



**NEWS: As Boyzone** celebrate their win at **RECORD OF THE YEAR**, the sales spin-off cheers the industry  
**Record Of The Year 3**



**NEWS: HVM and Channel Four** extend **MUSIC FOR THE MILLENNIUM** project with in-depth survey  
**Millennium survey 4**



**DOOLEY: As the battle** raged for the Xmas No 1, **CHEF** flew into London to check on the progress of his single  
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# music week

## Big name albums to give early sales boost to '99

by Paul Williams

The return of some of the biggest-selling album acts of the Nineties in the opening quarter of 1999 looks set to carry forward the strong Christmas sales upturn into the New Year.

Blur, The Cranberries, Elton John, Blackstreet, Kula Shaker, TLC and Skunk Anansie are among those scheduled to appear with new sets during the first three months of the year as retailers look to maintain the momentum of what has been a notably strong Christmas for music sales.

Dick Rayfold, a partner in Northampton and London independent Spinadisc Records, says he is very optimistic for the new year. "Everybody's had a very good Christmas and hopefully that's got the public into music-buying mode," he says. "If the record

companies can keep quality product flowing through then it looks very encouraging."

Retailers say they are also encouraged by the fact that current albums by acts such as The Beautiful South, Robbie Williams, Cher and Alanis Morissette are likely to continue selling through 1999.

Blur's sixth studio album, entitled 13 and scheduled to be issued by Food/Parlophone on March 25, is highlighted by retailers as one of the key releases of the quarter with the Columbia-issued Peasants, Pigs And Astronauts by Kula Shaker also attracting attention ahead of its March 8 release.

"The Kula Shaker album is one that people will be excited about," says Sam Good's managing director Ken Onsted, although he adds the schedule as a whole is still lacking a few "must-have" albums.



**Blur: key release of first quarter**

Epic's new albums include Beverley Craven (end of March), while sister label Columbia's highlights include Aerosmith's Nine Lives (March 1), Mercury, meanwhile, will launch the next Texas project with a single on March 29 and an album to follow on April 19. Polydor's priorities include new albums by Gene (February 22), Kele Le Roc (March 1) and Cast (around April). Island has a new Cranberries album (March 1), while WEA

has new albums by US chart-toppers Barenaked Ladies (February 22) and Neil Young (end of March). Parlophone's releases include a new set by Bentley Rhythm Ace (March 29) with Supergazs to follow shortly after. EMI/Chrysalis will have albums by The Morratts (February 15) and Rowette (March 15).

RCA plans albums by Bondie (February 8), Crash Test Dummies (March 22) and Gary Barlow (April 19). BMG has albums by LaFace's TLC (March) and Heavenly's Beth Orton (March 8). Universal's books include a new Blackstreet album (February 22) while V2 has releases by Stereophonics (March 8) and Underwood (March 1), its first since linking up with Junior Boy's Own.

Virgin Records' new releases include albums from 911 (January 25), Van Morrison (February 22) and Skunk Anansie (March 22).

## Virgin plots new retail game plan

Virgin Entertainment's retail tentacles are being extended next year with the launch of a new gaming and shopping concept.

The group has hired Mark Hyam, a former senior executive of Virgin Retail, to establish Virgin Entertainment Centres, which will operate as a new sister company to Virgin Cinemas and Virgin Retail. He will report to Virgin Entertainment chief Simon Burke.

The first Entertainment Centre is due to open in 2000, though details are still under wraps. However, one source who has seen early plans says the centres will combine gaming facilities, such as virtual reality pursuits, with a retail section, selling everything from music to games software.

News of the venture comes as Virgin Entertainment confirms it is likely to issue a high yield bond this year to raise around £200m to refinance the Virgin Or Price acquisition and expand its cinema interests in the US and Japan. A spokesman for the group would not comment on whether the money would also be funnelled into the new project.

## Labels in race to seal signings

While most of the industry was slowing down before Christmas, a number of labels were rushing to complete artist deals before the holiday period.

Among those who inked contracts were in The City Unsigned winners Younger Younger 28s, who signed to V2 through the Major Minor production company operated by their manager Kevin Nixon via which their records will be released. The long-term deal was struck by V2 A&R manager and Kevin's son Paul Nixon, with backing from general manager David Steele.

Fellow ITC Unsigned act Elbow signed to Island earlier in December while Muse, who also appeared at ITC, are expected to sign with Maverick in January.

Meanwhile, Simon Fuller protégée Teenage Rampage signed to the manager's new 13 Records imprint just before Christmas. Licensing deals with Innocent for the UK and Atlantic for the rest of the world are expected to follow early in the new year. Lo-fi guitar band Lovgodd also signed to Nude in Christmas week, while earlier in the month Clive Black signed pop duo Marvin & Tamara to Epic.



Adam Rickitt is planning to follow Coronation Street's Jack Duckworth into the charts after signing to Polydor. Rickitt (pictured right), who plays newly-married teenager and nude artist's model Nick Tilsley in the ITV soap, is the first signing by Polydor artist development manager Peter Loraine since he joined the label from Smash Hits in April. Loraine (pictured centre with Rickitt's manager Nigel Martin-Smith, left) says Rickitt's credentials as a pop star are impeccable. "He looks good, has a great personality and on top of that he has a fantastic voice," he says. "He's already gathered a huge army of fans of all ages and now his pop career is going to take him to the next level." Rickitt's move into music follows his screen colleagues Matthew Marsden, Tracy Shaw and Bill Tarmey, who plays barman Jack Duckworth and recorded for EMI.

## Arista MD appointment expected

BMG chairman Richard Griffiths is understood to be close to appointing the first managing director to lead Arista Records for more than a year.

The label has been without an MD since the departure of Martin Health in December 1997. In June, four months after Griffiths' arrival at BMG, he hired Harry McGee to lead RCA, whose own managing directorship had been vacant since

Hugh Goldsmith left to set up the Innocent label at Virgin.

At the time, Griffiths said he had no immediate plans to make an appointment at Arista, instead bolstering Arista's A&R activities by making it the umbrella for labels including Northwestside, Deconstruction and Boilerhouse.

Griffiths was unavailable to comment.

## New music gets £1m lift from PRS

New music is to benefit from an annual £1m payment from the PRS as part of an overhaul of the collection society's funding programme.

The payment will be made to the contemporary music sector from 2000 and is designed to improve the PRS's support of new music and provide its 31,000 members with a simple and more direct royalty distribution scheme.

As part of the changes, the PRS will also be phasing out all subsidy schemes, including the Classical Music Subsidy, whose payments were worth £2.1m in 1997. Instead, it will be looking to secure improved payments for classical music performance from licence fees.

According to the PRS, in the past some royalty payments have been



**Hutchinson: change of approach**

Inflated by subsidies paid for by other members. "We recognised that the old way of doing things was completely indiscriminate," says chief executive John Hutchinson.

The PRS says it will be taking advice from composers, publishers and grant-giving bodies to set up schemes which will encourage the creation of new music.



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# Record Of The Year to return after attracting 8m audience

by Tracey Snell

Jonathan King's Record Of The Year show looks set to become an annual fixture following the success of last month's ITV broadcast, which attracted a Saturday night average audience of more than 8m.

The Britannia Music-sponsored event, which saw Boyzone storm to victory with the single No Matter What, attracted a peak audience of 9.7m, while more than 1m votes were polled from callers telephoning in to vote for their favourite song from a shortlist of 10.

"I thought it was a tremendous show," says ITV Network Centre director of programmes David Liddiment. "It was commissioned with the intention of becoming an annual fixture. It's had a great reception and a great audience. We'll be back next year."

The TV ratings compare with a peak audience of 7.6m for last year's Brits TV show, which was hit by a BBC scheduling assault,



King congratulates Boyzone's Roman Keating

although it has previously attracted a TV audience of more than 9m.

Retailers and record industry executives say the show had a noticeable impact on sales of some of the featured acts. According to preliminary figures from HMV, album sales for Boyzone increased

70% week-on-week on the Sunday (December 20) following the show.

"We usually see a 25% increase at this time of year," says a spokesman for the retailer. "The increase is largely down to the show, which has been a great thing for the industry."

King, who developed the concept for the event, says, "I thought the first year would be difficult but I'm very happy with the way it worked." He adds that he will be seeking to iron out a few areas in time for next year's show, including the voting system. He is also keen to secure more live acts and is considering moving the event to a different date in order to maximise retail potential.

Britannia Music says it will be sponsoring the event again next year. "It was a great idea and superbly executed by LWT," says marketing director Mark Williamson.

Boyzone gained a quarter of the telephone votes to take victory against Celine Dion, who came second with 135,648 votes, followed by Robbie Williams (117,305), Steps (105,506), B\*Witched (67,076), LeAnn Rimes (44,957), All Saints (42,522) and The Tempters featuring Maya (37,543).

## news file

WRIT ISSUED OVER CHER SONG

Warner Music and Warner Chappell Music are facing writs from a songwriter who is claiming he co-wrote Cher's Believe. Mark Scott alleges he wrote the song in 1991, with his then partner Brian Higgins, who is credited with five other writers on the track. Scott's writ claims that without seeking his permission Higgins made an arrangement of the song and gave Warner the right to use it.

POINT LAUNCHES CHARITY ALBUM

Licensing, manufacturing and sales and distribution group Point Entertainment is launching the first of a series of Big Issue-branded CDs to raise money for the homeless. The company is releasing Coming Up From The Streets, which features Catalonia and Jamiroquai, on January 25.

MANN STARTS MASSIVE ATTACK CASE

Massive Attack manager Mark Picken says he is hopeful the band will settle a legal action served on the Virgin band by Manfred Mann. Mann is claiming Black Milk from the band's album Mezzanine samples his 1971 track Tribute. Picken says, "We are hoping to resolve the matter amicably in the very near future."

KISS CONFIRMS REDUNDANCIES

Kiss 100 has confirmed that 18 staff have been laid off as part of the extensive shake-up reported last month, which included the sacking of its breakfast presenter Steve Jackson. The station's managing director Mark Story also confirms that the Full Frontal show has been axed from the schedule, which is due to be overhauled early this year.

RI SHOWS MOVE IN-HOUSE

Radio One is taking back production of two shows in a move which means BBC Music Entertainment (BME) now makes nearly all of RI's mainstream programmes. Mark Goodier's weekend shows, previously produced by Wise Buddah, and the Radio One Roadshow, formerly handled by BBC Manchester, are moving in-house leaving only the Mark And Lard show, produced by BBC Entertainment Features Manchester, outside of BME.

Northwestside's Another

Level and Cooltemp's

Linden David Hall

(pictured) have been

confirmed to play at next

Monday's Brits

nominations launch

(January 11). The artists,

two of the leading

contenders for the best

British newcomer shortlist,

will each perform two

songs at the event, which

starts at 6pm at London's

Carrii de Paris. Meanwhile,

Brits sponsor MasterCard

has revealed it is lining up

a series of marketing

initiatives to support the

February 16 event,

including a nationwide TV

advertising campaign with

music as its main theme.

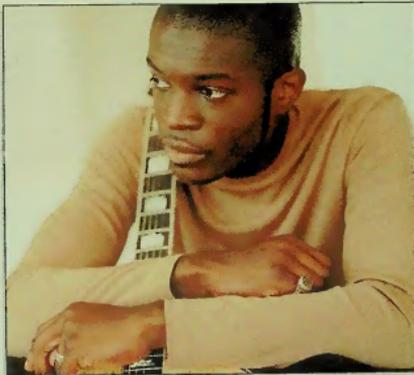
It also plans extensive

press advertising and

media promotions offering

Brits merchandise and

tickets to the event.



## Edel scores movie coup with Buena Vista tie-up

Edel UK will handle some of the biggest movie soundtracks to emerge out of Hollywood following a licensing deal between its Hamburg-based parent company and Walt Disney's Buena Vista Music Group (BVMG).

Beginning next year with the soundtrack album to the forthcoming animated feature Tarzan featuring songs from Phil Collins, Edel will handle film soundtracks across Europe for BVMG's Walt Disney Records, whose catalogue also includes The Lion King. PolyGram previously licensed the company's soundtrack output.

The deal also encompasses Hollywood Records, Mammoth Records and Lyric Street Records, providing Edel with access to repertoire including Hollywood's Goo Goo Dolls and Fastball.

Edel Music coo Michael Haentjes says, "Hollywood and Mammoth are going to be a very good A&R source for us. In the past we have been very good at marketing, but sometimes lacked the product. This is going to be very good fuel from Hollywood and Disney."

Haentjes expects Edel to release 30 artist albums across Europe in the first year as a result of the deal, with close to 100 soundtracks coming from the tie up with Walt Disney. The first artist release from Edel UK will be Goo Goo Dolls, whose single Slide is due for release in February. The group have already sold nearly 1m units in the US. Edel UK managing director Daniel Lycett says that he may recruit new people to beef up his catalogue operation.

## Deadline approaches for MW Awards entries

Time is running out for entries to the Music Week Awards '99, with the deadline for one of the three judged awards expiring next week.

The PR award, open to all press offices and PR staff who worked on a UK music industry campaign last year, closes on January 15.

The two marketing awards are now structured so that compilation albums are included with artist albums in the best marketing campaign (music release) category. Meanwhile, the best marketing campaign (general) will reward initiatives related to events rather than specific music releases. The deadline for entries for both categories is January 21.

Entry forms and tickets for the Awards, which will be held on March 4, are available from Anne Jones on 0171-940 8570.

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POP'S VOTE WINNER

It was not the most innovative piece of television ever, but the fact that an astonishing 1m votes were cast for ITV's Record Of The Year broadcast underlined just how successful the concept was at capturing the public's imagination. Those 1m votes are equivalent to roughly one in every 10 of the show's viewers ringing in, and since many of the 9.7m viewers would have been watching it with other members of the family, you could calculate that one in every four or five viewing households participated. Of course it is not as simple as that, not least because there would have been some repeat votes by hardcore fans, but the response remains impressive. Inevitably aspects of the show need to be fine-tuned, including how to balance its key content when some performances are pre-recorded, some mimed and some live. But overall the concept is a winner. Just one thought: let's hope that TV executives resist the temptation to overwork it. Televoting has long been part-and-parcel of Eurovision, Stars In Their Eyes etc, but to try to spin off the idea even further would severely reduce its novelty and appeal.



by Paul Williams  
HMV and Channel Four are spearheading what they claim will be the biggest survey yet of UK musical tastes to mark the end of the millennium.

The two partners have joined forces with Classic FM and The Big Breakfast for Music Of The Millennium, which aims to find out 100,000 people's opinions on 10 music categories. These will include their favourite song and album, top performers in selected genres and who they believe has been the most influential musician of all time.

"It's a landmark for musical tastes," says HMV senior marketing manager Cormac Loughran, whose company will be backing the study with one of its biggest marketing pushes to date.

Backed by a series of programmes on Channel Four, the sur-



Loughran: 'far-reaching survey'

vey follows last year's HMV/Channel Four Music Of The Millennium project which polled 36,000 people for their favourite album of all time, with The Beatles' Sergeant Pepper named as winner.

Loughran says this survey will be more far-reaching. "Most of the previous surveys have been rock and pop-focused, but we're trying to dig a little deeper than that, looking at the best jazz and classical performers

and trying to find out who's the most influential musician of the millennium," he says.

The project will be launched on January 18 when Channel Four will broadcast what will be the first of a series of 15 five-minute programmes featuring artists. The programmes, which are being put together by ZCZ Films, will conclude with a telephone voting number.

Channel Four's coverage will continue with other shows during the year and will conclude in November with the results revealed in a special programme.

HMV plans to place 500,000 voting leaflets in its 103 stores and is also producing 25m Music Of The Millennium bags which will act as voting forms.

Classic FM's support for the project will include on-air features and a telephone poll.

One of the more interesting stories to appear at Christmas was a piece in the *Los Angeles Times* about the increasing cost of making movies. Edited highlights included cockroaches (for hire at \$25 per head per day) and individual stars' weekly massage (\$3,000) and hairdressing (\$4,500) bills. It's not hard to see how the average cost of making a studio movie in 1997 rose 34% on the previous year to \$53.4m with a \$22m marketing spend on top. The numbers make the costs of even the most bloated album project look puny. If the costs of film are much higher than those of music, so too are the potential returns - but so too are the risks. Looked at from this perspective, Edgar Bronfman Jr's increasing focus on building the music side of Universal's entertainment business looks like less of a gamble.

Ajax Scott

Album double makes Spice Girls top UK export to US

The Spice Girls have reconfirmed their position as the UK's biggest musical export Stateside by recording two of last year's 30 most successful albums in the US.

Spice, the top-selling album in the US in 1997, sold strongly enough in the following year to finish 10th overall. The follow-up, *Spiceworld*, was ranked 25th as the group were named 1998's third-biggest album artist behind Celine Dion and Garth Brooks.

The Virgin signings were also the top album group or duo for the year, while on singles they appeared twice among the year's 100 biggest hits with Too Much at 69 and Spice Up Your Life at 81.

Chumbawamba's phenomenal US breakthrough was highlighted by *Tubthumper*, which was the 17th biggest album of 1998, and *Tubthumping*, the 31st biggest single. The single was beaten by only one other UK release, Elton

John's *Candle In The Wind 1997* in eighth place. Other UK singles successes included Five's *When The Lights Go Out* (38th), All Saints' *Never Ever* (42nd) and Billie Myers' *Kiss The Rain* (46th).

Among album successes during the year were UK-signed Natalie Imbruglia with *Left Of The Middle* (39th), and UK acts Fleetwood Mac with *The Dance* (52nd), Eric Clapton with *Pilgrim* (65th) and The Verve with *Urban Hymns* (86th).

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# SINGLE of the week

**ALL SEEING I:** Walk Like A Panther (Earth/f/r/r FCD351). Kicking off the new year in style, All Seeing I follow their acclaimed Top 15 hit The Beat Goes On with



a song that sees them spinning off in completely different but smart direction. Sixties cabaret crooner Tony Christie supplies the smooth Jarvis Cocker-penned lyrics over a vaguely lounge backing, until the song turns into a swagging techno stamp for the finale. At the time of going to press, this track was on Radio One's B-list, and is likely to gather momentum across radio formats into 1999. Fun, leftfield pop at its best and a deserved hit.



The Byrds is one thing, but getting too close to the intricate sound of Turn Turn Turn by another, and ultimately it's annoyingly similar to the Pete Seeger classic. Nevertheless there's a lot of promise here.



**RECORDED THREE COLOURS RED:** Beautiful Day (Creation CREDCS308). After a couple of years as the indie's favourite cartoon punk band, Three Colours

Red grow up in the blinking of an eye with this delicate and melodic ballad. At times a bit too Bryan Adams for their assumed credibility. It's still a welcome change of pace and an inclusion on Radio One's A-list — and even the Radio Two playlist — will help it considerably. However, three years down the line it is make-or-break time for the outfit and this tune could be the turning point.

**PJ HARVEY:** The Wind (Island CID730). Polly Jean Harvey again gets all whispering and weird on the listener. With an Angelo Badalamenti-esque intro, The Wind builds slowly into a groove-filled voyage into Harvey's barren world of isolation and alienation. More engaging than the Top 25 single A Perfect Day

Else, it's unlikely to match the latter's chart level, but should introduce more people to this *Is This Desire?* album.

## ALBUM reviews

**THE JUNKET:** Stamina (Deceptive BLUFF067CD). This young three-piece serve up the same mix of chugging guitar and riffs as fellow power-trios Therapy? and Placebo. However, unlike that pair, The Junket have yet to imbue the music with a distinct personality, leaving this mini-album an interesting if not particularly original listen. There's a lot of promise here, however, and listening to a wider record collection could make The Junket a more rounded band.

## Delayed releases

Releases previously reviewed in *Music Week* now set for release on January 11 include: **JULIE ROBERTS:** Bad Girls/I Like (Delirious) (reviewed in Dec 26 issue) • **DESTINY'S CHILD:** Get On The Bus (Elektra) (Dec 26) • **MONSTER MAGNET:** Powertrip (Polydor) (Dec 26)

## SINGLE reviews



**KERRI ANN:** Irreplaceable (Raglan Road 6636002). Irish pop dominated like never before in 1998 thanks to a string of number ones from both B\*Witched and Boyzone. The jury is out, however, on whether Kerr Ann, whose first single Do You Love Me Boy broke into the UK Top 75 last year, will follow that trail. The follow-up is an unashamedly frothy pop song which is produced by Mike Stock and Matt Aitken and taken from her forthcoming debut album.

**ANOTHER LEVEL FEAT. GHOSTFACE KILLAH:** I Want You For Myself (Northwestside 74321 643632). After their Sixties-sounding previous release Guess I Was A Fool, the R&B quartet go on another retro trip with this fourth single which delves into the past in a similar vein to Boyz II Men's nostalgic Motownshipily. Another Level produce another smooth, highly-irresistible track which more than proves their R&B credentials and comes with a strong ignorants remix.

**JUSTIN: Over You (Virgin STCDT02J).** Complete with a new deal at Virgin and a Top 30 indie hit with little radio support last summer, this 15-year-old Glaswegian star of BBC's The Fame Game offers vocals on this pop ballad that demonstrate that he's more than an overnight star.



**911: A Little Bit More (Virgin VSCD1719).** One carefully-selected cover version is sometimes all it takes to revive a career, as 911 demonstrated back in

October with More Than A Woman, a number two hit and their highest-placed single to date. The set took set to repeat the trick with this faithful, if fairly tame reworking of the Dr Hook hit which, with the right airplay, could attract interest from outside their usual, young fanbase. The single and a forthcoming album of covers, though, suggest the band are opting for a safe career development path.

**UMAJETS: When I Wake Up (Clear Spot CS024).** Harmonies and jangling guitars are what Umajets do well and there's no mistaking the fact that they do it magnificently on this single. However, being influenced by

This week's reviewers: Dugald Baird, Michael Byrne, Stephen Jones, Sophie Moss, Simon Ward and Paul Williams.



**RECORDED CASSIUS:** Cassius 99 (Virgin VISA4452). Tipped as the next French smash after Daff Punk, Stardust and Air, this funky disco-house track is the work of Philippe Zdar and Bombassa, who have previously produced French rapper MC Solaar and released tracks as La Funk Mob on the Mo Wax label. With much name-checking of the act and female vocal samples much in evidence alongside the disco groove, it shouldn't be long before Cassius share their compatriots' profile.



Guy, Fran, Mel and Rob wish a

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# CHART COMMENTARY

by ALAN JONES

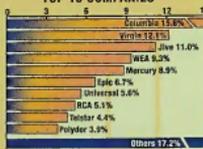
A year ago, Steps were enjoying their very first chart hit with 5-6-7-8. This week, they unexpectedly celebrate their first number one, as their double A-sided hit pairing Heartbeat and Tragedy completes a bizarre journey to the chart summit, having moved 2-5-8-8-6-4-1.

A fortnight ago, it was selling only a quarter as many copies as the Spice Girls and Chef singles, but the fast sales slump experienced by these two hits – ironically, the massive demand for them at the start of their chart careers and the subsequent Christmas break have resulted in them being sold out in many shops and speeded their decline – while its own sales held fairly steady, have helped Heartbeat/Tragedy reach pole position. It sold 98,000 copies last week, a shade down on its tally for the two previous weeks. Thus far, it has sold more than 625,000 copies, easily beating the group's previous biggest hit, One For Sorrow, which sold 390,000 copies.

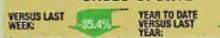


## MARKET REPORT

### TOP 10 COMPANIES



### SALES UPDATE



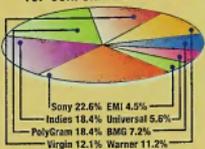
While Heartbeat is a new song, Tragedy is, of course, a cover of the old Bee Gees hit, and is the 10th Gibb brothers song to

## SINGLE FACTFILE

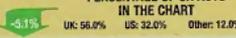
1998 was nearly over before the first and only hit named after the year was a number 24 hit for Binary Finary in late October. But 1999 has barely arrived before it is honoured by Prince's hit of the same name which – having reached number 25 in 1983 and number two in 1985 – is the highest new entry to this week's chart, debuting at 10. It was widely anticipated to be a much bigger hit, and may yet turn out so to be, but not for

the moment. The version now charting is the original hit mix, but the artist has been working on a new recording of the song, which he is apparently about to unleash in no fewer than seven mixes in the next few weeks. There is also the prospect of many other artists performing at – the midnight chimes had barely ushered in the year before Sarah Brightman was pictured making a right hash of it on BBC's hogmanay programme.

### TOP CORPORATE GROUPS



### PERCENTAGE OF UK ACTS IN THE CHART



reach number one. The ninth was Boyzone's cover of Words in October 1996, since when N-Trance, Pras Michel and 911 have all

reached number two with their songs.

Despite its impressive sales tally, Heartbeat/Tragedy is only the 12th biggest hit of 1998, with Cher's Believe emerging as the worthy champ, with sales of more than 1,518,000 allowing it to comprehensively sink Celine Dion's Titanic tune My Heart Will Go On. As well as swiping the Christmas number one, the Spice Girls' Goodbye is the only record by a British act in the 1998 Top 10, taking eighth place with 680,000 sales. They also have the third biggest hit by a British act (and the 32th biggest hit overall) with Viva Forever, which sold more than 622,000. We should also mention Chieka Isaac Hayes, who took pole position in last week's unpublished chart, with Chocolate Sally Balls (PS I Love You), which moved 2-1, and thus became the first record to climb to the top since The Tamperer's Feel It. The record sold so well in the last three weeks of 1998 that it reaches seventh place in the year's rankings with 682,000 sales.

## THE YEAR SO FAR... TOP 20 SINGLES

1 BELIEVE	CHER	Y&A
2 MY HEART WILL GO ON	CELINE DION	EPIC
3 IT'S LIKE THAT	RUN-DM.C. VS JASON NEVINS	SM&E COMMUNICATIONS
4 NO MATTER WHAT	BIZONCE	POLYGRAM
5 CEST LA VIE	BMATCHED	GLOW WORMS/EPIC
6 HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
7 CHOCOLATE SALTY BALLS (PS I LOVE YOU)	CHEF	COLUMBIA
8 GOODBYE	SPICE GIRLS	VERGIN
9 GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	PRAS MICHEL feat. ODB & MYA	INTERSCOPE
10 TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
11 MUSIC SOUNDS BETTER WITH YOU	STANISLAV	VERGIN
12 HEARTBEAT/TRAGEDY	STEPS	LIVE
13 VIVA FOREVER	SPICE GIRLS	VERGIN
14 3 LIONS '98	BADDELU/SKINNER/LIGHTNING SEED	EPIC
15 GREAT JOBONES	AGUA	UNIVERSAL
16 NEVER EVER	ALL SAINTS	LONDON
17 I DON'T WANT TO MISS A THING	AEROSMITH	COLUMBIA
18 THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
19 FEEL IT	TAMPERER feat. MWA	PEPPER
20 RIMFUL OF ASHA	CORNERSHOP	WILJA
21 I WANT YOU	Savage Garden	Columbia

Label	Title Artist	Label	Title Artist
1	HEARTBEAT/TRAGEDY Steps	21	PERFECT 10 The Beautiful South
2	GOODBYE Spice Girls	22	THANK U 4 Everything Monie Monie
3	CHOCOLATE SALTY BALLS Chef	23	UP AND DOWN Veronique
4	BELIEVE Cher	24	THE EVERLASTING GARDEN Zeynep Bastur
5	TO YOU I BELONG B*Witched	25	HARD KNOCK LIFE (RIGHT ANTEMI) Jay-Z
6	WHEN YOU'RE GONE Bryan Adams feat. Melissa C. Allen	26	MUSIC SOUNDS BETTER WITH YOU Savage Garden
7	ESPECIALLY FOR YOU Genesis & Mike Oldfield	27	SHE WANTS YOU Spice
8	MIAMI MI Sweet	28	31 PERFECT 10 The Beautiful South
9	END OF THE LINE Prince	29	THANK U 4 Everything Monie Monie
10	1995 Prince	30	TAKE ME THERE Backstreet B*Witched
11	I LOVE THE WAY YOU LOVE ME Boyzone	31	30 NIGHTS RIGHT OUT Asia
12	SO YOUNG The Corrs	32	RIGHT HERE RIGHT NOW Finley
13	NO REGRETS/ANTIMUSIC Robbie Williams	33	POSTCARD FROM HEAVEN Catherine Family
14	OUTSIDE George Michael	34	WHEN YOU BELIEVE Hanson/Christy/Whitney Houston
15	BIG BIG WORLD Dania	35	MILLENNIUM Robyn Williams
16	ALWAYS BE MY ALWAYS WILL Ace of Base	36	CRUSH Jennifer Lopez
17	SWEETEST THING IZ The Notorious B.I.G.	37	WHAT CAN I DO The Corrs
18	I DON'T WANT TO MISS A THING Aerosmith	38	I'M YOUR ANGEL Celine Dion & Kelly Rowland
19	MY FAVOURITE GAME The Cardigans	39	LITTLE BIT OF LOVIN' Kyla La Bay
20	I WANT YOU Savage Garden	40	WILD WOOD Paul Weller

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9 JANUARY 1999

TOP 75

The	Last	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)	7/12
1	1	<b>HEARTBEAT/TRAGEDY</b>	Boyz II Men (L.A. Reid)	Real Gone Music	Real Gone Music	1
2	2	<b>GOODBYE</b>	Spice Girls (Shanadoo/Rowland)	Virgin	VSCD 1721/VSCD 1721 (E)	2
3	3	<b>CHOCOLATE SALTY BALLS (PST LOVE YOU)</b>	Cher (Clayton/Kelly Rowland)	Columbia	66673/66673A (E)	3
4	4	<b>BELIEVE</b>	Cher (Clayton/Kelly Rowland)	WEA	WVCA 175/175CA/175A (E)	4
5	5	<b>TO YOU I BELONG</b>	En Vogue (L.A. Reid)	Atlantic	AT 60571/AT 60571A (E)	5
6	6	<b>WHEN YOU'RE GONE</b>	En Vogue (L.A. Reid)	Atlantic	AT 60571/AT 60571A (E)	6
7	7	<b>ESPECIALLY FOR YOU</b>	En Vogue (L.A. Reid)	Atlantic	AT 60571/AT 60571A (E)	7
8	8	<b>MIAMI</b>	En Vogue (L.A. Reid)	Atlantic	AT 60571/AT 60571A (E)	8
9	9	<b>END OF THE LINE</b>	En Vogue (L.A. Reid)	Atlantic	AT 60571/AT 60571A (E)	9
10	10	<b>NEW 1999</b>	Warner Brothers	W 467CD/467C (E)	W 467C	10
11	11	<b>PRIG BIG WOLF</b>	Universal	UMD 87190/UMD 87190 (E)	UMD 87190	11
12	12	<b>UP AND DOWN</b>	Positive Connection	107/TCTV 105 (E)	107/TCTV 105	12
13	13	<b>I LOVE THE WAY YOU LOVE ME</b>	Boyzone	561352/561351/394 (E)	561352	13
14	14	<b>SHE WANTS YOU</b>	Eric Burdon	SHINDX 6/SINC 6 (E)	SHINDX 6	14
15	15	<b>HARD KNOCK LIFE (GHETTO ANTHEM)</b>	Jay Z (Kings) (Pam) (Warner-Chappell)	Atlantic	AT 60571/AT 60571A (E)	15
16	16	<b>NO REGRETS</b>	Robbie Williams	Chrysalis	CD3 51007/CD3 5100E (E)	16
17	17	<b>ALWAYS HAVE ALWAYS WILL</b>	Robbie Williams	Chrysalis	CD3 51007/CD3 5100E (E)	17
18	18	<b>GOOD MORNING SUNSHINE</b>	Agua Luna	UMD 85096/UMD 85096 (E)	UMD 85096	18
19	19	<b>WHEN YOU BELIEVE</b>	Mariah Carey	Columbia	66673/66673A (E)	19
20	20	<b>GIRLS NIGHT OUT</b>	Alcazar	Wilderstar	CDWILD 10/CDWILD 10 (E)	20
21	21	<b>TAKE ME THERE</b>	Blackstreet	Interscope	INT 9562/INT 9562B (E)	21
22	22	<b>WILD WOOD</b>	Paul Brown	Island	CD 724/7 (E)	22
23	23	<b>WAR OF NERVES</b>	Alcazar	Wilderstar	CDWILD 10/CDWILD 10 (E)	23
24	24	<b>POSTCARD FROM HEAVEN</b>	Lighthouse Family	Ward	CDPOLY 363/363A/363D (E)	24
25	25	<b>RIGHT HERE RIGHT NOW</b>	Alcazar	Wilderstar	CDWILD 10/CDWILD 10 (E)	25
26	26	<b>I'M YOUR ANGEL</b>	Celine Dion	Capitol	66673/66673A (E)	26
27	27	<b>I WANT YOU '98</b>	En Vogue	Columbia	66673/66673A (E)	27
28	28	<b>UNTIL THE TIME IS THROUGH</b>	Five	RCA	742182/742182 (E)	28
29	29	<b>WISH I WERE YOU</b>	Alcazar	Wilderstar	CDWILD 10/CDWILD 10 (E)	29
30	30	<b>DANCING BOOY (OGA - CHAKA)</b>	Public Enemy	Island	YV 1199C 1 (E)	30
31	31	<b>MOVE MANIA</b>	Sash! featuring Shannon	Capitol	66673/66673A (E)	31
32	32	<b>IF YOU BUY THIS RECORD YOU LIFE WILL BE BETTER</b>	The Temptations	Capitol	66673/66673A (E)	32
33	33	<b>HAVE YOU EVER?</b>	Brandy	Atlantic	AT 60571/AT 60571A (E)	33
34	34	<b>SO YOUNG</b>	The Corrs	Atlantic	AT 60571/AT 60571A (E)	34
35	35	<b>I DON'T WANT TO MISS A THING</b>	En Vogue	Columbia	66673/66673A (E)	35
36	36	<b>THE POWER OF GOOD-BY LITTLE STAR</b>	Maddie Moore	Mercury	4420/4420 (E)	36
37	37	<b>CRUISE INTO CHRISTMAS MEDLEY</b>	Jane McDonald	Mercury	4420/4420 (E)	37

The	Last	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)	7/12
38	38	<b>NAUGHTY CHRISTMAS (GOBLIN IN THE OFFICE)</b>	The Beautiful South	Mercury	RECD 8118/RECD 8118 (E)	38
39	39	<b>DUMB</b>	Go! Discs	Mercury	56752/56752A (E)	39
40	40	<b>THE EVERLASTING</b>	Manic Street Preachers	Epic	66682/66682A (E)	40
41	41	<b>THE GREATEST LOVE YOU'LL NEVER KNOW</b>	Leona Lewis	Capitol	66673/66673A (E)	41
42	42	<b>BLUE</b>	Leona Lewis	Capitol	66673/66673A (E)	42
43	43	<b>MILLENNIUM</b>	Robbie Williams	Chrysalis	CD3 51007/CD3 5100E (E)	43
44	44	<b>SEAMING MY SOUL</b>	Sheppard	Mercury	56752/56752A (E)	44
45	45	<b>OUTSIDE</b>	George Michael	Capitol	66673/66673A (E)	45
46	46	<b>GUESS I WAS A FOOL</b>	Michael Ball	Mercury	56752/56752A (E)	46
47	47	<b>EACH TIME</b>	Michael Ball	Mercury	56752/56752A (E)	47
48	48	<b>WOULD YOU...?</b>	Michael Ball	Mercury	56752/56752A (E)	48
49	49	<b>BIG PARTY WOMAN</b>	Michael Ball	Mercury	56752/56752A (E)	49
50	50	<b>THIS KISS</b>	Michael Ball	Mercury	56752/56752A (E)	50
51	51	<b>MUSIC SOUNDS BETTER WITH YOU</b>	Michael Ball	Mercury	56752/56752A (E)	51
52	52	<b>THE GARDENER AND THE THEIF</b>	Michael Ball	Mercury	56752/56752A (E)	52
53	53	<b>MY FAVORITE GAME</b>	Michael Ball	Mercury	56752/56752A (E)	53
54	54	<b>FROM THIS MOMENT ON</b>	Michael Ball	Mercury	56752/56752A (E)	54
55	55	<b>SENSUALITY</b>	Michael Ball	Mercury	56752/56752A (E)	55
56	56	<b>ROLLERCOASTER</b>	Michael Ball	Mercury	56752/56752A (E)	56
57	57	<b>ANGELS</b>	Michael Ball	Mercury	56752/56752A (E)	57
58	58	<b>YOYO BOY</b>	Michael Ball	Mercury	56752/56752A (E)	58
59	59	<b>WHITE CHRISTMAS</b>	Michael Ball	Mercury	56752/56752A (E)	59
60	60	<b>DREAMING</b>	Michael Ball	Mercury	56752/56752A (E)	60
61	61	<b>RE THE TOP OF THE WORLD</b>	Michael Ball	Mercury	56752/56752A (E)	61
62	62	<b>THERE GOES THE NEIGHBORHOOD</b>	Michael Ball	Mercury	56752/56752A (E)	62
63	63	<b>LOTUS</b>	Michael Ball	Mercury	56752/56752A (E)	63
64	64	<b>MORE THAN A WOMAN</b>	Michael Ball	Mercury	56752/56752A (E)	64
65	65	<b>GYM AND TONIC</b>	Michael Ball	Mercury	56752/56752A (E)	65
66	66	<b>STRAIGHT FROM THE HEART</b>	Michael Ball	Mercury	56752/56752A (E)	66
67	67	<b>BLUE ANGELS</b>	Michael Ball	Mercury	56752/56752A (E)	67
68	68	<b>MERRY XMAS EVERYBODY</b>	Michael Ball	Mercury	56752/56752A (E)	68
69	69	<b>TELL ME A</b>	Michael Ball	Mercury	56752/56752A (E)	69
70	70	<b>SWEETEST THING</b>	Michael Ball	Mercury	56752/56752A (E)	70
71	71	<b>TAKE THE LONG WAY HOME</b>	Michael Ball	Mercury	56752/56752A (E)	71
72	72	<b>AIN'T NO STOPPING US NOW</b>	Michael Ball	Mercury	56752/56752A (E)	72
73	73	<b>RE FUNKY LOVE</b>	Michael Ball	Mercury	56752/56752A (E)	73
74	74	<b>IT'S ALL YOURS</b>	Michael Ball	Mercury	56752/56752A (E)	74
75	75	<b>GIRLFRIEND</b>	Michael Ball	Mercury	56752/56752A (E)	75

TITLES A-Z	7/12
101-110	101-110
111-120	111-120
121-130	121-130
131-140	131-140
141-150	141-150
151-160	151-160
161-170	161-170
171-180	171-180
181-190	181-190
191-200	191-200
201-210	201-210
211-220	211-220
221-230	221-230
231-240	231-240
241-250	241-250
251-260	251-260
261-270	261-270
271-280	271-280
281-290	281-290
291-300	291-300
301-310	301-310
311-320	311-320
321-330	321-330
331-340	331-340
341-350	341-350
351-360	351-360
361-370	361-370
371-380	371-380
381-390	381-390
391-400	391-400
401-410	401-410
411-420	411-420
421-430	421-430
431-440	431-440
441-450	441-450
451-460	451-460
461-470	461-470
471-480	471-480
481-490	481-490
491-500	491-500

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MUSIC WEEK 9 JANUARY 1999

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MUSIC WEEK 9 JANUARY 1999

# THE OFFICIAL UK CHARTS SPECIALIST

9 JANUARY 1999

## MID-PRICE

This	Last	Title	Artist	Label (distributor)
1	NEW	NU-CLEAR SOUNDS	Ash	Infectious INFECT06 (V)
2	NEW	MEDICINE 4 MY PAIN	Lynden David Hall	Conquest 2049262 (V)
3	1	HIMM BABY	Fat Barry White feat. LEO	Analogue 2049262 (V)
4	2	TRACY CHAPMAN	Tracy Chapman	Elektra 3064792 (W)
5	3	CHRISTMAS WITH DANIEL	Daniel O'Donnell	Ritz RITZCD 70 (RMG/P)
6	NEW	PROTECTION/NO PROTECTION	Massive Attack	Virgin 3064802 (E)
7	10	CHRISTMAS CAROL	Various	Classic FM CFMCD24 (BMG)
8	NEW	RUMOURS	Warner Bros K25634 (W)	
9	NEW	THE BOY WITH THE ARAB STRAP	Belto & Sebastian	Jeppster JPRCD 03 (MVP)
10	4	ULTIMATE PARTY MEGAMIX	Various	Crismson CRIMX05 (EUK)
11	NEW	CAPITAL PUNISHMENT - VOLUME 3	Steve Peck	Capital FM CPFNKS (CAPITAL FM)
12	NEW	FIN DE SIECLE	Delina Comedy	Selarsis SEICD 05 (V)
13	6	BROTHERS IN ARMS	Dave Sprat	Vertigo 304902 (E)
14	5	RING OF SATURN	Gold	Mer 530352 (E)
15	NEW	MOSELEY SHOALS	Ocean Colour Scene	MCA MCGD2008 (BMG)
16	8	DOOKIE	Green Day	Reprise 9324552 (W)
17	9	HITS OF THE 50'S - VOLUME 2	Various	Crismson CRIMX04 (EUK)
18	11	BACK TO THE SIXTIES	Various	Crismson CRIMX17 (EUK)
19	NEW	IT'S MY LIFE - THE ALBUM	Sash!	Multiply MULTYCD 1 (W)
20	12	A TASTE OF IRELAND	Various	Crismson CRIMX06 (EUK)

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## BUDGET

This	Last	Title	Artist	Label (distributor)
1	NEW	DEPARTURES	Various	Glokal Underground GUSAM1 (SRD)
2	NEW	THE BEST OF	Bonny M	Candeva 742142612 (BMG)
3	6	ULTIMATE NON-STOP CHILDREN'S CHRISTMAS	Various	Crismson CRIMX03 (EUK)
4	NEW	SHOWTIME - THE ULTIMATE MUSICALS	Chief	Shedding! SHOWCD02 (I)
5	NEW	SING THE BLUES	Simpsons	Geffen GFLD191201 (BMG)
6	NEW	HEAVEN AND HELL	Meat Loaf/Bonnie Tyler	Columbia 473662 (SM)
7	NEW	HITS OF THE 50'S - VOLUME 2	Kae	EUCDC042 (EUK)
8	NEW	PRETTY WOMAN - THE BEST OF	Roy Orbison	Columbia 463392 (SM)
9	NEW	GIFT...	Various	Candeva 742233372 (BMG)
10	NEW	GREGORIAN CHANT	Various Artists	Crismson CRIMX11 (EUK)

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## COUNTRY

This	Last	Title	Artist	Label (distributor)
1	1	SITTING ON TOP OF THE WORLD	LaAen Rimes	Curb/Hit Label/London 5566202 (E)
2	2	TRAMPOLINE	The Mavericks	MCA Nashville UMD 0045 (BMG)
3	4	COME ON OVER	Shania Twain	Mercury 314936002 (E)
4	3	LOVE SONGS	Daniel O'Donnell	Ritz RITZCD 715 (RMG/E)
5	6	WIDE OPEN SPACE	Ritz Dixie Chicks	Epic 498622 (SM)
6	5	SONS OF INSPIRATION	Daniel O'Donnell	Ritz RITZCD 709 (P)
7	7	MUSIC FOR ALL OCCASIONS	Mavericks	MCA MCD 1134 (BMG)
8	10	WHERE YOUR ROAD LEADS	Tina Turner	MCA Nashville UMD 0033 (BMG)
9	9	HUNGRY AGAIN	Dolly Parton	MCA Nashville UMD 0052 (BMG)
10	11	YOU LIGHT UP MY LIFE	LaAen Rimes	Curb/The Hit Label CURCD94 (RMG/E)
11	8	BLUE	LaAen Rimes	Curb/The Hit Label CURCD 928 (RMG/E)
12	NEW	LOVE SONGS	Kenny Rogers	Virgin KENNVC0 (E)
13	13	SEVENS	Capitol 0565992 (E)	
14	12	FAITH	Frank Brooks	Capitol 0565992 (E)
15	14	THE WOMAN IN ME	Faith Hill	Warner Brothers 247902 (Impert)
16	18	STEP INSIDE THIS HOUSE	Shania Twain	Mercury 520882 (E)
17	15	SPYBOY	Lyle Lovett	MCA MCAD21183 (BMG)
18	17	TIMELESS	Emyley Harris	Grapevine GRACD 241 (RMG/E)
19	15	FURTHER DOWN THE ROAD	Daniel O'Donnell & Mary O'Farrell	Ritz RITZCD 707 (P)
20	19	TEATRO	Charlie Landsborough	Ritz RITZCD 0065 (P)
			Wilie Nelson	Island 5245602 (E)

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## ROCK

This	Last	Title	Artist	Label (distributor)
1	4	NEVERMIND	Nirvana	Geffen 0022462 (BMG)
2	8	GARAGE	Garbage	Mushroom D 31450 (MVP)
3	5	AMERICAN	The Offspring	Columbia 019162 (SM)
4	1	GARAGE INC.	Metallica	Vertigo 530352 (E)
5	NEW	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GED 2414 (BMG)
6	6	A LITTLE SOUTH OF SANITY	Aerosmith	Geffen GED 2521 (BMG)
7	NEW	ANTICHRIST SUPERSTAR	Marilyn Manson	Interscope IRO 9096 (BMG)
8	NEW	UNPLUGGED IN NEW YORK	Nirvana	Geffen GED 2472 (BMG)
9	NEW	HIMNO	Green Day	Reprise 93262192 (W)
10	NEW	DIG ONES	Aerosmith	Geffen GED 2456 (BMG)

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## THE XFM TOP 20 OF 1998

This	Last	Title	Artist	Label (distributor)
1	1	It's Like That	Run-D.M.C. Vs Jason Nevins	Sm'n/Capcom SMO9052 (P)
2	2	Brinfall Of Ash	Comzoph	Wijija WJ181CD (W)
3	3	Turn It Up/In It Up	Busta Rhymes	Elektra 394CD (W)
4	4	Chocolate Sally Balls (P. Vs. I Love U)	Chief	Columbia 662792 (SM)
5	5	If You Tolerate This...	Manic Street Preachers	Epic 662942 (SM)
6	6	Sweetest Thing	UZ	Island OI727 (E)
7	7	The Rockafeller Skank	Fat Boy Slim	Skit Skint 35CD (MVP/P)
8	8	Would You...?	Tuch And Go	V2 VVR50383 (P)
9	9	Come With Me	Puff Daddy feat. Jimmy Page	Epic 662942 (P)
10	10	Gangster Trigg	Fat Boy Slim	Skit Skint 35CD (SM)
11	11	All Around The World	Genesis	Creation CRESCD02 (P)
12	12	Lost In Space	Apoll 40 Forty	Death Sonic SX5209 (SM)
13	13	Intergalactic	Beastie Boys	Grand Royal CDL003 (E)
14	14	Thank U	Alanis Morissette	Maverick VV65802 (W)
15	15	Mulder And Scully	Catatania	Blanco Y Negro NEG1902 (W)

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This	Last	Title	Artist	Label (distributor)
16	16	My Favorite Game	Cardigans	Stockholm 567882 (E)
17	17	The Ballad Of Tom Jones	Catatania	Blanco Y Negro NEG1120 (V)
18	18	Avenging Angels	Space	Wijija GCG0714 (W)
19	19	Pure Morning	Piscibo	Hit RECORDS (E)
20	20	Sound Of Dreams	Kids Shakar	Columbia KUL242 (SM)
21	21	Teardrop	Massive Attack	Coca WR09 (E)
22	22	Road Rage	Catatania	Blanco Y Negro NEG1120 (W)
23	23	Jungle Brothers	Jungle Brothers	Gee Street GE50043 (BMG)
24	24	No Surprises	Radiohead	Parlophone NO DATA (E)
25	25	Come Back To What You Know	Embrace	Hit CD NO DATA (E)
26	26	Dyslexia	R.E.M.	Warner Bros WK55202 (E)
27	27	You Don't Care About Us	Piscibo	Hit NO DATA (E)
28	28	This Is Hardcore	Pulp	Island CD065 (E)
29	29	I Think I'm Paranoid	Garbage	Mushroom MUSH3505 (P)
30	30	The Way	Festibal	Hollywood 569492 (E)

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## INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	HEARTBEAT/RAGE/IDY	Staps	Emu/Jive 0519162 (P)
2	4	IF YOU BUY THIS RECORD...	The Temperer feat. Maya	Peggy 0519162 (P)
3	3	NAUGHTY CHRISTMAS	Fat Lat	Turtlemole NECKCD 01 (W)
4	2	GRUZE INTO CHRISTMAS MEDLEY	Focus Music Int CD2M 2 (W)	
5	5	WOULD YOU...?	Tuch & Go	V2 VVR 501383 (MVP/P)
6	9	IT FEELS SO GOOD	Sorique	Series SEBR 040CD (V)
7	6	THE BARTENDER AND THE THIEF	Stereophonics	V2 VVR 501463 (MVP/P)
8	11	SENSUALITY	Lovestration	Fresh FRSH 71 (MVP/P)
9	8	CAFE DEL MAR '98	Energy 52	Hog Chances HQ04 64CD (V)
10	18	CHEAP THRILLS	Frank Zappa	Rykodisc RCD 10579 (P)
11	16	IF YOU COULD READ MY MIND	Stars On 2	Tommy Boy TBCD 745 (P)
12	10	SEX ON THE BEACH	T-Spoon	Control/Epic 004285 CD (P)
13	7	TELL ME MA	Sham Rock	Jive 052222 (P)
14	12	KANGSTER TRIPP	Fatboy Slim	Skit Skint 35CD (MVP/P)
15	NEW	ONE FOR SORROW	Staps	Jive 0519162 (P)
16	NEW	FOR AN ANGEL	Vanessa Van Dyk	Devious DVD 21025 (V)
17	15	THE BAD DAYS EP	Spice	Get CDULT 22 (P)
18	19	ALARM CALL	One Little Indian	22 1771CD (P)
19	17	CRASH	Jennifer Paige	EAR 092452 (E/E)
20	NEW	TEARS IN THE RAIN	Ni-Trance	All Around The World CDGLOBE 185 (P)

All charts © CIN

## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	STEP ONE	Emu/Jive 0519162 (P)	
2	2	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skit BRASSIC 11CD (MVP/P)
3	3	THE MASTERPLAN	Oasis	Creation CRECD 241 (MVP/P)
4	4	VERSION 2.0	Garbage	Mushroom MUSH 29CD (MVP/P)
5	5	BIG CALM	Marcbetta	Indochina ZEN 0170X (P)
6	6	R	Kelly Rowland	Jive 051792 (P)
7	NEW	GARAGE	Garbage	Mushroom D 31450 (MVP/P)
8	9	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (MVP/P)
9	11	DESERTER'S SONGS	Mercury Rev	V2 VVR 1000732 (MVP/P)
10	NEW	SCREAMADELICA	Primal Scream	Creation CRECD 076 (MVP/P)
11	NEW	GREATEST HITS	2Pac	Jive 052262 (MVP/P)
12	NEW	SPIDERS	Gar	Get 6UTCD 1 (MVP/P)
13	15	WHAT'S THE STORY MORNING GLORY?	Oasis	Creation CRECD 181 (MVP/P)
14	6	ONE WAY OF LIFE - BEST OF	Lavellers	China/Jive 922152 (P)
15	5	JANE MCDONALD	Marcchetta	Focus Music Int FRCD 11 (V)
16	NEW	HOW CAN YOU TRUST?	Indochina ZEN 0002 (P)	
17	NEW	DEBUT	Oasis	One Little Indian TPL 310X (P)
18	NEW	DEFINITELY MAYBE	Benic	Creation CRECD 191 (MVP/P)
19	13	NU-CLEAR SOUNDS	Ash	Infectious INFECT 060 (V)
20	20	JURASSIC 5	Jurassic 5	Pan Pan 051CD (V)

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R&B  
REPORT

by ALAN JONES



His particular brand of radio-friendly rap may not be to the taste of purists but Will Smith has been one of the most successful of all R&B chartmakers in the past year, topping the specialist listing with Gettin' Jiggy Wit It, Just The Two of Us and Miami, which also made major inroads on the main C&M singles chart, where they peaked at three, two and three respectively. All three singles sold upwards of

200,000 copies, and that's more than 700,000 collected. Thirty-year-old Will isn't the first Smith to make good as a rapper - but he is the only one to be known by his birth name. LL Cool J, one of rap's longest-running successes, was born James Smith which is probably cool enough, but one wonders if Busta Rhymes would be quite so successful if he made his records under his real name of Trevor Smith.

There's an absolute dearth of new product on both the domestic and import front for R&B fans, a fact reflected in the chart, where the top eight singles are in exactly the same order as a week ago, while the highest "new" entry is All Saints' Under The Bridge/Lady Marmalade, which re-enters the chart at number 34, having previously topped it at the start of a 22-week chart residency.

The result of all this inactivity is that for the first week in a row those homogeneous Honeyz hold pole position with End Of The Line, just ahead of Will Smith's Miami, which debuted at number one six weeks

ago, and has been runner-up every week since.

The most in-demand item in shops, apart from the still scarce import of Trippin' by Total, is UK act Desert Eagle Discs' Lovers, a sublime career based largely on Lamont Dozier's classic rare groove Why Can't We Be Lovers. It's currently available only on a promo EP of the same title, however, and its commercial release is still some weeks away.

The album chart is equally bereft of action, though one or two rap albums issued before Christmas are beginning to make an impression, notably DMX's Fresh

Of My Fresh - Blood Of My Blood, which is bubbling under the Top 10. It hasn't made any impression at all on the Top 75 album chart however, its appeal being very limited (and rightly so), as its lyrics are downright nasty, with references to rape, drawing blood and other current rap obsessions). In the US, though, it's huge, and its stellar sales of 670,000 copies last week are enough for it to land at number one on the Billboard Top 200 album chart this week, dethroning Frank Brooks' Double Live. Fresh Of My Fresh... is the main C&M album in seven months, its debut collection, it's Dark And Hell Is Hot, also

reaching the number one position last May. Though with far fewer sales, it's Dark And Hell Is Hot also failed to make an impression in Britain, and DMX's extremely limited appeal in this country is matched by several other rappers with major US hits in the past year.

The most successful single in Billboard chart terms is the No Limits imprint, owned by Master P, which sold more than 5m albums in America in 1998 but which has only a cult following in Britain, where its UK licensor Virgin is selective about what it releases, and even then has had no measurable success.

## R&amp;B SINGLES

This	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	1	END OF THE LINE	Honeyz	1st Avenue/Mercury	HNCZ2 (2F)	
2	2	MIAMI	Will Smith	Columbia	666672 (SM)	
3	4	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay-Z	Northwestside	7421153331 (BMG)	
4	4	TAKE ME THERE	Blackstreet & Mya feat. Mase & Blinky Blink	Interscope	BMG	
5	5	WAR OF NERVES	All Saints	London	LOND421 (4F)	
6	6	HAVE YOU EVER?	Brandy	Atlantic	AT 05052 (5M)	
7	7	THE GREATEST LOVE YOU'LL NEVER KNOW	Laurice McNeal	Wildstar	COW114 (11M)	
8	8	IT'S ALL YOURS	MLY feat. Gina Thompson	Dr-Hi	Island	LOND421 (4F)
9	11	HOW DEEP IS YOUR LOVE	Andrae Cuvell	Northwestside	7421153321 (BMG)	
10	15	GUESS I WAS A FOOL	Pero Michel feat. ODB & Mya	Interscope	IMP 95933 (3M)	
11	15	GHETTO SUPERSTAR THAT IS WHAT YOU ARE	Janez Jackson	Virgin	VS7 1720 (E)	
12	13	EVERY TIME	Pero Michel	Ruffhouse	666283 (SM)	
13	12	BLUE ANGELS	E-17	Telstar	CDSTAS 2017 (M)	
14	10	EACH TIME	Brandy & Monica	Atlantic	AT 0387 (N)	
15	16	THE BOY IS MINE	Mobo Alibaris	PolyGram	TV 583232 (3F)	
16	9	AIN'T NO STOPPING US NOW	Queen/Wycle/Jesse/Pas/Michele/Free	Dreamworks	DMAT Z284 (BMG)	
17	19	ANOTHER ONE BITES THE DUST	Tayana Ali	Capitol	6965483 (SM)	
18	17	DAYDREAM	Faith Evans	Puff Daddy/Arista	7421162591 (BMG)	
19	18	LOVE LIKE THIS	Melanie B feat. Missy Elliott	Virgin	VS7176 (E)	
20	22	I WANT YOU BACK	Kelie Le Roc	1st Avenue/W&M	CD/Playboy 587282 (2F)	
21	20	LITTLE BIT OF LOVIN'	Melanie B	Rowdy/Arista	7421163343 (BMG)	
22	28	THE FIRST NIGHT	Alicia	Atlantic	AT 04742 (N)	
23	25	TOP OF THE WORLD	Brandy/Feat. Mase	Atlantic	AT 04742 (N)	
24	28	ARE YOU THAT SOMEBODY?	Melanie B	Eagle	EAG12158 (3M)	
25	24	HAPPY HOME	R'Phy feat. Keith Murray	Cherry	CHTCDS 0350 (M)	
26	24	HOME ALONE	Ghost	Atlantic	AT 0307 (N)	
27	27	BODY GUARD (YOU CAN CALL ME AL)	Nicole Renee	Cherry	CHTCDS 0351 (M)	
28	23	STRAWBERRY	Puff Daddy/Feat. Jimmy Page	Capitol	6962842 (SM)	
29	32	COME WITH ME	All Saints	London	LOND421 (4F)	
30	34	BOOTIE CALL				

© CN. Compiled from data from a panel of independents and specialist multiples.

## R&amp;B FACTILE

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## DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	1	UP AND DOWN	Yengibayo	Wamer	WBMR 1087 (W)	
2	5	WHAT YA GOT 4 ME	Signum	Positive	12TV 125 (E)	
3	3	THE ULTIMATE DISCO GROOVE	Robbie Rivera	Tidy Trax	TIDY 118T (BMG)	
4	5	HIGHER/YOU'LL KNOW	Trauma	Free/Duff	DF 095 (V)	
5	6	INSTANT MOMENTS (WAITING FOR)	Jamie T	Tidy Trax	TIDY 119 (AD)	
6	4	100 BIGGEST	James Earl, Shab'Allah	Big	125T1P (3F)	
7	7	PUNK BOMB	Roths	XL Recordings	XL 103 (SRO)	
8	12	98	Lonny Finny	Positive	12TV 149 (E)	
9	12	I GOT'S ON IT	Bonzai	Virgin	VECTR 4E	
10	11	STORM	Storm	Positive	12TV 149 (E)	
11	20	PLAYIN' WITH MY MIND	House Of Glass	Audi	AZUL 89 (V)	
12	13	STAYIN' IN AMERICA	Beny Fontana	Posi	AZUL 89 (V)	
13	5	STRENGTH	LF	Renaissance Music	RM 1042 (AD)	
14	8	QUICKSAND FROM THE HEART	Doobly	Locked On	LOCK ON 100 (W)	
15	2	MIND OVERLOAD	Ram Trippz Pt 2	Ramm	RAMM23 (SR)	
16	7	LA	Mase Et Claude	Positive	12TV 194 (E)	
17	8	GOT'S LIKE COME ON THRU	Budha	Locked On	LOCK ON 100 (W)	
18	9	DESTINY	DCM 2	Locked On	LOCK ON 100 (W)	
19	20	ON TOP OF THE WORLD	Dna Surprise Feat. George Jones	Positive	12TV 101 (W)	

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## DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	1	FLESH OF MY FLESH, BLOOD OF MY BLOOD	DMX	Def Jam	52842 (42)	
2	1	YOU'VE COME A LONG WAY, BABY	Cathy Sim	Skint	BRASSIC 11LP/BRASSIC 11MC (BMV)	
3	5	EXTINCTION LEVEL EVENT...	Busta Rhymes	Elektra	55982211/75928214 (W)	
4	9	CHAPTER THREE EP	Ram Trippz	2Pac	5592261/55922694 (P)	
5	6	GREATEST HITS	Mariah Carey	Columbia	4292941/4292944 (SM)	
6	6	NO 1'S	Will Smith	Columbia	4888221/4888224 (SM)	
7	7	BEAT LIKE STYLE	Whinny Houston	Arista	07822192374 (BMG)	
8	2	MY LOVE IS YOUR LOVE	Anthony Houston	Northwestside	7421162594 (BMG)	
9	8	AND ANOTHER LEVEL	DCM 2	Bad Boy	74221614634 (BMG)	
10	10	KIM KESHIA AND PAM	Total			

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## MUSIC VIDEO

This	Last	Artist	Title	Label	Cat. No.
1	7	STEPS The Video	Zoe 051875	16 20	RADIOHEAD/Meeting People Is Easy
2	1	ORIGINAL CAST RECORDING: Cats	PolyGram Video 75943	18	UP/peapack
3	1	GEORGE MICHAEL/Life & Gettin' Ready Of	SMV Epic 703932	19	DANIEL DONNELLARY/DUFF/Give A Little Love
4	2	RONAN HARDIMAN/Michael Flatley's Feet Of Flames	WVA 053623	19	VARIOUS ARTISTS/The Best Ever Karaoke
5	18	MICHAEL LITTLER/Lady Of The Dance	WVA 043830	27	CLINE/DOOM Live In Memphis 1997
6	4	BOYZONE Live - Where We Belong	WVA 052632	26	SETBACK/Carving Swans
7	30	SPICE GIRLS/Spice Power (Intasound)	WVA 052735	25	THE CORRS/Live At The Royal Albert Hall
8	5	VARIOUS ARTISTS/My Mr Producer!	Video Collection 01148	24	DANIEL DONNELLARY/Duff/Give A Little Love From The Point
9	11	FIVEIVE Inside	BMG Video 7421163523	24	TOMMY SCOTLAND
10	8	ROBBIE WILLIAMS/Live In Your Living Room	Chrysalis 421463	25	FOSTER & ALLEN/Canadian Hit & Score That Will Be
11	10	VARIOUS ARTISTS/Andrew Lloyd Webber/Celebration	PolyGram Video 0512933	20	RIVERVIEW Live At Bridging Centre
12	25	BOYZONE/Somebody Else	WVA 052632	27	BLASTIE BOYS/Savage
13	16	SPICE GIRLS/Spice Power - Live In Istanbul	WVA 052735	28	CLIFF RICHARD & Cast/Herewith!
14	5	CLIFF RICHARD/40th Anniversary Concert	Video Collection 01147	29	BACKSTREET BOYS/A Night Out With
15	9	SPICE GIRLS/Live At Wembley Stadium	WVA 052735	30	ALL SAINTS/All Saints

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MUSIC WEEK 9 JANUARY 1999

## VIDEO

This	Last	Artist	Title	Label	Cat. No.
1	1	AJEN - RESURRECTION	Liberty 421243	16	LIBRARY 421243
2	1	TITANIC	PolyGram Video 528323	18	UP/peapack
3	12	GEORGE OF THE JUNGLE	Riz 70727	19	DANIEL DONNELLARY/DUFF/Give A Little Love
4	1	STARSHIP/TROOPERS	Aud 01001	19	VARIOUS ARTISTS/The Best Ever Karaoke
5	5	BRAVO TWO ZERO	SMV Epic 703932	27	CLINE/DOOM Live In Memphis 1997
6	2	STAR TREK VOYAGER - VOL.43	PolyGram Video 067593	26	SETBACK/Carving Swans
7	7	THE USUAL SUSPECTS	Warner Music Video 57057919	25	THE CORRS/Live At The Royal Albert Hall
8	8	STARBUCK/SPEECH MADE - VOL.6	Liberty 421243	24	DANIEL DONNELLARY/Duff/Give A Little Love From The Point
9	2	BILLY CONNOLLY - FRESH FOR 30 YEARS	WVA 052632	24	TOMMY SCOTLAND
10	22	TOMORROW NEVER DIES	Scotstar 117633	25	FOSTER & ALLEN/Canadian Hit & Score That Will Be
11	10	THE LITTLE MERMAID	PolyGram Video 052933	20	RIVERVIEW Live At Bridging Centre
12	10	STAR TREK - FIRST CONTACT	Video Collection 01216	27	BLASTIE BOYS/Savage
13	10	MARLBORO	Video Collection 01216	28	CLIFF RICHARD & Cast/Herewith!
14	5	STEPS The Video	Liberty 421243	29	BACKSTREET BOYS/A Night Out With
15	5	MY BEST FRIEND'S WEDDING	PolyGram Video 528323	30	ALL SAINTS/All Saints

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9

january  
1999

## THE OFFICIAL CHARTS

january  
1999

## singles


 www  
**music week**  
 AS USED BY


 TOP  
 OF THE  
 POPS

**1** **HEARTBEAT/TRAGEDY**

- |    |   |                    |
|----|---|--------------------|
| 2  | GOODBYE Spice Girls                                   | Virgin             |
| 3  | CHOCOLATE SALTY BALLS (PS I LOVE YOU) Cheff           | Columbia           |
| 4  | BELIEVE Cher  | WEA                |
| 5  | TO YOU I BELONG B*Witched                             | Glow Worm/Epic     |
| 6  | WHEN YOU'RE GONE Bryan Adams feat. Me! C. A&M/Mercury |                    |
| 7  | ESPECIALLY FOR YOU Denise And Johnny                  | RCA                |
| 8  | MIAMI Will Smith                                      | Columbia           |
| 9  | END OF THE LINE Honeyz                                | 1st Avenue/Mercury |
| 10 | 1999 Prince   | Warner Brothers    |



- |    |   |               |
|----|---|---------------|
| 11 | BIG WORLD Emilla                                | Universal     |
| 12 | UP AND DOWN Vengaboys                           | Positiva      |
| 13 | I LOVE THE WAY YOU LOVE ME Boyzone              | Polydor       |
| 14 | SHE WANTS YOU Billie                            | Innocent      |
| 15 | HARD KNOCK LIFE (GHETTO ANTHEM) Jay Z           | Northwestside |
| 16 | NO REGRETS Robbie Williams                      | Chrysalis     |
| 17 | ALWAYS HAVE, ALWAYS WILL Ace Of Base            | London        |
| 18 | GOOD MORNING SUNSHINE Aqua                      | Universal     |
| 19 | WHEN YOU BELIEVE Mariah Carey & Whitney Houston | Columbia      |

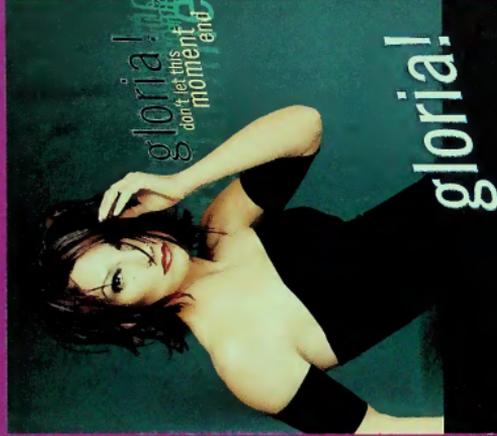
## albums


**1** **LADIES & GENTLEMEN - THE BEST OF**

- |    |   |                |
|----|---|----------------|
| 2  | I'VE BEEN EXPECTING YOU Robbie Williams | Chrysalis      |
| 3  | STEP ONE Steps                          | Jive/Ebu       |
| 4  | TALK ON CORNERS The Corrs               | Atlantic       |
| 5  | WHERE WE BELONG Boyzone                 | Polydor        |
| 6  | B*WITCHED B*Witched                     | Glow Worm/Epic |
| 7  | THE BEST OF 1980-1990 U2                | Island         |
| 8  | RAY OF LIGHT Madonna                    | Maverick       |
| 9  | FIVE Five                               | RCA            |
| 10 | THE BEST OF M People                    | M People/BMG   |



- |    |   |                 |
|----|---|-----------------|
| 11 | LIFE THRU A LENS Robbie Williams                      | Chrysalis       |
| 12 | SAVAGE GARDEN Savage Garden                           | Columbia        |
| 13 | #1s Mariah Carey                                      | Columbia        |
| 14 | BIG WILLIE STYLE Will Smith                           | Columbia        |
| 15 | ONE NIGHT ONLY Bee Gees                               | Polydor         |
| 16 | YOU'VE COME A LONG WAY, BABY Fatboy Slim              | Skin            |
| 17 | BELIEVE Cher  | WEA             |
| 18 | THIS IS MY TRUTH TELL ME YOURS Manic Street Preachers | Goldies/Mercury |
| 19 | QUENCH The Beautiful South                            | Goldies/Mercury |


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# r m

9 JANUARY 1999



The start of the new year has been marked by changes both in the record business and in magazine publishing. Xtravaganza, home of Chicane (pictured), has parted company with Edel Records following the completion of its three-year licensing deal. The label enjoyed a Top 20 hit in December 1996 with Chicane's "Offshore" and has enjoyed more than 10 Top 40 hits over

the past three years as well as having two singles currently in the *Billboard* US dance top five. Xtravaganza's MD Alex Gold says, "The split with Edel is an amicable one and is the result of differences in creative direction." The label's final release via Edel will be a compilation album, "Sleepless Nights", which will be released on January 25. Meanwhile, *MB* and *Wax* editor Billy Graham has left Music Scotland which publishes the titles. Graham says, "After 10 years I have decided to pursue other interests, the first of which involves setting up a youth publishing consultancy based in Leeds." Graham can now be contacted on 01132 441000.

Sony is to launch a major dance compilation series offering a history of the broad styles making up the dance scene and supported by a year-long marketing campaign. The brainchild of Sony's head of dance Lyn Cosgrave, the series will be called *The Incredible Sound Of...* and will be centred on six of the country's best-known DJs. Each album will cover a different genre such as house, rap, R&B, drum & bass, jazz and indie.

## sony launches new concept in dance albums



DJs confirmed for "Incredible Sound Of..." albums are Trevor Nelson, Tim Westwood (pictured), Goolie, Giles Peterson and Jo Whaley. Cosgrave says, "The idea is to put together something that represents dance in its fuller sense and is educational. I wanted the six areas that fall into that. It's about the series as much as each individual album." A box will also be available to house the albums as a set.

Musically the albums will feature classics from each particular genre as well as contemporary tracks and unreleased material.

The compilations will be released on a bi-monthly basis and will be supported by a booklet sponsored by Levi's and given away with *Dazed & Confused* magazine. The photo portraits of the DJs featured on the album covers have been taken by *Dazed & Confused* editor Rankin. Cosgrave says, "The whole campaign around the albums will be focused on the person and the scene they represent. The pictures Rankin has done really help make the albums."

Cosgrave hopes that the albums will carry on what was a successful year for Sony. As well as a Top 10 hit with Alexia's "Uh La La La" in March, the Sony dance division enjoyed seven Top 40 hits overall in 1998. It also had success with the Gaterasher club compilation and Jocelyn Brown's "The Hits" album which has so far sold 50,000 copies.

Sony will release a second Gaterasher compilation in the new year as well as a third "Northern Exposure" compilation featuring mixes from Sasha and John Digweed.

## inside:

- [2] **RECORDS OF 1998**: Leading dance industry figures tell you what last year meant to them
- [3] **JOCKS ON THEIR BOX**: **TONES AS KICK**
- [4] **RADIO**: Top 50 **DANCE AIRPLAY CHART** of 1998
- [5] **CLUB CHART**: Top 50 **CLUB CHART** of 1998
- [6] **URBAN CHART**: Top 50 **URBAN CHART** of 1998
- [7] **POP CHART**: Top 50 **POP CHART** of 1998
- [8] **SOUL CHART**



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MIND AND BODY OUT 01/03/99

R B S RECORDS

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- 21 **TAKE ME THER**
- 22 **WILD WOOD**
- 23 **WAR OF ME**
- 24 **POSTCARD F**
- 25 **RIGHT HERE**
- 19 **I'M YOUR A**
- 26 **I WANT YOU**
- 27 **UNTIL THE**
- 28 **WISH I WEF**
- 29 **DANCING B**
- 30 **MOVE MAN**
- 31 **IF YOU BUY**
- 32 **HAVE YOU E**
- 33 **SO YOUNG**
- 34 **I DON'T WA**
- 24 **THE POWER**
- 35 **CRUISE INTO**
- 15 **NAUGHTY CH**
- 28 **DUMB THE**
- 29 **THE EVERL**
- 39
- 40

11-19 WHEN YOU BELIEVE, MARIANNE CANTY & VOLUNTEERS MUSIC

© DIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

- TREVOR NELSON'S TOP 5 OF '98**

  - 1 'GET IT ON TONITE' Derrick Dimity (Freeword)
  - 2 'THE MISSEDUCATION OF LAURYN HILL' LP Lauryn Hill (Columbia)
  - 3 'GHETTO SUPASTAR' Pras feat. ODB & Mya (Universal)
  - 4 'NEVER SAY NEVER' LP Brandy (East West)
  - 5 'SHORTY SWING MY WAY' KP & Envi (Warner)

**JAMES HYMAN'S TOP 5 OF '98**

  - 1 'FUNKY AS...' High Prime (Marine Parade)
  - 2 Anything on Freskanova and Mo Wax (Freskanova/Mo Wax)
  - 3 'CAFE DEL MARY' Energy 52 (Hool Choons)
  - 4 'GIMME SOME MORE' Busta Rhymes (WEA)
  - 5 'TAKE THE LONG WAY HOME' Faithless (Cheeky)

**BRAD BEATNIK'S TOP 5 OF '98**

  - 1 'KELLY WATCH THE STARS' Air (Virgin)
  - 2 'MUSIC SOUNDS BETTER WITH YOU' Stardust (Roule)
  - 3 'AIR' Kitty Bronx (Crime Club)
  - 4 'THE CHOCOLATE LAYERS' (Evil)
  - 5 'RABBIT IN YOUR HEADLIGHTS (UNDERDOG MIX)' UNKLE (Mo Wax)

# 1998: how was it for you?

**TREVOR NELSON, RADIO ONE AND MTV DJ**

"Last year was nothing short of incredible. More than ever people are treating the UK as a serious market place for R&B. At MTV and Radio One I think we've made major inroads. Lynden David Hall's success was massive for me personally. The hardest thing in the world is to predict because there's so much stuff thrown at you but I would love TLC to come back and be huge."

**JANET BELL CO-DIRECTOR OF DEFECTED RECORDS, FORMERLY OF AM-PM**

"Last year was the biggest of my career but also the most turbulent. It was a real eye-opener. I don't think I ever dreamed at the beginning that I'd be starting 1999 at an indie - it's been amazing. This year I'm loathe to say it but I think the indies will come forward. I think things will get back to basics."

**SCOTT MACLAREN, HEAD OF A&R, JIVE**

"Last year was a bit of a mixed bag. Obviously I was pleased with the success of the album but also with some of the new acts that made like Groove's Kinobe and Kovee. This year I think the dance will become more underground because it's not supported on radio. The dance music coming through will be more pop, but I think companies which are willing to support indie dance bands will see them come through."

**RYE TONG, RADIO ONE DJ AND FRFR DIRECTOR OF A&R**

**How was 1998 for you?**

"A year of change - musically a year with peaks, but not of substance. Clubwise, the reaction never ceases to amaze me - club culture is alive and kicking. What's in store for 1999?"

"A foxtrox followed by a heavy session of line dancing!"

**PAUL OAKENFOLD, DJ AND HEAD OF PERFECTO**

"1998 was a very good year. I helped make the Courtyard at Cream for me the best room in the country. Also, taking my music to America was the first stage in my plans to break it there. I think this year trance will become more commercially accepted by the DJs and the public."

**BRANDON BLOCK AKA THE BLOCKSTER, DJ AND ARTIST**

"Last year was fabulous and this year I should be starting it with a record in the Top 10. The best time I had our last year was at the Space club. Manpower is still ready to go. As predictions for 1999 are simply more fun, more trillos and more music."

- TIM JEFFERY'S TOP 5 OF '98**
- 1 'DARN COLD WAY O' LOVING' Super Collider (Loaded)
  - 2 'YOU'VE COME A LONG WAY, BABY' Fatboy Slim (Skint)
  - 3 'TURN AROUND' Phats & Small (Boo)
  - 4 'SOULSAVER' Underground Resistance (JRI)
  - 5 'MUSIC SOUNDS BETTER...' Stardust (Roule)

- RONNIE HEREL'S TOP 5 OF '98**
- 1 'WHAT'S SO DIFFERENT' Ginuwine (Sony)
  - 2 'COME CORRECT' Before Dark (RCA)
  - 3 'THE MISSEDUCATION OF LAURYN HILL' LP Lauryn Hill (Columbia)
  - 4 'SOUL SURVIVOR' Pete Rock (Loud/RCA)
  - 5 'PRODIGAL SISTA' Beverly Knight (Rhythm Series/EMI)

- CAROLINE MOSS'S TOP 5 OF '98**
- 1 'SENSE OF DANGER' Presence (Pagan)
  - 2 'STRAIGHT FROM THE HEART' Doolally (Chocolate Boy/Looked On/UK)
  - 3 'HERE WE GO' Kadeja (Loud/RCA)
  - 4 'YOU KNOW MY STEEZ' Gang Starr (Hooj Choons)
  - 5 'YOU DON'T KNOW ME' Armand Van Helden (frr)

- TONY FARSIDES' TOP 5 OF '98**
- 1 'NEVER SAY NEVER' LP Brandy (East West)
  - 2 'GHETTO SUPASTAR' Pras featuring ODB & Mya (Universal)
  - 3 'SHORTY SWING MY WAY' KP & Envi (Warner)
  - 4 'EX FACTOR' Lauryn Hill (Columbia)
  - 5 'BE CAREFUL' Sparkie (Live)

- ZIAD'S TOP 5 OF '98**
- 1 'THE WORD IS LOVE' Voices Of Life (AM-PM)
  - 2 'DOODOOHM' G Flame & Mr G (Matabox)
  - 3 'BUFFALO CLUB' The Buffalo Bunch (Scratche)
  - 4 'STONE COLD' Groove Chronicles (Groove Chronicles)
  - 5 'HOUSE MUSIC (IAN POOLEY MIX)' Eddie Amador (Urban)

- CHRIS FINAN'S TOP 5 OF '98**
- 1 'DREAMING' Ruff Driverz presents Arrola (Inferno)
  - 2 'RAY OF LIGHT' Madonna (Maverick)
  - 3 'THREE DRIVES ON A VINYL' Groove 2000 (Hooj Choons)
  - 4 'FOR AN ANGEL '98' Paul Van Dyk (Deviant)
  - 5 'THE SILENCE' Mike Koglin (Multiply)

1 HEAR *Slaps*

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3 CHOCOLATE

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5 TO YOU I BE

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7 ESPECIALLY

8 MIAMI Will

9 END OF THE

10 1999 Prince

11 BIG WO

12 UP AND DO

13 I LOVE THE

14 SHE WANTS

15 HARD KNOCK

16 NO REGRET

17 ALWAYS HA

18 GOOD MOR

19 WHEN YOU B

Twice Ez Nice formed in 1990 as dancers and choreographers. They performed live and in videos for artists including Bomb the Bass, De La Soul, Rebel MC and Des'ree, and on music shows like *The Word* and *Dance Energy*. By 1992 the crew had swapped dancing for DJing and now they're one of the most established tag teams on the R&B scene: catch them at Spoilt, Pure Silk, Bliss, Kommotion or any of the other top nights in the UK

# JOCKS

## twice ez nice

### ON THEIR BOX

RIC GP

## top[10]

### 'I DON'T WANNA FALL IN LOVE' JANE CHILD (WARNER BROS)

"This reminds us of the Dance Wicked days when Bally shoes, polka-dot shirts and high tops were everywhere. It's a tune that got away, probably due to Ms Jane Child looking like a rock chick on the cover. But we played it to death and still do. Teddy Riley at his best on production."

### 'SPELLBOUND' K SOLO (ATLANTIC)

"The hip hop anthem of 1990 came on to the scene like a bomb. Never before had an MC grabbed the mic and flowed like this, spelling letters into words at an incredible pace, backed with a track created by EPMD and with a Slick Rick 'like this' sample to boot. Pure class, pure nostalgia. It goes with an old school type of set or if a hip hop crowd knows it."

### 'AIN'T NO HALF STEPPIN' BIG DADDY KANE (GOLD CHILLIN')

"This was the tune that made everyone start dancing again, doing routines and trying to bust crazy floor moves: the flares, the backflips and everything and anything that was physically possible. Scoop and Scrap, Kane's dancers, led the way with some of the most innovative moves seen at that time. You can play it anytime now when you see the crowd wants something deep. Any DJ can play modern music but if they want to go back then there are some gems and not everyone has them."

### 'BREAKIN' IN SPACE' KEYMATIC (RADAR)

"To our knowledge, the first boosted electro tune. It brings back memories of cold nights, cold lino and mashed up keys and kness. It also brought the Jupiter keyboard to the forefront of the electronic musical revolution. We're going to play this on New Year's Eve 2000 because we'll get out the tunes that made us what we are."



## TWICE EZ NICE'S STEAMIN' 10

- 1 'T-SHIRT & PANTIES' (CLIE TWIST REMIX) Adina Howard (white label)
- 2 'I'LL BE THAT' Redman (Jef Jam)
- 3 'ORIGINATOR' BB' Jay-Z (Disc-a-tella)
- 4 'THIS IS WHAT WE DO' Dio Hill & Method Man (Island)
- 5 'WHAT'D YOU COME HERE FOR?' Trina and Tamara (Columbia)
- 6 'TELL ME WHAT U LIKE' Aaron Hall & Sauce Money (MCA)
- 7 'TAKE IT TO THE HEAD' Brand Hublan (Arista)
- 8 'YOUR LOVE' Kelly Price & Lil' Cease (Island)
- 9 'PICK UP THE PHONE' Little (white label)
- 10 'WHEN I RAP' Keith Murray (Jive)

### 'COMPUTER LOVE' ZAPP (WARNER BROS)

"Contender for one of the most sampled records in contemporary R&B with a bassline to kill for, that unmistakable drum pattern and Roger Troutman doing his thing on the voice box. There's no doubt that this one of the greatest slow jams ever."

### 'SIGN OF THE TIMES' PRINCE (WARNER)

"When we first heard this, the album had to be bought. It was such a change from previous Prince material. Conscious-souled P-Funk is how we'd describe this, from one of the best albums of the Eighties."

### 'GOTTA LOVE' JODECI (UPTOWN)

"This was a monster of a tune whether in the mix or just listening it from the top; one of the rawest New Jack Swing records ever made. Devante Swing on production with K-Ci and Jolo harmonising all over the place. 100% hype and we remember mixing this with Chubb Rock's 'Treat Em Right' and Ace's 'Letter 2 The Better', with hands in the air all over the place."

### 'GONNA MAKE U MINE' LOOSE ENDS (VIRGIN)

"This came out in 1986 from one of the originators of UK soul. It's got a breathing intro, rolling bassline – and the way it passes at the start and then bang. For so long I've been searching for someone who could beat 'I Pure soul and wicked memories and a firm, 'Twice Ez Nice favourite. If it is a night of what we call family – a crowd who have been with us eight or 10 years – then we'd know when to drop it. It might be the fourth tune into a boogie set."

### 'DREAMS' NOTORIOUS B.I.G. (BAD BOY)

"After his debut with 'Party and Bullshit' we were waiting for the return of B.I.G., so back in 1994 when we were handed a couple of Bad Boy 12-inches with the words 'Notorious B.I.G.', it just had to be hit. It was, and 'Dreams' was the standout track, with Biggie rapping about every female R&B singer and what he would do to them. Unfortunately, 'Dreams' was never released, but it will remain a classic all hip hop jams for ever."

### 'DO I DO' STEVIE WONDER (MOTOWN)

"One of the wickedest, fully-orchestrated, 10-minute long extravaganzas of our time. A true gem of a record that we only really ever pull out when we know it's gonna be 100% appreciated. Happy times and memories of Carnivals go by."

(COMPILED BY SARAH DAVIS, TEL: 0181-846 2200)

**BORN:** Jay-Son: December 6, 1973; Dilla Tival: November 21, 1972; *Obe 1st Kenobi*: April 28, 1972. **LIFE BEFORE DJING:** Jay-Son – chef at *The Savoy*, Dilla – dancer and choreographer; *Obe 1st* – DJing since 15. **FIRST DJ GIG:** "Drummonds, Wandsworth, London, 1989. It was so packed that local Wandsworth people wanted to get in were climbing in the windows and throwing tickets out. The next weekend the place got hotter than hell." **MOST MEMORABLE DJG: Best** – "At Soledad on the Blue Nile, Christmas Eve, 1995 where we played a three-hour set and technicians broke all our records." **WORST** – "At a New Year's Eve party a few days ago at The Blue Nile, Christmas Eve, 1995 where we played a three-hour set and technicians broke all our records." **WISH I WERE** – "I wish I were a DJ like you." **NEXT THREE GIGS:** Spoilt For Choice, Island, London (January 16); Fenom, Cardiff (23); Beachcomber, Brighton (28). **DJ TRADEMARK:** "People know us for our exclusives, breaking new tunes and cutting and scratching back to back – as well as bringing back that old 'come out and party' vibe with plenty of MC-to-crowd interaction." **LIFE OUTSIDE DJING:** "We co-present and produce the Future Flavours show on Choice on Saturdays from 3-5pm. One is an interface (internet) DJ. One writes, produces and remixes – currently working with Matthew B and Mr C – and directs videos. He's a Chelsea man. Jay-Son is head of commercials at a leading production company and is into Playstation and Arsenal. Obe is a Hot Mix Tape Street DJ and likes seeking knowledge through literature."

## [ev]

11-19 WHEN YOU

22-20 GIRLS NIGH

21-21 TAKE ME THER

22-22 WILD WOO!

23-23 WAR OF NE

24-24 POSTCARD F

25-25 RIGHT HER

19-26 I'M YOUR A

26-27 I WANT YOU

27-28 UNTIL THE

28-29 WISH I WER

29-30 DANCING B

32-31 MOVE MAN

33-32 IF YOU BUY

34-33 HAVE YOU E

31-34 SO YOU'NG

24-35 I DON'T WA

30-36 THE POWER

15-37 CRUISE INTO

28-38 NAUGHTY CH

29-39 DUMB THE

39-40 THE EVERLU



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# the AIRPLAY TOP 50 of 1998

[commentary] by caroline moss



'Ghetto Supastar' by PRAS FEAT. ODB & MYA emerges as the most dance airplay-friendly track of 1998, according to this year's overall Dance Airplay Top 50. The track first entered in June, spending five weeks at the top in July and August. Although it doesn't have the distinction of having spent as long at number one as either MOUSSE T's 'Horny' or STARDUST's 'Music Sounds Better With You', it has enjoyed a greater lifespan on the chart, entering six weeks before Stardust charted and outliving Mousse T who exited in October.

'Pras has managed to hit on a winning formula of combining a well-known hook with a bit of attitude,' says Baz Jones, programme manager at Vibe FM of the track, based on the Kenny Rogers & Dolly Parton country oldie 'Islands In The Stream'. At Galaxy 101, head of music Mike Cass picked up its apex appeal, saying, 'Even 13-year-olds are whistling this on the street, while one little old lady called to ask about the new Kenny Rogers & Dolly Parton song we were playing!'

At number two is 'Horny' by Mousse T vs Hot 'n' Juicy which spent seven weeks at the top before a week when it was knocked down to number two. Back in May, 'Horny' displaced the Top 50's number three, THE TAMPERER'S 'Feel It', at number one where it had spent four weeks. 'Horny' was knocked off the top by 'Ghetto Supastar' which, in turn, was displaced by Stardust's 'Music Sounds Better With You' which also managed seven weeks at the top. In this case with a break of two weeks back at number two. As the top four battled it out for pole position between May and October, number five, BRANDY & MONICA's 'The Boy Is Mine' was kept off the top but managed its high chart entry with a 14-week stint from June to September in the Top 10.

One thing to note now there are Dance Airplay charts for two complete years, is the huge longevity notched up by the really big dance airplay hits. Of last year's Top 10, eight are still in this year's Top 50: PUFF DADDY & FAITH EVANS' 'I'll Be Missing You' (19); NOTORIOUS B.I.G.'s 'Mo'Nasty (No Problems)' (26); ULTRA NATE's 'Free' (29); BLUE BOY's 'Remember Me' (35); WILL SMITH's 'Men In Black' (36); DARYL G's 'Sunshine' (42); TODD TERRY's 'Something Going On' (43); and JANET JACKSON'S 'Got 'Til It's Gone' (48).

Looking at how things break down label-wise, the Warner Music stable has a total of eight entries on the Dance Airplay 50 on several different imprints including two from MADONNA on Maverick, 181 LOCKDOWN and BUSTA RHYMES on East West, Brandy & Monica on Atlantic, Brandy Feat. MASE and THE CORRS on Atlantic and DARYL G on Eternal. London has three entries with WILL SAINTS, one with TULL SEENIE & two on RAMIREZ and one - REST ASSURED - on frfr. Virgin notches up five entries: four from Janet Jackson, Stardust, and two on VC Recordings from TIN TIN OUT and BAMBOO. Columbia has two entries with WILL SMITH, three on Ruthouse for Pras, WYCLEF JEAN and LAUREN HILL individually. And AMP.M has clocks up four, with two from Ultra, one from Mousse T and one from MJ COLE.

Pos	Title	Artist	Label	PLAYS	Avg. in 100
1	GHETTO SUPASTAR	PRAS FEAT. ODB & MYA	INTERSCOPE	5,151	183,201
2	HORNY	MUSSE T VS HOT 'N' JUICY	AM-PM/ASM	5,021	163,075
3	FEEL IT	THE TAMPERER FEAT. MAYA	PEPPER	4,941	98,973
4	MUSIC SOUNDS BETTER WITH YOU	STARDUST	VIRGIN	3,941	90,339
5	THE BOY IS MINE	BRANDY & MONICA	ATLANTIC	3,456	88,081
6	YOU MAKE ME WANNA...	USHER	LAFACE/ARISTA	4,307	79,446
7	GETTIN' JIGGY WIT IT	WILL SMITH	COLUMBIA	4,095	77,832
8	LOOKING FOR LOVE	KAREN RAMIREZ	MANIFESTO/MERCURY	4,006	76,465
9	IT'S LIKE THAT	RUN DMCS VS NUJAVINS	SIEN COMMUNICATIONS	3,622	75,985
10	UNDER THE BRIDGE	ALL SAINTS	ATLANTIC	3,766	74,474
11	TOGETHER AGAIN	WYCLEF JEAN	RUFFHOUSE/COLUMBIA	3,193	64,220
12	DOING IT AGAIN	JANET JACKSON	VIRGIN	3,355	63,632
13	HERE'S WHERE THE STORY ENDS	TIN TIN OUT	VC RECORDINGS	3,296	63,403
14	FOUND A CURE	ULTRA NATE	AM-PM/ASM	3,085	61,534
15	BAMBOOIE	BAMBOO	VC RECORDINGS	2,800	59,520
16	THE FUTURE OF THE FUTURE (STAY GOLD)	DEEP DISH WITH EBTG	DECONSTRUCTION	2,323	53,363
17	STRAMBED	LUTRICIA MCNEAL	WILDSTAR	3,201	52,868
18	BEAT GOES ON	ALL SEING I	LONDON	2,198	49,499
19	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS	BAD BOY/ARISTA	2,717	49,413
20	I GET LONELY	JANET JACKSON	VIRGIN	2,753	46,411
21	MYSTERIOUS TIMES	SASHI FEAT. TINA COUSINS	MULTIPLY	2,291	46,979
22	AIN'T THAT JUST THE WAY	LUTRICIA MCNEAL	WILDSTAR	2,770	46,266
23	TEARDROPS	LOVESTATION	FRESH	2,828	44,988
24	RACKAFELLER SKANK	FATBOY SLIM	SKINT	2,676	44,825
25	BRIMFUL OF ASHA	CORNERSHOP	WILIA	2,427	44,783
26	MO MONEY MO PROBLEMS	NOTORIOUS B.I.G.	BAD BOY/ARISTA	2,226	43,577
27	FROZEN	MAVERICK	FFR/LONDON	2,207	41,959
28	TREAT INFAMY	REST ASSURED	2,423	41,800	
29	FREE	ULTRA NATE	AM-PM/ASM	2,424	41,746
30	BLUE ANGELS	PRAS	RUFFHOUSE/COLUMBIA	1,834	40,373
31	GO DEEP	JANET JACKSON	VIRGIN	2,253	39,632
32	GO WOP (THAT THING)	LAURYN HILL	RUFFHOUSE/COLUMBIA	1,956	38,277
33	DUNAM	181 LOCKDOWN	EAST WEST/DANCE	1,784	38,263
34	BOOTIE CALL	ALL SAINTS	LONDON	1,816	37,734
35	REMEMBER ME	BLUE BOY	PHARM	1,942	37,510
36	MEN IN BLACK	WILL SMITH	COLUMBIA	1,979	37,197
37	SPEND THE NIGHT	DANNY J LEWIS	LOCKED ON/XL	1,340	36,543
38	TOP OF THE WORLD	BRANDY FEAT. MASE	ATLANTIC	2,015	36,357
39	NEVER EVER	ALL SAINTS	LONDON	1,426	35,825
40	DREAMS	THE CORRS	143/LAV/ATLANTIC	1,627	35,131
41	NEVER CONNA LET YOU GO	TINA MOORE	DELIRIOUS	1,584	34,984
42	SUNSHINE	DARIO G	ETERNAL/WEA	1,816	34,397
43	SOMETHING GOING ON	TODD TERRY	MANIFESTO/MERCURY	1,844	34,316
44	TURN IT UP	BUSTA RHYMES	EAST WEST	1,406	32,862
45	RAT OF LIGHT	MADONNA	MAVERICK/WARNER	1,630	32,218
46	FREAK ME	ANOTHER LEVEL	NORTHWESTSIDE	1,866	31,787
47	VIRTUAL INSANITY	JAMIROQUAI	SONY S2	1,759	31,236
48	GO 'TIL IT'S GONE	JANET JACKSON	VIRGIN	1,633	30,427
49	BEEN A LONG TIME	THE FOG	PUKKA	1,323	30,177
50	SINCERE	MJ COLE	AM-PM/ASM	1,978	30,126

Statistics monitored: Kiss 101, Galaxy 102, Galaxy 103, Choice (London & Birmingham), Galaxy 101, Vibe FM. © Music Central UK, 52 St John St, London EC1M 4AB. Tel: 0171-336 8999.

## highest NEW ENTRIES of 1998

Pos.	Title/Artist (Label)	Entry
1	'TREAT INFAMY' Rest Assured (ffr/London)	14 February
2	'CLEOPATRA'S THEME' Cleopatra (WEA) 21 February	7
3	'HORNY' Mousse T vs Hot 'n' Juicy (AM-PM) 16 May	15
4	'THE WORLD IS LOVE (SAY THE WORD)' Various O.T. Life (AM-PM) 7 March	9
5	'FEEL IT' The Tamperer feat Maya (Pepper) 18 April	9
6	'I GET LONELY' Janet Jackson (Virgin) 7 March	17
6	'FROZEN' Madonna (Maverick/Warner) 21 March	17
6	'DEEPER UNDERGROUND' Jamiroquai (Sony S2) 8 August	12
6	'THE ENERGY (FEEL THE VIBE)' Audio Traz Team (Satellite) 10 October	12
10	'SHOW ME LOVE' Robyn (Ricochet) 21 March	13
10	'BEEN A LONG TIME' The Fog (Pukka) 21 March	13
12	'LADY MARMALADE' All Saints (London) 4 July	14
12	'NEEDIN' YOU' David Morales presents The Face (A&M/Ministry) 15 August	14
12	'GYM & TONIC' Spacaudz (East West Dance) 17 October	14
15	'TOUCH LOVE' Shyla Ama (WEA) 28 February	15
15	'TUNN IT UP' Bushy Rhymes (East West) 21 March	15
9	'BE ALONE NO MORE' Another Level (Northwestside) 14 February	16
14	'THE BEAT GOES ON' All Sealing I (Earth) 7 March	16
17	'MADE IT BACK' Brewster Knight (Perfegheno Rhythm Series/Doma) 9 May	16
17	'THE FUTURE OF THE FUTURE (STAY GOLD)' Deep Dish with EBTG (Deconstruction) 6 June	16
17	'GYM TONIC' Bob Sinclar (Yellow/East West) 12 September	16
17	'ON TOP OF THE WORLD' Dive Surprise (Positive) 10 October	16

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15 HARD KNOCK

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17 ALWAYS HA

18 GOOD MOR

19 WHEN YOU B



# the URBAN TOP 40 of 1998

compiled by Alan Jones

Pos	Title	Artist
1	LOVE LIKE THIS	Faith Evans
2	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay-Z
3	WHAT YOU WANT/WILL THEY DIE 4 U?	Mase
4	TOO CLOSE	Nest
5	NO NO NO	Destiny's Child
6	YOU MAKE ME WANNA	Usher
7	HORSE & CARRIAGE	Cam'ron
8	DDD WOP (THAT THING)	Lauryn Hill
9	MY ALL	Mariah Carey
10	THE BOY IS MINE	Brandy & Monica
11	TURN IT UP/FIRE IT UP/RHYMES GALORE	Busta Rhymes
12	NOBODY BETTER	Tina Moore
13	SHOW ME LOVE	Robyn
14	BE ALONE NO MORE	Another Level
15	MONEY	Charli Baltimore
16	WITH ME	Destiny's Child
17	FIND A WAY/STEPPIN' IT UP	A Tribe Called Quest
18	THE FIRST NIGHT	Monica
19	SEVEN DAYS/ROUND AND ROUND	Mary J Blige
20	HOLLER	Sinaweave
21	A ROSE IS STILL A ROSE	Aretha Franklin
22	TAKE ME THERE	Blackstreet featuring Mya
23	TOP OF THE WORLD	Brandy featuring Mase
24	GHETTO SUPASTAR	Pras featuring ODB and Mya
25	BE MINE	Charlotte
26	GETTIN' JIGGY WIT IT	Will Smith
27	IF YOU WANT ME/WHEN YOU TOUCH ME THERE	Hinda Hicks
28	STRAY	Mica Paris
29	FREAK ME	Another Level
30	MY WAY	Usher
31	HERE WE GO AGAIN	Aretha Franklin
32	R (LP)	R Kelly
33	GIMME SOME MORE/TEAR THE ROOF OFF	Busta Rhymes
34	LOVE ME	112 featuring Mase
35	HOW DEEP IS YOUR LOVE	Dra Hill
36	CAREFREE	Mica Paris
37	SHORTY (YOU KEEP PLAYING WITH MY MIND)	Imajin
38	TOUCH IT	Monifah
39	NO ONE ELSE COMES CLOSE	Joe
40	DAYREAMIN	Tayana Ali

Label
Puff Daddy
Northwestside
Puff Daddy
Arista
Columbia
LaFace
Entertainment
Columbia
Columbia
Elektra
Delirious
RCA
Northwestside
Entertainment
Columbia
Jive
Arista
Universal
Epic
Arista
Universal
Atlantic
Universal
Parlophone/Rhythm Series
Columbia
Island
Cooltempo
Northwestside
LaFace
Arista
Jive
Elektra
Arista
Island
Cooltempo
Jive
Universal
Jive
MLJ/Epic

[commentary]

by Tony Iarlsides



While it's been doom and gloom throughout the rest of the music industry, you have to say it's been a pretty good year in the R&B world. Even a cursory look down this end-of-year Top 50 shows a whole number of tracks which would rightly be regarded as classics this year or any other year. The top slot goes to **FAITH EVANS'** "Love Like This", which has worked like a clarion call on the end-of-year dancefloors and is a deserved number one...That said, it's been a mixed year overall for Bad Boy Records, with a muted response meeting the release of new albums from Evans, 112 and **TOTAL**. A bright spot on the horizon will be the forthcoming new album from **MASE**, whose "What You Want" is another people's choice at number three. Let's hope he can turn the popularity of all those cameos at last into a huge record of his own...**JAY-Z** comes a close second with "Hard Knock Life", and while it's easy to write off both this and our other Top 10 rap entry, **CAM'RON'S** "Horse & Carriage", as novelty tracks, both in fact feature rapping that is pretty much top of the class in terms of construction and delivery...On a corporate level, Sony and BMG have the Top 10 to themselves, bar East West's **BRANDY & MONICA** at number 10...Now a chart wouldn't be a chart if it wasn't for the unexpected. Certainly one can only wonder how **PRAS'S** "Ghetto Supastar" makes it to number 24 when common sense would have it as a possible contender for number one. Furthermore, **TIMBALAND** and **MISSY ELLIOTT** only manage two lowly entries with productions for **GINUWINE** and **WHITNEY HOUSTON**...A couple of my own favourites that didn't make it are **KP & ENVI'S** "Shorty Swing My Way" and a remix of **WYCLEF JEAN'S** "Gone Till November"...On the UK front, it's pretty grim reading. While **ANOTHER LEVEL** are in at 14 with the excellent "Be Alone No More", overall there are only six UK entries in the Top 50. As I said last year, this is never going to change as long as the UK is content to copy the Americans. While it might generate the odd pop hit, the core R&B audience will never really be interested in imitations...Overall, though, it's positive, with two shows on Radio One, the club scene exploding round the country and R&B dominating the airplay charts. Let's hope it continues.

## URBAN number ONES of 1998

Date	Title/Artist	Label
3 Jan	YOU MAKE ME WANNA... Usher	LaFace
14 Feb	HOLLER	Epic
21 Feb	BE ALONE NO MORE	Northwestside
28 Feb	NO NO NO Destiny's Child	Columbia
21 Mar	NOBODY BETTER	Delirious
11 Apr	TURN IT UP/FIRE IT UP/RHYMES GALORE	Elektra
25 Apr	A ROSE IS STILL A ROSE	Arista
9 May	TOO CLOSE Nest	Arista
23 May	MY ALL	Columbia
20 Jun	MY WAY Usher	LaFace
27 Jun	WITH ME Destiny's Child	Columbia
11 Jul	CAREFREE Mica Paris	Cooltempo
25 Jul	BE CAREFUL Sparks	Jive
1 Aug	FIND A WAY	Jive
8 Aug	A Tribe Called Quest TOP OF THE WORLD	Atlantic
15 Aug	HORSE & CARRIAGE	Entertainment
12 Sep	THEY DON'T KNOW/KEEP IT REAL	Yab Yum/Epic
19 Sep	DDD WOP (THAT THING)	Epic
10 Oct	LOVE LIKE THIS Faith Evans	Puff Daddy
7 Nov	R (LP) - R Kelly	Jive
28 Nov	HARD KNOCK LIFE (GHETTO ANTHEM)	Northwestside
28 Dec	MY LOVE IS YOUR LOVE (LP)	Arista

# Si!



- 4 **1 HEAR** Shags
- 2 **2 GOODBYES**
- 1 **3 CHOCOLATE**
- 3 **4 BELIEVE** Chr
- 6 **5 TO YOU I BE**
- 7 **6 WHEN YOU**
- 5 **7 ESPECIALLY**
- 9 **8 MIAMI** Will
- 10 **9 END OF THE**
- 11 **10 1999** Prince



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- 17 **19 WHEN YOU B**

# the POP TOP 40 of 1998

compiled by Alan Jones

Pos	Title	Artist	Label
1	FEEL IT	The Tempered featuring Maya Savage Garden	Pepper
2	TO THE MOON AND BACK LA PRIMAVERA/MEGAMIX	Sash! Multiply	Logic
3	IT'S RAINING MEN	Martha Wash featuring RuPaul	Logic
4	OUTSIDE	George Michael	Maverick
5	FROZEN	Madonna	Dancepool
6	UH LA LA LA	Alexia	Epic
7	TO LOVE YOU MORE	Celine Dion	Positiva
8	UP AND DOWN	Vengaboys	Sm-J
9	IT'S LIKE THAT	Ru-DIMC Vs. Jason Nevins	Fresh
10	TEARDROPS	Lovestation	Logic
11	CATCH THE LIGHT	Martha Wash	Logic
12	ROLLERCOASTER	B*Witched	Glow Worm/Epic
13	MYSTERIOUS TIMES	Sash! featuring Tina Cousins	Multiply
14	MY HEART WILL GO ON	Celine Dion	Epic
15	WORK IT UP	Sleaze Sisters	Logic
16	HORNY	Mousse T Vs. Hot 'n' Juicy	AM-PM
17	CARRY ON	Donna Summer & Giorgio Moroder	Almighty
18	MY HEART WILL GO ON	Deja Vu featuring Tasmijn	Almighty
20	MOVE MANIA	Sash! featuring Shannon	Nisaijari
21	NAKED IN THE RAIN	Blue Pearl	Dancepool
22	THE MUSIC I LIKE	Alexia	Dancepool
23	TORN	Natalie Browne	Almighty
24	THE STRUTT	Barbobo	VC Records
25	IF YOU BUY THIS RECORD YOUR LIFE WILL BE BETTER	The Tempered featuring Maya	Pepper
26	YOU MAKE ME FEEL (MIGHTY REAL)	Byron Stingily	Manifesto
27	TURN BACK TIME	Aqua	Universal
28	ALL THAT MATTERS	Louise	1st Avenue/EMI
29	C'EST LA VIE	B*Witched	Glow Worm/Epic
30	LE DISC-JOCKEY	Encore!	Sum
31	GIMME LOVE	Alexia	Dancepool
32	DR. JONES	Aqua	Universal
33	BOOM BOOM	N-Type	Telstar
34	HEAVEN	Kinane	Epic
35	SUPERHERO	Daze	Logic
36	SECRET LOVE	Shah	Evocative
37	LET'S GET DOWN	J! Playaz	Playmate/MCA
38	THE 70S MOMENT MEDLEY/DON'T LET THIS MOMENT END	Gloria Estefan	Epic
39	SHE WANTS YOU	Billie	Innocent
40	MIAMI	Will Smith	Columbia

[commentary]  
by alan jones



For the second year in a row it's an Italian record which emerges as the number one choice of commercial clubs. In 1997, our continental cousins triumphed with 'Freed From Desire' by GALA. Last year, no record came even close to the TAMPERER'S 'Feel It', which spent two weeks at number one, eight weeks in the Top 10 and 17 weeks in the Top 40 of the dance chart. With fellow Italian ALEXIA at seven, Ireland's 'VENEDICIA' at nine, Ireland's B\*WITCHED at 13, Germany's MOUSSE T at 17 and SASH! at three, 14 and 20, European music had its best year since the inception of the Pop Top chart. Despite having three singles in the Top 20, however, Sash! didn't rival their success of 1997, when they were placed second, third and 10th. The biggest of Sash!'s hits - 'La Primavera' - was bolstered by a megamix of their previous hits, which helped it to spend three weeks at number one, something only two other records managed in 1998, the others being remakes of BLUE PEARL's 'Hokaido In The Rain' and BLONDIE'S 'Atomic', which was kicked out for 1998 by Diddy, Tall Paul and Kat Pele. After a bright start, however, it tumbled rapidly, and accumulated only enough points to gain 41st place in the year-end chart. The signs were certainly bad enough for its commercial release to be cancelled even though it has already been pressed on CD. EMI tried a similar experiment with DURAN DURAN'S 'Girls On Film', found it even less successful and abandoned it too. Sash!'s exploits were enough to make them the top act for the second year in a row, but the surprise runner-up is diva CELINE DION, who was rewarded by a series of dance mixes of her hit 'My Heart Will Go On', serviced long after the fact. Some of these mixes were later used as CD bonus tracks, others remain unissued. Despite the opportunistic release of several covers of 'My Heart Will Go On' in house and hi-NRG versions - the most successful of which is the DEJA VU version which earns 19th place in the year-end chart - the experiment was successful enough for 'To Love You More' to get an equally radical set of makeover, and the result was even more successful. 'To Love You More' finishes eighth for the year, 'My Heart Will Go On' is 15th, and both topped the chart.

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POP

## number ONES of 1998

Date	Title/Artist	Label
3 Jan	I FEEL DIVINE S-J	React
10 Jan	ALAKE WESLEY	Epic
17 Jan	IT'S RAINING MEN Martha Wash featuring RuPaul	Logic Eternal
7 Feb	SUNSHINE Daria G	Dancepool
14 Feb	UH LA LA LA Alexia	Maverick
21 Feb	FROZEN Madonna	1st Avenue/EMI
28 Feb	ALL THAT MATTERS Louise	Multiply
14 Mar	LA PRIMAVERA/MEGAMIX Sash!	Coalition
14 Mar	HEAVEN Kinane	Pepper
18 Apr	MY HEART WILL GO ON Celine Dion	Almighty
9 May	FEEL IT The Tempered featuring Maya	Logic
23 May	NAKED IN THE RAIN Blue Pearl	Pepper
6 Jun	WANN A GET UP Unlimited	Big Lark
13 Jun	CARRY ON Donna Summer & Giorgio Moroder	Almighty
27 Jun	CATCH THE LIGHT Martha Wash	Logic
4 Jul	ATOMIC '98 Blondie	EMI
25 Jul	INSTANT REPLAY Gambabreaks	Evocative
1 Aug	MYSTERIOUS TIMES Sash! featuring Tina Cousins	Multiply
15 Aug	SOMETIMES Tina Tio	VC Records
22 Aug	WORK IT UP Sleaze Sisters	Logic
5 Sep	THE MUSIC I LIKE Alexia	Dancepool
12 Sep	ROLLERCOASTER B*Witched	Glow Worm/Epic
26 Sep	CRUEL SUMMER Ace Of Base	London
3 Oct	LITTLE BIT OF LOVIN' Kale Le Roc	
17 Oct	OUTSIDE George Michael	Epic
24 Oct	MOVE MANIA Sash! featuring Shannon	Multiply
31 Oct	OUTSIDE George Michael	Epic
7 Nov	UP AND DOWN Vengaboys	Positiva
14 Nov	IF YOU BUY THIS RECORD... The Tempered feat. Maya	Pepper
21 Nov	SHE WANTS YOU Billie	Innocent
28 Nov	YOU SHOULD BE... Backster	Sound Of Music
12 Dec	GIVEN UP Mirror Ball	Multiply
19 Dec	TO YOU I BELONG B*Witched	Epic
26 Dec	GIVEN UP Mirror Ball	Multiply





22 20 GIRLS NIGHT OUT Alda



Wildstar

21 21 TAKE ME THERE Blackstreet & Mya feat. Missy & Blinky Blink



Island

22 22 WILD WOOD Paul Weller



Interscope

23 23 WAR OF NERVES All Saints



London

24 24 POSTCARD FROM HEAVEN Lighthouse Family



Wild Card/Polydor

25 25 RIGHT HERE RIGHT NOW Ferce



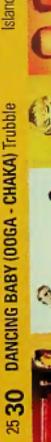
Wildstar

26 26 I'M YOUR ANGEL Celine Dion & R. Kelly



Epic

27 27 I WANT YOU '98 Savage Garden



Columbia

28 28 UNTIL THE TIME IS THROUGH Five



RCA

29 29 WISH I WERE YOU Alisha's Attic



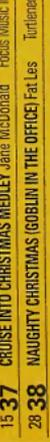
Mercury

30 30 DANCING BABY (OOGA - CHAKO) Trouble



Island

32 31 MOVE MANIA Sash! Featuring Shannon



Atlantic

33 32 IF YOU BUY THIS RECORD... The Tamperer feat. Maya



Pepper

34 33 HAVE YOU EVER? Brandy



Atlantic

35 34 SO YOUNG The Corrs



Atlantic

24 35 I DON'T WANT TO MISS A THING Aerosmith



Columbia

30 36 THE POWER OF GOOD-BYE/LITTLE STAR Madonna



Mercury

15 37 CRUISE INTO CHRISTMAS MEDLEY Jane McDonald



Focus Music Int.

28 38 NAUGHTY CHRISTMAS (GOBLIN IN THE OFFICE) Fat Les



Tuttnlepp

29 39 DUMB The Beautiful South



Go!Discs/Mercury

39 40 THE EVERLASTING Manic Street Preachers



Epic

# compilations

1 NOW THAT'S WHAT I CALL MUSIC! 41 12 11 THE GREATEST HITS OF 1998  
Epic/Warner/PolyGram

2 HITS '99 8 12 WOMAN  
Warner/epi/Global TV/Sony TV PolyGram TV/Sony TV

3 CHEF AID - THE SOUTH PARK ALBUM 19 KISS ANTHEMS '98  
Columbia PolyGram TV

4 THE ANNUAL IV - JUDGE JULES & BOY GEORGE 9 14 THE ALL TIME GREATEST LOVE SONGS - III  
Ministry Of Sound Columbia

5 MASSIVE DANCE '99 11 15 PETE DINKLAUGER/ROAD - ESSENTIAL '98  
Warner/polygram/ital for.

6 MUSIC OF THE NIGHT 10 16 HEARTBEAT - THE BRIS GOLD COLLECTION  
PolyGram TV Rock/Global TV

7 THE BOX R&B HITS ALBUM 16 17 FUNKY DIVAS 2  
Tuttnlepp Global Television

8 THE VERY BEST OF THE LOVE ALBUM 18 for  
Virgin/FM

9 HUGE HITS 1998 19 PARTY  
Warner/epi/Global TV/Sony TV Big Hits '98

10 SMASH HITS '99! 20  
Virgin/FM Warner/epi/Global TV/Sony TV

26 20 HONEY TO THE B Blithe



Innocent

11 21 HITS Phil Collins



Virgin

19 22 SUPPOSED FORMER INFATUATION JUNJIE Alanis Morissette



Maverick

33 23 THE MASTERPLAN Oasis



Creation

14 24 THE BEST OF - THE STAR AND WISEMAN Lenny Smith Black Mambazo



PolyGram TV

23 25 MODERN CLASSICS - THE GREATEST HITS Paul Weller



Island

32 26 LET'S TALK ABOUT LOVE Celine Dion



Epic

34 27 GREATEST Duran Duran



EMI

31 28 SONGS FROM 'ALLY MCBEAL' Vonda Shepard



Warner Brothers

29 29 UP REM



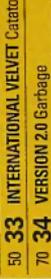
Virgin

24 30 GREATEST MOMENTS Culture Club



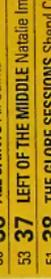
Virgin

39 31 ANOTHER LEVEL Another Level



Northwestside

22 32 THE VERY BEST OF Meat Loaf



Virgin/Sony TV

50 33 INTERNATIONAL VELVET Catatonia



Blanco Y Negro

70 34 VERSION 2.0 Garbage



Mushroom

16 35 VOICE OF AN ANGEL Charlotte Church



Sony Classical

38 36 ALL SAINTS All Saints



London

53 37 LEFT OF THE MIDDLE Natalie Imbruglia



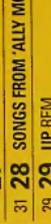
RCA

51 38 THE GLOBE SESSIONS Sheryl Crow



A&M/Polydor

39 NEVERMIND Nirvana



Geffen

49 40 WONDER NO.8 Honeyz



1st Avenue/Mercury

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# CHART COMMENTARY

by ALAN JONES



**Ladies & Gentlemen – The Best Of George Michael** registers its eighteenth consecutive week atop the album chart, though its sales tumbled to just 80,000 last week – a far cry from the 350,000 tally it registered a week earlier, and easily the lowest weekly tally of its career to date. That incredible 350,000 total represented not just the highest weekly sale ever attained by a double album (beating the 300,000 mark it set

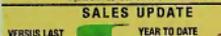
itself the week before) but also the highest weekly sale by a hits compilation, beating the 340,000 total registered by Madonna's *Innoccuata Collection* at its 1990 peak. The last album to spend its first eight weeks in the chart at number one was *Phil Collins' ...But Seriously* in 1989, and the last to linger longer was *Bob Marley & The Wailers' Legend*, which enjoyed 12 weeks in a row at number one in 1984.

**Ladies & Gentlemen – The Best Of George Michael** has topped the album chart for eight weeks in a row, selling more than 1,520,000 copies. But despite its late and great charge it wasn't quite strong enough to unseat *The Corrs' Talk On Corners*, which emerged as the biggest seller of 1998 by a margin of 130,000 copies.

In the first chart of the year, *Talk On Corners* is still going strong, holding fourth place on its 84th chart appearance. It's the first of four consecutive albums in the chart by Irish acts – being followed by *Boyzone's Where We Belong*, *B'Witched's* self-titled debut and *The Best Of U2 1990-1996* – marking a new best for Irish acts who, therefore, hold four of the chart's top seven positions this week.

Though there is nothing new in the chart this week, the order in which the records line up is much changed from a week ago, as the combined effect of Christmas TV exposure, the arrival of the sale season, and the

## MARKET REPORT



results of several "best ever" polls encompassing singles, albums and videos take effect. One of the biggest winners is

affected both of his albums, I've Been Expecting You stays at number two, though with only 8,000 fewer sales than *Ladies & Gentlemen* last week, compared to a deficit of 100,000 the week before, while the earlier *Life Thru A Lens* soars 25-11. Despite his success, Robbie Barry held off a challenge to his own chart position being occupied by Steps, who, for one giddy day early in the week had both the best-selling single and album in the country. By week's end they still had the number one single with *Heartbeat/Tragedy*, but had slipped to third place on the album chart with their debut album, *Step One*. After 16 weeks the album, which previously rose as high as number two, has sold 770,000 copies, and seems certain to pass a million in due course.

Meanwhile, Nirvana's *Nevermind* – *Men to Smells Like Teen Spirit* which was elected best single ever by readers of *Q* magazine and finished in second place in Radio One's "National Anthems" poll – explodes 108-39.

# COMPILATIONS

**Now That's What I Call Music! 41** cumulated the achievements of each of the last three *Now* albums released at Christmas (*Now 38*, *Now 35* and *Now 32*) by easing past the million sales mark before year's end – and reached 1,043,000 by the end of the week. *Now 41* has been the number one compilation for the past six weeks but is beginning to look vulnerable to challenges, with the more recent *Hits 99* – a mere four weeks old – doggedly holding second place behind it and closing the gap fast. Another record making up ground quickly is *Chef Aid – The South Park Album* which, aided by the singles chart success of *Chef's* *Chocolate Sally Bais (PS I Love You)*, has sold more than 300,000 copies in the past six weeks.

Though it may have seemed a little

premature at the time to include a reference to this year in the titles of his compilations issued in the past few weeks, it clearly helps them to stand out as new collections and has a psychological effect on record buyers. Even though many of them were previously drifting, the arrival of the year they claim to represent has had an invigorating effect on *Massive Dance 99* (up 11.5), *Smash Hits 99* (13-10) and *The Box Hits 99* (31-26). At the same time, however, 1998 collections had an even better week, as consumers shopped for definitive hits retrospectives and picked up discounted bargains – and the gun-jumping *Fantasia – British Anthems 2000* climbs 40-33. Whether boasting the hits of '68, '99 or 2000, not one of the Top 40 compilations is more than three months old.

## MARKET REPORT



album (beating the 300,000 mark it set

# THE YEAR SO FAR...

## TOP 20 ALBUMS

1	TALK ON CORNERS	THE CORRS	ATLANTIC
2	LADIES & GENTLEMEN - THE BEST OF	GEORGE MICHAEL	EPIC
3	WHERE WE BELONG	BOYZONE	POLYDOR
4	LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSALIS
5	I'VE BEEN EXPECTING YOU	ROBBIE WILLIAMS	CHRYSALIS
6	URBAN HYMNS	THE VERVE	HUT
7	RAY OF LIGHT	MADONNA	MAVERICK
8	LET'S TALK ABOUT LOVE	CELINE DION	EPIC
9	ALL SAINTS	ALL SAINTS	LONDON
10	TIKES - OST	JAMES HORNOR	SONY CLASSICAL
11	POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY	WILD CARD
12	THE BEST OF	M PEOPLE	M PEOPLE
13	STEP ONE	STEPS	EBULJIVE
14	QUENCH	BEAUTIFUL SOUTH	GOI DISCOMERCURY
15	BITS	PHIL COLLINS	VIRGIN
16	SAVAGE GARDEN	SAVAGE GARDEN	COLUMBIA
17	ONE NIGHT ONLY	REE DEES	POLYDOR
18	THE STAR AND WISEMAN - THE BEST OF	LADYSMITH BLACK MAMBAZO	POLYGRAM TV
19	LEFT OF THE MIDDLE	NATALIE IMBRIGLIA	RCA
20	INTERNATIONAL VELVET	CATATINA	BLANCO Y NEGRO

# THE YEAR SO FAR...

## TOP 20 COMPILATIONS

1	NOW THAT'S WHAT I CALL MUSIC! 41	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
2	NOW THAT'S WHAT I CALL MUSIC! 39	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
3	NOW THAT'S WHAT I CALL MUSIC! 49	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
4	FRESH HITS 98	VARIOUS ARTISTS	WARNER/VIRGIN/SONY TV
5	THE ROLL MONKY	VARIOUS ARTISTS	ORIGINAL SOUNDTRACK RCA VICTOR
6	HITS 99	VARIOUS ARTISTS	WARNER/VIRGIN/SONY TV
7	THE ANNUAL V - JUDGE JULES & BOY GEORGE	VARIOUS ARTISTS	MINISTRY OF SOUND
8	CHEF AID - THE SOUTH PARK ALBUM	VARIOUS ARTISTS	COLUMBIA
9	HUGE HITS 1998	VARIOUS ARTISTS	WARNER/VIRGIN/SONY TV
10	NEW HITS 98	VARIOUS ARTISTS	WARNER/VIRGIN/SONY TV
11	THE NEW BEST OF THE LOVE ALBUM	VARIOUS ARTISTS	VIRGIN
12	BIG HITS 98	VARIOUS ARTISTS	WARNER/VIRGIN/SONY TV
13	BEST CHRISTMAS ALBUM IN THE WORLD (EVER)	VARIOUS ARTISTS	VIRGIN/EMI
14	WOMAN	VARIOUS ARTISTS	SONY TV/POLYGRAM TV
15	GREASE	ORIGINAL SOUNDTRACK	POLYDOR
16	THE IRIZA ANNUAL	VARIOUS ARTISTS	MINISTRY OF SOUND
17	THE ALL TIME GREATEST LOVE SONGS - III	VARIOUS ARTISTS	COLUMBIA
18	MUSIC OF THE NIGHT	VARIOUS ARTISTS	POLYGRAM TV
19	THE GREATEST HITS OF 1998	VARIOUS ARTISTS	TELSTAR TV
20	HEARTBEAT - THE 60'S GOLD COLLECTION	VARIOUS ARTISTS	RCA/GLOBAL TV







9 JANUARY 1999

The No.	Artist (Producer)	Label/CD (Distributor)	Chart Weeks	Peak	Genre
1	<b>LADIES &amp; GENTLEMEN - THE BEST OF</b> * George Michael (Michael Douglas/Walden)	Capitol	4	1	Pop
2	<b>I'VE BEEN EXPECTING YOU</b> * Robbie Williams (Chambers/Powell)	Mercury	2	1	Pop
3	<b>WHERE WE BELONG</b> * Bogdan Ristic (Ristic/Rogers/McHugh/McGee/Rogers/Koza/Rozal)	Mercury	1	1	Pop
4	<b>TALK ON CORNERS</b> * The Roots (Robert Finley/Robert Finley)	Mercury	1	1	R&B
5	<b>THE BEST OF</b> * M People (BMG)	BMG	1	1	Pop
6	<b>QUENCH</b> * The Beautiful South (Kelly/Hartson)	Capitol	1	1	Pop
7	<b>STEP ONE</b> * Jive (EMI)	EMI	1	1	Pop
8	<b>THE BEST OF 1980-1990</b> * U2 (Eassey/Landis/Lynch/Howe/Quinn/Lavigne/U2/Quinn)	Island	21	1	Rock
9	<b>ONE NIGHT ONLY</b> * Bee Gees (Bee Gees)	Polygram	2	1	Pop
10	<b>B'WITCHED</b> * Wendy Melville (Hedges)	Glow	1	1	Pop
11	<b>HITS</b> * Phil Collins (Various)	Virgin	20	1	Pop
12	<b>RAY OF LIGHT</b> * Madonna (Madonna/DiMeo/Vivien/Landau)	Maverick	1	1	Pop
13	<b>BELIEVE</b> * Cher (Taylor/Rawling/Vaccaro/Terry)	WEA	1	1	Pop
14	<b>THE BEST OF... THE STAR AND WISeman</b> * Layla and the New Power Generation (Layla/Burton)	Polygram	1	1	Rock
15	<b>RITZ</b> * Morley (Morley)	Columbia	1	1	Pop
16	<b>VOICE OF AN ANGEL</b> * Charlene Church-Rhodes (Various)	Sony Classical	1	1	Classical
17	<b>FIVE</b> * Various	RCA	1	1	Pop
18	<b>THIS IS MY TRUTH TELL ME YOURS</b> * Manic Street Preachers (Hedges/Ernest)	Capitol	1	1	Rock
19	<b>SUPPOSED FORMER INFANTIL JUNKIE</b> * Alanna Morrison (Various)	Maverick	1	1	Pop
20	<b>THESE ARE SPECIAL TIMES</b> * Colin Durr (Foster/Wake/Adams/Kelly)	Capitol	1	1	Pop
21	<b>SAVAGE GARDEN</b> * Savage Garden (Fisher)	Columbia	1	1	Pop
22	<b>THE VERY BEST OF</b> * Mia Farrow (Various)	Virgin	1	1	Pop
23	<b>MODERN CLASSICS... THE GREATEST HITS</b> * Paul Winter (Various)	Capitol	1	1	Classical
24	<b>GREATEST MOMENTS</b> * Celine Dion (Various)	Capitol	1	1	Pop
25	<b>LIFE THRU A LENS</b> * Robbie Williams (Chambers/Powell)	Mercury	1	1	Pop
26	<b>HONEY TO THE B</b> * Bibi Stening (Various)	Innocent	1	1	Pop
27	<b>THE MOVIES</b> * Michael Ball (Wright)	PolyGram	1	1	Pop
28	<b>BIG WILEY STYLE</b> * Will Smith (Various)	Columbia	1	1	Pop
29	<b>UP</b> * REM (McCarthy/REM)	Mercury	1	1	Pop
30	<b>YOU'VE COME A LONG WAY BABY</b> * Fatboy Slim (Fatboy Slim)	BMG	1	1	Pop
31	<b>THE SOUND FROM 'ALY MCBEAL'</b> * Various (Various)	Capitol	1	1	Pop
32	<b>LET'S TALK ABOUT LOVE</b> * Dionne Warwick (Various)	Capitol	1	1	Pop
33	<b>THE MASTERPLAN</b> * Oasis (McCarthy)	Creation	1	1	Rock
34	<b>GREATEST</b> * Duran Duran (Various)	EMI	1	1	Pop
35	<b>JANE MCDONALD</b> * Jane McDonald (Various)	Focus Music	1	1	Pop
36	<b>SULTANS OF SWING - THE VERY BEST OF</b> * Dire Straits (Knopfler/Various)	Mercury	1	1	Rock
37	<b>THE BEST OF 1980-1990 &amp; B-SIDES</b> * U2 (Eassey/Landis/Lynch/Howe/Quinn/Lavigne/U2/Quinn)	Island	1	1	Rock
38	<b>ALL SAINTS</b> * All Saints (Various)	London	1	1	Pop
39	<b>ANOTHER LEVEL</b> * Anastacia (Various)	Northwestside	1	1	Pop
40	<b>POSTCARDS FROM HEAVEN</b> * Lynsey Faye (Faye)	Virgin	1	1	Pop
41	<b>R</b> * R (Various)	Capitol	1	1	Pop
42	<b>TITANIC (OST)</b> * James Horner (Horner/Ranger)	Sony Classical	1	1	Classical
43	<b>LESLEY GARRETT</b> * Lesley Garrett (Thornhill)	BBC/Decca	1	1	Classical
44	<b>ON A DAY LIKE TODAY</b> * Bryan Adams (Adams/Thornhill/Rock)	Mercury	1	1	Pop
45	<b>GREATEST HITS</b> * Arctic Monkeys (Various)	Capitol	1	1	Rock
46	<b>THE BEST OF</b> * James (James)	Fontana	1	1	Pop
47	<b>LIFE GOES ON</b> * Sade (Sade)	Mercury	1	1	Pop
48	<b>THE VERY BEST OF THE BEE GEES</b> * Bee Gees (Various)	Polygram	1	1	Pop
49	<b>WONDER NO.6</b> * Hovav (Various)	First Avenue	1	1	Pop
50	<b>INTERNATIONAL VELVET</b> * Bianca (Various)	Mercury	1	1	Pop
51	<b>THE GLOBE SESSIONS</b> * Sheryl Crow (Crow)	ASAP	1	1	Pop
52	<b>LABOUR OF LOVE III</b> * U2 (Lynch/Howe/Quinn/Lavigne/U2/Quinn)	DEP International	1	1	Rock
53	<b>LEFT OF THE MIDDLE</b> * Natalie Imbruglia (Imbruglia)	RCA	1	1	Pop
54	<b>MY LOVE IS YOUR LOVE</b> * Whitney Houston (Houston/Clayton/Clayton/Duckworth)	Arista	1	1	Pop
55	<b>TAMPOLINE</b> * The Mavericks (Mavericks)	Mercury	1	1	Pop
56	<b>SITTING ON TOP OF THE WORLD</b> * Ladain Harris (Harris)	Capitol	1	1	Pop
57	<b>THE MISADVENTURE OF LAURYN HILL</b> * Lauryn Hill (Hill/Cross)	Columbia	1	1	Pop
58	<b>MY WAY - THE BEST OF</b> * Frank Sinatra (Sinatra)	Reprise	1	1	Pop
59	<b>MY LIFE... THE GREATEST HITS</b> * Julia Iglesias (Hammond/Arcaus)	Columbia	1	1	Pop
60	<b>DESIRELESS</b> * Eagle Eye Cherry (Kornell/Eagle Eye Cherry/Alford)	Polygram	1	1	Pop
61	<b>BLUE</b> * Simply Red (Wright/Yashin/Mackwell)	EastWest	1	1	Pop
62	<b>ONE WAY OF LIFE - THE BEST OF</b> * Leveriers (Leveriers)	ChinJive	1	1	Pop
63	<b>GREATEST HITS</b> * Foster And Allen (F)	Telstar TV	1	1	Pop
64	<b>MEZZANINE</b> * Massive Attack (Massive Attack/Dowling)	Circa/Virgin	1	1	Pop
65	<b>10 LOVE SONGS</b> * David D'Orsoni (D'Orsoni)	RBC	1	1	Pop
66	<b>URBAN HYMNS</b> * The Verve (Verve)	Hut/MCA	1	1	Pop
67	<b>GOLD - GREATEST HITS</b> * Asha (Anderson/Jones/Anderson)	Polygram	1	1	Pop
68	<b>NEVER SA-Y-NEVER</b> * Brandy (Brandy/Clayton/Cover/Lukather)	Arista	1	1	Pop
69	<b>COME ON OVER</b> * Shania Twain (Lange)	Mercury	1	1	Pop
70	<b>VERSION 2.0</b> * Garbage (Garbage)	Mushroom	1	1	Pop
71	<b>LUTRICIA MCNEAL</b> * Lutricia McNeal (Papa/Blas/Blas/Blas/Blas/Blas)	Widestar	1	1	Pop
72	<b>FORGET ME NOT FORGOTTEN</b> * The Corrs (Foster/Corrs)	Arista	1	1	Pop
73	<b>BACK TO TITANIC</b> * James Horner (Horner/Conrad/Conrad/Mann/Conrad)	Sony Classical	1	1	Classical
74	<b>SPICEWORLD</b> * Spice Girls (Stannard/Rose/Abudu)	Virgin	1	1	Pop
75	<b>BRING IT ON</b> * Gore (Gore)	Hut/MCA	1	1	Pop

ONE Highest new entry, RC Highest climber, S Sales increase, ▲ Sales increase 50% or more

\* UK. Produced with 80% and 80% imported. Correlates from retail sales. Figures in parentheses are a part of more than 5000 copies sold in the UK.

# TOP COMPILATIONS

The No.	Artist	Label/CD (Distributor)	Chart Weeks	Peak	Genre
1	<b>NOW THAT'S WHAT I CALL MUSIC!</b> 41 * EMI/Hugoboss/PolyGram/CDN/AVI/ITD/Orion/41	EMI	1	1	Pop
2	<b>HITS 99</b> * Various (Various)	Mercury	1	1	Pop
3	<b>CHEF AID - THE SOUTH PARK COMPILATION</b> * Various (Various)	Columbia	1	1	Pop
4	<b>THE ANNUAL IV - JUDGE JULES &amp; BOY GEORGE</b> * Mensley Of Sound Anzani (Mensley)	Mercury	1	1	Pop
5	<b>THE VERY BEST OF THE LOVE ALBUM</b> * Various (Various)	Virgin	1	1	Pop
6	<b>THE BEST CHRISTMAS ALBUM IN THE WORLD... EVER!</b> * Various (Various)	Virgin	1	1	Pop
7	<b>MUSIC OF THE NIGHT</b> * Various (Various)	PolyGram	1	1	Pop
8	<b>WOMAN</b> * Various (Various)	PolyGram	1	1	Pop
9	<b>THE ALL TIME GREATEST LOVE SONGS - III</b> * Various (Various)	Columbia	1	1	Pop
10	<b>HEARTBEAT - THE 60S GOLD COLLECTION</b> * Various (Various)	RCA/BMG	1	1	Pop
11	<b>MASSIVE DANCE 99</b> * Various (Various)	Mercury	1	1	Pop
12	<b>THE GREATEST HITS OF 1998</b> * Various (Various)	Telstar TV	1	1	Pop
13	<b>SMASH HITS 99!</b> * Various (Various)	Virgin	1	1	Pop
14	<b>HUGE HITS 1998</b> * Various (Various)	Mercury	1	1	Pop
15	<b>THE ULTIMATE CHRISTMAS COLLECTION</b> * Various (Various)	PolyGram	1	1	Pop
16	<b>FUNKY DIVAS 2</b> * Various (Various)	Capitol	1	1	Pop
17	<b>THE CHRISTMAS ALBUM</b> * Various (Various)	Mercury	1	1	Pop
18	<b>THE BEST 60S ALBUM IN THE WORLD... EVER!</b> * Various (Various)	Virgin	1	1	Pop
19	<b>KISS ANTHEMS 98</b> * Various (Various)	PolyGram	1	1	Pop
20	<b>MOST RELAXING CLASSIC ALBUM... EVER!</b> * Various (Various)	Virgin	1	1	Pop

PLATINUM	GOLD	SILVER	ENTER
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20





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South Park's culinary terrorist **Chef** flew in to London (1) to check the progress of **CHOCOLATE SALTY BALLS (PS I LOVE YOU)** as it played catch up with the **Spice Girls' Goodbye**. The top-flight foodle – mealballs a speciality – received the top-notch treatment with **COLUMBIA** sending four helpers to cater for his every need as he was chauffeured around town (2). His first stop was **Soho** nosherie **ZILLI's** (3) to compare Christmas pud recipes with **chef ALDO**, but unfortunately brandy passes right through animated cartoon characters and **Chef** was soon finding relief (4) elsewhere. Despite not making **George Michael's** acquaintance, the unscheduled stop played havoc with **Chef's** agenda and an **HMV** security guard wasn't amused when **Gordon Ramsay's** *bête noire* turned up at the store (5) with a couple of bottles of wine to loosen up the ladies. No matter, his welcome at **RADIO ONE** was appropriate for a singing and cooking sensation with a gold album or two for **CHRIS MOYLES** (6). Could this all herald the return of old skool plugging in '97?

Remember where you heard it: Sony can rightly be proud of its record as the most stable major label group. Could all that be set to change?...Thoughts are turning to who will take over the BPI hotseat from **Rob Dickins** when his time as chairman comes to an end in the summer. **John Kennedy**, **Tony Wadsworth** and **Paul Burger** are already being mooted...If you were one of the lucky few dying of thirst and

heat exhaustion in the audience at the **Record Of The Year** awards don't despair – **JK** has promised to put plenty of drinks and ice on the tables at this year's event...As **Enap Radio** undergoes a massive restructuring, the company's **Melody 105.4** is about to be reborn under the **Magic** brand. Look out for a hefty ad campaign to announce the name change kicking off in London and the South East on January 15...V2 A&R manager **Paul Nixon** may outwardly have few qualms about signing a band managed by his father – the **Kevin Nixon** – managed **Younger Younger 28s** – but he admitted to Dooley that "touring with him might be a pain in the arse" ...and **Kevin** clearly likes keeping it in the family – the drummer of his **HE**-signed act **Straw** is his other son **Andy**...**HMV** is

taking the law into its own hands with what amounts to another top-notch line-up of football legends. We're talking no less than ex-Man Utd and Man City favourite **Denis Law**, who will be rubbing shoulders alongside one-time Bolton Wanderers and England hero **Nat Lofthouse** at this year's **HMV Football Extravaganza**. Tickets and details of the April 22 event at London's Grosvenor House Hotel, where Lofthouse will be picking up the **HMV/Nordoff-Robbins lifetime achievement award**, are due to be unveiled shortly.....

What the Dickins can I get for?



Eagle-eyed readers of THE GUARDIAN may have noted that

**WEA's** long-running Christmas advertising campaign took a new twist on December 23 in the form of a touching tribute to outgoing group chairman **ROB DICKINS**. The campaign, which has run for the past four years, more usually features the christian names of people known to marketing guru **TONY MCQUINNNESS** such as his mum **MOLLY**. The question is, what pun will he come up with in 42 months' time using the name of Dickins' successor? Suggestions on a postcard, please.

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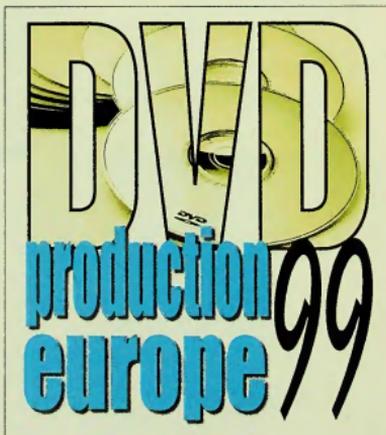
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