



**NEWS:** The industry is mourning the loss of **ERSKINE THOMPSON**, a true pioneer in black music in the UK. Industry mourns 4



**A&R:** Backed by Virgin Records, the world beckons for **SKUNK ANANSIE** with their third album. Talent 9



**TALENT:** The latest in a line of Swedish-developed talent, **DEXTAR** is attracting interest in high places. Talent 9



**ALL THE NEWS FROM MIDEM**

FOR EVERYONE IN THE BUSINESS OF MUSIC FEBRUARY 1999 £3.50

# musicweek

## Universal: 'We're not usual, but it's business as usual'

by staff reporters

The long-awaited shakeout at Universal's merged UK operations began in earnest last week as senior staff across the company started to learn who has jobs under the new structure.

The moves follow a bleak week in which 500 US executives were laid off from A&M, Mercury and Geffen on January 20 and 21 in the most sweeping restructuring ever seen in record industry history. UK managers and artists are still digesting the likely impact of the cuts (see box) with further executive and artist layoffs expected in the US in the coming weeks.

Among the most senior UK departures is PolyGram's business development director Tony Pye, who left the company last Friday. Pye, who joined as finance director in 1988, is widely credited with pioneering the company's successful entry into the video market. Also understood to be leaving is PolyGram TV commercial director John Cavanagh.

Meanwhile, the size and culture of the newly-created Universal/Island UK company has begun to

### MERCURY ISLAND'S REID PROMISES A 'BETTER SHOT' FOR UK ACTS IN US

Despite the upheaval at Universal's US operations, Boyzone, Lighthouse Family and Honey are among the UK-aligned acts set to receive a stronger US push under the new regime.

John Reid (right), the newly-appointed president of the combined Mercury Island US label, says the three acts are among those to receive a bigger focus in the US. "I'm serious," he says. "We're going to be more focused on these acts."

Declining to speculate on the plans for other UK-aligned artists at



this stage, Reid adds, "I don't think it's a matter of international artists switching [US] rosters but hopefully [labels] having different systems now."

There is concern that roster cuts in the US will result in fewer opportunities to secure release commitments for UK acts across the Atlantic. However, most managers are currently waiting for the dust to

settle at US labels before making any decisions about their acts. First Avenue joint managing director Oliver Smallman says he has "big, big, confidence" in the future of Honey (signed to Mercury in the UK) and Kele Le Roc (Polydor), who closed a deal with Interscope last week.

"There's not too much to worry about. There's a big rebuilding job at Mercury Island, while [Interscope president] Jimmy Iovine has got a great reputation," he says.

Other heads of departments have also now been confirmed. Steve Matthews, director of international at Island, will continue to head the same department at Universal/Island; Claire Sugre, director of legal and business affairs at Island, will retain the same role; Christine Atkins, Island's head of production, will take on the same responsibility; Universal/Island head of marketing Kari Badger becomes director of marketing; Universal director

of publicity Ted Cummings becomes director of press, and Paul Coster becomes head of key accounts.

As part of the changes Universal commercial director John Pearson has decided to leave the company. Meanwhile, MCA/Geffen general manager Matt Voss is to move to Universal International.

"This has been going on a long time, but now they are demolishing everything here. It's all pretty stinky," says one senior Universal executive. Despite the upheaval, however, Marot insists the company has not been paralysed. "This is a really difficult time and there are a lot of upset people, including me. But it's business as usual."

Island's St Peter's Square office looks likely to house the new company for around three months before it moves, probably to the old A&M building. The mood among staff appears to vary from one Universal division to another. One publishing executive says, "The atmosphere is much better than it was before Christmas but I feel the whole thing is still being badly handled."

take shape with the appointment of a second tier of management under managing director Marc Marot and deputy managing director Mark Crossingham.

Around 60 staff are being chosen to run the new company, plucking personnel from Universal's existing 80 staff and the 55 at Island. UMG UK chairman John Kennedy says the structure of Universal/Island will follow traditional record company lines. "Record companies don't have

very radical structures. There is an A&R director, director of press, promotion and marketing and that's what Marc and Mark are putting in place," he says.

Nigel Coxon, the A&R director behind the careers of Pulp and The Cranberries at PolyGram/Island Music, is coming in to head the A&R department, leaving a question mark over current A&R head Nick Angel, although it is understood a role within the new record company is being sought for him.

**Consumer affairs minister Klm Howells (pictured far right) emphasised the need to educate business and the public about the rights of intellectual property owners when he addressed a UK contingent, including BPI director general John Deacon (centre), BPI chairman Rob Dickens (left) and Warner Music chairman Cliff Phillips, at Midem last Monday. Howells, who visited the British at Midem stand prior to making his speech at Cannes' Martinez hotel, told the contingent, "My kids aged 12 and 14 don't think twice about using the Internet. If they can get music for free by downloading it they will and I fear there's a large part of British commerce that thinks the same way." This year the UK overtook the US to become the most represented country at Midem with 625 companies participating as of last Sunday compared with 622 from the US. See Midem news, p7.**



## Windswept bidding war looms

Windswept Pacific Music looks set to become the subject of a bidding war with a number of major rivals considering tabling bids for the Spice Girls' publisher.

EMI Music Publishing and Warner/Chappell are among those who have made approaches to the indie publishing giant, which boasted a 7.6% share of the UK market in the third quarter of last year, according to GfK data. Both have signed confidentiality agreements to explore a possible deal, which it is understood would value the company at between \$150m and \$200m.

Sony/ATV is also said to have been interested in bidding, while a senior company source at MCA Music says it has reluctantly ruled itself out of the race because of Universal's merger with PolyGram.



Spice Girls: valuable asset

Windswept was founded in 1988 as a joint venture between former Ronda producer Chuck Kaye and Japan's Fujiwara Corporation. It is the largest independently-operated company to come on to the market since Viacom considered selling its Famous Music Division in 1994, a plan it subsequently shelved.

Bob Grace, managing director of Pacific Windswept UK confirms the company is "exploring all financial options".

3mv



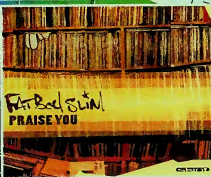
praise us

three  
number  
one's  
in january



1

FATBOY SLIM  
You've Come Along Way Baby (5X10M)



1

FATBOY SLIM  
Praise You (5X10M)



1

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we're going all the way, baby

## MTV rejig introduces new playlist structure

MTV UK and Ireland has revamped its playlist format to introduce a more focused distinction between the times when established and new artists are airtime.

The changes, introduced today (Monday), are designed to smooth out musical extremes in the output and will mean that new videos by big-name acts are featured during any day's broadcast.

Meanwhile, new music is set to be the focus of a series starting on March 1. These programmes will be based on the new *Clash* which this week includes tracks by Garbage, Soul Search and The Prodigy.

In another move, Cadbury next Monday (February 8) begins sponsoring MTV's daytime *Selet* show in a deal worth £1m.



Pyramid ice sculptures completed lavish decoration for Elton John and Tim Rice's *Aladdin* launch at Whitefield Street Studios last week. The pop reworking of tracks from Disney's new stage musical is released on Rocket/Mercury on March 22, preceded by John's duet with LeAnn Rimes (pictured), *Written In The Stars*, on February 22. The album includes the smooth R&B track *Not Me* by Boyz II Men, the acoustic *How I Know You* by James Taylor and the Motown-style duet with Spice Girls titled *My Strongest Suit*, which John is keen to have released as a single. Other artists on the album include Janet Jackson, Sting, Shania Twain, Lennox, Kava Lulu, Kiki Price and Tina Turner. John and Rice's last pairing for a soundtrack was the multi-million-selling Oscar and Grammy-winning *Lion King*. ✓

# Music retailers voice concerns over scrapping of Eros system

by Robert Ashton

Around 250 independent record dealers face a return to the days of ordering by phones and faxes following confirmation that the Eros catalogue and ordering system will be scrapped on July 31.

The Electronic Record Ordering System, the service that hooks retailers up to their key record company suppliers - has fallen victim to a number of factors: out-of-date technology which is not year 2000-compliant; a lack of support from all sectors of the music industry (Warner, for example, has never subscribed to the system); and the unwillingness of record companies to continue to invest in it.

Doubts over the future of Eros arose when it emerged that the 10-year old technology would not beat the millennium bug and a major overhaul of the system, which is believed to cost around £400,000 to run, was needed. Over its life-

time many retailers have also shifted to the more elaborate Epos and EDI-based systems.

Last August, Eros revealed plans to replace the system with an improved, industry-compatible service. But issues such as the technology it would incorporate, how it would be funded and, crucially, who would manage it are still a long way from being resolved.

"It's very disappointing, but an economic fact of life that it is far too expensive to warrant the level of business," says Bard chairman Richard Wootton, who told members of the decision to scrap Eros at last Thursday's Bard committee meeting (January 28).

Eros chairman George Jeffrey was unavailable for comment, but in a letter sent to those affected last Friday he said, "The Eros board was faced with a difficult choice; either to spend a very large amount of money to ensure compliance of



Wootton: system too expensive

the system; or to opt for a replacement system... Sadly to date it has not been possible to unite the whole of the industry behind this approach (building a replacement system) and once the current Eros system is withdrawn it will become increasingly difficult over time to generate the momentum with the industry to replace it."

One retail source blames record companies for "dragging their feet" over decisions on how to proceed

with the system.

Peter Fincham, owner of Mole Jazz and a member of the Bard/BPI IT committee, says, "It will be a very great shame if the system is allowed to disappear because it is extremely useful and it will be a pain in the arse not to have it. Most dealers want to know what's available, how much it costs and be able to make an easy order."

Eros is now working with the BPI IT committee on proposals to resolve the situation. These include an approach to Milward Brown, which has submitted proposals to Eros to provide an ordering database and the software to run it. Milward Brown charts director Bob Barnes confirms he has quoted to run a product ordering file based on internet technology.

Nigel Hayward, Universal sales director, says, "It is imperative in looking for a replacement that the whole industry supports it."

# Chrysalis expands into Germany with Global publishing takeover

Chrysalis has acquired veteran German independent publisher Global Music Group for £5.4m in a move which signals a key step in the UK media group's international expansion.

The deal marks the first move into Germany by Chrysalis, which in addition to its London base, operates European offices in Sweden and, since the end of last year, Norway and Denmark.

Global, which has annual turnover of £5.3m, operates an impressive range of sub-publishing deals which mean that it is the German representative of classic songs by Elvis Presley, Paul Simon, George Harrison and Liber & Stoller. In the 30 years since it was founded by industry veteran Peter Kirsten, Global has also built up its own catalogue of around 15,000 local and international copyrights including the *Jacksons hit Blame It On The Boogie*.



Wright: signing Global deal

Chrysalis Music chief Steve Lewis says the deal is particularly important since it gives the group a bridgehead into developing domestic repertoire in Germany, the largest market in Europe, while also extending its international network.

"Our objective is to provide a real alternative to the majors. We're not a direct rival because we do business in a different way. Our goal is to become an independent with truly global reach and this deal is

an important stepping stone in that direction," he says.

Chrysalis group chairman Chris Wight says the deal was first mooted at Midem in 1997 following conversations between Chrysalis Music's US chief Leeds Levy and Kirsten. It was announced last Monday.

Global will continue to operate as an autonomous division in Germany while Peter Knight, who runs its UK office, will move into the Chrysalis building. Global's studio in Munich is not included in the deal. Chrysalis's existing sub-publishing arrangement for Germany with EMI Music Publishing will continue as before.

Lewis says that Chrysalis plans to continue its international expansion if suitable opportunities - whether they be executives or companies - appear. "We can be flexible. That's the advantage of being an independent," he says.

## news file

### MUSIC HOUSE IN GLOBAL VENTURE

TV, radio and club promotions group Music House has joined forces with German-based Public Propaganda and EMI/ADM of the US to set up an international promotions and licensing company. Operation: Worldwide aims to help UK, US and German labels secure licensing deals for their domestic repertoire overseas by building a groundswell of interest. Each month from March it will send out 3,000 CDs and CD-Roms containing tracks it has sourced from the three countries to radio stations, agents, A&R departments and press.

### CHEER JOINS BRITS LINE-UP

A US superstar is the final name still to be announced in the performance line-up for this year's Brits after Cher and The Corrs were named last week to play the February 16 event at the London Arena, Docklands. The other acts performing are David Bowie and Placebo, Bone, Eurythmics, Manic Street Preachers, Robbie Williams and Billie, B\*Witched and Steps performing an Abba set.

### LEEDS FESTIVAL ROW CONTINUES

The wrangle over who is to stage a festival in Leeds this summer advanced last week when Leeds City Council gave the go-ahead to start discussions with Vince Power's Mean Fiddler organisation about its proposed event, if nothing is agreed by 5pm on February 5 then rival Rosecram, organiser of the V97 and V98 events, will be given the opportunity to host its own festival in Leeds.

### N2K PREDICTS EARNINGS RISE

Internic music company N2K is expecting first quarter earnings for its Music Boulevard retailing operation to increase 325% year-on-year to \$17m when it publishes its latest results. Revenues from continuing operations are also anticipated to rise five-fold to \$42m.

### RCA'S HUSTON JOINS STRONGSONGS

Fiona Huston is leaving A&R manager at RCA Records, where her signing of acts such as for a similar role at StrongSongs Publishing. Meanwhile, StrongSongs parent Telstar Records has signed EastEnders star Barbara Windsor to a worldwide recording deal. Her debut album, *You've Got A Friend*, is due for release on March 22.

### WOODSTOCK 99 UNVEILS LINE-UP

Virgin Records' Skunk Anansie and Cheeky's Fathead are among the first wave of acts confirmed for the Woodstock 99 (Europe) festival which is taking place in Vienna from July 16 to 18. Other acts confirmed include Metallica, Iggy Pop and Zucchero.

### MANICS SCOOP NME AWARDS

Epic's Maric Street Preachers triumphed in this year's NME Awards. The band's *Amor* was named best band and won for the best single and video awards for *If You Tolerate This Your Children Will Be Next* and best album prize for *Amor*. Other winners were Skint, act Fatboy Slim, and *Hut/Virgin's* Gomez both won two awards.

## R1 backs live music with festival coverage

Radio One is furthering its commitment to live music with what it claims is the biggest line-up of outside programmes yet put together by the station.

Festival coverage - including *Glastonbury*, *Reading* and *T in the Park* - figures again in Radio One's plans for the coming year, while it has also promised to stage more one-off concerts from intimate BBC venues, including *Blue* live from the BBC Hippodrome on March 15.

Steve Latta will be among the presenters taking part in *One Live* in London, a five-day live event staged in the capital from April 2 to 5. The station will again be part of the BBC's *Staying Music Live*, held in May in Glasgow, while it is preparing a 12-hour broadcast from the *HomeLands* dance festival on May 29.

Zoe Ball, who last week signed a new three-year contract to be sole presenter of the station's breakfast show, will anchor the BBC's *Glastonbury* coverage. Last week Ball also announced a £3.5m deal to co-produce and present 14 one-hour live shows on Channel 4.

MIDEM'S REASONS TO BE CHEERFUL

There is no denying last week was a sad one for the UK music industry. Following months of uncertainty, final confirmation started to filter through as to who is in and who is out at John Kennedy's Universal. At a time like this it seems slightly inappropriate to find reasons to be cheerful. But the mood at Midem down in Cannes was undeniably upbeat. There was a tangible sense that after all the doom and gloom of the past year the prospects for the wider business this year are becoming increasingly healthy.



Holding forth in his suite on the top of the Carlton, EMI Music's Marty Bandier noted that three words that summed up Midem '99: "Internet, Internet, Internet". He was right, but what was equally noticeable was how the focus of the debate has changed. Until recently the discussion has been overshadowed by a fear of the unknown. But this is now dissolving. While in previous years Midem conference speakers have speculated how technology could change the industry, in 1999 companies like Liquid Audio and a2B were demonstrating on-line delivery systems which work. Now. And respect and protect copyright. Increasingly the question seems to be not so much whether copyright protection will exist in the future, but which industry-supported delivery system will win.

The second reason why many were so cheerful was that Midem was, more than ever, a celebration of independence. In the wake of UniGram, many independents have felt understandable relief to be outside the corporate mainstream. At Cannes they were able to gather together to share experiences and, in the case of UK companies, celebrate the launch of Aim, an organisation formed specifically to further their agenda. Both themes are of little or no comfort to those still worrying about their jobs at Universal. But at least they mean that the industry as a whole is set to continue to evolve. And with it the opportunities for all those seeking to work in it. *Ajax Scott*

PAUL'S QUIRKS

TIME TO BEAT THE JANUARY BLUES

January is a notoriously slow month in the music industry, but this year, with many of the major companies in a state of flux, quality new releases seemed a bit thin on the ground. In all my time in music retail I don't think I've ever experienced a sales slowdown quite like this year. Part of the problem may be the general downturn in the retail sector, but the music industry often bucks that trend, especially if there are good new releases in the stores.

One of the most common requests from retailers large and small is for a couple of big-name albums to be released in early January to kick-start the year, yet no one seems to be prepared to take a chance and miss the lucrative Christmas market. That may be understandable if you've got a great new hits album from an act past their prime, but a new album from an established artist or band with a large fan base will sell at any time of the year.

So next year how about having a 10-day millennium sale and then new albums by the likes of Oasis, U2, The Verve or George Michael during January to kick off the new century with a real bang? Wishful thinking, maybe, but can we really afford to start the year 2000 as we've started this year with music sales as flat as a pancake?

Just a word of praise to the companies who have listened to their customers during the year and speeded up their returns procedure.

It's about now that many retailers need a quick credit for SoP records to ease their bank balances and most of the major distributors have listened and acted. Warner and EMI have authorised our requests within two days and credited them within three days of receiving the product back. PolyGram and Sony have improved beyond recognition with returns authorisations back within a week of the initial requests. All us retailers need now is an unbreakable CD case and for the Internet to disappear before downloading music becomes more popular than High Street shopping.

Paul Quirk's column is a personal view

HMV in Squeeze digital distribution trial

HMV is dipping its toes into digital distribution as part of a promotion which it hopes will also bring in extra business for its High Street stores.

The retailer has teamed up with a2B Music, a division of US telecoms giant AT&T, to offer a free full-length track from Squeeze's new album *Domino* for digital download. The track will be available from next month via a hotlink from HMV's web site ([www.hmv.co.uk](http://www.hmv.co.uk)) and will also link to a downloadable £1 money-off voucher which can be printed off and redeemed against the cost of the Squeeze album bought at HMV's online store or at its UK High Street outlets.



HMV: going into digital distribution

Stuart Rowe, general manager of HMV's direct and e-commerce operations, says if successful the retailer may run further similar promotions. "We look at the online market as a new format, an opportunity for retail," he says. In the US, a2B Music has struck

around a dozen such deals with retailers including Tower and Camelot. The HMV tie-up represents its first entry into Europe.

Chief operating officer Larry Miller says a2B Music is negotiating to secure a master licensing arrangement for the UK with a third party.

● HMV UK's operations director Will Walsh is leaving the UK operation after five years to take over the role next month of HMV Germany managing director. Replacing Steve Knott, who left the company last year, he will oversee the planned opening of HMV's second and third German stores in Münster and Frankfurt this year.

Industry mourns death of black music pioneer

Key figures in the UK music industry were last week paying tribute to Erskine Thompson, who died after a long fight against cancer on Sunday January 23.

In a career spanning three decades, Thompson played a pivotal role in the growth of black music in the UK. His greatest success came in the early Nineties as manager of the reggae singer Maxi Priest, securing a string of UK Top 10s and a US number one in 1991 with *Close To You*. Under his management, producers Sly & Robbie produced a string of hits for Chaka Demus & Pliers including the 1993 number one *Twist And Shout*.

Starting out as a club DJ in Birmingham in 1967, Thompson persuaded Birmingham's BRMB to give him a twice-weekly show eight years later although he had no radio experience. John Russell, BRMB's then programme director, says, "In all my professional life I have never known anyone so adept at judging moods, tempos and artists and how to fit them together."

In 1976, Thompson joined Island



Thompson: pivotal black music role

Records as promotions manager, subsequently moving into A&R at Island and then WEA before forming his own promotions and management company, Hotlink. Aside from promoting numerous US dance records, Thompson played a key role in developing UK acts including Linx, Loose Ends and Total Contrast.

However, Thompson's influence was perhaps most keenly felt in the Eighties when he was a catalyst for change in helping advance the careers of many black British record executives. Danny D, the internationally successful producer and co-

director of Delirious Records, says, "It's a great loss for me personally, I like many others, wouldn't be where I am now if it wasn't for him."

Other industry figures also paid tribute last week. PolyGram world-wide music chief Roger Ames said, "Erskine, the Burnmie West Indian DJ from the Run Racer, the first guy to play me UB40 and know Deesy's address, 'Mr T' who was always ready to make the runnings with London and with us all as friends. We're going to miss him like hell."

Leading radio and soundsystem DJ David Rodigan said, "It was Erskine's passion for reggae and his belief in the music which enabled the artist he took under his wing to reach greater heights." Sly & Robbie said: "Erskine, our brother. He is gonna by badly missed by us both."

Thompson is survived by a wife and two children. Donations to a fund to set up a memorial in his honour can be forwarded to: The Erskine Thompson Memorial Fund, 13 Brook Business Park, Cowley Mill Road, Uxbridge, Middlesex, UB8 2FX.

Global hits help power Sony profits up by 22%

Music was one of Sony Corp's star performers in the third quarter as the division's operating income rose 22.2% to ¥29.7bn (£156.3m).

The success of international releases such as Mariah Carey's #1s, Celine Dion's *These Are Special Times* and George Michael's *Ladies And Gentlemen - The Best Of*, helped boost music group sales in the three months to December 31 by 16.3% to ¥236bn (£1.2bn).

Continued sales of recent releases, such as Lauryn Hill's *The Miseducation Of Lauryn Hill*, also helped shore up the quarter's results.

For the nine months to the end of December, music's performance was still weaker than in the same period in 1997, with operating income down 6.8% to ¥42.3bn (£222.6m). Overall the electronics-film group suffered a 17.2% fall in operating income for the nine month period to ¥381.9bn (£2.0bn).

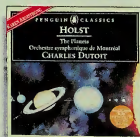
Penguin boost for classics

Universal Classics and Jazz (UCJ) is aiming to attract a new audience to classical music by creating a popular classics series in a link-up with book publisher Penguin.

Reflecting the way in which Penguin Classics has made great works of literature more accessible, the Penguin Music Classics collection is designed to help a new generation discover classical music masterpieces.

Bill Holland, UCJ executive director, says the idea was sparked by Penguin list division Michael Lynton after he visited Tower Records in New York and was confronted with 30 different versions of the same piece of music. "We wanted to select the very best to remove the hassle of trying to find a recording," says Holland.

The first 20 pieces, including Bach's *Brandenburg Concertos 1-6*, Mozart's *Requiem* and Vivaldi's *The Four Seasons*, are being released on February 1 with a £4.35 dealer price. The range could



be as large as 50 by the end of the year and could eventually extend into a library of around 200 titles.

Each title is branded with the same typeface and distinctive colouring used by Penguin in its book series and will be sold in book and record stores.

Holland says the tie-up targets a whole raft of new consumers because Penguin's sales force is selling 40,000 titles to chains such as Dillons and Waterstones, which do not traditionally stock records.

# Fono figures show UK still key source of Europe's hits

by Tracey Snell

The UK continues to be Europe's most successful repertoire source, but it is coming under increasing pressure from the Continent, according to figures from Music Week's sister magazine *fono*.

*fono*'s analysis of Music Control airplay data from 560 radio stations in 15 countries across Europe shows the UK's average share of airplay declined two percentage points in 1998 over 1997 to 28.8%. The UK's share of *fono*'s flagship Euro Hit 100 was down by more than five percentage points to just under 37%. Overall UK repertoire's chart share declined in nine territories – including the UK itself – and rose in just four.

However, the UK still emerged with the most successful record on European radio last year. Torn by Natalie Imbruglia on RCA, which notched up 47 weeks on the Euro Hit 100 and was the most-played track of 1998 in France, Belgium, Italy and Sweden.

It headed a strong pack of UK

## UK REPERTOIRE'S SHARE OF NATIONAL AIRPLAY CHARTS (%)

	1997	1998	difference
Austria	44	20	-24
Belgium	28	50	+22
Denmark	n/a	30	n/a
Finland	n/a	45	n/a
France	22	16	-6
Germany	29	28	-1
Ireland	54	60	+6
Italy	20	25	+5
Netherlands	24	20	-4
Norway	30	15	-15
Portugal	36	20	-16
Spain	32	25	-7
Sweden	32	15	-17
Switzerland	22	35	+13
UK	67	46	-21
Average	31.1*	28.8*	-2.3

\*excluding UK

Compiled by Music Control based on share of audience impressions in national airplay charts January 1-December 31, 1998 source: *fono*

records in the 1998 Euro Hit 100 including Des'ree's *Life on Sony S2* (number five), Lighthouse Family's *Home on Polygram* (seven) and All Saints' *Never Ever* on London (10).

The strong Continental competition was headed by two Swedish acts on independent labels – Eagle Eye Cherry's *Save Tonight* (originally signed by independent Diesel

Records, but signed on to Polygram UK) at number two and Stranded by Lighthouse Family from Arcade (signed to Testar Records in the UK).

*fono*'s editor-in-chief Steve Redmond says, "These *fono* statistics provide the first credible benchmark of success in Europe and it is clear that Continental repertoire is on the march, pushing the traditional repertoire sources of the UK and US under increasing pressure."

In an extension of its service to the European music industry, *fono* last week launched two new features. The weekly now incorporates sales charts for the first time. "This means that we now offer a complete guide to the performance of hit records in Europe," says Redmond.

*fono* has also launched a monthly Breaking Hits CD, featuring tracks tipped by the magazine to become pan-European hits, which is distributed free to key radio programmers and retailers.

● For a free sample copy of *fono* call 0171-940 8572/8585/8605.



Natalie Imbruglia and Lighthouse Family

Prime Minister Tony Blair is being lined up to launch Sheffield's £15m National Centre for Popular Music which opens its doors to the public on March 1. The project, which has been backed by an £11m National Lottery grant, is housed on two levels with the main upper level comprising four domes. They take in the history and development of popular music, a creative music area, a 3D surround-sound auditorium and a section for special events. A spokesman for the centre, says the project is totally unique because it covers so many areas. "It's the first of its kind," he says. "It's not a hall of fame or a rock circus and it's not a museum." The March opening will be preceded by a general press preview next Tuesday (February 9), one for educational press two days later and a tour for celebrities on February 21.



## Hit & Run split sees Nixon step out alone

Kevin Nixon is quitting his partnership with Tony Smith at Hit & Run Management to concentrate on his new company Major Minor.

The split, which has been described as amicable, will see Nixon taking his roster of acts including Straw, Suede, Kirsty MacColl and Younger Younger 28s to the newly-formed Major Minor.

Nixon's departure comes around eight months after several staff, including creative and international director Dave Massey, were laid off from Hit & Run's publishing and management divisions.

Hit & Run Management, formed two years ago on Nixon's arrival, will be folded, with Smith's core artists of Phil Collins, Genesis and Mike & The Mechanics continuing as before at Hit & Run Music.

## Indie big guns line up as Aim's board takes shape

The structure of the Association of Independent Music is starting to take shape with the formation of a management board comprising some of the leading players in the independent sector.

Four board members will retire by rotation each year, after which they must wait at least another year before being allowed to stand again. "We want to make sure the Aim board remains as democratically elected and dynamic as possible," says Wenham.

Aim will also be moving to permanent premises in west London on February 15 and has begun appointing staff. Among those joining full-time is former BPI legal adviser Helen Smith, who will be taking on a similar role. Aim's phone number is: 0281-994 5599.

## Spandau royalty row rolls on

Former Spandau Ballet members Tony Hadley and Steve Norman are expected to give evidence in the High Court this week in their battle with Gary Kemp over publishing royalties.

Hadley, Norman and former band drummer John Keeble, who began giving evidence last Friday, claim they are owed hundreds of thousands of pounds in royalties by Kemp, who wrote the band's string of hits including True, Gold and Through The Barricades. The band's other member, Kemp's brother Martin, is not involved in the case.

Andrew Sutcliffe, representing Hadley, Keeble and Norman, told the High Court last week that an agreement had been reached in which Kemp would hand over five-twelfths of his publishing income to the band. But Sutcliffe added Kemp had denied this and claimed, out of generosity, he had agreed temporarily to hand over 50% during a period when money was needed to keep the band going.



Gary Kemp arrives at court

The judge, Mr Justice Park, said there was a "stark contrast" in the two sides' arguments. The three claim Kemp had agreed to hand over half his royalties, with this sum then being split among the members – including Kemp – and manager Steve Dagger. That would give Kemp seven-twelfths and the others a twelfth share each.

The case is expected to last for two weeks.

## EMI IN WRITERS' FEES LAUNCH

A group of 10 cult writers and artists, including Hurter S Thompson, Clive Barker, Ralph Steadman, Iain Banks and Rolf Gubler, has been assembled by EMI to compile albums of their favourite musical moments.

Among the tracks selected are Rod Stewart's *Maggie May* (on Thompson's *Where Were You When The Fun Stopped*), Norma Waterson's *God Loves A Drunk* (Steadman's *I Like It*) and *Red Red Wine* (Banks' and Gubler's *Stigma Point*) and *Sex Pistols Pretty Vast* (Iain Banks' *Personal Effects*). The series is released on March 15 at a £9.15 retail price.

## MUSIC IN SCHOOLS GETS £180M

The government announced £180m of new funding last week to revive music teaching in schools. Announcing the move last Wednesday, education and employment secretary David Blunkett said he hoped to reverse "years of underfunding [which] have left some children without access to musical instruments, or the tuition they desperately need."

## GWR PITCHES FOR ORCHARD

GWR's board has agreed to make a £25.6m offer for west of England-based radio company Orchard, which owns four radio stations covering a population of more than 4m people. The proposal will formally be posted on February 10 to Orchard's 20 shareholders, who will then have 28 days to accept the offer. Meanwhile, Steve Martin is leaving as programme director of Pulse1 to take up the same role this month at GWR's Beacon FM and Classic Gold WABC.

## OUR PRICE OPENS AT HEATHROW

Our Price, which says its management buy-out plans remain firm on course, is to open its second new store within the space of four months. The store is scheduled for the beginning of March at Heathrow Airport and follows the launch in November of a new branch at Cameron Toll, Edinburgh.

## MUSIC SALES DOWN AT SMITHS

WH Smith has blamed a "weaker" new release schedule on falling music and video sales for the 19 weeks to January 9 this year. The retail group experienced a 2% rise in sales over the same period.

## PR AND PLUGGERS

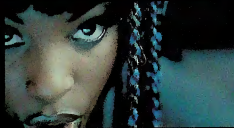
The Mobo Awards is represented by Nautilus Communications and the Divine Comedy's press is handled by Coalition, rather than as stated in last week's *Music Week* PR and pluggers special. Also, Jacquie Heywood is Polygram TV promotions executive rather than as stated last week.

## CARDIGANS GO GOLD

The Cardigans' *Gran Turismo* became a gold album last week, matching the new status of Sunday Spm by Faithless. Also, Franklin's *Greatest Hits* and the compilations *A Perfect Love 2* and *Funky Divas 2*, BPI silver awards went to Mercury and Deserter's Songs, the compilation *Totally Wicked Too* and the single *You Don't Know Me* by Armand van Helden featuring Duane Harden.

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# cleopatra

a touch of love

the new single 'a touch of love' released 22nd february

'comin' atcha!' cleopatra's own seven part tv series commences this friday, 5th february at 4.50 pm on itv

enormous promotion plot on single and album:

tv

the brits  
blue peter  
bigger breakfast  
smtv  
cduk  
citv  
this morning

mad for it  
good stuff  
pepsi chart show  
exclusive  
milkbar  
planet pop  
t4

press

top of the pops  
magazine  
smash hits  
big  
sugar  
live & kicking  
bliss

tv hits  
touch  
pride  
the times  
the express  
young telegraph  
new nation

single marketing:

full page colour ads in top of the pops magazine, smash hits, massive database mailout, nationwide flyposting, major retail support.

album marketing:

six figure national tv advertising from 1st March. Extensive retail support and merchandising campaign

# Rise of new technologies dominates Cannes agenda

by Tracey Snell and Paul Williams  
For many delegates, Midem '99 offered the first opportunity to test-drive digital distribution systems from companies such as MCV.Com and Lucent Technologies. Liquid Audio launched an initiative to legitimise the controversial MP3 technology, while 2M Music announced its first promotional tie-up in Europe with HMV (see below and p.4). Elsewhere, online retailer Bpm4 revealed that it is looking to expand its Scandinavian base into other European territories, including the UK.

Glenn Tilbrook (right) and fellow Squeeze members rocked the Martinez Ballroom at Midem last Monday (January 25) where they headlined the Best of British showcase, performing old classics as well as new songs. Earlier in the evening the band, whose songwriting team of Tilbrook and Chris Difford this year celebrates 25 years of songwriting, performed acoustically in the Salon Estere. Other UK acts appearing in the baroque showcase were Maroon 5, Tom, Moke and Headboun, while the singer/songwriter event also featured Nick Harper, Ezzie and Harriet Roberts.

Glenn Tilbrook (right) and fellow Squeeze members rocked the Martinez Ballroom at Midem last Monday (January 25) where they headlined the Best of British showcase, performing old classics as well as new songs. Earlier in the evening the band, whose songwriting team of Tilbrook and Chris Difford this year celebrates 25 years of songwriting, performed acoustically in the Salon Estere. Other UK acts appearing in the baroque showcase were Maroon 5, Tom, Moke and Headboun, while the singer/songwriter event also featured Nick Harper, Ezzie and Harriet Roberts.

In his keynote Midem address, RIAA vice president and general counsel Cary Sherman stressed that it was imperative that the music and technology industries' Secure Digital Music Initiative was ratified as soon as possible. The initiative aims to establish a single set of security specifications for distributing music online by the end of this year.

Although some of the world's largest music publishers who were attending Midem privately dismissed the SDMI move as little more than a PR exercise, Sherman insisted it was a crucial way forward. "There's no question that setting a date plan of one year is extremely ambitious," he said, but he added that if the industry did nothing it would lose control of its copyrights.

Our material will simply be taken without consent and the opportunity of a commercial market place will



Sherman: crucial way forward

disappear," he said. "We, the worldwide music industry, have the opportunity today to move in a direction that will light the path for owners of other creative media," he added.

Later in the day, during a seminar addressing online shopping, Mark Mooradian, group director of Content at research group Jupiter Communications, concluded that record companies were losing out in

taking a share of the online music market because they were promoting themselves through their company name, not their artists.

"Consumers don't know what labels the artists are on," he said. "The artist is the consumer brand, not the label."

Instead, he said joint ventures between retailers and new media companies were benefiting most from an online music business whose value almost quadrupled in the US in 1998 to hit £134.7m, according to Jupiter estimates. The market is estimated to rise to £1.6bn by 2002, representing 9.2% of the overall US music market.

"We were about dead on with our '97 projection and with '98 we've just started to get preliminary data through and it seems we were way short this year. Sales have grown far faster than we projected," he said.

## Labels unite in bid to 'legitimise' MP3

K-Tel and Rykodisc are among 50 record labels, technology companies and retailers supporting a new initiative designed to add legitimacy to the controversial MP3 audio compression technology.

The Genuine Music Coalition developed by digital distribution pioneer Liquid Audio aims to make legitimate MP3 files easily identifiable. Members of the group are able to use Liquid Audio digital watermarking technology free of charge and display a 'Genuine Music Mark' logo on their MP3 music.

Bill Woods, marketing consultant and director of Liquid Audio, says, "MP3 music has been branded as stolen goods, but it doesn't have to be that way. We are bringing some legitimacy to it."

"There's been a surprisingly positive air considering what Edgar Bronfman's been doing and the issues we've all got coming up. That's partly because, to a large extent, Midem has become an 'independents' convention and independents are realising there's a great opportunity for them ahead"

Marcello Tammaro, newly-appointed managing director of Hallmark Music & Entertainment

"My feeling is there are slightly less people here, but for us it's been as good as ever. I just wish we had decent toilets in the Palais"

Ellie, Independent Music Group chairman

"The Palais has been really busy and a lot of people have stopped by our stand. It's been much busier than last year"

Manfred Schmitz, Lightning Export head of sales

"It's the first occasion since the purchase [of Castle Music by Rutland Trust] to present the new company vision. It's been very good for us in terms of the number of new distributors we have met"

Joe Cokell, managing director of Castle Music, which was seeking distribution deals for North and South America

"The numbers seem to be down slightly, but the quality is up and we've picked up some good new customers. We've grown this past year with the acquisition of Damon and that has generated a lot of interest"

Tony Wheatley, Crimson Productions head of commercial development

"We have done a label deal for Canada with Velvel and will release material in the US through Talon Records. In addition, we have now completed deals for South Africa and the Middle East. Overall, our meetings book has been thicker than ever"

John Knowles, managing director Eagle Records

"It showed there is a great deal of support for the initiative. There was a really warm and friendly atmosphere"

Alison Wenhamp, chief executive of the Association of Independent Music, commenting on the group's launch party at Midem aboard the Superfly which was attended by around 150 independents

"Evids has been fantastic. There is so much interest in Eve Cassidy internationally. Rough Trade in Germany is really behind the project and in Scandinavia there has been a great response. I've also been talking about new deals, including some with the majors"

Tony Brantwell, managing director Hot Records



## Urban Village planned for next year's event

Reed Midem Organisation is planning to introduce an Urban Village to the festival next year as part of a plan to encourage more exhibitors and delegates operating in specific musical genres.

It follows the presence of the Electronic Village this year and last year's Techno Club, which attracted 197 and 118 companies respectively.

Next year's Midem, which will take place between January 23 and 27, will also feature a pre-festival conference day dedicated to music on the Internet. "We have found that people are sometimes too busy during the market to go to the conferences," says music division director Christophe Blum.

This year the UK outlook for 2000 to become the most represented country at the show with 625 companies participating from the opening Sunday, compared with 622 from the US. Although the UK figure was slightly down on last year's Midem was expecting the situation to reverse by the end of the week.

## Europe opposes 'territorial creep'

European rights societies are preparing to resist plans by US mechanical rights society the Harry Fox Agency to issue global licences for material downloaded from on-line operators located in the US.

The US body is currently developing plans to establish an expanding website that will have consumer and business-to-business functions and could ultimately cover everything from downloading sheet music to licensing digital downloads. Although the plans are still being developed, Harry Fox president Ed Murphy says he hopes the site will be up and running later this year.

Meanwhile, Murphy is also lobbying to be able to grant worldwide mechanical licences for material downloaded by consumers anywhere in the world from US-based online operators. Murphy argues that the principle is similar to NMPA collecting mechanical income on material manufactured in the US and then exported into Latin America, since under this system there is at least a guarantee that



Murphy: global licence plan

some royalties will be paid. Although his proposal is still in the formative stages, it has caused consternation among leading European rights societies, not to mention key publishers. Music Alliance chief executive John Hutchinson forcibly voiced his opposition to the principle of "territorial creep" at the annual luncheon at Midem by the NMPA in the presence of the association's board members and the heads of key

European rights societies.

Concern over Murphy's plan focuses on a number of areas. There is a worry that some of the rights that exist and for which payment is collected in Europe do not exist in the US, while the US mechanical rate is also lower than those loved in Europe. More fundamentally, if the NMPA were to grant licences for material down loaded by a consumer located in Europe, then this would remove an income stream from the local collection society, not to mention the local sub-publisher of the repertoire concerned.

Although some of those present at the NMPA Midem luncheon express their surprise at the force with which Hutchinson expressed his opinions, many support his arguments. The worldwide head of one of the major publishers describes as "rubbish" Murphy's justification for granting worldwide mechanical licences on the basis that, like with exports, this guarantees a payment that otherwise might not be made at all.



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# SKUNK ANANSIE

At a time when some industry pundits are suggesting that bands have better long-term prospects signed to an independent label rather than a major, Skunk Anansie have moved the opposite way, stepping from One Little Indian to a worldwide deal with Virgin.

With all the parties involved bound by a contractual agreement not to talk about the split, the music does the talking. Despite two platinum albums, *Paranoid And Sunburnt* and *Stoosh*, and a string of UK Top 20 hit singles, many believe the band are yet to achieve the recognition they deserve. Now, worldwide success is on the agenda.

In the US in particular, frontwoman Skin is a star waiting to happen. Previously signed to Epic in the US, they only sold 30,000 copies of *Stoosh* despite touring five times.

Relations between the band and One Little Indian collapsed two years ago with several sources pointing to the band's regularly voiced desire "to take things to a new level" as the main reason.

Already signed to Virgin for continental Europe via the label's German company, the new deal was brokered by Virgin US co-president Ashley Newton while he was still joint managing director of Virgin UK. "The negotiations were protracted. Now the band just want to move on and when you hear the new stuff you appreciate how liberated they feel," says Newton.

Flying regularly from LA to the Bearsville Studio in upstate New York, where they did most of the recording, he continued to A&R the band, along with a dozen UK-based acts

The latest in a line of Swedish-developed talent, pop artist Deeah's surprise hit single, the Dire Straits-sampling *Relax*, not only broke her in the UK charts but attracted the interest of the Fugees' management.

*Relax* – yet to be released in the States – was released in the UK on September and spent six weeks in the charts selling 140,000 copies. US plans for Deeah are already under way despite uncertainty surrounding London's future with Universal Music Group.

Her Swedish roots are somewhat convoluted. The 22-year-old Chilean-born artist began performing with her musician parents at the age of seven in Sweden, having fled the Pinochet regime a year earlier.

Her development as a performer began with break recording in Gothenburg and progressed to rapping over other artists' records, including Queen Latifah and Monie Love. "After a while I started writing my own raps," says Deeah, who went on to perform on an album by Swedish rap collective, Goldmine. It was then that a producer, Christian Wahlberg of Stockholm-based production company Murlyn Music, suggested putting together an album.

Last April, Wahlberg sent out demos, including one of *Relax*, and got an immediate response from London – chairman Tracy Bennett and A&R man and head of *ffrr* Peter Tong were soon on a plane to Stockholm to sign Deeah.

It was Tong who sent a tape of two tracks, *Relax* and *Honey Lollipop*, to David Sonnenberg at DAS Communications, the management team credited with helping to break The Fugees in the States. He remembered that they were interested in management

including Massive Attack and the Spice Girls, in his role as worldwide VP of A&R.

Newton maintains the legal complications had a silver lining for the band. "It was frustrating for them but it also gave them the privilege of time, of being able edit themselves when they began writing."

Frontwoman Skin says, "I don't want to dwell on One Little Indian. There's not much I can say beyond that. We're now all working to the same purpose."

Certainly the new single, *Charlie Big Potato* (released on March 1), could hardly be more purposeful. The opening track and first single of Post Organic Child (due out on March 22), it serves as a bold marker for the entire package with its blend of soulful ballad and muscular riffing. Skin says, "It's got a lot of flavours from the whole album. A melodic vocal, passionate lyrics, some heavy riffs and a 22-piece orchestra, so we thought it would be a good way to introduce people to the new stuff."

Virgin UK general manager Mark Hutton adds, "They're a rock band with a capital 'R'. It's a very powerful record, but it also has enormous crossover potential."

The band began writing songs for this, their third album, in January last year. They wrote with such enthusiasm they rapidly built up 48 songs, which they then cut down to 30, of which 19 were finally recorded in August at Bearsville Studios in Woodstock.

Recording lasted five months including mixing – a protracted effort for the band who had never had so much time to do an album. Nonetheless this demonstrates

their – and Virgin's – determination to make a real impact this time around.

"*Stoosh* was written and recorded in six weeks, this time if I screwed something up we went back and fixed it," says Skin.

The band were also determined to translate their live power on to record, something which they had been criticised for failing to do in the past. "We recorded every track live to capture that feel. There's some real heavy stuff on there but we retained the melodic edge."

The live angle is emphasised in a lavish performance-based promo video for *Charlie Big Potato* by Giuseppe Capotondi which underlines the band's impact on stage.

Despite Post Organic Child's American feel, all parties deny that was deliberate. Rather it is a record designed to appeal both to the band's hardcore fanbase and those attracted to singles like *Hedonism*. To that end, *Charlie Big Potato* surfaces in Europe first as part of a staggered timetable which could result in a different single choice for America a couple of months later.

The band are currently preparing for an extensive tour of the continent before they hit the UK in the autumn. Skin says, "We'd love to be big in the US, but we decided to concentrate on Europe first. We haven't had a lot of support in the States but now we might see how far we can take it without losing our integrity. We won't be taking our own video into MTV, that's for sure."

Which is at least one of the benefits of being on a major.

Mike Pattenden

**Act:** Skunk Anansie **Project:** single/album  
**Label:** Virgin **Songwriters:** Skunk Anansie & Len Arran **Studio:** Bearsville Studio, New York **Producer:** Andy Wallace **Released:** Chrysalis Music (Publishing) **Publisher:** York Music Ltd/March 22



# DEEAH

opportunities and they phoned back the same day they received the tape to arrange her flying out to New York. DAS's Scott McCracken, who also manages Diane King, Jason Osborne and Spin Doctors, says, "We got shocked around 50 acts a month but we don't sign that many." Yet when McCracken heard a five-track sampler of Deeah he adds, "I freaked out."

Tong says the album – recorded in Stockholm and New York's Hit Factory, where Fugees record – will be unleashed next pop, although it will be coming from the leftfield in hip hop terms. "She's a real rap star and I think she'll sell more records than Missy Elliott," he says.

The long-awaited follow-up single, *El Paso Rico* (remixed by Blacksmith, Darryl D and Ashley Beadle), is probably a good example of the kind of crossover appeal that gives Tong such commercial certainty. Released on March 29, it is a rap adaptation of the Madonna classic *La Isla Bonita* – supposedly personally approved by her – and fits the profile of the Latin/hip hop/pop favour that London is trying to achieve. Her Rotating Evidence album is released April 19.

Deeah might just find herself soon in the unusual position of being a hit pop rap artist in the UK and in the US at the same time.

Yinka Adegoke

**Artist:** Deeah **Label:** Project **Single/album:** Songwriters: Ogilvie and others **Publisher:** Warner/Chappell **Studio:** Unnamed, Stockholm; Hit Factory, New York **Producers:** Bloodshot/Arthor/Bagge/Riker/Gee/McVey. **Released:** March 29/ April 19

# ONES TO WATCH

## SONIC AVENGERS

A&R publishers are chasing the London-signed tempo dance/pop act whose debut single *Funk 'N' Drive* is released on March 15.

Chairman Tracy Bennett's signing are managed by Jason Guy and Alan Jones, the former Rondor general manager and head of promotions at A&M, Island and Polydor who also set up Almo Sounds.

The pair took on the act and developed it on the Obvious label after being played a tape by producer Drew Milligan who is managed by Jones and knew one of the foursome, DJ Stereo Mike, from Jersey.

They also comprise Birmingham sisters Talitha and Chahli (Fee and Chee) and London-based bassist Andik, and produce their own material.



## OSLO

This EMI Publishing signing are formed around the nucleus of Brighton art school graduates Lee Bryan (vocals and guitar) and Robin Cook (bass).

Their limited-edition EP 3.99, released on Scared Hiss on March 1, features three tracks produced by Paul Noble (*Warm Jets*) – *Talk To Feet*, *Undertones* and *Stop Start Again*.

One of the best records by an unsigned acts to arrive at *MW* this year, it mixes the pop angles of some of the best alternative bands, from Talking Heads to Stop Start Again.

They play London's Barbary at the Falcon on February 19.



**Westside – Swear It Again (RCA)** The new Boyzone have an album (RCA) the new one penned by Steve Mac and Wayne Hector (video promo, April 12)

**Blur – Caramel (Food)** A choice Brian Eno moment from the forthcoming 13 with Damon Albarn at his best (album track, March 15)

**Wilco – Summer Teeth (Reprise)** Glorious album, quite possibly setting them up to be the next Mercury Rev (album, March 8)

**Muse – Music Museum (Dangerous Records)** Highly collectible six-track EP proving their A&R interest (promo only)

**After Eden – Superstings EP (Jive)** Brilliantly awful pop. Superstings could do for this girl quartet what 5,6,7,8 did for Steps (single, March 1)

**Shawn Mullins – Lullaby (Columbia)** Eels style but could well be the next big MOR crossover record (single, February 15)

**Mogwai – sampler (Chemical Underground)** Four soulful tracks from forthcoming album *Come On De Young* (album, March 29)

**Freddy Fresh – The Last True Family Man (Eye)** O Groovy record co-starring Fatboy Slim, Freshyesters and Grand Master Flash (album, February 22)

**Naomi – Bo My Lover (Gut)** The rock singer-songwriter returns cooing loads of confidence (single, February 22)

**Stone Roses vs. Grooverider (Jive Electro)** A stand-out remix from the new old school vs. new school label (*Warp* promo, *btb*)

**Recorder – Day In Day Out (Echo)** This feed the only rock out, but Side Can't Dance To Disco proves they are moving up (album, March 22)

**Ultrasonic – sampler (Nude)** Six epic numbers from the forthcoming double album (album, March *btb*)

## CHART COMMENTARY

by ALAN JONES



Primarily known for his mixing and DJ abilities, Armand Van Helden topped the chart exactly two years ago with his radical reworking of Tori Amos' Professional Widow (It's Got To Be Big), and he celebrates the anniversary by returning to pole position, this time with You Don't Know Me. Featuring vocalist Duane Harden - who co-wrote the tune with Van Helden - it sold nearly 120,000 copies last week, and gives him 16<sup>th</sup>

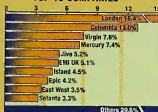
unique double of topping the sales chart with one record while ruling RM's Cool Cuts chart with another - his follow-up Flower, which features former UB40 soul vocalist Roland Clark. Flower has been pencilled in for March 22 release by ffr, and is already selling strongly on import. Both tracks are on the 2 Future 4 U album, due for release this spring. Helden has mixed more than 60 hits in recent years.

You Don't Know Me by Armand Van Helden is the ninth single to top the chart in as many weeks, an unprecedented run. The last single to stay number one for more than one week is Cher's Believe, which survived for seven weeks before being toppled by B\*Witched's To You I Belong. Since then a further six records have survived at number one for a week apiece, with You Don't Know Me likely to continue the run. You Don't Know Me sold nearly 119,000 copies last week, enough to put the most recent incumbent, The Offspring's Pretty Fly (For A White Guy), in the shade, though The Offspring's tally of more than 91,000 sales last week is unusually high for a number two at this time of the year.

Steps' Heartbeat/Tragedy single continues at number three for the third straight week, and has now sold more than 860,000 copies in a 12 week chart career. Also showing long legs, Bryan Adams feat

### MARKET REPORT

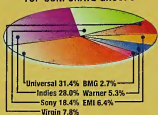
#### TOP 10 COMPANIES



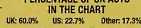
#### SALES UPDATE



#### TOP CORPORATE GROUPS



#### PERCENTAGE OF UK ACTS IN THE CHART



Mel C's When You're Gone single rebounds 7-5 despite a small dip in sales. In nine weeks of Top 10 action, it has now sold

nearly 470,000 copies - enough to make Mel C the biggest-selling singles artist of the Nineties, ahead of fellow Spice Girl Mel

B, whose own venture outside the Spice Girls with Missy Misdemeanour Elliott, I Want You Back, sold half as many.

Exactly three years after their introductory hit Spaceman recorded the highest first week sale of any act making its chart debut, Babylon Zoo register their fourth hit with All The Money's Gone. Whether an ironic comment on their fortunes in between or not, it should be noted that while Spaceman had a phenomenal first week sale in excess of 400,000, All The Money's Gone checks in with just over 1% of that, having sold 41,600 copies last week, debuting only at 46.

Having had several hits that stopped in the teens, The Divine Comedy are in the Top 10 for the first time ever, with National Express, which debuts at number eight. Their previous peak was 14 with both Something For The Weekend and Everybody Knows (Except You), but their last single, The Certainty Of Chance, slumped to number 49 a couple of months ago.

## THE YEAR SO FAR... TOP 20 SINGLES

1	HEARTBEAT/TRAGEDY	STEPS	EBULLIVE
2	PRETTY FLY (FOR A WHITE GUY)	OFFSPRING	COLUMBIA
3	PRAISE YOU	FATBOY SLIM	SCANT
4	WHEN YOU'RE GONE	BRYAN ADAMS FEAT MEL C	MERCURY/ADM
5	A LITTLE BIT MORE	S11	VIRGIN
6	I WANT YOU FOR MYSELF	ANOTHER LEVEL/GODSTEN KILLAH	NORTHWESTSIDE
7	YOU DON'T KNOW ME	ARMAND VAN Helden	FFRR
8	YOU SHOULD BE...	BLOKSTER	SOUND OF MINISTRY
9	CHOCOLATE SALTY BALLS (P.S. I LOVE YOU)	CHEF	COLUMBIA
10	TEQUILA	TERRORVISION	TOTAL VEGAS
11	WESTSIDE	TQ	EPIC
12	GOODBYE	SPICE GIRLS	VIRGIN
13	MORE THAN THIS	EDWIGE	MANIFESTO
14	BELIEVE	CHER	WEA
15	GIMME SOME MORE	DUSTA RHYMES	ELECTRA
16	END OF THE LINE	HONEY	MERCURY
17	WALK LIKE A PANTHER	ALL SEEN I FEAT TONY CHRISTIE	FFRR
18	CASSIUS 1999	CASSIUS	VIRGIN
19	BEAUTIFUL DAY	3 COLOURS RED	CREATION
20	BIG BIG WORLD	EMILIA	UNIVERSAL

21	THIS AMOR	Label	21	THIS AMOR	Label
22	YOU DON'T KNOW ME	Armand Van Helden	22	SO YOUR THE CARDS	Adelphi
23	PRETTY FLY...	The Offspring	23	BELIEVE	CHER
24	HEARTBEAT/TRAGEDY	Steps	24	MARIA	Stanton
25	THESE ARE THE TIMES	Dr. Hook	25	EVERY YOU ENEMY	Archie
26	WHEN YOU'RE GONE	Bryan Adams feat Mel C	26	I DON'T WANT TO MISS A THING	Aersmith
27	TEQUILA	Terrorvision	27	OUTSIDE EVERY WOMAN	Epic
28	WESTSIDE	TQ	28	SWEETEST THING	Island
29	NATIONAL EXPRESS	The Divine Comedy	29	I LOVE THE WAY YOU LOVE ME	Equipe
30	WHEN I GROW UP	George	30	MUSIC SOUNDS BETTER WITH YOU	Sirius
31	GOOD LIFE	Ima Bull	31	WALK LIKE A PANTHER	Label
32	PRAISE YOU	Fatboy Slim	32	GIMME SOME MORE	Busta Rhymes
33	I WANT YOU FOR MYSELF	Armand Van Helden	33	GOODBYE	Label
34	A LITTLE BIT MORE	S11	34	BIG BIG WORLD	Equipe
35	MORE THAN THIS	Edwige	35	CASSIUS 1999	Equipe
36	END OF THE LINE	Honey	36	DREAMING	M. People
37	YOU SHOULD BE...	Blokster	37	BEAUTIFUL DAY	Equipe
38	MIAMI	Equipe	38	PERFECT 10	Equipe
39	BAD GIRLS LIKE	Equipe	39	DUMB	Equipe
40	MY FAVOURITE GAME	Equipe	40	TO EARTH WITH LOVE	Equipe

To hear the chart hot-off-the-press on Monday morning, call 0691 905290. Calls cost 50p/min

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6 FEBRUARY 1999

Chart table with columns: Rank, Last Week, Title, Artist (Producer/Publisher/Writer), Label CD/Cass (Distributor), 7/12. Includes entries like 'YOU DON'T KNOW ME', 'PRETTY FLIP (FOR A WHITEY)', 'HEARTBEAT/TRAGEDY', etc.

Chart table with columns: Rank, Last Week, Title, Artist (Producer/Publisher/Writer), Label CD/Cass (Distributor), 7/12. Includes entries like 'RESCUE ME', 'I LOVE THE WAY YOU LOVE ME', 'NO REGRETS', etc.

TITLES A-Z

Vertical list of titles and artists from the chart, including 'American Song', 'All The Things You Do', 'Baby Face', etc.

Large advertisement for 'hitmix' featuring the text 'time to get back', '187 LOCKDOWN. ALL 'N' ALL', and 'THE NEW SINGLE - OUT NOW MIXES FROM SPACEDISK AND RUFF DRYVERZ'.





6  
february  
1999

# THE OFFICIAL CHARTS

6  
february  
1999

## singles

NEW  
music week  
AS USED BY



BBC RADIO 1



### 1 YOU DON'T KNOW ME

Armand Van Helden feat. Dorian Haskett

51rr

- |   |                              |                          |                    |
|---|------------------------------|--------------------------|--------------------|
| 1 | PRETTY FLY (FOR A WHITE GUY) | The Offspring            | Columbia           |
| 2 | HEARTBEAT/TRAGEDY            | Steps                    | Jive               |
| 3 | THESE ARE THE TIMES          | Dra Hill                 | Island Black Music |
| 4 | WHEN YOU'RE GONE             | Bryan Adams feat. Mel C. | A&M/Mercury        |
| 5 | TEQUILA                      | Terrorvision             | Total Vegas        |
| 6 | WESTSIDE TO                  |                          | Epic               |
| 7 | NATIONAL EXPRESS             | The Divine Comedy        | Setanta            |
| 8 | WHEN I GROW UP               | Garbage                  | Mushroom           |
| 9 | GOOD LIFE (BUENA VIDA)       | Inner City               | Pias Recordings    |



### 11 EVERY YOU EVERY ME

Placebo

41rr

- |    |                                       |                                      |               |
|----|---------------------------------------|--------------------------------------|---------------|
| 12 | A LITTLE BIT MORE                     | 911                                  | Virgin        |
| 13 | PRAYSE YOU                            | Faiboy Slim                          | Skirt         |
| 14 | GIMME SOME MORE                       | Busta Rhymes                         | Elektra       |
| 15 | WALK LIKE A PANTHER '98               | The All Seeing I feat. Tony Christie | 4rr           |
| 16 | I WANT YOU FOR MYSELF                 | Another Level/Ghostface Killah       | Northwestside |
| 17 | MORE THAN THIS                        | Emmie                                | Manifesto     |
| 18 | CHOCOLATE SALTY BALLS (PS I LOVE YOU) | Chef                                 | Columbia      |
| 19 | MADNESS THING                         | Lebanon                              | 4rr           |



## tatyana ali

BOY YOU KNOCK ME OUT  
featuring

WILL SMITH

includes mixes by MAURICE COSTELLO  
CHE GUEVARA and STONEBRIDGE

OUT NOW



## albums



### 1 YOU'VE COME A LONG WAY, BABY

Faiboy Slim

- |    |                                  |                 |           |
|----|----------------------------------|-----------------|-----------|
| 2  | I'VE BEEN EXPECTING YOU          | Robbie Williams | Chrysalis |
| 3  | TALK ON CORNERS                  | The Corrs       | Atlantic  |
| 4  | STEP ONE                         | Steps           | Jive/Ebul |
| 5  | FORGIVEN, NOT FORGOTTEN          | The Corrs       | Atlantic  |
| 6  | LADIES & GENTLEMEN - THE BEST OF | George Michael  | Epic      |
| 7  | WHERE WE BELONG                  | Boyzone         | Polydor   |
| 8  | THERE IT IS                      | 911             | Virgin    |
| 9  | RAY OF LIGHT                     | Madonna         | Mercury   |
| 10 | AMERICANA                        | The Offspring   | Columbia  |



### 11 BIG WILLIE STYLE

Will Smith

- |    |                                 |                 |               |
|----|---------------------------------|-----------------|---------------|
| 12 | THE MISEDUCATION OF LAURYN HILL | Lauryn Hill     | Columbia      |
| 13 | ANOTHER LEVEL                   | Another Level   | Northwestside |
| 14 | LIFE THRU A LENS                | Robbie Williams | Chrysalis     |
| 15 | VERSION 2.0                     | Garbage         | Musstron      |
| 16 | THE BEST OF M People            |                 | M People/BMG  |
| 17 | THE BEST OF 1980-1990           | U2              | Island        |
| 18 | ONE NIGHT ONLY                  | Bea Gans        | Polydor       |
| 19 | GRAN TURISMO                    | The Cardigans   | Stockholm     |

# dotm

6 FEBRUARY 1999

## eye q scoops global deal with independiente

The Eye Q label has signed a worldwide licensing deal with fellow indie Independiente under which its acts such as Freddy Fresh, Skylab and 168 will now be distributed via Independiente/Sony Music Independent Network Europe outside the UK. The label will be continued to be distributed by Vital in the UK.

The new deal is the latest transformation for the label which came to prominence in the early Nineties as the imprint of German techno/trance musician Sven Vath. Changes in musical fashion forced the closure of the German label last year and saw one of the label's three original co-directors, Heinz Roth, move to the UK and

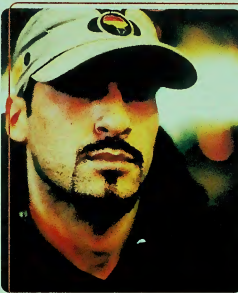


take over the running of Eye Q as a UK-based indie. Eye Q label manager Dean O'Connor says, "It looks like we've had drastic changes but it's all felt quite natural to us. When the German label closed it left a fairly solid UK company, so we just used what money we had on signing acts."

The new generation of Eye Q artists such as Freddy Fresh (pictured) and Skylab met with critical acclaim for their albums last year. It is hoped that the Independiente deal will give Eye Q the opportunity to turn these into internationally selling artists. O'Connor says, "It's a mutually beneficial deal. It opens doors for us and Independiente have this big hungry record company machine waiting for acts."

Freddy Fresh's second album, 'The Last True Family Man', will be released on February 22 while Skylab will release 'Skylab 2' in April. The label will also be launching new acts such as hip hop producer Josh Virgin later in the year.

Independent chairman Andy Macdonald says, "We are very excited to be working with Eye Q, having known the people behind the label for many years now and strongly believing in the artists they are developing."



New York producer and remixer Armand Van Helden looked on course to score his first UK number one this week with 'You Don't Know Me'. The US star has now taken the unusual step of bootlegging his own follow-up single, 'Flowers'. The track—which features Roland Clarke on vocals—has been the hottest dance track in New York since October when David Morales started playing it. A spokesman for Van Helden says, "It had to be done. They're running two or three months ahead in the US, and there's been lots of DATs of the track knocking about." Ten thousand copies have been pressed, with 2,000 destined for the UK. Number one in *RM's* *Coolcuts* chart for the past two weeks, 'Flowers' will see a full UK release in April following the release of Van Helden's '2Future4U' album on March 29. A second sampler from the album will be released in February.

## inside:



[2] SEVEN DAYS IN DANCE: DAVID DUNNE of ATLANTIC 252 reveals what caught his attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

buzz  
chart  
number  
ones

URBAN: 'BOY YOU KNOCK ME OUT' Tatyana Ali (JMJ/Epic) p6  
POP: 'WE LIKE 2U PARTY' Mengabays (Positiva) p6  
CLUB: 'PLAYING WITH KNIVES' Bizarrre Inc (Virgin Classics) p7  
COOL CUTS: 'FLOWERS' Armand Van Helden (white label) p8

# DeeJay Punk - Roc vs Onyx



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- 14 20 YOU SHOULD
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- 25 30 BAD GIRLS/M
- 26 31 MIAMI WHI S
- 18 32 LOVE STIMU
- 11 33 ONE WAY Le
- 27 34 GOOD RHYM
- 28 35 GET ON THE B
- 32 36 UP AND DON
- 11 37 THE AEROP
- 31 38 RESCUE ME
- 35 39 I LOVE THE V
- 37 40 NO REGRETS



WWW

# ginuwine gives 100% to new album

Ginuwine's new single 'What's So Different' looks set to give the Washington DC-based singer his fifth Top 20 and possibly his first UK Top 10 hit to date. The track - which is already

getting Radio One support - will precede the release of Ginuwine's second album '100% Ginuwine', which looks set to be one of the strongest R&B albums of the year.

Mainly produced by Timbaland, the album includes the excellent 'Same Old G' from the Do Or Die soundtrack and a duet with Aaliyah on 'Final Warning', as well as a cover of Michael Jackson's 'Scream'. She's Out Of My Life'. The emphasis throughout Ginuwine's album is on songs with a more melodic approach than on most Timbaland-produced work. "Longevity is the key," says Ginuwine. "Recording



good, memorable, heart and soul songs that people can relate to puts the odds in my favour so that me and my music will be around for a very long time to come." Ginuwine is due in the UK in the coming weeks for promotion. 'What's So Different?' will be released on March 1, while the album '100% Ginuwine' will be released on March 15.



## plastic factory. birmingham

183-185 Corporation Street, Birmingham B4

BRD, tel: 0121-233 2987; fax: 0121-212 1402  
His bag, especially on US imports, is where it's at for Plastic Factory right now, overtaking breakfast. "It's totally down to the quality of releases coming out now," says manager Spencer Hickman. "There are lots of really good labels around and we're selling up to 100 copies of some 12-inch imports, which at £8 a go isn't cheap. Lots of the breakfast titles have crossed over to hip hop, and to be honest breakfast has completely levelled off for us as the releases have become more and more cheesey."  
Drum & bass is still doing well, as is electro on labels like Warp and Skam as well as US labels like Clang and Direct Beat. Tunes currently selling well include DILATED PEOPLES' 'Work The Angles' on A&M and the first three releases on new Murder Inc label. On the album charts, BOARDS OF CANADA's 'Music Has The Right To Children' on Warp is still flying out, as is BOLAN's 'Soup' on Skam.

### [LABEL]



### [FOCUS]

WONDERBOY  
Fifth Floor, 1 Sussex Place, London W6 8XS, tel: 0181-910 5447, fax: 0181-910 5408  
HISTORY:  
Wonderboy was set up in 1998 as a subdivision of A&M and has recently

relocated to PolyGram's main building, which label head Nigel Goddard sees as a positive move. "We were always based two miles down the road from A&M, and now I feel much more hands-on, with better access to the people I need to deal with," he says. "We have the freedom of a smaller label so that we can act quickly, with the back-up of a major." Goddard feels that the move has already been reflected in Wonderboy's last two releases, The Klubheads' 'Kickin' Hard' and AT&GOC's 'Repeated Love', both of which reached the Top 40. The label also scored a hit with its first release, club classic 'Inferno' by Souvlaki, which charted at 24.

Most of Wonderboy's releases have so far been signed on a track-by-track basis, but Goddard is planning to sign and develop a roster of artists, and is hoping to continue working with Gavin Fisher whose 'Burning Up', released on February 8, looks set to provide the label with another hit. Goddard, who also works on PolyGram TV's dance compilations, is assisted at Wonderboy by A&R scout Pete Lyons.  
SPECIALIST AREAS:  
"We try to cover all angles of club music from vocal house like Gavin Fisher's 'Burning Up' to tougher, more Euro-edged releases. In essence, we like great club records" - Nigel Goddard

KEY ARTISTS:  
Cevin Fisher, Klubheads, AT&GOC, Souvlaki  
LAST THREE RELEASES:  
'Repeated Love' AT&GOC; 'Kickin' Hard' Klubheads; 'Wizards Of The Sonic' Westbam vs Red Jerry COMING UP:  
Cevin Fisher feat. Loleatta Holloway 'You Got Me Burning Up'  
RETAILER'S VIEW:  
"Wonderboy is extremely popular in Scotland and every release sells large quantities. The label doesn't have one set musical style but everything is always of the highest quality" - Colin Tevendale, 23rd Precinct, Glasgow

# [7] DAYS IN DANCE

## david dunne programme director, atlantic 252



Thursday: over from ATLANTIC 252's studios in IRELAND to our LONDON office for a meetings day. Conferred with producer GREG YOUNG and spent 75% of the meeting time gossiping. Then joined the entire UK dance industry at DENIM for the CASSIUS party at MISSDEMEANOURS, hosted by our very own LOTTIE and CAROLINE PROTHERO. Friday: more meetings to discuss press coverage for our bpm dance strand with RUSSELL at FFL. Also found time to do my Friday bpm HITMIX SHOW and record the ATLANTIC 252 & AMATO CLUB CHART show. Saturday: Took the train from London up to one of the best-kept club secrets in the country, TALL TREES in YARM, for a big ZINKNY party night with 3,000 North East nutters. Whole thing disintegrated into a haze around 5am. Sunday: train back to London and 16 hours' sleep. Exciting stuff. Monday: back on train to the North to meet up with BEN DAVIS and ELLIOT EASTWICK of PAPER RECORDINGS to talk about their bpm show. Popped into the BEAT STREET shop to catch up on the imports. Tuesday: back to Ireland. Donegal huge phone bill talking to D2 PROMO who book out our bpm club tour about dates. Also got firm commitments from two "mystery" DJs for new shows later on in the year. Wednesday: more huge phone, fax and e-mail bills putting together our programmes from the forthcoming WINTER MUSIC CONFERENCE in MIAMI. It will be my first time there so I sought advice from JANET BELL at the DEFECTED label on how to survive - they are largely unprintable. Thursday: started opening large pile of mailers to prepare for my weekend shows and begin to make arrangements for a time in London next week.



Fresh from its chart-topping success with Fatboy Slim, the Skint label is unveiling its next generation of acts with a nationwide 'Skint In February' tour starting this week. Space Raiders (pictured) and Indian Ropeman will be playing live and will be supported by DJs Sparky Lightbourne and Danielson.

Skint managing director Damian Harris says touring has already been an important factor in building the label's profile and breaking its acts. "If you look at Bentley Rhythm Ace, the Lo Fidelity All Stars or even Norman Cook (aka Fatboy Slim) getting out there and really glowing around has done them the world of good."

Indian Ropeman will be releasing their new single '66 Metres' at the end of March, which will be followed by the Space Raiders' 'Don't Be Daff'. Both acts will release albums this year.

Harris says he hopes Fatboy Slim's number one success will not put undue pressure on Skint's new acts. "I hope not because that's not the idea," he says. "Things have always tended to happen to us by accident and we've still got no problem putting out records that don't sell."  
The dates for the 'Skint In February' tour are as follows: Manchester University (February 2); Cockpit, Leeds (3); Union One, Derby University (4); Preston University (5); Keele University (6); Thekla, Bristol (8); Sheffield University (9); Newcastle University (10); Dingwells, London (11); Waterfront, Norwich (12); Bath University (13); Carrer, Exeter (15); Gillingham University (16); Leicester University (17); Liverpool (18); Mean Fiddler, Dublin (19); Front Page, Belfast (20); Edinburgh University (22); King Tuts, Glasgow (23); Middleborough Area (24); Warwick University (25); The Beach, Brighton (26); and Reading Alleycat (27).

si

- 1 YOU D  
Arrived! You hit
- 2 PRETTY EVY
- 3 HEARTBEAT
- 4 THESE ARE T
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- 6 TEQUILA Ter
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- 10 GOOD LIFE
- 11 EVERY YOU!
- 12 A LITTLE BIT
- 13 PRAISE YOU
- 14 GIMME SOM
- 15 WALK LIKE A
- 16 I WANT YOU
- 17 MORE THAN
- 18 CHOCOLATE
- 19 MADNESS T



# [BEATS&PIECES]

It's good to see the wheels of justice finally turning for the family of murdered musician **MICHAEL MEXSON**, once one half of rap act Double Trouble. It was almost exactly two years ago that RM ran a story about Michael's death stating the view of his family and friends that he was murdered rather than having committed suicide as the police were insisting...**BASEMENT**

**JAXX** will putting one of their eagerly-anticipated nights in Brixton on February 20 at The Junction, 242 Coldharbour Lane, London SW5. Joining the dynamic duo of Felix and Simon this month will be Daft Punk's charmingly named Guy-Manuel de Homem-Christo and New York's DJ Sneak. All for a bargain £7...**Premier northern club**

**GATECRASHER** has a new monthly residency at Birmingham's Oue Club commencing on March 6. DJs playing at the opening night will be Sasha, Judge Jules, Seb Fontaine and Scott Bond. Gatecrasher also has a new press officer,

Louise Kovacs, who was formerly at V1 PR. Louise can be contacted at Louise Kovacs, Gatecrasher (Press Office), PO Box 6571, Birmingham B31 3TB...On the subject of press officers, the RIAS roster is handled by Alessandra at **THE ITALIAN JOB** and not Vibrant PR as we stated a couple of weeks ago...**CLUB FOR LIFE** will be having a reunion at Propaganda, 89 Great Eastern Street, London EC2 on February 13. DJs will be Jeremy Healy, Fabio Parisi, Richard Ford, Darren Stokes and others, plus the added attraction of Keith O'Keefe live...

## on the airwaves

(By caroline moss)



It's a good week for **ARMAND VAN HELDEN** and deservedly so, the fantastically radio-friendly 'You Don't Know Me', which locked on course for number one in the national Top 40, pushes **WILL SMITH** from the top slot after just three weeks on the Dance Airplay 40 in the same week he was hanging at number one on the national Top 40.

The rest of the chart doesn't yield such excitement. The highest of only three new entries, **MADONNA'S** 'Nothing Really Matters', only manages to break in at 24. Nine places below at 33 is **ZPAC** with 'Changes' while at 36 is **JAY-Z FEAT. AMIL & JU RILEE** with 'Can I Get A...'. The highest climber is **SUPERCASH**, 'Tonight', which climbs 10 places to 20, and is released today.

Radio One is aiming to make radio history on February 13 by linking clubbers in Northern Ireland and the Irish Republic at Red Box in

Dublin and Lush in Port Rush, County Antrim.

An IDN link will allow audio and visual hooks - plus the classic, vinyl Lisa Luvak at Red Box and Col Hamilton at Lush - kicking things off, followed by Darren Emerson playing at Red Box at 2am, appearing via IDN at Lush and broadcast live on Radio One (90.7 2FM in Ireland). Following Emerson, Sasha will play at Lush until 4am, beamed to Red Box by IDN and also broadcast on the radio.

This week's Essential Mix (February 6) isn't quite as technologically advanced, but will feature two eminent drum & bass producers, Optical and Ed Rush, going out from 2am to 4am. If garage is your bag, you can catch José Núñez and Harry 'Choo Choo' Romero providing the guest mix on Danny Rampling's Lovegrove Dance Party from 7pm to 9pm. Also on Radio One is a live link to Marley Marl in New York during the Radio One Rap Show with Tim Westwood on February 5 from 11pm to 2am.

## danceairplayforty

The UK WDC/ARIA

1	3	YOU DON'T KNOW ME	Armand Van Helden	Helden/Clonada
1	15	MIAMI WILL SMITH	Clonada	Clonada
2	7	YOU SHOULD BE...BUCKLE UP	Sound Of Ministry	PIAS Recordings
4	6	GOOD LIFE	Inner City	PIAS Recordings
5	6	I WANT YOU FOR MYSELF	Another Level	Northside
7	4	WESTSIDE TO	Clonada/Clonada Entertainment	
6	7	BAD GIRLS	Juelia Roberts	Delicious
5	5	PHRAISE YOU	Fatboy Slim	Saint
8	13	MORE THAN THIS	Emmie	Manfesto/Mercury
11	9	I WANT YOU LOVE RAGER	Sasha presents Twilight	Perpetual
10	2	BOY YOU KNOCK ME OUT	Tayanna All	MAJ:EPIC
12	11	8 CLASSICS	99 Cassius	Virgin
13	3	CAN'T GET ENOUGH	Soulsearcher	Defected
14	14	(YOU GOT ME) BURNING UP	Cavin Fisher	Wonderboy
15	30	MUSIC SOUND'S BETTER WITH YOU	Stardust	Virgin
16	24	PROTECT YOUR MIND	DJ Skaïe & Friends	Additive
17	16	GHETTO SUPASTAR	Feat. ODB & Mya	Interscope
18	12	DREAMING RAIL	Driverr presents Aurora	Inferno
19	25	IT'S NOT BEAT BUT IT'S OKAY	Whitney Houston	Arista
20	20	TONITE	Supercar	Pepper
21	31	WE ARE LOVE	DJ Eric presents	Distinctive
22	25	DDD WOP	(That Thing) Laryn Hill	Ruffhouse/Columbia
23	12	TAKE ME THERE	Blackstreet & Mya	Interscope
24	20	NOTHING REALLY MATTERS	Madonna	Maverick/Warner
25	28	GET ON THE BUS	Destiny's Child	East West
26	25	ENJOY YOURSELF	A4	Kedar/Universal
27	5	BODY Funky	Green Dogs	Defected
28	35	HAVE YOU EVER?	Brandy	Atlantic/East West
29	4	GIVEN UP	Miner Ball	Multiple
30	23	UP AND DOWN	Vengaboys	Positive/EMI
31	22	IF YOU COULD READ MY MIND	Stars On 54	Tommy Boy
32	29	2 EX-FACTOR	Laryn Hill	Ruffhouse/Columbia
33	28	CHANGES	Zpac	live
34	15	BELIEVE	Cher	WEA
35	28	LOOKING FOR LOVE	Karen Ramirez	Manfesto/Mercury
36	31	CAN I Get A...	Jay-Z, Aml & Ju Rilee	Def Jam/Mercury
37	3	DREAMING M People	M People/BMG	
38	12	DREAMS	The Corrs	143/Lava/Atlantic
39	26	MYSTERIOUS TIMES	Sasha feat. Tina Cousins	Multiple
40	14	OUTSIDE	George Michael	Epic

Source: musicboard between 00:00 on 21.01.99 and 24.00 on 27.01.99. K15, 100, Galaxy 102, Galaxy 103, Galaxy 101, Chica, London & Birmingham, USA, PA, © Music Control UK, SS 55 John St, London EC3M 4AN, tel: 0171-255-8996

## pete tong playlist



Doody/Alencer (Itch) • 'EVERYBODY COME ON' DJ Skibadee (Itch) • 'MAKE U WANT' Hellosky & Co (Discos Biscuits) • 'BLACK TRAXX' Mj Spring presents, Essential DJ's • 'HISTORY OF DISCO' Stephen Aukins (white label) • 'TELEFONO FOR YOU' Cassius (Virgin) • 'UNKNOWING' Richard F (Subliminal) • 'YOU FUTURE SHOCK VOCAL MIX' Dynamo Electric (Subliminal) • 'LIKE CONTROL' DJ Cue (red label) • 'CORBALES' Unknown (Subliminal) • 'THE MY EXPERIENCE' Jason Jax (Subliminal) • 'BRING MY FAMILY BACK' LAIN DRYVER MIX' Foatless (cheeky) • 'RISE OF TONIGHT' Blend (Sharp) • 'HOLD ON' Romantrophy (Boulé) • 'MOTHER EARTH' Armand Van Helden (Itch) • 'PUSH UPSTAIRS' Underworld (Junior) • 'TEASE ME' Choko Demus & Piers (Virgin/IO) • 'DOPE ON PLASTIC' Rob Swift (epitonal) • 'NOTHING REALLY MATTERS' Madonna (Maverick) • 'TURN ME ON' Danny Tenaglia (twisted) • 'SING IT BACK' Maloko (Echo) • 'SWEET LIKE CHOCOLATE' Shanks & Bigfoot (Chocolate Boy) • 'FOOL'S GOLD' JROCOVERDOR MIX' The Stone Roses (live Electro) • '1999' The Usual Suspects (PIAS) • 'EXTENDED PLAY' Propellerheads (World Of Sound) • 'YOU BETTER' Mount Rushmore (Universal) • 'FLOORS' Armand Van Helden (white label) • 'DANCING IN OUTER SPACE' Almighty (Discofunk) • 'MY FELLOW BOPERS' Felix De Houckert (white label) • 'HALE BOPP' Der Detho Raum (Virgin) • 'CLARINNESS' Deo Kane (Plastic Fantastic) • 'ICE EP' Unknown (Planetary Consciousness) • 'PARADISE' Fridge (Go For It) • 'GOURELLA' Unknown (white label)

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 29 JANUARY 19PM-9PM



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# hot vinyl

on the decks: andy beevers.chris ffinan.  
ronnie heraf.james hyman.  
danny mcmillan.ziad (pure groove)]

## TUNE OF THE WEEK



**MADONNA 'NOTHING REALLY MATTERS' (WEA) (POP)**  
This fourth single to be taken from the triple platinum 'Ray Of Light' album was originally a solo William Orbit production but now gets magnificently enhanced by Club 69 and Kruder & Dorfmeister. The former combines ethereal vocal drops and sharp percussive breaks over a spiritual synth-bound pace, whereas the Viennese duo, who, in the past have turned down remixes for their fair share of major-league artists, has created an aural masterpiece clocking in at just over 11 minutes. Starting with an echoing "The future" vocal sample over pendulum-ticking, slow bass-wanging soundscape, the Kruder & Dorfmeister mix builds into a swirling mix, surrounded by slick and sensual hip-hop beats. Unlike Club 69, it's a shame that Kruder & Dorfmeister have done no radio edit; perhaps it's just too impractical a thing to ask. ●●●●● JH

**SUPERCAR 'TONITE' (PEPPER) (HOUSE)**  
Another charmed filtered disco house piece that has worked its way very swiftly onto most radio playlists. There's not a great deal of information available on the track's background, but in general it's the one that has the hard-to-distinguish main sample line spread over disco strings and a funky beat. Of the four mixes offered, the extended version is the most effective. This should give Pepper another large hit. ●●●●● CF

**ERIC BENET FEAT. FAITH EVANS 'GEORGY PORGY' (WEA) (R&B)**  
Originally recorded by Luther Vandross and Charmé in 1981, this is as good as a cover gets. Nobody executes a vocal better than 'ol' lusty tenor Luther, but this version is bad. For those who missed out on it first time round, here is a golden opportunity to bag this beautiful R&B monster produced by Something For The People. Eric and Faith harmonise in a heavenly fashion over the fant SPT production and the song still easily stands the test of time. Incredible! And watch out for the forthcoming album 'A Day In The Life'. ●●●●● RH

## alternative cuts

- 1 UNDERWORLD 'SOMETHING LIKE A MAMA/CUPS' (JBO)**  
Two gems from their forthcoming album 'Beaucoup Fish'
- 2 FIRSTBORN 'THE MOOD CLUB' (LARKIN 7')**  
A northern soul stomper out of Dublin with a twist of 1999.
- 3 ANDY BEY 'RIVER MAN' (EVIDENCE US)**  
Classic soul/funk/jazz singer returns with a great Nick Drake cover.
- 4 UNDERWOLVES 'REDEEMED' (ISLAND BLUE)**  
Strings and things, the sound of the non-Asian underground.
- 5 RL BURNSIDE 'PLEASE DON'T STAY' (FAT PUSKIM US)**  
Old-time blues guitarist produced by Tom Robitrock (Beck's producer)

Compiled by **ross alien**  
and played on his CLR show, Monday-Wednesday 8pm-10pm

**BIGFOOT & SHANKS 'SWEET LIKE CHOCOLATE' (CHOCOLATE BOY) (GARAGE)**  
From the same stable that brought us last year's chart hit 'Straight From The Heart' by Doolally, comes this offering which is already experiencing big demand in specialist record shops. It opens with sparse two-step percussion and some deep orchestral stabs, then in comes a melodic bassline with some incredibly catchy vocals. The vocal hook, "Sweet like chocolate" sticks in the head and gives this track huge crossover potential. ●●●●● Z

**MYA 'MOVING ON' (UNIVERSAL) (R&B)**  
After her recent collaboration with Pras and Blackstreet, Mya takes her solo career into perspective with positivity being the prime factor. There are two mixes to choose from, the first being the album mix which boasts ultra-slick hi-hat and kick-drum programming with sweet and subtle keys for the underbeats, leaving Mya's delicate vox to shine in the spotlight. The University mix features Raekwon and Moreage, and is totally irrevocable due to interpolations of Rose-Royce's "Wishing On A Star". An impressive package. ●●●●● RH

**KLESHAY 'RUSH' (JERV) (HOUSE)**  
Currently riding high in its R&B mixes with very good radio support too, Jerv targets the club market with these house versions. Steve 'Silk' Hurley provides both mixes here, which feature a 'brought forward' bassline, with the Raw House mix perhaps sounding better thanks to its piano content. ●●●●● CF

## HIP HOP TUNE OF THE WEEK

**THE ROOTS FEAT ERYKAH BADU 'YOU GOT ME' (MCA) (HIP HOP)**  
Rustle up a live hip hop supergroup with a side order of sweet and sultry vox by an incredible nubian soul diva and a mouthwatering, head-nodding, foot-stomping, finger-snapping joint is what's served. The Roots' silky smooth production always sees off many imitators, and they come through again with a cool acoustic-based groove which sees Badu contributing to the chorus vocal chores and a nice little rap verse. Three minutes into the track the boys - being their abstract, experimental selves - decide to switch to a drum & bass-style drum pattern which works neatly and has you wanting much more by the time the fadeout kicks in. A mad nice collaboration. ●●●●● RH

**EYE WITNESS 'HAPPINESS HAPPENING' (WHITE LABEL) (HOUSE)**  
This house track is currently causing a tremendous buzz and attracting lots of big-label interest. All the commotion is aimed at the Lange remix, which edges towards a Space Brothers sound at its peak, combining that with the dark moody chord sequencing at the break which wouldn't sound out of place in a game of Doom. The smoothly-tongued female vocal at the main stops provides huge anticipation as everything builds to the massive kick-in piercing synths which do all the damage. Another 'Out Of The Blue' dare we say? ●●●●● CF

**SOURCE DIRECT 'MIND WEAVER' (SCIENCE) (DRUM & BASS)**  
It's been a while but the unmissable partnership of Jim Baker and Phil Aslet return with a new album, 'Exercise The Demons', and this is one-sided piece of science. 'Mind Weaver' is an exercise in precision production talent, weaving various beats into one phat melting pot. All this is built around the framework of eerie parts pulsing and basslines letting off steam. Sign up today. ●●●●● DM

**BIG ROOM GIRL FEAT. DARRYL PANDY 'RAISE YOUR HANDS' (HOUSE) (VC/JUNIOR)**  
Created by the Rhythm Masters, featuring vocals by Chicago legend Darryl Pandey and first released on Junior, this track now gets a full release through Virgin. The main hooks on new mixes from the Rhythm Masters are Pandey's shouts and the phasing piano loop repeat, which together dominate proceedings, while Fire Island tone down the brassiness for their mix. ●●●●● CF

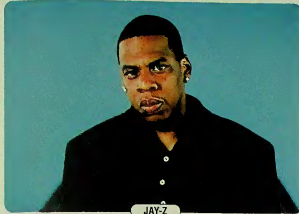
**CHER 'STRONG ENOUGH' (WARNER) (HOUSE)**  
It's always a tough job to follow the best-selling single of the previous year, but Cher checks to her guns well here, appearing mixes from Marc Andrews and D-Bop. The former is a take no-risks follow-up, producing a complete song in a commercial club style that is sure to be the radio favourite. The D-Bop mix isn't a great deviation from the first version, although the vocal content is minimal and the production on the whole is nowhere near as harsh as previous D-Bop mixes, being somewhat more approachable. ●●●●● CF

6 february 1999

# THE OFFICIAL CHARTS

6 february 1999

# si



JAY-Z

**JAY-Z FEAT. AMIL & JIA RULE 'CAN I GET A...'** (DEF JAM) (HIP HOP)  
The three rap artists represent neatly on a mild tempo, electro-style groove. Featured on the high-rated "Rush Hour" OST, Jay-Z opens the track up with his typically cool, tight and deadly flow only for Amil and Jia Rule to follow the phat example. The chorus steals the show – although explicit, it is frighteningly infectious. A big-ass party joint for '99. ●●●● RH

**FUNKY GREEN DOGS 'BODY'** (TWISTED) (HOUSE)  
This is the first of many good things to come from Twisted in 1999 and sees the introduction of female singer Tamara. The Club 69 mix is very strong, with a well emphasised intro run to the main vocal section, while Ashley Beedle turns out an underground funk roll which works very well. More mixes on the second 12-inch from George Morel, Funky Derrick and the Funky Green Dogs themselves which all combine to form a powerful club package. ●●●● CF

**BLACK SCIENCE LABS 'SON OF SILENCE'** (CERTIFICATE 18) (DRUM & BASS)  
DJ TeeBee hails from the west coast of Norway and so far has managed to get his releases out through labels such as Moving Shadow and Rugged Vinyl. The lead cut lends itself heavily to the techno scene with its abrasive sounds and analogue programming. Coming from Norway seems to give him an inventive and intriguing edge. Make sure you check this guy. ●●●● DM

**RAJUNAH 'IF'** (STARBUCK) (HOUSE)  
This recent Judge Jules "Tried & Tested" cut is a collaboration by Craig Dimach and Rest Assured's Alistair Johnson and Nick Carter. Utilising the vocal talent of Keith Thomas from the Royal Shakespeare Company and Amen's Luvain, "If" is based on the Rudyard Kipling poem of the same name and all mixes feature a prominent relict, normally at the break. The most effective mix here is the Lambert & Dimach mix, which backs up said arty bits with a strong Euro-trance front coupled with powerful chord changes as the breaks kick in. ●●●● CF

## BREAKBEAT TUNE OF THE WEEK

## STEVE REICH 'DESERT MUSIC (FREQ NASTY VS BLIM REMIX)' (ARTHR00) (BREAKBEAT)

The Freq Nasty & Blim mix of "Desert Music" has been around on plate for a good eight months due to A&R indecision and uncertain artist approval. But you can't hold a good track down and now it's yours to own on shiny black vinyl. If you've passed through any quality breaks club recently you'll have noticed the likes of Rennie Pilgrem smashing this cut to bits. Steppin' n' skool beats collide with 1998's most memorable bassline and electronic pulses that grab you by the feet. Beg, borrow or steal, 'cause it might be limited on commercial release. ●●●● DM

**2JUNKMAN 'ALL DAY, ALL NIGHT' (OFFSHOOT)** (TECHNO)  
Apparently the artist behind this two tracker is a well-hidden character who wishes to remain a mystery. The title track is a shiny vocal chop-up with tough straight-laced beats and filtered eddies. Over on the Flip "Fly For Keeps" shakes more than just your booty with its disco beats and funky riff snippets that has you sedated for its whole duration. Quality stuff. ●●●● DM

**E-17 'BETCHA CAN'T WAIT'** (TELSTAR) (GARAGE/HOUSE)  
Sunship's Carl Evans lands the remix duties on the first 12-inch of this package, providing four garage mixes. There's a full vocal mix, an instrumental, an excellent two-step mix and a cool laidback instrumental, all of which have that smooth crisp Sunship production touch. The other 12-inch contains slamming disco mixes from Robbie Rivera and versions by Sharp who give it their tougher, harder-edged house sound. ●●●● Z

## urban cuts

- ERIC BENET FEAT. FAITH EVANS 'GEOMETRY PORGY'** (MCA)  
Remake of the old Charmé record – a little more mainstream from Eric
- FOXY BROWN & JAY-Z 'BONNIE & CLYDE'** (WHITE LABEL)  
Foxy always bounces off Jay-Z well. An apt title
- PROFYLE 'I AIN'T THE ONE'** (WHITE LABEL)  
A new R&B group signed to Kedar Massenberg of Erykah/Chico fame
- 45 KING 'LATI ROCKS DA BELLS'** (WHITE LABEL)  
A cut down from 45 King's project and a real hip hop lounge jazz vibe
- TEVIN CAMPBELL 'ANOTHER WAY'** (WARNER)  
Comeback tune for Tevin after highly underrated last album

Compiled by **trevor nelson**and played on his **Radio One** show, **Saturdays 3pm-5pm**

**TELEX 'I DON'T LIKE MUSIC'/RAISED BY SNAKES** (SSR) (ALTERNATIVE)  
"I Don't Like Music" and "Raised By Snakes" get the remix treatment by Stacy Pullen and Maurice Fulton respectively. Mr Pullen dons his deep techy-hat and layers the key vocal over the almost off-kilter beats, rubbing his warm sound all over with finesse. Elsewhere Maurice gets on the breakers tip with warm piano tinkles and analogue bass on his remix of "Raised By Snakes". ●●●● DM

**CHEEK 'VENUS SUNSHINE PEOPLE (REMIXES)' (VERSATILE)** (HOUSE)  
Following its original release of this track, which was picked up by 3 for the UK, the Paris-based Versatile label is issuing a limited edition of 3,000 remixed singles. Chicago's Braxton Holmes provides a bumping disco-based reworking topped off with frae-flowing organ themes, while Mousse T goes all minimal with a stripped-down jerky rhythm beneath the filtered Brass Construction samples. ●●●● AB

**MARCEL 'ON THE BEACH' (NUPHONIC)** (HOUSE)  
It may be a bit premature to label Badagetas as the new Paris, but that is where the on-the-beach NuPhonic crew picked up this top tune. The sumptuous original mix builds from waves of soothing synths into a melodic techno-tinged groove topped off with jazzy piano themes. The flip's remix comes from Soma's Clasher duo who funk things up a bit with a rolling rhythm and cool keys. A second 12-inch is promised with a reworking from Jazzanova. ●●●● AB

**THE DREAM TEAM VS NENEH CHERY 'BUDDY X' (4 LIBERTY)** (GARAGE)  
The Dream Team go to work on Neneh Chery's oldie "Buddy X", also featuring vocals from MC PSG fresh from his success with Da Click's "Good Rhythms". The production here is excellent, complementing the vocals by allowing them space and intersecting stabs and short organ lines which bounce off each other, giving a melodic feel. The dub mix strips the track down, bringing the grooving bassline to the fore and cutting up the vocals to give the track a deeper feel. ●●●● Z

**COLOURS FEAT. STEPHEN EMMANUEL & ESKA 'WHAT U DO'/ 'HOLD ON' (INFERNO)** (HOUSE)  
This underground garage track from late last year being introduced to a wider market via Inferno. "What U Do" plays in three versions, with the original mix a cool quality 4/4 garage concoction, while the two remixes are lighter with more emphasis on a crisp hi-hat and a chatter bassline. "Hold On", although in the same vein, is more upbeat in its two versions here. ●●●● CF

## BEST OF THE ALBUMS

## BLAZE 'THE MANY COLOURS OF BLAZE' (SLIP'N SLIDE) (HOUSE)

This retrospective collection of Blaze's own productions and remixes underlines the constant quality and ever-evolving diversity of their long-running recording career. Stratching back to the 1980s for their Bangla-beating Stardust incarnation and a KC Flight remix, the set is brought up-to-date with the superb jazzy techno sounds of the sought-after Spiritual Life promo mix of "Directions" and the critically-acclaimed Afro-influenced "My Beat". Mixing familiar classics with lesser-known obscurities, this collection should appeal to established fans and recent converts alike. ●●●● AB

## VARIOUS 'DOPE ON PLASTIC 6' (REACT) (ALTERNATIVE)

John Stapleton mixes another set of fresh eclectic tunes for the sixth instalment of this series showcasing some of the brightest beats and breaks talent available from Kings of the Wild Frontier to the beautiful "Just You And I" from Dzhair & Karriem from Vanina's aptly-titled Couch label. It also features contributions from Wide Receiver, Kurtis Mantronix and the holly-touted Slick Sixty from Bristol's Cup Of Tea label. ●●●● CF

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14-20 YOU SHOULD

17-21 BEAUTIFUL

15-22 CASSIUS 18

21-23 BELIEVE CHE

12-24 THREE DRIV

19-25 END OF THE

16-26 DELTA SUN I

20-27 GOODBYE S

10-28 TO EARTH W

24-29 BIG BIG WON

25-30 BAD GIRLS!

26-31 MIAMI WINT

18-32 LOVE STIMU

19-33 ONE WAY LE

27-34 GOOD RHYM

28-35 GET ON THE B

32-36 UP AND DOV

17-37 THE AEROP

31-38 RESCUE ME

35-39 I LOVE THE Y

37-40 NO REGRETS

# the URBAN CHART

06.02.99

Pos	UK	Week	Title	Artist	Label
1	1	5	BOY YOU KNOCK ME OUT	Tatyana Ali	MJJ/Epic
2	3	2	NO DOUBT	Timbaland	MJJ/Epic
3	2	5	DO YOU FEEL ME	Men Of Vizion	MJJ/Epic
4	12	6	YOU GOT ME	The Roots feat. Erykah Kane	Universal
5	4	4	HOLD IT DOWN/UNCUT, PURE	Big Daddy Kane	Blak Jam
6	2	4	I'LL BE DAT	Redman	Def Jam
7	7	2	HOW DEEP IS YOUR LOVE (REMIX)	Dre Hill	Def Jam
8	5	2	CHANGES	2Pac	Jive
9	5	5	EX-FACTOR/LOST ONES	Lauryn Hill	Ruthless/Columbia
10	13	4	BETCHA CAN'T WAIT	E-17	Telstar
11	11	4	RUSH	Klayton	Jerv
12	15	4	WHAT'S SO DIFFERENT	Ginuwine	550 Music
13	10	4	SILLY HO	TLC	LaFace
14	16	5	MOWIN' ON	Mya	Interscope
15	8	5	ENJOY YOURSELF TOP NEW YORK	Ke\$ha/Universal	Ke\$ha/Universal
16	15	5	I WANT YOU FOR MYSELF/FURL WHAT YOU WANNA DO	Another Level feat. Ghostface Killah/Sheela Ama	Northwestside
17	16	5	RAW	Stevie Seidok	MCA
18	20	10	GIMME SOME MORE/TEAR THE ROOF	Busta Rhymes	Elektra
19	17	9	WESTSIDE	TQ	Clockwork/Interscope
20	22	5	IF YOU NEED A MAN	Ben Carson	Rotafing
21	25	5	IT'S A PARTY	Young Killer	Edel
22	19	4	GROWING UP MEMORIES/DON'T TEST	Blak Twang	Blak Jam
23	14	9	NAS IS LAME	Nas	Columbia
24	14	9	MY LOVE IS YOUR LOVE (LP)	Whitney Houston	Arista
25	16	7	THE PROFESSIONAL	DJ Cue	Def Jam
26	26	18	LOVE LIKE THIS	Faith Evans	Bad Boy
27	16	5	WHAT'S IT GONNA BE	Busta Rhymes feat. Janet Jackson	Elektra
28	27	3	A LITTLE COMMUNICATION	McLemore	Hat
29	18	5	BOROUGH	KRS-One	Jive
30	17	5	ULTIMATE LOVE	Nereza Maye	Sledge
31	29	12	IT'S ALL YOURS	MC Lytle feat. Gina Thompson	East West
32	23	7	NOBODY ELSE	Tyrese	RCA
33	18	8	GET ON THE BUS	Destiny's Child	East West
34	18	8	HOLD ME	Brian McKnight	Motown
35	16	6	MATRIYOH	Maxwell	Columbia
36	12	6	THE LOVERS EP	Deasey Edge Olzsa	Boller House!
37	24	12	SPELLBOUND	Rae & Christian	Grand Central
38	30	6	SEX MONEY & DRUGS	Big Punisher feat. Next	Intamot
39	28	6	IMPROVISE	Jurassic 5	Pan
40	28	6	YESTERDAY	Debbich Morgan	Motown

[commentary] by Tony Farsides

It's a good week for Michael Jackson, with TATYANA ALI holding at number one on his MJJ label. Meanwhile, MEN OF VIZION move up to number three, also on MJJ, their album definitely set to be one of the strongest of the year. GINUWINE moves up to 12 and having had a copy of his new album, he looks set to have a string of hits this year. Strong songs throughout, and Timbaland on the top of his form. The highest new entry is MYA, whose 'Mowin' On' was around for some time on a US promo but now sees a full release. You may remember MIC JAY'S SEXY for 'The G.O.A. Love Jones For You', their contribution to the 'Love Jones' soundtrack. The duo now return with material of their own on MCA, from which their first single, 'Raw', enters our chart at 17. It's good to see the exotically-named Yusef ("E-Boy" of the UK's own Brocklyn Funk) Blacksmith productions getting a mix on this US project... I mentioned Nas last week, and lo and behold he enters the chart at 28 with 'Nas Is Lame'. Produced by Premier, Nas has obviously taken on board the widely-held belief that his last album was too commercial, and now returns to rap his hip... it was great to see BUSTA RHYMES hitting the national Top Five with 'Gimme Some More', surely one of the more leftfield hits of recent times. You can only imagine what Busta's duet with Janet Jackson, 'What's It Gonna Be', will do upon release... LAURYN HILL will be recording a special concert for Radio One to be broadcast on Valentine's Day...

# the POP CHART

06.02.99

Pos	UK	Week	Title	Artist	Label
1	1	2	WE LIKE TO PARTY	Vengaboys	Positive
2	3	2	JUST FOR THE SEX OF IT	Livin' Joy	MCA
3	9	2	...BABY ONE MORE TIME	Brinley Spears	Jive
4	4	10	TONITE	Supercar	Pepper
5	6	4	PLAYING WITH KNIVES	Bizuze Inc	Vinyl Classics
6	4	2	BETCHA CAN'T WAIT	E-17	Telstar
7	15	5	THIS PARTY SUCKS!	Fused	Downby/Columbia
8	8	3	JUMP	Bus Stop	All Around The World
9	10	4	STRONG ENOUGH	Cher	WEA
10	12	1	BELIEVE	Jamesshow feat. Jocelyn Brown	Gel
11	11	1	WE ARE LOVE	DJ Eric presents	Distinctive
12	11	1	KILLIN' TIME	Tina Cousins	Jive
13	2	4	MADNESS THING	Lolaw	ZTT
14	11	4	WHEN YOU'RE GONE/BREAKFAST AT TIFFANY'S	Jackie O'	Woodbury
15	5	4	(YOU GOT ME) BURNIN' UP	Cevin Fisher feat. Lolcats Holloway	Electronic
16	16	1	YOU BETTER	Moua Rushmore presents The Knack	Universal
17	14	3	ALL AROUND THE WORLD	Osline	Sound Moves
18	7	4	ONLY YOU	BFL Project feat. Julie Dennis	Fowl
19	19	1	CHAIN OF FOOLS	Jackie O'	Activ
20	19	1	RIDE THE PONY	Pealab	Distinctive
21	19	1	BECAUSE OF YOU	98°	Motown
22	19	1	GLORIA/DON'T YOU FORGET ABOUT ME	Bobbiobass vs Boyz With Toyz feat. Kelly Kavana	Box 21
23	24	2	WILL YOU WAIT FOR ME	Kleahay	Vain
24	16	1	RUSH	Termonivon	Jerv
25	16	3	TEQUILA	Phyllis Hesseon	Total Vegas
26	19	4	DON'T STOP THE TRAIN '99	Miss F feat. Maxine Barrie	Amighly
27	16	1	I WANT TO SPEND MY LIFETIME LOVING YOU/THAT MAN	Sam Ellis	Branded
28	11	1	CLUB LONELY	Blockster	Paral.Iel
29	22	11	YOU SHOULD BE...	Lacie	Sound Of Ministry
30	6	4	CRAZY	Loop Da Loop	Interscope/DefJazz/Hr
31	21	4	HAZEL	Jerry Grizz	Manicoto
32	16	1	RE-WIRED	Mrer Ball	Island
33	31	8	GIVEN UP	Word	Multiply
34	13	4	TRANSCEND	Electroque	Future Groove
35	20	4	EVERYONE'S A WINNER	Tatyana Ali feat. Will Smith	Fresh
36	36	2	BOY YOU KNOCK ME OUT	Another Level feat. Ghostface Killah	MJJ/Epic
37	34	5	I WANT YOU FOR MYSELF	Mary Gailis	Northwestside
38	23	6	KNOCK ON WOOD	Robby Rivera presents Invasion	Curt/The Hit Label
39	29	1	RELAX	Funky Green Dogs	Heat
40	18	5	BODY		Twisted UK

[commentary] by alan jones

VENGABOYS' second Pop Top number one in a row. 'We Like To Party', makes giant strides this week, and registers the highest level of support yet recorded in a week by any record in the chart's history. Even though it has the vast majority of DJs reporting it, it's not a runaway chart champ, thanks to the growing support enjoyed by LIVIN' JOY'S 'Just For The Sex Of It', which moves 3-2, and BRITNEY SPEARS' Jive debut 'Baby One More Time', which surges 9-3, narrowly taking third position from fellow Zomba Group (Pepper label) signings SUPERCAR, whose disclopp track 'Tonite' is surely another major crossover hit in waiting. Similar in appeal to the label's hits by 'The Tamperer', it is already number one on more DJ returns than any record but 'We Like To Party'. Another upcoming Zomba hit, TINA COUSINS' 'Killin' Time', makes a promising debut on number 12, and seems likely to join Britney and Supercar in the Top 10 next week. CHER'S 'Strong Enough' finally escapes from the number 10 slot where it was stuck for three weeks. A further 12% increase in DJ support propels it to number nine this week... Finally, UK R&B group KLEASHAY make their Pop Top debut at number 24 with 'Rush', the record to new mixes by Steve 'Silk' Hurlby. This marks also re-enters the upfront chart at number 44, and holds at number 11 on the urban chart, indicating a good job well done by Sony's Dance Division - all so easily to do as Steve Jervis's Jerv label, on which the record appears, has just been dropped by Sony.

1 YOU'D Announced Van Van

2 PRETTY FLY

3 HEARTBEAT

4 THESE ARE T

5 WHEN YOUR

6 TEQUILA Terr

7 WESTSIDE T

8 NATIONAL E

9 WHEN I GRO

10 GOOD LIFE E

11 EVERY YOU E

12 A LITTLE BIT

13 PRAISE YOU

14 GIMME SOM

15 WALK LIKE A

16 I WANT YOU

17 MORE THAN

18 CHOCOLATE

19 MADNESS T

# the **C** **BI** **CHART** **0.02.9**

(compiled by alan jones from a sample of more than 500 DJ returns - fax: 0171-467 3292)

(upfront house)

Wk	CD	Artist	Label
0	1	PLAYING WITH KNIVES (TALL PAUL/DILLON & DICKINS/AL SCOTT/TARANTELLA MIXES) Bizarre Inc	Vinyl Classics
0	2	BE LIEVE (ARMAND VAN HELDEN feat. Jocelyn Brown)	Edel
0	3	BETHA CANT WAIT (SUNSHINE/HARGREES/RIVERA/12 STORES/FENG SHUI MIXES) E-7	Telstar
0	4	FREAK IT! (ORIGINAL/JOSSO ELEMENTS/PETE HELLER/BLACK SCIENCE ORCHESTRA/MIXES) Studio 45	Paral lel
0	5	CLUB LONELY (ERIC KUPPER MIXES) Sam Ellis	Paral lel
0	6	WE ARE LOVE (JASON NEVINS/JO DISCO MORE: AIRPLAY/CM/KLUBBEATS/TIN TIN OUT MIXES) Vengaboys	Positiva
0	7	WE ARE LOVE (JUNK FORCE/ROBBIE RIVERA MIXES) DJ Eric presents	Distinctive
0	8	YOU BETTER (VICTOR CALDERONES CAVELET MIXES) Mount Rushmore presents...The Knack	Universal
0	9	CLUB (VICTOR CALDERONES MIX/ROMAN/RIP ISLAND MIX) 808 State	ZTT
0	10	RIDE THE PONY (NORMAN COOK/MR PINK/ORIGINAL MIXES) Pentah	Distinctive
0	11	WILL YOU WAIT FOR ME (ERIC KUPPER/DIOMALLY/SHANKS & BIGFOOT MIXES) Kavana	Vinyl Classics
0	12	SING IT BACK (TODD TERRY/DOPE SMUGG/LOLO/BOB'S DULOS/SC/BOOKER T MIXES) Maloko	Echo
0	13	LOVE MY BROTHER, LOVE MY SISTER (DOMINATRIX/ERIE MIXES) The Family feat. Alexander Hoge	Cleveland City
0	14	YOU GOT ME BURNING UP (QUEEN STRET ORCHESTRA/NY/C-TOTAL MIXES) Cevin Fisher feat. Loleatta Holloway	Wonderboy
0	15	CRAZY (NAILA & KAREL/DO MIXES) Lucid	Indirect/Delicious/Her Heat
0	22	RELAX (DJ LOTTIE/WIGWAM MIXES) Robbie Rivera presents Invasion	Activ
0	19	CHAIN OF FOOLS (DIDDY/BF/PHAT MAN/HATTAN/SUPER EGO MIXES) BFL Project feat. Julie Dennis	Deconstruction
0	20	CHILDREN (TILT MIXES) Tilt	Musroom
0	19	4 WHEN I GROW UP (DAINY TENAGLIA MIXES) Garbage	React
0	29	3 THE LIVING DREAM (SPIN/DOES/WIMMER/TRANS/OUT LA ROC MIXES) Sundance	Pepper
0	41	7 TONITE (CONSPIRATED MONKEYS/KAWALA SUPERBUG MIXES) Supercar	Junior Boy's Den
0	25	3 KING OF SNAKE Underworld	Pow!l
0	23	4 KING OF YOU (PAUL GOTEL MIXES) Ca\$ino	Southern
0	24	8 CAN'T GET ENOUGH Soul Searchers	MCA
0	25	3 JUST FOR THE SEX OF IT Linn' Joy	V2
0	26	5 DISCONNECTED CHILD (CANNY MIXES) Tin Star	London
0	27	14 YOU CAN FLY (CEVIN FISHER/OLUKE MIXES) The Other Two	Island
0	28	2 RE-WIRED Jeep City	3 Beat
0	29	3 MILLENNIUM 2000 (MIXES) Download	Junior/V2 Recordings
0	12	6 RAISE YOUR HANDS (RHYTHM MASTERS/PIRE ISLAND/FUTURE/SHOCK MIXES) Big Room Girl feat. Darryl Pandy	Undiscovered
0	31	5 FREE (ORIGINAL/MARK PICCHOTTI MIXES) The Messengers feat. Lisa Millet	Neo
0	16	3 DIVING FACES (ORIGINAL/BINARY FINARY MIXES) Liquid Child	Estalique
0	13	4 HAZEL (LOOP DA LOOP/JOHAN S MIXES) Loop Da Loop	Pepper
0	34	1 THRILLER (MIXES) The Madman	Ice Cream/Velvet
0	35	4 THE POWER (BANANA BOYS MIXES) No Solution feat. Cyndi	PIAS Recordings
0	16	4 WHAT U DO (ORIGINAL/STEPHEN EMANUEL/JO BLOW MIXES) NOLA ON (SEZZUCUTE MIXES) Colors feat. Stephen Emmanuel & Eka	Phizz! Recordings
0	37	8 GOOD LIFE (BUENA VIDA) (MIXES) Inner City	Hoo! Choices
0	38	3 STRONG (ORIGINAL/DILLON & DICKENS MIXES) Turbo Funk	Her
0	39	2 EXPAND THE ROOM (FOUR STORES/RENNIE PILGRIM/ORIGINAL MIXES) The Light	Airlight
0	40	2 OUT OF THE BLUE System F	Downboy/Columbia
0	41	2 BEHIND THE FACE EP: BEHIND THE FACE/CALL ME THE BIG DAY Changing Shape	Duty Free
0	42	5 THIS PARTY SUCKS! (ORIGINAL/LIFE ISLAND MIXES) Fused	Jeni
0	43	4 FLASH (GRIFTERS/SOUNDSCAPERS MIXES) The Grifters	White Label
0	44	1 RUSH (STEVE SILK/HURLEY/FULL CREW/DJ OLLABONE MIXES) Kleshey	Klub Zoo
0	45	7 FLOWER Armand Van Helden	Sound Moves
0	46	8 HIGHER LOVE (FULL INTENTION MIXES) Brian Chambers	Unda-Vibe
0	47	4 ALL AROUND THE WORLD (RED RHYTHM MIX) Lina	Jive
0	48	5 NEW YORK CITY GIRL (ORIGINAL/YARLOVE/DUBA/HOLICS MIXES) Dawn Taliman	Hoo! Choices
0	49	41 ...BABY ONE MORE TIME (DAVIDSON OSPINA/SHARP MIXES) Brinley Spears	Her
0	50	21 THREE DRIVES (MIRYOK/LCST TRIBE/2D ROTTERDAM MIXES) Greece 2000	Twisted UK
0	31	2 FUTURE 4 U (EP) Armand Van Helden	Jive
0	32	7 BODY (LUB BRASHLEY/BEZLE MIXES) Funky Green Dogs	Spirit Recordings
0	53	10 KILLIN' TIME (CASHI/FISH/END/P/MIXES) Tina Cousins	24 Stroko
0	54	3 KEEP ON (SPACEJESTER/ORIGINAL MIXES) Ajarica	US Subliminal
0	55	2 JUST CAN'T GET ENOUGH Harry Choo Choo Romero	Chocolate Boy
0	56	4 SWEET LIKE CHOCOLATE (SHANKS & BIGFOOT/PLUFF DRIERY MIXES) Shank & Bigfoot	Island
0	58	1 NOTHING REALLY MATTERS (LUB 68/KRIDER & DORR/MASTER MIXES) Madonna	INCredible
0	59	10 VIKRAM THE VAMPIRE (FRANCOIS KEVOR/MAX MIXES) Talvin Singh	
0	60	59 3 DARKNESS (MIXES) Satoshi Tomiie feat. Robert Owens/Cevin Fisher	

## [commentary]

by alan jones

Altern 8 and even Climax Blues

Band would dispute that

**BIZARRE INC** were Stafford's

finest band, but their single 'Playing With

Knives' is certainly the Midlands town's

biggest dance hit. It topped the club chart

when first released in 1991, and does so

again this week, climbing 6-1 in new mixes

by Tall Paul, Dillon & Dickens, Al Scott and

Tarantella. Already one of the biggest

number four on the C/N chart in 1991, and

regularly shows up in surveys of the

Nineties' top dance records - it is expected

to make significant inroads when released

again later this month. It has a big lead at

the top of the club chart this week, with

half as much support again as any other

record... Leading a triumvirate of fifty-pack

albums to take second place is 'I

Believe' by JAMES TOWN FEATURING

JOCELYN BROWN. It's no relation to the

huge number of 'I Believe' hits previously

planned on the club chart - among them

offerings by EMF, the Reese Project,

Sounds of Blackness and the Happy

Clappers - being an original composition

by Kent Brauner. It's a belated follow-up

to the previous James Town/Jocelyn Brown

collaboration 'She Got Soul', a number five

club hit and number 57 C/N hit in

1991... The longest-running hit on the chart

is ARMAND VAN HELDEN'S '2 Future 4 U

EP', from which comes his current chart-

topping single 'You Don't Know Me',

featuring vocaliste Duane Harden, who co-

wrote the track with Van Helden. '2 Future

4 U' dips to number 61 this week, and it's

worth noting that if it has had all 10 weeks

of its chart run in 1998 it would have been

the number three record for the year

behind David Morales' presents The Face's

'Needin' U' and Blockstar's 'You Should

Be...'. Upfront clubs are increasingly

moving on to Helden's new US promo

'FUTURE', which is doing a very brisk

business on import at £7.99 and upwards,

and debuts on the Top 60 at number 45,

though the consensus is that it's not in the

same league as '2 Future 4 U'... Still on a

pricing tip, I mentioned last week that

SHANKS & BIGFOOT'S massive 'Sweet

Like Chocolate' was selling out at around

£5.99 a time - well, where they have it in

stock, some of London's big West End

shops are charging an outrageous £8.49 -

that's how hot it is.

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14-20 YOU SHOULD

17-21 BEAUTIFUL

15-22 CASSIUS 18

21-23 BELIEVE Me

12-24 THREE DRIV

19-25 END OF THE

26 DELTA SUN I

20-27 GOODBYE S

10-28 TO EARTH W

24-29 BIG BIG WO

25-30 BAD GIRLS!

26-31 MIAMI WHI S

18-32 LOVE STIMU

33 ONE WAY Le

27-34 GOOD RHYM

28-35 GET ON THE B

32-36 UP AND DOV

37 THE AEROPU

31-38 RESCUE ME

35-39 I LOVE THE

37-40 NO REGRETS

the **COOL CUTS** [chart]

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- |    |      |   |                |                |
|----|------|---|----------------|----------------|
| 1  | (1)  | <b>FLOWERS Armand Van Helden</b> <i>(Filtered disco groove with Roland Clarke on vocals)</i>                                      | white label    | CD Code - 2407 |
| 2  | NEW  | <b>YOU BETTER Mount Rushmore</b> <i>(Big-sounding house tune with mixes from Victor Calderone)</i>                                | Universal      | CD Code - 2431 |
| 3  | (2)  | <b>EXTENDED PLAY EP Propellerheads</b> <i>(All new material on this four-track EP featuring the Jungle Brothers)</i>              | Wall Of Sound  | CD Code - 2438 |
| 4  | (6)  | <b>1999 The Usual Suspects</b> <i>(Roger Sanchez and friends with another cover of the Prince anthem)</i>                         | Pride          | CD Code - 2420 |
| 5  | NEW  | <b>FOOL'S GOLD The Stone Roses</b> <i>(Rabbit In The Moon and Grooverider pay respectful homage to this classic)</i>              | Jive Electro   | CD Code - 2432 |
| 6  | (3)  | <b>SWEET LIKE CHOCOLATE Shanks &amp; Bigfoot</b> <i>(Set to be one of the capital's biggest tunes)</i>                            | Chocolate Boy  | CD Code - 2421 |
| 7  | NEW  | <b>SING IT BACK Moloko</b> <i>(With mixes from Toddy Terry, Booker T and Dope Smugglaz)</i>                                       | Echo           | CD Code - 2433 |
| 8  | (4)  | <b>TURN ME ON Danny Tenaglia</b> <i>(Deep, powerful New York house with mix from John Digweed)</i>                                | Universal      | CD Code - 2419 |
| 9  | NEW  | <b>NOTHING REALLY MATTERS Madonna</b> <i>(With mixes from Kruder &amp; Dorfmeister and Club 69)</i>                               | Maverick       | CD Code - 2434 |
| 10 | NEW  | <b>DOPE ON PLASTIC Rob Swift</b> <i>(Outstanding hip hop cut from New York)</i>   | Asphodel       | CD Code - 2435 |
| 11 | NEW  | <b>HAPPINESS HAPPENING I-Witness</b> <i>(Uplifting Brit-house track being chased by the majors)</i>                               | white label    | CD Code - 2436 |
| 12 | NEW  | <b>FUNK ON A ROLL James Brown</b> <i>(Another comeback from the Godfather with mixes from Rhythm Masters and Bump &amp; Flex)</i> | Inferno        | CD Code - 2437 |
| 13 | NEW  | <b>BETHERE UNKLE</b> <i>(The album track featuring Ian Brown with new mixes from Underdog)</i>                                    | Mo Wax         | CD Code - 2438 |
| 14 | (12) | <b>REWIRED Jeep Griffs</b> <i>(Jeep Griffs in a soundclash with U2)</i>   | Island         | CD Code - 2423 |
| 15 | NEW  | <b>PEARL RIVER Johnny Shaker</b> <i>(Bouncy Euro trance)</i>  | Low Sense      | CD Code - 2439 |
| 16 | NEW  | <b>HOW DO YOU FEEL Unknown</b> <i>(Well-intentioned filtered disco groove featuring the 'Millennium'/Bond melody)</i>             | white label    | CD Code - 2440 |
| 17 | (11) | <b>MIXED BLOOD (MAMBO ROCK) Bronx Dogs</b> <i>(Potential party anthem with its singalong chorus)</i>                              | Marble Bar     | CD Code - 2422 |
| 18 | NEW  | <b>ELECTRIC SOUL Roy Davis Jr</b> <i>(Smooth and soulful disco house groove)</i>  | Peacetrog      | CD Code - 2441 |
| 19 | NEW  | <b>I'M TELLIN' YOU Kentish Man</b> <i>(The Chubby Chunks riff is revived with a new vocal from Kim Ruffin)</i>                    | Cleveland City | CD Code - 2442 |
| 20 | NEW  | <b>NOT MY PEOPLE Away Team</b> <i>(Excellent four-track mixed beats EP)</i>   | Blackplastic   | CD Code - 2443 |



A guide to the most essential new club tunes as featured on the "essential selection", with gate-long, broadcast every 15 days between 8pm and 5am. Controlled by CD feedback and data collected from leading DJs and the following stores: City Soundcity/Mykura groove/Black market/Ag/Prime (London), eastern: Blackout/Agground (Manchester), 256 (Newcastle), 3 Beat (Liverpool), 4 King (Newcastle), Global Beat (Bristol), Justice (London), Muzik (London), Mykura (London), Mykura (London), Mykura (London)

**my namecheck...**

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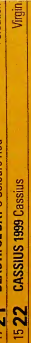
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- |    |                                    |  |
|----|------------------------------------|--|
| 1  | <b>YOU'D</b> <i>Annual Year 18</i> |  |
| 2  | <b>PRETTY FLY</b>                  |  |
| 3  | <b>HEARTBEAT</b>                   |  |
| 4  | <b>THESE ARE T</b>                 |  |
| 5  | <b>WHEN YOUR</b>                   |  |
| 6  | <b>TEQUILA Terr</b>                |  |
| 7  | <b>WESTSIDE T</b>                  |  |
| 8  | <b>NATIONAL E</b>                  |  |
| 9  | <b>WHEN I GRO</b>                  |  |
| 10 | <b>GOOD LIFE E</b>                 |  |
| 11 | <b>EVERY YOU E</b>                 |  |
| 12 | <b>A LITTLE BIT</b>                |  |
| 13 | <b>PRaise YOU</b>                  |  |
| 14 | <b>GIMME SOM</b>                   |  |
| 15 | <b>WALK LIKE A</b>                 |  |
| 16 | <b>I WANT YOU FO</b>               |  |
| 17 | <b>HOW MANY THA</b>                |  |
| 18 | <b>CHOCOLATE</b>                   |  |
| 19 | <b>MADNESS T</b>                   |  |

14 **20** YOU SHOULD BE... Blockster



17 **21** BEAUTIFUL DAY 3 Colours Red



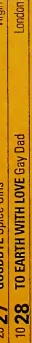
15 **22** CASSIUS 1999 Cassius



21 **23** BELIEVE Cher



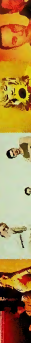
12 **24** THREE DRIVES Greece 2000



19 **25** END OF THE LINE Honeyz



11 **26** DELTA SUN BOTTLENECK STOMP Mercury Rev



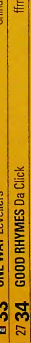
20 **27** GOODBYE Spice Girls



10 **28** TO EARTH WITH LOVE Gay Dad



24 **29** BIG BIG WORLD Emilia



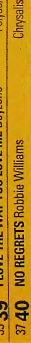
25 **30** BAD GIRLS/ I LIKE Juliet Roberts



26 **31** MIAMI VIVI Smith



18 **32** LOVE STIMULATION Humate



17 **33** ONE WAY LEVELLERS China



17 **34** GOOD RHYMES Da Click



28 **35** GET ON THE BUS Destiny's Child feat. Timbaland



32 **36** UP AND DOWN Vengaboys



# compilations

1 **CLUBBER'S GUIDE TO... NINETY NINE** 6 **11** THE BOX R&B HITS ALBUM

Ministry Of Sound

2 **THE BEST CLUB ANTHEMS 99... EVER!** 11 **12** THE VERY BEST OF THE LOVE ALBUM

Vegoteam

3 **KISS SMOOTH GROOVES 99** 8 **13** STREET VIBES 2

Vegoteam

4 **EUPHORIA** 10 **14** WOMAN

Ministry Of Sound

5 **NOW THAT'S WHAT I CALL MUSIC!** 41 9 **15** MUSIC OF THE NIGHT

EMI/Virgin/PolyGram

6 **HITS 99** 13 **16** THE ALL TIME GREATEST LOVE SONGS... III

EMI/Virgin/PolyGram

7 **TOTALLY WICKED TOO!** 12 **17** MASSIVE DANCE 99

Wanted: esp./Global TV/Sony TV

8 **REPLAY THE ULTIMATE 90'S MIX... VOLUME 2** 10 **18** PETE TONG PAUL OAKENFORD... ESSENTIAL '98

Wanted: esp./Global TV/Sony TV

9 **CHEF AID - THE SOUTH PARK ALBUM** 15 **19** HEARTBEAT - THE 60'S GOLD COLLECTION

Wanted: esp./Global TV/Sony TV

10 **THE ANNUAL 10... JUDGE, JURY & BOY GEORGE** 14 **20** THIS IS... R&B

Ministry Of Sound

19 **20** THIS IS MY TRUTH TELL ME YOURS Mamee Street Preachers Epic



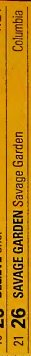
35 **21** WITHOUT YOU I'M NOTHING Placebo



36 **22** BRING IT ON Gomez



22 **23** THE BEST OF - THE STAR AND WISEMAN Judymoth Black Mamba



20 **24** QUENCH The Beautiful South



18 **25** BELIEVE Cher



21 **26** SAVAGE GARDEN Savage Garden



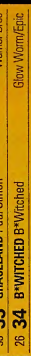
43 **27** DESERTER'S SONGS Mercury Rev



11 **28** 1999 Cassius



27 **29** OCEAN DRIVE Lighthouse Family



32 **30** MOON SAFARI Air



50 **31** INTERNATIONAL VELVET Catarina



23 **32** NO IS Mariah Carey



50 **33** GRACELAND Paul Simon



26 **34** B\*WITCHED B\*Witched



25 **35** SUPPOSED FORMER INFILTRATION JUNKIE Abrams



31 **36** ON A DAY LIKE TODAY Bryan Adams



11 **37** ULTRA Ultra



57 **38** TRACY CHAPMAN Tracy Chapman



57 **39** THE BEST OF ROD STEWART Rod Stewart



29 **40** HITS Phil Collins



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# CHART COMMENTARY

by ALAN JONES



There's no change in the top three, with **Fatboy Slim's** 'You've Come A Long Way, Baby' continuing to lead **Robbie Williams' I've Been Expecting You** and **The Corrs' Talk On Corners**, with all three showing great sales stability too. The Corrs also debut down fifth place in the chart, as their debut album *Forgiven, Not Forgotten* registers the highest position of its career.

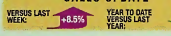
Released on 19 February 1996, the album originally peaked at number 36, and has been selling steadily ever since. It quickened its pace when *Talk On Corners* became a major success, and has exploded again recently, partly because the group's new single is a remixed version of *Runaway*, taken from *Forgiven, Not Forgotten*, and partly because the album has been temporarily reduced to mid-price, which, with a generous extra 25% discount for large orders, has allowed some dealers to reduce its price to a mere £7.

Among other Warner Music albums

## MARKET REPORT



### SALES UPDATE



Included in the Warner promotion and making upward progress this week are **Paul Simon's** *Graceland* (50-33), **Tracy**

## ALBUM FACTFILE

Having assembled a longer run of Top 10 hit singles than all but a handful of acts in the Nineties - they've had nine in a row, a figure beaten only by **Take That**, **Boyzone**, **Mariah Carey**, **George Michael** and **Oasis** - **911** are becoming increasingly popular among album buyers. Their first album, *The Journey*, reached number 13 in 1997. Last year they reached number 10 with the follow-up, *Moving On*. And a mere seven

months after that album, their third, *There It Is*, debuts this week at number eight, after selling more than 14,000 copies. There it is! It features their number two hit *More Than A Woman*, the chart-topping *A Little Bit More* and nine more tracks, all covers. All but one of the tracks - *Rose Royce's I Wanna Get Next To You* - were Top 10 hits for their originators, two of them reaching number one, and three number two.

**Cassius** become the third new French band to register a hit album in the last two years, debuting at number 28 with their debut album *1991*. They follow in the illustrious footsteps of **Daft Punk** (number eight, *Homework*) and **Air** (number six, *Moon Safari*). Expect *Spacecast* to join them if and when they get round to releasing an album.

Despite the success of **911's** latest album, it's still tough for boy bands to break the album chart. **Ultra** are the latest to try. Having registered four consecutive hit singles, most recently *Rescue Me*, they have to settle for a number 37 entry for their self-titled debut album, with just a tenth of those who've purchased the single gambling on the album this far.

Their single *Pretty Fly (For A White Guy)* has lost top billing on the singles chart, but **The Offspring's** *Americanica* album continues its upward climb, moving 13-10 this week on a further 34% jump in sales, week-on-week.

## COMPILATIONS

Retaining pole position atop the compilation chart, with a comfortable 16% margin over runner-up **The Best Club Anthems 99...Ever!**, the Judge Jules mix album **Clubber's Guide To...Ninety Nine** has sold more than 52,000 copies in a fortnight. With its sales more or less static last week, it narrowly overtakes **Robbie Williams' I've Been Expecting You** to slip into second place on the combined album chart, a distant runner-up to **Fatboy Slim's You've Come A Long Way, Baby**. The **Clubber's Guide** album - which includes a significant number of lesser-known tracks like **M.U.S.I.C.** by **Funk Force**, **Unique** by **Club 69** and **Secret Wish** by **Roccoco Life** - is one of two albums on the Ministry Of Sound label which booked the compilation Top 10. The other is **The Annual IV**, the

Judge Jules/**Boy George** mix album which slips 7-10 and is now in rapid decline, after selling a massive 380,000 copies in three months. Having seen its share of overall album sales stay consistently below 25% for more than three months, the compilation sector got a major shot in the arm last week with the simultaneous arrival of several high profile new releases, which sent sales above the one in four mark, and resulted in no fewer than four new entries to the Top 10 - **Kiss Smooth Grooves 99** at number three, **Euphoria** at number four, **Totally Wicked Top 10** at number seven and **Relax - The Ultimate Eighties Mix - Volume Two** at number eight.

As a result, several albums which increased sales dropped, among them **The Very Best Of The Love Album**.

## MARKET REPORT

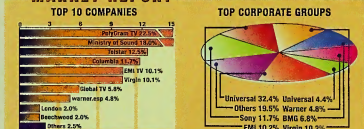


Figure shows 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 20 UK acts.



### COMPILED'S SHARE OF TOTAL SALES

Artist shares: 74.7%  
 Compilations: 25.3%

## THE YEAR SO FAR... TOP 20 ALBUMS

1	YOU'VE COME A LONG WAY, BABY	FATBOY SLIM
2	I'VE BEEN EXPECTING YOU	ROBBIE WILLIAMS
3	LADIES & GENTLEMEN - THE BEST OF	GEORGE MICHAEL
4	TALK ON CORNERS	CORRS
5	STEP ONE	STEPS
6	WHERE WE BELONG	BOYZONE
7	RAY OF LIGHT	MADONNA
8	FORGIVEN, NOT FORGOTTEN	CORRS
9	THE BEST OF 1980-1990	UP
10	THE BEST OF	M PEOPLE
11	BIG WIGLY STYLE	WILL SMITH
12	LIFE THRU A LENS	ROBBIE WILLIAMS
13	ONE NIGHT ONLY	BEE GEES
14	THIS IS MY TRUTH TELL ME YOURS	MANIC STREET PREACHERS
15	AMERICANA	THE OFFSPRING
16	SAVAGE GARDEN	SAVAGE GARDEN
17	ANOTHER LEVEL	ANOTHER LEVEL
18	N.O.S.T.	MARIAH CAREY
19	QUENCH	BEAUTIFUL SOUTH
20	BELIEVE	CHER

## THE YEAR SO FAR... TOP 20 COMPILATIONS

1	NOW THAT'S WHAT I CALL MUSIC! 41	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
2	THE BEST CLUB ANTHEMS 99...EVER!	VARIOUS ARTISTS	VIRGIN/EMI
3	HITS 99	VARIOUS ARTISTS	WARNER/GLOBA/SOUND
4	CLUBBER'S GUIDE TO...NINETY NINE	VARIOUS ARTISTS	MINISTRY OF SOUND
5	CHEF AID - THE SOUTH PARK ALBUM	VARIOUS ARTISTS	COLUMBIA
6	THE ANNUAL IV - JUDGE JULES & BOY GEORGE	VARIOUS ARTISTS	MINISTRY OF SOUND
7	THE BOB RAX RIPS HIS ALBUM	VARIOUS ARTISTS	TELSTAR TV
8	STREET VIBES 2	VARIOUS ARTISTS	WARNER/GLOBA/SOUND
9	MUSIC OF THE NIGHT	VARIOUS ARTISTS	POLYGRAM TV
10	THE VERY BEST OF THE LOVE ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
11	WOMAN	VARIOUS ARTISTS	SONY TV/POLYGRAM TV
12	KISS SMOOTH GROOVES 99	VARIOUS ARTISTS	POLYGRAM TV
13	MASSIVE DANCE 99	VARIOUS ARTISTS	WARNER/POLYGLOBAL
14	THE ALL TIME GREATEST LOVE SONGS - III	VARIOUS ARTISTS	COLUMBIA
15	EUPHORIA	VARIOUS ARTISTS	TELSTAR TV
16	ESSENTIAL SELECTION '98 - TONK/DANKENFOLD	VARIOUS ARTISTS	FFRR
17	HEARTBEAT - THE '80'S GOLD COLLECTION	VARIOUS ARTISTS	RCV/COLUMBIA
18	THE GREATEST HITS OF 1998	VARIOUS ARTISTS	TELSTAR TV
19	ESSENTIAL SELECTION '98 - TONK/DANKENFOLD	VARIOUS ARTISTS	FFRR
20	THE ALL TIME GREATEST MOVIE SONGS	VARIOUS ARTISTS	SONY TV/POLYGRAM TV



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Rank	Label	Title	Artist	Genre	Label/CD (Distributor)	Cass/Vinyl
1	15	YOU'VE COME A LONG WAY, BABY	Chrysalis 493762 (F)	★4	BRASSIC (CD) (IMP)	BRASSIC (IMP) BRASSIC (IMP)
2	14	I'VE BEEN EXPECTING YOU	Rabbit Heart (Cherrytree/Power)	4978764		
3	62	TALK ON CORNERS	★1	Atlantic 7509707/7509708 (IMP)	4978764	
4	20	STEP ONE	★3	Atlantic 7509707/7509708 (IMP)	4978764	
5	5	FIGHTEN, NOT FORGOTTEN	★2	Atlantic 7509707/7509708 (IMP)	4978764	
6	14	LADIES & GENTLEMEN - THE BEST OF	★6	Capitol 481782 (SM)	4978764	
7	8	WHERE WE BELONG	★5	Polygram 559200/559200A (F)	4978764	
8	NEW	THERE IT IS	★1	Virgin CDV 2973 (E)	4978764	
9	7	RAY OF LIGHT	★3	Maverick 536248/72 (W)	4978764	
10	10	AMERICANA	★1	Columbia 491656 (SM)	4978764	
11	9	BIG WILEY STYLE	★4	Columbia 498622/498624/498621 (SM)	4978764	
12	17	THE MISDEED OF LAURYN HILL	★1	Columbia (SM)	4978764	
13	14	ANOTHER LEVEL	★1	Nonesuch 7542156/21 (BMG)	4978764	
14	11	LIFE THROUGH A LENS	★5	Chrysalis CDCH 9127 (F)	4978764	
15	20	VERSION 2.0	★2	Mushroom MUSH 2902 (MVP)	4978764	
16	12	THE BEST OF '80s	★1	M People/BMG 7432162/80 (BMG)	4978764	
17	18	THE BEST OF 1980-1990	★2	Island CDU 211 (F)	4978764	
18	20	ONE NIGHT ONLY	★2	Polygram 559202 (F)	4978764	
19	24	GRAN TURISMO	★1	Stockholm 559312 (F)	4978764	
20	21	THIS IS MY TRUTH TELL ME YOURS	★2	Epic 491809 (SM)	4978764	
21	25	WITHOUT YOU I'M NOTHING	★1	Nonesuch 7542156/21 (BMG)	4978764	
22	38	BRING IT ON	★1	Nonesuch 7542156/21 (BMG)	4978764	
23	22	THE BEST OF THE STAR AND WISEMAN	★1	PolyGram TV 569239 (W)	4978764	
24	20	QUENCH	★2	Go/Disc/Mercury 5381792 (F)	4978764	
25	18	I BELIEVE	★1	WEA 589231/92 (W)	4978764	
26	21	SAVAGE GARDEN	★2	Columbia 4871812 (SM)	4978764	
27	43	DESERTER'S SONGS	★1	V2 19010720 (IMP/V)	4978764	
28	NEW	1999	★1	Virgin CDV 76 (E)	4978764	
29	14	OCEAN DRIVE	★5	Wild Card/Polygram 523782 (F)	4978764	
30	28	MOON SAFARI	★1	Virgin CDV 2846 (E)	4978764	
31	52	INTERNATIONAL VELVET	★2	Blanco Y Negro 3942322 (W)	4978764	
32	11	#1s	★1	Columbia 490304 (SM)	4978764	
33	10	GRACELAND	★5	Warner Bros 925427 (W)	4978764	
34	10	B'WITCHED	★2	Glow Wormy/Epic 491742 (SM)	4978764	
35	13	SUPPOSED FORMER INMATE JONIC	★1	Mercy 3893782 (F)	4978764	
36	11	ON A DAY LIKE TODAY	★1	A&M/Mercury 541012 (F)	4978764	
37	NEW	ULTRA	★1	East West 39422452 (W)	4978764	
38	14	TRACY CHAPMAN	★3	Elektra 819672 (F)	4978764	
39	11	THE BEST OF BOB STEWART	★5	Warner Bros 818362 (F)	4978764	
40	29	HITS	★3	Virgin CDV 2870 (E)	4978764	
41	20	MEZZANINE	★1	Circus/Virgin WBRDC 4 (E)	4978764	
42	10	WONDER NO.8	★1	First Avenue/Mercury 558142 (F)	4978764	
43	28	THE COLLECTION	★1	PolyGram TV 5281040/5281044 (F)	4978764	
44	14	UP	★1	Warner Brothers 93421512 (W)	4978764	
45	17	SONGS FROM 'ALLY MCBEAL'	★1	Epic 4911242 (SM)	4978764	
46	12	MODERN CLASSICS - THE GREATEST HITS	★1	Island (F)	4978764	
47	34	FIVE	★1	RCA 743215897/743215897A (BMG)	4978764	
48	7	FIN DE SIECLE	★1	Setanta SETC0157 (W)	4978764	
49	47	POSTCARDS FROM HEAVEN	★1	Wild Card/Polygram 537812/537815A (F)	4978764	
50	12	GREATEST	★1	Duran Duran 4962324 (E)	4978764	
51	NEW	CHYNA DOLL	★1	Dot Jam 558832 (F)	4978764	
52	73	BLOOD SUGAR SEX MAGIK	★1	Warner Bros 75955882 (W)	4978764	
53	45	THE BEST OF '84	★1	Fortuna 558172 (F)	4978764	
54	13	THE MASTERPLAN	★1	Creation CRECO 241 (IMP/V)	4978764	
55	45	GREATEST HITS	★1	Virgin 0522652 (F)	4978764	
56	43	LET'S TALK ABOUT LOVE	★6	Epic 489192 (F)	4978764	
57	RE	PSYCHE FICTION	★1	Mo'Nique MW 396502 (F)	4978764	
58	4	EXTINCTION LEVEL: EVENTUAL FRONT FRONT	★1	Sirens 7598210 (F)	4978764	
59	12	GREATEST MOMENTS	★1	Virgin CDV 2870 (E)	4978764	
60	11	MY LOVE IS YOUR LOVE	★6	Arista 0782213037 (BMG)	4978764	
61	74	ENTER THE DRU	★1	Island 524542 (F)	4978764	
62	13	THE GENERATION PERFORMERS	★1	Columbia 471009 (F)	4978764	
63	28	BIG CIGAL	★1	Indochina ZEN 017004 (F)	4978764	
64	8	MUTATIONS	★1	Def Jam 021644 (BMG)	4978764	
65	RE	THE COMPLETE	★1	Silvermaster DRECO 535 (F)	4978764	
66	19	100% COLOMBIAN	★1	Chrysalis 497408 (F)	4978764	
67	RE	DOOKIE	★1	Reprise 933245762 (F)	4978764	
68	24	ALBA - GREATEST HITS	★1	Polygram 517007 (F)	4978764	
69	15	THE VERY BEST OF	★1	Virgin/Sony CDV 2889 TV 2889 (F)	4978764	
70	RE	THE BEST OF	★1	Blanco Y Negro 3893782/3893782A (W)	4978764	
71	RE	THE SINGLES	★1	WEA K 242251 (F)	4978764	
72	19	THE GLOBE SESSIONS	★1	A&M/Polygram 5459142 (F)	4978764	
73	54	TITANIC (OST)	★3	Sony Classical SK 6212 (SM)	4978764	
74	15	HONEY TO THE B	★1	Virgin 442211 (E)	4978764	
75	58	LEFT OF THE MIDDLE	★3	RCA 74321571382 (BMG)	4978764	

★1 New entry, ★2 Re-entry, ★3 Re-entry, ★4 Re-entry, ★5 Re-entry, ★6 Re-entry, ★7 Re-entry, ★8 Re-entry, ★9 Re-entry, ★10 Re-entry, ★11 Re-entry, ★12 Re-entry, ★13 Re-entry, ★14 Re-entry, ★15 Re-entry, ★16 Re-entry, ★17 Re-entry, ★18 Re-entry, ★19 Re-entry, ★20 Re-entry, ★21 Re-entry, ★22 Re-entry, ★23 Re-entry, ★24 Re-entry, ★25 Re-entry, ★26 Re-entry, ★27 Re-entry, ★28 Re-entry, ★29 Re-entry, ★30 Re-entry, ★31 Re-entry, ★32 Re-entry, ★33 Re-entry, ★34 Re-entry, ★35 Re-entry, ★36 Re-entry, ★37 Re-entry, ★38 Re-entry, ★39 Re-entry, ★40 Re-entry, ★41 Re-entry, ★42 Re-entry, ★43 Re-entry, ★44 Re-entry, ★45 Re-entry, ★46 Re-entry, ★47 Re-entry, ★48 Re-entry, ★49 Re-entry, ★50 Re-entry, ★51 Re-entry, ★52 Re-entry, ★53 Re-entry, ★54 Re-entry, ★55 Re-entry, ★56 Re-entry, ★57 Re-entry, ★58 Re-entry, ★59 Re-entry, ★60 Re-entry, ★61 Re-entry, ★62 Re-entry, ★63 Re-entry, ★64 Re-entry, ★65 Re-entry, ★66 Re-entry, ★67 Re-entry, ★68 Re-entry, ★69 Re-entry, ★70 Re-entry, ★71 Re-entry, ★72 Re-entry, ★73 Re-entry, ★74 Re-entry, ★75 Re-entry

TOP COMPILATIONS

Rank	Label	Title	Artist	Genre	Label/CD (Distributor)	Cass/Vinyl
1	2	CLUBBER'S GUIDE TO... NINETY NINE	★1	Motown/IMP	559312 (F)	
2	3	THE BEST CLUB ANTHEMS...EVER!	★1	Virgin/IMP	559312 (F)	
3	NEW	KISS SMOOTH GROOVES 99	★1	PolyGram TV 5854452/5854454 (F)		
4	NEW	EUPHORIA	★1	Telesat TV TVVCD 3000/TVVCD 3001 (W)		
5	10	NOW THAT'S THE WAY I CALL MYself	★1	EMI/IMP	559312 (F)	
6	4	HITS 99	★1	Warner/BMG	559312 (F)	
7	NEW	TOTALLY WICKED TOY	★1	Warner/BMG	559312 (F)	
8	NEW	RELAX! THE ULTIMATE '80s MIX - VOL 2	★1	PolyGram TV 568832/568834 (F)		
9	10	CHEF AID - THE SOUTH PARK ALBUM	★1	Columbia 481700/481700A (SM)		
10	13	THE ANNUAL V - JUDGE JULES & BOY GEORGE	★1	Motown/IMP	559312 (F)	
11	6	THE BOX R&B HITS ALBUM	★1	Telesat TV TVVCD 3000/TVVCD 3001 (W)		
12	11	THE VERY BEST OF THE LOVE ALBUM	★1	Virgin/EMI	559312 (F)	
13	4	STREET VIBES 2	★1	Warner/BMG	559312 (F)	
14	10	WOMAN	★1	PolyGram TV/Sony TV 565630/565634 (F)		
15	3	MUSIC OF THE NIGHT	★1	PolyGram TV 558922/558924 (F)		
16	11	THE ALL TIME GREATEST LOVE SONGS - III	★1	Columbia SONY TV 562530/TV 5626 (F)		
17	12	MASSIVE DANCE 99	★1	Warner/PolyGram/Globe 565530/565534 (F)		
18	16	ESSENTIAL SELECTION '98 - TONG, OAKENFOLD	★1	EMI 560364/560364A (F)		
19	15	HEARTBEAT - THE 60s GOLD COLLECTION	★1	RCA/Globe TV RACD 90/RACD 90 (BMG)		
20	12	THIS IS...R&B	★1	Beachwood BEBDCD 25/BEBDCD 25A (IMP/BMG)		

## MID-PRICE

This	Title	Artist	Label
1	<b>FORGIVEN, NOT FORGOTTEN</b>	The Corrs	Atlantic
2	<b>SECOND COMING</b>	Shenae Rosas	Geffin
3	<b>TRACY CHAPMAN</b>	Tracy Chapman	Elektra
4	<b>CERCELANO</b>	Paul Simon	Warner Bros
5	<b>THE BEST OF</b>	Red Street	Warner Bros
6	<b>GENERATION TERRORISTS</b>	Mane Street Preachers	Columbia
7	<b>MEDICINE A MY PAIN</b>	Lynne David Hall	Castletop
8	<b>FIN DE SIECLE</b>	Dwain Comedy	Setsanta
9	<b>BLOOD SUGAR SEX MAGIK</b>	Red Hot Chili Peppers	Warner Bros
10	<b>JACKIE BROWN</b>	OST	Maverick
11	<b>SCREAMABELICA</b>	Primal Scream	Creation
12	<b>THE BOY WITH THE ARAB STRAP</b>	Belle And Sebastian	Joystar
13	<b>WHY BEYOND BLUE</b>	Carole King	Blaze Y Negro
14	<b>APPETITE FOR DESTRUCTION</b>	Guns N' Roses	Geffin
15	<b>HI-CLAR SOUNDS</b>	Ash	Infectious
16	<b>GREATEST HITS</b>	Bob Dylan	Columbia
17	<b>COODIE</b>	Green Day	Reprise
18	<b>THE BEST OF</b>	Everything But The Girl	Blaze Y Negro
19	<b>BRIDGE OVER TROUBLED WATER</b>	Simon & Garfunkel	Columbia
20	<b>TAPESTRY</b>	Carole King	Epit

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## COUNTRY

This	Title	Artist	Label (distributor)
1	<b>COME ON OVER</b>	Shania Twain	Mercury 314500032 (F)
2	<b>SITTIN' ON TOP OF THE WORLD</b>	LoAni Rimes	Carb/Hi Label (London 556222) (F)
3	<b>TRAMPOLINE</b>	The Mavericks	MCA Nashville UMD 8056 (BMG)
4	<b>LOVE SONGS</b>	Daniel O'Donnell	Ritz RZ320 715 (BMG)
5	<b>SONGS OF INSPIRATION</b>	Daniel O'Donnell	Ritz RZ7800 709 (F)
6	<b>WIDE OPEN SPACE</b>	Dixie Chicks	Epit 478662 (BMG)
7	<b>MUSIC FOR ALL OCCASIONS</b>	MCA MCA 1134 (BMG)	
8	<b>HUNGRY AGAIN</b>	Mavericks	MCA Nashville UMD 8056 (BMG)
9	<b>IF YOU SEE HIM</b>	Dolly Parton	MCA Nashville UMD 8258 (BMG)
10	<b>YOU LIGHT UP MY LIFE</b>	Ruba Mcintire	Carb/The Hit Label CURC00 (BMG)
11	<b>FAITH</b>	LoAni Rimes	Warner Brothers 246392 (Nonesuch)
12	<b>BLUE</b>	Faith Hill	Carb/The Hit Label CURC00 (BMG)
13	<b>LOVE SONGS</b>	LoAni Rimes	Virgin KENN20 (E)
14	<b>WHERE YOUR ROAD LEADS</b>	Tisha Yearwood	MCA Nashville UMD 8913 (BMG)
15	<b>THE WOMAN IN ME</b>	Shania Twain	Mercy 522862 (F)
16	<b>SEVENS</b>	Garth Brooks	Capitol 656595 (E)
17	<b>TURNER DOWN THE ROAD</b>	Charlie Landsborough	Ritz RZ720 0085 (F)
18	<b>STEP INSIDE THIS HOUSE</b>	Lyle Lovett	MCA MCAD21181 (BMG)
19	<b>WHY YOU IN MY MIND</b>	Charlie Landsborough	Ritz RZ720 0078 (F)
20	<b>EVERYWHERE</b>	Tim McGraw	Carb CURC00 039 (RWF)

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## BUDGET

This	Title	Artist	Label (distributor)
1	<b>STRICTLY DRUM &amp; BASS</b>	Various	Peach Recordings STRICD 1 (BMV/BMG)
2	<b>STRICTLY GARAGE</b>	Various	Peach Recordings STRICD 2 (BMV/BMG)
3	<b>WHEN YOU'RE GONE</b>	Jackie O'	Epitaph CDUP005 (BMG)
4	<b>BEST OF THE 70S</b>	Crimsom CRIMCD 1 (EUK)	
5	<b>PEEL SESSION</b>	Black Dog	Warg WAP115CD (V)
6	<b>THE BEST OF</b>	Roney M	Camden 7432141812 (BMG)
7	<b>GREATEST HITS - PART TWO (1977-1987)</b>	Hot Chocolate	EMI 4807512 (E)
8	<b>PICTURE THIS - THE ESSENTIAL COLLECTION</b>	Blonde	Music For Pleasure 4945992 (E)
9	<b>INTO THE EIGHTIES</b>	Various	Crimsom CRIMCD104 (EUK)
10	<b>THE PICK OF THE 70S</b>	Various	Crimsom CRIMCD 101 (EUK)

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## ROCK

This	Title	Artist	Label (distributor)
1	<b>AMERICANA</b>	The Offspring	Columbia 491962 (BM)
2	<b>BLOOD SUGAR SEX MAGIK</b>	Red Hot Chili Peppers	Warner Bros 755256121 (E)
3	<b>GARAGE</b>	Green Day	Reprise 302452792 (W)
4	<b>SMASH</b>	The Offspring	Mushroom D 31450 (MVP)
5	<b>NEVERMIND</b>	Nirvana	Geffin GEF 24425 (BMG)
6	<b>GARAGE INC.</b>	Vertigo 5383512 (F)	
7	<b>DIXON ON THE HOMBRE</b>	Geffin 0442 (F)	
8	<b>GREATEST HITS 1 &amp; II</b>	EMI CDV350 161 (E)	
9	<b>APPETITE FOR DESTRUCTION</b>	Guns N' Roses	Geffin GEFD 21418 (BMG)

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## XFM

This	Title	Artist	Label (distributor)
1	<b>PRETTY FLY (FOR A WHITE GUY)</b>	The Offspring	Columbia 660882 (S)
2	<b>TEQUILA</b>	Terrorvision	EMI CDVE65A16 (E)
3	<b>PRAISE YOU</b>	Fatboy Slim	Skinz SKINT42CD (MVP)
4	<b>TO EARTH WITH LOVE</b>	Gay Dad	London LOND413 (F)
5	<b>WHEN I GROW UP</b>	Garbage	Mushroom MUS1265CD (MVP)
6	<b>WALK LIKE A PANTHER</b>	Art Sweeney	Riv RZ12351 (F)
7	<b>EVERY YOU EVERY ME</b>	Floabab	Hut CDFD008 (E)
8	<b>BEAUTIFUL DAY</b>	Three Colours Red	Creation CRESCD038 (MVP)
9	<b>MALIBU</b>	Hole	Geffin GEF25184 (B)
10	<b>NATIONAL EXPRESS</b>	The Divine Comedy	Setsanta SETCA04 (V)
11	<b>DELTA SUN BOTTLENECK STOMP</b>	Mercy Rev	Mushroom MUS1265CD (MVP)
12	<b>FLAME</b>	Seaboth	Domino Recordings BUD81002 (F)
13	<b>WHEN I ARGUE I SEE SHAPES</b>	Idelwild	Food FOOD0028 (E)
14	<b>SETTING SUN</b>	River	Infectious INIT6035 N/A
15	<b>MYSTICAL MACHINE GUN</b>	Kula Shaker	Columbia XPCD1088 (S)

This	Title	Artist	Label (distributor)
16	<b>WHAT'S MY LIKE</b>	Everlast	Tommy Boy TBCD7476 (F)
17	<b>LEECH</b>	Eve Six	RCR 07853076172 (E)
18	<b>555</b>	Delakota	Go!Bet GBCDPC0104 (F)
19	<b>YOU STOLE THE SUN FROM MY HEART</b>	Manic Street Preachers	Epit 669532 (S)
20	<b>WAITING</b>	The Devlins	Radioactive RAKT038 (BMG)
21	<b>CRASH</b>	Propellerheads	Walt O' Sound WALL005 (V)
22	<b>TEST THE THEORY</b>	Auduband	Mother ESCD 72 (F)
23	<b>LADYSHAVE</b>	Gus Gus	4AD AD001 (F)
24	<b>AS GOOD AS IT GETS</b>	Gene	Polydor COSCD 14 (F)
25	<b>SINGING IN MY SLEEP</b>	Semisonic	MCA MCD11733 (BMG)
26	<b>JUST LOOKING</b>	Stereophonics	V2 VVR0500385 (MVP)
27	<b>YOU GET WHAT YOU GIVE</b>	The New Radicals	MCA MCA54278 (E)
28	<b>UP AND DOWN</b>	Carsen	WEA WEA0700CD (V)
29	<b>CHOCOLATE SALTY BALLS</b>	Chief	Columbia XPCD1088 (S)
30	<b>RE AEROPLANE SONG</b>	Straw	WEA WEA196CD (V)

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## INDEPENDENT SINGLES

This	Title	Artist	Label (distributor)
1	<b>GOOD LIFE (BUENA VIDA)</b>	Inner City	Pias Recordings PIASX 002CD (V)
2	<b>NATIONAL EXPRESS</b>	The Divine Comedy	Setsanta SETCA04 (V)
3	<b>WHEN I GROW UP</b>	Garbage	Mushroom MUS1265CD (MVP)
4	<b>HATEBEAT/TRADEGY</b>	Degan	Jive 9519142 (F)
5	<b>PRASE YOU</b>	Fatboy Slim	Skinz SKINT 42CD (MVP)
6	<b>THREE DRIVES</b>	Mercy Rev	Hotz Champs HOZ01 700CD (V)
7	<b>DELTA SUN BOTTLENECK STOMP</b>	Green Day	V2 VVR 5066163 (MVP)
8	<b>BEAUTIFUL DAY</b>	3 Colours Red	Creation CRESCD038X (MVP)
9	<b>MADNESS THING</b>	Leleini	ZTT ZTT 124201 (MVP)
10	<b>ONE WAY</b>	Lunettes	Chive WOKDC04 2102 (F)
11	<b>LOVE SIMULATION</b>	Deviant DVNT 220DS (V)	
12	<b>7 BAD GIRLS LIKE</b>	Juliet Roberts	Delicious DELCD11 (F)
13	<b>UP TO THE WILDESTYLE</b>	Pom Kings Vs DJ Supreme	AATW CDGLO82 170 (P)
14	<b>FLAME</b>	Seaboth	Domino RIV 002CD (V)
15	<b>DA-FORCE</b>	Bedlam	Ployola 0901699 PIA (V)
16	<b>BIG WHEELS</b>	Uma Farnors	Beggans Beggan BB0 200CD (V)
17	<b>GOOD SHOT</b>	Henri's Bum	Spot On SPOT 21 (ADD)
18	<b>LEARNING TO FLY</b>	Mother's Day	Heat Recordings HEATCD 017 (V)
19	<b>GIRLS OF THE NIGHT EP</b>	Surreal Madrid	Fused And Broken FABR 0220DS (S&D)
20	<b>ARTWORK</b>	Midget	Carveball CURVE 043 (MVP)

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## INDEPENDENT ALBUMS

This	Title	Artist	Label (distributor)
1	<b>YOU CAN MAKE A LONG WAY, BABY</b>	Fatboy Slim	Skinz BRASSIC 11CD (MVP)
2	<b>VERSION 2.1</b>	Garbage	Mushroom MUSH 26CD (MVP)
3	<b>STEP ONE</b>	Siegs	Jive 951912 (F)
4	<b>DESERTER'S SONGS</b>	Mercy Rev	V2 VVR 100793E (MVP)
5	<b>FIN DE SIECLE</b>	The Divine Comedy	Setsanta SETCA04 (V)
6	<b>PRESTIGE PICTS</b>	UNKLE	Mo Wax WAX 952028 (V)
7	<b>GENYANCE FICTION</b>	2Pac	Jive 952929 (V)
8	<b>BIG CALM</b>	Morecheba	Indochina ZEN 0170CD (V)
9	<b>THE COMPLETE</b>	The Roses Rozes	Silvertone DREGD 518 (P)
10	<b>THE MASTERPLAN</b>	Oasis	Creation CRECD 241 (MVP)
11	<b>THE BOY WITH THE ARAB STRAP</b>	Belle & Sebastian	Joystar JPRCD 003 (MVP)
12	<b>GARAGE</b>	Garbage	Mushroom D 31450 (MVP)
13	<b>R</b>	R Kelly	Jive 951782 (F)
14	<b>WORD GETS AROUND</b>	Stereophonics	V2 VVR 1009438 (MVP)
15	<b>SCREAMABELICA</b>	Primal Scream	Creation CRECD 076 (MVP)
16	<b>JURASSIC 5</b>	Jurassic 5	Par PAA 015CD (V)
17	<b>SONGBIRD</b>	Eva Cassidy	Box Street G 21045 (J&T)
18	<b>SMASH</b>	The Offspring	Epitaph E 86422Z (F)
19	<b>MELTING POT</b>	The Chiatlans	Beggans Banquet BB0CD 193 (V)
20	<b>WHY CAN YOU TRUST?</b>	Morecheba	Indochina ZEN 009CD (F)

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6 FEBRUARY 1999

# COUNTRY REPORT

by IAN NICOLSON

New year, same stars. The first month of 1999 is still ruled by 1998's breakthrough. The Mavericks, Shania Twain and LeAnn Rimes swapped medal places most of last year, and country's new fans show no sign of letting up.

Meanwhile the US heavyweights are punching around the complications chart. Reba McEntire (see box) is outselling Garth Hue by 2:1 and new Opry Hall of Fame inductee Trisha Yearwood's long-legged Songbook by 5:1. Brooks' near 30,000 UK units trail his US numbers—where 3.5m sees him closing in on Frampton's long-standing live album record. Forcoming



videos for both McEntire and Brooks should help, while the current-label-free Dolly Parton's Hungry Angel (MCA Nashville) shouldn't prove prophetic—LWT have scheduled her South Bank Show profile for Easter Sunday (April 4).

Last year's total album figures show country's UK album share (itself up 11%) rose from 2.1% to 2.3% against 1998, with unit sales of 2.8m against 2.3m. Top album was the Mavericks' Trampoline with 351,000 (plus 6,000 since Christmas). The Miami band will be back in UK, including four nights at the Royal Albert Hall, and a Live at Albert Hall video is out in March.

The Queen Of Nashville squeezed in a debut tour the UK in January and picked up 14,000 ticket sales from nine sellouts, plus a slow of influential national media fans from Dale Watson at the National Lottery to Garry Bushell and The Sun.

The March 2 broadcast of her Forever Love tele-movie on Sky, and the forthcoming March 27 screening of the Country Top Ten event of C4's Top Ten's series (where she joins Brooks and Dolly Parton to represent

# COUNTRY FACTFILE

the current crop of McEntire groundswell. Although her current Moments & Memories album (10,000 UK sales to date) is excluded as a compilation from this week's country chart, the tour has lifted 1997's If You See Him (MCA Nashville) back into the Top 20 at six. Universal is also set to release a Moments & Memories compilation video collection on February 22 including (one track not available on the album).

15 Mark Chesnut release, I Don't Want To Miss A Thing, features his potent cover (14 on the US chart) of the Diane Warren-penned Aerosmith hit. Last year's CMA winners, The Dixie Chicks (Monument), are close to a summer tour of their US multi-platinum Wide Open Spaces, which holds at sixth place on our chart this week.

In the wings are RCA's crossover discovery, Sara Evans; Steve Earle's seriously bluegrass Bill Monroe salute alongside the Del McCoury Band; The Mountain on E-Squared; and the latest chapter in the outstanding Ronstadt/Harris/Parton collaboration, Trio II (Asylum).

# R&B SINGLES

This	Last	Title	Artist	Label	Cat No. (Date)	
1	1	THESE ARE THE TIMES	Dru Hill	Island Black Music	CD733 (F)	
2	1	WESTSIDE	TG	Epic	666106 (SM)	
3	2	GIMME SOME MORE	Busta Rhymes	Elektra	638202 (W)	
4	3	I WANT YOU FOR MYSELF	Another Level/Ghostface Killah/Norwestside	742124962 (BMG)		
5	5	END OF THE LINE	Heavy	1st Avenue/Mercury	49C233 (ZMF)	
6	4	GET ON THE BUS	Destiny's Child featuring Timbaland	East West/Epic	666102 (W)	
7	7	WILLIAM	Willie Clain	Columbia	666132 (SM)	
8	8	TOUCH IT	Monifah	Universal UNT	68121 (BMG)	
9	8	TAKE ME HOME	Blackstreet & Mya feat. Mase & Billy Blue	Interscope	(BMG)	
10	9	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay-Z	Norwestside	742124962 (BMG)	
11	10	THE LOVERS	Desert Eagle Discs/21 Soldiers	Bolier House	742124962 (BMG)	
12	10	HOW DEEP IS YOUR LOVE	Dru Hill	Island Black Music	1215 725 (F)	
13	11	HAVE YOU EVER	Brandy	Atlantic AT	03820 (W)	
14	12	WAR OF NERVES	All Saints	London	LONDON 421 (F)	
15	13	THE BOYS IS MINE	Brandy & Monica	Atlantic AT	03821 (W)	
16	17	GUESS I WAS A FOOL	Another Level	Norwestside	742124962 (BMG)	
17	15	GHETTO SUPASTAR...	Pras Michael feat.ODB & Mya	Interscope	IND 6593 (BMG)	
18	14	IT'S ALL YOURS	MC Lyte feat. Gina Thompson	East West E	37897 (W)	
19	16	THE BOTTLE	Gli Scott Heron	Joe Boy	JB021 (F) REC/35 (BMG)	
20	18	DAYDREAM	Tatyana Ali	Epic	666290 (SM)	
21	26	COME WITH ME	Puff Daddy feat. Jimmy Page	Av	Universal ULS 9612 (Impart)	
22	26	KNOW YOURSELF	As	Pras	Ruffhouse	666290 (SM)
23	24	THE FIRST NIGHT	Monica	Roc-A-Fella	742124962 (BMG)	
24	25	LITTLE BIT OF LUVIN'	Kylee La Roc	1st Avenue/Wild Card/PolyD	662812 (F)	
25	22	EACH TIME	E-17	Telstar	CD3513 307 (W)	
26	20	ARE YOU THAT SOMEBODY?	Ashley	Atlantic	AT10020 (W)	
27	15	THE GREATEST LOVE YOU'LL NEVER KNOW	Lutricia McNeal	Widow	CD2114 11 (W)	
28	31	ANOTHER ONE BITES THE DUST	Queer/Wyck/Jean/Pras/Miche/Free	Dreamworks	DMW1 2268 (BMG)	
29	25	HAPPY HOME	2Pac	Eagle	EAG12 295 (SM/W) (BMG)	

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# DANCE SINGLES

This	Last	Title	Artist	Label	Cat No. (Date)
1	1	YOU DON'T KNOW ME	Armed and Very Hidden feat. Diana Krall	Harvest	HR 383 (F)
2	2	GOOD LIFE (BUENA VISTA)	Iner City	Plus Recordings	PIAXS 0202 (F)
3	1	THREE DRIVES	Greece 2000	Hog's Choons	HOG 702 (F)
4	2	LOVE STIMULATION	Humate	Deviant	DVNT 22X (W)
5	5	KILLA BEES	Usual Suspects	Renegade Hardware	RH018 (SRD)
6	7	GOOD RHYMES	Da Dick	Mer	FR 253 (F)
7	4	CASINÉ 1989	Jan Peasley	Virgin	DIGEST 177 (EE)
8	8	WHAT'S YOUR NUMBER	System F	Tsunami	TSU 6008 (Impart)
9	8	OUT OF THE BLUE	Busta Rhymes	Elektra	63821 (W)
10	10	LEARNING TO FLY	Mother's Pride	Heart Recordings	HEAT 017 (W)
11	12	CUTS LO	Ed Rush Optical Fiare	Prototype	PRO 14 (WINTL)
12	13	ROCKY ROAD BOLD BE	Blockstar	Sound of Ministry	MDS 11 (MCA/SM)
13	11	PRAYISE YOU	Fabry Slim	Skin	SKINT 42 (SM/W)
14	15	BREAKER'S REVENGE	Arthur Baker	Freshkween	FNT 18 (SM/W)
15	16	WHAT YA GOT 4 ME	Signum	Tidy Tra	TIDY 118T (BMG)
16	17	SOUL TRAIN	Eddie Fashin Fowlkes	Paper Recordings	PAP 036 (W)
17	15	WHO'S THE BAD MAN?	Dee Patten	Higher Ground	HIGHS 15T (SM)
18	17	FM A DISCO DANCER	Christopher Just	XL Recordings	XLT 105 (W)
19	20	DREAMING	Ruff Dweez Presents Aroia	Inferno	IFRN 111 (SM/W/SM)

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# DANCE ALBUMS

This	Last	Title	Artist	Label	Cat No. (Date)
1	1	KISS SMOOTH GROOVES '99	Various	PolyGram TW	TW 36544 (SM)
2	2	CHYNA DOLL	Foxy Brown	Def Jam	5388331 (F)
3	1	YOU'RE COME A LUVING BABY	Fabry Slim	Skin	BRASSIC 11 (MCA/SM/W)
4	2	CLUBBERS' GUIDE TO... NINETY NINE	Various	Ministry Of Sound	MOS 9842 (SM/W/SM)
5	4	CASINÉ 1989	Jan Peasley	Telstar	TV 330 (W)
6	6	PEEL SESSION	Block DJ	Ward	WARD 3047 (SM)
7	7	EXTINCTION LEVEL EVENTUAL WORLD FRONT	Busta Rhymes	Elektra	75588221 (W)/75582211 (W)
8	8	1999	Cassius	Various LP/V	78/MCV18 76 (EE)
9	9	MASTERS AT WORK PART 3: TRIBUTE TO PETA	Masters At Work	MAW	MAW 0221 (Impart)
10	10	MY LOVE IS YOUR LOVE	Whitney Houston	Arista	AR 78221 (94) (BMG)

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# MUSIC VIDEO

This	Last	Artist/Title	Label	Cat No.
1	1	STEPZ: The Video	Zoe	15376 (F)
2	2	ORIGINAL CAST RECORDING Cats	PolyGram Video	479243 (F)
3	3	GEORGE MICHAEL/Lady & Gentleman-Best Of	SMN	EP 20392 (F)
4	5	VARIOUS ARTISTS/Mya's Precious	Video Collection	104146
5	4	BONAN HARD/Michael Flatley's Fire of Flames	SMN	658623 (F)
6	6	VARIOUS ARTISTS/Andrew Lloyd Webber/Catfish	PolyGram Video	627662 (F)
7	7	BOYSCOUTS - Where We Belong	VAL	656623 (F)
8	12	THE CORSS- Live At The Royal Albert Hall	Warner Music Video	750100 (F)
9	8	CLIFF BRICARD & CAST/Hearts Of	Video Collection	104147
10	9	ROBBIE WILLIAMS/ Live In Your Living Room	Dynasty	651467 (F)
11	11	MICHAEL FLATLEY/ Live At The Dome	VAL	65280 (F)
12	10	CLIFF BRICARD/ Live In Concert	Video Collection	104148
13	15	THE LIVE RECORDING/ Les Miserables In Concert	PolyGram Video	627662 (F)
14	21	U2/Pagan	BMG Video	74212635 (F)
15	14	FiveFive Inside		

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# VIDEO

This	Last	Title	Label	Cat No.
1	1	GOOD WILL HUNTING	Miramax	US2661 (F)
2	2	LOVING MOLLY - RIGOR IT OUT WITH	Alamy	95010 (F)
3	4	TITANIC	Video	9486 (F)
4	3	SOUTH HAVEN - CANNON MOUNTAIN BAPTIST	Video	9486 (F)
5	5	THE USUAL SUSPECTS	4 Front	624154 (F)
6	23	JERRY MAGUIRE	Columbia TriStar	OT72653 (F)
7	5	AUTHN - RESURRECTION	Fox Video	6275 (F)
8	6	PLANET OF THE APES - BOX SET	Video	9486 (F)
9	4	STARSHIP TROOPERS	Touchstone	DI 0198 (F)
10	10	STEPZ: The Video	Live	15376 (F)
11	8	BROKEN ARROW	Video	95010 (F)
12	12	ANGELA THURNER - TIME LEFT A KNOCKIN'	Live	15376 (F)
13	10	THE GUR OF THE JUNGLE	Buena Vista	9486 (F)
14	14	SLEEPERS	Video	9486 (F)
15	15	FROM DUSK TILL DAWN	Hollywood Pictures	15710 (F)

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# SINGLE of the week

**BRITNEY SPEARS:** Baby One More Time (V5126182). With Spears last week hitting the *UK Billboard* Hot 100 singles and *Billboard* 200 albums chart, her debut UK single is destined to hit the top 40 with a bang. A pop R&B tune with a catchy chorus and guitar riff, its success in the UK will, as in the US, be down to radio support. Playlisting already varies between Radio One and Capital's A-list, as well as Radio Two's B-list and rotation on MTV UK. A top five placing at least would seem to be a dead cert.



## SINGLE reviews



**RECOMMEND** **LAURYN HILL:** **X-Factor** (Columbia 6669452/5). The second solo single from Grammy and Brit-nominated Hill is moody and atmospheric without making any sacrifice to the tune. Like her superb album, this is modern soul in a class of its own. It stands at number 57 in the airplay chart and has a B-listing at Radio One.

**PROPELLERHEADS:** The Extended Play EP (Wall of Sound WALLY/DO45). With Will White's illness running last year's initial buzz, this EP is the duo's first new material for nearly a year. Kicking off with a robust version of DJ Alan Freeman's signature tune commissioned by Radio One for the chart rundown, it has all the usual hallmarks, though ultimately it tends towards the run-of-the-mill. However, it is not short on talent.

**GOOD DOLLS:** Side (Ede! 0043955RE). This three-piece are currently riding high in the US charts with their multi-million selling album *Dizzy* Up The Girls. But despite eschewing the bland American rock sound of the likes of The Dave Matthews Band, the Dolls will still have to work hard to persuade UK audiences of their worth.

**SPACE RAIDERS:** Laidback (Skint SPK1240CD). This Middlebrough signing surprises with their second single. Lacking the frenetic pace of their debut, Glam Raid, Laidback is a quieter, almost ambient affair. The band are doing a session for Radio One's Evening Session to be aired on February 15.

**BETH ORTON:** **Stolen Car** (Heavenly HVN93CDRP). Orton grows in stature with every release and here she develops the world weary, Joni Mitchell-style balladeering of Trailer Park that so delighted Mercury Music Prize judges. Radio One has the track on its A-Featured list. **KIRSTY HAWKSHAW:** **Sci-Clone** (Coalition COLA68CD). There's no doubt the British Opus III member Hawkshaw has the potential to handle trip hop well, here developing it with panache. But she sounds little evolved from when this record originally emerged in 1997.

**ONE LADY CREW:** **I Do Need You** (Creative CRES0310). There are high hopes for this Manchester-based five-piece

in several quarters and their raw guitar-driven sound exemplifies the direction. This second single is promising and a support slot with Gay Dad should add exposure.

**THE CORRS:** **Runaway** (Atlantic AT0052CD). The Corrs' new standing as multi-platinum artists has prompted a revisit to Runaway, which first appeared on the band's 1995 debut album *Forgiven, Not Forgotten*. Reworked by Tin Tin Out, the track's original intimacy has made way for a slightly harder, radio-friendly production, fitting more comfortably with the feel of *Talk On Corners'* string of top 10 singles.

**MEAT LOAF:** **A Kiss Is A Terrible Thing To Waste** (Virgin V5CD1718). Clocking in at seven and a half minutes long, this is as dramatically over the top as anything else Meat Loaf has delivered. Hardly surprising considering Jim Steinman, his most celebrated collaborator, co-wrote this track with Andrew Lloyd Webber.



**'N SYNC:** **I Want You Back** (BMG LC2276). American and European teen sensations hit UK with weak Backstreet Boys-sounding fare.

Beating the production stamp of the late Dem2 Project, among others, it was supported by a promotional visit last week.

**NIK KERSHAW:** **Somebody Loves You** (Eagle Records EAG95023). It could be easy to write off Kershaw as another Eighties has-been, but *Somebody Loves You* is worthy of attention. While it's not quite *Wouldn't It Be Good*, underneath there is the kind of strong song so often lacking from the Nineties' charts. Radio Two agrees and has B-listed the track.

**BABYFACE:** **Back Together** (Echo ECD5073). Stepten Jones slows things down still further on this, described as the first ballad to be taken from September's *There's Something Going* on album. Relatively speaking it is, although Dirty Old Man and I'fo 'll Be Mine weren't exactly speed guitars. This second track on the airplay on Radio One As Featured and GLR and UK B-lists three weeks upfront. **SUBSONIC LEGACY:** **Ode To Billy Joe** (Athlone ATH006). Echo/Renegade Soundwise member Danny and New York diva Linda X form Subsonic Legacy. They plan an album of original material for the near future and, on this cover, X's husky vocals form a smooth and distinctly British vibe.



**LOOP DA LOOP:** **Hard** (Universal 5667992). Nick Dreast—who has remixed acts such as Todd Terry, Sash! and Lisa Stansfield, as well as charting on his own—is teamed with the hip-house track *Go With The Flow*, which reached number 47 in 1997—looks set to break through with this infectious dance track. Grafting large slices of the Steatsonian rap track

Sally onto a beat-heavy backing, this has topped *RM's* *Coolcuts* Chart for two weeks and now sits on Radio One's B-list.



**GENE:** **As Good As It Gets** (Polyor COSCD 14/COSDD 14). The quartet have taken pains to come up with their slickest production yet, but Martin Rossiter's vocals and the basic songwriting do not seem to have developed. His typically ebullient performance means that, on this evidence, Gene's appeal will remain confined to an admittedly passionate fanbase, although it is

currently listed on Radio One As Featured list and there is across-the-board TV and radio support. An album, *Revelations*, is due to follow in March.

**PEPLAI:** **Ride The Pony** (Distinctive DISNCD48). The Norman Cook factor in a remix should help this Dutch big beat track gain attention. Cook's remix adds a bouncy bounce, making this an unashamed party track which could well cross over.

**MICHELLE COLLINS:** **Sunburn** (BBC Music Sunburn 1). Written and produced by Steve Levine of Culture Club, Louise and Honeyz fame, this theme tune to Collins' BBC1 holiday rep drama is an upbeat and poppy track with summery guitar and piano.

**THE ROOTS FEAT. ERYKHA BADU:**

**You Got Me** (MCA WMCST548110). The Roots' organic hip hop style compliments Badu's soulful vocals perfectly on this track which will push this Philly-based entry into the spotlight in time for their forthcoming new album *This Thing Fall Apart*, out on March 1. **JUNIOR DELGADO FEAT. THE JUNGLE BROTHERS:** **Buffalo Soldier** (Big Cat ABS004743). Last year's acclaimed album *Fearless* sparked new interest in this veteran reggae star, and with old-school favourites The Jungle Brothers on board for this self-named song, a long overdue crossover looks possible.

**RECOMMEND** **H2SO4:** **Imitation Leather Jacket** (Recon RECORD002). The frantic big beat sound of H2SO4 demands the listener's attention, but with the exception of Xfm, could prove too uncompromising for daytime radio exposure. However, their breakout pop makes them an act to look out for in 1999.



**PRAS:** **What's Cha Wanna Do** (Columbia 666622CD). The third single taken from Pras's ghetto Supastar album slices off a sample of Culture Club's *Do You Really Want to Hurt Me* and slips it into a funky if generic rap. Unfortunately only the sample sets this apart from Pras's last release, the Great-entitled *Blue Angels*, though it will find its fans.

## ALBUM reviews

**VARIOUS:** **Euphoria** (Dance Department TVCD3007). Mixed by the PF Project and featuring 36 uplifting house tunes, *Euphoria* is a house fan's dream. Classics by the Fatlless, BBE and *Way Out West* shrimy

alongside more upfront tracks by Humate, Hybrid and Mike Griffin, fairly mainstream, but no cheese and no nonsense.

**VARIOUS:** **Happy Ever After: The Best Of Kitchener** (Mercury Records [EMI Catalogue 7243 4982027]). Kitchener produced some of the most influential bands of the Eighties but more often than not most of its output was shamefully overlooked. With Prefab Sprung making an appearance, and contributions from The Kane Gang, Martin Stenhouse, Hug and Fatima Manions, this is a collection worth having.

**RECOMMEND** **CARLY SIMON:** **Nobody Does It Better - The Very Best Of** (Global RADD103). Simon's last UK hit may have been *Coming Round Again* back in 1987 but this collection only serves to reiterate her superb vocal talents. The album has all her hits, with classics like *You're So Vain*, *Nobody Does It Better* and *Mockingbird*, her duet with then husband James Taylor.

**HOWIE B:** **Snatch** (Pussycat PUSY332). A slightly lower-key release than his two previous Polydor albums, *Snatch* showcases Howie's cut-and-paste style, throwing everything into the mix to create a mishmash of funky leftfield pop. Although slightly hit and miss, the 11 tracks are full of charm.

**VARIOUS:** **Global Underground: Danny Tenaglia - Athens** (Boxed GU010). Newcastle label Boxed has managed to lure legendary US DJ Tenaglia for the follow-up to its highly successful *Paul Oakenfold and Sasha* mix CDs. Including two of his own tracks alongside an upfront cocktail of tribal house and trance, Tenaglia moves effortlessly between styles.

**JESSICA LAUREN:** **Film** (M.E.L.T.2000 BW2121). Featured on Gilles Peterson's *Kiss FM*-syndicated radio show for the last month, this jazz-tinged experimental album is unfortunately unlikely to enjoy much commercial success. It is excellent musically, but lacks the immediate catchiness or hooks that might take it to mainstream.

## Here new releases

Audio clips from the releases marked with this icon can be heard on dotmusic: [www.dotmusic.com/reviews](http://www.dotmusic.com/reviews)

# ALBUM of the week

**BLONDIE:** **No Exit** (RCA/Beyond BLND003). Debbie Harry and the boys are back together again, and the reformed band sound, if anything, more Eighties than when they split up 16 years ago. No exit is catchy but there are choice moments and it should perform well if last year's sold out European tour is any guide, although only a few tracks—including current single *Marla*, who some are tipping for number one—eschew the generically downbeat tone in favour of that familiarly uplifting guitar surge.



## LETTERS

## LYNDEN DAVID HALL: A TRUE BRIT

What is Tilly Rutherford talking about when he asks how Lynden David Hall fits into the Brit nominations? Lynden has produced possibly one of the best R&B albums of the year – and he is British.

Having enjoyed the album for several months, I had the pleasure to meet Lynden when he (along with Heather Small from M People) generously gave his time to turn on the South Molton Street Christmas Lights in aid of charity last year.

I can only say that he is charming, charismatic and a real star in the making. Both record companies and management companies were helpful and "up for it" and EMI (Lynden's record company) seemed to realise his huge potential.

Having won a Mobo (best newcomer) and a Blues & Soul award (best male artist) already this year, I really hope that the judges at the talentless, guitar band-dominated Brits at last sit up and take notice of a massive, albeit somewhat underground, homegrown fan base for real soul talent who may one day rival any that

the US can offer.

But I doubt it, as they all grew up with rock'n'roll and know no different.

Nicola Cairncross,  
System of Survival Management.  
via e-mail



I refer to the articles which appeared in your January 23 issue titled Elton in record £20m lawsuit and Elton John files £20m suit for Price Waterhouse black hole. I am extremely concerned that those articles may imply some wrongdoing on the part of either myself or John Reid Enterprises (JRE). This is not the case. It is true that Elton John and I agreed to end our management relationship in May last year.

Similarly it was true that an agreement was entered into between myself and Elton John dealing with various outstanding issues (which would not be unexpected in a relationship that has spanned 28 years) and as a result a balancing payment was due to Elton John, the details of which remain confidential.

Contrary to what your article seems to suggest there was no impropriety on the part of JRE or myself at any stage of my management relationship with Elton John. Indeed, Eversheds' Frank Presland himself confirmed that there was never any suggestion of dishonesty or impropriety on the part of myself or JRE. I find any suggestion otherwise highly offensive.

Subsequently (for reasons best known to Elton John and his advisors) he has chosen to issue proceedings against Price Waterhouse Coopers and Andrew Haydon (not myself or JRE).

Unfortunately, as the matter is the subject of current court proceedings, I am not able to air my thoughts on the merits or validity of that claim.

The reference in your article to a "black hole" creates a very misleading impression that monies of this magnitude were not properly accounted for and paid. That is entirely untrue.

John Reid,  
John Reid Enterprises,  
Hamilton Terrace,  
St John's Wood,  
London NW8.

How predictable. Once again, the album chart after Christmas is made to look like some vintage collectors' chart.

Sure, it reflects what is selling at a time of year when the market is pretty flat, but is this really a reflection of what is popular rather than what is most heavily discounted? Isn't it about time that the January sales cheap-price bin effect is ignored by the chart compilers, as it surely would be in the US or some other markets?

OK, so I admit there is an element of self-interest here. Given the amounts she has been steadily selling, Hot Records' artist Eve Cassidy might well have made the Top 75 album chart for the first time this January had it not been for all the sale product. Hovering around the 100 mark, we were shocked to see her slip down to 200 as the chart became crowded with cheap material despite all the airplay support we were getting for Fields Of Gold.

At least this project is only gaining momentum so we are confident of being able to keep on building sales. But what about some of the other artists who do not enjoy the same luxury?

Come to think of it, I wonder if Phil Collins or Barbra Streisand and their ilk would be pleased to see their product in one bin at £6.99 and in their own rack at £12.99? And is the Gary Barlow really only worth £2.99 as I saw at one retailer?

I know January is a tough month for anyone to sell records, but surely by running all these bargain basement sales we are sending out all the wrong signals to punters. And the real concern has got to be if we then continue the year as we have started it, with permanent cut-price sale signs in the windows of the larger music shops up and down the land. Tony Bramwell, Hot Records, Brixham, Devon.

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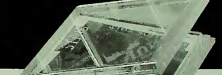
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# RETAIL FOCUS: QUARTERDECK

by Karen Faux

Music stores have come and gone in the Cornish seaside town of Newquay, but Quarterdeck has stayed on course for more than eight years. Owner Bill Brown reports that the store ran out of space two years ago, but he has so far been unsuccessful in securing larger premises. "We are looking to buy rather than rent a new site, but not many shops come on to the market here," he says.

Quarterdeck has a long and narrow interior which prohibits central displays and means it has to maximise its wall space. Lack of space results in it missing out on some potentially lucrative product lines – such as T-shirts – although it has recently opened up more racks to CD by phasing out the cassette.

The store is very well stocked, with around 6,000 titles on offer at any given time and its selection is across the board. "We do well with pretty much everything except soul and R&B. Chart album business is generally very healthy, although it has taken a bit of a dip recently. One reason is that a Safeway has opened nearby and it provides tough competition on chart prices. We are not prepared to go



Quarterdeck: summer is busiest period

head to head on price, and so have moved away from relying on chart sales."

Quarterdeck increases its business dramatically from Easter until the end of the summer, when the town is flooded with holiday

## EMERGENCY MUSICAL SERVICES

Musicians have Quarterdeck earmarked as a valuable source of equipment. Audio accessories account for 45% of turnover and it stocks more than 100 different cables and connectors. "Bands often come here to perform and find they are missing a mic cable, so they come to us," says owner Bill Brown.

The store also recently helped out visiting DJ Paul Oakenfold. "He had flown in from New York to do a gig at the Cornwall Coliseum but none of his gear had arrived with him. We opened our shop at midnight especially so that he could pull everything he needed out of our racks."

makers. At the moment business is relatively quiet but steady, with this week's biggest sellers provided by Armand Van Helden and The Offspring. "We like to get behind bands early and have been stocking The Offspring for a

long while. We're seeing a lot of new fans that for the album and the original fans have moved on to something else," says Brown.

The avid surfing community in Newquay means that the shop always does big business with US surf bands such as Sublime. "Surf music is best described as a melodic punk at the moment we're shifting all of Sublime's eight albums, including 40 Ounces To Freedom and Sublime Sublime," says Brown.

Dance music is also a big seller. "The discs are quiet at the moment but in the summer there is a 22,000 club capacity. Something like Armand Van Helden is right up our street. On the compilations front we tend to do well with the less commercial releases. The Ministry of Sounds' compilations, for example, have warmed in popularity," says Brown.

While the summer brings tourists to Newquay for a break, Brown and his staff of two find themselves working harder than ever. "Every season we are extremely busy and the store stays open until 10pm, seven nights a week." Having said that, Brown is understandably looking forward to his most profitable time of the year.

## IN-STORE THIS WEEK

**And's Beats** Windows – sale with CDs at £5.99 each or five for £20. Another: **In-store and press ads** – Gerald Finn, Jacqueline Du Pre, Babylo Zoo, Mansour, Elgar's Falstaff, Idewild, Yo Yo Ma, Al Green

**ASDA** Singles – Supercar, Soulsearcher, A+, Tatyana Ali, Blondie, M People, Mirror Ball, Adam Austin; Albums – Andrea Bocelli, Rock 'N' Roll Love Songs, Best '60s Love Album... Ever, Hardcore Heaven Vol 5, Brits '99, Doctor Hook Love Songs, Chicago, Love Songs; Video – The Wedding Singer

**Boots** Album – Robbie Williams: **Video** – Fighting Fat And Fighting Fit; **In-store** – sale with two CDs or three cassettes for £10, video sale with 50% off selected catalogue, fitness video promotion

**FARRINGDOONS** Windows – Evelyn Glennie, Roberto Alagna and Angela Gheorghiu, Andreas Scholl; **In-store** – Vanessa Mae, Charlotte Church, sale

**HMV** Singles – Blondie, Mansour, Supercar, Idewild, Soulsearcher, Delakota, A+,

Tatyana Ali, Armand Van Helden; **In-store** – three videos for £15, Lenne Kravitz, Chicago, Ultra, Totally Wicked 2, Relax! The Ultimate '80s Album, Busta Rhymes

**MENZIES** Single – Soulsearcher; **Album** – Totally Wicked 2; **Windows** – Brit Awards, Totally Wicked 2; **In-store** – buy one of four selected albums and get Celine Dion's 5/18 Suffisat d'aimer for £2.99

**pinnacle NEW! HD204** Selects listening posts – Protection, Space Age Playboys, The Levellebers, Babybird, **In-store** at QM recommended retailers – Signifying!, Jungle Funk, Snowboy & The Latin Section, Nite Flys, Leon Thomas, I Like It

**NOW** Singles – Mirroball, Tatyana Ali, Freddie Meyer, Blondie, M People; **Albums** – Garbage, Brits '99, Dr Hook

**ourprice** Singles – Supercar, Tatyana Ali, Idewild, A+, M People, Soulsearchers; **Albums** – Nick Warren, Tommy Boy's Greatest Beats, Andy Williams, The Mutton Brits; **Windows** – The Offspring, The Cardigans, TQ, Garbage

**TOWER** Singles – Idewild, McAlmont, Tatyana Ali; **Windows** – Chill Out Room, Brit Awards, 911, four CDs for £19.99, Busta Rhymes, Coldcut; **In-store** – McAlmont, Brit Awards, Chill Out Room, four CDs for £19.99; **Press ads** – Busta Rhymes, Dope On Plastic 6, Jackie And Hilary, Jewel

**MEGASTORES** **Windows** – New Music campaign, Brit Awards; **In-store** – Brit Awards, 911, Totally Wicked 2, Euphoria, Ultra, The Offspring, BBC Music Magazine's Critics' Choice promotion, £2 off Rialto CD; **Press ads** – New Music campaign, McAlmont, Tommy Boy

**WHSmith** Single – Soulsearcher; **Album** – Totally Wicked 2; **Windows** – Brit Awards, Totally Wicked 2, Valentine's Day promotion featuring Celine Dion; **Listening posts** – Little Voice

**WOOLWORTHS** Singles – A+, Supercar; **Album** – Mercury Rev; **In-store** – Garbage; **Love Songs**, mid-price CDs at £7.99 or four for the price of three, TV advertised CDs at £10.99 each or two for £20, Crimson budget CDs at £3.99 each or four for £20; **Press ads** – Love Songs, The Offspring, Blondie, M People



## BEHIND THE COUNTER

### WILL DAWSON, area manager, Now

"I've been working in our Warner Bros Studio Collection in London's Regent Street since it opened just before Christmas. Going into this store is an important move for us and we have another Warner Bros concession lined up for Lakeside, which will launch just before Easter. We are stocking our basic range of chart CDs, videos, PlayStation and Nintendo games. Although sales have quietened down since the mayhem of the launch, business is holding its own.

As far as music is concerned we are still being off Robbie Williams' 'Be Real Expecting You' and it is closely followed by Another Level album. George Michael's Greatest Hits continues to be a fast mover, although it will be nice when we get to a stage when new albums take over from greatest hits packages. Nias Smooth Grooves '99 is performing well as our processors and we are looking forward to Blur's

forthcoming album, which is due in March. This week Bayle's Zoo's All The Money's Gone is our saviour of the week and sales are tracking along quite nicely so far. The Garbage single is selling on the back of all the radio play it has received and should be a Top 10 entry. A lot of stores seem to have been caught out by demand for Terrorvision's single Tequila, as I found out when I tried to buy the album when I live in Chelmsford. We've stocked up on it here and it is flying out.

The age range of shoppers here in the Warner Bros store is much wider than expected and it is a misconception to view it as purely a place for kids. While we sell children's videos, they only account for a small percentage of sales and we are selling across our normal range. Impulse purchases count for a lot. People may not come in for a particular CD or video, but if it is there and the price is right, why go elsewhere?"



## ON THE ROAD

### ZOE LATHBURY, Pinnacle rep for the East Midlands

"The new year started off really well for Pinnacle with Steps going to number one after many weeks in the Top 10. I was currently pre-selling two limited-edition Björk boxed sets, entitled Hunter and Alarm Call, which feature three CDs and a video and include all her early material. I'm also talking to my accounts about a Tommy Boy compilation, Tommy Boy's Greatest Beats, which provides a history of the New York label with all its classic tracks.

The stores still can't get enough of Steps and this week I'm selling a lot of The Offspring's back catalogue off the car. I'm currently pre-selling two limited-edition Björk boxed sets, entitled Hunter and Alarm Call, which feature three CDs and a video and include all her early material. I'm also talking to my accounts about a Tommy Boy compilation, Tommy Boy's Greatest Beats, which provides a history of the New York label with all its classic tracks.

As expected, I'm getting a good response to a new DJ compilation series called Back To Mine. The idea is to provide a selection of mellow tracks that people can chill out to after a night of clubbing. The first one is put

together by Nick Warren and other releases in the series will include selections from Sasha and Paul Oakenfold.

The first quarter is looking particularly exciting for singles with releases from Steps, Babybird, Michelle Collins and Everlast, to name but a few.

We have high hopes for Everlast who was the frontman with hip hoppers House of Pain. He has just enjoyed huge success in the US, selling more than 1m of his current album. Meanwhile, our next big act is 16-year-old singer Britney Spears, who is also enjoying success in the US with a number one album and single on Jive. We are hoping that the new single, Baby One More Time, will do the business.

I am looking forward to the new Tom Waits album which will be releasing through Epitaph in April. Rumour has it that it is extremely good and it has the potential to cross over to new fans."



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