

# Music & Media

JULY 8, 2000

Volume 17, Issue 28

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Kylie Minogue's *Spinning Around* (Parlophone) is this week's highest new entry on the Eurochart Hot 100 Singles.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

BON JOVI  
*It's My Life*  
(Mercury)

**European Top 100 Albums**

BON JOVI  
*Crush*  
(Mercury)

**European Radio Top 50**

WHITNEY HOUSTON &  
GEORGE MICHAEL  
*If I Told You That*  
(Arista)

**European Dance Traxx**

BLACK LEGEND  
*You See The Trouble With Me*  
(Rise)

Inside M&M this week

**EMI'S 'YES' TO WARNER**

EMI Group shareholders voted overwhelmingly in favour of its music division's proposed merger with Warner Music at an extraordinary general meeting in London on June 26. **Page 2**

**PRAGA POWER**

EMI Belgium is looking beyond its traditional pop and back-catalogue market with cutting-edge dance act Praga Khan, whose new album *Mutant Funk* will be released to the rest of Europe later this year. **Page 5**

**ALL WAPPED UP**

In M&M Online this month, *Juliana Koranteng* explains the new WAP mobile phone technology and its possible uses for radio and record companies. **Pages 6-7**

## More Music Choice on the 'Net

by Juliana Koranteng

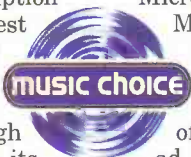
LONDON — Music Choice Europe, the pan-European subscription music audio service, is to invest £10 million (euro 6.3m) upgrading its existing Web site into a separate but complementary platform through which subscribers can access its music channels.

The improved, more sophisticated

Web portal (at [www.music-choice.com](http://www.music-choice.com)) will ultimately feature streamed audio channels via Microsoft's Windows Media Player 7, and will enable Music Choice to generate additional sources of income from online ad sales and e-commerce. The investment will also allow the company to create

enhanced content on digital TV and wireless handheld devices such as mobile phones. To this end, the company is currently talking to potential content providers who could offer music downloads, personalised Web services, music news and artist biographies.

"You need quite a sophisticated system to underpin all of



Bazelgette

*continued on page 17*

## IFPI finalises Platinum Europe artist line-up

by Emmanuel Legrand

BRUSSELS — The organisers of the IFPI Platinum Europe Awards have finalised the line-up of artists from 10 different countries who will be in Brussels on July 13 to collect their awards in recognition of sales of over one million European album sales.

The Cardigans (Sweden), Aqua

(Denmark), Alejandro Sanz and Hevia (Spain), Sasha (Germany), Helmut Lotti (Belgium) and Adriano Celentano (Italy) will be in attendance alongside the already announced line-up of The Corrs (Ireland), Mel C. (UK), Luciano Ligabue (Italy) and Herbert Gronemeyer (Germany). The latter three will be

*continued on page 17*

## Olsens overcoming Eurovision sceptics

by Adam Howorth

COPENHAGEN — Ever since ABBA catapulted to global superstardom on the back of their winning performance of *Waterloo* at the 1974 Eurovision Song Contest, aspiring European acts have looked to use the competition and its 100 million viewers as a career launch pad.

In general, however, Eurovision winners have seen little in the way of follow-up sales success, particularly in the album charts. But the latest holders of the Eurovision crown, Danish pop veterans the Olsen Brothers, look set to buck that trend, following their May triumph in Stockholm with the harmonic *Fly On The Wings Of Love*.

Released domestically on the CMC imprint and internationally on EMI, the record was number one until last week in Denmark, and has gained top 10 status in Sweden, Germany and Norway. Meanwhile, The Olsens' rush-released album *Wings Of Love*—featuring songs from the brother's

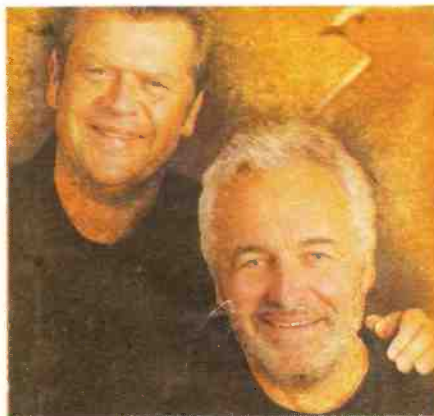
*continued on page 17*



The Olsen Brothers



Warner Music Europe and Atlantic Records recently presented a special award to The Corrs to mark the 10th anniversary of the Irish group's foundation, and to recognise European sales of over 10 million for their albums *Forgiven, Not Forgotten*, *Talk On Corners* and *The Corrs Unplugged*. Pictured (l-r) are: Sharon Corr; Caroline Corr; The Corrs' manager John Hughes; Jim Corr; Warner Music International VP international marketing Andy Murray; Andrea Corr and Warner Music Europe promotions director Carla Donnelly.



## Olsen Brothers - We Still 'Fly On The Wings Of Love'

- |  |                                |
|--|--------------------------------|
| Denmark: #1 Album Chart - #2 Singles Chart | Germany: #12 Singles Chart     |
| Sweden: #1 Album Chart - #5 Singles Chart  | Austria: #12 Singles Chart     |
| Norway: #1 Album Chart - #11 Singles Chart | Switzerland: #27 Singles Chart |
| CMC  | Belgium: #17 Singles Chart     |

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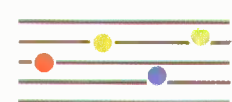
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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The power of radio lies in the repetition.  
Commercial radio programme directors and heads  
of music generally agree that to really make a song  
accepted by listeners, high rotations are the answer.  
When you believe in a song, flaunt it!

Individual stations' "power" rotation for top songs  
usually vary from 60 to 70 spins per week. In the case  
of the latter, that means airing a song once every two  
hours, 24 hours a day. But from the US comes news  
that some programmers there are now pushing that  
particular envelope even further.

This week, M&M's US sister publication Airplay Monitor  
reports that the latest trend among some program-  
mers working in US Top 40 radio is for top rotation titles  
moving into the 80-90 plays per week bracket. One station,  
KRBV/Dallas, was even reported to have played its  
top song 115 times last week.

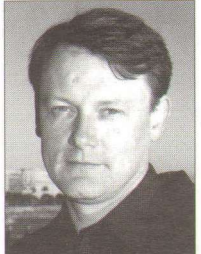
Mathematics dictate that if you only listen to  
these stations for a tiny amount of time, you'll be  
sure to hear their strongest song. The effects of  
pounding a few hits in this way has a number of

impacts on the station's wider playlist. It narrows it  
down to a very small number of titles, making it more  
difficult for new titles to enter. It also burns titles at  
a quicker rate than more moderate rotations, and the  
number of gold and recurrent titles in the library is  
inevitably cut.

So, are we likely to see such mega-rotations in  
Europe? In most markets, high rotations were intro-  
duced in commercial radio in the mid-'80s, when pro-  
grammers started to realise the virtue of the tech-  
nique and saw the impact on their ratings.

Although European commercial radio usually fol-  
lows US programming trends, there is much to bet that  
in this case it won't go as far as it has in the US, since  
the competitive environment is different in Europe  
(making it less necessary to use such guerrilla tactics)  
and because listening patterns in  
Europe are also slightly different.

It'll be interesting to see in  
the US whether stations will be  
able to sustain such rotations. A  
lot depends, of course, on the  
right kind of product being con-  
sistently available. In the long  
term, however, it will probably  
achieve only one goal—that of  
tiring the listener.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## EMI investors say 'yes' to merger

by Gordon Masson  
International news editor, Billboard

**LONDON** — The proposed \$20 billion  
merger between the music divisions  
of Time Warner and EMI Group  
now awaits the outcome of competi-  
tion authorities on both sides of the  
Atlantic, after the deal received an  
overwhelming vote of confidence at  
the latter's extraordinary general  
meeting in London on June 26.

Less than 1% of EMI's  
investors voted against the  
merger, despite rumours  
that a consortium of inter-  
national companies were  
planning an 11th hour bid  
for EMI.

Only a handful of share-  
holders questioned EMI  
chairman Eric Nicoli about the  
merits of the merger, and most  
seemed to be preoccupied by the  
fact that Time Warner will have  
more say in the joint venture.

Charles Ashcroft, EMI Group  
general counsel and company secre-  
tary, admitted: "Time Warner [will

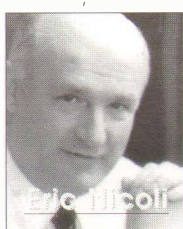
have] control of the board." But  
Nicoli added, "In practice it would be  
very unlikely to find ourselves [the  
board] voting very often, if ever."  
Nicoli moved to further placate  
shareholder fears by saying that the  
reason behind Time Warner having  
six board members as opposed to  
EMI's five, was a legal stipulation  
arising from Warner EMI Music's  
partnership status in the US. That  
status demands that Time Warner  
needs voting control of any  
joint venture, Nicoli said.

In its circular to  
investors, EMI further clar-  
ifies the situation. It states that  
"EMI and Time Warn-  
er have agreed to create  
two entities to conduct  
their music businesses  
throughout the world. One, WEM  
US, will be a Delaware [-registered]  
general partnership that will oper-  
ate principally in the US, Japan and  
Canada. The other, WEM UK, will  
be a company incorporated and reg-  
istered in England and Wales that  
will operate principally in the UK

and other countries outside the US,  
Canada and Japan. Both EMI and  
Time Warner will indirectly own  
50% of the equity in each of WEM  
US and WEM UK."

Warner's upper hand in the pro-  
posed 50-50 venture also led to  
investor concern that the US-based  
company might move to undermine  
the value of EMI to facilitate a cut-  
price buy-out of EMI shares at  
sometime in the future. Nicoli  
responded by saying that the deal  
had been constructed in a way that  
would protect shareholders' inter-  
ests, and such a move would be  
"very unlikely" as it also would  
harm Warner's financial standing.

On a positive note for Warner and  
EMI employees, it would seem that  
the potential number of staff cuts  
has decreased. When the deal was  
announced in January, EMI Record-  
ed Music president/CEO Ken Berry  
said around 3,000 staff would be lost  
over three years following the merg-  
er. At the shareholders meeting,  
however, Nicoli stated that the fig-  
ure would be 2,000 over three years.



## New programming shades for Couleur 3

by Emmanuel Legrand

**LAUSANNE** — Thierry Catherine,  
programme director of Switzer-  
land's French-speaking alternative  
music station Couleur 3, is to step  
down at the end of the summer  
after 10 years in the job—and the  
station is also set to be repositioned.

"I've been doing this job for a  
decade and its time to do something  
else," he tells M&M. The search for  
his replacement has already start-  
ed, and Catherine says it is likely to  
be someone from outside the sta-  
tion's parent corporation, Swiss  
public broadcaster RSR.

Catherine will continue to work  
for RSR, and his first project will be  
looking after the programming of  
classical station Espace 2. He will  
then start working at the begin-  
ning of next year on the creation of  
thematic channels for digital radio  
and the Internet.

Before his depart-  
ure from Couleur 3,  
however, Catherine is  
finalising a reposition-  
ing of the station, which in the  
past couple of years has been  
embracing newer music styles such  
as techno and jungle in addition to  
its core alternative rock component.

To research the repositioning,  
the station has been running a  
series of auditorium tests in Geneva  
in collaboration with US research  
company Broadcast Architecture in  
order to get a better sense of listen-  
ers' music tastes.

"The results are quite  
telling," reveals Catherine.  
"The is an overwhelming  
demand for rock music,  
which suggests that we  
should reposition our station closer to  
[alternative] rock again. We still have a  
few things to analyse, but I will be  
making recommendations along these  
lines to my management."





# Modig moves up at MTG

by Johan Lindström

**STOCKHOLM** — Christer Modig has been named as the new managing director of MTG Radio Sweden, owner of the Rix FM (Hot AC) and Power Hit Radio (CHR/Dance) networks.

Modig will keep his title of group programming director of MTG Radio and will also continue his role as Rix FM's programme director.

He replaces Peter Ahlberg as MD, who moved to MTG's free newspaper Metro earlier this year. Ahlberg has now left the MTG group altogether and plans to take a break before

deciding what to do next.

"Programming is my main competence and I hope that the programming department's ideas will spread into other parts of the company," says Modig.

Modig was based in Los Angeles as a presenter between 1983 and 1990, where he worked at alternative rock station KROQ (known on air as "Swedish Chris"), and later at dance-oriented Power 106, where he was one half of that station's "Chris & Boris" morning show team. He has also remixed several hits, including Paula Abdul's *Straight Up* and singles by

Bobby Brown and Austrian singer Falco.

Returning to Sweden in the '90s, Modig worked as a station manager at Rix FM's local affiliate in Gävle and before being recruited to the programming department of Rix FM's national feed.

Johan Robertsson, assistant programme director of Rix FM, has been named programme director of MTG Radio's Baltic stations, the AC-formatted Star FM in Estonia and Latvia, and the recently launched version of Power Hit Radio in the Estonian capital of Tallinn (M&M, July 1).

## Fritz spreads Love Parade around the world

by Tayfun Kesgin

**BERLIN** — Berlin-Brandenburg public CHR station Radio Fritz is to broadcast its coverage of this year's Berlin Love Parade around the world on both shortwave and satellite.

As the "official" Love Parade station, Fritz will broadcast a total of 60 hours of Love Parade coverage over the weekend of July 7-9. The broadcasts will feature live DJ sets, reports and interviews from all around the Parade. Fritz can also be received via satellite from Astra 1B, transponder 29, 8,10 MHz and on shortwave frequencies.

"Since we regard ourselves as *the* youth radio station for Berlin and Brandenburg, the Love Parade has a special importance for our station," says Radio Fritz

marketing manager Anja Schneider. "We always try to bring our listeners the widest musical spectrum from the Love Parade, from techno, house and drum 'n' bass to nu jazz or 2step."

Over one million lovers of dance music from all over the world are



expected to gather in Berlin for the event, which this year celebrates its 12th year. DJs performing include Carl Cox, DJ Dero, Paul Van Duk and Weatbam.

The event has evolved into a powerful marketing tool for

both the organisers and its partners. This year the Love Parade's official media partners include new dot.com companies such as eJay, as well as more traditional broadcasters such as music TV channel VIVA.

VIVA's managing director Dieter Gorny welcomes the Love Parade's global acclaim which has been growing alongside the size of the event itself. He reflects: "When the first Love Parade took place in 1989, no one ever thought it possible that an idea of this kind would become such a success story."

Public CHR station BBC Radio 1 is organising the UK's own Love Parade, which will take place in Leeds on July 8. DJs performing live will include Judge Jules, Seb Fontaine, Paul Oakenfold and Sasha.

## Byrne's Luaka Bop gets Virgin release

by Howell Llewellyn

**MADRID** — David Byrne's world music label Luaka Bop has announced plans to re-release 28 albums in Europe from its back catalogue through Virgin.

It will be the first Luaka Bop product to appear in Europe under a deal with Virgin/EMI inked earlier this year.

Speaking at a press conference in Madrid, Worldbeat VP for European operations Jenny Adlington described the distribution deal with Virgin "a re-launch of Luaka Bop in Europe." Explaining the four-stage release programme, she said that albums by Luaka Bop acts

currently touring Europe, such as Brazil's Os Mutantes and Mexico's Los de Abaj, will receive immediate release to coincide with concert dates in specific territories.

That will be followed by mid-price reissues in July and August for the label's compilation albums, with the label's output from US artists to come in September, after which Luaka Bop's Latin American rock repertoire will reach the shops. Two new Luaka Bop compilations—*Steamy Hits* and *Slow Jams*—will also be released worldwide in September.

Adlington explained that in territories where

no Virgin label exists, Luaka Bop product will be distributed by that territory's EMI label. "The great thing about Spain is that Virgin here has two imprints that are perfect for our repertoire," she says. "All our world music artists such as Susana Baca fit in well with the Yerbabuena imprint, and the more 'street-cred' music is perfect for Virgin Spain's Chewaka imprint. They are two very complementary labels, and I think Luaka Bop has found a good home in Spain. This will be a strong territory for us."

Luaka Bop was previously distributed in Europe by Warner Music, a deal which expired in 1999.

## ON THE BEAT

### UK'S FIRST MUSIC RADIO PORTAL LAUNCHES

**LONDON** — What is claimed to be the UK's first Internet music radio portal will launch in late October. RadioRevolution will offer both themed 24-hour radio channels and on-demand programmes grouped together into music genres such as Top 40, dance, alternative, world music and jazz. Users will also be able to purchase the music they hear online, and there will be links to a wide range of external online music



radio stations from across the world. The project is headed up by former Surf 107.2/Brighton MD Eugene Perera, former Ministry of Sound Digital head of content JJ Maurage, and Daniel Nathan, MD of independent production company Festival Online.

### MUSIC RADIO THE LISTENER CONTROLS

**OSLO** — Oslo-based Tango Gruppen, which operates Oslo stations XFM (Alternative Rock/CHR) and Radio Tango (Classic Rock) has teamed up with Norway's state-owned mobile telecom operator Telenor Mobil to enable listeners to control the stations' music output. The radio station is one of the partners in Telenor's Internet portal, Oyo.com. "If we play a song that a listener doesn't like, they can instantly select another song via Oyo.com," explains Tango Gruppen editor-in-chief Michael Breines Oredam. The interactive requests section of the site enables listeners to choose whether to hear the requested song immediately via the web, or later through the station's traditional FM output.

### CDNOW CLOSES EUROPEAN HQ

**LONDON** — US online music store CDnow has shut down its European headquarters in London. The company had planned to use the London office to develop localised editions of its e-tail Web site, starting with the UK, France and Germany. Although CDnow reported a 99% jump in revenues to \$43.6 million for the three months to March 2000, it is still losing money after merger talks with US music club Columbia House collapsed earlier this year.

### MOVING CHAIRS

**BERLIN** — Simone Freund, deputy head of the music at Berlin's 94.3 r.s.2, is moving up to the head of music position formerly occupied by Marcus Steinkuhl. Andreas Bolte has been appointed chief financial officer at BMG Entertainment GSA and eastern Europe. He will report directly to general manager Christoph Schmidt.

internet in-site

Scour

www.scour.net



Scour is an entertainment portal targeted at broadband users who are interested in online music, films or videos. It provides search tools, reviews and other original content as well as categories for browsing. Two particular things make it different from the multitude of similar portals, however. One is that Hollywood powerbroker Michael Ovitz (in partnership with supermarket billionaire Ron Burkle) bought 51% of the company from the university students who created it. The site therefore contains high-profile material that consumers actually want rather than lists of unknown new artists. The second is that it quietly offers Scour Exchange, a program for trading music files among registered users in much the way the legally beleaguered Napster does.

Chris Marlowe



# Vive la différence with a French major?

For the first time in recent history, a major record company is under French control, following the acquisition of Seagram by French conglomerate Vivendi. The new Vivendi Universal will be a media powerhouse in which music will be key. Emmanuel Legrand asked French industry executives how they view the deal.

There was a definite sense of pride in French music industry circles when on June 20 it was announced that Universal Music was becoming a French company, fulfilling a long-awaited promise that France would one day play a leading role in the entertainment industry.

"All things considered, I prefer to see record companies owned by French interests," comments EMI Music CEO Marc Lumbroso, the newly elected president of French music industry body SNEP. "At last a French major!" echoes Gilles Bressand, president of indie label XII bis Records, who was recently re-elected vice president of industry body SNEP. Bressand summarised the feeling of many working in the French industry.

Vivendi Universal's new chairman Jean-Marie Messier says that making such a deal was a matter of national pride. "Universal Music is the world leader and is, in France, by far the leader," stated Messier. "It represents close to half of all local production, which will now get back to France. This is quite cool."

Indeed, the industry notes with satisfaction the return into France's fold of a large chunk of French music through the Universal/PolyGram catalogue, with acts such as Johnny Hallyday, Mylène Farmer, Florent Pagny, Eddy Mitchell, Alain Bashung, Zebda and heritage gems such as Jacques Brel, Léo Ferré, Georges Brassens, or Barbara. Universal Music France accounts for roughly 50% of domestic repertoire sales.

## Ironic twist

SNEP managing director Hervé Rony says he takes genuine pleasure in seeing a company the size of Universal Music becoming French-owned. "It's quite an ironic twist of fate after so many French labels have been acquired by international majors," smiles Rony.

"We've heard so many people lamenting about the lack of a French major it's not the time to be picky—it feels good to know that there will be a French company playing a major role in the worldwide environment," adds Henri Belolo, president and founder of indie dance label Scorpio Music. "It's 100% French, it combines content and multimedia, it's very positive and it will create many opportunities for indies."

However, French industry executives are realistic about the impact the deal will have on the exposure of French music on the international market. "There is nothing which says that now Universal Music has French ownership, it will suddenly transform Vivendi into the ambassador for

French production in the world," remarks SNEP's Rony, who like many thinks that Universal Music will continue to be run according to what the market dictates. This feeling is backed by the fact that the music division will continue to be governed from the US by Vivendi Universal vice-chairman Edgar Bronfman Jr. and Universal Music chairman/CEO Doug Morris.

## Shift in emphasis

Rony says that one of the direct effects of the deal is to shift the emphasis in the music industry back towards Europe. Rony adds that it balances the fact that EMI appears to be moving closer to a US merger. "It is a welcome balance, and it confirms the move we have witnessed in recent times towards the increasing weight of European production in today's music environment," says Rony. "It reinforces a dominant feeling that Europe was not represented in terms of shareholding [of major companies] at the level of its real market value."

Scorpio's Belolo concurs in analysing that there will now be one German owned major (BMG), one Japanese (Sony Music), one half-US/half-British (Warner EMI) and one French. "With two majors from Europe, one from North America and one from Asia, it reflects quite well the strength of each market," says Belolo, who adds that since the deal was announced, he has received many calls from US industry people "who were suddenly realising that there weren't that many US majors left."

then minister of culture Jack Lang, and who is now executive manager at Peermusic France, doubts that having a French major will change the system. "It's great for the national ego, but a lot of people in France will probably notice that the origin of the ownership does not change the way the system operates. Vivendi Universal's top management might be French, but they have shown in the past that they know how to appoint the right people in the right places, regardless of their nationality. To change a corporate culture takes time, and the people who run the company have no interest in trashing it."

Former PolyGram France president Gilles Paire, who is now a partner in indie company Naive, concurs: "After all, PolyGram had a French boss [Alain Levy] and I'm not sure that has done much to change the music industry's global balance, although it has probably opened PolyGram up to take more into account the diversity of today's music world."

## A global industry

He elaborates: "A record company these days is a global structure and therefore its management must be global. Management these days escapes strict geographical boundaries. Messier said he will keep the current management of both the studio and the record company in the US, and that makes sense. However, having a French parent company will probably have an impact on the company's corporate culture in the long run in that it

could give it a greatest openness to the world."

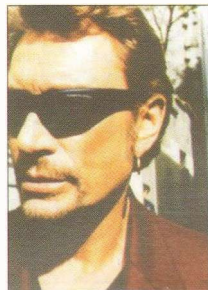
Paire says that in the light of the AOL/Time Warner/EMI deal and the creation of Vivendi Universal, the key questions will be how the new organisations deal with content, and will consumers gain from these new conglomerates? "Will distributors—the owners of the pipes—become

more important than the creators? Will pipes have a positive impact on creation?" asks Paire, who fears that increasing concentration "will create massive problems for those who don't have the same power or the same tools to address the consumers. The more the market gets concentrated, the more diversity is at stake."

Belolo, on the other hand, views opportunities in seeing big structures such as Universal joining forces with telecom companies. "The conventional wisdom is to say that the distribution of music will go through different platforms. If my current distributor moves into those new areas, I can benefit from these new opportunities, all the more so as the deals to get on these new platforms will not be exclusive. Besides, the bigger the distributors become, the more they need new structures like indies to identify, nurture and develop the music."



Lumbroso



French talent coming home (l-r): Johnny Hallyday, Mylène Farmer, Alain Bashung.

Vivendi supremo Jean-Marie Messier was pleased to bring PolyGram back into European ownership. "Two years ago, when we saw PolyGram quit Europe for the US, we felt a twinge of regret. Bringing it back to France is for us a major satisfaction," said Messier.

## Domestic benefits?

The concept of a French major has long been a favourite topic of discussion in France, especially within indie circles and in government. However, attempts to build a serious domestic competitor to foreign-owned record companies have always failed. But there is much speculation as to the extent the French industry will actually benefit from having one of the five majors—even better, the market leader—owned by a French company.

Bruno Lion, who in the late '80s and early '90s was an advisor to the

"It's great for the national ego, but a lot of people in France will probably notice that the origin of the ownership does not change the way the system operates."

Bruno Lion, executive manager, Peermusic France.



# Dance grooves

by Gary Smith

## BANGIN' TUNE

*Bang* by Robbie Rivera presents Rhythm Bangers (SFP/US) is widely tipped as a potential crossover monster this summer. Rivera's production approach has brought a dose of freshness and irreverence to dance music that the form was surely lacking. *Bang* will not receive any Nobel Prizes with a lyric that largely consists of "bang-a-ding-a-ding" but, for its sense of fun alone, it should do the business.

## HOT AND EXOTIC

The rash of tropically flavoured tunes released to capitalise on holiday fever inevitably produces a hit or two. Estrella's *El Ritmo Caliente* (New Music International/Italy) employs a sub-Gloria Estefan approach and, despite lyrics like "el ritmo caliente, mi sangre es caliente" (the hot rhythm, my blood is hot), could appeal to programmers looking for 'a bit of exotic' to spice up the playlist.

## TIME'S TIME IS NOW

The vocal-heavy *Up & Down (Don't Fall In Love With Me)* by Billy More (Time/Italy) has every chance of making it on to daytime radio thanks to a searing soul influenced chorus that has "anthem" writ large across its grooves. Backed up by a riffy keyboard figure and a series of sub-hooks, the string heavy production is in truth more pop than dance. Thanks to this track and The Love Bite's *Take Your Time*, it promises to be an excellent summer for a thoroughly revitalised Time Records.

## SHAGGY SAMPLES JACKO

Shaggy has teamed up with producers Jam & Lewis, sampled Michael Jackson's *Shake Your Body (Down To The Ground)* and produced a minor masterpiece in the form of *Dance & Shout* (MCA America). The juxtaposition of Jackson's hormone-free squeak and Shaggy's ruff, wonderfully world weary tones is a perfect marriage. A selection of remixes by Pussy 2000, MPC and Klub Kings are uniformly top-notch although the *Klub Kings vs Shaggy Progressive Mix* is the best of the bunch.

## THERE'S A QUIET RIOT GOING ON

After their acclaimed but modest selling debut *Cabin Fever*, Muki are back with a second album, *Quiet Riot* (Mantra/UK), that straddles jazz, funk, soul and D'n'B without trading in its sense of direction and purpose. Making good use of live instrumentation such as sax, bass, drums and percussion throughout most of the album, *QR* is undeniably fresh and big-hearted. It also includes a superb version of John Martyn's maudlin classic *I Don't Want To Know* alongside other vocal tracks, amongst them a cover of Al Green's *Judy*, superbly interpreted by Winston Roberts, that would make good, if unorthodox, singles.

Elsewhere, even a totally instrumental track like *Funky Sofa* betrays the duo's soul roots. A moody sense of late night laziness and a splendid trumpet solo create a sassy, early '70s soundtrack feel. Overall the most impressive aspect of *Quiet Riot* is the way in which traditional instruments, making music that constantly flirts with jazz, end up sounding thoroughly contemporary. A very smart record, but hopefully one that is not too smart to shift some well deserved units.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

# Flower power, dance style

by Marc Maes

Dance music tends not to rely on extensive touring to break its acts—unlike more traditional guitar music—but Belgian dance outfit Praga Khan are an exception to the rule. On the back of a hectic live festival schedule, their 1999 album *21st Century Skin* (Antler/EMI) sold over 100,000 units internationally.

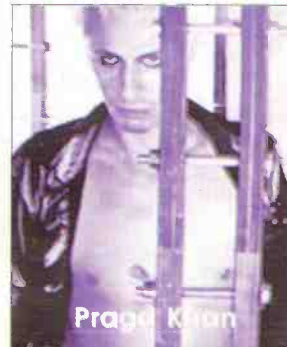
"The band played the 1998 Beach Rock festival [then] the next year, Praga Khan played both the Werchter festival [in Belgium] and Glastonbury [UK]," explains their manager Michel Lenaerts, adding that this summer Praga Khan are scheduled in for the Werchter festival with Oasis, the Bizarre festival in Germany with Underworld and the launch of MTV Poland in August.

Support from the European festival circuit now bodes well for the group's new album *Mutant Funk*, according to EMI Music Belgium's managing director Erwin Goegebeur. "With the new album we are definitely going for releases in France, Germany and Holland. We also presented them at our EMI Barcelona conference in June," he says. "Praga Khan is a good example of EMI looking beyond its traditional pop and catalogue market—they have the kind of repertoire we want to be strong in."

*Mutant Funk* came out in Belgium on May 5 and is scheduled for a pan-European release (including Scandinavia) in September.

*The Power of the Flower*—the first single off *Mutant Funk*—is proving popular

with both alternative radio stations such as Studio Brussel and cross-over CHR networks like Top Radio. "The band was invited to play a live concert on the roof of our studio building which was televised on Kanaal 2 and the Internet, and broadcast on Top Radio," reports Peter Hoogland, head of programming at Top Radio.



Praga Khan's new single *Love* is now on the network's A-list, where it receives eight plays a day, and on June 23 the dance act received a life achievement award at the Top Radio Awards at a sold-out Flanders Expo hall.

The Praga Khan story began a decade ago when their debut single *Rave Alarm* entered the dance charts in 1991, but it was two years later, when Praga Khan supplied music for the US films *Basic Instinct* and *Sliver*—where the act is signed to Rick Rubin's American Recordings—that their profile was raised significantly. Ironically, Praga Khan, featuring Antler Subway record label co-founder Maurice Engelen, were unable to capitalise on this success due to other commitments.

Alongside his Praga Khan persona, Engelen, and dance producer Olivier Adams, make up the nucleus of Lords of Acid, a highly popular dance act in the US whose most recent single *Pussy* spent over 100 weeks in Billboard's dance sales charts. The international success of Lords of Acid, plus remixes of other artists, put back Praga Khan's own career until 1997 when *Pragmatic* returned them to the charts.

# Revenge of the outsider

by Kai R. Lofthus

Despite enlisting the collaborative talents of fellow Scandinavian artists Petter (BMG Sweden) and Thomas Rusiak (Universal Music Sweden)—who also contributed to the song *Crossing Borders* on last year's TP Allstars album *Norske Byggeklosser* (Tee/Virgin)—there's surprisingly little Norwegian flavour to the music of rapper Andres Rafael Diaz Rosa.

Even so, his debut solo album *2050*, released on June 12 through Tee Productions/Virgin Records Norway and featuring the singles *Star From Trini* and *La Vida Loca*, has already sold some 3,000 units, according to Virgin Records Norway marketing manager Bjørn Rogstad. "It's a pleasant figure for us," he explains. "It means a lot for a company like Virgin to have top-notch artists in all genres. The entire Tee Productions roster is so far a couple of leagues above everyone else," Rogstad believes.

*2050* was released in Sweden on June 19 and comes out in Denmark towards the end of the summer. But Diaz is not relying sole-

ly on his skills as a rapper to earn a living. In Norway, he is also a well known radio presenter, club DJ, consultant to BMG's Norwegian affiliate, and writer on a number of the country's lifestyle magazines—all of which has lent him massive credibility among the Scandinavian rap community.

Another surprising aspect of the multi-talented and charismatic Diaz is that he is the product of Jessheim—whose zipcode he used for the album title—a small town which wasn't always supportive of its extroverted mutli-media loving son. The Ullensaker district, where his home town is based, only houses some 20,000 people and, as Diaz says, "I was never physically harrassed, but people never really took you seriously. I was always the outsider. But when you are confronted with laughter it gives you courage to proceed creatively," he says.

When Diaz recently returned to Jessheim for his album release party, he chose to do so in style and let people know that he was back. He arrived in a helicopter and performed on a stage which occupied most of the main street, which was closed for the occasion.





# Industry retunes to the wire

The European music industry, ever aware of the potential of digital technology, is now focussing on exploiting the rapid growth of the mobile phone. *Juliana Koranteng* explores the advent of WAP.

## WHAT IS WAP?

WAP stands for Wireless Application Protocol, the technology that enables consumers to access the Internet via their mobile phones.

Unlike the wired and plugged-in PC owner, WAP technology means consumers can access the Net to buy and, ultimately, listen to music while on the move.

Currently, mobile phones are mostly used for voice conversations and text-based services such as Short Message Services (SMS), the wireless system that allows users to send and receive basic 160-character messages on the mobile phones' tiny display screens. Marketers are using SMS for transmitting promotional messages.

Although music-related application is still at the very early stages, as our main story illustrates, WAP goes one step further than SMS. WAP enables mobile phones and other handset devices such as the PDA (personal digital assistant) and pocket PCs to log on the Net with a limited amount of interactivity.

Because of the mobile phone's small screen, WAP cannot access the same rich multimedia content available on PC-based Web sites. Instead, WAP content is customised in a specially written format. For example, the address for Boxman's PC-based Web site is <http://www.boxman.com>. But the address for the etailer's Wap site is <http://wap.boxman.com>.

Rich-media Internet content will, however, be accessible via the next third-generation (3G) mobile phones and handheld devices, and will feature high-speed systems for listening to music samples, downloading and streaming, plus broadcasting high-quality radio and video services. These 3G wireless systems will include GPRS (General Packet Radio Service) and UMTS (Universal Mobile Telecoms System).

Look out for other 3G-capable mobile devices for listening to music such as smartphones, communicators, MP3 audio devices, and Sony's new Wristman wristwatches.

European companies such as EMI Music and subsidiary Virgin Records UK and new French media giant Vivendi Universal; radio stations including Britain's Capital Radio and France's NRJ; plus music stores from FNAC in France and pan-European Boxman (see case study, page 7) are dancing to a new online beat called WAP.

WAP-based technology (see sidebar) offers a wireless alternative to reach the same consumers who've bought and listened to music in physical stores, on wired media such as TV, radio, CD players, and downloaded MP3 files via their PCs.

The technology aims to stop mobile consumers in their tracks, literally, and encourage them to use their hand-held devices to surf the Internet. During the next 18 months to two years, several big players will be pushing to tout their businesses through WAP-enabled mobile phones and similar handset devices such as personal organisers and pocket PCs.

"It's still early days and it is an immature market," confirms Boxman's Chris Codrington. "The next 12 months is going to be an intense learning period for everyone."

"Wireless applications will have a very positive impact by driving music sales through an additional distribution channel," says New York-based Kevin Conroy, BMG Entertainment's chief marketing officer and president of new technology.

### Significant opportunity

Conroy agrees that the majors can't ignore the new phenomenon. "BMG sees the penetration of wireless services as a significant opportunity for bringing our artists' music to consumers. BMG is actively pursuing opportunities in this area," he asserts.

Statistics from the UK-based research organisation the ARC Group support this stance. The number of mobile phone subscribers worldwide is estimated to jump from 430 million in 1999 to 1.2 billion in 2004, and there will be more mobile devices with Internet access than fixed PCs.

Japan might be the world's biggest single mobile Internet market. But

mobile phone penetration in Europe is 45% compared with 31% in the US. In Nordic markets such as Finland, the penetration rate is 65%, rising to a 90% penetration among teenagers.

EMI has linked up with Genie, British Telecom's mobile phone Internet service. The record company sends Genie subscribers SMS (see sidebar)

text reminders of sales promotions at HMV stores or artists making a promotional appearance there.

Earlier this year, Virgin Records UK launched a promotion campaign around the first single from teenage singing sen-

Billie Piper



tance," says Tom Laidlaw, head of programming and production at Capital Interactive, the online division of London's Capital Radio Group.

Last year, UK-based Ginger Media Group, parent company of rock station Virgin Radio parent company ([www.virgin-radio.com](http://www.virgin-radio.com)), joined forces with Swedish mobile phone manu-

Jan Ragnarsson



facturer Ericsson to test radio broadcast via 3G mobile phones and other "wireless Internet terminals."

"These 3G phones can access real-time MP3 downloads and therefore radio, because the bandwidth allows this," explains Virgin Radio's spokesperson Lee Roberts. He adds that some 750,000 people already listen to Virgin Radio via the Web, 40% of whom are based outside the UK.

### New media owners?

However, while established music industry companies jockey for position, it could be that the mobile phone manufacturers will become key players in the future.

Ericsson has been instrumental in several WAP-related and other wireless music trials. Joint projects with Boxman and Virgin Radio are gradually giving Ericsson valuable insight into how consumers will enjoy music in the wireless world.

In March, Ericsson unveiled FM Radio, a small attachable device that can turn a mobile phone into a portable radio. Its tiny earphones mean users can listen to the radio but the audio sound is immediately muted when the listener receives incoming phone calls.

In Sweden this summer, Ericsson launches a plug-in MP3 memory device that can store up to 60 minutes of music files copied from a PC and can be attached to Ericsson mobile phones for listening.

"Music and mobile devices are a perfect combination," says Jan Ragnarsson, head of business development, media & entertainment for Ericsson's Wireless e-Solutions unit.

Kevin Conroy



**"Wireless applications will have a very positive impact by driving music sales through an additional distribution channel."**

**Kevin Conroy, chief marketing officer and president of new technology, BMG Entertainment**

sation Billie Piper. A competition offering fans the chance to meet Billie involved several Web sites as well as a WAP site for mobile phone users.

"We shall be doing more trials and plan to deliver streamed music [to mobile phones]," says Danny van Emden, Virgin Music UK's director of new media.

Jean-Christophe Hermann, Paris-based CEO of FNAC Direct, declined to comment on the company's existing WAP-related projects. But he admits that FNAC is examining whether to use the technology for sending (promotional) information or carrying out wireless transactions.

### The next generation

Leading European radio stations are, however, bypassing WAP and waiting for the third-generation (3G) high-speed access mobile phones and pocket PCs to start offering online services. "We don't think the [WAP] technology has reached the level of stability, penetration and consumer accep-



# ...less to raise sales volumes

## Boxman: a case study

Pan-European online entertainment retailer Boxman.com is providing some of the most advanced WAP packages for mobile music services. Boxman's eight localised Web music stores, in the UK, the Netherlands, Germany, France, Finland, Norway, Sweden and Denmark, come with a WAP version for mobile phone users (<http://wap.boxman.com>).

Now the Scandinavian-originated company with headquarters in the UK is working with manufacturers of mobile phones and other handset devices, mobile phone network operators and stores, plus radio stations to home in on Europe's fast-growing mobile phone users.

Currently, people can order their local Top 10 CDs from Boxman via mobile phones. But the company is also aiming high. "We believe mobile phones will be the impulse-purchase devices for music because they allow the interface between what you're hearing on the radio and a direct link with [Internet] services," says Christopher Codrington, Boxman's

VP of commercial partnerships.

Boxman entered the WAP arena in August 1999 with the Boxman Mobile Music Store, several months before Europe's leading mobile phone makers such as Ericsson and Nokia and mobile phone networks were commercially offering WAP-enabled services.

Initially, Boxman sold physical CDs via Ericsson's own WAP portal to owners of Ericsson's MC 218 handheld organiser. Today, Nokia, Ericsson and Motorola mobile phone users can shop on Boxman. As can subscribers to an array of European mobile phone networks that include Sweden's Telia, Telenor and NetCom in Norway, TeleDanmark, Dutch service KPN, France's Itineris and Bouygues, plus Germany's Mannesmann. Boxman is now in talks with British mobile phone networks Orange and Cellnet.

Additionally, discussions have begun with leading British radio stations developing WAP Internet sites. Among these are Virgin Radio,

Chrysalis, and EMAP. Other potential European radio partners include France's NRJ, he adds.

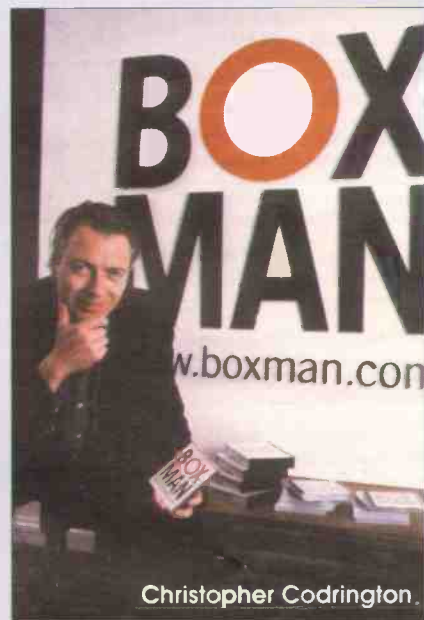
Ultimately, the plan will allow consumers to use their handsets to immediately order an album featuring a song heard on Boxman's radio station partners.

Boxman is also using mobile phones as direct marketing tools to send SMS text messages with updates on new releases. "In future, we'll also be able to send you what's coming up by allowing you to listen to 10-second samples on the phone before you order," Codrington adds.

The move to mobile online retail means Boxman's reach among interactive customers

is among the most extensive in Europe. In addition to PC-based Web sites ([www.boxman.com](http://www.boxman.com)), music fans can shop on Boxman via interactive TV on digital satellite services such as the UK's Open (part of BSkyB's digital services), and on digital cable such as NTL in the UK.

Codrington admits Boxman cannot afford to be complacent. "But because we believe that 50% of our customers will be able to fully interact with us in about two years' time, we're getting a good overall picture of what's happening in the marketplace, especially by doing this in different countries," he says.



Christopher Codrington.

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# Eurochart Hot 100® Singles

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week 28 / 00

this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	10	<b>It's My Life</b> Bon Jovi - Mercury (Universal/Screen Gems/EMI)	A.D.K.FIN.FD.GRE.IRL.NL.N.S.CH.UK.FL.WA.	34	NE		<b>Ghetto Romance</b> Damage - Cooltempo (Zomba/Variou)	UK	68	80	12	<b>Fill Me In</b> Craig David - Wildstar (WarnerChappell/Windswept Pacific)	IRL.NL.N.S.UK.FL.WA.
2	3	26	<b>Freestyler</b> Bomfunk MC's - Epidrome/Sony (BMG Ufa)	A.F.D.GRE.NL.CH.HUN.FL.WA.	35	32	6	<b>Uncle John From Jamaica</b> Vengaboys - Violent/Variou (Universal)	A.D.NL.S.CH.FL.	69	71	3	<b>I'll Never Stop</b> 'N Sync - Jive (Zomba/Universal/MCA)	DK.D.NL.S.CH.FL.
3	2	10	<b>Oops! I Did It Again</b> Britney Spears - Jive (Zomba)	A.D.K.FIN.FD.GRE.IRL.NL.N.S.CH.UK.HUN.FL.WA.	36	NE		<b>Riddle</b> En Vogue - East West (EMI/EV)	FD.NL.CH.UK.FL.WA.	70	57	11	<b>11/0013</b> Matt & Def Bond - Barclay (Not Listed)	F.WA.
4	4	14	<b>Ces Soirées La</b> Yannick - La Tribu/Sony (Jo Bete/EMI)	F.CH.WA.	37	30	23	<b>Desert Rose</b> Sting feat. Cheb Mami - A&M (Magnetic)	A.F.D.GRE.CH.WA.	71	NE		<b>Around The World</b> ATC - Hansa (Intro/EMI)	D.CH.
5	5	5	<b>It Feels So Good</b> Sonique - Serious/Universal (BMG/CC)	DK.GRE.IRL.NL.N.S.CH.UK.HUN.FL.WA.	38	31	24	<b>Anton Aus Tirol</b> Anton Aus Tirol feat. DJ Ötzi - EMI (Fechter)	A.D.NL.CH.FL.	72	65	36	<b>The Bad Touch</b> Bloodhound Gang - Geffen (Universal)	IRL.UK.
6	6	7	<b>You See The Trouble With Me</b> Black Legend - Rise/Variou (Sym Music)	F.GRE.IRL.E.UK.FL.WA.	39	37	8	<b>Take My Heart</b> Band Ohne Namen - Epic (X-Cellent/Sony ATV)	A.D.CH.	73	69	12	<b>Amazed</b> Lonestar - BNA/Grapevine/BMG (Various)	IRL.N.UK.
7	NE		<b>Spinning Around</b> Kylie Minogue - Parlophone (EMI/Warner Chappell/Dinky B/K'Stuff)	IRL.NL.CH.UK.FL.WA.	40	NE		<b>Last One Standing</b> Girl Thing - RCA (Warner Chappell/Sony ATV/Universal/19)	IRL.UK.	74	55	5	<b>Girls Like Us</b> B15 Project - Ministry Of Sound (EMI/Oracabessa)	NL.UK.
8	7	18	<b>Never Be The Same Again</b> Melanie C. - Virgin (Various)	A.F.D.GRE.IRL.NL.N.S.CH.UK.HUN.FL.WA.	41	18	5	<b>Reach</b> S Club 7 - Polydor (EMI/BMG)	IRL.UK.	75	47	2	<b>American Pie</b> Madonna - Maverick/Warner Bros.(Universal)	F.CH.HUN.WA.
9	13	6	<b>I'm Outta Love</b> Anastacia - Epic (EMI/Sony ATV/Universal)	A.F.D.NL.CH.WA.	42	27	15	<b>Private Emotion</b> Ricky Martin & Meja - Columbia (Warner Chappell)	F.IRL.NL.S.CH.FL.WA.	76	67	17	<b>Don't Call Me Baby</b> Madison Avenue - VC Recordings (Universal/Momentum/Sherlock Holmes)	IRL.UK.
10	10	3	<b>L'Envie D'Aimer</b> Daniel Levy - Mercury (Not Listed)	F.WA.	43	50	14	<b>One To Make Her Happy</b> Marque - Edel (A La Carte/EMI)	A.D.CH.	77	76	6	<b>Day &amp; Night</b> Billie Piper - Innocent/Virgin (Various)	GRE.IRL.NL.S.UK.FL.WA.
11	8	2	<b>Sandstorm</b> DaRude - 16 Inch Records/Variou (BMG)	DK.FIN.IRL.NL.N.S.UK.	44	33	15	<b>I Will Love Again</b> Lara Fabian - Epic (Rive Droite/Geig)	A.F.D.S.CH.HUN.WA.	78	70	8	<b>Ring Of Fire</b> H-Blockx vs. Dr. Ding-Ding - Epic (MdW)	A.D.CH.
12	11	5	<b>Shackles (Praise You)</b> Mary Mary - Columbia (EMI/Variou)	DK.FD.IRL.NL.N.S.CH.UK.FL.WA.	45	44	9	<b>Ne Me Jugez Pas</b> Sawt El Atlas - S.M.A.L.L. (Not Listed)	F.WA.	79	81	6	<b>Mera Mâli</b> Markoolio feat. Arne Hegerfors - CNR/Arcade (Not Listed)	S.
13	9	12	<b>Thong Song</b> Sisqo - Def Soul/Mercury (Global/Chrysalis/Universal)	DK.FD.IRL.NL.N.S.CH.UK.FL.WA.	46	34	4	<b>On The Beach</b> York - Manifesto (Warner Chappell)	IRL.UK.	80	52	2	<b>Call Me</b> Jamelia - Parlophone Rhythm (BMG)	UK.
14	12	12	<b>Aimer</b> Cecilia Dara & Damien Sargue - Baxter/Universal (Not Listed)	F.WA.	47	42	6	<b>If I Told You That</b> Whitney Houston & George Michael - Arista (EMI/Famous/MIC'L)	D.GRE.IRL.NL.E.CH.UK.FL.WA.	81	63	16	<b>Bongo Bong - Je Ne T'Aime Plus</b> Manu Chao - Virgin (EMI)	A.D.NL.CH.
☆☆☆☆ SALES BREAKER ☆☆☆☆					48	51	11	<b>Toca's Miracle</b> Fragma - Gang Go/EMI (IMN/IMG/BMG/Universal)	DK.D.IRL.NL.N.S.CH.UK.FL.	82	NE		<b>The Summer</b> ATB - Lonton/Universal (Sony ATV)	DK.D.NL.S.CH.
15	26	2	<b>Großer Bruder</b> Zlatko & Jürgen - RCA (Endemol/Sony ATV/EMI)	A.D.CH.	49	41	3	<b>Mama (Who's Da Man?)</b> Richard Blackwood - East West (Warner Chappell/Zomba/Junior/R.B.)	IRL.UK.	83	89	3	<b>Burning Down The House</b> Tom Jones & The Cardigans - Gut (Warner Chappell)	F.
16	15	10	<b>Elle, Tu L'Aimes</b> Hélène Segara - Orlando/East West (Warner Chappell)	F.WA.	50	24	2	<b>Porcelain</b> Moby - Mute (Little Idiot/Warner-Chappell)	IRL.NL.UK.	84	87	17	<b>Inside To Outside</b> Lady Violet - New Music (Budde/BMG Ufa)	F.S.FL.WA.
17	16	15	<b>The Riddle</b> Gigi D'Agostino - BXR/Media (Rondor/WC)	A.F.D.CH.	51	53	3	<b>Mambo Mambo</b> Lou Bega - Lautstark/Hansa (Unicade/Syndicate/BMG Ufa)	F.	85	74	22	<b>Rise</b> Gabrielle - Go! Beat (Sony ATV/CC/Perfect)	F.NL.CH.
18	17	7	<b>You Sang To Me</b> Marc Anthony - Columbia (Sony ATV)	A.D.NL.N.S.CH.HUN.FL.	52	88	3	<b>I Disappear</b> Metallica - Hollywood/Edel (Creepin Death/Universal)	A.FIN.D.NL.E.S.CH.FL.	86	72	23	<b>Smooth</b> Santana - Arista (Warner Chappell/EMI)	F.NL.CH.
19	14	18	<b>Maria Maria</b> Santana - Arista (Rondor/EMI/Sony ATV)	A.D.K.FD.NL.S.CH.HUN.FL.WA.	53	73	38	<b>That Don't Impress Me Much</b> Shania Twain - Mercury (MCA/Universal)	F.	87	NE		<b>Canto Della Terra</b> Andrea Bocelli - Sugar/Polydor (Chelsea)	UK.
20	28	10	<b>Supergirl</b> Reamonn - Virgin (BMG Ufa)	A.D.CH.	54	45	3	<b>When A Woman</b> Gabrielle - Go! Beat (Universal/Perfect/Windswept)	IRL.UK.	88	85	3	<b>Ugly</b> Daphne & Celeste - MCA (Copyright Control)	IRL.UK.
21	38	3	<b>The Real Slim Shady</b> Eminem - Interscope (Various)	A.D.K.D.NL.N.S.CH.	55	39	15	<b>Say My Name</b> Destiny's Child - Ruffhouse/Columbia (Various)	F.CH.WA.	89	46	3	<b>Pardon</b> Johnny Hallyday - Mercury (Maritza/Warner Chappell)	F.WA.
22	21	22	<b>My Heart Goes Boom</b> French Affair - RCA (Warner Chappell)	F.IRL.NL.E.CH.WA.	56	91	2	<b>Nillenaire/Trop De Polemiques</b> Taxi 2 - Hostile/Virgin (Not Listed)	F.	90	61	11	<b>Leb! (Big Brother Titelsong)</b> Die 3. Generation - RCA (Endemol/Crocodile/Universal)	A.D.CH.
23	25	9	<b>Easy Love</b> Lady - Dance Pool (Not Listed)	F.WA.	57	49	7	<b>Will I Ever</b> Alice DeeJay - Violent/Variou (Universal)	FD.NL.N.S.CH.FL.	91	77	3	<b>It's My Turn</b> Angelic - MCA (BMG/Serious/Peer Music)	IRL.UK.
24	NE		<b>Babylon</b> David Gray - IHT/East West (Chrysalis)	UK.	58	48	13	<b>There You Go</b> Pink - Arista (EMI/Windswept Pacific)	IRL.NL.S.UK.FL.	92	78	5	<b>Que Tu Reviennes</b> Patrick Fiori - Epic (Not Listed)	F.WA.
25	19	5	<b>The One</b> Backstreet Boys - Jive (Zomba)	A.D.IRL.NL.S.CH.UK.HUN.FL.	59	43	25	<b>Sex Bomb</b> Tom Jones & Mousse T. - Gut/V2 (Rondor)	F.IRL.NL.CH.UK.WA.	93	84	16	<b>Be With You</b> Enrique Iglesias - Interscope (Geig/Rive Droite/EMI)	F.NL.S.CH.WA.
26	36	5	<b>Try Again</b> Aaliyah - Virgin (Warner Chappell)	DK.D.NL.N.S.CH.FL.WA.	60	58	5	<b>Bon Voyage</b> Deichkind - WEA (Warner Chappell)	A.D.CH.	94	RE		<b>Junimond</b> Echt - Edel (Sony ATV)	D.
27	40	4	<b>Campione 2000</b> E-Type - Stockholm (EMI/Copyright Control)	FD.NL.N.S.CH.FL.WA.	61	56	36	<b>If I Could Turn Back The Hands Of Time</b> R. Kelly - Jive (Zomba)	F.	95	NE		<b>Another Way</b> Gigi D'Agostino - BXR/Media (Not Listed)	A.F.
28	NE		<b>The Power Of Love</b> Frankie Goes To Hollywood - ZTT (Perfect)	IRL.UK.	62	62	6	<b>Jij Bent De Zon</b> Jop - Sony Music Media (Not Listed)	NL.	96	NE		<b>Don't Be Afraid</b> DJ Tonka - WEA (Rondor)	D.CH.
29	20	3	<b>Ich Will Nur Dich</b> Alex - Polydor (Endemol/EMI)	A.D.CH.	63	68	2	<b>Gemma Bier Trinken</b> Anton Aus Tirol feat. DJ Ötzi - EMI (Various)	A.D.NL.CH.	97	83	4	<b>New Beginning/Bright Eyes</b> Stephen Gately - Polydor (Various)	IRL.NL.UK.
30	35	2	<b>Let's Get Loud</b> Jennifer Lopez - Work/Columbia (Copyright Control)	FD.NL.CH.FL.WA.	64	54	4	<b>Forgot About Dre</b> Dr. Dre - Interscope (Various)	IRL.UK.	98	90	12	<b>Candy</b> Mandy Moore - 550 Music/Epic (Various)	F.UK.WA.
31	23	6	<b>Fly On The Wings Of Love</b> The Olsen Brothers - CMC/EMI (EMI)	A.D.NL.N.S.CH.FL.	65	59	5	<b>Against All Odds</b> Mariah Carey - Columbia (EMI)	D.NL.CH.FL.WA.	99	NE		<b>Brasilia Carnival</b> Janeiro Verde - M6 Int./Sony (Not Listed)	F.
32	29	13	<b>He Wasn't Man Enough</b> Toni Braxton - LaFace/Arista (Various)	F.D.GRE.IRL.NL.S.CH.UK.FL.WA.	66	64	3	<b>Good Stuff</b> Kelis - Virgin (EMI/Chase Chad/Waters Of Nazareth)	D.NL.S.CH.UK.FL.WA.	100	RE		<b>Hippper</b> Thomas Rusiak - Led/Universal (Not Listed)	S.
33	22	9	<b>Ich Vermiss Dich (Wie Die Hölle...)</b> Zlatko - Hansa (EMI)	A.D.CH.	67	75	6	<b>The Young MC</b> Superfunk - Labels (Fiat Lux/Delabel)	F.GRE.CH.FL.WA.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/FOP (The Live (France)); singles: Musica E Dischi/Marzo De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MBE/FYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).



# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	4	<b>Bon Jovi</b> Crush - Mercury <small>A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.</small>		34	21	4	<b>Reamonn</b> Tuesday - Virgin <small>A.D.CH.</small>		68	NP	6	<b>Busta Rhymes</b> Anarchy - Elektra <small>F.D.NL.CH.UK.</small>	
2	3	7	<b>Britney Spears</b> Oops!...I Did It Again - Jive <small>A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.</small>		35	41	2	<b>Soundtrack</b> Romeo Must Die - Virgin <small>A.D.CH.</small>		69	63	13	<b>Soundtrack</b> Pokémon: 2.B.A. Master - Koch <small>A.F.P.</small>	
3	4	5	<b>Eminem</b> The Marshall Mathers LP - Interscope <small>A.DK.FIN.FD.GRE.IRL.I.NL.N.P.S.CH.UK.FL.WA.</small>		36	46	58	<b>Ry Cooder</b> Buena Vista Social Club - World Circuit <small>FIN.FD.GRE.NL.N.CH.</small>		70	65	10	<b>Anton Aus Tirol feat. DJ Ötzi</b> Das Album - EMI <small>A.D.CH.</small>	
4	2	53	<b>Santana</b> Supernatural - Arista <small>A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.</small>	4	37	51	29	<b>Dr. Dre</b> 2001 - Interscope <small>D.IRL.NL.CH.UK.FL.</small>		71	70	91	<b>Manu Chao</b> Clandestino - Virgin <small>A.F.D.GRE.NL.CH.HUN.</small>	1
★★★★★ SALES BREAKER ★★★★★														
5	6	27	<b>Moby</b> Play - Mute <small>F.D.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA.</small>	1	38	58	4	<b>Marc Anthony</b> Marc Anthony - Columbia <small>A.D.NL.N.E.S.CH.</small>		72	71	4	<b>Kid Rock</b> The History Of Rock - Lava / Atlantic <small>A.D.CH.</small>	
6	5	6	<b>Whitney Houston</b> Whitney - The Greatest Hits - Arista <small>A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.</small>		39	32	32	<b>The Corrs</b> Unplugged - 143/Lava/East West <small>FD.IRL.NL.P.CH.UK.FL.WA.</small>	1	73	23	30	<b>Johnny Hallyday</b> Sang Pour Sang - Mercury <small>F.WA.</small>	1
7	8	2	<b>Eric Clapton &amp; B.B. King</b> Riding With The King - Reprise <small>A.DK.F.D.I.NL.N.P.S.CH.UK.CZE.FL.WA.</small>		40	36	17	<b>Aqua</b> Aquarius - Universal <small>DK.I.N.E.S.CH.CZE.</small>	1	74	NP	4	<b>Krezip</b> Nothing Less - WEA <small>NL.</small>	
8	7	4	<b>Iron Maiden</b> Brave New World - EMI <small>A.FIN.FD.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.</small>		41	55	21	<b>Blink 182</b> Enema Of The State - MCA <small>FIN.D.I.CH.UK.FL.</small>		75	59	3	<b>Paul Van Dyk</b> Out There And Back - Deviant / Universal <small>D.UK.</small>	
9	NP		<b>Deftones</b> White Pony - Maverick / Warner Bros. <small>A.FIN.FD.IRL.I.NL.N.S.CH.UK.FL.WA.</small>		42	37	11	<b>Gigi D'Agostino</b> L'Amour Toujours - Media <small>A.D.CH.</small>		76	75	11	<b>Live</b> The Distance To Here - Radioactive / MCA <small>NL.FL.</small>	
10	NP		<b>Wolfgang Petry</b> Konkret - Na Klar! / BMG <small>D.CH.</small>		43	38	3	<b>Camela</b> Simplemente Amor - Hispavox <small>E.</small>		77	66	4	<b>Renato Zero</b> Tutti Gli Zeri Del Mondo - Fonopoli / Epic <small>I.</small>	
11	10	6	<b>Era</b> Era 2 - Mercury <small>DK.FD.NL.N.P.S.CH.HUN.CZE.FL.WA.</small>		44	NP		<b>Stephen Gately</b> New Beginning - A&M <small>IRL.UK.</small>		78	62	3	<b>Belle &amp; Sebastian</b> Fold Your Hands Child You Walk Like... - Jeepster <small>FD.N.S.UK.</small>	
12	9	38	<b>Tom Jones</b> Reload - Gut / V2 <small>A.FD.IRL.NL.N.P.E.CH.UK.FL.</small>	1	45	24	2	<b>Sinead O'Connor</b> Faith & Courage - Atlantic <small>A.FD.IRL.NL.CH.CZE.WA.</small>		79	68	2	<b>Teddybears Stockholm</b> Rock'N'Roll Highschool - MVG <small>S.</small>	
13	12	2	<b>Peter Gabriel</b> Ovo - Realworld / Virgin <small>FD.I.NL.CH.UK.FL.WA.</small>		46	57	5	<b>Toploader</b> Onka's Big Moka - Sony S2 <small>IRL.UK.</small>		80	79	12	<b>Musical</b> Romeo & Juliette - Baxter <small>F.CH.WA.</small>	
14	NP		<b>Scorpions &amp; Berliner Philharmoniker</b> Moment Of Glory - EMI <small>D.CH.</small>		47	NP		<b>Anastacia</b> Not That Kind - Epic <small>F.CH.</small>		81	81	2	<b>Engelbert Humperdinck</b> Hans Störste Hits - Universal <small>DK.</small>	
15	13	6	<b>The Olsen Brothers</b> Wings Of Love - CMC / EMI <small>A.DK.D.N.S.CH.</small>		48	29	11	<b>A-Ha</b> Minor Earth, Major Sky - WEA <small>A.D.GRE.N.CH.HUN.CZE.FL.</small>		82	43	2	<b>Frank Sinatra</b> Classic Sinatra - Capitol <small>UK.</small>	
16	11	2	<b>S Club 7</b> 7 - Polydor <small>IRL.UK.</small>		49	47	7	<b>Michael Mittermeier</b> Back To Life - Ariola <small>D.CH.</small>		83	52	2	<b>Absolute Beginner</b> Bambule - Motor <small>A.D.</small>	
17	14	39	<b>Sting</b> Brand New Day - A&M <small>A.FD.GRE.I.NL.P.CH.UK.HUN.CZE.FL.</small>	1	50	NP		<b>Sinsemilia</b> Tout C'Qu'On A - Double T <small>F.</small>		84	35	4	<b>Fury In The Slaughterhouse</b> Home Inside - EMI <small>D.</small>	
18	25	22	<b>Gabrielle</b> Rise - Go! Beat <small>D.IRL.CH.UK.</small>		51	39	19	<b>Tracy Chapman</b> Telling Stories - Elektra <small>DK.FD.N.P.S.CH.</small>		85	77	26	<b>Jarabe De Palo</b> Depende - Virgin <small>I.</small>	
19	30	56	<b>Red Hot Chili Peppers</b> Californication - Warner Bros. <small>A.DK.D.GRE.IRL.NL.N.P.S.CH.UK.CZE.FL.WA.</small>	2	52	54	3	<b>Nek</b> La Vita E - WEA <small>A.I.CH.</small>		86	NP		<b>Jurassic 5</b> Quality Control - Interscope <small>S.UK.</small>	
20	18	6	<b>Paul Simon</b> Shining Like A National Guitar - Warner Bros. <small>A.DK.FIN.D.IRL.NL.N.S.CH.UK.FL.WA.</small>		53	45	11	<b>Moloko</b> Things To Make And Do - Echo <small>A.D.IRL.NL.CH.UK.FL.WA.</small>		87	64	5	<b>Akhenaton</b> Comme Un Amant (OST) - Delabel <small>F.WA.</small>	
21	15	9	<b>Toni Braxton</b> The Heat - LaFace / Arista <small>A.DK.FD.GRE.NL.N.E.CH.UK.HUN.FL.WA.</small>		54	84	8	<b>St. Germain</b> Tourist - Blue Note <small>A.FD.GRE.NL.CH.FL.WA.</small>		88	74	9	<b>Cypress Hill</b> Skull & Bones - Columbia <small>A.FIN.D.GRE.NL.CH.HUN.WA.</small>	
22	31	23	<b>Luna Pop</b> Sque'Rez? - Banana Records / Universal <small>I.</small>		55	44	57	<b>Travis</b> The Man Who - Independiente <small>IRL.UK.</small>	2	89	RE		<b>Andrea Bocelli</b> Sogno - Sugar / Polydor <small>NL.UK.</small>	1
23	16	6	<b>Gloria Estefan</b> Alma Caribena/Carribbean Soul - Epic <small>FD.I.NL.P.E.CH.WA.</small>		56	50	19	<b>Melanie C.</b> Northern Star - Virgin <small>A.DK.D.NL.N.S.CH.UK.</small>		90	92	9	<b>Piero Pelu'</b> Ne' Buoni Ne' Cattivi - WEA <small>I.CH.</small>	
24	27	15	<b>Vengaboys</b> The Platinum Album - Violent / Various <small>A.DK.D.IRL.NL.N.P.CH.UK.HUN.CZE.FL.</small>		57	42	8	<b>Alice Deejay</b> Who Needs Guitars Anyway? - Violent / Various <small>DK.D.NL.N.S.CH.HUN.</small>		91	91	3	<b>Black Sabbath</b> The Best Of - Metal <small>FIN.S.UK.</small>	
25	20	81	<b>Shania Twain</b> Come On Over - Mercury <small>F.IRL.NL.E.S.CH.UK.FL.WA.</small>	6	58	67	41	<b>Macy Gray</b> On How Life Is - Epic <small>A.DK.D.S.CH.UK.FL.</small>	2	92	76	5	<b>Matchbox 20</b> Mad Season By Matchbox 20 - Lava / Atlantic <small>D.NL.CH.</small>	
26	26	5	<b>Soundtrack</b> Gladiator - Decca <small>A.FD.IRL.NL.E.CH.UK.HUN.</small>		59	56	8	<b>Eagle-Eye Cherry</b> Living In The Present Future - Superstudio / Polydor <small>F.D.S.CH.FL.</small>		93	RE		<b>Limp Bizkit</b> Significant Other - Interscope <small>A.D.NL.CH.WA.</small>	
27	17	6	<b>Pearl Jam</b> Binaural - Epic <small>A.D.IRL.I.NL.N.P.E.S.CH.HUN.CZE.WA.</small>		60	73	4	<b>Raúl</b> Sueño Su Boca - Horus <small>E.</small>		94	NP		<b>Julio Iglesias</b> Noche De Cuatro Lunas - Columbia <small>F.NL.P.CH.FL.WA.</small>	
28	34	22	<b>Hélène Segara</b> Au Nom D'Une Femme - Orlando / East West <small>F.CH.WA.</small>		61	53	31	<b>Enrique Iglesias</b> Enrique - Interscope <small>D.GRE.NL.P.E.CH.CZE.FL.</small>	1	95	RE		<b>Sasha</b> ...You - WEA <small>A.D.CH.</small>	
29	22	8	<b>Guano Apes</b> Don't Give Me Names - GUN / BMG Köln <small>A.FIN.D.I.NL.P.CH.HUN.CZE.FL.</small>		62	60	25	<b>Barry White</b> The Ultimate Collection - Mercury <small>FIN.D.E.FL.WA.</small>		96	83	31	<b>Patrick Bruel</b> Juste Avant - RCA <small>F.NL.CH.WA.</small>	
30	33	28	<b>Bomfunk MC's</b> In Stereo - Epidrome / Sony <small>A.DK.FIN.FD.GRE.NL.S.CH.FL.WA.</small>		63	88	5	<b>Soundtrack</b> Mission: Impossible 2 - Hollywood <small>A.D.GRE.CH.FL.</small>		97	72	14	<b>Sisqo</b> Unleash The Dragon - Def Soul / Mercury <small>D.N.S.CH.UK.FL.WA.</small>	
31	28	2	<b>Kastelruther Spatzen</b> Und Ewig Wird Die Himmel Brennen - Koch <small>A.D.CH.</small>		64	61	6	<b>Various Artists</b> Eurovision Song Contest Stockholm 2000 - Ariola <small>DK.S.</small>		98	NP		<b>Mana</b> Unplugged - WEA <small>E.</small>	
32	19	22	<b>Helmut Lotti</b> Out Of Africa - Piet Roelen / EMI / Universal <small>A.DK.D.NL.CH.</small>		65	NP		<b>Gianluca Grignani</b> Sdratiato Su Una Nuvola - Universal <small>I.</small>		99	80	4	<b>Heather Small</b> Proud - Arista <small>D.CH.UK.</small>	
33	48	5	<b>David Gray</b> White Ladder - IHT / East West <small>IRL.UK.</small>		66	49	19	<b>Santana</b> The Ultimate Collection - Sony Music TV <small>NL.S.UK.FL.WA.</small>		100	89	2	<b>Sonique</b> Hear My Cry - Serious/Universal <small>UK.</small>	
					67	40	3	<b>Jane McDonald</b> Inspiration - Universal TV <small>UK.</small>		<small>A=Australia, B=Belgium, CZE=Czech Republic, DK=Denmark, FIN=Finland, F=France, GRE=Greece, D=Germany, IRL=Ireland, I=Italy, HUN=Hungary, NL=Netherlands, N=Norway, P=Portugal, E=Spain, S=Sweden, CH=Switzerland, UK=United Kingdom, FL=Flanders, WA=Wallon</small> <small>NP=SALES MOVER NP=NEW ENTRY RE=RE-ENTRY</small>				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

**UNITED KINGDOM**

TW	LW	SINGLES	ALBUMS
1	NE	Kylie Minogue - Spinning Around (Parlophone)	
2	1	Black Legend - You See The Trouble With Me (Eternal/WEA)	
3	3	DaRude - Sandstorm (Neo)	
4	2	Sonique - It Feels So Good (Universal)	
5	NE	David Gray - Babylon (East West)	
6	NE	Frankie Goes To Hollywood - The Power Of Love (ZTT)	
7	NE	Damage - Ghetto Romance (Coo!tempo)	
8	NE	Girl Thing - Last One Standing (RCA)	
9	4	S Club 7 - Reach (Polydor)	
10	6	Mary Mary - Shackles (Praise You) (Columbia)	
TW	LW	ALBUMS	
1	3	Eminem - The Marshall Mathers LP (Interscope)	
2	4	Moby - Play (Mute)	
3	1	S Club 7 - 7 (Polydor)	
4	2	Tom Jones - Reload (Gut)	
5	7	Gabrielle - Rise (Go! Beat)	
6	5	Whitney Houston - Whitney - The Greatest Hits (Arista)	
7	13	David Gray - White Ladder (East West)	
8	6	Bon Jovi - Crush (Mercury)	
9	NE	Stephen Gately - New Beginning (A&M)	
10	12	Toploader - Onka's Big Moka (Sony S2)	

**SPAIN**

TW	LW	SINGLES	ALBUMS
1	1	Tony Sweat - Sex Machine (Blanco Y Negro)	
2	2	Bon Jovi - It's My Life (Mercury)	
3	4	Raúl - Sueño Su Boca (Horus)	
4	5	Rodriguez - Borrequito (Blanco Y Negro)	
5	3	One Track Mind - I Like You (Mercury)	
6	9	Gitta - No More Turning Back (Blanco Y Negro)	
7	8	Chicana - Don't Give Up (Columbia)	
8	NE	2 Eivissa - Viva La Fiesta (Blanco Y Negro)	
9	NE	Varios Interpretes - Toma Que Toma (EMI)	
10	NE	S Club 7 - Bring It All Back (Polydor)	
TW	LW	ALBUMS	
1	1	Camela - Simplemente Amor (Hispanavox)	
2	2	Bon Jovi - Crush (Mercury)	
3	4	Raúl - Sueño Su Boca (Horus)	
4	5	Whitney Houston - Whitney - The Greatest Hits (Arista)	
5	3	Gloria Estefan - Alma Caribena/Caribbean Soul (Epic)	
6	10	Mana - Unplugged (WEA)	
7	6	Barry White - The Ultimate Collection (Universal)	
8	11	Estopa - Estopa (Arista)	
9	7	Britney Spears - Oops!...I Did It Again (Jive/Virgin)	
10	9	Tom Jones - Gold (Universal)	

**DENMARK**

TW	LW	SINGLES	ALBUMS
1	NE	DJ Aligator Project - Lollipop (Flex/EMI-Medley)	
2	1	The Olsen Brothers - Smuk Som Et Stjernesud (CMC)	
3	5	Paffendorf - Everybody Scream (Edel)	
4	11	Sonique - It Feels So Good (Universal)	
5	7	Fragma - Toca's Miracle (Edel)	
6	4	Sisqo - Thong Song (Universal)	
7	3	DaRude - Sandstorm (BMG)	
8	8	Bon Jovi - It's My Life (Universal)	
9	6	Landsholdet & Det Brune Punkum - All We Need Is Love (CMC)	
10	2	Barcode Brothers - It's A Fine Day (Universal)	
TW	LW	ALBUMS	
1	1	The Olsen Brothers - Wings Of Love (CMC)	
2	2	Engelbert Humperdinck - Hans Starste Hits (Universal)	
3	34	Eric Clapton & B.B. King - Riding With The King (Warner)	
4	3	Various Artists - Eurovision Song Contest Stockholm 2000 (CMC)	
5	4	Bon Jovi - Crush (Universal)	
6	5	Whitney Houston - Whitney - The Greatest Hits (BMG)	
7	15	Era - Era 2 (Universal)	
8	6	Britney Spears - Oops!...I Did It Again (Jive/Virgin)	
9	24	Andrew Strong - Out Of Time (Recart)	
10	26	Party Animals - Party Animals (CMC)	

**SWITZERLAND**

TW	LW	SINGLES	ALBUMS
1	1	Bomfunk MC's - Freestyler (Sony)	
2	2	Bon Jovi - It's My Life (Universal)	
3	3	Melanie C. - Never Be The Same Again (Virgin)	
4	5	Anastacia - I'm Outta Love (Sony)	
5	4	Britney Spears - Oops!...I Did It Again (Jive/Musikvertrieb)	
6	7	Yannick - Ces Soirées La (Sony)	
7	6	Santana - Maria Maria (BMG)	
8	9	Gigi D'Agostino - The Riddle (Zyx)	
9	8	Sting - Desert Rose (Universal)	
10	13	Sisqo - Thong Song (Universal)	
TW	LW	ALBUMS	
1	1	Bon Jovi - Crush (Universal)	
2	3	Britney Spears - Oops!...I Did It Again (Jive/Musikvertrieb)	
3	4	Eric Clapton & B.B. King - Riding With The King (Warner)	
4	2	Santana - Supernatural (BMG)	
5	5	Whitney Houston - The Greatest Hits (BMG)	
6	6	Era - Era 2 (Universal)	
7	7	Eminem - The Marshall Mathers LP (Universal)	
8	8	Nek - La Vita E (Warner)	
9	23	Anastacia - Not That Kind (Sony)	
10	9	Eagle-Eye Cherry - Living In The Present Future (Universal)	

**GERMANY**

TW	LW	SINGLES	ALBUMS
1	1	Zlatko & Jürgen - Gro-er Bruder (RCA)	
2	2	Bomfunk MC's - Freestyler (Sony Music Media)	
3	3	Bon Jovi - It's My Life (Mercury)	
4	5	Reamonn - Supergirl (Virgin)	
5	6	Gigi D'Agostino - The Riddle (Zyx)	
6	4	Alex - Ich Will Nur Dich (Polydor)	
7	8	Band Ohne Namen - Take My Heart (Epic)	
8	12	Aaliyah - Try Again (Virgin)	
9	24	ATC - Around The World (Hansa)	
10	7	Zlatko - Ich Vermiß Dich (Wie Die Hölle...) (Hansa)	
TW	LW	ALBUMS	
1	NE	Wolfgang Petry - Konkret (Na Klar/Hansa)	
2	1	Bon Jovi - Crush (Mercury)	
3	NE	Scorpions & Berliner Philharmoniker - Moment Of Glory (EMI)	
4	5	Eric Clapton & B.B. King - Riding With The King (WEA)	
5	2	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	
6	3	Eminem - The Marshall Mathers LP (Motor)	
7	4	Santana - Supernatural (Arista)	
8	11	Soundtrack - Romeo Must Die (Virgin)	
9	6	Reamonn - Tuesday (Virgin)	
10	8	Whitney Houston - The Greatest Hits (Arista)	

**HOLLAND**

TW	LW	SINGLES	ALBUMS
1	1	Jop - Jij Bent De Zon (Sony Music Media)	
2	2	Marc Anthony - You Sang To Me (Columbia)	
3	5	E-Type - Campione 2000 (Polydor)	
4	4	Jennifer Lopez - Let's Get Loud (Columbia)	
5	15	Eminem - The Real Slim Shady (Polydor)	
6	3	Bon Jovi - It's My Life (Mercury)	
7	24	Jody Bernal - Que Si, Que No (Dino)	
8	7	Mary Mary - Shackles (Praise You) (Columbia)	
9	6	Aaliyah - Try Again (Virgin)	
10	8	Alex - Een Bossie Rooie Rozen (Multidisk)	
TW	LW	ALBUMS	
1	4	Krezip - Nothing Less (Warner)	
2	1	Bon Jovi - Crush (Mercury)	
3	2	Eminem - The Marshall Mathers LP (Polydor)	
4	3	Live - The Distance To Here (Universal)	
5	5	Kane - As Long As You Want This (BMG)	
6	7	Moby - Play (PIAS)	
7	16	Red Hot Chili Peppers - Californication (Warner)	
8	6	Santana - Supernatural (BMG)	
9	9	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	
10	10	Whitney Houston - Whitney - The Greatest Hits (BMG)	

**NORWAY**

TW	LW	SINGLES	ALBUMS
1	2	Sonique - It Feels So Good (Universal)	
2	1	Racer - Bxnda Fra Nord 2000 (Sony)	
3	4	Bon Jovi - It's My Life (Universal)	
4	5	Eminem - The Real Slim Shady (Universal)	
5	10	Aaliyah - Try Again (Virgin)	
6	6	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	
7	13	Fragma - Toca's Miracle (Edel)	
8	7	Marc Anthony - You Sang To Me (Sony)	
9	8	Sisqo - Thong Song (Universal)	
10	16	Mary Mary - Shackles (Praise You) (Sony)	
TW	LW	ALBUMS	
1	1	The Olsen Brothers - Wings Of Love (Norske Gram)	
2	2	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	
3	10	Sven-Bertil Taube - Syngevert Taube; De Beste (EMI)	
4	5	Bon Jovi - Crush (Universal)	
5	3	Eminem - The Marshall Mathers LP (Universal)	
6	4	Moby - Play (Playground)	
7	8	Paul Simon - Shining Like A National Guitar (Warner)	
8	6	Whitney Houston - The Greatest Hits (BMG)	
9	7	Santana - Supernatural (BMG)	
10	11	Era - Era 2 (Universal)	

**AUSTRIA**

TW	LW	SINGLES	ALBUMS
1	1	Bomfunk MC's - Freestyler (Sony)	
2	2	Bon Jovi - It's My Life (Universal)	
3	3	Marc Anthony - You Sang To Me (Sony)	
4	7	Marque - One To Make Her Happy (Edel)	
5	8	Alex - Ich Will Nur Dich (Universal)	
6	5	Melanie C. - Never Be The Same Again (Virgin)	
7	4	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	
8	9	Reamonn - Supergirl (Virgin)	
9	6	Zlatko - Ich Vermiß Dich (Wie Die Hölle...) (BMG)	
10	12	Vengaboys - Uncle John From Jamaica (EMI)	
TW	LW	ALBUMS	
1	1	Bon Jovi - Crush (Mercury)	
2	2	Gigi D'Agostino - L'Amour Toujours (Zyx)	
3	4	Kastelruther Spatzen - Und Ewig Wird... (Koch)	
4	3	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	
5	8	Eminem - The Marshall Mathers LP (Universal)	
6	13	Eric Clapton & B.B. King - Riding With The King (Warner)	
7	5	Santana - Supernatural (BMG)	
8	12	Marc Anthony - Marc Anthony (Sony)	
9	10	Anton Aus Tirol feat. DJ Ötzi - Das Album (EMI)	
10	7	Whitney Houston - The Greatest Hits (BMG)	

**FRANCE**

TW	LW	SINGLES	ALBUMS
1	1	Yannick - Ces Soirées La (La Tribu/Sony)	
2	2	Daniel Levy - L'Envie D'Aimer (Mercury)	
3	3	Cecilia Dara & Damien Sargue - Aimer (Baxter/Universal)	
4	4	Hélène Segara - Elle, Tu L'Aimes (East West)	
5	5	Lady - Easy Love (Dance Pool)	
6	6	Anastacia - I'm Outta Love (Epic)	
7	8	French Affair - My Heart Goes Boom (RCA)	
8	7	Britney Spears - Oops!...I Did It Again (Jive/Virgin)	
9	15	Bomfunk MC's - Freestyler (Epic)	
10	9	Sawt El Atlas - Ne Me Jugez Pas (S.M.A.L.L.)	
TW	LW	ALBUMS	
1	3	Moby - Play (Labels)	
2	1	Santana - Supernatural (Arista)	
3	5	Hélène Segara - Au Nom D'Une Femme (East West)	
4	4	Era - Era 2 (Mercury)	
5	NE	Sinsemilia - Tout C'Qu'On A (Double T)	
6	NE	Deftones - White Pony (WEA)	
7	NE	Anastacia - Not That Kind (Epic)	
8	2	Johnny Hallyday - Sang Pour Sang (Mercury)	
9	6	Britney Spears - Oops!...I Did It Again (Jive/Virgin)	
10	9	Shania Twain - Come On Over (Mercury)	

**FLANDERS**

TW	LW	SINGLES	ALBUMS
1	1	Bon Jovi - It's My Life (Mercury)	
2	2	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (Arista)	
3	3	Milk Incorporated - Walk On Water (Antler-Subway)	
4	13	Bomfunk MC's - B-Boys & Fly Girls (Dancity/Sony)	
5	25	Live - They Stood Up For Love (Universal)	
6	5	TN T - Al Wie Da Ni Springt (HKM)	
7	4	Bomfunk MC's - Freestyler (Dancity/Sony)	
8	9	La Luna - When The Morning Comes (Antler-Subway)	
9	11	Jennifer Lopez - Let's Get Loud (Columbia)	
10	10	Brainstorm - My Star (EMI)	
TW	LW	ALBUMS	
1	1	Bon Jovi - Crush (Mercury)	
2	5	Live - The Distance To Here (Universal)	
3	2	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	
4	3	Lisa Del Bo - Best Of The Fifties (Piet Roelen/Universal)	
5	4	Whitney Houston - The Greatest Hits (BMG)	
6	8	Eminem - The Marshall Mathers LP (Polydor)	
7	6	Santana - Supernatural (BMG)	
8	7	K 3 - Parel (Capetown/Wivani)	
9	9	St. Germain - Tourist (EMI)	
10	12	Moby - Play (PIAS)	

**FINLAND**

TW	LW	SINGLES	ALBUMS
1	1	Petri Nygård - Vitun Suomirokki (Poko)	
2	4	Metallica - I Disappear (Edel)	
3	3	Nightwish - Deep Silent Complete (Spinefarm)	
4	8	DaRude - Feel The Beat (16 Inch Records/BMG)	
5	5	Children Of Bodum - Hate Me (Spinefarm)	
6	2	Fintelligens - Kellareiden Kasvatit (Sony)	
7	6	Seremoniamestari - Kappale Kameinta Suominimä (Ranka)	
8	9	Seremoniamestari - Viesti (Ranka)	
9	11	Tekosekoitin - Kaikki Nuoret Tyypit (Levy-Yhtiö)	
10	7	Klamydia - Snapsin Paikka (Kräklund)	
TW	LW	ALBUMS	
1	1	Bon Jovi - Crush (Universal)	
2	2	Nylon Beat - Demo (Mediamusiikki)	
3	3	Tomas Ledin - Vuodet 1972 - 2000 Ären (Warner)	
4	4	Eminem - The Marshall Mathers LP (Universal)	
5	5	Britney Spears - Oops!...I Did It Again (Jive/EMI)	
6	6	Nightwish - Wishmaster (Spinefarm)	
7	7	Iron Maiden - Brave New World (EMI)	
8	8	Mari Rantasila - Vain Rakkaus (Edel)	
9	9	CMX - Cloaca Maxima (EMI)	
10	NE	Seremoniamestari - Omin Sanoin (Ranka)	

**PORTUGAL**

TW	LW	SINGLES	ALBUMS
1	1	Bon Jovi - It's My Life (Universal)	
2	3	Maria José Valério - Marcha Co Sporting (Vidisco)	
3	2	Sting feat. Cheb Mami - Desert Rose (Universal)	
4	4	Eagle-Eye Cherry - Are You Still Having Fun? (Universal)	
5	5	Britney Spears - Oops!...I Did It Again (Jive/Virgin)	
6	8	Santana - Maria Maria (BMG)	
7	9	Metallica - Nothing Else Matters (Universal)	
8	NE	The JD's - Get Up Aaahh! (Vidisco)	
9	6	Enrique Iglesias - Be With You (Universal)	
10	11	Britney Spears - Born To Make You Happy (Jive/Virgin)	
TW	LW	ALBUMS	
1	2	Britney Spears - Oops!...I Did It Again (Jive/Virgin)	
2	1	Sting - Brand New Day (Universal)	
3	3	Bon Jovi - Crush (Universal)	
4	6	Santana - Supernatural (BMG)	
5	4	Era - Era 2 (Mercury)	
6	9	Guano Apes - Don't Give Me Names (BMG)	
7	7	Santamaria - Voar (Vidisco)	
8	8	Madredeus - Antologia (EMI)	
9	NE	Julio Iglesias - Noche De Cuatro Lunas (Sony)	
10	9	Vengaboys - The Platinum Album (EMI)	

**ITALY**

TW	LW	SINGLES	ALBUMS
1	2	Bon Jovi - It's My Life (Mercury)	
2	1	Paola & Chiara - Vamos A Bailar (Columbia)	
3	4	Tonino Carotone - Me Cago En El Amor (Virgin)	
4	3	Britney Spears - Oops!...I Did It Again (Jive/Virgin)	
5	NE	Bomfunk MC's - Freestyler (S4/Sony)	
6	6	Maxim feat. Skin - Carmern Queasy (Self)	
7	5	Eiffel 65 - Too Much Of Heaven (Bliss Co.)	
8	14	Metallica - I Disappear (Edel)	
9	9	Bloodhound Gang - The Bad Touch (Geffen)	
10	NE	Backstreet Boys - The One (Jive/Virgin)	
TW	LW	ALBUMS	
1	3	Luna Pop - Sque'Rez? (Banana Records/Universal)	
2	2	Bob Jovi - Era Crush (Mercury)	
3	1	Santana - Supernatural (BMG)	
4	4	Peter Gabriel - Ovo (Virgin)	
5	6	Iron Maiden - Brave New World (EMI)	
6	9	Moby - Play (EMI)	
7	NE	Gianluca Grignani - Sdraiato Su Una Nuvola (Universal)	
8	7	Renato Zero - Tutti Gli Zeri Del Mondo (Fonopoli/Epic)	
9	10	Nek - La Vita E'Crush (WEA)	
10	8	Jarabe De Palo - Dependé (Virgin)	

**SWEDEN**

TW	LW	SINGLES	ALBUMS
1	1	Markoolio feat. Arne Hegerfors - Mera Måli (CNR/Arcade)	
2	2	E-Type - Campione 2000 (Stockholm)	
3	4	Thomas Rusiak - Hiphopper (LED)	
4	5	Bon Jovi - It's My Life (Mercury)	



# Album spotlight

by Adam Howorth

## MADASUN THE WAY It Is V2

Release date: August 28

The UK production line for identikit girl groups continues apace with V2's Madasun—three all singing, all dancing early-twenty-somethings formed

three years ago by a management company looking for a "Spice Girls-type" act. Deciding to go it alone, the girls soon secured a deal with V2 and support tours with Five and Boyzone, before denting the UK Top 20 with their first two singles, *Don't You Worry* and *Walking On Water*. Madasun's debut album is named after its epic torch song and falls somewhere between the current trend for synthetic pop and the more credible brand of R&B peddled by the likes of TLC. The act are at their strongest when they eschew the girl group blueprint and head off in their own direction which takes in elements of soul, MOR and indie rock, courtesy of co-writers Wayne Hector and Ali Tenant (Westlife, Boyzone). With Madasun, V2 have beefed up the usual anaemic content of the genre and should have a major success on its hands—both in Europe and the US.



## JAMELIA DRAMA

Parlophone Rhythm Series  
Release date: June 26

Described by her record label as "surely the UK's brightest R&B hope", Birmingham diva Jamelia

Davies follows her top five single *Money* with this co-written debut album on EMI/Parlophone's Rhythm imprint—home to Beverley Knight and Swede Stephen Simmonds. *Money* proved popular with radio and record buyers alike thanks to its distinctive operatic arpeggio and "money don't say you love me" lyric. The follow-up, *Call Me*, reached number 11 in the UK when it was released on June 5 (June 12, rest of Europe) and repeats the classical touch with an unlikely harpsichord riff. Indeed, an oboe turns up on *Not With You*, while a lightly-picked acoustic guitar adds to the sugary, mellifluous R&B strains of *One Day*. But the instrumentation is not what makes this album stand-out—rather it is Jamelia's wonderfully assured singing with its rich golden tone and note-perfect inflection that both belies her tender years and justifies her label's optimism. Each of the 13 tracks on *Drama*, including the Bee Gees' cover *Guilty*, are as smooth and lightly spun as silk and, equally impressive, they are unmistakably Jamelia—which is some achievement for a 19 year-old debutante.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

# Eurochart A/Z Indexes

Hot 100 singles			
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Against All Odds	65	Last One Standing	40
Aimer	14	Leb! (Big Brother Titelsong)	90
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American Pie	75	Mama (Who's Da Man?)	49
Another Way	95	Mambo Mambo	51
Anton Aus Tirol	38	Maria Maria	19
Around The World	71	Mera Mâli	79
Babylon	24	My Heart Goes Boom	22
Be With You	93	Ne Me Jugez Pas	45
Bon Voyage	61	Never Be The Same Again	8
Bongo Bong - Je Ne T'Aime Plus	80	New Beginning/Bright Eyes	97
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Burning Down The House	83	On The Beach	46
Call Me	80	One To Make Her Happy	43
Campione 2000	27	Oops! I Did It Again	3
Candy	98	Pardon	89
Canto Della Terra	87	Porcelain	50
Ces Soirées La	4	Private Emotion	42
Day & Night	77	Que Tu Reviennes	92
Desert Rose	37	Reach	41
Don't Be Afraid	96	Riddle	36
Don't Call Me Baby	76	Ring Of Fire	78
Easy Love	23	Rise	85
Elle, Tu L'Aimes	16	Sandstorm	11
Fill Me In	68	Say My Name	55
Fly On The Wings Of Love	31	Sex Bomb	59
Forgot About Dre	64	Shackles (Praise You)	12
Freestyler	2	Smooth	86
Gemma Bier Trinken	63	Spinning Around	7
Ghetto Romance	34	Supergirl	20
Girls Like Us	74	Take My Heart	39
Good Stuff	66	That Don't Impress Me Much	53
Gro-er Bruder	15	The Bad Touch	72
He Wasn't Man Enough	32	The One	25
HipHopper	100	The Power Of Love	28
I Disappear	52	The Real Slim Shady	21
I Will Love Again	44	The Riddle	17
I'll Never Stop	69	The Summer	82
I'm Outta Love	9	The Young MC	67
Ich Vermiss Dich (Wie Die Hölle...)	33	There You Go	58
Ich Will Nur Dich	29	Thong Song	13
If I Could Turn Back The Hands Of Time	61	Toca's Miracle	48
If I Told You That	47	Try Again	26
Inside To Outside	84	Ugly	88
It Feels So Good	5	Uncle John From Jamaica	35
It's My Life	1	When A Woman	54
It's My Turn	91	Will I Ever	57
Jij Bent De Zon	62	You Sang To Me	18
Junimond	94	You See The Trouble With Me	6

# Billboard

## TOP 20 US SINGLES

## TOP 20 US ALBUMS

JULY 8, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	BE WITH YOU ENRIQUE	INTERSCOPE
2	2	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH
3	3	I TURN TO YOU RCA	CHRISTANA AGUILERA
4	5	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM
5	4	I WANNA KNOW JOE	JIVE
6	6	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
7	7	IT'S GONNA BE ME JIVE	'N SYNC
8	12	BENT LAVA/ATLANTIC	MATCHBOX TWENTY
9	11	HIGHER WIND-UP	CREED
10	10	THERE YOU GO LAFACE/ARISTA	PINK
11	8	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
12	9	YOU SANG TO ME COLUMBIA	MARC ANTHONY
13	17	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK/	RED HOT CHILI PEPPERS
14	15	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON
15	14	OOPSI!... I DID IT AGAIN JIVE	BRITNEY SPEARS
16	16	I TRY MACY GRAY	EPIC
17	13	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO
18	NEW	BIG PIMPIN' ROCK-A-FELLA/DEF JAM/IDJMG	JAY-Z FEAT. UGK
19	18	BACK HERE HOLLYWOOD	BBMAK
20	20	SWEAR IT AGAIN ARISTA	WESTLIFE

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	THE MARSHALL MATHERS LP WEB/AFTERMATH/INTERSCOPE	EMINEM
2	2	OOPSI!... I DID IT AGAIN JIVE	BRITNEY SPEARS
3	NEW	WHITE PONEY MAVERICK/WARNER BROS.	DEFTONES
4	NEW	ANARCHY FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES
5	5	NO STRINGS ATTACHED JIVE	JIVE
6	4	THE HISTORY OF ROCK LAVA/ATLANTIC/AG	KID ROCK
7	7	HUMAN CLAY WIND-UP	CREED
8	3	RIDING WITH THE KING DUCK/REPRISE/WARNER BROS.	B.B. KING & ERIC CLAPTON
9	8	MAD SEASON LAVA/ATLANTIC/AG	MATCHBOX TWENTY
10	6	WHEN THE SMOKE CLEARS SIXTY 6, SIXTY 1 HYPNOTIZE MINDS/LOUD	THREE 6 MAFIA
11	12	INFEST DREAMWORKS/INTERSCOPE	PAPA ROACH
12	NEW	WELCOME II NEXTASY ARISTA	NEXT
13	13	THE BETTER LIFE REPUBLIC/UNIVERSAL	3 DOORS DOWN
14	15	MY NAME IS JOE JIVE	JOE
15	11	M:12 SOUNDTRACK	HOLLYWOOD
16	19	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
17	17	DR. DRE -- 2001 AFTERMATH/INTERSCOPE	DR. DRE
18	10	SUPERNATURAL ARISTA	SANTANA
19	16	UNLEASH THE DRAGON DRAGON/DEF SOUL/IDJMG	SISQO
20	18	TOTALLY HITS 2 WARNER BROS./ATLANTIC/ELEKTRA/ARISTA/EEG	VARIOUS

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

### Top 100 albums

A-Ha	48	Krezip	74
Absolute Beginner	83	Limp Bizkit	93
Akhenaton	87	Live	76
Alice Deejay	57	Helmut Lotti	32
Anastacia	47	Luna Pop	22
Marc Anthony	38	Mana	98
Anton Aus Tirol feat. DJ Ötzi	70	Matchbox 20	92
Aqua	40	Jane McDonald	67
Belle & Sebastian	78	Michael Mittermeier	49
Black Sabbath	91	Moby	5
Blink 182	41	Moloko	53
Andrea Bocelli	89	Musical - Romeo & Juliette	80
Bombfunk MC's	30	Nek	52
Bon Jovi	1	Sinead O'Connor	45
Toni Braxton	21	The Olsen Brothers	15
Patrick Bruel	96	Pearl Jam	27
Melanie C.	56	Piero Pelu'	90
Camela	43	Wolfgang Petry	10
Manu Chao	71	Raul	64
Tracy Chapman	51	Reamonn	30
Eagle-Eye Cherry	59	Red Hot Chili Peppers	19
Eric Clapton & B.B. King	7	Busta Rhymes	16
Ry Cooder	36	S Club 7	68
The Corrs	39	Santana	66
Cypress Hill	88	Santana	4
Gigi D'Agostino	42	Sasha	95
Deftones	9	Scorpions & Berliner Philharmoniker	14
Dr. Dre	37	Hélène Segara	28
Eminem	3	Paul Simon	20
Era	11	Frank Sinatra	82
Gloria Estefan	23	Sinsemilia	50
Fury In The Slaughterhouse	84	Sisqo	97
Peter Gabriel	13	Heather Small	99
Gabrielle	18	Sonique	100
Stephen Gately	44	Soundtrack - Gladiator	26
David Gray	33	Soundtrack - Mission: Impossible	63
Macy Gray	58	Soundtrack - Pokémon 2.B.A. Master	69
Gianluca Grignani	65	Soundtrack - Romeo Must Die	35
Guano Apes	29	Britney Spears	2
Johnny Hallyday	73	St. Germain	54
Whitney Houston	6	Sting	17
Engelbert Humperdinck	81	Teddybears Stockholm	79
Enrique Iglesias	61	Toploader	46
Julio Iglesias	94	Travis	55
Iron Maiden	8	Shania Twain	25
Jarabe De Palo	85	Paul Van Dyk	75
Tom Jones	12	Various Artists	64
Jurassic 5	86	Vengaboys	24
Kastelruther Spatzen	31	Barry White	62
Kid Rock	72	Renato Zero	77



# Dance Beat

The weekly dance chart comment by Harald Roth

Italy once again lives up to its reputation by providing one of the first dance hits of the summer, with a few others waiting in the wings.

Black Legend's *You See The Trouble With Me* (Rise/Time), featured last week in M&M's Ibiza Spotlight, holds on to the top slot for the fifth consecutive week and is paving the way for a hot season. The track has now crossed the channel, where it is released through the Warner-distributed dance label Eternal, and debuts this week in the UK dance chart. It has to be noted that Eternal has now become a key player in licensing dance tracks from Italy.

Two more Italian-signed tracks can be found in this week's Top 10: *The Bomb* by Love Connection (Time) at four and *Komodo (Save A Soul)/Pegasus* (BXR) by Mauro Picotto at six. Both tracks are moving up the ladder and gaining support outside Italy.

Strong competition at the top could come from the appropriately named *The Summer* by previous chart toppers ATB, on German label Kontor. The track moves into the Top 10 thanks to chart action in Norway and Poland.

This week's highest entry, straight in at 11, is another revamped classic: Winx's *Don't Laugh* (Nervous) The track made an early debut in Britain and Austria last week and features on Germany's chart this week. Originally more a house track, its current mixes by Timo Maas, Mauro Picotto and Azzido Da Bass are more in a trance/techno vein.

Back into the Top 40, and this week's second highest new entry is Finland's 16 Inch/Stargate-signed act DaRude. The act's *Sandstorm* re-enters at 14 based on a massively successful run in both the UK and Germany. Meanwhile, DaRude's sophomore *Feel The Beat* (16 Inch/Stargate) is moving up in Scandinavia and the UK, which could lead to an entry in the Top 40 next week.

Titles to watch include Ultra Nate's *Desire* (AM:PM/Strictly Rhythm) in at 26 this week, based on massive support in the UK; *Another World* by Checkmate on Belgian indie No Name Trance; Shanks & Bigfoot's *Sing-A-Long* (Clinical); and Different Gear's reconstruction of The Police's *When The World Is Running Down* (Pagan).

## THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 DON'T LAUGH	Winx	Sorted (Nervous)
2 SANDSTORM	DaRude	16 Inch (Stargate Music)
3 SING-A-LONG	Shanks & Bigfoot	Clinical
4 SOMEWHERE OVER THE RAINBOW	Cosmic Gate	EMI
5 DESIRE	Ultra Nate	Strictly Rhythm
6 WHEN THE WORLD IS RUNNING DOWN (YOU...)	Different Gear Vs. The Police	Pagan
7 WILL I EVER	Alice DeeJay	Violent Records
8 GET DOWN ON IT	Kool & The Gang	De-Life
9 HIGHER	Moca feat. Deanne	Definity
10 DANCE AND SHOUT	Shaggy	MCA

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dnace Sales Combined - Issue 28/2000	Original Label Reports Charted - BPM	Peak CO
1	1	15	★ YOU SEE THE TROUBLE WITH ME Black Legend	*** NO.1 *** [5th week] CP(72%): Uk.D.S.Dk.N.I.F.B.Pol.E.Hun. / S(28%): Uk.D.H.F. - 125	Rise (Time) Uk.D.H.F. - 125	1 Italy
2	2	9	THE YOUNG MC Superfunk	CP(71%): D.S.Fi.I.Au.F.B.Hun. / S(29%): D.B.F. - 130	Fiat Lux/Labels D.B.F. - 130	2 F
3	3	13	TOCA'S MIRACLE Fragma	CP(96%): D.H.S.Dk.N.Fi.I.Au.F.B.E.Hun. / S(4%): B. - 133	Gang Go/Orbit B. - 133	1 D
4	4	5	★ THE BOMB Love Connection	CP(72%): D.I.F.B. / S(28%): D.F. - 128	Time D.F. - 128	4 Italy
5	7	5	★ WILL I EVER Alice DeeJay	CP(88%): Uk.D.H.S.Dk.N.Fi.Au.F.Cz.Pol.E. / S(12%): F.Cz. - 138	Violent Records F.Cz. - 138	5 H
6	8	4	★ KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	CP(68%): D.I.Au.E. / S(32%): Uk.D. - 139	BXR (Media) Uk.D. - 139	6 Italy
7	5	8	★ DON'T BE AFRAID (TO LET YOURSELF GO) DJ Tonka	CP(73%): D.Dk.Au.Cz.Pol.Hun. / S(27%): D.Cz.Pol. - 128	Vivienne (Deep Culture/WEA) D.Cz.Pol. - 128	5 D
8	6	3	★ I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Marc Et Claude	CP(88%): Uk.D.E. / S(12%): D. - 140	Alphabet City D. - 140	6 D
9	11	8	★ THE SUMMER ATB	CP(86%): D.H.Dk.N.Au.Pol.E.Hun. / S(14%): D. - 134	Kontor (Urban) D. - 134	9 D
10	9	17	★ MY HEART GOES BOOM (LADIDA) French Affair	CP(66%): Dk.I.F.Cz. / S(34%): F.Cz.Pol.I. - 130	RCA F.Cz.Pol.I. - 130	1 D
11	NEW	1	★ DON'T LAUGH Winx	CP(81%): Uk.D.Au. / S(19%): D. - 140	Sorted (Nervous) D. - 140	11 USA
12	13	10	★ IT FEELS SO GOOD Sonique	CP(77%): Uk.D.Dk.N.Fi.I.E. / S(23%): Uk.D.Pol. - 138	Serious/Farmclub.com/Republic (Universal) Uk.D.Pol. - 138	12 U.K.
13	10	9	KOOCHY Armand van Helden	CP(68%): D.S.Fi.B.E.Hun. / S(32%): D.H. - 128	Armed/ffrr D.H. - 128	3 USA
14	RE	10	★ SANDSTORM DaRude	CP(57%): Uk.D.Dk. / S(43%): Uk.H. - 135	16 Inch (Stargate Music) Uk.H. - 135	14 Fi
15	21	5	★ GOTTA LET YOU GO Dominica	CP(68%): D. / S(32%): D.Pol. - 126	Micmac/United D.Pol. - 126	15 H
16	17	4	★ SEX MACHINE (GET UP) Tony Sweat	CP(78%): I.F. / S(22%): F. - 136	24 Rec. (Red Music) I.F. - 136	16 Italy
17	16	15	★ LOVE COME HOME DJ Jean	CP(86%): Uk.S.Dk.N.Fi.F.Pol. / S(14%): H.Pol. - 133	Mo'Bizz (Digidance) H.Pol. - 133	4 H
18	70	5	★ HIGHER Moca feat. Deanne	CP(57%): Uk.S.Dk.N.I.F. / S(43%): Uk.B. - 127	Definity Uk.B. - 127	18 USA
19	23	8	★ EASY LOVE (STAY THE NIGHT) Lady	CP(64%): Dk.F. / S(36%): F. - 135	Brioche (Level One) F. - 135	19 Italy
20	15	2	★ HALCYON/NO ORDINARY MORNING Chicane	CP(85%): Uk.E.Hun. / S(15%): B. - 131	Xtravaganza B. - 131	15 U.K.
21	73	2	★ SOUND OF LOVE Beam & Yanou	CP(74%): D.Au. / S(26%): D. - 142	Beam Traxx (DMD) D. - 142	21 D
22	19	8	★ THONG SONG Sisqo	CP(85%): S.Dk.Fi.Pol. / S(15%): Uk. - 135	Dragon (Def Soul/Island) Uk. - 135	19 USA
23	22	7	★ OOPS!... I DID IT AGAIN Britney Spears	CP(96%): S.Dk.Fi.F.Cz. / S(4%): Cz. - 96	Jive Cz. - 96	15 USA
24	24	4	★ DOO BEE DOO Mac Zimms	CP(72%): H.E. / S(28%): H. - 139	2-Play (BPM Dance) H. - 139	24 H
25	30	2	★ LOVE PARADE 2000 Dr. Motte & WestBam present...	CP(61%): D.Hun. / S(39%): D.Pol. - 133	Low Spirit D.Pol. - 133	25 D
26	NEW	1	★ DESIRE Ultra Nate	CP: Uk.	Strictly Rhythm Uk.	26 USA
27	26	3	★ SEARCH FOR THE BALL Club Robbers	CP(66%): H.S. / S(34%): H. - 136	Le Club Records (Freaky) H. - 136	26 H
28	20	10	★ CHAMPS ELYSEES E.P. (I FEEL FOR YOU) Bob Sinclar	CP: Uk.D.S.F.Pol. - 128	Yellow Productions Uk.D.S.F.Pol. - 128	16 F
29	14	13	★ MOVIN TOO FAST Artful Dodger & Romina Johnson	CP(81%): D.S.N.Fi.E. / S(19%): D. - 127	Locked On (XL Recordings) D. - 127	8 U.K.
30	75	2	★ TOM'S DINER Kenny Blake	CP(86%): Uk.D. / S(14%): D. - 126	Club Tools (edel) D. - 126	30 D
31	85	2	★ ATMOSPHERE Kayestone	CP: Uk. - 136	Distinctive (Avev) Uk. - 136	31 U.K.
32	25	5	★ NO MORE TURNIN' BACK Gitta	CP: Dk.F.E. - 134	Blanco Y Negro Dk.F.E. - 134	17 E
33	37	6	★ DANSE AVEC MOI! Kosmonova	CP(88%): H.N.Au.Cz. / S(12%): Cz.Pol. - 137	Dos Or Die Cz.Pol. - 137	33 D
34	12	12	★ TELL ME WHY (THE RIDDLE) Paul van Dyk feat. St. Etienne	CP(94%): Uk.S.N.Fi.I.F.Cz.Hun. / S(6%): Cz. - 138	Vandit Records Cz. - 138	2 D
35	18	5	★ TIEFENRAUSCH (THE DEEP BLUE) Kai Tracid	CP(72%): D.B. / S(28%): D. - 138	Tracid Traxx D. - 138	12 D
36	69	5	★ ANOTHER DAY Skip Raiders feat. Jada	CP(63%): Uk.Dk.Hun. / S(37%): Uk. - 136	Perfecto (Mushroom) Uk. - 136	36 U.K.
37	86	6	★ IT'S MY TURN Angelic	CP(72%): Uk.Dk.N.Fi.Pol. / S(28%): Uk. - 141	Serious Uk. - 141	30 U.K.
38	41	42	★ LUVSTRUCK Southside Spinners	CP(72%): Uk.Dk.N.Fi.Pol. / S(28%): Uk. - 141	District (Lube) Uk. - 141	10 H
39	NEW	1	★ SOMEWHERE OVER THE RAINBOW/FIRE WIRE Cosmic Gate	CP(64%): D. / S(36%): D.B. - 140	EMI D.B. - 140	39 D
40	44	9	★ CES SOIREES LA Yannick	CP: F.	La Tribu (EGP/Sony) F.	40 F

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; † indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Au-Austria: Deejay Top 40 (CP); D-Germany: DJC Deutsche Dance Charts (CP+S); E-Spain: Deejay magazine Techno Top 50 (CP); H-Holland: IDP Dance Beat 50 (CP), Stichting Mega Charts/Dance Trends (S); Cz-Czech Rep.: Czech Dance Chart (CP+S); B-Belgium: IDP Belgian Dance Chart (CP); UltraTop 40 Dance (S); Hun-Hungary: Kinofy Club Chart (CP); F-France: Extra Club Music/Sony Music (CP); Maxi Dance (S); C-Thery: Savignone/Music France; I-Italy: Media Italian Top 30 Club Charts/Musica e Disco (CP); Gnanli Vedita Mix (S); S-Sweden/N-Norway/Fi-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk-Denmark: M&I Service dancechart.dk (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC DJ Top 50 (S).

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# Most added

week 28/2000

<b>Gabrielle</b>	When A Woman (Go! Beat) 6
<b>Ronan Keating</b>	Life Is A Rollercoaster (Polydor) 6
<b>Backstreet Boys</b>	The One (Jive) 5
<b>Jennifer Lopez</b>	Let's Get Loud (Work/Columbia) 5
<b>Jessica Simpson</b>	I Think I'm In Love With You (Columbia) 5



Gabrielle

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

## GERMANY

**ANTENNE BRANDENBURG/Potsdam G**

CHR  
**Pia Stein - MD**  
Playlist Additions:  
Bryan Adams- Inside Out  
Vangaboy- Uncle John From Jamaica  
Looma- Latino Lover  
Laurent Daniels- No Angels  
Status Quo- When I'm Dead And Gone

**DELTA RADIO/Kiel G**

ROCK  
**Frank Wilkat - Head Of Music**  
Playlist Additions:  
Zididada- Please Ya, Lisa  
Sublime- What I Got  
A- A  
Cypress Hill- (Rap) Superstar  
Echt- Junimond  
HIM- Poison Girl  
Kai & Baltz- Sommer  
Fury In The Slaughterhouse- Do You Feel

**HUNDERT 6/Berlin G**

AC  
**Rainer Gruhn - Music Dir**  
Playlist Additions:  
David Bowie- Seven  
Gabrielle- When A Woman  
Celine Dion- I Want You To Need Me

**N-JOY RADIO/Hamburg G**

CHR  
**Thorsten Engel - Programme Director**  
Playlist Additions:  
Santana- Corazon Espinado  
Aaliyah- Try Again  
Kelis- Good Stuff  
Liquid- Play Some Rock  
ATB- The Summer  
Bananafishbones- Glam  
Ayman- Nur Eine Nacht  
The Busters feat. Karin Ultaub- Liebe Macht Blind

**ORB FRITZ/Potsdam G**

ALTERNATIVE  
**Bemd Albrecht, Frank Menzel,**  
Playlist Additions:  
Sonique- It Feels So Good  
Giant Robot- Jennifer Kissed Me  
Four Colours- ABCD  
Lucy Pearl- Dance Tonight  
Uncle Ho- I Don't Care If You Like Me  
Bloodhound Gang- Mope  
Saint Etienne- Heart Failed  
Xavier Naidoo- Seine Strassen  
A-Ha- Minor Earth, Major Sky  
Manu Chao- Clandestino  
The Busters feat. Karin Ultaub- Liebe Macht Blind  
Westbam- Lovebass  
Sportfreunde Stiller- Heimattief

**RADIO 7/Ulm G**

CHR  
**Matthias Ihring - Head Of Music**  
Playlist Additions:

**Prezioso feat. Marvin-** Tell Me Why  
**Gigi D'Agostino-** The Riddle  
**Mirah-** Gotta Go Home  
**Savage Garden-** Affirmation  
**John The Whistler-** I'm In Love  
**Jon Secada-** Stop/Asil  
**Anastacia-** I'm Outta Love  
**Jessica Simpson-** I Think I'm In Love With You  
**ATC-** Around The World

**RADIO FFN/Hannover G**

CHR  
**Rainer M. Cabanis - Prog Dir**  
Playlist Additions:  
Sonique- It Feels So Good  
En Vogue- Riddle  
Miles- Perfect World  
**Mandy Moore-** I Wanna Be With You  
**Phil Barnes-** Never Say Goodbye  
**Spiller-** Batucada

**RADIO RPR 2/Ludwigshafen G**

NATIONAL MUSIC  
Playlist Additions:  
Sandrina- Richtung Säden  
Venus- Was Für Ein Tag  
Bea Larson- Die Sprache Der Liebe  
Andreas- Cantero  
Bemd Rusinski- Die Liebe Ist Starker

**RADIO SAW/Magdeburg G**

CHR  
**Mario Liese - Programme Director**  
Power Rotation Add:  
**Jennifer Lopez-** Let's Get Loud  
Playlist Additions:  
Neja- Fairytale  
DJ Tonka- Don't Be Afraid  
Hermes House Band- Disco Samba Part 2

**RSH/Kiel G**

CHR  
**Meike Ziegert - Head Of Music**  
Playlist Additions:  
Enrique Iglesias- Rhythm Divine  
Jennifer Lopez- Let's Get Loud  
Band Ohne Namen- Take My Heart

**ANTENNE BAYERN/Munich P**

HOT AC  
**Stephan Offierowski - Programme Director**  
Playlist Additions:  
Bomfunk MC's- Freestyler  
**Jennifer Lopez-** Let's Get Loud

**NDR 2/Hamburg P**

AC  
**Jörg Bollmann - Programme Director**  
Playlist Additions:  
The Corrs- At Your Side  
Aaliyah- Try Again  
Birth- Found A Way Out  
Sasha- Chemical Reaction

**RADIO RPR 1/Ludwigshafen P**

CHR  
Playlist Additions:  
Gigi D'Agostino- The Riddle

**Savage Garden-** Affirmation  
**Jon Secada-** Stop/Asil  
**ATC-** Around The World  
**Worlds Apart-** Language Of Love

**JAM FM/Berlin S**

URBAN  
**Frank Nordmann - Programme Director**  
Playlist Additions:  
Dennis Taylor- Enough Is Enough  
Angel Lee- What's Your Name  
Common- The Light  
De La Soul- Ooh  
Sisqo- Incomplete  
Aaliyah- Come Back In One Piece  
Lil' Kim- No Matter What They Say

**PLANET RADIO/Frankfurt S**

URBAN  
**Ralf Blasberg - Head Of Music**  
Playlist Additions:  
Bomfunk MC's- Freestyler  
Christina Aguilera- I Turn To You  
MC Rene & DJ Membran- Ich Würde Alles Für Dich Tun  
Love Connection- The Bomb  
Underdog Project- Summer Jam  
Hope feat. Jolana Lee- On The Border

## UNITED KINGDOM

**XFM 104.9/London B**

ALTERNATIVE  
**Andrew Phillips - Programme Controller**  
Playlist Additions:  
NOFX- Bottles To The Ground  
Reef- Set The Record Straight  
Titan- La Frecuencia Del Amor  
Smog- Strayed

**DOWNTOWN RADIO/Belfast G**

FULL SERVICE  
**John Rosborough - Prog Dir**  
Playlist Additions:  
Atomic Kitten- I Want Your Love  
Marcheba- Rome Wasn't Built In A Day  
Ultra Nate- Desire  
Ronan Keating- Life Is A Rollercoaster  
The Chevys- Lolita

**FORTH FM/Edinburgh G**

CHR  
**Tom Wilson - Music Co-ordinator**  
Playlist Additions:  
Junkie XL- Zerotonine  
Savage Garden- Affirmation  
Comme Ci Comme Ca- Summer Of Love  
'N Sync- I'll Never Stop  
Black Box Recorder- The Art Of Driving  
Marcheba- Rome Wasn't Built In A Day  
Coldplay- Yellow  
Kenny Blake- Tom's Diner  
7th District Inc- What A Night  
Different Gees vs. The Police- When The World Is Running Down

**INVICTA FM/Whitstable G**

CHR  
**Luis Clark - Programme Controller**  
Playlist Additions:

**Santana-** Maria Maria  
**Samantha Mumba-** Gotta Tell You  
**Comme Ci Comme Ca-** Summer Of Love  
**Cleopatra-** Come And Get Me  
**Craig David-** 7 Days

**ESSEX FM/Southeast-On-Sea S**

CHR  
Playlist Additions:  
Girl Thing- Last One Standing  
Sid Owen- Good Thing Going  
'N Sync- I'll Never Stop  
Five- We Will Rock You

## FRANCE

**RADIO FRANCE LE MOUV'/Toulouse B**

ALTERNATIVE  
**Marc Garcia - Head Of Programming**  
Playlist Additions:  
Baz Baz- Indécis  
M- Le Complexe Du Corn Flakes

**EUROPE 2 NETWORK/Paris P**

AC  
**Nicolas du Roy - Music Dir**  
Playlist Additions:  
Mojjo- Lady  
Etienne Daho- La Nage Indienne

**FRANCE INTER/Paris P**

FULL SERVICE  
**Bernard Chereze - Music Dir**  
Playlist Additions:  
Menelik- Les Valseuses  
Tanger- Qui Peut-Etre  
Bob Dylan- Things Have Changed  
Marcheba- Rome Wasn't Built In A Day  
M- Le Complexe Du Corn Flakes  
Jay Jay Johanson- Believes In Us

**NRJ NETWORK/Paris P**

CHR  
**Max Guazzini - Dir**  
Playlist Additions:  
Mary Mary- Shackles (Praise You)  
Anastacia- I'm Outta Love  
Lou Bega- Mambo Mambo  
Mojjo- Lady

**RTL/Paris P**

FULL SERVICE  
**Alain Tibolla - Head Of Prog**  
Playlist Additions:  
Jean-Louis Murat- Polly-Jean  
Jay Jay Johanson- Believes In Us

## ITALY

**ITALIA NETWORK: LOS CUARENTA/**

Bologna P  
CHR  
**Michele Menegon - Prog Dir**  
Playlist Additions:  
E-Magic- Go!  
Justine- Bidbody

**RADIO105/Milan P**

CHR  
**Angelo De Robertis - Head Of Music**  
Playlist Additions:  
Artful Dodger- Movin' Too Fast  
Hanson- This Time Around  
Mini Machine- Drole La Vie  
2 Thousand- Emotion  
DJ Mendez- Fiesta (House Party)  
Five- We Will Rock You  
Coldplay- Yellow  
Veronica- I Can't Get Enough  
José- Buenasera Signora  
Elsa Gabbai- Call Me Baby  
Jamiroquai- Everybody's Going To The Moon  
Pooglia Tribe- Cime De Rap

**RADIO DEEJAY NETWORK/Milan P**

CHR  
**Dario Usueli - Head Of Music**  
Playlist Additions:  
The Goodfellas- Soul Heaven  
Maxim feat. Skin- Carmen Queasy  
DJ Mendez- Fiesta (House Party)  
Web- Like An Angel  
Marcheba- Rome Wasn't Built In A Day  
Janet Jackson- Doesn't Really Matter

## SPAIN

**CADENA 100/Madrid P**

CHR/AC  
**Jordi Casoliva - Director Of Programming**  
Power Rotation:  
Estopa- Me Falta El Aliento  
Playlist Additions:  
Ketama- Agustito  
King Africa- La Bomba  
Latin.Com- Friends Are Friends  
Jamaica Sound System- Every Breath You Take

## HOLLAND

**AIRCHECK NETHERLANDS/Hilversum P**

CHR  
Playlist Additions:  
Craig David- Fill Me In  
St. Germain- Rose Rouge  
Mariah Carey- Against All Odds  
Anastacia- I'm Outta Love  
B15 Project- Girls Like Us  
Stephen Gately- New Beginning  
Backstreet Boys- The One  
Jessica Simpson- I Think I'm In Love  
Kane- I Will Keep My Head Down

**Van Dik Hout-** Stille Valt Zo Hard

**RADIO 2/Hilversum P**

AC  
**Ron Stoelie**  
Power Rotation:  
Jon Secada- Stop/Asil  
Playlist Additions:  
Francoise Hardy- Puisque Vous Partez En Voyage  
Gabrielle- When A Woman  
The Corrs- Breathless

**RADIO 538/Hilversum P**

CHR  
**Erik de Zwart - Managing Director**  
Power Rotation Add:  
Craig David- Fill Me In  
B15 Project- Girls Like Us  
Playlist Additions:  
Mariah Carey- Against All Odds  
Da Brat- What'chu Like  
Jody Bernal- Que Si, Que No

**SKY RADIO 100.7FM/Bussum P**

SOFT AC  
**Vranz van Maaren-PD, Frans van Dun-**  
Music Dir  
Playlist Additions:  
Don Henley- Taking You Home

## BELGIUM

**BEL-RTL/Brussels G**

AC  
**Serge Jonckers - Music Manager**  
Playlist Additions:  
Shania Twain- You've Got A Way  
Neja- Fairytale  
Fred Blondin- Je Manque De Toi  
Bryan Adams- Inside Out  
Red Hot Chili Peppers- Californication  
Marc Lavoine- J'Ecris Des Chansons  
Menelik- Les Valseuses  
No Doubt- Simple Kind Of Life  
Hanson- This Time Around  
Jessica Simpson- I Think I'm In Love  
Solidays- Qui Sait?  
Poperetta- Photogirl (C'Est Ma Vie)  
Jami Jarvis- Balla-Balla  
2B3- Excuse My French  
Joe Dassin- Taka Takata Latino Mix 2000  
B.B. King- It Is Still Called The Blues  
Deluxe- Alleurs

**RADIO 21/Brussels P**

ALTERNATIVE  
**Christine Goor - Head Of Music**  
Power Rotation Add:  
Buscemi- Ramiro's Theme  
Playlist Additions:  
Red Hot Chili Peppers- Californication  
Mary Mary- Shackles (Praise You)  
No Doubt- Simple Kind Of Life  
Badly Drawn Boy- Another Pearl  
Queens Of The Stone Age- The Last Art Of  
Elegia- The Essence Of It  
Aloof- Doing It For Money  
King Of Tomorrow- Tear It Up

**RADIO CONTACT N/Brussels P**

CHR  
**Danny de Bruyn - Prog Dir**  
Playlist Additions:  
Bomfunk MC's- B-Boys & Fly Girls  
Anton Aus Tial feat. DJ Ostel- Anton Aus Tial  
Artful Dodger- Movin' Too Fast  
Sonique- It Feels So Good  
Backstreet Boys- The One  
'N Sync- I'll Never Stop  
Brainstorm- My Star  
E-Type- Campione 2000  
Stephanie V- All For Me  
Touch Of Joy- Fox On The Run  
K3- Alle Kleuren

**VRT RADIO DONNA/Brussels P**

CHR  
**Jan van Hooricx - Head Of Music**  
Power Rotation:  
Belle Perez- Honeybee  
Playlist Additions:  
Bryan Adams- Inside Out  
Craig David- Fill Me In  
Five- We Will Rock You  
Liquid feat. Silvy- Turn The Tide  
Technotronic- The Mariachi

## AUSTRIA

**Ö 3/Vienna P**

CHR  
**Alfred Rosenauer - Head Of Music**  
Playlist Additions:  
Santana- Corazon Espinado  
Band Ohne Namen- Take My Heart

## SWITZERLAND

**COULEUR 3/Lausanne G**

ALTERNATIVE  
**Thierry Catherine - Head Of Music**  
Power Rotation Add:  
Furious Kay & Lou Valentino- On A Ride  
Playlist Additions:  
Reamonn- Supergirl  
Bon Jovi- It's My Life  
Anastacia- I'm Outta Love  
Wyclef Jean- It Doesn't Matter

**RADIO 105 (ONE-O-FIVE)/Basel G**

CHR  
**Matthias Voellm - Head Of Music**

**Playlist Additions:**

Metallica- I Disappear  
Echt- Junimond  
Ronan Keating- Life Is A Rollercoaster  
Chicane- No Ordinary Morning  
Janet Jackson- Doesn't Really Matter  
A-Ha- Minor Earth, Major Sky  
Wyclef Jean- It Doesn't Matter  
Armand Van Helden- Full Moon  
Martin Schenkel- Day Off

**RADIO LAC/Geneva S**

CHR  
**Sacha Horowitz - Prog Dir**  
Playlist Additions:  
Lynden David Hall- Sleeping With Victor  
The Corrs- Breathless  
Mandy Moore- I Wanna Be With You

## DENMARK

**THE VOICE/Copenhagen P**

CHR  
**Eik Frederiksen - Prog Dir**  
Power Rotation Add:  
Ronan Keating- Life Is A Rollercoaster  
Playlist Additions:  
Shimoli- Damned  
Ultra Nate- Desire

## NORWAY

**RADIO 102/Haugesund G**

HOT AC  
**Egil Houeland - Head Of Music**  
Playlist Additions:  
David Gray- Babylon  
Jessica Simpson- I Think I'm In Love  
Ronan Keating- Life Is A Rollercoaster  
BigBaw- New Glow  
Johanna Denker- True Love

## POLAND

**RADIO LUBLIN/Lublin G**

CHR  
**Wiktor Jachacz - DJ/Producer**  
Power Rotation Add:  
Gabrielle- When A Woman  
Bajm- Lola, Lola  
Playlist Additions:  
Richard Ashcroft- Money To Burn  
Kasia Rosdowicz- Busola  
Grefruti- Gaj  
Big Day- Moez Kiedys  
Kancelarya- Poprowadz Mnie

## CZECH REPUBLIC

**EVROPA 2/Prague G**

CHR  
**Roman Ondracek - Head Of Music**  
Playlist Additions:  
Mabel- Disco Disco  
Beck- Porcelain  
Marc Anthony- You Sang To Me  
Tina Turner- Don't Leave Me This Way  
Reamonn- Supergirl  
Eagle-Eye Cherry- Are You Still Having Fun?  
Foot's Garden- Suzy  
Bon Jovi- It's My Life  
Alice Deejay- Will I Ever  
Stephen Gately- New Beginning  
Backstreet Boys- The One  
Liquid- Play Some Rock  
The Corrs- Breathless  
Jan Kalousek- Hvezdy Be Meni

## HUNGARY

**HUNGARIAN TOP 20 AIRPLAY**

**CHART/Budapest P**  
Playlist Additions:  
French Affair- Do What You Like  
Gabrielle- When A Woman  
Irgy Honatimrigy- Mlgy Himnusz  
Backstreet Boys- The One  
Kylie Minogue- Spinning Around

## GREECE

**JERONIMO GROOVY/Marousi, Athens G**

CHR  
**Dimis Contourousis - Head Of Music**  
Playlist Additions:  
DJ Alligator Project- The Whistle  
Song  
DJ Luck & MC Neal- Masterblaster 2000  
Giorgio Moroder- Last Night  
Anastacia- I'm Outta Love  
Solid Base- Sha La Long  
Celine Dion- I Want You To Need Me

**KISS 909 FM/Athens G**

CHR  
**Panayiotis Kostakis - Programme Director**  
Power Rotation:  
Superfunk- The Young MC  
Playlist Additions:  
Moby- Porcelain  
Black Legend- You See The Trouble With Me  
Kylie Minogue- Spinning Around



# Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

## pick of the week

### Different Gear Vs. The Police

When The World Is Running Down  
(Pagan)

"This is a very 'cool' yet mainstream record. It satisfies both ends of the listening spectrum—the 'clubbing' crowd and the 'heritage' listener."

Jeff Smith  
programme controller  
95.8 Capital FM/London



The Police

#### UK: 95.8 Capital FM

FORMAT: CHR  
SERVICE AREA: London  
PLAYLIST MEETING: Varies  
GROUP/OWNER: Capital Radio  
www.capitalfm.com



Playlist Additions

Richard Park  
Group programme director

**Different Gear vs. The Police**/When The World Is Running Down (30-40)  
**Blink 182**/What's My Age Again? (30-40)  
**Shanks & Bigfoot**/Sing-A-Long (30-40)  
**Damage**/Ghetto Romance (30-40)  
**Ultra Nate**/Desire (30-40)  
**Spiller**/Groovejet (30-40)



#### Germany: Radio FFH

FORMAT: CHR  
SERVICE AREA: Hessen  
PLAYLIST MEETING: Wednesday PM  
GROUP/OWNER: Independent  
www.ffh.de



Playlist Additions

Ralf Blasberg  
Head of music

**Jessica Simpson**/I Think I'm In Love With You (n/a)  
**Kylie Minogue**/Spinning Around (n/a)  
**Jennifer Lopez**/Let's Get Loud (n/a)  
**A-Ha**/Minor Earth, Major Sky (n/a)  
**Gigi D'Agostino**/The Riddle (n/a)  
**A\* Teens**/Dancing Queen (n/a)  
**Ayman**/Nur Eine Nacht (n/a)  
**ATC**/Around The World (n/a)  
**'N Sync**/I'll Never Stop (n/a)  
**Bon Jovi**/It's My Life (n/a)  
**Echt**/Junimond (n/a)



#### Italy: RTL 102.5 Hit Radio

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Varies  
GROUP/OWNER: Independent  
www.rtl.it



Playlist Additions

Luca Viscardi  
Group programme director

**Peter Gabriel**/Downside Up (n/a)  
**Gabrielle**/When A Woman (n/a)  
**Craig David**/Fill Me In (n/a)  
**Stefano Ligi**/Nuovole (n/a)



#### The Netherlands: Radio 3FM

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: Public broadcaster  
www.3fm.nl



Playlist Additions

Paul Van Der Lugt  
Programme coordinator

**Nine Days**/Absolutely (Story Of A Girl) (7-8)  
**Katja Schuurman**/Spaceship (7-8)  
**Nu Generation**/Rescue Me (7-8)  
**Skik**/Ik Ga Als Een Speer (7-8)  
**Metallica**/I Disappear (7-8)  
**Muse**/Unintended (7-8)  
**Anouk**/Michel (7-8)



#### Germany: BR Bayern 3

FORMAT: Rock  
SERVICE AREA: Bavaria  
PLAYLIST MEETING: Wednesday  
11:00  
GROUP/OWNER: Public Broadcaster  
www.br-online.de/bayern3



Playlist Additions

Walter Schmich  
Music director

**Ruben Gomez**/Siempre Mañana (Tomorrow Forever) (n/a)  
**Jennifer Davids**/Löve Pain & The Whole... (n/a)  
**Phoenix**/Too Young (n/a)



#### Spain: Los 40 Principales

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: SER  
www.cadena40.es

Jaime Baro  
Music manager

Playlist Additions

**Black Legend**/You See The Trouble With Me (n/a)  
**Los Rabanes**/My Commanding Wife (n/a)  
**Worlds Apart**/Language Of Love (n/a)  
**Richard Ashcroft**/Money To Burn (n/a)  
**Latin.Com**/Friends Are Friends (n/a)  
**Bad Religion**/New America (n/a)  
**Sandino**/Si Lo Amas (n/a)  
**Thalia**/Arrasando (n/a)





## Denmark: DR P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Public Broadcaster  
[www.dr.dk](http://www.dr.dk)



### Playlist Additions

**Morten Rindholt**  
Music controller

David Gray/Babylon (30)  
Angie Stone/No More Rain (14)  
Stina Stina/Be Thankful (14)  
Delgados/American Trilogy (7)  
Kitachi/Metropolis (7)  
Kantarel/The Hole (7)  
De La Soul/Oooh (7)  
Anders Glenmark & Søs Fenger/  
Kom Karavaner (5)  
Macy Gray/Why Didn't You Call Me (5)



## Belgium: Radio Contact F

**FORMAT:** CHR  
**SERVICE AREA:** French Speaking Belgium  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** CLT-UFA



### Playlist Additions

**Jean-Lou Bertin**  
Programme & music director

Sisqo/Thong Song (6-7)  
Superfunk/The Young MC (6-7)  
Marc Lavoine/J' Ecris Des Chansons (6-7)  
Menelik/Les Valseuses (6-7)



## Turkey: Number One FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday 14:00  
**GROUP/OWNER:** Independent



### Playlist Additions

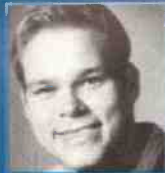
**Emre Yönter**  
Music & Programming director

Kool & The Gang feat. Eiffel 65/Get Down On It (n/a)  
Soundtrack - Gladiator/Now We Are Free (n/a)  
Bob Marley feat. Mcllyte/Jammin' (n/a)  
Jean Michel Jarre/Tout Est Bleu (n/a)  
Sawt El Atlas/Ne Me Jugez Pas (n/a)  
Backstreet Boys/The One (n/a)  
Fragma/Toca's Miracle (n/a)  
Technotronic/Like This (n/a)  
Orishas/537 C.U.B.A. (n/a)



## Denmark: Radio 2

**FORMAT:** AC  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Clear Channel  
[www.radio2.dk](http://www.radio2.dk)



### Playlist Additions

**Jan Brodde**  
Head of music

Mary Mary/Shackles (Praise You) (n/a)  
Gabrielle/When A Woman (n/a)



## UK: Cool FM

**FORMAT:** Hot AC  
**SERVICE AREA:** Northern Ireland  
**PLAYLIST MEETING:** Thursday 14:00  
**GROUP/OWNER:** Scottish Radio Holdings



### Playlist Additions

**John Rosborough**  
Programme director

Lene Marlin/Unforgivable Sinner (n/a)  
Eminem/The Real Slim Shady (n/a)  
Oasis/Sunday Morning Call (n/a)  
Melanie C./I Turn To You (n/a)  
Alice DeeJay/Will I Ever (n/a)  
Louise/2 Faced (n/a)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public broadcaster  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)



### Playlist Additions

**Alex Jones-Donnelly**  
Editor of music policy

Less Than Jake/All My Best Friends Are Metalheads (n/a)  
Destiny's Child/Jumpin', Jumpin' (n/a)  
Five & Queen/We Will Rock You (n/a)  
Elevator Suite/Backaround (n/a)  
Richie Dan/Call It Fate (n/a)  
Placebo/Taste In Men (n/a)  
Louise/2 Faced (n/a)  
Wookie/Battle (n/a)

97-99 FM **BBC** RADIO 1

## UK: Virgin Radio

**FORMAT:** Rock  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday 10:00  
**GROUP/OWNER:** SMG  
[www.virginradio.com](http://www.virginradio.com)



### Playlist Additions

**Henry Owens**  
Programme director

Ronan Keating/Life Is A Rollercoaster (n/a)



## France: Fun Radio

**FORMAT:** Dance  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA  
[www.funradio.fr](http://www.funradio.fr)



### Playlist Additions

**Christian Lefebvre**  
Head of music

Whitney Houston & George Michael/If I Told You That (7-10)  
Pit Baccardi feat. Joe/Ghetto Ambianceur (7-10)  
Janet Jackson/Doesn't Really Matter (7-10)  
Saian Supa Crew/Angela (7-10)  
Santana/Maria Maria (7-10)  
Shola Ama/Imagine (7-10)



## Italy: Radio Dimensione Suono

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** Radio Dimensione Suono  
[www.rds.it](http://www.rds.it)

**Carlo Antonucci**  
Music Director

### Playlist Additions

Carmen Consoli/Parole Di Burro (n/a)  
Jennifer Lopez/Let's Get Loud (n/a)  
Jenny B/Toccamì L'Anima (n/a)  
Hanson/This Time Around (n/a)  
Neri Per Caso/Sara' (n/a)  
78 Bit/6:50 Espresso (n/a)





# On the air

M&M's weekly airplay analysis column

The European Radio Top 50 is becoming a bit of a Boyzone-zone... *Life Is A Rollercoaster* by Ronan Keating arrives as highest new entry at 35, while fellow bandmember Stephen Gately charts three places higher with *New Beginning*, (both Polydor). And there is yet a third Boyzone solo single on the market, *You're My Angel* by Mikey Graham (Public), although this track has gained little airplay so far.

"We haven't received *Rollercoaster* yet, but it will certainly be considered. Ronan Keating is one of our core artists," says Matthias Ihring at regional commercial Hot AC-station Radio 7 in the southern Germany city of Ulm. Ihring was appointed the new head of music last week after working 11 years at the station. He is one of its most popular presenters and he also presents Radio 7's annual live event.

Last year, the show's headliners Boney M attracted 30.000 spectators to the city. This year's event will be held on July 24 and will include performances by Joe Cocker, Fool's Garden, Hot Chocolate and Costa Cordalis, reflecting the stations slogan, "The best mix of 80's, 90's and today's hits". Ihring's tips for future chart success are *Language Of Love* by boy band World's Apart (EMI), *Around The World* by girl group ATC (Hansa) and Swiss rock group HNO with *I Don't Care* (Eagle).

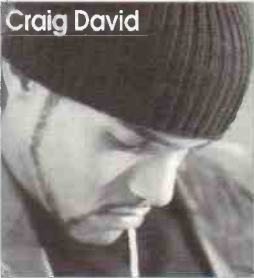
The other new entry into the top 50 this week is the second solo single of ex-Verve singer Richard Ashcroft, *Money To Burn* (Hut/Virgin), which enters at 50. The new single appears on his album *Alone With Everyone*, which has just been released in the UK to mixed reviews. The long-player also includes his first solo outing *A Song For The Lovers*, which peaked at 47 in this chart back in March.

At the top, George Michael & Whitney Houston hold on for a second week with their duet *If I Told You That* (Arista). The track is now number one now in the regional airplay chart for the GSA-countries and climbing in Italy.

Re-entering at 41 are *Fill Me In* (Wildstar) by British prince of garage Craig David, which is doing well in Holland; and at 43 *Carmen Queasy* (XL), the collaboration between The Prodigy's Maxim and Skunk Anansie's singer Skin, a top 10 sales hit in Italy.

Currently outside the top 50, but tipped for future success, are *Will I Ever* by Dutch dance outfit Alice DeeJay (Violent), *Good Stuff* by American R'n'B singer Kelis (Virgin) and *Inside Out* by Canadian rocker Bryan Adams (A&M).

Menno Visser



Craig David

advertisement

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week 28 / 00

# European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	WHITNEY HOUSTON & GEORGE MICHAEL/IF I TOLD YOU THAT	(ARISTA)	71	1
2	2	12	Britney Spears/Oops!... I Did It Again	(Jive)	66	0
3	3	12	Bon Jovi/It's My Life	(Mercury)	63	3
4	4	7	Backstreet Boys/The One	(Jive)	62	5
5	5	15	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	50	0
6	6	9	Mary Mary/Shackles (Praise You)	(Columbia)	53	3
7	8	8	Sonique/It Feels So Good	(Serious/Universal)	47	3
8	7	19	Melanie C/Never Be The Same Again	(Virgin)	43	0
9	11	18	Ricky Martin & Meja/Private Emotion	(Columbia)	36	0
10	9	3	The Corrs/Breathless	(143/Lava/Atlantic)	41	3
11	12	6	Anastacia/I'm Outta Love	(Epic)	37	4
12	14	4	Jessica Simpson/I Think I'm In Love With You	(Columbia)	40	5
13	13	17	Santana/Maria Maria	(Arista)	38	2
14	23	6	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	33	5
15	22	5	Gabrielle/When A Woman	(Go! Beat)	38	6
16	20	12	Sisqo/Thong Song	(Def Soul/Mercury)	30	2
17	15	7	Marc Anthony/You Sang To Me	(Columbia)	30	1
18	19	5	Mariah Carey/Against All Odds	(Columbia)	34	3
19	10	14	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	31	1
20	16	7	Christina Aguilera/I Turn To You	(RCA)	32	0
21	27	4	Kylie Minogue/Spinning Around	(Parlophone)	36	4
22	24	4	'N Sync/I'll Never Stop	(Jive)	28	4
23	17	15	Destiny's Child/Say My Name	(Ruffhouse/Columbia)	24	0
24	21	21	Madonna/American Pie	(Maverick/Warner Bros.)	24	0
25	28	17	French Affair/My Heart Goes Boom	(RCA)	23	0
26	26	3	Eminem/The Real Slim Shady	(Interscope)	29	1
27	32	3	Aaliyah/Try Again	(Virgin)	24	2
28	18	16	Moloko/The Time Is Now	(Echo)	26	0
29	30	3	Moby/Porcelain	(Mute)	26	1
30	35	4	Gigi D'Agostino/The Riddle	(BXR/Media)	22	4
31	25	17	A-Ha/Summer Moved On	(WEA)	23	0
32	34	3	Stephen Gately/New Beginning	(Polydor)	26	3
33	33	10	Fragma/Toca's Miracle	(Gang Go/EMI)	25	1
34	29	7	Bombfunk MC's/Freestyler	(Epidrome/Sony)	22	1
35	>	NE	Ronan Keating/Life Is A Rollercoaster	(Polydor)	22	5
36	31	17	Lara Fabian/I Will Love Again	(Columbia)	21	0
37	45	3	B15 Project/Girls Like Us	(Relentless)	21	2
38	48	2	Black Legend/You See The Trouble With Me	(Rise)	21	2
39	47	2	Savage Garden/Affirmation	(Columbia)	19	3
40	37	5	En Vogue/Riddle	(East West)	24	1
41	>	RE	Craig David/Fill Me In	(Wildstar)	23	4
42	41	30	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	21	0
43	>	RE	Maxim Feat. Skin/Carmen Queasy	(XL)	17	1
44	39	18	Enrique Iglesias/Be With You	(Interscope)	19	0
45	40	7	Reamonn/Supergirl	(Virgin)	19	2
46	43	2	Oasis/Sunday Morning Call	(Big Brother)	17	1
47	38	4	Sinead O'Connor/No Man's Woman	(Atlantic)	19	0
48	36	9	Pink/There You Go	(LaFace/Arista)	20	1
49	42	2	Artful Dodger/Woman Trouble	(ffrr)	19	0
50	>	NE	Richard Ashcroft/Money To Burn	(Hut/Virgin)	18	2

The European Radio Top 50 chart is based on a weighted-scoring system.

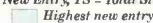
Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Indicates greatest chart points gainers



# Germany going Mute

**BERLIN** — London-based indie label Mute is opening a division in Germany and has inked a local licensing agreement with Play It Again Sam (PIAS).

The new company, Mute Tonträger, will launch in Berlin on July 3. The partnership with PIAS extends existing sales and distribution agreements in the Benelux countries and Scandinavia; Mute will continue to be distributed by Vital in the UK.

Former V2 Germany deputy managing director Tina Funk has been appointed managing director

of Mute Tonträger, while Mute label manager Anne Berning becomes marketing director. The creation of a Berlin base for the label is seen as a strategic move to capitalise on the existing success in the region of Mute acts such as Nick Cave & the Bad Seeds and Depeche Mode.

Says Mute's London-based founder and MD Daniel Miller: "Mute and our artists have had a long relationship with Berlin and I'm very excited about expanding our creative links in the fastest growing city in Europe and, of course, Germany as a whole."



**Celebrating the launch of Mute in Germany are (l-r): Kenny Gates (co-president, PIAS); Anne Berning (marketing director, Mute Germany); Tina Funk (MD, Mute Germany); Daniel Miller (MD, Mute); Peter Cadera (MD, PIAS Germany); Donna Vergier (director of international, Mute International).**

## IFPI finalises Platinum Europe artist line-up *continued from page 1*

performing live during the show.

European Commission president Romano Prodi is the guest of honour, and the IFPI confirmed he will present the awards to all the artists attending. Paul Russell, chairman of Sony Music Entertainment Europe and of IFPI's Communications Committee says: "This is the third Platinum Awards dinner, and the speed at which the event has grown reflects its underlying importance."

Some 400 guests—MEPs, EU policy makers, industry executives and media—will be turning out in Brussels for what EMI Recorded Music senior VP Rupert Perry calls "a celebration to recognise the success that our artists and creators have achieved." Perry says the event is an occasion for the industry to pass on a message to the Brussels authorities. "With this year's edition, we want to reinforce yet again with people in government what an important industry this is to Europe," says Perry.

Warner Music International chairman Stephen Shrimpton concurs. "The IFPI Platinum Awards 2000 will be the third such event in six years, and even in that short time it has become an important date in the European music industry calendar," he says. "It is a celebration of the success of artists in Europe with the added bonus of being a showcase for talent whilst also carrying an important cultural and political message to the European Parliament.

"With the added bonus of artists performing at both the 1998 and this year's show, the Platinum Awards brings some of the excite-

ment of our industry to a political audience in Brussels which, as a result, will perhaps better understand the music culture that has such an impact on millions of people throughout the continent of Europe."

One of the main events of the evening will be the handing over of the IFPI Artist Spokesperson's role from Jean-Michel Jarre to The Corrs. Adrian Strain, IFPI director of communications, confirms that Jarre and IFPI chairman Jay Berman will both be delivering speeches, and film footage of Jarre's work as Artist Spokesperson will be shown before the baton is passed on to The Corrs.

Sharon Corr tells M&M that the group are happy to be taking over the IFPI Artist Spokesperson role and will use their celebrity to bring industry issues to wider attention. "If you're doing interviews every day, very often you would have the opportunity to bring issues like this up," she says. "I think that's the one way you can use somebody who's already achieved a certain amount of success, because they do have the opportunity to use what they have as a medium for getting certain issues across, and that's the great thing about being where we are."

Comments Shrimpton: "This is an important task for our industry, and the four young people who make up the Corrs will I am sure be effective, articulate and popular ambassadors for both the artists' community and the European music business during the next two years."

*Additional reporting by Paul Sexton and Siri Stavenes Dove*

## Akerlund departing Sweden's P3

*by Johan Lindström*

**STOCKHOLM** — Following hard on the heels of recent restructuring at the top of Sveriges Radio (SR), P3's station manger Mats Åkerlund is to leave in August, after six years at the public CHR station.

He has been recruited to a new as yet unspecified post within SR, working alongside Tom Lundgren. It was recently announced that, from September, Lundgren is to move from his position of programme director for all three of SR's national stations to the post of programme director for SR's network of P4-branded regional stations. In his new job,

Lundgren will also be responsible for the foreign service of Sveriges Radio, SR's Finnish and Sami-language radio services plus developments in Internet and digital radio.

"It's been a fantastic time at P3, but now it's time to hand over to a new person," says Åkerlund. "After six years, this seems to be the right moment. It also coincides with an interesting offer."

No replacement for Åkerlund has been announced. As previously reported (M&M Hotline, June 10) Kerstin Brunnberg, currently director of SR's news service, will replace Lundgren as programme director of SR's national stations.

## Olsens overcoming Eurovision sceptics *continued from page 1*

35-year career—has gone triple platinum in their home territory to take the top spot for a fifth consecutive week. It is also number one in Norway and Sweden this week, and has made the top 20 of the German album chart.

A household name in Denmark, the Olsen Brothers have entered the Eurovision Song Contest a total of six times since the 1970s, prior to their winning performance this year. Benny Bach, managing director of CMC Records, thinks the duo have been able to capitalise on their Eurovision because they are an established band and not one-hit wonders. "This is a real act with a quality album, and so we never looked at them as just a Eurovision act," he says.

Music director at Swedish CHR/AC station SR P5 Radio Stockholm, Robert Sehlberg, added both the Olsen's single and Latvia's Eurovision entry, Brainstorm's *My Star* (EMI), to his A-list. "They are both strong pop songs with good choruses which have gone down well with the Swedish audience [and] I actually think we would have played them even if they hadn't been in Eurovision," he says.

In Denmark, *Fly On The Wings Of Love* immediately made the playlist of The Voice (CHR) and The Voice Pop (AC), due in part to patriotic fervour, believes programme director Eik Frederiksen.

"We played it the first few days after the competition on The Voice because it was such a big thing for Denmark, but it's miles away from our format," he admits. "We are playing it on Pop FM, though—it's our number one track. I think it's a good pop song, especially compared to what you normally get from Eurovision."

Outside of Denmark, the one territory to embrace the brothers prior to their Eurovision success had been Germany. "They've had hits in Germany and a big history in Denmark but sales outside of these territories are purely down to the Eurovision—previous albums didn't even come out in Scandinavia," Bach says.

Promotion for the act is concentrating on the Benelux Countries, GSA and Scandinavia, with a follow-up single, *I Have To Dance*, set to be released in the next few weeks. Bach is predicting album sales in excess of one million.

But not all stations who aired *Fly On The Wings Of Love* after the Saturday night contest have persevered with the track. Carsten Hoyer, head of music at Cologne-based AC station Radio NRW says: "We played the Olsen Brothers after the event, but it wasn't on our playlist. Firstly, we don't like it and secondly, no-one called us to request it. It's too conservative for us," he says.

*Additional reporting by Siri Stavenes Dove*

## More Music Choice on the 'Net' *continued from page 1*

that," says Music Choice CEO Simon Bazelgette. "But once you've enhanced [the content and its appearance], you gain a great brand proposition that has the power to do something really special on the Internet."

Music Choice transmits 50 different genre-based music channels to subscribers of digital and analogue cable and satellite TV platforms around Europe. The broadcaster, jointly owned by Warner Music, Sony Music and satellite/cable TV broadcaster BSkyB, has more than 4.5 million subscribers spread over 16 European and middle eastern markets.

Cable and satellite TV subscribers currently listen to Music Choice channels via TV sets, with basic screens appearing featuring the artist's name, album and track title and the record label, while the present Music Choice Web site is mostly used for promotional purposes.

According to Bazelgette, extending Music Choice from digital TV to other platforms such as the Internet and mobile phones, will not affect existing agreements with copyright owners. "They amount to the retransmissions of existing [music] channels, which is covered by our contracts," he notes.



## Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	16	EAGLE-EYE CHERRY/ARE YOU STILL HAVING FUN?	(DIESEL/POLYDOR)	SWEDEN	26
2	3	11	Gigi D'Agostino/The Riddle	(BXR/Media)	ITALY	19
3	4	16	French Affair/My Heart Goes Boom	(RCA)	GERMANY	16
4	2	21	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	17
5	5	18	A-Ha/Summer Moved On	(WEA)	GERMANY	18
6	6	31	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	15
7	8	7	Vengaboys/Uncle John From Jamaica	(Violent/Various)	HOLLAND	14
8	7	5	The Olsen Brothers/Fly On The Wings Of Love	(CMC/EMI)	DENMARK	13
9	9	12	Aqua/Around The World	(Universal)	DENMARK	11
10	10	4	Superfunk/The Young MC	(Labels)	FRANCE	14
11	11	4	Alice Deejay/Will I Ever	(Violent/Various)	HOLLAND	12
12	16	16	Sasha/Let Me Be The One	(WEA)	GERMANY	6
13	12	6	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	FINLAND	9
14	21	2	Black Legend/You See The Trouble With Me	(Rise)	ITALY	7
15	13	14	Eiffel 65/Too Much Of Heaven	(Bliss Co.)	ITALY	6
16	14	3	Prezioso/Let Me Stay	(Media)	ITALY	6
17	17	2	Nek/Ci Sei Tu	(WEA)	ITALY	8
18	15	46	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	5
19	19	4	Tik 'N Tak/Upside Down	(Universal)	DENMARK	5
20	25	2	E-Type/Campione 2000	(Stockholm)	SWEDEN	7
21	18	4	Mirah/Gotta Go Home	(WEA)	SWEDEN	5
22	>	NE	DJ Mendez/Fiesta (House Party)	(Stockholm)	SWEDEN	3
23	>	NE	Lou Bega/Mambo Mambo	(Hansa)	GERMANY	4
24	20	15	The Lawyer/I Wanna MMM...	(Time)	ITALY	6
25	>	RE	French Affair/Do What You Like	(RCA)	GERMANY	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

### euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.76
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr336.58
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.17
Poland	Zl4.16
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.37
Switzerland	Sfr1.55
U.K.	£0.63
U.S.	\$0.95

Conversion rates correct as of June 29, 2000

\*Denotes 'eurozone' countries with a fixed exchange rate

### Forthcoming special supplements in Music & Media

#### IFPI Platinum brochure

Issue no. 32- cover date August 5  
Street date July 31  
Artwork deadline July 10

#### Popkomm.2000

Issue no. 34\* cover date August 19  
Street date August 14  
Artwork deadline August 7

#### Online special

Issue no. 34- cover date August 19  
Street date August 14  
Artwork deadline August 7

For details call: Claudia Engel  
Tel: (+44) 207 822 8300  
or call your local representative

## Hotline

Edited by Emmanuel LeGrand

There are increasing rumours that Monaco-based full-service station RMC is going to change hands, two years after its privatisation. Current owner, Fabre Communication, which owns 80% of the station's shares, is reportedly looking to bail out. Possible suitors are CLT-UFA, whose sales house IP is also RMC's, and NRJ, which is already in partnership with Fabre and owns the remaining 20% of RMC. However, both radio groups are close to the legal maximum ceiling of 150 million potential listeners in France. Both groups declined to comment.

The ninth annual British Music Industry Trusts dinner will honour Atlantic Records co-founder/co-chairman Ahmet Ertegun, October 17 in London. The accolade is intended to reflect his decades-long association with UK talent and, in particular, his role in the American success of such UK acts as the Rolling Stones, Genesis and Phil Collins, Bad Company, the Bee Gees, Yes, Led Zeppelin and Cream. The fundraising event, which will be held at London's Grosvenor House Hotel, is to benefit Nordoff Robbins Music Therapy and the BRIT Trust.

MTV Germany managing director Christiane zu Salm let it slip last week in Hamburg that the forthcoming AVA TV ratings figures for Germany, due in two week's time, should show that MTV has regained the audience leadership over archrival Viva... Speaking of which, July 19 has been set as the floatation date of the music channel on the Frankfurt stock exchange market.

London-based Andy Stephens Management has added Geri Halliwell and Lisa Stansfield to its roster, alongside longtime client George Michael. To handle the expansion, the firm has recruited Jon Fowler, international marketing director for the Epic and S2 labels at Sony Music UK.

As part of a massive management overhaul at Radio NRW in Oberhausen, Germany, head of music Carsten Hoyer takes over as deputy programme director of the station, responsible for music programming and production. He will directly report to the station's MD and programme director Elke Schneiderbanger.

Jean-Paul Baudecroux, founder and main shareholder of the NRJ Group, has been listed as owning the biggest professional fortune in the French communication industry. According to French business monthly Challenges, his personal assets are worth Ffr 17 billion (euro 2.6bn).

Marcel Avram, owner and president of Munich-based promoter Mama Concerts & Rau, has filed a law suit against Michael Jackson in Santa Barbara County Superior Court, asking for \$21.2 million (euro 22.3m) in damages. The suit stems from Jackson's unexpected withdrawal from New Year's gigs in Sydney and Honolulu.

June 29 will be the last date in the office for RCA Records UK GM Keith Blackhurst who is departing the company. He has held the post for one year. He previously served as joint MD of DeConstruction Records, which he co-founded in 1987 with Pete Hadfield. The label was acquired by BMG in 1994 and integrated into RCA more than a year ago.

And Hotlines expresses all its sympathy to Tina Turner who appears to be one of the victims of WorldOnline financial fiasco. The artist had reportedly invested euro 250,000 in the Internet portal. She initially acquired the stock at the preferential rate of euro 43 a share. The value of the share now stands at euro 14. The management of WorldOnline denied reports that Turner had been compensated for her losses.



Tina Turner

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).



# Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	SONIQUE/IT FEELS SO GOOD (SERIOUS/UNIVERSAL)		17
2	2	6	Mary Mary/Shackles (Praise You) (Columbia)		16
3	5	6	York/O.T.B. (On The Beach) (Manifesto)		16
4	4	6	Gabrielle/When A Woman (Go! Beat)		16
5	3	8	Whitney Houston & George Michael/If I Told You That (Arista)		15
6	6	3	Artful Dodger/Woman Trouble (ffrr)		14
7	10	3	Kylie Minogue/Spinning Around (Parlophone)		15
8	7	8	Travis/Coming Around (Independiente)		17
9	8	7	B-15 Project/Girls Like Us (Relentless)		13
10	12	5	Angelic/It's My Turn (Serious/Universal)		15
11	9	3	Black Legend/You See The Trouble With Me (Time)		14
12	11	4	David Gray/Babylon (IHT)		15
13	13	2	Einem/The Real Slim Shady (Interscope)		14
14	14	3	Jessica Simpson/I Think I'm In Love With You (Columbia)		14
15	17	2	Moby/Porcelain (Mute)		14
16	18	2	The Corrs/Breathless (143/Lava/Atlantic)		14
17	>	NE	Ronan Keating/Life Is A Rollercoaster (Polydor)		13
18	>	NE	Samantha Mumba/Gotta Tell You (Polydor)		13
19	19	5	Pink/There You Go (Arista)		10
20	20	11	Tom Jones & Mousse T./Sex Bomb (Gut)		14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	WHITNEY HOUSTON & GEORGE MICHAEL/IF I TOLD YOU THAT (ARISTA)		22
2	3	7	Backstreet Boys/The One (Jive)		17
3	6	9	Bon Jovi/It's My Life (Mercury)		17
4	4	11	Reamonn/Supergirl (Virgin)		18
5	2	11	Britney Spears/Oops! I Did It Again (Jive)		17
6	5	13	Melanie C/Never Be The Same Again (Virgin)		15
7	8	5	Marc Anthony/You Sang To Me (Columbia)		15
8	12	4	Gigi D'Agostino/The Riddle (BXR/Media)		16
9	10	2	Anastacia/I'm Outta Love (Epic)		14
10	18	2	Jennifer Lopez/Let's Get Loud (Columbia)		14
11	13	4	'N Sync/Till Never Stop (Jive)		13
12	7	10	Marque/One To Make Her Happy (Edel)		13
13	9	4	Mariah Carey/Against All Odds (Columbia)		15
14	20	2	Echt/Unimond (Edel)		13
15	11	10	Toni Braxton/He Wasn't Man Enough (Arista)		12
16	17	16	Ricky Martin & Meja/Private Emotion (Columbia)		10
17	>	NE	Band Ohne Namen/Take My Heart (Epic)		12
18	>	NE	ATC/Around The World (Hansa)		11
19	15	6	Christina Aguilera/I Turn To You (RCA)		12
20	>	NE	Jessica Simpson/I Think I'm In Love With You (Columbia)		9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	10	TONI BRAXTON/HE WASN'T MAN ENOUGH (BMG)	
2	4	24	Jacky & Ben J/Le Bilan (SMALL)	
3	2	9	Lady/Easy Love (Epic)	
4	3	20	Yannick/Ces Soirées Là (La Tribu)	
5	5	22	R. Kelly/If I Could Turn Back Time (Jive)	
6	10	17	French Affair/My Heart Goes Boom (BMG)	
7	6	8	Hélène Segara/Elle Tu L'Aimes (East West)	
8	9	35	Destiny's Child/Say My Name (Columbia)	
9	17	11	Shania Twain/That Don't Impress Me Much (Mercury)	
10	7	5	Lene Marlin/Sitting Down Here (Virgin)	
11	11	28	Superfunk/Lucky Star (Virgin)	
12	8	26	Santana feat. Rob Thomas/Smooth (BMG)	
13	18	7	Gabrielle/Rise (Barclay)	
14	20	12	Matt/12/00/13 (Barclay)	
15	14	11	Ricky Martin feat. Meja/Private Emotion (Columbia)	
16	19	4	Alizee/Moi Lolita (Polydor)	
17	18	9	Britney Spears/Oops! I Did It Again (Jive)	
18	50	9	Anastacia/I'm Outta Love (Epic)	
19	25	7	En Vogue/Riddle (Mercury)	
20	26	10	Daniel Levy/L'Envie D'Aimer (East West)	
21	13	12	Whitney Houston/I Learned From The Best (BMG)	
22	34	14	Louise Attaque/La Plume (Atmosphérique)	
23	12	26	Tom Jones & Mousse T./Sex Bomb (Mercury)	
24	24	28	Sting feat. Cheb Mami/Desert Rose (Polydor)	
25	23	22	Madonna/American Pie (WEA)	

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	MARY MARY/SHACKLES (PRAISE YOU) (COLUMBIA)		11
2	1	12	Britney Spears/Oops! I Did It Again (Jive)		11
3	2	7	Backstreet Boys/The One (Jive)		11
4	3	9	Whitney Houston & George Michael/If I Told You That (Arista)		10
5	5	8	Bon Jovi/It's My Life (Mercury)		9
6	6	3	The Corrs/Breathless (143/Lava/Atlantic)		9
7	7	5	Brainstorm/My Star (EMI)		8
8	9	18	Ricky Martin & Meja/Private Emotion (Columbia)		8
9	8	5	Sonique/It Feels So Good (Serious/Universal)		9
10	10	10	Sisqo/Thong Song (Def soul/Mercury)		6
11	11	15	Toni Braxton/He Wasn't Man Enough (Arista)		7
12	12	14	Eagle-Eye Cherry/Are You Still Having Fun? (Diesel/Polydor)		6
13	13	4	Jennifer Lopez/Let's Get Loud (Work/Columbia)		5
14	14	6	A-Ha/Summer Moved On (WEA)		6
15	>	NE	Jessica Simpson/I Think I'm In Love With You (Columbia)		5
16	16	3	'N Sync/I'll Never Stop (Jive)		6
17	19	3	DJ Mendez/Fiesta (House Party) (Stockholm)		5
18	20	4	Bomfunk MC's/B-Boys & Fly Girls (Epidrome/Sony)		4
19	>	RE	The Olsen Brothers/Fly On The Wings Of Love (CMC/EMI)		5
20	>	RE	Basement Jaxx/Bingo Bango (XL)		4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	14	MARC ANTHONY/YOU SANG TO ME (COLUMBIA)	
2	6	12	Mary Mary/Shackles (Praise You) (Columbia)	
3	4	15	Melanie C/Never Be The Same Again (Virgin)	
4	2	7	Jennifer Lopez/Let's Get Loud (Columbia)	
5	8	14	Bløf/Dansen Aan Zee (EMI)	
6	3	20	Gabrielle/Rise (Polydor)	
7	7	12	Bon Jovi/It's My Life (Mercury)	
8	5	18	Ricky Martin & Meja/Private Emotion (Columbia)	
9	14	12	Aaliyah/Try Again (Virgin)	
10	49	3	Backstreet Boys/The One (Zomba)	
11	9	13	Sonique/It Feels So Good (Mercury)	
12	17	12	Oops!...I Did It Again/Britney Spears (Jive/Zomba)	
13	20	4	Red Hot Chili Peppers/Californication (Warner)	
14	18	32	Lene Marlin/Sitting Down Here (Virgin)	
15	15	30	Santana & Rob Thomas/Smooth (BMG)	
16	21	21	Madonna/American Pie (Warner)	
17	10	7	Kane/I will keep my head down (BMG)	
18	11	15	Toni Braxton/He Wasn't Man Enough (Edel)	
19	52	3	Craig David/Fill Me In (Edel)	
20	19	21	Santana/Maria Maria (BMG)	
21	28	3	E-Type/Campione 2000 (Polydor)	
22	12	5	Christina Aguilera/I Turn To You (BMG)	
23	16	23	Abel/Underweg (PIAS)	
24	60	5	Van Dik Hout/Stilte Valt Zo Hard (Double T)	
25	36	9	Mariah Carey/Against All Odds (Columbia)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	12	BON JOVI/IT'S MY LIFE (MERCURY)		4
2	1	5	La Mosca/Para No Verte Mas (EMI)		4
3	7	3	Paola & Chiara/Vamos A Bailar (Columbia)		4
4	4	8	Britney Spears/Oops! I Did It Again (Jive)		4
5	20	10	French Affair/My Heart Goes Boom (RCA)		4
6	2	6	Alexia/Thi Amo Ti Amo (Epic)		3
7	8	2	Whitney Houston & George Michael/If I Told You That (Arista)		3
8	10	6	Jovanotti/Dolce Fare Niente (Mercury)		3
9	16	2	Ronan Keating/Life Is A Rollercoaster (Polydor)		3
10	>	NE	Morcheeba/Rome Wasn't Built In A Day (WEA)		3
11	>	RE	Lunapop/Qualcosa Di Grande (Universo)		3
12	>	NE	Janet Jackson/Doesn't Really Matter (Virgin)		3
13	5	6	Santana/Corazón Espinado (Arista)		3
14	9	2	Stephen Apache/New Beginning (Polydor)		3
15	12	3	Backstreet Boys/The One (Jive)		3
16	6	9	Madasun/Don't You Worry (V2)		3
17	13	4	Jessica Simpson/I Think I'm In Love With You (Columbia)		3
18	>	NE	Gabrielle/When A Woman (Go! Beat)		3
19	>	NE	Jennifer Lopez/Let's Get Loud (Work/Columbia)		3
20	14	2	Tonino Carotone/Me Cago En El Amor (Virgin)		3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	WHITNEY HOUSTON & GEORGE MICHAEL/IF I TOLD YOU THAT (ARISTA)		3
2	2	3	Carlos Nuñez/El Pozo Del Aran (Ariola)		3
3	3	4	Luz/Quisera Ser Y No Puedo (Hispavox)		3
4	4	3	The Corrs/Breathless (143/Lava/Atlantic)		3
5	5	4	OBK/El Cielo No Entiende (Hispavox)		2
6	6	2	Kiko Veneno/Coge La Guitarra (RCA)		2
7	>	NE	Latin.Com/Friends Are Friends (Polydor)		2
8	9	6	One Track Mind/I Like You (Mercury)		2
9	7	5	Shaggy/Dance & Shout (Mercury)		2
10	>	NE	Richard Ashcroft/Money To Burn (Hut/Virgin)		2
11	11	4	Tontxu/Somos De Colores (EMI)		2
12	10	4	Marcos Lunas/Reina De Las Dianas (Julio's)		2
13	12	5	Raúl/Sueño Su Boca (Horus)		2
14	13	2	A-Ha/Minor Earth, Major Sky (WEA)		2
15	15	5	Me One/Old Fashioned (Island)		2
16	14	5	Smashing Pumpkins/Try, Try, Try (Hut/Virgin)		2
17	17	6	Roger Hodgson/Hungry (Epic)		2
18	16	4	Vonda Shepard/It's In His Kiss (Epic)		2
19	19	2	Beck/Sexxlaws (Geffen)		1
20	>	RE	Tony Sweat/Sex Machine (Blanco Y Negro)		1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	TOPLoader/DANCING IN THE MOONLIGHT (SONY S2)		4
2	1	3	Touch & Go/So Hot (V2)		3
3	4	3	Mariah Carey/Against All Odds (Columbia)		3
4	5	7	Whitney Houston & George Michael/If I Told You That (Arista)		2
5	6	5	Mary Mary/Shackles (Praise You) (Columbia)		2
6	8	8	Pink/There You Go (Arista)		3
7	9	7	Bob Dylan/Things Have Changed (Columbia)		3
8	14	6	Zdzislaw Woda/Iwoj Szept (Sony)		2
9	17	5	Beverly Craven/We Found A Place (Epic)		2
10	18	5	Kasia Nosowska/Electryfied (Pomaton)		2
11	7	2	Celine Dion/I Want You To Need Me (Columbia)		2
12	20	2	Fat Les/Jerusalem (Parlophone)		2
13	>	RE	Gianni Morandi/Così Vanno Le Cose (Mormora/BMG)		2
14	>	NE	Dzem/To Ja, Zlodziej (Pomaton)		2
15	>	NE	Madredeus/Oxal... (EMI)		2
16	>	RE	Toni Braxton/He Wasn't Man Enough (LaFace/Arista)		2
17	>	RE	Afro Celt Sound System/Release (Realworld/Virgin)		2
18	>	NE	Yaro/Piatek (Pomaton)		2
19	>	RE	Bomfunk MC's/Freestyler (Epidrome/Sony)		2
20	10	3	Kazik & Edyta Bartosiewicz/Cztery Pokoje (Pomaton)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	5	BRITNEY SPEARS/OOPS!...I DID IT AGAIN (JIVE)	
2	2	5	Akos/Keresem Az Utam (EMI)	
3	3	5	A-Ha/Summer Moved On (WEA)	
4	5	5	Marc Anthony/You Sang To Me (Columbia)	
5	7	5	Back II Back/Ugy Vartalak (Sony)	
6	4	5	Enrique Iglesias/Be With You (Interscope)	
7	10	5	Lara Fabian/I Will Love Again (Sony)	
8	>	3	Bon Bon/Amig A Zene Szol (Universal)	
9	11	5	Mel C/Never Be The Same Again (Virgin)	
10	17	3	Billie Piper/Day & Night (Innocent/Virgin)	
11	8	5	T.N.T./Bolond, Aki Sir (Warner)	
12	33	2	AD Studio/Nyari Eso (Warner)	
13	15	3	Sash/Just Around The Hill (X-It/Edel)	
14	12	5	United/Nincs Osz, Nincs Tel (EMI)	
15	6	5	Madonna/American Pie (Maverick/Warner Bros.)	
16	27	2	Inflagranti/Barmit Megtennek (EMI)	
17	21	2	Whitney Houston/If I Told You That (BMG)	
18	>	1	Gabrielle/When A Woman (Go! Beat)	
19	22	2	Santana/Maria Maria (Arista)	
20	>	1	French Affair/Do What You Like (RCA)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

# Can't wait to see the charts?

Each week, all of Music & Media's charts are available via our ChartFax service.

If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call

Beverley Evans for more information on (+44) 20 7822 8321.

The advertisement displays several overlapping chart covers from Music & Media. Visible titles include 'Off the Record', 'AIRPLAY CHARTS', 'Top National Sellers', and 'SALES'. The charts show various columns of data, including song titles, artists, and chart positions.



# Join us in celebrating European talent

Music & Media will  
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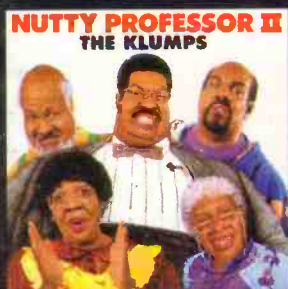


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