

United Business Media

MusicWeek



THE BUSINESS OF MUSIC www.musicweek.com

10.01.09 £4.85

A Happy New Year
from all at

Sony
Music
Entertainment UK*

*Official name change as of Jan 1st 2009

And here are 12 reasons for continued optimism in 2009



New single 'Flowers & Football tops'
Released Feb 16th. Headlining NME tour
starting Jan 29th



1 Million album sales to date.



New single "Revelry" to be released Feb
Arena dates this summer.



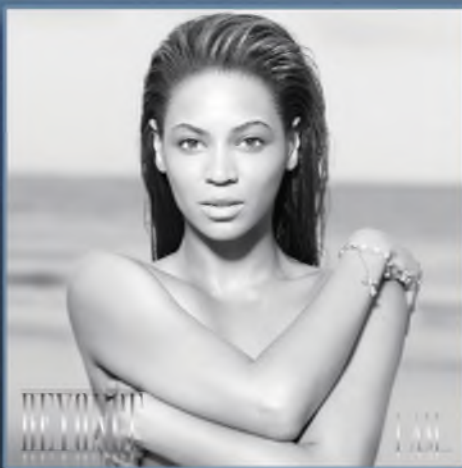
New single "Sober" released Jan 19th.
UK Arena tour starts April 11th



New single "Let It Go" to be released
March 22nd.



New single "Circus" to be released Feb 16th
Circus tour hits the UK in May.



New single "Halo" (written by Ryan Tedder)
to be released Feb 23rd. UK Arena tour in May.



NME Album of the year
Re-promotion through January and February



4th single "Talk You Down" to be released March 2nd
Sold out UK tour starts Feb 7th.



British Arena tour starts April 14th
Stadium tour this summer.



"We Walk" to be released Feb 23rd
UK tour starts Feb 25th.



Il Divo's biggest world tour so far
starts in the UK on Feb 21st.

NEWS

THE SHAPE OF THINGS TO COME?

Seven industry figures predict the year ahead



MEDIA

TOP OF THE POPS A CHRISTMAS CRACKER

TV audience ratings lend weight to TOTP campaign



FEATURES

SIGNS OF THE TIMES

A look at the hottest signings of 2008 who are set to become the stars of 2009

Zavvi loss is "a watershed"

HMV could be only survivor as Zavvi administrators assess options

Retail

By Robert Ashton

THE INDUSTRY IS COMING TO TERMS with having just one major specialist music chain left on the high street with no concrete buyers emerging for the collapsed Zavvi.

Ernst & Young is continuing to keep the retailer trading after it went into the administration on Christmas Eve, with the administrators saying they have received "quite healthy interest" from parties wanting to buy the whole business or parts of it.

Those offers will be assessed over the coming days and weeks, although an Ernst & Young spokeswoman will not reveal where the interest is coming from.

FRA director general Kim Bayley is hopeful at least one will turn into a firm offer. "ERA firmly believes that not only is there room in the market for at least two specialist chains, but that a diverse retail landscape is an essential platform for future entertainment industry growth. This gives hope that Zavvi will trade out of administration or a buyer will be found."

Despite some encouraging figures from the high street over Christmas (see page 3), some retail experts suggest specialist music retailing is looking less tenable in the digital age and are unsure there will be much appetite to take on Zavvi in the current climate. This will put a question mark over the group's 2,363 staff at the groups 125 stores.

Some 69 staff were made redundant at the retailer's head office last week, while stores in Liverpool and Southampton closed on December 30 and 31 respectively and the Aberdeen store is due to shut on January 13. But the spokeswoman says these closures were planned prior to the administration and the remainder will continue to trade. "It is too early to say how long [trading will continue]. It depends on ongoing trading results," she adds.



Soldiering on: the majority of Zavvi stores will continue to trade in the short-term; meanwhile bargain-hunters continue to take advantage of the January sales

Zavvi was formed by a management buyout from Virgin Megastores in September 2007, but one retailer says, "It is difficult to see who would want it. It may have generated good sales over the Christmas period, but how profitable were they?"

The effect of another retail loss is beginning to sink in. Beggars Group chairman Martin Mills suggests the loss of Zavvi and Woolworths mark a "watershed for music retail". He says, "Remembering what great and innovative music retailers both the original Virgin and the Megastore concept were, it's truly sad to see them sinking. It's hard not to wonder if different moves at different times could have avoided this."

Absolute Marketing and Distribution managing director Henry Semmence also believes the loss of Zavvi will have a significant impact on fans getting their hands on physical product. "Anything that makes it harder to buy CDs or

reduces opportunities for an impulse purchase means some customers are more likely to spend their money on different forms of home entertainment."

Semmence also points out that the routes to market for labels have been reduced.

Following Zavvi's administration and the collapse of Woolworths, which closes its 800-plus stores today (Monday), HMV is now the only surviving specialist music chain left on the high street, but it is unlikely to want many Zavvi sites. An HMV spokesman says, "HMV stores overlap in around two-thirds of their locations, so if there are opportunities for us to take a small number of suitable in-fill locations then we may consider these with the administrator."

Ernst & Young blames the Zavvi administration on EUK's failure. EUK was Zavvi's main supplier, and since November 27 the retailer has

been unable to adequately source stock and had been forced to enter new trading arrangements. Joint administrator Tom Jack says, "The group has continued to experience significant difficulty in obtaining stock on favourable credit terms."

The Zavvi administration also impacts on Virgin Group, which backed the supply agreement between EUK and Virgin Megastores (and later Zavvi) and has the leases to six or seven stores, which it might eventually sublet.

A Virgin spokesman says in a deal cut between EUK administrators Deloitte and Ernst & Young, Deloitte say they are owed £40m from Zavvi. It is expected two tranches of £20m will be paid with the retailer paying half in cash and converting its remaining stock into another £20m. But if it comes up short Virgin will make up the remainder – in a "worst case scenario" probably around £2-3m.

robert@musicweek.com

Brits off to a flyer



THE BUILD-UP TO THE BRIT AWARDS 2009 has got off to a cracking start, with Gabriella Cilmi and Scouting For Girls added to the line-up of artists that will perform live at the launch later this month.

The 2009 Brit Awards Critics' Choice winner Florence & The Machine will lead the evening's entertainment at Camden's Roundhouse on January 20, joined by Cilmi and Scouting For Girls, who are expected to perform two songs apiece. Both acts are eligible for nominations across multiple award categories this year.

The launch of the Brit Awards has traditionally provided a smooth runway into the working year for the music industry, gathering figures and artists en masse for the first major annual awards event. Now in its second year at the north London venue, the Fearnie Cotton-hosted launch will unveil the nominees for this year's ceremony. The star-studded event will be broadcast later in the evening on ITV2 at 8pm.

Florence And The Machine will become the second winner of the Critics' Choice Award at the main Brits ceremony on February 18, which is rumoured to be presented by Mat Horne, James Corden and Kylie Minogue. Launched last year as a way of recognising a debut artist tipped for big things in the coming year, FATM beat other shortlisted acts including White Lies and Little Boots.

Cilmi's debut album *Lessons To Be Learned* is nearing platinum status in the UK following its release in March last year, with lead single *Sweet About Me* peaking at number six in the UK charts. Scouting For Girls' eponymous debut peaked at number one on the UK charts.

News

THE PLAYLIST BEST OF 2008



DUFFY
Mercy

A&M

From one of the year's biggest breakthrough artists, *Mercy* is both the commercial highlight and stylistic benchmark from Duffy's debut.



KANYE WEST
Love Lockdown

Mercury

At a time when so many artists seem to lose their fire after album one, Kanye West's burning need to push boundaries of his music is worryingly refreshing and infectious.



ELBOW
The Loneliness Of A Tower Crane Driver

Fiction

Like so many songs on Elbow's Mercury prize-winning fourth studio album, *One Day Like This* translates life's magical moments into song, to magnificent effect.



M.I.A.
Paper Planes

XL

It took a placement in the trailer for one of the year's best stoner flicks to take this song to the broad audience it deserved.



DAN BLACK
Hypntze

A&M

Expect to hear a whole lot more of this song in 2009 following its white-label release last year. A big tune from one of the years top new names.



MGMT
Time To Pretend

Columbia

A great big Flaming Lips-esque, psychedelia-spiced song from a band who delivered one of the year's most memorable albums. Roll on album two.



SAM SPARRO
Black & Gold

Island

The Grammy-nominated debut from Sam Sparro was rightly elevated beyond the blogosphere to become a massive global smash for the artist in 2008. Beautiful stuff.



NOAH & THE WHALE
5 Years Time

Mercury

From their folk-inspired roots, Noah & The Whale found the ingredients for one of the year's best pop songs.



ADELE
Chasing Pavements

XL

Alongside Duffy, Adele was widely tipped for success last year and she didn't disappoint, buoyed by hits like this Eg White co-write.

listen to and view the tracks above at www.musicweek.com/playlist



SIGN HERE

Tubelord are holed up at The Pierce Rooms in Hammersmith recording their debut album with producer Tristan Ivemy.

Superstar acts to deliver new albums in early 2009

U2 lead Q1's great expectations

Releases

By Stuart Clarke

NEW ALBUMS BY U2, GREEN DAY AND MORRISSEY are predicted to lift high-street spirits in the coming months as all three superstar acts deliver new material in quarter one. U2's album, *No Line On The Horizon*, is now scheduled for a March 2 release date after it was pushed back from the fourth quarter last year.

The release will mark the band's 12th studio album and as the follow-up to 2004's *How To Dismantle An Atomic Bomb* – an album that won eight Grammy awards and has sold over 9m copies around the world – it has already fuelled high expectations at retail.

The anticipation is further heightened because the delayed release date means *No Line...* will mark the longest period between successive albums during the band's career.

But Green Day will provide fierce competition. The US band who, if they continue the career trajectory set in motion by their past studio albums, are expected to deliver one of the big global albums for 2009.

The as-yet-untitled follow-up to *American Idiot* – which has sold over 15m copies worldwide – does not have a firm release date; however it is unlikely to fall beyond the first quarter. The album has been produced by Butch Vig of Garbage and has been recorded in the same studio the band recorded the album's Grammy-winning predecessor.

HMV product manager Melanie Armstrong says the releases give retail a chance to strengthen the relationship with consumers. She says, "Clearly the economic outlook is uncertain and consumers are bound



New Year toast: retailers are hoping for an early windfall courtesy of a new U2 album

to be more cautious with their spending but there are some great releases here to look forward to and some fantastic live events that should all help to give music a high profile in the 12 months ahead."

Morrissey's forthcoming ninth solo album, *Years Of Refusal*, will be released by Decca on February 16 in the UK (it will come out on *Lost Highway* a day later in the US). The album will be the singer's first for Decca, the revived Universal label which he signed to in 2008.

As ever, debut artists will feature heavily in the first quarter schedule as labels get the ball rolling on those new acts signed over the past year.

White Lies and Dan Black are among those leading the charge as their respective labels capitalise on exposure in year-end polls and "ones to watch" features. For the specialist

retailers like HMV and Rough Trade, these releases can lure consumers away from the supermarkets. "We tend to do very well on all of the new bands coming through," says Armstrong. "Perhaps, there is not a big standout name that's on everyone's lips, as we saw with Duffy last year. However, this is more than made up for by the sheer number and quality of the new acts in the frame. There's a bumper crop of fresh faces out there and 2009 promises to be a vintage year for new music."

Adding further weight to the New Year schedule are new albums by Lily Allen, whose second release *It's Not Me, It's You*, will be released on February 9 and Franz Ferdinand's *Tonight: Franz Ferdinand*, which is released by Domino on January 26.

stuart@musicweek.com



GIG OF THE WEEK

What: Club Fandango
When: Tuesday, January 6
Where: Dublin Castle, London
Why: There is not a lot going on during the first week of January but the first Club Fandango of the year promises a healthy platform with appearances from The Ruling Class, Strangeways, Capital and Arthur.

Industry figures in New Year honours

THE MUSIC INDUSTRY WAS AMPLY REWARDED in the Queen's New Year List with UK Music chairman Andy Heath (pictured) and 19 other executives, musicians and singers picking up honours.

Heath, a giant among the indie publishing sector, which he joined in 1971, can put MBE after his name now his "services to the music publishing industry" have been recognised.

In a massively varied and long career Heath has created the successful Momentum Music and 4AD publishing houses and served on the MPA council for a decade. But the honour is also in recognition of



Andy Heath MBE

his recent efforts, in tandem with Feargal Sharkey, to make the music industry more dynamic and an effective lobbying force by creating UK Music. Heath was in Los Angeles when the list was published on New Year's Eve and he says, "I'm very pleased that Government

recognises the music sector as worthy of attention when honours are considered. And, yes, it's impossible to not feel pretty chipper for myself and very grateful to my peers who put just as much energy into industry matters themselves."

One of the BBC's most senior executives, Jenny Abramsky, group director of audio and music, was made a Dame in the list for her broadcasting work.

Among musicians honoured are Led Zeppelin's Robert Plant, Courtney Pine, John Martyn, concert pianist Howard Shelley and opera singer Michael Chance, who each picked up a CBE. Banjo player David Miles was awarded an MBE.

Christmas spending: singles sales go through the roof

Sales surge signals late flourish

Retail analysis

By Alan Jones

A challenging year for the British record industry ended with a flourish, as album sales for week 52 (ending Saturday, December 27) were more than 2m up on the same week in 2007, while singles sales topped the 4m mark for the first time ever.

The fact that Christmas Day fell on a Thursday was probably a contributory factor to week 51 album sales falling 12.36% against the same week in 2007. But with shoppers out in force in the four days before Christmas, week 52 sales fell by just 7.3% week-on-week to 6,761,768 – a 47.79% hike on same-week 2007 sales of 4,575,112.

Overall album sales in the last four weeks of 2008 – at 25,516,394 – were up 3.7% on 2007, when 24,602,249 albums were sold but off 9.55% on 2006 sales of 28,209,707.

The Circus by Take That was once again the biggest selling album and became the first album ever to sell more than 300,000 copies for four weeks in a row.

That impressive tally was enough to make it the year's second biggest seller, trailing only Duffy's *Rockferry* (1,684,944).

The *Mamma Mia* soundtrack by the year's end with sales of 57,212 in the last week, propelling its 25-week tally to 1,006,563.



Take That's *The Circus* has sold more than 300,000 copies for four weeks in a row and the band topped the 2008 music DVD chart

With iPods, other MP3 players, and gift cards for downloads a popular Christmas gift, the singles market exploded in spectacular fashion. Having topped the 3m mark for the first time the previous week, sales increased by a further 32.3% week-on-week to 4,028,840 in week 52. Some 93.5% of all sales in the sector were digital.

Although, digital album sales are

still comparatively small, they reached a new record at 338,203 last week – exactly 5% of the total. That is up 88.47% up on the same week in 2007. The number one download was Christmas Hits – 80 Festive Favourites, which sold 10,527 digital copies. The best-selling music DVD of 2008 was Take That's *Beautiful World Live*, which sold 160,000 copies.

BEST-SELLING MUSIC DVDS OF 2008

TITLE/ARTIST	LABEL
1 Beautiful World Live, TAKE THAT	Universal
2 10 Years Of - Live At Croke Park Stadium, WESTLIFE	Sony BMG
3 50th Anniversary Time Machine Tour, CLIFF RICHARD	Universal
4 Best Of Both Worlds Concert, HANNAH MONTANA/MILEY CYRUS	Walt Disney
5 Access 2 All Areas, GEORGE SAMPSON	Sony BMG
6 At Home In Ireland, DANIEL O'DONNELL	Demon Music Group
7 High School Musical, THE CONCERT CAST RECORDING	Walt Disney
8 Viva La Diva - Live O2 Arena London, D BUSSELL/J KENKINS	Warner
9 Live At Wembley Stadium, FOO FIGHTERS	Sony BMG
10 When In Rome 2007, GENESIS	EMI

Source: British Video Association

Holiday sales hearten music retailers

STRONG MUSIC SALES OVER THE CHRISTMAS AND NEW YEAR period has provoked a mood of cautious optimism among specialist music retailers during the first days of 2009.

There is little doubt that with the doors locked on Woolworths and with Zavvi going in to administration – businesses that in 2007 represented nearly 20% of the total albums market – high street music retail is facing unprecedented challenges.

But strong album titles such as Take That's *The Circus* and the soaring value of the Euro have helped many "bricks and mortar" retailers enjoy success during the Christmas period despite disappointing figures from the US which show CD sales plunged nearly 20% to 360.8m units last year and early indications that the value of the UK market has shrunk by as much as 10%.

Rough Trade co-owner Nigel House says that sales value over Christmas was up between 10% and

15% on the previous year thanks largely to the quality of the products on offer. "I think 2008 was a fantastic year for music and albums particularly. We have been punting out our Top 10 albums of the year and this has really helped. Good music is easy to sell; when there isn't much around that's when it gets hard."

House says that the Rough Trade outlets have enjoyed a noticeable rise in trade from tourists, something that Edinburgh-based Avalanche Records owner Kevin Buckle has also experienced. Buckle says that the current strength of the Euro against the pound has meant that he is selling albums both online and in store "hand over fist" to customers from foreign climes.

According to Buckle sales at Avalanche were "very good and very steady" during the five days before Christmas with sales on Christmas Eve alone being up 8% on 2007.

However, he is very concerned that online operators are squeezing

the value from the market with cut-price albums making it increasingly hard for Avalanche to compete with core titles for his business from acts including Fleet Foxes and Bon Iver. "It means having less staff selling more records for less profit," he says.

No Christmas sales figures were yet available from HMV, but a spokesman for the retailer says that the chain was encouraged by strong footfall in the final days leading up to Christmas and during the sales season. He adds, "As we head into a New Year with some excellent new product and artists to come, we feel grounds for cautious optimism."

The future for Zavvi remains uncertain but a spokesman for Virgin Group, which financially backed Zavvi's supply agreement with EUK, says Zavvi was trading very well over Christmas. "They picked up in the last week and traded their socks off and were expecting to grow in the post-Christmas sale."

Move It and more enter public domain



CLIFF RICHARD'S *MOVE IT* and a raft of other early landmarks from the nascent British rock 'n' roll canon fell out of copyright on January 1 with the Government and Europe still not agreeing to extend copyright term for performers beyond the current 50 years.

Cliff's first hit, released in August 1958, is probably the best known of a host of records that hit the charts at the end of Fifties which are likely to turn up on public-domain record labels this year unless term extension becomes a reality within the next few weeks. Another Cliff hit, *High Class Baby*, also falls out of copyright alongside tunes by Richard's then arch rival Marty Wilde, whose *Endless Sleep* hit number four in the charts in 1958.

Other godfathers of UK rock 'n' roll from the era of the 2i's coffee bar on Soho's Old Compton Street whose records will fall into the public domain this year are Lonnie Donegan (pictured below) and Tommy Steele. Donegan, whose son Peter is a vocal supporter of term extension having seen his father's famous songs *Rock Island Line* and *Cumberland Gap* fall out of copyright, will lose hits like *Betty Betty Betty* and *Sally Don't You Grieve* to the public-domain market. Steele's *Happy Guitar* and *Princess* are among songs that his estate will lose.



The extend-the-term lobby was given a boost recently when culture secretary Andy Burnham suggested a 70-year term of protection was more appropriate for performers.

Now the UK is lining up with Germany, France, Spain, Poland and others to push for term extension. Several European Parliament "opinion committees" have been discussing the McCreevy proposal with a decisive meeting of the Legal Affairs committee, due on January 19-20. It is expected amendments to McCreevy's directive will be prepared then.

IN THIS ISSUE...



NEWS

LET'S HOPE FOR A STEADIER 2009 4

2009 will no doubt spring its fair share of surprises – but let's hope they are without the shocks that the end of 2008 had in store



THE SHAPE OF THINGS TO COME 4

Influential industry figures offer their predictions for a crucial and no doubt tough year ahead

MEDIA NEWS

TOTP A RATINGS WINNER 6

Music show's return is a Christmas ratings winner for BBC

LIVE NEWS

THE FAN-ASSISTED FESTIVAL 9

Live Nation extends use of web forums following fan feedback trial

FEATURE

SIGNS OF THE TIMES 10

A look at the hottest new signings of 2008 who are set to become the new stars of 2009.

KEY RELEASES

NEW YEAR REVIEWS 12



My Chemical Romance is single of the week, Kylie Minogue's *Boombax* is album of the week; plus read reviews of *Howling Bells* and *Daniel Michaelson & The Coastguards*

CHARTS CATCH-UP

SALES CHARTS 14

Catch up with last year's Christmas singles and albums charts; this week's charts begin on page 18

News

Editorial Robert Ashton



That was some rollercoaster of a year. Let's hope 2009 brings us a steadier ride

HERE IT COMES. 2009. Wonder what it has in store? A good few surprises, no doubt. Let's hope so. Surprise is this industry's *raison d'être*: the surprise at unearthing new talent and the thrill of hearing their music.

But let's hope we don't get so many of the nasty shocks we felt at the end of '08, when Zavvi, Woolworths and Pinnacle all fell in the space of a few short weeks.

That was horrible, and the impact of their collapse is still being felt. The thousands who have lost their jobs won't have enjoyed such a good Christmas, nor will those who relied on them for business.

But, as the old saying goes, bad news comes in threes. Hopefully that is it for now and, with the collapse of those companies coming late last year, we can see 2009 as a period for healing and rebuilding.

Many of our industry leaders are already doing just that. They have been attempting to remodel and reshape the business and, for

many, this year is going to be a make-or-break one for delivering on a whole range of issues; providing new ways of thinking and new ways of doing business.

By the end of the 2009 we will know whether the industry has been successful at engineering a digital music business, has recovered from the blows to retailing and distribution and can provide leadership to other industries on green issues.

BPI chief executive Geoff Taylor certainly has high hopes for the year. He believes "fundamental building blocks" of the future digital music business will be put in place in 2009, with new types of digital models weaning consumers away from illegal filesharing. He also expects the big six ISP groups, which his organisation has been working with over the last six months, to make bold moves against filesharers and possibly grasp the opportunity – and massive rewards – of launching their own music services.

With Government support, Taylor believes its vision of a digital Britain "powered by a leading-edge creative economy" is a realistic target.

The relationship between the BPI and AIM has grown much closer in the last year or two and it is, therefore, no surprise that the indie organisation's chairman and CEO Alison Wenham is in full accord with Taylor on this. If in 2009 Government can "resolve the inherent incompatibility between technology and copyright," and deliver a robust copyright framework, she believes the digital music industry will begin to thrive this year.

And the good news is the industry is ready for these changes. Far from being moribund and inflexible, all the executives agree the industry is champing at the bit to test its skills on new models and challenges and demonstrate just how resilient and creative it can be: PPL chairman and CEO Fran Nevrla says, "The music industry is very much alive and kicking and responding well to the new challenges calling for new business models."

So keep the surprises coming – the pleasant ones, anyway – because the industry thrives on change.

One surprise that was as welcome as a well-mixed Bloody Mary and a bracing walk on Hampstead Heath on New Year's Day was Andy Heath's MBE.

Heath is one of the good ones. His work in publishing – and for the wider music business community – is unparalleled. And his vision of a unified music industry by creating UK Music is one of the great success stories of 2008. Well done.

Do you have any views on this column? Feel free to comment by emailing robert@musicweek.com

MUSICWEEK.COM READERS' POLL

LAST ISSUE WE ASKED:

Can X Factor winner Alexandra Burke replicate Leona Lewis's international success?

YES 37% NO 63%

THIS WEEK'S QUESTION:

Is music retailing in the UK irreparably damaged following the collapse of Zavvi?

To vote, visit www.musicweek.com

The shape of things to come?

Music Week caught up with seven influential industry figures and gathered their predictions for what will likely be a tough year economically and a crucial one for many business models, both old and new



What's another year? Will 2009 prove the old adage that innovation comes to the fore in time of economic difficulty?

Preview - 2009

FRAN NEVRKLA Chairman and CEO, PPL



2008 has been both a testing and successful year in spite of the difficult trading conditions much exacerbated by the credit crunch. The same picture will probably emerge this year. While the sales of music in physical formats continue to decline, the distribution of music through legitimate online services is gathering pace and becoming significant.

The success of companies as

diverse as Universal and Beggars Banquet demonstrates that far from being on its knees the music industry is very much alive and kicking and responding well to the new challenges calling for new business models. PPL, too, is making further progress by increasing its income streams and expanding the scope and quality of services to all constituents.

There is increasing industry awareness of a crucial need for disciplined business thinking coupled with the realisation that music must not be stolen and the underlying rights must be licensed and monetised at reasonably high com-

mercial levels. Talent, creativity and innovation must be supported – success is not a crime and profit must not become a dirty word. The phrase "promotional use" should gradually disappear from our vocabulary.

Respect for and valuation of copyright and intellectual property rights generally is fundamentally important for all individual creators as well as for the companies who each year make a substantial investment in finding, supporting and nurturing talent. It is similarly important for the future success and well being of the United Kingdom and Europe as a whole.

STEVE PORTER Chief executive, MCPS-PRS Alliance



We all know that 2009 is going to be a tough year economically and we will need to work even harder for our members and for our customers.

The ICE project, the creation of our joint copyright database with Swedish society STIM, is due to be operational by mid 2009.

This is the first phase of re-engineering our back office processes, which will see us creating a global rights administration centre to

deliver real efficiencies in rights administration.

We are seeing a new wave of exciting digital business models and multi-platform services and we will continue to design and deliver effective and efficient licensing solutions to help the development of the legal market.

Mobile operators are also taking an increasing interest in music and we'll see much more activity in 2009.

We collect money from over 170 countries and it's encouraging to see particular growth coming from smaller societies. For example, the revenue from the top

20 is up 11%, whereas the rest of the world is up 39%.

In 2009 one of our key areas of focus is to protect our existing international rights and foster cross industry co-operation in the UK and abroad. For example, in 2009 we will aim to start revenue flowing from the United Arab Emirates and we are working at looking into the potential of markets in the Far East.

For our many licensees 2009 presents us with an opportunity to be more effective and to further promote the use of music in business and commercial organisations.

GEOFF TAYLOR CEO, BPI



In 2009, some fundamental building blocks of the future successful digital music business will be put into place. We'll probably not see the full extent of their impact during 2009 – and it may still not be clear to all we have turned the corner – but I'm confident we will have reached the apex of the bend.

Two important things will happen: we will see the delivery and early uptake of new types of business model that are more attractive to consumers already used to illegal filesharing.

Secondly, ISPs will give such services a boost by putting in place meaningful procedures that discourage repeated illegal filesharing. If we are lucky, ISPs will take the opportunity

to launch new music services themselves and begin reaping the rewards of the enormous non-monetised demand for music on the internet.

UK labels have already gone through a rapid period of change. They are increasingly consumer-led, agile and digitally sophisticated businesses with expertise in online marketing and a detailed understanding of music fans' behaviour online. Yet their overall financial strength has been undermined.

This is not because they are less relevant or capable in the digital environment, but because their investments in music are underpinned by copyright, an asset devalued by the mass availability of music-for-free. Support for the principle of copyright will remain a key focus for the BPI next year.

The emphasis on digital means

#	Track Name	Downloads
1	ibital - The Box (Full Version) mp3	3,986
2	ibital - Style mp3	3,840
3	ibital - Satan mp3	3,552
4	ibital - Satan (Industrial mix) mp3	3,448
5	ibital - Pink Floyd Old Trance Remix (You Were Her...)	106,47
6	ibital - Pac Man Theme (Techno Remix) mp3	3,80
7	ibital - Pac Man Theme (Techno Remix 1) mp3	3,80
8	ibital - Nothing Left (Short Version) mp3	3,41
9	ibital - Lush 3.1 mp3	5,59
10	ibital - Little Fluffy Clouds 1 mp3	4,1
11	ibital - Impact (The Earth Is Burning) mp3	10,6
12	ibital - Lunatic mp3	5,1
13	ibital - Halcyon mp3	3,7
14	ibital - Funny Break mp3	7
15	ibital - Funny Break (One is Enough) Lajo & Bushwick...	3
16	ibital - Frenetic mp3	3
17	ibital - Choice mp3	3
18	ibital - Chime (Radio Edit) mp3	3

The BPI will continue to combat illegal availability of music on the internet

the importance of a healthy physical market is often overlooked. We have been fortunate that the UK's busi-

ness has been underpinned by a competitive and dynamic retail sector. Historically, the music business has done relatively well in periods of economic downturn. Many of the same factors apply in 2009, but in previous recessions it has not been so easy for consumers to obtain music-for-free and the full structural impact of the downturn on the retail supply chain remains to be seen.

Many factors led to the demise of Woolworths, but the collateral damage to Entertainment UK reminds us that the knock-on effects of the economic downturn will pose a real threat to physical sales in 2009.

There will be three key areas of activity for the BPI in 2009 – supporting the music supply chain (digital and physical) that returns revenues to music companies, tackling the unlawful availability of

music for free, and helping consumers and the wider world to understand why music has value and should be paid for.

When I joined the BPI in 2007, my number one objective was to tackle illegal P2P. It would have been a bold prediction that we'd be entering 2009 working closely in partnership with the UK's six leading ISPs and government to tackle this issue. But we are

Working with UK Music, we will spend much of 2009 making the case that tomorrow's internet needs not just to be faster, it needs to be smarter – to effectively monetise the use of music and other creative works. If Government takes the decisive action in 2009 that is necessary to achieve that, it will make its vision of a digital Britain powered by a leading edge creative economy come alive.

AL TICKELL Founder and director, Julie's Bicycle



The last months of 2008 are proving traumatic – our industry is stretched. So is our climate system. Credit and carbon seem to be working in parallel – there's far too much of both. There is one profound difference: we have experienced economic slumps before and we will recover.

This is not true of our climate. We need to stop flooding the atmosphere with carbon because we have no idea what a carbon crunch will bring nor what recovery would mean.

This year is going to be pivotal in the lead-up to talks in Poznan, which will negotiate global targets and action to deal with climate change. The UK has its own Climate Change Act which mainly impacts the bigger companies, but will dribble down to effect us all over the next five years or so.

Perversely the seriousness of the issue gives us an opportunity for market and ethical leadership that many businesses in the industry are already exploiting. We can speed up the only certain growth economy – green – by transforming our industry into a low, perhaps zero, carbon world.

We are employing our most creative and industrious talents to develop green goods and services, and we can aggregate our considerable might to reducing industry greenhouse gases as a collective.

The music industry is providing enviable examples of climate responsibility to other industries: festivals, labels, artists and studios are changing their businesses and actually going green – really green, not rhetorically. And now other creative industries are following suit.

2009 is exciting and full of possibility. The credit crunch needs us to newly invent, rethink and get back to business in an environmentally sustainable way.

BEN TURNER Co-founder of Associated Independent Festivals and Founder, Graphite Media



It's a cliché that the best music is created in times of difficulty but that will be the story of 2009.

We're hearing more exciting new music than ever across all genres. Boundaries are blurring, musical categorisation is redundant and young people just love music, period.

As much as people are worried about festival numbers, I think the year ahead will see less people travelling to Ibiza and festivals in Spain and Eastern Europe, which in turn means people will make summer holidays out of great British festival events again.

It does seem that some agents are oblivious to the times. As the competition is tighter for ticket sales we're seeing higher talent budgets than ever before, which all festival owners need to keep a close eye on for their own stability.

I think we're also entering a period where consumers will sit it out, weighing up their options, before purchasing tickets. This means cash flow will become an issue for some of the smaller organisations.

Branded events will become much more important in 2009 even though companies are already pulling marketing spends.

In 2008, my musical highlight was bringing Duran Duran and Mark Ronson together for a Smirnoff Experience show in Paris. It is only brands with the right contacts that are capable of putting collaborations like this together. And these events offer incredible talented pairings, often for free entry, so it's a great time to be a music consumer.

But, let's not encourage too many free branded events or kids will soon expect all their kicks – and gigs – for free.

ALISON WENHAM Chairman and CEO, AIM



I had just finished writing a fairly upbeat set of predictions for *Music Week* when news of the Pinnacle collapse came in – time for a re-write? Well, yes and no.

With EUK and Pinnacle in administration, 35% of the music supply chain has been torn up. The short-term disruption to many businesses will reverberate well into the New Year.

But there is also some comfort for the many labels and staff caught in the most dramatic downturn ever seen in our industry. There is capacity in the physical distribution market and the 4%-plus market share represented by Pinnacle is already transferring to other distributors.

Similarly, record shops, particularly independents, may now see more traffic as hunting for CDs in high-street chains becomes as frustrating as hunting the yeti.

AIM's recent annual member survey showed 65% of its members believe they will grow revenue in 2009; 64% are doing business in the US and Europe, where the exchange rate is helping the value of sales; record numbers of new businesses are being set up; and many companies are diverging their business models, many into specialised areas of expertise.

So in many ways this is the perfect climate for small businesses that can find their global markets

DAVID FERGUSON CEO, British Academy of Composers and Songwriters



This is a worrying time for our collection societies. As a result of the European Union's Internal Market Option 3, we are now seeing a shift in the way the major publishers wish to license their mechanical rights.

At the moment this is mainly happening in the digital arena, but



Could indie record retailers mount a comeback in 2009 as high-street chains bite the dust?

cheaply. Export will be the key in 2009, the top priority for every independent in this country.

Another trend worth mentioning is that although we are unlikely to see many significantly-sized companies such as Beggars (concentration in the market now completely rules out growth to that level), there are now thousands of micro-businesses operating with between £10,000–100,000 turnover. That adds up to more than £100m in the UK alone. And it's all under the radar,

this is likely to spread into the analogue world. Remember that MCPS is an agency and does not have rights assigned to it like PRS.

There are also loud rumblings among the major publishers about wishing to rewrite the membership agreements of both MCPS and PRS. At core what they are looking for is an opportunity to recoup advances from performance revenue.

While this is going on, PRS is

untroubled by market share, chart positions or profile of the old-fashioned kind.

2009 will be a crucial year for action by the Government to resolve the inherent incompatibility between technology and copyright, which lies at the heart of our current trading problems. If it can deliver a robust copyright framework in which all creative industries can operate freely and fairly, the market will start to rebuild itself into a new structure more compatible with today's marketplace.

also dealing with the EU's competition decision in the so-called CISAC case.

This has the potential to seriously weaken the way in which our performance royalties are collected worldwide and particularly in Europe. How the EU has been looking at collection societies has been ill-thought-through and unhelpful.

A large amount of 2009 will be spent trying to undo the harm.

News media

TV AIRPLAY CHART

This	Last	Artist	Title	Label	Plays
1	2	KINGS OF LEON	Use Somebody / Hand Me Down		346
2	1	ALEXANDRA BURKE	Hallelujah / Syco		338
3	4	THE KILLERS	Human / Vertigo		325
4	5	LEONA LEWIS	Run / Syco		310
5	8	KID CUDI VS. CROOKERS	Day 'N' Nite / Data		296
6	9	LADY GAGA	Just Dance / Interscope		287
7	3	BEYONCE	Single Ladies (Put A Ring On It) / RCA		274
8	13	RIHANNA	Rehab / Mercury		269
9	18	BEYONCE	If I Were A Boy / Columbia		266
10	10	KATY PERRY	Hot N Cold / Virgin		265
11	12	T.I FEAT. RIHANNA	Live Your Life / Atlantic		261
12	19	KINGS OF LEON	Sex On Fire / Hand Me Down		256
13	20	TAKE THAT	Greatest Day / Polydor		252
14	15	AKON	Right Now / Universal		238
15	23	LIYY ALLEN	The Fear / Regal		237
16	39	GIRLS ALOUD	The Promise / Fascination		227
17	13	BRITNEY SPEARS	Womanizer / Jive		219
17	27	JAMES MORRISON	Broken Strings / Polydor		219
19	30	SUGABABES	No Can Do / Island		204
19	RE	PINK	So What / Laface		204
21	34	50 CENT	Get Up / Interscope		192
22	36	GIRLS ALOUD	The Loving Kind / Polydor		190
23	6	BASSHUNTER	I Miss You / Hardbeat		186
23	21	X FACTOR FINALISTS	Hero / Syco		186
25	24	N-DUBZ	Papa Can You Hear Me / AATW		185
25	32	ALESHA DIXON	Breathe Slow / Asylum		185
27	22	THE GURU JOSH PROJECT	Infinity 2008 / Maastrrom		181
28	RE	RIHANNA	Disturbia / Def Jam		176
29	29	TINCHY STRYDER	Take Me Back / Island		170
30	28	CHRIS BROWN	Take You Down / Jive		168
31	40	BRITNEY SPEARS	Circus / Jive		167
32	31	PUSSYCAT DOLLS	I Hate This Part / Interscope		166
32	RE	ESTELLE FEAT. KANYE WEST	American Boy / Atlantic		166
34	RE	JENNIFER HUDSON	Spotlight / RCA		165
35	33	JORDIN SPARKS	One Step At A Time / RCA		160
35	RE	DIZZEE RASCAL FEAT. CAVIN HARRIS & CHROME	Dance Wiv Me / Dirtlee Stank		160
37	RE	NE-YO	Closer / Def Jam		158
38	38	NE-YO	Mad / Def Jam		157
39	RE	ALESHA DIXON	The Boy Does Nothing / Asylum		156
39	RE	PINK	Sober / RCA		156

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Bliss, Chart Show TV, Clubland TV, Fizz, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, NME TV Q TV, Scuzz, Smash Hits TV, The Box, The Hits, TMF, Vault, VH1 and VH2

Veteran show's return wins music TV ratings battle

TOTP ratings an unexpected Christmas cracker for BBC

Television

By Robert Ashton

RICKY WILSON, JARVIS COCKER, CULTURE SECRETARY ANDY BURNHAM and all the other voices calling for the return of Top Of The Pops have been given ammunition for their campaign after viewing figures showed the BBC1 Christmas and New Year's Eve specials pulled in almost 8m viewers between them.

Although that fell well short of the 14.3m viewers who tuned in to BBC1's Wallace & Gromit - A Matter Of Loaf & Death - the most-watched show over the Christmas period - the 3.7m who tuned in to BBC1 at 2pm on Christmas Day was nearer the viewing figures achieved by the show at the turn of the century.

And it was also a lot more than the average 2.8m viewers achieved in 2003 when the show began to play more up-and-coming tracks in a move that it hoped would revitalise the programme. The Fearne Cotton and Reggie Yates-helmed hour-long Christmas special, which saw performances from Take That, Duffy, Girls Aloud and Alexandra Burke, attracted 30.6% share of TV viewers at that time.

The New Year's Eve special, also presented by Cotton and Yates, was broadcast at 5.35pm and reviewed the year in music with highlights such as Coldplay at the BBC and Madonna at Radio One's Big Weekend and Kings of Leon at Glastonbury. It attracted 4.1m and a 20.8% share of viewers.

TOTP2, which had eight shows between December 22-30, also proved popular. The BBC2 show on December 23 at 7.30pm pulled in 2.4m viewers - equal to 10.8% of the viewing population. And the Christmas Eve edition at 11.15pm had a 1.3m audience.

Jools Holland's Hootenanny,



Festive treat: the Christmas Day Top Of The Pops special attracted 3.7m viewers

TOTP'S FESTIVE FIGURES

SHOW/DATE	VIEWERS	SHARE
TOTP special, 25/12	3.7m	30.6%
TOTP special, 31/12	4.1m	20.8%
TOTP2, 22/12	1.0m	8.3%
TOTP2, 23/12	2.4m	10.8%
TOTP2, 24/12	1.3m	9.7%
TOTP2, 26/12	0.2m	5.1%
TOTP2, 27/12	0.5m	10.6%
TOTP2, 29/12	0.6m	6.0%
TOTP2, 30/12	0.8m	7.7%

Source: BBC

which featured performances from Martha and the Vandellas, Dave Edmunds, Sam Sparro, Duffy and Lily Allen, was screened at 10.55pm on New Year's Eve on BBC2 and attracted 2.7m viewers, representing a 19.7% audience share.

With viewing figures below the 3m mark, Top Of The Pops was switched to BBC2 in July 2005, but the audience struggled to get above the 1.5m mark on that channel. The show was finally axed in July 2006 to the dismay of the industry and many artists, who saw another valuable promotional tool gone.

However, figures such as Burnham, who famously called for the return of Top Of The Pops at October's In The City, might be disappointed to hear that the BBC has no immediate plans to reinstate the weekly show in view of the latest figures. A spokesman says, "As far as

I am aware there are no plans to bring back Top of the Pops."

Disappointingly, no decisions have yet been made on whether to repeat the success of the Christmas Day and New Year's Eve specials either.

Over on 4 Music, the schedules were packed with festive specials with Girls Aloud practically dominating Christmas night with their Live From The O2 show, while Take That were the big stars of Saturday night TV with their From The Beginning documentary followed by a live show, again from The O2.

Both helped the channel, which only launched last August, to beat its main rivals TMF and MTV over the period December 22-28 when 4 Music took 0.4% of the TV viewing share, compared to 0.33% for TMF and 0.09% for MTV One.

On Christmas Day, Noddy Holder's Big Christmas 50, screened from 8am-12.30pm, ensured 4 Music received a larger share of viewing than TMF and MTV One added together with 1.19% of 16- to 34-year-olds tuning in to the channel, compared to only 0.34% and 0.26% - in the same age bracket - for TMF and MTV respectively.

A Channel 4 spokeswoman says, "We performed very well by comparison to our two main rivals."

robert@musicweek.com

NEWS IN BRIEF

- More than 70 staff at MTV's UK headquarters have been made redundant. The broadcaster told staff last month that parent company Viacom was looking to reduce overheads before making the job cuts on December 22. Viacom announced at the start of last month that it also planned a salary freeze for senior management as it responds to economic conditions and it is also reviewing its short-form and UK-

based transmission services. It is looking at a number of options, including outsourcing in both areas. Prior to the redundancies, MTV had around 750 staff in its two London offices.

- The Xfm Network has announced **Richard Skinner** is to join its presenter line-up. The former Radio One DJ will host the weekday mid-morning show from 9am-12pm in London and Manchester, starting today (Monday). Skinner joined Radio One in 1973 as one of the original Newsbeat team and went on to present his own shows

including Rock On, Roundtable and The Network Chart Show. He left the BBC to join 95.8 Capital FM and host The Chart Show and The Way It is and, in 1993, joined the launch team at Virgin Radio where he worked as joint programme director and head of music in addition to presenting the weekday morning show until late 1996. Skinner says, "I'm excited to be joining XFM, a station that understands the immense influence that heritage bands and songs have had on the newest acts and music... I can't wait to get started."

MusicWeek.com

MORE RADIO PLAYLISTS ON www.musicweek.com

Music Week is expanding its radio coverage, bringing you up-to-date playlist information. Look online for weekly updates from leading radio stations including new playlists from those listed below.

- NME
- Kerrang!
- 1Xtra
- Ministry Of Sound
- The Heart Network

www.musicweek.com

2009



United Business Media

**PRE-ORDER YOUR
2009 EDITION
NOW AND**

SAVE 20%
**ON THE NORMAL
COVER PRICE!**

**Go online to take advantage of this offer:
www.subscription.co.uk/products/mwdir2009**

MusicWeek Directory

MusicWeek Directory

News live

BOX SCORE CHART

Gross	Artist/Event Venue	Attendance	Promoter
£1,786,200	STEVIE WONDER The O2, London	29,770	Live Nation
£870,420	STEVIE WONDER Manchester Evening News Arena	14,507	Live Nation
£707,760	STEVIE WONDER NIA, Birmingham	11,796	Live Nation
£204,555	JAMES BLUNT Sheffield Arena	6,294	Live Nation
£131,983	JAMES BLUNT Cardiff International Arena	4,061	Live Nation
£102,999	OMD Echo Arena, Liverpool	3,614	Live Nation
£59,414	THE MOODY BLUES Pavilions, Plymouth	1,827	Live Nation
£59,345	THE MOODY BLUES Hippodrome, Bristol	1,826	Live Nation
£52,469	OMD Royal Concert Hall, Nottingham	1,841	Live Nation
£48,880	THE MOODY BLUES Regent, Ipswich	1,504	Live Nation
£47,775	THE MOODY BLUES St David's Hall, Cardiff	1,470	Live Nation
£45,532	OMD Royal Concert Hall, Glasgow	1,595	DF Concerts
£39,960	OMD Olympia, Dublin	1,110	MCD
£39,390	THE MOODY BLUES St George, Bradford	1,212	Live Nation
£36,530	LEVEL 42 Opera House, Manchester	1,491	Live Nation
£32,000	DRAGONFORCE Astoria, London	2,000	Live Nation
£30,892	THE STREETS Barrowlands, Glasgow	1,761	DF Concerts
£24,912	DRAGONFORCE Astoria, London	1,557	Live Nation
£24,486	DRAGONFORCE Guildhall, Southampton	1,749	Live Nation
£23,904	SAM SPARRO Shepherd's Bush Empire, London	1,992	Live Nation

The Box Office Chart is compiled using data supplied to Music Week by promoters throughout the UK and Ireland and covers the period Sep 28-Oct 4. Given the timescales in which the grosses are reported, the chart will always be somewhat historic, but we will endeavour to print the most up-to-date information. Anyone wishing to include their box office data should contact gordon@musicweek.com

Live Nation extends use of web forums following trial

The fan-assisted festival

Festivals

By Gordon Masson

LIVE NATION IS PLANNING TO REPLICATE THE SUCCESS of its Download Festival online forum with its other festival brands after fan feedback helped the promoter keep Download at its Donington Park home.

The Donington complex is undergoing extensive redevelopment after being awarded the rights to host the Formula One British Grand Prix. Those works had placed the future of Download Festival in question. But thanks to the festival's online forum, Live Nation chief operating officer John Probyn tells *Music Week* that not only has the company found a new home within the Donington site, but fans have also helped shape forthcoming hard rock weekend events.

"We've been running the fan forum since the start, but it's now a crucial part of Download. Even if we're thinking of making the slightest of tweaks to the festival, we run it past the fans first to gauge their opinion," says Probyn.

The forum site immediately proved popular and has grown to what Probyn describes as "phenomenal traffic". During the first half of 2008, the average number of daily visits to the forum increased 20% to



Punter power: Download 2008

11,980 per day, while unique monthly visitors totalled 142,000 with monthly page views totalling 3.8 m.

Probyn says Live Nation is about to start running a similar forum with Oxegen and the Reading and Leeds Festivals.

He says, "We value the community that we have built on the forum. We invite people to make suggestions about how we can enhance their enjoyment of the festival and we respond to their wishes and concerns. In 2008, we paid significant attention to the festival environment and about ecological issues in general."

As festival director, Probyn makes himself available online every

8-10 weeks for Q&A sessions. "I'm a firm believer in being brutally honest and I like that Download's fans can be just that," he claims.

With a little guidance, Live Nation gathered some of the forum's key moderators and let them design the new Download Festival site. Changes included cutting the distance between camping and the main festival site and tackling the age-old debate over toilet facilities.

"We asked the fans if they preferred PolyJohns or long-drop toilets and 90% went for the PolyJohns, so that's what we'll have at Download," states Probyn.

This year's Download will be held on June 12-14 and thanks to feedback from the forum - which remains permanently open on Probyn's desk - initiatives such as disabled camping will be repeated in 2009 and may even be copied at other Live Nation festivals.

Another Download 2008 experiment labelled a success was the concept of "numbered" security staff, allowing punters to single out individual personnel for praise.

Fans also applauded the installation of an X-ray machine at the Download field hospital, which led to 55 people being saved a trip to the local A&F department.

gordon@musicweek.com

TIXDAQ TICKET SALES VALUE CHART

pos	prev	artist	dates
1	2	TAKE THAT	20
2	5	THE KILLERS	15
3	7	GIRLS ALOUD	31
4	3	KINGS OF LEON	10
5	19	BEYONCE	6
6	4	BRITNEY SPEARS	8
7	6	ELTON JOHN	8
8	20	AC/DC	6
9	1	COLDPLAY	11
10	11	X FACTOR	25
11	8	CHRIS BROWN	8
12	17	THE SPECIALS	14
13	13	METALLICA	8
14	12	IL DIVO	10
15	9	PINK	24
16	10	OASIS	10
17	NEW	TINA TURNER	10
18	15	MORRISSEY	15
19	NEW	SIMPIY RED	11
20	18	BOB DYLAN	7

tixdaq.com - Live
entertainment intelligence



HITWISE SECONDARY TICKETING CHART

pos	prev	Artist
1	2	TAKE THAT
2	1	BEYONCE
3	4	KINGS OF LEON
4	3	GIRLS ALOUD
5	11	THE KILLERS
6	5	AC/DC
7	12	OASIS
8	14	CHRIS BROWN
9	6	THE SPECIALS
10	18	SNOW PATROL
11	13	CLIFF RICHARD
12	8	IL DIVO
13	7	COLDPLAY
14	16	TINA TURNER
15	9	EAGLES
16	NEW	LIONEL RICHIE
17	NEW	MORRISSEY
18	17	BRITNEY SPEARS
19	NEW	ELTON JOHN
20	NEW	PINK

hitwise



NEWS IN BRIEF

● A major fire in Edinburgh's old town has affected the city's live music scene, with two of the city's most popular venues forced to close for the foreseeable future. The fire, which took place just before Christmas, gutted an Indian restaurant in Victoria Street and caused substantial damage to the adjacent Finnegan's Wake and the Liquid Room venues. Scheduled gigs were moved to the Picture House, while club nights were relocated to Faith as staff and contractors work to get the venue ready for gigs in the New Year.

● AEG Live's partnership in the RockNess festival is bearing fruit, with organisers adding a third day and announcing a strong set of headliners for this summer's event. Now in its fourth year, AEG Live bought a majority stake in the 40,000-capacity Loch Ness-based weekend in 2008 as founders Rob Hicks, Joe Gibbs and Jim King, who remain at the helm of the event, sought to attract bigger acts. Basement Jaxx, The Prodigy (pictured), Biffy Clyro and Dizzee Rascal have been confirmed as headliners and an extra roster of acts added for the opening day on Friday June 12.



● Regional theatre group Qdos Entertainment will add a sixth venue to its management portfolio when it takes over running the council-owned White Rock Theatre in Hastings from Live Nation. Live Nation's management contract for the 1,066-seat venue expires in February and Qdos subsidiary HQ Theatres has secured a 15-year deal for the premises. The move marks an aggressive expansion policy, which also sees Qdos in talks to run four other venues - the Orchard Theatre in Dartford, Watford Colosseum and new premises in Aylesbury and Hemel Hempstead. Qdos will appoint a new general manager for the White Rock and existing staff will become HQ Theatre employees. The company is also promising to shift the focus away from tribute bands to broaden the venue's programme to include classical artists

and original touring acts and productions, as well as pantomime - a major part of the Qdos business.

● Leeds City Varieties has been granted a £2.7m boost by the Heritage Lottery Fund toward a major refurbishment of the Grade II-listed music hall. The venue closes this month for a £9.2m overhaul that will improve ventilation in the Victorian theatre, as well as allowing greater disabled access and upgrading front-of-house facilities. The extensive programme of works will also involve the construction of new dressing rooms and the installation of new lighting rigs and sound equipment. Venue owners Leeds City Council have allocated £5.2m for the 18-month project, while the theatre is hoping to raise the remaining £1.3m through donations.

● Box office receipts from North American concert promoters show the live music industry is weathering the recession. December box office receipts were \$4.2bn, up 7.8% from the previous year, largely due to rising ticket prices - up around 8% on 2007 levels. However, the total number of tickets sold for the 100 top-grossing shows fell 3% to just below 36m.

Features

SIGNS OF THE TIMES

This year budgets are expected to shrink and fiscal pressures increase but record labels still need the lifeblood of new artists and the A&R community. Music Week looks at the hottest signings of 2008 who are set to become the new stars of 2009



MAIN PICTURE

Sign here: eagerly anticipated new acts made deals in 2008, including (clockwise from top left): Florence & The Machine (Island), Sneaky Sound System (14th Floor), Kid British (Mercury), Boy Crisis (B-Unique) and Julian Perretta (Columbia)

Talent

By Stuart Clarke

WITH THE GLOBAL ECONOMIC DOWNTURN taking hold of the record business, it is easy to find attention drifting from the creative to focus on the nuts and bolts of the business.

Labels are seeking ways to generate revenue from alternative income streams and trying to make and do more with less. But, important as budgets, fiscal plans and the bottom line are, this industry would be a futile – and dreary – one without the artists and the A&R community at the heart of it.

And in 2008, UK record labels proved once again that they remain at the forefront of global A&R, securing many of the big deals from the UK and abroad.

International artists including Hockey, Iglu & Hartly and The Hold Steady all inked deals with UK labels over the past 12 months while at home, the likes of White Lies, Glasvegas and Delphic confirmed that the hunger among British labels for homegrown talent has not diminished.

And while the frequency of the big record deal continues to decline, the big advance is far from a thing of the past. When an artist comes along that captures the imagination of the A&R community, the cheque books come out and there is no limit to the price labels will pay for a piece of the action.

Without doubt the artist who defined the “big deal” in 2008 came in the shape of Clare Maguire...

Without doubt the artist that defined the “big deal” in 2008 and really put those A&R budgets to the test came in the shape of Clare Maguire, the young female artist who (under the management of Dan Stacey and legal hand of Clintons’ Nicky Stein) was the subject of one of the fiercest bidding wars of the past 12 months.

With a handful of songs under her belt, Maguire soon found herself at the centre of the A&R community’s affections. There were trips to the US and meetings with Rick Rubin and other top American record executives as they tried to persuade Maguire to join their respective labels. Ultimately, the deal fell to Universal at the last hour, with David Joseph and Lucian Grainge securing her signature. The label that will serve Maguire’s career within the Universal umbrella is yet to be decided.

The world’s largest record company was also responsible for the lion’s share of 2008’s signings. Hotly tipped names for 2009 such as Dan Black, White Lies, La Roux, Tommy Sparks, Kid British and I Blame Coco, all sided with the major, while it has also put pen to paper with a number of established names reaching the end of

previous deals. Among those concluded by year’s end was Pearl Jam (pictured below), who will release a new studio album via Island Records in the new year, coinciding with the reissue of their early albums.

From an A&R perspective it was a slow year for FMI, which spent much of 2008 restructuring and reshaping under new management. However, the major did manage to take the signature of aforementioned Oregon natives, Hockey, picking up the band in a joint UK/US deal which plugged into Capitol’s new West Coast A&R team, headed up by Scotsman Steven Melrose.

Within the Warner Music camp, the appointment of former Ministry of Sound A&R man

PICTURED RIGHT
Signing on again: Universal concluded a deal with Pearl Jam who will release an album through Island in 2009



Tommy Sparks
(Island)

Ben Cook and former Sony/ATV A&R Ed Howard to head up the revived Asylum records imprint proved a good move. The label provided Atlantic with two of its leading new artists of the past two months - Alesha Dixon and Wiley. Both enter 2009 at a moving start and should continue to deliver for the label over the next year.

14th Floor made just one signing in the shape of Australian dance-pop outfit Sneaky Sound System. Already a platinum success in their native market, 2009 will see the continued roll out of their first album for 14th Floor in the UK. Elsewhere across the roster six-seventine, which was the subject of a deal with the major that saw it move in-house and become more closely aligned with the label's infrastructure, made two signings in the shape of Marina & The Diamonds and Little Boots.

While Sony BMG ended 2008 with some of its key joint venture labels - most notably 1965 - undergoing structural changes in a bid to save costs, it was active across its three frontline labels.

Columbia, RCA and Epic signed 16 new acts between them. Additions to Columbia's roster were led by Glasvegas, while it also snapped up the stars of In The City 2008, Little Comets. RCA aligned itself with an eclectic array of artists ranging from Brighton's Will & The People, Zarif and Raygun while the Nick Raphael-led Epic signed just two artists, Team Water Polo and classical trio The Priests, who end 2008 with a Top 10 record in their self-titled debut.

Within the indie sector, Beggars Group and its collection of labels enjoyed an active year, with Matador managing to secure the signatures of two particularly high-profile names in Lou Reed and Sonic Youth. It Hugs Back and Department Of Eagles were among the new faces to join the roster.

And the London-based Bella Union secured and delivered one of the year's most important critical breakthroughs in Fleet Foxes. The band was the toast of South By Southwest earlier in the year and topped *Mojo's* albums of the year poll with their self-titled debut.

THE HOTTEST SIGNINGS OF 2008

BEGGARS BANQUET

4AD
Anni Rossi
Atlas Sound
Deerhunter
Department Of Eagles
Electricity In Our Homes
Future Of The Left
It Hugs Back
The National
St Vincent

MATADOR

Condo Fucks
Jay Reatard
Lou Reed
Sonic Youth

TOO PURE SINGLES CLUB

Bear Hands
Peggy Sue
Pulled Apart By Horses
Friendship

BELLA UNION

Fleet Foxes
The Acorn
Peter Broderick
Abe Vigoda
Our Broken Garden
Sleeping States
J Tillman
Vetiver
Andrew Bird

DOMINO

DOUBLE SIX RECORDS
Jon Hopkins
She & Him (below)
Threatmantics



EMI

EMI MUSIC
Eli Paperboy Reed
Van Morrison

MUTE UK

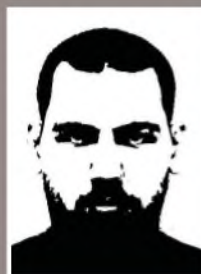
Depeche Mode

VIRGIN

Hockey

NINJA TUNE

Thunderheist
The Long Lost
Speech Debelle
Two Fingers
Xrabit + DMG\$
King Cannibal (below)



Emika
Shuttle
Ape School
Jono McCleery

ROUGH TRADE

Rox
Alela Diane
The Hold Steady
My Morning Jacket

SONY BMG

COLUMBIA
Charlotte O'Connor
Glasvegas
Julian Perretta
Joe Janiak
Little Comets
Lissie
Jack Splash
Twisted Wheel

EPIC

The Priests
Team Water Polo

RCA

Will & The People

Absent Elk
Raygun
Zarif
Steve Appleton (below)



The New Devices
Rhys Morgan

UNIVERSAL

A&M

Dan Black
Kenneth Bagar

ISLAND

Frankmusik
VV Brown (below)



Jonathan Jeremiah
The Yeah Yous
Josephine Oniyama
Tommy Sparks
Tinchy Stryder
Sugar Crisis
I Blame Coco
Pearl Jam

POLYDOR

The Saturdays
Clare Maguire
Delphic
La Roux
Leona Naess

FICTION

White Lies
Tinseltown
Geffen
Vagabond

MERCURY

Skint & Demoralised
Kid British
Iglu & Hartly
Pixie Lott
Alan Pownall
Rachel Furner

VERTIGO

Noisettes

WALL OF SOUND

Cosmo Jarvis
Ocelot

WARNER

14TH FLOOR

Sneaky Sound System
Marmalade Duke

ATLANTIC

Paloma
Count Fisher
Lykke Li
Santogold

ASYLUM

Alesha Dixon
Kid Sister
Wiley
DJ Ironik
Digga
Kissysellout

B-UNIQUE

Boy Crisis

SIXSEVENTINE

Marina & The Diamonds
Little Boots (below)



WARNER BROS UK

Alain Clark
Animal Kingdom
Psychemagik

TRANSGRESSIVE

Esser

WARNER MUSIC

ENTERTAINMENT
Katherine Jenkins

WARP

Born Ruffians
Pivot
Tim Exile
Hudson Mohawke
Gonjasufi

XL RECORDINGS

Beck
The Cool Kids
Friendly Fires
Golden Silvers
The Horrors
Magistrates (below)



Monkey
Titus Andronicus
(Merok / XL)
The XX (Young Turks)
El Guincho (Young
Turks)
The Damn Shames
(Abeano)
Blue Roses (Salvia)

OTHER INDIES

DANCE TO

THE RADIO

Grammatics
DRAMATICO
Florence Rawlings
Andrea McEwan
Jem

FIERCE PANDA

Hatcham Social
The Walkmen
The Spinto Band
White Rabbits
The Computers

XTRA MILE

RECORDINGS

Frank Turner
A Silent Film
The Xcerts

AWAL

DIGITAL SINCE 1997

DISTRIBUTION

MARKETING

REPORTING

LICENSING

www.awal.com

+44 (0)114 221 1906

info@awal.co.uk

Key releases

For full reviews, updated daily, visit www.musicweek.com/reviews. For a full list of new releases updated every Monday, go to www.musicweek.com

Out this week

Singles

● My Chemical Romance

Watchmen/Desolation Row (Reprise)

previous single (chart peak): Teenagers (9)

● Pendulum Showdown (Warner Bros)

previous single (chart peak): The Other Side (54)

● Ra Ra Riot Can You Tell (V2/Cooperative)

previous single (chart peak): Ghost Under Rocks (did not chart)

● Travis Song To Self (Red Telephone Box)

previous single (chart peak): Something Anything (did not chart)

Albums

● Menahan Street Band Make The Road By Walking (Dunham/Daptone)

debut album

● Kylie Minogue Boombox (Parlophone)

Previous album (first-week sales/total sales): X (82,966/455,579)

● The Shaky Hands Lunglight (Memphis Industries)

debut album



- Various Clubber's Guide 2009 (Ministry Of Sound)

Out next week

Singles

● Jose Amensia Vs Karen Overton Your Loving Arms (Maelstrom)

● Banjo Or Breakout Mr No/Someone Great (No Pain In Pop)

● Cut Off Your Hands Oh Girl (Atlantic)

● Devotchka How It Ends (Anti)

● The High Wire Rope Walking/All The Simple Things (Grandpa Stan)

● Hue & Cry Headin' For A Fall (Blairhill)

● Kid Cudi Vs Crookers Day N' Nite (Data)

Kanye West-endorsed rapper Kid Cudi looks set to have a huge crossover hit on his hands with this Crookers-produced debut single. The track has had more than 3.8m plays on MySpace and has received big support from Radio One, with Sara Cox making it her single of the week. The rapper has been tipped on the BBC's Sound Of 2009 list, while this track has topped the Shazam pre-release Chart and made MusicWeek's Upfront Club Breakers and Commercial Pop top three.

● Ratatat Shempi (XL)

● Frank Turner Reasons Not To Be An Idiot (Xtra Mile)

● TV On The Radio Dancing Choose (4AD)

● White Lies To Lose My Life (Fiction)

Albums

● Animal Collective Merriweather Post Pavilion (Domino)

● Bricolage Bricolage (Creeping Bent)

● Jamie Foxx Intuition (RCA)

● Jay-Z Blueprint III (Def Jam)

● Lady Gaga The Fame (Interscope)

● Mr Oizo Lamb's Anger (Ed Banger)

● Joshua Redman Compass (Nonesuch)

● The Silt Cat's Peak (Fire)

● Stevie Nicks The Soundstage Sessions (Warner Brothers)

● J Tillman Vacilando Territory Blues (Rella Union)

● Ultrabeat Discolights (AATW)

● White Lies To Lose My Life Or Lose My Love (Fiction)

January 19

Singles

● Bon Iver Blood Bank (4AD)

● Bryn Christopher Fearless (Polydor)

● The Days No Ties (Atlantic)

● Fall Out Boy America's Suitehearts (Mercury)

● Franz Ferdinand Ulysses (Domino)

● David Guetta & Chris Willis feat. Steve Angello & Sebastian Ingrassia Everytime We Touch (Postiva)

This track, lifted from Guetta's fourth album Poplife, was hammered in the clubs over the festive party period and has featured in the Commercial Pop and Upfront Top 40 club charts for the past month. Radio support is coming from Galaxy and Radio One, while the video has been added to The Box, MTV, 4Music and Flaunt TV playlists. Having just finished a sell-out US tour, the French DJ/producer played at an all-day at London's Ministry Of Sound on New Year's Day.

● Kid British Leave London EP (Mercury)

● The Killers Spaceman (Vertigo)

● Dan Le Sac Vs Scroobius Pip Thou



● Shalt Always Kill (Sunday Best)

● Lisa Mitchell Neopolitan Dreams (RCA)

● Pink Sober (LaFare)

● Jay Sean Tonight (Jaydeed)

● Soap&Skin EP (PIAS)

● Tinchy Stryder Take Me Back (Island)

Albums

● Circlesquare Songs About Dancing & Drugs (K7)

● It Hugs Back Inside Your Guitar (4AD)

● Various Need2soul Vol. 2 (Need2soul)

● Various B Music: Drive In, Turn On, Freak Out (Finders Keepers)

● Nancy Wallace Old Stories (Midwich)

● White Lies To Lose My Life (Polydor)

● The Yellow Moon Band Travels Into Several Remote Nations... (Static Caravan)

January 26

Singles

● Lily Allen The Fear (Regal)

● Bloc Party One Month Off (Wichita)

● The Days No Ties (Atlantic)

The Days must be one of most hard-working newcomers in pop right now. They have just finished a 25-date UK tour with Scouting For Girls and have 15 headline shows planned for January, kicking off at London's Borderline on the 15th. They have also become notorious for their covers of Usher's Love In This Club and Katy Perry's I Kissed A Girl, which come complete with home-

made videos through their MySpace page. This single has been lifted from their debut John Cornfield (Muse, Razorlight)-produced album Atlantic Skies, scheduled for April 13.

● Fleet Foxes Mykonos (Rella Union)

● The Fray You Found Me (Epic)

● Future Loop Foundation The Sea & The Sky EP (Dominn)

● Ida Maria On My God (RCA)

● Imelda May Johnny Got A Room



● Boom (Blue Thumb/UCI)

● New Rhodes The Joys Of Finding & Losing That Girl (Salty Cat)

● Jordin Sparks One Step At A Time (Jive)

● Sugarsh Beat Company Love Breed (RCA)

● James Yuill No Surprise (Moshi Moshi)

Albums

● Cut Off Your Hands You And I (Sixsevenine)

● Diplo Decent Work For Decent Pay: Vol 1 (Big Dada)

● Eminem Relapse (Interscope)

● Fight Like Apes Fight Like Apes And The Mystery... (Model Citizen)

● Franz Ferdinand Tonight: Franz Ferdinand (Domino)

● The Phantom Band Checkmate Savage (Chemikal Underground)

● Tyler Rix Ascent (UCI)

● Omar Rodriguez-Lopez Old Money (Stones Throw)

● Sepultura A-Lex (SPV/Steamhammer)

● Bruce Springsteen Working On A Dream (Columbia)

● Telepathe Dance Mother (V2/Cooperative)

● The Whispertown 2000 Swim (Acony)

February 2

Singles

● The 39 Steps Coming Clean (Rad Sneakers)

● All-American Rejects Gives You Hell (Interscope)

● Black Tide Shockwave (Polydor)

● Coldplay Life In Technicolour II (Parlophone)

● Crazy Cousinz Feat. Kyla Do You Mind? (Defenders Los)

● Ben Kweller Changing Horses (ATO Records)

● Man Like Me Single Dad (Our Time)

● Daniel Merriweather Change (Allido)

● Of Montreal An Eluardian Instance (Polyvinyl)

● Princess Nyah Frontline (Ill Riu)

● Sander Van Doorn Vs Robbie Williams Close My Eyes (Nebula)

● Tommy Sparks I Am A Rope (Island)

● Twisted Wheel We Are Us (Columbia)

● Julian Velard Love Again For The First Time (Virgin)

Albums

● Andrew Bird Noble Beast (Rella Union)

● City Reverb Lost City Folk (Dumb Angel)

● Chris Cornell Scream (Interscope)

● Dent May & His Magnificent Ukulele The Good Feeling Music Of... (Paw Tracks)



● Emmy The Great First Love (Close Harbour)

● The Fray The Fray (Epic)

● Harmonic 313 When Machines Exceed Human Intelligence (Warp)

● The High Wire Ahead Of The Rain (Grandpa Stan)

- Micachu Jewellery (Accidental)
- Tom Morello The Nightwatchmen (Columbia)
- New Rhodes Everybody Loves A Scene (Salty Cat)



- Ann Scott We're Smiling (Raghouse)
- Jay Sean My Own Way Deluxe (Jaydeed)
- Various Twisted Nerve 10th Anniversary Mix (Twisted Nerve)
- Various Rough Trade Shops: Counter Culture 08 (V2/Cooperative)

February 9

Singles

● Antony & The Johnsons Epilepsy Is Dancing (Rough Trade)

● Alesha Dixon Breathe Slow (Asylum)

● The Do On My Shoulder (Get Down!)

● Sebastien Grainger Who Do We Care For? (Saddle Creek)

● Tom Jones Give A Little Love (Parlophone)

● Justice Feat. Uffie Thhee Ppaarrttyy (Ed Banger)

● Morrissey I'm Throwing My Arms Around Paris (Decca)

● Red Light Company Arts & Crafts (lavolta)

● The Soft Pack Nightlife/Brightside (Espion)

Formerly known as The Muslims, The Soft Pack have set bloggers alight with previews of their forthcoming material – lo-fi surly indie with a Ramones-esque, devil-may-care attitude and some killer choruses. British fans will get their first taste of their lively performances at the NME Brats gig next month at London's

THE PANEL

Each week we bring together a selection of tips from specialist media tastemakers



PAUL SEXTON (SUNDAY TIMES/BILLBOARD)

The Redwalls: Memories (Beacon)

The Redwalls start the year with a good level of UK awareness following dates with Oasis and The Zutons. This is a potently melodic new single from the Chicago trio, with Logan Baren's vocals recalling Lennon's raucous early Beatles moments, circa Dizzy Miss Lizzy.



STEPHEN TITMUS (SHAZAM)
Kreon: Jauce (Cécile Numbers)

A major dance trend for 2009 is set to be a move from the mechanical clicks of minimal techno to a warmer house-influenced sound. A prime example of this comes from Greek producer Kreon, who releases this jumbled slice of vocal house on the achingly hip Mannheim label Cécile Numbers.



DAVID KNIGHT (PROMO NEWS)
Chad Van Gaalen: Molten Light (Flemish Eye)

Calgary's Chad Van Gaalen writes and performs folk songs of chilling beauty. Molten Light recounts the story of a murdered woman's ghost taking revenge on her killers – and Van Gaalen directed the extraordinary animated video himself. He's an absolute gem.



DAVINA O'GARRO (BBC 1XTRA)
Hitty feat. K.I.G Family: Head, Shoulders, Knees and Toes (AATW/Island)

This infectious tune emerged from nowhere to be the most-requested funky house anthem of the moment, taking in everyone from kiddies to grannies. It has already attracted more than 100,000 YouTube hits and is due for release at the end of February.

Islington Academy supporting the Black Lips, while The Breeders have picked them for their ATP festival this May in Minehead. This hotly-tipped San Diego quartet could be 2009's answer to White Denim

www.musicweek.com/reviews

Albums

- **Lily Allen** It's Not Me, It's You (Regal)
- **Hot Panda** Volcano...Bloody Volcano! (Mint)
- **Jennifer Lopez** Greatest Hits (Epic)
- **Courtney Love** Nobody's Daughter (IIMF)
- **Lionel Richie** Just Go (Mercury)
- **Tahmac** Welcome To Tahland (Tahmac Entertainment)

February 16

Singles

- **Katy Perry** Thinking Of You (Virgin)
- **Raphael Saadiq** Love That Girl (RCA)



- **School Of Seven Bells** lamundernodisguise (Full Time Hobby)
- **Shinedown** Second Chance (Atlantic)
- **Skint & Demoralised** This Song Is Definitely Not About You (Mercury)
- **The Soft Pack** Nightlife/Brightside (Caspian)

Albums

- **Empire Of The Sun** Walking On A Dream (Virgin)
- **Grand Duchy** Petit Fours (Cooking Vinyl)
- **M Ward** Hold Time (4AD)
- **Malakai** Ugly Side Of Love (Invada)
- **Aidan Moffat & The Best-Ofs** How To

Get To Heaven From Scotland (Chemikal Underground)

- **Morrissey** Years Of Refusal (Decca)
- **N.A.S.A** The Spirit Of The Apollo (Anti/Egiphan)
- **Oberman Knocks** 13th Smallest (Aperture)
- **Red Light Company** Fine Fascination (Lavolta)
- **Sam & The Plants** The Eff (Twisted Nerve)
- **Various** Dark Was The Night (4AD)



- **Various** War Child (Parlophone)

February 23

Singles

- **Laura Izibor** Shine (Atlantic)
- **T.I. feat. Justin Timberlake** Dead And Gone (Atlantic)
- **Glasvegas** Flowers And Football Tops (Columbia)
- **Jennifer Hudson** If This Isn't Love (RCA)
- **Starsailor** Tell Me It's Not Over (Virgin)
- **The Ting Tings** We Walk (Columbia)
- **Esser** Work It Out (Transgressive)
- **David Archuleta** Crush (RCA)

Albums

- **50 Cent** Before I Self-Destruct (Interscope)
- **Dan Auerbach** Keep It Hid (V2/Cooperative)
- **Filthy Dukes** Nonsense In The Dark (Fiction)
- **Connie Fisher** From Connie With Love (Polydor/Rug)

- **The Mojo Fins** The Sound That I Still Hear (Amazon)
- **Various** Watchmen OST (Warner Bros)

March 2 and beyond

Albums

- **Iain Archer** To The Pine Roots (Black Records) (23/03)
 - **David Archuleta** David Archuleta (RCA) (02/03)
- The February 23-released lead single *Crush* will kick off the UK campaign for this debut album by the 17-year-old 2008 American Idol runner-up. The single debuted at number two in the Billboard Hot 100 and went on to sell more than 1m downloads. Having graced the Forbes list of breakout stars of 2008, his solid pop formula is expected to do big things this side of the Atlantic too.
- **Sam Beeton** No Definite Answer (RCA) (09/03)
 - **Bonnie Prince Billy** Beware (Domino) (16/03)
 - **Elvis Costello** Momofuku (Mercury) (28/04)
 - **The Days** Atlantic Skies (Atlantic) (13/04)
 - **The Deer Tracks** Aurora (Despotz) (09/03)



- **Depeche Mode** tbc (Mute) (20/04)
- **Escala** Escala (Syco) (06/04)
- **Fields** Hollow Mountains (Atlantic) (02/03)
- **Melody Gardot** My One And Only Thrill (UICI) (16/03)
- **Sebastien Grainger** Sebastien Grainger & The Mountains (Saddle Creek) (02/03)
- **Grammatics** Grammatics (Dance To The Radio) (02/03)

- **Howling Bells** Radio Wars (Independiente)

“For their sophomore album *Radio Wars*, the lush Australian indie four-piece return with a more realised, bolder and brasher sound. Juanita Stein's eerily empty vocals swoop and soar as sliding guitars and piano flourishes enrich their sound. Lead single *Cities Burning Down* is a pop gem, both dark and beautiful, full of allegory and laden with gilded guitars. Their critically-acclaimed self-titled debut, released through Bella Union, received rave reviews in NME and Pitchfork, and this long-player could help cement their position as pioneers of eerie indie.

www.musicweek.com/reviews



- **Laura Izibor** Let The Truth Be Told (Atlantic) (09/03)
- **Annie Lennox** The Annie Lennox Collection (RCA) (09/03)
- **Sarah McLachlan** Closer - The Best Of (RCA) (02/03)
- **Barry Manilow** The Greatest Songs Of The Eighties (Arista) (09/03)
- **Mastodon** Crack The Style (Reprise) (09/03)
- **Daniel Michaelson & The Coastguards** Saltwater (Memphis Industries) (02/03)

“Better known as Absentee's lead singer, Michaelson has been quietly working on this solo side dish with help from a disparate group including The Magic Numbers' frontman Remeo Stodart, Tom Gorbett and Henry Clark from The Rumblestraps and longtime Björk collaborator Valgeir Sigurdsson. Penned while Michaelson was working on Absentee's *Victory Shirts* album, these songs didn't quite fit the band ethos. Saltwater sees his rich and rough vocal delivery, which

carries more than a passing resemblance to Bill Callahan, marry with an epic backdrop of piano, steel brush drums and delicate guitar medleys to create a rich and enveloping set.

www.musicweek.com/reviews



- **AK Momo** Return To NY (Peacefrog) (16/03)
- **Marissa Nadler** Little Hells (Kemado) (02/03)
- **Neko Case** Middle Cyclone (Anti) (02/03)
- **The Prodigy** Invaders Must Die (Take Me To The Hospital) (02/03)
- **Reigns** The House On The Causeway (Monctreme) (09/03)
- **Busta Rhymes** B.O.M.B (Interscope) (09/03)
- **Raphael Saadiq** The Way I See It (RCA) (02/03)
- **Shinedown** The Sound Of Madness (Atlantic) (02/03)
- **Faryl Smith** Faryl (UICI) (09/03)
- **Starsailor** All The Plans (Virgin) (02/03)
- **Benjamin Taylor** The Legend Of Kung Folk Part 1 (iris) (06/04)
- **Twisted Wheel** We Are Us (Columbia) (30/03)
- **U2** No Line On The Horizon (Mercury) (03/03)
- **Various** Fabric 45: A-Trak (Fabric) (13/04)
- **Julian Velard** The Planeteer (Virgin) (02/03)
- **The Virgins** The Virgins (Atlantic) (30/03)
- **The Whitest Boy Alive** Rules (Bubbles) (02/03)
- **Whomadewho** The Plot (Gemma) (02/03)

SINGLE OF THE WEEK

My Chemical Romance Watchmen/Desolation Row (Reprise)

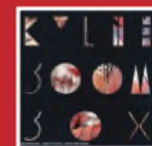


This double A-side features new material from the New Jersey emo giants, recorded

for Zack Snyder's new superhero film *Watchmen*. The tracks, which include a reworking of Bob Dylan's classic *Desolation Row*, will sit within a Sixties and Seventies-laden soundtrack including Jimi Hendrix and Simon & Garfunkel. My Chemical Romance are currently in the studio writing a new 'non-concept' album, which will rail against their ambitious 2006 number one release *The Black Parade*. The band claim *Watchmen* is the first road test for their new pared-down punk sound, with more to follow later this year.

ALBUM OF THE WEEK

Kylie Minogue Boombbox (Parlophone)



Minogue's latest instalment contains an intriguing selection of remixes of her

2000-2008 catalogue by an all-star cast of producers. Fans will delight in Whitey's stark minimalism on *Red Blooded Woman*, while album opener *Can't Get Blue Monday Out Of My Head* is Eric Arkan's Kylie/New Order mash-up that started life as a bootleg. The Chemical Brothers version of *Slow* is another inspired addition, while productions by Fischerspooner, Mylo and Riton will also attract interest in the set. The iTunes bundle features additional tracks *Can't Get You Out Of My Head* and *Butterfly*, as reworked by Greg Kurstin and Mark Piccotti respectively.

Charts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales between

The Official UK Singles Chart 04.01.09



This wk	Last wk	Wk in chart	Artist Title (Producer) / Publisher (Writers) / Label / Catalogue number (Distributor)	
1	1	2	ALEXANDRA BURKE Hallelujah (Quiz/Tarossi) Sony ATV (Cohen) / Syco 88697446252 (ARV)	
2	3	4	LEONA LEWIS Run (Robson) Universal/Kobalt (Lightbody/Connolly/Quinn/McCalland/Aisher) / Syco GRHMJ0800023 (ARV)	
3	4	8	BEYONCÉ If I Were A Boy (Gard) EMI/Catalyst/Cherry Lane Music (Gard/Knowles/Carlson) / Columbia 8869747512 (ARV)	SALES INCREASE ↑
4	6	5	JAMES MORRISON FEAT. NELLY FURTADO Broken Strings (Taylor) Sony ATV/Chrysalis (Morrison/Fitzsmith/Woodford) / Polydor 1792152 (ARV)	SALES INCREASE ↑
5	7	14	KINGS OF LEON Use Somebody (Petraglia/King) P&P Songs/Big Music (Followill/Followill/Followill/Followill) / Hand Me Down 8869742182 (ARV)	SALES INCREASE ↑
6	9	5	TAKE THAT Greatest Day (Shanks) Universal/EMI/Sony ATV (Dwan/Barlow/Orange/Donald) / Polydor 1787445 (ARV)	+50% SALES INCREASE ↑
7	2	10	JEFF BUCKLEY Hallelujah (Wallace/Buckley) Sony ATV (Cohen) / Columbia 88697098847 (ARV)	
8	5	2	GERALDINE Once Upon A Christmas Song (Mac) Sony ATV (Barlow/Key) / Polydor 1793980 (ARV)	
9	14	14	KATY PERRY Hot N Cold (Dr. Luke) Warner Chappell/Kobalt (Gottwald/Max/Ferry) / Virgin VSCD1980 (E)	+50% SALES INCREASE ↑
10	11	7	THE KILLERS Human (Price) Universal (Flowers/Kearney/Stapleton/Mauucci) / Vertigo 1789799 (ARV)	+50% SALES INCREASE ↑
11	10	8	BRITNEY SPEARS Womanizer (Briscoe/The Outsyders) Sony ATV/Universal (Briscoe/Akinyemi) / Jive 88697439422 (ARV)	SALES INCREASE ↑
12	21	16	KINGS OF LEON Sex On Fire (Petraglia/King) P&P Songs Ltd/Big Music (Followill/Followill/Followill/Followill) / Hand Me Down 88697352002 (ARV)	+50% SALES INCREASE ↑
13	18	11	AKON Right Now (Akon/Tufofort) Sony ATV/Talpa/Bucks (Thiam/Tufofort) / Universal 1793596 (ARV)	+50% SALES INCREASE ↑
14	19	10	GIRLS ALoud The Promise (Higgins/Xenomania) Warner Chappell/Xenomania (Conner/Higgins/Resch/Jones/Williams) / Fascination 1788035 (ARV)	+50% SALES INCREASE ↑
15	26	14	PINK So What (Martin) EMI/Kobalt (Moore/Max/Stueber) / LaFace 8869737272 (ARV)	+50% SALES INCREASE ↑
16	23	7	T.I. FEAT. RIHANNA Live Your Life (Just Blaze/Cane) EMI (Balani/Riddick/Harris/Smith) / Atlantic ATO325CD (CIN)	+50% SALES INCREASE ↑
17	16	8	ALESHA DIXON The Boy Does Nothing (Xenomania) Warner Chappell/Xenomania/Sony ATV (Coop2/Higgins/Dixon/Williams/Resch/Jon35/Powell/C) / Asylum (CIN)	SALES INCREASE ↑
18	20	6	BEYONCÉ Single Ladies (Put A Ring On It) (Stewart/The Dream) Sony ATV/EMI/Peer Music (Harris/Nash/Stewart/Knowles) / RCA CATCO144231159 (ARV)	+50% SALES INCREASE ↑
19	12	10	THE POGUES FEAT. KIRSTY MACCOLL Fairytale Of New York (Lillywhite) Universal/Perfect Songs (Finer/Macgowan) / Warner Brothers WEA4400CD (CIN)	SALES INCREASE ↑
20	15	9	X FACTOR FINALISTS Hero (Quiz/Tarossi) Universal/Warner Chappell (Carey/Afanasiyeff) / Syco 88697407362 (ARV)	SALES INCREASE ↑
21	24	10	THE GURU JOSH PROJECT Infinity 2008 (Guru Josh/Dazper/kz/Snakebyte) EMI (Walden) / Maelstrom MAELCD100 (ARV)	+50% SALES INCREASE ↑
22	51	22	KATY PERRY I Kissed A Girl (Dr. Luke) Warner Chappell/EMI/Kobalt (Perry/Gottwald/Max/Dennis) / Virgin VSCD1976 (E)	+50% SALES INCREASE ↑
23	29	9	PUSSYCAT DOLLS I Hate This Part (Jahrg/Cutfather) NBC/CC/Sony ATV/Warner Chappell (Hector/Hansen/Leberg/Secor) / Interscope 1791558 (ARV)	SALES INCREASE ↑
24	25	2	RIHANNA FEAT. JUSTIN TIMBERLAKE Rehab (Timbaland/Timberlake/Lane) Warner Chappell/Imagem (Timberlake/Mosley/Lane) / Def Jam USUM7073519 (ARV)	+50% SALES INCREASE ↑
25	17	13	MARIAH CAREY All I Want For Christmas Is You (Carey/Afanasiyeff) Universal/Sony ATV (Carey/Afanasiyeff) / RCA 6610702 (ARV)	
26	31	11	THE SCRIPT Break Even (O'Donoghue/Sheehan/Frampton) EMI/Imagem/Stage Three/O'Donoghue/Sheehan/Frampton/Kipner) / Phonogenic (ARV)	+50% SALES INCREASE ↑
27	New		50 CENT Get Up (Storch) Universal/50 Cent Music/TVT (Jackson/Storch) / Interscope CATCO14571227 (ARV)	HIGHEST NEW ENTRY ↑
28	40	14	KANYE WEST Love Lockdown (West) EMI (West) / Roc-a-fella 1791473 (ARV)	+50% SALES INCREASE ↑
29	22	4	GABRIELLA CIMI Warm This Winter (Xenomania) EMI (Hunter/Barkan) / Island CATCO14472633 (ARV)	
30	8	12	BEYONCÉ Listen (The Underdog) CC/Sony ATV/EMI/Warner Chappell (Prevent/Cutler/Knowles/Krieger) / Columbia 8869705602 (ARV)	
31	50	25	RIHANNA Disturbia (Seak) Universal/IA-List Vocal/Sony ATV (Brown/Seak/Merritt/Allen) / Def Jam CATCO142038478 (ARV)	+50% SALES INCREASE ↑
32	37	7	DUFFY Rain On Your Parade (Booker) Universal/EMI (Duffy/Booker) / A&M 1789249 (ARV)	+50% SALES INCREASE ↑
33	34	6	N-DUBZ Papa Can You Hear Me (N-Dubz) Sony ATV (Contostavlos/Contostavlos/Rawson) / AATW CDGL08E992 (ARV)	+50% SALES INCREASE ↑
34	69	23	THE SCRIPT The Man Who Can't Be Moved (The Script) EMI/Imagem/Stage Three/CC (Sheehan/O'Donoghue/Frampton/Kipner) / Phonogenic 88697350612 (ARV)	HIGHEST CLIMBER ↑
35	45	11	THE SATURDAYS Up (Quiz/Tarossi) Universal/P&P/Waterfall (Tarossi/Romdane/Wildson) / Fascination 1785660 (ARV)	+50% SALES INCREASE ↑
36	44	3	THE SATURDAYS ISSUES (Quiz/Tarossi) Universal (Sturken/Rogers) / Fascination CATCO144040498 (ARV)	+50% SALES INCREASE ↑
37	39	3	NE-YO Mad (Stargate/Ne-Yo) Sony ATV/EMI (Eriksen/Hermansen) / Def Jam CATCO145934636 (ARV)	+50% SALES INCREASE ↑
38	57	5	KANYE WEST Heartless (Kanye West/No L.D.) EMI (West/Wilkins/Baskett/Mercudiu/Yusef) / Mercury CATCO14530471 (ARV)	+50% SALES INCREASE ↑

39	54	13	KARDINAL OFFSHALL FEAT. AKON Dangerous (DJ Kemo/Hazp) Sony ATV/EMI/Chrysalis/CC (Thiam/Harrow/Bahamonde/Sales) / Geffen 1789479 (ARV)	+50% SALES INCREASE ↑
40	Re-entry		NE-YO Miss Independent (Stargate) EMI/Sony ATV/EMI/Imagem (Hermansen/Eriksen/Smith) / Def Jam CATCO14203874 (ARV)	
41	28	4	WILEY FEAT. DANIEL MERRINWEATHER Cash In My Pocket (Ronson) CC/EMI/Martin (Wiley/Ronson/Merrinweather) / Asylum ASYLUM7CD (CIN)	SALES INCREASE ↑
42	Re-entry		DUFFY Mercy (Booker) EMI/Universal (Duffy/Booker) / A&M 1761794 (ARV)	
43	32	2	BASSHUNTER I Miss You (Basshunter) Universal/Imagem/Peer Music (Schulze/Yacoub) / Hard2beat H2B20CDS (ARV)	SALES INCREASE ↑
44	68	28	COLDPLAY Viva La Vida (Coldplay/Eno/Dravs) Universal (Berryman/Buckland/Champion/Martin) / Parlophone CATCO138291476 (E)	+50% SALES INCREASE ↑
45	27	10	WHAM! Last Christmas (Mihaly) Warner Chappell (Michael) / Epic 88884000013 (ARV)	SALES INCREASE ↑
46	38	2	GIRLS ALoud The Loving Kind (Xenomania) Sony ATV (Barlow/Key) / Polydor GB1JM7081619 (ARV)	SALES INCREASE ↑
47	Re-entry		PUSSYCAT DOLLS When I Grow Up (Darkchild) EMI/Universal/B. Feldman (Jenkins/Thomas/Thomas/Samwell-Smith/Mccarty) / Interscope 1783453 (ARV)	
48	60	4	BRITNEY SPEARS Circus (Dr. Luke/Blanco) Warner Chappell/Kobalt (Gottwald/Kelly/Lewin) / Jive US110890191 (ARV)	+50% SALES INCREASE ↑
49	48	56	TAKE THAT Rule The World (Shanks) EMI/Universal/Sony ATV (Dwan/Barlow/Orange/Donald) / Polydor 1746285 (ARV)	+50% SALES INCREASE ↑
50	Re-entry		DIZEE RASCAL FEAT. CAIVIN HARRIS & CHROME Dance Wit Me (MTL/Harris/Detron) EMI/Here Music/Notting Hill/Universal (MTL/Wiles/Detron/Deul) / Dirtee Stank STANK002CDS (PIAS)	
51	62	15	JENNIFER HUDSON Spotlight (Ne-Yo/Stargate) Sony ATV/EMI/Imagem (Smith/Eriksen/Hermansen) / RCA CATCO144086932 (ARV)	+50% SALES INCREASE ↑
52	70	12	MILEY CYRUS 7 Things (Fields) CC (Cyrus/Armatr/Pice) / Hollywood D000304232 (ARV)	+50% SALES INCREASE ↑
53	43	3	SNOW PATROL Crack The Shutters (Jankin/Lea) Universal (Lightbody/Connolly/Quinn/Wilson/Simpson) / Fiction 1794020 (ARV)	SALES INCREASE ↑
54	New		N-DUBZ Strong Again (Fismlth/Robinson) Sony ATV (Contostavlos/Contostavlos/Rawson) / Aatw/Imtv GB1JM70818241 (ARV)	
55	Re-entry		SASH! FEAT. STUNT Raindrops (Encore Une Fois) (Sash!) Universal/Bucks Music (Kappeler/Happessen/Akison/Maller/Smitten) / Hard2beat H2B15CDS (ARV)	
56	67	4	KEVIN RUDDOLF FEAT. LIL WAYNE Let It Rock (Rudolf) CC (Rudolf/Ettr) / Island CATCO14348313 (ARV)	
57	52	2	PARAMORE Decode (Bendath/Janic) CC (Williams/Farro/York) / Fueled By Ramen CATCO14399788 (CIN)	SALES INCREASE ↑
58	66	14	SUGABABES Girls (Hulbert/Kulbers) EMI/Rov/zh/Sween Gems (Jenkinson/McDonald/Toussaint) / Island 1786986 (ARV)	+50% SALES INCREASE ↑
59	41	13	SLADE Merry Xmas Everybody (Chandler) Barn Publishing (Holmes/Lee) / IJMTV 173753 (ARV)	SALES INCREASE ↑
60	56	8	LEONA LEWIS Forgiveness (Akon) Warner Chappell/Sony ATV/Talpa/Bucks (Tufofort/Kelly/Thiam) / Syco 88697337602 (ARV)	SALES INCREASE ↑
61	33	9	WIZZARD I Wish It Could Be Christmas Everyday (Wood) EMI (Wood) / EMI CATCO144296423 (E)	
62	72	9	KAISER CHIEFS Never Miss A Beat (James/Ronson) Imagem (Hodgson/Wilkins/Rix/Baines/White) / B Unique/Polydor BIUN145CD (ARV)	+50% SALES INCREASE ↑
63	Re-entry		THE TING TINGS That's Not My Name (De Martini) Playwrite/Sony ATV/Warner Chappell (De Martini/White) / Columbia 88697293792 (ARV)	
64	30	4	BOYZONE Better (Taylor) Universal/CC (Baxter/Semple) / Polydor 1793978 (ARV)	
65	74	14	MGMT Kids (Fridmann) Universal (Goldwasser/Wanwygarden) / Columbia 8869738782 (ARV)	+50% SALES INCREASE ↑
66	Re-entry		NE-YO Closer (Stargate) EMI/Sony ATV/Imagem (Smith/Eriksen/Hermansen/Sney/Beite) / Def Jam 1776445 (ARV)	
67	Re-entry		MADCON Beggin (Crowe) EMI (Gaudin/Farina) / RCA 88697332512 (ARV)	
68	42	8	SHAKIN' STEVENS Merry Christmas Everyone (Edmunds) EMI (Heath) / Epic CATCO60487 (ARV)	
69	35	4	BASSHUNTER Jingle Bells (Bass) (Basshunter) Warner Chappell (Althberg) / Hard2beat CATCO109189880 (ARV)	
70	59	8	CHRIS REA Driving Home For Christmas (Rea) Magnet Music (Rea) / Atlantic CATCO128841966 (CIN)	SALES INCREASE ↑
71	46	7	GERALDINE The Winner's Song (Mac) Sony ATV (Barlow/Key) / Polydor 1789241 (ARV)	SALES INCREASE ↑
72	58	7	BAND AID Do They Know It's Christmas? (Jire) Warner Chappell (Ure/Geldof) / Mercury CATCO2506730 (ARV)	SALES INCREASE ↑
73	13	3	BANDAGED Little Drummer Boy/Peace On Earth (Kelly) Warner Chappell/Chelsea (Grossman/Frazier/Kohan) / Warner Brothers 2564692006 (CIN)	
74	Re-entry		RIHANNA Take A Bow (Stargate) EMI/Sony ATV/Imagem (Smith/Eriksen/Hermansen) / Def Jam 1773577 (ARV)	
75	Re-entry		DUFFY Warwick Avenue (Hogarth) Universal/EMI/DeMation (Hogarth/White/Duffy) / A&M 1765149 (ARV)	

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Titles A-Z	Dangerous 39	Hallelujah 7	Jingle Bells (Bass) 69	Merry Xmas Everybody 59	Sex On Fire 12	The Winner's Song 71	Key
7 Things 52	Decode 57	Heartless 38	Kids 65	Miss Independent 40	Single Ladies (Put A Ring On It) 18	Up 35	★ Platinum (600,000)
All I Want For Christmas Is You 25	Disturbia 31	Hero 20	Last Christmas 45	Never Miss A Beat 62	So What 15	Use Somebody 5	● Gold (400,000)
Beggins 67	Do They Know It's Christmas? 72	Hot N Cold 9	Let It Rock 56	Once Upon A Christmas Song 8	Spotlight 51	Viva La Vida 44	● Silver (200,000)
Batter 64	Driving Home For Christmas 70	Human 10	Listen 30	Papa Can You Hear Me 33	Strong Again 54	Warm This Winter 29	○ Physically unreleased to date
Break Even 26	Forgiveness 60	I Hate This Part 23	Little Drummer Boy/Peace On Earth 73	Rain On Your Parade 32	Warwick Avenue 75	When I Grow Up 47	
Broken Strings 4	Get Up 27	I Kissed A Girl 22	Live Your Life 16	Rehab 24	Womazer 11		
Cash In My Pocket 41	Girls 58	I Miss You 43	Love Lockdown 28	Right Now 13			
Circus 48	Greatest Day 6	I Wish It Could Be Christmas Everyday 61	Mad 37	Rule The World 49			
Closer 66	Hallelujah 1	If I Were A Boy 3	Merry Christmas Everyone 68	Run 2			
Crack The Shutters 53		Infinity 2008 21					
Dance Wit Me 50		Issues 36					

December 21-27 2008, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2009.

The Official UK Albums Chart 04.01.09



This wk	Last wk	Wks in chart	Artist	Title	(Producer) / Label / Catalogue number (Distributor)
1	1	4	TAKE THAT	The Circus ★	(Shanks) / Polydor 1787444 (ARV)
2	2	50	LEONA LEWIS	Spirit 6★2★	(Mac/Rotem/Stargate/Freddar/Steinberg/Marius) / Syco 886978526 (ARV)
3	3	14	KINGS OF LEON	Only By The Night 3★	(Petragli/King) / Hand Me Down 8869732721 (ARV)
4	4	5	THE KILLERS	Day & Age 2★	(Price) / Vertigo 1785121 (ARV)
5	5	8	GIRLS ALoud	Out Of Control ★	(Higgins/Xenomania) / Fascination 1790073 (ARV)
6	10	43	DUFFY	Rockferry 5★2★	(Butler/Hogarth/Bonker) / A&M 1756423 (ARV)
7	7	7	STEREOPHONICS	A Decade In The Sun - Best Of ★	(Jonn/Lowe) / V2 1780699 (PIAS)
8	9	6	BEYONCÉ	I Am Sasha Fierce	(Farr/Farid/The Dream/Stargate/Stewart/Marius) / RCA 8869719492 (ARV)
9	8	7	IL DIVO	The Promise	(Mac/Magnusson/Krauger) / Syco 8869739968 (ARV)
10	11	9	PINK	Funhouse	(Marius) / LaFace 88697406492 (ARV)
11	6	5	THE PRIESTS	The Priests ★	(Hedges) / Epic 88697339692 (ARV)
12	16	20	THE SCRIPT	The Script ★	(The Script) / Phonogenic 88697361942 (ARV)
13	15	9	CELINE DION	My Love: Essential Collection	(Marius) / Sony BMG 88697400492 (ARV)
14	18	6	N-DUBZ	Uncle B ●	(Fismit/N-Dubz) / AATW 1790382 (ARV)
15	12	7	SEAL	Soul ★	(Foster/Non Det Saeg) / Warner Brothers 9362498246 (CIN)
16	17	9	SNOW PATROL	A Hundred Million Suns ★	(Lee) / Fiction 1785255 (ARV)
17	13	6	SIMPLY RED	Greatest Hits 25	(Marius) / Simplyred.com SRAN06CD (CIN)
18	14	5	RHYDIAN ROBERTS	Rhydian	(Mac/Duiz/Larson/Fafas/El/Marius) / Syco 88697418512 (ARV)
19	19	8	ENRIQUE IGLESIAS	Greatest Hits	(Marius) / Interscope 1788453 (ARV)
20	22	82	RIHANNA	Good Girl Gone Bad 4★3★	(Carter/Administration/Sturken/Rogers/Marius) / Def Jam 1735109 (ARV)
21	20	4	BRITNEY SPEARS	Circus	(Dr Luke/Blanco/Sigsworth/Martin/Marius) / Jive 88697406982 (ARV)
22	24	4	JOSH GROBAN	A Collection ●	(Foster) / Reprise 9362498177 (CIN)
23	32	12	OASIS	Dig Out Your Soul 2★	(Sardy) / Big Brother 88697362032 (PIAS)
24	23	10	SASH!	The Best Of	(Sash!) / Hardbeat H2BCD02 (ARV)
25	31	14	KATY PERRY	One Of The Boys ●	(Wells/Dr Luke/Stewart/Ballard/Perry/Walker) / Virgin CAP042492 (E)
26	33	15	NE-YO	Year Of The Gentleman ★	(Stargate/Harmony/Polow Da Don/Taylor/Marius) / Def Jam 1774984 (ARV)
27	21	14	BETTE MIDLER	The Best Of Bette ★	(Marius) / Rhino 812798931 (CIN)
28	26	5	GUNS N' ROSES	Chinese Democracy	(Rosen/Robinson) / Black Frog/Geffen 1790607 (ARV)
29	28	6	ROD STEWART	Some Guys Have All The Luck ●	(Marius) / Warner Brothers 812798823 (CIN)
30	29	13	JAMES MORRISON	Songs For You, Truths For Me ●	(Terefe/Robson/Taylor/Tedder/Shanks/White) / Polydor 1779250 (ARV)
31	25	5	ONLY MEN ALoud	Only Men Aloud	(Franglen) / UCI 1789189 (ARV)
32	27	7	ENYA	And Winter Came ●	(Ryon) / Warner Brothers 2564693306 (CIN)
33	34	13	WILL YOUNG	Let It Go ●	(White/Hipson/Spencer/Stannard/Howes/Marius) / 19/RCA 8869734442 (ARV)
34	37	10	AC/DC	Black Ice ★	(Dobson) / Columbia 8869738371 (ARV)
35	38	11	BOYZONE	Back Again...No Matter What	(Hedges/Rogers/Hipson/Mac/Marius) / Polydor 1785356 (ARV)
36	36	4	AKON	Freedom ●	(Akon/Marius) / Universal 1792339 (ARV)
37	35	8	STATUS QUO	Pictures - 40 Years Of Hits ●	(Marius) / UMTV 531056 (ARV)
38	43	95	TAKE THAT	Never Forget - The Ultimate Collection 3★	(Marius) / RCA 82816748522 (ARV)

This wk	Last wk	Wks in chart	Artist	Title	(Producer) / Label / Catalogue number (Distributor)	
39	46	6	NICKELBACK	Dark Horse	(Lange/Mitt/Nickelback) / Roadrunner RRR02R (CIN)	
40	30	5	SAIVATION ARMY	Together	(Cohen) / UCI 1782154 (ARV)	
41	44	29	COLDPLAY	Viva La Vida 3★2★	(Eno/Dravs/Simpson) / Parlophone 212140 (E)	
42	47	6	DIDO	Safe Trip Home	(Brion/The Ark/Dido) / Cheeky 8869762972 (ARV)	
43	42	4	SAME DIFFERENCE	Pop	(Stuck/Waterman/Duiz/Larson) / Syco 8869744682 (ARV)	
44	50	5	KANYE WEST	808S & Heartbreaks ●	(West/No I.D./Shavoy/Plain Pat/Marius) / Roc-a-fella 1791341 (ARV)	
45	61	24	GIRLS ALoud	The Sound Of - Greatest Hits 2★	(Higgins/Xenomania/Beeham) / Fascination FASC010 (ARV)	
46	40	10	KATHERINE JENKINS	Sacred Arias	(Franglen) / UCI 4766853 (ARV)	
47	64	35	ELBOW	The Seldom Seen Kid ★	(Potter) / Fiction 1748390 (ARV)	
48	65	34	MGMT	Oracular Spectacular ●	(Fridmann/Mgmt) / Columbia 88697195121 (ARV)	
49	48	11	KEANE	Perfect Symmetry ●	(Keane/Stewart/Pugh/Brion) / Island 1784417 (ARV)	
50	41	3	ROYAL SCOTS DRAGON GUARDS	Spirit Of The Glen - Journey	(Cohen) / UCI 1779258 (ARV)	
51	51	17	MILEY CYRUS	Breakout ●	(Fields/Armat/James/Pipewan/Cutler/Wilder) / Hollywood 8712898 (E)	
52	45	7	FRON MALE VOICE CHOIR	Voices Of The Valley - Home	(Cohen) / UCI 1779253 (ARV)	
53	52	33	ABBA	Gold - Greatest Hits 16★	(Andersson/Ilvavus) / Polydor 5170072 (ARV)	
54	54	5	Re-entry	MICHAEL JACKSON	King Of Pop	(Various) / Epic 88697356512 (ARV)
55	54	5	ALESHA DIXON	The Alesha Show ●	(Baker/Higgins/Soukho/Karlin/The Underdog/Marius) / Asylum 5186510332 (CIN)	
56	56	24	BASSHUNTER	Now You're Gone	(Basshunter) / Hardbeat H2BCD04 (ARV)	
57	49	8	CLIFF RICHARD	The 50th Anniversary Album ●	(Various) / EMI 2423892 (E)	
58	69	41	CHRIS BROWN	Exclusive ★	(West/Pain/Will I Am/Marius) / Jive 88697160592 (ARV)	
59	66	28	THE TING TINGS	We Started Nothing ★	(Dr Martine) / Columbia 88697313342 (ARV)	
60	59	6	RUSSELL WATSON	People Get Ready	(Patrick) / Decca 4781362 (ARV)	
61	62	7	CHRISTINA AGUILERA	Keeps Getting Better - A Decade Of Hits	(Perry/Aguilera/DJ Premier/Roche/Storch/Rockwilder) / RCA 88697386162 (ARV)	
62	55	9	DANIEL O'DONNELL	Country Boy	(Ryan) / DMG TV DMGT035 (SDU)	
63	71	65	SCOUTING FOR GIRLS	Scouting For Girls 2★	(Green) / Epic 8869755192 (ARV)	
64	64	4	Re-entry	KATE NASH	Made Of Bricks	(Egworth) / Fiction 1743143 (ARV)
65	53	9	KATIE MELLIA	The Collection ●	(Batt) / Dramatico DRAMCD004 (TBC)	
66	66	4	Re-entry	RIHANNA	A Girl Like Me ★★	(Tbc) / Def Jam 9878575 (ARV)
67	63	8	ANDREA BOCELLI	Incanto	(Bianetti) / Decca 4781071 (ARV)	
68	68	4	Re-entry	JEFF BUCKLEY	Grace	(Tbc) / Columbia 4759282 (ARV)
69	69	4	Re-entry	AMY WINEHOUSE	Back To Black 6★6★	(Robson/Salvatore/Remi/Com) / Island 1713041 (ARV)
70	57	10	KAISER CHIEFS	Off With Their Heads	(James/Robson) / B Unique/Polydor BUN144CD (ARV)	
71	70	10	MARIAH CAREY	The Ballads	(Marius) / Columbia 8869739242 (ARV)	
72	68	84	TAKE THAT	Beautiful World 8★3★	(Shanks) / Polydor 1715551 (ARV)	
73	39	2	FALL OUT BOY	Folie A Deux	(Avron/Williams) / Mercury 1788407 (ARV)	
74	67	14	PUSSYCAT DOLLS	Doll Domination ●	(Timbaland/Jenkins/Sarrett/Polow Da Don/Danjai/Marie) / Interscope 1784395 (ARV)	
75	58	6	TOM JONES	24 Hours ●	(Futrell/Wright) / S-Curve 2649852 (E)	

Official Charts Company 2009. Covers period from last Sunday to Saturday.

- | | | | | | | |
|------------------------|--------------------------|-----------------------|--------------------|-----------------------|---------------------|----------------------|
| Artists A-Z | Cyrus, Miley 51 | Iglesias, Enrique 19 | Morrison, James 30 | Rihanna 66 | Status Quo 37 | Key |
| Abba 53 | Daniel O'donnell 62 | Il Divo 9 | N-Dubz 14 | Roberts, Rhydian 18 | Stewart, Rod 29 | ★ Platinum (300,000) |
| AC/DC 34 | Dido 42 | Jackson, Michael 54 | Nash, Kate 64 | Royal Scots Dragon | Stewart, Rod 29 | ● Gold (100,000) |
| Aguilera, Christina 61 | Dion, Celine 13 | Jenkins, Katherine 46 | Ne-Yo 26 | Guards 50 | Take That 1, 38, 72 | ● Silver (80,000) |
| Akon 36 | Dixon, Alesha 55 | Jones, Tom 75 | Nickelback 39 | Salvation Army 40 | Ting Tings, The 59 | ★ 1m European sales |
| Basshunter 56 | Duffy 6 | Keane 49 | Oasis 23 | Same Difference 43 | Watson, Russell 60 | |
| Beyoncé 8 | Elbow 47 | Keane 49 | Only Men Aloud 31 | Sash! 24 | West, Kanye 44 | |
| Boceili, Andrea 67 | Enya 32 | Killers, The 4 | Perry, Katy 25 | Scouting For Girls 63 | Winehouse, Amy 69 | |
| Boyzone 35 | Fall Out Boy 73 | Kings Of Leon 3 | Pink 10 | Script, The 12 | Young, Will 33 | |
| Brown, Chris 58 | Fron Male Voice Choir 52 | Lewis, Leona 2 | Priests, The 11 | Seal 15 | | |
| Buckley, Jeff 68 | Girls Aloud 5, 45 | Melua, Katie 65 | Pussycat Dolls 74 | Simply Red 17 | | |
| Carey, Mariah 71 | Groban, Josh 22 | MGMT 48 | Richard, Cliff 57 | Snow Patrol 16 | | |
| Coldplay 41 | Guns N' Roses 28 | Midler, Bette 27 | Rihanna 20 | | | |

Charts 2008 club charts



Setting the charts alight: Bob Sinclar



Low's high: Flo-Rida

UPFRONT CLUB TOP 40 OF 2008

Pos	ARTIST	Title / Label
1	BOB SINCLAR PRESENTS FIREBALL	What I Want / Hard2Beat
2	ERIC PRYDZ	Pjanoo / Data
3	FREEMASONS FEAT. KATHERINE ELLIS	When You Touch Me / Loaded
4	THE GURU JOSH PROJECT	Infinity 2008 / New State/Maelstrom
5	DENISE LOPEZ	Don't You Wanna Be Mine / House-Trained.Com
6	UTAH SAINTS	Something Good '08 / Data
7	MARCO DEMARK FEAT. CASEY BARNES	Tiny Dancer / 3 Beat Blue
8	CAHILL FEAT. NIKKI BELLE	Trippin' On You / 3 Beat Blue
9	CHICANE VS. NATASHA BEDINGFIELD	Bruised Water / Modena
10	SAM SPARRO	Black And Gold / MWM/Island
11	NATURAL BORN GROOVES	Candy On The Dancefloor / 3 Beat Blue
12	LOVERUSH UK! FEAT. MOLLY BANCROFT	Fountains Of Youth / Loverush Digital
13	FRAGMA	Toca's Miracle 2008 / Positiva
14	H 'TWO' O FEAT. PLATINUM	What's It Gonna Be / Insatiable/Ministry Of Sound
15	KYLIE	Wow / Parlophone
16	CHANEL	Dance / Hed Kandi
17	ADDICTIVE FEAT. T2	Gonna Be Mine / 2NV/Gusto
18	DELINQUENT FEAT. K-CAT	My Destiny / MNB/Spoilt Rotten
19	GUSTO	Disco's Revenge 08 / All Around The World
20	ALEX GAUDINO FEAT. SHENA	Watch Out / Data
21	IAN CAREY	Keep On Rising / Spinnin'
22	BRIAN ANTHONY	Worked Up / Sogri7/Entertainment
23	ROBIN S	Show Me Love / Champion
24	DELERIUM FEAT. SARAH MCLACHLAN	Silence / Nettwerk
25	X-PRESS 2 FEAT. DAVID BYRNE	Lazy / Skint
26	CHRISTIAN FALK FEAT. ROBYN	Dream On / Data
27	BUZZ JUNKIES	If You Love Me / All Around The World
28	PATE NO 1 FEAT LARA ZOLA	Keep Shining (Shining Star) / Big Star
29	R.I.O.	De Janiero / All Around The World
30	ENERGY 52	Cafe Del Mar / All Around The World
31	SPOON, HARRIS & OBERNIK	Baditude / Toolroom
32	KIRSTY HAWKSHAW VS. KINKY ROLAND	Fine Day 2008 / Loverush Digital
33	JAMES DOMAN	Everything's Gonna Be Alright / Positiva
34	OUTSIDERS FEAT. AMANDA WILSON	Keep This Fire Burning / Loaded
35	MILK & SUGAR PRESENTS MS2	Stay / Around All Around The World
36	AXWELL & BOB SINCLAR FEAT. RON CARROLL	What A Wonderful World / Defected/Positiva
37	MADONNA FEAT. JUSTIN TIMBERLAKE	4 Minutes / Warner Bros.
38	FREESTYLERS	Push Up Word Up / Data
39	ARMAND VAN HELDEN	Je T'aime / Southern Fried
40	WAWA TRAXX1	Forever/Time/Star Track / WAWA Traxx

COOL CUTS OF 2008

Pos	ARTIST	Title
1	ERIC PRYDZ	Pjanoo
2	GURU JOSH PROJECT	Infinity 2008
3	SEPTEMBER	Cry For You
4	WILEY	Wearing My Rolex
5	DIZZEE RASCAL FT CALVIN HARRIS & CHROMEO	Dance Wiv Me
6	BASSHUNTER	All I Ever Wanted
7	MADONNA	Give It To Me
8	FREEMASONS FT KATHERINE ELLIS	When You Touch Me
9	TAIO CRUZ FT LUCIANA	Come On Girl
10	KYLIE	The One
11	SASH FT STUNT	Raindrops (Encore Un Fois)
12	STEVE MAC	Paddy's Revenge
13	UITRABEAT	Disco Lights
14	PLATINUM	Love Shy (Thinking About You)
15	CHRISTIAN FALK FT ROBYN	Dream On
16	ALEX GAUDINO FT SHENA	Watch Out
17	PENDULUM	Propane Nightmares
18	DAVE SPOON PAUL HARRIS & SAM OBERNIK	Baditude
19	GUSTO	Disco's Revenge 2008
20	AXWELL & BOB SINCLAR FT RON CARROLL	What A Wonderful World

MusicWeek.com

Go online for more chart data

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages

www.musicweek.com

COMMERCIAL POP TOP 30 OF 2008

Pos	ARTIST	Title / Label
1	BOB SINCLAR PRESENTS FIREBALL	What I Want / Hard2Beat
2	NE-YO	Closer / Def Jam
3	JANET JACKSON	Feedback / Def Jam
4	MADONNA FEAT. JUSTIN TIMBERLAKE	4 Minutes / Warner Bros.
5	CHRISTINA AGUILERA	Keeps Gettin' Better / RCA
6	ERIC PRYDZ	Pjanoo / Data
7	BRIT & ALEX	Let It Go / Hometown/Interscope
8	FREEMASONS FEAT. KATHERINE ELLIS	When You Touch Me / Loaded
9	MADONNA	Give It 2 Me / Warner Bros.
10	CHANEL	Dance / Hed Kandi
11	BRITNEY SPEARS	Womanizer / Jive
12	SUGABABES	Girls / Island
13	GIRLS ALoud	The Promise / Fascination
14	BRITNEY SPEARS	Piece Of Me / RCA
15	KYLIE	The One / Parlophone
16	BOB SINCLAR FEAT. STEVE EDWARDS	Together / Defected
17	H 'TWO' O FEAT. PLATINUM	What's It Gonna Be / Insatiable/Ministry Of Sound
18	DELINQUENT FEAT. K-CAT	My Destiny / MNB/Spoilt Rotten
19	FREESTYLERS	Push Up Word Up / Data
20	PINK	So What / RCA
21	THE SATURDAYS	Up / Fascination
22	KYLIE	Wow / Parlophone
23	FRAGMA	Toca's Miracle 2008 / Positiva
24	CYNDI LAUPER	Into The Nightlife / RCA
25	BRITNEY SPEARS	Break The Ice / RCA
26	CAHILL FEAT. NIKKI BELLE	Trippin' On You / 3 Beat Blue
27	MICHAEL JACKSON FEAT. AKON	Wanna Be Startin' Somethin' 2008 / Epic/Legacy
28	ROBIN THICKE FEAT. MARY J. BLIGE	Magic Touch / Interscope
29	FUNKERMAN	Speed Up / Defected
30	ALESHA DIXON	The Boy Does Nothing / Asylum

URBAN TOP 20 OF 2008

Pos	Last	Wks	ARTIST	Title / Label
1			FLO-RIDA FEAT. T-PAIN	Low / Atlantic
2			ROBIN THICKE	Magic / Interscope
3			ESTELLE FEAT. KANYE WEST	American Boy / Warner Bros.
4			NE-YO	Closer / Def Jam
5			NE-YO	Miss Independent / Def Jam
6			USHER FEAT. YOUNG JEEZY	Love In This Club / laFace
7			MARY J. BLIGE	Just Fine / Geffen
8			RAY J FEAT. YUNG BERG	Sexy Can I / Universal
9			WILL.I.AM FEAT. CHERYL COLE	Heartbreaker / Interscope
10			SNOOP DOGG	Sensual Seduction / Snoop Dogg/Geffen
11			LIL WAYNE	Lollipop / Cash Money
12			BUSTA RHYMES FEAT. LINKIN PARK	We Made It/Don't Touch Me / Interscope
13			PUSSYCAT DOLLS	When I Grow Up / Interscope
14			RIHANNA	Disturbia / Def Jam
15			T-PAIN	Church / RCA
16			TIMBALAND FEAT. KERI HILSON & NICOLE SCHERZINGER	Scream / Interscope/Island
17			FLO RIDA FEAT. WILL.I.AM.	In The Ayer / Atlantic
18			WILEY	Wearing My Rolex / Asylum
19			MADONNA FEAT. JUSTIN TIMBERLAKE	4 Minutes / Warner Bros.
20			WILL.I.AM	One More Chance / Interscope

RDIO Hear the Coolcuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

© Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford) Kahua (Middlesbrough) 3assdivision (Belfast), XPressbeats/CD Pool, Beatport, Juno, Unique & Dynamic.

ANALYSIS

by Alan Jones

What I Want is something of a surprise for '08

IN 2005, The Freemasons topped the annual Upfront and Commercial Pop charts with their classic Love On My Mind. After electing different champs for the last three years, Upfront and Commercial Pop DJs agree on the year's top record again, according to our comprehensive survey of more than 20,000 chart returns used to generate the weekly charts in the last 12 months.

They chose What I Want by Bob Sinclar presents Fireball. But, that is something of a surprise. Unlike Love On My Mind, which won massive radio support and crossed over to become a major sales hit, What I Want was heard primarily in clubs. It was unable to overcome the disadvantage of peaking at number 130 on the airplay chart and consequently climbed no higher than number 59 on the OCC sales

list, selling just short of 15,000 copies. It is fairly lucky to top the annual charts, having gained those crucial extra points it needed to do so from being promoted on two separate occasions in the year. Its success leaves a track that would have made a worthy champion - Eric Prydz's Pjanoo - in second place on the Upfront chart. Pjanoo didn't need two bites at the cherry - it was an instant success, reaching number seven on airplay and number two on sales, attracting 141,248 buyers. It also beat the record for most weeks in the Top 100 of the club chart, eclipsing the 39-week run of David Naughton's 1979 single, Makin' It. Pjanoo made its club chart debut on March 22, at number 96, and was number 68 in the last chart of the year, its 41st consecutive appearance on the list.

MW Jobs

Established Dance & Urban Label seeks dynamic PR person to handle UK press, radio, TV and Online promotion.

Ideally candidate must have at least 12 months experience in Music PR.

Please reply to: music.openings@googlemail.com

MusicWeek Classified Sales Executive - Have you got what it takes?

Music Week are looking for a Classified Sales Executive who has two/three years media sales experience with good telesales experience. Face to face sales experience is an advantage as is experience of online sales.

The successful candidate will be selling recruitment and classified advertising in print in Music Week and online on www.musicweek.com. They will be selling to a range of clients operating within the music industry including record labels, recruitment agencies, manufacturers, studios, retail and retail service providers.

The position is an exciting opportunity for someone who wants to work within the music business in an industry which is constantly evolving especially with the advent of music online. The candidate will be used to working to tight weekly deadlines, testing targets and will be a motivated self starter. There will be a strong emphasis on the customer and selling on the phone as well as in the field. An interest in Music is advantage.

Send your CV with a covering letter to:
Archie Carmichael, Deputy Advertising Manager, Music Week, United Business Media, Ludgate House, 245 Blackfriars Road, London SE1 9UY or email archie@musicweek.com

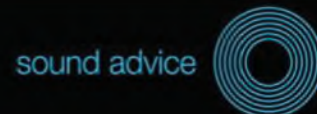
Closing Date: Wed 14th January 2009



UBM is an equal opportunity employer

For all the latest jobs check out

MusicWeek.com/jobs



Accounting Staff

Sound Advice (Financial) LLP, a recently established Covent Garden based entertainment accountancy/royalty auditing practice, is expanding.

We are looking for experienced accounting staff at a variety of levels from junior bookkeeper to senior level. Salary based on experience. Previous music industry experience is essential, preferably in private practice.

Applicants should send their CV and details of relevant experience to:
financejobs@soundadvice.co.uk

MW Services

CD Pressing & Digital Distribution

Get CD, Vinyl, DVD pressing.
Get digital distribution.
Get music video production.

We're Breed Media Group. Use one or a combination of our services to express yourself. We're the complete package, plus we're 100% carbon neutral.
All-round we epitomise the best of 21st century music business. Phone 0114 255 2460 or visit www.breed-media.co.uk



Duplication

STORDIGITAL DUPLICATORS

Produce 1000's of CDs or DVDs per day for just £22 per week

ROBO COPIERS
1000 disc capacity, fully automated CD & DVD production system for 24/7 operation.

AUTO PRINTERS
Get high resolution, photo quality, water resistant, glossy disc prints fast.

COPY TOWERS
Easily Copy 1000's of quality, professional CDs and DVDs as & when you need them.

Copy, print and publish the discs you need when you need them
CALL 0208 293 0777 OR VISIT WWW.CD-WRITER.COM

Contact: **Sarah Walshe, Music Week**
United Business Media,
8th Floor, Ludgate House,
245 Blackfriars Road, London SE1 9UY
T: 020 7921 8315
F: 020 7921 8372
E: sarah@musicweek.com

Rates per single column cm
Jobs: £40
Business to Business & Courses: £21
Notice Board: £18 (min. 4cm x 1 col)
Spot colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

The latest jobs are also available online every Monday at www.musicweek.com
Booking deadline: Thursday 12pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

Charts sales

MusicWeek

Incorporating *Foro*, *M&I*, *Future Hits*, *Green Sheet*, *Hit Music*, *Promo*, *Record Mirror* and *Tunes Report*

United Business Media,
First Floor, Ludgate House,
245 Blackfriars Road,
London SE1 9UY
Tel: (020) 7921 5000
for extension see below
Fax: (020) 7921 8327



EDITOR Paul Williams (8303/paul)
ASSOCIATE EDITOR Robert Ashton (8362/robert)
FEATURES EDITOR Christopher Barrett (8349/chris)
NEWS EDITOR Ben Cardew (8304/ben)
TALENT EDITOR Stuart Clarke (8331/stuart)
CONTRIBUTING EDITOR - LIVE Gordon Masson
(020 7560 4419/gordon)
CHART CONSULTANT Alan Jones
CHIEF SUB-EDITOR & DESIGN Ed Miller (8324/ed)
SUB-EDITOR & DESIGN Simon Ward (8330/simon)
DATAFILE EDITOR/DATABASE MANAGER
Owen Lawrence (835/owen)
CHARTS/REVIEWS EDITOR Anita Awbi (8367/anita)

ADVERTISING MANAGER Billy Fahy (8365/billy)
DEPUTY ADVERTISING MANAGER
Archie Carmichael (8323/archie)
DIGITAL SALES EXECUTIVE Sanj Surati (8341/sanj)
CLASSIFIED SALES EXECUTIVE Sarah Walsh
(8315/sarah)

For direct lines, dial (020) 7921 plus the
extension listed. For emails, type in name as
shown, followed by @musicweek.com, unless
stated otherwise.

DIGITAL CONTENT MANAGER Iim Frost
(ifrost@ubm.com)
GROUP SALES MANAGER Steve Connolly
(8316/connolly@ubm.com)
CIRCULATION AND MARKETING MANAGER
David Pagendam (8320/dpagendam@ubm.com)
AD PRODUCTION EXECUTIVE Nicky Hembra
(8332/nicky@ubm.com)
BUSINESS SUPPORT MANAGER Lianne Davey
(8407/lianne@ubm.com)
BUSINESS SUPPORT EXECUTIVE Martina Hopgood
(8346/martina@ubm.com)
PUBLISHING DIRECTOR Joe Hosken
(8336/jhosken@ubm.com)

© United Business Media 2009
VAT registration 238 6233 56
Company number 370721

All rights reserved. No part of this publication
may be reproduced or transmitted in any form
or by any means, electronic or mechanical,
including photocopying, recording or any
information storage or retrieval system without
the express prior written consent of the
publisher. The contents of Music Week are
subject to reproduction in information storage
and retrieval systems. Registered at the Post
Office as a newspaper.
Origination/printing by Headley Brothers, Invicta
Press, Queens Road, Ashford, Kent TN24 8HH



Average weekly
circulation:
July 2006 to July
2007: 6,771



Member of Periodical
Publishers'
Association
ISSN - 0265 1548

Subscription hotline: 01858 438816
Newstrade hotline: 020 7638 4666

Subscriptions, including free Music Week
Directory every January, from Music Week
Subscriptions,
CMP Information, Tower House,
Lathkill Street,
Market Harborough, Leicestershire
LE16 9EF
Tel: 01858 438893 Fax: 01858 434958

UK £219; Europe £255;
Rest Of World Airmail £333; Rest Of World
Airmail 2 £370.

Refunds on cancelled subscriptions will only be
provided at the Publisher's discretion, unless
specifically guaranteed within the terms of
subscription offer.

To read all the news as it happens each
day, log on to www.musicweek.com

HIT 40 UK

This	Last	Artist Title / Label
1	1	ALEXANDRA BURKE Hallelujah / Syco
2	2	LEONA LEWIS Run / Syco
3	NEW	LADY GAGA Just Dance / Interscope
4	3	BEYONCE If I Were A Boy / Columbia
5	4	JAMES MORRISON FEAT. NELLY FURTADO Broken Strings / Polydor
6	5	KINGS OF LEON Use Somebody / Hand Me Down
7	9	KATY PERRY Hot N Cold / Mrgin
8	10	THE KILLERS Human / Vertigo
9	13	BRITNEY SPEARS Womanizer / Jive
10	6	TAKE THAT Greatest Day / Polydor
11	11	GIRLS ALOUD The Promise / Fascination
12	14	PINK So What / Laface
13	18	T.I FEAT. RIHANNA Live Your Life / Atlantic
14	19	ALESHA DIXON The Boy Does Nothing / Asylum
15	17	AKON Right Now / Universal
16	20	KINGS OF LEON Sex On Fire / Hand Me Down
17	33	SUGABABES No Can Do / Island
18	22	THE SCRIPT Break Even / Phonogenic
19	24	JENNIFER HUDSON Spotlight / RCA
20	23	BEYONCE Single Ladies (Put A Ring On It) / RCA
21	26	THE GURU JOSH PROJECT Infinity 2008 / Maelstrom
22	32	THE SATURDAYS Issues / Fascination
23	28	RIHANNA Disturbia / Def Jam
24	25	RIHANNA FEAT. JUSTIN TIMBERLAKE Rehab / Def Jam
25	29	PUSSYCAT DOLLS I Hate This Part / Interscope
26	36	DUFFY Mercy / A&M
27	RE	COLDPLAY Viva La Vida / Parlophone
28	31	NE-YO Miss Independent / Def Jam
29	40	KATY PERRY I Kissed A Girl / Virgin
30	RE	JORDIN SPARKS FEAT. CHRIS BROWN No Air / Jive
31	35	KANYE WEST Love Lockdown / Roc-a-fella
32	38	THE SATURDAYS Up / Fascination
33	37	KARDINAL OFFISHALL FEAT. AKON Dangerous / Geffen
34	RE	DIZZEE RASCAL FEAT. CAVIN HARRIS & CHROME Dance Wiv Me / Ditee Stank
35	RE	THE SCRIPT The Man Who Can't Be Moved / Phylagenic
36	NEW	GIRLS ALOUD The Loving Kind / Polydor
37	16	GABRIELLA CIMI Warm This Winter / Island
38	RE	NE-YO Closer / Def Jam
39	RE	LEMAR If She Knew / Epic
40	RE	SNOW PATROL Crack The Shutters / Fiction

Official Charts Company 2009. Covers period from last Sunday to Saturday.

INDIE ALBUMS TOP 10

This	Last	Artist Title / Label (Distributor)
1	2	VAMPIRE WEEKEND Vampire Weekend / XL (PIAS)
2	3	ADELE 19 / XL (PIAS)
3	4	FLEET FOXES Fleet Foxes / Bella Union (P)
4	1	OASIS Dig Out Your Soul / Big Brother (PIAS)
5	10	THE LAST SHADOW PUPPETS The Age Of The Understatement / Domino (PIAS)
6	7	BON IVER For Emma, Forever Ago / uAD (PIAS)
7	6	PENDULUM Hold Your Colour / Breakbeat Kaos (SRD)
8	8	SEASICK STEVE Dog House Music / Bronzertat (PIAS)
9	9	OASIS Stop The Clocks / Big Brother (PIAS)
10	RE	THE PIGEON DETECTIVES Emergency / Dance To The Radio (PIAS)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

JAZZ & BLUES ALBUMS TOP 10

This	Artist Title / Label
1	1 SEASICK STEVE I Started Out With Nothin' And Still Got Most Of It Left / Warner Brothers (CIN)
2	2 MICHAEL BUBLE Call Me Irresponsible - Special Edition / Reprise (CIN)
3	4 SEASICK STEVE Dog House Music / Bronzertat (PIAS)
4	3 AMY WINEHOUSE Frank / Island (ARV)
5	5 MILES DAVIS Kind Of Blue / Columbia (ARV)
6	6 MICHAEL BUBLE It's Time / Reprise (CIN)
7	10 VARIOUS In Balance - Romantic Jazz / Solitudes (TBC)
8	8 MICHAEL BUBLE Caught In The Act / Reprise (CIN)
9	RE HARRY CONNICK JR My New Orleans / Columbia (ARV)
10	7 MICHAEL BUBLE Sings Totally Blond / Metro (E)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Key
■ Highest new entry ■ Highest climber

COMPILATION CHART TOP 20

This	Last	Artist Title / Label (Distributor)
1	1	VARIOUS Now That's What I Call Music 71 / EMI Virgin/UMTV (E)
2	2	OST Mamma Mia / Polydor (ARV)
3	4	VARIOUS Anthems 2: 1991-2009 / Ministry (ARV)
4	3	VARIOUS Motown 50th Anniversary / Universal TV (ARV)
5	7	VARIOUS Radio 1's Live Lounge - Vol 3 / Sony BMG/UMTV
6	NEW	VARIOUS Wigan Pier Pts Bounce / Hardbeat (TBC)
7	6	VARIOUS (Dubland 14 / AATW/UMTV (ARV)
8	5	VARIOUS Dreamcoats & Petticoats 2 / EMI TV/UMTV (ARV)
9	9	VARIOUS Pop Party 6 / UMTV (ARV)
10	8	VARIOUS R&B Collection / Universal TV (ARV)
11	10	VARIOUS Jackie: The Album - Vol 2 / EMI TV/UMTV (ARV)
12	NEW	VARIOUS Twice As Nice - Urban Club Album Of The / Rhino (CINR)
13	NEW	OST Twilight / Atlantic (CINR)
14	12	OST High School Musical 3 - Senior Year / Walt Disney (E)
15	15	VARIOUS The Annual 2009 / Ministry (ARV)
16	13	VARIOUS R&B Yearbook 2008 / Rhino/Sony BMG (ARV)
17	RE	ORIGINAL TV SOUNDTRACK High School Musical 2 / Walt Disney (E)
18	16	VARIOUS (Dubland X-Treme Hardcore 5 / AATW/UMTV (ARV)
19	RE	ORIGINAL TV SOUNDTRACK High School Musical / Walt Disney (E)
20	17	VARIOUS Now That's What I Call Music: 25 Years / EMI Virgin/UMTV (E)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

CATALOGUE GREATEST HITS TOP 20

This	Last	Artist Title / Label
1	1	TAKE THAT Never Forget - The Ultimate Collection / RCA (ARV)
2	3	GIRLS ALOUD The Sound Of - Greatest Hits / Fascination (ARV)
3	2	ABBA Gold - Greatest Hits / Polydor (ARV)
4	13	SUGABABES Overloaded - The Singles Collection / Island (ARV)
5	4	QUEEN Greatest Hits / Parlophone (E)
6	NEW	RONAN KEATING 10 Years Of Hits / Polydor (ARV)
7	5	NEIL DIAMOND The Best Of / MCA (ARV)
8	7	GUNS N' ROSES Greatest Hits / Geffen (ARV)
9	8	BOB MARLEY & THE WAILERS Legend / Juff Gong (ARV)
10	17	OASIS Stop The Clocks / Big Brother (PIAS)
11	6	ABBA 18 Hits / Polar (TBC)
12	9	LEONARD COHEN Essential / Columbia (ARV)
13	NEW	JOHNNY CASH Ring Of Fire - The Legend Of / Columbia/UMTV (ARV)
14	12	EAGLES The Complete Greatest Hits / Rhino (CINR)
15	15	BILLY JOEL Piano Man - The Very Best Of / Columbia (ARV)
16	NEW	U2 U218 Singles / Mercury (ARV)
17	10	ABBA More Abba Gold / Polar (TBC)
18	11	JIMI HENDRIX EXPERIENCE Hendrix - The Best Of / MCA (ARV)
19	NEW	CHRIS DE BURGH The Ultimate Collection / A&M (ARV)
20	NEW	NEIL DIAMOND The Essential / Columbia/UMTV (ARV)

Official Charts Company 2009.

Catalogue reviews

The Jimi Hendrix Experience: Electric Ladyland (Experience Hendrix/Universal 1789078)



The Jimi Hendrix Experience's third and final album, *Electric Ladyland* was released in November 1968 and gets a slightly belated 40th

anniversary makeover. Late but well worth the wait, it contains not only a sonically superior upgrade of the original album - home to legendary recordings such as *Crosstown Traffic*, *All Along The Watchtower* and *The Burning Of The Midnight Lamp* - but also a *Making Of Electric Ladyland* DVD, originally produced in 1997 for the acclaimed *Classic Albums* TV series. Great music, a superb documentary, and a sensible price.

Max Bygraves: The World Of (Decca 5314029)



Remembered with a great deal of affection by many, Max Bygraves' tongue-in-cheek cockney recordings sold in large quantities. This, the latest release in Decca's revived *World Of* series, contains all of his key tracks, including *You Need Hands*, *Tulips From Amsterdam* and *You're A Pink Toothbrush*. This is not an album which will appeal to everyone, but Bygraves still has a very active fanbase and this is the most comprehensive collection of his hits to be released for many years, so sales should be respectable.

Johnny Cash: At Folsom Prison (Legacy/Sony BMG 886973274224)



Johnny Cash used to say that his two Folsom Prison gigs on January 13, 1968 were the most important of his life, earning him kudos, notoriety and popularity. This Legacy edition, released 41 years after those historic gigs, is the most comprehensive package yet to celebrate them. All 36 songs from both shows - 16 of them previously unissued - are included here, and the expletives are unedited for the first time. Completing a tasty package is director Bestor Tram's acclaimed documentary of the day.

Jerry Fuller: A Double Life: The Challenge Recordings 1959-1966 (Ace CDCHD 1209)



A talented songwriter and producer who achieved success via Union Gap's recording of *Young Girl*, OC Smith's *Son Of Hickory Holler's Tramp* and *The Knickerbockers' Lies* in the latter half of the Sixties, Jerry Fuller previously achieved modest US chart success as an artist in his own right. This is the first ever compilation of the Texan singer's seven-year tenure with Challenge Recordings, and includes 24 Fuller songs which reveal a varied catalogue. Northern soul fans already love *I Get Carried Away*, while *Turn To Me* is a dense ballad of some merit and *One Heart* is a sweet teen duet with Diane Maxwell.

Charts analysis

Santa delivers good cheer for sales charts

Singles & Albums

By Alan Jones

DEFYING THE RETAIL DOOM AND GLOOM EVIDENT ELSEWHERE, the record industry posted impressive sales increases for both the last week of 2008 and the first of 2009.

Album sales for Week 52 (ending Saturday 27 December) were more than 2m up on the same week in 2007 at 6,781,768 (a 47.79% increase), while singles sales topped the 4m mark for the first time ever, charging to 4,028,840 thanks to Santa's delivery of new MP3 players and gift cards for iTunes and similar sites. Week 1 2009 data was also impressive, with OCC reporting sales of 3,571,236 albums and 3,524,759 singles – increases of 30.92% and 59.59% on first week 2008 sales, respectively.

The Circus by **Take That** became the first album ever to sell more than 300,000 for four weeks in a row when it shifted 312,710 copies a fortnight ago. It remains at number one in the first week of 2009, though with a somewhat less stellar sale of 46,928, while increasing its five-week cumulative sales to 1,493,063. It lost fully 85% of its sales week-on-week, the second steepest decline in the chart, behind Il Divo's *The Promise*, which dives 9-33 on sales of 5,798 – an 86.5% decline week-on-week. Take That's closest challenger is Kings Of Leon's *Only By The Night*, which sold 43,897 copies last week to lift its career tally to 1,225,537. In a close battle for third place, Duffy's *Rockferry* – the biggest-selling album of 2008 – climbs 6-3 on sales of 31,111, narrowly beating Leona Lewis' *Spirit*, down 2-4 on sales of 30,584, and The Killers' *Day & Age*, down 4-5 on sales of 30,306.

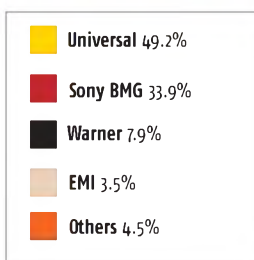
Meanwhile, **Girls Aloud's** appearance on a clutch of TV shows and heavy discounting propels their *The Sound Of Girls Aloud: The Greatest Hits* 45-6, with sales jumping 51.6% to 28,941. The 2006 chart-topper has now sold 540,983 copies. Girls Aloud's latest album, *Out Of Control*, dips 5-10, with sales of 22,259 taking its nine week total to 614,044.

The only other albums in the Top 40 to increase sales week-on-week all boosted by high rankings in year-end polls: Elbow's *The Seldom Seen Kid* jumps 47-11 with sales up 15.2% at 20,482; MGMT's *Oracular Spectacular* improves 3-7 to 17,709 sales and leaps 48-13, and The Ting Tings' *We Started Nothing* bounces 59-26 with a 2% increase to 12,963 sales.

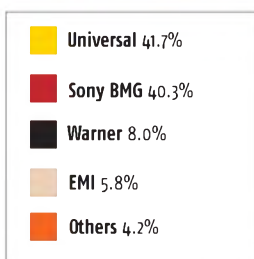
Michael Jackson's *King Of Pop* compilation deserves a mention for an impressive 55-20 leap despite a 5.5% dip in sales to 14,280. It is on sale at iTunes for just £3.95 and 78% of its sales (11,138) came via downloads, a record for a Top 20 album. It is the number one download, ahead of **Kings Of Leon's** *Only By The Night* (8,383 sales), though the latter album is now the third biggest seller on downloads, with a career tally of 112,606. It should surpass the 116,086 sales of Coldplay's *Viva La Vida Or Death And All His Friends* this week but will take a little longer to dethrone Amy Winehouse's *Back To Black* (130,843).

Very few albums ever make their Top 75 debut in the first week of the year – but American singer/songwriter **Jason Mraz's** *We Sing, We Dance, We Steal Things* does so this week, entering at number 35 on sales of 9,655 copies. It has taken the album – which previously peaked at number 110 – 33 weeks to dent the Top 75, and its success is largely due to the popularity of reactivated single *I'm Yours*, which fell short of the chart last June despite being released digitally and physically. It has since become the star

ARTIST ALBUMS



SINGLES



attraction in Mraz's live set, and has been nominated for a Grammy award. With *Radio One* now taking a big interest in the track – it played it 10 times last week – it finally made the Top 75 for the first time last month, and now progresses 82-61 on sales of 5,587 copies.

Although overshadowed by the success of the DVD, which is now the UK's all-time best selling video, the *Mamma Mia* soundtrack secured its millionth sale in the last week of the year, and now holds at number two on the compilation chart, with sales of 24,261 propelling its 26-week career tally to 1,030,824. Now That's What I Call Music! 71, number one compilation for the seventh straight week, is also poised to pass the million mark, with sales last week of 29,013 taking its career haul to 993,231.

X Factor winner **Alexandra Burke's** debut single *Hallelujah's* second-week sales of 311,887 enabled it to become 2008's biggest seller ahead of The X Factor Finalists' *Hero*. It sold a further 104,454 copies last week, bringing its career tally to just short of the million mark, at 992,387. Leona Lewis' *Run* is a fairly distant second, with sales of 46,454 lifting its five-week tally to 408,824.

The first big hit of the new year is *Just Dance* by **Lady Gaga feat. Colby O'Donnis**, which attracted 40,537 downloads to debut at number three. The track is a major hit in the US, where it scored the second highest download sale in history last week, selling 418,666 copies to lift its career (21-week) sales to 1,742,912.

Just Dance is one of only three new entries to the Top 75, the others being Sugababes' *No Can Do*, a new arrival at number 23 on sales of 12,850 and downloads, and **Pink's** *Sober* in at number 65 after selling 5,149 downloads. *No Can Do* is Sugababes' 24th hit in an eight-year chart career and takes their career sales to more than 3m. *Sober* is Pink's 20th hit, and the follow-up to *So What*, which set a new Top 40 record when it catapulted 38-1 last October.

Accelerated velocity in the opposite direction is the fate of most of the plethora of **seasonal songs** that have been camped in the Top 75 in recent weeks. The only survivors are Geraldine's *Once Upon A Christmas Song*, down 8-55 on sales of 6,632, and Gabriella Cilmi's less specifically Christmassy *Warm This Winter*, down 29-66 on sales of 5,033.

The biggest dropout is The Pogues & Kirsty MacColl's *Fairytale Of New York* which was number 19 last week. Among the resurgent hits which fill the void left by seasonal departures, the biggest winner is Sam Sparro's *Black & Gold*, which takes advantage of airings on both of the Top Of The Pops specials to return to the chart at number 46, with 7,780 new purchases raising its lifetime sales to 436,866.

The **digital explosion** meant that only 10 of the Top 75 singles saw sales slip in the last week of 2008 – mostly Christmas-themed songs. The Top 20 singles all sold more than 20,000 copies – a figure that no single managed in March 2006 when the singles market was in freefall and Orson's *No Tomorrow* was number one with just 17,694 buyers – while 38 singles sold more than 10,000 copies and admission to the Top 75 was denied to tracks with sales of less than 5,688 copies.

Week 1 sales are off 12.5% from that record week but are still impressive with 15 singles selling upwards of 20,000 copies, and 31 selling 10,000 copies. Basshunter's *Angel In The Night* is perched at number 75 on sales of 4,592 – enough to earn a number 43 placing this week in 2008, number 23 in 2007, number 20 in 2006, and number 12 in 2005.

MusicWeek.com

SEE NEXT WEEK'S CHARTS AS THEY UNFOLD!

www.musicweek.com

From Tuesday every week musicweek.com is the only destination to offer the brand new midweek singles and artist albums Top 40 charts, which are updated daily. musicweek.com also provides the most extensive range of UK sales charts online:

- 11 singles charts – eight of them only fully available online, including charts covering R&B, dance, physical, catalogue and realtones
- 17 albums charts – 14 of them only fully available online, including charts covering catalogue, classical, dance, indie, jazz and blues, R&B and rock
- Music DVD

ALBUMS PRICE COMPARISON CHART

Artist/Retailer	HMV	Zavvi	Tesco	Amazon
Take That: <i>The Circus</i>	£8.99			
Kings Of Leon: <i>Only By The Night</i>	£8.99			
Duffy: <i>Rockferry (Deluxe)</i>	£9.99			
Leona Lewis: <i>Spirit (Deluxe)</i>	£8.99			
The Killers: <i>Day & Age</i>	£8.99			

SALES STATISTICS

	Singles	Artist albums	Compilations	Total albums
Last week				
Sales	3,524,759	2,908,292	662,945	3,571,237
vs prev week	4,028,840	5,342,782	1,418,986	6,761,768
% change	-12.5%	-45.6%	-53.3%	-47.2%
Year to date				
Sales	3,524,759	2,908,292	662,945	3,571,237
vs prev year	2,208,576	2,186,013	541,690	2,727,703
% change	+59.6%	+33.0	+22.4%	+30.9%

Compiled from sales data by Music Week

Charts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title (Produce) Publisher (Write) / label / Catalogue number (Distributor)
1	1	3	ALEXANDRA BURKE Hallelujah (Quiz/Laross) Sony ATV (Cohen) / Syco 88697446252 (ARV)
2	2	5	LEONA LEWIS Run (Robson) Universal/Kobalt (Lightbody/Connolly/Quinn/McClelland/Archer) / Syco GBHM10R00023 (ARV)
3	New		LADY GAGA Just Dance (Redone/Akon) Sony ATV/CC (Germanotta/Thiam/Khayat) / Interscope USIIM70R07646 (ARV) HIGHEST NEW ENTRY
4	3	9	BEYONCE If I Were A Boy (Gan) EMI/Catalyst/Cherry Lane Music (Gari/Knowles/Carlson) / Columbia 88697417512 (ARV)
5	4	6	JAMES MORRISON FEAT. NELLY FURTADO Broken Strings (Taylor) Sony ATV/Chrysalis (Morrison/FtSmith/Woodford) / Polydor 1792152 (ARV)
6	5	15	KINGS OF LEON Use Somebody (Petraglia/King) P&P Songs Ltd/Bug Music (Followill/Followill/Followill/Followill) / Hand Me Down 88697412182 (ARV)
7	9	15	KATY PERRY Hot N Cold (Dr Luke) Warner Chappell/Kobalt (Gottwald/Max/Perry) / Virgin VSCD1980 (E)
8	10	8	THE KILLERS Human (Price) Universal (Flowers/Keuning/Stoermer/Wanucci) / Vertigo 1789799 (ARV)
9	11	9	BRITNEY SPEARS Womanizer (Briscoe/The Outsiders) Sony ATV/Universal (Briscoe/Akinyem) / Jive 88697409422 (ARV)
10	6	6	TAKE THAT Greatest Day (Shanks) Universal/EMI/Sony ATV (Down/Barlow/Orange/Donald) / Polydor 1787445 (ARV)
11	12	17	KINGS OF LEON Sex On Fire (Petraglia/King) P&P Songs Ltd/Bug Music (Followill/Followill/Followill) / Hand Me Down 88697352002 (ARV)
12	16	8	T.I. FEAT. RIHANNA Live Your Life (Just Blaze/Cann) EMI (Balani/Ridrick/Harris/Smith) / Atlantic ATO325CD (CINR)
13	17	9	ALESHA DIXON The Boy Does Nothing (Xenomania) Warner Chappell/Xenomania/Sony ATV (Cnapper/Higgins/Dixon/Williams/Resch/Jones/Powell/C) / Asylum ASYLUM60CX (CIN)
14	18	7	BEYONCE Single Ladies (Put A Ring On It) (Stewart/The Dream) Sony ATV/EMI/PeerMusic (Harrell/Nash/Stewart/Knowles) / RCA CATCO144273159 (ARV)
15	14	11	GIRLS ALoud The Promise (Higgins/Xenomania) Warner Chappell/Xenomania (Cooper/Higgins/Resch/Jones/Williams) / Fascination 1788035 (ARV)
16	13	12	AKON Right Now (Akon/Tuinfort) Sony ATV/Talpa/Bucks (Thiam/Tuinfort) / Universal 1793596 (ARV)
17	15	15	PINK So What (Martin) EMI/Kobalt (Moore/Max/Schuster) / LaFace 8869737272 (ARV)
18	21	11	THE GURU JOSH PROJECT Infinity 2008 (Guru Jishi/Dazperks/Snakebyte) EMI (Walton) / Maelstrom MAELCD100 (ARV)
19	22	23	KATY PERRY I Kissed A Girl (Dr. Luke) Warner Chappell/EMI/Kobalt (Perry/Gottwald/Max/Dennis) / Virgin VSCD1976 (E)
20	23	10	PUSSYCAT DOLLS I Hate This Part (Jeberg/Cutfather) NCR/CC/Sony ATV/Warner Chappell (Hector/Hansen/Jeberg/Seccn) / Interscope 1791558 (ARV)
21	26	12	THE SCRIPT Break Even (O'Donoghue/Sheehan/Frampton) EMI/Imagem/Stage Three (O'Donoghue/Sheehan/Frampton/Kipner) / Phonogenic 8869748472 (ARV)
22	7	11	JEFF BUCKLEY Hallelujah (Wallace/Buckley) Sony ATV (Cohen) / Columbia 88697098847 (ARV)
23	New		SUGABABES No Can Do (Invisible Man/Hulbert) Universal/Sony ATV/EMI/Carlin (Asiasio/Pebworth/Nugent/Geek/Shave) / Island 1795155 (ARV) +50% SALES INCREASE
24	27	2	50 CENT Get Up (Storch) Universal/50 Cent Music/TNT (Jackson/Storch) / Interscope CATCO145751227 (ARV)
25	24	3	RIHANNA FEAT. JUSTIN TIMBERLAKE Rehab (Timbaland/Timberlake/Lane) Warner Chappell/Imagem (Timberlake/Mosley/Lane) / Def Jam USUM70735519 (ARV)
26	20	10	X FACTOR FINALISTS Hero (Quiz/Laross) Universal/Warner Chappell (Larey/Afanassief) / Syco 88697407362 (ARV)
27	36	4	THE SATURDAYS Issues (Quiz/Laross) Universal (Sturken/Rogers) / Fascination CATCO140410498 (ARV)
28	28	15	KANYE WEST Love Lockdown (West) EMI (West) / Roc-a-fella 1791479 (ARV)
29	35	12	THE SATURDAYS Up (Quiz/Laross) Universal/P&P/Waterfall (Laross/Romchane/Wroldsen) / Fascination 1785660 (ARV)
30	31	26	RIHANNA Disturbia (Seals) Universal/A-List Vocalz/Sony ATV (Brown/Seals/Merritt/Allen) / Def Jam CATCO142038478 (ARV)
31	50	24	DIZZEE RASCAL FEAT. CAVIN HARRIS & CHROME Dance Wiv Me (Mills/Harris/Detnon) EMI/Hero Music/Notting Hill/Universal (Mills/Wiles/Detnon/Paul) / D1rtzee Stank STANK002CDS (PIAS) SALES INCREASE
32	32	8	DUFFY Rain On Your Parade (Booker) Universal/EMI (Duffy/Booker) / A&M 1789249 (ARV)
33	44	29	COLDPLAY Viva La Vida (Coldplay/Eno/Dravs) Universal (Berryman/Suckland/Champion/Martin) / Parlophone CATCO138291476 (E) SALES INCREASE
34	30	13	BEYONCE Listen (The Underdog) CC/Sony ATV/EMI/Warner Chappell (Preven/Cutler/Knowles/Krieger) / Columbia 88697059602 (ARV)
35	34	24	THE SCRIPT The Man Who Can't Be Moved (The Script) EMI/Imagem/Stage Three/CC (Sheehan/O'Donoghue/Frampton/Kipner) / Phonogenic 88697350612 (ARV)
36	37	4	NE-YO Mad (Stargate/Ne-Yo) Sony ATV/EMI (Eriksen/Hermansen) / Def Jam CATCO145934635 (ARV)
37	65	15	MGMT Kids (Fridmann) Universal (Goldwasser/Vanwyngarden) / Columbia 88697387482 (ARV) HIGHEST COMEBACK
38	38	6	KANYE WEST Heartless (Kanye West/No I.D.) EMI (West/Wilson/Bhasker/Mescudi/Yusef) / Mercury CATCO145304171 (ARV)

This wk	Last wk	Wks in chart	Artist Title (Produce) Publisher (Write) / label / Catalogue number (Distributor)
39	46	3	GIRLS ALoud The Loving Kind (Xenomania) Sony ATV (Tennant/Lowe) / Polydor GBUM70816019 (ARV)
40	56	2	KEVIN RUDOLF FEAT. LIL WAYNE Let It Rock (Rudolf) CC (Rudolf/Carter Jr) / Island CATCO143488913 (ARV) SALES INCREASE
41	63	25	THE TING TINGS That's Not My Name (De Martino) Playwrite/Sony ATV/Warner Chappell (De Martino/White) / Columbia 88697293792 (ARV) SALES INCREASE
42	33	7	N-DUBZ Papa Can You Hear Me (N-Dubz) Sony ATV (Contostavios/Contostavios/Rawson) / AATW CDG1081992 (ARV)
43	48	5	BRITNEY SPEARS Circus (Dr Luke/Blanco) Warner Chappell/Kobalt (Gottwald/Kelly/Levin) / Jive USI10R01081 (ARV)
44	42	40	DUFFY Mercy (Booker) EMI/Universal (Duffy/Booker) / A&M 1761794 (ARV)
45	49	57	TAKE THAT Rule The World (Shank) EMI/Universal/Sony ATV (Down/Barlow/Orange/Donald) / Polydor 1746285 (ARV)
46	Re-entry		SAM SPARRO Black & Gold (Rogg/Falson) EMI (Rogg/Falson) / Island 1766841 (ARV) +50% SALES INCREASE
47	51	16	JENNIFER HUDSON Spotlight (Ne-Yo/Stargate) Sony ATV/EMI/Imagem (Smith/Eriksen/Hermansen) / RCA CATCO140886892 (ARV)
48	39	14	KARDINAL OFFISHALL FEAT. AKON Dangerous (Dj Kemo/Hazel) Sony ATV/EMI/Chrysalis/CC (Thiam/Haricw/Bzhamonde/Sales) / Geffen 1789479 (ARV)
49	40	18	NE-YO Miss Independent (Stargate) EMI/Sony ATV/CC/Imagem (Hermansen/Eriksen/Smith) / Def Jam CATCO142013774 (ARV)
50	55	11	SASH! FEAT. STUNT Raindrops (Encore Une Foie) (Sash!) Universal/Bucks Music (Kappmer/Eril/Alapsson/Waller/Smitten) / Hard2beat H2B15CDS (TBC) SALES INCREASE
51	62	10	KAISER CHIEFS Never Miss A Beat (James/Ronson) Imagem (Hargrison/Wilson/Rix/Bainps/White) / B Unique/Polydor BIUN45CD (ARV) SALES INCREASE
52	47	16	PUSSYCAT DOLLS When I Grow Up (Darkchild) EMI/Universal/B Feldman (Je-Kins/Thomas/Thomas/Samwell-Smith/Mccrty) / Interscope 1783453 (ARV)
53	52	13	MILEY CYRUS 7 Things (Fields) CC (Cytus/Armeto/Price) / Hollywood-Polydor D000304232 (ARV)
54	41	5	WILEY FEAT. DANIEL MERRIWEATHER Cash In My Pocket (Ronson) CC/EMI/Marin (Wiley/Ronson/Merriweather) / Asylum ASYLUM7CD (CIN)
55	8	3	GERALDINE Once Upon A Christmas Song (Mac) Sony ATV (Barlow/Kay) / Polydor 1793980 (ARV)
56	43	3	BASSHUNTER I Miss You (Basshunter) Universal/Imagem/PeerMusic (Schulze/Yuccub) / Hard2beat H2B20CDS (TBC)
57	58	15	SUGABABES Girls (Hulbert/Kuiters) EMI/Reverb/Screen Gems (Jenkinson/Mcdonald/Touissant) / Island 1786986 (ARV)
58	53	4	SNOW PATROL Crack The Shutters (Jackknife Lee) Universal (Lightbody/Connolly/Quinn/Wilson/Simpson) / Fiction 1794020 (ARV)
59	67	19	MADCON Beggin (Crews) EMI (Gaudin/Farina) / RCA 88697332512 (ARV)
60	57	3	PARAMORE Decode (Snyder/Janick) CC (Williams/Farino/Vorik) / Fueled By Ramen CATCO143997988 (CINR)
61	Re-entry		JASON MRAZ I'm Yours (Terefe) Fintage (Mraz) / Atlantic ATO308CD (CINR)
62	66	31	NE-YO Closer (Stargate) EMI/Sony ATV/Imagem (Smith/Eriksen/Hermansen/Stray/Belle) / Def Jam 1776445 (ARV)
63	Re-entry		THE TING TINGS Shut Up And Let Me Go (De Martino) Playwrite/Sony ATV/Warner Chappell (De Martino/White) / Columbia 88697328482 (ARV)
64	54	2	N-DUBZ Strong Again (FtSmith/Robinson) Sony ATV (Contostavios/Contostavios/Rawson) / Aatw/Umtv GBUM70818241 (ARV)
65	New		PINK Sober (Danja/Kane/Harry) EMI/Warner Chappell/Bug/CC (Mcure/DiGugliardi/Hills/Arata) / RCA 88697425072 (ARV)
66	29	5	GABRIELLA CIMI Warm This Winter (Xenomania) EMI (Hunter/Barkan) / Island CATCO144172633 (ARV)
67	Re-entry		ESTELLE FEAT. KANYE WEST American Boy (West) Chrysalis/Carlin/Catalyst/Cherry Lane/EMI (Lopez/Speir/Harris/Adams/Estelle/West) / Atlantic ATO304CD (CINR)
68	60	9	LEONA LEWIS Forgive Me (Akon) Warner Chappell/Sony ATV/Talpa/Bucks (Tuinfort/Kelly/Thiam) / Syco 88697337602 (ARV)
69	Re-entry		FLO-RIDA FEAT. T-PAIN Low (T-Pain) Sony ATV/Imagem (Dillard/Humphrey/Roberson/Simmons) / Atlantic ATO302CD (CINR)
70	Re-entry		GYM CLASS HEROES FEAT. THE DREAM Cookie Jar (Stewart) EMI/PeerMusic (Gym Class Heroes/Stewart) / Decaydance/Fueled By Ramen ATO321CDX (CIN)
71	64	5	BOYZONE Better (Taylor) Universal/CC (Baxter/Semple) / Polydor 1793978 (ARV)
72	Re-entry		KID ROCK All Summer Long (Terk) Universal/Warner Chappell/Kobalt/Imagem (King/Russing/Wen Zenn/Shaffer/Ritchie/Zevoni/Mari) / Atlantic ATO315LU (CINR)
73	Re-entry		SNOW PATROL Run (Lee) Universal/Kobalt (Lightbody/Connolly/Quinn/McClelland/Archer) / Fiction 9816353 (ARV)
74	75	28	DUFFY Warwick Avenue (Hogarth) Universal/EMI/Dalmation (Hogarth/White/Duffy) / A&M 1766149 (ARV)
75	Re-entry		BASSHUNTER Angel In The Night (Basshunter) CC (Altborg) / Hard2beat H2B16CDS (TBC)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

- Titles A-Z
- 7 Things 53
- All Summer Long 72
- American Boy 67
- Angel In The Night 75
- Beggin 59
- Better 71
- Black & Gold 46
- Break Even 21
- Broken Strings 5
- Cash In My Pocket 54
- Circus 43
- Closer 62

- Cookie Jar 70
- Crack The Shutters 18
- Dance Wiv Me 31
- Dangerous 48
- Decode 60
- Disturbia 30
- Forgive Me 68
- Get Up 24
- Girls 57
- Greatest Day 10
- Hallelujah 1
- Hallelujah 22
- Heartless 38

- Hero 26
- Hot N Cold 7
- Human 8
- I Hate This Part 20
- I Kissed A Girl 19
- I Miss You 56
- I'm Yours 61
- If I Were A Boy 4
- Infinity 2008 18
- Issues 27
- Just Dance 3
- Kids 37
- Let It Rock 40

- Listen 34
- Live Your Life 12
- Love Lockdown 28
- Low 69
- Mad 36
- Mercy 44
- Miss Independent 49
- No Can Do 23
- Once Upon A Christmas Song 55
- Papa Can You Hear Me 42

- Rain On Your Parade 32
- Raindrops (Encore Une Foie) 50
- Rehab 25
- Right Now 16
- Rule The World 45
- Run 2
- Never Miss A Beat 51
- Sex On Fire 11
- Shut Up And Let Me Go 63
- Single Ladies (Put A Ring On It) 14

- Su What 17
- Sober 65
- Spotlight 47
- Strong Again 64
- That's Not My Name 41
- The Boy Does Nothing 15
- The Loving Kind 39
- The Man Who Can't Be Moved 35
- The Promise 15
- Up 29
- Use Somebody 6
- Viva La Vida 33

- Warm This Winter 66
- Warwick Avenue 74
- When I Grow Up 52
- Womanizer 9

- Key
- ★ Platinum (600,000)
- ★ Gold (400,000)
- ★ Silver (200,000)
- Ⓞ Physically unreleased to date

Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2008.

The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist Title (Producer) / Label / Catalogue number (Distributor)	
1	1	5	TAKE THAT The Circus ★ (Shanks) / Polydor 1787444 (ARV)	
2	3	15	KINGS OF LEON Only By The Night 3★ (Petraglia/King) / Hand Me Down 88697327121 (ARV)	
3	6	44	DUFFY Rockferry 5★2★ (Butler/Hogarth/Booker) / A&M 1756423 (ARV)	
4	2	51	LEONA LEWIS Spirit 6★2★ (Mac/Rotem/Stargate/Tender/Steinberg/Varius) / Syco 88697185262 (ARV)	
5	4	6	THE KILLERS Day & Age 2★ (Price) / Vertigo 1785121 (ARV)	
6	45	25	GIRLS ALOUD The Sound Of - Greatest Hits 2★ (Higgins/Xenomania/Beetham) / Fascination 1717310 (ARV)	+50% SALES INCREASE
7	7	8	STEREOPHONICS A Decade In The Sun - Best Of 1★ (Innes/Lowe) / V 1780699 (WTFE)	
8	12	21	THE SCRIPT The Script ★ (The Script) / Phonogenic 88697361942 (ARV)	
9	8	7	BEYONCE I Am Sasha Fierce (Gant/Tender/The Dream/Stargate/Stewart/Varius) / RCA 88697194922 (ARV)	
10	5	9	GIRLS ALOUD Out Of Control ★ (Higgins/Xenomania) / Fascination 1790073 (ARV)	
11	47	36	ELBOW The Seldom Seen Kid ★ (Ponter) / Fiction 1748990 (ARV)	SALES INCREASE
12	20	83	RIHANNA Good Girl Gone Bad 4★3★ (Carter Administration/Sturken/Rogers/Varius) / Def Jam 1735109 (ARV)	
13	48	35	MGMT Oracular Spectacular (Fridmann/Mgmt) / Columbia 88697195121 (ARV)	SALES INCREASE
14	25	15	KATY PERRY One Of The Boys (Wells/Dr Luke/Stewart/Ballard/Perry/Walker) / Virgin CAP042492 (E)	
15	14	7	N-DUBZ Uncle B (Fismlth/N-Dubz) / AATW 1790382 (ARV)	
16	10	10	PINK Funhouse (Various) / Laface 88697406492 (ARV)	
17	16	10	SNOW PATROL A Hundred Million Suns ★ (Loo) / Fiction 1785255 (ARV)	
18	21	5	BRITNEY SPEARS Circus (Dr Luke/Blanco/Sigsworth/Martin/Varius) / Jive 88697406982 (ARV)	
19	26	16	NE-YO Year Of The Gentleman ★ (Stargate/Harmony/Polow Dan Donn/Taylor/Varius) / Def Jam 1774984 (ARV)	
20	54	15	MICHAEL JACKSON King Of Pop (Various) / Epic (ARV)	
21	13	10	CELINE DION My Love: Essential Collection (Various) / Sony BMG 88697400492 (ARV)	
22	11	6	THE PRIESTS The Priests ★ (Hedges) / Epic 88697339692 (ARV)	
23	18	6	RHYDIAN ROBERTS Rhydian (Mac/Quiz/Larossi/Fanassieff/Varius) / Syco 88697418512 (ARV)	
24	30	14	JAMES MORRISON Songs For You, Truths For Me (Terefe/Robson/Taylor/Fedder/Thanks/White) / Polydor 1779250 (ARV)	
25	15	8	SEAL Soul ★ (Foster/Von Der Saeg) / Warner Brothers 9362498246 (CIN)	
26	59	29	THE TING TINGS We Started Nothing ★ (De Martino) / Columbia 88697313342 (ARV)	SALES INCREASE
27	24	11	SASH! The Best Of (Sash!) / Hardbeat H2BCD02 (TBC)	
28	19	9	ENRIQUE IGLESIAS Greatest Hits (Various) / Interscope 1788453 (ARV)	
29	27	15	BETTE MIDLER The Best Of Bette ★ (Various) / Rhino 8122798931 (CIN)	
30	72	85	TAKE THAT Beautiful World 8★3★ (Shanks) / Polydor 1715551 (ARV)	HIGHEST CLIMBER
31	36	5	AKON Freedom (Akon/Varius) / Universal 1792339 (ARV)	
32	23	13	OASIS Dig Out Your Soul 2★ (Savoy) / Big Brother 88697362042 (PIAS)	
33	9	8	IL DIVO The Promise (Mac/Magnusson/Kreuger) / Syco 88697399682 (ARV)	
34	53	34	ABBA Gold - Greatest Hits 16★ (Andersson/Ullveus) / Polydor 5170072 (ARV)	
35	New		JASON MRAZ We Sing We Dance We Steal Things (Terefe) / Atlantic 7567899294 (CIN)	HIGHEST NEW ENTRY
36	41	30	COLDPLAY Viva La Vida 3★2★ (Eno/Dravs/Simpson) / Parlophone 2121140 (E)	
37	35	12	BOYZONE Back Again...No Matter What (Hedges/Rogers/Lipson/Mac/Varius) / Polydor 1785356 (ARV)	
38	28	6	GUNS N' ROSES Chinese Democracy (Rose/Costanzo) / Black Frog/Geffen 1790607 (ARV)	

This wk	Last wk	Wks in chart	Artist Title (Producer) / Label / Catalogue number (Distributor)	
39	Re-entry		VAMPIRE WEEKEND Vampire Weekend (Batmangli) / XL XLCD318 (PIAS)	
40	22	5	JOSH GROBAN A Collection (Foster) / Reprise 9362498177 (CIN)	
41	Re-entry		GLASVEGAS Glasvegas (Costey) / Columbia GOWOW010 (ARV)	
42	17	7	SIMPLY RED Greatest Hits 25 (Various) / Simplyred.com SRA006CD (CIN)	
43	58	42	CHRIS BROWN Exclusive ★ (West/T-Pain/Will.I.Am/Varius) / Jive 88697160592 (ARV)	
44	Re-entry		MCFLY Greatest Hits (Emery/Padgham/Perry/Power) / Island 1749098 (ARV)	+50% SALES INCREASE
45	31	6	ONLY MEN ALOUD Only Men ALOUD (Franglen) / IIC 1789189 (ARV)	
46	44	6	KANYE WEST 8085 & Heartbreaks (West/No I.D./Bhasker/Plain Pat/Varius) / Roc-a-fella 1791341 (ARV)	
47	69	80	AMY WINEHOUSE Back To Black 6★6★ (Rocscn/Salaameml.Ccm) / Island 1713041 (ARV)	
48	64	43	KATE NASH Made Of Bricks (Epworth) / Fiction 1743143 (ARV)	
49	Re-entry		PAUL WELTER 22 Dreams (Welter) / Island 1765657 (ARV)	
50	63	66	SCOUTING FOR GIRLS Scouting For Girls 2★ (Green) / Epic 88697155192 (ARV)	
51	Re-entry		PINK I'm Not Dead 3★ (Mann/Martin/Dr Luke/Walker/Clay/Abraham/Pink/Maric) / Laface 82876803302 (ARV)	
52	Re-entry		ADELE 19 ★ (Abbiss/White/Rocscn) / XL XLCD313 (PIAS)	
53	34	11	AC/DC Black Ice ★ (O'Brien) / Columbia 88697383771 (ARV)	
54	Re-entry		FLEET FOXES Fleet Foxes (Ek) / Bella Union BELLACD167 (P)	
55	39	7	NICKELBACK Dark Horse (Lange/McIn/Nickelback) / Roadrunner CG36314LP (CIN)	
56	51	18	MILEY CYRUS Breakout (Fields/Armat/James/Preven/Cutler/Wilder) / Hollywood 8712353 (E)	
57	Re-entry		SEASICK STEVE I Started Out With Nothin' And Still Got Most Of It Left (Seasick Steve) / Warner Brothers 2564494111 (CIN)	
58	Re-entry		BLOC PARTY Intimacy (Epworth/Lee) / Wichita WEBB185CD (ARV)	
59	33	14	WILL YOUNG Let It Go (White/Lipson/Spencer/Stannard/Hewes/Varius) / 19/RCA 88697344442 (ARV)	
60	49	12	KEANE Perfect Symmetry (Keane/Stent/Price/Bricn) / Island 1784417 (ARV)	
61	Re-entry		ROLLING STONES Shine A Light (Glimmer Twins/Clearmountain) / Polydor 1764747 (ARV)	
62	43	5	SAME DIFFERENCE Pop (Stuck/Waterman/Quiz/Larossi) / Syco 8869740682 (ARV)	
63	Re-entry		THE SATURDAYS Chasing Lights (Belmaat/Cutler/Quiz/Larossi/Eriksen/Wenofcfc/RV) / Fascination 1785979 (ARV)	
64	Re-entry		ORIGINAL CAST RECORDING Mamma Mia (Andersson) / Polydor 5431152 (ARV)	
65	Re-entry		PENDULUM In Silico (Swire/McGrillen/Gwynedd/Harding/Kcd/ish) / Warner Brothers 2564695276 (CIN)	
66	73	3	FALL OUT BOY Folie A Deux (Avicci/Williams) / Mercury 1788407 (ARV)	
67	Re-entry		SUGABABES Overloaded - The Singles Collection ★ (Xenomania/Aust/Varius) / Island 1709334 (ARV)	
68	32	8	ENYA And Winter Came (Ryan) / Warner Brothers 2564693306 (CIN)	
69	Re-entry		ROBERT PLANT & ALISON KRAUSS Raising Sand ★ (Burnett) / Decca/Rouner 4759382 (ARV)	
70	Re-entry		GABRIELLA CIMI Lessons To Be Learned (Xenomania/Higgins) / Island 1763307 (ARV)	
71	Re-entry		NICKELBACK All The Right Reasons 2★ (Nickelback/Kreuger) / Roadrunner RR83002 (CIN)	
72	Re-entry		KINGS OF LEON Because Of The Times ★ (Johns) / Hand Me Down 88697077412 (ARV)	
73	70	11	KAISER CHIEFS Off With Their Heads (James/Rocscn) / B Unique/Polydor BUN144CD (ARV)	
74	42	7	DIDO Safe Trip Home (Briant/The Ark/Dicu) / Cheeky 88697162972 (ARV)	
75	Re-entry		RUSSELL WATSON The Voice - The Ultimate Collection (Franglen/Varius) / Decca 4780984 (ARV)	

Official Charts Company 2009. Covers period from last Sunday to Saturday.

- Artists A-Z
- Abba 34
- AC/DC 53
- Adele 52
- Akon 31
- Beyonce 9
- Bloc Party 58
- Boyzone 37
- Brown, Chris 43
- Cast Recording, Orig. 64
- Climi, Gabriella 70
- Coldplay 36
- Cyrus, Miley 56
- Dido 74
- Dion, Celine 21
- Divo, Il 33
- Duffy 3
- Elbow 11
- Enya 58
- Fall Out Boy 66
- Fleet Foxes 54
- Girls Aloud 6
- Girls Aloud 10
- Girls Aloud 16
- Glasvegas 41
- Groban, Josh 40
- Guns N' Roses 38

- Iglesias, Enrique 28
- Jackson, Michael 20
- Kaiser Chiefs 73
- Keane 60
- Killers, The 5
- Kings Of Leon 2
- Kings Of Leon 72
- Lewis, Leona 4
- Mcfly 44
- MGMT 13
- Midler, Bette 29
- Morrison, James 24
- Mraz, Jason 35
- N-Dubz 15
- Nash, Kate 48
- Ne-Yo 19
- Nickelback 55
- Nickelback 71
- Oasis 32
- Only Men ALOUD 45
- Pendulum 65
- Perry, Katy 14
- Pink 16
- Pink 51
- Plant, Robert & Alison Krauss 69

- Priests, The 22
- Rihanna 12
- Roberts, Rhydian 23
- Rolling Stones 61
- Same Difference 62
- Sash! 27
- Saturdays, The 63
- Scouting For Girls 50
- Script, The 8
- Seal 25
- Seasick Steve 57
- Simply Red 42
- Snow Patrol 17
- Spears, Britney 18
- Stereophonics 7
- Sugababes 67
- Take That 1
- Take That 30
- Ting Tings, The 26
- Vampire Weekend 39
- Watson, Russell 75
- Welter, Paul 49
- West, Kanye 46
- Will Young 59
- Winehouse, Amy 47

- Key
- ★ Platinum (300,000)
- Gold (100,000)
- Silver (80,000)
- ★ 1m European sales



**MusicWeek
Awards 09**

**93 days of
promotion**

**Shortlist
announced on
Thursday
February 26**

**Awards on
Wednesday
April 8**

**Book your sponsorship
of the Music Week
Awards 2009 before
it's too late!**

Contact:

Billy Fahey 020 7921 8365

billy@musicweek.com

Archie Carmichael 020 7921 8323

archie@musicweek.com

Sponsors



Partners

