

music week

MUSIC WEEK AWARDS

For Everyone in the Business of Music

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Nesbitt in firing line

Retailers are facing a price war over Kingfisher's planned expansion of its Music & Video Club (MVC), the discount chain it launched two years ago with Our Price founder Garry Nesbitt. HMV managing director Brian McLaughlin has vowed to challenge head-on the price cutting policy of MVC, which is planning to double its chain in size within the next year.

Ken Lewis, MVC chairman and Kingfisher's director of entertainment retailing, says MVC aims to add 18 more stores to its 17-strong chain by the end of next January, expanding beyond its current base in the south of England.

Accusing the company of destabilising the record industry with its price cutting, McLaughlin says, "This is the most serious price cutting which we have seen in the UK for many years. The entry of MVC into the market is going to destabilise the record retail market."

Nesbitt's MVC offers discounts of more than £2 on each album to its 500,000 members.

It has been raising its profile in recent months with advertisements in the music press offering titles at around 17% discount, including releases such as Bob Marley's *Uprising* at £7.88 and *The Beatles' Revolver* at £12.44.

Lewis believes MVC attracts lapsed buyers - "those who find our competitors in the High Street threatening or feel that they don't meet their needs," he claims - but McLaughlin says it is offering a direct threat.

"They are entering HMV markets and if they think they can do that unchallenged, they have another think coming," he says. He vows to react, adding, "Watch this space."

McLaughlin differentiates between MVC's strategy and the mid-price campaigns offered by HMV, Virgin and Our Price over the past year. He says, "That is selective discounting. This is a discount chain. We are not talking about 5% or 10% discounts here, this is far more substantial."

Virgin Our Price managing director Simon Burke says it would not want to follow HMV into a head-to-head battle, but adds that he fears a price war and warns record companies to consider the consequences of working with MVC, which he describes as a "back street discountier".

If an disappointed that [MVC] appears to be getting supplier support, including co-op advertising on an offer which can undermine the ordinary record market. This is a systematic undermining of the pricing structure of the CD. Eventually the record companies will pay," he says.



A 16-foot high version of Music Week's front page was erected in London's Park Lane last week to mark the 27th, and biggest, MW Awards. Hosted by comics Jeremy Hardy and Phill Jupitus, the awards attracted 1,500 guests to the Grosvenor House Hotel on Thursday. PolyGram took the most awards, with its Mercury label carrying off the honours in the top single and album categories as well as the top airplay award. Gol Discs won the inaugural A&R award. See news, p3, Dooley, p37.

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More acts on Chart Show following VPL settlement

The ITV Chart Show is to be overhauled after an out-of-court settlement ended its two-year legal battle with licensing body Video Performance Limited (VPL) last week.

Neither side would comment on the basis of the deal which was struck on the third day of the Copyright Tribunal, but it is believed to represent a compromise between the two positions.

The show's producer, Video Visuals, says the settlement will allow it to give more acts exposure by using a higher number of shorter clips. The deal is believed to retain the existing tariff system introduced by VPL in 1993, but with an adjusted rate.

The Chart Show's executive producer Keith Macmillan says, "We have regained the freedom to evolve the format of the show. This is a great opportunity to change the pacing, introduce new slots and make room in the running order for even more videos."

The two phases of changes will begin with this Saturday's show (March 12) when the chart news and next week sections will be boosted to contain more clips. Further changes are planned, including new 3D graphics to be introduced over the next few months.

Video Visuals launched the action two years ago after VPL attempted to introduce the tariff arrangement. The price bands made the use of a greater

number of shorter video clips more expensive than fewer long clips. An interim tariff was introduced, but has now been superseded by the new agreement, which is backdated to January 1, 1993 and runs until the end of 1997.

Throughout the case, Video Visuals claimed record companies benefited in two ways from the screening of music videos: from their promotional value and royalties. VPL claimed it was simply seeking a fair sum for the use of its videos.

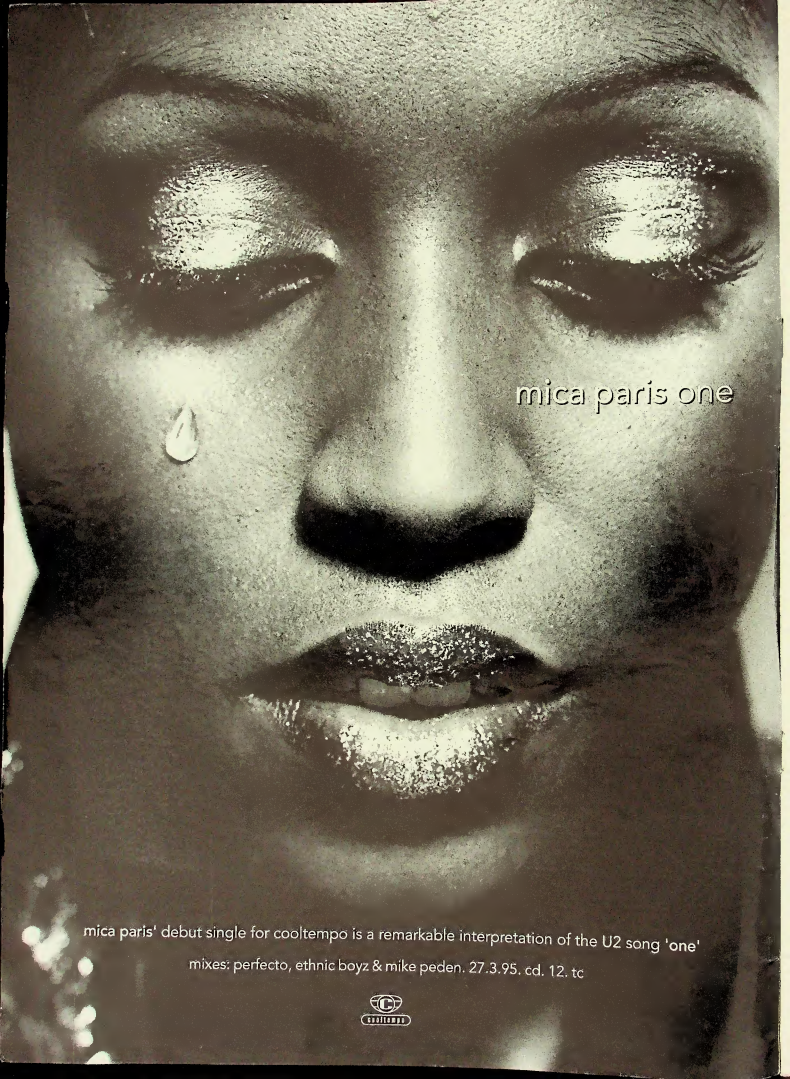
The Chart Show, which has been running for nine years, has been commissioned by ITV until May 1996. It transferred to ITV from Channel Four in 1988.



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PolyGram takes 10 MW awards

PolyGram dominated last Thursday's Music Week Awards with its labels scoring 10 of the 36 prizes.

It won six of the seven record company market share awards for which it qualified - including a third share in the top compilation company award with Virgin and EMI - and four of the awards chosen by judges.

Mercury won three awards to make it the most successful label at the event, which attracted a record 1,500 attendance at London's Grosvenor House Hotel.

The label won awards for top single and album, as well as the top airplay award. Mercury managing director Howard Berman says he is very happy with the haul, "I would be delighted to have that sort of success at any time, but to have it in my first year was terrific.

Last year was Phonogram's best ever year in the UK in terms of sales." The label benefited from a more focused approach with fewer releases than in previous years; the number of singles releases was down by 40% and albums by 50%. "We were able to really focus on those releases we did have, which gave us an incredible strike rate," says Berman.

Go! Discs and London picked up two awards each. Go! won awards for A&R (see below) and best marketing campaign while London won best singles label and best new UK international act with East 17.

In addition to the 10 awards won directly by PolyGram, the A&M-commissioned video for Soundgarden's Blackhole Sun directed by Howard Greenhalgh was named best promo

video, PolyGram-signed songwriter Reg Presley was top songwriter and Ryan Air won best packaging for Go! Discs' Beautiful South album Misao.

Warner companies won three awards, including best distribution company for the ninth year in succession, top publisher for Warner Chappell and top classical album for the Three Tenors.

EMI Group labels won two awards - including a share in the top compilation company award with PolyGram - while Sony, BMG, Eastern Bloc and Creation each won one award.

Virgin Retail won the award for best multiple retailer and Andy's Records was named best independent, both for the second year running.

See enclosed awards brochure for full details

R1 airs TOTP Strat triumph

Radio One broadcast from the Music Week Awards for the first time this year.

The station relayed the presentation of the 1995 Strat Award to Top Of The Pops as part of its entertainment news service, The Net.

Top Of The Pops executive producer Ric Blaxill received the biggest cheer of the evening when he stepped up to accept the award. He said, "I'm completely shocked and amazed and very proud. There are not many things that make me nervous, but this is one of them. I'm still shaking."

The Strat Award - named in the memory of Charisma Records founder Tony Stratton-Smith - is presented each year in recognition of outstanding contributions to the British record industry. It has only previously been presented to individuals including Chris Blackwell, Richard Branson, Chris Wright and Terry Ellis, Maurice Oberstein and Muff Winwood.

Blaxill confirmed that a TOTP special on a Song For Europe is in production for broadcast before the UK's Eurovision entry is selected on March 31. He says, "I've been recording interviews with people about how important songwriting is."



Ric Blaxill paid tribute to the record industry when he picked up the most prestigious award of the night, the Strat. "I'm just really proud to be working on a show like Top Of The Pops. The support I've had from the business has been amazing. The industry know what I'm trying to do with the programme, that I want to make the best programme and reflect music. Record companies really work hard to make their artists available for the show." Since Blaxill took over as executive producer of Top Of The Pops in February 1994, the show's audience has steadily climbed to an average of around 8m.

Go! earns A&R prize

Go! Discs won the inaugural A&R award in recognition of its work with Portishead, Paul Weller and The Beautiful South.

Founder Andy Mardonald led the A&R team, comprising Feryd Hamilton, Simon Dine, Steven Bass, Brian Crispin and Vicky Savage, on to the stage to pick up the prize at Thursday's awards.

Macdonald says, "I'm really chuffed for the whole A&R team. Everything has really come together over the past year. The really good thing is we've been attacking on all fronts. We had a mainstream success with The Beautiful South, Paul Weller came good and Portishead broke through."

The Portishead album has sold almost 400,000 copies in the US, moving

up to 79 last week. The duo are finalising details of their first tour, including 12 US dates in April which will be followed by half a dozen UK concerts. Macdonald says they are also starting work on tracks for a second album which may be ready to go by the end of the year.

Weller is also due to deliver an album for release in May and The Beautiful South are currently working on tracks which could result in a new album in 12 months' time.

Gabrielle is due to start recording her new album at Metropolis Studios today (Monday), which could be ready by the end of the year. Other albums due include titles from Drayton (March) and Trash Can Sinatras (May/June).

EXP announces expansion plans

Interactive music company EXP - which created last week's Music Week Awards visual presentation - has announced details of its two new record labels and music publishing company.

EXP Records and EXP Music Publishing will be A&R'd by Feargal Sharkey, while X-Records will be run by The Grid's Richard Norris.

Sharkey and Norris say they are both currently signing acts. Norris has already signed Glaswegian hip hop artists DJ Krush Slaughter, whose first release are expected to be scheduled for May.

See EXP profile, p.6.

Speakers lined up for radio debate

Capital Radio's Richard Park, Virgin Radio's Suzie Mayzel and Heart 106.2FM's Keith Pringle have been confirmed as the main panellists for a debate on the battle on London's airwaves, at the Music Radio Conference on April 6. The session, which opens the Media Monitor and Music Week-sponsored event, will be chaired by the BBC's media correspondent Nick Higham. The day-long event at London's Bata, will be chaired by Paul Gambaccini and Chrysalis Group chairman Chris Wright will deliver the keynote speech.

Network faces copying claims

Network Records and KWS are due to claim tomorrow (Tuesday) to defend German label ZVX's court that their 1992 number one hit Please Don't Go copied an arrangement by Roberto Zanetti which was part of a number one in Germany for Double You. Following the action brought by German Robert John Godfrey against Barclay James Harvest, the case is expected to raise again the issue of artists' copyright. A judgment is still awaited in the Barclay James Harvest case.

Beatles rarities feature on new single

EMI Records is releasing three previously unavailable Beatles recordings as B-sides on the single Baby It's You which is scheduled for release on March 20. Although the lead track is taken from the double-platinum The Beatles Live At The BBC album, it is backed with a version of Lennon & McCartney's I'll Follow The Sun from Top Gear in November 1964, Devil In Her Heart which was broadcast on Pop Go The Beatles in August 1963 and Boys featuring Ringo Starr on lead vocal from June 1963. The release will be available at standard EMI dealer price of £2.68 for CD and £1.37 for cassette and seven-inch.

ICA clears Casson Beckman

Casson Beckman has been given the all-clear from The Institute of Chartered Accountants which has cancelled its temporary suspension from conducting investment business. The 30-day suspension, which applied to the company's London office, was lifted after just 17 days. Casson Beckman's Marc Vouters says the decision "reflects the integrity and high professional standards of the firm".

Sloan switches to WH Smith

Former Woolworths marketing director Don Sloan is joining WH Smith as head of brand marketing on March 13. He will oversee the promotion and advertising of the retailer's music activities. He replaces Esther Horwood who leaves the company after seven years.

Wembley committed to live music

Wembley plc has reaffirmed its commitment to live music following a boardroom shake-up which has seen Claes Hulthman, the chief executive of Eurotherm, replacing Sir Brian Wolfson as chairman. Wolfson becomes deputy chairman in the reshuffle which is designed to persuade investors to back a £120m refinancing package. Charterhouse Bank, which was instrumental in pushing through Hulthman's appointment, says, "We will focus the group at what is good at and music is an important part of that."

Bassett moves up at Polydor

Polydor Records head of press Peter Bassett has been promoted to the new position of head of communications to oversee the development of all new information technology - including the Internet and interactive press kits - and to help develop the label's profile.

Wonder to star on White Room debut

Stevie Wonder, Sleeper and Skunk Anansie have been confirmed for the first show in Channel Four's new series, The White Room. The series of seven 60-minute shows begins this Saturday in a 10pm slot.

The dilemma of the chart

This week we print two charts I hoped we'd never have to print. They are the correct versions of the singles and albums charts which appeared incorrectly last week. The computing staff at Woolworths responsible for the error and the Millward Brown staff who failed to pick up on it should be in no doubt that they're in the dog-house. Such mistakes are intolerable. But last week's charts also raise a number of other questions.

What about chart eligibility, for instance? It may be good business for Woolworths to clear old singles at 49p, but do they really belong in the chart? And if Woolies runs a promotion offering two Warners CDs for a tanner, does it really make sense for other retailers to display a chart which effectively advertises their competitor.

It is the old conflict between the chart as market research tool and the chart as promotional tool, a dilemma that faced GIN when it had to decide whether to print the "correct" chart or stick with the original.

If you view the chart as a piece of market research, then you clearly do have to include Woolworths promotions and you do have to correct it if it's wrong. Market research is an end in itself. If you simply see the chart as a marketing tool and a piece of showbiz which is a means to an end, then it is probably better to stick to your guns.

One solution could well be to have a separate promotional chart for public consumption, which would be a modified version of the industry's official market research statistics. Needless to say there would be no point in creating such a chart unless it had unanimous support from retailers and the media. However it is resolved, the conflict between the demands of market research and promotion has to be resolved.

For as the chart compilers discovered last week in the fierce debate between those who thought the chart should be re-published and those who thought it should not, until the debate is resolved, they will be damned if they do and damned if they don't.

Steve Redmond

WEBBO

Calling time on covers snobbery

Why is there so much stigma about cover versions? The media often castigate new records on the basis that the song was originally written by someone other than the performer. Why? It's totally illogical. Granted some acts, particularly those whose careers are struggling and who usually write their own material, resort to cover albums for a spot of regeneration and these are the albums that are often a bit of a yawn.

But the Beatles and the Stones have early albums filled with covers and they didn't do too badly. No, the snobbery about covers is ridiculous and made all the more infantile when you consider that if the media weren't informed that the record they had just reviewed was a cover they probably wouldn't be any wiser. UB40 (whom I work with) made two Labours Of Love, yet 90% of the tracks were unknown to all but the most hardened snorer. And how many would have realised that the new, great Annie Lennox single was a cover? It's just an excellent interpretation of a relatively unknown song. Covers of classic songs are slightly different. Then we get the sacrilege argument - "you can't cover that" etc in hushed tones. But a sparkling new version of an old hit can be exciting in that it re-introduces a song to a younger audience.

Compare this with the current obsession with youth that the media has. They seem to think that because an artist is the wrong side of 30 then they can't make wonderful records anymore. Tell that to Tony Bennett when he's clutching his Grammy for best album.

There have been thousands of hits with memorable songs over the last 40 years and there's no reason why those songs shouldn't be hits again. A great record is a great record - whoever wrote it originally and however old the artist is.

Jon Webster's column is a personal view

Grammy fillip to Best Elton LPs

Elton John's Grammy success is expected to boost two releases on Mercury. The Lion King soundtrack and the singer's new studio album, Made In England.

Alongside The Rolling Stones, John was the UK's biggest success at Wednesday night's 37th Grammys, winning two awards - best male vocal pop performance for Can You Feel The Love Tonight and a share in the award for best musical album for children for the Disney soundtrack The Lion King.

The Rolling Stones took the award for best rock album for Voodoo Lounge and won the best short form music video award for Love Is Strong directed by David Fincher. Other British winners included Pink Floyd, who won the the

best rock instrumental performance with Marooned, while Eric Clapton's From The Cradle took the award for best traditional blues album.

The John Eliot Gardiner-conducted performance of Berlioz' Messe Solennelle won best choral performance, while British director David Mallett's work on the U2 concert film Live From Sydney - produced by Dreamcatcher Productions - scooped the best music video in long form award. Seal (who was nominated four times) and the Pet Shop Boys (nominated twice) were overlooked.

The awards' biggest winners were Bruce Springsteen who won four awards for Streets Of Philadelphia, and Sheryl Crow who won three awards.

A Mercury spokeswoman says the success of Elton John will give the company's marketing department a valuable fillip when it comes to promoting Made In England due on March 20.

Virgin Records managing director Paul Conroy says it will continue to promote the Rolling Stones' Voodoo Lounge over the next few months, leading up to the band's live UK dates. "We are really happy about the success of the Stones", he adds.

Reflecting on the dominance of the old guard among the UK award winners, he says, "It's a simple reflection of the fact that we have got to promote our UK acts abroad. The fact that acts like Blur and Oasis are coming through is good, but there is a lot left to do."

HMV takes on Dillons outlets

The HMV Group is to take over management of the Dillons and Hatchards book chains after they were bought in a £26m deal by parent company Thorn EMI on Wednesday.

HMV Group chairman and chief executive Stuart MacAllister declines to comment on the implications of the deal, but it is understood that the logistics of how the book companies and their 2,500 employees will be absorbed into the music group are currently being examined.

Thorn EMI has been keen to broaden its retail base for some time, and one insider says HMV and Dillons are an excellent fit with many areas of potential synergy. He adds that HMV will have to decide whether to incorporate the management team into the group's headquarters in Marlow or site it at the Birmingham offices of Dillons and Hatchards.

Thorn EMI acquired Dillons, which commands around 11% of the estimated £1.5 billion UK book market, and Hatchards after owner Pentos was forced to call in receivers KPMG last Monday (February 27).

● HMV's marketing manager Alan McDonald is leaving the UK company after six years to take up the post of vice president responsible for marketing and PR for HMV in the US. The company is also creating two positions - promotions manager and advertising manager - who will report to McDonald's successor, who is yet to be appointed.



A keyboard manuscript by Purcell, which fetched a world record price for a piece of English music at auction last year, forms the basis of a new Virgin Classics release performed by harpsichordist David Moroney. EMI Records UK and Thorn EMI together contributed £50,000 towards a campaign to save the manuscript from going abroad when it went up for auction in May last year. The recording, which includes five previously undiscovered works and six unique keyboard versions of theatre pieces, will be released on the Virgin Veritas label on April 15. The Paris-based Moroney performed the last Purcell works last Tuesday - the first opportunity to hear them for 200 years - at the British Library, where the £287,000 manuscript is now housed.

Virgin taps into college Internet

Virgin launches its Internet service, RAFT, on March 15, in a deal which makes it the first commercial organisation allowed access to the high-speed university network, SuperJanet.

The service, a collaboration between Imperial College, the Royal College of Art and a group of music-orientated web enthusiasts, will feature news, sound bites and graphics formulated by Virgin and Hut artists.

The Internet project leader Jeremy Silver says, "We are doing things differently from many companies which treat the Internet purely as an information source," he says. "We will co-ordinate it with the rest of our marketing activity, but we are saying to bands like Massive

Attack and The Verve 'What do you want to say? It will have a sense of the culture of the artists and be an extension of what they have put on record'."

Silver adds Virgin has been granted access to SuperJanet - linked to 80 UK universities and colleges - because of its other work with students. "The Internet absolutely suits our band profiles because 90% of the users are male and there is a large student orientation," says Silver.

By creating the music information source itself, Virgin will not have to rely on third parties to supply it computer space and download data and can retain control over the quality of information. The Imperial College gave technical

support to the project, students from the RCA helped develop RAFT as part of their work placement and Stute 51, a group of internet specialists, also lent their expertise.

Radio One is planning its own Internet project for March 26 when, for three hours from 7pm, listeners will be able to access previously unreleased music from top bands via the Internet.

The broadcast will be hosted by Steve Lamacq and Jo Whitley and also feature net surfers such as Belly, The Shamen, Magadenz and The Beastie Boys. There will also be an opportunity for some listeners to interview. British winners Blur, who will plug into the show from London's Cafe Cyberia.

Island Records has reshaped its marketing department, with the appointment of Clare Britt as marketing manager. She joins Island after four years at Wild Promotions and will report to general manager Nick Rowe, who says, "We have gone back to an old-fashioned marketing structure with a marketing manager rather than a director." The move comes two months after David Steele quit the company. Britt's deputy will be Simon Quance, who becomes a senior product manager after five years as label manager for Gee Street Records. His responsibility for Gee Street acts will remain unchanged. John Pavley has also been promoted to product manager for Island Red, the company's independently distributed label. In a separate move, Cally Calloman is promoted to the board of Island as creative director in recognition of his work with artists including Tricky, The Cranberries and PJ Harvey. Pictured left to right: Quance, Britt, Calloman and Pavley.



Charts hit a gain by Woolies error

CIN republished last week's singles and albums charts after incorrect data supplied by Woolworths distorted the two rundowns.

In a repeat of a problem faced in December, Woolworths' internal computer system duplicated Saturday sales data from a number of shops which was passed on to Millward Brown on Sunday and used in the composition of the chart.

Woolworths informed Millward Brown on Sunday evening that it may have passed on incorrect data, and eventually supplied the new data on Monday morning.

CIN chart director Catharine Pusey says the decision was taken to republish the charts because the error created so many discrepancies. "We were particularly concerned because there was a fair amount of independent product which was affected," she says.

Although the Top 10 in the albums chart and positions one to eight in the singles chart were unaffected, 59 posi-

tions were changed in the Top 75 albums chart and 55 in the singles chart.

Among the acts affected were singles by Mute's Nitzer Ebb and Perfecto's Jon Of The Pleasured Wimin, which should have entered at 75 and 74, while albums by Sleeper, Belly, Sheryl Crow and Slash were under-represented in the album chart. (The full new charts are published on pages 14 and 15 of this week's issue).

The charts particularly overemphasised the effect of a Woolworths "Two CDs for £10" promotion and a 49p singles clearance sale, which returned Christmas releases by Zig & Zag, Power Rangers and Bon Jovi to the chart.

Although Radio One announced the new chart at 6.30pm on Monday evening and *The Sun* republished on Tuesday morning, *Ice Blast* decided to go ahead with Top Of The Pops on Thursday using the original chart.

Pusey says the problem lies directly with Woolworths' own systems. She adds that although Millward Brown devised software to detect such problems when it first arose in December, this was by-

passed because the Woolworths data was so late.

"The check system is a software process, but at the moment it is carried out manually," she says. "But the checking system must be un-bypassable and it will become part of the automation of Millward Brown's systems."

"But Woolworths must get their systems right. There is a tremendous amount of willingness on the part of Charlie McAuley to get it right. He was very disappointed that this happened again," she says.

McAuley is expected to visit Millward Brown with Woolworths technical staff in an attempt to finally resolve the problem, she says. Speaking as Bard chairman, McAuley says, "Clearly it is of serious concern that the safeguards introduced after the last problem weren't carried out."

BPI charts spokesman Paul Conroy says, "This is terribly disappointing for something like this to happen after we thought all the problems had been solved. This must be the last time."

BPI data reveals classical upturn

The classical music market experienced an upturn in 1994, according to new BPI trade delivery figures. Despite an expanding market overall and poor fall quarter figures, the classical music sector retained an 8.8% share of the overall market for 1994, up 0.4% on 1993. Across the year, 15.5m units (up 19.7%) were delivered, worth £54.4m, with Warner's Three Tenors achieving double platinum status in December, the first classical album to do so since 1990.

Although the market remains short of the 12% peak reached at the end of 1990 and beginning of 1991, BPI's director of research and development Peter Scapling says the figures indicate a turnaround.

Tennants takes sponsorship gongs

Tennants' has won two sponsorship awards for its involvement in last summer's T in The Park music festival. The larger company took brand sponsorship and sponsorship of the year honours at the Hollis Sponsorship Awards beating competition from Coca-Cola, Whitbread and Britvic. Tennants will back the second event in August at Strathclyde Country Park.

Amato Disco signs Pinnacle deal

Pinnacle has signed an exclusive deal with Amato Disco, which will now become the van sales distributor for the company's dance labels. The service, which replaces Pinnacle's existing Sub Level operation, will end on effect from March 13.

Ocean headhunts new controller

Nik Martin has been poached from Piccadilly Radio to become programme controller of Ocean FM and Power FM. Martin, who was previously head of production at Piccadilly, takes up the new position on March 13.

PG Tips attracts comedy classics

EMI's Listen For Pleasure, PolyGram's Funny Business, BBC Radio Collection and Laughing Stock have each contributed a track for a spoken word sampler which is being given away with packets of PG Tips tea. The 3m cassettes will include clips from Blackadder, Trevor & Simon, Pete & Dud and Jasper Carrott releases. The artists' royalties will be donated to the Comic Relief charity.

Island schedules Winwood boxed set

Island Records is releasing a four-CD Steve Winwood boxed set on March 20. The 62-track set covers Winwood's career from the Spencer Davis Group, Traffic, Blind Faith and his solo career and includes previously unavailable live Blind Faith recordings. The set carries a dealer price of £21.98.



New IPC launch to target dance market

IPC Consumer Magazines is launching a new monthly dance music magazine, *Muzik*.

The new title is being developed out of the *Melody Maker* stable, with the inkie's orbit section editor Push as launch editor with Ben Turner as assistant. A May launch is planned, although a street date has not yet been finalised, and the title will have an advertisers' promised circulation of 35,000. Cover priced £2.20, it will be perfect found in an A4 format.

The title's editor-in-chief Alan Lewis—who overhauled the launches of both *Vox* and *Loaded* in recent years—says IPC has been investigating the possibility of

such a title over the last couple of years, but is only now confident enough that a market exists.

In a shop exit survey of 1,000 music magazine consumers conducted in the autumn, one-third said they would be interested in buying a dance music magazine, he says. Lewis considers both *Muzik* and *DJ* too specialist to be considered consumer titles.

"The market has now matured so much," he adds. "Over the last year, the market has been so fast with artists coming straight into the chart and falling straight back out again. But a lot more dance artists are producing albums now, as we've seen with Leftfield and Tricky."

▶▶▶▶▶ EXP: MULTIMEDIA PIONEER SET TO DO THE BUSINESS -p6▶▶▶▶▶

Multimedia pioneer is finally set for business with label launches

With the launch of two new record labels and a publishing company, Graham Brown-Martin's EXP multimedia company is finally showing it means business.

For Brown-Martin it is the most crucial step yet in the development of the company he founded four years ago.

"It's not very cool to be ecstatic," he says. "But I am genuinely pleased everything is happening. This is the crystallisation of what I've been trying to do since I started the company."

Certainly, it is a quantum leap forward from the position he found himself 12 months ago when, full of ideas but without the investment needed to put them into action, he resolved to find a buyer for his company, then called ESP.

"I was almost in tears at times," he recalls. "It was so frustrating, to have excellent ideas, be working with excellent artists, but unable find anybody to stump up enough cash to let us do it."

The cash problem was resolved in September last year, when Blockbuster-owned Virgin Interactive Entertainment (VIE)—the games business's leading publisher with 16% of the market and a turnover of \$200m—stepped in to buy his company.

In doing so, it had acquired one of the foremost innovators working in the world of music multimedia. Launched in 1991 by Brown-Martin, ESP had produced the world's first interactive CD for Factory Records' New Order single, *Love In Motion*, in its first year in business.

But as with much of ESP's work for the likes of U2, Nine Inch Nails and Stereo MC's, it has never reached the market, prompting the most common criticisms of ESP.



FROM LEFT: EWART, SHARKEY, BROWN-MARTIN AND NORRIS

EXP: THE TEAM

Managing director, VIE: Tim Chaney
Managing director, EXP: Graham Brown-Martin
Marketing, EXP: Tracey Ewart

A&R, EXP Records and publishing: Feargal Sharkey
Label manager, X-Records: Richard Norris

"Graham is a very intelligent chap, a great speaker. I really really like the guy. But he has got to get some titles out there," says Alan McCaskill of Omnimedia, the company behind Video CD titles by PMI, Castle and its own range.

Another music industry figure adds, "I think Graham's problem is that he gets very excited about developing the thing itself, and once he sees it on screen he is not as interested in the next bit, getting it onto the street."

Brown-Martin dismisses such criticism, citing the six acclaimed non-

fiction titles the company has produced—including the Peter Gabriel title *Xplorer 1* for CD+ and PC—but says the distribution and funding which the VIE deal offers will allow more of his titles to reach the market.

Also, he says the subject of rights hampered some releases, which motivated the launch of EXP Records, X-Records and EXP Music Publishing.

"Four years ago when we made the first interactive CD on the planet we thought it would be easier," he says. "But when you are talking with artists, talking with other publishing

EXP: THE HISTORY

1991: Graham Brown-Martin forms Electronic Sound & Pictures after five years at Next Technology, to develop music and non-fiction interactive entertainment software. The first completed project is what is arguably the world's first interactive music CD, commissioned by Factory Records, for New Order's *World In Motion* project.

1992: ESP forms an alliance with Virgin Games to create interactive music products and develop creative prototypes for CD-Rom.

1993: ESP develops interactive technology for live shows including *The Orb*. The *Nine Inch Nails* CD Rom prototype is unveiled and hailed as a breakthrough product.

September 1994: At *In The City*, where Brown-Martin is helping to put together some of the panels for Interactive City, it is announced that ESP has been acquired by Virgin Interactive Entertainment (formerly Virgin Games) for an undisclosed sum.

October 1994: VIE parent Blockbuster is acquired by the Viscom Group in an \$1bn move. ESP moves from Cambridge to London, moving into the VIE offices.

November 1994: Former Polydor A&R man Feargal Sharkey and The Grid's Richard Norris are recruited to begin developing the company's A&R functions.

February 1995: ESP reveals it is changing its name to EXP to differentiate itself from other companies using the same name. March 1995: Plans for two record labels and a music publishing company—EXP Records, X-Records and EXP Music Publishing—are announced.

companies and record companies it is very difficult. We have talked a lot about interactive music but we haven't released very much because of the rights situation."

VIE managing director Tim Chaney is confident that EXP will get it right.

"One day this will be a very big market; nothing has yet been created to prove that, but I think it will," he says. "But Rome wasn't built in a day, it's going to be a slow process to get it right."

And, there is little doubt that EXP will be at the forefront when it does.

Martin Talbot

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Pluggers get in tune with regional radio



THE POWER OF PLUGGING: CELINE DION (CENTRE) WITH SONY REGIONAL PLUGGING CHIEFS TERRIE DOHERTY (LEFT) AND BOB HERMON

When Bob Hermon collected his prize for best regional plugger at the Music Week Awards for the sixth successive year last Thursday, it was arguably the most predictable result of the night.

"It's not just luck that Bob Hermon has won the award for regional plugger again," says Heart FM operations manager Alan Carruthers. "There's no one else in the Midlands anyone would vote for."

Hermon's award is prized not just by the man himself, but by the Sony

promotions department as approval of the way it plugs radio on a regional basis.

It is the only record company that has dedicated pluggers based in four separate regions around the UK, something it has done since the early Seventies. Hermon in Birmingham, Jan Henshaw in Manchester, Claire Newsham in London and Gloucester, and David Plancey in Scotland all cover their own specific areas, visiting around eight stations every week.

Sony's commitment to independent radio goes back to the early Seventies, when it used its regional sales team to deliver records to stations.

Sony's head of regional promotions Terrie Doherty says, "Other majors have been slow at recognising the strength of IRL but I think there are more record companies now looking to set up regional promotions."

"It certainly doesn't mean the demise of Radio One but the future of radio is going to be spread all over the country".

Some labels cite Sony's financial commitment to promotion as a reflection of its commitment to every area of its business, from sales and marketing to PR.

Traditionally, the cost of operating such extensive regional promotions has proven prohibitive. Even as recently as mid-1993 it was hard for promotions directors to justify the expense of travelling around the country to plug dozens of different stations with a total combined audience of 21m, when Radio One could deliver 16m.

Steve Tandy, head of regional plugging at Intermedia - formerly Gut Reaction - says, "Four or five years ago, record labels needed some convincing to promote records on regional stations. A lot of them thought, 'Why bother?'" he says. "But the last year has made a huge difference. It's a very healthy climate in regional radio at the moment and people respond to that."

With Rajar's figures showing an increasing shift towards commercial radio, the ballpark is changing. Radio One's aide to an audience of 11m listeners makes the IRL sector's combined audience of 23m an increasingly attractive option, particularly when local stations can offer such a strong reach in their specific areas. Glasgow's Radio Clyde claims a 52% share in its catchment area, with Edinburgh's Forth on 45%, Tyne Tees' Metro on 55% and

Manchester's Piccadilly on 40%.

It is a point which RCA's director of promotions Nick Godwin accepts. After the label's regional plugger Carys James left just over two weeks ago, Godwin quickly employed Manchester-based Tony Michaelides Promotions' three-strong team to bolster its activities.

"We're looking at having someone up north to devote more time to the regional stations; you need people out there," says Godwin. The financial implications of such expansion are testing, but it is hard to argue against them, he says. "You just can't best face-to-face meetings."

He is not alone in his belief. A year ago, Mercury had no in-house regional radio promotional facilities, and used independent pluggers only occasionally. Today it has two regional pluggers for both Vertigo and Fontana, one based in London for the south of England and the other in Manchester.

"It was the first thing I did when I returned as head of promotions," says Martin Nelson, the label's director of promotions. "Our previous managing director just didn't think it was important, but luckily our new one does."

Chrysalis and Virgin, too, have added pluggers to their regional teams over the past year; Chrysalis created an extra regional role while Virgin added two, one of whom - an ex-sales rep - is based in Manchester.

Virgin's head of regional radio and TV promotions Helen Knox says, "We take commercial radio very seriously, and we now have three pluggers in house. If you get regional stations on a record, you can break it and we've proved that."

And there are an increasing number of examples. Virgin's Mike & The Mechanics' single *Over My Shoulder* was the number one airplay growth last week, due in no small amount to regional exposure: while Radio One played the record only 11 times, only three of the 10 biggest IRL stations played it less than 25 times, led by Capital (43 plays), Clyde (37) and Invicta (34).

The success of Epic singles *Think Twice* by Celine Dion and *Change by the Lightning* Shows show how regional radio can help prolong the life of a single.

While Radio One had relegated Dion to its B list and 12 plays in its 20th

WHO KNOWS WHERE?

Label	regional pluggers	national/London pluggers
Columbia	4	6
Epic	n/a	8
S2	n/a	1
EMI UK	3	1
Parlophone	3	1
Virgin	3	2
Chrysalis	2	1
WEA	3	2
East West	n/a	2
Vertigo	2	1
Fontana	2	1
London	3 (both national & regional)	
Polydor	2	2
Island	1	1
ABM	1	1
Arista	indie	1
RCA	2*	2
MCA	1	1

* plus one indie plugger
NB. Epic, Columbia, S2, WEA and East West share regional radio functions. Figures show in-house pluggers at each label unless stated.
Source: Music Week research.

week on the chart last week. Piccadilly played it 41 times, and Invicta and City FM 36 times.

Likewise, *Change* was still being played 32 and 33 times a week by City and Clyde, while Radio One gave it only four plays.

Sony's award-winning Hermon, it is the personal touch which makes all the difference. "We never been able to understand how people can do regional promotion based in an office in London," he says. "The best way to get a handle on a station is to listen to it and I think because of our knowledge about each station, Sony pluggers have a credibility with radio producers other record companies lack."

It's a belief backed up by Heart FM's Carruthers, who says, "Yesterday I spoke to someone from another label for the first time in five weeks. I speak to Bob two or three times a week."

The Sony model is not necessarily the only way of doing it, though. Artists's regional promoting is handled out of house by hire firm Tony Michaelides Promotions and other indie pluggers around the country depending on the release.

And London Records' director of promotions Billy MacLeod believes specialist regional pluggers are not necessarily the answer.

MacLeod recently added former Chrysalis plugger Lisa Biefeld to his team of two national pluggers and all three now do both national and regional plugging, each specialising in a certain area of the country, in addition to Radio One and London-based stations.

WEA tackles regional promotions using the method Sony dropped back in the Seventies, with members of the regional sales force working in on stations while on the road.

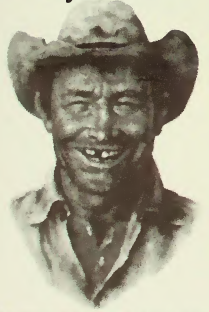
In the Alperston office, there are also three regional radio promoters who work on WEA and East West releases, following up reps' visits to stations by telephons. There are two separate teams for the national and London based stations.

Predictably, Capital Radio group programme controller Clive Dickens is not surprised that regional radio is becoming more important to radio promotions teams, he's only surprised that labels didn't try to be in the position Sony is in now, he says.

Catherine Eade
MUSIC WEEK 11 MARCH 1995

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THE BEATLES: GUARANTEED HIT THANKS TO INCLUSION OF UNRELEASED TRACKS

SINGLES

ROACHFORD: *Feel You Don't Love Me* (Columbia 661252). One of the stand-out tracks from the excellent Permanent Shade Of Blue album has been reissued by Ben Chapman to give it a newer, more radio-friendly edge. **CD** **DELICATESSEN:** *Of Kane [Big Life CD STFD2]*. An intriguing, seductive sound with feinting echoes of Portishead, Ian McCulloch and the Boo Radleys' more inventive moments, but which otherwise defies description. Not a smash, but the beginning of something very interesting. **CD** **ASH:** *Kung Fu [Infectious 215]*. Full of Ramones attack, the Irish teen rockers pay tribute to chocky-tocky art Jackie Chan. Oasis producer Owen Morris provides the necessary edge. **CD** **SPELL:** *Superstar [Island Red CIRD 105/584 261-2]*. The debut single from this Denver trio is a jaunty, post-grunge workout — an infectious three minutes' worth of alternative Americana. **CD** **VAN HALEN:** *Can't Stop Loving You [WEA W0288CD]*. Jump showed they know about hit singles, but this pedestrian rock/pop affair is unlikely to match Balance's number eight peak in the albums chart. **CD** **TOM JONES:** *I Wanna Get Back With You [ZTT/East West ZANG64CD]*. Tom comes over all smoochy in this straightforward but powerful ballad, joined by Tori Amos. **CD** **BOY GEORGE:** *Futime [Virgin V51538]*. The first single from Boy George's new album is a snappy, chugging version of Iggy Pop's 1977 cult classic, and a good indication of the album's glam-punky backdrop. An uptempo cut that's bound to get a lot of airplay. **CD** **TANITA TIKARAM:** *Wonderful Shadow [East West Y292CD1]*. A subtle dance beat accompanies this second, brooding track from the *Lovers In The City* album but it somehow lacks the

dynamism to make it a hit single. **CD** **MASSIVE ATTACK:** *Karnacoma [Virgin WERX7]*. The third single from Protection reworked by Fortishead, Mo Wax and the Mad Professor on a good value EP with nine mixes in all. **CD** **REIZNER:** featuring the **MAD STUNTMAN:** *Coxy [Positive CD 1217V0]*. Expect this tried and tested format mixed with a fast rap and some dubby elements to drive Reiz2Real into the Top 30 once more. **CD** **ICE MC:** *It's A Rainy Day [WEA SAM1525]*. This dance track has been a hit in a few European countries and uses the familiar formula of duggily-dogedly vocal over a thumping beat. **CD** **FLAMINGOES:** *Scrapper [Pandemonium PANN CD8]*. Loud pop guitar riffs, cool vocals and a pumped up chorus give this a rousing feel and show that the Flamings are the potential to become The Jam of the Nineties. **CD**

SINGLE OF THE WEEK

THE BEATLES: *Baby It's You [EMI/Apple CDR 5408]*. If ever there was a cast iron hit this is it, by virtue of the three previously unreleased tracks — 'I'll Follow The Sun', 'Devil In Her Heart' and 'Boys' — which appear on the B-side. **CD**

ALBUMS

DARYLL ANN: *Seabone West [Hut HUT25]*. The acclaimed debut album from the Dutch guitar rockers provides a good launchpad for this mature follow-up, which includes a cover of Carly Simon's 'You're So Vain'. **CD** **THE ORB:** *Orbs Terraviva [Island CDR8037]*. No major departure for The Orb here, but with seven tracks (four clocking in at more than 11 minutes) mixing liquid ambience and trippy dub sources. **CD** **2PAC:** *Me Against The World [Out Da Guts/Interscope 65449239952]*. A mellow album from rapper/actor Tupac Shakur

which should do well in the US but is unlikely to set the public on fire over it. **CD**

SVEN VATH: *Touch Themes — Harlequin, Robot, Ballet Dancer [Eye D 4509 997022]*. A handful of remixers work tracks from the Frankfurt techno pioneer's second album with varying results. Highlights include Stevie Be-So's Harlequin's meditation and Underworld's Harlequin The Beauty & The Beast. **CD** **POSTER CHILDREN:** *Junior Citizen [Sire/Reprise 5362457372]*. The fourth album from this Illinois quartet is an accessible collection of dynamic muscular rock. The band appear at London's Splash Club on March 27. **CD** **MATTHEW SWEET:** *100% Fan [Zoo Entertainment CD 72451198E]*. On his fifth solo album Sweet emerges from the shadows of his influences (Rena, Neil Young, Lou Reed) with a sterling collection. **CD**

SACRED SPIRIT: *Chants & Dances Of The Native Americans [Virgin CDV235]*. Original vocal recordings of Native American chants are mixed with instrumental tracks to create a mellow ambient sound. For each record sold, a donation will be made to the Native American Rights Fund. **CD** **VARIOUS:** *Sinema Moods [Virgin V227E]*. A fine collection of music from modern classic films including *The Piano*, *The Invention, Betty Blue* and *Jean De Florette* which will undoubtedly prove popular. **CD**

THE STUNNING: *Milking The Hits [Solid Records RCD015]*. Ireland's energetic rock band release a collection of tracks taken from their three albums. Some of their popularity in Ireland could filter through to boost sales here. **CD**

DAVE MATTHEWS BAND: *Under The Table And Dreaming [RCA 0783664482]*. Finally, a full release for RCA's next big thing. Blessed with an typically warm Lillywhite production, this alternates between gorgeous ballads and potent rock fuelled by violin and sax. **CD**

ROZALLA: *Look No Further [Epic EP4778E22]*. Full marks for a sparkling, up-beat first half brimming with commercial house — the latter half slips into a more stately soul/pop sound which is pleasant if somewhat bland. **CD** **ADINA HOWARD:** *Do You Wanna Ride? [East West America 7559617571]*. The clue's in the title: a steady beat collection of polished swingtime tunes from homegirl who's not shy. Check out some upcoming TV appearances. **CD** **THE SPIRITUAL MIX:** *JD Dimitri [Journeys By DJs JD.J13CD]*. The latest in the JDJ series sees Amsterdam DJ Dimitri mixing some happy house with hard-edged thumping tunes. **CD** **VARIOUS:** *Hands On Vello [Polydor CD523832]*. Leading techno artists have chosen their favourite Vello tracks and created their own versions to good effect, including Moby, The Orb, The Grid, Carl Cox and Jam & Spoon. **CD** **JANN ARDEN:** *Living Under June [JARM 5403582]*. A huge success in Canada, Arden's first UK release sees the singer/songwriter exploring plenty of emotions. Could be a grower. **CD** **OST:** *Immortal Beloved [Sony SK66310]*. Extracts from Beethoven's symphonies, concertos, sonatas, quartets and more played by The London Symphony Orchestra and others. Gary Oldman stars as Beethoven in the film which opens on March 17. **CD**

ALBUM OF THE WEEK

GENE: *Olympian [Cochester music GENE1]*. After some scrambling, Gene's album debut lives up to all expectations, with nary a dull moment among the thoughtful rockers and quivering ballads, with a more soulful beat-pop formula to brush off those Smittas comparisons. **CD**

This week's reviewers: Michael Arnold, Martin Aston, Peter Brown, Catherine Fede, Paul Gorman, Duncan Holland, Nick Robinson and Martin Talbot.

ALAN JONES TALKING MUSIC

Britain has more record labels whose primary output is compilations of previously issued material than any other country in the world — and that's great for collectors, though it can sometimes cause confusion. The Crusaders' MCA output, for instance, has generated four different compilations in as many weeks — Soul Shadows (12 tracks, Connoisseur Collection), The Greatest Crusade (26 track double, Calibre), Best (11 tracks, Pickwick) and The Ultimate Collection (15 tracks, Nectar). All are mid-priced or budget, and all, naturally, contain the group's key recording. Street Life, though in three different mixes lasting from four to 11 minutes. The point is that all of these compilations are excellent representations of a fine group whose output straddles the

jazz/dance divide with surprisingly little duplication of tracks. While it's great for consumers in the short-term, this kind of duplication of effort can, sadly, result in lower than viable sales for all... Check out almost any SAW production from the glory years, and you'll find South African vocalist Miriam Stockley on backing vocals. Miriam also sang on Praise's big hit Only You. Now she's fronting Adiemus, whose unusual, ethereal and eponymous Delta Airlines jingle is released on Virgin... Meanwhile, Mike Stock and Matt Aitken have a new chart contender of their own with Nicki French who follows up her remake of Total Eclipse Of The Heart with an equally burgeoning engerisation of the Carpenters' hit For All We Know... If Love City

Groove's self-titled single is anything to go by, this year's Song For Europe contenders are of an unusually high standard. A soft, soulful shuffle with jazzy undertones and a sweet rap, it's mood music of the highest calibre and a likely hit when released on the new Planet 3 label... Bruce Springsteen's Greatest Hits album is long-overdue and nicely packaged, with remembrances from Bruce and full lyrics of all 18 tracks. These include a brace of new songs recorded with the E Street Band, typically forceful and melodic excursions that show Bruce has lost none of the charisma and ability that have made him such a big star. A multi-platinum prospect...



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Springsteen takes Dion's crown

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SALES

Celine Dion's remarkable double in last week's chart, joining Elvis Presley, Cliff Richard and The Beatles as the only artists to simultaneously top the singles and albums chart for five weeks in a row. This week, she loses top billing on the album chart to fellow Sony artist Bruce Springsteen, who registers his fourth number one with Greatest Hits. Celine is number one for the sixth week on the singles chart with Think Twice, but Alex Party is gaining strongly with Don't Give Me Your Life now only 10% behind.

With Smiths, Woolworths, Our Price, Tower and Virgin all running special mid-price promotions, the album chart is again somewhat distorted. Most current campaigns centre on Warner Music mid-price product, with the result that 25 of the company's discounted titles appear in the current Top 75, of which the most outstanding successes are Prince's Purple Rain (number 18) and Diamonds And Pearls (number 25). Simply Red's Men and Women (number 20), Chris Rea's The Road To Hell (number 23) and Frankie Goes To Hollywood's Welcome To The Pleasurouse (number 24).

The Smiths are also enjoying spectacular success. Their newly-released full-price compilation Singles holds at number five, while six of their back catalogue titles, newly reduced to the mid-price ranks, are also in the chart. They are only the sixth act to have as many as seven titles in the Top 75 in a week, following Jim Reeves, Elvis Presley, David Bowie, Bruce Springsteen and, most recently, U2.

Garth Brooks' The Hits has improved in each of the last two weeks, responding to the healthy audience figures he garnered for his TV special. The album has now sold more than 50,000 copies - but that's a figure dwarfed by its US success. In America, the album has been number one for nine of its 11 weeks on release, and has already sold five million copies.

While the album chart is choked with old product, the singles chart has an abundance of new entries again, with 15 discs making their Top 40 debut this week. Leading the way is **The Boo Radleys**, whose Wake Up Boo! debuts at number nine. It's a long overdue success for the band, who were formed in Liverpool in 1988 and started recording for Creation five years ago.

Des'ree's US top five hit You Gotta Be peaked at number 20 here last April. Now issued in new mixes, it improves on that placing this week, but only just, debuting at number 19.

Alan Jones

SINGLES UPDATE



ALBUMS UPDATE



SALES AWARDS

- **Platinum:** The Beautiful South: Carry On Up The Charts - The Best Of (5x); Celine Dion: The Colour Of My Love; Eddie Reader; Bruce Springsteen: Greatest Hits.
- **Gold:** Eddi Reader: Eddie Reader; Bruce Springsteen: Greatest Hits.
- **Silver:** (MC Sar & The Real McCoy: Run Away (single); Alex Party: Don't Give Me Your Life (single); Future Sound Of London: Lifeforms; Tricky: Maxinquays; The Smiths: Singles; Vanessa-Mae: Violin Player; Various: The Best Funk Album In The World...Ever!; Various: Renaissance.

PLAYLIST ADDS

Radio 1 FM: w/c 02.03.95: B List: CB Milton - It's A Loving Thing; Sleeper - Vegas; C List: Oasis - Rock N Roll Star; Philip Leo - Thinking About Your Love; Brownstone - If You Love Me, Caroline Lavellie - Moonlight Shore; Boy George - Funtastic; Snap - The First, The Last, Eternity; Blur - Tracy Jacks; Pato Banton - Bubble! Hit; Letfield - Original
Capital FM: w/c 28.02.95: A List: Des'ree - You Gotta Be, C List: Freakywork - Turn On Tune In Cop Out; Prince - The Purple Medley; Judy Cheeks - This Time; Rednex - Old Pop In An Oak; Virgin 1215: w/c 02.03.95: C List: Freakywork - Turn On Tune In Cop Out; Crash Test Dummies - The Ballad Of Peter The Pumpkin Head; D List: P.J. Harvey - Down By The Water; Green Day - Longview.
MTV Europe: w/c 07.03.95: Such A Surge - I'm Real; East 17 - Let It Rain; H-Blockz - Risin' High.

THIS WEEK'S HITS

Singles

- NUMBER ONE:** Think Twice Celine Dion - Epic
HIGHEST NEW ENTRY: Wake Up Boo! The Boo Radleys - Creation
HIGHEST CLIMBER: The Bomb! The Bucketheads - Positiva
NUMBER ONE R&B SINGLE: You Gotta Be Des'ree - Dusted Sound
NUMBER ONE DANCE SINGLE: Yeke Yeke Mory Kante - ffreedom

Albums

- NUMBER ONE/HIGHEST NEW ENTRY:** Greatest Hits Bruce Springsteen - Columbia
HIGHEST CLIMBER: Men And Women Simply Red - East West
NUMBER ONE COMPILATION: On A Dance Tip - Global TV

Airplay

- NUMBER ONE SINGLE:** No More I Love You's Annie Lennox - RCA
BIGGEST GROWER: All I Want Those 2 Girls - Arista
MOST ADDED: All I Want Those 2 Girls - Arista

Alan Jones

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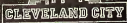
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W TOP 75 SINGLES

4 MARCH 1995

CORRECTED CHARTS

Rank	Week	Title	Artist (Producer/Publisher/Writer)	Label	CD/Cass (Distributor)	7/12
1	25	THINK TWICE ★	Celine Dion (Neil/Chris/EMI) (GJ/Sony)	Epic	666642/8666424	51
2	1	I'VE GOT A LITTLE SOMETHING FOR YOU ♪	1st Avenue/Columbia	66211/66211	42	
3	6	DON'T GIVE ME YOUR LIFE ♪	Alma Patey (Natalie/Chris/EMI) (GJ/Sony)	Systematic	SYSCD 70555/MC 715	73
4	2	NO MORE 1 LOVE YOU'S ♪	RCIA 7432126/7432126/7432126/7432126 (BMG)	Atlantic	7432126/7432126/7432126/7432126	10
5	8	YOU'RE FREE ♪	Al Caetano/The World/CXG/Blue 126/CXG/Blue 126 (World Circuit)	World Circuit	WC126/126	128
6	7	REACH UP (PAPA'S GOT A BRAND NEW PIG BAG) ♪	Perkins/Tate/West/282C/282C (Capitol)	Capitol	282C/282C	87
7	2	SOMEDAY I'LL BE SATURDAY NIGHT ♪	Janet/Jacobs/50/50 (Capitol)	Capitol	50/50	104
8	2	BEDTIME STORY ♪	Moravia/Chris/West/282C/282C (Capitol)	Capitol	282C/282C	104
9	NEW	PUSH THE FEELING UP ♪	Capitol/Chris/West/282C/282C (Capitol)	Capitol	282C/282C	104
10	19	HERE COMES THE HOTSTEPPER ♪	Columbia 6611726/6611726/6611726/6611726 (Columbia)	Columbia	6611726/6611726/6611726/6611726	104
11	8	COTTON EYE JOE ★	Internal Affairs/KSBD (KMG) (Capitol)	Capitol	KSBD	106
12	11	RUN AWAY ♪	Capitol/Chris/West/282C/282C (Capitol)	Capitol	282C/282C	106
13	NEW	THE BOMB! (THESE SOUNDS FALL INTO MY HANDS) ♪	Capitol/Chris/West/282C/282C (Capitol)	Capitol	282C/282C	106
14	NEW	AXEL F/KEEP PUSHIN' ♪	Media/MCA/MCA (Capitol)	Capitol	MCA	106
15	12	DIA RADIO ROCKS ♪	Capitol/Chris/West/282C/282C (Capitol)	Capitol	282C/282C	106
16	7	INDEPENDENT LOVE ♪	WEA 74 802/CD 74 802 (Capitol)	Capitol	74 802	106
17	NEW	BELIEVE ♪	Reprise/EJSD 306/5M16 36 (Capitol)	Capitol	306/5M16 36	106
18	10	TOTAL ECLIPSE OF THE HEART ♪	Bags Of Iron/BAGSD 158/3C 158 (Capitol)	Capitol	158/3C 158	106
19	1	TOCCATA & FUGUE ♪	EMI NAE 8012/2 MME 8018/18 1 (Capitol)	Capitol	8012/2 MME 8018/18 1	106
20	2	OVER MY SHOULDER ♪	Vinn/50/50 126/50/50 126/50/50 126 (Capitol)	Capitol	50/50 126	106
21	5	CALL IT LOVE ♪	Capitol/Chris/West/282C/282C (Capitol)	Capitol	282C/282C	106
22	3	WAKING UP ♪	Capitol/Chris/West/282C/282C (Capitol)	Capitol	282C/282C	106
23	NEW	THIS TIME/RESPECT ♪	Capitol/Chris/West/282C/282C (Capitol)	Capitol	282C/282C	106
24	NEW	REAL LOVE ♪	Capitol/Chris/West/282C/282C (Capitol)	Capitol	282C/282C	106
25	NEW	BURNING UP ♪	Capitol/Chris/West/282C/282C (Capitol)	Capitol	282C/282C	106
26	NEW	BABY ♪	Capitol/Chris/West/282C/282C (Capitol)	Capitol	282C/282C	106
27	12	RIVERDANCE ♪	Sony R187/50/50 126/50/50 126/50/50 126 (Capitol)	Capitol	50/50 126	106
28	3	FOR YOUR LOVE ♪	Motown/TMGCD 1437/1437 (Capitol)	Capitol	1437	106
29	15	BUMP N' GRIND ♪	Jive/JIVE 366/JIVE 366 (Capitol)	Capitol	JIVE 366	106
30	2	EVERYBODY YOU TOUCH ME ♪	MCA/Capitol/Chris/West/282C/282C (Capitol)	Capitol	282C/282C	106
31	2	EVERLASTING LOVE ♪	Capitol/Chris/West/282C/282C (Capitol)	Capitol	282C/282C	106
32	NEW	HUNTED BY YOUR MEMORY ♪	Capitol/Chris/West/282C/282C (Capitol)	Capitol	282C/282C	106
33	4	THIS COWBOY SONG ♪	A&M 5809525/5809525 (Capitol)	Capitol	5809525	106
34	16	COWBOY DREAMS ♪	East West/W 878/CD 74 802 (Capitol)	Capitol	74 802	106
35	11	HERE AND NOW ♪	A&M 5809322/5809322 (Capitol)	Capitol	5809322	106
36	NEW	ALL I WANT ♪	Focal Vinyl/Arca 7432126/7432126/7432126/7432126 (Capitol)	Capitol	7432126/7432126/7432126/7432126	106
37	10	OPEN YOUR HEART ♪	Deconstruction/RCA 7432126/7432126/7432126/7432126 (Capitol)	Capitol	7432126/7432126/7432126/7432126	106

Rank	Week	Title	Artist (Producer/Publisher/Writer)	Label	CD/Cass (Distributor)	7/12
38	2	DELICIOUS ♪	Shannon (Cari/Island) (Jive/Capitol/EMI)	Food/Parlophone/CDFD 500/FF 500 (Capitol)	500	58
39	26	EVERY DAY OF THE WEEK ♪	Guant 7432126/7432126/7432126/7432126 (Capitol)	Capitol	7432126/7432126/7432126/7432126	58
40	7	SELF ESTEEM ♪	Good Coshale/01/2HOLE/01 (Capitol)	Capitol	01/2HOLE/01	58
41	2	PERFECT DAY ♪	Parlophone/CDS 6401/TCR 6401 (Capitol)	Capitol	6401	58
42	NEW	TURN IT UP ♪	Parlophone 567/487/567/487 (Capitol)	Capitol	567/487	58
43	NEW	THERE IS A STAR ♪	Parlophone 611332/611332 (Capitol)	Capitol	611332	58
44	29	THE ONLY ONE ♪	A&M 5809525/5809525 (Capitol)	Capitol	5809525	58
45	3	YOU ARE EVERYTHING ♪	Columbia 6611726/6611726/6611726/6611726 (Capitol)	Capitol	6611726/6611726/6611726/6611726	58
46	RE	PLEASE COME HOME FOR CHRISTMAS ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
47	1	RIVER OF PAIN ♪	EMI CDEN 431/TCM 387 (Capitol)	Capitol	431/TCM 387	58
48	NEW	TIME TO LIVE FOR LOVE ♪	EMI/Polystar/HCCD 414/MC 414 (Capitol)	Capitol	414/MC 414	58
49	51	GREASE ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
50	1	HOLD MY HAND ♪	Atlantic 7230/CD 7230 (Capitol)	Capitol	7230	58
51	NEW	IF YOU SHOULD NEED A FRIEND ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
52	3	MANISZE ROOSTER ♪	Parlophone/CD 6402/TCR 6402 (Capitol)	Capitol	6402	58
53	4	BASKET CASE ♪	Reprise/W 878/CD 74 802 (Capitol)	Capitol	74 802	58
54	3	THE WHOLE WORLD LOST ITS HEAD ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
55	62	START ANOTHER DAY ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
56	34	NOT FOR YOU ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
57	71	POWER RANGERS ♪	RCA 7432126/7432126/7432126/7432126 (Capitol)	Capitol	7432126/7432126/7432126/7432126	58
58	NEW	CAROLINE ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
59	3	YOU'RE NO GOOD ♪	Bubblicious/CORBUS 5/CORBUS 5 (Capitol)	Capitol	5	58
60	4	FEEL IT ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
61	15	BOYCE FOR A REASON ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
62	NEW	I KNOW THE LORD ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
63	6	I ALONE ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
64	3	THE DANCE/FRIENDS IN LOW PLACES ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
65	1	ONE NIGHT STAND ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
66	74	ALL HAIL TO THE KING/DO YOU NIGHTS ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
67	NEW	FREAK LIKE ME ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
68	2	ALWAYS AND FOREVER ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
69	NEW	FREE/SAIL ON ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
70	65	WHATEVER ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
71	49	STRONG ENOUGH ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
72	54	TELL ME WHEN ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
73	50	SILVER ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
74	2	PASSION ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58
75	NEW	KICK IT ♪	Capitol/JVCV 16/JOV 16 (Capitol)	Capitol	JVCV 16	58

As used by Top 10 The Pops and Radio One



SCARLETT

Naked

THEIR REVEALING DEBUT ALBUM OUT NOW

4-TRACK CD & 10" ALSO INCLUDE BRAND NEW RECORDINGS WHERE WOULD I BE WITHOUT YOU, YARDSAILING AND GIRL IN OLD BLUE VOLVO DISOWNS SELF

LIVE ON THE ROAD

3rd March

WARNER MUSIC UK

TOP 75 ALBUMS cin

11 MARCH 1995

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AIRPLAY PROFILE



This Artist Label		No. of plays	
#	Artist Label	W*	TW
1	DON'T GIVE ME YOUR LIFE (New Party) (BMG)	24	26
2	RUN AWAY (New Party) (BMG)	23	25
3	BEDTIME STORY (Mercury) (Mercury)	24	25
4	SOMEDAY I'LL BE SATURDAY NIGHT (New Line) (Globe)	24	25
5	WAKE UP BOO! (New Party) (BMG)	26	24
6	GET A LITTLE SOMETHING FOR YOU (Mercury) (Mercury)	17	24
7	REACH UP (PIGAB) (Polygram Atlantic) (East West)	25	23
8	NO MORE I LOVE YOU'S (Arista) (Arista)	25	23
9	HERE AND NOW (Arista) (Arista)	23	21
10	REAL LOVE (Decca) (Decca)	12	21
11	TEN STORIES (The New Noise) (Globe)	17	20
12	BE LIEVE (Epic) (Epic)	19	19
13	I KNOW THE LORD (The Touchstone) (East West)	19	19
14	YOU GOTTA BE (Capitol) (Capitol)	16	18
15	ONE MAN IN MY HEART (Mercury) (Mercury)	5	18
16	BACK FOR GOOD (A&M) (A&M)	6	17
17	CLOSE TO YOU (Mercury) (Mercury)	4	17
18	EVERY DAY OF THE WEEK (Epic) (Epic)	22	17
19	HAUNTED BY YOU (Capitol) (Capitol)	18	17
20	I KNOW (Mercury) (Mercury)	12	17
21	INDEPENDENT LOVING SONG (Mercury) (Mercury)	17	16
22	LOVE CAN BUILD A BRIDGE (Capitol) (Capitol)	11	16
23	OUR RADIO ROCKS (A&M) (A&M)	6	15
24	TURNER ON, TUNE IN, COP OUT (Mercury) (Mercury)	7	15
25	GREATEN LOVE (Mercury) (Mercury)	17	15
26	BABY (Mercury) (Mercury)	11	14
27	I CAN'T BE WITH YOU (Mercury) (Mercury)	15	14
28	THINK TWICE (Capitol) (Capitol)	11	14
29	THIS COWBOY SONG (Mercury) (Mercury)	32	13
30	AS I LAY ME DOWN (Mercury) (Mercury)	11	12
31	HIGH & DRY (Arista) (Arista)	16	12



This Artist Label		No. of plays	
#	Artist Label	W*	TW
1	SHE'S A RIVER (Mercury) (Mercury)	26	30
2	THIS COWBOY SONG (Mercury) (Mercury)	27	29
3	NO MORE I LOVE YOU'S (Arista) (Arista)	28	27
4	OVER MY SHOULDERS (Mercury) (Mercury)	28	27
5	INDEPENDENT LOVING SONG (Mercury) (Mercury)	25	24
6	HERE AND NOW (Arista) (Arista)	19	22
7	I CAN'T BE WITH YOU (Mercury) (Mercury)	21	21
8	CHANGE (Mercury) (Mercury)	21	21
9	MURDER INCORPORATED (Mercury) (Mercury)	22	20
10	WAKE UP BOO! (New Party) (BMG)	18	20
11	SOMEDAY I'LL BE SATURDAY NIGHT (New Line) (Globe)	21	20
12	CRAZY (Mercury) (Mercury)	18	19
13	WAKE UP BOO! (New Party) (BMG)	0	19
14	RANK KING (Mercury) (Mercury)	4	18
15	COWBOY DREAMS (Mercury) (Mercury)	4	17
16	BE LIEVE (Epic) (Epic)	14	17
17	RUN TO YOU (Mercury) (Mercury)	18	17
18	JULIA SAYS (Mercury) (Mercury)	0	17
19	NEW AGE GIRL (MERRY MOON) (Mercury) (Mercury)	19	16
20	HOLD MY HAND (Mercury) (Mercury)	19	16
21	THE ONLY ONE (Mercury) (Mercury)	0	16
22	STINGING ENOUGH (Mercury) (Mercury)	20	15
23	ELGYR BOY (Mercury) (Mercury)	15	15
24	WALK THIS TOWN (Mercury) (Mercury)	15	15
25	PARKLUP (Mercury) (Mercury)	9	15
26	I KNOW (Mercury) (Mercury)	17	14
27	SENSE (Mercury) (Mercury)	6	13
28	EVERYBODY'S TALKIN' (Mercury) (Mercury)	6	13

All data this page © Media Monitor. Station profile charts rank titles by total number of plays per station from 00:00 on Sunday 25 February until 24:00 on Sunday 4 March 1995.

AIRPLAY FOCUS

CAPITAL 95.8FM

Director of programmes Richard Park says Capital sets itself as London's premier music and entertainment station, as well as the flagship station of independent local radio. Holding an 18.6% share of listeners across London, the station continues to keep a firm lead over other commercial and BBC stations broadcasting in the capital. The latest Rajar figures show the station attracted 77,000 more listeners in London over the previous quarter, despite dropping its share slightly from 19.1% in the third quarter of 1994. It boasts a 30% reach with its listeners.

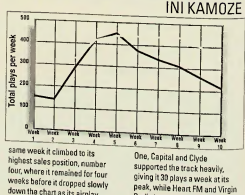
tuning in for an average 10.9 hours a week. "Ours is a London entertainment brief and we're only interested in playing great songs 24 hours a day," says Park. "We lead the market and we have a broad appeal." The station's music policy reflects Park's insistence on broad appeal, with downtempo rock from Bon Jovi featuring heavily alongside Aswad's commercial reggae and pop vocalists like Anne Lennox, Celine Dion and Eton John. Dance is also played, with M People and Perfect 10 Allstars featuring in the station's Top 20 tracks.

Catherine Eade

CAPITAL TOP 10

- 1 No More I Love You's (Arista) 47
- 2 Think Twice Celine Dion (Epic) 43
- 3 Over My Shoulders (Mercury) 43
- 4 She's A River (Mercury) 40
- 5 Simple Minds (Virgin) 40
- 6 Tell Me When (Mercury) 39
- 7 Cowboy Dreams (Mercury) 37
- 8 You Gotta Be (Capitol) 37
- 9 Human League (East West) 37
- 10 You're No Good (Aswad) (Buddah) 37
- 11 Total Eclipse Of The Heart (Mercury) 36
- 12 Nicki French (BFS) 36
- 13 This Cowboy Song (Mercury) 35
- 14 Sting feat. Mea Barton (Arista) 35
- 15 Most Played songs on Capital 95.8 w/e 25/2/95 35

Ini Kamoze's Here Comes The Hotstepper was first picked up by Media Monitor on NorthSound Radio on November 27. It picked up more radio coverage in early December and entered the airplay chart in the middle of the month, when the period showed on the graph starts. Advance airplay almost certainly helped it achieve a number 10 chart entry, but publicity for the film Pre-A-Porter, in which the track features, is also likely to have boosted sales as well as persuading heads of music to play the track. It reached its airplay peak of 443 plays in the



same week it climbed to its highest sales position, number four, where it remained for four weeks before it dropped slowly down the chart as its airplay declined equally slowly. Radio

One, Capital and the Clyde supported the track heavily, giving it 30 plays a week at its peak, while Heart FM and Virgin Radio ignored it completely.

Catherine Eade



This Artist Label		No. of plays	
#	Artist Label	W*	TW
1	OPEN YOUR HEART (Mercury) (Mercury)	53	71
2	TRULY FAITH (Mercury) (Mercury)	66	70
3	NO MORE I LOVE YOU'S (Arista) (Arista)	60	67
4	SIGHT FOR SORE EYES (Mercury) (Mercury)	45	66
5	THIS COWBOY SONG (Mercury) (Mercury)	41	65
6	SHE'S A RIVER (Mercury) (Mercury)	40	64
7	INDEPENDENT LOVING SONG (Mercury) (Mercury)	51	63
8	DON'T GIVE ME YOUR LIFE (New Party) (BMG)	31	63
9	THINK TWICE (Capitol) (Capitol)	32	63
10	CALL IT LOVE (Mercury) (Mercury)	45	61
11	WHEN WE DANCE (Mercury) (Mercury)	29	61
12	HUN TO YOU (Mercury) (Mercury)	44	61
13	REACH UP (PIGAB) (Polygram Atlantic) (East West)	29	60
14	SOMEDAY I'LL BE SATURDAY NIGHT (New Line) (Globe)	25	60
15	CRUSH WITH EYELINER (Mercury) (Mercury)	42	59
16	RUN AWAY (New Party) (BMG)	44	59
17	OVER MY SHOULDER (Mercury) (Mercury)	33	59
18	TELL ME WHEN (Mercury) (Mercury)	42	59
19	IT STANDS BY YOU (Mercury) (Mercury)	25	59
20	I WANT (Mercury) (Mercury)	0	59
21	OH BABY (Mercury) (Mercury)	23	54
22	WE HAVE ALL THE TIME IN THE WORLD (Mercury) (Mercury)	27	54
23	SECRET (Mercury) (Mercury)	21	54
24	ALWAYS (Mercury) (Mercury)	20	53
25	WHATEVER (Mercury) (Mercury)	16	53
26	BABY COME BACK (Mercury) (Mercury)	13	53
27	SWEETNESS (Mercury) (Mercury)	10	52
28	YOU ARE EVERYTHING (Mercury) (Mercury)	10	52
29	SHINE (Mercury) (Mercury)	10	52

95.8 CAPITAL FM LONDON

This Artist Label		No. of plays	
#	Artist Label	W*	TW
1	OVER MY SHOULDER (Mercury) (Mercury)	43	67
2	WHOOFS NOW (Mercury) (Mercury)	21	64
3	WHOOFS NOW (Mercury) (Mercury)	35	63
4	NO MORE I LOVE YOU'S (Arista) (Arista)	47	61
5	THINK TWICE (Capitol) (Capitol)	43	60
6	THIS COWBOY SONG (Mercury) (Mercury)	36	57
7	SOMEDAY I'LL BE SATURDAY NIGHT (New Line) (Globe)	34	56
8	EVERLASTING LOVE (Mercury) (Mercury)	29	55
9	JULIA SAYS (Mercury) (Mercury)	15	55
10	BE LIEVE (Epic) (Epic)	39	55
11	TOTAL ECLIPSE OF THE HEART (Mercury) (Mercury)	36	55
12	BEDTIME STORY (Mercury) (Mercury)	35	54
13	INDEPENDENT LOVING SONG (Mercury) (Mercury)	27	54
14	TELL ME WHEN (Mercury) (Mercury)	27	54
15	FOR YOUR LOVE (Mercury) (Mercury)	26	53
16	COWBOY DREAMS (Mercury) (Mercury)	37	53
17	YOU GOTTA BE (Mercury) (Mercury)	5	52
18	OPEN YOUR HEART (Mercury) (Mercury)	23	52
19	I'VE GOT A LITTLE SOMETHING FOR YOU (Mercury) (Mercury)	23	52
20	DON'T GIVE ME YOUR LIFE (New Party) (BMG)	22	52
21	SHE'S A RIVER (Mercury) (Mercury)	40	50
22	ALL I WANT (Mercury) (Mercury)	10	50
23	REACH UP (PIGAB) (Polygram Atlantic) (East West)	13	50
24	CALL IT LOVE (Mercury) (Mercury)	14	50
25	CRAZY (Mercury) (Mercury)	5	50
26	THE SILENCE (Mercury) (Mercury)	5	50
27	AS I LAY ME DOWN (Mercury) (Mercury)	3	50
28	HEY NOW (GIRLS JUST WANT TO HAVE FUN) (Mercury) (Mercury)	11	50
29	SWEETNESS (Mercury) (Mercury)	8	50
30	YOU'RE NO GOOD (Mercury) (Mercury)	37	50

TOP 50 AIRPLAY HITS

11 MARCH 1995

MEDIA MONITOR

Pos	Last	Weeks	Title Artist (Label)	Radio 1 FM										Total % of airplay	Weekly audience (thousands)	Total audience (millions)		
				Atlantic 252	BRMB	Capital	City	Clyde	Heart FM	Innova	Metro	Peaceability	Virgin T25					
1	1	1	NO MORE I LOVE YOU'S Anita Lennox (RCA)	A	23	67	45	41	32	31	23	29	33	42	29	1024	60.88	-4.0
2	8	12	OVER MY SHOULDER Mike And The Mechanics (Virgin)	C	11	30	35	47	33	23	21	37	33	5	27	887	46.12	18.4
3	5	11	SOMEDAY I'LL BE SATURDAY NIGHT Bon Jovi (Jambco)	A	25	33	24	36	28	31	0	11	10	15	20	681	45.11	8.7
4	4	4	INDEPENDENT LOVE SONG Scorpions (WEA)	A	16	44	29	34	31	21	23	11	25	37	24	807	43.81	-0.5
5	2	3	THIS COWBOY SONG Sting (A&M)	B	12	46	21	37	27	29	20	33	27	1	29	741	40.95	-18.3
6	3	2	THINK TWICE Carole Bon (Epic)	B	13	43	26	40	33	36	13	38	12	36	0	814	40.42	-11.7
7	9	8	OPEN YOUR HEART M People (Deconstruction)	B	10	17	14	24	33	24	0	27	12	1	0	648	36.99	2.2
8	13	21	DON'T GIVE ME YOUR LIFE Alex Party (A&M)	A	26	43	4	22	22	31	0	2	4	1	0	395	35.51	18.6
9	8	14	BELIEVE Ewan John (Roc-A-Fella)	A	19	0	39	35	17	26	26	30	19	1	17	641	35.40	-2.3
10	11	17	HERE AND NOW Del Amico (A&M)	A	21	0	1	8	22	29	19	7	5	26	22	562	29.37	-7.0
11	16	26	BEDTIME STORY Madonnas (Maverick)	A	25	0	3	34	23	21	0	1	23	0	0	317	29.33	4.5
12	10	10	RUN AWAY MC Star And The Real McCoy (Logic)	A	25	31	5	1	24	25	0	1	5	1	0	324	29.32	-9.9
13	17	20	I'VE GOT A LITTLE SOMETHING FOR YOU MN 8 (Columbia)	A	24	0	10	23	5	9	0	2	11	7	0	360	28.18	5.5
14	5	0	BACK FOR GOOD Take That (RCA)	B	17	0	40	44	4	2	0	2	0	0	0	193	28.12	183.5
15	21	28	REACH UP (PIGBAG) Perfecta Allstars (East West)	A	24	37	3	14	5	5	0	1	2	1	0	238	28.05	24.3
16	42	47	FOR YOUR LOVE Stevie Wonder (Motown)	B	11	1	26	30	24	9	27	31	1	7	0	525	27.54	26.0
17	15	8	SHE'S A RIVER Simple Minds (Virgin)	C	3	46	11	20	1	31	0	24	2	1	30	439	25.55	-11.5
18	7	5	COWBOY DREAMS Jimmy Hall (East West)	B	9	1	27	29	1	8	26	37	8	1	17	552	25.30	-49.6
19	16	0	CALL IT LOVE Deuce (London)	A	10	43	11	14	21	33	0	1	9	19	0	348	23.15	-28.5
20	85	0	JULIA SAYS Wet Wet Wet (Precious Organisation)	B	10	1	17	35	24	11	22	7	0	27	17	356	22.55	180.9
21	58	88	WAKE UP BOO! Bob Radleys (London)	A	25	0	0	0	16	0	0	0	0	20	19	173	19.86	111.6
22	40	82	YOU GOTTA BE Des're (Dusted Sound)	A	18	4	10	27	0	27	4	8	3	5	0	247	19.74	65.9
23	31	135	WHOOOPS NOW Janet Jackson (Virgin)	B	11	0	26	43	0	26	18	0	9	0	0	402	18.76	37.4
24	28	45	CLOSE TO YOU Howard New Realities (Riv)	A	17	0	4	7	0	10	0	0	0	37	0	263	18.69	18.7
25	130	133	BABY Razzle (Epic)	B	14	1	11	5	30	10	0	0	0	0	240	18.61	10.2	
26	100	102	REAL LOVE Orizabone (Fourth & Broadway)	A	21	0	0	7	22	1	0	1	9	22	0	245	18.47	83.9
27	12	9	TOTAL ECLIPSE OF THE HEART Nicki French (Begg's Of Fun)	B	10	2	25	35	1	9	0	11	5	1	0	389	18.37	-86.4
28	7	1	TELL ME WHEN Human League (East West)	0	29	26	32	3	35	0	32	3	1	0	427	18.37	-38.9	
29	26	38	OUR RADIO ROCKS PJ & Duncan Alls (KXHyphen)	A	15	1	1	7	1	2	0	1	6	1	0	98	17.22	-9.8
30	27	38	TRUE FAITH 94 New Order (London)	C	7	0	1	3	6	0	3	1	1	0	167	17.03	-0.1	
31	206	227	ONE MAN IN MY HEART Human League (East West)	A	18	0	3	3	1	5	0	3	11	6	0	236	15.46	232.0
32	26	22	SIGHT FOR SORE EYES M People (Deconstruction)	2	67	1	2	4	4	0	2	2	1	0	142	15.29	129.1	
33	19	19	EVERLASTING LOVE Stevie Wonder (Epic)	1	0	24	35	1	32	0	31	9	17	0	388	15.20	-64.5	
34	109	0	TURN ON, TUNE IN, COP OUT Freakpower (Fourth & Broadway)	B	15	0	0	1	9	19	2	0	1	5	4	264	15.06	239.1
35	68	84	LOVE CAN BUILD A BRIDGE Connie Riebel (Island)	A	16	0	0	0	0	8	17	0	1	0	0	176	14.34	82.7
36	23	15	WE'VE GOT TONIGHT Bob Seger & The Silver Bullet Band (Capitol)	1	1	3	8	27	7	2	9	1	39	1	418	14.27	-39.2	
37	31	87	AS I LAY ME DOWN Sophie B. Hawkins (Columbia)	B	12	0	6	11	0	2	21	8	4	24	0	278	13.92	4.5
38	0	0	ALL I WANT These 2 Girls (Arista)	B	7	26	0	0	2	0	0	0	19	0	0	290	13.91	0.0
39	28	23	EVERY DAY OF THE WEEK Jade (Giant)	A	17	0	0	0	19	0	0	0	0	0	0	205	13.27	18.6
40	42	53	CAROLINE Kirsty MacCall (Virgin)	B	10	0	0	6	1	11	0	0	9	0	0	162	13.24	-17.7
41	36	37	I KNOW THE LORD The Tabernacle (Good Grasses)	A	19	0	0	0	0	0	0	0	0	0	0	72	13.03	-6.3
42	30	31	WHATEVER Stevie Wonder (Epic)	2	16	1	1	10	6	0	1	1	26	20	125	12.59	-9.3	
43	37	42	I CAN'T BE WITH YOU Commodores (Island)	A	14	0	0	0	0	9	0	0	0	1	21	92	12.53	4.0
44	49	151	I KNOW Dionne Farris (Columbia)	A	17	0	0	1	0	0	0	5	14	28	129	12.34	19.5	
45	41	27	WHEN WE DANCE Sting (A&M)	2	41	1	3	1	5	2	4	2	1	3	101	12.13	9.4	
46	35	33	HOLD TO YOU Rowlett (EMI)	0	41	1	1	4	4	0	0	2	1	17	164	12.12	-1.5	
47	41	34	RUN MY HAND Roots And The Blowfish (Arista)	C	10	0	0	9	17	13	0	0	2	0	16	212	11.63	30.0
48	20	18	YOU ARE EVERYTHING Motown Williams/Joe Roberts (Columbia)	0	12	3	7	1	24	10	9	25	20	0	375	10.57	-123.4	
49	46	80	SET YOU FREE M-Tracks (All Around The World)	B	6	0	0	3	10	2	1	0	1	2	1	148	9.95	-9.8
50	53	44	I'LL STAND BY YOU Pretenders (RCA)	1	28	7	8	3	4	2	6	2	3	1	111	9.82	4.2	

© Media Monitor. Compiled from data gathered from 99.00 on Sunday 25 February 1995 until 24.00 on Saturday 4 March 1995. Stations ranked by audience figures based on latest half-hour Rajar data.

TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in number of plays
1	ALL I WANT These 2 Girls (Arista)	290	290
2	JULIA SAYS Wet Wet Wet (Precious Organisation)	356	273
3	TURN ON, TUNE IN, COP OUT Freakpower (Fourth & B'way)	264	205
4	WHOOOPS NOW Janet Jackson (Virgin)	402	198
5	SOMEDAY I'LL BE SATURDAY NIGHT Bon Jovi (Jambco)	681	184
6	BACK FOR GOOD Take That (RCA)	193	160
7	BELIEVE Ewan John (Roc-A-Fella)	641	142
8	REAL LOVE Orizabone (Fourth & B'way)	245	135
9	ONE MAN IN MY HEART Human League (East West)	236	133
10	YOU GOTTA BE Des're (Dusted Sound)	247	122

© Media Monitor. Chart shows tracks boasting greatest increase in the number of plays.

TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total adds	Spans (days)	Axis Score
1	ALL I WANT These 2 Girls (Arista)	27	23	23
2	BACK FOR GOOD Take That (RCA)	24	15	12
3	JULIA SAYS Wet Wet Wet (Precious Organisation)	31	26	11
4	TURN ON, TUNE IN, COP OUT Freakpower (Fourth & B'way)	20	20	9
5	I KNOW Dionne Farris (Columbia)	21	14	5
=6	WHOOOPS NOW Janet Jackson (Virgin)	33	21	4
=6	ONE MAN IN MY HEART Human League (East West)	29	19	4
=6	THE BOMB Buckheads (Positiva)	33	12	4
=9	YOU GOTTA BE Des're (Dusted Sound)	29	23	3
=9	REAL LOVE Orizabone (Fourth & B'way)	25	15	3

© Media Monitor. Chart shows tracks boasting greatest number of station adds (as defined on four or more plays).

AIRPLAY

Media Monitor
monitors radio stations 24 hours a day, seven days a week. Airplay is based on:
252: BBC Radio 1
BBC Radio 2
BBC Radio 3
BBC Radio 4
BBC Radio 5
BBC Radio 6
BBC Radio 7
BBC Radio 8
BBC Radio 9
BBC Radio 10
BBC Radio 11
BBC Radio 12
BBC Radio 13
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BBC Radio 48
BBC Radio 49
BBC Radio 50

1 MARCH 1995

THE OFFICIAL CHARTS - 11 MAR

music week
AS USED BY V



SINGLES

1 THINK TWICE

3	DON'T GIVE ME YOUR LIFE	Alex. Party	Epic
3	PUSH THE FEELING ON	Nightcrawlers	Systematic
4	I'VE GOT A LITTLE SOMETHING FOR YOU	MNS (1st Avenue)	Columbia
13	THE BOMB! THESE SOUNDS FALL INTO MY MIND!	The Bucketheads	Intopia
4	NO MORE 'I LOVE YOU'S	Amie Lennox	RCA
6	REACH UP PAPARS GOT A BRAND NEW PIG BAG!	Perfecto Alcazar	Parlophone/East West
5	SET YOU FREE	N-Trance	All Around The World
9	WAKE UP BOO!	The Boo Radleys	Creation
14	AXEL F/KEEP PUSHIN'	Clock	Media/MCA
11	TEN STOREY LOVE SONG	The Stone Roses	Geffen
12	OVER MY SHOULDER	Mike And The Mechanics	Virgin
16	INDEPENDENT LOVE	Scarlett	WEA
10	HERE COMES THE HOTSTEPPER	Imi Kamoze	Columbia
17	BELIEVE	Elton John	Rocket
16	DIGGING THE GRAVE	Faith No More	Slash
17	HIGH & DRY/PLANET	TELEX Radiohead	Parlophone
7	SOMEDAY I'LL BE SATURDAY NIGHT	Bon Jovi	Jambou
19	YOU GOTTA BE Des'ree	Dusted Sound/Sony	SZ
20	RUN AWAY	(MC Sar & J) The Real McCoy	Logic/Arista
8	BEDTIME STORY	Madonna	Maverick/Sire
22	MAKING THE MOST OF	Dodgy With The Kick Horns	Boston/A&M
23	OUR RADIO ROCKS	P.J. And Duncan	XS/rhythm/Telstar
24	I LAY ME DOWN	Sophie B Hawkins	Columbia
25	YKE		

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ALBUMS

1 GREATEST HITS

1	THE COLOUR OF MY LOVE	Celine Dion	Columbia
2	TWISTED	Del Amitri	A&M
2	PARKLIFE	Blur	Foxtel/Parlophone
5	SINGLES	The Smiths	WEA
4	CROCODILE SHOES	Jimmy Nail	East West
6	PAN PIPE MOODS	Free The Spirit	PolyGram TV
7	CARRY ON UP THE CHARTS - THE BEST OF THE BEAUTIFUL SOUTH	Go/Discs	
9	BIZARRE FRUIT	M. People	Deconstruction/RCA
8	DEFINITELY MAYBE	Oasis	Creation
12	THE HITS	Garth Brooks	Liberty
12	TO BRING YOU MY LOVE	P. J. Harvey	Island
3	MAXIMUMOVE	Tricky	4thBWay
13	NO NEED TO ARGUE	The Cranberries	Island
10	PROTECTION	Massive Attack	Virgin
20	FIELDS OF GOLD - THE BEST OF STING		A&M
14	DUMMY	Pottishead	Go/Beat
32	PURPLE RAIN	Prince	Paisley Park
21	CROSS ROAD - THE BEST OF BON JOVI		Mercury
40	MEN AND WOMEN	Simply Red	East West
11	ALWAYS & FOREVER	Eternal	1st Avenue/EMI
15	VIOLIN PLAYER	Vanessa-Mae	EMI
24	THE ROAD TO HELL	Chris Rea	East West



clubbers turn out for hangar 13

The threatened closure of one of Scotland's top clubs following three drug-related deaths prompted more than 1,700 people to attend a protest rave last week.

Clubbers from all over Scotland and the north of England turned up on Sunday to support the Hangar 13 club in Ayr, which could lose its

entertainment licence following three Ecstasy-related deaths of clubbers who had been there last year.

In a speech at Hangar 13, Phil Gollie, the Tory MP for Ayr, backed the club which had opened at 4pm that day to stage the all-night rave protest.

Hangar 13's licence was suspended in November

following an inquiry into the deaths. Due to a successful appeal, the club has remained open, although its future is still under threat.

Ayr Sheriff Court is to make a decision on an appeal heard on April 23 as to whether Kyle & Corrick District Council can renew the club's licence. Billy Graham, music editor of

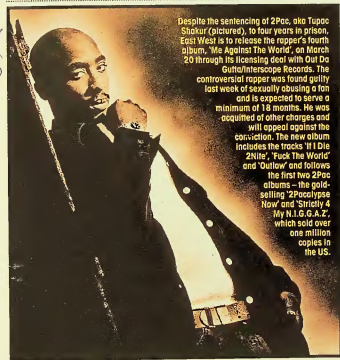
MS Magazine which helped organise the protest at Hangar 13, says: "The inquiry said that hardcore Scottish music and the fast dancing that goes with it, coupled with Ecstasy, had an effect on the deaths."

"The whole of the Scottish club scene and the Scottish music industry is under threat. If Hangar 13 closes, other clubs

will change their music policy."

Meanwhile top rave DJ Boss Generator, alias Guy Kneeling, 24, caused controversy after he was quoted in Ayr's local press saying drugs were "fun" and "enjoyable to take".

MP Gollie responded, "This DJ has abused his position and let down the young people who admire him."



Despite the sentencing of 2Pac, aka Tupac Shakur (pictured), to four years in prison, East West is to release the rapper's fourth album, 'Me Against the World', on March 20 through its licensing deal with Out Da Gutter Music Resources. The controversial rapper was found guilty last week of sexually abusing a fan and is expected to serve a minimum of 18 months. He was acquitted of other charges and will appeal against the conviction. The new album includes the tracks 'If I Die 2nite', 'Fuck the World' and 'Outlaw' and follows the first two 2Pac albums - the gold-selling '2Pacalypse Now' and 'Strictly 4 My N.I.G.G.A.Z.', which sold over one million copies in the US.

dmc's question time

The transposers will be out in force next weekend when "A Question Of Dance", DMC's answer to television's A Question Of Sport, takes place at London's Hippodrome.

The quiz forms part of the 10th DMC Convention held on March 12 and 13.

Five different teams will be made up of people from the dance industry - including DJs, shops, DMC members and journalists - and the quiz will be hosted by DMC boss Tony Prima.

The convention includes the 1994 DMC DJ Awards which are

hosted by Damon Rochefort and Dave Darrell. Top DJs Junior Vasquez and David Morales will be at the ceremony which presents awards to artists, DJs, A&R men and remixers.

DJs Chris & James and Graeme Park will play at the event, which will close on Monday with the World Finals of the Technics Mixing Championships, where 30 DJs compete to win two gold Technics SL1200 turntables and a gold PMX 2 mixer.

Some tickets are still available for the event. Call 0628 667124 for details.

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- 5 are clubbers dancing to your tune?
- 11 brenda russell picks her classic tracks

club chart:



SPRIT
INSIDE
Spirts

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38	CLOS
26	39 BABY
25	40 BURN

Bullethead titles





Club:
Voodoo Magic, Equinox, Leicester Square, Every Bank Holiday, midnight Sunday-8am Monday, Valentine's Day, Halloween 4am-midday. Next date: Easter, April 16.



Capacity/PA special features:
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Door policy:
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Music policy:
Jungle.

DJs:
Randall, Kenny Ken, Jumpin Jack Frost, Hype, Grooverider, L.T.J Bukem, Dr S Gachez, Ray Keith.

Spinning:
Ronnie Size 'Fashion'; Trouble On Vinyl 'Just Jungle'; Pascal P-Funk Era; MA2 'Seeing is Believing'; 'Black' (white label).

DJ's view:
"It's a pleasure to play - the atmosphere is unlike any other place. Everyone that goes there is a music lover. There are no false people," - Andy C.

Industry view:
"People who make and produce music go there to see DJs playing proper music. It's a mature night: the scene is growing up," - Goldie, Metalheads.

Ticket price:
£10 in advance, £15 on the door.

new's freetown inspired by jarvis classic

Freetown Inc is set to give new life to the former Amos Jarvis (pictured) garage classic 'Inspiration' with new mixes by Roger Sanchez.

"The track is intended to capitalise on the success of the single, which sold more than 10,000 copies when it was released at the end of last year.

The West London independent is organising a club tour to support the single, out in mid-April.

The tour will include a PA by Jarvis and Kerry Chouler with Freetown DJs

Luise Solomon, Steve Canuelo and Kiss FM DJ Sarah HB (who joined Freetown as label manager last month). It starts at Brodier's The Fringe on April 14.

Jarvis has also co-written a follow-up single, 'Unconditional Love', with Roger Sanchez due out in the spring.

Meanwhile, former Immigration vocalist Lee John is to make his house debut on the label with 'Mighty Power Of Love', which he has co-written with producer Dee Vaz. The single will be released on the label at the end of April.



pump up the value

A good old-fashioned import scam looks set to turn 'Pump Up The Volume' by Greed Into Stress Recordings' first Top 40 hit.

Inspired by Morris' 1987 hit of the same name, the track started out as a mix on a DMC DJ-only compilation in January 1994, but DMC millionaire Stress quickly saw its potential.

The resulting single was recorded in the UK, but cheekily pressed in the US in September using the label name SX0295. Boosting the popular keyboard stab from 'Push The Feeling Out' by The Nightcrawlers, the Greed single sold over 25,000 copies in the US.

After copies started trickling into the UK, Slough-based Stress decided to give the "import" a full UK release with a new rap by former KLF rapper Ricardo Da Force. It is finally released here today (Monday).

The label's A&M man Nick Gordon-Brown says, "We started getting a lot of enquiries from labels all over Europe. With a pre-sale of 14,000 it looks hopeful."

Surrey-based producers Mike Gray and Jon Pearn, who are behind the Greed project, also record as Hustlers Convention (pictured).



circuit look for shelter in top 40

Despite being a club classic, 'Shelter Me' by Circuit has never managed to dent the Top 40.

But it may yet become a hit, thanks to a release on Pukka Records with new mixes by Danciel Divaz, Roy Ray and Well Pukka.

The track was originally released as a white label before it was signed by Cooltemp in 1990. It peaked at number 44 in July 1991 and has achieved notoriety as one of the most sampled records of the past three years.

The distinctive ad-libbed ocellus by singer Koffi has been used by Snap, Future Sound Of London, The Prodigy and Bizarre Inc and sections of the track have appeared in no less than eight different records.

'Shelter Me' was created by production team Jolley/Harris/ Jolley who were behind Innocence and Glen

the Pukka label last year with their first single, 'Twangling (Three Fingers In A Box)' by Mike, making the Top 40 in November.

New Mark hopes to tempt vocalist Koffi to the fold and build Circuit as a long-term act.

"It was such a big record. It hasn't dated because the drums and vocal have been sampled so much that it still sounds contemporary," he says.

"We got approached all the time about it. Future Sound Of London wanted us to do a follow-up single by Circuit so they could sample that."

The single, including the original version on the 12-inch and the original ocellus on the CD version, is to be released on March 13.



Goldsmit. It was the only record they made as Circuit, (pictured) as the production unit disbanded in 1993.

Mark and Anna Jolley set up

cowboy still on course

Future releases on Cowboy Records, including the debut album by Deja Vu, will be unaffected by recent backroom disputes at the label, says co-director Frank Sansom.

Although he declines to comment on the alleged sacking of fellow director and Cowboy founder Charlie Chester last week, Sansom says the release schedule remains the same. "Nothing has changed whatsoever as far as the label and its artists are concerned," he says.

Deja Vu's next single 'Deja Vu', which features Boy George, is out on April 17 with the debut LP 'Gangsters, Tarts & Wombos' following on May 15.

The dispute at Cowboy is between Chester, Sansom and co-director Steve Long and is not connected with Sansom and Long's Pulse 8 label.

MARCH 13

AMOS

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
COIN	DON	PUS	IVE	TREB	NO 1	REAC	SET	WA	AXE	TEN	OVE	IND	HER	BEL	DIG	HIG	SON	YUN	YOU	RU	BED	MAK	OUR	VEK	VEK	VEK	VEK	VEK	VEK

academics turn into spin doctors

Dance stars emerge from the strongest of backgrounds, but few have been found in university research laboratories. Until now.

This week, two leading academics are set to make their first forays into the dance market with two unique tunes

Oelia Green, a director with the Institute of Psychological Research, is to make her vinyl debut on 'Emil 2295', a compilation released on April 3 by Time Recordings.
Her track, 'In The Extreme', was produced by Chris Allen and David Thompson who

signed the controversial 60-year-old to her Time Recordings label in Nottingham.

Green's first album, 'Lucid Dreaming', is out at the end of June. The release features Green reading extracts from her groundbreaking 1969 book,

'Lucid Dreaming', which includes her observations on what it's like to be aware of what you are dreaming.
Meanwhile, Graham Wiggins, a PhD physicist and a former Oxford University student, has completely given up studying to devote his time

to his band Mr Drog which releases its first single 'Devon' today (Monday).

The 12-inch EP also features a 24-minute remix of 'King Tut' by ex-Orb-ite Kris Weston. The Dr Drog debut album 'Out Of The Woods' is released on April 3 on Hannibal Records.

scanner taps into a new music market

As if the Scaldy-gate fumes weren't enough, illicit phone-tapping is now about to spread into the world of clubs.

It comes in the form of 'Full Fathom' by Scanner, an experimental album which includes samples of telephone conversations within Scanner's ambient soundscapes.


Beechwood Music's techno label New Electronica is to release the single today (Monday) followed by Scanner's debut album for the label, 'Spore', on March 27.

Scanner, whose real name is Robin Rimbaud, has been phone-tapping since he was at school. Snatches of conversation - including those of a prostitute and her customer and a threatening call Rimbaud received when he was 15 - can be heard on the three CD albums he has released to date on small independent labels.

"I use the most mundane ones because I think they are the most interesting," says Rimbaud. "I like to hear ordinary people's problems and ordinary domestic situations. It has made me realise how terribly other people treat each other."

The new album, which was launched at the Midem trade fair in France, has already attracted great acclaim. In fact, his phone hasn't stopped ringing since.

a wildchild



Wildchild, despite what his name suggests, is a hard-working adult who has produced no less than 35 releases in the past two years. At the end of March, his major dance imprint Hit-Head releases his latest tune, 'Legends Of The Dark Block - Pt 2 (Renegade Master)' and Brighton's Loaded Records is to issue 'The Best Of Wildchild' by the artist. The compilation features the best tracks from the Wildchild Experience EPs of the past two years. Before moving to New York last November, Wildchild - aka Roger McKenzie, 23 - lived in Brighton and was the first artist signed to Loaded. McKenzie has produced various projects through US labels Strictly Rhythm, Vibe and Grooves On. His set up his own label Dark Block Recordings last year.

endangered tunes saved by rainforest

Banging techno infused with hard trance grooves is what Essex-based label Rainforest Records is all about and its best releases to date are about to appear on its first compilation. 'Tales Of The Unexpected Volume 1' is a CD-only compilation of classic cuts and as yet unreleased material.

The label was set up three years ago by DJ/artist Tony Crooks and has so far released 16 singles. The 12-track album includes original versions of 'The Birds' by Rainforest, which was co-released on R&S in Belgium, and 'Highlander' by Project X. It also features another techno treat by Rainforest, 'The Last Rites', which reached the top five of the Groove Top 40, the German national techno chart, last year. Crooks teams up with leading German DJ Mario De Bellis on the track 'Fire Starter'.

Crooks says, "I wanted to get an album together of special tracks and I waited until I had the best from the past two years. All have been club hits across Europe." 'Tales Of The Unexpected' is released on March 27 and Rainforest plans to release a second volume in July.



say what?

how would you feel if your chats on the blower were used in a scanner record?

be interesting conversations and used constructively."

Mark Macgillivray - Clubscene magazine
"It's a good idea as long as you're not upsetting anybody by doing it. It really depends on who you're talking to and what the conversation is about."

Ross Selwood - MD, Beechwood Music/ New Electronica (Scanner's label)
"I would be flattered. There's an Oscar Wilde quote which says,

"There's one thing worse than being talked about and that's not being talked about."

Seven Webster - 7PM Management
"I wouldn't want to be scorned or squadded"

Eniolo Fomodine - Mo's Music Machine
"I think it's out of order. There's no point doing something like that unless it's the type of conversation that's going to have some sort of impact on

the outside world but if it's just general bits of conversation then it's pretty mindless."

Aaron Friedman - Serious Ropa
"If it was a discreet record, I would donate my private calls and if it was a bad record, I'd write his neck."

Andy Melmore - Fat Cat Records
"It's innovative and off the wall. Scanner's work is regarded as an artform."

the first album - out soon

blackwood

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XL RECORDINGS
CLASSIC
Vibe
Vibe
10 18 THE ANARCHUS 1983
14 19 THE LOVE ALBUM
18 20 100% HOUSE CLASSICS - VOLUME I

THE BRILLIANT DEBUT SINGLE
OUT MARCH 13TH ON CD, 12", CASSETTE

Distributed by **TravisMusic**

25	YEKE	26	REAL	27	COTTI	28	TOCC	29	EVER	30	CALL	31	TOTAL	32	AGE F	33	WAKI	34	YOU S	35	I CAN	36	WHEN	37	THE A	38	GLOS	39	BABY	40	BURN
25	YUKI	26	REAL	27	COTTI	28	TOCC	29	EVER	30	CALL	31	TOTAL	32	AGE F	33	WAKI	34	YOU S	35	I CAN	36	WHEN	37	THE A	38	GLOS	39	BABY	40	BURN

Billboard titles a

B

M A N

Shop
focus

Shop:
FOPP, 13 McCombes
Court, Union Street,
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basement 700 sq ft -
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Specialist areas:
Across the board - gabba,
nu-NRG, hip hop, trip hop,
acid jazz, dub, garage.
Merchandise: T-shirts,
slipmats, DJ tapes. Ticket
agent. Mail-order service.

Owner's view:
"I opened the shop in
October 1992 - it was the
first FOPP franchise and
FOPP has a good name in
Scotland as a serious
music store. We've got a
good cross-section of
clubs up here so people
come in for all kinds of
music. Anything by Mrs
Woods or Billy Nasty sells
loads because they often
play up here. Garage has
made a big comeback - a
garage club opened up
recently - and gabba's
really taken off over the
past year. We do really
well with Rotterdam and
we sell five times as much
hip hop as jungle - we
can't give jungle away.
We like it hard and fast in
Scotland." - **Stephen
Carr.**

**Distributor's
view:**
"The staff are very
informative. They
specialise in dancefloor-
friendly techno material.
They're big on European
and Frankfurt Beat. They
take large initial orders
and they take a chance
and experiment." - **Rob
Jarvis, Prime.**

DJ's view:
"Friendly, knowledgeable
staff and well-stocked
racks make shopping
there too easy." - **Zammo.**

club & shop focus
compiled by sarah davis.
tel: 081-948 2320.

COOL cuts

1 (2) NOT OVER YET
Grace

- 2 (4) DIRECT ME The Rease Project
- 3 (1) CLIMAX Carl Craig presents Paperclip People
- 4 NEW HIGHER One Tribe
Big hands-in-the-air Brit house
- 5 NEW 4 SEASONS Blue Amazon
Crisp underground Euro house groove
- 6 (10) LET'S START OVER Pamela Fernandez
- 7 (5) SEX LIFE Geoffrey Williams
- 8 NEW SUPERNATURAL Finally
Check the superb DJ Wink Acid Journey
- 9 NEW FOX FORCE 5/TUNE In Chris & James
Melodic strings and a tough house groove
- 10 (14) ORIGINAL Letfield
- 11 NEW WORK IT OUT Shiva
With mixes from F.O.S.
- 12 (13) AHNONGAY Inner City
- 13 (9) EVERYBODY ON THE FLOOR Tokyo Ghetto Pussy
- 14 NEW BELLY TRANCE Marahochie
Trance track that's full of Eastern promise
- 15 (12) LEGENDS OF THE DARK BLACK Wildohld
- 16 NEW CHOLI KE PEECHE Billy Sago
Birmingham's Asian superstar gets the Gipsy treatment
- 17 (18) ONE EARTHBEAT TO THE RHYTHM OF LOVE Dum Dum
- 18 NEW BOULEVARD St Germain
Deep, deep garage groove from French DJ/producer Ludovic Navarre
- 19 NEW INSIDE Clusterfunk
Excellent doublepack of sexy rhythmic funk
- 20 NEW ATOMIC Blonde
With mixes from Armond Van Helden

Perfecto



a guide to the most essential new club bases as featured on 1 Inc's "essential selections", with pete tong, broadcast every Friday between 7pm and 10pm. Compiled by DJ feedback and data collected from leading DJs and the following stores: city sounds/jing/zoom/black market (London), eastern bloc/underground (Manchester), 23rd precinct (Bristol), 3 bear (Liverpool), warp (Sheffield), trax (Newcastle), joy for life (Nottingham).

(DON'T FEAR) THE REAPER

apollo 440

"Grim? Not on your nelly" MELODY MAKER
"excellent" VOX "bizarre" LOADED
"a chart-destined master-stroke" SELECT
Taken from the album << MILLENNIUM FEVER >>

Released 13/3/95 STRATH 12", CD & CASSETTE

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are clubbers really dancing to your tune?

the buzz charts are full of the hottest tracks on djs' turntables but what are the most requested records when the country's ordinary clubbers get out on the floor? elsa sharp finds that rm's new "on a pop tip" chart is a good reflection of dancers' desires in many of the uk's clubs

t

he dance fraternity spends so much of its time in pursuit of the hottest new tunes that it often forgets what the majority of clubbers are dancing to.

While the tender clubs such as Liverpool's Cream, Leeds' Back To Basics and London's Leisure Lounge may be packed every weekend, there are hundreds more mainstream clubs packing them in all over the UK.

The Club Chart's On A Pop Tip spin-off Top 40 first appeared in *Record Mirror* at the beginning of this year, designed to reflect what is being played by mobile jocks, the Nacosa and other more commercially-minded clubs.

It is compiled from more than 500 DJ returns by RM's Alan Jones. He says that its main purpose is to include what pop dance DJs are playing and the records that look set to break. In practice, it is increasingly showing what the future hits will be.

On January 21, "Don't Give Me Your Life" by Alex Party was number one in the Pop Tip Chart. It entered the UK Top 40 at number 10 on February 12. The same week, "Run Away" by (MC Sar & The Real McCoy) was the Pop Tip Chart's highest climber rising from number 33 to 10 at the same time as being number 30 on the RM Club Chart. It entered the Top 40 at number 11 the following week.

Bill Winstley, general manager of Logic Records which signed (MC Sar & The Real McCoy, says the chart is proving its worth.

"The Pop Tip Chart is the best forum for our major dance crossover releases. It reflects the pop success of



rednex

a record when it has been released," he says.

"The Real McCoy hit number one on the Pop Tip Chart when it had been out for two weeks."

Mike Harrigan, who contributes to the chart as resident DJ of Rony O'Grady's in Rhyd, North Wales, says this audience expects to hear music they already know — not just new underground cuts. "I play commercial dance music, I don't play much promo stuff and my chart is honest to the dancefloor."

"I am playing more pop dance music than I was a year ago, but not too uptight or people won't stay on the dancefloor," he says.

"I played 'Cotton Eye Joe' by Rednex before it came out and

it didn't go down too well. But when it had been released people had started asking for it — I'd been playing it for eight weeks."

As their remit is to cater for a large audience, commercial clubs tend to play vocal-led pop dance over chart material of other genres.

Kenny Oswald, resident of Joanna's Nightclub in Elgin, Scotland, plays a mixture of styles. "I am very much chart-orientated and I only play four or five songs a night. We are the main nightclub in this area so I play a varied set from happy, pop dance to indie material like Blur. I am catering for the mainstream audience," he says.

Oswald is one of many such DJs who have found that dance music has become increasingly popular over the past year.

- 25 YKE
- 26 REAL
- 27 COTTI
- 28 TOCCI
- 29 EVER
- 30 CALL
- 31 TOTAL
- 32 AGE A
- 33 WAKI
- 34 YOU S
- 35 I CAN
- 36 WHEN
- 37 THE A
- 38 CLOSI
- 39 BABY
- 40 BURN

Bulleted titles a

B

5

MAN THE BRILLIANT DEBUT SINGLE OUT MARCH 13TH ON CD, 12", CASSETTE

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ME YOUR

- RESPECT Judy Owens
- THE BOMBI (THESE SOUNDS FALL MY MIND) Kenny Dope! presents The Bushibeats
- ANYTHING YOU WANT

UNM/Synergetic
 Degenerative
 UK



cappella

"I remember when I played 'Colour My Life' by M People two years ago I didn't do anything - but it seems dance is more in demand now," he says. Patrick McCarthy, another chart contributor and resident DJ at Trilogy of The Borderland in Crystal Palace, London, has seen a move towards more soulful sounds.

"We used to play a lot more pop stuff though we have been bringing in more soulful dance music over the past 12 months," he says.

"There has been more radio play for that style so it has made it easier. It would have been a lot harder to play it to our crowd before. We play more house music than pop now, it used to be the other way round."

As dance music has crossed over into the charts, there has been some convergence between the underground and commercial clubs. However, although the boundaries are eroding, there is still a visible division between the two.

This is shown by the difference between records featured in the *RM Club Chart* and those appearing in the *Pop Tip Chart*. Theima Houston's 'Don't Leave Me This Way' was at number five in the *Pop Tip Chart* when it entered the *Top 40* on January 21; at the same time it was at number 33 on the *RM Club Chart*. Ashley Lovhies, resident DJ at the Ribby in Nottingham, a 2,500-capacity club owned by Frank Lesure, says there is a degree of overlap.

"We are playing more house music than we were a year ago but there are some tracks which appear in the *RM Club Chart* that would clear the floor."

"We would play some of the *RM Club Chart* but I can't say all of them would work in a mainstream venue like mine," says Lovhies, who plays a variety of styles from mainstream pop to Euro-dance such as Corona and Cappella.

Simon Walsh, co-director of promotions company Euroatlant, believes that commercial clubs have played a key role in exposing Euro-pop music and

ADULT ENTER POSITION

- 1 IT'S A RAINY DAY Iva NAC
- 2 SET YOU FREE All Around The World
- 3 THE REAL THING NYC featuring Duncan Rickwood 1st Avenue/WEA
- 4 RUN AWAY (MC The DJ) The Real McCoy Logic
- 5 SUDDENLY Sean Mazusa Paraphrenia
- 6 PUSH THE FEELING ON Nightcrawlers
- 7 YOU'RE NO GOOD Renew
- 8 BURNING UP Tony On We
- 9 GIVE MEK A WORLD (Sinner) Bisc with Calista A New Choice/Gal
- 10 SHIBLING HOT Pico Banton

Media
 WEA
 Logic
 Paraphrenia
 Bisc
 A New Choice/Gal
 Pico Banton

trilogy at crystal palace

breaking it in the UK. "There was no real outlet for Euro-pop. Radio didn't like it in the beginning and these clubs were the only ones who were playing the likes of MC Sor and Whigfield. Without these clubs, there was no support."

Nic Wakefield has worked for First Leisure for 10 years and is resident DJ at the company's Equinox Club in London which has a capacity of 1,900. He says that although First Leisure has music guidelines for all of its clubs, he has broken new records through Equinox.

"Our music policy began in 1983 and they like us to play hits and classic oldies. We play lots of Euro-Italian house and have done for two years."

"We are quite upfront on the Euro-pop scene. We are breaking those records as we have a very wide audience."

Wakefield also says he played Alex Party on Impact

thelma houston



trilogy

- 101 LITA, COUSIN OF THE HEART Nicki French Virgin
- 102 THINKING ABOUT YOUR LOVE Philia Lee EMI
- 103 BEDDING STORY Madeline Manerick/Sire
- 104 ROCKIN' MY BODY The... Madeline Manerick/Sire
- 105 PASSION Ian Of The Plashed Worms Perfecto
- 106 I WANT Fred... Perfecto

before it was picked up. Similarly, Richard Hardwick, resident DJ at the Alexandra Palace Club in Hull, played 'Who's Up?' by DJ Miko which was released here.

"I play what's filling the dancefloor and what the punters ask for. I do play promotional copies of Italian Euro-dance records as well as mainstream pop dance."

"We played Nicki French for a year before it was on the radio. At the moment I am playing new records by Iva NAC and Corona and they are going down well." Logic's 'Big Wazley' feels that, unlike some dance charts, the *Pop Tip Chart* reflects what is played around the country and not just in some urban areas.

"Commercial DJs are playing more underground records than they used to and there is more crossover of these records, but Euro-pop is something which thousands of people are hearing every week," he says.

And that audience looks likely to continue to grow and help break the truly popular dance hits.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
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RECORDINGS

Genre

Pop

Title

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14 19 THE LOVE ALBUM

10 20 100% HOUSE CLASSICS - VOLUME 1

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OUT MARCH 13TH ON CD, 12", CASSETTE

Distributed by TransMUSIC

B

Bulleted titles a

B 24 25 YEK
24 26 REAL
11 27 COTT
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21 30 CALL
18 31 TOTAL
11 32 AGE A
22 33 WAKI
11 34 YOU S
11 35 I CAN
11 36 WHEN
11 37 THE A
11 38 CLOSI
26 39 BABY
25 40 BURR

- 19 **THE GOT LOVE (LEWIS, KONTASHA & VICTORIA SIMONELLI MIXES)**
Dink Family
- 20 **CHILDREN (DANNY TAUBUS/ODE T VANNELLE/DANNY HUSSAIN/DIG-IT MIXES)**
Justice Robinson
- 21 **CLOSE TO YOU (MASTERS AT WORK MIXES)** (Brand New/Heavenz)
- 22 **INVADED (Koboworld)**
- 23 **HIGH AS A KITE (HOLLOPETER BLISS MIXES)**
One Tribe featuring Roger
- 24 **3 MINUTE WARNING (SCOPE/POBY/YUM YUM MIXES)** Yum Yum
- 25 **MEN ADORE A WHORE (ERICCECHILD MIXES)** Ericcechild
- 26 **SAVE IT TILL THE MORNIN' AFTER (MIXES)** Shut Up And Dance
- 27 **WHY DID YA CLUBB (YUM YUM MIXES)** Tony Di Bart
- 28 **TURN ON, TUNE IN, GDP OUT (ALBUM+EMPO/PLAY BOYS MIXES)**
Fraknagar
- 29 **BABY BABY (LEE MARRON/DANIEL/DJ/AZ/ROBYA MIXES)** Coma
- 30 **COME TOGETHER (ORIGINAL/DANNY PAMP/ING NEW WAVE EXPLORERS/LUIS MIXES)**
De La Rogers
- 31 **THE BOMBI (THESE SOUNDS FALL INTO MY MIND)**
Kenny Dope presents The Buckheads
- 32 **RAISE YOUR HANDS (UNRELEASED MIXES)** New Age Rebels
- 33 **YOU BELONG TO ME (JX & RED JERRY/ZENKER & LISSA/PETER PARKER/OAN HOJ) CHOOSES/FIRE/DEM**
BASQ&R & ERIC E MIXES JX
- 34 **YOU BRING OUT THE BEST IN ME (GENS FOR JEM/DIESEL & ETHER/ROOMERANG MIXES)** Eddy
- 35 **AFRODISIAC (MIXES)** City
- 36 **THE SUMMIT (STRANGEWAYS/PURE SILVERIA GUY CALLED GERALD MIXES)** Project X
- 37 **YOUNG HEARTS (ROULO & MR/TALL PAUL MIXES)** (GARRY ME-KOME/ERICK MOBE)
- 38 **MORRIS LOVE ME TONIGHT (WAY OUT WEST/LUDUP/JIMMY GOMEZ/ORIGINAL MIXES)**
Anthony White
- 39 **EPYUNION EP** East Side
- 40 **NEED A MAN (ORIGINAL/NU NUG/HARD 2 DANCE WIZZARD MIXES)**
DISCOLD
- 41 **BEAM UP POP** Will Eat Itself
- 42 **FOREVER KEY TO LIFE** featuring Sabrina Johnson
- 43 **MY LOVE IS DEEP** Sara Parker
- 44 **CHANCE MAJOR**
FRENCH/AS/NICK HUSSEY/THE SWEET FACTORY/PRIMETIME/RAAS (KWAME MIXES)
- 45 **DO YOU WANNA PART 1 (PART 2)** Six (N' Streets)
- 46 **LET'S START OVER** Pamela Permalind
- 47 **HORNY AS FUNK (ROB WATKINS & J.K. WHITEHOUSE MIXES)**
Sloopy
- 48 **ONE TO ONE** RELIGION (MIXES)
Bomb-The Bass
- 49 **LET'S TALK ABOUT ME** Androgyny
- 50 **NOT OVER YET** Sabo OI Grace
- 51 **MEDICINE WHEEL** Wolfman
- 52 **WIZ** pink vinyl
Inferocious
- 53 **US** Suburban
- 54 **US** Vessy
- 55 **SUES/MCA**
Fat Wax
- 56 **US** Cutting
- 57 **Red Car**
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18 THE AWARDS 1995
19 THE LOVE ALBUM
20 100% HOUSE CLASSICS - VOLUME 1

Combos
Tape
Tape

- 24 **YEKE**
- 26 **REAL**
- 27 **COTTI**
- 28 **TOCC**
- 29 **EVERY**
- 30 **CALL**
- 31 **TOTAL**
- 32 **AGE A**
- 33 **WAKI**
- 34 **YOU S**
- 35 **I CAN**
- 36 **WHEN**
- 37 **THE A**
- 38 **CLOSI**
- 39 **BABY**
- 40 **BURN**

Bulleted titles a

B

MAN
THE BRILLIANT DEBUT SINGLE
OUT MARCH 13TH ON CD, 12", CASSETTE

Endorsed by **TRASHMAG**

ON A POP TIP

Club chart

11
3
95

compiled by alan jones from a sample of over 600 dj returns (fax: 071-928 2881)



DON'T GIVE ME YOUR LIFE

Alex Party UMM/Systematic

- 2 3 REACH UP (PAPA'S GOT A BRAND NEW PIG BAG) Perfecto
- 3 4 AXEL F/KEEP PUSHIN' Clock Media
- 4 10 PUSH THE FEELING ON Nightcrawlers ffr
- 5 NEW ALWAYS... Tin Tin Out featuring Espiritu Hooj Choons/WEA
- 6 31 BABY BABY Corona Eternal
- 7 NEW SWEET DREAMS DJ Scott Steppin' Out
- 8 8 SET YOU FREE N-Trance All Around The World
- 9 14 BUBBLING HOT Pato Banton with Ranking Roger Virgin
- 10 9 SUDDENLY Sean Maguire Parlophone
- 11 5 IT'S A RAINY DAY Ice MC WEA
- 12 NEW FOR ALL WE KNOW Nicki French Bags Of Fun/Love This
- 13 21 RESPECT Judy Cheeks Positiva
- 14 19 PASSION Jon Of The Pleased Wimmin Perfecto
- 15 AL I'VE GOT A LITTLE SOMETHING FOR YOU MN 8 1st Avenue/Columbia
- 16 NEW YOU BELONG TO ME JX Hooj Choons/ffreedom
- 17 22 THE BOMB! (THESE SOUNDS FALL INTO MY MIND) Kenny 'Dope' presents The Bucketheads Positiva
- 18 2 OPEN YOUR HEART M People Deconstruction
- 19 NEW WHY DID YA Tony Di Bart Cleveland City Blues
- 20 NEW STAY Dream House Chase
- 21 NEW OLD POP IN AN OAK Rednex Internal Affairs
- 22 NEW HERE I GO 2 Unlimited PWL Continental
- 23 NEW SHELTER ME Circuit Pukka
- 24 7 THE REAL THING NYG featuring Donovan Blackwood 1st Avenue/WEA
- 25 10 ROCKIN' MY BODY The 49-ers featuring Ann-Marie Smith Media
- 26 NEW ONE Mica Paris Cooltempo
- 27 32 HERE COMES THE HOTSTEPPER Ini Kamoze Columbia
- 28 12 BURNING UP Tony De Vit Icon
- 29 NEW REAL LOVE Drizabone 4th & B'way
- 30 30 EXPRESS YOUR FREEDOM Anticappella Media
- 31 24 IT'S A LOVING THING CB Milton Logic
- 32 20 ALL I WANT Those 2 Girls Final Vinyl/Arista
- 33 NEW LET LOVE SHINE Amos Positiva
- 34 8 RUN AWAY (MC Sar & The Real McCoy) Logic
- 35 NEW YOU CAN HAVE IT ALL Eve Gallagher Cleveland City
- 36 NEW TIME FOR LOVE Kim English Hi-Life
- 37 NEW WONDERFUL WORLD BEAUTIFUL PEOPLE Unity MDMC
- 38 NEW I DROVE ALL NIGHT Bandido Steppin' Out
- 39 NEW EVERYTIME YOU TOUCH ME Moby Mute
- 40 17 BEDTIME STORY Madonna Maverick/Sire

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25

jock on her box

kicking up a storm in europe, trance-techno dj **brenda russell** makes a plea for more uk gigs. here are her classic cuts



brenda russell

'balance' acid scout (disko b)

"An excellent track by an extremely talented artist (Richard Bartz) on one of my favourite labels. Keep up the good work."

'step to enchantment' jeff mills (axis)

"This was given to me of Lost by Jeff after his set. This record causes an eruption on the floor every time it's dropped. A treasured piece of vinyl."

'99.9' koneig cylinders (industrial strength)

"This record still sounds good and causes the same effect two years on since hearing it at Knowledge. Excellent tune."

'pictures of heaven' surface (important)

"I played this first of the Ox club in Switzerland. The DJ box was in a helicopter - special memories."

'presence' bandulu (infused)

"A promo was given to me at a club. I asked Colin Faver to put in his bag for me - 10 minutes later I heard a wacked tune, which happened to be 'Presence'. It hasn't stopped kicking in the dancefloor ever since. Wicked techno."

'chime' orbital (oh zone)

"I played this of the 'Back To B9' party in October 1994 as my first record. It caused a massive roar - it was a great feeling playing to over 2,000 people in London. More gigs in England, please."

'android' prodigy (xl recordings)

"Android" is one of four equally good tracks on this classic EP. The Prodigy are one of the original rave acts who have shown that they are capable of much more."

'psylocybin' (delirium)

"This brings back so many pleasant memories of the excellent nights which I had DJing and partying during the early days of Knowledge."

'beyond control' razor boy and mirror man (rabbit city)

"One of many tunes which saw me raving up the dancefloor at Rage of Heaven, and at parties around the country during '91/'92."

'some justice' urban shakedown feat. mickey finn (urban shakedown)

"One of my favourite hardcore tracks during the rave scene."

steamin'

tips for the week

- 'crisis a queen' bandulu (rhotone)
- 'scl b ep' richard bartz (disko b)
- 'extrovezanza' dj misjah & dj jim (x-tra)
- 'tell my house' dj hall (disko b)
- 'waxed' tony sapiano (third mind)
- 'subculture ep' (steriles)
- 'weld' f.e.o.s. vs mio (cogziko)
- 'over the moon' underground (out sound)
- 'nuclear fallout ep' dj skull (disk)
- 'sub-ser' spinning atoms (reoad)

compiled by **scott davis**
tel: (081) 948 2320

BORN: North London, June 28, 1966. **LIFE BEFORE DJING:** export administrator in the fashion industry. **FIRST DJ GIG:** "Bolo's Wine Bar, North Finchley in 1991. This was followed by one-off bookings, then residencies at Knowledge and Deep Space."
MOST MEMORABLE GIG: Best - "The Oxie afterhours in Zurich, Switzerland. This was my first international booking and I had the honour of being the first woman to DJ at the club." Worst - "Again in Switzerland. I was booked to play techno and I arrived in honour of being the first woman to DJ at the club."
FAVOURITE CLUB: Deep Space at Peddocks. "The whole atmosphere was Switzerland to find out that it was a house music aught."
NEXT THREE GIGS: The Oxierimits, G Spot, Blendford (March 10); Back to 91, happy and friendly with a great supportive crowd."
DJ TRADEMARK: "I keep an open mind." **LIFE OUTSIDE DJING:** works at Astoria, London (1); VFM, The Wax, London (1); DJ TRADEMARK: "I keep an open mind." **LIFE OUTSIDE DJING:** works at Phuture Trax promoting experimental/techno music to club and radio DJs.

CVI

24	YERK
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19	28 TOCC
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18	31 TOTAL
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11	37 THE A
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26	39 BABY
25	40 BURR

Bulleted titles a

B

11

MAN

THE BRILLIANT DEBUT SINGLE
OUT MARCH 13TH ON CD, 12", CASSETTE

Illustrated by THEATRICAL

Dance

Pop

Rock

10 18 THE AWARDS 1995

14 19 THE LOPE ALBUM

16 20 100% HOUSE CLASSICS - VOLUME 1

ENVIRONMENTAL SCIENCE DUB MIX
XL
XLT 58 • XLS 58CD • XLC 58
DISTRIBUTED BY WARNER MUSIC UK
XL
RECORDINGS

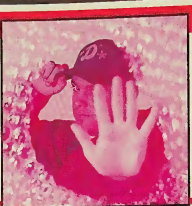
hot vinyl

namecheck: ralph tee @ daisy & have @ brad beatnik @ tim jeffery @ andy beavers @ jammin' ben

tune of the week

dj shadow: 'what does your soul look like' (mo wax)

Trip hop Where do you start on this one? Spread across three one-sided 10-inch promos (just for the hell of it, I presume), this is 30 minutes of abstract hip hop and dubbed out grooves. Very jazzy in places, mellow and funky at the same time, it's music to get totally lost in. By the time it finishes, you'll either be in a blissful state of semi-consciousness or rushing to put the needle back to the start. Stunning. **EEEEEE** **bb**



Records. Bing sings great, looks great, and co-writes his own tunes too. His productions take from swing, house and in this case reggae, presenting it with a pop accessibility that opens up an extremely wide audience for him to tap into. On his previous release 'Touch' (included here as a bonus track), the ring of George Michael in Bing's vocals was undeniable. There's more of an individual flavour in this infectious pop/soul/

EEEEEE a sterling performance that will have the cash rolling in
EEEEEE this investment will pay off
EEEE a healthy trader
EE don't bank on it
E you'll want to make a quick getaway after hearing this

EPs that simply repeat themselves. **EEEE** **1**

DUM DUM 'One Earbeat To The Rhythm Of Love' (Whoop) This is an excellent house work-out with a great vibrating rhythmic synth underbelly and superb percussion. It's said it was progressive you'd probably all turn off but this is exactly how that genre should have developed had it not run out of class. Combining the best of underground US and British influences, this is excellent and should be taken out. **EEEE** **1**

LATCH PROJECT 'Hot & Spley' (Floorwax) Initially out on this hard-to-find new Dutch label, this has been rapidly picked up over here by Piranha. The burning Organs mix is the

SOUL

FREE SPIRIT 'No More Raining Days' (Columbia). Free Spirit combine quality street soul with hip hop and look set to go places. This debut release by rapper Maurice Frederick and vocalist Elaine Vessel allows both orientated musical flavours to be showcased. However, while forthcoming Robin and Frankie Farwell mixes could well have the desired effect in clubland, it will probably take more than this release to truly stimulate soul purkies. **EEE** **rt**

FABO 'Let's Roll' (US Big Beat). New swing man Fabio

delivers the ultimate two stepper, right in the pocket of today's sound alongside label-mates Changing Fosses. The bassline booms, the rhythm kicks and the lead vocals/multi backgrounds flow with ease as the down beats interplay with some whirling synths in an R. Kelly style. While young guys like Tevin and Usher haven't enjoyed the same success as their soul sisters Brandy and Aaliyah in the UK, this could soon change that. **EEEE** **rt**

PAUL JOHNSON 'Sayin' Something' (Force Vinyl). The more I look back on 'If We Lose Our Way,' the more I think the track should have been

massive. As far as UK soul goes, it was up there with the Young Disciples. 'Kopernitain' in terms of vocals and production (while the song didn't fall for short either). Here Paul adopts a similar style to its predecessor, this time meandering bass and hip hop beats holding together a warm concoction of keyboard sounds, whistling synth effects, abstract samples and, of course, his distinguished vocals. Definitely among Paul's best work. **EEEE** **rt**

POP

BING ABRAHAM'S 'Mon On A Mission' (Hands On)

albums

MORE ROCKERS 'Dubs Plate Selection - Volume 1' (More Rockers). Bristol has given us most creative artists, including Roni Size, DJ Krust and this outfit, which consists of Rob Smith (of Smith & Mighty fame) and Peter D. Their debut album steers clear of the darker hardcore and of the jungle spectrum, relying instead on a strong roots influence. There is a genuine dub feel and the well-chosen reggae samples are used to good effect. Stand-out tracks include 'Kissing Game', which features the vocals of Frankie Paul, the weird acetic dub sound of 'Anagogue Jungle', the roasty 'After X' and 'Give A Little Love', and last year's highly atmospheric single, 'The Rain'. The only criticism is that mixing together 18 tracks and cramming them on to one slab of vinyl has resulted in a package that is time for home listening but is not much use to DJs. **EEEE** **eb**

SPEEDY 'G Spot' (Warp) Dutch genius Jochem Paap's second album follows the theme of his debut 'Ginger' and takes electronic music deeper into more soulful territory in terms of mood. It's still very much to techno album but there's nothing harsh or minimal about these 10 tunes,

which range from the sweeping, lurked-up majesty of 'The FUN Equations' and 'Ping Pong' to the deep, mysterious ambience of 'Lanzarote', the techno dub of 'Extra' and the lush orchestration of 'Grogone'. Each track builds impressively and is rich in sound and atmosphere. A definite techno album of the year. **EEEEEE** **bb**



speedy

ESPERANTO 'Esperanto 4' (Soul Jazz). A superb line-up of singers and musicians combine here for a funky jazz, mainly Seventies retro set of nine tunes. The flavour varies from the enthusiastic, hard and lurky bass-laden pastiches of early Light Of The World and Incoignito, to the more rounded, polished Grusin & Rosen sound of their late Seventies/early Eighties holyday days. There's

much inbetween too with Donna Cordier and Sibhan Sion on lead vocals. Don-E, Don Blackman and Norman Anderson guesting on several cuts, and Tony Terry one of three guitarists. Cyril McCannan wrote, arranged and produced the songs and plays keyboards on an album that steers clear of programmed drums to maintain a live sound. **EEEE** **rt**

"BEING FOR TECHN0 WHAT PORTSHEAD HAVE DONE FOR TRIP-HOP. WAGON CHEST LOVES SET TO PROTECT ONE OF THE LANDMARK DANCE ALBUMS OF 1995 WITH 'THR0BBING P0UCH'"

MUSIC WEEK - JAN '95

WAGON CHEST LOVES SET TO PROTECT ONE OF THE LANDMARK DANCE ALBUMS OF 1995 WITH 'THR0BBING P0UCH'

THR0BBING P0UCH

1. LUTERO 2. BROWN 3. BOWA DUNDER 4. PULSAR ESPERANTO 5. THR0BBING P0UCH 6. BASSOON 7. PIANO 8. IMPRESSIONS 9. PELLA M1 STYLING 10. SPANGLER 11. SCAPALLES 12. MERRY OPALS 13. P'S & LANTANA 14. VIDES 15. UNDERGROUND LEVEL 16. BEING PITCH 17. ALL MY STINGERS

AVAILABLE ON LP AND CD. (CD CONTAINS BONUS CD SINGLE 'PROBABLY UNAVAILABLE' AT ATOUS EP)

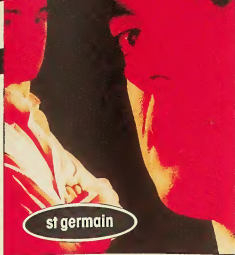
"Throbbing packets of phutture jazz funk decorated with shimmering samples and hickety double jointed beats - the freshest sound around."
NME March '95

Risaback EP - 'Vibes Phunk' Telem Single of the Week.
Released on 27th Feb '95.

R² RSN LP/CD 32 **RISING HIGH RECORDS**

12

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st germain

most effective—a straightforward house intro building to a huge Hammond breakdown that gets the crowd roaring. Obvious but it works a treat. The other tracks are also useful Latin house hybrids that make this a worthwhile EP. **★★★★** **11**

MARCO POLO 'A Prayer For The Music' (Hi-Life). John Digweed on the mix in this new underground Italian instrumental tune. This builds up and up before kicking into life in true Digweed fashion. Should see some chart action for Hi-Life. **★★★★** **10**

REESE PROJECT 'Direct Me (Sasha Remix)' (Network). Originally out in 1991, this timeless vocal track gets totally beefed up by a very in-form Sasha. The vocal is retained but used sparsely and Sasha's style of pounding house beats mean this should work second time round. A definite buzz on this one. **★★★★** **10**

DUAL 'Keep On Grooving' (Spine). The new single from the label witch brought us last year's 'Let's Get Down' by Aquarius. Nice vocal sample and a disco-house feel to a track that should work with a range of DJs from Mecca to underground. **★★★★** **10**

LEFFIELD 'Original' (Hard Hands). Li Red from the Leffield album. This has four mixes of the original ranging from dubbed-out ombance to vocal heaven. An extra track is included called 'Filler Fish' which is a full-on house



leffield

instrumental that'll rock the house big style. **★★★★** **10**

THE SUMMIT 'Project X' (Summit). Made by a load of inmates in Stangeways (so you paid for it with you're hard earned taxes, mate) this is actually a very interesting EP. Apart from the rather depressing spoken vocal, the mixes range from Summit's own swirling breakbeat groove to a harder-edged Pure Silver mix and an excellent sparse but powerful, almost Detroit style version from Justin Robertson; plus there's a jungle mix from A Guy Called Gerald. All are well crafted and deserve attention so don't write this off as some novelty jailbirds' release. **★★★★** **11**

ST GERMAIN 'Boulevard' (F Communications). This impressive three-track EP has some fine NY-flavoured deep house grooves with some jazzy overtones thrown in for good measure. 'What's New?' is the most club-friendly track with its bumping rhythm, hypnotic organ groove, free-flowing sax lines and a charmingly corny monologue paying tribute to the labels and DJs who "keep the underground house sound alive". 'Deep In It' takes things deeper and jazzier with some classy piano and vibes, while 'Forget It' is a laid-back funky jazzy track of the Ninja Tuners variety. **★★★★** **10**

STAXX 'You' (Champion). This belated follow-up to 'Joy' is another big and confident song backed by an impressive array



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10 18 THE AWARDS 1985
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16 20 100% HOUSE CLASSICS - VOLUME 1

MAN
THE BRILLIANT DEBUT SINGLE
OUT MARCH 13TH ON CD, 12", CASSETTE

Distributed by TWENTY

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Bullethead titles

B

DJ CREATOR 'Kiss Me' (Tempo Toons/Rumour TOONS 2, 3MV/SM), jaunty Italian galloper from late 1992 with "kiss me baby, Sunday, Monday, Tuesday" maddeningly stuttered through original **137.9bpm** Ragga West Coast (its bursts of head-down and ska foreshadowing later hits) and more techno-ish **137.8bpm** Transpose Mixes, plus Steve DJ Formago's Mac's UK remixed new ready organ and jingly piano (labeled jerky thumping than decelerating French Kiss' style) **133-100.9-133-0bpm** The Latin Express Mix and **132.8-100.8-132.8bpm** Radio Version, these somehow reminiscent of the way in which US marching bands play *Louie Louie*. **THE OUTHERE BROTHERS 'Don't Stop (Wiggle Wiggle)'** (Eternal/WEA YZ9177), from Chicago but huge in Europe and poised to explode here, Hula & Silk's "put your ass on my face, I love the way

your pussy tastes" chanting (among other similarly graphic suggestions) follow-on from the notorious 'Fuk U In The Ass' is like a demented Mad Stuntman with stark jigglyumping **0-129.9bpm** OHB Club Version, cheasily synthed galloping **136.4bpm** OHB Club Remix, urgently throbbing **139.9bpm** Ramirez Tribal Remix, less good lurching **131bpm** Itchy & Scratchy Vocal Mix and blippery Seb & Verne's Dub. **TOWY DI BART 'Why Did Ya'** (Cleveland City Blues CCB 15004), huskily mooned catchily canter - with a refreshingly strong song rather than just a groove - in rattled and rumbled surgingly chugging **127.5-0bpm** Club or cheerier **0-127.5bpm** 7" Club Mixes, FPI Project's dancer Jiffery striding **125.8-0bpm** FPI DJ Mix, Yum Yum's powerfully built ultra acidic blipply twittered fluttering then stomping **133.4-0bpm** Underground Mix... **SNAP 'The First, The Last,**

Eternity (Till The End)' (Arista 74321 25467-1), Summer moaned (and sometimes not un-Donna Summer-like) frantic swirling throbber's bossy techno **0-149.8bpm** GDC Mix, chiming bright 'Der Erdbeermond' is in **150.2bpm** NOTONOM Mix, **150.1bpm** NOTO Edit, fully vocal more fluttery 'Won't Get Fooled Again' is **149.8bpm** 7" Edit, far stronger for floors than their last hit... **THE HUMAN LEAGUE 'These Are The Days'** (EastWest YZ9047), 12-inch emphasis (with a colour-coded pair of promos) is on this often blippy powerful drive in RAJ's terrific trancey throbbing **0-137-0bpm** Sonic Radiation, even more raving trancey **137bpm** Man With No Name Vocal and Instrumental. **Devalopment Corporation's** pounding twiftery pop **133.25bpm** Overworld Mix, repetitively churned thumping jumpy **133.25bpm** Ba Ba and less urgently swirling

128.8bpm Symphonic Ba Ba Mixes, clubs aimed coupling in the awful Ace Of Base-ish ponderous pop reggae 'One Man In My Heart' in TOEC's jolting stark **0-97.8bpm** Extended and better 10-string backed **97bpm** Nasty Sue Mixes... **PHILLIP LEO 'Thinking About Your Love'** (EMI United Kingdom 12EM 358), Skipworth & Turner's dense soul roller from 1985 remade by the CJ Lewis producer in similar but also ragga punctuated **105.4bpm** Extended 12" Mix, joining Leo's R&B Mix With Top Cat, more soulful **105.3bpm** unlabelled edit, BBG's good jaunty jiggling **121.8-0bpm** Vocal Dub Mix and actually for more dub-like **121.7-0bpm** 7" Version. I suspect the promo's labelling may be confused). **AUDIO MURPHY Inc. featuring MELINDA 'Tighten Up Your Pants'** (Chase Records 12CHASE 1, TRC/BMG), not to be confused with World War II hero and sub-

sequent movie star Audie Murphy, an Australian disco headown's Grid type throbbing **130.7bpm** Little & Large 12" Mix, **130.9bpm** instrumental and more RedNextTwo Cowboys-ish **130.6bpm** 7" Edit, chugging **130.2bpm** Original 12" Mix, perhaps now just a little bit late in the day? ... **REDNEX 'Old Pop In An Oak'** (Internal Affairs Recording Co/Zomba KGB T 019, BMG), speak of the devil, another thumbs in braces, boot stompin', high steppin' moonshine swiggin' gingham swirling Swedish disco headown much too much like their last one with **0-128.1bpm** Original Extended, Instrumental and **0-128.3bpm** Radio Edit, still fliddin' fluttery rumbling **128.5bpm** Doug's Klub Mix or staccato jiggling blippy Doug's Phantom Dub. Apologies for there being so few reviews, but I had to struggle from my bronchial sickbed just to do these, and am not at all fit!

Quartz
Crisp
Titan

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**EASTERN BLOC/SIX6 Let the Music (Lift You Up)
LOVELAND featuring LINDA McFARLANE vs
Darlene Lewis**

on winning the

rm club cut 1995

at the music week awards

10 18 THE AWARDS 1995
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15 20 100% HOUSE CLASSICS - VOLUME 1

MAN
THE BRILLIANT DEBUT SINGLE
OUT MARCH 15TH ON CD, 12", CASSETTE
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24	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
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Bullseye titles €

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clubchart
commentary

by alan jones

Spirits claim their second Club Chart number one in four months, as *'Spirits Inside'* replaces *Circuit's 'Shelter Me'* at the top. Spirit's first single, *'Don't Bring Me Down'*, spent a fortnight at number one last November. *'Spirits Inside'* has an extremely slender lead over *Stoax's 'Joy'*, which debuts in second place. It's *Stoax's* second single, coming some 18 months after their debut disc, *'Joy'*, which also reached number two. Neither *Stoax* nor Spirit is the DJs' favourite in London. DJs there (who account for 26% of our panel) prefer *Shades Of Love's 'Keep In Touch'*, which sprouts to number three nationally... Another record faring rather better in the capital than nationally is *Real 2 Real's 'Conway'*, which debuts in London at number five. In the UK as a whole, it's number 18, while a breakdown of Scottish reactions shows it to be only the 74th most popular disc north of the border. On an admittedly smaller sample, the Scots' favourite disc is *Tia Tina Out & Esprit's 'Always'*, an adaptation of Burt Bacharach and Hal David's *'Always Something There To Remind Me'*, which leads *Toocay's 'Live In Peace'*, on the Glasgow-based Limbo label... A novel way of gamering DJ support is that employed by Nottingham-based *X-Clusive*. Run by *Chris King* of KWS, it emblazons its promo sleeves with the names of DJs on its mailing list. This personal touch works well, and the label's latest release, *'Don't You Wanna Be Mine'* by *The Real Deal*, debuts this week at number seven... While the chart maintains a dizzy pace overall, *One Family* climb for the fourth week in a row (to number 19) and *Jestofank* move up a further notch to 38 on their sixth appearance in the chart. *The Bucketheads'* single *'The Bomb'* dips to number 31 on its 16th week in the Top 75. It has never been higher than number 24, but after four months has accumulated more points (the basis of our annual chart recap) than some number ones... Leading breakers this week *Joany L*, *Warren G*, *Mandy Smith*, *EG Fullalove* and *Love City Groove*.

beats &

Jungle artist and DJ *Goldie* is showing another side to his talents with an exhibition of his aerosol art (pictured) at the Levi's Store at 174-176 Regent St, London, which runs until March 20. The 29-year-old has worked with a graphic designer and a fine artist to create wild graffiti. *Goldie* says he discovered his artistic side a few years ago: "I painted my estate because I couldn't be a thief, but then the commissions came in". Controversial reggae star *Shabba Ranks* is back after a two-year absence with a single *'Let's Get It On'* due in April. He has also teamed up with the legendary *Chuck Berry* and *Michael Rose* on his new album *'A.M. Shabba'*. Jazz legend *Jon Lucien* and his US band play *Carmen's Jazz Cole* in London from March 22-25. *Boy George* is one of the DJs mixing tracks on *Fantasia's* new 'House Collection Volume 2'. His selections include *'The Easy Does It'* by *Sound Crowd*, a single about to come out on Dublin's Red Records... *'Ambient Senses 3 - The Aroma'* is released on *Jumpin & Pumpin* this week and includes the likes of *Skylob*, *System 7* and the *Sabres Of Paradise*. *Beechwood Music* is to re-release *Streetsounds'* *'Anthems Volume 1'* and *'Jazz Juice Volume 2'* this month... Also due for re-release - this time on *Sun Music* - are all four of the ESP *lance* ambient compilations which include exclusive tracks from *Blake Baxter*, *Cosmic Baby* and *Nightripper*... Check your dial - *Coast FM* starts broadcasting in the Bournemouth area for a month from today... *'Don't Wet Ya Pants'* is launched at the Leisure Lounge on Thursday (March 9) with *DJs Debra, Fraser, Colicud* and *Simon Bartholemew* of the *Brand New Heavies*... *Jessie K Khan Management* is looking for credible rap producers for its artist *Moody Who*. Call 0171-609 31 66 for more information... *Gypsy* has completed remixes of *Bally Sagoo's* new single - *'Choli Ke Peeche'*, which actually means 'What's behind your blouse' - on Columbia. *Cheqy*. EC1 is to release *'Soul Messenger Volume 1'*, a compilation of releases taken from independent labels including tracks by *Noel McKoy*, *Shirley Jones* and *Gary Taylor*. AND THE BEAT GOES ON!



discs

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MEDIA RECORDS ON AIR

BT

Embracing the Sunshine
the debut UK single from BT.

The No.1 Cool Cuts and Buzz Chart record featuring remixes by **Sasha**
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26	REAL LOVE	Drizabone	4th+R way
27	COTTON EYE JOE	Rednex	Internal Affairs
28	TOCCATA & FUGUE	Vanessa-Mae	EMI
29	EVERYBODY UP!	The Glam Metal Detectives	ZTT
30	CALL IT LOVE	Deuce	London
31	TOTAL ECLIPSE OF THE HEART	Nicki French	Begs Of Fun
32	AGE AIN'T NOTHING BUT A NUMBER	Aaliyah	Jive
33	WAKING UP	Elastica	Deceptive
34	YOU SEXY DANCER	The Rockford Files	Escapade/Rimour
35	I CAN'T BE WITH YOU	The Cranberries	Island
36	WHEN I KISS YOU (I HEAR CHARLIE PARKER)	Sparks	Logic/Atisia
37	THE AMAZING SPIDER-MAN MC Spy-D + Friends	Parlophone	
38	CLOSE TO YOU	The Brand New Heavies	frr
39	BABY Rozalla		Epic
40	BURNING UP	Tony De Vit	Isorn

▶ Bulletproof titles are those with the biggest sales gains over last week

BING

ABRAHAMS



MAN ON A MISSION
THE BRILLIANT DEBUT SINGLE
OUT MARCH 13TH ON CD, 12", CASSETTE

Distributed by Capitol/EMI

COLUMBIA 60384 2 5 4

TOP TWENTY COMPILATIONS

1 ON A DANCE TIP

Global Television

2	PURE SWING	Don
3	DANCE MANIA '95 - VOLUME 1	Real Music
4	ELECTRIC DREAMS	Pygmen II
5	THE ULTIMATE SOUL COLLECTION	None Music
6	PULP FICTION (OST)	MCA
7	THE BEST PUNK ALBUM IN THE WORLD... EVER!	Virgin
8	GIRLS AND GUITARS	Global Television
9	UNLACED	138
10	NATURAL BORN KILLERS (OST)	Harmony
11	NEW SOUL REBELS	Street Vision
12	THE ESSENTIAL GROOVE	Pygmen II
13	FLARED HITS & PLATFORM SOUL	None
14	THE BEST FUNK ALBUM IN THE WORLD... EVER!	Virgin
15	ENDLESS LOVE	Pygmen II
16	DANCE '85	Virgin
17	ROCK ANTHEMS	Don
18	THE AWARDS '95	Sirenia
19	THE LOVE ALBUM	Virgin
20	100% HOUSE CLASSICS - VOLUME 1	Isory



25	DIAMONDS AND PEARLS	Prince & The New Power Generation	Paisley Park
26	GREATEST HITS	Bob Seger And The Silver Bullet Band	Capitol
27	BORN	China Black	Wild Card
28	TANGO IN THE NIGHT	Fleetwood Mac	Warner Bros
29	TUESDAY NIGHT MUSIC CLUB	Sheryl Crow	A&M
30	MONSTER REM		Warner Bros
31	THE QUEEN IS DEAD	The Smiths	WEA
32	LIKE A PRAYER	Madonna	Maverick/Sire
33	IT'S A SHAME ABOUT THE Lemonheads		Atlantic
34	PSYCHE - THE ALBUM	PJ And Duncan	X-Symphony/Isistar
35	DOOKIE	Green Day	Reprise
36	LEFTISH	Lefffield	Hard Hands/Columbia
37	BEDTIME STORIES	Madonna	Maverick/Sire
38	AUGUST	Eric Clapton	Duck
39	TRUE BLUE	Madonna	Sire
40	CHILL OUT	John Lee Hooker	Poinblank

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US SINGLES

#	Title/Artist	Label	#	Title/Artist	Label
1	TAKE A BOW <i>Madonna</i>	Warner Bros	26	CONSTANTLY <i>Ice Cube</i>	UICAP
2	CREEP <i>RLC</i>	Capitol	27	EVERLASTING LOVE <i>Shava Erskine</i>	Big 3
3	CANDY RAIN <i>Shy-Fu-Rain</i>	Arista	28	I MISS YOU <i>112</i>	Arista
4	BABY <i>Brandy</i>	Arista	29	EVERY DAY OF THE WEEK <i>John</i>	Capitol
5	YOU GOTTA BE <i>Dee Dee</i>	BMG/A&M	30	RUN AWAY <i>The Real McCoy</i>	Motown
6	ANOTHER NIGHT <i>Real McCoy</i>	Arista	31	DEAR MAMA <i>Phar</i>	Empire
7	ON BENDED KNEE <i>Enya</i>	Edelweiss	32	THE SWEETEST DAYS <i>Vanessa Williams</i>	BMG
8	IF YOU LOVE ME <i>Brownstone</i>	Capitol	33	HERE COMES THE HOTSTEPPER <i>Ice K. Moore</i>	Columbia
9	STRONG ENOUGH <i>Sheryl Crow</i>	A&M	34	THIS IS HOW WE DO IT <i>Maroon 5</i>	PHIP
10	HOLD MY HAND <i>Notia & The Beachfront</i>	Arista	35	YOU GOT IT <i>Bonnie Raitt</i>	Mercury
11	SID POPPA/WARNING <i>The Notorious B.I.G.</i>	Sire Ray	36	HOLD ON <i>Jamie Foxx</i>	Arista
12	SUKIYAKI <i>4mat</i>	Mercury/Pineapple	37	I WANNA BE DOWN <i>Brandy</i>	Capitol
13	ALWAYS <i>Sam Jans</i>	Mercury	38	HOUSE OF LOVE <i>Sam Dangoth/Wick 2</i>	A&M
14	I KNOW <i>Dionne Farris</i>	Columbia	39	SHORT DICK MAN <i>30 Seconds</i>	Capitol
15	YOU DON'T KNOW HOW IT FEELS <i>Tina Turner</i>	Warner Bros	40	LET ME MAKE LOVE TO YOU <i>Shag 4 Meek</i>	Columbia
16	IF I WANTED TALKIE <i>The Notorious B.I.G.</i>	Sire	41	GET READY FOR THIS <i>Ice Cube</i>	PHIP
17	YOU THINK I'M LONELY <i>Real McCoy</i>	Arista	42	FOE THE LOVE OF <i>S. Dangoth/Wick 2</i>	A&M
18	FREAK LIKE ME <i>Adina Howard</i>	Mercury/Dino	43	BANG AND BLAME <i>Enya</i>	Warner Bros
19	RED LIGHT SPECIAL <i>RLC</i>	Capitol	44	100% PURE LOVE <i>Crystal Waters</i>	Mercury
20	THIS 'LIL GAME WE PLAY <i>Shy-Fu-Rain</i>	BMG	45	TODTSEE ROLL <i>Ice Cube</i>	PHIP
21	BEFORE I LET YOU GO <i>Sheryl Crow</i>	Empire	46	MENTAL PICTURE <i>Janet Jackson</i>	UMG
22	IN THE HOUSE OF STONIA <i>Light</i>	Warner Bros	47	YOU WANT THIS? <i>THE LOVE GROOVE</i>	Janet Jackson
23	THE RHYTHM OF THE NIGHT <i>George</i>	Mercury/West	48	ALL I WANNA DO <i>Sheryl Crow</i>	Arista
24	I'M THE ONLY ONE <i>Ice Cube</i>	PHIP	49	WILD NIGHT <i>John Mellencamp</i>	Empire
25	THANK YOU <i>Real McCoy</i>	Arista	50	TURN THE BEAT AROUND <i>Ice Cube</i>	Columbia

Charts courtesy of Billboard // March 1995 // * Figures are awarded to those products demonstrating the greatest display and sales gain. // UK acts // UK-signed acts.

US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	11 Bays II <i>Massive Attack</i>	Virgin	26	NOT A MOMENT TOO SOON <i>Ice Cube</i>	UICAP
2	THE HITS <i>Loch Braska</i>	Capitol	27	BIG ONES <i>Assembla</i>	PHIP
3	DOOKIE <i>Green Day</i>	Reprise	28	CREEPIN' ON AN COME UP <i>Boyz n the Muzik</i>	UICAP
4	HELL FREEZES OVER <i>TLC</i>	Capitol	29	FROM THE BOTTOM UP <i>Brandy</i>	Capitol
5	CRACKED REAR VIEW <i>Wu & The World's</i>	Columbia	30	CROSSROAD <i>Sam Jans</i>	Mercury
6	BALANCE <i>Vanessa Williams</i>	Warner Bros	31	THE LONG BLACK VEIL <i>The Cloisters</i>	PCJA/Interscope
7	THROWING COPPER <i>Ice Cube</i>	PHIP	32	READY TO DIE <i>The Notorious B.I.G.</i>	Sire
8	TUESDAY NIGHT MUSIC CLUB <i>Sheryl Crow</i>	A&M	33	THINKIN' ABOUT YOU <i>Shava Erskine</i>	Big 3
9	NO NEED TO ABUSE <i>The Embodiments</i>	Capitol	34	MONSTER <i>Ice Cube</i>	PHIP
10	MY LIFE <i>Henry J.8</i>	Warner Bros	35	THE SIGN <i>Ice Cube</i>	PHIP
11	SMASH <i>Cher</i>	Capitol	36	I CAN'T MOVIN' <i>Dee Dee</i>	BMG/A&M
12	VITALITY <i>Paul Janney</i>	Capitol	37	THE ICON IS LOVE <i>Bonny White</i>	UMG
13	SAFE <i>S.O.D.</i>	PHIP	38	THE BEST OF Sade	Capitol
14	BEDTIME STORIES <i>Melanie</i>	Columbia	39	SIXTEEN STONE <i>Enya</i>	PHIP
15	MTV UNPLUGGED IN NEW YORK <i>Various</i>	DECA	40	HOLD ME, THRILL ME, KISS ME <i>Glenn Esposito</i>	Warner Bros
16	BOYS ON THE LOOSE (OST) <i>Various</i>	Arista	41	YOU MIGHT BE A KIDNEX <i>Ice Cube</i>	PHIP
17	YES I AM <i>Notia Erskine</i>	Interscope	42	AUGUST & EVERYTHING AFTER <i>Cher</i>	Capitol
18	WILDLOWERS <i>Tina Turner</i>	Warner Bros	43	THE TRACTORS <i>Two Tractors</i>	Arista
19	THE LION KING (OST) <i>Various</i>	Mercury/Warner	44	PURPLE STONE <i>Three Pigs</i>	Capitol
20	BRANDY <i>Brandy</i>	Columbia	45	MURDER WAS THE CASE (OST) <i>Various</i>	Decca
21	GREATEST HITS <i>Bob Seger & The Silver Bullet Band</i>	Capitol	46	CANDLEBOX <i>Candlebox</i>	Mercury
22	WEEZER <i>Weezer</i>	DECA	47	SONGS <i>Luther Vandross</i>	UMG
23	COCKTAILS <i>The Roots</i>	Empire	48	IF I COULD MAKE A LIVING <i>Clay Walker</i>	Capitol
24	PULPICATION (OST) <i>Various</i>	UICAP	49	1995 GRAMMY NOMINEES <i>Various</i>	Capitol
25	THE BEAT AROUND <i>Ice Cube</i>	Columbia	50	READY TO WEAR (P&T) <i>Ice Cube</i>	Columbia

UK WORLD HITS

IRELAND

- NO MORE LOVE YOU *Are Lennox* (RCA)
- REACH UP (PREAM) *Perkins Almaraz* (Perthcol)
- SET ME FREE *Trance* (All Around The World)
- WHATEVER *Dasis* (Creation)
- INDEPENDENT LOVE SONG *Scarlet* (WEA)

Source: IFPI/Irel

SWEDEN

- STAY ANOTHER DAY *East 17* (London)
- THEY GIRLS THEY GIRLS *Zig & Zag* (RCA)
- NO MORE LOVE YOU *Are Lennox* (RCA)
- WHATEVER *Dasis* (Creation)
- CIRCLE OF LIFE *Elton John* (Rocket)

Source: C/IFPI

AUSTRALIA

- TOTAL ECLIPSE OF THE HEART *Ice Cube* (Sire)
- A GIRL LIKE YOU *Edwyn Collins* (MGS)
- STAY ANOTHER DAY *East 17* (London)
- NO MORE LOVE YOU *Are Lennox* (RCA)
- SHE'S A PRAYER *Melanie* (MCA)

Source: Australian Record Ind. Assn.

NETHERLANDS

- THEY GIRLS THEY GIRLS *Zig & Zag* (RCA)
- ON BABY 1 *Eternal* (EMI)
- CAN YOU FEEL *Elton John* (Mercury)
- NO MORE LOVE YOU *Are Lennox* (RCA)
- YOU FREE N-Trance (CHR)

Source: Stichting Moga Top 50

UK WORLD HITS:

The MW guide to the top British performers in key markets (chart position in brackets)

NETWORK LIVE SONG

#	Title/Artist	Label	#	Title/Artist	Label
1	THINK TWICE <i>Celine Dion</i>	BMG	21	CALL IT LOVE <i>Enya</i>	London
2	DON'T GIVE ME YOUR LIFE <i>Ice Cube</i>	UICAP	22	YOU GOTTA BE <i>Dee Dee</i>	Warner Bros
3	PUSH THE FEELING ON <i>The Highlanders</i>	BFRR	23	TELL ME WHEN <i>Enya</i>	Warner Bros
4	I'VE GOT A LITTLE SOMETHING FOR YOU <i>4mat</i>	Columbia	24	TOTAL ECLIPSE OF THE HEART <i>Ice Cube</i>	PHIP
5	THE BURNING THINGS FALL INTO MY HANDS <i>Michael Franti</i>	Capitol	25	FOR YOUR LOVE <i>Enya</i>	Warner Bros
6	NO MORE I LOVE YOU <i>Are Lennox</i>	RCA	26	HERE COMES THE HOTSTEPPER <i>Ice Cube</i>	PHIP
7	REACH UP (PIG) <i>Perkins Almaraz</i>	Mercury	27	HERE AND NOW <i>Do Anin</i>	A&M
8	SET YOU FREE <i>Are Lennox</i>	Mercury	28	EVERLASTING LOVE <i>Enya</i>	Warner Bros
9	WAKE UP BOO! <i>Enya</i>	Mercury	29	TEN STOREY LOVE SONG <i>The Stone Roses</i>	Capitol
10	AXEL F <i>Chic</i>	MCA	30	JULIA SAYS <i>Ice Cube</i>	PHIP
11	OVER MY SHOULDER <i>Ice Cube</i>	PHIP	31	TRUE FAITH <i>9</i>	London
12	INDEPENDENT LOVE SONG <i>Scarlet</i>	RCA	32	REAL LOVE <i>Enya</i>	Warner Bros
13	SOMEDAY I'LL BE SATURDAY NIGHT <i>Sam Jans</i>	Mercury	33	SIGHT FOR SORE EYES <i>Ice Cube</i>	PHIP
14	THIS COWBOY SONG <i>Sam Jans</i>	A&M	34	AS I LAY ME DOWN <i>Enya</i>	Columbia
15	BELIEVE <i>Janet Jack</i>	Columbia	35	WHIPPERS NOW <i>Janet Jackson</i>	PHIP
16	OPEN YOUR HEART <i>Ice Cube</i>	PHIP	36	MAKING THE MOST OF <i>Enya</i>	Warner Bros
17	SHE'S A PRAYER <i>Melanie</i>	PHIP	37	DIGGING THE GRAVE <i>Enya</i>	Warner Bros
18	COWBOY DREAMS <i>Sam Jans</i>	Mercury	38	CLOSE TO YOU <i>Enya</i>	PHIP
19	RUN AWAY <i>The Real McCoy</i>	Capitol	39	HIGH & DRY <i>Red Judd</i>	Empire
20	BEDTIME STORY <i>Vanessa Williams</i>	Mercury	40	YOU ARE EVERYTHING <i>Vanessa Williams</i>	Columbia

© ERA. The Network Chart is compiled by ERA for Independent. Radio using display data from Media Monitor and CIN sales data.

VIRGIN RADIO CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	GREATEST HITS <i>Sheryl Crow</i>	Columbia	21	HATFUL OF HOLLOW <i>Enya</i>	MCA
1	PARKLIFE <i>Enya</i>	PHIP	22	BRING YOU MY LOVE <i>PHIP</i>	Warner Bros
3	SINGLES <i>Enya</i>	MCA	23	TRUE BLUE <i>Madonna</i>	Warner Bros
4	CRODLE SHOES <i>Janet Jack</i>	Mercury	24	IT'S A SHAME ABOUT RAY <i>Lambert</i>	PHIP
5	GIBBY ON THE DANES - THE BEST OF <i>Enya</i>	A&M	25	STRANGEWAYS, HERE WE COME <i>Enya</i>	PHIP
6	THEY GIRLS THEY GIRLS <i>Zig & Zag</i>	Capitol	26	BEDTIME STORIES <i>Melanie</i>	Warner Bros
7	DEFINITE, MAYBE <i>Enya</i>	Columbia	27	AUGUST <i>Enya</i>	PHIP
8	HITS <i>Enya</i>	Warner Bros	28	CHILL OUT <i>John Lee Hooker</i>	PHIP
9	NO NEED TO ARGUE <i>Candlebox</i>	Mercury	29	MEAT IS MURDER <i>Enya</i>	PHIP
10	PURPLE RAIN <i>Prince</i>	PHIP	30	SMART <i>Enya</i>	PHIP
11	DUMMY <i>Enya</i>	Mercury	31	THE SMITHS <i>Enya</i>	PHIP
12	THE ROAD TO HELL <i>Enya</i>	Mercury	32	PUMP <i>Enya</i>	PHIP
13	FIELDS OF GOLD - THE BEST OF <i>Enya</i>	A&M	33	GOOD NEWS FROM THE NEXT WORLD <i>Enya</i>	PHIP
14	DIAMONDS AND PEARLS <i>Enya</i>	PHIP	34	DOOKIE <i>Enya</i>	PHIP
15	GREATEST HITS <i>Enya</i>	Mercury	35	THE WORLD WON'T LISTEN <i>Enya</i>	PHIP
16	CROSS ROAD - THE BEST OF <i>Enya</i>	Mercury	36	KING <i>Enya</i>	PHIP
17	LIKE A PRAYER <i>Melanie</i>	PHIP	37	IT'S 5 O'CLOCK SOMEWHERE <i>Enya</i>	PHIP
18	MONSTER <i>Enya</i>	Mercury	38	FABLES OF THE RECONSTRUCTION <i>Enya</i>	PHIP
19	THE QUEEN IS DEAD <i>Enya</i>	PHIP	39	ONE OF THESE NIGHTS <i>Enya</i>	PHIP
20	TUESDAY NIGHT MUSIC CLUB <i>Sheryl Crow</i>	A&M	40	TRACY CHAPMAN <i>Tracy Chapman</i>	PHIP

© GIN. Compiled by ERA

R&B SINGLES

Pos	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	NEW	YOU GOTTA BE	Des'ree	Sony	SZ 6613219(S/M)	
2		REAL LOVE	Deizabone		4th-Bway 12BRX 311 (F)	
3	NEW	CLOSE TO YOU	The Brand New Heavies		frt BNX 7 (F)	
4	NEW	AGE AIN'T NOTHING BUT A NUMBER	Aaliyah	Jive	JIVET 309 (BMG)	
5		FOR YOUR LOVE	Stevie Wonder	Motown	CD:TMGCD 1437 (F)	
6		EVERY DAY OF THE WEEK	Jado	Grant	74321260241 (BMG)	
7		BUMP 'N' GRIND	R.Kelly	Jive	JIVET 308 (BMG)	
8		TURN IT UP	Raja Nice	Perspective	5874874 (F)	
9		GREATER LOVE	Seadon & Ellyde featuring Elly	Street Underground	52UR18 (S/M)	
10	NEW	NO MATTER WHAT YOU DO (I'M GONNA GET.)	Roc-A	Jive	JIVET 308BMG	
11		FREAK LIKE ME	Adina Howard	East West	A 4437 (W)	
12		FREE/SAIL ON	Chante Moore	Silva/NCA	MCA21 2042 (BMG)	
13		I WILL KNOW	BMJ	Mercury	MERX 420 (F)	
14		SHAME	Zhane	Jive	JIVET 312 (BMG)	
15		CHILL OUT (THINGS GONNA CHANGE)	John Lee Hooker	Parlophone	CD:POB 10 (E)	
16		TREAT U RIGHT	Truce	Big Life	BLR113 (F)	
17		TASTE YOUR LOVE	Horace Brown	Uptown/MCA	MCST 2026 (BMG)	
18		U BLOW MY MIND	Blackstreet	Interscope	A 82227 (W)	
19	NEW	PROTECTION	Massive Attack		Virgin	WBRT 8 (E)
20		ALMOST SEE YOU (SOMEWHERE)	China Black	Wild Card	CD:CAROW 15 (F)	
21		GET UP ON IT	Keith Sweat featuring Kut Klose	Elektra	EKRA 1987 (W)	
22		LOVE INSIDE	Sharon Forester		frt FX 250 (F)	
23		CRY FOR YOU	Jodeci	Uptown/MCA	MC SX 2229 (BMG)	
24		I'M GOING ALL THE WAY	Sounds Of Blackness	AS&M	5874851 (F)	
25		IF ONLY YOU COULD BE MINE	The Affair	4th-Bway	12BRW 312 (F)	
26		OOH AAH (G-SPOT)	Wayne Marshall	Seoulton	SDAL 0052 (J/S)	
27		PRACTICE WHAT YOU PREACH/LOVE IS THE ICON	Tray Wile	AS&M	58889 (F)	
28		YOU DON'T WANNA MISS	For Real	AS&M	5803371 (F)	
29		GOOD LIFE	EVE	Gasoline Alley	MCST 2028 (BMG)	
30		HOOCHIE BOOTY	Ultimate Kaos	Wild Card	CD:CAROW 14 (F)	
31		I'LL FIND YOU	Michelle Gayle	1st Avenue/RCA	74321247761 (BMG)	
32		LET IT LAST	Carleen Anderson		Clea	VRT 119 (E)
33		SUKIYAKI	4PM (for Positive Music)	London	CD:LONCD 399 (F)	
34		YOUR LOVE IS A 187	Whitehead Bros	Motown	TMGX 1434 (F)	
35		CRAZY	Eternal	1st Avenue/EMI	CD:CDENX 264 (E)	
36		GUERRILLA FUNK	Paris	Virgin	PTT57 100 (E)	
37	NEW	REAL	Donna Allen	Epic	6610996 (S/M)	
38		HALF THE MAN	Jamiroquai	Sony	SZ 6610036 (S/M)	
39		STAY WITH ME (BABY)	Lorraine Ellison	Warner Bros	CD:W 52862 (W)	
40		SWEET LOVE	M-Beat featuring Nizlyn	Rank	RENKT 49 (S/M)	

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DANCE SINGLES

Pos	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	NEW	YEKE YEKE	Mory Kanté		freedom	TABX 201 (F)
2		THE BOMB! (THESE SOUNDS FALL INTO MY MIND)	The Backstreet		Polite	074 20 (E)
3	NEW	YOU SEXY DANCER	The Rockford Files/Escape/DeMuro	JAPE 7 (DMW/S/M)		
4	NEW	TALL 'N' HANDSOME	Outrage		Effective	ECLP 001 (F)
5		PUSH THE FEELING ON	Nightcrawlers		frt FX 257 (F)	
6	2	BURNING UP	Tony De Vit	Icon	ICDNT 001 (W)	
7	5	AXEL F/KEEP PUSHIN'	Clock	Media/MCA	MCST 2041 (BMG)	
8	NEW	CLOSE TO YOU	The Brand New Heavies		frt BNX 7 (F)	
9	3	THIS TIME/RESPECT	Judy Cheeks		Postiva	12TV 8 (E)
10	7	REAL LOVE	Deizabone		4th-Bway	12BRX 311 (F)
11	13	DON'T GIVE ME YOUR LIFE	Alice Party	Systematic	SVSX 9 (E)	
12	NEW	HAND OF THE DEAD BODY	Scarface featuring Ice Cube		Virgin	VJST 98 (E)
13	NEW	NO MATTER WHAT YOU DO (I'M GONNA GET.)	Roc-A	Jive	JIVET 308BMG	
14	NEW	THE BEAST	Palm Skin Productions		Mo Wax	MW029 (W)
15	NEW	OPEN YOUR MIND/THE WALL	Chapter 9	Duché	OUI 12510 (ADD)	
16	4	IF YOU SHOULD NEED A FRIEND	Fire Island	Junior Boy's Own	JBO 208 RTM/MP	
17	NEW	UNITED FUTURE AIRLINES EP	UFO	Tallem Loud	TLCX 94 (F)	
18	9	TIME FOR LOVE	Kim English		Hi-Life/Polydor	12H1 8 (F)
19	NEW	AGE AIN'T NOTHING BUT A NUMBER	Aaliyah	Jive	JIVET 309 (BMG)	
20	NEW	SIX FEET DEEP EP	Gravedigger		Ge Street	GETX 62 (S/M/W)
21	14	BEDTIME STORY	Madonna	Maverick/Sire	W 0257X (W)	
22	12	I BELIEVE	Happy Dappers		Shindig	(S/M)
23	10	PASSION	Jon Of The Pleased Wimm'n		Perfecto	YZ8847 (W)
24	8	IT'S MY TIME	Jeanie Tracy	Polite	074.120EXE/81 (S/M/W/S/M)	
25	21	FEEL IT	Carol Bailey	Multiply	12MULTYR3 (TRC/BMG)	
26	NEW	FREAK LIKE ME	Adina Howard		East West	A 4437 (W)
27	NEW	EVERYTIME YOU TOUCH ME	Moby		Muse	12MUTE 176 (RTM/MP)
28	NEW	WISH I	Eric Gadd		Clubvision	CLUBA 018 (W)
29	NEW	FUTURE	Mr Monday		Open	OPENT 6 (M/D)

DANCE ALBUMS

Pos	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	1	MAXINOUAJE	Tricky	4th-Bway	BRLP 610/BRCA 610 (F)	
2	2	PROTECTION/NO PROTECTION	Massive Attack	Virgin	WBRLP 21W/BRMC 2 (E)	
3	NEW	PURE SWING	Various		DINTV 80/DINMC 2 (E)	
4	NEW	ANOTHER DAY ANOTHER NIGHT	Kitsch in Sync		Hi-Life	12HML (F)
5	5	SHERBET - LICK IT!	Various		REACTLP 57/REACTMTC 57 (S/M)	
6	NEW	CARL COX - FACT	Various		React	REACTLP 56/REACTMTC 56 (S/M)
7	NEW	IN THE HAND OF THE REVIVABLE	Jeanie Taylor Quartet		JAZDLP115/LJAZDINMC115 (W)	
8	6	ALL THAT MATTERS	Portrait		Capitol	EST 2251/CEST2251 (E)
9	4	LEFTISM	Leftfield		Columbia	HANDLP 27/MANMC 2 (S/M)
10	NEW	WOLVES (A GOOD ONE MORE REMIX)	Various Artists		Tribal	TXU 1000/TXU 1000 (W)

SPECIALIST CHARTS

11 MARCH 1995

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MUSIC VIDEO

This	Last	Title	Artist	Label (date/year)
1	2	DANIEL O'DONNELL: Daniel And Friends Live	Riz Productions Ltd (R) 12/21/97	16 14 TAKE THAT: Everything Changes
2	1	BLUR: Shallow	FM1 MNP491403	17 20 DANIEL O'DONNELL: Memories Of Isolated - 40 Songs
3	5	FOSTER & ALLEN: By Request	Teletel Video 1761058	18 13 DANIEL O'DONNELL: Last For You
4	3	ANN BREKE: As Ever With	Avid A5170	19 22 BARBRA STREISAND: The Concert
5	6	BRENDAN SHINE: Live At The Circus	Avid A5170	20 25 BEAUTIFUL SOUTH: Carry On Up The Charts-The Best Of
6	4	4 DUBLINERS: Live With Paddy...	RTD 00012	21 24 KENNY ROGERS AND DOLLY PARTON: Real Love
7	26	VARIOUS ARTISTS: Kiss Karaoke Classics	Avid A51002	22 16 TAKE THAT: Berlin
8	9	BON JOVI: Cross Road-Best Of	PolyGram Video 5781783	23 21 VARIOUS ARTISTS: Karaoke Party Classics '97
9	7	PJ AND DUNCAN: Psycho - Where Video Is It Anyway?	Teletel Video 1617105	24 18 VARIOUS ARTISTS: The Awards '97
10	10	ETHEL MEREDITH: And Friends	KODAR 1552739	25 28 CAROLINA: COMING ON STRONG/PARTY! The Concert '94
11	10	JAGUO DURHAM: THE SEEKERS '95 Year Reunion Concert	PolyGram Video 020303	26 28 CLASH: PRIGLE In Concert
12	11	PAUL WURMBLIGHT: Lights & Hung Ups	FM1 MNP491313	27 28 HEAT LOAN: Not Out Of Hell In - Picture Show
13	12	PAUL WURMBLIGHT: Lights & Hung Ups	PolyGram Video 020303	28 23 SMASHING PUMPKINS: Vinesauce
14	15	NIVANA: Live! Tonight! Sold Out!	Caplan Home Video (CF) 2541	29 24 VARIOUS ARTISTS: The Best Of Andrew Lloyd Webber
15	12	BLUR: Shallow	FM1 MNP491453	30 26 CLANNAD: Past Present

This	Last	Title	Artist	Label (date/year)
1	1	ACE VENTURA PE DETECTORIVE HOME VIDEO	BMG Video 7432104273	1 1 THE RETURN OF JAFAR
2	2	STAR TREK: DEEP SPACE NINE - VOL 25	Pisum PL47267	2 2 ACE VENTURA PE DETECTORIVE HOME VIDEO
3	4	TOYS 'R US: GAMES & OTHER STORIES	Riz 971289701	3 2 STAR TREK: DEEP SPACE NINE - VOL 25
4	6	THOMAS THE TANK ENGINE - UNFRACTION	SMV Columbia 0219152	4 6 TOYS 'R US: GAMES & OTHER STORIES
5	5	STAB TRK: NEXT GENERATION - INSPACATION	A 4rcort 0277103	5 5 THOMAS THE TANK ENGINE - UNFRACTION
6	7	ROSE AND JIM	BMG Video 743210211	6 5 STAB TRK: NEXT GENERATION - INSPACATION
7	8	ROSE AND JIM	Avid A5170	7 4 TOYS 'R US: GAMES & OTHER STORIES
8	12	ROSE AND JIM	BMG Video 743210211	8 12 NOODY AND THE NAUGHTY TAIL
9	11	ROSE AND JIM	BMG Video 743210253	9 11 RUDY AND THE FAIRY TALES
10	9	ROSE AND JIM	Teldec/WNV 450929103	10 10 CARLUCCI'S WAY
11	10	ROSE AND JIM	BMG Video 7419148	11 7 VERY BEST OF POSTMAN PAT
12	10	ROSE AND JIM	PMM 1A91340	12 20 THOMAS THE TANK ENGINE - NEW ADVENTURES
13	17	ROSE AND JIM	PMM 1A91343	13 9 VERY BEST OF FIREMAN SAM - VOL 2
14	19	ROSE AND JIM	BMG Video 793239	14 17 PINGU - BARREL OF FUN

INDEPENDENT CLASSICS

This	Last	Title	Artist	Label (date/year)
1	1	WAKING UP	Elasticity	Deceptive BLUEP 11CD (V)
2	2	HAUNTED BY YOU	Gene	Costermanager COST 004CD (V)
3	2	EVERYTIME YOU TOUCH ME	Moukey	Mute LCOMUTE 135 (RTM/P)
4	3	GREATER LOVE	Sandman & D Lloyd/Sound Of Underground SOUND 01 (SRD)	5 5 JUNIOR BAY'S OWN: JIBO 26CD (RTM/P)
5	4	IF YOU SHOULD NEED A FRIEND	Fire Island	Mute XLCDMUTE 195 (SRM/P)
6	7	KICK IT	Nizar Ebb	Creation CRECD 155 (SRM/P)
7	7	WHATEVER	Oasis	Big Life BLRD 113 (P)
8	7	TREAT U RIGHT	Trace	Nude NUD 11CD (RTM/P)
9	4	LOVE WILL KEEP US TOGETHER	JTC/LJLJLJ Lumenck	Nude NUD 11CD (RTM/P)
10	16	NEW GENERATION	Suede	Batteredy EFLD 19 (P)
11	6	WALK THE WORLD	Heather Nova	ZYX ZYX 76181 (S+H)
12	11	DONT STOP	Dutcher Brothers	NRC DECD 002 (RTM/P)
13	8	ANOTHER STAR	Kathy Sledge	Mu Wax MW 029 (V)
14	14	THE BEAST	Palm Skin Productions	Nursery NYSCD 12 (P)
15	14	BLEED	Catamenia	React COREACT 30 (SRD)
16	9	SUGAR SHACK	Seb	Shindig! SHIN 004 (SRD)
17	13	I BELIEVE	Happy Chappars	Trid UK THUKU 008 (V)
18	14	STORM	Salt City Orchestra	4BAD BAD 500XCD (SRD)
19	15	NOW THEY'LL SLEEP	Belly	Vision VSSD 4 (P)
20	14	GRAZING IN THE GRASS	Paul Young	

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (date/year)
1	3	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (SRM/V)
2	1	SMART	Sheepar	Indelant SLEEPD 407 (V)
3	2	KING	4ad	CADDO 5004CD (RTM/P)
4	7	SMASH STAR	Outspring	Egiphas E 8432Z (P)
5	5	DOG MAN STAR	Suede	Nude NUD 3CD (RTM/P)
6	4	PURE HAZE	Spiritualized EM	Dedicated DECD 017 (RTM/P)
7	6	GAA (ONE WOMAN'S JOURNEY)	Alisa Newton John	D-Sharp DSJLHCD 7877 (P)
8	5	SPINNING COIN	Mission	Silverstone ORECD 537 (P)
9	5	NEVERLAND	John Mayall/Bluesbreakers	Neverland SMECD 011 (P)
10	8	CLASSICS	Aphex Twin	R&S RS 9505CD (V)
11	10	UNIVERSITY	Throwing Muses	4AD CAD 5002CD (RTM/P)
12	15	DEBUT	Bjork	One Little Indian TPLP 31CD (P)
13	17	FREEDOM - THE ALBUM	OPX	Epidemic EPICD 803 (MO)
14	9	ANOTHER LOVE SONG EP	S'M*A*S'H	Hi-Rise Records FLATMCD 10 (P)
15	15	ROUTE 66	Ramsters	Rockin' Recordings FLATMCD 9 (P)
16	11	THE STONE ROSES	The Stone Roses	Silverstone ORECD 502 (P)
17	18	EVERYONE'S GOT ONE	Jan Garbarek/HiLabel...	ECM 46302EP (P)
18	16	KEPFLINK	Echobelly	Faave FAUCY 3CD (SRD)
19	20	THE DEEPEST CUT - VOLUME 1	Green Day	Lookout LOOKOUT 046CD (C)
20	14	THE DEEPEST CUT - VOLUME 1	Cenci Tino	Moving Shadow ASHARDCD 15 (P)

ROCK

This	Last	Title	Artist	Label (date/year)
1	1	IT'S 5 O'CLOCK SOMEWHERE	Sleazh's Sleazepop	Geffen GED 24720 (BMG)
2	2	DOOKIE	Green Day	Reprise 3382455292 (P)
3	3	CROSS ROAD - THE BEST OF	Bon Jovi	Jambco 5232382 (P)
4	4	UNPLUGGED IN NEW YORK	Nirvana	Geffen GED 24727 (BMG)
5	9	SMASH	Outspring	Egiphas E 8432Z (P)
6	5	BEHIND CLOSED DOORS	Thunder	EMI CDMCD 4076 (P)
7	8	BIG ONES	Aerosmith	Geffen GED 24654 (BMG)
8	11	WEVERMIND	Nirvana	DCG DCDD 24625 (BMG)
9	7	KNITTING FOR THE PUNCHLINE	Extreme	A&M 540395Z (P)
10	12	VITALOY	Pearl Jam	Epic 477881Z (Sm)

This	Last	Title	Artist	Label (date/year)
1	6	NEVERLAND	Van Halen	Warner Brothers 336245760Z (V)
2	18	IN UTERO	The Mission	Neverland SMECD 001 (P)
3	16	HOW TO MAKE FRIENDS...	Nirvana	Geffen GED 24636 (BMG)
4	13	SUPERUNKNOWN	Terrorvision	Total Vegas VEGASCD 2 (E)
5	15	NO QUARTER	Soundgarden	A&M 540215Z (P)
6	14	YOUTHANASIA	Jimmy Page & Robert Plant	Fontana S2936Z (P)
7	17	AMERICA	Red Hot Chili Peppers	Warner Bros 759536612 (W)
8	19	SWAGGER	Megadeth	Capitol COEST 2244 (E)
9	17	AMERICA	Black Crowes	American 743213488Z (BMG)
10	8	AMERICA	Gun	A&M 540254Z (P)

CLASSICAL

This	Last	Title	Artist	Label (date/year)
1	1	100% CLASSICS	Various Artists	Teletel Video 2575 (SRM)
2	2	THE 7 TERRORS IN CONCERT 1994	Carreas, Favarrto, Domingo	Yelton 4599462CD (W)
3	3	THE PIANO	Michael Nyman	Vertigo CDXCV919 (E)
4	6	OFICIUUM	Jan Garbarek/HiLabel Ensemble	ECM 445392P (P)
5	5	CANTO GREGORIANO	Nigel Kennedy	EMI Classics CMS 56521Z (E)
6	10	IN CONCERT	Carreas, Favarrto, Domingo	EMI DECCA 43033Z (P)
7	7	THE CLASSIC EXPERIENCE	Various	EMI EMTOA 45 (E)
8	11	BINGEN: CANTICLES OF ECSTASY	Sequentia	Harmonia Mundi 054727202Z (BMG)
9	8	DR HILARY JOY'S CLASSIC RELAXATION	Various Artists	Deutsche Grammophon 445811Z (P)
10	4	SCHUBERT: TROUT QUINLET	Cleveland Quartet	Telarc CD 80225 (CON)

This	Last	Title	Artist	Label (date/year)
1	14	LEHAR: THE MERRY WIDOW	Sluder/WP/Gardner	DG 439812 (F)
2	13	TRANGUILITY	Various Artists	EMI CDC55242Z (P)
3	12	THE ULTIMATE COLLECTION II	Mario Lanza	RCA Victor 7432118574Z (BMG)
4	14	CLASSIC EXPERIENCE II	Various	EMI CDMTOY 50 (E)
5	15	SINGLE GIGITS	Nigel Kennedy	Silve Classics SILCD 8004 (CON/SF)
6	17	VIVALDI FOUR SEASONS	Hilary Garrett/ECO	None/Label 75373348Z (W)
7	18	GORECKI: MISERERE	Chicago SO/Norlan	None/Label 75373348Z (W)
8	19	MORE CLASSIC ROMANCE	Various Artists	Classic FM CDNEG 3 (SM)
9	15	ANCIENT AND MODERN	Anne Dudley	Echo EDICD 3 (P)
10	24	MENDELHORN	Various Artists	EMI CDC55342Z (E)

MID PRICE

This	Last	Title	Artist	Label (date/year)
1	1	THE ROAD TO HELL	Chris Rea	East West 22844285Z (W)
2	10	TANGO IN THE NIGHT	Fleetwood Mac	Warner Bros WX 655Z (W)
3	3	PURPLE RAIN	Prince & The New Power Generation	Warner Bros 75952518Z (W)
4	2	DIAMONDS AND PEARLS	Frankie Goes To Hollywood	Paisley Park 759525378Z (W)
5	15	WELCOME TO THE PLEASUREDOME	Tracy Chapman	ZYX 450494152Z (W)
6	2	TRACY CHAPMAN	Frankie Goes To Hollywood	Elektra EKHCD 240 (W)
7	1	PRETTY WOMAN	Original Soundtrack	EMI CP 703403Z (E)
8	2	MEN AND WOMAN	Simply Red	East West 228240371Z (W)
9	5	DOCK OF THE BAY - COLLECTION	Eric Redding	Atlantic 59437130Z (W)
10	4	LIVE A PRAYER	Mudena	Sire K 323644Z (W)

This	Last	Title	Artist	Label (date/year)
1	1	HATFUL OF HOLLOW	The Smiths	WEA 45099183Z (W)
2	10	THE QUEEN IS DEAD	The Smiths	WEA 45099183Z (W)
3	8	BORN TO BE WILD	Various	Music Club International MUSCD 001 (MC/HE)
4	9	THE BLUES BROTHERS (OST)	Various	Atlantic K 5071Z (W)
5	15	TRUTH BLUE	Madonna	Sire K 325442Z (W)
6	6	AUGUST	Eric Clapton	Duck 75952548Z (W)
7	17	STRANGEWAYS HERE WE COME	The Smiths	WEA 45099183Z (W)
8	7	THE DOORS	The Doors	Elektra K 2402Z (W)
9	1	MEAT Y MURDER	The Smiths	WEA 45099183Z (W)
10	4	THE LOST BOYS (OST)	Various	Atlantic 78176Z (W)

TERENCE TRENT D'ARBY

SINGER RETURNS WITH NEW LOOK AND HARD-EDGED FOURTH ALBUM

With all the talk of hype, arrogance and that Q photoshoot, it's all too easy to forget why Terence Trent D'Arby's name was on everyone's lips back in 1987. Last month's Best Of The Tube featuring his first UK television performance – a stunner – was a timely reminder.

It was D'Arby's incredible vocals, stage presence and a classic first album which got everyone talking.

But then came three years of disappointment, kicked off by the commercial and critical letdown of his second album *Neither Fish Nor Flesh* in 1990. The 1993 album *Symphony Of Damns* was a return to form, but was still tentatively received.

His new album *Vibrator* was an easier task all round with just a two-year gestation period alongside, by now, less pressure and lower expectations. In short, D'Arby was free to loosen up.

Ever the mystic, he says he sensed even before he had finished *Symphony Of Damns* that the next record would have a rawer, more in-your-face sound.

"The direction is not necessarily what I want or don't want but more a sense of where I'm going," he says.

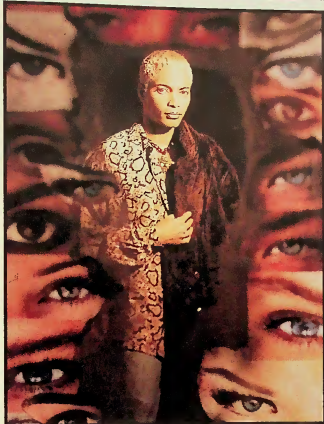
"I've always trusted and followed that same, and not analysed things intellectually. As soon as I'm ready to go into the studio, it's almost like this complete curtain of detachment falls down. It's like an organic process."

D'Arby's organic growth has produced an album that will surprise some of his more recent fans with its rocky edges. And that's the tone of the title track of the album which will be the debut single in North America.

In the UK and elsewhere, however, the first single is the mid-paced ballad *Holding On To You*, which displays a smoother Sam Cooke style.

Columbia UK managing director Kip Kroes says the label opted for *Holding On To You* simply because it was the most popular track with everyone that attended a European play-back of the album.

"In my heart, I know it was the song



that turned me on the most," adds

Kroes.

It is a decision which D'Arby is clearly uncomfortable with, but he says he is confident listeners will latch on to the sound.

"It's not my philosophy but Columbia UK wanted to feel secure about the first single," he says. "But I understand there has to be a balance between the artist's vision and what the record

company can get excited about from a commercial standpoint.

"But I hope that people hear my albums and realise I'm not just coming from that Sam Cooke angle."

In fact, the 12 tracks that made the final selection on *Vibrator* testify to the singer's broad church of styles, with no loss of melody or commercial zest in the search for rawer energy.

D'Arby says the album's most

immediate track, *Supermodel Sandwich*, might be the next single.

The track is already getting exposure via Fret-A-Porter, Robert Altman's satire on the fashion business, in which it appears.

The song was not commissioned for the film, although D'Arby's inspiration was Paris fashion week, as he happened to be in town at the time and attended a party for "the girls", as he calls the supermodel clique.

He says, "I was sitting at a big table at dinner, and at one point, I lent over to Michael Hutchence and said, 'I feel like the meat in a supermodel sandwich'. He laughed and I said 'you can have that' but a couple of seconds later, I turned back and said 'no you can't'."

D'Arby has a new look to accompany his new, harder sound. As he revealed at The Brits, he recently cut off his dreadlocks and turned blonde.

"It had been building up for a while that I had to do something different," he says. "They say that the body renews itself every seven years so the change is quite in sync with that."

Perhaps the biggest surprise on *Vibrator* is the presence of ex-Bros drummer Luke Goss, who appears alongside Branford Marsalis (saxophone), Païreé Rushen (piano) and Charlie Sepúlveda (trumpet).

Goss appears on *Supermodel Sandwich*. "He's getting his thing together," D'Arby says. "We have the same manager in Michael Lipman but the reason for including him was that he's damn good – no other reason."

"I knew it would suitably amuse enough people. Too much attention is paid to credibility. No artist can be enslaved to any concept."

D'Arby says that he is only enslaved to his creative muse, which he confidently claims is maturing as time goes on. "I wish the rest of my life came as easy as music," he sighs.

Holding On To You is released on March 27 with *Vibrator* following on April 17.

Martin Aston

NICK ROBINSON ON A&R

Fun was had at Stringfellows nightclub in London's West End last Wednesday night when those men-about-Camden-Town **Menswear** signed to PolyGram/Island Music. All those invited to the incongruously-sited ceremony tried as hard as possible to match the deal price with the bar bill but by all accounts that that would have meant camping out in the club for several weeks. The band's debut single, on the Laurel label, is out in early April...A record deal is still being ironed out, but **A Guy Called Gerald** has secured publishing with Chrysalis Music...The hottest publishing deal on offer has to be for the brilliant **Whale** whose new album is soon to be released on Hut...Welsh boys **Novocaine and Heavy Stereo** (nee Whirlpool) are two bands which have been attracting lots of attention – Novocaine from a major and Heavy Stereo from a major indie – thanks partly to excellent gigs around the country over the past couple of weeks...**Jesus Jones**' Mike Edwards,

former **Thompson Twins** star **Tom Bailey** and **Ben Watkins** are three of the names contributing to the new album, on Radioactive, by teenage porn star turned techno artist **Traci Lords** – and a remarkably fine record it is, too...Speaking of things MCA-related, **Rene Gaston** at licensed label **Black Market** has made another unusual signing, young London Irish boxer **Clay O'Shea** whose debut slice of ragga pop is out this month...**George Benson** has signed to the GRP jazz label with an album due in July...**Simone Chapman**, the vocalist who appeared on the illegal Motion version of *Saturday Love* a while back, has finished guesting on the road with **Alexander O'Neal** and is looking for new artists and a label to work with...The **South By Southwest A&R** conference in Austin, Texas on March 15-19, looks set to be an even greater source of new music than it usually is. Most UK companies that are represented and the line-up of speakers and bands is impressive. Among

those contributing their words of wisdom are **Sugar's Bob**

Mould (with the opening speech), **John Paul Jones**, **Geffen's Tom Zutaut**, **Peter Jenner** and **Ascap's Todd Brabeck**. Artists include **Elastica**, **The Jayhawks**, **Bush**, **Dionne Farris**, **Guided By Voices**, **Matthew Sweet** and **Ned's Atomic Dustbin**...Having told us a month ago that they were about to sign a new deal, those lovable pop punks **Bad Boys Inc.** have promptly split up...**You blame musical differences**...One of the most remarkable gigs of the week here was that of **MC 900ft Jesus**, alias Mark Griffin and five piece jazz band, at London's Jazz Cafe on Wednesday. The combination of rapped social observations, supreme jazz playing and live scratching made it a vibrant and refreshing show...This week check out XFM's night at the Borderline tonight (Monday) which features up-for-grabs **Film** and **Finch** alongside **Nude's Goya Dress**...





DRUGSTORE NOW COMMANDING TOP BILLING

After some notable support slots with Echobelly, Tindersticks, Goss and Veruca Salt, Drugstore have just finished a well-deserved headline UK tour of their own.

For singer/bassist Isabel Monteiro, it was a relief to take centre stage at last, although the band have no regrets about their second billing. "You have to start somewhere. It's cool to play in front of other bands' fans because you're under no pressure but they can still get into your music," she reckons.

The dates preview their new single, 'Solitary Farty Groover', from the self-titled debut album released on Gol Discs on March 27.

Drugstore's commitment to touring has spread the word about the band's sultry, spacey sound which could be described as a rock'n'roll version of Manx2 Star.

The band was founded in 1992 by the Brazil-born Monteiro and Los Angeles-born drummer Mike Chylinski, with guitarist Darren Robinson joining a year later. Despite playing shows and releasing two singles (one on their own Honey label and another through the Rough Trade singles club), Gol Discs had no idea the band were around until Robinson started doing demos for A&R manager Simon Dizc and invited him to see the band he'd just joined.

As Gol Discs managing director Andy Macdonald recalls, "Mike was abroad so Isabel and Darren were playing a short acoustic set. The songs embodied everything that sets a really original band apart. They had such character and personality and were lyrically brilliant, with Isabel's phenomenal voice on top. Everything fell together and fell apart in all the right places."

Macdonald says the softly-softly approach to developing the band is paying off. "We make sure they play with bands who have fairly inquisitive audiences who are interested in checking out new bands," he says. The group recently ended up on the front page of a Danish newspaper after stealing the show at a festival. The headline read, "From out of nowhere" and, according to Macdonald, all Gol Discs' overseas licensees want to release the album as a result.

But neither Macdonald nor the band are letting the hype go to their heads. "They'll definitely evolve over several albums because they have a rare songwriting talent. We certainly don't want to rush them," he says.

The band play more headline shows this week - then it's back to more of those support dates, this time prestigious slots alongside Jeff Buckley in early March. **Martin Atkin**

JULIANA HATFIELD

READY FOR A ROUGHER, ROCKY SOUND

If you believe the hype, Juliana Hatfield is the finest queen of indie-rock, one side of the Boston pop coin which has Evan Dando's sex-bomb excess on the other.

But Hatfield's latest album sees the female singer-songwriter-guitarist throwing off the image of her past: it's her roughest, harshest record yet.

After the mellifluous pop ditties of the debut *Hey Babe* and 1993's superb follow-up *Become What You Are*, Hatfield returns next month with *Only Everything*, the result of her latest collaboration with producers Paul Q Kolderie and Sean Slade, the men behind Hole and Dinosaur Jr.

Recorded at Fort Apache last autumn, Kolderie and Slade brought a raunchier, rockier sound into Hatfield's usually sugar-sweet melodies.

Hatfield explains, "It was the way I wanted it to sound. I know that these guys' speciality is dirty rock guitar and that that could help me make my vision happen."

"I was defined by my upbringing, which was Seventies pop like The Carpenters and Donny Osmond. That

really got into my psyche and I don't want to deny my nature; I like melodies that you can sing along to. But this is the sort of music I listen to now."

Hatfield's manager Gary Smith, who also produced her first solo album *Hey Babe* in 1992, agrees. "Since the last album, Juliana toured constantly for a year and she was the only guitarist in a three-piece group and that has done something for her ability to pull it off as a guitar player," he says.

Indeed, whatever the contributions of Kolderie and Slade, *Only Everything* is very much a one-woman project - unlike her last album which was credited to the Juliana Hatfield Three - with the star writing all the songs, singing, playing guitar and co-producing all the tracks.

Whether the result creates more commercial possibilities is another matter, however. Her last album *Become What You Are* sold 250,000 in the US but just 25,000 in the UK.

East West MD Max Hole is confident, though. Hole, who personally signed Hatfield to East West for the UK before Atlantic



secured a joint venture deal with Mammoth, says, "It's a harder record than before but for me it's a better record, too. We did 25,000 of the last album without a hit, and I think we might even have a hit with this. The album without a hit is at least a gold album."

Juliana Hatfield's new single *Universal Heart-Beat* is released today (March 6), followed by *Only Everything* on March 27. A UK tour is being scheduled for April. **Martin Talbot**

CHRIS WHITLEY RAW SOUND TOUCHED BY TRAUMA



Chris Whitley is one musician for whom the overused description "a real artist" is particularly apt.

Anyone who heard the blue-influenced slide guitar soundscapes on his debut album *Living With The Law* will know how he can conjure up vivid, panoramic scenes with his music and lyrics.

"I love the notion of making music that sounds like the words," says the guitarist.

However, the album got Whitley categorised as being about romanticised imagery and blues guitar - and not much else. "The songs on that album came from years of working in a factory and not having any money. They were written for solo acoustic and I always wanted a band," he says.

And that's what he's got on his new Columbia album *Dir of Ecstasy*. He also has a markedly different, more raw sound, closer to Whitley's Hendrix/indie roots.

Much of its aggressive sound can be put down to the man's recent personal trauma. His divorce from his wife of many years contributed to the bitterness within the music and also

led to a lengthy recording period. "I was not in strong shape in terms of motivation," he confesses. "I wasn't stimulated and the album has a more vulnerable feel as a result."

Songs like *Narcotic Prayer*, with its wrenched guitar sounds and anguished vocals, give an immediate impression of a man delving into his tormented soul.

"It was trying to de-romanticise a certain type of love - beautiful but ugly at the same time. Also, we would take an idea for a song and just see what happened in the studio - it's much more visceral," he says.

Whitley received great critical acclaim when his debut was released four years ago and, despite the delay and change in sound, both he and manager Bruce Patron believe fans will still find the sound unique.

"This record is probably a closer representation to who Chris is," says Patron. "It's still very rootsy music. The first album was just a man and his guitar. This is a whole lot more."

Dir of Ecstasy is released on March 27 with a UK tour to follow. **Nick Ribbins**

DAVE MATTHEWS BAND RCA BIDS TO ACCELERATE GROWTH OF UK FANBASE

Last October, a few dozen US college kids in London joined the usual parade of media tastemakers at a *Bordeaux* showcase.

Lured by flyers distributed to London college campuses, the students found themselves in AOR heaven. On stage were the group with the hottest live reputation on the US East Coast, The Dave Matthews Band.

Six months later, the same band had back to back launches their much-delayed first UK album, *Under The Table and Drumming*, and in the next phase of what RCA marketing man Dave Shack calls "attaining critical mass".

Yet not until more people are aware of their unique blend of rock traditionalism and jazz virtuosity will RCA press the money button, according to Shack.

Developments in the US suggest that RCA in the UK is being over-cautious.

Three years playing standout live performances has built a US fanbase buying a mountain of merchandise every week. RCA has simply sat back and watched the group keep its own house in order and sell 20,000 copies of *The Table* every week.

"But we're trying to accelerate the speed things happen," says RCA's US vice president, international, Dianne Welch. "We're trying to achieve over six months in Europe what the band has spent three years putting together in the States."

This month, 1,000 UK consumers selected from RCA's database will receive two-track sampler cassettes, press booklets and £1-off entry to the shows.



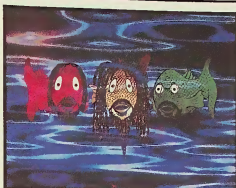
Not exactly a big splash for an band which has sold 600,000 albums in the US.

Relying on word-of-mouth and the band's songs and performances might just do the job, but as Goffen proved with Counting Crows last year, waiting around for an audience to generate itself isn't always the most effective marketing technique.

That money button is getting closer all the time. **Ian Nicolson**



DREADZONE: STUNNING SET AT GLASTONBURY 1994



ZION TRAIN: PROGRESSED SINCE SOUND SYSTEM DAYS

THE NEW WAVE OF DJB

BANDS REVIVE THE FEEL OF SEVENTIES REGGAE

Having forsaken the frenetic electronics of current dance trends, a new wave of artists are turning to dub.

Acts like Zion Train and Dreadzone are getting fresh attention from record labels as a result of their post-techno, post-ambient fusion inspired by the deep dub reggae disciplines of the early Seventies.

And with a new dub project from established dance old-schoolers Rensgade Soundwave on the way, it looks as though club-meets-dub could be the dance movement of 1995.

Dub has been shaking foundations on the underground since reggae sound systems first began rumbling in the Seventies.

What has taken the music into a new dimension is the fusion with techno and house elements. The reverberating basslines are still there – skanking, big echoes reverberating out – but underpinning them now are club-friendly four-on-the-floor drums, techno's uptempo and hard synth riffs, as well as a few breakbeats and acid house squiggles.

Neil Perch, of recent China Records signing Zion Train, believes the music is reaching a whole new market. "The techno dance element introduces dub to people who wouldn't otherwise have come within 100 miles of it," he says.

Virgin A&R manager Paul Kinder signed former Big Audio Dynamite members Dreadzone earlier this year

after noticing an exciting progression in the music. "Dub reggae is very black. Techno brought in a different element and it's now a multicultural music," he says.

But that evolution has not detracted from the commitment to the original roots of the dub sound, which is still massive. Even the young ones know their stuff. London-based specialist reggae trader Pete Coyne admits that some 19-year-old students know more about his rare stock than he does.

Greg Roberts of Dreadzone, who signed to Virgin after one album with Creation Records, got into dub 15 years ago through the likes of original King Tubby and Scientist.

"Dub is the root of it all. It's something to base the music we love



RENSGADE SOUNDWAVE: PHOENIX FAVOURITES

around. Our first album was dub techno, our next will be more spiritual, based around the idea of a multicultural Britain," he says.

This meeting of dub and dub has spread far beyond the festival circuit, where many believe it originated. A diverse pool of DJs around the country, including Kiss FM DJ/ Mercury A&R manager Judge Jules (himself a dub aficionado) and Megadog's Michael Dog and DJ Evolution, are dropping dub plates into their sets.

The genre is popular in the UK and Europe, embracing rockers, technoheads and reggae fans and seems particularly popular with women.

Danny Briottet, from Rensgade Soundwave, highlights their track Women Respond To Bass and says females often remark on how bass gets through. "Dub's sensual and earthy," he says.

Playing live is essential if dub acts are to appeal to rock audiences. Dreadzone played a stunning set at last year's Glastonbury and Rensgade Soundwave played the Phoenix Festival before setting out on a tour at the end of last year which culminated at the London Astoria with reggae lover Andrew Weatherall at the DJ controls. Zion Train played 150 UK and European gigs during 1994, including Glastonbury and PopKorn, and consistently sell out venues.

Then there's the next generation of

dubbers, such as Emperor Sly and J-Shonson, who are already gigging hard with both acts running their own club nights.

Mute's Rensgade Soundwave could be called old hands at the experimental dub sound. They put their first dub album out five years ago. Their new one, The Next Chapter of Dub, is out on Mute on April 24.

Briottet says, "People are bored with music that fits into a formula. There's a broad cross section of people out there – indie and house. They are looking for something different. But I hope dub doesn't get cheapened like rave. I hope the word doesn't get overused so it's embarrassing to use it."

Mute Records managing director Daniel Miller believes the time is right for a more mainstream dub revival: "The band are doing the album at a good time. It's a lot more open than when they began," he says.

"Dub's not a fad, it's grown naturally over a long period of time. Anything that's been underground that long will last."

But, Miller says, it is difficult to market because the press doesn't know how to categorise it, "if it should be in the dance pages, indie rock section or whatever".

It seems live work is the best route to overcoming the media problem.

Zion Train started as a sound system, graduated to recording their own dub plates and added live shows in 1993.

It was their live work that impressed China's A&R manager Paul Weighell enough to sign them.

"I heard of them from last year's Glastonbury – friends coming back and telling me. They got no coverage – they made it by gigging," he says.

But the new dub fusions do suit the alternative independent ethos. Zion Train have sold 10,000 copies of their fourth album on their own label since September, through outlets like Fat Cat, Warp and Rough Trade.

Dreadzone recorded a live dub album between dual, pressed 5,000, and sold the lot.

This spring will see a blossoming of new dub creations, too: Rensgade Soundwave's Brighton and Zion Train's Get Ready singles are released today. Zion Train then has another single on May 15 with an album, Homegrown Fantasy, due on June 5. A Dreadzone single is expected in April with an album in early summer.

Then it's time for the bands to, once again, head for the summer festivals. Sarah Davis

ONDES TO WATCH

McALMONT BUTLER

After meeting at a gig, David McAlmont and the Sincere waitress Bernard Butler decided to try a couple of times together. The result, the storming Stack-flavoured single Yes, seems to have been such a success that the duo may even extend the project to an album.

JANN ARDEN

Canada loves her – the industry there gave her two Juno awards – and now it's the UK's turn. Arden, another quality female singer/songwriter in the Vega/Crow vein, has her first UK releases, the album Living Under One Sun and single Cowie I Be Your Girl, out on March 20 and April 3 respectively. She previews both with a showcase at the Canadian High Commission in London on March 16.

MORPHINE

The Boston rockers with the big sax sound return with a new single, Super Sex, that emphasises just how unique that sound is. It's out on Polydisc this month with the album, Yes, following on April 3. Morphine play a one-off gig at London's Garage on March 15.

IN THE STUDIO

ARTIST	PROJECT	COMPANY	A&R	STUDIO	PRODUCER
BACHOLOGY	mixes	EMI	Tra Penna	STRONGROOM (London)	Tim Taylor
GEORGE BENSON	album	WEA (US)	Tom Lizza	TRIDENT II (London)	JP Maunick
BLISS	album mix	WARNER BRDS	Andrew Jackson	RG JONES (London)	Alan Tarr
THE BROTHERHOOD	album	DOGMA	Trevor Jackson	STRONGROOM (London)	Trevor Jackson
CLUTCH DELUXE	tracks	POP	Hugh Brady	HOAX (London)	James Gillespie
THE CURE	album	FICTION	Chris Parry	ST CATHERINE'S	artist
EMF	remixes	EMI	Nick Mander	STRONGROOM (London)	Martin Ware
GEMINI	album	EMI	Juan Chao	TROPICANA (London)	Lain Lovlie
GLAM METAL DETECTIVES	album	ZTT	Jim Sinclair	SARM HOOK END (Berk)	Trevor Horn
LUKE STRAWBERRIES	single	MS&T	Jack Steven	SWANWAY (London)	Tim Lawes
ONE LITTLE INDIAN	album	ONE LITTLE INDIAN	Derek Birkett	WESTSIDE (London)	artist
NUDE	mixes	NUDE	Saul Gajner	WESTSIDE (London)	Billy Bragg
GOYA DRESS	album	MERCURY	Giles Peterson	TRIDENT II (London)	Boney
INOCCENTINO	album	MUSICBIRD	Colin Dapkin	THE APARTMENT (London)	Rapino Brothers
DANNIN MINOGUE	single	DECONSTRUCTION	Keith Blackhurst	SARM WEST (London)	Brothers in Rhythm
KYLE MINOGUE	album	CHRYSALIS	Al Philip	CHAPEL (London)	Gas Dudgeon
PHOENIX	album	WEA	Cive Black	MATRIX (London)	Martin Ware
RHYTHM IN THE SINGLES	remix	NETWORK	Ned Huxford	SWEEMIX (Sweden)	artist
SEAL	mixes	ZTT	Lara Taaleng	SARM WEST (London)	Trevor Horn
SHAGGY	remix	VIRGIN	Rob Mantley	SWEEMIX (Sweden)	Stonbridge
SLY & ROBBIE	album	TAXI	Erskine Thompson	EASTCOTE (London)	artist
SPURTS	remix	MCA	Steve Wolfe	SARM WEST (London)	DJ Mackintosh
STEREO MCs	album	4th+BROADWAY	Julian Palmer	WORKHOUSE (London)	artist
2 RINGS WITH JESUS	album	POLYDOR	Simon Davis	EASTCOTE (London)	artist
WET WET WET	album	MERCURY	Alan Pail	WHITEFLY ST (London)	artist
YUM YUM	mixes	SPIRIT	Schmitt Schmitt	HOAX (London)	Scope

Confirmed bookings weak ending March 4. Source: EMI

DENNY CORDELL

remembered with love



BEHIND THE COUNTER

NEIL DAVIS, Rival Records, Plymouth

"Last week Del Amriti sold much better than we expected with customers spanning students, businessmen and women. PJ Harvey was also a winner with a lot of people asking for the vinyl version of the album which is out this week. It was excellent getting our Pinnacle deliveries on Friday rather than Monday. We were able to masterbag everything up over the weekend and have it ready to go at 9am on Monday. Usually we're digging around in boxes trying to find what customers are asking for and inevitably the smaller product losses out because it doesn't get put on display until later in the day. We're now looking forward to receiving EMI and Sony releases on a Friday. The forthcoming release that we have highest hopes for is Annie Lennox's album. We've had loads of pre-release enquiries and reckon it will be one that will sell steadily for the rest of the year. Elastica's album will also do very well with our core student buyers. Warner's mid-price campaign offering three CDs for £20 across a range of back catalogue is a big seller, although we've noticed that our local Our Price and Woolworths are undercutting us by offering four Warner's CDs for £20. The Rival chain is also running its own back catalogue promotion offering a range of CDs across different labels for £12.99. Although the profit margin isn't great we're certainly boosting our volume of sales."

ON THE ROAD

GILL BRANTER, BMG rep, Scotland

"Before that week we've been up to our eyes with the Annie Lennox single but that's not so busy now it's dropped in the chart. How do you beat something like Celine Dion? There have been a lot of new releases this week which is good, but album-wise it's more specialist stuff. Hopefully the Annie Lennox album next week will bring people back into the shops. They're a bit empty at the moment - it's a bit of a winter wonderland with all the snow. This morning we had snow on top of black ice which caused chaos for a couple of hours. There are a lot of unhappy dealers at the moment. Warner's put out all this mid-price stuff and now Woolies have just started doing two for a tanner, so people are a bit pissed off. I saw Brian Kennedy last weekend, and I'll be going to see Jeff Healey, Foreigner and REM soon. Del Amriti played in Tower Records at midnight in Glasgow the other day which was a big success, but nobody's really talking about that. People here are looking forward to Scotland playing Wales this Saturday. I've been telling everybody when the Tate single is out - it's come forward a week mainly because of demand, which has been phenomenal. There is a Wet Wet single out before which will be a contender, but a lot of the dealers reckon Take That will go straight in at number one."

IN THE SHOPS THIS WEEK

NEW RELEASES

PJ Harvey, Del Amriti and Bruce Springsteen were the star album performers last week while the Boo Radleys, Faith No More, Dodgy and The Cranberries kept singles traffic heavy.

PRE-RELEASE ENQUIRIES

Singles: Liquid
Albums: Gene, Elastica, Annie Lennox

ADDITIONAL FORMATS

Limited edition Stone Roses 12-inch, Boo Radleys CD single in special slip-case, Popsicle coloured 12-inch

IN-STORE

Windows: The Brits, On A Dance Tip, Girls And Guitars, Annie Lennox, Mike And The Mechanics, EMF
In-store: Jeff Healey, Annie Lennox, Bruce Springsteen, Smash Hits 95, Freak Power

MULTIPLE CAMPAIGNS



Windows - On A Dance Tip, Girls And Guitars, Brit Awards;
In-store - three CDs for £20 promotion continues, Kirsty MacColl, Clarence Gatemouth Brown; Press advertising - Kirsty MacColl, Clarence Gatemouth Brown



In-store - Brit Awards, Bruce Springsteen, three CDs for £11.99 in the True Tracks range, Smash Hits 95



Album - EMF; single - Freak Power video - Macross Plus;
Windows - Annie Lennox, Mike And The Mechanics, EMF, Go-Go, 98C Video's The Day Today; In-store - Jeff Healey, Annie Lennox, Knowing Me Knowing You 3, Press ads - Elastica, Apache Indian, Jeff Healey, Dodgy, Pop Will Eat Itself, Freak Power



Singles of the week - Freak Power, The Silencers, Comic Relief; Windows - The Aristocats, In-store - Annie Lennox, Smash Hits 95, rock promotion, The Aristocats, BBC Video promotion, True Tracks CDs for £3.99 each



In-store - free postcard set with The Bandit Queen album, exclusive vinyl on current Chumbawamba album and three previous ones; Press advertising - These Animal Men, Honey Tongue, Blumfeld, Gary Young



Windows - Annie Lennox, The Aristocats, International Superstar, Comic Relief, In-store - Annie Lennox, Bruce Springsteen, The Smiths, Really Tasty Prices promotion featuring EMI and Warner titles, The Aristocats, Duran Duran, Freak Power, Apache Indian, China Black



Single of the week - 10cc; Windows - PJ Harvey, Warner three CDs for £20 promotion; In-store - Scarlet, Bruce Springsteen, PJ Harvey, Warner promotion, Pure Swing; Press advertising - Bruce Springsteen, Scarlet, Elton John, Rozalla



Megaplay single - Darryl Tenaglia; Windows - Faith No More, budget campaign, Annie Lennox; In-store - Moby, Janet Jackson, Elastica, Freak Power; Press advertising - Dodgy, Elastica, Pop Will Eat Itself, Radiohead



Album of the week - Annie Lennox, Windows - Annie Lennox, Bruce Springsteen, two CDs or videos for £10; In-store - Fresh Talent promotion including Andy Price, Vanessa-Mae and Portofino, Glenn Miller



Tenner Temptations campaign offering two CDs or three cassettes for £10, Best Ever Kids' Video campaign offering videos for £5.99

The above information, collected by Music Week on Thursday, is based on contributions from Andy's Records (Southport), Beggar's Banquet (London), Diverse Music (Newport), HMV (Aberdeen), Our Price (Chester), Richard's (Canterbury), Rival Records (Plymouth), Virgin (Birmingham), Volume (Tynes and Wear). If you would like to contribute to Frontline, call Karen Fax 0181 543 4830

EXPOSURE

TELEVISION

11.3.95
Live And Kicking features Rednex, BBC 1: 9am - 12.12pm
What's Up Doc? featuring an appearance by East 17, ITV: 9.25 - 11.30am
MTV Unplugged featuring Lenny Kravitz, MTV: 8 - 9pm
Live From The Litterzone with Freak Power, Marcella Detroit, Terry Hall and Showaddywaddy, LWT: 11 - 11.45pm
Later With Jools Holland featuring Crowded House, The Auteurs, Aswad and The Cranberries, BBC 2: midnight - 1am
BPM with DJ Fat Tony and a profile of

Mo'Wax Recordings, LWT: 3.30 - 4.35am
12.3.95
Jonathan Ross Presents featuring Tom Jones, VH-1: 3.30 - 4pm
13.3.95
Aerosmith Rockumentary, MTV: 8 - 8.30pm
MTV Unplugged featuring Pearl Jam, MTV: 8.30 - 9pm
15.3.95
Heavy with closing theme music performed by Frank Christian, BBC 1: 9.30 - 10.20pm
16.3.95
The Beat featuring Warren G and Skean Anasie, ITV: 1.15 - 2.15am

RADIO

11.3.95
Johnnie Walker features Ed Kuepper in session and the Brand New Heavies in concert, Radio One: 2 - 5pm
John Peel with sessions from Welsh outfit Gorky's Zygotic Myncy and Glasgow band The Orchids, Radio One: 5 - 7pm
The Essential Mix with progressive US house spun by Lisa Lound, Radio One: midnight - 2am
12.3.95
Claire Stargess with sessions from Apes Pig and Spaceman, Radio One: 8 - 10pm
Andy Kershaw presents a session from the Bradford-based roots-raggie mixer

Rootsman, Radio One: 10pm - midnight
15.3.95
The Evening Session features Pavement live from the BBC's Media Wales studio, Radio One: 7 - 9pm
16.3.95
Sounibrite featuring Ian McNabb, Radio One: 9 - 10pm
17.3.95
Simon Mayo presents Wet Wet Wet live from Comic Relief Day, Radio One: 9am - noon
John Peel showcases Munich techno-punk from DJ Heel and a repeat of TX Fat Night Healers session, Radio One: 10pm - 1am

ARTIST/TITLE	LABEL	RELEASE DATE	TV	RADIO	PRESS	POSTERS	MEDIA CAMPAIGN
Laurie Anderson The Ugly One With The Jewels	WEA	March 13	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Advertising will run in the national press and there will be in-store displays with selected retailers. In-store displays will run with 150 independents, Virgin and Our Price (where the album is a recommended release). The release will be advertised in the specialist music press.
Apache Indian Make Way For The Indian	Island	March 6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The release is album of the week with HMV and will be promoted in-store by multiples and independents.
Dead Eye Dick A Different Story	Chrysalis	March 6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Promotion includes in-store displays with Virgin and HMV plus radio advertising on Chiltern and JFM Manchester.
EMF Cha Cha Cha	Arista	March 6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	In-store and window displays will run with the multiples and there will be a poster campaign covering key cities including Adstet and Underground sites.
Janet Jackson Janet. Re-mixed	Virgin	March 13	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The campaign will include in-store and window displays with multiples and independents, plus a mail-out to the 40,000-strong fan base.
Annie Lennox Medusa	RCA	March 6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The release will feature in Woolworths window displays and will be promoted in-store by Our Price, Virgin, HMV, Andy's, Menzies and selected independents.
Kirsty McColl Galore	Virgin	March 6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The release will feature in Woolworths and HMV window displays and there will be in-store displays with HMV, Virgin, Our Price, and WH Smith.
Mike And The Mechanics Beggars On A Beach Of Gold	Virgin	March 6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The release will feature on Virgin and Menzies listening posts and is an Our Price and Tower recommended release.
MGBY Everything Is Wrong	Mute	March 13	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The release will feature on Virgin and Menzies listening posts and is an Our Price and Tower recommended release.
Linda Ronstadt Feels Like Home	WEA	March 13	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	There will be national and music press advertising to support the release.
Bruce Springsteen Greatest Hits	Columbia	out now	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The album will be displayed in-store by multiple and independent retailers.
Various 100% Acid Jazz	Telstar	out now	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The release is being re-promoted to tie in with Levi's new ad which features the Freshpower track included on the compilation.
Various Ambient Senses 3 (The Aroma)	Jumpin & Pumpin	March 6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The release will be advertised in <i>Generator</i> , <i>Herb Garden</i> , <i>M8</i> , <i>DJ and Echoes</i> .
Various Celtic Moods	Virgin	March 13	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The campaign will include Irish press advertising and heavyweight TV advertising in Celtic strongholds including the South West.
Various Emerald Rock	PolyGram TV	March 13	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The campaign includes advertising on Virgin Radio for one week from release.
Various Energy Rush K9	Dino	out now	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Promotion includes in-store displays with independent retailers.
Various The Essential Groove	PolyGram TV	out now	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The release will be heavily advertised on local and specialist radio stations and there will be ads in the national press.
Various Flared Hits And Platform Soul	Vision	out now	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Promotion includes TV advertising in selected ITV regions.
Various 100% House Classics	Telstar	out now	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The campaign will cover selected ITV regions and regional radio stations.
Various Jungle Mania 3	Telstar	March 13	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Advertising will run in selected ITV regions for a minimum of four weeks and will be backed by Channel Four, satellite and radio advertising across the UK.
Various Motown Blend	Polydor	out now	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The release will be advertised in the specialist dance press including <i>Echoes</i> , <i>DJ and MixMag</i> .
Various The Pearl Fishers	Warner Classics	out now	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Advertising will run on Classic FM and Melody FM for two weeks from release.
Various Pans Swing	Dino	out now	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The campaign includes a promotional wake up on Capital and advertising on Kiss Manchester and Atlantic 252.
Various Rock Anthems	Dino	out now	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The release is being promoted with advertising on Virgin Radio.
Various Rumour	Rumour	out now	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The release will be press advertised in <i>DJ</i> , <i>Generator</i> and <i>Mix</i> .
Various Trace 6	EMI TV	out now	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	In-store displays will run with HMV, Virgin and selected independent retailers.
Various Unleash	EMI TV	out now	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Compiled by Sue Sillitoe: 0181-767 2255

 TV RADIO PRESS POSTERS

CAMPAIGNS OF THE WEEK

ARTIST



RADIOHEAD - THE BENDS
 Record label: Parlophone
 Media agency: London Media
 Media executive: Gareth Currie
 Product manager: Mandy Plum
 Creative concept: Thom Yorke and Mandy Plum

The marketing campaign for Radiohead's second album *The Bends*, released next Monday by Parlophone, starts with a slow, pre-release build-up which includes plenty of club promotion for the current single and pre-awareness in-store album play by most retailers. From release, the album will be press advertised in *Vox*, *Select*, *Q*, *The Guardian*, *NME* and *Melody Maker*. There will be radio ads on XFM for one week and a nationwide poster campaign in conjunction with HMV and solus poster sites in London and Oxford. In-store displays will run with Woolworths and Menzies while Our Price and Virgin will feature the album on listening posts and it is album of the week at HMV. Independents are giving away free posters with initial purchases and the album is being highlighted in Parlophone's fanzine.

DANCE ZONE LEVEL 4
 Record label: PolyGram TV
 Media agency: The Media Business
 Media executive: Tina Digby
 Product manager: Nigel Godsiff
 Creative concept: In-house
 National advertising on ITV, Channel Four, BSkyB and The Box cable channel should ensure maximum exposure for the latest release in

PolyGram's successful Dance Zone series. Four previous Dance Zone releases have reached number one in the compilation charts and PolyGram hopes to capitalise on its earlier success by running a lengthy marketing campaign for this release, which is due out next Monday. The 40-track compilation, featuring artists such as M People and the Brand New Heavies, will be promoted in-store by multiples and independent retailers, including window displays with Menzies and Woolworths. There will be radio ads on Kiss 100 in London and Kiss 102 in Manchester and a poster campaign in all key cities. TV advertising will roll out regionally from the third week of the campaign.

COMPILATION



THE ONLY ONE WHO'S THERE IN THE HISTORY...
 NO BIRTH NO HEAVEN PARTS 1 & 2...
 PARTS 3 & 4...
 PARTS 5 & 6...
 PARTS 7 & 8...
 PARTS 9 & 10...
 PARTS 11 & 12...
 PARTS 13 & 14...
 PARTS 15 & 16...
 PARTS 17 & 18...
 PARTS 19 & 20...
 PARTS 21 & 22...
 PARTS 23 & 24...
 PARTS 25 & 26...
 PARTS 27 & 28...
 PARTS 29 & 30...
 PARTS 31 & 32...
 PARTS 33 & 34...
 PARTS 35 & 36...
 PARTS 37 & 38...
 PARTS 39 & 40...



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BENELUX

Precision Engineered Products

Benelux Manufacturing Limited of Hong Kong is a leading manufacturer and distributor of precision engineered products to the magnetic media industry. Its recently established subsidiary in Limavady, Northern Ireland manufacturing compact disc "jewel boxes" is now in production. To establish a European marketing function, working in close liaison with Hong Kong, we now invite applications from high calibre candidates to fill the following key position:

Marketing Executive

The person appointed will be responsible for the development of marketing strategy for C.D. "jewel boxes" to achieve the most effective presentation of Benelux product within the European marketplace. The post holder will need to establish a high level of liaison between Hong Kong and Northern Ireland to facilitate a smooth and efficient flow of product from factory to customer.

Applicants should be educated to degree level coupled with professional membership of the Chartered Institute of Marketing and at least five years experience in marketing at senior level, preferably with a sound knowledge of the music industry. A degree of fluency with European languages, particularly French and German would be a distinct advantage.

This is an outstanding career opportunity to join a highly successful international group and to grow within an important new business.

An attractive remuneration package will be negotiated and will not be a barrier to the right candidate.

Please write in confidence, with full career details to:

The Human Resources Manager,
Benelux Manufacturing (N.I.) Limited
99 Dowland Road, Limavady
Northern Ireland BT49 0HL

Closing date for applications: 17th March 1995.

TELSTAR

IS LOOKING TO APPOINT A SALES MANAGER

Telstar Records is the largest independent Record Company in the UK. Our policy is to produce fair price, top quality compilation albums, single artist "Greatest Hits" albums and we have recently expanded into the development of our own artists.

Telstar claims the biggest annual media spend of any record company in the UK. Our product is retailed through the major record outlets and marketed through national television and radio advertising.

Telstar Records is looking to appoint a Sales Manager. This is a senior position within our record company and will involve control of all Telstar product at national account level.

The ideal candidate will have a minimum of 2-3 years relevant experience within the record or video industry.

If you enjoy working with a highly motivated team and thrive on working in a fast moving environment then we would like to meet you.

Salary Package - competitive salary plus car and all the usual benefits associated with working for a successful company (salary negotiable depending on experience).

If you think you are up to the challenge, then please apply in writing with CV to:- Sally Dowling

Telstar Records, Prospect Studios, Barnes High Street, Barnes, London SW13 9LE.

ADMINISTRATOR/ BOOK-KEEPER

A lively, expanding, well established independent record company requires an Administrator/Book-keeper for its busy offices based in West London.

The ideal candidate will be bright, outgoing and able to work either independently or part of a team. Knowledge of the music industry would be beneficial. Organisational skills are fundamental as is knowledge of the following computer programmes Lotus 123, Excel, Word For Windows and Sage. Typing skills are also essential.

Please apply in writing enclosing current CV to:

PO BOX NO. 252

MDC classic music

music discount centre
REQUIRES

Experienced Retail Staff

MDC are expanding and recruiting ambitious new staff with knowledge of the Classic and Jazz/MOR repertoire. Excellent prospects.

Please apply in writing with full CV to:

MDC
Personnel Officer
3 Rathbone Street
London W1P 1AE

handle

the recruitment consultants to the music industry.
0171 493 1184
for an appointment

P.A. - M.D. £20,000
International involvement, Senior exp. Brilliant skills.
A&R Sec £13,500
Music exp. Daytime excellent sec skills.
P.A. - Music/Video £18,000
Adv. exp. European language. Applicant.

PRODUCT MANAGER

Indie/dance label - coordinating artwork, manufacture, promotion, press + international - artist liaison - experience essential.

Send CV to: Equator
333 Latimer Rd, London W10 6RA
or fax on 0181 964 8919

Copyright Administrator

We're looking for an experienced copyright professional to join our busy team, handling the publishing rights for many thousands of songs within the Campbell Connelly group at our London offices. (There will also be liaison with our sister companies in New York, Paris, Copenhagen, Sydney and Madrid.)

Our new Copyright Administrator will have considerable experience, either with another music publisher or one of the collection societies. The challenging and varied role will cover all aspects of publishing, from registration and general copyright matters to negotiating synchronisation licences.

First-class administrative skills, and the ability to communicate effectively with contacts at all levels, are prerequisites for this exciting career post within one of Britain's leading independent publishers.

Expertise with computers and a good working knowledge of contracts are also important. We use the CounterPoint computer system, and our comfortable offices are in the heart of the West End.

Please write with a full CV and covering letter (by 10th March) to:
The Personnel Director,
Campbell Connelly & Co Ltd,
8-9 Frith Street, London W1V 5TZ.

COPY DEADLINE EVERY THURSDAY AT MIDDAY

SONG LOVER NEEDED

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"Look, okay it's great, right. But I'm running out of doors for these doorstops," complains PolyGram sales director Nigel Haywood (1). Meanwhile, Howard Berman's mind is on dessert...When Jimmy Devlin spotted Dooley with his Instamatic (2), the glasses came off quicker than you can say "Bilbo Baggins". Sara Jehn has a good old laugh, but then she's polite that way...And for main course is a double serving of tongue (3). Steady, lads...Tilly Rutherford's pulled again (4) - a muscle that is. It must be all the mental gymnastics he goes through for his new MW column...Calling car 45, calling car 45, come in...Colin Bell (5) is not a man who's easily confused, but he likes a bit of a larp. So when he was handed his celebratory black pudding, he couldn't resist a try at the old cab operator joke. Nice one Col...What A&R's Ian Ashbridge (6) thought he was doing making a face like that with a camera pointed at his face is anybody's guess. But he looks as if he's enjoying himself...London head of international Lizette Anders and Tom Watkins are happy to take a back seat as the boys from E17 (7) try some three part harmonies...WEA boss Moira Bellas looks miles away as Phil Straight and Tony McGuinness (8) mug for the camera...Ray Cooper sheepishly tries to explain himself to the gathered throng while the Brit School's Michelle Henry (9) wonders how she got herself mixed up with this crowd...A Music Week Award? What me? answers an amazed Alan McGee (10). "Yes Alan, you picked it up on the previous page," laughs Creation label manager Christine Wanless...Your memory, Teh...Like a good, thoughtful daughter, Gillian Porter (11) got straight on the phone to her mum after winning the PR of the year award for her work with Shampoo. Now she's out to prove that she can drink anyone under the table...Former Go! Discs bloke Phill Jupitus has always wanted to be a rock star, so he put on his Madonna mike and got jamming on the Music Week electric

friend and he loved his music. He would have approved in a big way...Just a couple of days earlier Blaxill had celebrated Fowler's 23 years in the business by presenting him with a **magnum of champagne**...If you're wondering why Reg Presley couldn't pick up his songwriter of the year award, his **crop circle activities** had nothing to do with it. His manager Larry Page explains that the veteran songsmith was originally told it was a lunchtime do and had booked a gig with the Troggs in Worthing...Pinnacle MD Tony Powell has got his priorities right. He went to Barbados a week earlier than usual

this year so he didn't have to miss the MW Awards. Instead he just had to miss **The Brits**...Which label boss said to which A&R man, "You've got more powder on your face than Marcel Marceau"?...And on the quiz front, which retailer came rushing out of the gents with talk of a **female interloper** and a **spaghetti measure**?...Spare a thought for the MTV lot who had to get up for a **6am flight** to Switzerland on Friday morning, to begin filming a **snowboarding special**. They should've just gone to Bristol...And another thought for the **poor reveller** who ended the night in a **police van**, after kicking the door of a taxi

which refused to take him home...Rewinding back to the **Brit Awards**, anyone wanting to **borrow a few quid** should contact Britannia Music Club member **Paul Morris**. Mr Morris won a **weekend for two** in New York in a competition sponsored by Travel By Appointment and Virgin Airlines, after making **\$80m** in the after-show casino from a stake of just **\$400**. Just as well it was play money...RCA's **Mike McCormack** is happy to **own up** to being the A&R man who "allegedly" **flew to Sweden** only to find he had gone to the **wrong venue** and missed the gig. But the **joke** is on the A&R men who **grassed him up** to Dooley.



organ [12], **Jeremy Hardy's** too cool for all of that though. He's busy smiling... Okay, steady on. It's glasses to the air alright, but one reveler just got a bit greedy and plumped for a bottle AND a glass [13]. **Robin Godfrey-Cass** is obvious meanwhile, he's just trying to imagine **Peter Richard's** face when he gets this picture on his next birthday card. **MTV Europe's Chris Stephenson** (14) didn't earn any points from the PC brigade for declaring he had scored twice, on picking up the award for best advertisement from **Encore's Catherine Fallerton**... Hmm, a cheeky little number, with just an intriguing after-taste," says **John Best** (15). The **RTM** boss corners **Gal Disc's Mike Henneshan** for a spot of wine tasting... When the Macs get together you know there's going to be trouble, especially when they're messy. **Guinness and Ghie** (16). **Tony and Paul** make it up after their bout of sartorial jousting is declared an honourable draw... It was huggy, kissy all round as **Andy Gray** (17) went up to collect his second successive best indie retailer award. **Steve Mason** looks pleased too... Getting in a bit of interactive shoe shuffling. **XP's Graham Brown Martin** (18) cuts a rug in a most hi-tech way... **Shepherd's Bush Empire's** **Caroline Jones** (19) was dead proud of the award for best venue for the Shepherd Bush Empire... As was **Warner Music Operations' new boss Gwen Pearce** (20) who slipped smoothly into **Dennis Woods** shoes to pick up a ninth successive award for best distributor from **HMV's Brian McLaughlin**. Where do you keep them all Gwen?... And finally: **RT's Matthew Bannister** and **TOTP's Ric Blaxill** (21) go nose to nose in a table-side meeting of minds. "What's your secret, Ric? Everybody says they're amazed how you just keep doing it, keeping it up by Taylor while mine's falling faster than you can say **Dave Lee Travis**... Which hair mousse DO you use?"

Photographs by Chris Taylor

"I was going to see someone else, but I didn't want to tell them," he grins. And, to rub it in, RCA has almost got said act's signature on a contract... Those poor students at North Glasgow College's HNC in music production and promotion must be wondering what they've done wrong, after hearing that lecturer **Hugh Brankin** may have to leave them to reform **Nightcrawlers** after their

Top 10 single success. If he does, he'll follow long-departed lecturers **Ronnie Gurr** (now in A&R at Columbia) who quit in 1993 to manage **Gary Clark** and **James Finnegan** who left last year to play with **Stiltskin**... No promises are being made that the **peculiar one** himself will turn up, but **Dooley** has it on good authority that the artist mostly known as **Prince** - in town for

his **Wembley Arena** gigs - has booked **London's Astoria** for the whole of this week... **British Rail** played a big hand in the two-year dispute between **VPL** and **The Chart Show's** producer **Video Visuals**. The chairman of the copyright tribunal was **delayed** at **Liverpool Street** for a couple of hours and the **opposing QCs** used the spare time to trash out an **out-of-court deal**.

music week
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