

Music & Media

FEBRUARY 12, 2000

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Gabrielle is on the Rise, with her Go! Beat single bursting into the Eurochart Hot 100 this week as the highest new entry.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EIFFEL 65

Move Your Body

(Bliss Co.)

European Top 100 Albums

SANTANA

Supernatural

(Arista)

European Radio Top 50

CHRISTINA AGUILERA

What A Girl Wants

(RCA)

European Dance Traxx

EIFFEL 65

Move Your Body

(Bliss Co.)

Inside M&M this week

MIDEM MEMOIRS

In a three page report from Cannes, M&M correspondents review this year's MIDEM trade show, including a review of the inaugural MidemNet conference dedicated to on-line music. **Pages 6-8**

MODERN FOLK STORIES

To coincide with BBC Radio 2's first ever Folk Awards in the UK, Nigel Williamson looks at the new wave of contemporary folk artists coming to the fore, including Kate Rusby (pictured) and Eliza Carthy. **Page 10**

PLATINUM PERFECTION

A review of the Platinum Europe awards handed out by the IFPI during 1999 reveals good news for the continent's homegrown talent. **Page 9**

Grolier, Europe 1 launch 'Net venture

by Emmanuel Legrand

PARIS — Europe 1 Communication, one of Europe's leading radio groups, and multimedia company Grolier Interactive—both part of Lagardère Group—have established a major presence on the Internet with the February 2 launch of MCity.fr, the first French music-only Internet portal, alongside 12 new on-line radio stations.

Designed by a team of 30 programmers, DJs, producers and journalists, MCity.fr will provide a wide range of

music-related offers and is presented as "a free full-service portal for French and European music" and a window for new talent and new musical trends.

MCity.fr managing director Claude Brunet says the portal will be open to all musical genres with the aim of "favouring creative, quality music in partnership with all participants in the music world—musicians, writers, producers, labels, distributors and the media."



Brunet, who has had a long career in radio, and a stint in the music industry as MD of BMG France in the mid-'80s, says one of his goals with the Internet is to go back to the basics of radio, when the medium was a platform for new talent.

Users will be able to access information on music and artists, use various services such as a directory of 10,000 music sites, download music and also streamline the different 'Net

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RAJARs reveal BBC boom

by Jon Heasman

LONDON — The UK's commercial radio sector is failing to cash in on an overall growth in radio listening, with its audiences remaining doggedly static while the BBC enjoys increases in both reach and listening hours.

Latest official RAJAR audience figures covering the fourth quarter of 1999 show that the UK public broadcaster now takes a 51.3%

share of listening, compared to commercial radio's 46.7%, giving the BBC a 4.6% lead. Since the changes at BBC Radio 1 in 1994 the public and commercial sectors have been very evenly matched in terms of listening share—this is the biggest lead either side has enjoyed since then.

Although some have claimed the new RAJAR methodology introduced last year favours speech sta-



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Powerful Finns drive international invasion

by Paul Sexton and Jonathan Mander

HELSINKI — UK TV presenter Magnus Magnusson's catchphrase on the long-running quiz show Mastermind used to be "I've started, so I'll finish." The musical message, as two hot local acts here begin climbing the international ladder of success, is slightly different: they've started, and they're Finnish.

In the best period in recent memory of European success by artists from this part of Scandinavia, two acts from Finland are cooking up a storm simultaneously: Helsinki five-piece HIM, already at number one on the German singles chart with the soft-rock smash *Join Me*, and now with the parent album *Razorblade Romance* released

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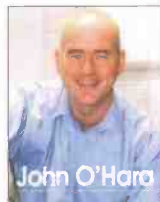
New-look Atlantic 252 still dancing

LONDON — Atlantic 252 is sticking with its rhythmic format, despite the loss of listeners it has incurred since moving from CHR two years ago, writes Jon Heasman.

However, following the appointment of new managing director John O'Hara and the exit of programme director David Dunne just before Christmas, the Ireland-based long-waver (which beams its signal at two-thirds of the UK) relaunched on January 31 with a more consistent dance sound and a

new presenter line-up.

Commenting on his decision to keep faith with the station's core dance format, O'Hara—who is also programming Atlantic—says: "Over the last 18 months the station wasn't consistent in any way. While there were elements of dance, particularly in the evening shows, there were also elements of indie and rock music. We did a strategic study just before Christmas which showed that there's still an unmet demand for a sta-



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D.C. 2000
1 more time



KIMARA LAWSON
stand up

NEW MUSIC INTERNATIONAL PRESENTS:

THE POKKER OF ACES TO PLAY IN EUROPE



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inside to outside



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

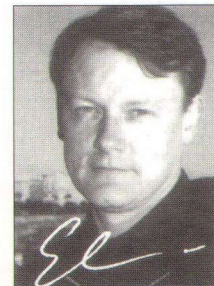
Overall, the music awards ceremonies which flourish in this season have a useful function in that they put music in front of huge TV audiences once a year. But if their purpose is to congratulate people who don't have anything to prove any more (see last year's Grammy results, with their cohorts of Claptons and other over-50 artists), what's the point?

A few years back, French veteran singer Charles Aznavour was awarded a "best male artist" award at the Victoires de la Musique and the most embarrassed of all that evening was Aznavour himself—as if he needed the accolade. "Give it to a young artist," he said, and he was right.

These awards shows should be used as launching pads for new talent and this is why this year's Brits nominations (full list published on page 5) are interesting. New talent is not confined to the ghetto of the "Best British Newcomer" section. In fact, there is a real changing of the guard in British and international talent.

In the main categories, most of the acts nominated—save for the likes of David Bowie, Van Morrison and Tom Jones—have been around for less than ten years, and most of them less than five. Three of the acts nominated in the best international female solo artist—Britney Spears, Jennifer Lopez and Macy Gray—were unknown two years ago. And new blood comes from Fat Boy Slim, Basement Jaxx, Travis, Gabrielle, Ann Lee, Stereophonics and Aphex Twins, to name but a few.

Even the "Best British Newcomer" selection covers a large spectrum of genres, from Martine McCutcheon's pop to soprano Charlotte Church, from the sound experiments of UNKLE to Honeyz R&B. In this category, the votes are cast by BBC Radio 1's listeners. It is not the first time there has been such a collaboration, but at a time when radio stations tend to play it safe, heralding new talent (and therefore taking the risk to expose new talent) is fully commendable. Too bad it doesn't happen more often.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Danish ratings show R2 doubling share

by Charles Ferro

COPENHAGEN — Terrestrial broadcasting in Denmark's three largest cities propelled hot AC station Radio 2 to virtually doubled ratings in the fourth quarter of 1999, according to Gallup figures.

The station leaped to a 3% fourth-quarter market share from 1.6% in the previous quarter, and the number of weekly listeners advanced to 817,000 from 358,000 between the reporting periods. Radio 2 was confined to satellite/cable broadcasts until 10 August, when it went terrestrial in the country's main urban areas. To promote the terrestrial launch the station held the biggest contest ever in Denmark with two cars won by listeners who sat in them for more than two months.

"We have made a very big footprint in Denmark," says MD Jim Receveur. "The contest helped a lot. It was really a big show that demonstrated you could now listen to Radio 2 in your car. People recognised and listened to the product, and found a niche they were looking for."

The Voice advanced to 6.9% share from 6.6%, and the Nordisk Radio

Reklame alliance—consisting of The Voice and 13 stations in Jutland—added a half point, moving up to 17.5% share.

The public Denmark's Radio (DR) still holds its dominant position with a 66.8% share, up from 65.9% the previous quarter.

Its flagship P3, with a new, youth-oriented programming approach, saw a slight decline to 27.1% from

27.4%, but the corporation managed to shift older listeners to its P4 network of regional stations. P4 boosted its share to 29.1% from 27%.

The Gallup figures were compiled from diaries kept by 5,748 listeners. Polling indicates that 3.9 million Danes listen to radio on a daily basis and 4.5 million tune in weekly, out of a total population of around 5.2 million. Both figures are slightly higher than the previous quarter.



Danish radio ratings, Q4 '99

Station (format)	% of listening audience	
	Q4 '99	(Q3 '99)
DR total	66.8	(65.9)
Commercial Danish total	28.9	(29.7)
Foreign	2.2	(2.4)
Misc./unidentified	1.9	(2.2)
P1 (talk)	6.0	(6.5)
P2 (Classic, jazz, talk)	4.6	(4.8)
P3 (CHR)	27.1	(27.4)
P4 (local, full service)	29.1	(27.0)
Radio 2 (Hot AC)	3.0	(1.6)
Uptown (CHR)	0.7	(0.9)
The Voice (CHR)	6.9	(6.6)
Radio Jylland (CHR/AC)	1.5	(11.6)

Source: Gallup Radio Survey

internet in-site
Jimmy and Doug's
Farm Club
<http://www.farmclub.com>



Two developments have brought Jimmy and Doug's Farmclub to people's attention. First, the online music project has just signed its first act—UK artist Sonique has a deal with Farmclub/Republic Records. Second, rumours are circulating that founders Jimmy Iovine and Doug Morris may decide that Farmclub should be independent from its Universal Music Group home. The site provides a forum for artists to post their music and have it critiqued by both A&R professionals and the general public, with the explicit goal of obtaining a record contract. Navigation and uploading are extremely simple, and although information is a little sparse the overall tone is welcoming.

Chris Marlowe

Virtual, East West link

by Gesa Birnkraut

HAMBURG — Music Website Virtual Volume (M&M, Jan. 29) and East West records Germany (Warner Music) have forged an exclusive Internet partnership which will allow East West records to use the 'Net as a platform for talent-seeking. Mutual online events, an Internet band contest and online marketing projects are also envisaged as part of the co-operation. Head of East West records Hubert Wandjo says he's convinced that "talent-seeking over a vital Internet platform such as Virtual Volume is exactly the right step."

New BMG label hits first number 1

by Tayfun Kesgin

COLOGNE — Newly formed BMG division Köln Music is celebrating its first number ones in both the German singles and album charts thanks to Finnish newcomer act HIM (see story, front page), who are licensed to its G.U.N label.

The new BMG company has been set up with the specific aim of organising the marketing and distribution of the affiliated joint venture labels G.U.N/Super-sonic, Goldrush Entertainment, Tam Tam Records and Drakkar. As deputy manager Stephan Fingerhut explains: "Next to our own label Chlodwig Musik, Köln Music embraces a series of national labels which are left to work quite independently. The variety of signs covers genres from hard'n heavy to comedy and glam rock, and in the future we would like to see a further enlargement of our joint venture community."

Under the supervision of general manager Walter Pütz (formerly head of Chlodwig Music), Köln Music is aiming to establish itself as one of the major players in the German market.



Pütz and Fingerhut

"In the long term we would like to reach the same status as BMG's daughter labels in Berlin and Hamburg," says Pütz. "Although our focus in terms of repertoire differs slightly from the other two companies, BMG Berlin's enormous success last year triggered our formation."

Asked whether BMG's Cologne company regards BMG's Hamburg and Berlin operations as direct competition, Pütz responds: "Our friends in Berlin and Hamburg belong to the long list of our main competitors, just as much as EMI or any independent company."

BMG Berlin together with labels Lautstark, Hansa and Logic helped BMG Ariola get back amongst the most successful German companies in 1999. Lou Bega (Lautstark) with *Mambo No. 5*, Eiffel 65 (Logic) with *Blue* (Ba Ba Dee) and Oli. P(Hansa) with *So Bist Du*, have collectively spent a total of 25 weeks at number one in the German singles charts.

Album releases from Köln Music in the near future will be coming from Spanish glam-punks Killer Barbies (Drakkar Records) and million-selling national act Guano Apes.

Dutch Polydor recording artist Marco Borsato dropped into Flemish AC station VRT Radio Donna's studios in Brussels on January 29 to promote his new album *Luid En Duidelijk*, which was released on January 10 and achieved the 25,000 (gold) sales mark in less than two weeks. Pictured with Borsato (right) is Radio Donna's morning drive show presenter Leen



Touitou to leave Delabel

by Emmanuel Legrand

PARIS — Laurence Touitou, general manager of Virgin France's urban and "left-wing" label Delabel, announced January 31 that she is leaving the company on March 31. In a statement, Touitou says she is "ceasing her collaboration with the Virgin group in agreement with its management."

Speaking to Music & Media, she adds that she does not want to elaborate on the reasons she is leaving, stating that she still has two full months of work ahead. "There's a very fine structure in place at Delabel and I intend to focus on my job until the very last day," she explains, promising that she will unveil her new projects in due course. "All I can say is that I have not taken a job in another record company," she says.

Virgin France chief executive Emmanuel de Buretel, the founder of Delabel in the early '90s to whom

Touitou reports, says it is "an amicable separation" and that he has "the utmost respect for what Laurence has achieved at Delabel. In eight years you can make a mark, and she has developed Delabel into a very nice label. She didn't come from a music background and really added to this business, especially in the development of the rap scene."

De Buretel says he plans to announce a new management structure at Virgin at the end of March, "in full accord with Laurence," adding that "with Laurence leaving it's a new lease of life starting at Delabel." He is adamant that the EMI/Warner Music deal will have absolutely no impact on his decisions regarding Delabel.

In her eight years at Delabel, Touitou spearheaded the careers of such acts as leading French rap bands IAM and Alliance Ethnik, Brazilian artist Carlinhos Brown and Nigerian guitarist Keziah Jones, among others.

ON THE BEAT

RAM MANAGEMENT FOR HOLLAND

HILVERSUM — Roadrunner Arcade Music (RAM), the newly formed merger between Roadrunner and Arcade Music Group consisting of the labels Roadrunner (rock), CNR (pop/MOR) BIT (dance) and Arcade (TV-compilations), has announced its new management team for the Netherlands. Leon ten Hengel is being appointed RAM Holland director, reporting to RAM Europe President Nico Geusebroek. Former head of A&R at CNR Holland Ruud van Dulkenraad will fill the same position at RAM, as will head of promotions Peter Wessels and marketing manager Rick Hartman. From Roadrunner, only head of sales Bob Vos will join the new RAM management team.

GALAXY GETS FORMAT RAP

LONDON — Chrysalis Radio has been formally warned by UK regulator the Radio Authority (RA) about the adherence of its Galaxy dance stations to their agreed Format promises. According to the RA, "too many mainstream chart tracks were being scheduled on a service designed to appeal specifically to the dance/rhythmic hits fan." The RA's programming department says it will be continuing to monitor the musical output of Galaxy, noting that "artists who might not themselves be regarded as dance acts (but might be appreciated by dance fans) are acceptable as spice to the output—but only on a bed of urban/dance/rhythmic hits." Liverpool rock and dance station Crash FM was given a similar warning by the RA concerning the amount of mainstream chart records being played, particularly during the day.



ZU SALM STAYS AT MTV

MUNICH — MTV central Europe managing director Christiane zu Salm has had her contract renewed for a further two years, according to an announcement from Brent Hansen, president and CEO of MTV Central Europe. "With the resolute strategic reorientation of the channel, Christiane zu Salm has played a key role in enhancing MTV's performance in Central Europe," says Hansen. "We are pleased that with the renewal of her contract we have been able to create a solid basis for continued work on building up the MTV brand." This year, Christiane zu Salm will be responsible for launching new digital music channels and developing an exclusive music channel for pay-TV platform Premiere.

IFPI GIVES FIVE NEW PLATINUM AWARDS IN JANUARY

LONDON — IFPI has announced five newcomers in the first Platinum Europe Awards certifications of the new Millennium. Receiving Platinum awards (one million sales in Europe) for the first time in the January 2000 list are: Hevia/Tierra De Nadie (EMI); R Kelly/R (Zomba); Bryan Adams/The Best Of Me (Universal); Steps/Steptacular (Zomba); Westernhagen/Radio Maria (Warner Music). Britney Spears' *Baby One More Time* (Jive/Zomba) and Robbie Williams' *I've Been Expecting You* (EMI) are each confirmed by IFPI as Triple Platinum.

NEW DUTCH GOLD AND PLATINUM AWARDS

HILVERSUM — On January 27 Dutch IFPI body NVPI changed the sales requirements for gold and platinum certification. The new standards have been introduced to reflect the relative size of the Dutch market more accurately in an international context. Gold albums and singles awards now acknowledge sales in excess of 40,000 copies (down from 50,000). For platinum albums the sales level is now 80,000 copies compared with 100,000 before. For singles, platinum status now requires 60,000 sales, down from 75,000. The new calculations are effective from the beginning of this year.

LOVE PARADE FOR LEEDS

LONDON — Public CHR station BBC Radio 1 is to bring Berlin's famous Love Parade to the UK for the first time. A carnival-style event which will take over the streets of Leeds on Saturday July 20 (the same day as the Berlin parade). Floats will be hosted by clubs, record companies and other players involved in the dance music scene, with star DJs including Carl Cox, Seb Fontaine, Judge Jules, Dave Pearce and Pete Tong performing at a free open air dance party on the Radio 1 sound stage in front of an anticipated 10,000-strong crowd. "Love Parade UK has gathered momentum at an amazing pace," enthuses Radio 1 controller Andy Parfitt.

SONY'S FLAT THIRD QUARTER

TOKYO — In Sony Corporation's results for the third quarter of 1999, announced January 26, the corporation's music business reported sales down 9.2% to \$2,098 million, and a drop in operating profit of 26.7% to \$210 million compared to the same period in 1998. The report blamed the yen's appreciation, "increases in talent development expenditures in the worldwide music business excluding Japan, and the lower sales of Sony Music Entertainment (Japan)," for the drop in operating profit.



LOVE PARADE
97-9994 RADIO 1

Brits highlight the advance of dance

by Paul Sexton

LONDON — If any confirmation were needed of the inroads dance music has made into mainstream pop culture, it came through loud and clear in the nominations for the Brit Awards 2000.

Landing more nominations than any other artist, when the list was unveiled last Monday (January 31) at the Sugar Reef venue in London's West End, were Virgin duo the Chemical Brothers, with four. But several other dance-leaning acts also featured prominently, including Basement Jaxx (XL Recordings/Beggars Banquet) and Fatboy Slim (Skint), with three nominations each, and Shanks & Bigfoot (Pep-per/Jive), with two.

With the industry abuzz with talk of corporate mergers, the shortlists contained plenty of good news for the independent sector. Three of the five nominees for Best British Album are on indie labels, Independiente (Travis), XL Recordings (Basement Jaxx) and V2 (Stereophonics), with Virgin securing the other two places via the Chemical Brothers and Hut signings Gomez. The other "heavy-weight" section, Best British Group, also saw Travis and Stereophonics

flying the indie flag, with Gomez joined by Mercury/Universal's Texas and EMI's Blur.

Eight days after news broke of the Warner-EMI merger, it was EMI that reaped the better representation in terms of Brit nominations. Apart from the Chemical Brothers, Blur and Gomez, it is also the parent company for three of the five nominees for Best British Female (Melanie C, Beverley Knight and Geri Halliwell) and two for Best British Male, Van Morrison and David Bowie. The media

favourite in that category will be Tom Jones, who at 59 secures a nomination on the strength of his IFPI Platinum Europe million-selling album *Reload* (Gut/V2). Warner's only act among the main categories is

Red Hot Chili Peppers for Best International Group.

Performing at the nominations event were Multiply act Phats & Small, who have a nomination for Best British Newcomer, to be voted by listeners of BBC Radio 1, and Go.Beat/Polydor's Best British Female nominee Gabrielle, appearing 24 hours after her single *Rise* hit number one in the UK. The Brit Awards 2000 take place at London's Earl's Court 2 on Friday, March 3.



VideoMusic reborn in Italy

by Mark Dezzani

MILAN — Italian pioneer music TV network VideoMusic is to be revived by Italy's Telemontecarlo (TMC) group.

TMC acquired its second national TV network, VideoMusic, in 1996 and changed its identity to TMC2, introducing more youth lifestyle programming including movies and action sports.

Stefano Buccafusca, head of press at TMC in Rome, says the imminent change back to VideoMusic follows a recent increase in TMC2's ratio of music programming. "We will be reintroducing the VideoMusic identity in the near future. In the meantime we have already reduced the film and sport content in the prime-time and late evening schedule," says Buccafusca, adding that "sport and films will only appear occasionally in the prime time slots, which will now have much more music programming."

A new daily four-hour programme called 4U has been introduced in the afternoon (15.00-19.00) slot, featuring live music, video clips and youth-oriented features on music, fashion, cinema and new technology. An all-Italian music programme, Arrivano I Nostri, has been introduced daily for half an hour starting at 20.00.

Veteran music TV presenter Red Ronnie quit the network in January,

leaving a regular team of VJs including Derek Simon, Alex Braga, Mariolina Simone and Valentina Ballerini.

Buccafusca denied that the reversion to the VideoMusic name was the result of uncertainty over the future of MTV Italy's national terrestrial TV coverage. He also denied that TMC were in negotiation with MTV Italy over a rumoured collaboration (M&M Hotline, December 4, 1999).

Meanwhile, MTV Italy's hopes of retaining its national coverage through an agreement with Italian TV

network Rete A have received a further blow. On January 22 the Italian ministry of communications ruled that the list of TV concession renewals announced last July would stand, leaving MTV Italy/Rete A in ninth place out of the eight renewals granted, and without a terrestrial TV licence. An MTV Italy source confirms that MTV Italy will continue to broadcast whilst its transmission partner Rete A appeals against the licence renewals procedure (M&M, January 1, 2000). It could take several months for a decision on the appeal to be reached.

Rete A is claiming that the selection panel for licence renewals contained two members with an alleged possible conflict of interest, and is calling for the licence renewal procedure to start again from scratch.

The BRIT Awards 2000 Nominations



Aphex Twin



Sting



Britney Spears



Macy Gray



Gomez

Best British Album

Travis/*The Man Who* (Independiente)
Basement/Jaxx *Remedy* (XL Recordings)
Gomez/*Liquid Skin* (Hut/Virgin)
Chemical Brothers/*Surrender* (Virgin)
Stereophonics/*Performance & Cocktails* (V2)

Best British Dance Act

Chemical Brothers (Virgin)
Fatboy Slim (Skint)
Basement Jaxx (XL Recordings)
Leftfield (Higher Ground)
Jamiroquai (Sony S2)

Best British Female

Beth Orton (Deconstruction/BMG)
Melanie C (Virgin)
Gabrielle (Go Beat/Polydor)
Beverley Knight (EMI)
Geri Halliwell (EMI)

Best British Group

Travis (Independiente)
Stereophonics (V2)
Blur (EMI)
Gomez (Hut/Virgin)
Texas (Mercury)

Best British Male

Sting (A&M/Mercury)
David Bowie (Virgin)
Van Morrison (Virgin)
Ian Brown (Polydor)
Tom Jones (Gut/V2)

Best British Pop Act

Voted by readers of
The Sun Bizarre column

Five (RCA)
Geri Halliwell (EMI)
Ann Lee (Neo)
Martine McCutcheon (Innocent/Virgin)
S Club 7 (Polydor)
Steps (Jive)

Best British Newcomer*

voted by Radio 1 listeners

Beta Band
Death In Vegas
Fierce
Gay Dad
Glammy Kid
Groove Armada
Honeyz
Ann Lee
Martine McCutcheon
Phats & Small
Precious
Adam Rickett
Kele Le Roc
Charlotte Church
S Club 7
Shanks & Bigfoot
Spacedust

Wamdue Project

Wiseguys
Unkle

* This is a shortlist which will be narrowed down to five final nominations by a Radio 1 public vote.

Best British Single

voted by listeners of commercial
radio stations

Basement Jaxx/*Red Alert* (XL Recordings)
Shanks & Bigfoot/*Sweet Like...* (Zomba)
Manic St. Preachers/*You Stole ...* (Epic)
Moloko/*Sing IT Back* (Echo)
Chemical Brothers/*Hey Boy Hey Girl* (Virgin)
Blur/*Tender* (Parlophone)
Robbie Williams/*She's The One* (Chrysalis)
Fatboy Slim/*Praise You* (Skint)
Travis/*Why Does It Always...* (Independiente)
Supergrass/*Moving* (Parlophone)

Best British Video

voted by viewers of MTV

Fatboy Slim *Praise You*
Robbie Williams *She's The One*
Chemical Brothers *Let Forever Be*
Supergrass *Pumping On Your Stereo*
Aphex Twin *Windowlicker*

Best International Female

Whitney Houston (Arista)
Macy Gray (Epic)
Britney Spears (Jive)
Jennifer Lopez (Columbia)
Mary J Blige (Universal)

Best International Group

TLC (Laface/Arista)
Beastie Boys (EMI)
Mercury Rev (V2)
Red Hot Chili Peppers (Warner)
Cardigans (Universal)

Best International Male

Ricky Martin (Columbia)
Eminem (Interscope/Polydor)
Will Smith (Columbia)
Moby (Mute)
Beck (Geffen)

Best International Newcomer

Britney Spears (Jive)
Eminem (Interscope/Polydor)
Semisonic (MCA/Universal)
Jennifer Lopez (Columbia)
Macy Gray (Epic)

Best Soundtrack/Cast Recording

Notting Hill
Austin Powers (*The Spy Who Shagged Me*)
Star Wars (*The Phantom Menace*)
The Matrix
The Dust Brothers/*Fight Club Soundtrack*

MIDEM 2000: 'Shrinking' music bus

MIDEM 2000 was the dot.com MIDEM, with the Internet becoming an integral component of the trade fair and getting its own one-day MidemNet conference. However, news of the Warner-EMI deal on MIDEM's opening day (January 23) introduced a dramatic new twist—for many, this would be the MIDEM the music industry business shrank to just four major players. *Juliana Koranteng* and *Emmanuel Legrand* report from Cannes.

The talk on the Croisette in Cannes focused on the mega-merger and its consequences, with opinions ranging from "it's great for us" (most indie labels) to "who's next?" (everyone). Summing up the general feeling among indies, Kurt Thielen, managing director of Zomba Records in Germany, commented: "The fewer the number of giants, the more space there is for smaller, flexible companies. The large groups are far too pre-occupied with themselves. Warner and EMI will now first of all need to combine their very different corporate cultures."

But while participants were eagerly debating the effects of the merger, it was obvious that on-line sales, digital downloads, Internet piracy and legislation were the real issues at the heart of the music industry's future.

Independent music publisher Ralph Peer II, CEO of Peermusic, was one of those looking positively at the developments affecting the industry. "Although there are still unresolved issues about music on the Internet, this is the most exciting time I have lived through in the music industry," he said.

The presence in Cannes of major on-line players, such as software giant Microsoft and the rapidly growing pan-European on-line service provider World Online, plus executives from the multinationals and several significant Internet companies, confirmed the first ever MidemNet conference and award's significance to both the Internet and music industries.

Europeans catch up

Simon Duffy, vice-chairman and CEO of World Online and former EMI deputy chairman, predicted in his

keynote speech that Europe was rapidly catching up with the US in the international on-line market. The US currently dominates with 64% of the world's on-line population, and Europe has 18%, followed by Japan with 7% and 11% for the rest of the world. "Yet, the [average] on-line user is younger in Europe than in the US," he noted.

Additionally, the average number of hours spent by each household on-line per month is lower in the US (about 10) than in the UK and Spain (about 11 hours), and is the same in France, Germany and slightly lower in Sweden. He forecasted that by 2002, Europe will have as many users as the US, with 140 million people connected to the Net.

For Duffy, the Internet for the moment is "simply a new channel to market music," but in his opinion, there is no doubt that "the full potential of the Net to change the nature of the entertainment business is underway." He sees "a symbiotic relationship [between the Internet] and the entertainment industry."

With such positive statistics to sup-

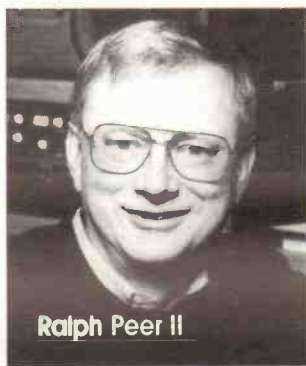
port their international strategies, MidemNet proved to be an interesting platform for executives from leading on-line music companies to explain why on-line retail and digital distribution will become mainstream by the end of this year.

At a MidemNet debate on whether it was "a Digital Christmas" last December, most of the panellists agreed that there was still much ground to cover, but they were confident that Christmas 2000 will see a notable increase in on-line sales and music downloads. This optimism was fuelled by the belief that copyright-protection technology, especially through the industry-backed Secure Digital Music Initiative (SDMI), will be in place and that record labels will be less reluctant to offer their music on-line.

"This was the first Christmas [1999] in experimentation," admitted Jay Samit, EMI's new media senior VP, who was involved in the digital download of David Bowie's *hour...* album. "Next Christmas will be the real digital Christmas."

Content required

Larry Kenswil, president of Universal Music Group's new e-commerce affiliate eLabs, said a digital Christmas last year would have been impossible "because we need valuable content" before consumers will pay for downloads. And to have valuable content "we needed ways to manage our rights, set up prices and business



Ralph Peer II

of the Net to change the nature of the entertainment business is underway." He sees "a symbiotic relationship [between the Internet] and the entertainment industry."

With such positive statistics to sup-

Radio and the Net—NRJ's case

Alain Weill, vice president of French radio group NRJ, who participated to MidemNet's panel "How Are Technologies Going To Serve Music on Internet?" made no secret of the fact that his company is ready to make the best out of the Internet.

"Radio and Internet are good friends," said Weill. "There is an obvious connection between the two activities. The Internet is flexible, immediate and direct, just like radio. And the first activity of Net surfers is to stream audio."

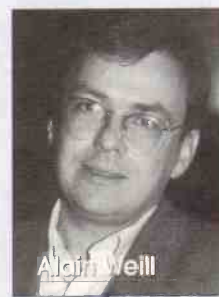
Weill believes that the Internet is very much a question of branding, and radio stations with a strong brand such as NRJ "should get the best out of the Net."

For Weill, radio stations have already several of the characteristics necessary for a successful on-line operation: brands; a direct and intimate knowledge of the consumer's expectations; a daily contact with record companies; an ongoing relationship with rights bodies; and the capacity and know-how to sell advertising space.

NRJ is developing a new concept of web sites, MyNRJ, which will allow users to create their very own radio station. Weill admits that at the moment, "labels are not to keen to develop streaming audio and downloads," but he views these two functions as key to the future of radio and believes that "in the end, we have joint interests with the music industry."

Weill's comments prompted a reaction from Pascal Nègre, chief executive of Universal France, who complained that "more and more media outlets want to do somebody else's job." He

added, "In the world of Internet, a lot of media people think they can become record producers or retailers. They should better think about their future as a media rather than trying to step onto someone else's toes. It seems to me that NRJ should be more concerned to figure out what will be the dominant model when you have to compete with 3,000 radio stations on the Internet, rather than turning into a record retailer."



Alain Weill



Business addresses on-line concerns

models," which still aren't in place.

Clive Mayhew-Begg, international VP for on-line retail pioneer CDnow, agreed that on-line selling techniques needed improving. "To sell on-line, we need to make it simpler for customers," he said. But, he added, the Christmas sales report for his company's web site was highly encouraging.

An estimated 95% of CDnow's visitors in December either bought CDs or downloaded material, a 181% increase from 1998. And there were 230,000 on-line visits to the CDnow's downloading boutique in December, up from 175,000 the month before. From March, CDnow will start rolling out localised storefronts for Germany, UK and France.

New deals

Apart from the debates, several traditional and digital music distribution specialists used MidemNet to make important announcements. Charlie Gilreath, CEO of US Internet retail fulfilment group GlobalFulfillment, unveiled a three-year deal to provide the fulfilment for the UK's Granada Media's new Internet entertainment service G-WIZZ (www.g-



Larry Kenzler

wizz.net).

Gilreath also announced a similar agreement with digitall.fr, a new music and entertainment service from Grolier Interactive, part of French multimedia group Lagardère. Gilreath recently appointed Vince Monsey, former CEO of interactive music TV service The Box, as UK managing director.

Despite the growth in digital downloading, the physical sales of CDs on-line is here to stay, Gilreath told the MidemNet audience: "It's ambitious to think we're going to abandon the idea of owning a CD."

Surviving the digital world

Another area where the Internet is affecting traditional business is brick-and-mortar retailers. Wolf-D. Gramatke, German IFPI chairman and chairman and CEO of Universal Music Germany, expressed his hopes that record retailers would continue to survive in the digital world. "Although we are seeing the advent of new and interesting distribution channels, I think that people will still want to go to a shop in the future, pick up a CD and seek personal advice," he predicted.

Echoing Gramatke's claim, François-Henri Pinault, CEO of leading



Charlie Gilreath

French retailer FNAC, admitted in his MIDEM keynote speech that while the growth of FNAC will continue through the "brick-and-mortar" model, "the development of FNAC is bound up with an ambitious commitment to e-commerce." Pinault said that the "click-and-mortar" model is appealing for retailers in that it allows to serve customers in store and on-line.

However, Pinault identified a change in the marketplace caused by the Internet. "The removal of borders by the Internet creates an upsurge of competition which no-one can escape," he explained. Calling for "a harmonisation of wholesale prices in the world," he noted that "surfers are increasingly shocked by price differences between French and US web sites."

Pinault also pleaded for "all content owners to quickly put their music catalogues on digital format at the disposal of trusted retailers such as FNAC." This would boost on-line sales and guarantee that, through established retailers, sales would be legitimate.

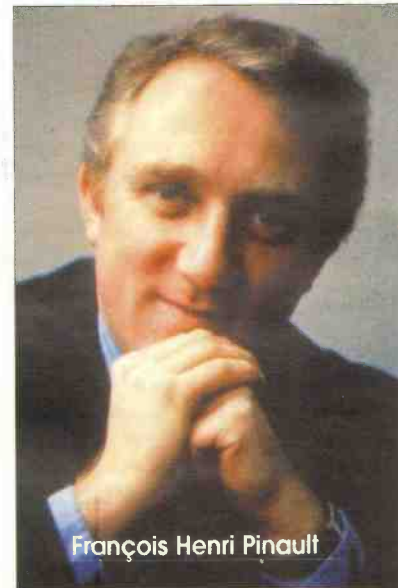
The digital consumer

Pinault's remark echoed several comments made about the inevitability of the digital distribution of music to consumers. Anthony Bay, Microsoft's VP of the digital media division, displayed in his MidemNet keynote speech the benefits of the Windows Media Technologies digital distribution platform through new deals with T-Online,

the German Internet service provider, rival Liquid Audio and DX3, a new Scandinavian music distribution service. "The coming together of two major players in this area makes it a safe choice for music content providers," said Bay of the Liquid Audio deal.

In the process, Bay gave a lively description of "digital music fans" who use digital technologies to access and consume music. According to Bay, they love getting music on-line, they look for new ways of discovering and experimenting with music, they want instant access and delivery and look for instant gratification and better

continued on page 8



François-Henri Pinault

Future stars at MIDEM live

by Nigel Williamson

Amid all the networking and expense account entertaining, the currency of the business being conducted at MIDEM still remains music. And, as ever, live entertainment was on offer every night at a diverse range of showcases featuring jazz, classical, electronica, techno, pop, rock and world—a bewildering array that meant a discerning selectivity was necessary even to scratch the surface.

If there were fewer established names than usual, that that was probably how it should be, for it allowed the spotlight to fall on emerging talent. Of the older guard, there seemed little point, for example, to the Stranglers' lumbering set which headlined the "British at MIDEM" night and revived memories of a '70s student union bar. It was hardly the best advert for thrusting young British talent in the



Youssou N'Dour

digital age. But at least Chris Smith, the UK's government culture minister, who was in town to promote the industry, loved the old rascals.

At the opposite end of the spectrum, the British showcase also featured the talented Vicious Circl3, a powerful rock trio who at the age of

12 became the youngest band ever to play at MIDEM. Hardly any older was Nawfel, a 14 year-old French-Tunisian guitarist just starting out on what promises to be a long career. Despite having the misfortune to break two strings, he proved to be a stunning virtuoso on the instrument, combining both technique and soulfulness in a style clearly influenced by the playing of such guitar gods as Eric

Clapton and Carlos Santana. Last year he recorded his debut album Nawfel in Hollywood with some of L.A.'s most seasoned session players, including Reggie McBride, Jim Keltner and Gary Mallaber as well

as the Beastie Boys' Money Mark. The album was released at the end of last year in France on Universal, which has the album for the rest of Europe and is currently preparing the project for UK release. A deal is still being sought in the US.

Nawfel played material from the album, which consists mainly of covers of classic rock tracks by the likes of Stephen Stills and Jimi Hendrix, but suggested that his musical



Nawfel

tastes have expanded and moved on even since the album was made. "He's so young that he's growing musically all the time. It's simply a joy to watch him developing every day," said manager Philippe le Bras.

Also noteworthy was a set from Richard Bona, the 32 year-old bassist and singer who was born in Cameroon, spent seven years in Paris and now lives in New York.

Another instrumental virtuoso who has already been called "the new Jaco Pastorius," his debut album *Scenes From My Life* on Sony Jazz is a musical reflection of his own cosmopolitan journey, combining melodic pop, African roots, poignant lyrical reflections sung in his native tongue of Douala and a jazz sensibility. He has already worked with such top jazz stars as Larry Coryell and Joe Zawinul but Sony believes he has the crossover potential to appeal to pop and world audiences. Immediately after MIDEM he was due to play a week-long residency at London's celebrated Ronnie Scott's club followed by a French tour through February and March.

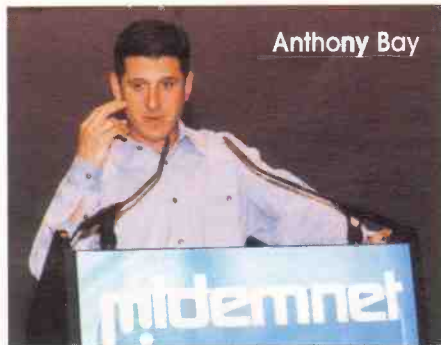
Other showcased artists who generated good reports included Krakatu 2000 (who starred at an Indonesian night), Carlos Nunez, the piper from Galicia in northern Spain who is signed to BMG, La Bottine Souriante from Quebec—whose album *Rock And Reel* (EMI Hemisphere) is already a hit on world music charts and showing crossover potential—and, of course Youssou N'Dour, who was promoting both his new album *Joko—From Village to Town* (Sony) and a world tour which starts in March.

continued from page 7

satisfaction. Satisfying these new consumers will be a challenge for the music industry, said Bay.

Consumers, however, are unlikely to get into the downloading habit if they have to choose from too many different digital distribution platforms, concluded speakers at a panel titled "How technologies are going to service music on the Internet."

Digital downloading leaves the on-line visitor having to choose from a bouquet of closed platforms including, among others, Microsoft, Liquid Audio and RealNetworks. But the



Anthony Bay

industry has still failed to come up with a single standard.

One technology, one solution

JD Heilprin, executive VP at RioPort, the US digital portable player company, stressed that "the consumer shouldn't need to know anything about [digital distribution] formats. We need one software solution that can handle any of these multiple formats."

Scott Campbell from Lucent Technologies in the US agreed that

"[the technology] should be invisible to the end user." Yet, he also pointed to the conundrum facing the industry when he declared that having a single standard would not be feasible. "Open standards are not the best way to evolve; if you publish them, they become static and stay that way." For the Internet medium, which is developing everyday, a static standard will not do, he argued.

Respecting copyright

But despite the introduction of secure download systems and proper rights management tools, many labels heads and rights societies remain to be convinced that dot.com companies will use music for anything else than driving traffic on their web sites.

In a panel on copyright and the Internet, CISAC secretary general Eric Baptiste warned of "technological fascination" that could put the music economy at risk. "The danger is to go too fast and create a universe where works won't have any more value," said Baptiste.

Speaking elsewhere at MIDEM, Sony Music Europe executive vice president Paul-René Albertini doubted that most people working for Internet companies have any real knowledge—let alone interest—in the intellectual property field. "Our problem for the moment is that intellectual property is under siege—it is as if it was nothing but a raw material available which the [Internet companies] want to tap into without acknowledging right owners," he said.

Additional reporting by Wolfgang Spahr

Copyright issues dominate MidemNet

by Juliana Koranteng

International legislative and technology issues need to be resolved—and soon—or the on-line music industry will be in danger of losing consumers' long-term confidence.

That was the general consensus of record labels, regulators and copyright protection technology experts attending this year's Midem and its associated music on the Internet summit, MidemNet, which took place Jan. 22.

The emerging message was that the Internet may be a global medium, but growth from on-line soundcarrier sales and digital distribution across borders will continue to be hampered by legislative and regulatory restrictions. Long-term growth will only be possible if the required rights protection technology is in place.

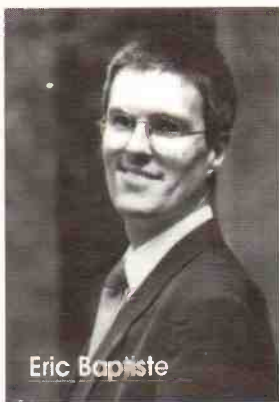
"We've always faced difficulties with international rights," notes David Gould, CEO and president of U.S.-based customized CD specialist CustomDisc.com. "Rights licensing in all businesses has been to pass out the rights based on geographical loca-

tions, among other things."

Gould warns that the technology required to protect content owners' rights in the respective markets needs to be more sophisticated than it is now. "What technology still doesn't solve is recovery from customer disaster," he says. If consumers become frustrated because legislation stops them from downloading music they know is available on the Net, he added, "you've lost their business."

During the MidemNet conference session on "Intellectual Property Rights: Legislation, Protection and Management in the Digital Reality," the US 1998 Digital Millennium Copyright Act was hailed as the first law that takes the industry nearer to realizing Gould's vision.

The DMCA, which incorporates the World Intellectual Property Organisation (WIPO) treaties on performance and neighboring rights, has enabled US judicial authorities to impose heavier penalties and jail sentence for music copyright infringement. Commercial pirates in the US can be now fined between \$500,000



Eric Baptiste



Nic Garnett left international labels' body IFPI last year to join California-based company InterTrust, which develops secured digital rights management systems. Speaking at MIDEM, he shared his views on the relationship between the Internet and the music industry.

Q: As the former director general of IFPI, you were in favour of greater control over the Internet for copyright owners. Now you are based in Silicon Valley, have your views on the Internet changed?

A: My views on the importance of the Internet have definitely changed, but only reinforce what I said before. If you look at my work over the last years you will see three recurrent themes: the need to bridge the gap between defining rights and enforcing them; the need to get electronically delivered music into the mainstream of e-commerce; and the role of technology in solving key problems for the music industry, such as private copying. Digital Rights Management as now developed by interprets, has complete answers to all of these issues. It thus provides the basis for all the players in the music value chain—artists, composers, music publishers, labels—to realise the true value of their contributions in a way that traditional forms of rights management can no longer fully support.

Q: Do you think a worldwide copyright protection system for copyright owners is possible?

A: Absolutely. It will be technolo-

and \$1 million and face jail sentences from five to ten years.

Marybeth Peters, the US' Register of Copyrights, admitted to MIDEM delegates that the provisions in the DMCA "are more complex that I would like to see." Yet, the progress made by the US compared with other markets has received approval from two significant participants.

Eric Baptiste, the secretary general of CISAC, the Paris-based international trade body for authors' societies, says the DMCA is "surprisingly good, as usually US legislation is weaker [than Europe's]." Nic Garnett, former director general of the International Federation of the Phonographic Industry (IFPI) and now senior VP at digital rights management group InterTrust Technologies, also agrees. "The DMCA is the model for the rest of the world. It shows something can be done at the national level," Garnett said.

By contrast, everyone accepted that the long-awaited European Union Copyright Directive is proving



gy based rather than simply reliant on statute or treaty. It will also revolutionise the ways rights are administered, with far greater accountability and efficiency. That is precisely what InterTrust is working to provide.

Q: What do you think of the major companies policy with regards to the Internet in the past 12 to 18 months. Do you think they are catching up with the Internet, and are ready to make the most of it?

A: Frankly, the progress has been stunning. All sectors of the record industry are probably reacting to the Internet revolution as fast as any industry outside Silicon Valley. When I called the first ISC meeting in London in January 1996 to start looking at DVD Audio we brought together a set of industry executives who have fast developed into world leaders in the application of new technology. The RIAA has also made a huge contribution, with the support of IFPI and the RIAJ, to this process through SDMI. Another point is that the steps the majors are taking are to the benefit of all sectors of the industry: pushing the envelope helps everyone. None of this surprises me, by the way. The record industry has always been at the forefront of technological developments.

to be a tough nut to crack. "Unlike the US, the EU has to work from 15 different national laws," points out the European Commission's Thierry Stoll, who says the Copyright Directive could be adopted by the year's end. He points out the European Union's dilemma: how to harmonize the different markets' laws on intellectual property and related rights, while protecting the citizens' right to freedom of movement within the region.

But CISAC's Baptiste says the European collection societies remain concerned about the European Commission's tendency to add several exceptions to the draft directive's main provisions, which recognizes performance and neighbouring rights at a Europe-wide level.

"If [a law] allows exceptions, you're taking risks that will be hard to control," he declares. "We hope that the EC will understand these risks and the position of the societies. We're not satisfied. Legislation will be enforceable or it's not useful."

Platinum Awards show Euro-strength

by Emmanuel LeGrand

European artists have dominated the IFPI Platinum Europe Awards in 1999. Out of the 82 albums which qualified for the awards, 70% were from European acts, according to statistics supplied by IFPI.

The awards honour artists who have sold more than one million units of their albums in Europe, and are a tribute to European creativity, says Paul Russell, chairman of Sony Music Entertainment Europe, who was behind the creation of these awards in 1996.

"This [number of qualifying albums] is up a little from 1998," notes Russell. "European repertoire is buoying us up. There is a high proportion of local repertoire and a good mix of old and new artists. This is very encouraging."

A breakdown of platinum certifications by national origin of artists shows that the UK comes first with 27 different certifications, followed by the US (23), Ireland (8), Italy and Germany (5), Canada and France (4), Sweden and Belgium (2), and Australia and Spain (1).

Russell says the scale of European talent will once again be displayed during the third Platinum Europe Awards show to be held in July in Brussels. He adds that many details of the event still remain to be sorted out, and he anticipates a more specific announcement around April.

However, Russell qualifies the results as "slightly disappointing," in that there is a lower number of multi-platinum certifications, although the overall number of certifications is up from 1998.

In 1997, 13 multi-platinum albums achieved between them total

sales of 67 million units; in 1998, 14 albums sold a combined 69 million units; in 1999, the figures dropped to eight albums and sales of 39 million.

Overall, the tendency is towards erosion of the top selling albums, and Russell calls this trend "worrying." He adds: "There is a huge drop in the amount of volume generated by block-buster albums. We've lost 30 million sales that are wandering somewhere.

"It is hard to figure out an answer," concedes Russell, although he admits that "piracy and CD burners come to mind and could explain some of it." However, he considers that the overall situation of the music market in Europe, with "pretty stagnant markets in most European territories," could explain the lower numbers.

An analysis by label reveals that Sony Music is the leading company

in terms of numbers of certifications with 21, but Universal is ahead in overall sales with 19 platinum albums representing sales of 38 million units, against 33 million for Sony.

The combined results of Warner (12 certifications and 27 million sales) and EMI (10/12) would put them ahead of Universal in terms of units and ahead of Sony in certifications. This is mostly due to Warner's scoring a quadruple, quintuple and sextuple platinum album, respectively Cher's *Believe*, The Coors' *Talk On Corners* and Madonna's *Ray of Light*. However, Madonna's six times platinum album falls short of 1998's leader, Celine Dion's *Let's Talk About Love* at nine million.



Madonna



Elton John



Shania Twain



The Corrs

PLATINUM EUROPE X6

MADONNA *RAY OF LIGHT* WARNER MUSIC

PLATINUM EUROPE X5

CORRS, THE *TALK ON CORNERS* WARNER MUSIC
 ELTON JOHN *LOVE SONGS* UNIVERSAL MUSIC
 GEORGE MICHAEL *LADIES AND GENTLEMEN - THE BEST OF...* SONY MUSIC EUROPE
 SHANIA TWAIN *COME ON OVER* UNIVERSAL MUSIC
 U2 *THE BEST OF 1980-1990* UNIVERSAL MUSIC

PLATINUM EUROPE X4

CELINE DION *ALL THE WAY - A DECADE OF SONG* SONY MUSIC EUROPE
 CHER *BELIEVE* WARNER MUSIC

PLATINUM EUROPE X3

BOYZONE *BY REQUEST* UNIVERSAL MUSIC
 MODERN TALKING *BACK FOR GOOD* BMG
 TAKE THAT *TAKE THAT GREATEST HITS* BMG
 WHITNEY HOUSTON *MY LOVE IS YOUR LOVE* BMG

PLATINUM EUROPE X2

ALEJANDRO SANZ *MAS* WARNER MUSIC
 BACKSTREET BOYS *MILLENNIUM* ZOMBA RECORDS
 BRITNEY SPEARS *BABY ONE MORE TIME* ZOMBA RECORDS
 CELINE DION *S'IL SUFFISAIT D'AIMER* SONY MUSIC EUROPE
 CHER *THE GREATEST HITS* WARNER MUSIC
 CORRS, THE *FORGIVEN NOT FORGOTTEN* WARNER MUSIC
 DIRE STRAITS *SULTANS OF SWING - THE VERY BEST OF* UNIVERSAL MUSIC
 FLORENT PAGNY *SAVOIR AIMER* UNIVERSAL MUSIC
 GEORGE MICHAEL *SONGS FROM THE LAST CENTURY* VIRGIN RECORDS
 LARA FABIAN *PURE* UNIVERSAL MUSIC
 LAURYN HILL *THE MISEDUCATION OF LAURYN HILL* SONY MUSIC EUROPE
 LIGHTHOUSE FAMILY *OCEAN DRIVE* UNIVERSAL MUSIC
 NATALIE IMBRUGLIA *LEFT OF THE MIDDLE* BMG
 OFFSPRING, THE *AMERICANA* SONY MUSIC EUROPE
 OST *NOTRE DAME DE PARIS (STUDIO ALBUM)* SONY MUSIC EUROPE
 RICKY MARTIN *RICKY MARTIN (1999)* SONY MUSIC EUROPE
 TEXAS *THE HUSH* UNIVERSAL MUSIC
 TINA TURNER *WILDEST DREAMS* EMI
 WOLFGANG PETRY *ALLES* BMG

PLATINUM EUROPE X1

ADRIANO CELENTANO *IO NON SO PARLAR D'AMORE* SONY MUSIC EUROPE
 AEROSMITH *NINE LIVES* SONY MUSIC EUROPE
 ANDREA BOCELLI *SACRED ARIAS* UNIVERSAL MUSIC
 ANDREA BOCELLI *SOGNO* UNIVERSAL MUSIC
 B*WITCHED *B*WITCHED* SONY MUSIC EUROPE
 BRYAN ADAMS *ON A DAY LIKE TODAY* UNIVERSAL MUSIC
 CARDIGANS, THE *GRAN TURISMO* UNIVERSAL MUSIC
 CATATONIA *INTERNATIONAL VELVET* WARNER MUSIC
 CORRS, THE *THE CORRS UNPLUGGED* WARNER MUSIC
 CRANBERRIES, THE *BURY THE HATCHET* UNIVERSAL MUSIC
 EAGLE-EYE CHERRY *DESIRELESS* UNIVERSAL MUSIC
 ERIC CLAPTON *THE CLAPTON CHRONICLES* WARNER MUSIC
 EURYTHMICS *PEACE* BMG
 FATBOY SLIM *YOU'VE COME A LONG WAY BABY* SONY MUSIC EUROPE
 FIVE *FIVE* BMG
 FIVE *INVINCIBLE* BMG
 FRANCIS CABREL *HORS SAISON* SONY MUSIC EUROPE
 GARBAGE *VERSION 2.0* BMG
 GENESIS *TURN IT ON AGAIN - THE HITS* VIRGIN RECORDS
 JAMIROQUAI *SYNKRONIZED* SONY MUSIC EUROPE
 JENNIFER LOPEZ *ON THE 6* SONY MUSIC EUROPE
 LENNY KRAVITZ *5* VIRGIN RECORDS
 LIGABUE *BUON COMPLEANNO ELVIS* WARNER MUSIC
 LOU BEGA *A LITTLE BIT OF MAMBO* BMG
 MACY GRAY *ON HOW LIFE IS* SONY MUSIC EUROPE
 MANIC STREET PREACHERS *THIS IS MY TRUTH, TELL ME YOURS* SONY MUSIC EUROPE
 MANU CHAO *CLANDESTINO* VIRGIN RECORDS
 MARIAH CAREY *RAINBOW* SONY MUSIC EUROPE
 METALLICA *GARAGE INC.* UNIVERSAL MUSIC
 METALLICA *S & M* UNIVERSAL MUSIC
 MINA - ADRIANO CELENTANO *MINA CELENTANO* SONY MUSIC EUROPE
 MODERN TALKING *ALONE* BMG
 M-PEOPLE *THE BEST OF M-PEOPLE* BMG
 OST *NOTTING HILL* UNIVERSAL MUSIC
 OST *ROMEO & JULIET* EMI
 OST *TRAINSPOTTING* EMI
 QUEEN *GREATEST HITS 3* EMI
 RED HOT CHILI PEPPERS *CALIFORNICATION* WARNER MUSIC
 SCHLUEMPFE, DIE *ALLES BANANE* EMI
 SIMPLY RED *LOVE AND THE RUSSIAN WINTER* WARNER MUSIC
 STEPS *STEPS ONE* ZOMBA RECORDS
 STEREOPHONICS *PERFORMANCE & COCKTAILS* ZOMBA RECORDS
 STING *BRAND NEW DAY* UNIVERSAL MUSIC
 TINA TURNER *TWENTY FOUR SEVEN* EMI
 TLC *FANMAIL* BMG
 TOM JONES *RELOAD* V2 RECORDS/GUT RECORDS
 TRAVIS *THE MAN WHO* INDEPENDIENTE/SONY MUSIC EUROPE
 VAYA CON DIOS *THE BEST OF VAYA CON DIOS* BMG
 VONDA SHEPARD (OST) *SONGS FROM ALLY MCBEAL* SONY MUSIC EUROPE
 WESTLIFE *WESTLIFE* BMG
 WILL SMITH *WILLENNIUM* SONY MUSIC EUROPE

TOTAL CERTIFICATIONS BY LABEL

Certifications	1	2	3	4	5	6	total	units
Universal	10	5	1	0	3	0	19	38
Sony	14	5	0	1	1	0	21	33
Warner	6	3	0	1	1	1	12	27
BMG	10	2	3	0	0	0	15	23
EMI	8	2	0	0	0	0	10	12
Zomba	1	2	0	0	0	0	3	5
V2	2	0	0	0	0	0	2	2

(source: IFPI)

Dance grooves

A special report from MIDEM, by Gary Smith

The big news from MIDEM 2000, alongside the huge presence of Internet-based companies—here for the first time in force with enough investment capital to make the event positively hum with distribution deals—is that the dance community were also present in record numbers. According to Delia Pringle, organiser of MIDEM's third Electronic Village, there were over 900 representatives from dance labels, 200 of them first-timers.

As for the records that were causing stampedes, there were several standout singles including *Get Wicked* by **Those Two**—a possible group name change is in the pipeline—from Dutch label BPM (of Horny Horns fame). A hard trancetune with no vocals but with brilliant breakdowns, the track was jumped on by Positiva for the UK. Perhaps the biggest tune of the next few months though, will be **Wicked Phunker's** *Jungle Boogie* on Miami-based SFP. A **Robbie Rivera** and **Marc Sachel** collaboration, it's one of the most brilliantly unsubtle pieces of pure dancefloor madness for some time. Truly a massive tune.

Other efforts that were the subject of much interest, and more than a little hysteria, include *Happiness* by **Sound Design** on Dutch label World of Dance. Based around the old Lisa Lisa & Cult Jam song *Sound Of Happiness*, it was certainly one of the most commercial of the tracks doing the rounds at MIDEM 2000. A full vocal and light instrumentation should ensure major radio interest. Less overtly commercial but excellent and refreshingly different is *Right On Time* by **Syndicate of Law** (SFH). Funky, with a stream of consciousness vocal, it's up there with *Jungle Boogie*, both tracks being as original as it gets after 13 years of non-stop dance culture.

Every year sees a sprinkling of top DJs spinning at MIDEM, but this year's event was particularly rich. Sets from the likes of **Derrick Carter**, **Stacey Pullen**, **Gilb R**, **Charles Schillings**, **Compost Records** and **Good Looking** provided a full-blooded overview of the state of the dancefloor. Gilb R, with I: Cube one half of the sublime Chateau Flight, turned in a set that was billed as drum 'n' bass but to these ears sounded much more like deep house. Petty genre-based quibbles aside, Gilb R works the crowd at Jimmy's into a frugging mass with tunes that morph from the aforementioned house stuff into a low bpm breakbeat vibe.

A sparkling set by various members of Compost Records provides yet more proof that, aside from being one of the most original labels in Europe, on the decks the Compost crew are one of the best around. Live highlight, however, was the Good Looking showcase at the Whisky A Gogo where label founder and musical mainstay **L.T.J. Bukem** was joined by MCs **Conrad** and **DRS**, two of the UK's finest motormouths.

The swooshy, jazzoid but energising sound that Bukem has made his own is no longer a revelation, but he remains one of the drum 'n' bass movement's most sophisticated and original protagonists. Premiering his upcoming new album *Journey Inwards*, Bukem revealed a more varied side to his music. In among the d'n'b are slower, vocal heavy tracks and an all-round greater variety of tone and texture. Having been the revelation of 1995/6, Bukem has reshaped and refreshed his sound to once more redefine what the nu-era's breaks are all about.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lurria 45 -3° -2, 08009 Barcelona, Spain.

Honouring the 'folk brats'

by Nigel Williamson

British folk music may still conjure up images of old men in pubs wearing fishermen's sweaters and drinking real ale, fingers stuck in one ear as they sing interminable ballads about jolly plough boys and wild gypsy rovers. But the times they are a-changin'.

BBC RADIO 2

On Monday night (February 7), the refined surroundings of London's Waldorf Hotel will host the BBC Radio 2 Folk Awards, the UK's first-ever such event, with the national AC network due to air the highlights two nights later. The inaugural event looks set to be dominated by a vibrant group of younger performers, known affectionately as "the folk brats," who favour tattoos, body piercing and brightly-dyed hair rather than woolly jumpers and beards.

Among those dragging the music into the 21st century are Kate Rusby, 25, who won a 1999 Technics Mercury Music Prize nomination for her Pure Records album *Sleepless*, an effervescent approach to making traditional folk song sound contemporary; and Eliza Carthy, 24, who even adds drum 'n' bass grooves to ancient ballads and is now signed as a solo artist to Warner Music. Both will perform at the ceremony, and are expected to win major awards.

"Folk music is built on tradition but there are so many young acts coming through that it's quite humbling," says John Leonard, former BBC Radio 1 producer and now with Smooth Operations, the independent company

producing the event for the BBC. "The weekly Folk On 2 programme can get an audience of 750,000 so there's a lot of interest. And folk records are starting to get on the main Radio 2 playlist. I might wish they would listen to us even more, but it's very encouraging. Folk is getting played across the station by mainstream broadcasters such as Terry Wogan, Johnnie Walker and Bob Harris."

Harris, who will present an award, adds: "There's so much natural music being made, and organic music appeals to me like mad because it's taking it all back again to the song and the lyrics. This event highlights that, and comes at exactly the right time."

Other UK "bratfolk" acts in contention include the brilliant fiddle player Nancy Kerr and the young band from the Scottish Borders Tarras, whose debut album *Rising* (Topic) made a big impression in 1999. The promising Yorkshire group 4-2-2, winners of Radio 2's Young Folk Award, will also perform; their prize includes a prime slot at the prestigious Cambridge Folk Festival in July and a British Council-sponsored world tour.

Joan Baez will receive the Radio 2 Special Folk Award for lifetime achievement and Youssou N'Dour will be presented with the Radio 2 Roots Award. The Canadian outfit La Bottine Souriante will close the show and are widely predicted to take the trophy for best live act.

Rusby, whose *Sleepless* is favourite in the folk album of the year category, has an eloquent response to anyone who suggests that folk is no longer relevant in the digital age. "They're songs about people's emotions, falling in and out of love, being born and dying. They might be 200 years old but we're still the same inside. That's all folk music is—the music of the people."



Kate Rusby

Raissa on the right track

by Paul Sexton

Her name is of Kazakh origin, she's busked in London's Leicester Square, played basement parties in Berlin and festivals in Budapest. Raissa may not be a major star yet, but the Polydor singer, songwriter and aspiring Internet label owner has lived a cosmopolitan life.

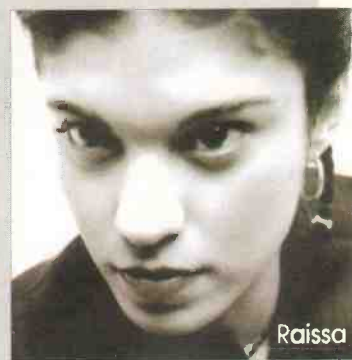
After a promising 1996 debut album called *Meantime*, when Raissa was a band name, she went out front for last year's *Believer*, which included *Walk Right Through*, a single that her admirers saw as tailor-made for airplay, crammed with flavoursome synth-horns and an infectious retro-soul spin. Most programmers thought otherwise, but some opened their ears for the follow-up, *How Long Do I Get?*, released last week, B-listed at UK CHR station BBC Radio 1 and playing on a respectable sweep of regional UK stations. At presstime, the track was well on course to become Raissa's first UK top 75 chart entry.

She was born in Camberwell, south London, to an English mother and a father of Asian, Mexican and Russian heritage, and spent her late teens on a musical jaunt around eastern Europe. "We had this Hungarian manager who got us gigs and

drove us around in a weird black hearse thing," she remembers. "It was a really bizarre time, but brilliant."

Returning to England, she studied and developed her songwriting in Bristol, meeting future collaborators Paul Sandrone and Dan Birch and landing a deal with Polydor weeks after moving back to London. Now she is developing not just her own career, but an Internet record label, Frog Eye, expressly to develop young female talent—and she means young: the initial "release" will be by 10-year-old Laura Turner.

"I just like finding people and putting them in touch with other people to write songs," she says. "I found her at my neighbour's barbecue—I turned up and she was on a table singing *My Heart Will Go On* to her aunts and grannies."



Raissa

week 07 / 00

Eurochart Hot 100[®] Singles

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this week	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted	this week	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted
1	1	10	Move Your Body Eiffel 65 - Bliss Co. (EMI)	A.D.K.F.D.GRE.I.NL.E.S.CH.FL.WA.	34	48	4	Weinst Du Echt - Edel (Sony ATV)	A.D.CH.
2	2	8	Born To Make You Happy Britney Spears - Jive (Zomba)	A.D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA.	35	24	14	Waiting For Tonight Jennifer Lopez - Work / Columbia (Warner Chappell)	F.D.GRE.I.NL.E.CH.HUN.FL.WA.
3	3	17	If I Could Turn Back The Hands Of Time R. Kelly - Jive (Zomba)	A.D.K.F.D.IRL.I.NL.N.S.CH.UK.FL.WA.	36	30	40	Mambo No. 5 Lou Bega - Lautstark / BMG (Peer Music)	F.GRE.I.CH.CH.
★★★★★ SALES BREAKER ★★★★★					37	25	7	I Have A Dream/Seasons In The Sun Westlife - RCA (Warner Chappell / Carlin / Bocu / Francis Day & Hunter / EMI / WC)	FIN.IRL.N.S.CH.UK.WA.
4	51	2	Show Me The Meaning Of Being Lonely Backstreet Boys - Jive (Zomba)	A.D.K.FIN.I.NL.N.E.S.CH.FL.WA.	38	34	40	The Bad Touch Bloodhound Gang - Geffen (Rondor)	A.D.K.D.NL.N.CH.FL.WA.
5	12	4	Sex Bomb Tom Jones & Mousse T. - Gut / V2 (Not Listed)	A.D.K.FIN.D.I.NL.N.E.S.CH.HUN.FL.WA.	39	37	13	Keep On Movin' Five - RCA (Various)	D.GRE.IRL.I.NL.E.S.CH.UK.HUN.FL.WA.
6	4	11	Back In My Life Alice Deejay - Violent / Jive (Leosong / IMG / Universal / 2P's/W)	D.K.FIN.F.D.IRL.I.NL.N.S.CH.UK.FL.WA.	40	36	12	She's The One/It's Only Us Robbie Williams - Chrysalis (EMI / BMG / Universal)	A.D.IRL.I.NL.CH.UK.FL.WA.
7	5	7	Nothing Else Matters Metallica - Vertigo (Creepin Death / Universal)	A.D.GRE.NL.S.CH.HUN.FL.	41	18	11	Maschen-Draht-Zaun Stefan Raab - Edel (Roof Groove / EMI / Brainpool)	A.D.CH.
8	15	11	Il Y A Trop De Gens Qui T'Aiment Hélène Segara - Orlando / East West (Not Listed)	F.WA.	42	NE		Ooh Stick You Daphne & Celeste - MCA (Copyright Control)	IRL.UK.
9	NE		Rise Gabrielle - Go! Beat (Sony ATV / CC / Perfect)	CH.UK.	43	32	9	Re-Rewind The Crowd Say Bo Selecta Artful Dodger - Public Demand / Sony (Warner Chappell / Windswept Pacific)	DK.IRL.UK.
10	7	13	That's The Way It Is Celine Dion - Epic / Columbia (Grantsville)	A.F.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	44	40	8	Barber's Adagio For Strings William Orbit - WEA (Schirmer)	DK.IRL.NL.UK.
11	NE		The Great Beyond R.E.M. - WEA (Warner Chappell / Temporary)	IRL.UK.	45	52	7	A Little Bit Of Luck DJ Luck & MC Neat - Red Rose (Various)	UK.
12	20	19	Man! I Feel Like A Woman Shania Twain - Mercury (Universal / Zomba)	A.F.NL.E.S.CH.WA.	46	NE		Les 3 Cloches Tina Arena - Columbia (Not Listed)	F.WA.
13	NE		Glorious Andreas Johnson - Metronome / WEA (EMI)	D.IRL.I.CH.UK.	47	41	14	Immer Wieder Laura - East West (Sandman)	A.D.CH.
14	14	5	Lucky Star Superfunk - Virgin (Not Listed)	F.I.FL.WA.	48	60	23	Aller Plus Haut Tina Arena - Columbia (Not Listed)	F.WA.
15	16	7	Join Me Him - Terrier (Copyright Control)	A.FIN.D.CH.	49	47	2	In Your Arms Nu Generation - Concept (Jewel)	UK.
16	6	12	Why Does My Heart Feel So Bad Moby - Mute (Little Idiot / Warner-Chappell)	A.D.GRE.CH.	50	49	8	Steal My Sunshine Len - Columbia (Work / Columbia)	IRL.S.UK.
17	22	2	Desert Rose Sting - A&M (Magnetic)	F.IRL.I.CH.UK.WA.	51	45	10	All I Really Want Kim Lucas - Exe Records (Not Listed)	A.D.K.F.NL.S.CH.WA.
18	10	12	Kiss (When The Sun Don't Shine) Vengaboys - Breakin' / Various (Universal)	A.D.K.F.D.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA.	52	73	4	Still Believe Shola Ama - WEA (Not Listed)	F.WA.
19	8	8	Parce Que C'Est Toi Axelle Red - (Virgin) (Not Listed)	F.FL.WA.	53	31	2	Pitchin' Hi-Gate - Incentive (Peer Music / Serious)	IRL.UK.
20	19	12	Rhythm Divine Enrique Iglesias - Interscope (Right Bank)	A.D.K.F.D.GRE.I.NL.E.S.CH.HUN.FL.WA.	54	54	5	Dear Lie TLC - Arista (EMI / Various)	D.IRL.NL.S.CH.UK.FL.
21	11	10	Irgendwie, Irgendwo, Irgendwann Jan Eissfeldt - EMI (EMI)	A.D.CH.	55	42	10	Les Enfants De L'An 2000 Laam - Odeon (BMG)	WA.
22	23	11	Turn Your Lights Down Low Lauryl Hill feat. Bob Marley - Columbia (Universal)	A.F.D.GRE.IRL.I.NL.N.S.CH.FL.WA.	56	76	11	I Need To Know Marc Anthony - Sony (Sony ATV)	A.D.GRE.NL.N.S.CH.HUN.
23	9	3	U Know What's Up Donell Jones - LaFace / Arista (Notting Hill / WC / Universal)	IRL.NL.UK.	57	RE		Bella Stella Highland - East West (EMI / Triple M)	D.CH.
24	27	15	Tell Me Why Prezioso feat. Marvin - BXR (Warner Chappell)	A.D.K.F.D.CH.	58	86	25	Summer Son Texas - Mercury (EMI / Anxious / Universal)	F.CH.WA.
25	26	9	Adelante Sash! - Edel (Step By Step)	D.K.F.D.NL.N.E.S.CH.FL.WA.	59	28	2	(Welcome) To The Dance Des Mitchell - Code Blue (Be's / Sherlock Holmes)	IRL.UK.
26	39	10	I Got A Girl Lou Bega - Lautstark / BMG (Unicade / Syndicate / BMG Ufa)	F.IRL.CH.WA.	60	38	37	Blue Eiffel 65 - Bliss Co. (Universal)	F.GRE.IRL.S.CH.FL.WA.
27	44	14	Super Trouper A* Teens - Stockholm (Bocu)	A.D.CH.	61	85	3	Anton Aus Tirol Anton Aus Tirol feat. DJ Oetei - EMI (Fechter)	A.D.
28	35	5	What A Girl Wants Christina Aguilera - BMG (EMI)	A.D.K.FIN.D.I.NL.E.S.CH.FL.WA.	62	43	25	Genie In A Bottle Christina Aguilera - RCA (EMI / Appletree)	F.GRE.I.E.CH.UK.WA.
29	29	16	I Try Macy Gray - Epic (EMI)	A.F.D.IRL.NL.N.CH.UK.FL.	63	NE		Notorious BIG Notorious B.I.G. - Puff Daddy / Arista (EMI / Big Poppa / Justin Combs)	D.IRL.S.UK.
30	NE		Girl On TV Lyte Funkie Ones - Logic (Trans Continental)	IRL.UK.	64	62	16	Where I'm Headed Lene Marlin - Virgin (Not Listed)	F.I.CH.WA.
31	21	20	(You Drive Me) Crazy Britney Spears - Jive (Grantsville / Zomba / BMG)	F.GRE.I.NL.CH.HUN.FL.WA.	65	46	19	Heartbreaker Mariah Carey - Columbia (Various)	F.NL.CH.FL.WA.
32	13	2	Because Of You Scanty Sandwich - Southern Fried (EMI / Various)	IRL.UK.	66	63	4	Tonite Phats & Small - Multiply / Sony (Not Listed)	D.GRE.NL.S.CH.FL.WA.
33	33	15	Satisfy You Puff Daddy - Puff Daddy / Arista (EMI / BMG Ufa)	A.D.K.F.D.NL.S.CH.FL.WA.	67	50	8	Adagio Lara Fabian - Epic (Not Listed)	F.NL.FL.WA.
68	NE		Don't Falter Mint Royale - Faith & Hope (Copyright Control / Universal)	UK.	69	74	16	Bring It All Back S Club 7 - Polydor (Sony ATV / 19 / Windswept Pacific / BMG)	F.NL.F.WA.
70	56	13	Can We Talk About It Organiz' - M6 Int. (Not Listed)	F.WA.	71	17	3	The Masses Against The Classes Manic Street Preachers - Epic (Sony ATV)	FIN.IRL.UK.
72	71	8	Drop It Scoop - Antler-Subway / EMI (Not Listed)	NL.	73	99	2	Smooth Santana - Arista (EMI / Various)	A.D.GRE.NL.CH.
74	55	10	Every Day I Love You Boyzone - Polydor (Zomba / Tuneover)	D.IRL.NL.S.CH.UK.FL.	75	57	9	I Learned From The Best Whitney Houston - Arista (EMI)	IRL.NL.S.CH.UK.FL.WA.
76	NE		Caught Out There Kelis - Virgin (Not Listed)	D.NL.S.FL.	77	53	3	Rainbow Country Bob Marley vs. Funkstar De Luxe - Hypnotic / Club Tools (Blue Mountain)	D.IRL.S.CH.UK.
78	59	11	Fuck The Millennium Scooter - Edel (Loop Dance / Hanseatic)	A.FIN.D.S.CH.FL.	79	NE		Hear You Calling Aurora - Positiva (Rondor)	IRL.UK.
80	88	2	Si Loin De Toi Pit Baccardi - Hostile / Virgin (Not Listed)	F.	81	NE		Shine 2000 Space Brothers - Manifesto (Chrysalis / Earth)	IRL.UK.
82	NE		My Heart Goes Boom French Affair - RCA (Not Listed)	D.CH.	83	NE		Mein Stern Ayman - East West (Not Listed)	D.CH.
84	66	28	Better Off Alone DJ Jurgen - Violent / Jive (Various)	DK.F.CH.	85	77	3	De Bom Postmen & Def Rhymz - V2 (Not Listed)	NL.
86	NE		Thank God I Found You Mariah Carey - Columbia (Not Listed)	I.NL.E.CH.FL.WA.	87	81	18	Titelgesicht Subzonic - Columbia (Not Listed)	CH.
88	NE		17 Again Eurythmics - RCA (BMG)	D.IRL.UK.	89	75	4	You Only Tell Me You Love Me... Pet Shop Boys - Parlophone (EMI / Cage)	D.GRE.NL.E.UK.
90	87	5	Freestyler Bomfunk MC's - Epidrome / Sony (Not Listed)	S.	91	82	5	Anthem #2 Floorfilla - Airplay (Not Listed)	F.
92	70	7	Two In A Million/You're My Number One S Club 7 - Polydor (Various)	IRL.UK.	93	68	7	Say You'll Be Mine/Better The Devil You Know Steps - Jive (Various)	IRL.NL.UK.FL.
94	RE		L'Ombre Et La Lumière Tilly Key - M6 Int. (Not Listed)	F.	95	61	15	So Bist Du Oli P. - Hansa (Red Rooster / Autarc)	A.D.CH.
96	65	7	Imagine John Lennon - Parlophone (EMI / Chappell Music)	GRE.IRL.I.E.UK.	97	RE		Le Petit Bonhomme En Mousse Patrick Sebastien - Polydor (Not Listed)	F.
98	RE		Teardrops Lovestation - Fresh (Zomba)	UK.	99	NE		Niemals Mehr Oli P. - Hansa (Not Listed)	D.CH.
100	NE		Best Thing Adam Rickett - Polydor (CC / Digger)	UK.					

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland. Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France);

singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promov (Belgium); GLS/IFPI (Sweden); IFPI/Nielson Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-4455/Switzerland; IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

week 07/00

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this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	2	14	Santana Supernatural - Arista	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	34	24	63	Whitney Houston My Love Is Your Love - Arista	DK.FD.GRE.IRL.NL.S.CH.UK.FL.WA.	68	64	6	TLC Fanmail - Arista	D.IRL.NL.S.CH.UK.FL.
2	3	2	Enigma The Screen Behind The Mirror - Virgin	A.DK.FIN.FD.GRE.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.	35	34	4	Moby Play - Mute	A.D.GRE.IRL.CH.UK.FL.	69	53	15	Andre Rieu Das Jahrtausendfest - Polydor	D.CH.
3	1	11	Celine Dion All The Way...A Decade Of Song - Columbia/Epic	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	36	27	12	Soundtrack Tarzan - Walt Disney	A.DK.FD.NL.E.CH.HUN.FL.WA.	70	83	2	Soundtrack Buffy The Vampire Slayer - Columbia	A.D.CH.FL.
4	5	39	Britney Spears ...Baby One More Time - Jive	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	37	26	8	Die Toten Hosen Unsterblich - JKP/East West	A.D.CH.	71	63	8	Dr. Dre 2001 - Interscope	D.NL.UK.
5	6	42	Shania Twain Come On Over - Mercury	A.DK.FIN.FD.IRL.NL.N.P.E.S.CH.UK.HUN.FL.WA.	38	35	5	S Club 7 S Club - Polydor	F.IRL.UK.WA.	72	45	12	Savage Garden Affirmation - Columbia	DK.FIN.IRL.P.S.CH.UK.
6	4	10	Metallica S&M - Vertigo	A.DK.FIN.FD.GRE.NL.N.P.E.S.CH.HUN.CZE.FL.WA.	39	40	9	Echt Freischwimmer - Edel	A.D.	73	82	4	Roy Orbison Sweets For Sweden - The Very Best Of - Virgin	S.
7	9	18	Tom Jones Reload - Gut/V2	A.DK.FIN.D.I.NL.E.S.CH.UK.HUN.FL.	40	50	9	Tina Arena In Deep - Columbia	F.CH.WA.	74	74	3	Bjørn Afzelius Definitiv - Norske Gram	DK.
8	7	11	The Corrs Unplugged - 143/Lava/Atlantic	A.DK.FD.IRL.NL.N.P.E.CH.UK.FL.WA.	41	38	37	Ry Cooder Buena Vista Social Club - World Circuit	A.DK.FD.GRE.IRL.NL.N.CH.FL.WA.	75	NE		Phats & Small Now Phats What I Small Music - Multiply/Sony	D.NL.CH.
9	NE		Him Razorblade Romance - Terrier/BMG	A.FIN.D.CH.	42	42	15	Eurythmics Peace - RCA	D.IRL.I.CH.UK.CZE.	76	61	11	Korn Issues - Immortal/Epic	A.FIN.D.NL.FL.
10	8	8	George Michael Songs From The Last Century - Virgin	A.DK.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	43	25	50	Abba Gold - Greatest Hits - Polar	FIN.IRL.N.E.CH.UK.FL.WA.	77	60	12	Miliki A Mis Niños de 30 Años - Bat Discos	E.
11	10	20	Macy Gray On How Life Is - Epic	A.DK.FIN.FD.GRE.IRL.NL.N.S.CH.UK.FL.	44	44	38	Backstreet Boys Millennium - Jive	FIN.D.GRE.IRL.NL.S.CH.UK.FL.	78	75	4	Christina Aguilera Christina Aguilera - RCA	D.NL.E.CH.UK.FL.
12	13	35	Red Hot Chili Peppers Californication - Warner Bros.	A.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.	45	65	93	The Corrs Talk On Corners - 143/Lava/Atlantic	A.F.IRL.UK.WA.	79	78	4	Polo Hofer & Die Schmetterband Härzbluet - Sound Service	CH.
☆☆☆☆ SALES BREAKER ☆☆☆☆					46	29	15	Patrick Bruel Juste Avant - RCA	F.CH.WA.	80	93	8	Francis Cabrel Hors Saison - Columbia	F.WA.
13	87	23	A* Teens The Abba Generation - Stockholm	A.D.NL.S.CH.HUN.CZE.	47	43	13	Andrea Bocelli Sacred Arias - Sugar/Polydor	A.F.D.GRE.NL.P.CH.HUN.FL.WA.	81	56	2	Nat King Cole The Ultimate Collection - CMC	DK.S.
14	12	36	Travis The Man Who - Independiente	D.IRL.UK.	48	67	2	Tamara Gracias - Universal	E.	82	66	8	Andrea Bocelli Sogno - Sugar/Polydor	D.GRE.NL.CH.
15	11	14	Cher Greatest Hits - WEA	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	49	NE		Demons & Wizards Demons & Wizards - Steamhammer	D.S.	83	73	6	Various Artists En Salig Samling - Fralsningsarmen	S.
16	15	10	Enrique Iglesias Enrique - Interscope	A.DK.FIN.D.GRE.NL.N.P.E.S.CH.HUN.CZE.FL.WA.	50	41	9	Abba The Complete Singles Collection - Polar	A.D.CH.	84	77	9	Guns N' Roses Live Era '87-'93 - Geffen	A.D.IRL.NL.N.P.CH.
17	14	10	Alanis Morissette Unplugged - Maverick/Warner Bros.	A.F.D.I.NL.N.P.CH.FL.WA.	51	37	16	Eric Clapton Chronicles: The Best Of Eric Clapton - Reprise	A.DK.D.N.P.E.S.CH.CZE.FL.WA.	85	RE		Led Zeppelin Early Days The Best Of Led Zeppelin Vol.1 - Atlantic	A.GRE.S.CH.
18	20	2	Louise Attaque Comme On A Dit - Atmosphériques/Sony	F.CH.WA.	52	47	47	Stereophonics Performance & Cocktails - V2	IRL.UK.	86	96	7	Semisonic Feeling Strangely Fine - MCA	UK.
19	19	13	Westlife Westlife - RCA	DK.GRE.IRL.NL.N.S.UK.FL.	53	49	11	Robbie Williams I've Been Expecting You - Chrysalis	D.IRL.NL.UK.	87	RE		Manu Chao Clandestino - Virgin	F.D.GRE.CH.WA.
20	22	38	Adriano Celentano Io Non So Parlar D'Amore - Clan/Sony	I.CH.	54	59	36	Lene Marlin Playing My Game - Virgin	F.I.NL.S.CH.	88	68	14	Steps Steptacular - Jive	UK.FL.
21	21	18	Sting Brand New Day - A&M	F.D.GRE.I.NL.CH.UK.CZE.FL.	55	RE		Barry White The Ultimate Collection - Mercury	GRE.I.N.S.CH.FL.	89	72	16	Ligabue Miss Mondo - WEA	I.
22	17	12	Queen Greatest Hits III - Parlophone	A.DK.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	56	51	13	Vonda Shepard Heart & Soul: New Songs From Ally McBeal - Epic	A.DK.D.NL.E.CH.	90	62	13	Les Enfoirés Les Restos Du Coeur, Dernière Edition Resto Du Coeur/BMG	F.CH.WA.
23	23	6	Hevia Tierra De Nadie - Hispavox	I.CH.HUN.FL.WA.	57	58	4	Marco Borsato Luid En Duidelijk - Polydor	NL.FL.	91	71	15	R. Kelly R. - Jive	A.F.D.NL.CH.FL.WA.
24	NE		Hélène Segara Au Nom D'Une Femme - Orlando/East West	F.CH.WA.	58	39	12	Five Invincible - RCA	D.GRE.IRL.NL.S.CH.UK.HUN.FL.WA.	92	81	11	Claudio Baglioni Viaggiatore Sulla Coda Del Tempo - Columbia	I.CH.
25	18	11	Bryan Adams The Best Of Me - A&M	A.DK.D.GRE.IRL.NL.N.E.CH.UK.CZE.FL.WA.	59	94	7	Luz Casal Un Mar De Confianza - Hispavox	E.	93	RE		Flemming Bamse Jörgensen Stand By Me - CMC/Recart	DK.
26			Simon & Garfunkel Tales From New York The Very Best Of... - Columbia	S.UK.FL.	60	46	3	Manfred Krug & C Brauer Tatort Die Songs - Warner Special Marketing	D.	94	55	2	Van Morrison/Lonnie Donegan/Chris Barber The Skiffle Sessions - Live In Belfast - Exile/Virgin	D.IRL.NL.UK.
27	16	2	William Orbit Pieces In A Modern Style - WEA	IRL.UK.	61	85	13	Mariah Carey Rainbow - Columbia	F.D.NL.CH.UK.FL.WA.	95	90	65	Vonda Shepard Songs From Ally McBeal - Epic	A.D.NL.E.CH.
28	30	8	Eiffel 65 Europop - Bliss Co.	A.DK.FIN.FD.CH.HUN.CZE.	62	32	20	Johnny Hallyday Sang Pour Sang - Mercury	F.CH.WA.	96	RE		Joaquin Sabina 19 Dias Y 500 Noches - Ariola	E.
29	31	5	Bloodhound Gang Hooray For Boobies - Geffen	A.DK.FIN.D.N.S.CH.FL.	63	57	11	Alain Souchon Au Ras Des Paquerettes - Virgin	F.CH.WA.	97	69	2	Sentenced Crimson - Spinefarm	FIN.D.
30	28	2	William Sheller Les Machines Absurdes - Mercury	F.WA.	64	80	2	Luna Pop Sque'Rez? - Banana Records	I.	98	NE		Kane As Long As You Want This - Ariola	NL.
31	36	38	Texas The Hush - Mercury	F.D.IRL.CH.UK.FL.WA.	65	RE		R.E.M. Automatic For The People - WEA	IRL.NL.UK.	99	79	3	2Pac & Outlawz Still I Rise - Interscope	D.NL.
32	NE		Litfiba Elettromatumba - EMI	I.CH.	66	48	36	Boyzone Boyzone...By Request - Polydor	DK.D.IRL.NL.UK.FL.	100	RE		Simply Red Love And The Russian Winter - East West	D.UK.
33	NE		Gabrielle Rise - Go! Beat	UK.	67	52	31	Jennifer Lopez On The 6 - Work/Columbia	D.GRE.NL.P.E.CH.UK.HUN.FL.WA.					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Dance Beat

The weekly dance chart comment by Harald Roth

There are some new faces this week in the European Dance Traxx, coming from a variety of different origins. The highest Top 40 debut this week is Trance Allstars' *Ready To Flow*, which moves from 121 to 20. The track's chart run is currently limited to the act's native Germany, Belgium and, via import, to Spain. But the most interesting fact about the track is that it has been jointly released on two labels, Kontor and Polydor's Zeitgeist division. Judging from its current support base, it certainly has the ingredients of a pan-European crossover hit.

Another big climber this week is Nu Vision's *Just Me & You*, which feeds European DJs' hunger for America's Strictly Rhythm product. Most of the label's product starts in Europe, and some releases also enjoy some success back home—Wamdue Project, Michael Moog, to name but two. The Nu Vision track, a project of Latin Rascal's Albert Cabrera with vocalist Sam Morales, climbs to 21 this week from last week's 54. A signing by Strictly Rhythm's A&R wunderkind Gladys Pizarro, the track's best European dance markets are Britain and Benelux at present, with Denmark and Italy now also on the map.

No change at the top this week, except that Tom Jones Vs. Mousse T's *Sex Bomb* (Peppermint Jam/Gut), at number two, is narrowing the gap with Eiffel 65's number one *Move Your Body* (Skooby/Bliss Co.). If the current support from DJs and sales is sustained, *Sex Bomb* should dethrone Eiffel 65 in the next couple of weeks.

Holland's ID&T currently has a regional chart-topper on its hands. The company's *Anglia* by Out Of Grace (on the Free-For-All imprint) has already topped the club-play charts in both The Netherlands and Belgium, and charts on both countries' dance sales listings as well. This week, the track moves to 15 on the overall Dance Traxx chart, and its future now depends on its crossover impact into other markets. Also coming from ID&T's Free-For-All imprint is Rank 1's *Airwave*. Despite *Airwave's* chart run being limited to Germany and Belgium at the moment, the track climbs from 46 to 24 this week.

As for the future, watch out for an entry next week in the Top 40 for Wisdome's *Off The Wall* (Enjoy Yourself) which debuts this week at 52 and should catch the attention of DJs, as well as the public, as it's based around a sample of the Michael Jackson track.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 7/2000	Original Label Reports Charted - BPM	Peak CO
1	1	10	MOVE YOUR BODY Eiffel 65	*** NO.1 *** [7th week]	Skooby (Bliss Co.) CP(81%): Uk.S.Dk.N.Fi.I.Au.F.Cz.E. / S(19%): F.Cz.Pol.I. - 131	1 Italy
2	2	9	SEX BOMB Tom Jones Vs. Mousse T.		Peppermint Jam/Gut CP(73%): D.S.Dk.N.Fi.I.F.Pol.E. / S(27%): D.F.Pol.I. - 125	2 U.K./D
3	3	12	TONITE Phats & Small		Multiply CP(73%): D.S.Dk.N.Fi.Au.B.Cz.E. / S(27%): Uk.D.F.Cz.Pol. - 129	3 U.K.
4	5	16	BACK IN MY LIFE Alice DeeJay		Violent CP(77%): D.H.S.Dk.N.Fi.Au.F.Cz.Hun. / S(23%): D.F.Cz.Pol.I. - 138	2 H
5	6	13	MY FEELING Junior Jack		Noise Traxx/P.I.A.S. CP(79%): D.S.Dk.N.Fi.Au.F.Pol.E.Hun. / S(21%): D.B.F. - 132	1 B
6	9	9	BARBER'S ADAGIO FOR STRINGS William Orbit		WEA CP(60%): Uk.D.H.Dk.N.Fi.F.Hun. / S(40%): Uk.D.H.B. - 135	6 U.K.
7	7	13	RISE Eddie Amador		YoshiToshi CP(67%): Uk.D.F.Pol.Hun. / S(33%): Uk.D. - 124	7 USA
8	4	9	RAINBOW COUNTRY Bob Marley Vs. Funkstar Deluxe		Hypnotic/Club Tools CP(88%): Uk.D.H.S.Dk.N.Fi.Au.F.Pol.E.Hun. / S(12%): Uk.Pol. - 128	4 Jam/DK
9	11	13	THAT SOUND Michael Moog		Strictly Rhythm CP(84%): Uk.D.S.Dk.N.Fi.I.F.Pol.Hun. / S(16%): D. - 128	9 USA
10	10	17	DON'T CALL ME BABY Madison Avenue		Vicious Grooves CP(76%): D.S.Dk.N.Fi.Hun. / S(24%): D.F. - 127	8 A
11	8	12	ADELANTE Sash!		X-It CP(94%): Uk.S.Dk.N.Fi.Au.F.Cz.E. / S(6%): Cz.Pol. - 136	5 D
12	12	12	KISS (WHEN THE SUN DON'T SHINE) Vengaboys		Breakin' CP(90%): S.Dk.N.Fi.Au.F.Cz.E. / S(10%): Cz.Pol. - 140	9 H
13	14	18	COMMUNICATION (SOMEBODY ANSWER THE PHONE) Mario Piu'		BXR CP(89%): H.I.F.Pol.E.Hun. / S(11%): H. - 137	10 Italy
14	13	19	ANOTHER WAY / AVENUE Paul Van Dyk		Vandit CP(97%): H.S.Dk.N.Au.F.Cz.E.Hun. / S(3%): Cz. - 136	2 D
15	29	4	ANGLIA Out Of Grace		Free For All CP(72%): H.B. / S(28%): H.B. - 140	15 H
16	16	19	ALL I REALLY WANT Kim Lukas		EXE Records CP(94%): S.Dk.N.Fi.F.Cz. / S(6%): Cz.Pol. - 128	12 U.K.
17	20	5	PITCHIN' (IN EVERY DIRECTION) Hi-Gate		Incentive CP(56%): Uk.I.B. / S(44%): Uk.B. - 138	17 U.K.
18	19	2	LUCKY STAR Superfunk feat. Ron Carroll		Fiat Lux CP(75%): Uk.D.F. / S(25%): F.I. - 126	18 F
19	18	16	IN AND OUT OF MY LIFE ATFC presents OnePhatDeeva		Defected CP(77%): D.H.S.Dk.N.Au. / S(23%): Uk.D. - 128	11 U.K.
20	NEW	1	READY TO FLOW Trance Allstars		Kontor & Zeitgeist CP(73%): D.B.E. / S(27%): D.B. - 140	20 D
21	54	9	(JUST) ME & YOU Nu Vision		Strictly Rhythm CP(51%): Uk.Dk.I.B. / S(49%): Uk.H.B. - 130	21 USA
22	45	2	MR. DEVIL Big Time Charlie		Inferno CP: Uk.E. - 127	22 U.K.
23	15	7	THE CHASE Giorgio Moroder		Caus-N'-ff-ct CP(98%): Uk.D.S.N.Fi.Pol.Hun. / S(2%): Pol. - 136	15 Italy
24	46	2	AIRWAVE Rank 1		Free For All CP(57%): D.H. / S(43%): D.H. - 138	24 H
25	21	4	DAS BOOT 2001 U 96		Urban CP(73%): D.H.N. / S(27%): D.Pol. - 139	18 D
26	25	23	SYNTH & STRINGS Yomanda		Manifesto CP(68%): F. / S(32%): Uk.F. - 138	11 U.K.
27	24	9	EVERYBODY Progress presents The Boy Wunda		Manifesto CP(81%): Uk.H.Dk.N.I.E. / S(19%): Uk. - 139	24 U.K.
28	26	8	WALKING Soundlovers		Nitelite CP(77%): I.Au.Cz.E. / S(23%): Cz.Pol.I. - 133	26 Italy
29	30	3	WAKE UP Sunbeam		Kontor CP(67%): D. / S(33%): D. - 142	29 D
30	28	30	TELL ME WHY Prezioso feat. Marvin		BXR CP(85%): Dk.N.Au.F.Cz. / S(15%): F.Cz. - 132	12 Italy
31	27	8	FEEL IT Nerio's Dubwork feat. Darryl Pandy		Reshape CP(86%): F.B.Hun. / S(14%): F. - 127	19 Italy
32	48	7	WELCOME TO THE DANCE Des Mitchell		Antler-Subway CP(56%): Uk.N.E. / S(44%): Uk. - 136	21 B
33	23	8	RHYTHM DIVINE Enrique Iglesias		Interscope CP(97%): S.Fi.Au.F.Cz. / S(3%): Cz. - 126	23 USA
34	39	3	WEEKEND Bad Habit Boys		ClubGroove CP(73%): D.H. / S(27%): D.Pol. - 137	34 D
35	22	15	WAITING FOR TONIGHT Jennifer Lopez		WORK Group USA CP(73%): S.Dk.Fi.Au.Cz. / S(27%): F.Cz.Pol. - 124	6 Puer.
36	87	2	WHITE TREBLE, BLACK BASS Sgt. Slick		Neo House CP: Uk. - 135	36 A
37	37	3	DEIN SCHWEISS Sven Vath		Virgin CP(57%): D. / S(43%): D. - 135	37 D
38	31	4	DIRECT DISCO S.O. Project		Wave CP(63%): H. / S(37%): H. - 136	31 H
39	38	18	KERNKRAFT 400 Zombie Nation		Gigolo CP(79%): Au.F.B. / S(21%): B.Pol. - 141	12 D
40	17	6	I'M IN LOVE Star Party		Go For It CP: Uk.E. - 138	17 D

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music Week Club Chart (CP); CIN Dance Singles (S); Au=Austria; DeeJay Top 4ty (CP); D=Germany; DDC Deutsche Dance Charts (CP+S); E=Spain; DeeJay magazine Technics Top 50 (CP); H=Holland; IDP Dance Board 50 (CP); Sitching Megs Charts/Dance Trends (S); Cz=Czech Rep.; Czech Dance Chart (CP+S); B=Belgium; IDP=Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun=Hungary; XunJOY Club Charts (CP); F=France; Extra Club Musicbox System (CP); Maxi Dance (S) © Thierry Savignac/Musicbox France; I=Italy; Media Italian Top 30 Club Charts/Musica e Diachi (CP); Canali Vendita Mix (S); S=Sweden/N=Norway/F=Finland; DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark; M&M Service dancechart.dk (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotion/DMC DJ Top 50 (S).

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 READY TO FLOW	Trance Allstars	Kontor & Zeitgeist
2 OFF THE WALL (ENJOY YOURSELF)	Wisdome	MPL/Positiva
3 FEEL IT	Layton & Stone	Le Bien Et Le Mal
4 ANGLIA	Out Of Grace	Free For All
5 TEMPERAMENTAL	Everything But The Girl	Virgin
6 MUSIC	Tiefschwarz	Benztown
7 BECAUSE OF YOU	Scanty Sandwich	Southern Fried
8 JUST ME & YOU	Nu Vision	Strictly Rhythm
9 ARABIAN PLEASURE	Mario Piu' & Mauro Picotto	BXR
10 PITCHIN' (IN EVERY DIRECTION)	Hi-Gate	Incentive

Movers are titles which show the greatest gains in points during the week.



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Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

Madonna

American Pie
(Warner Bros.)

"It's a courageous choice for a cover and it might upset some old hippies, but Madonna has lately shown that she can do no wrong. The connection to her film *The Next Best Thing* is important—it's going to be a hit."

Grant Benson
presenter
RTL 102.5/Italy



Madonna

Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Playlist Additions

Ralf Blasberg
Head of music

All Saints/Pure Shores (n/a)
Simon Collins/Shine Through (n/a)



Denmark: Radio 2

FORMAT: AC
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Clear Channel
www.radio2.dk



Playlist Additions

Jan Brodde
Head of music

Sting feat. Cheb Mami/Desert Rose (10-16)
Simply Red/Your Eyes (10-16)
Gabrielle/Rise (10-16)
Juice/My Love (10-16)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: No meeting
GROUP/OWNER: Orbus
www.skyrock.com



Playlist Additions

Laurent Bouneau
GM/Programme director

Stomy Bugsy/Trop Jeune Pour Mourir (n/a)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Radio Dimensione Suono
www.rds.it



Playlist Additions

Carlo Antlucci
Head of music

Cranberries/You And Me (28)
Mary J. Blige/Give Me You (28)
Ivano Fossati/La Disciplina Della Terra (28)



U.K.: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Playlist Additions

Andy Roberts
Programme director

Superfunk/Lucky Star (n/a)
Honeyz/I Won't Take It Lying Down (n/a)
Lenny Fontana/Chocolate Sensation (n/a)
Jamelia feat. Beenie Man/Money (n/a)
Jay-Z/Anything (n/a)
Joey Negro/Must Be The Music (n/a)
Des Mitchell/Welcome To The Dance (n/a)
Macy Gray/Still (n/a)
Shaft/Mambo Italiano (n/a)
Puff Daddy/Satisfy You (n/a)
Sisqo/Got To Get It (n/a)
All Saints/Pure Shores (n/a)



Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
www.rtl.it



Playlist Additions

Luca Viscardi
Group programme director

Lara Fabian/I Will Love Again (18)
Madonna/American Pie (18)
Sergent Garcia/Camino De La Vida (15)
Santana/Maria Maria (15)
Rhapsody/A Child Is Born (15)
Enigma/Gravity Of Love (15)
Gabrielle/Rise (15)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehberg
Music director

Gabrielle/Rise (10-15)
Blacknuss/Thinking Of You (10-15)
Kirsty MacColl/In These Shoes (10-15)
Cue/Crazy (10-15)
Boney M/Sunny (5-8)
Eric Gadd/The Rain (5-8)
Mary J. Blige/Give Me You (5-8)
Eskobar/Good Day For Dying (5-8)
The Trampolines/Say If You Will, Say If You Won't (3-5)

SR P5 Radio Stockholm

UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Gordon Crawford
Head of music

Playlist Additions

Nu Generation/In Your Arms (n/a)
Gabrielle/Rise (n/a)
Baby Bumps/I've Got This Feeling (n/a)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Walter Schmach
Music director

Playlist Additions

Taxiride/Everywhere You Go (8-10)
Ben Harper/Steal My Kisses (8-10)
M2M/Don't Say You Love Me (8-10)
R.E.M./The Great Beyond (8-10)
'N Sync/Bye Bye Bye (8-10)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Christian Lefebvre
Head of music

Playlist Additions

All Saints/Pure Shores (7-10)
Yannick/Ces Soirées La (7-10)



U.K.: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Richard Park
Group programme director

Playlist Additions

Santana/Smooth (30-40)
Eels/Mr. E's Beautiful Blues (30-40)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Marius Lillelien
Head of music

Playlist Additions

Petter & Eye'n I/Så Klart (15)
Eels/Mr. E's Beautiful Blues (15)
Briskeby/Propaganda (15)
Klovner I Kamp/Det Var Saker (15)
Primal Scream/Keep Your Dreams (8-10)
Robert Johnson/Sputnik Monroe (8-10)
Coldplay/Bigger Stronger (8-10)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt

Methods Of Mayhem/Get Naked (23-24)
Dilana Smith/Do You Know (13-14)
Destiny's Child/Say My Name (7-8)
M2M/Don't Say You Love Me (7-8)
Scanty Sandwich/Because Of You (7-8)
Maricel/Still Waiting (7-8)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Jeff Smith
Head of music policy

Playlist Additions

Madonna/American Pie (n/a)
Dum Dums/Everything (n/a)
ATB/Killer (n/a)
Wannadies/Yeah (n/a)
Backstreet Boys/Show Me The Meaning Of Being Lonely (n/a)
Breakbeat Era/Bulletproof (n/a)
Bluetones/Keep The Home Fire Burning (n/a)
 97-99 MHz B B C RADIO 1

Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Jochen Rausch
Music director

Playlist Additions

Madison Avenue/Don't Call Me Baby (7)
Puff Daddy/Best Friend (7)
Will Smith/Freakin' It (7)
Smashing Pumpkins/Stand Inside Your Love (7)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

George Michael/Miss Sarajevo (n/a)
All Saints/Pure Shores (n/a)
Will Smith/Freakin' It (n/a)
Diego Torres/La Ultima Noche (n/a)
Mana/Se Me Olvido Otra Vez (n/a)
Celine Dion/Live (n/a)



Finland: YLE/Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Ville Vilén
Head of music

Playlist Additions

Madonna/American Pie (10-15)
Len/Steal My Sunshine (6-8)
Kelis/Caught Out There (6-8)
Hepburn/Deep Deep Down (6-8)
Chicane/Don't Give Up (6-8)
'N Sync/Bye Bye Bye (6-8)
Tal Bachman/If You Sleep (6-8)
Briskeby/Propaganda (6-8)
Edu Kettonen/Rauhaton (6-8)
Olli Lindholm/Mona (6-8)



Ireland: FM104

FORMAT: Hot AC
SERVICE AREA: Dublin city and county
PLAYLIST MEETING: Thursday/Friday
GROUP/OWNER: Independent
www.fm104.ie



Dave Kelly
Music director & deputy programme editor

Playlist Additions

Madonna/American Pie (18)
Puff Daddy/Satisfy You (12)
'N Sync & Gloria Estefan/Music Of My Heart (12)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Jean-Lou Bertin
Programme & music director

Playlist Additions

Sting feat. Cheb Mami/Desert Rose (21)
Delerium/Silence (21)
'N Sync/Bye Bye Bye (21)
Pierre Henry & Michel Colombier/Psyche Rock (6-7)
Menelik/Je T'Aime Comme T'Es (6-7)
Aqua/Cartoon Heroes (6-7)



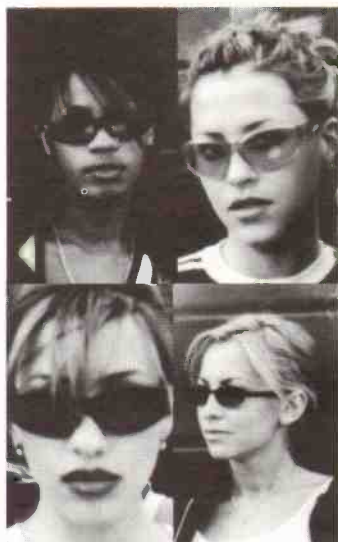
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Most added

week 07/2000

Music & Media

All Saints	Pure Shores (London)	14
Gabrielle	Rise (Go! Beat)	8
'N Sync	Bye Bye Bye (RCA)	8
R.E.M.	The Great Beyond (Warner Bros.)	8
Mary J. Blige	Give Me You (MCA)	6
Mariah Carey	Thank God I Found You (Columbia)	6
Will Smith	Freakin' It (Columbia)	6
Sting	Desert Rose (A&M)	6
Travis	Why Does It Always Rain On Me (Independiente)	6



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P
AC
Stephan Offerwacki - Programme Director
Playlist Additions:
Texas - When We Are Together
Macy Gray - I Try
Enrique Iglesias - Rhythm Divine
Him - Join Me
Echt - Weinst Du

HR 3/Frankfurt P
CHR
Hans-Jorg Bombach - Programme Director
Playlist Additions:
Madonna - Take A Bow
Smash Mouth - Then The Morning Comes
Sting - Desert Rose
Highland - Bella Stella
Ayman - Mein Stern

NDR 2/Hamburg P
CHR
Jorg Bollmann - Programme Director
Playlist Additions:
Texas - When We Are Together
Travis - Why Does It Always Rain On Me
Phil Collins - Strangers Like Me
The Corrs - Radio
Backstreet Boys - Show Me The Meaning
Joe Cocker - First We Take Manhattan

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
S Club 7 - Bring It All Back
Travis - Why Does It Always Rain On Me
Him - Join Me
TLC - Dear Lie
Jackie Carey - That's Life
Bastian Ragas - Thank God I Found You
Bastian Ragas - Still Believe In Love
'N Sync - Bye Bye Bye
Tina Turner - Don't Leave Me This Way
Ray Horton - Tell My Heart

RADIO RPR 1/Ludwigshafen P
CHR
Playlist Additions:
TLC - Dear Lie
Steps - Say You'll Be Mine
Christina Aguilera - What A Girl Wants
Red Hot Chili Peppers - Other Side
Ayman - Mein Stern

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Muse - Muscle Museum
Taxi Ride - Everywhere You Go
Melanie C - Northern Star
Backstreet Boys - Show Me The Meaning

R.E.M. - The Great Beyond
Die Toten Hosen - Unsterblich
Highland - Bella Stella
Savage Garden - Crash And Burn
Bastian Ragas - Still Believe In Love
Freundeskreis - Tabula Rasa Part II
Donnie Munro - Will You Walk On By

104.6 RTL BERLIN/Berlin G
AC
Holger Lachmann - Head Of Music
Power Rotation Add:
Metallica - Nothing Else Matters

104.6 RTL BERLIN/Berlin G
AC
Holger Lachmann - Head Of Music
Power Rotation Add:
Metallica - Nothing Else Matters
Playlist Additions:
Travis - Why Does It Always Rain On Me
Puff Daddy - Best Friend
Lyte Funkie Ones - Girl On TV
Oli P - Niemals Mehr
'N Sync - Bye Bye Bye

ANTENNE BRANDENBURG/Potsdam G
CHR
Pia Stein - MD
Playlist Additions:
'N Sync & Gloria Estefan - Music Of My Heart
Britney Spears - Born To Make You Happy
Bap - Mayday
Millennium All Stars - It's Only Rock 'N' Roll
Herbert Gronemeyer - Da Da Da

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Playlist Additions:
Smashing Pumpkins - Stand Inside
Vivid - Up To Me
Consolidated - Impermanence
Tal Bachman - If You Sleep

HUNDERT 8/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Whitney Houston - I Learned From
Die Toten Hosen - Unsterblich
Thomas D - Liebesbrief
Aquarene - Mein Stern

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Whitney Houston - I Learned From
Die Toten Hosen - Unsterblich
Thomas D - Liebesbrief
Aquarene - Mein Stern

ORB/FRITZ/Potsdam G
Alternative
Bernd Albrecht, Frank Menzel,
Playlist Additions:
Monie Jordan - Get It On Tonight
ATB - Killer
Kelis - Caught Out There
All Saints - Pure Shores
DJ Thomilla - Get Up
G. Moroder - The Chase

96.4 FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Playlist Additions:
Lene Marlin - Sitting Down Here
ATB - Killer
Santana - Smooth
Backstreet Boys - Larger Than Life

Smashing Pumpkins - Stand Inside
Ayman - Mein Stern
Freundeskreis - Tabula Rasa Part II

RADIO FFM/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Brandy - Never Say Never
Red Hot Chili Peppers - Other Side
Tina Turner - Don't Leave Me This Way

RADIO RPR 2/Ludwigshafen G
National Music
Playlist Additions:
Michael Cordier - Lagen, Lagen, Lagen
Alexander M. Helmer - Wenz Du Fliegst
Ireen Sheer - Lig - Wenz Du Kannst
Andy Borg - Ich Will Nur Dich
Stefan Peters - Deine Liebe

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Power Rotation Add:
Him - Join Me
Playlist Additions:
Herbert Gronemeyer - Da Da Da
Pur - Adler Sollen Fliegen
Simon Collins - Shine Through

RSH/Kiel G
CHR
Melike Ziegert - Head Of Music
Power Rotation:
Texas - When We Are Together
Robbie Williams - She's The One
Audrey Hannah - It's December
Britney Spears - Born To Make You Happy
Pur - Adler Sollen Fliegen

JAM FM/Berlin S
CHR
Frank Nordmann - Programme Director
Playlist Additions:
Mariah Carey - Thank God I Found You
Mary J. Blige - Give Me You
The Lox - Ryde Or Die, Bitch
Hot Boys - I Need A Hot Girl
Capone-N-Noreaga - Reunion
Da Rock - You've Been On My Mind

UNITED KINGDOM
96.4 FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Playlist Additions:
Lene Marlin - Sitting Down Here
ATB - Killer
Santana - Smooth
Backstreet Boys - Larger Than Life

96.4 FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Playlist Additions:
Lene Marlin - Sitting Down Here
ATB - Killer
Santana - Smooth
Backstreet Boys - Larger Than Life

Artful Dodger - Movin' Too Fast
M2M - Don't Say You Love Me
Progress - Everybody
Lenny Fontana - Chocolate Sensation
Eels - Mr. E's Beautiful Blues
Savage Garden - Crash And Burn
Jennifer Lopez - Feelin' So Good
Made In London - Dirty Water
Five - Don't Wanna Let You Go
'N Sync - Bye Bye Bye
Bluetones - Keep The Home Fire Burning
Yengaboy - Sha La La La La
Dum Dums - Everything
Yomanda - Sunshine

METRO FM/Newcastle P
CHR
Leyton Bracegirdle - Head of music
Playlist Additions:
R.E.M. - The Great Beyond
Hepburn - Deep Deep Down

CHOICE FM/London G
Urban
Ivor Etienne - Programme Controller
Playlist Additions:
Blaque featuring 'N Sync - Bring It All To Me
Bique Stone - No More Rain
D'Angelo - How Does It Feel?

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Wannadies - Yeah
Lyte Funkie Ones - Girl On TV
Fixed Stars - Every Night
Gabrielle - Rise
Bluetones - Keep The Home Fire Burning

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
88 Degrees - The Hardest Thing
Eddie Amador - Rise
Scanty Sandwich - Because Of You
Tina Turner - Whatever You Need
Honeyz - Won't Take It
Five - Don't Wanna Let You Go
Chicane - Don't Give Up

DOWNTOWN RADIO/Belfast G
Full Service
John Roshorough - Prog Dir
Playlist Additions:
Lene Marlin - Sitting Down Here
Andreas Johnson - Glorious
Sting - Desert Rose
All Saints - Pure Shores
Eels - Mr. E's Beautiful Blues

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Lene Marlin - Sitting Down Here
Andreas Johnson - Glorious
Sting - Desert Rose
All Saints - Pure Shores
Eels - Mr. E's Beautiful Blues

Emisonic - Singing In My Sleep
Lene Marlin - Sitting Down Here
Rachel McFarlane - Lover
Filter - Take A Picture
R.E.M. - The Great Beyond
Everything But The Girl - Temperamental
Scanty Sandwich - Because Of You
Gabrielle - Rise
Honeyz - Won't Take It
Five - Don't Wanna Let You Go
D'Note - Devotion 2000

ESSEX FM/Southeast-On-Sea S
CHR
Paul Chantler - Prog Dir
Playlist Additions:
Jennifer Lopez - Waiting For Tonight
Superfunk - Lucky Star

107.6CRASHFM/Liverpool B
Alternative
Dan Green - Head Of Music
Playlist Additions:
Everything But The Girl - Temperamental
Ministers Da Funk - Believe
Notorious B.I.G. - Notorious BIG
All Saints - Pure Shores
Muse - Sunburn
Bluetones - Keep The Home Fire Burning

ORCHARD FM/Taunton B
CHR
Playlist Additions:
Lene Marlin - Sitting Down Here
Mint Royale - Don't Falter
Jamelia feat. Beenie Man - Money
Five - Don't Wanna Let You Go

FRANCE

FRANCE INTER/Paris P
Full Service
Bernard Chereze - Music Dir
Playlist Additions:
Eric Clapton - Get Lost
Tina Turner - Whatever You Need
Rita Mitsouko - Cool Frénesie
Thomas Fersen - La Chauve-Souris
Les Innocents - Danny Wilde
Polo - Les Jonquilles

IPSOS CHART/Paris P
Playlist Additions:
Mabel - Disco Disco
Mariah Carey - Thank God I Found You
Jane Postel - Je Veux Vivre
Mylene Farmer - Optimistique Moi
Vibe - Confession

NEL NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
R. Kelly - If I Could Turn Back The Hands

RTL/Paris P
Full Service
Alain Tibolla - Head Of Prog
Playlist Additions:
Joe Cocker - No Ordinary World
Christina Aguilera - What A Girl Wants
Red Hot Chili Peppers - Other Side
Rita Mitsouko - Cool Frénesie
Ophelie Winter - Ça Que Je Suis
Lara Fabian - I Will Love Again
Celine Dion - Live
Johnny Hallyday - Partie De Cartes
Alain Souchon - Taille La Zone

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Eddy Mitchell - J'Aime Pas les Gens
Tracy Chapman - Telling Stories
Patrick Bruel - Pour La Vie
Celine Dion - Live

WIT FM/Bordeaux G
CHR
Gerard Babu - Programme Director
Playlist Additions:
Joe Cocker - No Ordinary World
Christina Aguilera - What A Girl Wants
Tina Turner - Whatever You Need
Mylene Farmer - Optimistique Moi

OUI FM/Paris S
Rock
Jean-Patrick Laurent - Head Of Music
Power Rotation:
Muse - Muscle Museum
Supergrass - Mary
Red Hot Chili Peppers - Other Side
Smashing Pumpkins - The Envisaging Cure
Oasis - Go Let It Out

RADIO 2/Hilversum P
AC
Ron Stoeltje
Playlist Additions:
Brian McKnight - Back At One
Savage Garden - I Knew I Loved You
Voluntas - Hoe Lang Heb ik Te Leven?
Faith Hill - Breath
Lichter Laas - Meer Half Dood Dan Leved
Park - Morgen

ITALIA NETWORK
LOS CUARENTA/Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
DJ Rene - Music All Over The World
T 42 feat. Sharp - Run To You
Green House/Gerideau - All I Need
Spiller - Groove Jet

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Aurora - Hear You Calling
Rapsody - A Child Is Born
Lexy & K-Paul - The Greatest DJ
Sting - Desert Rose
Gigi D'Agostino - Another Way
Des Mitchell - (Welcome To The Dance
Point Break - Stand Tough
Nu Generation - In Your Arms
George Michael - Miss Sarajevo
R.E.M. - The Great Beyond
DJ Lock & MC Neat - A Little Bit Of Luck
Scanty Sandwich - Because Of You
Space Brothers - Shine 2000
My Life Story - Walk/Don't Walk
'N Sync - Bye Bye Bye
Mary J. Blige - Give Me You
Naftalina - Non Salti Come Me
Star Chaser - Love Gone Wrong
Kim Lucas - Let It Be Night
Sole Company - Jingle-minded People
Paolo Martella - Parlo Di Te
Nocca - Oui Je T'Aime
Bug Boy - Move Your Mind
House Of Glass - Disco Disco
The Cure - The Last Day Of Summer
Leona Nuss - Charm Attack
Underworld - 8 Balls
Jarabe De Palo - El Lado Oscuro
Ominostaneo - Five Seconds
Systematic - Everyday

RADIO DEEJAY NETWORK
Milan P
CHR
Dario Uvelli - Head Of Music
Playlist Additions:
Black Legend - We'll Be In Trouble

CADENA 100/Madrid P
CHR/AC
Jordi Casoliva - Director Of Programming
Playlist Additions:
Tom Jones & Mousse T. - Sex Bomb
George Michael - Miss Sarajevo
Mariah Carey - Thank God I Found You
Mama - Se Me Olvido Otra Vez
Gregorian - Losing My Religion

CADENA DIAL/Madrid P
National Music
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Eliades Ochoa - Chan Chan
Carlos Vives - El Amor De Mi Tierra
Mana - Se Me Olvido Otra Vez
Pimpinela - La Telenovela
Amaury Gutierrez - Encuentro
Alberto Lanco - Fina
Los Panchos - Enamorado
Gizelle D'Cole - Revanche De Amor
Guillermo - Estoy harto
Celia Cruz - La Vida Es Un Carnaval

M-80/Madrid G
AC
Sandro D'Angeli - Director
Playlist Additions:
Andreas Johnson - Glorious
Santana - Corazon Espinado
George Michael - Miss Sarajevo
Jean Michel Jarre - Tout Est Bleu
Chris Gaines - Right Now

RFML/Isbn P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
GNR - Asas
Oliver Shanti & Friend - Slow Changes

NPS KORT EN KLIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Sister Hazel - All For You
Madison Avenue - Don't Call Me Baby
Velvet Belly - Easy
Rollergirl - Dear Jessie
The Corrs - Radio
M2M - Don't Say You Love Me
Scanty Sandwich - Because Of You
Truckener Kecks - Niemand Thuis
Handsome 3 Some - Drag 'N' Bass
'N Sync - Bye Bye Bye

RADIO 2/Hilversum P
AC
Ron Stoeltje
Playlist Additions:
Brian McKnight - Back At One
Savage Garden - I Knew I Loved You
Voluntas - Hoe Lang Heb ik Te Leven?
Faith Hill - Breath
Lichter Laas - Meer Half Dood Dan Leved
Park - Morgen

RADIO 538/Hilversum P
CHR
Erik de Zwart - Managing Director
Power Rotation:
Mario Piu - Communication
Power Rotation Add:
Anouk - The Dark

RFML/Isbn P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
GNR - Asas
Oliver Shanti & Friend - Slow Changes

NPS KORT EN KLIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Sister Hazel - All For You
Madison Avenue - Don't Call Me Baby
Velvet Belly - Easy
Rollergirl - Dear Jessie
The Corrs - Radio
M2M - Don't Say You Love Me
Scanty Sandwich - Because Of You
Truckener Kecks - Niemand Thuis
Handsome 3 Some - Drag 'N' Bass
'N Sync - Bye Bye Bye

RADIO 2/Hilversum P
AC
Ron Stoeltje
Playlist Additions:
Brian McKnight - Back At One
Savage Garden - I Knew I Loved You
Voluntas - Hoe Lang Heb ik Te Leven?
Faith Hill - Breath
Lichter Laas - Meer Half Dood Dan Leved
Park - Morgen

RADIO 538/Hilversum P
CHR
Erik de Zwart - Managing Director
Power Rotation:
Mario Piu - Communication
Power Rotation Add:
Anouk - The Dark

Playlist Additions:
Donell James - You Know What's Up
Triple X - Feel The Same
Red Hot Chili Peppers - Other Side
Abel - Onderweg

SKY RADIO 100.7FM/Bussum P
AC
Vranz van Maaren-PD, Frans van
Dun-Music Dir
Power Rotation:
Ronan Keating - When You Say Nothing
Celine Dion - That's The Way It Is
Backstreet Boys - Show Me The Meaning
Marco Borsato - Binnen

Playlist Additions:
S Club 7 - Bring It All Back
Maricel - Still Waiting

KINK FM/Hilversum B
Alternative
Jan Hoogesteijn - Station Manager
Power Rotation:
Bush - Letting The Cables Sleep
Playlist Additions:
Manic Street Preachers - Against The Classes
Foo Fighters - Stacked Actors
Marcy Playground - Bye Bye
J. Perkin - Wayward Son

BELGIUM

VRT RADIO DONNA/Brussels P
CHR
Jan van Hoorickx - Head Of Music
Playlist Additions:
Santana - Smooth
George Michael - Miss Sarajevo
Blondie - I Want That Man
Five - Don't Wanna Let You Go
Claudeaux - Weather With You
Joy Enriquez - How Can I Not Love You
X-Session - Welcome To My World

VRT STUDIO BRUSSEL/Brussels P
Alternative
Jan Hautekiet - Producer
Playlist Additions:
Metallica - Nothing Else Matters
Travis - Driftwood
Santana - Smooth
Muse - Muscle Museum
Mos Def - Ms Fat Booty
Michael - That Sound
R.E.M. - The Great Beyond
A.L.M. - Playground Live
The Cure - Out Of This World
Rage A T M - Sleep Now In The Fire
Fence - Mary Lou
Gorki - We Zijn Zo Jong

BEL-RTL/Brussels G
CHR
Serge Jonckers - Music Manager
Playlist Additions:
Vibe - No Blandage
Noran Cook & Fatboy Slim - Sticky Rock
Anika Paris - It's About
Jessica Simpson - I Wanna Love You Forever
Alice Deejay - Back In My Life
Sting - Desert Rose
Mary J. Blige - Deep Inside
Michael - That Sound
Simply Red - Your Eyes
Superfunk - Lucky Star
All Saints - Pure Shores
Tina Turner - Live
Wazoo - Le Dieu Du Drame
Will Smith - Freakin' It
Veronique Sanson - Pour Me Comprendre
Lara Fabian - I Will Love Again
Celine Dion - Live
Oleander - I Walk Alone
Aral - Aral
Santana - Pourqu'on Est-Tu Parti?
Sharon Williams - Life Is So Strong
Get Ready - Half Way There
Luc De Waefer - Tout Seul

Ó3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Travis - Why Does It Always Rain On Me
Highland - Bella Stella
Phil Collins - Son Of Man
Madonna - American Pie

AUSTRIA

SR P3/Stockholm P
CHR
Mata Grimberg - Producer
Playlist Additions:
Blink 182 - All The Small Things
R.E.M. - The Great Beyond

RIX FM/Stockholm G
AC
Anders Svensson - Head Of Music
Power Rotation:
R. Kelly - If I Could Turn Back The Hands
Playlist Additions:
Vonda Shepard - Read Your Mind
Vacuum - Icaros

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
The 3 Jays - Feeling It Too
Lightning Seeds - Life's Too Short
Lady Violet - Inside To Outside

RTBF RADIO BRUXELLES CAPITALE/Brussels S

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Orleans, La 70130, USA

Boney M - Sunny
Superfunk - Lucky Star
All Saints - Pure Shores
Will Smith - Freakin' It
Chicane - Don't Give Up
Ayla - Angel Falls
Mary J. Blige - Give Me You
Cre (8) Or - New Millennium
Carboo - We Can Do It

POWER HIT RADIO/Stockholm S
 CHR/Dance
Niklas Ehring - Prog & Head Of Music
Power Rotation Add:
 Markoolio - Or Det Igen
Playlist Additions:
 IMX - Stay The Night
 Jessica Simpson - I Wanna Love You Forever
 William Orbit - Barber's Adagio For Strings
Petter & Eye'n I - Så Klart
 Mariah Carey - Thank God I Found You
All Saints - Pure Shores
Will Smith - Freakin' It
 Jennifer Lopez - Feelin' So Good
 Remedeeh - Hey Ladies
 Blacknuss - Thinking Of You

WOW! 105.5/Stockholm B
 Modern AC
Markus Ömestam - Music Dir
Playlist Additions:
 Len - Steal My Sunshine
 Oasis - Go Let It Out
 Sofi Bonde - Back In Your Arms
 Meredith Brooks - Lay Down

DENMARK
THE VOICE/Copenhagen P
 CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
 Michael Moog - That Sound
Pet Shop Boys - Drunk
 Orup - Unga Hjertan
 Thomas Helmig - Better Man

RADIO UPTOWN/Copenhagen G
 CHR
Jan Brodde - Music Coord
Playlist Additions:
 Junior Sanchez feat. DJane - Be With You
 Andreas Johnson - The Game We Play
 Jessica Simpson - I Wanna Love You Forever
Simply Red - Your Eyes
Gabrielle - Rise
 Juice - My Love

NORWAY
RADIO 102/Haugesund G
 Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
 Ricky Martin - Shake Your Bon Bon
 Backstreet Boys - Show Me The Meaning
 Fun Lovin' Criminals - Couldn't Get
 Unni Wilhelmsen - St. Cecilia

FINLAND
FINNISH AIRPLAY TOP 40/Tampere P
 CHR
Pentti Teräväinen - Director
Playlist Additions:
 M2M - Don't Say You Love Me
Phats & Small - Tonite
 Westlife - I Have A Dream
Bomfunk MC's - Other Emcees
 Saija Varjus - Kuiskaten
 Solistiyhtye Suomi - Etäänä Tsa Tsa Tsa

RUSSIA
RADIO MAXIMUM/Moscow/St. Petersburg P
 CHR
Mikhail Edelman - Programme Director
Playlist Additions:
 Laid Back - Key To Life
Eurythmics - Seventeen Again

RADIO MAXIMUM/Perm G
 CHR
Alexey Glazov - General Director
Playlist Additions:
 Shania Twain - Don't Be Stupid
Savage Garden - Affirmation
 Split - Koe Chito Esheho
 A-Studio - Ljubov' Reka

MUSIC RADIO/Perm S
 CHR
Alexey Glazov - General Director
Playlist Additions:
 Tarkan - Bu Gece

POLAND
POLSKIE RADIO 3/Warsaw P
 CHR
Marek Niedzwiecki - Producer
Playlist Additions:
 Natural Born Hippies - Save Me

Groove Armada - I See You Baby
Pascal Obispo - Soledad
 Mike Oldfield - The Millennium Bell
2Pac - Baby Don't Cry
All Saints - Pure Shores
Bloodhound Gang - The Ballad Of Chasmy
Chris Gaines - Right Now
Brathanki - Czerwone Korale
Joe Cocker - My Father's Son
 J. Stezlikowska - Komnata Rewolucji
Breakout - Ona Pozna Inna Drogena
Stoma - Nie Boje Sie
 Steven Curtis Chapman - Dive
 Noa - My Heart Calling

RADIO 4 U DANCE/Warsaw G
 Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
 Whitney Houston - I Learned From
 Daze - 15 Minutes Of Fame
 Tom Jones & Mousse T. - Sex Bomb
 Deborah Harry - I Want That Man 2000
Eddie Amador - Rise
Choo Choo Project - Haza' & Phazi'
 Daigee Dee - Love Is The Answer
 Soul Solution - All Around The World

RADIO LUBLIN/Lublin G
 CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
 Westlife - I Have A Dream
Varius Manx - Teraz I Tu
Playlist Additions:
 Pascal Obispo - Soledad
All Saints - Pure Shores
Bloodhound Gang - The Ballad Of Chasmy
Garth Brooks - Right Now
Brathanki - Czerwone Korale
Joe Cocker - My Father's Son
 Lipstrip feat. Jodie - Hands Up

RADIO BIALYSTOK/Bialystok S
 CHR
Tomek Wolaki - Head Of Music
Power Rotation Add:
Eurythmics - Seventeen Again
Playlist Additions:
 Phats & Small - Tonite
R.E.M. - The Great Beyond
 Mariah Carey - Thank God I Found You
 Oasis - Go Let It Out
C.A.S.A. Y Los Amigos - Maczo
Karma Coma - Otworz Serce
Gang Olsena - Trasa

CZECH REPUBLIC

RADIO IMPULS/Prague G
 CHR
Jan Hanousek - Head Of Music
Playlist Additions:
 The Corrs - Radio
 Tom Jones & Mousse T. - Sex Bomb

HUNGARY
DANUBIUS RADIO/Budapest P
 CHR
Sandor Buza - Music Dir
Playlist Additions:
 Bery - Moadel, Hony Evig Kell Vernor
 United - Hofeber Jaguar

IRELAND
TIPP FM/Cloanel B
 CHR
Michael Brett - Head Of Music
Playlist Additions:
 Divine - Lately
Texas - When We Are Together
 Travis - Why Does It Always Rain On Me
Backstreet Boys - Larger Than Life
Britney Spears - You Drive Me Crazy
 David's Daughters - Dreaming Of Loving
 Lyte Funkie Ones - Girl On TV
Steps - Say You'll Be Mine
Eric Benet - Why You Follow Me
 Eels - Mr. E's Beautiful Blues

GREECE
KISS 909 FM/Athens G
 CHR
Michael Tsoussopoulos - Prog Dir
Power Rotation:
 Backstreet Boys - Show Me The Meaning
Playlist Additions:
 Alice Deejay - Back In My Life
 Christina Aguilera - What A Girl Wants
 Adam Rickett - Best Thing

TURKEY
RADIO NUMBER ONE FM/Istanbul P
 CHR
Emre Yenter - Music & Programme Director
Playlist Additions:
 Jessica Simpson - I Wanna Love You
 Tom Jones & Mousse T. - Sex Bomb

ESTONIA

RAADIO 2/Tallinn G
 CHR
Immo Mikkelsen - Head Of Music
Playlist Additions:
 Mandy Moore - Candy
 Junior Jack - My Feeling
 Ugo Farrell - Procc Meac
 Adam Rickett - Best Thing
 Aquu - Cartoon Heroes
 Moovan - Will You Be There For Me?

LITHUANIA
RADIO M-LVilnius G
 CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
 All Saints - Pure Shores
Playlist Additions:
 Moby - Run On
 Ricky Martin & Meje - Private Emotion
Aqua - Cartoon Heroes
Oasis - Go Let It Out
 Macy Gray - Still
 Jennifer Lopez - Feelin' So Good
 DJ T.J. - Kalnu Vejas

LIECHTENSTEIN
RADIO L/Liechtenstein B
 CHR
Roland Blum - Head Of Music
Playlist Additions:
 Travis - Why Does It Always Rain On Me
 Ai - Everything
The Corrs - Radio
 Echt - Weinst Du
 Polo Hoferuf - Die Guete Zyte

MUSIC TELEVISION
MCM/Paris P
Hervé Lemaire - Prog Dir
Power Rotation:
 Andreas Johnson - Glorious
Power Rotation Add:
 Saez - Jeune Et Con
Heavy Rotation:
 Whitney Houston - It's Not Right
 The Corrs - Only When I Sleep
 Lene Marlin - Unforgivable Sinner
Asia & Doc Gyneco - Masivas Garcon
L.Hill/B. Marley - Turn Your Lights
Pascal Obispo - Soledad
Khaled - C'Est La Nuit
Mystic - Le Fruit Defendu
New Videos:
 Chino - Etre La-Bas

Florent Pagny - Je L'AI Tant Aimée
MTV/Central Feed P
Andreas Heineke - Head Of Music
Power Rotation Add:
 Bloodhound Gang - The Ballad Of Chasmy
Heavy Rotation:
 Metallica - Nothing Else Matters
Him-Join Me
 Tom Jones & Mousse T. - Sex Bomb
Backstreet Boys - Show Me The Meaning
Oasis - Go Let It Out
New Videos:
 Manu Chao - Bongo Bong
 William Orbit - Barber's Adagio For Strings
R.E.M. - The Great Beyond
Bob Marley - Rainbow Country
Salomé De Bahia - Outro Lugar
Herbert Grönemeyer - Da Da Da
Thomas D - Liebesbrief
Berger - Besser Als Das Letzte

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
 Whitney Houston - I Learned From
Kim Lucas - All I Really Want
L.Hill/B. Marley - Turn Your Lights
TLC - Dear Lie
 Christina Aguilera - What A Girl Wants
Britney Spears - Born To Make You
New Videos:
 William Orbit - Barber's Adagio For Strings
Kraftwerk - Expo 2000
Macy Gray - Still
Moby - Natural Blues
Anouk - The Dark

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
 Whitney Houston - I Learned From
R. Kelly - I Could Turn Back The Hands
Enrique Iglesias - Rhythm Divine
L.Hill/B. Marley - Turn Your Lights
Alice Deejay - Back In My Life
Britney Spears - Born To Make You
New Videos:
 The Tempters/Maya - Hammer To
R.E.M. - The Great Beyond
Macy Gray - Still
Antiloop - Start Rockin'

MTV/Southern Feed P
Chive Evan - Head Of Music
Heavy Rotation:
 Shania Twain - Man! I Feel Like
Macy Gray - I Try
Beck - Sexxlaws

Celine Dion - That's The Way It Is
Blink 182 - All The Small Things
Red Hot Chili Peppers - Other Side
Ligabue - L'odore Del Sesso
New Videos:
 Sergeant Garcia - Camino De La Vida
Emiliana Torrini - Dead Things
Spearmint - We're Going Out
Mandy Moore - Candy
Doneil Jones - U Know What's Up
Sophie Zelmani - Time To Kill
Sting - Desert Rose
Filter - Take A Picture
Junior Jack - My Feeling
R.E.M. - The Great Beyond
Wannadies - I Don't Like You
D'Angelo - Untitled (How Does It Feel)
Oleander - I Walk Alone

MTV/U.K. Feed P
Power Rotation Add:
Moby - Natural Blues
Heavy Rotation:
 Travis - Turn
Artful Dodger - Re-Rewind
Gabrielle - Rise
 Christina Aguilera - What A Girl Wants
Britney Spears - Born To Make You
All Saints - Pure Shores
Oasis - Go Let It Out
New Videos:
 Goo Goo Dolls - Black Balloon
Wannadies - Yeah
Filter - Take A Picture
Blink 182 - All The Small Things
D'Angelo - Left & Right
Macy Gray - Still
Jay-Z - Anything
Day One - In Your Life
 Jennifer Lopez - Feelin' So Good

THE MUSIC FACTORY/Flanders/Mechelen G
Bussum - Holland P
Eric Kruss - Music Director
Heavy Rotation:
 Stephen Simmonds - Tear Never Dry
TLC - Dear Lie
William Orbit - Barber's Adagio For Strings
Britney Spears - Born To Make You
Postmen & Def Rhythms - De Bom
VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
 Tina Turner - Whatever You Want
 Shania Twain - Don't Be Stupid
 Sting - Desert Rose

The Corrs - Radio
R.E.M. - The Great Beyond
New Videos:
 Lene Marlin - Sitting Down Here
Len - Steal My Sunshine
Andreas Johnson - Glorious
Britney Spears - Born To Make You
 David Bowie - Survive

New Videos:
 Andreas Johnson - Glorious
 Missy Elliott - Hot Boyz
 Herbert Grönemeyer - Da Da Da
 E-Type feat. Jaguar - The Jaguar

VIVA ZWEI TV/Cologne P
Marcel Hamacher - Programme Director
New Videos:
 Macy Gray - I Try
Motorpsycho - The Other Fool
Bloodhound Gang - The Ballad
Freundeskreis - Tabula Rasa Part II
 Alternative Allstars - Supersour Me
 Milencolin - Plagues and Palmbears
 Waxationists - Nachschattengewäch

THE BOX/London G
Francis Currie - Programme Director
New Videos:
 Lene Marlin - Sitting Down Here
 98 Degrees - The Hardest Thing
 Blink 182 - All The Small Things
 M2M - Don't Say You Love Me
 Everything B.T.G. - Temperamental
 Five - Don't Wanna Let You Go
Vengaboys - Sha La La La La
 Dum Dums - Everything

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Prog Dir/Luc Vanlaer - Music Director
New Videos:
 Ai - Everything
 M2M - Don't Say You Love Me
Mario Piu - Communication
Shola Ama - I Still Believe
Limp Bizkit - N 2 Gether Now
City To City - The Real World
Hi-Gate - Fitchin'
Anouk - The Dark
Cisco Kid - Harley David
Novastar - The Best Is Yet To Come
X-Session - Welcome To My World
Voluntari - Hoe Lang Heb Ik Te Leven
Changes - Trigger Me
Cherry - Boogie On The Floor

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On the air

M&M's weekly airplay analysis column



M2M

The Nordic countries are well represented among the new entries this week, with Finnish Him's *Join Me* (Terrier) the highest newcomer at 24 and Norwegian teen duo M2M close behind with *Don't Say You Love Me* (Atlantic), new at

25. Basel-based Radio 105 Network added the track to its playlist a couple of weeks back. Says programme director Stephanie Thierstein: "It's incredibly catchy. The girls' age is not a problem for us, because we have a lot of young listeners who think it's great that they're only 15. The song sounds really good on the radio and I expect the group to do really well." Also new in the chart, and also with a Nordic touch, is Metallica—with Danish drummer Lars Ulrich—and their orchestral version of *Nothing Else Matters* (Elektra), featuring The San Francisco Symphony, at 48.

Britannia is also making waves this week with a handful of new entries, the highest of which is Gabrielle's *Rise* (Go! Beat) at 42. The mellow Dylanesque ballad took the UK by storm this week as it reached the number one spot in the UK sales charts, and it is already starting to attract interest in the rest of Europe.

Head of music at Hot AC Belfast station Cool FM, John Paul Ballantine, is delighted with the track. "Gabrielle always delivers good songs, but this is a particularly good radio track," he says. "The way she is sampling Dylan is excellent, and we feel that *Rise* fits our music mix perfectly."

Gabrielle's 1999 album *Rise* didn't attract a lot of attention when first released, but the success of the single has boosted sales in Britain, and may also pave the way for the album into European sales charts. Other cool Britons to enter the radio chart this week are Simply Red's *Your Eyes* (East West) at 46 and Phats & Small's *Tonite* (Multiply) at 47.

There are changes at the top this week as Christina Aguilera's *What A Girl Wants* (RCA) returns to number one again after a week at number two. Rival American teen queen Britney Spears' *Born To Make You Happy* (Jive), is the song pushed off the top spot, down one place. All Saints' *Pure Shores* (London), at four, continues to grow in Europe as the film version of *The Beach* is released in Europe next week, securing the track a place in the top five in its third week in the chart.

R.E.M.'s *The Great Beyond* (Warner Bros.) shoots up from 48 to 21 in its second week in the chart, doing especially well in Scandinavia and the UK. There is also a growing interest in Sash's *Adelante* (Edel), allowing the dance track to move up from 44 to 39.

George Michael's *Miss Sarajevo*, taken from his album *Songs From The Last Century* (both Virgin) is a likely candidate for next week's chart. And Shania Twain's *Don't Be Stupid (You Know I Love You)* (Mercury) is also being noticed by European programmers, making the track a possible contender for next week's new entries.

Siri Stavenes Dove

week 07/00

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	10	CHRISTINA AGUILERA/WHAT A GIRL WANTS	(RCA)	64	5
2	1	9	Britney Spears/Born To Make You Happy	(Jive)	67	2
3	3	9	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	60	4
4	6	3	All Saints/Pure Shores	(London)	55	13
5	4	4	Oasis/Go Let It Out	(Big Brother)	56	4
6	7	8	Eiffel 65/Move Your Body	(Bliss Co.)	44	1
7	14	4	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive)	43	5
8	5	15	Celine Dion/That's The Way It Is	(Columbia)	38	0
9	9	12	Enrique Iglesias/Rhythm Divine	(Interscope)	33	1
10	11	17	Robbie Williams/She's The One	(Chrysalis)	38	0
11	8	12	Whitney Houston/I Learned From The Best	(Arista)	39	2
12	12	12	The Corrs/Radio	(143/Lava/Atlantic)	33	4
13	15	19	Macy Gray/I Try	(Epic)	33	2
14	10	15	Five/Keep On Movin'	(RCA)	32	0
15	18	5	TLC/Dear Lie	(LaFace/Arista)	33	2
16	13	13	Texas/When We Are Together	(Mercury)	31	3
17	16	18	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	24	1
18	17	3	Pet Shop Boys/Drunk	(Parlophone)	28	0
19	19	4	Kelis/Caught Out There	(Virgin)	28	3
20	27	2	Mariah Carey/Thank God I Found You	(Columbia)	25	6
21	48	2	R.E.M./The Great Beyond	(Warner Bros.)	28	8
22	41	2	Sting feat. Cheb Mami/Desert Rose	(A&M)	26	5
23	22	12	Garbage/The World Is Not Enough	(Radioactive/MCA)	26	0
24	>	NE	Him/Join Me	(Terrier)	20	3
25	>	NE	M2M/Don't Say You Love Me	(Atlantic)	24	5
26	20	9	Alice Deejay/Back In My Life	(Violent/Jive)	28	2
27	28	11	George Michael/Roxanne	(Virgin)	19	0
28	>	RE	Travis/Why Does It Always Rain On Me	(Independiente)	21	6
29	26	16	R. Kelly/If I Could Turn Back The Hands Of Time	(Jive)	22	1
30	29	15	Melanie C./Northern Star	(Virgin)	21	1
31	23	6	Andreas Johnson/Glorious	(Metronome)	25	1
32	24	3	Eurythmics/Seventeen Again	(RCA)	26	2
33	21	15	Will Smith/Will 2 K	(Columbia)	18	0
34	39	3	Echt/Weinst Du	(Edel)	19	2
35	31	4	Lene Marlin/Where I'm Headed	(Virgin)	20	0
36	30	10	Moby/Why Does My Heart Feel So Bad	(Mute)	17	0
37	25	16	Marc Anthony/I Need To Know	(Columbia)	19	0
38	36	20	Shania Twain/Man! I Feel Like A Woman	(Mercury)	15	0
39	44	3	Sash!/Adelante	(Edel)	19	0
40	>	RE	Madison Avenue/Don't Call Me Baby	(Virgin/Sony)	22	2
41	>	NE	Red Hot Chili Peppers/Other Side	(Warner Bros.)	19	5
42	>	NE	Gabrielle/Rise	(Go! Beat)	20	8
43	43	2	Aqua/Cartoon Heroes	(Universal)	21	3
44	>	RE	Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low	(Columbia)	17	0
45	38	5	Bob Marley vs. Funkstar De Luxe/Rainbow Country	(Hypnotic/Club Tools)	23	0
46	>	NE	Simply Red/Your Eyes	(East West)	19	4
47	>	NE	Phats & Small/Tonite	(Multiply/Sony)	23	2
48	>	NE	Metallica/Nothing Else Matters	(Elektra)	15	2
49	>	RE	Boyzone/Every Day I Love You	(Polydor)	21	0
50	42	12	Shola Ama/Still Believe	(WEA)	18	0

The European Radio Top 50 chart is based on a weighted-scoring system.

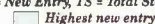
Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Greatest chart points gainer

Powerful Finns drive international invasion *continued from page 1*

there on Hansa and locally on Terrier/BMG; and Epidrome/Sony act Bomfunk MC's, just coming off a number one album in Finland with *In Stereo*, a chart-topping single in Sweden with *Freestyler*, and already onto their next hit at home with *Other Emcee's*.

This week's M&M Border Breakers chart reflects the "Finnish invasion," as HIM surge from 7 to 2 with *Join Me*, second only to Eiffel 65's *Move Your Body*, while Bomfunk MC's debut at number 23 with *Freestyler*. Factor in the heavy Danish A&R presence in the Border Breakers survey with Aqua, Ace Of Base and the remixed Bob Marley, two entries from Norway's Lene Marlin and the contributions of Sweden's Ace Of Base, Andreas Johnson and A*Teens, and Scandinavian talent accounts for an extraordinary 40% of this week's chart.

European programmers might be somewhat in the dark about the background of Finland's new stars, but the music is doing the talking. "Hey, they're starting to invade Europe underhandedly...I don't know that much about Finland," smiles Steffi Thierstein, head of music at the CHR-format Radio 105 Network in Bern, Switzerland, which is playing the HIM single. "At first, I was a bit afraid that it could be too dark for our playlist, but then it took off so well in Germany and also here in Switzerland. It has that weird, gothic kind of thing [about it], but the Germans quite like that."

Similar sentiments about Bomfunk MC's come from Jocke Bring, programme director of CHR station Hit FM 94.2 in Stockholm, Sweden, where *Freestyler* is playlisted. "I didn't actually know that they were Finnish before we had played the track for a while," says Bring. "We're open for all sorts of influences here and we've played Finnish dance acts before. In fact, someone told me that

Finns on holiday in Stockholm always tune in to Hit FM! *Freestyler* is excellent—it's very direct and hits you hard. I've had a lot of good words from our listeners about this track."

HIM's *Join Me* has already sold 270,000 copies in Germany, according to Kari Hynninen, promotion manager at BMG Finland, while the *Razorblade Romance* album (recorded in the UK at Rockfield Studios) roared straight to number one last week with sales of 150,000. "The success of HIM's first album in Germany was modest, it sold 70,000 copies, but even then they did a lot of groundwork. They toured, did promotion and their videos *Wicked Game* and *When Love and Death Embrace* were in circulation on Viva."

Hynninen adds that *Razorblade Romance* will soon be released in eastern Europe, with the Nordic territories to follow in late March, then possibly Spain, Italy and France. HIM begin a month-long Finnish tour on February 17, followed by a month in Germany, then dates in Austria, Switzerland and the Czech Republic.

As for Bomfunk MC's, Marko Alanko, product manager at Sony Music Finland, says *Freestyler* has already sold 60,000 copies in Sweden; the album *In Stereo* is up to sales of 94,000 in Finland after eight months on the chart including two runs at number one, for seven weeks in the summer and two just after Christmas. A remix of *Freestyler* has been completed for the UK, together with a re-edit of the video, and the German market will also be targeted soon.

And who might be the next Finnish act to hit the international map? Sony is enthusiastic about its new Sash!-style dance act Moovon, and other contenders could be Waldo's People, who have already toured abroad extensively, and Nylon Beat, now writing a Eurovision song in English.

Additional reporting by Menno Visser and Siri Stavens Dove.

Atlantic still dancing

tion with a consistently rhythmic output. Apart from the Galaxy stations in the north of England, there are very few stations [in Atlantic's TSA] who are just doing dance. And even Galaxy is moving away from dance."

O'Hara, formerly programme director at Aire FM/Leeds, adds that despite recent dips in audience "it is important to remember we have 1.5 million listeners at the moment. Whichever format we adopted [for the relaunch] we wanted to bring those listeners with us. If you change [format], you're starting from scratch."

Although the station's output will now be more consistently rhythmic, O'Hara admits that the music will also be more researched and less adventurous in terms of playlisting new dance material up-front. "We are ensuring every song we play is a huge favourite with our audience," he says. The new schedule will see an end to the station's more specialist night-time dance shows.

Atlantic's new breakfast show will be presented by former Essex

continued from page 3

FM/Southend DJ Tony Wrighton, who replaces Marc Brow. Under O'Hara, the station will be returning to his roots as a highly music-intensive service, with a pledge to air "12 songs in a row" every hour outside breakfast. Even the breakfast show will be highly music-intensive compared to most UK rivals.

Following a number of U-turns in recent times by parent company CLT-UFA and Irish public broadcaster RTE (which owns 20% of the station) concerning Atlantic's future, O'Hara says that the broadcaster's owners "are absolutely committed now to the radio station. I think there was just a feeling one day of 'what are we doing trying to sell this station that has just under two million listeners?' What we really need to do is get the audience listening for longer and sort out some of the costs. Everyone realises we probably can't get back to the heady [audience] levels of 1993, but there's no reason why we can't put on another 20% in listenership."

Grolier, Europe 1 internet venture

continued from page 1

stations, created for the portal. The site will also be open to e-commerce via Digital.fr, Grolier Interactive's e-commerce site which offers access (from March 1) to 600,000 CDs.

The 12 radio stations have been exclusively conceived for the portal, encompassing a number of music genres - selected to bring together "tribes" or communities. They include 109, focusing on new releases; Adrenalyn, Explicit, Tops&Charts, three stations for young listeners; House of DJs, Decktronik, Europop Rock, Planet Sound for young adults; and Divas, Made In France, Vinyl Cult, New Classic for adults. The stations are DJ-free and do not carry advertising for the time being. It is planned to add new stations and video channels in the coming months.

Brunet, who was at MIDEM in Cannes at the end of January to meet representatives of the music industry and rights societies, says his intention is to protect the interests of authors, producers and consumers, by creating a new relationship among different music professionals, while offering a range of new services. He says the project has been greeted with much interest by the industry.

"Eventually, we want to offer every type of service you can dream

of to do with music," adds Brunet. "We can create links for whoever wants to hook up with us or we can create specific audio channels for the web. The criterion is that it must be interesting to all kinds of audiences." An English version of the portal is under construction, says Brunet, adding that his services are open to third parties who want to build sites or need fulfilment.

MCity.fr is a joint subsidiary of Europe 1 Communication's FM networks, Europe 2 and RFM, and Grolier Interactive. The site has been designed by Le Studio Grolier and is hosted by the Club-Internet server. The site will be promoted through various Lagardère outlets, especially on Europe 2 and RFM. Brunet says that the group's music TV channel—MCM and Muzzik—as well as the group's other radio stations in Europe will also eventually contribute to the content and the promotion of the portal.

The project was initiated under the aegis of Arnaud Lagardère, chief executive of both Europe 1 Communication and Grolier Interactive. Other executives involved in the project include Frédéric Schlesinger, chief executive of Europe 2 and RFM, and Fabrice Sergent, MD of Grolier Interactive.

RAJARs reveal BBC boom

continued from page 1

tions (and therefore the BBC), there were significant quarter-on-quarter gains for the BBC's two national pop music stations Radio 1 (CHR) and Radio 2 (AC/MOR).

Speaking at a press conference to unveil the figures, Commercial Radio Companies Association operations director Rachell Fox admitted that there was concern amongst commercial radio bosses that the sector was not growing in line with the radio audience, despite the continuing launch of new services. "We are going to look at why our audiences are relatively stable," she promised.

Noting that BBC Radio 2 had moved younger and BBC Radio 1 more "mainstream" during the past two years, Virgin Radio chief executive John Pearson attributed commercial radio's disappointing figures partly to the BBC's ability to change its station's formats quicker than commercial stations, who have to seek Radio Authority permission to do so. The audience share of Virgin's national AM

rock service has dropped from 2.6% to 1.8% year-on-year, despite the station giving away European radio's biggest ever cash prize of £1 million during the fourth quarter survey period.

Another big loser was another station handicapped by AM transmission, Atlantic 252, whose relaunch (see story, front page) will need to improve an audience share which is now down to a table-propping 0.6%.


Reflecting the national picture which saw local and regional commercial radio lose ground, in London virtually all commercial music stations lost audience share, with quarter-on-quarter declines for 95.8 Capital FM (13.0 to 11.9); Capital Gold (4.4 to 4.3); Kiss 100 (4.2 to 3.2); Heart 106.2 (4.6 to 4.5); Xfm (1.3 to 1.0) and Ritz Country (0.9 to 0.6). The only music stations to register gains were the soft AC Magic 105.4 (up from 5.0 to 5.9) and Jazz FM (up from 1.2 to 1.9), although Capital FM, Capital Gold and Virgin all managed to increase their audience size in terms of weekly reach.

UK Radio Listening (% share of listening)


Station (format)	Q4 '98	Q3 '99	Q4 '99
Local/regional commercial (various)	40.0	39.2	38.4
BBC Radio 2 (AC/MOR)	13.1	12.2	12.8
BBC Radio 4 (speech)	10.5	10.6	11.0
BBC Radio 1 (CHR)	10.6	10.6	10.9
BBC local/regional (full-service)	9.3	11.4	10.8
BBC Radio 5 Live (news/talk)*	3.6	4.2	4.4
Classic FM (classical)	3.7	4.1	4.3
Virgin Radio* (rock)	2.6	2.2	1.8
Talk Sport (sport)	1.6	1.5	1.5
BBC Radio 3 (classical)	1.3	1.2	1.3
Atlantic 252 (CHR/dance)*	1.4	0.9	0.6

*Excludes London FM service
Source: RAJAR/RSL

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	EIFFEL 65/MOVE YOUR BODY	(BLISS CO.)	ITALY	28
2	7	4	Him/Join Me 	(Terrier)	FINLAND	16
3	2	16	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	18
4	3	12	Roxette/Salvation	(Roxette Recordings/EMI)	SWEDEN	16
5	5	9	Alice DeeJay/Back In My Life	(Violent/Jive)	HOLLAND	16
6	6	4	Aqua/Cartoon Heroes	(Universal)	DENMARK	16
7	10	6	Bob Marley vs. Funkstar De Luxe/Rainbow Country	(Hypnotic/Club Tools)	DENMARK	15
8	8	11	Vengaboys/Kiss (When The Sun Don't Shine)	(Breakin'/Jive)	HOLLAND	14
9	4	22	Lou Bega/I Got A Girl	(Lautstark/BMG)	GERMANY	7
10	9	17	Andreas Johnson/Glorious	(Metronome)	SWEDEN	9
11	11	12	Kim Lucas/All I Really Want	(Exe Records)	ITALY	11
12	13	10	A* Teens/Super Trouper	(Stockholm)	SWEDEN	7
13	14	14	Ace Of Base/C'Est La Vie	(Mega/Polydor)	DENMARK	7
14	>	NE	Superfunk/Lucky Star	(Virgin)	FRANCE	6
15	12	35	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	8
16	16	13	Axelle Red/Parce Que C'Est Toi	(Virgin)	BELGIUM	5
17	17	9	Sash!/Adelante	(Edel)	GERMANY	9
18	20	11	Hevia/Busindre Reel	(Hispavox)	SPAIN	3
19	15	3	Jean-Michel Jarre/C'Est La Vie	(Dreyfus/Epic)	FRANCE	6
20	24	2	Sergent Garcia/Camino De La Vida	(Labels)	FRANCE	3
21	21	17	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	4
22	22	17	Wamdue Project/You're The Reason	(Airplane)	ITALY	6
23	>	NE	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	4
24	>	NE	Manu Chao/Clandestino	(Virgin)	FRANCE	2
25	>	NE	Enigma/Gravity Of Love	(Virgin)	GERMANY	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.82
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr332.08
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.02
Poland	Z4.11
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.50
Switzerland	Sfr1.61
U.K.	£0.60
U.S.	\$0.97

Conversion rates correct as of February 3, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

Forthcoming special supplements in Music & Media

San Remo Special

Issue no. 9 - cover date February 26

Street date February 21

Artwork deadline February 14

Canada Spotlight

Issue no. 9 - cover date February 26

Street date February 21

Artwork deadline February 14

For details call: Claudia Engel
Tel: (+44) 171 822 8300
or call your local representative

Hotline

Edited by Jon Heasman

Bertelsmann and **Sony** are denying that they are to merge their music divisions. Sony Corp. president/CEO **Nobuyuki Idei** says in a statement that "Sony intends to be a broadband entertainment company in the 21st century and, in that regard, it is more important than ever that Sony maintains control of its content." A Bertelsmann spokesman also refuted the recent rumours. "There is absolutely no truth to speculation concerning alleged talks with Sony or any other music companies," he said. "There are no concrete talks going on with Sony, just as there were no concrete talks with EMI."

Patrick Zelnik, president of French indie body **UFPI**, is calling for the **European Commission** to take a closer look at the consequences of the **Warner-EMI** merger before authorising it, arguing that the music market is becoming too concentrated. Zelnik says he hopes EU competition commissioner **Mario Monti** will invite the majors "to sell some of their assets to indie labels."

Howard Bowles is taking over as managing director at London's **Ritz Country 1035**, replacing retiring MD **Bill O'Donovan**. Bowles moves from the **UKRD** group, where he was managing director of newly-launched Bristol AC station **107.3 The Eagle**. Meanwhile, moving up at London's **Kiss 100** is producer **Simon Long**, who becomes head of specialist programming, reporting to programme director **Andy Roberts**.

Universal and **BMG's** heads of international corporate PR have both left their respective companies. Universal Music International VP of communications **Amanda Conroy** has been appointed senior VP of communications at the **EMI Group**, replacing corporate affairs director **Jason Crisp**. At **BMG Entertainment International**, senior director of corporate communications **Susan Lietz** left a week after the January 31 departure of the division's president/CEO **Rudi Gassner**.

Talking of Gassner, he has now relocated to his house in Connecticut near New York. He says he is "not in a position to disclose my future plans, but I will never be far from an industry that has suited me so well." He can be e-mailed at strandhaus@aol.com.



Rudi Gassner

French radio group **NRJ** has applied via its transmission services company **Sogetec** for a licence to operate a national wireless telecommunications network and 11 regional networks in France, offering data transmission, broadband Internet access and telephone facilities. NRJ's partners in the venture are Netherlands-based cable TV operator **UPC** and **Marine Wendell**. NRJ chairman **Jean-Paul Baudecroux** says he also plans to launch a terrestrial digital TV channel, **NRJ-TV**, plus several local Internet portals in France's major cities.

Catrin Hughes, who was director of the **IFPI's** statistics department, is leaving the organisation at the end of this month to join the UK arm of **Bertelsmann's** e-commerce arm **BOL.com**, where she will be director of communications.

And finally this week, we bid farewell to **Rémi Bouton**, who has been M&M's dedicated correspondent in France for the past three years. Bouton has joined French indie label **Naïve**, where he will be in charge of the company's communication and Internet developments. "Bonne chance" from all of us here.

Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM					
TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	CHRISTINA AGUILERA/WHAT A GIRL WANTS(RCA)		17
2	3	6	Britney Spears/Born To Make You Happy (Jive)		16
3	4	4	Fierce/Sweet Love (Wildstar)		15
4	6	3	All Saints/Pure Shores (London)		16
5	5	4	Oasis/Go Let It Out (Big Brother)		16
6	9	4	Scanty Sandwich/Because Of You (Southern Fried)		12
7	7	3	Andreas Johnson/Glorious (WEA)		15
8	8	3	Kelis/Caught Out There (Virgin)		12
9	19	2	Gabrielle/Rise (Gol Beat)		12
10	12	4	Shania Twain/Don't Be Stupid (You Know I Love You) (Mercury)		14
11	1	11	Len/Steal My Sunshine (Columbia)		14
12	18	2	Nu Generation/In Your Arms (Concept)		10
13	10	18	Macy Gray/I Try (Epic)		12
14	>	NE	R.E.M./The Great Beyond (WEA)		12
15	>	NE	Artful Dodger/Movin' Too Fast (Locked On)		9
16	17	3	Donell Jones/U Know What's Up (Arista)		10
17	>	NE	Hepburn/Deep Deep Down (Columbia)		8
18	20	2	The Tempters feat. Maya/Hammer To The Heart (Time)		9
19	>	NE	Eels/Mr. E's Beautiful Blues (Dreamworks/Polydor)		10
20	>	NE	Sash/Aqlante (Edel)		6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA					
TW	LW	WOC	Artist/Title	Original Label	TS
1	8	3	HIM/JOIN ME (TERRIER)		16
2	1	4	Echt/Weinst Du (Edel)		18
3	2	8	Britney Spears/Born To Make You Happy (Jive)		17
4	>	NE	Travis/Why Does It Always Rain On Me (Epic)		16
5	4	5	Christina Aguilera/What A Girl Wants (RCA)		15
6	3	9	Moby/Why Does My Heart Feel So Bad (Mute)		14
7	16	2	Backstreet Boys/Show Me The Meaning Of Being Lonely (Jive)		13
8	5	2	Pet Shop Boys/Drunk (Parlophone)		14
9	6	4	Tom Jones & Mousse T./Sex Bomb (Gut/V2)		15
10	7	8	Whitney Houston/I Learned From The Best (Arista)		14
11	18	2	Macy Gray/I Try (Epic)		13
12	17	2	The Corrs/Radio (143/Lava/Atlantic)		12
13	9	11	Celine Dion/That's The Way It Is (Epic/Columbia)		13
14	>	RE	Melanie C/Northern Star (Virgin)		11
15	15	5	Audrey Hannah/It's December (And I'll Be Missing You) (Edel)		11
16	14	4	Eiffel 65/Move Your Body (Bliss Co.)		11
17	19	8	Garbage/The World Is Not Enough (Radioactive/MCA)		10
18	11	8	Five/Keep On Movin' (RCA)		11
19	12	12	Jennifer Lopez/Waiting For Tonight (Work/Columbia)		10
20	>	RE	Robbie Williams/She's The One (Chrysalis)		10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE					
TW	LW	WOC	Artist/Title	Original Label	Local Label
1	2	7	SHOLA AMA/STILL BELIEVE (WEA)		(WEA)
2	1	12	Whitney Houston/It's Not Right But It's OK (BMG)		(BMG)
3	6	6	Eiffel 65/Move Your Body (Hot Tracks)		(Hot Tracks)
4	3	16	Laury N Hill feat. Bob Marley/Turn Your Lights On (Small/Sony)		(Small/Sony)
5	8	12	Francis Cabrel/Hors Saison (Columbia)		(Columbia)
6	4	10	Lou Bega/I Got A Girl (BMG)		(BMG)
7	14	5	Tom Jones & Mousse T./Sex Bomb (V2)		(V2)
8	13	11	The Corrs/Only When I Sleep (East West)		(East West)
9	5	24	Texas/Summer Son (Mercury)		(Mercury)
10	16	13	Axelle Red/Parce Que C'Est Toi (Virgin)		(Virgin)
11	7	14	Lene Marlin/Where I'm Headed (Virgin)		(Virgin)
12	15	6	Tina Arena/Les Trois Cloches (Columbia)		(Columbia)
13	51	11	Shania Twain/Man! I Feel Like A Woman (Mercury)		(Mercury)
14	12	15	Alain Couchon/Rive Gauche (Virgin)		(Virgin)
15	27	5	Helene Segara/I Y A Trop De Gens (East West)		(East West)
16	11	15	Will Smith/Will 2K (Columbia)		(Columbia)
17	10	15	Celine Dion/That's The Way It Is (Columbia)		(Columbia)
18	23	9	Jamiroquai/King For A Day (Small/Sony)		(Small/Sony)
19	42	4	The Cranberries/Just My Imagination (Island)		(Island)
20	20	5	TLC/Dear Lie (BMG)		(BMG)
21	36	2	Pascal Obispo/L'Important C'Est D'Aimer (Epic)		(Epic)
22	17	6	The Offspring/The Kids Aren't Alright (Columbia)		(Columbia)
23	24	6	Mystic/La Fruit Defendu (Epic)		(Epic)
24	9	9	Britney Spears/You Drive Me Crazy (Jive)		(Jive)
25	31	17	Puff Daddy/Satisfy You (BMG)		(BMG)

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA					
TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	BRITNEY SPEARS/BORN TO MAKE YOU HAPPY (JIVE)		12
2	1	9	Tom Jones & Mousse T./Sex Bomb (Gut/V2)		13
3	5	8	M2M/Don't Say You Love Me (Atlantic)		11
4	3	3	All Saints/Pure Shores (London)		11
5	4	4	Oasis/Go Let It Out (Big Brother)		10
6	6	3	Backstreet Boys/Show Me The Meaning Of Being Lonely (Jive)		8
7	16	2	Orup/Unga Hjartan (Metronome)		6
8	7	10	Whitney Houston/I Learned From The Best (Arista)		7
9	8	8	Christina Aguilera/What A Girl Wants (RCA)		8
10	13	2	R.E.M./The Great Beyond (Warner Bros.)		6
11	11	10	Lene Marlin/Where I'm Headed (Virgin)		6
12	14	2	Eric Gadd/Eye Of The Spirit (Strawberry)		5
13	12	3	Kelis/Caught Out There (Virgin)		5
14	17	2	The Corrs/Radio (143/Lava/Atlantic)		5
15	>	RE	Mauro Scocco/Allt Ar Till Salu (Diesel)		5
16	18	3	Boyzone/Every Day I Love You (Polydor)		5
17	10	12	Five/Keep On Movin' (RCA)		5
18	20	2	Bombfunk MC's/Freestyler (Epidrome/Sony)		4
19	>	RE	Cher/Dov'E L'Amore (WEA)		4
20	>	RE	Roxette/Salvation (Roxette Recordings/EMI)		4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS					
TW	LW	WOC	Artist/Title	Original Label	Local Label
1	3	4	BACKSTREET BOYS/SHOW ME THE MEANING OF BEING LONELY (JIVE/ZOMBA)		(JIVE/ZOMBA)
2	2	16	Celine Dion/That's The Way It Is (Columbia)		(Columbia)
3	1	13	Marco Borsato/Binnen (Polydor)		(Polydor)
4	5	6	Lene Marlin/Sitting Down Here (Virgin)		(Virgin)
5	4	11	Britney Spears/Born To Make You Happy (Zomba)		(Zomba)
6	6	14	De Kast/Hart Van Gevoel (CNR)		(CNR)
7	7	6	Christina Aguilera/What A Girl Wants (RCA)		(RCA)
8	8	6	Stephen Simmonds/Tears Never Dry (EMI)		(EMI)
9	23	25	Ronan Keating/When You Say Nothing At All (Polydor)		(Polydor)
10	9	12	Whitney Houston/I Learned From The Best (BMG)		(BMG)
11	46	3	Tina Turner/Whatever You Need (EMI)		(EMI)
12	10	16	Laury Hill & Bob Marley/Turn Your Lights Down Low (Columbia)		(Columbia)
13	21	2	All Saints/Pure Shores (Warner)		(Warner)
14	11	16	Jennifer Lopez/Waiting For Tonight (Columbia)		(Columbia)
15	14	7	TLC/Dear Lie (BMG)		(BMG)
16	180	2	Anouk/In The Dark (Dino)		(Dino)
17	12	3	Kelis/Caught Out There (Epic)		(Epic)
18	>	NE	Artful Dodger/Re-Rewind (Epic)		(Epic)
19	39	8	Madison Avenue/Don't Call Me Baby (Epic)		(Epic)
20	13	11	Scoop/Drop It (EMI)		(EMI)
21	25	19	R. Kelly/If I could Turn Back... (Jive/Zomba)		(Jive/Zomba)
22	26	11	Shania Twain/Man! I Feel Like A Woman (Mercury)		(Mercury)
23	38	11	Robbie Williams/She's The One (EMI)		(EMI)
24	72	3	Abel/Onderweg (PIAS)		(PIAS)
25	15	23	Ricky Martin/She's All I Ever Had (Columbia)		(Columbia)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY					
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	OASIS/GO LET IT OUT (BIG BROTHER)		4
2	11	8	Tom Jones & Mousse T./Sex Bomb (V2)		4
3	2	10	Eiffel 65/Move Your Body (Bliss Co.)		4
4	4	4	Hevia/Busindre Reel (Hispavox)		3
5	3	9	Queen & David Bowie/Under Pressure '99 (Parlophone)		3
6	>	NE	Sergent Garcia/Camino De La Vida (Labels)		3
7	5	3	883/Grazie Mille (RTI)		3
8	20	3	M2M/Don't Say You Love Me (Atlantic)		3
9	>	RE	De-Phazz/The Mamba Craze (More)		3
10	6	4	Kelis/Caught Out There (Virgin)		3
11	8	5	Lunapop/Un Giorno Migliore (Universo-Hitmania)		3
12	7	4	Ligabue/L'Odore Del Sesso (WEA)		3
13	9	13	Enrique Iglesias/Rhythm Divine (Interscope)		3
14	12	4	Superfunk/Lucky Star (Virgin)		3
15	13	10	Five/Keep On Movin' (RCA)		2
16	14	12	Shola Ama/Still Believe (WEA)		2
17	15	9	Ricky Martin/Shake Your Bon Bon (Columbia)		2
18	16	3	Manu Chao/Clandestino (Virgin)		2
19	17	5	George Michael/Roxanne (Virgin)		2
20	18	2	Ronan Keating/When You Say Nothing At All (Polydor)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN					
TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	MANA/SE ME OLVIDO OTRA VEZ (WEA)		3
2	2	9	Luis Miguel/Dormir Contigo (WEA Latina)		3
3	4	7	Ana Torroja/Ya No Te Quiero (Ariola)		3
4	5	3	Simply Red/Thank You (East West)		3
5	>	NE	George Michael/Miss Sarajevo (Virgin)		3
6	1	7	Santana/Corazon Espinado (Arista)		3
7	6	9	Marvin Gaye & Tammy Terrell/Ain't No Mountain High Enough (Epic)		3
8	>	RE	Tom Jones & Mousse T./Sex Bomb (Gut/V2)		3
9	>	NE	Mariah Carey/Thank God I Found You (Columbia)		2
10	17	11	Nacho Cano/El Campo De Tu Atencion (Virgin)		2
11	10	5	Tina/Whatever You Need (Parlophone)		2
12	11	2	Aqua/Cartoon Heroes (Universal)		2
13	12	2	Oasis/Go Let It Out (Big Brother)		2
14	13	2	Ariel Rot/Adios Mondo Ciel (DRO)		2
15	>	RE	Tam Tam Go!/Pasaran (Virgin)		2
16	14	3	Meloni Diesel/Quiero Un Camion (Epic)		2
17	15	2	La Mosca/Para No Verte Mas (EMI)		2
18	16	10	La Oreja De Van Gogh/El Libro (Epic)		2
19	19	12	Will Smith/Will 2 K (Columbia)		2
20	20	2	Ace Of Base/C'Est La Vie (Polydor)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND					
TW	LW	WOC	Artist/Title	Original Label	TS
1	4	10	WHITNEY HOUSTON/I LEARNED FROM THE BEST (ARISTA)		4
2	16	10	Tom Jones & Mousse T./Sex Bomb (Gut)		4
3	1	4	Pet Shop Boys/Drunk (Parlophone)		2
4	19	2	Eurythmics/Seventeen Again (RCA)		3
5	9	12	Qliqowscy/Z Kopyta Kulig Rwie (BMG)		3
6	10	3	George Michael/Miss Sarajevo (Virgin)		3
7	>	NE	R.E.M./The Great Beyond (Warner Bros.)		3
8	11	8	Urbanizer Member Of Pozytyne/Body Rub (Universal)		3
9	5	10	Queen & David Bowie/Under Pressure '99 (Parlophone)		3
10	>	NE	Mariah Carey/Thank God I Found You (Columbia)		3
11	>	NE	Oasis/Go Let It Out (Big Brother)		3
12	8	10	Sting/Desert Rose (A&M)		3
13	12	4	Myslovitz/My (Sony)		3
14	13	4	Kidnaper/Swiety (K-Swiety)		3
15	7	4	Chris De Burgh/A Woman's Heart (A&M)		3
16	14	4	Edyta Gorniak/Hunting High And Low (Orca)		3
17	15	4	Bob Marley, Tsidi Loka, Ziggy Marley/One Love (Island)		3
18	17	3	Natalia Kukulska/Zakochani (Universal)		3
19	>	NE	Karma Coma/Otworz Serce (Universal)		3
20	6	2	Varius Manx/Teraz I Tu (BMG)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY					
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	EIFFEL 65/BLUE (BLISS CO.)		(BLISS CO.)
2	2	13	Jennifer Lopez/Waiting For Tonight (Work/Columbia)		(Work/Columbia)
3	3	12	Ganxi Zolee Es A Karte/Blow-Field vs OJ Bond (Sony)		(Sony)
4	4	11	Gerit Halliwell/Lift Me Up (EMI)		(EMI)
5	5	11	Five/Keep On Movin' (RCA)		(RCA)
6	6	12	Backstreet Boys/Larger than Life (Jive)		(Jive)
7	7	13	Tina Turner/When The Heartache Is Over (Parlophone)		(Parlophone)
8	8	11	Culture Club/Cold Shoulder (Virgin)		(Virgin)
9	9	16	Tom Jones & The Cardigans/Burning Down The House (Gut/V2)		(Gut/V2)
10	10	11	Joe Cocker/Different Roads (EMI)		(EMI)
11	11	11	Blur/No Distance Left To Run (Food)		(Food)
12	12	11	Paul McCartney/Brown Eyed Handsome (Parlophone)		(Parlophone)
13	13	15	Bon Bon/A Sexpilem (Universal)		(Universal)
14	14	11	Ann Lee/2 Times (X-Energy)		(X-Energy)
15	15	11	Texas/Summer Son (Mercury)		(Mercury)
16	16	11	Pet Shop Boys/New York City Boy (Parlophone)		(Parlophone)
17	17	11	Pierrot/Meglesett A Hold (BMG)		(BMG)
18	18	11	Kelly Family/Mama (Kel-Life)		(Kel-Life)
19	19	11	Santana/Smooth (Arista)		(Arista)
20	20	12	Enrique Iglesias/Bailamos (Interscope)		(Interscope)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist

Can't wait to see the charts?

Each week, all of Music & Media's charts are available via our **ChartFax** service.

If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call

Siri Stavenes Dove for more information on

(+44) 207 822 8321.

The advertisement displays several overlapping chart covers from Music & Media. Visible titles include 'AIRPLAY CHARTS', 'On the record', 'SALES', and 'Top National Sellers'. The charts show various song rankings and labels, with some text like 'Chart Hot 100 Singles' and 'AIRPLAY CHARTS' clearly visible.

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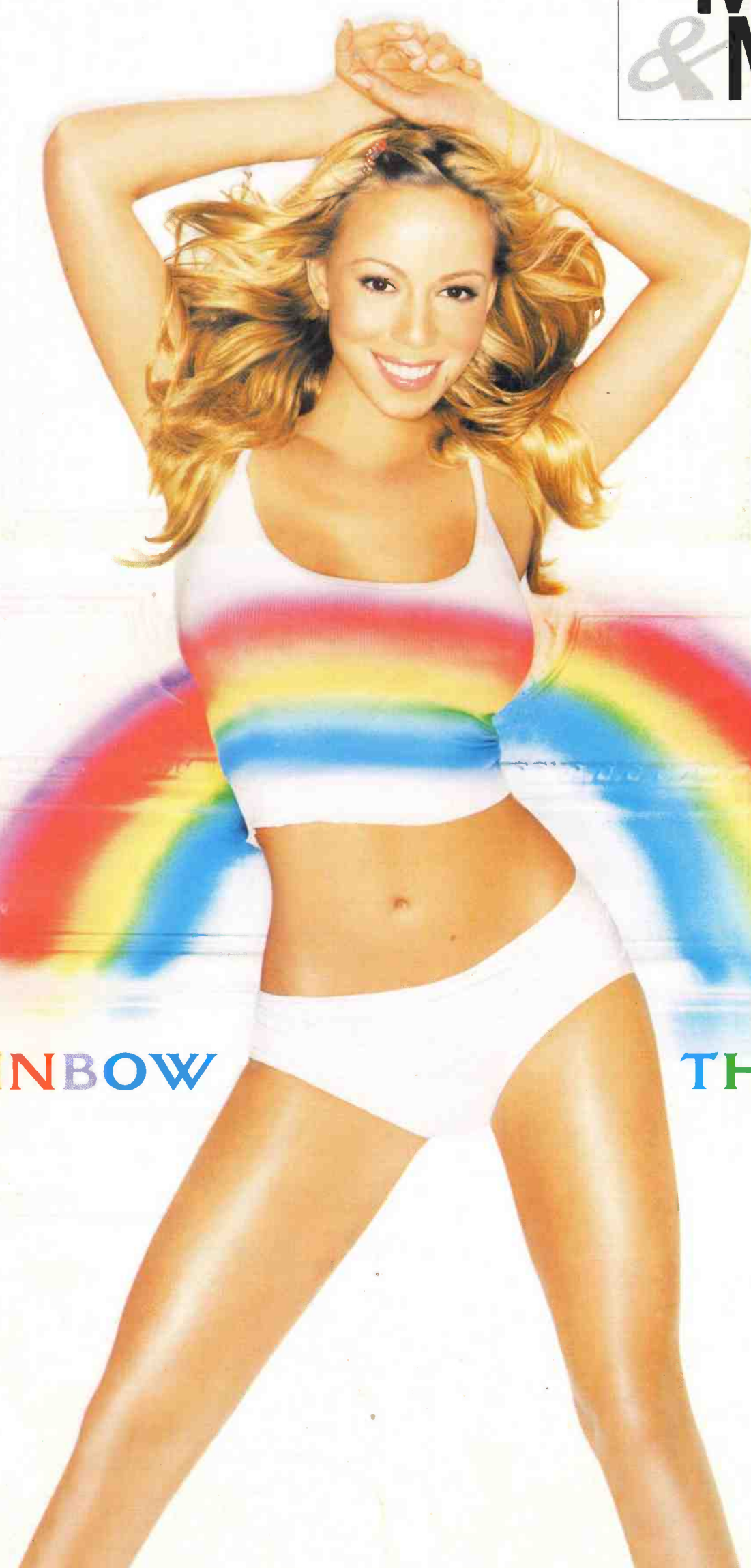


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