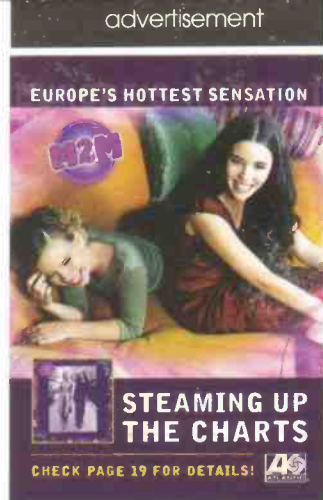


Music & Media

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

MADONNA
American Pie
(Maverick/Warner Bros.)

European Top 100 Albums

SANTANA
Supernatural
(Arista)

European Radio Top 50

MADONNA
American Pie
(Maverick/Warner Bros.)

European Dance Traxx

RANK 1
Airwave
(Free For All)

Inside M&M this week

VIRTUALLY DELIVERED

In our monthly new media feature M&M On-Line, *Juliana Koranteng* takes a look at the Internet companies which are making deals with artists and independent labels to deliver their music direct and digitally to the consumer. **Pages 8-9**

STILL BELIEVING IN SHOLA

Shola Ama's single *Still Believe* (Warner Music/WEA) is winning a legion of admirers at French radio, creating healthy Gallic sales for her sophomore album *In Return*, which has experienced a more problematic time elsewhere. **Page 10**

UNIVERSAL'S VAT ATTACK

Universal Music's campaign against high VAT on CDs is carrying the fight to France and Holland. **Page 21**

Piracy, home copying contribute to dip in German, Spanish markets

by Wolfgang Spahr

HAMBURG — The German record market is continuing to dwindle, with official figures pointing to a decrease in both unit sales and revenues in 1999.

The German Phonographic Industry Association (BPW) reveals revenues fell by 1.5% in 1998, and 1999 saw a further slide of 2.9%. Compounding those statistics, the BPW reports that unit sales in 1999 shrank by 1.4%. In 1998, unit sales were down 2%.

The BPW figures are a compilation of information from association members which account for

94% of the German market. Those members registered total 1999 revenues of euro 2.445 billion, compared to euro 2.518 billion in 1998. Unit sales came to 272.6 million (1998: 276.4 million units).

Thomas M. Stein, BPW chairman and president of BMG GSA-Eastern Europe, says: "The industry is exposed to a harsh wind of change, felt in technological transformation of the entertainment industry, massive losses through CD copying and growing piracy. Related entertainment products are in serious competition for the time and media budgets of consumers."

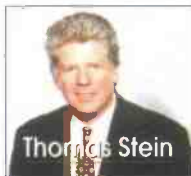
continued on page 21

by Howell Llewellyn

MADRID — Spain's music industry shrank slightly in 1999 after two boom years, prompting labels' association and IFPI affiliate AFYVE to warn of the "grave dangers" of piracy. Revenue declined to Pta 98.4 billion (euro 575.6 million), down 1.5% compared to 1998's record Pta 100.1 billion (euro 585.7m), although unit sales rose 1% to 61.8 million.

Although the results are in line with the majority of the world's bigger markets—Spain's is the eighth largest—AFYVE president Jesús López says he is worried. Units retail sales had soared 15% in 1997 and 9% in 1998, while revenue had

continued on page 21



Thomas Stein

a-ha, it's those Norwegians again

by Siri Stavenes-Dove

PARIS — After an absence of seven years, '80s superstars a-ha are back with a new single, *Summer Moved On*, and an album, *Minor Earth, Major Sky*, on WEA (Germany) due on April 17.

The group launched the album at the Monkey Club in Paris on March 16, where an audience of label representatives and journalists from 16 countries also witnessed the video premier of *Summer Moved On*. The event was broadcast via the Internet and timed to coincide with the European release of the single on March 25.

a-ha's promotional duties continue on March 25 when their appearance on German ZDF game

show *Wetten Das...?*, will also be broadcast in Switzerland and Austria. Although a major TV advertising campaign is in place, marketing details are yet to be finalised. WEA Germany's head of international Pamela Harz explains that, after mainland Europe, *Summer Moved On* will be released in Japan and Brazil before coming out in the UK and the US. "The US is an extremely interesting market for us, but we'll wait until we have some real success stories under our belt," says Harz.

That might not take too long: *Summer Moved On* is already number 25 in the European Radio Top 50 airplay chart. Christian Sandmeier,

continued on page 21

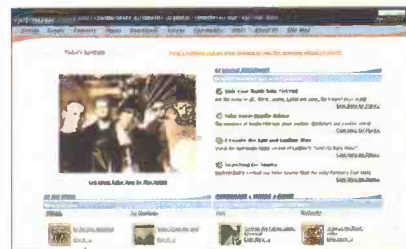


a-ha

GetMusic to Europe

by Juliana Koranteng

NEW YORK — Competition in the international on-line music retail sector is hotting up as GetMusic.com, the US venture jointly owned by Universal



Music Group and BMG Entertainment, unveils plans to roll out internationally.

The expansion, which will start in Europe before hitting Japan and Latin America, is supported by "a substantial additional investment,"

continued on page 21

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The MDs of Universal Music in France and the Netherlands haven't done the music industry any favours by deciding unilaterally to run massive campaigns in favour of a lower VAT rate on records.

Mao once said that you can turn a blind eye to the cat so long as it still captures the mice. Translated into this situation, what's important is not who is behind the scheme, as long as the issue gets raised.

This is a short-sighted view. In a way, an individual company has "hijacked" an issue of general interest, and turned it into what appears to be more a sales opportunity than a gesture guided by the general interest.

In the short term, it'll certainly improve the company's bottom line, but it is rather less than certain that it'll serve the industry as a whole. The only thing it reveals is a fragmented industry incapable of any collective action.

A much more striking effect would have been

achieved if a similar campaign had been held under the aegis of the IFPI and the individual industry groups in the main European countries to lobby both the EU authorities and national governments.

The truth of the matter, however, is that the IFPI has never believed VAT is an issue worth fighting for. As a result, we see initiatives such as Universal's in France or Holland, instead of concerted and planned efforts involving the whole industry in all the EU countries.

The most recent sales figures from Germany and Spain, which come after disappointing French figures, show that sales of recorded music are on a downward slope in Europe. Most economists now agree that the high price of CDs is affecting the level of sales. A reduction of the VAT rate on music throughout Europe would most certainly boost sales—if and only if the drop in rate is effectively used to reduce the consumer price on records.

But for this to happen, the industry needs leadership on this crucial issue.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Kiss in the pink at Sony nominations

by Jon Heasman

LONDON — Re-invented London dance station Kiss 100 has received a total of seven nominations for this year's Sony Radio Awards.

It puts the Emap-owned broadcaster well ahead of any other commercial station in the nominations list, which was announced on March 20 in advance of the awards show on May 2. Kiss has been nominated for the medium-sized station of the year award and the station sound award, while its Bam Bam breakfast show (presented by Peter Poulton) is tapped for the entertainment award, the breakfast music award and the music presentation award. Dance chart show The Kiss Hit List is also nominated in the latter category, while long-serving reggae DJ David Rodigan has been nominated for the specialist music award.

Under programme director Andy Roberts and managing director Mark Story, Kiss has undergone a

major repositioning during the past 12 months, with improved production values and a greater emphasis on mainstream dance material during daytime hours. The station has increased its share of listening from 2.7% in RAJAR Q4 1998 to 3.2%

(Q4, 1999).

In addition to Kiss, other nominees for the medium-sized station of the year category (TSA 500,000-12 million) are Clyde 2/Glasgow (MOR/Gold), and 96.4 FM BRMB/Birmingham (CHR). In the small station of the year (TSA up to 500,000) the nominations are full-service stations 107.7 The Wolf/Wolverhampton, BBC Radio Foyle and Moray Firth Radio/Inverness, which has almost made this category its own in recent years. Nominated for national station of the year are Classic FM, BBC Radio 1 (CHR) and BBC Radio 3 (classical).

In the high-profile breakfast music award, Kiss 100's Bam Bam is joined by Radio 1's Zoe Ball (who has now finished her stint on the station), last year's winner Adam Cole of Galaxy 102/Manchester, 96.3 Aire FM/Leeds' Simon Logan and—arguably the daddy of all UK breakfast show hosts—96.4 FM BRMB/Birmingham's Les Ross.



Mark Story, MD of Kiss 100/London (centre), is congratulated on his station's Sony nominations by head of BBC Music Entertainment Trevor Dann (left) and David Lucas, chief executive of south coast AC/talk station Wave 105 FM.

Sony hires for international artist development

by Emmanuel Legrand

LONDON — Sony Music Europe is adapting its marketing structure to maximise the international potential of continental artists signed to the company's European affiliates.

Central to the new scheme is Dwayne Welch, who has been appointed to the newly created position of VP continental artist development, effective immediately. Based in London, he reports to Richard Ogden, senior vice president, Sony Music Entertainment Europe.

Welch's brief is to address the international development of continental European artists "primarily

within Europe," but he can extend his role to the international exploitation of artists signed to continental affiliates outside Europe.

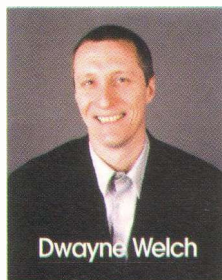
Welch says his brief is to look at "the wealth of talent" developed by the local companies and identify at an early stage artists with cross-border potential. "First we'll look at exploiting on a regional basis, and hopefully expand," says Welch. "But in all cases, the artists have to be successful in their home country."

Welch admits that in the past, Sony "probably missed maximising the international opportunities of some acts. My department is here to

work together with the international exploitation department of our affiliates and to assist them in A&R, packaging, marketing at a very early stage. We are here to make the territories heard."

"It is important for us to be aggressive in converting our local hits into pan-European hits," said Ogden in a statement. "Across our local companies there is a wealth of talent and Dwayne is now charged with the job of taking it right across the region."

A 20-year music industry veteran with a family background in music, Welch joins from New York where he has been based for the past six years, working for RCA US as vice president, international marketing. Previously, he worked for ATV Music, EMI UK and BMG Asia Pacific in Hong Kong.



Austrian commercials tackle Ö3 dominance

By Susan L. Schuhmayer

VIENNA — Austria's commercial broadcasters are teaming up in an informal network in an attempt to combat the continued market dominance of state-owned CHR station Ö3.

Ian Walker, programme director of Antenne Wien, an AC station based in Vienna which is partially owned by UK radio group GWR, is coordinating the plan. "We're trying to break down the monopoly Ö3 and [its parent corporation] ORF have built up," he explains. "The only way to break it is for all of us to work together."

However, with a diversity of ownership among the stations—although most have "Antenne" in their name—organising concerted action is not easy. So far, "everybody has been doing their own thing because they think they know what's best," Walker says.

Despite these individual attempts to make inroads into the public network's dominance, Ö3 has maintained a market share of up to 41% in the nine Austrian provinces. Now, eight of the country's 10 regional stations are starting to pool their resources.

Antenne Wien has begun producing a Euro hit countdown, playing the top 30 songs from 15 European countries. The programme debuted on Antenne Wien and Melody FM in Salzburg, which is 100% owned by GWR, and is expanding to the other regional broadcasters.

The stations are also beginning to cooperate in promoting new releases, as well as in station promotions and giveaways.

To bolster the common marketing effort, Melody FM is changing its name to Antenne Salzburg in the second quarter of the year.



MCA's Blink 182 recently visited the UK during a European promotional tour to support their current hit album, *Enema of the State*. Pictured with the band, from left, are: John Kennedy, chairman and CEO, Universal Music UK; Blink 182 band members Travis Barker, Tom De Longe and Mark Hoppus; Jay Boberg, president, MCA Records; Lucian Grainge, deputy chairman, Universal Music UK.

New international man for Clear Channel

LONDON — US radio giant Clear Channel Communications has appointed Jonathan Pinch as president, Clear Channel International Radio. In this position, Pinch will oversee all Clear Channel Radio operations outside of the United States. He will also be involved with Clear Channel's television and radio acquisitions internationally, according to a company statement.

Pinch has been in charge of Clear Channel's operations in New Zealand and Australia for the past two years. He will relocate to the company international headquarters in Florida.

Clear Channel's international interests include over 240 stations throughout Australia, New Zealand, Mexico and Europe—notably in the UK, Norway, Denmark, and the Czech Republic. "Our domestic radio operation is much larger than our international interests. We will be

looking to expand internationally," Pinch tells *Music & Media*.

Pinch adds Clear Channel is open to all expansion opportunities. "We don't have a set formula," he says. "Joint ventures are a necessity to operate in many countries and we are open to working with professional partners. We will look at any deal that makes sense, from acquiring existing stations to start-ups."

Clear Channel president and COO Mark Mays said in a statement: "Jon has a long history of greatly improving the stations he works with, both domestic and abroad. He has also owned both radio and television properties, all valuable experience for his new role."

Clear Channel is currently in the process of acquiring SFX, the US's biggest concert venue owner and live promoter. Pinch says the merger procedure "shouldn't affect at all" the company's European activities.

Roos adds to Universal responsibility

HILVERSUM — Theo Roos, president and CEO of Universal Music Holland, has been given the additional role of senior vice-president, Universal Music International, Belgium and Nordic Countries.



He will continue to report to Universal Music International chairman/CEO Jorgen Larsen, who announced Roos' new appointment in a statement outlining his additional responsibilities and modified reporting structure. "In his new

position," said Larsen, "Theo will have additional, regional responsibility for our companies in Belgium [MD Dirk de Clippeleir], Denmark [MD Jens-Otto Paludan], Finland [MD Gugi Kokljuschkin], Norway [MD Petter Singsaas] and Sweden [MD Gerd Holmfred], and the managing directors of those countries will report to Theo, who will in turn report to me."

Roos will continue to be based in Hilversum, Holland.

ANR and Radio Viborg join to boost regional strengths

by Charles Ferro

COPENHAGEN — Two of Denmark's most successful independent commercial broadcasters, ANR and Radio Viborg, have joined forces to strengthen their positions in north and central Jutland. Aalborg TVR, ANR's parent, has acquired a 66% stake in a newly founded company, Radio Viborg A/S. Viborg Lokalradio Forening, which formerly wholly owned Radio Viborg, will hold the remaining stake.

"This is an aggressive strategy," says Radio Viborg chairman Allan Bjerregaard. "We wanted to find a strong partner who shared our ideals of a strong regional presence, news and sport, all packed into a good music format. And it fits in perfectly with the way ANR does radio." The two stations have around half a mil-

lion weekly listeners, and both are already part of the Radio Jylland alliance, an association which works together on advertising and some networking, within the strict Danish regulatory limits.

On March 13, ANR also launched a national news syndicate in collaboration with leading broadsheet Berlingske Tidende (see page 6). "There can be no doubt that we are about to face major changes in the radio business," says Aalborg TVR MD Peter A. Petersen. "Domestic and foreign players are vying for the fourth national [FM] channel. We are attempting to put ourselves in a position where we are able to compete, even though we truly hope that legislators understand that a national commercial competitor will be poison for many of the local players."

Heart creates its 'house from hell'

by Jon Heasman

LONDON — Borrowing an idea previously used by US and Australian broadcasters, London AC station Heart 106.2 is getting five of its listeners (previously strangers to each other) to share a house together for 25 days in order to create a real-life soap opera.

Dubbing the challenge "Housemates from Hell," Chrysalis Radio-owned Heart has constructed a specially-designed house inside the Ideal Home Show at the Earl's Court exhibition centre, London containing equipment to ensure that the housemates are constantly monitored by webcams (13 in all) and microphones. Each contestant is also wearing a body pack containing a mobile phone, radio mike and radio talkback receiver, enabling them to be put to air at any time.

Footage from the house will be

broadcast by Heart 106.2 throughout the day and night during regular programming, while curious listeners can also see what's happening visually live on the station's website www.heart1062.co.uk.

The five housemates, who were selected via the radio station and through newspaper ads, were each given £10,000 (euro 16,000) at the outset of the challenge. However, this sum will be whittled away during the month if they fail to meet challenges set each day by the station, such as having no sleep for an entire weekend or going for a day without speaking



The five listeners who have volunteered to be "Housemates from Hell." (l-r): Katrina Parker, Christina Dean, Jaye Walker, Charlotte Pike and Philip Allsop.

to anyone else.

Heart 106.2 programme director Jana Rangooni says the Housemates from Hell concept brings together "the best of radio, entertainment and new media technology." The challenge began on March 16 and is scheduled to end on April 9.

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(Dirk van Eijk - artist planner Joop van den Ende TV Holland)

"She's fantastic, sensational! A voice you only get to
hear once every ten years. The evening I saw her live in
Hamburg I committed myself to book her for our
biggest festival this autumn."
(Robby Gierer - SWR 3 Germany)

"One of the best female acts of the last five years"
(Serge Jonckers - Music Manager RTL/TVi Network Belgium)

"It is banal to say, but I think she is the next big star!"
(Angelo De Robertis - Radio 105 Italy)



ON THE BEAT

IFPI TO LOBBY ITALIAN GOVERNMENT

ROME — IFPI's anti-piracy roadshow will hit Rome on Friday March 31. The meeting will be attended by European regional heads of major companies, and will include high level contacts to urge the Italian government to ratify the new proposed anti-piracy laws. The main theme will be using Italy as a test bed for fighting CD-R piracy. Also on IFPI's agenda is the presentation on April 14 of the world music statistics for 1999, and on May 8-12, the IFPI will hold its new millennium council meeting at the Grand Hyatt Hotel in Berlin. The programme will include an SDMI showcase and workshops on industry related topics. A line up of speakers is currently being finalised, according to an IFPI spokesman.

VOICE TO BE HEARD IN TRONDHEIM & BERGEN

OSLO — Clear Channel Communications-owned Radio 1 Norway, encompassing hot AC station Radio 1, soft AC outlet Melodi FM and CHR-formatted The Voice, has announced plans to expand the programming of The Voice to Bergen and Trondheim during March. The Voice is already conducting trial transmissions in Bergen, but will move programming content closer to the output at its Oslo station by the end of the month. Music output on the 24-hour station is overseen by Radio 1 Norway music director Christian Jebsen, who also oversees Melodi FM and Radio 1, with the assistance of Radio 1 Norway programme director Lars Eikanger. All programming on The Voice's stations is executed in-house by Espen Thorpe and Endre Lundgren.



Christian Jebsen

THAMES, MEDWAY CHANGE HANDS

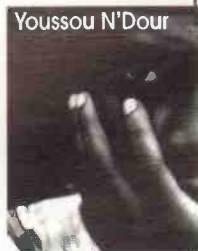
LONDON — Two local radio stations in the south of England have changed ownership. Radio Services Ltd, the wholly-owned subsidiary of Radio Investments Ltd, has acquired a majority stake in full-service station Thames Radio, based in Kingston-upon-Thames, Surrey. Meanwhile, DMG Radio has bought a controlling interest in Rochester, Kent-based broadcaster Medway FM. It means that DMG now controls nine radio licences in south east England, although the deal is subject to a cross-media public interest test by the Radio Authority because of DMG's ownership of local newspapers in the area.

'PRINCE' TO SET UP NEW LABEL

LONDON — He may be small and funky, but he's not the Artist Formerly Known As... Reigning WBO world featherweight boxing champion "Prince" Naseem Hamed has announced plans to set up his own record label with brother and manager Murad. The pint-size puncher is known to listen to hip-hop, R&B and garage during training, and these are the styles of music he will release on his new Royale Records. The decision comes after Puff Daddy spoke to Hamed prior to the boxer's successful title defence on March 11. The Prince also plans to put a record out himself before the end of the year.

N'DOUR CALLS FOR END TO DEBT

PARIS — During his performance at last week's Victoires de la Musique awards show (M&M, March 25) Senegalese artist Youssou N'Dour used his performance to "send a direct message" to Jacques Chirac and Lionel Jospin [respectively president and prime minister of France], urging them to wipe out the debt of third world countries. "Bill Clinton did it. Tony Blair did it. What are you waiting for?" N'Dour demanded. "Stop collecting money in countries where people die of hunger."



Youssou N'Dour

MOVING CHAIRS

PARIS — René Boyer, managing director of the group of French music publishing companies SEMI, Méridian and Peermusic, has promoted Bruno Lion to the newly created position of executive manager of all three companies, effective April 1. Lion was head of Peermusic's artistic services, a position he will retain. Lion, who joined the company in January 1999, will work closely with administrative and legal director Joëlle Galante and financial and accountancy manager Catherine Picot. Lion, 37, rose to fame in the late '80s and early '90s when he became advisor on popular music to the then minister of culture Jack Lang.

LONDON — Tony Martin has been appointed to the newly created position of director, new media development at Sony Music UK. He reports to chairman and CEO of Sony Music UK Paul Burger. He will be "responsible for the development and implementation of all UK new media strategy including web site development, B2B and e-commerce, endeavouring to expedite the integration of online and traditional off-line media," according to a company statement. Martin was formerly managing director of Music Online, an Internet company he created three years ago, whose clients include Radiohead, React Music, Nick Cave, Mute Records and majors such as Sony Music and Warner Music. Sony Music UK's web master Neil Cartwright will now report directly to Martin. Martin's brief includes the development of an integrated web site strategy.

Universal, Grupo Prisa debut world Latin label

by Howell Llewellyn

MADRID — The formation of a major international Latin music label by Spanish media conglomerate Grupo Prisa's Gran Vía Musical (GVM) music operation and the Universal Music Group (UMG) is another big step for four-month-old GVM, just two weeks after signing distribution/marketing deals in Spain with leading Latin labels Fonovisa of Mexico and Karen Music of the Dominican Republic (Music & Media, March 11).

The label, MuXXIc Latina, will be based in UMG's New York offices, and will employ 18-20 staff. GVM managing director in Madrid Jaime de Polanco says it has targeted first-year income of 2 billion pesetas (euro 12 million). "Within three to five years," he adds, "we shall be in a position to challenge Latin market leader Sony Music."

A UMG statement says the 50/50 venture will combine the strengths of the world's largest record label, UMG, and of GVM owner Grupo Prisa, Spain's biggest media group. MuXXIc Latina will sign and license Latin artists worldwide, and outside Spain they and GVM artists will be licensed to Universal. Sales, distribution and manufacturing will be handled by Universal worldwide.

Jesus López, president of Universal Music Spain, predicts that "20% of the executives will be Hispanic-Spanish, Mexican, Argentine, or whatever—and the rest will be experts in the Latin field."

GVM's own five-division structure in Spain will remain untouched, including its umbrella label, MuXXIc, which relies on one-off deals with other

labels to sign artists. By contrast, GVM/UMG MuXXIc Latina will have an active A&R unit, based in New York but expected to travel frequently.

MuXXIc Latina will also appoint a "committee of experts" from Spain, the US, Mexico, Argentina, Chile and Italy whose job will be to report back to New York on "promising input" in their own territories.

"We are pioneering a new form of A&R with MuXXIc Latina," says López, who had considerable experience in Miami label posts before taking over the Universal helm in Spain after the merger with PolyGram. "Instead of one territory, our new artists will automatically have three—

the US, Mexico, and Spain, which represent 70% of the Latin market." Polanco adds: "This is not to exclude northern Europe and Scandinavia, where Latin music is also popular. GVM will in time have label managers in many territories."

López explains that "we are already quite strong in the Latin area, but we think that with GVM we can give Latin music a new concept or treatment, and for UMG the deal means added value. But this is UMG's first major venture into the Latin market, and it is of primary importance to us. Latin music will stop being a fashion and become a social reality among non-Hispanic audiences."

Polanco says some artists signed to GVM's MuXXIc or to Universal in individual territories could be promoted by and licensed to MuXXIc Latina. "It really depends if they are appropriate for launch on a worldwide basis. The key aim of MuXXIc Latina is to discover new Latin acts for worldwide launch.



News network breaks national radio monopoly in Denmark

by Anne-Katrine Nørholm

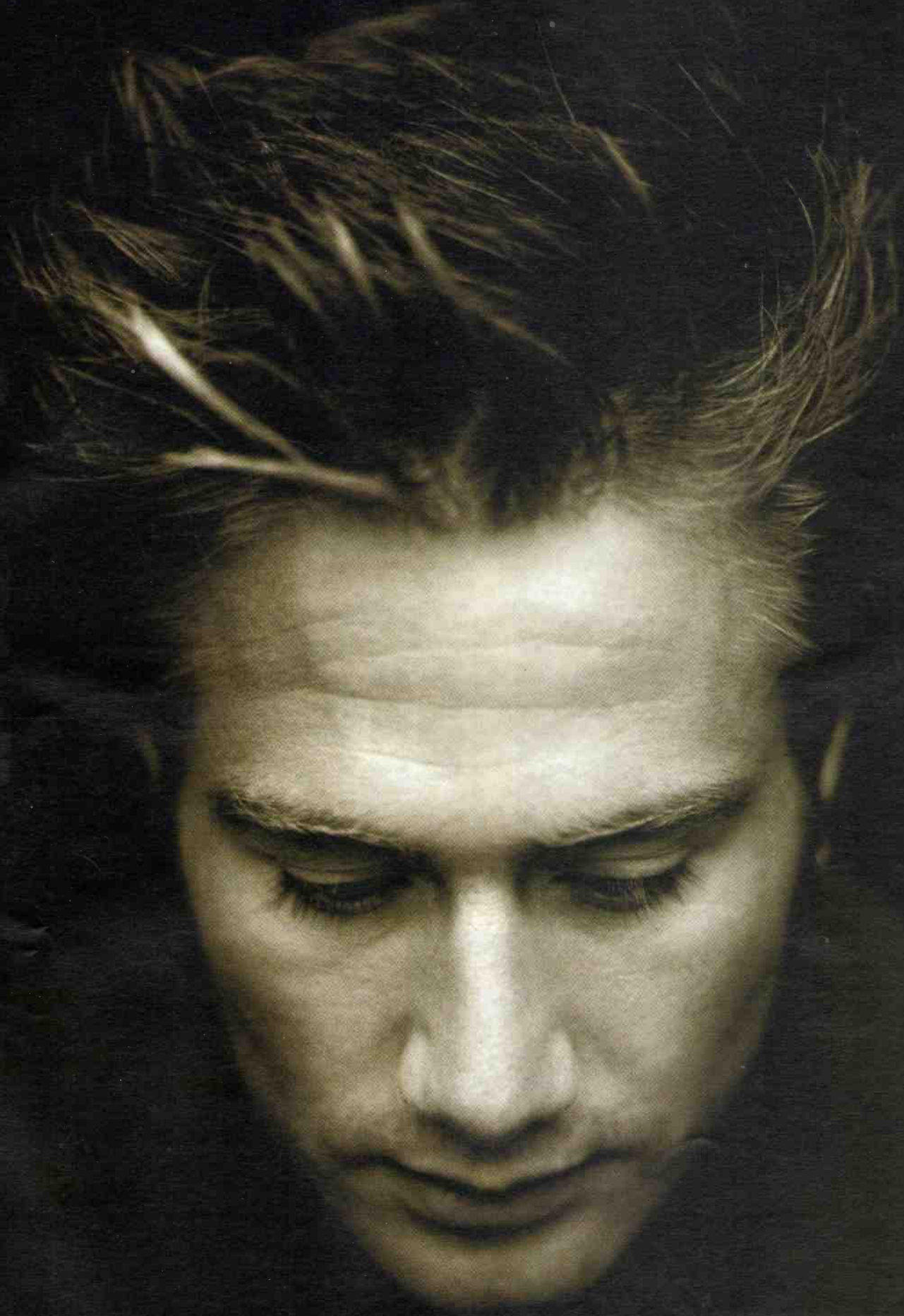
COPENHAGEN — Denmark's 15 biggest commercial radio stations have joined together to create their own national news service, which breaks the national news monopoly long held by Danish public broadcaster Danmarks Radio and has the potential to reach two million listeners.

The news network, named RadioNyhederne, is intended as a supplement to the stations' existing local news bulletins, and will provide national news from an editorial office in the Danish capital Copenhagen. The 15 music-oriented commercial outlets involved in creating the service will receive news bulletins every hour from .05.00 to midnight. Carsten Wors, managing director of commercial radio group ANR, who

has been named MD of RadioNyhederne, comments: "With this [news network] we're providing the radio stations and their listeners with concentrated news coverage, and at the same time bringing to Denmark a long-awaited end to the national radio news monopoly."

SBS Broadcasting Denmark, owners of the Voice Group, and Berlingske Online, part of the daily newspaper Berlingske Tidende, are the principal financial backers of the new service. Official ownership is registered to Berlingske Tidende and commercial radio operator ANR Group.

Among the commercial radio stations which began broadcasting Radio Nyhederne's hourly national bulletins on March 13 are those in the ANR Group and the Voice Group, and Radio Victor.



sasha



new single »let me be the one«
out this week all over europe
already top 10 airplaycharts germany
echo award winner -
best newcomer national
new album due may 2nd



Plotting the distribution revolution

The Internet offers artists new ways of getting their music heard, promoted and distributed. *Juliana Koranteng* reports on the growing number of sites throughout Europe which make deals with artists and labels to deliver their music via direct downloads to consumers.

Alexander Carlborg, one half of Swedish electronic dance duo Trance Control, worked on the assembly line of Swedish truck giant Volvo as he and Andreas Wennersköld (his partner and cousin) waited for their big break.

After numerous rejections from conventional record labels, Trance Control approached Swedish-based Popwire.com, the Web site for unsigned acts and newly-signed ones. The resulting deal, involving about 15 downloadable tracks and a publishing contract, appears to have paid off.

On hearing the duo's works on Popwire, Chicago-based independent record label UC Music contacted Trance Control last November and, this February, offered the band a global recording contract, including a remix based on the Madonna hit *Justify My Love*.

The on-line labels

Trance Control's story is an example of one of the fastest growing Internet trends in Europe: on-line record labels, which soon hope to produce the first digital international recording star.

These virtual record labels are providing artists with a first rung up the incredibly tough recording-career ladder. "There are lots of musicians who don't have the looks or the contacts and can't get a recording contract," declares

those compiling genre-specific charts based on the number of downloads a track receives. The most downloaded tracks are among those Popwire selects to sign to its traditional publishing subsidiary.

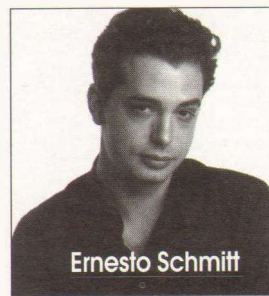
The company has signed master licensing deals with Trance Control, Inkfish and Colespan. Seen as having hit potential, their recordings will be among the privileged few presented on Cream, a new password-protected site targeted specifically at the A&R sector.

Chris Cass, UK managing director of the fast-growing pan-European Internet record label Vitaminic.com, points out how on-line record companies are assisting not only inexperienced acts, but also independent labels. "We're a platform for rights owners. They can be record companies, unsigned acts, or well-known artists," he says.

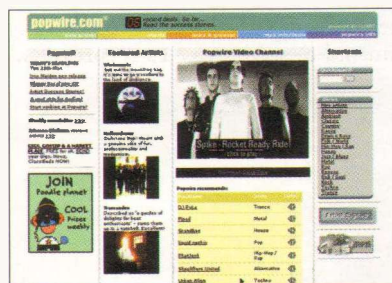
Launched in Italy in March 1999, Vitaminic has clinched non-exclusive agreements with more than 70 record labels which see the Internet as an alternative avenue for promoting the emerging acts on their roster. Vitaminic then deploys the Web to promote each act Europe-wide as well as locally.

Olivia Thomas, who recently joined Vitaminic in France as VP business development, says her goal is to develop a catalogue to enhance the content of the localised site with domestic repertoire. "Indie labels are quite responsive," she says, "particularly electronica labels, as they have already integrated the Internet into their thinking and behaviour."

The company is taking its technology directly into places where artists are likely to congregate. Known as Vitaminic Official Points, "these," says Cass, "are places such as recording studios, rehearsal rooms, mastering suites and university campuses, where artists can go to upload their music on to our platform."



Ernesto Schmitt



now return a profit, compared with 5% or more in the past. For Schmitt, the solution lies in legitimising the use of the MP3 format, the Internet sound file that enables music to be digitally distributed on-line.

Peoplesound.com distributes the recordings of aspiring newcomers via the Internet. "We started last July with only four people sitting on the office floor and contacted every music school, rehearsal venue and music studio offering £100 for every band Peoplesound.com accepts," Schmitt recalls. "The traditional record labels had always had independent scouts; we formalised that structure, instead of relying on the favour of others."

Quality control

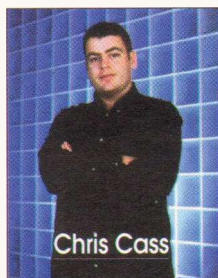
Like its on-line competitors, Peoplesound.com uses the site as a marketing tool to promote artists with potential to A&R experts,



record labels and Internet consumers. For those concerned about the quality of the acts placed on the sites, Sweden's Popwire is among

"We see ourselves as complementing the existing industry."

Chris Cass,
managing director
Vitaminic.Com



Chris Cass

Fredrik Sidfalk, CEO and co-founder of Sweden's Deo.com, a Popwire rival.

Moreover, these emerging Internet ventures are luring highly experienced executives from conventional record companies. Ingemar Bergman, Popwire's marketing director, is Universal Music's former A&R director in Sweden and was responsible for marketing the ABBA catalogue in the 1990s.

The Internet's flexible and open format also enables on-line labels such as Popwire, Peoplesound.com, Vitaminic.com, and Deo.com to develop internationally, with sites in or planned for several countries, including the US, Asia and Latin America.

Windows of opportunity?

These ventures, offering consumers mostly free downloadable tracks, are similar to the pioneering US-based MP3.com. They pro-

tional labels, publishers, artists and managers in order to develop access to content.

"Our goal is to be present in all the segments of the music market and all music genres, be it pop, classical, blues or country," says Lebeau, who recently inked a deal with indie label Keke Records, which will see the 300 CDs in their catalogue digitalised and offered for download. Lebeau adds that when available, the site will offer material from the major record companies.

FranceMP3 works on a non-exclusive basis with artists or labels. It can offer titles for streaming and for downloading, and authors' rights are paid through a deal with rights society Sacem.

Alex Sap and Leslie Dubest, joint managers of indie techno label Recall Productions, just signed a deal with FranceMP3.com to distribute some of their new releases. "Downloads are a good complement to EPs," they explain. "MP3 is for us the format which will eventually replace singles. It is pretty much the extension of the home studio culture."

For the moment, access to all files is free but on April 1, FranceMP3 will introduce charges for downloads, although labels and artists are free to chose their own model and their own rate. Says Lebeau, "Our suggested recommended price is Ffr 9.90 and no less than Ffr 6.50, which is close to one euro or one dollar. And of course it can vary if titles are longer."

Money matters

FranceMP3 pays back to labels or artists 40% of the net price, excluding VAT. Lebeau claims that the company will cash a gross income of 10% per title. Another stream of revenues comes from advertising. Lebeau foresees a "battle on pricing" as more and more sites start to offer paid-for downloads.

Swedish-originated Deo.com entered the digital recording sector by linking up with NMW Records.



"We sold the company to NMW to get its catalogue for digital distribution and gain access to its European distribution," says Deo.com's Sidfalk.

In addition to unsigned performers, Deo.com has joined forces with other labels, which are supplying their recordings for download. Equally, Deo.com introduces increasingly popular tracks by unsigned bands to the labels.

Most of the Web labels serve new and unsigned musicians for free. Revenue is generated from banner ads on the site, and commissions for successfully introducing new acts to labels. They also take a share of e-commerce sales. On Vitaminic, for example, musicians can choose to offer downloads for free or a minimum fee of 25 pence, while the company takes a cut of music sold.

Crunch Music, the UK on-line label with international ambitions, acquires downloading rights only for artists signed to independent labels. However, revenue is derived from a diversified business model that includes music retail, on-line advertising, e-commerce and the exploitation of on-line information for marketing purposes.

The Internet is also empowering unsigned artists, which have traditionally been seen as victims forced to sign inappropriate contracts by unscrupulous record company executives. "Very few artists today intend to sign away 10 recordings," Schmitt observes. "Several are happy to make a steady living out of the Internet."

Paying the price

The price new talent pays for using the more approachable on-line labels is the lack of a significant advance royalty payment. Some such as Peoplesound.com, offer a mere £100 fee advance royalty, but the artist retains a significant amount of artistic control. Vitaminic builds and develops promotional sites for each artist accepted on the site.

The Web is opening new avenues in the business-to-business sector as well. For example, Musicunsigned.com (www.musicunsigned.com) in the UK does not sign bands, but acts as a bridge between unknown acts and conventional recording companies. Music-licence.com (www.music-licence.com) in Germany facilitates licensing deals between unsigned content owners and publishers as well as record companies. Music-licence.com's extensive database for works in up to 280 different genres is available to A&R executives via its trax4you Web portal.

But rumours that on-line labels will spell the demise of the traditional major record companies appear to be highly exaggerated, at least in the short to medium term. "The record majors have the capital to promote the acts and the distribution networks through record stores and radio stations," notes Ernesto Schmitt at Peoplesound.com. "You'll never break a new Madonna on the Internet alone." As Vitaminic's Cass notes: "We see ourselves as complementing the existing industry."

Additional reporting by Tayfun Kesgin and Emmanuel Legrand.

Who's clicking and dragging your bottom line across Europe and USA?

- www.vitaminic.com
- www.vitaminic.it
- www.vitaminic.co.uk
- www.vitaminic.de
- www.vitaminic.fr
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- www.vitaminic.nl
- www.vitaminic.se



With the only genuinely pan-European network across all major territories, Vitaminic is the digital downloadable music community with offices all over Europe and USA.

So what?

It means we can sell your music to any market.

It means we can promote your music to any market. On the Internet. The world's fastest growing audience.

That's what.

the music evolution



Dance grooves

by Gary Smith

DUTCHTASTIC

Following the pan-European success of *The Launch* Dutch Producer DJ Jean is back with another surefire crossover tune. *Love Come Home* (Mo' Bizz/Netherlands) is a strange mixture of smooth, garage-y vocals, strong, velcro-esque chorus and probably the most annoying keyboard refrain since *Popcorn*. Top marks for ruthless efficiency once again. This one is headed straight for the charts.

AFROTASTIC



Femi Kuti

Now that the rest of Europe is finally waking up to Femi Kuti, a timely new version of *Blackman Know Yourself* (Barclay/France), remixed by The Roots, should consolidate his growing reputation. A wise choice for remix honours,

BKY is, thanks to a lilting chorus melody and Kuti's plaintive tone, one of last album *Shoki's* more commercial tunes. The Roots' contribution is part tuff, politicised rap and part tasteful production tweaking.

TRANCETASTIC

It's a rare thing to find a commercial trance tune that also has some genuine class, but Neve's *Sacrifice* (Neo/UK) fits both categories. A superbly wispy vocal contribution from Angela John—who was spotted singing for Jose 'Cafe del Mar' Padilla—is married to a big, thumping production and complemented, on the Starecase Mix, with clattering breakbeats. John's album, under the Neve guise, is out later this year.

SCRATCHTASTIC

Following his introduction into Europe of The Quannum Project and Black Alicious, James Lavelle continues his tour of US hip hop's intelligent underbelly with DJ Magic Mike's *The Journey (Era Of Bass Part 1)* (Booty Wax/UK). Like Kid Koala, Invizible Skratch Picklz et al, Magic Mike is a monster of turntable dexterity whose saving grace is that he also has a good ear for a tune. The 18 tracks here sit together well, providing a rich musical journey through rare groove and beyond. Although the lack of any obvious single might make it difficult to break the record out of the specialist ghetto, it remains a rich source of soundbed material.

RAPTASTIC

Despite being a decidedly rap-heavy operation, Freskanova has never been associated with the remarkably rich new wave of British hip hop. The label has always been a tad too knowing and polished to be part of any underground movement. Latest compilation *Rough Technique Vol 2* is a mixture of some of the best work of the last two years, including The Freestylers *B Boy Stance*, Arthur Baker's *Breakers Revenge* and Soul Hooligan's *Sweet Pea*, plus one track each from new signings Ieye/3arms and Mighty Supernaturals.

Needless to say most of the material here is already well known to a growing audience on both sides of the Atlantic and to specialist and non-specialist jocks. Clubwise, the Mighty Supernaturals might well be on to something big with *Amen Holmes*. The track samples the larger-than-life groove of Ian Dury's *Hit Me With Your Rhythm Stick* and juxtaposes it with a clattering, manic electro groove. Meanwhile Ieye/3arms' *Chant* is a grungey, spacey, trance-influenced tune that, thanks to its, errr, chant, might just trouble the charts. Refreshingly different.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.

France's Shola amour

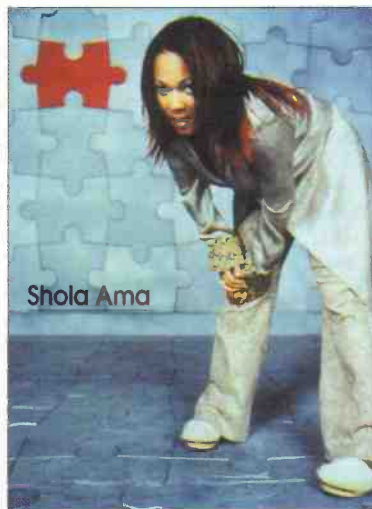
by Gary Smith

Viva la difference! While the rest of the planet has shown comparative indifference to Shola Ama's sophomore set *In Return* (Warner Music/WEA), French consumers and radio have completely fallen for the album.

First single *Still Believe* has now spent four months in the French airplay top 10—where it has been number one for the last three weeks—and has sold over 200,000 units. The album, at 70,000 units, is still somewhat short of Ama's debut *Much Love* which sold 130,000 copies, but WEA product manager Christian Menez is confident that *In Return* will at least equal its predecessor.

"We expect Shola to tour in May and June and we are about to mount our fourth TV campaign," he says. "Plus there are several more potential singles so I think it could eventually do better." Meanwhile *Still Believe*, originally released at the end of November, is continually receiving over 400 plays per week on the FM networks, with little sign of the momentum slowing down.

"The appeal is similar to that of Des'ree," comments rhythmic AC Europe 2's head of scheduling Olivier Riou. "She has a sweet voice which attracted heavy airplay and she has the knack of appealing to a mature audience and, to a somewhat lesser degree, to the



Shola Ama

younger urban/rap demographic." The proof of this statement is that predominantly rap/urban station Skyrock is also playing the record, although only 12 times per week. "As to why Shola is so popular here and not elsewhere is a big question," continues Riou. "Why doesn't Macy Gray sell well here? I think it has a lot to do with the fact that Shola, like TLC, has a well rounded sound that appeals to the crossover audience, but her look is quite urban/streety."

A London-based spokesperson for Warner Music International agrees it is Shola's crossover appeal that is so crucial. "Shola had already established herself in France with her first album *Much Love* which went gold, and the French public and media took her to their hearts. She has received a great deal of support from radio which is so important in France, and *Still Believe* is perfect for French radio because it crosses over from R&B to pop."

Theorising aside, the fact is that a fourth TV campaign started this week, on MCM and M6, and neatly precedes the release of second single *Imagine*—a track that WEA's Christian Menez hopes will maintain Shola's profile until her summer tour. "In principle we'll service the track to radio at the end of March," he explains. "But it may be later as *Still Believe* is still doing well. I expect that *Imagine* will be released around the end of April or early May."

From Iceland with love

by Adam Howorth

In a pop climate where the old maxim "can't sing, can't dance, should go far" has perhaps never been truer, Emiliana Torrini is something of a revelation. Signed to One Little Indian in the UK, Torrini possesses a voice that is disarmingly seductive and caresses the senses as soothingly as Bobbie Gentry at her most sublime.

Torrini is also a truly international artist. Born 21 years ago to an Italian father and Icelandic mother, she is fluent in five languages but retains a slight Icelandic vocal inflection reminiscent of labelmate Bjork. But where the former Sugercube punctuates her songs with high drama, Emiliana Torrini is content to let her exceptional voice do the (gentle) talking.

Her debut album *Love In The Time Of Science* was released last November and produced by Rolan Orzabal of Tears For Fears fame. It immediately proved popular in France, Scandinavia and Germany where she recently returned from a sell-out tour.

Bernd Albrecht, head of music at Berlin's alternative rock and dance station ORB Fritz, says: "We immediately playlisted Emiliana's first single *To Be Free*, but felt the follow-up

Dead Things was more suitable for adult contemporary radio."

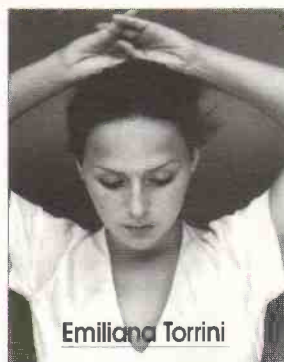
Torrini's new single *Easy* is remixed by Cardigans producer Tore Johansen and released on One Little Indian Records on May 29.

In France, where she played a co-headline tour with Moby, Emiliana Torrini comes out on Virgin's Labels imprint. Jean-Marc Druessni is the product manager there. "We specifically targeted AM radio and were delighted to get the support of music TV channel M6 as well as [public full service station] France Inter, who are usually difficult to get behind an international artist," he says. "Fortunately they fell completely in love with the album and we now expect to increase sales of *Love In The Time Of Science* from 20,000 to 50,000."

Another French outlet getting behind the young chanteuse is LibéTV, which broadcast her Paris show at L'Européen in February live on the Web site of daily paper Liberation.

Slowly but surely, then, Emiliana Torrini is raising her international profile and picking up sales across Europe. In July when her *Unemployed In The Summertime* single comes out, its sentiment couldn't be further from the truth.

Additional reporting by Menno Visser.



Emiliana Torrini

Eurochart Hot 100® Singles

week 14 / 00

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	4	American Pie Madonna - <i>Maverick / Warner Bros. (Warner Chappell)</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	34	28	4	Don't Wanna Let You Go Five - <i>RCA (EMI/Sony ATV/Universal)</i>	D.GRE.IRL.I.NL.S.CH.UK.FL.WA	68	85	3	I Wanna MMM... The Lawyer - <i>Time / Sony (Not Listed)</i>	F.NL.WA.
2	2	11	Sex Bomb Tom Jones & Mousse T. - <i>Gut / V2 (Rondor)</i>	A.F.D.I.NL.E.S.CH.HUN.FL.WA.	35	36	8	Les 3 Cloches Tina Arena - <i>Columbia (Meridian/Peer Music)</i>	F.WA.	69	57	6	Go Let It Out Oasis - <i>Big Brother / Sony (Sony ATV/Creation)</i>	D.IRL.I.E.CH.UK.
3	3	5	Pure Shores All Saints - <i>London (Various)</i>	A.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA.	36	39	6	Get It On Tonite Montell Jordan - <i>Def Jam (Warner Chappell/BMG)</i>	F.D.NL.CH.	70	71	8	Et Si Lady Laistee - <i>Barclay (Not Listed)</i>	F.WA.
4	4	6	Sha Lala Lala Vengaboys - <i>Violent / Various (Warner Chappell)</i>	A.D.K.F.D.GRE.IRL.NL.E.S.CH.UK.FL.WA.	37	NE		Freakin' It Will Smith - <i>Columbia (Various)</i>	D.GRE.IRL.NL.CH.UK.HUN.FL.WA.	71	46	3	Won't Take It Lying Down Honeyz - <i>1st Avenue / Mercury (Various)</i>	IRL.UK.
5	6	4	Bye Bye Bye 'N Sync - <i>Jive (Grantsville/Zomba)</i>	A.D.K.FIN.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA.	38	NE		Ex-Girlfriend No Doubt - <i>Interscope (World Of Dolphin/Universal)</i>	D.IRL.I.NL.S.CH.UK.	72	NE		Say My Name Destiny's Child - <i>Ruffhouse / Columbia (Various)</i>	NL.S.CH.FL.WA.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
6	42	6	All The Small Things Blink 182 - <i>MCA (EMI)</i>	A.D.K.D.IRL.NL.N.S.CH.UK.FL.	39	35	14	Parce Que C'Est Toi Axelle Red - <i>Virgin (Not Listed)</i>	F.FL.WA.	73	NE		The Riddle Gigi D'Agostino - <i>BXR / Media (Not Listed)</i>	A.F.
7	13	4	Maria Maria Santana - <i>Arista (Rondor/EMI/Sony ATV)</i>	A.D.GRE.NL.CH.HUN.	40	20	2	Mama Told Me Not To Come Tom Jones & Stereophonics - <i>Gut / V2 (Warner Chappell)</i>	IRL.UK.	74	NE		Schlaflos Atemlos - <i>Edel (Syndicate/BMG Ufa)</i>	D.CH.
8	7	8	My Heart Goes Boom French Affair - <i>RCA (Warner Chappell)</i>	A.D.K.D.I.S.CH.	41	40	9	Bella Stella Highland - <i>East West (Various)</i>	A.D.CH.	75	60	8	Glorious Andreas Johnson - <i>Metronome (EMI)</i>	IRL.I.CH.UK.
9	NE		Bag It Up Geri Halliwell - <i>EMI (EMI / 19/BMG)</i>	D.IRL.I.NL.S.CH.UK.	42	37	22	The Bad Touch Bloodhound Gang - <i>Geffen (Rondor)</i>	F.I.E.CH.FL.WA.	76	69	19	I Need To Know Marc Anthony - <i>Columbia (Sony ATV)</i>	A.D.CH.
10	16	23	If I Could Turn Back The Hands Of Time R. Kelly - <i>Jive (Zomba)</i>	D.K.FIN.L.S.CH.FL.WA.	43	55	4	Tonton Du Bled 113 - <i>S.M.A.L.L. / Sony (Alazina Birdsong/Delabel)</i>	F.F/WA.	77	62	2	Show Me The Way Sko - <i>Ariola (Not Listed)</i>	F.
11	8	7	Cartoon Heroes Aqua - <i>Universal (Universal)</i>	A.D.K.F.D.IRL.I.NL.N.E.S.CH.UK.FL.WA.	44	48	5	The Ballad Of Chasey Lain Bloodhound Gang - <i>Geffen (Universal)</i>	A.D.K.D.NL.S.CH.	78	95	18	Turn Your Lights Down Low Lauryn Hill feat. Bob Marley - <i>Columbia (Universal)</i>	A.F.NL.CH.FL.WA.
12	9	2	Don't Give Up Chicane feat. Bryan Adams - <i>Xiravaganza (Various)</i>	D.K.FIN.D.IRL.NL.S.CH.UK.HUN.FL.WA.	45	53	5	Tu Me Manques Depuis Longtemps Sonia Lacen & Sebastian Lorca - <i>Mercury (Not Listed)</i>	F.	79	59	19	Why Does My Heart Feel So Bad Moby - <i>Mute (Little Idiot/Warner-Chappell)</i>	A.D.GRE.CH.
13	15	10	Anton Aus Tirol Anton Aus Tirol feat. DJ Ötzi - <i>EMI (Fechter)</i>	A.D.NL.CH.	46	43	5	Liebesbrief Thomas D - <i>Columbia (EMI)</i>	A.D.CH.	80	75	7	Dunkler Ort Böhse Onkelz - <i>Virgin (Manuskript)</i>	A.D.CH.
14	5	17	Move Your Body Eiffel 65 - <i>Bliss Co. (EMI/Universal)</i>	A.D.K.F.D.GRE.IRL.I.NL.S.CH.UK.FL.WA.	47	34	22	Satisfy You Puff Daddy - <i>Bad Boy / Arista (EMI/BMG Ufa)</i>	IRL.UK.FL.	81	77	4	Pour La Vie Patrick Bruel - <i>RCA (Not Listed)</i>	F.WA.
15	11	9	Lucky Star Superfunk - <i>Fiat Lux / Delabel (Fiat Lux / Delabel)</i>	D.K.F.D.GRE.I.NL.S.CH.FL.WA.	48	32	4	Movin' Too Fast Artful Dodger - <i>Locked On / XL (Not Listed)</i>	IRL.UK.	82	63	6	Don't Be Stupid (You Know I Love You) Shania Twain - <i>Mercury (BMG/Zavy)</i>	IRL.NL.UK.HUN.
16	10	18	Il Y A Trop De Gens Qui T'Aiment Hélène Segara - <i>Orlando / East West (Not Listed)</i>	F.WA.	49	73	3	Where Are You Paffendorf - <i>Edel (Upright / BMG Ufa)</i>	A.D.K.D.CH.	83	82	3	Tabula Rasa Part II Freundeskreis - <i>Four / Columbia (BMG Ufa)</i>	D.CH.
17	14	23	Bring It All Back S Club 7 - <i>Polydor (Sony ATV / 19 / Windswept Pacific / BMG)</i>	A.F.D.NL.CH.WA.	50	44	16	Adelante Sash! - <i>X-It / Edel (Step By Step)</i>	F.I.RL.S.CH.UK.FL.WA.	84	91	17	I Got A Girl Lou Bega - <i>Lautstark / BMG (Unicade / Syndicate / BMG Ufa)</i>	F.
18	12	9	Show Me The Meaning Of Being Lonely Backstreet Boys - <i>Jive (Grantsville / Zomba)</i>	A.FIN.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	51	38	15	Join Me HIM - <i>Terrier / BMG (BMG Ufa)</i>	A.FIN.D.CH.	85	NE		Private Emotion Ricky Martin & Meja - <i>Columbia (Not Listed)</i>	FIN.D.GRE.CH.
19	24	9	Desert Rose Sting feat. Cheb Mami - <i>A&M (Magnetic)</i>	A.F.D.GRE.I.NL.CH.WA.	52	58	9	Si Loin De Toi Pit Baccardi - <i>Hostile / Virgin (Not Listed)</i>	F.	86	84	2	Where The Poor Boys Dance Lulu - <i>Mercury (EMI/Sony ATV)</i>	UK.
20	NE		Killer ATB - <i>Kontor (EMI/Universal)</i>	UK.	53	47	7	Onderweg Abel - <i>PIAS (Not Listed)</i>	NL.F.	87	68	8	Don't Call Me Baby Madison Avenue - <i>Virgin / Sony (Copyright Control / Crisler)</i>	F.GRE.NL.CH.FL.WA.
21	19	8	Rise Gabrielle - <i>Go! Beat (Sony ATV / CC / Perfect)</i>	A.D.IRL.NL.N.S.CH.UK.FL.	54	NE		You're Not Alone Embrace - <i>Hut / Virgin (Warner Chappell)</i>	UK.	88	90	3	Outro Lugar Salomé De Bahia - <i>Yellow / East West (Not Listed)</i>	F.D.GRE.CH.WA.
22	18	15	Born To Make You Happy Britney Spears - <i>Jive (Zomba)</i>	A.F.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	55	30	4	Optimistique-Moi Mylène Farmer - <i>Polydor (Not Listed)</i>	F.CH.WA.	89	67	3	Don't You Worry Madasun - <i>V2 (Various)</i>	IRL.UK.
23	26	12	Freestyler Bomfunk MC's - <i>Epidrome / Sony (Not Listed)</i>	D.K.NL.N.S.FL.	56	50	15	Barber's Adagio For Strings William Orbit - <i>WEA (Schirmer)</i>	D.IRL.NL.E.CH.UK.FL.WA.	90	65	16	Re-Rewind The Crowd Say Bo Selecta Artful Dodger - <i>Public Demand / Sony (Warner Chappell / Windswept Pacific)</i>	NL.UK.FL.
24	17	14	What A Girl Wants Christina Aguilera - <i>RCA (EMI / Hit & Run / Warner Chappell)</i>	F.I.RL.NL.E.CH.UK.FL.WA.	57	41	3	Natural Blues Moby - <i>Mute (Little Idiot / Warner-Chappell)</i>	IRL.NL.UK.WA.	91	88	4	Je Serai Là Stephane Naty - <i>La Tribu / Sony (Not Listed)</i>	F.
25	22	26	Man! I Feel Like A Woman Shania Twain - <i>Mercury (Universal / Zomba)</i>	F.CH.WA.	58	70	4	Le Fruit Defendu Mystic - <i>Epic (Crépuscule / Sony / ATV / Art Music)</i>	F.	92	66	7	China In Her Eyes Modern Talking - <i>Hansa (Warner Chappell)</i>	A.D.E.S.CH.
26	21	15	Nothing Else Matters Metallica - <i>Vertigo (Creepin Death / Universal)</i>	A.D.GRE.NL.CH.FL.WA.	59	52	8	The Great Beyond R.E.M. - <i>Warner Bros. (Warner Chappell / Temporary)</i>	D.GRE.IRL.I.NL.CH.UK.	93	81	4	Like A Rose A1 - <i>Columbia (Copyright Control)</i>	IRL.NL.UK.
27	NE		Still Dre Dr. Dre feat. Snoop Dogg - <i>Interscope (Various)</i>	F.IRL.UK.	60	49	12	Still Believe Shola Ama - <i>WEA (Not Listed)</i>	F.WA.	94	96	5	Otherside Red Hot Chili Peppers - <i>Warner Bros. (Warner Chappell)</i>	D.I.NL.S.CH.
28	31	4	I Wanna Love You Forever Jessica Simpson - <i>Columbia (Various)</i>	D.K.D.NL.N.S.CH.FL.	61	45	18	Back In My Life Alice Deejay - <i>Violent / Various (Leosong / IMG / Universal / 2P's/W)</i>	A.F.IRL.S.CH.FL.WA.	95	61	2	Stop Playing With My Mind Barbara Tucker - <i>Positiva (Various)</i>	UK.
29	29	22	I Try Macy Gray - <i>Epic (EMI)</i>	A.F.D.N.S.CH.FL.WA.	62	64	12	Bla Bla Bla Gigi D'Agostino - <i>BXR / Media (Warner Chappell)</i>	D.	96	NE		Le Bilan Jacky & Ben J - <i>S.M.A.L.L. / Sony (Secteur A / Delabel)</i>	F.
30	33	8	Mein Stern Ayman - <i>East West (Triple M / EMI)</i>	A.D.CH.	63	51	9	Smooth Santana - <i>Arista (EMI / Various)</i>	A.D.GRE.CH.FL.WA.	97	NE		12/0013 Matt & Def Bond - <i>Barclay (Not Listed)</i>	F.
31	25	8	Caught Out There Kelis - <i>Virgin (EMI / Various)</i>	D.IRL.I.NL.N.S.CH.UK.FL.WA.	64	NE		Be With You Enrique Iglesias - <i>Interscope (Not Listed)</i>	D.I.NL.S.CH.	98	NE		E Nomine (Den Sie Wißen Nicht...) E Nomine - <i>Polydor (Not Listed)</i>	A.D.CH.
32	27	8	Thank God I Found You Mariah Carey - <i>Columbia (EMI / Sony ATV)</i>	F.D.IRL.NL.CH.UK.FL.WA.	65	NE		Still Macy Gray - <i>Epic (Zomba / Happy Mel / Boopy Cocktail Lounge)</i>	IRL.NL.UK.	99	79	20	Super Trouper A* Teens - <i>Stockholm (Bocu)</i>	A.D.CH.
33	23	4	Sitting Down Here Lene Marlin - <i>Virgin (EMI / BMG)</i>	IRL.NL.UK.	66	83	2	Das Boot 2001 U 96 - <i>Universal (Not Listed)</i>	A.D.CH.	100	76	13	Dear Lie TLC - <i>LaFace / Arista (EMI / Various)</i>	F.CH.FL.WA.
					67	54	4	Money Jamelia feat. Beenie Man - <i>Parlphone Rhythm (EMI / Warner Chappell / BMG)</i>	IRL.NL.UK.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

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week 14 / 00

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		☆☆☆☆ SALES BREAKER ☆☆☆☆		☆☆☆☆ SALES BREAKER ☆☆☆☆	
1 1 21 Santana Supernatural - Arista	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	34 29 9 Enigma The Screen Behind The Mirror - Virgin	A.DK.FIN.D.GRE.NL.P.S.CH.HUN.CZE.FL.WA.	68 54 3 Gheorghe Zamfir Feeling Of Romance - CMC	S.
2 2 4 AC/DC Stiff Upper Lip - Elektra	A.DK.FIN.FD.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	35 60 43 Lene Marlin Playing My Game - Virgin	F.IRL.I.CH.UK.WA.	69 71 3 Various Artists Dansk Melodie Grand Prix - CMC	DK.
3 5 24 Tom Jones Reload - Gut/V2	A.F.D.IRL.I.NL.E.S.CH.UK.HUN.CZE.FL.WA.	36 35 9 Louise Attaque Comme On A Dit - Atmosphériques / Sony	F.CH.WA.	70 74 34 Ricky Martin Ricky Martin - Columbia	D.GRE.UK.
4 1 2 Vengaboys The Platinum Album - Violent/Various	A.D.IRL.NL.N.P.S.CH.UK.FL.	37 34 45 Backstreet Boys Millennium - Jive	FIND.GRE.IRL.NL.S.CH.UK.FL.	71 59 11 Scorpions The Best Of - EMI	FIN.GRE.N.P.E.S.
5 6 3 Aqua Aquarius - Universal	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	38 33 24 Bloodhound Gang Hooray For Boobies - Geffen	A.DK.FIN.D.NL.CH.FL.	72 RE Steps Steptacular - Jive	UK.
6 7 27 Macy Gray On How Life Is - Epic	A.DK.FIN.FD.IRL.NL.N.P.S.CH.UK.CZE.FL.	39 31 15 Eiffel 65 Europop - Bliss Co.	DK.F.D.P.CH.UK.HUN.CZE.FL.	73 87 3 Gigi D'Alessio Quando La Mia Vita Cambiera' - RCA	I.
7 4 3 Smashing Pumpkins Machina/The Machines Of God - Hut/Virgin	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.	40 43 5 Melanie C. Northern Star - Virgin	DK.S.UK.	74 61 6 Mundstuh! Deluxe - Columbia	D.CH.
8 8 42 Red Hot Chili Peppers Californication - Warner Bros.	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.	41 38 19 Five Invincible - RCA	GRE.IRL.NL.UK.HUN.FL.WA.	75 73 100 The Corrs Talk On Corners - 143/Lava/Atlantic	A.IRL.NL.UK.FL.
9 3 4 Oasis Standing On The Shoulder Of Giants - Big Brother/Sony	A.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.CZE.FL.WA.	42 40 16 Bomfunk MC's In Stereo - Epidrome/Sony	DK.FIN.N.S.	76 50 17 Alanis Morissette Unplugged - Maverick/Warner Bros.	D.NL.P.CH.FL.WA.
10 1 2 Soundtrack The Million Dollar Hotel - Island	A.F.D.I.NL.N.S.CH.FL.WA.	43 37 8 Hélène Segara Au Nom D'Une Femme - Orlando/East West	F.CH.WA.	77 NE Blacknuss 3 - Superstudio/Orange	S.
11 9 43 Travis The Man Who - Independiente	D.IRL.UK.	44 27 5 The Cure Bloodflowers - Fiction/Polydor	A.F.D.GRE.E.CH.CZE.FL.WA.	78 58 16 Abba The Complete Singles Collection - Polar	A.D.CH.
12 12 49 Shania Twain Come On Over - Mercury	DK.F.D.IRL.I.NL.E.S.CH.UK.HUN.FL.WA.	45 42 2 Shania Twain The Woman In Me - Mercury	UK.	79 75 21 Patrick Bruel Juste Avant - RCA	F.CH.WA.
13 18 13 Moby Play - Mute	A.F.D.GRE.IRL.NL.N.CH.UK.CZE.FL.	46 44 45 Adriano Celentano Io Non So Parlar D'Amore - Clan/Sony	I.CH.	80 56 11 Christina Aguilera Christina Aguilera - RCA	FNLE.CH.UK.FL.
14 11 8 HIM Razorblade Romance - Terrier/BMG	A.FIN.D.CH.CZE.	47 36 3 Eels Daisies Of The Galaxy - Dreamworks	FD.IRL.NL.N.CH.UK.FL.	81 52 22 The Chemical Brothers Surrender - Virgin	UK.
15 1 2 Stefan Raab Das TV-Total Album - Edel	D.	48 55 19 Geri Halliwell Schizophonic - EMI	UK.	82 NE M Je Dis Ame - Delabel	F.
16 13 25 Sting Brand New Day - A&M	A.FIN.FD.GRE.I.NL.P.CH.UK.HUN.CZE.WA.	49 49 15 George Michael Songs From The Last Century - Virgin	DK.D.NL.UK.FL.WA.	83 67 72 Vonda Shepard Songs From Ally McBeal - Epic	A.D.E.CH.WA.
17 14 18 The Corrs Unplugged - 143/Lava/Atlantic Plat 1	A.F.D.IRL.NL.PK.HUN.CZE.FL.WA.	50 65 21 Cher Greatest Hits - WEA	DK.D.GRE.NL.S.UK.HUN.CZE.FL.WA.	84 RE Will Smith Willennium - Columbia	D.CH.UK.FL.
18 10 3 Modern Talking 2000 - Year Of The Dragon - Hansa	A.FIN.D.GRE.S.CH.HUN.CZE.	51 32 2 Les Rita Mitsouko Cool Frénésie - Delabel	F.CH.	85 77 67 Abba Gold - Greatest Hits - Polar	IRLE.CH.UK.
19 19 3 Les Enfoirés Enfoirés En 2000 - Resto Du Coeur/BMG	F.CH.WA.	52 46 15 Dr. Dre 2001 - Interscope	D.IRL.NL.CH.UK.	86 80 63 Robbie Williams I've Been Expecting You - Chrysalis	S.UK.
20 23 7 Blink 182 Enema Of The State - MCA	A.D.I.NL.S.CH.UK.FL.	53 51 11 Barry White The Ultimate Collection - Mercury	A.FIN.I.NL.N.S.CH.	87 68 19 Vonda Shepard Heart & Soul: New Songs From Ally McBeal - Epic	D.NL.E.CH.FL.
21 16 46 Britney Spears Baby One More Time - Jive	A.F.D.GRE.IRL.NL.P.S.CH.UK.HUN.FL.WA.	54 NE Trance Allstars Worldwide - Zeitgeist/Polydor	D.CH.	88 85 4 Stratovarius Infinity - Nuclear Blast	FIN.D.
22 28 17 Enrique Iglesias Enrique - Interscope	A.DK.FIN.D.GRE.I.P.E.S.CH.HUN.CZE.FL.WA.	55 39 54 Stereophonics Performance & Cocktails - V2 Plat 1	IRL.UK.	89 NE Linda Lemay Live - WEA	F.
23 20 5 Tracy Chapman Telling Stories - Elektra	A.F.D.IRL.I.E.CH.CZE.	56 86 4 Bertin Osborne Sabor A Mexico - Mercury	E.	90 NE Max Gazze Max Gazze' - Virgin	I.
24 21 18 Celine Dion All The Way...A Decade Of Song - Epic/Columbia	A.DK.D.GRE.IRL.NL.P.E.CH.UK.HUN.CZE.FL.WA.	57 57 6 Axelle Red Toujours Moi - Virgin	F.CH.FL.WA.	91 81 15 Die Toten Hosen Unsterblich - East West	D.CH.
25 15 46 Hevia Tierra De Nadie - Hispavox	DK.D.I.E.CH.HUN.	58 82 20 Westlife Westlife - RCA	IRL.NL.UK.FL.	92 92 3 The King Return To Splendor - Electrola	D.
26 48 23 S Club 7 S Club - Polydor	A.D.NL.CH.UK.FL.	59 RE Johnny Hallyday Sang Pour Sang - Mercury	F.CH.WA.	93 91 9 Luna Pop Sque'Rez? - Banana Records	I.
27 17 17 Metallica S&M - Vertigo	A.DK.D.NL.P.S.CH.HUN.CZE.FL.WA.	60 41 18 Bryan Adams The Best Of Me - A&M	D.IRL.E.CH.UK.CZE.FL.	94 93 9 Tamara Gracias - Universal	E.
28 25 44 Ry Cooder Buena Vista Social Club - World Circuit	A.F.D.GRE.IRL.NL.N.CH.FL.WA.	61 62 77 Manu Chao Clandestino - Virgin	A.F.D.GRE.CH.WA.	95 72 21 Mariah Carey Rainbow - Columbia	FD.GRE.CH.UK.FL.WA.
29 26 8 Gabrielle Rise - Go! Beat	A.D.IRL.CH.UK.	62 45 3 Air The Virgin Suicides - OST - Source/Virgin	FD.GRE.IRL.NL.CH.UK.FL.	96 64 16 Echt Freischwimmer - Edel	A.D.
30 47 27 Tina Arena In Deep - Columbia	F.CH.WA.	63 NE Gregorian Masters Of Chant - Edel	D.P.	97 79 14 Basement Jaxx Remedy - XL Recordings	UK.
31 22 30 A* Teens The Abba Generation - Stockholm	A.D.NL.E.CH.HUN.CZE.	64 76 6 Santana The Ultimate Collection - Sony Music TV	D.P.CH.FL.WA.	98 RE Savage Garden Affirmation - Columbia	D.IRL.NL.S.UK.
32 30 4 Soundtrack The Beach - London	A.F.D.GRE.N.E.CH.FL.WA.	65 66 6 Francesco Guccini Stagioni - EMI	I.	99 97 5 Roy Orbison The Danish Collection - Virgin	DK.
33 24 3 Steely Dan Two Against Nature - Giant/RCA	DK.FIN.D.IRL.NL.N.S.UK.FL.	66 69 8 Simon & Garfunkel Tales From New York The Very Best Of... - Columbia	P.S.UK.FL.WA.	100 78 3 Carmen Consoli Stato Di Necessita' - Cyclope/Polydor	I.

1 ***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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week 14/00

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES		
1	NE	Geri Halliwell - Bag It Up	(EMI)	
2	NE	Blink 182 - All The Small Things	(MCA)	
3	1	Chicane - Don't Give Up	(Xtravaganza)	
4	NE	ATB - Killer	(Sound Of Ministry)	
5	2	Madonna - American Pie	(WEA)	
6	NE	Dr. Dre feat. Snoop Dogg - Still Dre	(Interscope)	
7	3	All Saints - Pure Shores	(London)	
8	5	Lene Marlin - Sitting Down Here	(Virgin)	
9	4	Tom Jones & Stereophonics - Mama Told Me Not To Come	(Gut)	
10	6	Vengaboys - Sha Lala Lala	(Positiva)	
TW	LW	ALBUMS		
1	1	Travis - The Man Who	(Independiente)	
2	4	Santana - Supernatural	(Arista)	
3	5	Tom Jones - Reload	(Gut)	
4	3	Macy Gray - On How Life Is	(Epic)	
5	7	Moby - Play	(Mute)	
6	2	Oasis - Standing On The Shoulder Of Giants	(Big Brother)	
7	6	Gabrielle - Rise	(Go! Beat)	
8	8	Shania Twain - Come On Over	(Mercury)	
9	NE	Vengaboys - The Platinum Album	(Positiva)	
10	9	Shania Twain - The Woman In Me	(Mercury)	

SPAIN

TW	LW	SINGLES		
1	1	Madonna - American Pie	(WEA)	
2	NE	Carlos Vives - Fruta Fresca	(Virgin)	
3	2	Bloodhound Gang - The Bad Touch	(Polydor)	
4	3	Tom Jones & Mousse T. - Sex Bomb	(Universal)	
5	4	Aqua - Cartoon Heroes	(Universal)	
6	5	Santana - Corazón Espinado	(Ariola)	
7	7	'N Sync - Bye Bye Bye	(Jive/Virgin)	
8	8	Xque Vol. 6	(Tempo)	
9	6	Smashing Pumpkins - Stand Inside Your Love	(Virgin)	
10	17	Diego Torres - La Ultima Noche	(RCA)	
TW	LW	ALBUMS		
1	1	Santana - Supernatural	(Ariola)	
2	2	AC/DC - Stiff Upper Lip	(DRO)	
3	5	Bertin Osborne - Sabor A Mexico	(Mercury)	
4	4	Tom Jones - Reload	(V2)	
5	3	Aqua - Aquarius	(Universal)	
6	6	Tamara - Gracias	(Universal)	
7	9	M-Clan - Usar Y Tirar	(DRO)	
8	7	Juan Perro - Mr. Hambre	(DRO)	
9	11	Carlos Vives - El Amor De Mi Tierra	(Virgin)	
10	19	Mana - Unplugged	(WEA)	

DENMARK

TW	LW	SINGLES		
1	1	DJ Aligator Project - The Whistle Song	(Flex)	
2	3	Bomfunk MC's - Freestyler	(Sony)	
3	2	Madonna - American Pie	(Warner)	
4	10	French Affair - My Heart Goes Boom	(BMG)	
5	8	Paffendorf - Where Are You	(Edel)	
6	5	Daniel - Love Will Keep Us Together	(Domani/Virgin)	
7	9	'N Sync - Bye Bye Bye	(Jive/Virgin)	
8	4	Aqua - Cartoon Heroes	(Universal)	
9	NE	Superfunk - Lucky Star	(Virgin)	
10	6	Vengaboys - Sha Lala Lala	(Jive/Virgin)	
TW	LW	ALBUMS		
1	1	Aqua - Aquarius	(Universal)	
2	2	Diverse - Dansk Melodie Grand Prix	(CMC)	
3	3	Hevia - Tierra De Nadie	(CMC)	
4	4	Roy Orbison - The Danish Collection	(Virgin)	
5	11	Macy Gray - On How Life Is	(Epic)	
6	6	Santana - Supernatural	(BMG)	
7	10	Bomfunk MC's - In Stereo	(Sony)	
8	27	Herbert Von Karajan - Adagios Karajan	(Universal)	
9	20	Metallica - S&M	(Universal)	
10	24	Ses Fenger - Ses	(BMG)	

SWITZERLAND

TW	LW	SINGLES		
1	1	Madonna - American Pie	(Warner)	
2	6	Santana - Maria Maria	(BMG)	
3	3	French Affair - My Heart Goes Boom	(BMG)	
4	2	Tom Jones & Mousse T. - Sex Bomb	(MusikVertrieb)	
5	4	Vengaboys - Sha Lala Lala	(EMI)	
6	5	S Club 7 - Bring It All Back	(Universal)	
7	7	All Saints - Pure Shores	(Warner)	
8	8	'N Sync - Bye Bye Bye	(Jive/Musikvertrieb)	
9	9	Jessica Simpson - I Wanna Love You Forever	(Sony)	
10	14	Metallica - Nothing Else Matters	(Universal)	
TW	LW	ALBUMS		
1	1	Santana - Supernatural	(BMG)	
2	2	AC/DC - Stiff Upper Lip	(Warner)	
3	NE	Vengaboys - The Platinum Album	(EMI)	
4	3	Florian Ast - Spitz	(Ariola)	
5	5	Tracy Chapman - Telling Stories	(Warner)	
6	7	Les Enfoirés - Enfoirés En 2000	(BMG)	
7	6	Modern Talking - 2000 - Year Of The Dragon	(BMG)	
8	4	Oasis - Standing On The Shoulder Of Giants	(Sony)	
9	8	Aqua - Aquarius	(Universal)	
10	12	Macy Gray - On How Life Is	(Sony)	

GERMANY

TW	LW	SINGLES		
1	1	Santana - Maria Maria	(Ariola)	
2	3	Madonna - American Pie	(WEA)	
3	5	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol	(EMI)	
4	2	French Affair - My Heart Goes Boom	(RCA)	
5	4	Vengaboys - Sha Lala Lala	(EMI)	
6	7	Ayman - Mein Stern	(East West)	
7	8	Gigi D'Agostino - Bla Bla Bla	(Zyx)	
8	6	'N Sync - Bye Bye Bye	(Jive)	
9	12	Sting - Desert Rose	(Motor)	
10	10	Tom Jones & Mousse T. - Sex Bomb	(V2)	
TW	LW	ALBUMS		
1	1	Santana - Supernatural	(Ariola)	
2	NE	Stefan Raab - Das TV-Total Album	(Edel)	
3	2	AC/DC - Stiff Upper Lip	(East West)	
4	NE	Vengaboys - The Platinum Album	(EMI)	
5	4	HIM - Razorblade Romance	(Supersonic/Gun/BMG Köln)	
6	3	Modern Talking - 2000 - Year Of The Dragon	(Hansa)	
7	5	Tom Jones - Reload	(V2)	
8	9	Ry Cooder - Buena Vista Social Club	(East West)	
9	6	Smashing Pumpkins - Machina/The Machines Of God	(Virgin)	
10	8	Red Hot Chili Peppers - Californication	(WEA)	

HOLLAND

TW	LW	SINGLES		
1	2	Bomfunk MC's - Freestyler	(Epic)	
2	1	Abel - Onderweg	(PIAS)	
3	4	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol	(EMI)	
4	3	Vengaboys - Sha Lala Lala	(Violent)	
5	5	S Club 7 - Bring It All Back	(Polydor)	
6	16	Santana - Maria Maria	(BMG)	
7	6	Madonna - American Pie	(Warner)	
8	7	Artful Dodger - Re-Rewind The Crowd Say Bo Selecta	(Epic)	
9	9	Linda - No Goodbyes	(ABCD)	
10	25	Destiny's Child - Say My Name	(Columbia)	
TW	LW	ALBUMS		
1	1	Santana - Supernatural	(BMG)	
2	24	Vengaboys - The Platinum Album	(Violent)	
3	4	Red Hot Chili Peppers - Californication	(Warner)	
4	3	Andre Hazes - Want Ik Hou Van You	(EMI)	
5	6	Original Cast - Elisabeth	(Polydor)	
6	5	Abel - De Stilte Voorbij	(PIAS)	
7	2	Marco Borsato - Luid En Duidelijk	(Polydor)	
8	8	The Corrs - Unplugged	(Warner)	
9	9	Ilse DeLange - World Of Hurt	(Warner)	
10	7	Enigma - The Screen Behind The Mirror	(Virgin)	

NORWAY

TW	LW	SINGLES		
1	1	Bomfunk MC's - Freestyler	(Sony)	
2	2	Madonna - American Pie	(Warner)	
3	9	'N Sync - Bye Bye Bye	(Jive/Virgin)	
4	3	Bigbang - Girl In Oslo	(WEA)	
5	5	All Saints - Pure Shores	(Warner)	
6	7	Gabrielle - Rise	(Universal)	
7	6	Motorspsycho - Walkin' With J	(Sony)	
8	4	Aqua - Cartoon Heroes	(Universal)	
9	13	Jessica Simpson - I Wanna Love You Forever	(Sony)	
10	8	R.E.M. - The Great Beyond	(Warner)	
TW	LW	ALBUMS		
1	1	Aqua - Aquarius	(Universal)	
2	2	Santana - Supernatural	(BMG)	
3	NE	Marius Müller - Marius Müller	(Universal)	
4	5	Morten Abel - Here We Go Then - You And I	(Virgin)	
5	4	Bomfunk MC's - In Stereo	(Sony)	
6	NE	DJ Jurgen - Mixed & Compiled Part II	(Arcade)	
7	NE	Zeromancer - Clone Your Lover	(Sony)	
8	3	Midnight Choir - Unsung Heroine	(S2)	
9	NE	Soundtrack - The Million Dollar Hotel	(Universal)	
10	8	Soundtrack - The Beach - The Beach	(Warner)	

AUSTRIA

TW	LW	SINGLES		
1	1	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol	(EMI)	
2	2	French Affair - My Heart Goes Boom	(BMG)	
3	3	Vengaboys - Sha Lala Lala	(EMI)	
4	4	Madonna - American Pie	(Warner)	
5	5	Tom Jones & Mousse T. - Sex Bomb	(Zomba)	
6	8	Aqua - Cartoon Heroes	(Universal)	
7	6	Macy Gray - I Try	(Sony)	
8	10	Thomas D - Liebesbrief	(Sony)	
9	7	Metallica - Nothing Else Matters	(Universal)	
10	12	Gabrielle - Rise	(Universal)	
TW	LW	ALBUMS		
1	1	Santana - Supernatural	(BMG)	
2	2	AC/DC - Stiff Upper Lip	(Warner)	
3	NE	Vengaboys - The Platinum Album	(EMI)	
4	21	Dean Martin - The Very Best Of Dean Martin	(EMI)	
5	3	HIM - Razorblade Romance	(BMG)	
6	5	Soundtrack - Pokemon: 2.B.A. Master (Koch)		
7	4	Macy Gray - On How Life Is	(Sony)	
8	15	Blink 182 - Enema Of The State	(Universal)	
9	12	Tracy Chapman - Telling Stories	(Warner)	
10	NE	Soundtrack - The Million Dollar Hotel	(Universal)	

FRANCE

TW	LW	SINGLES		
1	1	Tom Jones & Mousse T. - Sex Bomb	(V2)	
2	6	R. Kelly - If I Could Turn Back ...	(Jive/Virgin)	
3	2	Hélène Segara - Il Y A Trop De Gens Qui T'aiment	(East West)	
4	4	Superfunk - Lucky Star	(Virgin)	
5	5	Shania Twain - Man! I Feel Like A Woman	(Mercury)	
6	3	Eiffel 65 - Move Your Body	(Hot Tracks/Sony)	
7	8	All Saints - Pure Shores	(East West)	
8	9	Tina Arena - Les 3 Cloches	(Columbia)	
9	15	113 - Tonton Du Bled	(S.M.A.L.L.)	
10	14	S. Lacen & S. Lorca - Tu Me Manques...	(Mercury)	
TW	LW	ALBUMS		
1	1	Les Enfoirés - Enfoirés En 2000	(Resto Du Cœur/BMG)	
2	2	Santana - Supernatural	(BMG)	
3	7	Tina Arena - In Deep	(Columbia)	
4	4	AC/DC - Stiff Upper Lip	(East West)	
5	5	Louise Attaque - Comme On A Dit	(Atmosphériques/Sony)	
6	3	Les Rita Mitsouko - Cool Fr'n'sie	(Delabel)	
7	6	Hélène Segara - Au Nom D'Une Femme	(East West)	
8	17	Johnny Hallyday - Sang Pour Sang	(Mercury)	
9	11	Axelle Red - Toujours Moi	(Virgin)	
10	18	Britney Spears - ...Baby One More Time	(Jive/Virgin)	

FLANDERS

TW	LW	SINGLES		
1	1	Da Boy Tommy - Candyman	(Antler-Subway)	
2	4	Abel - Onderweg	(PIAS)	
3	2	Metallica - Nothing Else Matters	(Mercury)	
4	3	Vengaboys - Sha Lala Lala	(BMG)	
5	5	All Saints - Pure Shores	(Warner)	
6	6	Madonna - American Pie	(Warner)	
7	7	Superfunk - Lucky Star	(Virgin)	
8	10	Levenslijn 2000 - Wondere Reis	(Polydor)	
9	8	Bloodhound Gang - The Bad Touch	(Universal)	
10	12	'N Sync - Bye Bye Bye	(Jive/Zomba)	
TW	LW	ALBUMS		
1	1	Novastar - Novastar	(Warner)	
2	7	Clouseau - Live	(EMI)	
3	2	Santana - Supernatural	(Arista)	
4	3	Vonda Shepard - Songs From Ally McBeal	(Epic)	
5	6	Garry Hagger - Romantic Slows	(Virgin)	
6	5	Metallica - S&M	(Mercury)	
7	9	Marco Borsato - Luid En Duidelijk	(Polydor)	
8	11	K 3 - Parels	(Capetown/Wivani)	
9	14	Red Hot Chili Peppers - Californication	(Warner)	
10	4	Smashing Pumpkins - Machina/The Machines Of God	(Virgin)	

FINLAND

TW	LW	SINGLES		
1	NE	HIM - Right Here In My Arms	(Terrier/BMG)	
2	1	HIM - Join Me	(Terrier/BMG)	
3	2	Madonna - American Pie	(Warner)	
4	5	Darude - Sandstorm	(BMG)	
5	6	Nylon Beat - Viha Ja Rakkaus	(Mediamusiikki)	
6	4	Waldo's People - 1000 Ways	(RCA)	
7	3	Ultra Bra - Heikko Valo	(Pyramid)	
8	17	Fintelligens - Voittamaton	(Columbia)	
9	9	All Saints - Pure Shores	(Warner)	
10	14	'N Sync - Bye Bye Bye	(Jive/EMI)	
TW	LW	ALBUMS		
1	2	HIM - Razorblade Romance	(Terrier/BMG)	
2	1	AC/DC - Stiff Upper Lip	(Warner)	
3	3	Stratovarius - Infinity	(Nuclear Blast)	
4	6	Yläintu - Pienen Pojan Haaveet	(Warner)	
5	4	Soundtrack - Levoltornat	(BMG)	
6	5	Apulanta - Plastik	(Levy-Yhtiä)	
7	9	Bomfunk MC's - In Stereo	(Epidrome)	
8	11	Santana - Supernatural	(BMG)	
9	7	Smashing Pumpkins - Machina/The Machines Of God	(Virgin)	
10	10	Red Hot Chili Peppers - Californication	(Warner)	

PORTUGAL

TW	LW	ALBUMS		
1	1	Santana - Supernatural	(BMG)	
2	NE	Gregorian - Masters Of Chant	(Edel)	
3	2	Enrique Iglesias - Enrique	(Universal)	
4	7	Vitorino & Septeto Habanero - La Habana 99	(EMI)	
5	3	Alanis Morissette - Unplugged	(Warner)	
6	NE	Simon & Garfunkel - Tales From New York The Very Best Of...	(Sony)	
7	4	Smashing Pumpkins - Machina/The Machines...	(Virgin)	
8	5	The Corrs - Unplugged	(WEA)	
9	11	Enigma - The Screen Behind The Mirror	(Virgin)	
10	9	Macy Gray - On How Life Is	(Sony)	
11	8	Eiffel 65 - Europop	(Vidisco)	
12	12	Red Hot Chili Peppers - Californication	(Warner)	
13	13	Britney Spears - ...Baby One More Time	(Jive/EMI)	
14	17	Led Zeppelin - Early Days The Best Of...Vol I	(Warner)	
15	10	Celine Dion - All The Way...A Decade Of Song	(Sony)	
16	15	Aqua - Aquarius	(Universal)	
17	22	Santana - The Ultimate Collection	(Sony)	
18	6	AC/DC - Stiff Upper Lip	(Warner)	
19	27	Quarteto Jobim Morelenbaum - Jobim Morelenbaum	(Universal)	
20	NE	Vengaboys - The Platinum Album	(EMI)	

ITALY

TW	LW	SINGLES		
1	2	Madonna - American Pie	(WEA)	
2	1	Tom Jones & Mousse T. - Sex Bomb	(V2)	
3	3	Lunapop - Un Giorno Migliore	(Universo-Hitmania)	
4	4	Aqua - Cartoon Heroes	(Universal)	
5	8	All Saints - Pure Shores	(CGD)	
6	6	Blink 182 - What's My Age Again?	(Universal)	
7	5	Sting - Desert Rose	(Universal)	
8	12	Piotta - La Mossa Del Giaguaro	(Universal)	

Album spotlight

by Nigel Williamson and Paul Sexton

ELASTICA THE MENACE

Deceptive

Release date: April 3

Elastica have taken five years to follow up their million-selling debut but despite the long silence the time has been action-packed — mostly with action of the wrong kind. A world tour that lasted almost two years left the band barely speaking to each other, and there were lurid rumours of drug abuse and spells in rehab. Most observers, the band included, thought Elastica would never make another record. Then last year original bass player Annie Holland, who had quit in 1996, asked if she could rejoin and lead singer Justine Frischmann felt the band had been given a new lease of life. They went into the studio in October and made *The Menace* in double-quick time, including re-recording the best songs from previous abandoned attempts. Songs such as *My Ass Your Place* and the first single *Mad Dog* have a spiky, electro-punk energy but there are darker, more thoughtful numbers, too, particularly *My Sex*, which features Frischmann whispering a spoken vocal over a swelling, almost religious organ sound. There's no excuse for taking five years to make a record but, for once, it has been worth the wait.

SOULWAX MUCH AGAINST EVERYONE'S ADVICE

Pias Recordings

UK release date: April 3

Just as Scandinavia is currently showing Britain and America how to make modern pop music, Europe's best guitar bands are involved in a similar coals-to-Newcastle exercise in the rock genre, with Belgium in particular becoming an ever more credible repertoire source. *dEUS* and *K's Choice* have been among its fine musical envoys and the latest low country exports include *Double T Music's Arid* and *Soulwax*, who are based in good rock tradition around two brothers, David and Stephen Dewaele. *Much Against Everyone's Advice* will already be known to many readers as it has not only been a local smash but enjoyed considerable cross-border sales, particularly in Holland. The UK could be next, and any programmer with the scope to embrace melodic but exhilaratingly edgy modern rock would be well advised to hop aboard. The lineage here is *Foo Fighters* at their most tuneful via the semi-psychedelic West Coast pop of the much-missed *Jellyfish*. While it's a family-tree that eventually leads back to a certain *Fab Four*, there is plenty of contemporary colour, especially on the splendid *Proverbial Pants*, underpinned by a killer string motif, and tracks like *Overweight Karate Kid* and the upcoming UK single *Conversation Intercom*, which are as imaginative as their titles.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howarth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

Hot 100 singles

12/0013	97	Mama Told Me Not To Come	40
Adelante	50	Man! I Feel Like A Woman	25
All The Small Things	6	Maria Maria	7
American Pie	1	Mein Stern	30
Anton Aus Tirol	13	Money	67
Back In My Life	61	Move Your Body	14
Bag It Up	9	Movin' Too Fast	48
Barber's Adagio For Strings	56	My Heart Goes Boom	8
Be With You	64	Natural Blues	57
Bella Stella	41	Nothing Else Matters	26
Bla Bla Bla	62	Onderweg	53
Born To Make You Happy	22	Optimistique-Moi	55
Bring It All Back	17	Otherside	94
Eye Eye Bye	5	Outro Lugar	88
Cartoon Heroes	11	Parce Que C'Est Toi	39
Caught Out There	31	Pour La Vie	81
China In Her Eyes	92	Private Emotion	85
Das Boot 2001	66	Pure Shores	3
Dear Lie	100	Re-Rewind The Crowd Say Bo Selecta	90
Desert Rose	19	Rise	21
Don't Be Stupid (You Know I Love You)	82	Satisfy You	47
Don't Call Me Baby	87	Say My Name	72
Don't Give Up	12	Schlaflös	74
Don't Wanna Let You Go	34	Sex Bomb	2
Don't You Worry	89	Sha Lala Lala	4
Dunkler Ort	80	Show Me The Meaning Of Being Lonely	18
E Nomine (Den Sie Wißen Nicht...)	98	Show Me The Way	77
Et Si	70	Si Loin De Toi	52
Ex-Girlfriend	38	Sitting Down Here	33
Freakin' It	37	Smooth	63
Freestyler	23	Still	65
Get It On Tonite	36	Still Believe	60
Glorious	75	Still Dre	27
Go Let It Out	69	Stop Playing With My Mind	95
I Got A Girl	84	Super Trouper	99
I Need To Know	76	Tabula Rasa Part II	83
I Try	29	Thank God I Found You	32
I Wanna Love You Forever	28	The Bad Touch	42
I Wanna MMM...	68	The Ballad Of Chasey Lain	44
If I Could Turn Back The Hands Of Time	10	The Great Beyond	59
Il Y A Trop De Gens Qui T'Aiment	16	The Riddle	73
Je Serai La	91	Tonton Du Bled	43
Join Me	51	Tu Me Manques Depuis Longtemps	45
Killer	20	Turn Your Lights Down Low	78
Le Bilan	96	What A Girl Wants	24
Le Fruit Defendu	58	Where Are You	49
Les 3 Cloches	35	Where The Poor Boys Dance	86
Liebesbrief	46	Why Does My Heart Feel So Bad	79
Like A Rose	93	Won't Take It Lying Down	71
Lucky Star	15	You're Not Alone	54

Billboard. ★★ ★

TOP 20 US SINGLES

TOP 20 US ALBUMS

MARCH 11, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	SAY MY NAME COLUMBIA	DESTINY'S CHILD
2	2	MARIA MARIA ARISTA SANTANA FEATURING THE PRODUCT C&B	
3	4	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
4	3	AMAZED BNA	LONESTAR
5	5	BYE BYE BYE JIVE	'N SYNC
6	6	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS
7	9	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN
8	10	SMOOTH ARISTA SANTANA FEATURING ROB THOMAS	
9	7	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION
10	13	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO
11	11	THERE YOU GO LAFACE/ARISTA	PIN
12	8	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN
13	12	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE
14	16	NEVER LET YOU GO THIRD EYE BLIND	ELEKTRA/EEG
15	20	I TRY EPIC	MACY GRAY
16	14	ALL THE SMALL THINGS MCA	BLINK
17	19	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
18	15	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA
19	18	BRING IT ALL TO ME BLAZUE	TRACK MASTERS/COLUMBIA
20	—	I WANNA KNOW JOE	JIVE

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	SUPERNATURAL ARISTA	SANTANA
2	6	UNLEASH THE DRAGON DRAGON/DEF SOUL/IDJMG	SISQO
3	4	DR. DRA - 2001 AFTERMATH/INTERSCOPE	DR. DRE
4	7	ON HOW LIFE IS EPIC	MACY GRAY
5	5	BTNHRESURRECTION RUTHLESS/LOUD/EPIC	BONE THUGS-N-HARMONY
6	3	LIFE STORY BAD BOY/ARISTA	BLACK ROB
7	10	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
8	9	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
9	2	LATEST STRAIGHT HIS MCA/NASHVILLE	GEORGE STRAIT
10	11	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA
11	12	AND THEN THERE WAS X RUFF RYDERS/DEF JAM/IDJMG	DMX
12	13	FLY MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
13	8	G EAST WEST/EEG	GERALD LEVERT
14	14	ALL THE WAY... A DECADE OF SONG 550 MUSIC/EPIC	CELINE DIO
16	—	HOOREY FOR BOOBIES REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG
15	17	MILLENNIUM JIVE	BACKSTREET BOYS
17	16	EUROPOP REPUBLIC/UNIVERSAL	EIFFEL 65
18	19	HUMAN CLAY WIND-UP	CREED
19	15	TWO AGAINST NATURE GIANT/WARNER BROS.	STEELEY DAN
20	18	THE TRUTH ROCK-A-FELLA/DEF JAM/IDJMG	BEANIE SIGEL

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

A* Teens	31	Luna Pop	93
Abba	78	M	82
Abba	85	Lene Marlin	35
AC/DC	2	Ricky Martin	70
Bryan Adams	60	Metallica	27
Christina Aguilera	80	George Michael	49
Air	62	Moby	13
Aqua	5	Modern Talking	18
Tina Arena	30	Alanis Morissette	76
Louise Attaque	36	Mundstuh!	74
Backstreet Boys	37	Oasis	9
Basement Jaxx	97	Roy Orbison	99
Blacknuss	77	Bertin Osborne	56
Blink 182	20	Stefan Raab	15
Bloodhound Gang	38	Axelle Red	57
Bomfunk MC's	42	Red Hot Chili Peppers	8
Patrick Bruel	79	Les Rita Mitsouko	51
Melanie C	40	S Club 7	26
Mariah Carey	95	Santana	1
Adriano Celentano	46	Santana	64
Manu Chao	61	Savage Garden	98
Tracy Chapman	23	Scorpions	71
Cher	50	H'Ne Segara	43
Carmen Consoli	100	Vonda Shepard	83
Ry Cooder	28	Vonda Shepard	87
The Corrs	17	Simon & Garfunkel	66
The Corrs	75	Smashing Pumpkins	7
The Cure	44	Will Smith	84
Gigi D'Alessio	73	Soundtrack - The Beach	32
Celine Dion	24	Soundtrack - The Million Dollar Hotel	10
Dr. Dre	52	Soundtrack - The Next Best Thing	67
Echt	96	Britney Spears	21
Eels	47	Steely Dan	33
Eiffel 65	39	Steps	72
Les Enfoir's	19	Stereophonics	55
Enigma	34	Sting	16
Five	41	Stratovarius	88
Gabrielle	29	Tamara	94
Max Gazzè	90	The Chemical Brothers	81
Macy Gray	6	Die Toten Hosen	91
Gregorian	63	Trance Allstars	54
Francesco Guccini	65	Travis	11
Geri Halliwell	48	Shania Twain	12
Johnny Hallyday	59	Shania Twain	45
Hevia	25	Various Artists	69
HIM	14	Vengaboys	4
Enrique Iglesias	22	Westlife	58
Tom Jones	3	White Barry White	53
The King	92	Robbie Williams	86
Linda Lemay	89	Gheorghe Zamfir	68

Dance Beat

The weekly dance chart comment by Harald Roth

Rank 1's Airwave (Free-For-All/ID&T) stays at number one for the second week in a row, after three new chart-toppers in as many weeks.

However, the title is already losing ground both in clubplay and sales, and for a number one, the track shows a comparatively low penetration rate among the individual national charts which contribute to the Dance Traxx chart, so a continued stay at the top is tied to further crossover activity into new territories.

Contenders for the top slot next week include this week's number two Hi-Gate with *Pitchin'* (Incentive), and Wisdome with *Off The Wall* (M.P.L./Positiva) at three. The Michael Jackson-inspired track from Italy is gaining support in German clubs, and is also doing very well in Scandinavian and Benelux territories.

The former number one Chicane featuring Bryan Adams' *Don't Give Up* (Xtravaganza) shouldn't be written off either. This week, the track moves up four positions to eight, thanks to regained support in Germany and sales performances in the UK, The Netherlands and Belgium.

Simon Dunmore's year-old Defected label has so far mainly signed American repertoire, but it makes this week's highest debut in the Top 40 at 13 with Soulesearcher's *Do It To Me Again* featuring the vocals of occasional Snap! singer Thea "Rhythm Is A Dancer" Austin. The track is strongly supported by clubs in the UK, Germany and Spain.

This week's new entries also include a new hope from France: Da Slammin' Phrogz with *Something About The Music* (WEA). Like most other recent top French tracks before, they start in the UK rather than at home, and are currently bubbling under the Top 40 at number 52.

Dutch act Dutch Force have also been picked up in the UK first, although it's untypical for Dutch repertoire to start in Britain. The act's *Deadline*, signed to Dutch indie Smashtraxx, and licensed to Inferno Records in the UK, debuts at 90 on the strength of its British performance.



Chicane

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 OFF THE WALL (ENJOY YOURSELF)	Wisdome	MPL/Positiva
2 INTO MY BRAIN	Mario Lopez & R.E.D. S.E.C.T.O.R.	Fairlight
3 AIRWAVE	Rank 1	Free For All
4 TURN UP THE BASS	Klubbheads	D'N'A
5 FUNK ON AH ROLL	James Brown	Inferno
6 I DON'T WANT NOBODY (TELLIN' ME WHAT TO DO)	Cherie Amore	Eternal
7 WHAT'S ON YOUR MIND	Wackside	Zeitgeist
8 FORGIVE ME	Lynden David Hall	Cooltempo
9 GET AWAY	Chubby Chunks	Cleveland City
10 FREEBASE	Tall Paul	Duty Free

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

Compiled by Music Information Services, Henkestr. 60 A, D-91052 Erlangen, phone +49 9131 8175-00, fax -01, info@mis-charts.de

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Sales Combined - Issue 14/2000	Original Label Reports Charted - BPM	Peak CO
1	1	9	AIRWAVE Rank 1	*** NO.1 *** [2nd week]	Free For All CP(83%): Uk.D.H.B.E.Hun. / S(17%): D.B.Pol. - 138	1 H
2	2	12	PITCHIN' (IN EVERY DIRECTION) Hi-Gate		Incentive CP(68%): Uk.D.H.I.B.Pol.E. / S(32%): D.H.F. - 138	2 U.K.
3	9	8	OFF THE WALL (ENJOY YOURSELF) Wisdome	☆	MPL/Positiva CP(80%): Uk.D.H.S.Dk.Fi.B.Pol. / S(20%): Uk.B. - 128	3 Italy
4	8	6	DON'T GIVE UP Chicane feat. Bryan Adams	☆	Xtravaganza CP(65%): Uk.D.H.Dk.N.Fi.I.B.E.Hun. / S(35%): Uk.D.H.B. - 131	1 U.K.
5	4	9	LUCKY STAR Superfunk feat. Ron Carroll		Fiat Lux/Labels CP(76%): Uk.D.S.Dk.Fi.I.Au.F.B.Pol.Hun. / S(24%): D.F. - 126	1 F
6	3	16	SEX BOMB Tom Jones Vs. Mousse T.		Peppermint Jam/Gut CP(80%): S.Dk.Fi.I.Au.F.Cz. / S(20%): F.Cz.Pol. - 125	1 U.K./D
7	7	5	THE TIME IS NOW Moloko		Echo CP(82%): Uk.D.Fi.I.E.Hun. / S(18%): D. - 128	7 U.K.
8	6	18	THE BAD TOUCH Bloodhound Gang		Republic/Geffen CP(74%): Uk.Dk.Fi.I.Au.F.Cz. / S(26%): F.Cz.I. - 122	6 USA
9	21	7	STOP PLAYING WITH MY MIND Barbara Tucker feat. Darryl D'Bonno	☆	Strictly Rhythm CP(58%): Uk.D.Dk.Fi.I.Hun. / S(42%): Uk.D. - 127	9 USA
10	11	16	BARBER'S ADAGIO FOR STRINGS William Orbit		WEA CP(88%): H.Fi.F.Cz.Pol.E.Hun. / S(12%): H.Cz. - 135	4 U.K.
11	5	17	MOVE YOUR BODY Eiffel 65		Skooby CP(78%): Dk.Fi.I.F.Cz. / S(22%): F.Cz.Pol. - 131	1 Italy
12	15	7	NOW OR NEVER Tom Novy feat. Lima	☆	Kosmo CP(78%): D.Au.Pol.E.Hun. / S(22%): D. - 128	12 D
13	NEW	1	DO IT TO ME AGAIN Soulesearcher	★	Defected CP: Uk.D.E. - 128	13 USA
14	37	12	IS IT LOVE? Chilli Hi-Fly	☆	Tinted Records CP(56%): Uk.D.S.Dk. / S(44%): Uk.D. - 134	14 A
15	22	3	MY HEART GOES BOOM (LADIDA) French Affair	☆	RCA CP(73%): Dk.I.Au.F.Cz. / S(27%): F.Cz.Pol.I. - 130	15 D
16	10	23	BACK IN MY LIFE Alice DeeJay		Violent Records CP(84%): S.Dk.Fi.I.Au.F.Cz. / S(16%): F.Cz.Pol. - 138	2 H
17	13	7	I WANNA HMMM... The Lawyer		SPY: CP(79%): D.Dk.Fi.I.F. / S(21%): F. - 135	9 Italy
18	16	7	CARTOON HEROES Aqua		Universal CP(97%): S.Dk.N.Fi.I.F.Cz. / S(3%): Cz. - 130	15 DK
19	25	25	KERNKRAFT 400 Zombie Nation	☆	Gigolo CP(75%): F.B.Pol. / S(25%): B.F.Pol. - 141	12 D
20	14	25	COMMUNICATION (SOMEBODY ANSWER THE PHONE) Mario Piu'		BXR CP(80%): D.H.Fi.I.Au.F. / S(20%): D.H. - 137	9 Italy
21	31	3	AMERICAN PIE Madonna	☆	Maverick CP(88%): Uk.S.Dk.N.Fi.F.Cz.Pol. / S(12%): F.Cz.Pol. - 128	21 USA
22	12	15	FEEL IT Nerio's Dubwork feat. Darryl Pandi		Spotsound CP(81%): D.S.Dk.N.F. / S(19%): D. - 128	12 Italy
23	17	8	FREESTYLER Bomfunk MC's		Epidrome CP: S.Dk.N.Fi. - 82	17 Fi
24	20	3	TURN UP THE BASS Klubbheads	☆	D'N'A CP(58%): D.H.B. / S(42%): D.H.Pol. - 138	20 H
25	28	6	START ROCKIN' Antloop	☆	Stockholm CP: S.Dk.N.Fi.Hun. - 131	25 S
26	34	4	THE DARKSIDE Hypetraxx	☆	Overdose CP(63%): D. / S(37%): D. - 138	26 D
27	87	6	FUNK ON AH ROLL James Brown	☆	Inferno CP: Uk.E. - 134	27 USA
28	54	2	INTO MY BRAIN Mario Lopez & R.E.D. S.E.C.T.O.R.	☆	Fairlight CP(71%): D.Au. / S(29%): D. - 143	28 D
29	75	2	CRY System F	☆	Tsunami CP(70%): Uk.H.B. / S(30%): H.B. - 136	29 H
30	40	5	HIGHER & HIGHER DJ Jürgen (Alice DeeJay)	☆	Mo'Bizz CP(85%): D.H.E. / S(15%): H.Pol. - 138	30 H
31	41	4	EVERYBODY JUMP! DJ Zebulon	☆	U.L.M./Morevinyl CP(79%): F. / S(21%): F.	31 F
32	43	3	LET ME STAY Prezioso feat. Marvin	☆	BXR CP(71%): I.Au.E. / S(29%): F.Pol.I.	32 Italy
33	24	15	YOU'RE THE REASON Wardue Project		Strictly Rhythm CP: Uk.F.E.Hun. - 126	19 USA
34	29	19	ADELANTE Sash!		X-It CP(89%): S.Fi.F.Cz. / S(11%): Cz.Pol. - 136	5 D
35	50	4	ANTHEM #3 Floorfilla	☆	DFC CP(55%): Au.F. / S(45%): F.	35 Italy
36	66	2	TOMMY/GET DOWN DJ Marco V & DJ Benjamin	☆	Steady Beat CP(83%): H.E. / S(17%): H. - 139	36 H
37	67	2	I DON'T WANT NOBODY (TELLIN' ME WHAT TO DO) Cherie Amore	☆	Eternal CP: Uk.Fi. - 130	37 U.K.
38	23	16	(JUST) ME & YOU Nu Vision		Strictly Rhythm CP(74%): D.H.S.I. / S(26%): D.F. - 130	11 USA
39	NEW	1	THE NIGHTFLY Blank & Jones	★	Gang Go CP(78%): D.E. / S(22%): D. - 140	39 D
40	19	19	TONITE Phats & Small		Multiply CP(79%): S.Fi.Au.Cz. / S(21%): F.Cz.Pol. - 129	3 U.K.

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ☆ indicates a point increase of 100% or more; ★ indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria; DeeJay Top 40 (CP); D=Germany; DDC Deutsche Dance Charts (CP); E=Spain; Deslay magazine Technics Top 50 (CP); H=Holland; IDP Dance Board 50 (CP); Slicing Mega Charts/Dance Trends (S); Cz=Czech Rep.; Czech Dance Chart (CP); B=Belgium; IDP Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun=Hungary; X-inJOY Club Chart (CP); F=France; Extra Club Musix System (CP), Maxi Dance (S) © Thierry Savignac/Musixbox France; I=Italy; Media Italian Top 30 Club Charts/Musica e Diachi (CP), Canali Vendita Mix (S); S=Sweden/N=Norway/Fi=Finland; Deslay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark; M&I Service dancechart.dk (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotion/DMC DJ Top 50 (S).

Can't wait to see the charts?

Each week, all of Music & Media's charts are available via our **ChartFax** service.

If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call

Simon Slavenes Dove for more information on
(+44) 207 822 8321.

Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

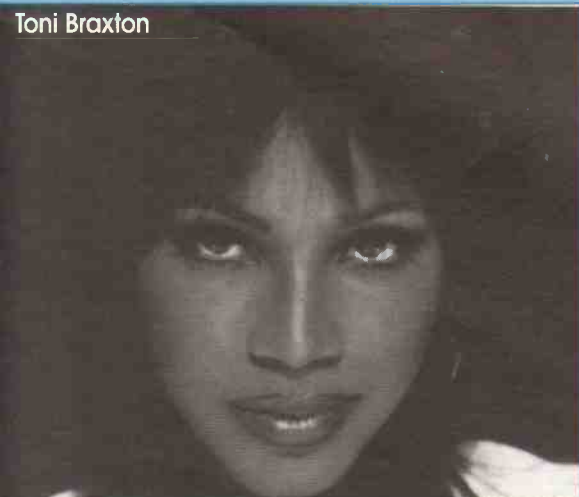
Toni Braxton

He Wasn't Man Enough

(LaFace/Arista)

"Despite sounding a little old fashioned, it delivers its depth after a couple of listens."

*Ben Houdijk
Head of Music
Radio 3FM/The Netherlands*



UK & Ire: Atlantic 252

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA
www.atlantic252.com

John O'Hara
Programme director

Playlist Additions

Moloko/The Time Is Now (20-25)
Fragma/Toca's Miracle (20-25)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Playlist Additions

Marius Lillelien
Head of music

Moby/Natural Blues (15)
Leona Nass/Charm Attack (15)
Ephemera/Saddest Day (15)
Diaz/Star From Trini (15)
Gus Panser/Årets Norske Popkomet (8-10)
Primal Scream/Kill All Hippies (8-10)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Playlist Additions

Henry Owens
Programme director

Marbles/Slip Into Sound (n/a)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Radio Dimensione Suono
www.rds.it

Carlo Antlucci
Head of music

Playlist Additions

Jarabe De Palo/Depende (28)
Artful Dodger/Movin' Too Fast (28)
Irene Grandi/La Tua Ragazza Sempre (28)
Max Gaze/Il Timido Ubraico (28)
Mary Mary/Shackles (Praise You) (28)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Cranberries/Dreams (n/a)
Lady Violet/Inside To Outside (n/a)
M2M/Don't Say You Love Me (n/a)
AC/DC/Stiff Upper Lip (n/a)
A-Ha/Summer Moved On (n/a)
Cambio Latino/El Baile Del Ocho (n/a)
Malanga/Dejaia (n/a)
Vertigogo/Album (n/a)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Morten Rindholt
Music controller

Ginman/Jørgensen/Den Eneste Jeg Elsker (30)
Artful Dodger/Movin' Too Fast (14)
Taxiride/Everywhere You Go (14)
Destiny's Child/Say My Name (14)
Aqua/Around The World (14)
Laid Back vs. Funkstar De Luxe-Sunshine Reggae (14)
Toni Braxton/He Wasn't Man Enough (14)
Ray Wonder/We Got To Be Good To Eachother (14)
E.T.A./Massive Stoned (7)



U.K.: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Andy Roberts
Programme director

Playlist Additions

Basement Jaxx- Bingo Bango (n/a)
Sisqo- Thong Song (n/a)
Fragma- Toca's Miracle (n/a)
Cherie Amour- I Don't Wan Nobody (n/a)
Wookiee- What's Going On? (n/a)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Playlist Additions

Gordon Crawford
Head of music

Geri Halliwell/Bag It Up (n/a)
True Streppers/Buggin' (n/a)
Cherie Amour/I Don't Want Nobody (n/a)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schlich
Music director

Tina Turner- Don't Leave Me This Way (7-10)
Eagle-Eye Cherry- Are You Still Having Fun? (7-10)
Toni Braxton- He Wasn't Man Enough (7-10)
Angie Stone- Life Story (7-10)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Playlist Additions

Christian Lefebvre
Head of music

Mariah Carey/Thank God I Found You (7-10)
Jamelia feat. Beanie Man/Money (7-10)
Nocca/Oui Je T'Aime (7-10)
Pour Homme/Born This Way (7-10)
Mister Gang/Liberté Illegale (7-10)



Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM



Playlist Additions

Ville Vilén
Head of music

Jimmie's Chicken Shack- Do Right (n/a)
Tom Jones/Stereophonics- Mama Told Me Not To Come (n/a)
Absoluuttinen Nollapiste- Kotiinpaluu, Jotenkin (n/a)
Place-2-Go- Someday, Somehow (n/a)
Unif- Leikki (n/a)
Moloko- The Time Is Now (n/a)
Aqua- Around The World (n/a)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg
Music director

Madasun- Don't You Worry (10-15)
Westlife- Fool Again (10-15)
Marline Foubert- Tell Me What You Want (5-8)
Destiny's Child- Say My Name (5-8)
Santana- Corazón Espinado (5-8)
Counting Crows- Mrs. Potter's Lullaby (5-8)
Sweet Chariot- God Love Gone Bad (5-8)
Di Leva- Solsjäl (5-8)
Hanna- Anropar Firsvunnen (3-5)
Sugar Ray- Spinning Away (3-5)

P5 Radio Stockholm

Norway: Radio 102

FORMAT: Hot AC
SERVICE AREA: Haugesund
PLAYLIST MEETING: Wednesday 10:30
GROUP/OWNER: Independent
www.radio102.no



Playlist Additions

Egil Houeland
Head of music

Savage Garden/Crash And Burn (10-12)
Marc Anthony/You Sang To Me (10-12)
Björn Berge/Hey Hey What Can I Do (10-12)
Sane/Changing (10-12)
Mohr/Resten Av Livet (10-12)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: No meeting
GROUP/OWNER: Orbus
www.skyrock.com



Playlist Additions

Laurent Bouneau
GM/Programme

Pit Baccardi/Si Loin De Toi (n/a)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1

Alex Jones-Donelly
Acting Head of music policy

Playlist Additions

R. Kelly/Only The Loot Can Make Me Happy (n/a)
Limp Bizkit/N 2 Gether Now (n/a)
Sash! feat. Tina Cousins/Just Around The Hill (n/a)
Eagle-Eye Cherry/Are You Still Having Fun?(n/a)
MJ Cole/Crazy Love(n/a)
Westlife/Fool Again (n/a)

97-99 FM **BBC RADIO 1**

The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Paul Van Der Lugt
Programme coordinator

D'Angelo- How Does It Feel? (7-8)
Anika Paris- It's About (7-8)
Breakbeat Era- Bulletproof (7-8)
Novastar- The Best Is Yet To Come (7-8)
Toni Braxton- He Wasn't Man Enough (7-8)
Mary Mary- Shackles (Praise You) (7-8)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Playlist Additions

Jochen Rausch
Music director

Manu Chao- Bongo Bong - Je Ne T'Aime Plus (7)
Travis- Driftwood (7)
Destiny's Child- Say My Name (7)
Sisqo- Thong Song (7)
Reamonn- Supergirl (7)
Die Toten Hosen- Bayern (7)
Santana- Maria Maria (14)



U.K.: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Playlist Additions

Richard Park
Group programme director

Sisqo- Thong Song (30-40)
Embrace- You're Not Alone (30-40)
Hurley & Todd- Sunstorm (30-40)
Cherie Amour- I Don't Want Nobody (30-40)
Toni Braxton- He Wasn't Man Enough (30-40)
DJ Luck & MC Neat- Masterblaster (30-40)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Bertin
Programme & music director

Highlights- I Need A Man (21)
Baby Bumps- I Got This Feeling (6-7)

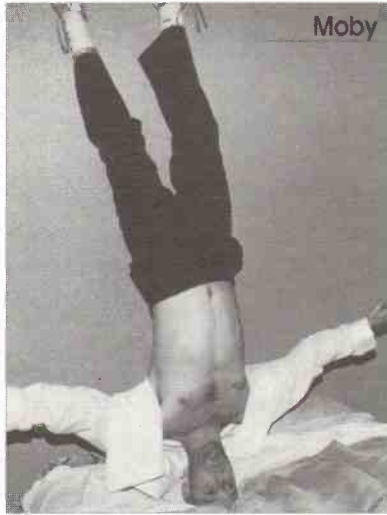


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Most added Music & Media

week 14/2000

Destiny's Child	Say My Name (Ruffhouse/Columbia)	11
Toni Braxton	He Wasn't Man Enough (Laface/Arista)	9
Richard Ashcroft	A Song For The Lovers (Hut/Virgin)	8
Hanson	If Only (Mercury)	7
Moby	Natural Blues (Mute)	7
Ricky Martin & Meja	Private Emotion (Columbia)	6
Melanie C.	Never Be The Same Again (Virgin)	6
Eagle-Eye Cherry	Are You Still Having Fun? (Superstudio/Polydor)	6
Geri Halliwell	Bag It Up (EMI)	6



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P
AC

Stephan Offerwalski - Programme Director
Playlist Additions:

S Club 7- Bring It All Back
Ricky Martin & Meja- Private Emotion

HR 3/Frankfurt P
CHR

Hans-Jing Bombach - Programme Director
Playlist Additions:

Madison Avenue- Don't Call Me Baby
Five- Keep On Movin'
Destiny's Child- Say My Name
Blink 182- All The Small Things
Bob Marley/Funkar De Lane- Ranzhou Country
Chicane- Don't Give Up
Tom Jones/Stereophonics- Mama Told Me
Paffendorf- Where Are You

NDR 2/Hamburg P
AC

Jörg Bollmann - Programme Director
Playlist Additions:

Sting- Desert Rose
Notorious B.I.G.- Notorious BIG
Tracy Chapman- Telling Stories
Tina Turner- Don't Leave Me This Way
Sasha- Let Me Be The One

RADIO NRW/Oberhausen P
AC

Carsten Hoyer - Head Of Music
Playlist Additions:

The Corrs- At Your Side

RADIO RPR 1/Ludwigshafen P
CHR

Playlist Additions:

Jessica Simpson- I Wanna Love You Forever
Blink 182- All The Small Things
M2M- Don't Say You Love Me
Bloodhound Gang- The Ballad Of
Atemios- Schlaflos

SWR 3/Baden-Baden/Stuttgart P
CHR

Gerold Hug - Programme Director
Playlist Additions:

Andreas Johnson- The Games We Play
Blink 182- All The Small Things
Thomas D- Liebesbrief
N Sync- Bye Bye Bye
HIM- Right Here In My Arms

104.6 RTL BERLIN/Berlin G
CHR

Holger Lachmann - Head Of Music
Playlist Additions:

Playlist Additions:

Mabel- Disco Disco
Destiny's Child- Say My Name
Blink 182- All The Small Things
Lutricia McNeal- Fly Away
Toni Braxton- He Wasn't Man Enough

ANTENNE BRANDENBURG/Potsdam G
CHR

Pia Stein - MD
Playlist Additions:

Kraftwerk- Expo 2000
Tracy Chapman- Telling Stories
Joe Cocker- My Father's Son
Peter Maffay- Bis Ans Ende Der Welt
The Rubettes- I Can Do It
Trademark- Only Love

DELTA RADIO/Kiel G
ROCK

Frank Wilkat - Head Of Music
Playlist Additions:

Metallica- No Leaf Clover
Keith Caputo- New York City
Casey- Casey's Orbit

N-JOY RADIO/Hamburg G
CHR

Thorsten Engel - Programme Director
Playlist Additions:

Moby- Natural Blues
Honeyz- Won't Take It Lying Down
Mary J. Blige- Give Me You
Melanie C- Never Be The Same Again
Hanson- If Only
Loona- La Vida

ORB/FRITZ/Potsdam G
ALTERNATIVE

Bernd Albrecht, Frank Menzel,
Playlist Additions:

Metallica- Nothing Else Matters
Type- Jaguar

RADIO FFN/Hannover G
CHR

Rainer M. Cabanis - Prog Dir
Playlist Additions:

Lara Fabian- I Will Love Again
Chicane- Don't Give Up
Tom Novy feat. Lina- Now Or Never
Mighty Sleepwalkers- So Many Things

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC

Playlist Additions:

Frans Bauer- Torero
Andreas Martin- Sempere Amore Con Te
Curtis Pooh- Mal Mir Deine Schönheit- Lisa Herz

Brauner & Brauner- Stern In Deinen Augen
Vicky Leandros- Und Ich Fluge Zu Dir
Tony Marshall- Die Hände Zum Himmel
Ulli Bastian- Voll Erwischt
Roland Kaiser- Wir Walten Niemand
Andre Stade- Baby Blue
Georg Wind- Einmal Noch Athen Seh'n

RADIO SAW/Magdeburg G
CHR

Mario Liese - Programme Director
Playlist Additions:

Melanie C- Never Be The Same Again
Geri Halliwell- Bag It Up
Ann Lee- Ring My Bell
Dune- Heaven

RSH/Kiel G
CHR

Meike Ziegert - Head Of Music
Power Rotation:

Amber- Sexual
Ayman- Mein Stern
Terry Byrne- Found It In The Love
Sasha- Let Me Be The One
A-Ha- Summer Moved On

JAM FM/Berlin S
URBAN

Frank Nordmann - Programme Director
Power Rotation:

Sisqo- Thong Song

Playlist Additions:

Toni Braxton- He Wasn't Man Enough
Ice Cube- Until We Rich
Olu- Sixta Why
KC The Rookie- Rooks Of The Year
Warren G- Game Don't Wait
Jeru The Damaja- 99.9 Pa Cent

UNITED KINGDOM

KEY 103/Manchester P
CHR

Dave Shearer - Programme Director
Playlist Additions:

Destiny's Child- Say My Name
Precious- Rewind
Richard Ashcroft- A Song For The Lovers

METRO FM/Newcastle P
CHR

Leyton Bracegirdle - Head of music
Playlist Additions:

Blink 182- All The Small Things
Moloko- The Time Is Now
Fragras- Toca's Miracle

CHOICE FM/London G
CHR

Geri Halliwell- Bag It Up
Richard Ashcroft- A Song For The Lovers

FORTH FM/Edinburgh G
CHR

Tom Wilson - Music Co-ordinator
Playlist Additions:

M2M- Don't Say You Love Me
Basement Jaxx- Bingo Banga
Sash/Tina Cousins- Just Around The Hill
Hurley & Todd- Sunstorm
Cherie Amour- I Don't Want Nobody
Wilt- Radio Disco
Amanda Ghost- Ldol
Eagle-Eye Cherry- Are You Still Having Fun?
William Orbit- Ravel's Pavane

HALLAM FM/Sheffield G
CHR

Anthony Gay - Programme Director
Playlist Additions:

Jessica Simpson- I Wanna Love You Forever
Beek- Mixed Bizniz
Sweet FA- Flowers
Richard Ashcroft- A Song For The Lovers
Steps- Deeper Shade Of Blue

ROCK FM/UK/Preston/Blackpool G
CHR

Mike Bowden - Programme Controller
Playlist Additions:

S2S- Sister
Jessica Simpson- I Wanna Love You Forever
B'witched- Jump Down
Hanson- If Only

ESSEX FM/Southend-On-Sea S
CHR

Paul Chantler - Prog Dir
Playlist Additions:

Destiny's Child- Say My Name
Beek- Mixed Bizniz
B'witched- Jump Down
Precious- Rewind
Sweet FA- Flowers
Sash/Tina Cousins- Just Around The Hill

107.6CRASHFM/Liverpool B
ALTERNATIVE

Dan Green - Head Of Music
Playlist Additions:

Lock N'Load- Blow Ya Mind
Rank 1- Airwave

ORCHARD FM/Taunton B
CHR

Steve Bullay - Programme Controller
Playlist Additions:

Ricky Martin & Meja- Private Emotion
Joey Negro- Must Be The Music
Tom Jones/Stereophonics- Mama Told Me
Precious- Rewind
Toni Braxton- He Wasn't Man Enough

NFM 104.9/London B
ALTERNATIVE

Andrew Phillips - Programme Controller
Playlist Additions:

Mary J. Blige- Give Me You
Shola Ama- Imagine
Ant Hill Mob- U Should Know

CLYDE 1 FM/Glasgow G
CHR

Russ Macfadyen - Head Of Music
Playlist Additions:

Destiny's Child- Say My Name
Basement Jaxx- Bingo Banga
Barbara Tucker- Stop Playing With My Mind
Steps- Deeper Shade Of Blue
Eagle-Eye Cherry- Are You Still Having Fun?
Clinton- People Power In The Disco

DOWN TOWN RADIO/Belfast G
FULL SERVICE

John Rosborough - Prog Dir
Playlist Additions:

Ooberman- Shorley Wall
Mary J. Blige- Give Me You
Westlife- Fool Again

FRANCE

EUROPE 2 NETWORK/Paris P
AC

Nicolas du Roy - Music Dir
Playlist Additions:

Whitney Houston- I Learned From The Best
Madonna- American Pie
Toni Braxton- He Wasn't Man Enough
Koryan- La Premiere Pierre

NRJ NETWORK/Paris P
CHR

Max Guazzini - Dir
Playlist Additions:

Aqua- Cartoon Heroes

RTL/Paris P
Full Service

Alain Tibolla - Head Of Prog
Playlist Additions:

Richard Ashcroft- A Song For The Lovers
Bernard Lavilliers- Ma France A Moi
Francoise Hardy- Pique-Que Vous Partez En
Silmariis- Va Y Avoir Du Sport
Cecilia Dars & Damien Sargue- Amer
Boy George & A Filetta- La Barque
Daniel Levy- L'Envie D'aimer

OUI FM/Paris S
ALTERNATIVE

Jean-Patrick Laurent - Head Of Music
Power Rotation:

Andreas Johnson- Glorious
Ben Harper- Burn To Shine
Oasis- Go Let It Out
Smashing Pumpkins- Stand Inside
U2- The Ground Beneath Her Feet

Playlist Additions:

Travis- Turn
Kent- Musik Non Stop
Louise Attaque- La Plume
Beek- Mixed Bizniz
Richard Ashcroft- A Song For The Lovers
The Cure- Maybe Someday
Silmariis- Va Y Avoir Du Sport

RADIO FRANCE LE MOUV7
TOULOUSE B

ALTERNATIVE
Marc Garcia - Head Of Programming
Playlist Additions:

Wannadies- Yeah
Death In Vegas- Aisha
Moby- Natural Blues
Tanger- Danse
Papas Fritas- Way You Walk
Lulke- Je N'clairie Que Moi
Cornu- Si Je Sais pas Quel Faire De M

ITALY

ITALIA NETWORK- LOS
CUARENTA/
Bologna P

CHR
Michele Menegon - Prog Dir
Playlist Additions:

Sugarbabies- Encore
Bambie B.- Crime Of Passion

RADIO 105/Milan P
CHR

Angelo De Robertis - Head Of Music
Playlist Additions:

Jarvis De Palo- Dipende
ATB- Killer
Destiny's Child- Say My Name
Motorhomes- It's Alright
Madasun- Don't You Worry
Spiller- Mighty Miami

RADIO 105.9/London B
ALTERNATIVE

Andrew Phillips - Programme Controller
Playlist Additions:

Recoil- Strange Hours
Patti Smith- Glitter In Their Eyes
Josh Rouse- Directions
Lambchop- Up With People

FRANCE

EUROPE 2 NETWORK/Paris P
AC

Nicolas du Roy - Music Dir
Playlist Additions:

Whitney Houston- I Learned From The Best
Madonna- American Pie
Toni Braxton- He Wasn't Man Enough
Koryan- La Premiere Pierre

NRJ NETWORK/Paris P
CHR

Max Guazzini - Dir
Playlist Additions:

Aqua- Cartoon Heroes

SPAIN

CADENA 100/Madrid P
CHR/AC

Jordi Casoliva - Director Of Programming
Playlist Additions:

Carlos Vives- Fruta Fresca
AC/DC- Stiff Upper Lip
Tom Jones- It's Not Unusual
Nina Pastori- Cai

CADENA DIAL/Madrid P
NATIONAL MUSIC

Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:

Melange- Dejaia
Samara Vargas- Esta Noche Niño
Jose Parra- No Flores Mas
A Dos Velas- Que Tal Te Vain Mi
Rios De Gloria- Cuando Mueve La Cintura
Pope De Lucia- Cada Dia
Demis Roussos- Per Sempre Y Para Siempre
Dolores Pradera- La Gota Fria
Carlos Baute- Mi Medicina
Juanco- Corazon Gitano

M-80/Madrid G
AC

Sandro D'Angeli - Director
Playlist Additions:

Cranberries- Dreams
Taxiride- Everywhere You Go
SalumÇ De Bahia- Outro Lugar
M-Cian- Llamando A La Tierra
Patti Smith- Glitter In Their Eyes
Yonda Shepard- This Old Heart Of Mine
Tom Jones- It's Not Unusual
Metisse- Born Born Be The Next Best
David Broza- Raquel
Maceo Parker- My Baby Loves You
Miranda Warring- Wake Up
Fun Lovin' Criminals- I'm Not In Love
Celine Dion- Then You Look At Me

SKY RADIO 100.7FM/Bussum P
AC

Vranz van Maaren-PD, Frans van
Dun-Music Dir
Playlist Additions:

Romeo- Angel From Above

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE

Christine Goor - Head Of Music
Power Rotation Add:

Patti Smith- Glitter In Their Eyes

Playlist Additions:

Guided By Voices- Hold On Hope
Muse- Sunburn
Moby- Natural Blues
Day One- In Your Life
Smashing Pumpkins- Stand Inside
Spencer- Golden Retriever
Beek- Mixed Bizniz
Les Negresses Vertes- Leila
Dysfunctional Psychotic- All Over My Face
Arthur Joseph- Chemical
Chicks On Speed- Glamour Girl

VRT RADIO DONNA/Brussels P
CHR

Jan van Hooricx - Head Of Music
Playlist Additions:

Juice- Not In Love
Chicane- Don't Give Up
Atomic Kitten- See Ya
Lutricia McNeal- Fly Away
Celine Dion- Live (For The One I Love)

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE

Jan Hautekiet - Producer
Playlist Additions:

Tonic- You Wanted More
Bombfunk MC's- Freestyler
Bloodband Gang- The Ballad Of
Breakhead Era- Builtproof
Jane's Detd.- Lisa She's A Horpie
Gorki- Geld En Olie

BEL-RTL/Brussels G
CHR

Serge Jonckers - Music Manager
Playlist Additions:

S Club 7- S Club Party
Montell Jordan- Get It On Tonight
Juice- Not In Love
Arid- Me And My Melody

NPS KORT EN KLEIN/Hilversum P
Tom Blomberg - DJ/Producer
Playlist Additions:

Griffith- Murderer
Wannadies- Yeah
Anika Paro- It's About
The Lawyer- I Wanna MMM...
Jamelia feat. Beenie Man- Money

NOORDZEE FM/Naarden P
AC

Ron Sterrenburg - Head Of Music
Playlist Additions:

Shania Twain- Don't Be Stupid
Henk Westbroek- De Zon
De Kast- Het Duister

**AIRCHECK NETHERLANDS/
Hilversum P**
Playlist Additions:

Jessica Simpson- I Wanna Love You Forever
Limp Bizkit- N 2 Gether Now
DJ Jurgen- Higher & Higher

NOORDZEE FM/Naarden P
AC

Ron Sterrenburg - Head Of Music
Playlist Additions:

Shania Twain- Don't Be Stupid
Henk Westbroek- De Zon
De Kast- Het Duister

NPS KORT EN KLEIN/Hilversum P
Tom Blomberg - DJ/Producer
Playlist Additions:

Griffith- Murderer
Wannadies- Yeah
Anika Paro- It's About
The Lawyer- I Wanna MMM...
Jamelia feat. Beenie Man- Money

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Ophelie Winter- Co Que Je Suis
Sasha- Let Me Be The One
Les Enfoirés- Chantier
Toni Braxton- He Wasn't Man Enough
Leyla Dorjane- Libre

RTBF RADIO BRUXELLES CAPITALE/
Brussels S
AC
Marc Vossen - Prog Dir
Playlist Additions:
Arid- Believer
Montell Jordan- Get It On Tonite
Liss Norman- Une Septieme Ch

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation Add:
St. Germain- Rose Rouge
Playlist Additions:
Eddie Amador- Rise
Dr. Dre- Forgot About Dre
Asian Dub Foundation- Real Great Britain
Mersey Playground- It's Saturday
Eagle Eye Cherry- Are You Still Having Fun?

RADIO 105 NETWORK (CH)/Basel G
CHR
Mathias Voelhm - Head Of Music
Playlist Additions:
Artful Dodger- Movin' Too Fast
Lady Violet- Inside To Outside
Eddie Amador- Rise
Foo Fighters- Generator
Sash/Tina Cousins- Just Around The Hill
Jazzkantine- Ich Wuerde Die Welt

RADIO 24/Zurich G
AC
Dani Richiger - Head Of Music
Power Rotation:
Tom Jones & Mousse T.- Sex Bomb
'N Sync- Bye Bye Bye
Madonna- American Pie
Playlist Additions:
Taxi Ride- Everywhere You Go
Montell Jordan- Once Upon A Time
Wrecked Mob- Schicksal

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Andreas Johnson- Glorious
Juice- Not In Love
Will Smith- Freakin' It
Heather Small- Proud
Etienne Daho- Le Brasier

AUSTRIA

Ö3/Wienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Puff Daddy- Best Friend
Lara Fabian- I Will Love
Again
Melanie C- Never Be The Same
Again
Yellow Mellow- Touch By
Touch

SWEDEN

SR P3/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:

Eric Clapton- I Get Lost
Kent (B)- Kevlar/NI
Superfunk- Lucky Star
Jamela feat. Beanie Man- Money
Angie Stone- Life Story

Eels- Mr. E's Beautiful Blues
Tracy Chapman- Telling Stories
Steely Dan- Cousin Dupree
Embrace- You're Not Alone
Boel & Hall- Chance Of A Lifetime
Pink- There You Go
Richard Ashcroft- A Song For The Lovers
Patti Smith- Glitter In Their Eyes
Thåström- Hjärtret Dam
Hanson- If Only
Sverige- Skaffa Hund
Olle Ljungström- En Ära Som Låbar Dig
Eagle Eye Cherry- Are You Still Having Fun?
Toni Braxton- He Wasn't Man Enough
Blues- Mot Alla Odds
Ray Wonder- We Got To Be Good
Ray Wonder- It's A Man's World
Yello- Time Freeze
Thomas Andersson- Landet Vi Foddes I
Grand Tone Music- Heigt

RIX FM/Stockholm G
HOT AC
Anders Svensson - Head Of Music
Playlist Additions:
Shania Twain- Don't Be Stupid
Macy Gray- I Try
DJ Mendez- Razor Tongue
Savage Garden- Crash And Burn
Madonna- American Pie
Tom Jones/Stereophonics- Mama Told Me
Hanson- If Only
Elena Valente- Hey You

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
S Club 7- Bring It All Back
Madassun- Don't You Worry
Wisdome- Off The Wall
Flekkmann- The Sound Of Bamboo
Base Things-N-Harmony- Resurrection
Pour Homme- Born This Way
666- D.E.V.I.L.
Club Disease- Rock This Beat
Balsam Boys- Bars Du Och Jag

POWER HIT RADIO/Stockholm S
CHR/UREAN
Niklas Ehring - Prog & Head Of Music
Power Rotation Add:
Toni Braxton- He Wasn't Man Enough
Playlist Additions:
Bomfunk MC's- B-Boys & Fly Girls
Santana- Maria Maria
Ricky Martin & Meja- Private Emotion
Blaque feat. 'N Sync- Bring It All To Me
Double Vision- Love Me Now
Savage Garden- Crash And Burn
Honeyz- Won't Take It Lying Down
Westlife- Fool Again
Pink- There You Go
Aqua- Around The World
Bob Marley feat. MeLyle- Jammin'
Earthbound- Phturatic Journey
Prominent- Give A Little
Sash/Tina Cousins- Just Around The Hill
D'F'lex- Friday Night Is Here
Bitch M.- Lovely Lily
666- D.E.V.I.L.L.
Blues- Mot Alla Odds

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Aqua- Around The World

DENMARK
THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Aqua- Around The World

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Playlist Additions:
Atomic Kitten- See Ya
Aqua- Around The World
Kim Lucas- Let It Be The Night
Laid Back/Funkstar De Luxe- Smoke Again
Toni Braxton- He Wasn't Man Enough
Marque- One To Make Her Happy

NORWAY

RADIO 1 NETWORK/Oslo G
CHR
Christian Jebesen - Music Director
Playlist Additions:
Ricky Martin & Meja- Private Emotion
Destiny's Child- Say My Name
Melanie C- Never Be The Same Again

FINLAND

FINNISH AIRPLAY TOP 40/
Tampere P
CHR
Peetri Terövöinen - Director
Playlist Additions:
Jessica Simpson- I Wanna Love You Forever
Melanie C- Never Be The Same Again
Disco- Ilkeito Astoria
Hanson- If Only
Sanna Pietiäinen- Taivas Ja Ma

RUSSIA

RADIO EUROPA PLUS NETWORK/
Moscow P
CHR
Playlist Additions:
Ace Of Base- C'Est La Vie
Joe Cocker- First We Take Manhattan
Eric Clapton- I Get Lost
Masterboy- I Like To Like It
Enrique Iglesias- Be With You
Lightning Seeds- Sweetest Soul Sensations
Enrique Iglesias- Be With You
Lika- Paday
Ruki Vverh- Tok Tebe I Nado
Alexandre Ivanov- More Poledneye Pami
Valeria- Metalitza
Alla Pugacheva- Nepogoda

RADIO MAXIMUM/Moscow/
St. Petersburg P
CHR
Mikhail Edelman - Programme Dir.
Playlist Additions:
No Doubt- Ex-Girlfriend
Zemfira- Iakala

RADIO MAXIMUM/Perm G
CHR
Alexey Glazov - General Director
Playlist Additions:
Prezioso- Let Me Stay
Sasha- Let Me Be The One
A-Ha- Summer Moved On
Vengaboys- Shalala lala
Alexandre Ivanov- More Poledneye Pami

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwicki - Producer
Power Rotation Add:
Harlem- Amulet
Playlist Additions:
Culture Club- Cold Shoulder
Nina Hagen- Der Wind Hat Mir Ein
Moby- Natural Blues
Vonda Shepard- Someday We'll Be
Tal Bachman- If You Sleep
Asian Dub Foundation- Real Great Britain
Richard Ashcroft- A Song For The Lovers
Patti Smith- Glitter In Their Eyes
Hanson- If Only
Buckwheat- Swiat Od Zaraz
Robert Gawlinski- Wasytka Co Man
Morrison/Doozpa/Barber- Muzangi Special
Brathanki- Gdzie Ten, Ktory Powie mi
Kaliber 44- Konfrontacja
Carrantouhill- Maister Crowley's
Smash Mouth- Waste

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Playlist Additions:
Seocho- More Than I Needed To Know
Moby- Natural Blues
Vonda Shepard- Someday We'll Be
Bastian Rages- Still Believe In Love
Hanson- If Only
The Kelly Family- I Wanna Kiss You
Toni Braxton- He Wasn't Man Enough
Touche- Heavens Is For Everyone
Closterkeller- Zetnamistrz Swiata
Morrison/Doozpa/Barber- Muzangi Special
Sasha- Let Me Be The One
Ray Vega- Send Me An Angel
Brathanki- Gdzie Ten, Ktory Powie mi
Grzegorz Skawinski- Monika

CZECH REPUBLIC

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:

M2M- Don't Say You Love Me
Geri Halliwell- Bag It Up

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Sting- Desert Rose
M2M- Don't Say You Love Me
Bery- Napsugar Az Agyadon
KFT- Nem A Tied

GREECE

KISS 908 FM/Athens G
CHR
Michael Tsoussopoulos - Prog Dir
Power Rotation:
Superfunk- Lucky Star
Playlist Additions:
Chicane- Don't Give Up
Geri Halliwell- Bag It Up
Moloko- The Time Is Now
Vengaboys- Shalala lala

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mihkelson - Head Of Music
Playlist Additions:
Kraftwerk- Expo 2000
Live- Run To The Water
Lara Fabian- I Will Love Again
Beck- Mixed Bizniz
Precious- Rewind

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Olive- I'm Not In Love
Playlist Additions:
French Affair- My Heart Goes Boom
Lightning Seeds- Sweetest Soul Sensations
Enrique Iglesias- Be With You
Westlife- Fool Again
Richard Ashcroft- A Song For The Lovers
Nina Persoo- Three From Paradise & Highk
Biplan- Ciao Bambino

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR
Roland Blum - Head Of Music
Playlist Additions:
Santana- Maria Maria
Ricky Martin & Meja- Private Emotion
Gabrielle- Rise
French Affair- My Heart Goes Boom
Sasha- Let Me Be The One
Vengaboys- Shalala lala
Montell Jordan- One Upon A Time
Ann Lee- Ring My Bell

MUSIC TELEVISION

MCM/Paris P
CHR
Hervé Lemaire - Prog Dir
Power Rotation:
R.E.M.- The Great Beyond
Power Rotation Add:
Moloko- The Time Is Now
Heavy Rotation:
Shola Ama- Still Believe
Tom Jones & Mousse T.- Sex Bomb
Red Hot Chili Peppers- Oheride
Britney Spears- Born To Make You Happy
Superfunk- Lucky Star
Mystic- Le Fruit Defendo
All Saints- Pure Shores
Pascal Obispo- L'Impensable C'Est D'aimer
New Videos:
The Lawyer- I Wanna MMM
Menelik- Je T'Aime Comme T'Es
Cox- Refaire Le Monde
Les Enfoirés- Chantier

MTV/Central Feed P
CHR
Andreas Heineke - Head Of Music
Heavy Rotation:
Gigi D'Agostino- Bla Bla Bla
Santana- Maria Maria
Blink 182- All The Small Things
Metallica- No Leaf Clover
All Saints- Pure Shores
French Affair- My Heart Goes Boom
Smashing Pumpkins- Stand Inside
Chicane- Don't Give Up
Thomas D- Liebesbrief
Madonna- American Pie
No Doubt- Ex-Girlfriend
HIM- Right Here In My Arms
New Videos:
Travis- Driftwood
Jimmie's Chicken Shack- Do Right
Pink- There You Go
Richard Ashcroft- A Song For The Lovers
Reamonn- Supergirl
Hanson- If Only
TQ Daily

MTV/European Feed P
CHR
Hans Hagman - Head Of Music
Heavy Rotation:

Madison Avenue- Don't Call Me Baby
Destiny's Child- Say My Name
Artful Dodger- Re-Rewind
Montell Jordan- Get It On Tonite
Red Hot Chili Peppers- Oheride
All Saints- Pure Shores
Madonna- American Pie
New Videos:
Santana- Maria Maria
Ricky Martin & Meja- Private Emotion
Live- Run To The Water
D'Angelo- Untitled (How Does It Feel)

MTV/Nordic Feed P
CHR
Hans Hagman - Head Of Music
Heavy Rotation:
Len- Steal My Sunshine
Bomfunk MC's- Freestyler
Red Hot Chili Peppers- Oheride
Petter & Eye'n I- Su Klart
All Saints- Pure Shores
Madonna- American Pie
New Videos:
Ricky Martin & Meja- Private Emotion
Jamela feat. Beanie Man- Money
Richard Ashcroft- A Song For The Lovers
Hanson- If Only
Thomas Rusak- All Yours

MTV/Southern Feed P
CHR
Clive Ewan - Head Of Music
Heavy Rotation:
Ricky Martin & Meja- Private Emotion
Sting- Desert Rose
Tom Jones & Mousse T.- Sex Bomb
Blink 182- All The Small Things
Red Hot Chili Peppers- Oheride
R.E.M.- The Great Beyond
Lunapop- Un Giorno Migliore
Lit- Miserable
All Saints- Pure Shores
Oasis- Go Let It Out
Will Smith- Freakin' It
Madonna- American Pie
Irene Grandi- La Tua Ragazza Sempre
Hanson- If Only
Carmen Consoli- In Bianco I Nero
New Videos:
Bomfunk MC's- Freestyler
Basement Jaxx- Bingo Banga
Day One- In Your Life
Beanoif- The Season
Guanilo Apes- Big In Japan
St. Etienne- How We Used To Live

Prozac- Angelo
Laurent Garnier- The Mac With The Red Face
Juantrip- Shadows

MTV/U.K. Feed P
CHR
Power Rotation Add:
Cypress Hill- Rap Superstar
Heavy Rotation:
Lene Marlin- Sitting Down Here
Artful Dodger- Movin' Too Fast
Blink 182- All The Small Things
All Saints- Pure Shores
Macy Gray- Still
Chicane- Don't Give Up
Melanie C- Never Be The Same Again
New Videos:
Nitin Sahney- Letting Go
Angie Stone- Life Story
Westlife- Fool Again
LSK- Hate Or Love
Nise Inch Nails- Into The Void
Lofingfer- Idiot Radar
Born This Way- Four Horrrme

THE MUSIC FACTORY/Bussum/
Holland P
CHR
Erik Kross - Music Director
Heavy Rotation:
Bomfunk MC's- Freestyler
Artful Dodger- Re-Rewind
Blink 182- All The Small Things
All Saints- Pure Shores
Live- Run To The Water
Abel- Onderweg
'N Sync- Bye Bye Bye
Madonna- American Pie
New Videos:
Ricky Martin & Meja- Private Emotion
Him- Join Me
Coco Lee- Do You Want My Love
Melanie C- Never Be The Same Again
Maniak- Master

VH-London P
CHR
Lester Mordue- Head Of Programming
Heavy Rotation:
Santana- Smooth
Gabrielle- Rise
All Saints- Pure Shores
Madonna- American Pie
Tom Jones/Stereophonics- Mama Told Me
New Videos:
Heather Small- Proud

VIVA TV/Cologne P
CHR
Tina Busch - Prog Dir
Heavy Rotation:
Gigi D'Agostino- Bla Bla Bla
Metallica- Nothing Else Matters
S Club 7- Bring It All Back
Santana- Maria Maria
Sting- Desert Rose
Tom Jones & Mousse T.- Sex Bomb
Aqua- Cartoon Heroes
French Affair- My Heart Goes Boom
Ayman- Mein Stern
Thomas D- Liebesbrief
'N Sync- Bye Bye Bye
Vengaboys- Sha Lala Lala
Madonna- American Pie
Stefan Raab- Wade Hadda Dooda Da
Puffendorf- Where Are You
New Videos:
Manu Chao- Bongo Bong
Dranmile Debarz- Ladies & Gentlemen
Rank 1- Airwave

VIVA ZWEI TV/Cologne P
CHR
Marcel Hamacher Programme Director
Heavy Rotation:
Blink 182- All The Small Things
Oasis- Go Let It Out
Air- Playground Love
Bloodhound Gang- The Ballad Of
Smashing Pumpkins- Stand Inside
HIM- Right Here In My Arms
Smashing Pumpkins- Everlasting Gaze
New Videos:
Travis- Driftwood
The King- Under The Bridge

THE BOX/London G
CHR
Francis Currie - Programme Director
Box Tops:
Lene Marlin- Sitting Down Here
Santana- Smooth
Destiny's Child- Say My Name
Dr. Dre feat. Snoop Dogg- Still Dre
Blink 182- All The Small Things
Backstreet Boys- Show Me The Meaning Of
Britney Spears- Born To Make You Happy
All Saints- Pure Shores
Northern Line- Live On The Northern Line
Five- Don't Wanna Let You Go
'N Sync- Bye Bye Bye

Sisqo- Thong Song
Vengaboys- Sha Lala Lala
Madonna- American Pie
Westlife- Fool Again
Melanie C- Never Be The Same Again
Geri Halliwell- Bag It Up
Craig David- Fill Me In
Steps- Deeper Shade Of Blue
Hanson- If Only

New Videos:
Monie Love- Slice Of Da Pie
Q-Tip- Vivrant Thing
Angie Stone- Life Story
Mary J. Blige- Give Me You
Toni Braxton- He Wasn't Man Enough
Ozide & Neutrine- Bound 4 Da Road
Len- Cryptic Souls Crew

THE MUSIC FACTORY/
Flanders/Mechelen G
CHR
Len Doens - Prog Dir
Luc Vanlaer - Music Director
Heavy Rotation:

Madison Avenue- Don't Call Me Baby
Puff Daddy- Satisfy You
Muse- Muscle Museum
Madkati Courship- My Life Muzik
Blink 182- All The Small Things
Kelis- Caught Out There
Aqua- Cartoon Heroes
All Saints- Pure Shores
Oasis- Go Let It Out
Rednex- The Way I Mate
Live- Run To The Water
LaTeHak- If This Is Love
'N Sync- Bye Bye Bye
Vengaboys- Sha Lala Lala

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STEAMING UP TO 16 (26) IN EUROPEAN RADIO TOP 50!
5 MORE ADDS THIS WEEK INCLUDING RPR RHEINLAND & CADENA 40 PRINCIPALES!

"WINNERS OF THE CDUK PEOPLES CHOICE AWARD"

ATLANTIC

On the air

M&M's weekly airplay analysis column



Geri Halliwell

The Brits are doing well in this week's European Radio Top 50, with Tom Jones, Gabrielle, Richard Ashcroft, Oasis and Chicane all in the top 10. All Saints' theme tune from the movie *The Beach* *Pure Shores* (London) is again stuck at number two, as soon-to-be mother of two Madonna's *American Pie* (Maverick/Warner Bros.) hangs on at the top for the second week in a row. Mean-

while, Geri Halliwell climbs the chart from 29 to 19 with *Bag It Up* (EMI). The single has given Halliwell a remarkable hat-trick in the UK sales charts of three consecutive number ones.

However, the highest new entry this week is American Texan girl group Destiny's Child, back with a new line-up, in the European Radio Top 50 with *Say My Name* (Ruffhouse/Columbia), at 20 this week. The single is also the most added track this week. The act have previously featured in the European Radio Top 50 with *No, No, No, Bills, Bills, Bills* and *Bug-A-Boo*. Head of music at P5 Radio Stockholm Robert Sehlberg loves the latest track: "It's a very good production within the genre of R&B," he says. "We played their earlier material as well, but not as much as we will play this one. There are a lot of tracks around with the same kind of sound at the moment, but I think that *Say My Name* stands out because it has a stronger chorus and better production. It just went to number one in the US, so that should count for something!"

Shelby Lynne, who has recently performed at the South By South West Festival in Austin, Texas, and who is to embark on her first British tour shortly, has been one of many recent visitors to the Swedish capital. Says Sehlberg: "Shelby Lynne was in town the other day, so she came in to the studio to see us. We also did an interview with Travis in connection with their gig in Stockholm last week. We have a Swedish music show on Sundays, and the Swedish-singing band Jumper is coming on soon. They have a new album out and a very good single called *Millionär* [Metronome]."

Further down the chart, new entries are Toni Braxton's *He Wasn't Man Enough* (LaFace/Arista) at 38, Moby's *Natural Blues* from the much acclaimed album *Play* (both Mute) at 39 and teen trio Hanson's *If Only* (Mercury) at 44. Sasha's *Let Me Be The One* (WEA) is new at 45 and so is Jamelia feat. Beanie Man's opera inspired *Money* (Parlophone Rhythm).

Aqua's *Cartoon Heroes* from the Danish group's second album *Aquarius* (both Universal), moves around slowly in the Top 50, at 18 this week, but tops the Border Breakers chart for the fourth week in a row, enjoying extensive airplay in Italy and Scandinavia.









Next week's hopefuls include Eagle-Eye Cherry's *Are You Still Having Fun?* (Superstudio/Polydor) and Welsh collaboration Tom Jones and the Stereophonics' *Mama Told Me Not To Come* (Gut/V2).

Siri Stavenes Dove

week 14/00

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	MADONNA/AMERICAN PIE (MAVERICK/WARNER BROS.)		78	2
2	2	10	All Saints/Pure Shores (London)		73	0
3	4	16	Tom Jones & Mousse T./Sex Bomb (Gut/V2)		42	0
4	7	7	'N Sync/Bye Bye Bye (Jive)		43	1
5	8	8	Gabrielle/Rise (Go! Beat)		42	2
6	6	11	Backstreet Boys/Show Me The Meaning Of Being Lonely (Jive)		40	0
8	3	11	Oasis/Go Let It Out (Big Brother)		44	0
9	21	5	Chicane feat. Bryan Adams/Don't Give Up (Xtravaganza/Sony)		35	5
10	5	16	Britney Spears/Born To Make You Happy (Jive)		35	0
11	15	4	Ricky Martin & Meja/Private Emotion (Columbia)		35	6
12	14	5	Melanie C. feat. Left Eye/Never Be The Same Again (Virgin)		35	6
13	13	3	French Affair/My Heart Goes Boom  (RCA)		28	2
14	28	5	Blink 182/All The Small Things (MCA)		32	5
15	18	3	Santana/Maria Maria (Arista)		31	4
16	26	7	M2M/Don't Say You Love Me (Atlantic)		35	5
17	9	17	Christina Aguilera/What A Girl Wants (RCA)		31	0
18	11	9	Aqua/Cartoon Heroes  (Universal)		24	1
19	29	4	Geri Halliwell/Bag It Up (EMI)		29	5
21	10	6	U2/The Ground Beneath Her Feet (Island)		27	0
22	33	2	Moloko/The Time Is Now (Echo)		29	4
23	25	9	Sting feat. Cheb Mami/Desert Rose (A&M)		28	2
24	24	6	Savage Garden/Crash And Burn (Columbia)		29	3
25	27	3	A-Ha/Summer Moved On  (WEA)		24	3
26	19	26	Macy Gray/I Try (Epic)		24	1
27	32	4	Jessica Simpson/I Wanna Love You Forever (Columbia)		25	5
28	12	13	Santana/Smooth (Arista)		29	0
29	30	4	Enrique Iglesias/Be With You (Interscope)		28	2
30	42	3	Artful Dodger/Movin' Too Fast (Locked On/XL)		25	3
31	16	15	Eiffel 65/Move Your Body  (Bliss Co.)		24	0
32	17	9	Mariah Carey/Thank God I Found You (Columbia)		28	1
33	36	7	Red Hot Chili Peppers/Otherside (Warner Bros.)		23	0
34	38	6	Macy Gray/Still (Epic)		29	1
35	20	7	Will Smith/Freakin' It (Columbia)		25	2
36	37	4	Jennifer Lopez/Feelin' So Good (Work/Columbia)		22	0
37	35	9	R.E.M./The Great Beyond (Warner Bros.)		24	0
38	>	NE	Toni Braxton/He Wasn't Man Enough (Laface/Arista)		20	9
39	>	NE	Moby/Natural Blues (Mute)		23	7
40	31	6	Superfunk/Lucky Star  (Fiat Lux/Labels)		22	1
41	41	3	Lara Fabian/I Will Love Again  (Epic)		19	3
42	>	RE	Tracy Chapman/Telling Stories (Elektra)		20	3
43	43	7	HIM/Join Me  (Terrier/BMG)		18	0
44	>	NE	Hanson/If Only (Mercury)		17	7
45	>	NE	Sasha/Let Me Be The One  (WEA)		21	4
46	40	5	Five/Don't Wanna Let You Go (RCA)		25	0
47	48	6	S Club 7/Bring It All Back (Polydor)		17	2
48	45	19	The Corrs/Radio (143/Lava/Atlantic)		17	0
49	>	NE	Jamelia feat. Beanie Man/Money (Parlophone Rhythm)		20	3
50	>	RE	Whitney Houston/I Learned From The Best (Arista)		16	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

 Indicates singles which previously featured in the Border Breakers chart  Highest new entry  Greatest chart points gainer

Universal solo campaign on VAT

by Emmanuel Legrand and Robbert Tilli

PARIS/HILVERSUM — The issue of VAT on records is once again at the top of the industry's agenda after an initiative from Universal Music in France and the Netherlands.

The two companies are campaigning to highlight the "injustice" of the higher VAT rate on recorded music. In both the Dutch (March 24-31) and French (March 23-April 4) campaigns, Universal is selecting top line domestic and international product (100 titles in France, 200 in the Netherlands) to be made available at lower prices. In Holland, the Universal CDs will be priced as if the 6% VAT rate on cultural goods applied instead of the regular tariff of 17.5%. In France, the cut will be from 20.6% to 5.5%. Universal will absorb the difference.

"We are lowering our prices by 13.5%," says Pascal Negre, president/CEO of Universal Music France. "This is a rather expensive operation, but I think it is worth the price. It's a crucial issue. The more you speak of the VAT problem, the better." The French plan

includes a radio, press and outdoor campaign at a reported overall cost of Ffr 3 million (euro 460,000).

The Dutch operation will include advertising in major newspapers and an across-the-board radio campaign highlighting the temporary cut price on 200 top album titles. Universal Music Holland president/CEO Theo Roos says it's a "wake up call" for politicians and the public, noting that the high cost of CDs (Dfl 39.00-44.90, euro 18.00-20.00), is mostly due to a high VAT rate. He argues that "the low VAT rate applies to Penthouse, but for Beethoven it's the higher rate, as if the latter were not culture."

In France, Universal's initiative has created some friction with the other companies who complained that Universal was transforming an issue of general interest into a sales operation. "Some of our members considered that as VAT is a collective issue, seeing one company going solo was not the ideal situation," admits Hervé Rony, director general of labels' body SNEP.

German market figures

With a share of 46.2% of the singles charts and 23.2% of the album charts, local artists again played a major role in Germany in 1999.

Cher, Xavier Naidoo, Whitney Houston, Buena Vista Social Club, Backstreet Boys, Die Fantastischen Vier, Modern Talking, Britney Spears, The Offspring and Sasha topped the 1999 album charts. The year's singles hits were Lou Bega's summer smash *Mambo No. 5* (BMG Berlin), Eiffel 65's *Blue* (BMG Berlin) and Britney Spears' *Baby One More Time* (Jive/Zomba).

Overall sales of 249.7 million sin-

gles, albums, cassettes and CDs represent a drop in 1999 of 2.6% from the previous year's 256.3 million. Individual categories varied: singles improved from 52.5 million to 53.2 million units sold, an increase of 1.3%, while CD albums totalled 176.2 million units, down 1.7% on 1998's 179.2 million units.

The BPW also contends that increasing use of CD burners for private copying is badly hitting sales of full-price and mid-price CDs. Full-price CDs lost 3.3% (from 75.2 million to 72.7 million units) and mid-price CD sales plummeted 15.8% (from 29.8 million to 25.1 million units).



Lou Bega

GetMusic launches in Europe

the company says.

Although the rollout timetable is still unclear, first stop will be the UK, which will also be GetMusic's international headquarters, followed by France and Germany. Japan is scheduled to be the first Asian launch market.

"[The international sites] will have the same sort of architecture as the [original] US site, but featuring both local and international content and e-commerce in the local language and currency," says New York-based Andrew Nibley, GetMusic's CEO and president. "We shall then develop an on-line community using bulletin boards and chat rooms."

GetMusic's presence in Europe will raise the stakes in an increasingly competitive market packed with other high-profile Internet music retailers. These include BOL, which is owned by Bertelsmann, parent company of GetMusic shareholder BMG, Amazon.com and Boxman.

Nibley believes there is room for another major player in the European market, which analysts Jupiter Communications predict will grow to euro 1.1 billion in 2003 from euro 81 million last year. However, his company is willing to link up with local e-commerce partners to gain market share.

"We're in active discussions with others," he says, also admitting potential partners include BOL, which currently offers music fans more than 500,000 CD album titles in six European markets.

In the US, GetMusic features more than 250,000 titles, and repertoire is not to be limited to BMG and UMG artists. But GetMusic's unique selling point will be the venture's ability to develop original content. "Our forte is our ability to get original content. In the US, for example, we just did an [exclusive] Webcast of 'N Synch and online chat with Fu Manchu. That's something our rivals will not be able to get."

Spanish market figures

grown by 21% and 13.5% respectively.

"Music consumption is still too low in Spain at 1.5 sound carrier units per capita, as opposed to as many as four in other territories," says López, who is also president of Universal Music Spain and Portugal. "There is plenty of room for growth in Spain, where consumption should be at least two units per capita, but we are suffering a serious increase in piracy." He adds that the 1% increase in unit sales was not reflected in revenues because of stiffer competition and consequently greater discounts by labels.

An important statistic was the 14.4% drop in consumption of national music, while international music sales were up by 13.8%, which means respective market shares have returned to 1996 levels after two years when big-selling local artists saw international repertoire's share decline to 50.8% in 1998. In 1999 it recovered to 57.9%, while national repertoire declined from 42.1% in 1998 to 36%.

Another notable feature of 1999 was the limited resurgence of Spain's tiny singles market, which increased by 92% to 2.4 million units, up from 1.2 million in 1998. López contends: "This shows that Spain is normalising itself, and that labels are paying more attention to artist development, which in turn is grabbing consumers' attention."



Jesus Lopez

a-ha return

a DJ at Swiss CHR station Radio Argovia, believes the new material has widespread appeal. "We will definitely play more songs off the album. It's such a wonderful variety of songs—perfect for our 15-50 audience. There's material for our dance show, as well as shows aimed at an older audience."

But not everyone is convinced. Programme controller at Danish CHR station DR P3 Morten Rindholt says: "We are playing *Summer Moved On* now and again, but we are not too keen. It reminds you of the old days, A-ha like they were ten years ago. It is too soft and anonymous for us."

Talk of an a-ha reunion first surfaced when the band re-formed to perform at the Nobel Peace Prize Award in Oslo in December 1998. Guitarist Paul Waaktaar-Savoy explains why his band moved from Warner Brothers in the US to WEA Germany this time round. "We wanted to work with people who would be enthusiastic about our material, and the Germans are professional and have always done a good job on all our albums," he says. "But it was the first time people said things to us like, 'Try to have the album ready by March 6 before noon.' We had never heard that before!"

Bernd Dopp, managing director of WEA Germany, remarks: "We have had a long and fruitful rela-

continued from page 1

CD sales continued to climb, with sales at a record 48.4 million, or 78% of total sound carrier sales, up from 76% in 1998. Cassette sales fell to 10.6 million, although they still represent 17% of total sales.

López says there were three piracy areas which concerned the industry: traditional pirate copy sales in street markets; downloading by CD-Rs (some 40 million blank CDs were sold last year); and private copying.

"The problem is greatest in Seville, Madrid and the small 'pueblos' which are visited once a fortnight by travelling markets where pirate CDs are abundant," López observes. "Downloading is not a great problem yet because limited wide-band penetration means slow velocity. But piracy is a huge worry. Before, it affected an acceptable 2%-5% of market and was under control. Now it affects about 10% of the market, and if we don't check this the industry could decline by as much as 20% in the future."

AFYVE director Carlos Grande says traditional cassette piracy was checked in the mid-'80s when it represented a big threat, but CD piracy was a bigger danger. "The problem is disseminated all over the country, and we know there is a thriving business in schools, universities and student halls of residence."

continued from page 1

relationship with the band. I have personally known them since 1985 and we were the first in line to sign them, in heavy competition with the other majors. I think their talent has improved a great deal—the demos for the new album just blew us away. Signing them was a logical extension of our relationship."

a-ha's biggest hit to date is *Take On Me*, which is still played on AC and Gold stations. However, Waaktaar-Savoy acknowledges that this level of success could prove difficult to repeat. "I suppose in the beginning we'll experience some goodwill because we have a name and a history, but after that the album will have to stand on its own two feet. We don't want to be a part of the whole '80s revival thing. We've taken with us our experience from the time we've spent apart, and the result is an album that ranges from technology driven tunes to completely organic ones. We've produced some tracks ourselves, and we've had German producers like Boogiemann, who have done a lot of dance stuff before, come in and soften up us stiff Norwegians!"

For The Record

In M&M's March 18 article on Moses Pelham's album *The Bastard Lookin' 4 The Light* (3P) it was stated that the album was a re-release from 10 years ago. In fact—for reasons alluded to in the article—the album was never released by Logic. In addition, 3P wish to point out that Pelham has been an active artist since 1996.

Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	AQUA/CARTOON HEROES	(UNIVERSAL)	DENMARK	19
2	4	11	HIM/Join Me	(Terrier/BMG)	FINLAND	17
3	3	17	Eiffel 65/Move Your Body	(Bliss Co.)	ITALY	16
4	5	2	Lara Fabian/I Will Love Again	(Epic)	FRANCE	17
5	6	8	Superfunk/Lucky Star	(Fiat Lux/Labels)	FRANCE	18
6	2	4	A-Ha/Summer Moved On	(WEA)	GERMANY	13
7	8	2	French Affair/My Heart Goes Boom	(RCA)	GERMANY	10
8	7	23	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	8
9	10	24	Andreas Johnson/Glorious	(Metronome)	SWEDEN	9
10	9	5	Vengaboys/Sha Lala Lala	(Violent/Various)	HOLLAND	10
11	21	2	Eagle-Eye Cherry/Are You Still Having Fun?	(Superstudio/Polydor)	SWEDEN	8
12	14	13	Bob Marley vs. Funkstar De Luxe/Rainbow Country	(Hypnotic/Club Tools)	DENMARK	8
13	13	8	Bomfunk MC's/Freestylar	(Epidrome/Sony)	FINLAND	9
14	17	7	Lutricia McNeal/Fly Away	(CNR/Arcade)	SWEDEN	8
15	16	16	Alice Deejay/Back In My Life	(Violent/Jive)	HOLLAND	7
16	22	2	Sash! feat. Tina Cousins/Just Around The Hill	(Edel)	GERMANY	8
17	12	21	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	6
18	23	2	Sasha/Let Me Be The One	(WEA)	GERMANY	8
19	15	7	Prezioso feat. Marvin/Tell Me Why	(BXR)	ITALY	4
20	>	NE	Jarabe De Palo/Depende	(Virgin)	SPAIN	3
21	19	4	Natural Born Hippies/Am I Not Sweet	(Iceberg)	DENMARK	5
22	11	21	A* Teens/Super Trouper	(Stockholm)	SWEDEN	6
23	>	NE	Lady Violet/Inside To Outside	(New Music)	ITALY	6
24	>	NE	Andreas Johnson/The Games We Play	(Metronome)	SWEDEN	4
25	18	4	The Lawyer/I Wanna MMM...	(Time)	ITALY	5

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

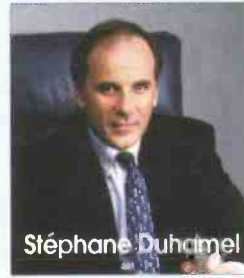
TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman

Philippe Labro, who was due to succeed **Jacques Rigaud** in June as president of **Ediradio**, the operating company of **CLT-UFA**-owned French full-service station **RTL**, has unexpectedly decided not to take the job "for personal reasons." Labro, currently MD of **RTL**, will instead become a VP of the **Ediradio** board,



with **RTL** scheduling director **Stéphane Duhamel** instead becoming **Ediradio** MD.

Virgin Radio's Chris Evans could find himself in hot water with the UK's **Radio Authority (RA)**, after he pledged cash to the campaign fund of London mayoral candidate **Ken Livingstone** on his breakfast show at the national rock station. Evans also criticised remarks made by rival mayoral candidate **Frank Dobson**. The RA is concerned that Evans' actions may have breached its strict codes on political impartiality with regard to the coverage of elections, and has asked the station for logging tapes of the incident. A final decision on the matter is scheduled to be made by RA members at their meeting on May 11.

Peter Swartling, who signed **Robyn** for **BMG Sweden**, is said to be leaving his Stockholm-based A&R role at the label in June. The move would be the first major change at **BMG's** Swedish affiliate since the departure of its Nordic VP **Hasse Breitholtz**. Swartling, one of Sweden's most respected A&R execs, intends to concentrate on his involvement with **Lifeline Management**, the company he operates with **Alex Strehl** and **Michael Henriksson**. Hotline hears that **Lifeline** is looking to expand its operations into the production sphere.

Sony Music Europe (SME) has confirmed the departure of VP business analysis **John Field**, who is retiring but will remain linked to SME in a consultative capacity, and of **Phil Murphy**, senior VP, who was in charge of strategic issues such as logistics, distribution and joint ventures. Murphy, who is expected to join another major company, will be replaced, according to sources. Also on the move is **Alan Philips**, who has been VP new technologies for the past eight years. Meanwhile, at **Sony Music UK**, **Catherine Davies** has been promoted to VP, international responsible for the international marketing and promotions of **Sony UK's** repertoire. She replaces **Brian Yates**, who becomes VP strategic marketing.

Merchant bankers **Morgan Grenfell** have formally denied a report in France's **Le Figaro** newspaper that it plans to sell its majority stake in **CHR/Urban** network **Skyrock**, which it bought last year from the **Lagardere Group**.

And finally, for all our radio readers who present airshifts, a sobering reminder that you never know just who might be listening...as **James Bassam**, a DJ at Southend **CHR Essex FM** in the UK discovered to his cost last weekend. Bassam was making some light-hearted but negative remarks on his Sunday morning show about **David Beckham**, football star and husband of **Posh Spice**, only for the aforementioned **Victoria Adams** (and her mother) to make an angry phone call direct to the station, which Bassam put to air. Adams allegedly told Bassam during the call: "I have seen you, and I can say that you are on radio because you are so ugly."

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.52
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr333.52
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.08
Poland	Z3.96
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.44
Switzerland	Sfr1.60
U.K.	£0.60
U.S.	\$0.96

Conversion rates correct as of March 9, 2000

*Denotes 'eurozone' countries with a fixed exchange rate

Forthcoming special supplements in Music & Media

Urban Music Spotlight

Issue no. 16 - cover date April 15
Street date April 7
Artwork deadline April 1

Building Radio Brands

Issue no. 17 - cover date April 23
Street date April 14
Artwork deadline April 8

For details call: **Claudia Engel**

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or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MACY GRAY/STILL	(EPIC)	17
2	2	10	All Saints/Pure Shores	(London)	18
3	3	7	Artful Dodger/Movin' Too Fast	(Locked On/XL)	17
4	6	5	Chicane/Don't Give Up	(Xtravaganza)	15
5	11	2	Moloko/The Time Is Now	(Echo)	14
6	4	5	Melanie C/Never Be The Same Again	(Virgin)	14
7	8	5	ATB/Killer	(Club Tools)	14
8	7	9	Gabrielle/Rise	(Go! Beat)	13
9	5	7	Madonna/American Pie	(Maverick/Warner Bros.)	17
10	17	2	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin)	15
11	9	6	Jamelia feat. Beenie Man/Money	(Parlophone Rhythm)	13
12	12	2	Blink 182/All The Small Things	(MCA)	11
13	14	4	Lene Marlin/Sitting Down Here	(Virgin)	14
14	13	2	Santana/Smooth	(Arista)	14
15	20	2	Geri Halliwell/Bag It Up	(EMI)	11
16	10	7	Honeyz/Won't Take It Lying Down	(Mercury/1st Avenue)	10
17	16	2	Craig David/Fill Me In	(Wild Star)	9
18	>	NE	Basement Jaxx/Bingo Bango	(XL/Locked On)	9
19	19	3	Tom Jones & Stereophonics/Mama Told Me Not To Come	(Gut/V2)	15
20	>	NE	Destiny's Child/Say My Name	(Ruffhouse/Columbia)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	MADONNA/AMERICAN PIE (MAVERICK/WARNER BROS.)		18
2	1	5	French Affair/My Heart Goes Boom	(RCA)	17
3	5	3	Santana/Maria Maria	(Arista)	16
4	3	7	All Saints/Pure Shores	(London)	17
5	4	5	'N Sync/Bye Bye Bye	(Jive)	16
6	8	11	Tom Jones & Mousse T/Sex Bomb	(Gut/V2)	15
7	11	4	Sasha/Let Me Be The One	(WEA)	15
8	9	10	HIM/Join Me	(Terrier/BMG)	13
9	6	2	A-Ha/Summer Moved On	(WEA)	12
10	15	2	Ricky Martin & Meja/Private Emotion	(Columbia)	14
11	10	4	Stefan Raab/Wadde Hadde Dudde Da	(EMI)	9
12	14	8	Macy Gray/I Try	(Epic)	12
13	12	9	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive)	11
14	18	5	S Club 7/Bring It All Back	(Polydor)	10
15	7	9	Pet Shop Boys/Drunk	(Parlophone)	11
16	17	14	Britney Spears/Born To Make You Happy	(Jive)	9
17	13	8	Travis/Why Does It Always Rain On Me	(Independent)	11
18	16	3	Aqua/Cartoon Heroes	(Universal)	8
19	>	NE	Blink 182/All The Small Things	(MCA)	9
20	>	RE	Savage Garden/Crash And Burn	(Columbia)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	12	TOM JONES & MOUSSE T/SEX BOMB			(V2)
2	2	14	Shola Ama/Still Believe			(WEA)
3	4	14	Superfunk/Lucky Star			(Virgin)
4	3	8	R. Kelly/If I Could Turn Back...			(Jive)
5	9	10	Christina Aguilera/What A Girl Wants			(BMG)
6	12	13	Helene Segara/Il Y A Trop De Gens Qui...			(East West)
7	6	12	TLC/Dear Lie			(BMG)
8	7	18	Shania Twain/Man! I Feel Like A Woman			(Mercury)
9	27	11	Sko & Paul Kalfon/Show Me The Way			(BMG)
10	23	13	Tina Arena/Les Trois Cloches			(Columbia)
11	5	13	Eiffel 65/Move Your Body			(Hot Tracks)
12	14	19	Whitney Houston/It's Not Right But It's OK			(BMG)
13	21	19	Francis Cabrel/Hors Saison			(Columbia)
14	10	13	Mystic/Le Fruit Defendu			(Epic)
15	18	23	Lauryn Hill/Bob Marley/Turn Your Lights			(Small/Sony)
16	25	6	All Saints/Pure Shores			(East West)
17	16	11	The Cranberries/Just My Imagination			(Island)
18	13	20	Axelle Red/Parce Que C'est Toi			(Virgin)
19	15	31	Texas/Summer Son			(Mercury)
20	22	21	Lene Marlin/Where I'm Headed			(Virgin)
21	19	4	Madonna/American Pie			(WEA)
22	>	NE	Lou Bega/I Got A Girl			(BMG)
23	8	10	Will Smith/Freakin' It			(Columbia)
24	20	3	Yannick/Ces Soires La			(La Tribu)
25	26	4	Alanis Morissette/You Learn			(WEA)

Data supplied by SNEP/PSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	MADONNA/AMERICAN PIE (MAVERICK/WARNER BROS.)		12
2	1	9	All Saints/Pure Shores	(London)	10
3	4	4	Enrique Iglesias/Be With You	(Interscope)	8
4	8	5	Melanie C/Never Be The Same Again	(Virgin)	7
5	>	NE	Aqua/Around The World	(Universal)	8
6	20	2	Hanson/If Only	(Mercury)	6
7	7	9	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive)	7
8	9	14	M2M/Don't Say You Love Me	(Atlantic)	6
9	16	5	Gabrielle/Rise	(Go! Beat)	6
10	14	2	Angie Stone/Life Story	(Arista)	6
11	19	4	Ricky Martin & Meja/Private Emotion	(Columbia)	6
12	11	4	Macy Gray/Still	(Epic)	6
13	6	8	Orup/Unga Hjartan	(Sony)	4
14	18	5	Savage Garden/Crash And Burn	(Columbia)	7
15	12	4	Chicane/Don't Give Up	(Xtravaganza/Sony)	5
16	>	NE	Toni Braxton/He Wasn't Man Enough	(Laface/Arista)	5
17	17	2	Bob Marley feat. McLyte/Jammin'	(First Priority)	7
18	>	NE	Destiny's Child/Say My Name	(Ruffhouse/Columbia)	5
19	>	NE	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin)	4
20	15	8	R.E.M./The Great Beyond	(Warner Bros.)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MADONNA/AMERICAN PIE (MAVERICK/WARNER BROS.)		12
2	2	18	Lene Marlin/Sitting Down Here	(Virgin)	10
3	3	10	Abel/Underweg	(PIAS)	8
4	29	6	Gabrielle/Rise	(Warner)	8
5	5	9	All Saints/Pure Shores	(Polydor)	7
6	4	11	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive/Zomba)	7
7	6	18	Celine Dion/That's The Way It Is	(Columbia)	6
8	28	9	Santana/Maria Maria	(BMG)	6
9	8	16	Montell Jordan/Get It On Tonight	(Mercury)	7
10	10	18	Tom Jones & Mousse T/Sex Bomb	(V2)	6
11	11	13	The Corrs/Radio	(Warner)	6
12	14	7	Shania Twain/Don't Be Stupid	(Mercury)	6
13	9	17	Metallica/Nothing Else Matters	(Mercury)	6
14	16	16	Savage Garden/I Knew I Loved You	(Columbia)	6
15	12	8	'N Sync/Bye Bye Bye	(Jive/Zomba)	6
16	13	18	Whitney Houston/I Learned From The Best	(BMG)	6
17	126	3	Limp Bizkit/N2 Gether	(Polydor)	3
18	47	3	DJ Jurgen/Higher And Higher	(Digidance)	3
19	18	3	Bombfunk MC's/Freestylers	(Sony)	3
20	20	9	S Club 7/Bring It All Back	(Polydor)	3
21	7	18	Marco Borsato/Binnen	(Polydor)	3
22	42	5	Jessica Simpson/Wanna Love You Forever	(Columbia)	3
23	19	18	Britney Spears/Born To Make You Happy	(Jive/Zomba)	3
24	21	17	Jennifer Lopez/Waiting For Tonight	(Columbia)	3
25	15	7	Artful Dodger/Re-Rewind	(Epic)	3

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	AQUA/CARTOON HEROES	(UNIVERSAL)	5
2	5	2	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin)	4
3	1	5	Orishas/A Lo Cubano	(EMI)	4
4	3	6	Madonna/American Pie	(Maverick/Warner Bros.)	4
5	7	2	All Saints/Pure Shores	(London)	4
6	10	3	French Affair/My Heart Goes Boom	(RCA)	4
7	>	NE	Artful Dodger/Movin' Too Fast	(Locked On/XL)	3
8	>	RE	Tom Jones & Mousse T/Sex Bomb	(Gut/V2)	3
9	>	NE	Jarabe De Palo/Depende	(Yellow)	3
10	2	10	Oasis/Go Let It Out	(Big Brother)	3
11	>	NE	Irene Grandi/La Tua Ragazza Sempre	(CGD)	3
12	>	NE	Coco Lee/Do You Want My Love	(Epic)	3
13	>	NE	Carmen Consoli/In Bianco I Nero	(Cyclope/Polydor)	3
14	>	NE	Max Gazzè/Il Timido Ubraico	(Virgin)	3
15	>	NE	Ligabue/Almeno Credo	(WEA)	3
16	>	NE	Michel Chacon/La Banana	(Dancework)	3
17	9	2	Jessica Simpson/Wanna Love You Forever	(Columbia)	3
18	>	NE	Subsonica/Tutti I Miei Sbagli	(Mercury)	3
19	20	2	Geri Halliwell/Bag It Up	(EMI)	3
20	>	NE	U2/The Ground Beneath Her Feet	(Island)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	KETAMA/AGUSTITO	(MERCURY)	3
2	>	NE	A-Ha/Summer Moved On	(WEA)	3
3	5	4	Beck/Mixed Bizniz	(Geffen)	2
4	3	5	Nacho Cano/El Presente Junto A Ti	(Virgin)	2
5	>	NE	AC/DC/Stiff Upper Lip	(Elektra)	2
6	6	5	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	2
7	7	3	Vertigogo/La Guerra De Los Sexos	(Polydor)	2
8	8	2	Gabrielle/Rise	(Go! Beat)	2
9	>	NE	Cambio Latino/El Baile Del Ocho	(EMI)	2
10	>	NE	Malanga/Dejaia	(Lideres)	2
11	>	NE	Cranberries/Dreams	(Island)	2
12	>	NE	Vonda Shepard/This Old Heart Of Mine	(Epic)	2
13	13	2	Ricky Martin & Meja/Private Emotion	(Columbia)	1
14	14	8	Mana/Se Me Olvido Otra Vez	(WEA)	2
15	15	6	Guillermo/Estoy harto	(WEA)	2
16	16	2	Anouk/R U Kidding Me?	(Dino)	1
17	19	2	Red Hot Chili Peppers/Californication	(Warner Bros.)	1
18	18	2	Travis/Turn	(Independent)	1
19	>	NE	Fito Paez/Dos En La Ciudad	(DRO)	1
20	>	NE	El Hombre Ganchito/Calle Pena	(WEA)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	ERIC CLAPTON/GET LOST	(REPRISE)	2
2	4	6	R.E.M./The Great Beyond	(Warner Bros.)	3
3	>	NE	Harlem/Amulet	(Pomaton)	1
4	7	2	Madness/Drip Fed Fred	(Virgin)	2
5	8	2	A-Ha/Summer Moved On	(WEA)	2
6	9	5	Bloodhound Gang/The Ballad Of Chasey Lain	(Geffen)	2
7	>	NE	Hanson/If Only	(Mercury)	2
8	11	5	Natural Born Hippies/Save Me	(Iceberg)	2
9	13	2	Kenny G/The Girl From Ipanema	(Arista)	2
10	>	NE	Moby/Natural Blues	(Mute)	2
11	>	NE	Budka Suflera/Swiat Od Zaraz	(New Abra)	2
12	5	2	Artur Gadowski/Inny Wymiar	(Ariola)	2
13	14	2	C.A.S.A./Takie Numery	(Ariola)	2
14	15	2	Rozni Artysty/Radose Najpiekniejszych Lat	(Universal)	2
15	16	2	Kuba Sienkiewicz/Dojrzały Czlowiek	(Universal)	2
16	17	2	Ricky Martin & Meja/Private Emotion	(Columbia)	2
17	>	NE	Robert Gawlinski/Wszystko Co Mam	(Pomaton)	2
18	>	NE	Vonda Shepard/Someday We'll Be	(Epic)	2
19	>	NE	Van Morrison/Lonnie Donegan/Chris Barber/Midnight Special	(Virgin)	2
20	>	NE	Brathanki/Gdzien, Ktory Powie Mi	(Sony)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	JAZZ & AZ/HELLO EDES	(BMG)	
2	2	6	Tom Jones & Mousse T/Sex Bomb	(Gut/V2)	
3	3	6	Enrique Iglesias/The Rhythm Divine	(Interscope)	
4	4	6	Celine Dion/That's The Way It Is	(Epic/Columbia)	
5	5	3	Shania Twain/Don't Be Stupid	(Mercury)	
6	6	6	Cher/Dov'E L'Amore	(WEA)	
7	7	3	Santana/Maria Maria	(Arista)	
8	8	6	Britney Spears/You Drive Me Crazy	(Jive)	
9	9	3	Csaszar Elod/Neked Szol	(Warner)	
10	10	6	Bon Bon/Soha Nem Mondtam El	(Universal)	
11	11	3	Eiffel 65/Move Your Body	(BMG)	
12	12	3	Emilia/Twist Of Fate	(Universal)	
13	13	3	Westlife/I Have A Dream	(RCA)	
14	14	3	Venus/Elem Az Eletem	(BMG)	
15	15	3	Eric Clapton/Get Lost	(Warner)	
16	16	19	Tina Turner/When The Heartache Is Over	(Parlophone)	
17	17	3	Balazs Fecko/A Csond Eve	(Sony)	
18	18	3	Staff/Ujra El	(MI-5)	
19	19	18	Five/Keep On Movin'	(RCA)	
20	20	3	Gabrielle/Rise	(Go! Beat)	

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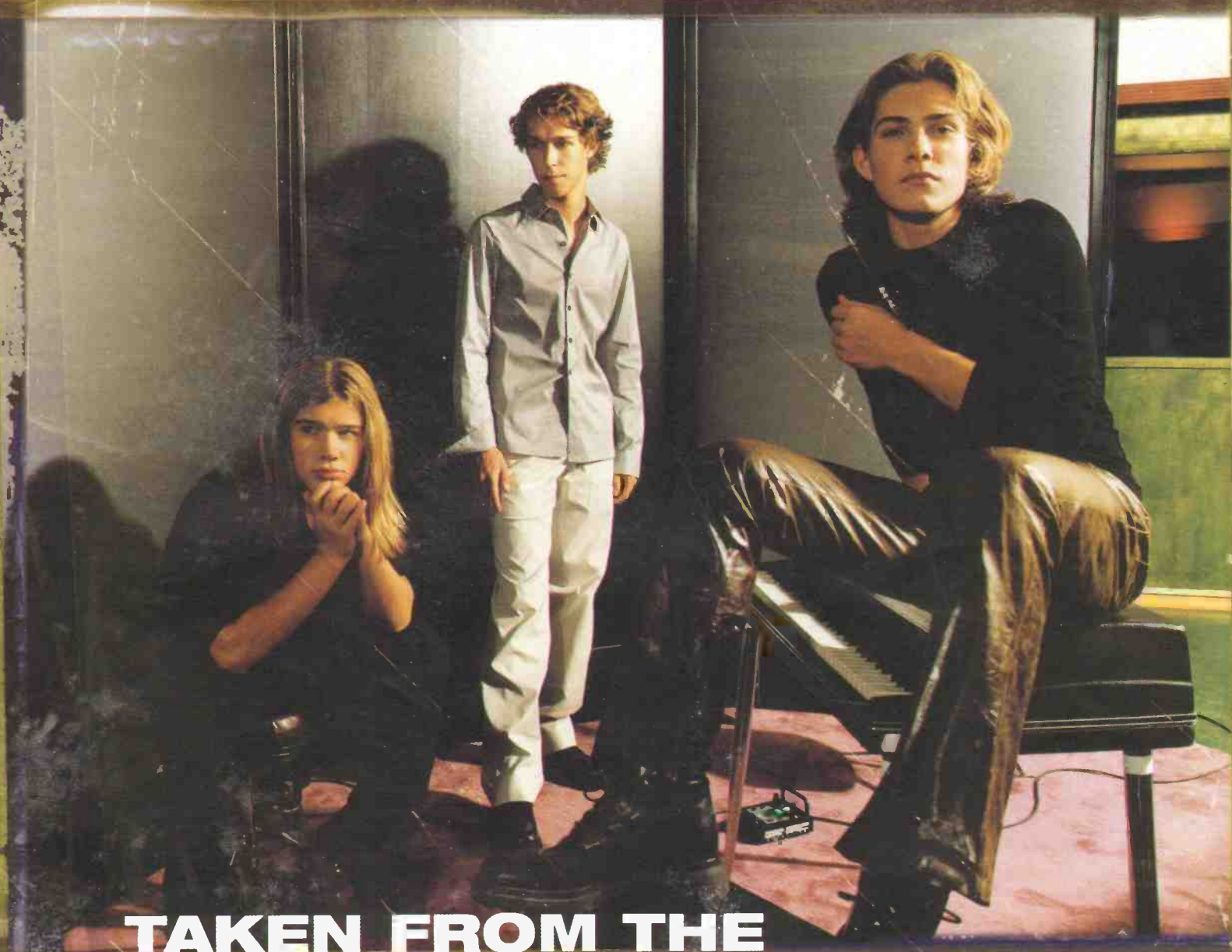
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