



10 CLASSIC CD'S

A LASTING GIFT

FROM

IRELAND



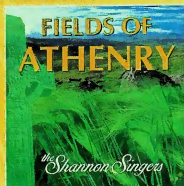
CD IRISH 030



CD IRISH 032



CD IRISH 033



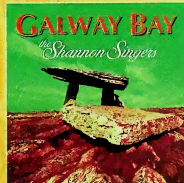
CD IRISH 034



CD IRISH 036



CD IRISH 037



CD IRISH 038



CD IRISH 039



CD IRISH 040



CD IRISH 042

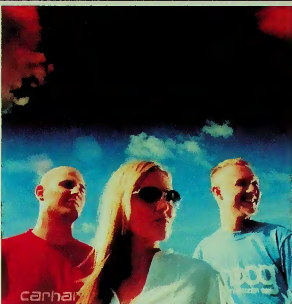
outlet

OUTLET RECORDING COMPANY LTD., 15/21 GORDON ST, BELFAST BT1 2LG  
TEL +44 (0) 48 90 322 826. FAX +44 (0) 48 90 332 671  
<http://www.outlet-music.com>

SPECIAL  
LIMITED  
EDITION

ON SALE NOW

Columbia's Scandinavian trio Fused (pictured) are part of a 10-strong line-up of acts set to perform at the Radio Academy-organised Music Radio Conference tomorrow (Tuesday). The group, whose next single *Twisted* is released on May 28, will figure in the evening showcase event at London's Café de Paris alongside fellow Columbia act Paola & Chiara, Relentless Records' *B15* Project with Shola Ama, RCA-re-manded Ramsey & Foul, Palm Pictures' Lisa Roxas and Edie's *Times 4* and Soul 2 Soul's *Wookie*. Meanwhile, Mica Paris, now part of the Zenturio Group, has been added to the daytime line-up at the Peacock Theatre, which also features Artists' Danc Bowers and RCA's Shea Seger. The conference will be presented by Sony Music communications vice president Gary Farrow and Virgin Radio's John Revell, while the evening Celebration Of Music Radio event has Radio One's Emma B and Capital FM's Dr Fox as hosts.



## Pringle rejoins Capital for development role

Keith Pringle is returning to Capital Radio for an initial six-month period to work in its business development team and assist with programming.

The move, which is understood not to be related to Richard Park's decision to quit as group director of programmes, follows the closure last month of the Chrissy-backed Puremix.com site set up by Pringle and Andy Macpherson. At the time 30 jobs went but the two founders were kept on.

Pringle will work with Capital's strategy and development team and the group's stations on how best to exploit its unique content on air and through such ventures as third-party partnerships.

Among his first roles in the job, starting on April 27, will be to help develop new digital formats, including Capital's children's brand Fun Radio and news service DNN.

## newsfile

**EVLIS FINED OVER GLASTONBURY 2000**  
Glastonbury organiser Michael Eavis was fined £15,000 last week by Frome magistrates for a breach of his licence at last June's festival. The event was licensed for 100,000 people, but thousands of gatecrashers almost doubled that number. This year's festival was cancelled because of security fears and to give Eavis time to plan a tougher security fence. The fine follows Eavis unveiling plans to hold a Farm Aid weekend this autumn to support business hit by foot and maul.

### RIIA ESCALATES NASTEPER ROW

The ongoing Napster saga escalated again last week after the RIA filed further papers with Northern California District Court judge Marilyn Patel demanding the file-sharing company step up its filtering efforts. US senators are set to debate online music issues in Washington on Wednesday. Meanwhile, the IPI's anti-Napster software project has suffered another leak, this time to New Zealand-based 7AMNews.

### COUNCIL TO ACT WITHIN MAFF GUIDES

Winchester City Council last week issued a press release stating it would continue to work within Ministry for Agriculture, Fisheries and Farms (MAFF) guidelines over plans for the Homelands festival scheduled to take place at the end of May. In line with new Government pressure to keep the countryside as open as possible, MAFF has not intervened to close the event so far, it says.

### SALES UP AT HMV MEDIA GROUP

HMV Media Group reports global sales increasing by 15.4% to £547.2m in the 13 weeks to January 27 this year. Comparable sales grew for the HMV stores in the group by 8.0% overall, while it claims "exceptional market share gains in the UK on the back of a stronger release schedule. EBDDA rose overall by £4.5m to £74.5m with HMV rising £5.8m and Waterstone's falling by £1.3m.

# 'Nasty Nigel' quits LWT to join Fuller's growing V powerhouse

by James Roberts

Simon Fuller's 19 TV has further confirmed its position as a fledgling music television powerhouse with the recruitment of LWT controller of light entertainment Nigel Lythgoe. Lythgoe, dubbed 'Nasty Nigel' in the press, has been brought in as controller of the TV operation in a move that sees him reunited with fellow *Popstars* judge Nikki Chapman, who joined the company as creative director from Britain's *Pop Idol* in January. Lythgoe's first responsibilities under his deal, which starts in June and is understood to give him a stake in the 19 group, will be three international TV series including *Pop Icons*, a new talent competition produced in partnership between 19 and Pearson TV. Around half a dozen

projects, some music-related, figure in 19 TV's plans, while other new music projects elsewhere within 19 will have a television element.

Lythgoe, who is currently in *Bornie* working on the UK version of hit US reality TV show *Survivor* for Planet 2, said in a statement, "It will be sad to leave LWT having enjoyed working with some wonderful colleagues, successful shows and hugely talented artists. I'm really looking forward to joining the 19 group. Through the years I've had a great respect for Simon Fuller and this was an opportunity that I couldn't turn down."

LWT director of programmes Marcus Plinston says, "Nigel has done a terrific job over the past six years keeping LWT's entertainment



Reunited at 19 TV: Chapman (left) and Lythgoe

department as the premier producer for ITV. We look forward to working with him and 19 in the future."

The appointment is in line with the S Fuller's long-term plans for 19, which include the development of a

range of new musical projects – almost all of which are linked to TV projects. As previously reported in *Music Week*, not all of these projects will be signed to record companies, although they will all release music commercially. Fuller says, "19 is expanding fast and I wanted someone with talent and experience to oversee this growth. Nigel Lythgoe was top of my list and I am absolutely thrilled that he has agreed to join 19. We have ambitious plans and I can't wait to get started."

Since its formation last June, the TV arm of 19 has produced Channel 4's music magazine show *Popworld* and all of the S Club 7 programmes from the third series onwards. The S Club shows have been sold to more than 100 countries worldwide.

## Watson heads list of stars for BBC Music Live festival

Tenor Russell Watson is among the first artists confirmed to appear at BBC Music Live, which is set to be staged at 50 venues next month across Yorkshire.

The event, which runs from May 24 to 28, will take in 100 concerts with its broadcast coverage spread across national and local BBC TV and radio stations. Decca's Watson will join the Royal Philharmonic Orchestra for a concert at Leeds Millennium Square being televised on May 28, while Radio One's activities include a live special featuring Tim Westwood and Fabio & Grooverider on May 25, plus a Lamacz live special from Leeds Town Hall on May 28.

Meanwhile, Radio One is expected this week to confirm details of its Live Parade event, which is expected to attract a crowd of around 500,000 people when it takes place on July 21. It is understood Newcastle, Manchester and Liverpool are on the shortlist of city hosts.

In another move, Channel 4 has forged a deal with *Smash Hits* pub-



Watson: confirmed for BBC date listner *Emap Performance* to sponsor its annual poll winners party event. This follows the BBC's decision to sever its ties with the event to concentrate on the first Top Of The Pops Awards show, which is scheduled to take place this autumn.

Now renamed *Smash Hits* 14 Poll Winners Party & Tour, the Docklands-held event will receive a month-long T4 promotion in addition to plugs in *Smash Hits* and at *Emap's* radio stations, while the TV channel plans to film the tour for a Christmas-screened documentary.

## Kingfisher moves staff in merchandising arm

Kingfisher has reshuffled two of senior executives within its general merchandise arm just a week after revealing it wants to sell off the entertainment division.

As part of the move, Alan Young, head of sales and marketing at distributor Entertainment UK, is moving within the group to take over the job of head of entertainment at Woolworths. Initially on secondment for three months, Young takes over the role from Deborah Poll. At the same time Poll, who became entertainment chief last year, is transferring to MNC to take on the new position of proposition director.

According to a company spokeswoman, Poll's job has been created to combine the commercial and retail functions following the recent departure of commercial controller Simon Lee. Lee has subsequently become head of games and multimedia at EUK.

"Because a lot of our product comes from EUK we wanted to combine some of the commercial elements with a job that makes sure the right product is in the right store," she says.



## MUSIC COMMENT

## BALANCING THE A&amp;R EQUATION

Who has a great time to be a buzzband – or is it? BMG and Sony are both under the leadership of new chairmen who are open about their priority aim of building more domestic A&R strength. Meanwhile, Warner's WEA operation is still desperate to sign artists after an extended cull, and EMI and Universal – who on the face of it have the healthiest domestic rosters – are also being as competitive as ever. And then, of course, there are well-funded independent operators (however you define independence) such as Pias and Independents who are also quite prepared to compete with the best of them when they want to sign an artist.

That so many large companies should be openly looking to build their rosters speaks volumes both about the volatility of the UK market – and some of their recent A&R records. But quite how they do it could have a knock-on effect on other parts of the business. For a manager (or band) looking to ramp up their advance, the conditions could not be better. The downside is that they are then faced with the prospect of selling hundreds of thousands of copies of their first album in order to recoup – or face oblivion, as an increasing number are still discovering. There is certainly no shortage of material to sign – as a couple of large and high-profile deals set to go down in the next fortnight will underline. But it's time for sanity – and imagination – when it comes to structuring deals. It's no coincidence that some of the biggest breakthrough acts of recent times have been the most unexpected. Craig David signed to Wildstar in the absence of any other offers; David Gray had been stoop for months when East West took the plunge; and it is safe to say that Eva Cassidy would never have got to number one if she had been on a major label. This could go down as a really strong year for breakthrough UK artists. But breakthroughs take commitment, patience and imagination. Let's hope they're out there in abundance.

Alex Scott

## TILLY

## HEAR'SAY WON'T SAVE POP

Yes, Tilly has finally lost the plot. Only three weeks ago I said that pop is dead – and then the ultimate piece of marketing-to-the-masses drops on us. Oops! The phenomenon that is Popstars' Hear'Say with their catchy little dirty Pure & Simple breaks all sales records to catapult to number one in its first week. But despite this I haven't changed my mind. I think that with the saturation TV, radio and press exposure the Hear'Say kids could have sung Three Blind Mice and had a chart-topping record. Then they top it all with a number one album.

I hope that the recently departed John Phillips of Mamas & Papas fame didn't hear their version of Monday Morning. Or for that matter that Simon & Garfunkel haven't heard Hear'Say's rendition of Bridge Over Troubled Water. Talking of Simons, I see the dynamic pop duo, Messrs Cowell and Fuller, are going to give us more of the same, only we, the great British public, will be voting for our choice of "popstar" in the autumn. I can't wait – probably every successful pop producer from here to Sweden is getting ready to count their royalties.

In contrast, it was wonderful to see that the less overt TV exposure of the late Eva Cassidy, via TOTP2, meant that her album Songbird hit number one in the albums charts, and increased sales of her other albums, too. It is especially gratifying to us champions of the underdog/independent because it is distributed here by Hot, the Sussex-based, self-distributed indie label. Well done boys, especially my old friend Tony Bramwell.

I'm sure Cassidy's superior version of Over The Rainbow could also make number one, despite appearing on several TV-advertised compilations. It just goes to show that you don't always need MTV, The Box and Radio One, or a huge distribution arm. That's what makes the industry so interesting – miracles can, and do, still happen.

Tilly Rutherford's column is a personal view

## Receiver optimistic on finding impulse buyer

Despite the closure of nearly half of Impulse Entertainment's 24-outlet let chain, administrative receiver BDO Stoy Hayward is optimistic it can sell the retailer as a going concern.

The accountancy group's business recovery service was brought in on March 21 after the Hertfordshire-based retailer – which has annual turnover of around £9m – began to incur financial losses at some of its outlets. BDO joint receiver Ray Hocking says the rapid expansion of the 150-staff chain was one of the reasons why it had been forced into receivership.

A total of 10 Impulse stores have been closed, with some of



Impulse: 10 outlets closed the closures prompted by the fact that Impulse ran some stores as concessions, which are automatically terminated as soon as a company calls in the receivers. Among the shuttered outlets are those in Selfridges' computer department

and Fenwicks in Newcastle, plus others in Burnley, Darlington, Hartlepool and Macclesfield, and King's Cross and Marylebone railway stations.

With "three or four" parties having already expressed an interest in buying the business, Hocking says he hopes it can sell Impulse as a business – and save up to one third of employees' jobs – rather than simply selling off assets. "We are going all we can to mitigate the impact upon Impulse's staff and customers," he says.

A BDO spokeswoman was unable to say whether managing director Les Whitfield would have a future role with the company. Whitfield declines to comment.

## Empag/MP restructures to move to online stores

by Mary-Louise Harding  
Empag Performance's £5m Digital Music Project is restructuring its online music brands with a comprehensive move to focus them as online storefronts, rather than providers of editorial content.

The division – which has launched Q4music, Mojo4music, Smimof-sponsored Ibiza music site Beachbeats, and thebeats.co.uk since last June – announced the changes as part of a company-wide cull of its online assets. The media company revealed it intended to halve its internet investment to £25m for the next financial year, losing a total of 100 staff through the closure of 14 sites. The company says the move is necessary for Empag Digital to achieve its target of break-even by 2003 following the cooling down of online advertising spending.

Digital Music Project managing director Jerry Perkins says 14 "junior editorial and production staff" are being laid off from the music sites and will be offered redundancy packages if they cannot be relocated within the company. He adds the restructuring will see the music e-commerce sites Q4music, Mojo4music and the forthcoming



Perkins: refocusing online business Kerrang! site, which have been built in partnership with HMV Online, licensing site Aloud and Beachbeats, all cutting their editorial staff to become music storefronts. "We've had to look closely at what added real value," says Perkins. "While editorial features attracted visitors and increased top-line page impressions, we have to question the value gained against the cost of creating that. We now have to focus on increasing the number of loyal users who will buy when they visit the site, which will still offer a valuable marketplace for record companies breaking new acts," he says.

Smash Hits Online – which is scheduled to launch in the first week of May – and the yet-to-launch

Kiss site will focus on "creating bespoke online marketing solutions" as an extension of those brands' offline relationships with big consumer advertisers, he adds. The future of the Box website has yet to be decided internally.

Empag's digital music project has struggled since launch – along with its rival music editorial sites in recent months – due largely to disagreements with record companies over the value of artist content and whether the media owner or the record company should pay for it. Empag has since dropped its ambitious advertising package – which included creating mini co-branded artist sites – as a result of poor sales.

The situation peaked last summer when BMG sent out a price list for some of their artists' content to music editors at the show such as NME.com, Q4music and dotmusic. However, Perkins believes label attitudes are beginning to change following the fallout of dotcoms willing to spend large sums on music content. "Wringles over the value of content are becoming less and less of an issue as the economy of this medium sorts itself out," he says.

## Event to tackle DVD's role in music industry

DVD's growing power within the music industry is to play a central part in a conference devoted to the format taking place this month.

DVD Europe 2001, which is being staged at London's Business Design Centre from April 18 to 20, will include panels and workshops on handling the developing interest in music on DVD-Video, DVD-Audio and SACD. "The hot topics for this year's event are DVD's impact on the music/video market, and what is going to happen with DVD-Audio," says conference chair, Tim Frost.

The three-day event, which incorporates the DVD-Forum's official European conference, will include a range of topics covering music on DVD, recordable DVD, Internet and enhanced DVD technologies and a range of marketing issues.

For further information visit the event's website ([www.dvdeurope2001.com](http://www.dvdeurope2001.com)) or contact Lianne Davey on 020 7940 8598.

## Bacs launches regular award for newcomer hit songwriters

Up-and-coming UK songwriters are set to gain a higher profile with the launch of a series of awards to honour writers new to chart successes.

The British Academy of Composers & Songwriters (BACS) is launching the Chart Newcomer Awards, supported by Universal Music Publishing, to recognise writers who have scored their first Top 20 single in the first two months of 2001. The first dinner party-based ceremony will take place at London's Landmark Hotel on April 23 and will then be repeated every eight weeks honouring winners from the previous two months.

Bacs chairman Guy Fletcher says, "This is designed to honour every British writer that gets into the Top 20 for the first time in their career. Up until now there is very

little recognition from the industry. This will give the opportunity for other writers to say 'well done'."

Fletcher says he has wanted to put such an event for some time, but it has only been possible with the involvement of Universal. "We could not afford to put such an event on our own. It is based on statistics, so is impossible to fix. There is no way we could favour any record company or publisher," he says.

A total of 22 writers are set to be honoured in the inaugural ceremony, including Dido Armstrong and songwriting partner Paul Statham, Nick Coker (The Twenties), Paul Joyce (Boyz The Baddies), and Starsailor. It is understood the awards could develop into an annual "best of the best" if successful.

# Feeder's third album supported by 29 regional campaigns

newsfile

by Steve Hemslay

The Echo Label begins an ambitious regional marketing campaign this month targeting 29 cities and towns to promote Feeder's third album Echo Park in the run up to its release on April 23.

Music website domstusic and Yamaha Guitars have been chosen as partners for 15 launch nights – which begin at the Leeds' Cockerpit venue on April 19 – and nine bar play-backs starting in Leicester on April 18 and focusing on venues in medium-sized towns such as Harlow, Maidstone and Northampton.

There will also be 10 in-store retail playbacks at independent stores in towns covered by the album launch events and at additional locations including Spinradis in Rugby, Tunbridge Wells' Long Player and Andys Records in Aberystwyth. All the events are



Feeder: targeting 29 towns

being coordinated by Uplifted PR. Echo head of marketing David Rowell says the marketing campaign will tap into the fanbase the band and label have built across the country during the last few years. "The band's continual touring schedule has created a fan database which is not confined to just a few regional areas and with this dedicated local attention and a direct marketing mail-out to 25,000 people we will be able

to grow this list around the release of Echo Park," he says.

In addition, a series of competitions to win tickets for the launch nights is currently being finalised with around 40 ILR stations by independent plugging company Hart Media, which has been touring local radio to generate airplay for the single Seven Days In The Sun, which has been listed at Radio One and is out today (Monday).

"This has been a hardcore promotion as regional radio had no idea who Feeder were before their previous single Buck Rogers and to continue its interest we have been taking the heads of music to gigs to show them how fans resorted to the band," says pluggler Zoe Bestow.

While much of the early marketing for the album has been driven by the act's website (www.Feederweb.com), the label has commissioned Welsh

television company Avanti to produce a 15-minute on-line documentary about the making of the album with interviews with the band and live footage. A number of the launch nights will also be webcast.

"The documentary has given us an added-yet-useful opportunity to allow fans and the media an insight into the Feeder creative process. We have also put together a Feeder-branded space invaders screensaver game using icons from the album artwork and audio loops from the album tracks and this will be utilised during the campaign," says Rowell.

The regional and online promotion will be supported by a nationwide poster campaign with radio advertising in July, while Feeder ringtones will be available for download by the 6,000 names on the SMS text messaging register compiled via the band's website.

**EVENT ONE PLUGS INTO DVD**  
Plugging company Event One is using a portable Panasonic DVD player as a marketing tool to promote its artists to TV and radio. The R&D team at Event One's parent company The Galaxy Broadcast Group has adapted the system's technology to allow up to 15 minutes of DVD-quality video to be shown on standard CD-R discs. The first to be featured is the headliner, composer of Lord of the Dance, whose single Runaway is released on April 23 three weeks before his album Anthem.

**BOX OFFERS VIDEO TO SMASH HITS**  
The April 4 issue of Emap's Smash Hits will include a cover-movie for the first time as part of a joint marketing initiative with sister Emap brand The Box. The 30-minute video includes seven promos from artists including Sade, Robbie Williams, Al, Jonathan Wilkes and Samantha Mumba.

**DX3 ADDS BY INTERNET TO ITS BOOKS**  
European digital service provider DX3 has added BT Internet to its list of clients using its off-the-shelf promotional plug-in service, which provides websites with digital download and streaming facilities without the need for back-end technology. Telstar, Wildstar, Buzzgans, Banquet, Y2 and Palm Pictures have signed up as content providers for the service, which is already used by Tower Records, LineOne, LibertySurf and handbag.com.

**PULSE & BRITAINIA LINK UP**  
Broadcast production company Pulse TV is close to signing a deal with Britainia Airways to launch five in-flight audio music channels to promote new albums. The company hopes to start during the summer months in August followed by jazz, classical and indie channels. Each will promote seven titles at a time for a three-month period and include three or four key tracks from each album.

**ONE THE CREATIVE & DESIGN AWARDS**  
The sixth annual Creative and Design Awards are taking place on May 10 at the Park Lane Hilton in central London. The deadline for music video entries is April 15, while entries for the packaging and advertising categories are due two days later. This year's show features one new award – best television – while the best photography and Best Illustration categories are now separate awards. Tickets priced £1.0 each can be ordered from Natasha Manley on 020 7340 8665.

**THIS WEEK'S SPU AWARDS**  
**EMAP** SPU Club 7's 17 album goes three-times platinum, while Hear-Say's album, Popstars, and single, Pure and Simple, go two-times platinum.

**HOW TV SHOWS' RATINGS COMPARE**  
Programme this week % change (000s) on 2000

Top Of The Pops 2*	4,743	65.2
CHUK*	2,451	58.2
Top Of The Pops*	2,216	56.5
SMTV	1,979	10.0
The Pepsi Chart*	2,095	66.2
Popworld	1,956	n/a
Top Of The Pops Plus	1,826	n/a
Live And Kicking	1,102	n/a
The Base**	231	n/a

\*combined totals  
\*\*Carlson/Carter and West Country only  
Source: Mediascan EMG for w/e March 12 2001.



Pub group Eldridge Pope has secured its biggest music coup yet by securing firm act Artful Dodger (pictured) to appear at 11 of its 43 Toad bars during the next eight weeks. The promotional tour is being sponsored by drinks brand Smirnoff ice, which has paid for flyers, tickets and staff T-shirts to be printed. Artful Dodger, accompanied by MC Alastair, will visit Swansea and Cardiff this week before performing at Worthing, Camberley, Cheltenham, Milton Keynes, Weymouth, Bristol and Chichester, finishing in Birmingham on May 24. The tour carries forward following Artful Dodger's one-off appearance at the Toad at the Dairy in Camberley last year organised by the venue's manager Ronan McCann. "It is our aim over the next few months to boost the number of high-profile artists we can attract to what are intimate venues with an average capacity of around 400," says Toad marketing manager Kerry Dawson.

## TOP2 set to boost Bee Gees Park to add personal touch to Craig David launch in States

The Bee Gees and Roxly Music are set to be the next artists to benefit from the 'Top Of The Pops 2 effect' as the BBC TV show prepares specials on both bands.

The Bee Gees programme is set to be broadcast this Wednesday (April 4) with the Roxly Music Special for later May. Series producer Mark Hagen is also working on a documentary project on Eva Cassidy.

TOP2 played a key role in the success of Cassidy's number one album Songbird, which received a timely boost just before Christmas when the show screened previously unseen amateur video footage of the late singer performing Somewhere Over The Rainbow. Previously its only national media exposure had been via Radio Two. More recently the Lionel Richie Special broadcast on March 7 and 10 helped push the former Commodore's Renaissance album into the Top 10.

The show is currently enjoying its eighth series and won't peak until the end of 6.15m for one of its shows in January. Ratings have risen from around 400,000 when Hagen took

over as producer three years ago to a weekly average of 4.5m.

"My job is to show people who may have got out of the habit of visiting record shops that they can still get excited about buying music. We first did this with the Mavericks," says Hagen, who adds that he is always welcome to suggestions from pluggers and record company catalogue marketing teams about new angles on artists which could be linked with a re-issue or anniversary.

Veteran pluggler Tony Bramwell, who promoted the Cassidy album and persuaded Hagen to play the raw cam-corder video footage to mark the anniversary of her death in 1996, says the show is still undervalued. "Record companies do not target TOP2 as much as they should but for us the response was stunning and we expect Cassidy's album to remain in the charts for months," he says.

Lisa Davies, who runs Lisa Davies Promotions and handles acts such as Cliff Richard and Chris de Burgh, adds, "It is a really useful programme when working MOR acts and when targeting over-35-year-olds."

Richard Park is preparing to revive the plugging skills that helped to break Take That in the US by throwing his personal weight behind Craig David's US push.

Park, who quit as Capital Radio's director of programmes last month, says he is now in a position to devote more time to his role of Wildstar board member, including joining David and the label's team on a promotional visit to the US.

He also plans to work closely with another of Wildstar's act's De Nada, whose first single is out in May. "I know a lot of the radio promoters and I shall probably go on the first week of his American tour with Dido and meet up with lots of old friends there," says Park, who triggered Take That's US breakthrough with Back For Good in 1995 when he took the single to key US radio stations.

Meanwhile, he says he has been inundated with inquiries about his new operation, The Richard Park

## IPC Ignitel recruits Emap talent for NME jubilee

Former Mixmag publishing director Ian Jenkinson is the latest new recruit to join IPC Ignitel as the publisher gears up for the 50th birthday of NME next year.

Jenkinson has left Emap to take up the newly-created post of music projects director, a role in which he will be responsible for developing and managing the live events to mark NME's golden jubilee. He will also work across NME.com and Muzik and report to marketing director Vijay Solanki and publishing director Robert Tate.

Jenkinson was a partner and promoter for Universe Tribal Gathering, ran the Final Frontier club night at Club UK and was a consultant for Sony PlayStation before joining Emap in 1999.

"He will help evolve the dance coverage within NME and his experience in managing events and teams will be crucial," says Solanki.

Park helped Take That's US break

Company, which he plans to devote to his three loves – music, radio and sport. "I'm off the leash as it were and I'm able to pursue a lot of my other interests and, to be truthful, there are so many things, I don't know where to start," he says.

Park adds he is not yet in a position to reveal any details about his plans, though through his consultancy with Capital he plans to continue pursuing his Fun Radio format aimed at a nine- to 17-year-old listenership. "There's no service for that audience," he says.



# Davis's US & AR Records pledges to give R&B operations a full-on flourish

● Epic's Manic Street Preachers might have missed out last week on another chart-topping album in the UK with *Know Your Enemy*, but in Germany it has given them their highest-charting release so far yet. The album claims the second highest new entry slot there at 13 while performing even better in Finland by debuting at three and entering at seven in Sweden and eight in Norway.

● Polydor's *Bee Gees* have the fastest-moving album on the German chart this week with *This Is Where I Came In* improving 40 places to 25 as it moves 38-24 on the airplay chart at the end of *Wetten Dass...?* appearance. The release... new arrives at 15 on the *fono* countdown of the biggest UK-sourced hits on European radio, one of seven Universal tracks on the Top 20. There are four indie releases, three from EMG, two each from BMG and Virgin, and one apiece from Sony and Warner.

● Craig David's *Walking Away* wins a place in the Australian Top 10 just as its second week on the chart, improving 12-10 as the parent album *Born To Do It* continues its climb of the albums chart with a 9-5 move. The *Widestar* artist looks well positioned for even better fortunes down under as he makes his first promotional visit there this month.

● Westlife finally crack the all-important German Top 40 with *Coast To Coast* leaping 43-19, while their track *I Lay My Love On You* rises 32-22 on the airplay chart. The same RCA track's other airplay highlights currently include an 18-15 climb in Austria and holding at six in Denmark.

● Kitten fever spreads to Norway as Atomic Kitten's *White Again* being the second highest new entry behind *Crazy Town's* *Butterfly* on the singles chart with a number 16 debut. The *White Again* release is also continuing to improve its popularity in mainstream Europe, including in Germany where it moves 46-35 on airplay.

● Coldplay's *Yes* is taking off on Canadian radio, leaping 87-64 on its airplay last week, although the *Parachutes* album remains. Parachutes, halts its chart climb as it slips 19-21. Meanwhile, in Australia the same album remains its previous chart peak of two behind *Arista* act *Dido's* *No Angel*, giving the UK the top two places. The band have been forced to cancel dates for their European tour on medical advice because Chris Martin is suffering from "voice exhaustion". That does not explain, though, how in Norway *Parachutes* (moving 5-6) is now being outperformed by another UK band - The Shadows. The bands' *Kon Tiki-De Beste 1960-80* is at five in the local chart.

● Russell Watson adds Sweden to his growing band of international chart appearances with *The Voice* debuting at 17. Meanwhile, the Decca release *swifty* moves up for an easy dip in chart fortunes in Canada by first week returning to 12. *Parachutes* was also a new chart high of 80. In its three weeks on the chart the Decca album has moved 82-91-80.

by Paul Williams  
Clive Davis is vowing to give his new label J Records a UK & AR focus with the promise of at least four visits to the UK every year.

The veteran record executive gave the first full insight into the label to BMG's UK staff last Tuesday as part of a day-long presentation of new music being staged by the major. Among the new material he unveiled were tracks by development acts including O-Town and Alicia Keys and new recordings by established artists signed to the label including Busta Rhymes and Luther Vandross.

Even ahead of putting out its first UK release - O-Town's *Liquid Dreams* on April 16 - J Records already has some UK input with London-based A&R among the 26-strong roster and British songwriter Steve Mack working with O-Town. "We're going to be coming over here a minimum of four times



Alicia Keys' UK live debut last week a year," says Davis. "Every two months is the plan and we've got a great relationship with Steve Mack, producer of O-Town's *All Or Nothing*."

Davis claimed at the presentation at west London's Conrad Hotel that his label had been given four times the initial funding - \$150m - of any other start-up label, which had allowed it to put in place its own promotions staff throughout the US. He added that 80-85% of *Arista's* senior management, among them senior A&R direc-

tor Peter Edge, had moved across with J Records. "The same A&R team that had been at my side all come on board, so we know we had something special," he said.

Internationally, as in the US, the label's first focus will be on boy band O-Town whose *Liquid Dreams*, Davis noted, had become the third biggest-selling Stateside single of the year so far. In the US the single and album, which has just turned platinum, were supported by a 13-part series about the group made jointly by ABC and MTV and screened in the UK by T4. A second series begins in the US on April 13.

Among the other key early releases from the label is the soundtrack to the new Eddie Murphy movie *Dr. Doolittle*, which will include Cluck Cluck by Product G & B - who have also teamed up again with Santana for their debut album - and What It Is Right Now. The first

Busta Rhymes track to appear since he signed to the label.

The soundtrack, out in May, will also feature R&B artist Alicia Keys who made her London performance debut last Tuesday at Villa (Elephant On The River) on London's Embankment. Her own first album will appear later this month. "The word is out on Alicia," said Davis. "It's hard to make comparisons but this is not just a hit record or an artist. This could be an all-time artist - the way she plays the keyboard, her beauty and the way she's able to communicate."

The extensive roster also includes LFO, Next, Angie Stone, Olivia, billed by Davis as "the next Jennifer Lopez", Marcus, whose reworking of M's *Pop Muzik* namechecks everyone from the Partridge Family to Popstars dolls, Jimmy Cooper - the first signing to Wyder's *Yo! First* label - and Luther Vandross.



Universal is confidently predicting that the *Bridget Jones's Diary OST* it has in its hands will become one of the biggest-selling UK-originated soundtracks of all time. The album, which includes contributions from Dina Carroll (pictured), Geri Halliwell and Robbie Williams, is expected to complete a hat-trick of worldwide-selling soundtracks put out by PolyGram/Universal for Richard Curtis-penned *Writing* Title films. The soundtrack for 1994's *Four Weddings And A Funeral* sold more than 2m copies globally while the addition of the film's *Love Is All Around* helped lift worldwide sales of *Wet Wet Wet's* *End Of Part One* (Their Greatest Hits) to 4.6m units worldwide. Meanwhile, 1999's *Notting Hill* has sold around 3.8m units around the world. The *Mercury-issued* *Bridget Jones's* album, out in the UK on April 16, will be previewed domestically by the Gabrielle single *Out Of Reach* (out April 9) and in the US by *Shelby Lynne's* *Killin' Kittin'*. The soundtrack will also appear in the US in April with the rest of the world following around June and July to coincide with the film's release outside the UK and US.

## UK TOP 20 AIRPLAY HITS IN EUROPE

UK W/L	TITLE/ARTIST (UK origin)
1	Supremee <i>Robbie Williams</i> (Chris)
2	Have You Got It... <i>Cher</i> (Polygram)
3	Inner Circle <i>Tina Turner</i> (Mercury)
4	Low <i>Each Day Rain</i> <i>Real</i> (Polydor)
5	Shaka In A Minute... <i>CD</i> (Universal/UK Island)
6	5 <i>Seal</i> (Geffen)
7	Overload <i>Supergalaxy</i> (London)
10	Renegade <i>Craig David</i> (Widestar)
9	7 <i>Don't Forget About The Doves</i> (Arista)
11	Whoops Again <i>Atomic Kitten</i> (Arista)
11	13 <i>Eastwood</i> <i>Garfield</i> (Parlophone)
12	6 <i>Close To You</i> <i>Samantha Mumba</i> (Polydor)
13	14 <i>I Lay My Love On You</i> <i>Westlife</i> (RCA)
14	8 <i>Pure And Simple</i> <i>Hear'Say</i> (Polygram)
15	15 This Is Where I Came In <i>Bee Gees</i> (Polydor)
16	16 <i>Walking Away</i> <i>Craig David</i> (Widestar)
17	17 <i>Let Love Be Your Drug</i> <i>Robbie Williams</i> (Chris)
18	18 <i>Feels So Good</i> <i>Melanie B</i> (Virgin)
19	17 <i>Dancing In The Moonlight</i> <i>Toploader</i> (Siz)
20	20 <i>Wet Wet Wet</i> (Mercury)

Chart covers the 20 most played international acts in the UK. Euro 100,000 copies or 100,000 UK sales. *UK* = UK Albums Chart. *UK* = UK Singles Chart. *UK* = UK Downloads Chart. *UK* = UK Music Downloads Chart.

## GAVIN US RADIO TOP 20

UK W/L	TITLE/ARTIST (UK origin)
1	1 <i>Angry Shaggy</i> (MCA)
2	2 <i>Agan</i> <i>Newt</i> <i>Country</i> (Columbia/CRC)
3	3 <i>Butterfly</i> <i>Crazy Town</i> (Columbia/CRC)
4	4 <i>Crazy Kids</i> <i>Joe &amp; Jax</i> (MCA)
7	7 <i>Thank You Dido</i> (Arista)
8	8 <i>Love Don't Cost A Thing</i> <i>Jennifer Lopez</i> (Dix)
7	7 <i>Jaded</i> <i>Amen</i> (Columbia/CRC)
8	10 <i>All For You</i> <i>Janet Jackson</i> (Virgin)
9	12 <i>Never Had A Dream Come True</i> <i>Cub 7</i> (Interscope)
10	8 <i>Don't Let Me Mislead You</i> <i>Melanie B</i> (Virgin)
11	10 <i>No More</i> <i>Boyz II Men</i> <i>Dr. Dre</i> (Epic)
12	12 <i>Survivor</i> <i>Destiny's Child</i> (Columbia/CRC)
12	12 <i>Wandering By A Moment</i> <i>Usher</i> (Arista)
14	9 <i>Nobody Wins...</i> <i>Marcus &amp; Aphelia</i> (Columbia/CRC)
15	11 <i>He Loves You Not</i> <i>Deane</i> (Bad Boy/Arista)
16	16 <i>Follow Me</i> <i>Usher</i> <i>Kracker</i> (J&W/Arista)
17	14 <i>If You Go</i> <i>Matchbox Twenty</i> (Arista/UK Atlantic)
18	13 <i>Across The Woods</i> <i>AT</i> (Arista/UK Atlantic)
19	17 <i>Free My Soul</i> (Ruff/Ruff/Universal/Interscope)
20	19 <i>Ride With Me</i> <i>Natly</i> (F/R/UK Atlantic)

Chart covers the 20 most played international acts in the US. *US* = US Top 40. *UK* = UK Top 40. *UK* = UK Music Downloads Chart. *UK* = UK Downloads Chart.

## AMERICAN CHARTWATCH

by ALAN JONES

While his single *Angel* is knocked off the top of the Hot 100 after just one week by *Crazy Town's* *Butterfly*, Shaggy has better luck on the albums chart, where *Hotshot's* 188,000 sales are enough to earn it a sixth week at number one. Shaggy was expected to cede pole position to this chart to 112, but their Part III album fell 6,000 short of the required mark.

Three other new entries include the Top 10 - rapper *Trick Daddy* at number four, soul man *Jon B* at number six and the hip hop *Exit Wounds* soundtrack (which includes artists like DMX, Nas and Three 6 Mafia) at number eight. Among the acts to slide as a result is *Dido*, whose *No Angel* slips 77 despite selling a further 98,000 copies.

Meanwhile, *The Beatles' 1* is down a notch to number 15, should have topped the impressive 7m mark by the time *Went* went to press. *Eric Clapton's* *Reptile* slides 5-17, providing the rock legend with his fastest-declining album in more than 20 years. Every one of the other 14 British and Irish acts in the chart is also in decline, as follows: *Sade* (30-36), *U2* (31-39), *Erykah Badu* (39-45), *The Corrs* (42-47), *Coldplay* (61-65), *David Gray* (pictured) (69-85), *S Club 7* (85-94), *Sting* (112-131), *Rod Stewart*

(122-141), *Eric Clapton & BB King* (159-172). The Irish Tenors (107-173), *Elton John* (158-183), *Radiohead* (178-189) and *Sarah Brightman* (172-195).

There is better news on the Hot 100, where *Dido's* *Thank You* and *Clayton's* *Trouble* hold at six and 68 respectively, both with increasing support, while *The Corrs'* *Breathless* improves 36-34, and *S Club 7's* *Never Had A Dream Come True* jumps 35-28 even though it has not been commercially released.

There are eight new entries to the Hot 100, with *Jennifer Lopez's* *Play* the highest debut at number 76. Two records make big leaps after being commercially released: *Hip hop crew City High's* *What Would You Do* rockets 84-38, while *Clive Davis's* *Wet Wet Wet* label continues its promising start, with new star *Olivia's* *Bounce* exploding 86-18. *The Bounce* single is the second biggest seller of the week, trailing only *Popstars* band *Eden's* *Crash*, whose debut hit *Get Over Yourself* sold 77,000 on its first frame and a further 78,000 copies last week. Despite this, it still has not made the Top 75 airplay chart, and holds at number eight on the Hot 100, which incorporates both retail and radio.



# brian harvey

straight up no bends

#### TV

Breaking out of the BOx, last weeks highest climber.  
The Box Talk, rotation begins 30th March.  
MTV Select rotation, MTV Select performance & interview (live tx 17th & 18th March).  
Live & Kicking performance & interview (live tx 21st April).  
2 Popworld/T4 features (tx 11th March and 15th April).  
Pepsi Chart Show performance (tx 12th April).  
GM.TV performance and interview (live tx 17th April).  
T4 live performance 6th April.

#### PRESS

Widespread features, reviews and competitions in publications from Live & Kicking, Smash Hits to Arena, 19, Sunday People, The Guardian etc

#### MARKETING

Adverts in the following publications:  
Sky Magazine May Issue (out 6th April)  
Top Of The Pops April Issue (out 4th April)  
TV Hits May Issue (out 10th April)  
CD:UK Magazine April Issue (out 30th March)  
Live & Kicking May Issue (out 12th April)  
Full national 60x40 poster campaign  
250,000 postcards distributed to schools nationwide (w/c 12th March for 2 weeks), running in association with Onlinepop.com  
Under 18's tour, covering 20 dates around the UK, currently in progress  
Huge on-line campaign including video streaming, competitions, web chats, a special micro-site, e-card and game is currently being built

#### STREET & CLUB PROMOTION

Massive support from pirate radio and specialist radio shows nationally  
Pop cross-over promotion by Euro-Solution

#### RADIO

Over 40 stations playlisted including:  
Kiss FM, Galaxy Group, Essex, Southern, Northsound, Cool, Downtown, etc.

2 week regional tour currently in progress with interviews and acoustic performances at over 20 stations including:

Radio One / Ent News, Capital FM, Heart FM, Atlantic 252, BRMB, Kiss 103, Galaxy Group, GWR, Ang FM, Metro FM, Viking FM, Halifax, Surf FM, Wave 102, MPM, Signal, City FM, Juice FM, Essex FM, Northsound, Tay FM, Wave 102, Fun! FM, Clyde 1, Leicester Sound, Red Dragon

Order from Vital telesales  
01454 886423

Brian Harvey releases his debut solo single on 16th April  
Straight Up, No Bends, a powerful blend of R&B and smooth vocals.



WORLD RECORDS





## newsfile

## MIAMI TAKES IN SW9 PREMIERE

UK movie SW9 was launched in Miami with a VIP reception. From the producers of Fruit Salad Films (the team behind *Human Traffic*), the film's musical director is Dave Pearce. Tracks are yet to be finalised for the soundtrack album in a bid to ensure the final tracklisting is completely up to date when it is released through Teistar/BMG. Featuring the acting debut from Paul Oakenfold, the Richard Pryor-directed film is scheduled for release in June.

## US PLATS CATCH-UP WITH UK GARAGE

It seems it is going to take more than Craig David to help America warm to the sounds of UK Garage. At Sunday's Giant Step/Ascap pop charity event at the Raleigh Hotel, the previously packed dancefloor was less than heaving when Mr Cole spun a selection of the biggest hits of the genre.

## MANHOTT SESSION FOR TENAGLIA

Danny Tenaglia's party at Space attracted the highest profile guestlist of WMC, along with the award for the most dedicated DJ. Tenaglia himself played a marathon 17-hour set that finally came to its finale at 5pm the following afternoon.

## NULIFE SIGNS BIFFELLA TRACK

Nulife last Friday signed the track Beautiful by Biffella after a good response following exposure in Miami. The track features vocals from Noel McCalla, who is known for his work with IncoGNiTo. The label plans to build on the awareness by commissioning a number of remixes, including one by Joey Negro, in time for a summer release.

## MIAMI DISCS CAPTURED ON THE NET

More than 40 hours of Miami DJ sets from Monday's I Love Music party are available for listening at [www.truthdhd.com](http://www.truthdhd.com). Boy George, Todd Terry, Goldie, Judge Jules and Danny Rampling are among those featured.

## TOP 10 in Miami

1. *Bel Amour* — Bel Amour (Credence)  
In the absence of a track of Splitter proportions, this was the next best thing Miami had to offer
2. *New Year's Dub* — U2 Vs Musique (Serious)  
Hypnotic house featuring the unmistakable guitar riff from New Year's Day
3. *Happy People* — Static Revenger (City of Angels)  
Oakenfold's Miami buzz track looks set to build and build for a summer release
4. *Another Chance* — Roger Sanchez (Defected)  
Miami veteran caused a storm with a track from his forthcoming album
5. *Never Enough* — Boris Dlugosch feat. Paulina Murphy (Peppermint Jam/Pulsar)
6. *The partnership that made Sing It Back* a hit is poised to do it again with this quirky slice of disco-house
7. *Hide U* (John Creamer & Stephanie K mix) — Koshen (Moshka)  
Sacha & Digweed started the buzz on this mix which should get a full release in the summer
8. *We Come One* — Faithless (Cheeky)  
An instant hit with the thousands of ravers at Ultrafest
9. *Stylin' Trouble* — Pete Heller presents Sprtnk (JBO)  
A big tune among many mainstream DJs, including Ben Fontaine
10. *Muzikzum - X Press 2 (Skint)*  
Hardly new, but this quality prog track is still generating plenty of interest
11. *La Bomba* — Azu! Azu! (Sony)  
Judging by the amount of spins in Miami's Latin clubs, this could be this year's Macarena

## Shifting dance scene tops agenda at WMC

by James Roberts

The world's dance music community descended on Miami last week for the annual Winter Music Conference (WMC), with the focus for many UK companies in attendance being the shifting tide in US dance culture and how to benefit from its changing fortunes.

Many companies were using the event as a marketing launch for their US activities, attempting to build on the burgeoning grassroots rave scene Stateside. With dance music exploding into mainstream US culture, UK dance brands are racing to be first to establish a leading presence. Ministry of Sound launched its Club Nation America with an event featuring Tall Paul and Sister Bliss, while other UK clubs benefited from wide exposure (see picture caption, below).

Radio One's Pete Tong — who played at numerous events and hosted a boat party for his Essential label — says, "America is now more in tune with what is happening in Europe. It's not just about New York, Chicago and Florida."

Although the UK's dance industry events centred around house music, the developing US scene — as showcased at many large public-access events — favours less credible forms of dance, with trance and drum & bass proving the two most popular. In contrast, there was little interest in UK garage, despite the presence of many of the scene's leading lights in Miami.

WMC remains unique in the music industry conference calendar for the fact that the majority of the official conference events, pan-



Miami: host to WMC

els and seminars (covering topics such as venues, producers and remixers, promotion/marketing, publishing and licensing) are secondary to the networking opportunities provided by a wealth of private poolside events, boat parties and showcases. It is estimated that around 50 such events were being hosted on Sunday alone, leaving little need for executives to follow official activities.

"I did progressive house on Friday night, hard house on Saturday and twostep and US house on Sunday," says EMI Music A&R VP Guy Moot. "The event is huge, although it's becoming a bit cliquey — people go out to do their own thing rather than get a broader impression."

Traditionally, WMC is an opportunity for labels to showcase the tracks likely to go on to crossover into mainstream success. Although there was no obvious standout to rival the buzz of last year's Groovetree, there were plenty of musical highlights this year, listed in our Miami chart (see below).

## Xtravaganza seals US Columbia deal

Xtravaganza Recordings has signed an exclusive long-term deal with Columbia Records in the US under which the UK dance label will set up a New York office in the coming weeks.

Two staff will run the operation, which will initially be focused on issuing a compilation series through Columbia. The deal is an extension of the company's agreement with Sony's Sine operation.

Xtravaganza founder Alex Gold says, "Although the shift to dance music is happening now in the US, I think the storm bomb will drop in the next two or three years when we will change the face of your future. We will be part of that process."

One of the first artists earmarked for release through the deal is Public Domain, who scored a Top 10 UK hit last year with *Operation Blade*, which features a sample from the movie *Blade*. They follow up single *Rock The Funky Beats*, featuring Public Enemy rapper Chuck D, was promoted in Miami and will be followed by an album later in the year.

"It was one of the biggest records at Ultrafest," claims Gold. "Following this single and their 20-date UK tour, we see them becoming a fully fledged album act." Miami also marked the start of a series of Xtravaganza club tours, the first of which is a joint venture with MTV US and takes in 12 cities until the end of April.

Ministry Of Sound also focused much of its Miami activity on the development of its new US office. "WMC worked on a number of levels for us and was useful for finalising the distribution and executive arrangements for our New York base," says CEO music group Matt Jagger. MOG plans to release a US version of its *Trance Nation* compilation series in July.

The biggest dance party in Miami this year was Ultrafest, a 30,000-capacity event featuring the cream of the world's dance talent. The 13-hour event at Miami's Bayfront Park featured six stages hosted by the likes of Subliminal, Twilo, Drum & Bass Arena and HomeLands. Among the superstar DJ line-up were Paul Van Dyk, Paul Oakenfold, John Digweed and Pete Tong — one of the highlights of his set for much of the event being Faithless' forthcoming single *We Come One*. With the dominant sound of America's current dance explosion being trance, it was little surprise that UK club Gatecrasher's massive outdoor stage (pictured) — featuring Guy Omadel, Talla, Tall Paul, Tiesto, Sander Vanlangem and John Kelly — drew the best reaction from the army of US ravers. Elsewhere in Miami, artists including Daft Punk, Fatboy Slim, Basement Jaxx and Sunjake all appeared at a beachfront event broadcast live on South Radio live from South Beach.



## U2 sample clearance leads to Miami buzz for Musique

A dance track sampling U2's New Year's Day has emerged as one of the leading tunes from Miami Winter Music Conference.

New Year's Dub, produced by Serious Records act Musique, is understood to be the first time U2 has approved use of a sample from the single, originally released on New Year's Day, 1983. Baralava Galavan, director of U2's management company Principle Management, says, "The band thought it was a great song which is why permission to use the sample was given. She adds that Universal Music deputy chairman Lucian Grange played a key role in pushing the deal through.

Serious Records managing director Simon Belovsky adds, "Bono has given us permission to release the record in the gap between the third and fourth singles from their current album. It will be one of the biggest records of the year. But it wasn't easy to accomplish and didn't happen until after a lot of persuasion. At last Bono finally agreed to let us use the original."

The mixes showcased in Miami were by



U2: launched world tour in Miami

Steve Lawler and Hybrid, with harder mixes from Mauro Picotto and DJ Elite selected for UK and Ibiza audiences.

Meanwhile, U2 launched their Eleventh World Tour last week with two dates at Miami's National Car Rental Centre. The highly anticipated tour involves a return to smaller venues than fans have come accus-

tomed to from U2 in recent years, with 19,000 fans — among them Elvis Costello and Lenny Kravitz — packing the arena for a sparsely-produced but musically rewarding two-hour show.

Their no-fuss entrance — the house lights were left on for the first two songs — underlined the ethos of the revitalised band, with a two-footed heart-shaped stage ramp around the stage being the only legacy of their stadium grandeur of old.

It was a case of first night nerves perhaps, but when Bono slipped off the ramp into the press area during *Stuck In A Moment You Can't Get Out Of* many were left thinking it was a premature end to the evening. However, the frontman bounced back with a fair spread of material from the band's 20-year career, including classics *Sunday Bloody Sunday* and *I Will Follow*. U2 surely have plenty of the magic that they spread at their recent London comeback — and thousands of US fans were prepared to pay the \$330 (£93) ticket price for the privilege of seeing a piece of it.



# BMG's new UK team leader brings a clear set of goals and softly-softly approach

Call it a fluke of timing, but it seems fitting that a self-confessed diehard Swedish sports fan should take the helm of a UK major record company within a week of the English football team's double victory — under the management of fellow Swede Sven-Goran Eriksson.

The differences end there, however, for while the England coach took over a team that was in the doldrums after a terrible recent history, Hasse Breitholtz officially assumes the role of chairman of BMG UK and Ireland today (Monday) at a time when the company is riding high in the UK charts on the back of artists as varied as Westlife, Dido and Outkast. Still, there is no doubt that he will install a very different management style from the man who preceded him — and hired him — Richard Griffiths.

Breitholtz is the least known chairman to be appointed to run a UK major record company since Paul Burger arrived at Sony from Canada in 1993. However, Griffiths says that one of the reasons for naming Breitholtz as his successor, following his own promotion to run all of BMG's European operations, is to tap into the benefits that foreign expertise can bring. "If you look at BMG in the UK, Ged [Doherly] and I have come from America, Hasse from Europe and [new BMG UK marketing chief] Maarten Steinkamp from Holland. Outside experience allows us to look at things from a fresh perspective while aspects of the UK record business are tired," he says.

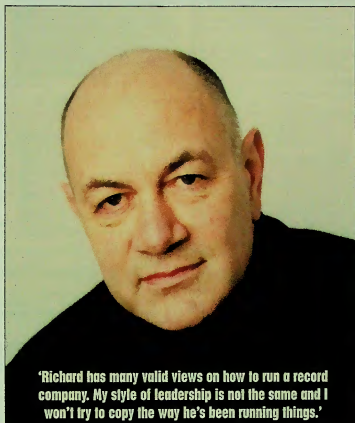
The most immediate by-product of that fresh perspective is the on-going restructuring of BMG's UK operation along genre rather than traditional label lines. Many of the first decisions are still to be finalised, but what is already abundantly clear is that Breitholtz will be drawing on all his skill and experience as a team player to make the new operation work.

It is a skill he put into practice at championship-winning Swedish ice hockey team Djurgården — he remains a zealously dedicated director of the team and returns home to watch them once a month — and even more so at BMG Sweden. Headquartered from local independent Sonet in 1989, the BMG Sweden operation he created had developed a 22% market share within two years, making it the major's most successful territory in Europe at the time.

"The very first thing I did, before starting [BMG Sweden] on January 2, 1989, was to buy Record Station, a very strong local label with which we'd had a distribution deal at Sonet," recalls Breitholtz. "The owner Marie Lind was looking for a partner, so we purchased it and I still think it's the best deal I've ever done in my life — not only financially but it was a good deal for BMG because it brought us local leverage with artists such as Tomas Ledin, Eva Dahlgren and Ratata which would have taken a long time to build."

This focus on artists is appropriate from someone who started his own career performing on stage. With his suburban parents having made piano lessons compulsory from an early age, Breitholtz was the obvious choice when a group of college friends decided they needed a keyboard player for their US West Coast tour — and he followed them. After signing to EMI Sweden in 1970, Landslaget (National Team) went on to produce seven albums in as many years, two of which hit the number one spot (see Dooley, p27). No wonder that the young Breitholtz considered this to be the "best job in the world".

Producer Bengt Palmers — who produced Hooked On A Feeling by Blue Swede, the



**'Richard has many valid views on how to run a record company. My style of leadership is not the same and I won't try to copy the way he's been running things.'**

first Swedish hit, Stateside — says he is not surprised by Breitholtz's subsequent industry career path. "Ever then it was obvious that Hasse would become successful," Palmer recalls. "Apart from being a good musician, he was a really nice person — and I mean that as the deepest possible compliment. He was well-balanced, straight, honest and diplomatic." When the band split in 1978, Breitholtz had visited then EMI Sweden managing director Rolf Nygren in search of a "real job" — or, as he aptly co-wrote on There's A Train, a track on the band's penultimate album Northern Lights: "You're tired of playing/Those honky struk bars/So you cut off your hair/And sold your guitars."

Nygren finally found him a job a year later, offering him a post as sales manager of a third party label which went through EMI at that time. By a strange quirk of fate, in light of where he has ended up, it was Arista.

Breitholtz says he initially wanted to get involved in local A&R, though within two years he had moved into sales and marketing and went on to spend seven years at EMI. In 1985 he was approached to run the record arm of Sonet, the dominant local indie that had licensing deals with the likes of Jive, Mute and Island. Then Sonet managing director Dag Haggqvist says the move was a natural one since Sonet and EMI shared similar philosophies in terms of their emphasis on music rather than business. "I guess both Rolf [Nygren] and I helped to shape Hasse's attitude to the music business, which is always to focus heavily on nurturing artists and giving opportunities to new local talent, to avoid being elitist," he says.

Breitholtz says his own music tastes have

always been broad — ranging from core Sixties and Seventies bands such as Wings, The Animals and the Kinks to contemporary chart acts Atomic Kitten and Anastacia, not to mention a clutch of current unsigned demo tapes. "In the Seventies I had a lot of Stax and Motown, R&B and stuff like that. I've never really been into jazz or classics, more pop and rock and black music, but I have a very broad taste," he says.

That taste was certainly in evidence at last week's London showcase by Y Records soul artist Alicia Keys, where Breitholtz was seen standing at the back nodding his head enthusiastically.

Breitholtz finally made the move to London — a city he admits his family is much keener on than him — last year after four years running BMG's Nordic region. "I felt I'd done what I could with BMG Sweden, and I seriously thought that BMG Sweden needed something new as well. I'd had several ideas about what to do next, ranging from dotcom companies to starting my own label, when Richard called and said, 'Hi, it's Richard, I'm a genius'," jokes Breitholtz. "I said, 'I know you're a genius, what else?' To which he replied, 'I want you to come and work in the UK.'"

Breitholtz says the possibility of running the UK company was always at the back of his mind, but the main incentive — apart from the overwhelming enthusiasm of his family to become expats — was the opportunity to "change things". That turned out to be a quickly-realised ambition, for in May last year BMG's classical, jazz, commercial and new media arms were merged into one division.

"When I came [to the UK] the first thing that struck me was that the company was very complicated structurally — commercial

and new media had seven or eight departments that didn't really work together. We've now merged those and it's much simpler," says Breitholtz. "And going forward merging the labels on genre lines will be better for everyone and simpler to understand."

As he officially takes the reins today (Monday), there are still details to be ironed out in terms of how the company will run. However, Breitholtz says he is confident that the division of labour between himself as chairman and Doherly in the new position of UK music division president will work well.

"Ged is responsible for running the music division and I'm sure we'll find a good way of working together. Sometimes two minds are better than one, and I'm sure that Richard will also be there in the wings putting his touch and feel on a few things," he says.

However, he is also clear that he believes Griffiths will give him total freedom to run the company. "I think Richard has many valid views on how to run a record company," he says. "He has a great A&R skill, for example. My style of leadership is not the same and I won't try to copy the way he's been running things. He is very detailed and so is Ged, which I'm not, so that should work well."

Breitholtz's management approach is a softly-softly one — he admits to really losing his temper about once a year, and then only for "34 seconds". It is therefore not surprising that he says his first priority will be to focus on team-building. "That's not to say Richard hasn't been building teams because he has," says Breitholtz. "We just go to it a different way. My philosophy is I trust people 100%. They really have to prove that I can't trust them before they get out of the 100% zone. I have to work hard to show they can't be trusted."

The other key theme will be expanding the UK company's domestic A&R presence by replicating BMG's current pop and R&B success with "alternative and rock" artists such as Shogun and Cooper Union. "It's very rewarding for a record company to have long-term careers with alternative artists because they churn out their albums every one to two years and have a steady fan base," he says. "If we were to be a major player we absolutely have to go there."

As Breitholtz wrote in Landlaget's 1977 Hit Angel Butterfly, "Time will tell/If you manage to get by." It is early days yet, but in music, as in football, it would be a foolish person who discounts the likely impact of this 21st century living invasion.

Mary-Lou Harding

## CV: HASSE BREITHOLTZ

**BORN** — 1949 in Norrköping, Sweden  
**1970-77** — band member of Landslagöt, with additional work doing sessions for various artists until 1974-78  
**1978** — joins EMI Sweden as label manager for Arista Records  
**1980** — appointed marketing manager at EMI Sweden  
**1985** — joins local indie Sonet Records as managing director  
**1989** — recruited by BMG to launch its Swedish company  
**1996** — promoted to VP Nordic region in addition to his duties at BMG Sweden  
**February 2000** — joins BMG UK and Ireland as managing director commercial & new media  
**April 2, 2001** — starts as chairman of BMG UK and Ireland

**T O P 75**

7 APRIL 2001

Pos	Label	Title	Artist	(Producer/Publisher/Writer)	Label CO/Cass (Distributor)	7/12	Pos	Title	Artist	(Producer/Publisher/Writer)	Label CO/Cass (Distributor)	7/12
1	NEW	<b>PURE AND SIMPLE</b> ★2			Polydor 500026/500054 (U)		38	<b>PIANO LEO</b>	Island/Uni-Island CD 7753/372 10		7/12	17
2	NEW	<b>IT WASN'T ME</b> ★	MCA/Uni-Island 559022/MSC4049 (U)			39	<b>GARAGE GIRLS</b>	Island/Uni-Island CD 7753/372 10		7/12	18	
3	NEW	<b>BUTTERFLY</b>	Columbia 67101/20110014 (TEN)			40	<b>HE LOVES U IN OT</b>	Puff Daddy/Arista 7431/8234/7431/8234A (BMG)		7/12	19	
4	NEW	<b>CLINT EASTWOOD</b> (U)	Parlophone CD/R 6552/CCR 6552 (E)			41	<b>THE JOURNEY</b>	Various SERF CD/R 2005/2005 (E)		7/12	20	
5	4	<b>UPTOWN GIRL</b>	RCA 7429184/1637/4219184A (BMG)			42	<b>DANCING IN THE MOONLIGHT</b> (U)	Virgin VSCDT 1787/NSC 1787 (E)		7/12	21	
6	NEW	<b>SALSOU NUGGET (IF U WANNA)</b>	Mercury 60739/39234 (U)			43	<b>FEELS SO GOOD</b>	Melanie B (Laurie/Lewis) (E) (Darius) (L) (Lewis/Brown)		7/12	22	
7	4	<b>WHOLE AGAIN</b> ★	Innocent SINCX 5438/CA 1 (E)			44	<b>PLUG IN BABY</b>	Mushroom MUSH 690CS/MUSH6MCS (BMG)		7/12	23	
8	NEW	<b>TEENAGE DIRTYBAG</b> (U)	Columbia 67032/070384 (TEN)			45	<b>THE LADYBIRD IS MINE</b>	East West EW 2200C/EW 220C (TEN)		7/12	24	
9	5	<b>I'M LIKE A BIRD</b>	Dreamwork/Polydor 45081/054509194 (U)			46	<b>DARLIN'</b>	Defected DFECT 300CS/3 (E)		7/12	25	
10	3	<b>MR WRITER</b>	V2 VVR 5015353/VVR 5015355 (SM/VP)			47	<b>ROLLIN'</b>	Interscope/Polydor IND 97474/NEW 97474 (U)		7/12	26	
11	NEW	<b>STRAIGHT UP</b>	MCA/Uni-Island MCD12 4025/MCSC 4025D (U)			48	<b>VEGAS</b>	Xtreme/XTRA 230CS/3 (SM/VP)		7/12	27	
12	NEW	<b>DON'T LET ME BE THE LAST TO KNOW</b>	Capitol 52203/20251984 (P)			49	<b>PUSH IT ALL ASIDE</b>	Mercyful Aft 00A/AT 00A (U)		7/12	28	
13	10	<b>I WANNA BE U</b>	Cream/Parlophone CREAM 1300/CREAM 130C (E)			50	<b>JADED</b>	Columbia 67039/372031 (E)		7/12	29	
14	6	<b>RENDEZVOUS</b>	Widow/CWDL 36/CWDL 36 (BMG)			51	<b>THIS YEAR'S LOVE</b>	HT/East West EW 220C/1/EW 220C (TEN)		7/12	30	
15	12	<b>BEST FRIENDS FOREVER</b>	BBC Music WMS5 60382/WMS5 60384 (P)			52	<b>NEW VOICES</b>	Giant 74321/849524 (BMG)		7/12	31	
16	NEW	<b>JUSTICE I LEFT YOU</b>	XL Recordings XLS 1290C/LXD 128 (U)			53	<b>WACK ASS ME</b>	Incentive CENT 180C/180C (E)		7/12	32	
17	14	<b>ALWAYS COME BACK TO YOUR LOVE</b> (U)	Widow/CWDL 36/CWDL 36 (BMG)			54	<b>A LONG WALK</b>	Epic 6710382/2 (TEN)		7/12	33	
18	NEW	<b>THIS IS WHERE I CAME IN</b>	Polydor 501537/501537/194 (U)			55	<b>BLIE</b>	Relentless RELENT 30CS/3 (SM/VP)		7/12	34	
19	NEW	<b>UP ON THE DOWN SIDE</b>	Island/Uni-Island CD 7743/374 10A			56	<b>NEW</b>	Stinky Music SINKY 0132C/1 (U)		7/12	35	
20	NEW	<b>SHOW ME THE MONEY</b>	Capitol 52203/20251984 (P)			57	<b>TOUCH ME</b> (U)	Kismet/Arista 7432/82992/7432/82992 (U)		7/12	36	
21	11	<b>STILL BE LOVIN' YOU</b>	Cherry/Arista 7432/82992/7432/82992 (U)			58	<b>FREE AT LAST</b>	Positive CDT1V 155/1 (E)		7/12	37	
22	13	<b>I NEED YOU</b>	Curb/London CUBCK 90/CLUB 60 (TEN)			59	<b>CAN WE FIX IT</b> ★	BBC Music WMS5 60372/WMS5 60374 (P)		7/12	38	
23	18	<b>MS JACKSON</b> (U)	Leafcax/Arista 7432/82992/7432/82992 (U)			60	<b>THE BEST THING</b>	Columbia 6703952/6703954 (TEN)		7/12	39	
24	25	<b>WANT YOU BAD</b>	Columbia 67032/070384 (TEN)			61	<b>BACK HERE</b>	Telemac CD/AS 3162/CAS/AS 3168 (BMG)		7/12	40	
25	NEW	<b>GONNA WORK IT OUT</b>	Incentive CENT 200CS/200C (SM/VP)			62	<b>NO MORE</b>	Columbia 67042/67042 (TEN)		7/12	41	
26	17	<b>NOBODY WANTS TO BE LONELY</b>	Columbia 67032/070384 (TEN)			63	<b>DANCE WITH ME</b>	Atlantic AT 00B/00/AT 00B/2 (TEN)		7/12	42	
27	19	<b>MR DJ</b>	Independence ISDM 46M/ISDM 46CS (TEN)			64	<b>LAST RESORT</b>	Dreamwork/Polydor 45052/2/45052/204 (U)		7/12	43	
28	28	<b>THE STORM IS OVER NOW</b>	Cherry/Arista 7432/82992/7432/82992 (U)			65	<b>STUTTER</b>	Virgin VSCDT 1787/NSC 1787 (E)		7/12	44	
29	20	<b>HERE WITH ME</b>	Cherry/Arista 7432/82992/7432/82992 (U)			66	<b>DIRTY BEATS</b>	Talkin TUD 110CD 83/1 (U)		7/12	45	
30	NEW	<b>FLY AWAY</b>	VC Recordings VOR 87/1 (E)			67	<b>CASE OF THE EX</b>	Interscope/Polydor 4574/2/4574/2 (U)		7/12	46	
31	21	<b>SHIT ON YOU</b>	Interscope/Polydor 4574/2/4574/2 (U)			68	<b>CHASE THE SUN</b>	Virgin VSCDT 1787/NSC 1787 (E)		7/12	47	
32	NEW	<b>WHEREVER YOU ARE</b>	Parlophone CD/R 6552/CCR 6552 (E)			69	<b>50 WHY SO SAD</b>	Epic 67032/670382 (TEN)		7/12	48	
33	23	<b>GIRLS DEMON</b>	Virgin VSCDT 1787/NSC 1787 (E)			70	<b>NEW</b>	Perfecto PERF 130CS/3 (SM/VP)		7/12	49	
34	24	<b>PARADISE</b>	Curb/London CUBCK 90/CLUB 60 (TEN)			71	<b>TRUE LOVE NEVER DIES</b>	All Around The World CD/SG 95 240/CLUB 60 240 (A&M)		7/12	50	
35	26	<b>AMERICAN DREAM</b>	Rain RLIN 150CS/RLIN 150CS (SM/VP)			72	<b>NUMBER 1</b> (U)	BBC Music WMS5 60320/WMS5 60324 (P)		7/12	51	
36	27	<b>I THINK ABOUT U</b>	Mercury 60739/39234 (U)			73	<b>WHY DO YOU KEEP ON RUNNING</b>	Rebs REBS 95/1 (IRMG/L)		7/12	52	
37	24	<b>X</b>	Epic 67039/39234 (U)			74	<b>SOULD IT BE</b>	Warner Brothers WBSY CD/MS/WSYC (TEN)		7/12	53	
38	25	<b>THE NEXT EPISODE</b>	Interscope/Polydor 4574/2/4574/2 (U)			75	<b>THE NEXT EPISODE</b>	Interscope/Polydor 4574/2/4574/2 (U)		7/12	54	

As used by Top Of The Pops and Radio One

**THE RING END ROLL ON**

OUT NOW

Available on CD, Cassette, and Vinyl

© 2001 Warner Music Sales

**bandit**

Debut Single Released 2nd April • As featured in the Australian TV series **POPSTARS**

100% of profits will be donated to the **Red Cross**



7 APRIL 2001

## CHART COMMENTARY

by ALAN JONES

Total singles sales last week were 1,035,057 – substantially lower than the 2001 peak of 1,746,053 reached just two weeks earlier, when the Top Five alone sold 1,028,018. The reason is that the extremely high levels attained by **Shaggy**, **Hear'Say** and the like was unsustainable and the emphasis has now switched to albums, with artist album sales last week topping the 2m mark for the first time this year.

Hear'Say continue at the top of the singles chart for a third week with **Pure And Simple** but its rapid decline – it sold only 83,000 last week compared with its previous tallies of 550,000 and 242,000 – means it still has not become the biggest seller of the year, with sales of 873,000 to date, compared with the 885,000 total of *It Wasn't Me* by **Shaggy**. The latter title holds all number two, and continues to decline at a slower rate, dipping 29% last week.

After reaching the Top 10 with her first seven singles, **Britney Spears** is destined to miss the cut this time with **Don't Let Me Be**



## MARKET REPORT

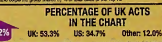
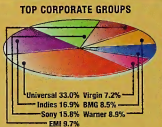


The Last To Know. The single, penned by Shania Twain and Matt Lange, debuts at number 12 this week. Last week, fellow ten-

## SINGLE FACTFILE

The latest na rock sensation, **Crazy Town's** particular slant on the rock/rap genre is one which has sent their debut single **Butterfly** fluttering all the way to the top of **Billboard's** Hot 100 chart on two occasions – it reached the summit a fortnight ago, and returns to number one this week, reclaiming pole position from **Shaggy's** **ANGEL**. The LA-based seven-piece has already sold more than 1.5m units of its first album **The Gift of the Game** in the

UK since December. Now they are invading the UK, and, following in the footsteps of fellow na rock acts **Papa Roach**, **Limp Bizkit**, **Linkin Park** and **The Offspring**, they make their British singles chart debut this week with **Butterfly**. It debuts at number three after selling more than 55,000 units. It is also the most successful of this year's na rock singles on the airplay chart, moving 39-19 this week, to beat the number 20 peak of **Limp Bizkit's** **Rollin'**.



star **LoAnn Rimes** had to settle for a number 13 posting for **I Need You**, her follow-up to the chart-topping **Can't Fight the Moonlight**.

The **Bea Gees** are the first group to have Top 20 hits in five different 893636s. The veteran UK first charted in 1967 with **New York Mining Disaster 1941**, and registered their 38th hit this week with **This Is Where I Came In**. Their first hit as artists since they teamed up with **Collins** back for 1993's **Top Five** success **Immortality**, it proves the perennial appeal of their tunes, which have been reworked and sampled on chart hits by several artists since their last appearance in the chart in their own right. **This** is set to continue, with **Li Bow Wow's** **How Fly** (That's My Name) – featuring samples from **Andy Gibb's** **Shadow Dancing**, which he wrote with his brothers – due to debut high next week, while **Destiny's** **Child** look set to have a massive summer hit with their cover of the **Bea Gees**-penned **Emotions**, a number 11 hit for **Samantha Sang** in 1978.

**Westlife's** **Uptown** **Girl** sold a further 44,000 units last week, to bring its sales to date to 634,000. It thus becomes the biggest seller of the group's nine singles to date.

## INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (Distribution)
1	1	MR WRITER	Stereophonics	V2 VHS 501558 (3MV/VP)
2	NEW	SINCE I LEFT YOU	Awelanches	XL Recordings JLS 1262 (V)
3	NEW	DON'T LET ME BE THE LAST TO KNOW	Britney Spears	Jive 825202 (P)
4	3	BEST FRIENDS FOREVER	Tweencore	BBC Music WMS58082 (P)
5	2	THE STORM IS OVER NOW	R Kelly	Jive 825182 (P)
6	4	PLUG IN BABY	Missy	Mushroom Jive 825182 (P)
7	NEW	ANIMAL	Last 10 Dot Com	Prefecta PES3 12025 (3MV/VP)
8	NEW	ARE YOU SERIOUS	Simulant DJ's	Tidy Tux TTY 1917 (ADD)
9	7	STUTTER	Joe feat. Mystikal	Jive 825182 (P)
10	8	MUSIC IS MOVING	Cortina	Nakizee NUK3 0253 (ADD)
11	NEW	STONED TRANCE	Thornoben & Stratosphere	Duty Free DF 0252 (V)
12	NEW	MUZIK X PRESS	X Press 2	Juniar BR0718 (ADD)
13	NEW	RETURN FROM FLATLINER	Nexus	Nakizee NUK3029 (ADD)
14	9	SUNRISE (HERE I AM)	Ruby	New RECORD 051 (W)
15	11	OVER THE RAINBOW	Ria Crastley	Mare DCMLT6 289 (V)
16	6	AS I SAT SADLY BY HER SIDE	Eva Cassidy	Blix Street/Net 8116 (HOT)
17	12	THE VISION	Mario Plu presents DJ Arabesque	BXR BXR3 0253 (ADD)
18	5	NO WAY ALWAYS AND FOREVER	Guy Day	B Unique BUN0402X (V)
19	NEW	BIG	Maurio Piccato	BXR BXR3033 (ADD)
20	NEW	CRACKING UP	Murry The Hump	Too Pure PURE1423 (V)

All charts © DN

**PEPSI Chart**

This Week	Last Week	Title/Artist	Label
1	1	PURE AND SIMPLE Hear'Say/Ruby	MCA
2	1	IT WASN'T ME Shaggy feat. Rikky	MCA
3	2	BUTTERFLY Crazy Town	Columbia
4	4	CLINT EASTWOOD Garth	Parlophone
5	5	UPTOWN GIRL Westlife	RCA
6	6	SALSOUD NUGGET Most Presents The Get Down Bar	801
7	7	WHEELIE AGAIN Austin Evans	Innocent
8	8	TEENAGE DIRTBAG Whiskey	Columbia
9	9	I'M LIKE A BIRD with Kinky	Spinnacore/Parlophone
10	10	MR. WRITER Stereophonics	V2
11	11	RENEZVOUS Craig David	Winstar
12	12	I WANNA BE Th' Chocolate Punks	Green
13	13	ALWAYS COME BACK... Samantha Mumba	Publisher
14	14	HEAR WITH ME Guy	Cherry/Parlo
15	15	MIS. JACKSON Queen	Ultravox
16	16	ALL FOR YOU Jay-Z	Virgin
17	17	FEELS SO GOOD Jamiro Q.	Virgin
18	18	THINK ABOUT ME Ant & Dec feat. M. Ecstasy	Real London
19	19	SURVIVOR Sunday's Child	Columbia
20	20	DANCING IN THE MOONLIGHT Toploader	32

© CMAA/CMAI

## Greensleeves Records 25th Anniversary Celebration

There are few independent labels in the UK that have been in business for 25 years, fewer still have been active in the same genre of music for all that time.

As Greensleeves Records prepares to celebrate its 25th Anniversary, Music Week is paying tribute to that dedication and achievement.

To take part in celebrating Greensleeves' achievements, call the Music Week sales team on

**020 7940 8500**

Ad booking deadline: Wednesday, April 4

www.SOUNDPROOFonline.com

"Get these guys a licensing deal quick, the world depends on it".

"Don't get left in the dark"  
"These guys rock"

Tel: 020 89683174

Email: info@SOUNDPROOFonline.com





7 APRIL 2001

# CHART COMMENTARY

by ALAN JONES

There was a certain inevitability about it but the number one debut by Hear'Say's Popstars album is still notable, not least because it sold a massive 306,631 units on its first week in the shops, the highest weekly sale of any album since The Beatles' 1 sold 422,000 units the week before Christmas. In so doing, Popstars instantly sold platinum and jumped from nowhere to number five on the year-to-date bestsellers list.

Meanwhile, the album which steps down from pole position to make way for it — *Eva Cassidy's* Songbird — sold a further 66,000 units. It will pass the 500,000 mark today (April 2), and has already sold 392,000 units this year, a total beaten only by Dido's *No Angel*, which shifted a further 39,000 units last week to bring its overall sales to 802,000 and its 2001 sales to 696,000.

*Gorillaz'* self-titled debut album sold nearly 48,000 units last week and debuts at number three. The cartoon character group, who have Damon Albarn of Blur as their vocalist, have



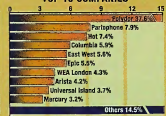
## ALBUMS FACTFILE

Beating the 268,000 mark set by Robson & Jerome's self-titled 1995 album, Hear'Say's Popstars last week more than 306,000 units sold to record the highest first-week sales for a debut album. Selling nearly five times as many copies as Eva Cassidy's number two album *Songbird*, more copies than the rest of the Top 10 added together and accounting for more than 45% of all artist album sales last week, Popstars

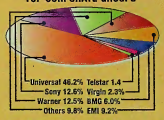
inevitably dented sales of Hear'Say's single Pure And Simple, which saw its tally tumble more than 66% week-on-week. It does however, retain the number one slot, and means that Hear'Say join the very short list of acts who have simultaneously topped the chart with their debut single and album. The only previous examples are The Monkees (1967), Tubeway Army (1979) and Hanson (1997).

## MARKET REPORT

### TOP 10 COMPANIES



### TOP CORPORATE GROUPS



### SALES UPDATE

VERSUS LAST WEEK: +2.7%  
YEAR TO DATE VERSUS LAST YEAR: +11.2%

### PERCENTAGE OF UK ACTS IN THE CHART

UK: 42.7% US: 50.7% Other: 6.2%

sold more than 200,000 units of their single Clint Eastwood — which manages to be the only climber in the Top 40, moving 64 despite

the album's release — in the past four weeks. Human debuts at number nine to deliver Rod Stewart's 22nd Top 10 album in a solo

## COMPILATIONS

A week after losing its six-week lock on the album chart summit, the Ministry Of Sound reasserts its claim to pole position, with *The Annual — Spring 2001*, blasting its way to number one with sales of more than 31,000. The album which occupied the summit for them for six weeks — *The Chillout Session* — rebounds 9.2, giving the label the top two positions for the first time.

The Annual — Spring 2001 is another excellent collection, featuring both big hits like Operation Blade by Public Domain as well as more underground hits like The Baglio Track by Luzon and That Zipper Track by DJ Dan presents Needle Damage.

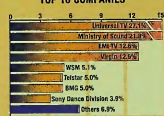
The Chillout Session, by the way, sold 29,000 units last week — its eighth in the chart — and is the first 2001 compilation to

go platinum, with sales to date of 321,000.

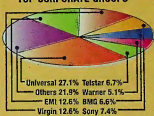
Meanwhile, last week's number one — *New Woman 2001* — sinks to number four, with sales off 63%. Its big decline is due in no small part to the fact it enjoyed an artificially massive boost to its sales the previous week, when it was widely purchased as a Mother's Day gift. Several other compilations suffer similar declines for the same reason — *Steve Wright's Love Songs* slips 8-18. *Magic* falls 7-19 and *Passion* cools 16-29 to name just three — and despite the arrival of four new entries to the Top 10 (*The Annual — Spring 2001*, plus *MTV Select* at number six, *Westwood* at number seven and *Gatecrasher Discotech Generation* at number 10) compilation sales dip 1.3%, while artist album sales, fuelled by Hear'Say, climb 3%.

## MARKET REPORT

### TOP 10 COMPANIES



### TOP CORPORATE GROUPS



### SALES UPDATE

VERSUS LAST WEEK: +12.5%  
YEAR TO DATE VERSUS LAST YEAR: +3.0%

### COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 78.2%  
Compilations: 21.7%

## INDEPENDENT ALBUMS

The Last	Title	Artist	Label (distributor)
1	1	SONGBIRD	Eva Cassidy Blix Street/HOT G21005 (HDT)
2	3	PERFORMANCE AND COCKTAILS	Stereophonics V2 VVR 100485 (DMV/P)
3	6	IF YOU HAPPY WITH YOU NEED DO NOTHING	Twisted New/AL TN 0802 (W)
4	5	THE HOUR OF BELLWEDDER	XI Recording/THXCD 12 (W)
5	2	TIME AFTER TIME	Bliv Street G 21002 (HDT)
6	4	PLAY	Mute COSTUMUM 172 (W)
7	11	JJ72	Lakota LAX CD0017 (DMV/P)
8	8	SHOWBIZ	Mushroom MUSH 1902 (DMV/P)
9	18	WORD GETS AROUND	V2 VVR 100638 (DMV/P)
10	11	YOU'VE COME A LONG WAY, BABY	Skin BRASSIC 1102 (DMV/P)
11	47	YESTERDAY WENT TOO SOON	Echo CD002 (H)
12	7	THE OPTIMIST	Source FOUR CD02 (W)
13	NEW	NATURAL HISTORY	We Love You AM0URSCD (W)
14	6	FINELINES	Echo ECHO 15 (W)
15	15	BUENA VISTA SOCIAL CLUB	Infectious INFECT 9602 (DMV/P)
16	12	POLYTHEME	World Circuit WCD 06 (P)
17	12	1977	Echo ECHO 15 (W)
18	10	LIVE AT BLUES ALLEY	Infectious INFECT 9602 (DMV/P)
19	8	WVW THE MUSIC - VOL 5	Blix Street G21006 (HDT)
20	NEW	DEBUT	Koch R002888 (HDT)
			Que Lido Infante TPLP 3102X (P)

## THE YEAR SO FAR... TOP 20 ALBUMS

THE YEAR	ARTIST
1	10 ANGEL
2	14 SONGBIRD
3	2 PARACHUTES
4	3 NOT THAT KIND
5	5 POPSTARS
6	4 CHOCOLATE STARFISH AND THE HOT DOG
7	12 WHITE LADDER
8	5 THE GREATEST HITS
9	5 ONIKA'S BIG MOKA
10	7 THE MARSHAL MATHERS LP
11	8 ALL THAT YOU CAN'T LEAVE BEHIND
12	3
13	13 BORN TO DO IT
14	12 SING WHEN YOU'RE WINNING
15	11 MUSIC
16	15 2001
17	18 COAST TO COAST
18	7
19	18 THE INEVITABLE
20	19 THE WRITING'S ON THE WALL





19 UP ON THE DOWN SIDE Green Colour Scene

20 SHOW ME THE MONEY... A...  
Got Beat/Polydor



- 11 21 STILL BE LOVIN' YOU Damage Cooltempo
- 13 22 I NEED YOU LeAnn Rimes Curly/London
- 16 23 MS JACKSON Outkast LaFace/Arista
- 15 24 WANT YOU BAD The Offspring Columbia
- 25 GONNA WORK IT OUT Hi-Gate Incoentive
- 17 26 NOBODY WANTS TO BE LONEY Ricky Martin With Christina Aguilera Columbia
- 19 27 MR DJ Blackout Independent
- 18 28 THE STORM IS OVER NOW R Kelly Jive
- 20 29 HERE WITH ME Dido Cheeky/Arista
- 30 FLY AWAY Vincent De Moor VC Recordings



- 21 31 SHIT ON YOU D12 Interscope/Polydor
- 32 WHEREVER YOU ARE Neil Finn Parlophone
- 23 33 GIRLS DEM SUGAR Beenie Man feat. Mya Virgin
- 34 PARADISE Kaci Curly/London
- 25 35 AMERICAN DREAM Jakatta Ruffin
- 26 36 THINK ABOUT ME Artful Dodger feat. Michelle Escoffery fir
- 24 37 X Xibit Epic
- 27 38 PIANO LOCO DJ Luck & MC Neat Island/Unisland
- 39 GARAGE GIRLS Lomyo Riverhorse
- 30 40 HE LOVES U NOT Dream Puff Daddy/Arista



# compilations

- 1 THE ANNUAL - SPRING 2001 Ministry Of Sound  
6 11 CLUBBED Universal TV
- 2 THE CHILL OUT SESSION 9 12 I LOVE BIT'S Virgin/EMI
- 3 NOW DANCE 2001 PART 2 Ministry Of Sound  
12 13 PURE GARAGE IV wameresp
- 4 NEW WOMAN 2001 Virgin/EMI  
11 14 THE NEW PEFT CHART ALBUM
- 5 MUSIC - THE DEFINITIVE HITS COLLECTION 15 15 CLUB MIX 2001 Virgin/EMI
- 6 MTV SELECT 16 THE ULTIMATE SOUL COLLECTION Universal TV
- 7 WESTWOOD Def Jam UK  
13 17 BRIT AWARDS 2001 - ALBUM OF THE YEAR Telesound TV/EMG
- 8 THE VERY BEST SUPRABIC CHILLOUT MIXES 18 STEVE WRIGHT'S SUNDAY LOVE SONGS Def Jam UK  
10 8 Telesound TV/EMG
- 9 KISS SMOOTH GROOVES 2001 19 MAGIC Universal TV
- 10 GATECRASHER UNISUBTECH GENERATION 20 ARIA MIPA - RETURN TO FANTASY ISLAND Universal TV

peoplesound.com top10chart

UK	TV	1	2	3	4	5	NEW	NEW	NEW	20
3	1	Leona And Destination   Immacula	2	Nylon Pylon   Music Noise	3	Cousteau   Youn You Were Her	4	Out Da Ville   Scoz Zee Zee Pisco	5	Stekera   Streetslaker
6	7	Luke   Things That She Says	8	Ronsons   Mercury	9	Ned Furr   Could Have Been Good	10	Alex Valentin   Electric Groove		

Featured artist: 57th Dynasty  
www.peoplesound.com

peoplesound.com

27 19 CHOCOLATE STARFISH AND THE HOT DUG LIMP BAND  
MCA/Univ-Island



- 28 20 HOT SHOT Shaggy wameresp
- 21 21 THE VERY BEST OF The Pogues Interscope/Polydor
- 25 22 THE MARSHALL MATHERS LP Eminem Maverick/Warner Bros
- 22 23 MUSIC Madonna
- 15 24 SING WHEN YOU'RE WINNING Robbie Williams Orysalis
- 43 25 TIME AFTER TIME Eva Cassidy Blix Street/Hot
- 20 26 LOST SONGS 95-98 David Gray East West
- 21 27 THE VERY BEST OF Michael McDonald Rhino
- 37 28 2001 Dr. Dre Interscope/Polydor
- 28 29 GOTTA TELL YOU Samantha Mumba Wild Card/Polydor
- 35 30 SIGNIFICANT OTHER Limp Bizkit Interscope/Polydor



- 42 31 HYBRID THEORY Linkin Park Warner Brothers
- 34 32 IT'S ALL ABOUT THE STRAGGLERS Artful Dodger fir
- 45 33 INFEST Papa Roach Dreamworks/Polydor
- 31 34 1 The Beatles Apple
- 30 35 REPTILE Eric Clapton Reprise
- 26 36 JUST PUSH PLAY Aerosmith Columbia
- 32 37 THE DEFINITIVE The Monkees wameresp
- 23 38 SOUND LOADED Ricky Martin Columbia
- 41 39 WHEATEUS Wheatus Columbia
- 44 40 THE WRITINGS ON THE WALL Destiny's Child Columbia



© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

# THE OFFICIAL UK CHARTS SPECIAL LIST



7 APRIL 2001

## CLASSICAL ARTIST

This Week	Last Week	Title	Artist	Label	Cat. No.	(Inches)
1	1	THE LIGHT	Russell Watson	Decca	04672912 (U)	
2	3	ETERNAL LIGHT - MUSIC OF INNER PEACE	Prayer Of The Resurrection	Deutsche Grammophon	4710920 (U)	
3	2	AT THE VERY BEST	Nancy Mitton	Philips	565643 (U)	
4	4	VERDI	Andrea Bocelli	Philips	466002 (U)	
5	8	PAVARTTI/DOMINGO/CARRERAS	Pavarotti/Domingo/Carreras	Emporio	EMTB0320 (DISC)	
6	5	FAHRE: REQUIEM/PELLEAS ET MELISANDE	Jean Foumeau/David Zinman	Decca	468072 (U)	
7	6	SACRED ARIAS	Andrea Bocelli	Philips	460205 (U)	
8	7	PAPARAZI MUSIC FROM TV FILM & OPERA	Maria Callas	EMI Classics	CD055002 (E)	
9	15	BEST LOVED LYRICS	Styky College Choir/Debra Curcio	EMI Classics	CD055002 (E)	
10	9	THE CELINDI TENDERS	Celindé Tenorio	EMI Classics	CD055004 (E)	
11	5	WE'LL KEEP A WELCOME	Byrn Terfel	Deutsche Grammophon	4678302 (U)	
12	11	I WILL WAIT FOR YOU	Lesley Garrett	BBCCMG Century 7596551542 (BMG)		
13	10	GIFT COLLECTION	Silva Treasary	SILVA0301 (XO)		
14	12	RUBBRA: ENGLISH CHORAL MUSIC	Navas	955295 (S)		
15	14	PIECES IN A MODERN STYLE	Wolfram Ost	WE 294028572 (TEN)		
16	17	BACK: CONCERTOS NOS 1, 2 & 4	Murray Perahia	Sony Classical	S089349 (TEN)	
17	13	VOICE OF AN ANGEL	Charlotte Church	Sony Classical	SK 02915 (TEN)	
18	16	RENÉE FLEMING	Renée Fleming	Decca	467042 (U)	
19	18	JACQUES-MAGNAC/ESTER OSTRANDT	Gabriel Con & Playeur/creesch	Archiv Produktion	AK05312 (U)	
20	15	BARCELONA CHURCH	Chorale Church	Sony Classical	SK 8005 (TEN)	

## CLASSICAL SOUNDTRACKS & COMPILATIONS

This Week	Last Week	Title	Artist	Label	Cat. No.	(Inches)
1	1	MORE MUSIC FROM GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca	467094 (U)	
2	2	MORE MUSIC FROM GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca	471322 (U)	
3	7	CROUCHING TIGER - HIDDEN DRAGON (OST)	Tan Dun	Sony Classical	SK8345 (TEN)	
4	3	HANNIBAL (OST)	Hans Zimmer	Decca	467092 (U)	
5	6	BEHOLD CLASSICAL ALBUM OF THE MILLENNIUM: PART 1	Various	Virgin/EMI	VTD003 246 (E)	
6	4	RELAX MORE...	Various	Classica	FM CPM020 (U)	
7	5	THE CLASSICAL ALBUM 2001	Rachel Portman	EMI/Virgin	UKVCD02 (E)	
8	8	ORCIOLATO (OST)	Various	Sony Classical	SK8042 (TEN)	
9	9	ULTIMATE CLASSICAL COLLECTION	Various	EMI	C0T58300 (U)	
10	11	UPLIFTING CLASSICS	Various	Emporio	EMTB130 (DISC)	
11	10	100 OPERA CLASSICS	Various	Philips	FR05900X (U)	
12	10	MASSIVE CLASSICS	Various	Decca	467082 (U)	
13	13	THE CLASSICS	Various	Music Collection	MCC00412 (DISC)	
14	15	THE ALL TIME GREATEST CLASSICAL ALBUM	Various	Columbia	SONYTY9902 (TEN)	
15	15	CLASSICAL BLOCKBUSTER	Various	Crisian	CRAM0225 (TEN)	
16	16	RELAX...	Various	Classica	FM CPM030 (BMG)	
17	17	BRASSED OFF (OST)	Giuseppe Lopez	LCA Victor	952680752 (BMG)	
18	14	BRAVEHEART (OST)	Various	Decca	468252 (U)	
19	18	CLASSICAL WOODS	Various	Crisian	CRAM0212 (TEN)	
20	19	THE BEST OF PAVARTTI & DOMINGO	Pavarotti & Domingo	Select	SEL02572 (PT)	

## CLASSICAL COMPLETE & BLUES

This Week	Last Week	Title	Artist	Label	Cat. No.	(Inches)
1	1	KIND OF BLUE	Miles Davis	Columbia	CK 6405 (TEN)	
2	4	TOURIST	Gary Maine	Blue Note	524012 (E)	
3	3	BACK TO THE BLUES	Stacy Mom	Sanctuary	SANCT002 072 (PT)	
4	5	RIDING WITH THE KING	BB King & Eric Clapton	Reprise	RS674152 (TEN)	
5	1	THE NATURAL BLUES ALBUM	Various	Univision	TV 500292 (U)	
6	8	BEST JAZZ ALBUM IN THE WORLD...EVEN	Various	Virgin/EMI	VTD003 294 (E)	
7	7	THE SATYRICON	Various	Jazz FM	JAZZFM003 (PT)	
8	6	BLUES BLUES BLUES	Various	Emporio	EMTB0320 (DISC)	
9	9	SKETCHES OF SPAIN	Miles Davis	Legacy	C09312 (U)	
10	10	IN THE MOOD - THE VERY BEST OF	Glenn Miller	Crisian	CRMM023 (ELUK)	

## ROCK

This Week	Last Week	Title	Artist	Label	Cat. No.	(Inches)
1	1	PARACHUTES	Goldplay	Parlophone	527782 (E)	
2	3	CHOCOLATE STARRSH AND THE HOT DOG...	Limp Bizkit	Interscope	490292 (E)	
3	4	HYBRID THEORY	Limp Bizkit	Warner Brothers	536247552 (TEN)	
4	5	INVEST	Papa Roach	Dreamworks	Polystar 490292 (E)	
5	2	JUST PUSH PLAY	Alexis Corinth	Columbia	591532 (TEN)	
6	7	WHEATUS	Wheatus	Columbia	490602 (TEN)	
7	6	THREE COLLAR BILL YALL	Limp Bizkit	Interscope/Polydor	IN0 26114 (U)	
8	8	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Polydor	24148 (U)	
9	9	BACK TO SCHOOL (MINI MAGNET)	Dafnes	WEA	53824002 (TEN)	
10	10	CONSPIRACY OF ONE	The Offspring	Columbia	490489 (TEN)	

## R&B SINGLES

This Week	Last Week	Title	Artist	Label	Cat. No.	(Inches)
1	1	IT WASN'T ME	Shaggy feat. Rikrok	MCA/Universal	158922 (U)	
2	2	STRAIGHT UP	Chanté Moore	MCA/Universal	MCST0 4026 (U)	
3	2	RENDEZVOUS	Dig Dada	Wildstar	CWXL0 36 (BMG)	
4	4	SHIT ON YOU	Crisis	Interscope/Polydor	497492 (U)	
5	3	STILL BE LOVIN' YOU	Cherlynne	CD00054 295 (E)		
6	5	MS JACKSON	Dudman	LaFace	ARIST 743218302 (BMG)	
7	6	THE STORMIS OVER NOW	Rakya	Jive	521562 (PT)	
8	7	DARLIN'	Bo Diddley feat. James Williams	Delicate	DFCT 3035 (3MV)(TEN)	
9	7	X	Xabix	Epice	6798072 (TEN)	
10	8	THINK ABOUT ME	Artful Dodger feat. Michelle Escobedo	Mer	FCD 394 (TEN)	
11	9	A LONG WALK	Bill Scott	Epice	6710382 (TEN)	
12	9	HE LOVES U NOT	Dream	Full Dutch/Arista	743218234 (BMG)	
13	10	FEELS SO GOOD	Melanie B	Virgin	VS001 1747 (E)	
14	11	COULD IT BE	JoJo	Warner Brothers	W05100X (TEN)	
15	12	STUFF I REMEMBER	John feat. Mystikal	Jive	521542 (PT)	
16	13	DANCE WITH ME	Deleah Morgan	Atlantic	AT 00010 (U)	
17	14	THE NEXT EPISODE	Dr Dre feat. Snoop Dogg	Interscope/Polydor	497492 (U)	
18	15	STAN	Min	Interscope/Polydor	IN0 37470 (U)	
19	17	CASE OF THE EX	Mink	LaFace	ARIST 743218302 (BMG)	
20	19	POP YA COLLAR	Enim	Epice	6712902 (TEN)	
21	23	LOVE DON'T COST A THING	Jennifer Lopez	Epice	6797262 (TEN)	
22	18	THINGS I'VE SEEN	Smoot	Arista	6787622 (TEN)	
23	25	SHUT UP AND FORGET ABOUT IT	Nelly	Arista	743218304 (BMG)	
24	21	ET	Dave	Universal	MCST0 40249 (U)	
25	21	BETWEEN ME & YOU	Ja Rule feat. Christina Milian	Def Jam	527442 (U)	
26	22	DANGER (BEEN SO LONG)	Mystikal feat. Nevea	Jive	521572 (PT)	
27	24	SPECIE ROR	Shaun Escobedo	Oyster Music	OYSCDS 4 (3MV)(TEN)	
28	25	KNOW OF SORROW	Sade	Epice	6796672 (TEN)	
29	27	WHY	Mis-Tqva	Inferno	DFERN 35 (3MV)(U)	
30	28	WHEN I LOOK INTO YOUR EYES	Mase	Mercury	562870 (U)	

## DANCE SINGLES

This Week	Last Week	Title	Artist	Label	Cat. No.	(Inches)
1	1	SALSOUL NUGGET (IF U WANNA)	M&S presents Girl Next Door	Mer	FX 203 (TEN)	
2	2	DARLIN'	Bo Diddley feat. James Williams	Delicate	DFCT 303 (3MV)(TEN)	
3	3	GONNA WORK IT OUT	H-Gate	Infectious	ENT 201 (3MV)(TEN)	
4	4	GARAGE GIRLS	Lonyo	Riviera	RIVH12 12 (3MV)(TEN)	
5	5	STRAIGHT UP	Chanté Moore	MCA/Universal	MCST0 4026 (U)	
6	6	THE JOURNEY	Cloize Gabel	Sarissa	SER18 097 (U)	
7	7	JOY	Marky Mark	Relent/Public Enemy	RELENT 97X (3MV)(TEN)	
8	8	FLY AWAY	Vincent De Moor	VC Recordings	VC87 47 (E)	
9	9	SHOW ME THE MONEY	Architects	Go! Beat	G081 38 (U)	
10	2	MR DJ	Blackout	Independiente	ISO04MT (TEN)	
11	5	DIRTY BEATS	Roni Size/Reprazent	Talkin' Loud	TLX03 (U)	
12	10	SINCE I LEFT YOU	Avantchicks	XL	RELENT 97X 129 (U)	
13	13	A LONG WALK	Jill Scott	Epice	6710382 (TEN)	
14	14	VEGAS	Agimil & Nelson	Xtremagang	XTRAV 2312 (3MV)(TEN)	
15	3	FREE AT LAST	Sonnen	Positive	121W1X15 (E)	
16	16	AMERICAN DREAM	Jakatta	Bulin	RULIN 151 (3MV)(TEN)	
17	4	I WANNA BE U	Chocolate Puma	Dream/Penthouse	CREAM 1392 (E)	
18	7	PIANO LOUD	DJ Loo & MC Neat	Island/Island	ISL03 772 (U)	
19	14	X	Xabix	Epice	6710370 (TEN)	
20	20	COMING HOME	Warren K feat. Leo O	FLI	FIL035 (3SDS)	

## MUSIC VIDEO

TW	LW	Title	Label	Cat. No.	This Week	Last Week	Title	Artist	Label	Cat. No.	(Inches)
1	1	WESTFLEX: Uptown Girl	RCA	7432184643	11	8	CLIFF RICHARD: Countdown				Video Collection V4152
2	2	EMILINE E	Universal Video	302413	12	11	BRITNEY SPEARS: In Hawaii				Jive 52073 (E)
3	3	VARIOUS: Hip Hop Concert Up In Smoke	EMI	VSD 1598	13	12	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor Dreamcoat				Universal Video 091003
4	4	BRUCE SPRINGSTEEN: Complete Video Anthology 1978 - 1998	Sony Columbia	46339	14	13	LE5 EPIC: Song: Remember The Name				Universal Video 090203
5	5	WESTFLEX: Coast to Coast	RCA	7432184643	15	14	ROFFY: Gallagher: Irish Tears				BMS Video 743710493
6	6	VARIOUS: Death Row	Yasua	VJL 1031	17	16	BRUCE SPRINGSTEEN: Blood Brothers				SMV Columbia 505136
7	7	SAVAGE GARDEN: Superstar & Concentration	SMV Columbia	501032	18	17	TINA TURNER: Her Last Show				Epice Video 69131
8	8	STEPS: Live At Wembley	Jive	521235	19	17	DAVID GRAY: Live				Warner Music Vision 95783853 (E)
9	9	ROBBIE WILLIAMS: Rock DJ	Chrysalis	442373	20	18	MICHAEL FLATLEY: Gold - A Celebration Of				VFL 741033
10	10	MADONNA: In Bed With Madonna	Video Collection	M4019							





## AIRPLAY FACTSHEET

# CHART COMMENTARY

by ALAN JONES

I Wasn't Me continues to plateau at the top of the chart, where it has now reigned for five consecutive weeks, with an audience ranging from just over 90m to its current "low" level of 88m, a remarkably small variance, especially as **Shaggy's** new single **Angel** is now beginning to re-establish some of the support which previously went to **I Wasn't Me**. With the challenge of **Heart's Say's Pure And Simple** fading, it is left to **Craig David** to take up the challenge and runners-up position with **Rendezvous**. Although his smallest sales so far, peaking at number eight, **Rendezvous** is a great favourite of radio programmers and extends his run of solo top two airplay hits to four, its 32 rise this week is impressive but it is still 573 plays and nearly 12m audience behind **I Wasn't Me**, and is unlikely to be its replacement as number one. That is more likely to be **Nelly**

● **Destiny's Child's** purple patch continues. **Survivor** is their fourth consecutive single to reach the Top 10 of the airplay chart pre-release. It jumps 16-9 this week.  
 ● **Robbie Williams' Look Be Love You Energy** only moves up a notch but its 22-21 climb is better than it seems, with a 20% increase in support – but it is

not as good as fellow (former?) boy band **Iron Ron Keating**, whose fast start continues with **Lovin' Each Day** surging 24-14.  
 ● **Gorillaz' Clint Eastwood** is the most-played track on **Radio One** for the third week in a row, with a best-yeat 38 plays helping it climb 6-5 on the airplay chart after stagnating for a fortnight.

**Fartado's I'm Like A Bird**, which has strengthened 15-7-3 in the past fortnight, putting on nearly 300 plays and increasing its audience by 16m last week alone. Another week like that and it will be number one.

If **Britney Spears** is looking for reasons why she failed to register her eighth straight Top 10 CN hit with her current single **Don't Let Me Be The Last To Know**, she need look no further than radio. Her previous seven singles were all safely into the top half of the Top 50 airplay chart when commercially released but **Don't Let Me Be The Last To Know** has had a more lukewarm reception, and currently languishes in 64th place, with an audience of less than 15m – a consequence more of lack of support from big stations than anything else, as its play tally of 464 is more than many more highly-placed records. **Spears'** single, incidentally is one of four in a row in

the chart with **Don't** as their initial word, being followed by **Don't Stop Movin' (the new S Club 7 single)**, **Don't Think I'm Not (Kandi)** and **Don't Tell Me (Madonna)**.

**Radio Two's** support has been vital to the **Bees Gees** *This Is Where I Came In*. The station was on the single earlier than any other, and contributed over half of its plays for the first two weeks. For the past three weeks it has been **Radio Two's** most-played track, with a best-yeat tally of 21 plays last week. It has been picked up by major stations, though its overall tally of 151 plays last week is the lowest of any record in the Top 50, and its total audience of 23.3m includes a hefty 19m (81.5%) contribution from **Radio Two**.

Although modest compared with its 30-play jump the previous week, **Spice Girl Emma Bunton's What You So Long** makes good progress, climbing 14-12 this

week, with more than 300 extra plays. One of its strengths is that it is the only record to get more than a dozen plays from both **Radio One** and **Two**. The former aired the track 14 times last week, while **Radio Two** played it 20 times. Even better news for **Bunton** is that former colleague **Ger Halliwell's** carbon copy cover of the **Weather Girls' It's Raining Men** still has not cracked the Top 100.

Former **Radio One** favourite **Ocean Colour Scene** are conspicuously absent from the station's 50 most-played list with their latest hit, **Up On The Downside**, but have been more successful in winning support from **Radio Two**, where it was fourth most-played track with 19 spins last week. That is an important factor in the record's 82-41 jump on the airplay chart. Another long-time champion of **OCS**, **Vivian**, is still faithful, airing **Downside** 34 times last week.

## AT A GLANCE WEEKLY MARKET SHARES



Figures based on 10 companies by % of total shares of the Top 50, and corporate groups from % of total shares of the Top 50.

## MTV

#	Title Artist
1	4 SURVIVOR Destiny's Child
2	2 CLINT EASTWOOD Gorillaz
3	6 HERE WITH ME Dido
4	5 IT WASN'T ME Shaggy
5	7 ALWAYS... Samantha Mumba
6	10 RENDEZVOUS Craig David
7	1 PURE AND SIMPLE Heart's
8	10 ALL FOR YOU Janet Jackson
9	9 IT'S RAINING MEN Ger Halliwell
10	10 DON'T PANIC Coldplay

Most played videos on MTV UK/Media Research Ltd w/e 3/4/2001  
 Source: MTV UK

## THE BOX

#	Title Artist
1	1 PURE AND SIMPLE Heart's
2	2 UPTOWN GIRL Westage
3	3 IT WASN'T ME Shaggy
4	10 DON'T STOP MOVIN' S Club 7
5	4 LIQUID DREAMS D-Town
6	5 TENAGE DIRTBAG Wheatust
7	7 TOE FOR LOVE Luke Galliano
8	6 WHOLE AGAIN Atomic Kitten
9	8 ROLLIN' IN Purple
10	10 SURVIVOR Destiny's Child

Most played videos on The Box, w/e 31/3/2001  
 Source: The Box

## STUDENT TOP 10

#	Title Artist	Label
1	1 CLINT EASTWOOD Gorillaz	Parlophone
2	3 BURN BABY BURN Ash	Infectious
3	2 ACRODYNAMIC DaPunk	Virgin
4	4 MR WRITER Stereophonics	V2
5	6 BUTTERFLY Crayton	Columbia
6	5 PLUG IN BABY Muse	Mushroom
7	10 CHILLIN' Modjo	Galliano
8	7 TENAGE DIRTBAG Wheatust	Columbia
9	8 HE UP ON THE DOWN SIDE Ocean Colour Scene	Universal Island
10	10 STACKED ACTORS Foo Fighters	RCA

UK student chart for w/e 7/4/2001  
 Compiled by Student Broadcast Network, based on UK student radio chart returns.

**CD UK** Performances: Seven Days in the Sun  
**UK** The Sun Feeder; It Wasn't Me Shaggy; Here With Me Dido; Out of Reach Gorillaz; That's My Name Lu! Bow Wow; Pure and Simple Heart's; I Wasn't Me Shaggy; Liquid Dreams D-Town; Out of Reach Gorillaz; That's My Name Lu! Bow Wow; Pure and Simple Heart's  
 Final lineup 31/3/2001

**THE PEPSI CHART**  
 Performances: Seven Days in the Sun  
**UK** Feeder; Run For Cover Sugababes; What Took You So Long Emma Bunton; Pure and Simple Heart's; Say the Jennifer Lopez; Package Ronan Keating  
 Final lineup 31/3/2001

**POP WORLD** Videos/Interviews: 7 Days in the Sun Feeder; It Wasn't Me Shaggy; Here With Me Dido; Out of Reach Gorillaz; That's My Name Lu! Bow Wow; Pure and Simple Heart's; I Wasn't Me Shaggy; Liquid Dreams D-Town; Out of Reach Gorillaz; That's My Name Lu! Bow Wow; Pure and Simple Heart's  
 Final lineup 31/3/2001

**TOTP** The Top 10 Pop Songs  
**UK** Survivor Destiny's Child; Pure and Simple Heart's; I Wasn't Me Shaggy; Here With Me Dido; Out of Reach Gorillaz; That's My Name Lu! Bow Wow; Pure and Simple Heart's; I Wasn't Me Shaggy; Liquid Dreams D-Town; Out of Reach Gorillaz; That's My Name Lu! Bow Wow; Pure and Simple Heart's  
 Final lineup 31/3/2001

**T4** Performances: Straight Up Lu! Bow Wow; Run For Cover Sugababes; What Took You So Long Emma Bunton; Pure and Simple Heart's; Say the Jennifer Lopez; Package Ronan Keating; Survivor Destiny's Child  
 Final lineup 31/3/2001

## RADIO ONE PLAYLISTS

**A-LIST** **UK** Max Jackson Outkast; I'm Like A Bird Nelly Furtado; Clint Eastwood (Ed Ouse Mix) Gorillaz; Mr. Writer Stereophonics; Don't Panic Coldplay; Rendezvous Craig David; Butterfly City-Town; Salvaged Nuggz (If You Wanna) M&S presents The Girl Next Door: Since I Left You The Saturdays; How Was That? (That's My Name) Lu! Bow Wow; Survivor Destiny's Child; Burn Baby Burn Ash; Ur Freak On Missy Elliott; Seven Days in the Sun Feeder; All For You Janet Jackson; Chiller! Modjo; Look Love Be Your Energy Robbie Williams; What It Feels Like For A Girl Madonna; Run For Cover Sugababes

**B-LIST** Only For A While Topol; Aerodynamic D'UK Pure; Pure and Simple Heart's; What Took You So Long Emma Bunton; Out of Reach Gorillaz; Coming Home K-Warren feat. Lee-J; Lovin' Each Day Ronan Keating; Strip and Sides! Sade's Kisses; Play Jennifer Lopez; Das Glockenspiel Schiller; Soap Disco; Snood Disco; Karma Hotel Spooks; Show Me The Money

**RADIO TWO PLAYLISTS**  
**A-LIST** I'm Like A Bird Nelly Furtado; This Is Where I Came In Bees Gees; I Need You Lohan Rimes; What You So Long Emma Bunton; Up On The Down Side Ocean Colour Scene; Out Of Reach Gorillaz; The Way You Love Me Faith Hill; Lovin' Each Day Ronan Keating

**B-LIST** Don't Let Me Be The Last To Know Britney Spears; Something About You Craigie T; Remona Simola; Loose While (Album) Eric Clapton; Out Snuggled; Only For A While Topol; Tastic Bird Kings Of Convenience; Plug It All Inside Alisha's Attic; Give Me A Reason The Corrs

**BBC RADIO 1**  
**A-LIST** White Boy With A Feather Jason Dimes; Milk Who's That Girl Eve; Taidi King Of Convenience; Cold As Ice MOP; Goodness Stars

**B-LIST** Ducha Vicky O'Brien's Finest Set; Nas & The Street Life; How U Like Bass? Norman Bates; Hypeless Sound; Devo; Love In Not A Game J Mink; Real; Kinky Boots; Ocean Spray; Mink Street Preachers; Between Angels And Insects Papa Roach; Request Line Black Eye Peas feat. Macy Gray; Give Me A Reason The Corrs; Star 89 Fabray Slim; Grandstand My Video; Flamy Break (One Is Enough) Orbital; Strange World Paul; Don't Stop Movin' S Club 7

15 playlists for week beginning 2/4/2001  
 \* Denotes additions

**MTV UK** Playlist Additions: Get It Frak On Missy Elliott; Don't Stop Movin' S Club 7; Still By Your Side Sade; It's Raining Men Ger Halliwell

Pop single of the week: What Took You So Long Emma Bunton

Pop albums of the week: MTV Select Various; Save The Last Dance Various; Since You've Been Gone Damage

**CAPITAL RADIO** Additions: Loving You  
**UK** Maric Et Claude; Bow Wow (That's My Name) Lu! Bow Wow; Karma Hotel Spooks

**VIRGIN RADIO** Additions: Everything You Sleep Deacon Blue; Initiation Of Life REM

**GALAXY** Additions: You Are All The Frags; Play Jennifer Lopez; Who Are My High Demon Vs Herzbambule; Mile High City; Who's That Girl Eve; Star 89 Fabray Slim; Das Glockenspiel Schiller





# SINGLE of the week

**RONAN KEATING: Lovin' Each Day (Polygram/Ronant).** A brand new track from Ronan — not taken from his debut album — which is once again penned by the celebrated hit writers

Alexander & Nowels. It's another piano-vamping, uplifting cut that is exploding everywhere on the radio and could give Keating his third solo number one. He plays 18 UK arena dates in May.

# SINGLE reviews

**RECORDED SHEA SEGER: Clutch (RCA 74321 827 982).** This is certainly a stand-out track from her debut album, *The May Street Project*, which was released in October. Co-written with Interscope artist Kenna and including production by Martin Terefe the single has a strong melody and beguiling rhythm — even if Radio One can't see it.

**RECORDED OTTOWAY: Heat Dreams 1 (Records/RCA 74321 853 212).** Following the screening of their Popstars-style rise to fame on T4, the five-piece release their debut in the UK. Hoping to repeat their recent stadium success, the single is a tribute to the ladies' favorite female stars, and immediately places them as direct competition for the likes of 'NSync and Backstreet Boys.

**THE CORRS: In Blue (East West AT007CD).** Remixed by Cuttifer and Joe (Al Saints), Mary J Blige, this is the third single from the double platinum of the same name. Listed at Radio One, it should sustain interest in them while the band continue their efforts breaking the US.

**X-Press 2: MuzikKiss (Slint Skint 65).** X-Press 2 have an undeniably unique sound, rattling house with monster breakdowns and ear shattering bass. AC/DC which was released last year proved there is still a strong interest in X-Press 2, this release should expand on that support.

**BRIAN HARVEY: Straight Up (No Bends) (Ede) 0126605ERE.** Surprisingly this is Harvey's debut single since the E17 split, although he has more recently enjoyed collaborations with both Gabrielle and the Trustbusters. With a new solo album in the pipeline, this fast-paced R&B tinged track may stir interest once again in the tabloid stable.

**SCHILLER: Das Glockenspiel (Dido Recordings: Data22).** Favourite and aired by all of the Radio One dance DJs and enjoying a B listing at the station, this has been number one in *MW's* Cool Cuts. The new Tiesto Mix is blessed with the darkest of synths and the deepest quality bass all aiming towards the euphoric glockenspiel section that keeps on building.

**MAJOR FORCE: The Re-Return Of The Original Arform Vol. 3 (Mo Wax MWRL42).** The third instalment of the Re-Return series finds DJ Harvey giving his interpretation of the Japanese crew's track. The London tastemaker gives the song an

uptempo b2kloppation makeover guaranteed to rock the UK's more discerning dancefloors over the coming months.

**RECORDED STEPHEN MALIKUM: Discretion Gove (Domino RUG 123CD).** The first single to be lifted from the former Pavement frontman's debut LP is a jaunty bubblegum romp through Jonathan Richman terrain which exhibits the exuberance of Malikum's previous outfit and provides a showcase for his witty, urbane lyrics.

**ELECTRELANE: Blue Straggler (Let's Rock! LROCK 02CDs).** Clocking in at almost seven minutes, this epic fourth single from the Brighton four-piece begins as an all out Farfisa-drenched rock, before giving way to a dreamy extended coda.

**PROUD MARY: Very Best Friend (Sour Mash JUNG 001).** The first signing to Noel Callagher's new imprint — produced by the man himself and sounding not dissimilar to Oasis — Proud Mary's debut is steeped in the traditional rock lore that inspired their mentor, owing a debt to The Faces, Neil Young et al.

**RECORDED DESTINY'S CHILD: Survivor (Columbia XPCD 1348).** Charlie's Angels and an explosive Brits performance confirmed Destiny's Child's place in the super league. This single both co-written and co-produced by leader Beyoncé is a gritty chunk of soulful R&B which will effortlessly consolidate their position as hottest girl group of the moment.

**ORBITAL: Funny Break (One Is Enough) (Ifr FCD395).** The Harnotals have collaborated with singer Naomi Bedford on this taster for their forthcoming album, *The Altogether*. A beautiful song featuring heavenly trumpets and the brothers' trademark electric keyboard lines. It is C-listed at Radio One.

**THE MAGNETS: All The Wrong Reasons (EMI Liberty CDMA9001 003).** This distinctive track highlights the unique appeal of this London six-piece famed for their a cappella prowess. This track combines elements of power-pop and R&B, and will be supported by an extensive regional tour.

**SNOOP DOGG: Snoo Dogg (What's My Name Part II) (Priority/Harvey CDPTV159).** Following up his chart appearance guesting on Dr Dre's *The Next Episode*, this Timbaland-produced cut should repeat the success for the Dogg Star. A return to form and a Blasting at Radio One will ensure chart action.

**COMMON feat. Macy Gray: Geto Heaven Remix T.S.O.I. (MCA MCSTDA0246).** This

# ALBUM of the week

**INDIA.ARIE: Acoustic Soul (Motown/Universal Island 0137702).** With Jill Scott already established and newcomers such as

Sunshine Anderson and Alicia Keys waiting in the wings, Motown's latest US soul diva shows how to do it. Defying combining vocal talent with that owe as much to traditional country as Seventies soul with live backing and contemporary production, this gem's potential appeal extends far beyond the core R&B market. With *Blues & Soul* and *Exotics* covers in the bag and live dates including a May 2 showcase confirmed, debut single *Video* will follow in June.

Track originally appeared on the rapper's *Like Water For Chocolate* album, released in March 2000. Produced by The Soulquarians, and now featuring the vocals of Macy Gray, this underlines the power of Common's conscious lyrics and verbal flow.

**TEISH O'DAY: He Is The One (EMI/Liberty CDTESH 001).** Taken from her debut album, *Comment*, the garage nu bossa unusual vocals, and has recently enjoyed a Top 20 chart position in the *MW* Urban Charts. Interest in the single has certainly been stirred by specialist support.

**DEACON BLUE: Evertime You Sleep (Papillon BTFLY50011).** A slow, meandering track sees the group trying to make an impact in the mainstream again. Undoubtedly the single will receive support from the group's loyal fanbase and it is also likely to stir up interest in forthcoming album, *Homesick*.

# ALBUM reviews

**RECORDED LUPINE HOWL: The Carnivorous Lunar Activities Of... (Beggars Banquet BBQC2 219).** This Spiritualized splinter faction fly the flag for full-throttle, stone-groove rock'n'roll in the same ballpark as their former group, *Primal Scream* and *Dark Star*. More appealing are the less frantic tracks, where their expressive ability allows the whole to outgrow the sum of the parts. An intriguing if limited statement of intent.

**VARIOUS ARTISTS: Bridget Jones Day (OST) (Mercury 5487962).** The collection features a number of exclusive tracks from the likes of Robbie Williams and Girl Halliwell, as well as favourites including Aretha Franklin's *Respect* and Chaka Khan's *I'm Every Woman*. With a release timed to coincide with the film's premiere and a supreme mix of pop gems this album is sure to feature strongly in the charts.

**EVERLEAF: Songs From An American Movie Vol. 2 (Capitol EQA4182).** Avoiding the rock-rap clichés loved by their contemporaries, Everleaf have crafted an album of excellent songs that hold together as a cohesive whole. Material like *Side*, *Rock Star* and the title track are standouts in an overall tour de force.

**LIL' BOW WOW: Beware of The Dog (So So Def/Columbia 5005512).** Parents all over the country can draw a collective sigh



of relief at being able to buy a credible, commercial rap album for their small homies which is profane free. Produced by Jermaine Dupri (Kris Kross' *swervin!*) the album holds up musically against the majority of the competition.

**THE AVALANCHES: Since Left You (XL Recordings XLCD138).** The *Avalanches'* debut album is a dizzying day-glo splash of sample-driven mania. Snatches of filtered house, hip-hop, pop, soul and psychédelia flash past at breakneck speed to create a highly original fusion melange. Although not as instantly catchy as their Top 20 single debut, this looks set to cause quite a commotion.

**ANGIE MARTINE: The Use Close And Personal Project (Eastwest/Elektra 7559623662).** The New York radio personality calls in guests like Jay-Z, Wyclef, Snoop Dogg and Mary J Blige to appear on her debut album. Though she is not the greatest of rappers, she manages to pull off a workable debut.

**VARIOUS ARTISTS: La Lina-Future Latin Bats (Manteca MANTCD024).** Compiled lovingly by DJ Martin Morales this is a showcase for the Nuevo Son Latino. With influences as varied as rap, house, funk, breakbeat and drum'n'bass these choice cuts celebrate the new global Latin sound.

**PAPA M: Papa M Sings (Rock Action ROCKACT CD1).** Celebrated guitarist David Pajo's latest opus has him kicking back on the porch in country/folk mode, accompanied by banjo, jug and crickets. A departure for fans of his more post rock avant-garde side, but this should appeal to *Bearly Drawn Boy* fans as much as Neil Young ones.

**ONE TWELVE: 112 Part III (Bad Boy/Arista 74321 833 142).** Signed to Puffy's label at the tender age of 16, the group are now onto their third album, hoping to repeat the success of their earlier multi-platinum LPs. This is an efficient collection of R&B tunes, which includes smooth lyrics and polished production.

# Heat new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: [www.dotmusic.com/reviews](http://www.dotmusic.com/reviews)

This week's reviewers: Simon Abbott, Claire Bond, Jimmy Brown, Simon Gitter, Owen Lawrence, Nick Tesco and Simon Ward.



**RECORDED MISSY ELLIOTT: Get Ur Freak On (Elektra/EastWest E7206CD).** Elliott and Timbaland's partnership continues to thrill with the first track from Missy's third album, *Miss E... So Addictive*. An inventive track featuring bhanga percussion, dark strings and hard-matis beats, *Get Ur Freak On* is nevertheless as accessible as it is irregular. This fantastic single — already A-listed on Radio One — looks set to give Missy her first Top 10 solo single in the UK.



**RECORDED EMMA BUNTON: A Girl Like Me (Harvey CDVX2935).** Bunton has collaborated with many familiar names to create a polished and professional debut collection. With input from the likes of Rodney and Fred Jerkins, Bryan Adams and Mark 'Spikie' Stent (Madonna, *Massive Attack*) the album neatly follows her debut solo single, *What Took You So Long?* It seems Bunton may have found her niche as a solo artist, concentrating on R&B flavoured pop.



by Andrew Stewart

**ASV APPOINTS NEW MANAGING DIRECTOR**  
Independent classical, jazz and nostalgia label ASV has appointed sales and distribution manager Richard Harrison as managing director. He succeeds Hywel Davies, who becomes company chairman. Harrison joined the small ASV team in 1991 and has since worked to build interest in the label's eclectic 1,300-title catalogue.

"I intend to continue our current policy of clarifying and focusing what ASV stands for," he says. "Our Living Era nostalgia line is the real earner for us, but we remain committed to classical music. It's true that you have to run faster in order to stay put these days with classical music, so we are lucky to see big growth in Living Era sales, especially in places like New Zealand, Australia and Canada."

Harrison adds that he is eager to raise the level of collaboration between ASV and its owner, the Sanctuary Group. "As ASV moves towards its 21st anniversary next year, it's a case of making more use of what Sanctuary can offer us in terms of facilities and expertise and of what we can offer them."

#### HAERLE'S HISTORY OF BRITAIN OST RELEASED

Saxophonist and composer John Harle's soundtrack score to the monumental BBC2 television series *A History of Britain* has already attracted critical plaudits, not least for its punchy settings of the folk text *The Three Ravens* and other lyrics from the distant past. Interest in the history programmes, accessibly written and presented by Simon Schama, has been boosted by several related publishing spin-offs and extensive website backup provided

by BBC Online. The OST songs are set for release by BBC Music on April 30, with Elvis Costello, Emma Kirkby, Willard White, Sarah Leonard (the voice of Harle's haunting Silent Witness theme music), Lucie Swearing and boy treble Dominic Burreman among the company of singers.

Songs from *A History of Britain* (WMSF 6040-2) offers a collection of art music that does not fall easily into one neat category. Its individual tracks inspired by everything from English folksong to jazz and the sort of crossover stylistic mix familiar from Jan Garbarek's collaborations with the Hilliard Ensemble. According to Harle, the variety of musical genres was part of a conscious attempt to move away from the usual pastiche writing associated with television historical documentaries. *Classic FM Magazine* has scheduled review coverage for the BBC product in its May edition while an advertising campaign is to be broadcast on Classic FM to coincide with the album's release and the resumption of the television series in early May.

Charles Padley, classical product manager for BBC Music, points to the sales of the book of the series (224,000), the video of its first broadcast episodes (more than 40,000) and the spoken word version (19,000-plus).

"Based on those figures we would expect to ship and sell over 10,000 copies," says Padley. "We're looking to push this in a big way as we feel it has staying power." He adds that John Harle is to feature on *Classic FM's* *Masters of Their Art* series and will also appear in many local radio interviews. "We're talking to *Radio Times* to develop possible promotions for the disc and will be advertising in the specialist and national press. We'll also get *Classic FM* airtime exposure and target local radio with Dominic Burnham's track, *Lachrimae*, which we feel is the obvious crossover song," he says.

Andrew Stewart can be contacted by e-mail at: [AndrewStewart1@compuserve.com](mailto:AndrewStewart1@compuserve.com)

## ALBUM of the week



**MAHLER: The Complete Symphonies.** Various soloists and choirs; LSO; Israel Philharmonic Orchestra; New York Philharmonic/Bernstein (Sony Classical SX12K 89499 (12 CD)). Although Bernstein's legendary first-ever complete cycle of the Mahler symphonies has been repackaged before by Sony Classical, this budget-priced box set offers an unbeatable way into the Austrian composer-conductor's music and the responses it drew from his US champion. The contrasting musical worlds of Mahler are enlivened by Bernstein and thrilling musicianship from the New York Phil. Includes a melancholic performance of the Fifth Symphony's Adagio recorded at Robert Kennedy's memorial service. It is advertised in the classical press and backed by PoS materials.

## REVIEWS

For records released up to April 9 2001

**BERLIOZ:** *La damnation de Faust*. Sabbatini; Shikosa; Pertusi; Wilson-Johnson (Brander); London Symphony Orchestra and Chorus/Davis (LSO Live LSO0006 (2CD)). The latest instalment from the LSO's own brand label was recorded during Sir Colin Davis's Berlioz Odyssey festival at the Barbican and offers a superb cast in the French composer's dramatic treatment of episodes from Goethe's *Faust*. Advertised in the May editions of *Gramophone*, *BBC Music Magazine*, *International Record Review* and *Opera*. It is also backed by feature articles in *Gramophone* and *The Times*.

**BRITTEN:** Peter Grimes. Peter Pears, Claire Watson, James Pease, etc. Orchestra and Chorus of the Royal Opera House, Covent Garden/Britten (Decca Legends 467 882-2 (2CD)). This definitive recording needs no introduction to existing classical fans. It re-enters the market here for the first time at midprice on Decca's excellent Legends

archive series, complete with a fascinating note about the work and its recording from Britten scholar Donald Mitchell.

**FOSS:** *Piano Concertos Nos 1 and 2*; *Elegy for Anne Frank*, Nakamatsu, Kassman, Lukas and Eliza Foss; *Pacific Symphony Orchestra/Carl St Clair* (Harmonia Mundi HMU507243). Berlin-born Lukas Foss fled Hitler's Germany and settled in the US; his First Piano Concerto, completed in 1943, is marked by a youthful energy that inspires a fiery performance from Jon Nakamatsu. Foss plays piano while his daughter Eliza delivers the narration in the premiere recording of the composer's 1989 *Elegy for Anne Frank*. **SIBELIUS:** *Kullervo*, Paasikivi, Lauskaa; Helsinki University Chorus; Lahti SO/Vänskä (BIS BIS-CD-1215). There will be little justice if this release doesn't live it on to the shortlist for this year's *Gramophone Awards*. Osmo Vänskä's Sibelius recordings on BIS have proved consistently revealing and always emotionally engaging. Here the early symphonic work *Kullervo* receives a compelling performance, helped by demonstration quality recorded sound and impassioned playing and singing from an all-Finnish collaboration.

# BEST LOVED HYMNS

CHOIR OF KING'S COLLEGE, CAMBRIDGE  
STEPHEN CLEOBURY

KING'S COLLEGE CHOIR PRESENTS A WONDERFUL NEW COLLECTION OF FAVOURITE HYMNS. WITH THE BRASS OF THE WALLACE COLLECTION PROVIDING A SENSATIONAL AND UPBEATING ACCOMPANIMENT

INCLUDES: BE THOU MY VISION. MORNING HAS BROKEN. DEAR LORD AND FATHER OF MANKIND. THE LORDS MY SHEPHERD. AND MANY MORE

AVAILABLE NOW ON CD

EMI  
CLASSICS







**Rates: Appointments: £31.00** per single column centimetre (minimum 4cm x 2cm)  
**Business to Business: £18.00** per single column centimetre  
**Box Numbers: £15.00** extra  
 Published weekly each Monday, dated following Saturday  
 Copy date: Advertisements may be placed until Thursday 10 a.m. for publication Monday (space permitting).  
 All rates subject to standard VAT



**WE ACCEPT MOST MAJOR CREDIT CARDS**

**Cancellation Deadline:**  
 Wednesday 10 a.m. before publication Monday.  
 To place an advertisement please contact  
 Daisy Derris, Music Week - Classified Dept.,  
 United Business Media, Fourth Floor, 8 Montague Close,  
 London SE1 9UR  
 Tel: 020 7940 8605  
 Fax: 020 7407 7087  
 All Box Number Replies To Address Above

**Need to fill a specialised position in the music industry?**

**Music Week reaches professionals at the very heart of the industry, so with every advertisement you can be sure to reach all the right people, attract no timewasters, fewer wannabes and more people with the right specialised background.**

**For more information call Daisy on: 020 7940 8605**

**THE RECRUITMENT CONSULTANTS TO THE MUSIC INDUSTRY**

**MANAGEMENT PA** c£20,000

Unflappable and exceptionally bright PA with ASR or management experience. Indie.

**POP PA** c£25,000

Down to earth grafter for Lynchpin role with passionate pop MD. Indie.

**MARKETING ASSISTANT** c£19,000

Strong versatile administrator to co-ordinate ambitious new media team. Indie.

**NATIONAL ACCOUNT MANAGER** c£25,000

Persuasive and tenacious personality. Fluent German. Indie.

**BUSINESS AFFAIRS SEC** £20,000

Impeccable skills and top attention to detail to work with music team. Cutting edge label.

**CAREER CLINIC**

Drop in or call for CV advice etc.  
 1st Monday of each month 7-9pm.

**handle**  
 Permanent and Temporary Music Resourcing  
 020 7569 9999



**DIGITAL HARDWARE RECORDINGS**

**INTERNATIONAL MANAGER** with min. 3 years experience including the negotiation and management of distribution and licensing agreements. Must be familiar with DHR artists & their music. Position available immediately.

**ACCOUNTS ASSISTANT** knowledge of Sage an advantage

CV in confidence to [pele@digitalhardware.com](mailto:pele@digitalhardware.com) or fax 020 7485 5088



**UNIVERSAL MUSIC INTERNATIONAL**

Universal Music International is the International headquarters of Universal Music Group, the world's leading record company. Operating all over the globe, Universal Music is home to some of the most successful and best known artists in the world, covering all musical genres from pop to jazz, rock to R&B, classics to country. Our record labels include: A&M, Def Jam, Geffen, Deutsche Grammophon, Interscope, Geffen, GRP, Island, Mercury, MCA, Motown, Universal, Philips, Polydor and Verve.

**INTERNATIONAL PRODUCTION CONTROLLER**

We're looking for an energetic, flexible and highly organised individual to handle all aspects of production for commercial and promotional release.

As part of the expanding team of Universal's digital initiatives, this hugely busy role is an integral link between International Marketing, Manufacturing & Logistics and Digital Development. You will be responsible for ordering and chasing production parts, liaising with 3rd party suppliers, maintaining release systems, making artwork changes and transmitting digital

content globally. Previous production experience, together with excellent Mac skills including all peripherals and knowledge of current digital transmission systems, is essential. Languages would be an advantage.

We'll also be looking for team skills, a sense of humour - and dexterity enough to manage all the excitement and pressures that come your way in a calm and efficient manner. Please write with full career details to:

**MATTHEW WALLACE HUMAN RESOURCE DEPARTMENT**  
**UNIVERSAL MUSIC INTERNATIONAL LTD**  
 8 St James's Square London W1J 4JU  
 Email: [matthew.wallace@umusic.com](mailto:matthew.wallace@umusic.com)

**KLP EURO RSCG**

**FANCY WORKING WITH SOME OF THE WORLD'S BIGGEST BRANDS, MUSIC AND ENTERTAINMENT PROPERTIES?**

The Entertainment team of KLP Euro RSCG is growing rapidly and we require talent. If you are smart, motivated, inspiring and have experience in (or a real desire to work in) any of the following areas...

- Brands Marketing
- Music
- PR
- Broadcast
- Event Management
- New Media

...then we may have a job for you.

We're looking for people at account director level down to first jobs. So if this appeals, please send your CV and letter detailing who you are, what you're into and why we should see you to:

Susanna Towns  
 Director  
 KLP Euro RSCG Entertainment  
 109 Wardour St  
 London W1V 3TD  
 Email: [susanna.towns@klp.co.uk](mailto:susanna.towns@klp.co.uk)



**JUNIOR BUYER REQUIRED**

For busy, Islington based advertising agency specialising in music. Applicants must be organised and enthusiastic, with a passion and knowledge of live music. No experience necessary. Salary c£16k to start.

send CV to: **Aisling Jones**  
 Sold Out Advertising, The Windsor Centre  
 15-29 Windsor Street, London, W1 0GJ.  
 No phone calls please

**Pop Star PA1** £18-20k  
 Well known Music Personality and Entrepreneur seeking a confident and organised person to provide touring PA/ice assistance. The role involves project management, meeting & printing and coordinating with people from all areas of the media, including VJs. This is an ordinary position so the perfect candidate will have a flexible attitude, excellent office skills with 50 wpm typing.

**Repertoire Assistant** £16-18k  
 Music opportunity to move into a major music label. Do you have at least 2 years previous experience in a collection agency for publishers and want to take the next step? You will be working in a growing department, liaising with people from all areas of the industry. Must have 45 wpm 25 Words/Minute and be able to work as part of a close knit team.

**Celebrity Agency PA1** £22k neg  
 Very stylish PA needed for trendy high profile agency looking after top names. Do you fit the mould? If so you will have a background in a music club with a dedicated attitude and be prepared to work long hours. Strong PA skills required incl 50 wpm typing & advanced MS Office packages. Receptionist with Attitude! £13.5k  
 Inspire conscious Music PR Co require an exceptionally well presented fully young receptionist with passion to help meet and press related clients. The position will include leading sessions, occasionally preparing D-rs and general reception experience. You will have a fun friendly attitude as benefits include free bar on Fridays, 40 great live & social events. Must have well developed experience and good communication skills.

**careermoves**

FOR THESE POSITIONS AND MORE CONTACT:

Tel: 020 7972 2900 Fax: 020 7434 0297

[careermoves2careermoves.co.uk](http://careermoves2careermoves.co.uk) [www.careermoves.co.uk](http://www.careermoves.co.uk)

Enhancing Media 1-8 Argyll Street London W1J 6AD

**Int Marketing Mgr. Major International exp** with Latin America territory to work hugely successful roster. Spanish ideal. £40k+bonus.

**Finance Director, Indie, Music/Media exp.** To take rapidly expanding co to next level. Eng + Share Options.

**UK Product Mgr. Dance.** Create and implement cutting edge strategies at top dance label. Encyclopaedic knowledge of Dance scene. £25k.

**Bookings/Office Manager.** High profile post-production studio requires individual with studio exp. c£19k.

**IT Manager.** Major entertainment broadcaster. Min 2 years management exp. Knowledge of operating platforms, networking, security. Ms Office, MS NT & Win2000. £20k+bonus.

**Industry PA's.** We are currently recruiting for senior PAs with superb secretarial & communication skills to support industry figure both within record co's and music agencies. £26-34k.

**Music: Supervisor, Dance.** A forward thinker to supervise album content. Extensive A&R contacts & track record in chart compilations. £36k.

• the music market tel • a production street • london • W1H 3JA •  
 020 7486 8102 020 7486 7102



**LEADING INDEPENDENT RECORD COMPANY NEEDS**

- A DISTRIBUTION MANAGER
  - A FINANCIAL ACCOUNTANT
- To work near the West Sussex seaside.

Please phone in the first instance. Either Geraint Jones or Rebecca Delve

**01903 779443**

**MARKETING JUNIOR**

\* Leading Indie label \*

- Would suit college leaver/graduate
- Young, dynamic, sussed person needed who would kill for the chance to get their first break with a great label

Send your CV to: **Box No. 89 at Music Week** together with a short description of your favourite bands and why you like them -

Hard work, Low wages, Cool job!



APPOINTMENTS

global  
entertainment group

MUSIC INDUSTRY TRAINING & CAREER DEVELOPMENT

MUSIC INDUSTRY OVERVIEW  
• record company structure • international publishing  
• management & royalty • copyright • marketing • PR • promotion  
• distribution • retail • analysis

RECORD LABEL MANAGEMENT PROGRAMME  
• copyright & label licensing • royalty print • royalties & international  
• publishing • preparing your bid as the winner • distribution & business  
• planning • advertising • other relevant key areas

MUSIC MARKETING, PR & PROMOTIONS  
• brand marketing • international marketing • press & promotion  
• event marketing • case study • PR & promotions • comedy & live performers  
• radio & TV plays

(020) 7583 0236

MANUFACTURING

Specialist

in Replacement Cases & Packaging Items

- CD album cases available in clear or coloured
- CD single cases - all types of double CD cases
- Trays available in standard coloured and clear
- Cassette cases single & doubles
- Video cases all colours & sizes
- Card masterbags CD, Video, Cassette
- Paper 7" 12" & 12" POLYLINE
- Polythene sleeves & Resizable envelopes
- Mailing envelopes, Video 7 1/2" 12" CD various types available. Also all sizes of jiffy bags
- Window displays
- CD/Record cleaning cloths
- PVC sleeves for 7" 10" 12" and CD
- DVD cases
- Recordable CD & Minidisc

Sounds (Wholesale) Limited

Best prices given, Next day delivery (in most cases)  
Phone for samples and book list  
Phone: 01283 566823 Fax: 01283 566423  
Unit 7, Park Street, Burton On Trent, Staffs, DE14 3SE  
E-mail: mail@swl.com Web: www.soundswholesale.co.uk

PACKAGING

POSTING RECORDS?

LP Mailing Envelopes • Single Mailing Envelopes  
Postal Tubes • CD Mailers • Video Mailers

CD mailers

Single  
& LP  
mailers

VIDEO  
MAILERS

WILTON OF LONDON

ESTABLISHED 25 YEARS  
TEL: 020 8341 7070 FAX: 020 8341 1176  
CONTACT JANET FOR TRADE PRICES

DUPLICATORS

CDR  
DUPLICATION

TOLPINET

50 CDs - £80 / 100 CDs - £150  
One-day Printing • 24hr Turnaround • Same Day Delivery  
Transportation Car Based • Online Store

020 7637 9500

Audio CD duplication • Video CD duplication • DVD duplication

Have you got a website to shout about?

To coincide with our Music Online feature, the Music Week Classified Team is re-launching the highly successful 'Internet Address Book' on our Business to Business page

For more information contact Daisy or Nick at:  
ddorras@woodward.tubmint.com  
020 7940 8605/8580

RETAIL

MUSIC STOREFITTINGS

DVD & CD Displays  
Chart Displays  
Shelving & Storage  
Fitted planning & Advice

CALL US  
John Finlay  
07970 864 226  
Tony Benson  
07930 500 191  
Brian Watts  
07747 012 418

Tel: 01733 239001 Fax: 01733 239002

Email: info@redtdisplays.com www.redtdisplays.com

Retail Entertainment Displays Ltd.

Music Displays and a lot more



MANUFACTURING

TC VIDEO  
twentieth century video

- DVD authoring & duplication
- video & CD duplication
- video encoding & streaming
- multimedia & video production
- CD business cards



t: 020 8904 6271 w: www.tcvideo.co.uk e: info@tcvideo.co.uk f: 020 8904 1072

RETAIL

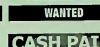
the music, video, dvd and games display specialist

- Slot-wall solutions
- Bespoke displays
- Various counter designs
- Free design & planning

01480 414204 www.internationaldisplays.co.uk



international displays



SERVICES

Printek Equipment Co. (UK) Ltd.

CD Printing Service

We print on CDs, CDRs, in up to 2 Colours using screen printing 120mm & 90mm discs and CD Business Cards Call us for a quote

Tel: 01954 211925 Fax: 01954 211899

JUKE BOX SERVICES



OVER 500 JUKEBOXES IN STOCK

020 8268 1700

15 LION ROAD, TWICKENHAM MIDDLESEX TW14 9JH Showroom open

WANTED

CASH PAID

We buy CD Albums & Singles LPs, 12" & 7", White Labels Promo's, Autotapes, Videos, PDS Material, Artwork, Awards and Memorabilia

Complete Collections, Overstock, Investments and Libraries cleared call Julian or Martin... tel: 01474 915099 fax: 01474 834146 e-mail: jmw@jmw.co.uk

CD REPLICATION

Total CD Replication Solutions

✓ CD Autotrom Replication

✓ Full Colour On-Body Printing

✓ Packaging Printing

✓ In House Design Facility

Top Quality Reproduction Quality

T.V.S. (London) Ltd T 07002 887887 F 07002 887000 e-mail: info@tvs-london.co.uk

SERVICES

THE RECORDING WORKSHOP

Computerised design & layout • 24hr turn around service • 24hr delivery • 24hr printing • 24hr shipping • 24hr collection • 24hr return

0800 980 74 58  
www.recordingworkshop.co.uk

WANTED

tired of the same old merchandise looking for

INNOVATIVE PRODUCTS

To support your new retail CD business contact us on 020 8271 5246 For a Brochure

WANTED

RAT RECORDS BUY CD & VINYL SMALL VAST AMOUNTS

We pay cash and collect all over the country

PROCES GIVEN OVER THE PHONE Call us on 020 704 822 info@rat.co.uk rat@rat.co.uk



WANTED

REWARD CASH AVAILABLE for the purchase of the above goods, government authorised car detectors, video detectors, etc. etc.

LP Records/Compact Discs Video Cassette Tapes

any items you wish to sell to the radio and TV stations, please contact us. Details not a person. Contact us at:

CHEAPO CHEAPO RECORDS LTD 53 Rupert Street London, W1V 7HN Tel: 020 7437 8272 9am-10.00pm

PRODUCER

AWW

Andy Whitmore Producer

Pop/Rock/Blues/Rock/Spiritual Production Credits include: MYTOWN, NORTHERN LINE, MALCOLM MACLAREN, BILLIE, TUFF JAM, PETER DINKlage, DIT, STERNAL, ETON JOHN GREYSOLE STUDIOS, 100 Progress Ave, 10000 1st St, Hong Kong, Alaska, CI

For information call 020 898 8529 www.gigglegiggle.com.co.uk

PACKAGING

THE DAVIS GROUP

• All types of CD/DVD/Video cases  
• All types of CD/DVD/Video sleeves  
• All types of CD/DVD/Video labels  
• All types of CD/DVD/Video art

Call ROBBIE on 020 8951 4264

SERVICES

COPITRAX MULTIMEDIA

CD/R duplication from 70p per unit  
1000 copies £10.00  
1000 copies £12.00  
1000 copies £14.00  
1000 copies £16.00  
Includes artwork, layout, printing, proof, cases, 1000 copies

We offer great deals on all new orders  
FREE PHONE: 0800 328 1386  
www.copitrax.co.uk  
100 Colindale Ave, Colindale, London  
Tel: 01 202 260744 Fax: 12 202 260756

FONO MARKETPLACE

TO FIND OUT MORE CALL DAISY ON:

020 7940 8605

Ed.dorras@tubmint.com

EVENT

10th MUSIC BUSINESS GOLF DAY

The 10th Music Business Golf Day will take place this year on Thursday 10th July at Coombe Wood Golf Club, Coombe Wood, Kingston Hill, Surrey KT2 9NS. Cherry Red Records will be defending the trophy and a donation will be made to a charity. A handicap scoring system will be used to determine prize winners. Any queries or for an entry to call: Mick Cavell on 020 89 84 0735 for further details.

STUDIOS

BLACKWOOD THE RECORDING STUDIO

Pinet, The Music Co., Reiss, Jettat, Jones, Tony Gault, Underhill, Sherrard, Sean O'Hagan, The High Llamas, Bluebird, Jerome F. Club, George Fenton, Keith Balling, Warm Jets, Snuff, Lindqvist, Jacques, Singsper, Sam, David de la Republique, Northrop, Paganini, Earl Shuman, Nigel Nurse, Cassini, Grandaddy, Turner, Vex.

Billy Reid at home  
020 7261 0118  
www.blackwood.co.uk

RETAIL FOCUS: **FOCUS SOUNDS**

by Karen Faux

I never there was a bad year for Hampshire indie Focus Sounds, 1998 was it. The building of a new shopping centre nearby, protracted roadworks and the closure of several car-parks in Waterlooville all combined to deter customer traffic. But despite these obstacles, the store pulled through and now reports that the town improvements have ultimately helped to bring more customers through its doors.

Steve Butler, who has been running the business in partnership with his brother Tony for the past 28 years, is a firm believer in pleasing all of the people, all of the time. With two adjoining Victorian premises divided between music and video, Focus Sounds finds this remit relatively easy to fulfil. Butler says that people like to come in, have a wander and explore what is on offer. The environment is somewhat "higgledy-piggledy" although very user-friendly.

"Quite simply our strategy is to be as commercial as possible," says Butler. "We try to cater for as many people as we can. We



Butler, being as commercial as possible

have created different atmospheres around the shop so that we can cater for fans of punk or classical equally well."

Butler believes that in these days of the internet and extensive record company databases, it is not hard to be an expert in different fields of music. "With classical we rely heavily on information sourced on the computer and the manager to bluff our way

**VIDEO CONTUES TO GRIPS WITH DVD**

Video continues to be a thriving part of Focus Sounds' business, although Steve Butler reports that it is hard to be competitive on DVD. DVD rental business is currently outpacing retail with titles such as Scary Movie, Hollow Man, The Cell and Billy Mouse DVDs is growing and we're expecting to do well with Eminem when it comes out," says Butler. "But many customers cannot understand why their favourite albums do not have a DVD counterpart."

through," he says. "Although breadth of range inevitably impacts the depth of stock for any individual title, ordering is now so efficient this is not a problem."

Chart and special-priced product is prominently displayed right by the entrance and is designed to catch peoples' attention as soon as they walk in. Butler works hard to keep these racks as fresh and interesting as possible and adapts them to seasonal

displays and special occasions. "Mother's Day was pretty good for us this year and we shifted a lot of Anastacia and Eva Cassidy on the back of it," he says.

Elsewhere, rocking is devoted to an extensive A-Z section and areas such as rock, Limp Bizkit and Papa Roach is growing all the time," says Butler. "At the same time we have done good business with the Hear'Say album this week. For us it's always a case of maximising business across as many areas as possible and letting people know that we've got whatever they might want."

Having recently appeared on ITV's Who Wants To Be A Millionaire, Butler is looking forward to going on to the second stage of the game. "I've only won £300 so far but you never know - could win a lot more," he says. "But even if I don't, it's good to know I've got a business of my own that I really enjoy and that provides me with a living."

Focus Sounds, 250 London Road, Waterlooville, Hampshire PO7 7HG. Tel: 02392 254923 email: focusounds@wcom.net

**IN-STORE NEXT WEEK (from 11/4/01)**

Andys RECORDS

Windows - Now! 48, Toploader, In-store - Crazy Town, Now! 48, Toploader, Robbie Williams, Stereophonics, Vaughan Williams, DTPM, Creative Spaces, Syk 130, Logical Progression Level 4, Bantockins, The Blockheads, Roland Orzabal, Babba Maal, Hymns, Aerosmith, Nick Cave, Crouching Tiger, Bruce Springsteen, four CDs for £20, chart CDs for £9.99; **Press ads** - Robbie Williams, Vaughan Williams, DTPM, Creative Spaces, Syk 130

ASDA

Albums - Stereophonics, The Blockheads, Neil Finn, Now! 48, Crazy Town; **In-store** - two CDs for £18

Boots

**In-store** - CDs from £5 including Steps and Shania Twain, £3 clearance sale for non-chart stock

BORDERS

**Listening posts** - Stereophonics, Nick Cave, Bee Gees, Classic FM; **In-store** - two CDs for £22 including Eva Cassidy, three for £18, two for £10

Pinnacole NETWORK

**Display boards** - Philadelphia Root, Clearlake, Punta Del Este Sunset, Kings Of Convenience, All Tomorrows Parties, Aufrecht, Avalanches, Lupine Howl

HMV

**Singles** - Janet Jackson, Robbie Williams, Gabrielle, Faith Hill, Kings Of Convenience, Toploader, Sugababes, Linkin Park; **Press ads** - Gabrielle, Faith Hill, Janet Jackson

impulse

**In-store** - Gorillaz, Rod Stewart, Gatsbecher, Coste 3; **Video** -

Dinosaur, Geldenye, Tomorrow Never Dies, Bee Gees, Colin Dale, Tavin Shin, Jamaica Price

MUSIC TRUCK

**In-store** - Bestseller CDs for £6.99, The Annual Spring 2001, Mojo Spotlight on: Decca Pop; **Listening posts** - Stereophonics, Bruce Springsteen, EMI British Composers all two for £10 to Classical card holders

our price

**Singles** - Robbie Williams, Gabrielle, Sugababes, Windows - Norman Bass, Toploader, Janet Jackson; **In-store** - Kings Of Convenience, QB's Finest, Faith Hill, Linkin Park

Pinnacole NETWORK

**Selecta listening posts** - Lars Frederiksen & The Bastards, Ian McNabb, Emretax, A Rocket Girl Compilation; **Mojo recommended retailers** - Whiskey Priests, Shaver

David Wagon, Tribute To Tim Buckley, Sandy Dillon, Bill Wyman

TOWER RECORDS

**Singles** - Robbie Williams; Windows - Nick Cave, Bruce Springsteen, Cantamus; **In-store** - April sale with three CDs for £21; **Listening posts** - Gorillaz, Gaim, Andy White, Freak Off, Pressure Drop, I Am Kloot, Aerosmith, Big Punisher;

Virgin megastore

**Windows** - Faith Hill, Janet Jackson, Linkin Park, Now! 48, Robbie Williams, Stereophonics, Sugababes; **Toploader** **In-store** - Big Dog, Crazy Town, Everclear, Snowblind, Stereophonics, Tribute to Ian Dury

WHSmith

**Singles** - Gabrielle, Faith Hill, Robbie Williams; **Albums** - Atomic Kitten, Stereophonics, Now! 48, Ocean Colour Scene, Rockette

WOOLWORTHS

**In-store** - Sugababes, Ultimate Soul Collection, Hear'Say with free poster, by Bee Gees This is Where I Came In and get One Night Only for £4.99, buy Rod Stewart's Human and get Best Of for £4.99; **Press ads** - Bruce Springsteen, Gorillaz, Bardot, Sugababes

**ON THE SHELF**

SIMON DEARMER,  
owner, Bigga Records,  
Plymouth

area of music that I'm getting into personally. Nu Skool breakbeat is also coming through more strongly and British hip-hop is on the rise. The top man for many of my customers at the moment is Bush Wacka and I'm also shifting a lot of DJ Pogo Presents The Breaks.

This week drum & bass album Ram Raiders Vol 3 has been flying out, as has the new Skitz album on Romn Records. I keep hearing of what's going on through my DJ contacts and by reading the music press, and listening to promos and DJ sets on the radio.

With overheads being what they are we have to work very hard to make a profit. I keep my prices at £4.99 for 12-inches which is below the £5 to £6 benchmark of Bristol and London shops. If someone has got £10 in their pocket they're more likely to buy two albums and that means that I can shift the units."

**ON THE ROAD**

RACHEL EDWARDS,  
Pinnacole rep for the  
North East

of albums for April 16. These include a new Rawkus compilation, a posthumous release for Unbelievable Truth and a new one from Hi Fidelity. Pinnacole was delighted to acquire the React label and we are now offering Reactivate Volume 1 at the original dealer price to tie in with the forthcoming Best Of Reactivate.

We're seeing continued healthy take-up for the Cosmic Rough Riders and January album on Alan McGee's Poptones label, and a lot of stores are now putting in repeat orders. Things really seem to be picking up for most of my accounts, with a lot of big albums on the horizon. It seems to be shipping up as more of a rock year than anything else which is great for us as we have a lot of rock rock labels.

Finally, I'd like to say how pleased we all were to win the Music Week Award for the best music sales force and a big thank you goes to all our dealers."



"As a dance vinyl specialist, I have succeeded in expanding my customer base by providing the tunes. I sell to a lot of DJs locally and much of the business comes in through word of mouth.

I also promote the store through flyers for local events, which works well. Customers like us because we are friendly and laid-back and we also offer an excellent ordering service.

In the seven years that the business has been going, dance has really expanded. Initially we were focused on hip-hop, reggae and breakbeat, but now I'm selling all different types of house, techno and garage, to name but a few. I've also seen a resurgence in reggae with a lot of interest in Lee 'Scratch' Perry and UB40.

In the past six months I have been selling a lot of deep house and techno house on labels such as Moody and Fiesta and it is an





# Broadcast to the world



## with Dēmon

Broadcast audio and video from your website with  
Demon Internet's streaming media

Trial 2 audio/video streams with our free 30 day Internet access\*

Call **0800 027 0550**

[www.demon.net](http://www.demon.net) for Web Server Hosting • Leased lines • Broadband (ADSL)

**Dēmon**

For when the Internet gets serious



Demon Internet part of Thus™ plc telecommunications

\*excluding call charges. \*\*Internet Magazine December 2000 Top 30 ISP survey. Results based on Internet Magazine employees responses on overall quality of installation, Performance, Value for Money and Technical Support.