be With You
Playlist Additions:
Echt- Junimond
Ronan Keating- Life Is A Rollercoaster
Robbie Williams- Rock DJ

JAM FM/Berlin S

URBAN
Frank Nordmann - Programme Director
Power Rotation Add:
Janet Jackson- Doesn't Really Matter
Playlist Additions:
Dr. Dre feat. Snoop Dogg- The Next Episode
R. Kelly- Bad Man
FK Allstars- A Lifelong Thing

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

CHR
Paul Jackson - Programme Controller
Playlist Additions:
Vanessa Amorosi- Absolutely Everybody
Moby- Porcelain
Aaliyah- Try Again
Cleopatra- Come & Get Me
Ultra Nate- Desire
Melanie C.- I Turn To You
Craig David- 7 Days
Different Gear vs. The Police- When The World Is
True Steppers- Out Of Your Mind

VIRGIN RADIO/London P

ROCK
Henry Owens - Programme Director
Playlist Additions:
Robbie Williams- Rock DJ

BEAT 106/Glasgow G

ALTERNATIVE
Richard Wilkinson - Head Of Music
Playlist Additions:
Spiller- Groovejet

CHOICE FM/London G

URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
Black Rob- Whoa!
Destiny's Child- Jumpin', Jumpin'
L.L. Cool J- Imagine That

CLYDE 1 FM/Glasgow G

CHR
Ross MacFadgen - Head Of Music
Playlist Additions:
Junkie XL- Zerotonine
Spiller- Groove Jet
Samantha Mumba- Gotta Tell You
Alice DeeJay- Will I Ever
Morcheeba- Rome Wasn't Built In A Day
Coldplay- Yellow
Cleopatra- Come And Get Me
Melanie C.- I Turn To You
Scooch- For Sure
Moloko- Pure Pleasure Seeker
Elevator Suite- Backaround
Steps- Summer Of Love
Reef- Set The Record Straight
Robbie Williams- Rock DJ
Heather Small- Holding On
Mansun- I Could Only Disappoint U

COOL FM/Belfast G

CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Macy Gray- Why Didn't You Call Me
Jessica Simpson- I Think I'm In Love
Steps- When I Said Goodbye
Craig David- 7 Days
Spiller- Groovejet
Robbie Williams- Rock DJ
True Steppers- Out Of Your Mind

DOWNTOWN RADIO/Belfast G

FULL SERVICE
John Rosborough - Prog Dir
Playlist Additions:
Lene Marlin- Unforgivable Sinner
Jayhawks- I'm Gonna Make You Love Me
Melanie C.- I Turn To You
Robbie Williams- Rock DJ

FORTH FM/Edinburgh G

CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
MJ Cole- Sincere
Melanie C.- I Turn To You
Janet Jackson- Doesn't Really Matter
Embrace- I Wouldn't Wanna
Helicopter Girl- Subliminal Punk

HALLAM FM/Sheffield G

CHR
Anthony Gay - Programme Director
Playlist Additions:
Santana- Maria Maria
Bomfunk MC's- Freestyler
Vertical Horizon- Everything You Want
Melanie C.- I Turn To You
Spiller- Groovejet
Robbie Williams- Rock DJ
Spin City- Landslide

INVICTA FM/Whitstable G

CHR
Luis Clark - Programme Controller
Playlist Additions:
Black Legend- You See The Trouble With Me
Louise- 2 Faced
Robbie Williams- Rock DJ

ROCK FM/Blackpool G

CHR
Mike Bowden - Programme Controller
Playlist Additions:
Santana- Maria Maria
Macy Gray- Why Didn't You Call Me
Aaliyah- Try Again
Elwood- Sundown
Craig David- 7 Days
Steps- Summer Of Love
Different Gear vs. The Police- When The World Is

ESSEX FM/Southend-On-Sea S

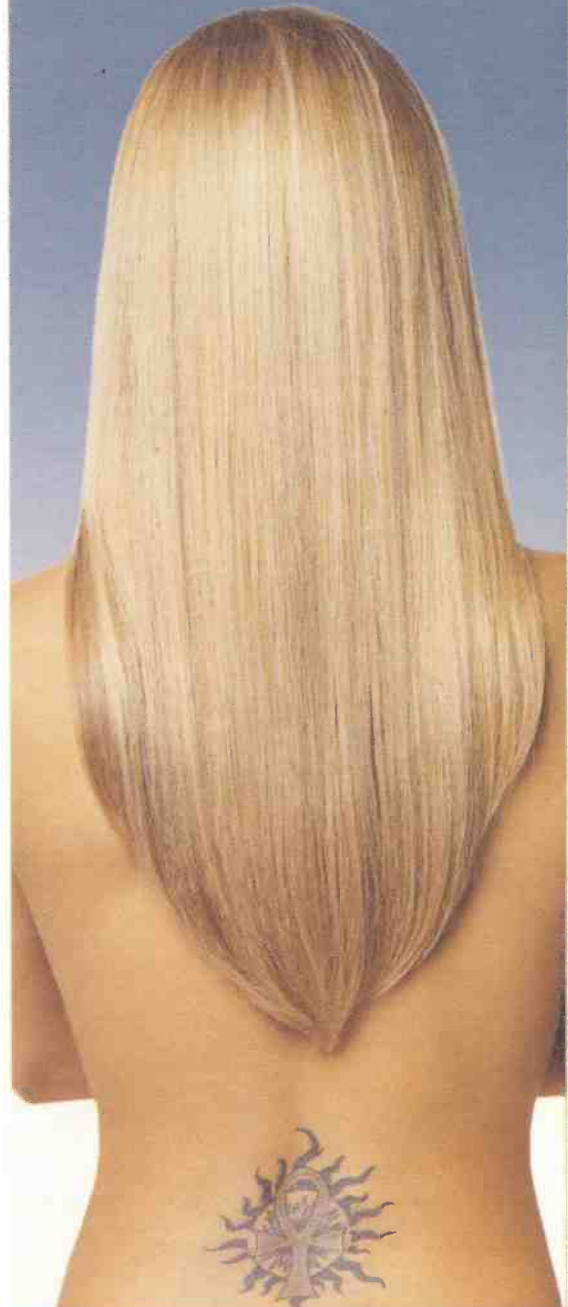
CHR
Paul Chantler - Prog Dir
Playlist Additions:
Santana- Maria Maria
Macy Gray- Why Didn't You Call Me
Cleopatra- Come & Get Me
Louise- 2 Faced
Ultra Nate- Desire
Melanie C.- I Turn To You
Craig David- 7 Days
Different Gear vs. The Police- When The World Is
Robbie Williams- Rock DJ

JUICE 107.6/Liverpool B

ALTERNATIVE
Jo Houston - Head Of Music
Playlist Additions:
Chakra- Home
David Bowie- Seven
O' Dirty Bastard- Got Your Money
Red Hot Chili Peppers- Californication
Elwood- Sundown
Limp Bizkit- Take A Look Around
Spiller- Groovejet
Mansun- I Can Only Disappoint
Silverback- Up To U

Anastacia

I'M OUTTA LOVE



Anastacia

See me on page 9



XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
A Perfect Circle- Judith
Queens Of The Stone Age- The Lost Art Of
Monaco- I've Got A Feeling
Emiliana Torrini- Unemployed In Summertime
Astrid- Tangle & Tusse
Dope Smugglaz- Barabajagal
David Holmes- 69 Police
Mark B & Blade- Split Personalities

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
W. Houston & G. Michael- If I Told You That
Mylene Farmer- Innamoramento

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Claude Nougaro- Les Bas
Michel Jonasz- Le Boiero

IPSOS CHART/Paris P
Playlist Additions:
Moby- Natural Blues
Aaliyah- Try Again
Francoise Hardy- Poussez Vous Partez En Voyage
Saian Supa Crew- Angela
Tina Turner- Talk To My Heart

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
En Vogue- Riddle
Mariah Carey- Against All Odds

RTL/Paris P
FULL SERVICE
Alain Tibolla - Head Of Prog
Playlist Additions:
M- Le Complexe Du Corn Flakes

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Patrick Fiori- Que Tu Reviennes
Anggun- Un Geste D'Amour
Tracy Chapman- Speak The World

ITALY

ITALIA NETWORK: LOS CUARENTA/
Bologna P
CHR
Michele Menegon - Prog Dir
Power Rotation:
Billy More- Up & Down
Playlist Additions:
A.C. One- Ring The Bell
Afro Medusa- Pasilda
Pablo N' Cezanne- Rain Dance

RADIO DEEJAY NETWORK/Milan P
CHR
Dario Usueli - Head Of Music
Playlist Additions:
York- O.T.B. (On The Beach)
Gigi D'Agostino- L'Amour Toujours
Craig David- Fill Me In
Richard Ashcroft- Money To Burn
Sniper Park- Obsession
Robbie Williams- Rock DJ

SPAIN

CADENA 100/Madrid P
CHR/AC
Jordi Casoliva - Director Of Programming
Power Rotation:
Uno Casal- Eloise
Playlist Additions:
Ariel Rot- Hasta Perder La Cuenta
Maideamores- Menos Es Mas

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Gloria Estefan- Tres Gotas De Agua Bendita
Alaz n- Torero
La Barberia Del Sur- Alegria De Vivir
David Debaro- Que Pena
OV7- Enloqueceme

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Toploader- Dancing In The Moonlight
Gabrielle- When A Woman
Eminem- The Real Slim Shady
Anouk- Michel

NOORDZEE FM/Naarden P
AC
Ron Sterenburg - Head Of Music

Playlist Additions:
Vonda Shepard- Someday We'll Be
Erikah Karst- Big Taboo
NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Laid Back- Sunshine Reggae 2000
Da Brat- What'chu Like
Negrocan- Cada Vez

RADIO 2/Hilversum P
AC
Ron Stoeltje
Playlist Additions:
Julio Iglesias- Gozar La Vida

RADIO 538/Hilversum P
CHR
Erik de Zwart - Managing Director
Playlist Additions:
Toploader- Dancing In The Moonlight
ATB- The Summer
Love Connection- The Bomb
Anouk- Michel

SKY RADIO 100.7FM/Bussum P
AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Gabrielle- When A Woman
Kylie Minogue- Spinning Around
Krezip- I Would Stay
Ronan Keating- Life Is A Rollercoaster
De Kast- Wat Ik Bin
Vitamin C- Friends Forever

KINK FM/Hilversum B
ALTERNATIVE
Jan Hoogesteijn - Station Manager
Power Rotation:
Young Gods- Lucidogen
Playlist Additions:
Artful Dodger- Woman Trouble
De La Soul- Oooh
Jimi Tenor- Spell
Mauro- A Faint Smile
J. Perkin- Gays In Space
Autopulver- By Leaving Rome I Found My Home
Scarlatto- Spinique

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Power Rotation Add:
Placebo- Taste In Men
Playlist Additions:
Anastacia- I'm Outta Love
An Pierle- Tower
Etienne Daho- La Nage Indienne
Jimi Tenor- Spell
Mauro- A Faint Smile
Nolderise- Tourné-Bouclé

VRT RADIO DONNA/Brussels P
CHR
Jan van Hooricx - Head Of Music
Power Rotation Add:
Robbie Williams- Rock DJ
Playlist Additions:
Marc Anthony- You Sang To Me
Da Buzz- Do You Want Me
R. Kelly- Bad Man
Bashyira- This Will Be My Night
The Oh!- Forever In My Life

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Jan Hautekiet - Producer
Playlist Additions:
Muse- Unintended
Artful Dodger- Movin' Too Fast
Bush- Warm Machine
Janez Dedi- Take On Me
Guano Apes- No Speech
Rumplestitchkin- Honey's Dull
Smashing Pumpkins- I Of The Mourning
Benjamin Diamond- In Your Arms
Everclear- Wonderful
Mauro- A Faint Smile
Praga Kahn- Love

BEL-RTL/Brussels G
AC
Serge Jonckers - Music Manager
Playlist Additions:
Eartha Kitt- Where Is My Man
Macy Gray- Why Didn't You Call Me
Oasis- Sunday Morning Call
Gabrielle- When A Woman
Kylie Minogue- Spinning Around
Eric Clapton & B.B. King- I Wanna Be

RTBF RADIO BRUXELLES CAPITALE/
Brussels S
AC
Marc Vossen - Prog Dir
Playlist Additions:
Toni Braxton- He Wasn't Man Enough
Lou Bega- Mambo Mambo
Deluxe- Ailleurs

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Sonique- It Feels So Good
Birth- Found A Way Out
Morcheeba- Rome Wasn't Built In A Day

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Thierry Catherine - Head Of Music
Playlist Additions:
Sonique- It Feels So Good
Dandy Warhols- Get Off
Aloof- Doing It For Money
Emiliana Torrini- Unemployed In Summertime

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Mathias Voellm - Head Of Music
Playlist Additions:
Orishas- A Lo Cubano
DJ Luck & MC Neat- Masterblaster 2000
Limp Bizkit- Take A Look Around
Morcheeba- Rome Wasn't Built In A Day
Billy More- Up & Down
Ultra Nate- Desire
Mauro Picotto- Komodo
Love Connection- The Bomb
DJ Tomekk- Ich Lebe Für Hip Hop
De La Soul- Oooh
DJ Dave- Believe In Love
DJ Antoine- Session 5
Nerio's Dubwork- Stop Burning Up

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Lady- Easy Love (Stay The Night)
Solidays- Qui Sait?
Robbie Williams- Rock DJ

SWEDEN

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
B15 Project- Girls Like Us
Sals 8- Downtown
Liza Da Costa- Banana Coco
Kool & The Gang Feat. Eiffel 65- Get Down On It
Sasha- Chemical Reaction
DJ Alligator Project- Lollipop
Troubledot- Popcorn
Hanna- I Min Rosa Ballong

WOW! 105.5/Stockholm B
MODERN AC
Markus Onnestam - Music Dir
Playlist Additions:
Ronan Keating- Life Is A Rollercoaster
Lisa Lindebergh- I Belong To You
Elena Valente- Love Is
Marie Frederiksson & Patrik Isa- Det Som Var Nu

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Power Rotation Add:
Britney Spears- Lucky
Playlist Additions:
Lonyo- Summer Of Love
Different Gear vs. The Police- When The World Is
Glam Babes- Pop Star

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Ronan Keating- Life Is A Rollercoaster

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
Lady Violet- Beautiful World
Playlist Additions:
Melanie C- I Turn To You
Ronan Keating- Life Is A Rollercoaster
Technronic- The Manachi
Linnea Hardenberg- This Is Who I Am

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Macy Gray- Why Didn't You Call Me
Red Hot Chili Peppers- Californication
Morcheeba- Rome Wasn't Built In A Day

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Pentti Teräsväinen - Director
Playlist Additions:
Kylie Minogue- Spinning Around
Milla Alftan- Had E-Nuff
P2G- Save It For Somebody Else
Mari Rantasila- Kun Toas Shut Nähdä

RUSSIA

RADIO MAXIMUM/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Rotation Add:
Lovebugs- Bitter Moon
Playlist Additions:
Reamonn- Supergirl
RADIO MAXIMUM/Perm G
CHR
Alexey Glazatov - General Director
Power Rotation:
Lara Fabian- I Will Love Again
Bon Jovi- It's My Life
Power Rotation Add:
Nike Borzov- Loshadka
Playlist Additions:
Bryan Adams- Inside Out
Vengaboys- Uncle John From Jamaica
Eiffel 65- One Goal

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
The Corrs- Breathless
Playlist Additions:
Cranberries- Loud & Clear
Bryan Adams- Inside Out
Reamonn- Supergirl
3 Doors Down- Kryptonite
Doves- Catch The Sun
Bloodhound Gang- Mope
Janet Jackson- Doesn't Really Matter
Funky Filon- Przeslenie
Robbie Williams- Rock DJ
Reni Jusis- Miej Oczy Otworte
Pudelski- Szuwary
Riz- Mam Plan
Thinkadelic- Ramie W Ramie
AC/DC- Safe In New York City
Amanda Marshall- Shades Of Gray
Porcupine Tree- SheMovesDon

RADIO ESKA NETWORK/Warsaw G
AC
Tomasz Wolski - Programme Director
Playlist Additions:
The Corrs- Breathless

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
The Corrs- Breathless
Riz- Mam Plan
Playlist Additions:
Reamonn- Supergirl
Azucar Moreno- Mamma Mia
Passion Fruit- Sun Fun Baby (Looky Looky)
Julio Iglesias- Gozar La Vida
Janet Jackson- Doesn't Really Matter
Ananke- Radio, Ty I Ja
Groovekajak- Funkusz Budi (Baby Baby)
Brathanki- Siebie Dam Po Slubie
Reni Jusis- Miej Oczy Otwarte
Buscando- El Cosechero
Harlem- Nienormalni
Guilherme Coimbra- Mocidade
Fishing For Compliments- 1st Time

RADIO BIALYSTOK/Bialystok S
CHR
Power Rotation Add:
The Corrs- Breathless
Playlist Additions:
Reamonn- Supergirl
Julio Iglesias- Gozar La Vida
Ananke- Radio, Ty I Ja
Robbie Williams- Rock DJ
Brathanki- Siebie Dam Po Slubie

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
'N Sync- I'll Never Stop
Vár Már A Nyár- Pa Dó Dó

HUNGARIAN TOP 20 AIRPLAY CHART/
Budapest P
Playlist Additions:
Santana- Corazon Espinado
Bob Marley feat. McLyte- Jammin'
'N Sync- I'll Never Stop
The Olsen Brothers- Ry On The Wings Of Love
G. Marandi & E. Romazzotti- Così Vanno Le Cose
Hevesi Tamás- Mlenk A Világ
Tatral Band- Keseru Varazslat

GREECE

JERONIMO GROOVY/Marousi, Athens G
 CHR
 Dimis Contorosis - Head Of Music
 Playlist Additions:
 Anita Ward- Ring My Bell
 Love Connection- The Bomb

KISS 909 FM/Athens G
 CHR
 Panayotis Kostakis - Programme Director
 Power Rotation:
 Tricia Penrose- Don't Wanna Be Alone
 Playlist Additions:
 Eminem- The Real Slim Shady
 Steps- Summer Of Love

TURKEY

RADIO NUMBER ONE FM/Istanbul P
 CHR
 Emre Yönlér - Music & Programme Director
 Playlist Additions:
 Ra-I- Sueño Su Boca

LIECHTENSTEIN
RADIO L/Liechtenstein B
 CHR
 Roland Blum - Head Of Music
 Playlist Additions:
 S Club 7- Two In A Million
 Stephen Gately- New Beginning
 Ronan Keating- Life Is A Rollercoaster
 Janeiro Verde- Brasilia Carnival
 Janet Jackson- Doesn't Really Matter

MUSIC TELEVISION

MCM/Paris P
 Joey Coupe - Prog Dir
 Power Rotation:
 Richard Ashcroft- A Song For The Lovers
 Power Rotation Add:
 Red Hot Chili Peppers- Californication
 Heavy Rotation:
 Shania Twain- That Don't Impress Me
 Lene Marlin- Sitting Down Here
 Bob Sinclar- I Feel For You
 Melanie C.- Never Be The Same Again
 Toni Braxton- He Wasn't Man Enough

Eagle-Eye Cherry- Are You Still Having Fun?
 Bouga- Belsunce Breakdown
 New Videos:
 Mariah Carey- Against All Odds
 Anastacia- I'm Outta Love
 Dandy Warhols- Get Off
 Mystik- Mobebliss!

MTV/Central Feed P
 Andreas Heineke - Head Of Music
 Heavy Rotation:

Bombfunk MC's- Freestyler
 Santana- Corazon Espinado
 Red Hot Chili Peppers- Californication
 Reamonn- Supergirl
 Sonique- It Feels So Good
 Aaliyah- Try Again
 Bon Jovi- It's My Life
 Eminem- The Real Slim Shady
 Metallica- I Disappear
 Echt- Junimond
 Dr. Motte & Westbam- Love Parade 2000
 DJ Tomekk- Ich Lebe Für Hip Hop

New Videos:
 Bloodhound Gang- Mope
 Melanie C.- I Turn To You
 Ronan Keating- Life Is A Rollercoaster
 Wyclef Jean- It Doesn't Matter

MTV/European Feed P
 Hans Hagman - Head Of Music
 Heavy Rotation:

W.Houston & G.Michael- If I Told You That
 Red Hot Chili Peppers- Californication
 Sonique- It Feels So Good
 Aaliyah- Try Again
 Mary Mary- Shackles (Praise You)
 En Vogue- Riddle
 Eminem- The Real Slim Shady

New Videos:
 Live- They Stood Up For Love
 Darude- Sandstorm
 Kylie Minogue- Spinning Around
 Melanie C.- I Turn To You
 Beck- Nicotine & Gravy

MTV/Nordic Feed P
 Hans Hagman - Head Of Music

Heavy Rotation:
 Red Hot Chili Peppers- Californication
 Sonique- It Feels So Good
 Aaliyah- Try Again
 Bon Jovi- It's My Life
 Alice DeeJay- Will I Ever
 Eminem- The Real Slim Shady
 Thomas Ruziak- Hiphopper

New Videos:
 Lucy Pearl- Dance Tonight
 Melanie C.- I Turn To You
 Janet Jackson- Doesn't Really Matter
 The Ark- It Takes A Fool To Remain Sane
 Beck- Nicotine & Gravy
 Kaah- Kaahila Me!

MTV/Southern Feed P
 Clive Evan - Head Of Music
 Heavy Rotation:

Foo Fighters- Breakout
 Red Hot Chili Peppers- Californication
 Guano Apes- Big In Japan
 Beck- Nicotine & Gravy
 Bon Jovi- It's My Life
 Blink 182- Adam's Song
 Lunapop- Qualcosa Di Grande

New Videos:
 Sargento Garcia- Amor Pa' Mi
 Mariadele- So Anocra Di Te
 Gianluca Grignani- Speciale
 Love Connection- The Bomb
 Plastico- Strani Sintomi
 Litfiba- Spia

MTV/UK Feed P
 Power Rotation:
 Eminem- The Real Slim Shady

Power Rotation Add:
 The Corrs- Breathless
Heavy Rotation:
 Red Hot Chili Peppers- Californication
 Elwood- Sundown
 Janet Jackson- Doesn't Really Matter
 Craig David- 7 Days

New Videos:
 MJ Cole- Sincere
 Lit- Over My Head

SOL MUSICA/Spain/Madrid P
 Javier Lorbada - Director
 Heavy Rotation:
 Ketama- Agustito
 Bunbury- El Viento A Favor
 Alejandro Fernandez- Quereme
 Manzanita- Dimelo Bajito
 Amaral- Como Hablar
 La Barbería Del Sur- Sabes Que Te Quiero
 Diego Torres- Donde Van
 Merche Coriso- Sobran Las Palabras
 Uno Casal- Eloise
 Nek- Llegas Tu
 Tahures Zardos- Mañana
 Raffaella Carrà- Rumore 2000
 Carlos Nuñez- El Pozo Del Aran
 Laquillo Y Los Trogloditas- Cuando Fumos Los Mejores
 Los Rabanes- My Commanding Wife
 Canto Del Loco- Pequeñita
 Doctor Explosion- La Chatunga
 D.L.G. (Dark Latin Groove)- Que Locura Enamorame
 Blind Zero- The Wire
 Cecilia Ann- Romperosa

New Videos:
 Cherie Amour- I Don't Want Nobody
 Morcheeba- Rome Wasn't Built In A Day
 Especialistas- Mundo Verbena
 Carlos Viza- La Melancolia
 Ismael Serrano- KM. 0
 Beck- Nicotine & Gravy
 Martires del Compas- Tu Hielo
 Carlos Baute- Te Quise Olvidar
 Chico Cesar- Pensar Em Voce
 The Cult- Painted On My Heart

Power Plays:
 OBK- El Cielo No Entiende

THE MUSIC FACTORY/Bussum, Holland P
 Erik Kross - Music Director
 Heavy Rotation:
 Live- They Stood Up For Love
 Jennifer Lopez- Let's Get Loud
 Red Hot Chili Peppers- Californication
 Craig David- Fill Me In
 Backstreet Boys- The One
 Eminem- The Real Slim Shady
 Kane- I Will Keep My Head Down
 Anouk- Michel

New Videos:
 Foo Fighters- Breakout
 Girl Thing- Last One Standing
 Jay-Z- Big Pimpin'
 Cleopatra- Come & Get Me
 Morcheeba- Rome Wasn't Built In A Day
 Love Connection- The Bomb

VH-1/London P
 Lester Mordue -Head Of Programming
 Heavy Rotation:

Santana- Maria Maria
 Tom Jones & Mousse T.- Sex Bomb
 Gabrielle- When A Woman
 Travis- Coming Around
 Kylie Minogue- Spinning Around
 The Corrs- Breathless

New Videos:
 Madison Avenue- Don't Call Me Baby
 David Gray- Babylon

VIVA TV/Cologne P
 Tina Busch - Prog Dir
 Heavy Rotation:

Gigi D'Agostino- The Riddle
 Bombfunk MC's- Freestyler
 Aaliyah- Try Again
 Marquee- One To Make Her Happy
 Bon Jovi- It's My Life
 Britney Spears- Oops! I Did It Again
 Anastacia- I'm Outta Love
 Eminem- The Real Slim Shady
 Band Ohne Namen- Take My Heart
 Vengaboy- Uncle John From Jamaica
 Echt- Junimond
 ATC- Around The World
 Dr. Motte & Westbam- Love Parade 2000
 DJ Tomekk- Ich Lebe Für Hip Hop

VIVA ZWEI TV/Cologne P
 Marcel Hamacher Programme Director
 Heavy Rotation:
 Red Hot Chili Peppers- Californication
 Eminem- The Real Slim Shady
 Liquid0- Play Some Rock
 Limp Bizkit- Take A Look Around
 Richard Ashcroft- Money To Burn
 Kid Rock- American Bad Ass

DJ Tomekk- Ich Lebe Für Hip Hop
 Deftones- Change (In The House Of Fies)

SOL MUSICA/Portugal/Lisbon G
 Javier Lorbada - Director
 Heavy Rotation:

Ketama- Agustito
 The Brian Setzer Orchestra- If You Can't Rock me
 Britney Spears- Oops! I Did It Again
 Elliott Smith- Son Of Sam
 Girl Thing- Last One Standing
 Belle & Sebastian- Legal Man
 Richard Ashcroft- Money To Burn
 Guano Apes- No Speech
 GNR- Popless
 Daniela Mercury- Santa Helena
 Ala Dos Namorados- Manto Negro
 The One- Closer To You
 Anjos- Quando Fores Grande
 Deftones- Street Cat

New Videos:
 Lou Bega- Mambo No. 5
 Live- They Stood Up For Love
 Sonique- It Feels So Good
 Bad Religion- New America
 Morcheeba- Rome Wasn't Built In A Day
 Scooter- I'm Your Pusher
 Beck- Nicotine & Gravy
 Chico Cesar- Pensar Em Voce
 The Cult- Painted On My Heart

Power Plays:
 Kika- Soul Mayor
THE BOX/London G
 David Young - Programme Director
 Breakin' Out Of The Box:
 Christina Aguilera- I Turn To You
 Jessica Simpson- I Think I'm In Love
 Atomic Kitten- I Want Your Love
 Melanie C.- I Turn To You
 Scooch- For Sure

New Videos:
 Bob Sinclar- I Feel For You
 Jones, Sonny & Tara Chase- Follow You, Follow Me
 Morcheeba- Rome Wasn't Built In A Day
 Janet Jackson- Doesn't Really Matter
 Wyclef Jean- It Doesn't Matter
 Madasun- Feel Good

Music & Media wants your playlist

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations.

Stations wanting to be added to M&M listings should contact:

Beverley Evans

Phone: (+44) 207 822 8321 / Fax: (+44) 207 242 9141



e-mail: bevans@musicandmedia.co.uk

The deadline for receiving playlists is Monday at 2pm CET.



On the air

M&M's weekly airplay analysis column

Given the acute lack of sunshine in the northern parts of Europe this summer, there's nothing else to do but to follow Toploader's example and swap the beachlife for the nightlife. *Dancing In The Moonlight* (Sony S2) enters as expected on the European Radio Top 50 this week, as the highest new entry at 47. Programme director at the Netherlands' Rhythmic CHR station Radio 538, Uunco Cerfontaine, added the track to the station's C1 rotation this week, giving it 25 spins per week. "It's a top record," says Cerfontaine. "They're a happening band and we play it because we are a hit radio station and this is going to be a huge hit."

With the slogan "100% hits," 538's format is certainly based on current chart music, although there is a firm dance music bias. Apart from Toploader, other favourites at the moment are Darude's



Destiny's Child

Sandstorm (16 Inch Records), which is this week's Dance Smash, and Destiny's Child's *Jumpin' Jumpin'* (Ruff House/Columbia), which is the current Powerpick at Radio 538. "The station is growing fast", says Cerfontaine, explaining that the number of listeners tuning to 538's breakfast show has doubled since the debut of Edwin Evers on the show at the beginning of May. Evers, famous for his impersonations, has also previously worked for public CHR station Radio 3FM and commercial rival Veronica FM. "He started in April and since then our share has gone up to 8.1% and it's still rising!"

Sasha's *Chemical Reaction* (WEA) is a new entry at 48 this week, thanks to massive support in his home country of Germany. Abroad, Swedish Dance station Hit FM has also added the track to its playlist. Canada's Bryan Adams is finding success in Europe once more with *Inside Out* (A&M) at 49—stations playing the track include Russian CHR outlet Radio Maximum, southern Belgian AC BEL-RTL and Danish CHR Radio ABC.

Whitney Houston & George Michael's *If I Told You That* (Arista) holds court at the top of the chart for the fourth consecutive week, whereas Robbie Williams' *Rock DJ* (Chrysalis) unsurprisingly shoots up from 43 to 14 in its second week in the Top 50. The *Rock DJ* video features Williams tearing flesh from his own body and has consequently caused some watershed problems for TV broadcasters, but 22 European radio stations have added the track to their playlists this week. Among the fans are Berlin AC'er 104.6 RTL, Finland's YLE 2 Radiomafia and Radio Deejay in Italy.

Also making an impressive climb up the chart this week is Janet Jackson's *Doesn't Really Matter* (Island), up 38-23. The single appears on the Def Jam soundtrack of Eddy Murphy's latest film *Nutty Professor II - The Klumps*.

Still queuing for a place in the chart is Richard Ashcroft's *Money To Burn* (Hut/Virgin), while other contenders for next week are Spiller's *Groovejet* (Edel) and David Gray's *Babylon* (1HT/East West)

Siri Stravenes Dove

week 30/00

European Radio Top 50

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	11	WHITNEY HOUSTON & GEORGE MICHAEL/ <i>If I Told You That</i>	(ARISTA)	62	1
2	4	11	Mary Mary/Shackles (Praise You)	(Columbia)	57	1
3	5	14	Bon Jovi/ <i>It's My Life</i>	(Mercury)	57	0
4	2	14	Britney Spears/ <i>Oops! I Did It Again</i>	(Jive)	51	0
5	7	17	Toni Braxton/ <i>He Wasn't Man Enough</i>	(LaFace/Arista)	46	2
6	6	5	The Corrs/ <i>Breathless</i>	(143/Lava/Atlantic)	50	5
7	3	9	Backstreet Boys/ <i>The One</i>	(Jive)	51	0
8	8	10	Sonique/ <i>It Feels So Good</i>	(Universal)	48	4
9	10	6	Jessica Simpson/ <i>I Think I'm In Love With You</i>	(Columbia)	46	2
10	11	8	Jennifer Lopez/ <i>Let's Get Loud</i>	(Work/Columbia)	39	1
11	9	21	Melanie C./ <i>Never Be The Same Again</i>	(Virgin)	38	0
12	13	7	Gabrielle/ <i>When A Woman</i>	(Go! Beat)	43	4
13	16	6	Kylie Minogue/ <i>Spinning Around</i>	(Parlophone)	44	6
14	43	2	Robbie Williams/ <i>Rock DJ</i>	(Chrysalis)	37	22
15	12	19	Santana/ <i>Maria Maria</i>	(Arista)	38	4
16	14	8	Anastacia/ <i>I'm Outta Love</i>	(Epic)	36	2
17	24	3	Ronan Keating/ <i>Life Is A Rollercoaster</i>	(Polydor)	38	11
18	15	20	Ricky Martin & Meja/ <i>Private Emotion</i>	(Columbia)	28	0
19	19	14	Sisqo/ <i>Thong Song</i>	(Def Soul/Mercury)	30	0
20	17	5	Eminem/ <i>The Real Slim Shady</i>	(Interscope)	37	3
21	20	7	Mariah Carey/ <i>Against All Odds</i>	(Columbia)	31	2
22	21	6	'N Sync/ <i>I'll Never Stop</i>	(Jive)	31	2
23	38	2	Janet Jackson/ <i>Doesn't Really Matter</i>	(Island)	27	10
24	31	2	Morcheeba/ <i>Rome Wasn't Built In A Day</i>	(WEA)	26	6
25	22	9	Marc Anthony/ <i>You Sang To Me</i>	(Columbia)	25	1
26	18	9	Christina Aguilera/ <i>I Turn To You</i>	(RCA)	29	0
27	32	5	Aaliyah/ <i>Try Again</i>	(Virgin)	25	3
28	30	9	Bombfunk MC's/ <i>Freestyler</i>	(Epidrome/Sony)	26	3
29	25	23	Madonna/ <i>American Pie</i>	(Maverick/Warner Bros.)	21	0
30	23	4	Savage Garden/ <i>Affirmation</i>	(Columbia)	23	0
31	29	6	Gigi D'Agostino/ <i>The Riddle</i>	(BXR/Media)	23	0
32	26	16	Eagle-Eye Cherry/ <i>Are You Still Having Fun?</i>	(Diesel/Polydor)	22	0
33	28	5	Moby/ <i>Porcelain</i>	(Mute)	26	1
34	39	10	Craig David/ <i>Fill Me In</i>	(Wildstar)	24	2
35	27	19	French Affair/ <i>My Heart Goes Boom</i>	(RCA)	17	0
36	36	19	A-Ha/ <i>Summer Moved On</i>	(WEA)	19	0
37	35	2	Red Hot Chili Peppers/ <i>Californication</i>	(Warner Bros.)	23	3
38	34	4	Oasis/ <i>Sunday Morning Call</i>	(Big Brother)	20	1
39	45	7	En Vogue/ <i>Riddle</i>	(East West)	23	1
40	>	RE	Reamonn/ <i>Supergirl</i>	(Virgin)	21	4
41	40	2	Superfunk/ <i>The Young MC</i>	(Labels)	20	1
42	33	17	Destiny's Child/ <i>Say My Name</i>	(Ruffhouse/Columbia)	16	0
43	37	2	Alice Deejay/ <i>Will I Ever</i>	(Violent/Variou)	22	1
44	42	2	Vengaboys/ <i>Uncle John From Jamaica</i>	(Violent/Variou)	18	1
45	>	RE	Artful Dodger/ <i>Woman Trouble</i>	(Public Demand/ffrr)	22	1
46	44	18	Moloko/ <i>The Time Is Now</i>	(Echo)	19	0
47	>	NE	Toploader/ <i>Dancing In The Moonlight</i>	(Sony S2)	19	2
48	>	NE	Sasha/ <i>Chemical Reaction</i>	(WEA)	16	5
49	>	NE	Bryan Adams/ <i>Inside Out</i>	(A&M)	20	3
50	>	RE	Lara Fabian/ <i>I Will Love Again</i>	(Columbia)	18	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

Capital expands online

sites and the gradual development of personally-tailored "unicast" web radio services.

Capital is understood to be the first Internet broadcaster in the UK to establish an agreement with record companies for the broadcast of music on Internet-only channels.

"It's important because we have established relationships with record companies," explains Capital Interactive head of marketing Iain Langridge. "We've been a radio business for 27 years and we're not about to go and destroy relationships that are very successful for both parties." Capital is also in the record business itself, via its Wildstar joint-venture with K-Tel.

Langridge says that the agreement with the record companies is on the basis of a six-month rolling contract, although he refused to disclose whether any money would be changing hands between the

broadcaster and the record companies.

Unlike rival UK radio groups GWR and Emap, who are developing separately-branded localised web sites based around events and happenings in station transmission areas, Langridge says Capital's web strategy will be to focus on "specific content to a non-regionally specific group. It ties in with our belief that the web isn't about geography in any shape or form, it's about passions, obsessions and niches." Capital Interactive's head of editorial Olivier de Peretti Clark adds that the content for all Capital sites will be based firmly around music entertainment, and that the company's web initiatives are "all about building music communities."

Capital Interactive's launch of individually tailored "unicast" web radio services will not be happening

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immediately, however. "We think the next natural step is narrowcast [channels] and the step after is unicast," explains Langridge. "If we went straight to unicast there's a danger of fragmenting."

Langridge also emphasises that unicasting will not be about 'Net users building their own custom stations. Instead, listeners to Capital's future unicast channels will be super-served with music Capital's programmers believe they will like, based on the individual web user's listening habits monitored through personalisation technology. "We'll be able to shape the soundscape that goes out to listeners rather than simply saying 'here's another track you've already chosen'," says Langridge. "It is still about the fundamental features of radio that people like—part of which is the unpredictability."

Capital buys Beat 106

from p3

by a new regional station. However, given the swiftness of the sale to Capital, the deal is likely to reignite calls from some quarters (including the UK's Radio Authority) for a moratorium on the sale of newly-won radio licences.

At presstime, Capital was unable to comment on any possible management changes at Beat 106, although a source says that programming is likely to come under the auspices of Paul Jackson in his capacity as Capital's regional programme controller, north. The Beat 106 brand is to be retained and that, despite some overlap of music content between the stations, Capital's London-based alternative rock station Xfm will be broadcast digitally in central Scotland alongside Beat 106.

The acquisition now gives Capital the potential to broadcast to 58% of the UK's adult population.

The new Marshall in town

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International VP marketing for Interscope Jurgen Grebner says: "It's the most successful rap/hip hop album in many parts of Europe already. Even in Italy, where rap and hip hop have never sold that well, it went to number 30 this week. It's selling where rap artists don't traditionally sell."

European radio has taken to Eminem and his alter ego Slim Shady. Bernd Albrecht, music manager at public CHR/alternative station ORB Radio Fritz in Pottsdam, Germany emphasises the importance of the US artist to the station. "Ever since *My Name Is*, Eminem has become one of our core artists," he says. "*The Real Slim Shady* is on our highest rotation and enjoys around 10 to 15 plays per week."

So how is Eminem succeeding where other hardcore rap or hip hop acts before him have failed? "The video is always the key to success and when the album charted, radio saw its mainstream potential," says Interscope's Grebner. "It's also down to Eminem's rebellious lyrics—he's the antithesis of artificial pop like the Backstreet Boys, Five and Christina Aguilera. A lot of kids can identify with him. But he also has very poppy songs, very melodic, he is a lyrical poet. His songs are like a movie. He is real and you get what you see. He is not a sell-out and he is difficult to work with!"

Jean Branch, programme director of Leeds-based dance station Galaxy 105 in the UK, believes Eminem's appeal lies in his ability to mix pop with danger, though she also agrees the video played a part. "There's something to be said of the video for *The Real Slim Shady* in the whole project," she says. "It's captured the kids' imagination. Lyrically, the rebellious attitude appeals to them."

However, the Eminem campaign is far from being the overnight marketing success it may seem. "The album has been so successful because we had a long-term set-up with Eminem," explains Grebner. "Last year we released the first album and had sales of only 500,000. The single, *My Name Is*, sold 1.1 million—but everyone saw it as a novelty single."

Things changed with Eminem's continued and high-profile association with mentor and producer Dr Dre. The partnership has proved mutually beneficial to sales of both artists. Another minor single with Dr Dre, *Guilty Conscience*, helped the latter sell 600,000 albums. Then Dre released *Forgot About Dre* featuring Eminem which in turn set up Eminem's album. "The association with Dre has helped," Grebner confirms. "He is crossing over. White kids buy it, black kids buy it, rock fans buy it and it is becoming pop."

Eminem himself reveals he is as surprised as anybody by his meteoric rise. "To be honest," he tells M&M, "I never considered myself more than an underground artist because of my subject matter. Underground to some people means that you're never gonna get played on the radio, which is really just an excuse used to explain why they can't make hits."

The artist recognises that he touches a nerve in young people: "I think that kids are smarter than we give them credit for. I think they may look up to me coming from nothing to having something. So that's positive."

Eminem is currently playing across the US on the *Up In Smoke* tour with Dre, Warren G and Snoop Dogg. A European tour and festival dates are pencilled in for the end of August.

Additional reporting by Menno Visser and Tayfun Kesgin

Artists, executives call for protection

continued from page 3

ma, photography, books are considered in the same way as toothpaste, this is going to make the production of creative works very difficult and put in jeopardy the jobs of over 600,000 people in Europe."

IFPI chairman Jay Berman revealed that in a recent examination of the 'Net made during an eight hour period, some 17,000 music files of Jarre's work were found and some 18,000 Corrs files. "All of it unauthorised of course,"

said Berman.

"All we ask for in Brussels is to give the creators and the record companies the right to make that choice for themselves—if they want to give their music away, they must have the opportunity to do it, if they prefer to get paid for their music, they should have the opportunity to do it. In effect, what we are asking is the same set of ground rules [on the Internet] that currently exist in the physical world," said Berman.

Kinnock calls for 'sensible' copyright laws

Neil Kinnock, the British vice president of the European Commission, was scheduled to deliver the welcome address to the participants of the third IFPI Platinum Europe Awards show on the evening of July 13, just after M&M went to press.

Kinnock was a replacement for the Commission's president Romano Prodi, who was expected to briefly attend the cocktail prior to the show, which included performances from Melanie C., Herbert Groenemeyer and Ligabue hosted and was hosted by Phil Collins. Its purpose was to highlight artists who have sold albums in excess of a million units in Europe.

According to an advance copy of Kinnock's speech, he was expected to tell the Platinum Europe audience "I'm here because the European Commission needs to support, and wants to support, the further growth and success of creativity in Europe."

He said the show was an opportunity "to celebrate the joy, the creativity, and the success of European music—here in our own continent and across the planet."

Kinnock praised the role played by the European music industry which he described as "a world

leader with over a third of the global music retail market, 600,000 jobs, and nearly 12 billion euro worth of sales in Europe alone."

For Kinnock, the music industry's "unique contribution to dynamic modern culture, together with the huge entertainment and economic product of this industry, make it essential for the European Union to play its part in safeguarding the future." While Kinnock said he was against what he described as "cotton wool wrapping," he was in favour of "sensible laws to deter copyright abuse and combat piracy."

The European Commission VP asserted that "cheap access to stolen intellectual property and musical creativity might seem attractive. But the truth is that the pirates hit investment, variety, opportunity, and quality—and the music makers and the fans lose out."

He added: "Helping to make modern international rules is, of course, part of the job of the European Commission—and we will strive to make our contribution to upholding deserved intellectual property rights and the legitimate interests of the creative community."




Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	GIGI D'AGOSTINO/THE RIDDLE	(BXR/MEDIA)	ITALY	20
2	5	23	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	19
3	2	18	Eagle-Eye Cherry/Are You Still Having Fun?(Diesel/Polydor)		SWEDEN	17
4	4	9	Vengaboys/Uncle John From Jamaica	(Violent/Various)	HOLLAND	18
5	3	18	French Affair/My Heart Goes Boom	(RCA)	GERMANY	13
6	6	20	A-Ha/Summer Moved On	(WEA)	GERMANY	14
7	10	6	Superfunk/The Young MC	(Labels)	FRANCE	14
8	7	14	Aqua/Around The World	(Universal)	DENMARK	10
9	9	6	Alice Deejay/Will I Ever	(Violent/Various)	HOLLAND	12
10	11	33	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	12
11	8	7	The Olsen Brothers/Fly On The Wings Of Love	(CMC)	DENMARK	12
12	14	3	Lou Bega/Mambo Mambo	(Lautstark/Hansa)	GERMANY	8
13	12	18	Sasha/Let Me Be The One	(WEA)	GERMANY	5
14	15	4	Nek/Ci Sei Tu	(WEA)	ITALY	8
15	19	48	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	5
16	16	6	Tik 'N Tak/Upside Down	(Universal)	FINLAND	5
17	13	4	Black Legend/You See The Trouble With Me	(Rise)	ITALY	5
18	23	2	Lady/Easy Love (Stay The Night)	(Dance Pool/Sony)	FRANCE	8
19	18	16	Eiffel 65/Too Much Of Heaven	(Bliss Co.)	ITALY	4
20	>	NE	Reamonn/Supergirl	(Virgin)	GERMANY	7
21	17	4	E-Type/Campione 2000	(Stockholm)	SWEDEN	5
22	>	RE	DJ Mendez/Fiesta (House Party)	(Stockholm)	SWEDEN	3
23	20	2	Worlds Apart/Language Of Love	(EMI)	FRANCE	3
24	24	2	Laid Back/Sunshine Reggae 2000	(EMI-Medley)	DENMARK	6
25	>	RE	Mirah/Gotta Go Home	(WEA)	SWEDEN	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.92
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr336.45
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.22
Poland	Zł4.16
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.24
Switzerland	Sfr1.55
U.K.	£0.63
U.S.	\$0.95

Conversion rates correct as of June 22, 2000

*Denotes "eurozone" countries with a fixed exchange rate

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Street date August 14

Artwork deadline August 7

Online special

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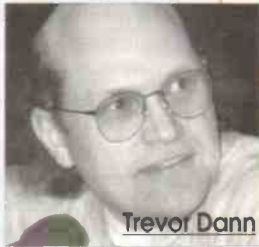
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Hotline

Edited by Jon Heasman

BBC head of music entertainment **Trevor Dann** has departed the UK public broadcaster after his job became redundant in the restructuring of the corporation being undertaken by new director general **Greg Dyke**. Under Dyke's plans, commissioning/scheduling and production (separated under his predecessor **John Birt**) will once again all be undertaken by the Beeb's individual TV and radio services. Thus **Music Entertainment**, which produced all in-house music programmes for TV and radio services across the corporation, is being folded. Dann's long and distinguished BBC career includes managerial posts at **Radio Nottingham**, **GLR/London** and national station **Radio 1**. The BBC shake-up also means that its Network Radio division under controller **Jenny Abramsky** is renamed as **Radio & Music**, reflecting the importance of music to the national radio services.



Trevor Dann

BMG may withdraw from the digital downloading sector completely unless there is a sign of lasting protection for copyright owners. The warning comes from **Thomas Middelhoff**, chairman/CEO of BMG's parent company **Bertelsmann**, at a speech in Hannover on July 12. Claiming the economic basis of the music business was under strong pressure worldwide because of illegal music downloads from the 'Net, Middelhoff said that he wanted to ensure BMG's influence over the technical standards for the secure digital distribution of music, which is likely to be decided over the next few months. The year ended June 30 saw Bertelsmann improve its annual revenues by DM 5.7 billion (euro 2.77 billion) to DM 31.7 billion.

Plenty of reasons for **NRJ** to celebrate this week—aside from beating off the challenge of **CLT-UFA** to acquire full-service network **RMC** (see story, page 4), the French radio giant has also seen increases in ratings for all four of its existing networks (**NRJ**, **Cherie FM**, **Nostalgie** and **Rire et Chansons**). That's according to the April-June **Médiamétrie** figures, which we'll be reporting on in full next week. "We are delighted—now we can go on holiday!" says NRJ vice-president **Alain Weill**.

Munich-based **MTV Central** head of music programming **Emilienne Gray** is moving to **MTV Networks'** headquarters in New York, where she will be working in research and international. She is replaced by **Mara Ridder**, who moves from local rival **Viva**.

Following its acquisition of a stake in mobile Internet entertainment service **XY Network**, the UK's **Forever Broadcasting** has made a further terrestrial radio acquisition in the shape of **Bolton** and **Bury** full-service station **Tower FM**, for £3.5 million (euro 5.7m). Meanwhile, **Kelvin McKenzie's The Wireless Group** has taken an 18% stake in **Forever**, which is run by the one-time bosses of the **Metro Radio** group.

Finally, it's no secret in Spain that flamenco is the favourite music of **Juan Luis Cano**, co-presenter alongside **Gullermo Fesser** of M-80's popular morning show **Gomaespuma**. Unfortunately for Cano, the AC/Gold network doesn't play flamenco, but Cano has been busy compensating for that by organising a series of flamenco concerts, exhibitions, and round table discussions in a Madrid theatre earlier this month, entitled **Gomaespuma's Flamenco Pa' Tós**. The four-day event featured top flamenco artists such as **José Mercé**, **Enrique Morente**, **Estrella Morente**, **Diego Carrasco**, and **Juan Manuel Cañizares**.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	11	SONIQUE/IT FEELS SO GOOD (SERIOUS/UNIVERSAL)	18
2	5	5	Artful Dodger/Woman Trouble (Public Demand/ffrr)	17
3	4	8	York/O.T.B. (On The Beach) (Manifesto)	17
4	2	8	Mary Mary/Shackles (Praise You) (Columbia)	17
5	3	4	Eminem/The Real Slim Shady (Interscope)	17
6	8	5	Kylie Minogue/Spinning Around (Parlophone)	16
7	7	5	Jessica Simpson/I Think I'm In Love With You (Columbia)	16
8	12	4	Moby/Porcelain (Mute)	16
9	10	6	David Gray/Babylon (IHT/East West)	17
10	>	NE	Robbie Williams/Rock DJ (Chrysalis)	14
11	20	2	Craig David/7 Days (Wildstar)	14
12	11	3	Samantha Mumba/Gotta Tell You (Wild Card/Polydor)	15
13	14	3	Ronan Keating/Life Is A Rollercoaster (Polydor)	14
14	19	2	Lonyo/Summer Of Love (Epic)	11
15	6	8	Gabrielle/When A Woman (Go! Beat/Polydor)	13
16	13	4	The Corrs/Breathless (143/Lava/Atlantic)	13
17	>	NE	Macy Gray/Why Didn't You Call Me (Epic)	10
18	9	9	B-15 Project/Girls Like Us (Relentless)	11
19	17	5	Black Legend/You See The Trouble With Me (Time)	13
20	>	NE	Oasis/Sunday Morning Call (Big Brother)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	9	WHITNEY HOUSTON & GEORGE MICHAEL/IF I TOLD YOU THAT (ARISTA)	20
2	2	4	Jennifer Lopez/Let's Get Loud (Work/Columbia)	17
3	4	6	Gigi D'Agostino/The Riddle (BXR/Media)	17
4	5	13	Reamonn/Supergirl (Virgin)	17
5	6	11	Bon Jovi/It's My Life (Mercury)	16
6	15	3	ATC/Around The World (Hansa)	16
7	3	9	Backstreet Boys/The One (Jive)	14
8	16	12	Toni Braxton/He Wasn't Man Enough (Arista)	13
9	8	6	'N Sync/I'll Never Stop (Jive)	13
10	20	2	Sasha/Chemical Reaction (WEA)	13
11	12	4	Echt/Unimond (Edel)	13
12	9	4	Anastacia/I'm Outta Love (Epic)	14
13	10	13	Britney Spears/Oops! I Did It Again (Jive)	13
14	11	15	Melanie C/Never Be The Same Again (Virgin)	10
15	18	12	Marque/One To Make Her Happy (Edel)	12
16	13	6	Mariah Carey/Against All Odds (Columbia)	12
17	7	7	Marc Anthony/You Sang To Me (Columbia)	11
18	14	3	Band Ohne Namen/Take My Heart (Epic)	12
19	>	NE	Robbie Williams/Rock DJ (Chrysalis)	11
20	>	NE	Gabrielle/When A Woman (Go! Beat)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label
1	3	22	YANNICK/CES SOIREES LA (LA TRIBU)	(LA TRIBU)
2	2	12	Toni Braxton/He Wasn't Man Enough (BMG)	(BMG)
3	4	13	Shania Twain/That Don't Impress Me Much (Mercury)	(Mercury)
4	1	26	Jacky & Ben J/La Bilan (SMALL)	(SMALL)
5	5	11	Lady/Easy Love (Epic)	(Epic)
6	7	7	Lene Marlin/Sitting Down Here (Virgin)	(Virgin)
7	6	14	Matt/12/00/13 (Barclay)	(Barclay)
8	10	11	Anastacia/I'm Outta Love (Epicisony)	(Epicisony)
9	11	19	French Affair/My Heart Goes Boom (BMG)	(BMG)
10	9	10	Hélène Segara/Elle Tu L'Aimes (East West)	(East West)
11	17	4	Mooji/Lady (Barclay)	(Barclay)
12	20	6	Santana/Maria Maria (Arista)	(Arista)
13	18	5	Lou Bega/Mambo Mambo (BMG)	(BMG)
14	16	3	Mariah Carey/Against All Odds (Columbia)	(Columbia)
15	12	9	Gabrielle/Rise (Barclay)	(Barclay)
16	24	9	En Vogue/Riddle (East West)	(East West)
17	13	12	Daniel Levy/L'Envie D'Amier (Mercury/Universal)	(Mercury/Universal)
18	15	10	Mary Mary/Shackles (Columbia)	(Columbia)
19	14	13	Ricky Martin feat. Meja/Private Emotion (Columbia)	(Columbia)
20	19	28	Santana feat. Rob Thomas/Smooth (BMG)	(BMG)
21	36	4	W. Houston & G. Michael/If I Told You That (BMG)	(BMG)
22	22	11	Britney Spears/Oops! I Did It Again (Jive)	(Jive)
23	8	37	Destiny's Child/Say My Name (Columbia)	(Columbia)
24	21	6	Alizee/Moi Lolita (Polydor/Universal)	(Polydor/Universal)
25	29	20	Sawt El Atlas/Ne Me Jugez Pas (SMALL)	(SMALL)

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	8	MARY MARY/SHACKLES (PRAISE YOU)(COLUMBIA)	11
2	2	9	Backstreet Boys/The One (Jive)	11
3	6	10	Bon Jovi/It's My Life (Mercury)	9
4	9	2	Ronan Keating/Life Is A Rollercoaster (Polydor)	9
5	3	5	The Corrs/Breathless (143/Lava/Atlantic)	9
6	8	7	Brainstorm/My Star (EMI)	8
7	5	14	Britney Spears/Oops! I Did It Again (Jive)	8
8	11	3	Jessica Simpson/I Think I'm In Love With You(Columbia)	7
9	7	11	Whitney Houston & George Michael/If I Told You That (Arista)	7
10	15	2	Kylie Minogue/Spinning Around (Parlophone)	8
11	10	5	'N Sync/I'll Never Stop (Jive)	7
12	>	RE	DJ Mendez/Fiesta (House Party) (Stockholm)	6
13	17	12	Sisqo/Thong Song (Def Soul/Mercury)	5
14	19	17	Toni Braxton/He Wasn't Man Enough (Arista)	6
15	12	6	Jennifer Lopez/Let's Get Loud (Work/Columbia)	5
16	>	RE	Eagle-Eye Cherry/Are You Still Having Fun? (Diesel/Polydor)	5
17	4	7	Sonique/It Feels So Good (Serious/Universal)	7
18	>	NE	Robbie Williams/Rock DJ (Chrysalis)	6
19	13	8	A-Ha/Summer Moved On (WEA)	6
20	14	3	Vertical Horizon/Everything You Want (RCA)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label
1	2	9	JENNIFER LOPEZ/LET'S GET LOUD (COLUMBIA)	(COLUMBIA)
2	7	28	Krezip/I Would Stay (Warner)	(Warner)
3	1	16	Marc Anthony/You Sang To Me (Columbia)	(Columbia)
4	4	17	Melanie C/Never Be The Same Again (Virgin)	(Virgin)
5	10	7	Anastacia/I'm Outta Love (Epic)	(Epic)
6	3	14	Mary Mary/Shackles (Praise You) (Columbia)	(Columbia)
7	18	5	Backstreet Boys/The One (Zomba)	(Zomba)
8	14	5	Jody Bernal/Que Si, Que No (Dino)	(Dino)
9	8	15	Sonique/It Feels So Good (Mercury)	(Mercury)
10	5	16	Bløf/Dansen Aan Zee (EMI)	(EMI)
11	32	4	Toploader/Dancing In The Moonlight (Epic)	(Epic)
12	20	6	Red Hot Chili Peppers/Californication (Warner)	(Warner)
13	13	11	Mariah Carey/Against All Odds (Columbia)	(Columbia)
14	17	34	Lene Marlin/Sitting Down Here (Virgin)	(Virgin)
15	21	5	Craig David/Fill Me In (Edel)	(Edel)
16	6	14	Bon Jovi/It's My Life (Mercury)	(Mercury)
17	16	14	Aaliyah/Try Again (Virgin)	(Virgin)
18	12	20	Ricky Martin & Meja/Private Emotion (Columbia)	(Columbia)
19	28	11	Montell Jordan/Once Upon A Time (Mercury)	(Mercury)
20	19	23	Madonna/American Pie (Warner)	(Warner)
21	65	2	Gabrielle/When A Woman (Polydor)	(Polydor)
22	9	22	Gabrielle/Rise (Polydor)	(Polydor)
23	40	9	Kane/I Will Keep My Head Down (BMG)	(BMG)
24	23	23	Santana/Maria Maria (BMG)	(BMG)
25	58	2	Anouk/Michel (Dino)	(Dino)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	7	4	TONINO CAROTONE/ME CAGO EN EL AMOR (VIRGIN)	4
2	1	7	La Mosca/Para No Verte Mas (EMI)	4
3	2	8	Alexia/Ti Amo Ti Amo (Epic)	3
4	3	4	Whitney Houston & George Michael/If I Told You That (Arista)	3
5	4	8	Jovanotti/Dolce Fare Niente (Mercury)	3
6	13	3	Gabrielle/When A Woman (Go! Beat)	3
7	>	NE	Piero Pelu/Toro Loco (WEA)	3
8	5	5	Backstreet Boys/The One (Jive)	3
9	12	3	Gianluca Grignani/Speciale (Universal)	3
10	6	6	Jessica Simpson/I Think I'm In Love With You(Columbia)	3
11	>	NE	The Corrs/Breathless (143/Lava/Atlantic)	3
12	9	9	Elisa/Gift (Sugar)	3
13	8	2	Carmen Consoli/Parole Di Burro (Cyclope)	3
14	11	3	Morcheeba/Rome Wasn't Built In A Day (WEA)	3
15	10	3	Janet Jackson/Doesn't Really Matter (Island)	3
16	>	NE	Sonique/It Feels So Good (Serious/Universal)	3
17	14	12	French Affair/My Heart Goes Boom (RCA)	3
18	17	4	Billy More/Up & Down (Time)	3
19	16	5	Gaya/Never Meet (J&Q)	3
20	15	2	Love Connection/The Bomb (Time)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	5	CARLOS NUÑEZ/EL POZO DEL ARAN (ARIOLA)	4
2	2	2	Alberto Comesaña/Ni En Broma (Hispavox)	3
3	3	9	Whitney Houston & George Michael/If I Told You That (Arista)	3
4	4	5	The Corrs/Breathless (143/Lava/Atlantic)	3
5	5	6	Luz/Quisera Ser Y No Puedo (Hispavox)	3
6	16	7	Raúl/Sueño Su Boca (Horus)	2
7	6	5	Danza Invisible/A Este Lado De La Carretera (DRO)	2
8	7	6	OBK/El Cielo No Entiende (Hispavox)	2
9	8	4	Kiko Veneno/Coge La Guitarra (RCA)	2
10	9	3	Latin.Com/Friends Are Friends (Gasa)	2
11	>	NE	Chayanne/Boom Boom (Epic)	2
12	10	2	Robbie Williams/Rock DJ (Chrysalis)	2
13	>	NE	Ariel Rot/Hasta Perder La Cuenta (DRO)	2
14	11	7	Shaggy/Dance & Shout (Mercury)	2
15	12	8	One Track Mind/I Like You (Mercury)	2
16	13	3	Richard Ashcroft/Money To Burn (Hut/Virgin)	2
17	14	6	Tontxu/Somos De Colores (EMI)	2
18	15	6	Marcos Lunas/Reina De Las Diosas (Julio's)	2
19	17	4	A-Ha/Minor Earth, Major Sky (WEA)	2
20	>	RE	Vonda Shepard/It's In His Kiss (Epic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	>	NE	THE CORRS/BREATHLESS (143/LAVA/ATLANTIC)	4
2	3	5	Mariah Carey/Against All Odds (Columbia)	3
3	2	5	Budka Suflera/Bal Wszystkich Swietych (New Abra)	3
4	4	9	Whitney Houston & George Michael/If I Told You That (Arista)	2
5	5	2	De Monoc/Zyj Tylko Chwila (Ariola)	2
6	7	2	Anastacia/I'm Outta Love (Epic)	2
7	6	2	Moby/Porcelain (Mute)	2
8	8	7	Mary Mary/Shackles (Praise You) (Columbia)	2
9	>	RE	Pink/There You Go (LaFace/Arista)	3
10	>	NE	Sisqo/Thong Song (Def Soul/Mercury)	2
11	1	9	Toploader/Dancing In The Moonlight (Sony S2)	3
12	>	NE	Ananke/Radio, Ty I Ja (Ananke)	3
13	>	NE	Reamonn/Supergirl (Virgin)	3
14	>	NE	Riz/Mam Plan (Projekt Tandem)	2
15	13	4	Celine Dion/I Want You To Need Me (550 Music)	2
16	14	4	Fat Les/Jerusalem (Parlophone)	2
17	>	NE	Azucar Moreno/Mamma Mia (Epic)	2
18	>	NE	Janet Jackson/Doesn't Really Matter (Island)	2
19	15	4	Gianni Morandi/Così Vanno Le Cose (Mormora/BMG)	2
20	16	3	Dzem/To Ja, Zlodziej (Pomaton)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label
1	4	3	SONIQUE/IT FEELS SO GOOD (SERIOUS/UNIVERSAL)	(SERIOUS/UNIVERSAL)
2	1	6	Britney Spears/Oops!...I Did It Again (Jive)	(Jive)
3	30	2	Mary Mary/Shackles (Sony)	(Sony)
4	2	3	AD Studio/Nyari Eso (Warner)	(Warner)
5	7	3	Backstreet Boys/The One (Jive)	(Jive)
6	36	2	Gabrielle/When A Woman (Go! Beat)	(Go! Beat)
7	3	3	Marc Anthony/You Sang To Me (Columbia)	(Columbia)
8	5	4	Bon Jovi/It's My Life (A&M)	(A&M)
9	15	3	Kylie Minogue/Spinning Around (EMI)	(EMI)
10	14	3	Romantic/Dal A Tavolbol (Universal)	(Universal)
11	20	2	Jennifer Lopez/Let's Get Loud (Work/Columbia)	(Work/Columbia)
12	13	3	Jon Secada/Stop (Columbia)	(Columbia)
13	6	6	T.N.T./Bolond, Aki Sir (Warner)	(Warner)
14	9	4	Billie Piper/Day & Night (Innocent/Virgin)	(Innocent/Virgin)
15	8	3	Whitney Houston & George Michael/If I Told (Arista)	(Arista)
16	18	3	Manu Chao/Bongo Bong (Virgin)	(Virgin)
17	21	2	Melanie C/Never Be The Same Again (Virgin)	(Virgin)
18	11	6	Madonna/American Pie (Maverick/Warner Bros.)	(Maverick/Warner Bros.)
19	34	2	Ruben Gomez/Siempre Manana (BMG)	(BMG)
20	NE	1	Hevesi Tamas/Mienk A Vilag (Narrator)	(Narrator)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Album "Wings Of Love"
 Four Times Platinum In Denmark
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 Look Out For Single #2 "I Have To Dance"

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