



musicweek

1024

For Everyone in the Business of Music

19 FEBRUARY 1994 £2.80

Student gigs saved

The Government has dramatically scrapped plans that would have dealt a crippling blow to the UK live circuit.

Last week it decided to drop proposals to ban student union funding of college gigs, and the decision is being seen as a victory for the music business and the National Union of Students.

The industry and NUS pressed education minister John Patten to remove student entertainment from Clause 20 of the Education Bill which prevents public funding for "non-essential" campus activities.

At a meeting last Thursday between NUS president Lorna Fitzsimons, junior education minister Tim Boswell and minister of state for education Baroness Blatch, the Government decided to drop Clause 20 completely and amend instead Clause 21 which covers student union accountability.

NUS exec manager Matt Williams says the decision means the core and non-core student activities distinction has been dropped and all areas of student life - including music - can continue to be funded using public money.

Noting that Simply Red, Sade, Stereos McCa and The Lovelliers have all performed on the circuit, the NUS claims the number of college gigs would have been cut by 75% had the proposals gone ahead. Events would have to be self-supporting forcing ticket prices beyond the reach of most students, says the NUS. "The Government has realised that Clause 20 would have been a disaster. Their change of heart means the thriving student music circuit is protected," says Williams.

The music industry had been hopeful

the Government would change its mind. And in a reply to Concert Promoters' Association chairman Harvey Goldsmith, the president of the board of trade, Michael Heseltine, said he would consider any impact that Government policy would have on the industry's contribution to the economy. Goldsmith welcomes the U-turn. "The civil servants were wrong because they did not do their homework properly. This is now an opportunity for the NUS to put its house in order and live within its budgets," he says.

THIS WEEK

3 More indie stores join charts panel



4 Tucker moves to Hit Label

6 Tilly asks: who will tackle R1?



12 Credit To The Nation on a hit up



Music, TV presenter and entertainer Jools Holland is to host this year's Music Week Awards on February 23. Holland, a former member of Squeeze and co-presenter of the early Eighties music TV show The Tube, has more recently filmed two series of BBC 2's Later while continuing to play 100 gigs a year with his own Big Band. Holland is currently co-hosting the breakfast show on Virgin 1215 and appears on Chris Evans' new Channel 4 show, Don't Forget Your Toothbrush.

CD shipments outstrip vinyl's peak

A massive increase in CD shipments made 1993 a record year for the music industry.

According to the latest BPI figures, CD shipments in 1993 increased by almost a third to 92.2m, making CD the UK's most popular format ever. The previous record was held by vinyl, which fetched up shipments of 91.6m units in 1975.

Although shipments of cassettes and vinyl decreased last year, the combined

revenue from all formats rose by 13.8% to £785.7m.

Shipments of all albums and singles increased by 15% and 6% respectively, the latter boosted by CD single shipments which rose 43% to 23.4m.

Albums shipments totalled 153.3m and volume is now back to pre-recession levels. Singles shipments were 56.3m thanks to growth in the 12-inch market although seven-inch sales continue to decline.



R1 Roadshow stays in-house

Radio 1 FM has confirmed it will revamp its Roadshow in 1994, but denies speculation that Noel Edmonds' Unique Group will produce the seaside broadcasts.

"Most changes will be announced at Easter, but whatever happens the Roadshow will be produced in-house with new presenters and a new format," says a One FM spokesman.

MF meanwhile has gauged music industry response to Matthew Bannister's new-look One FM in a survey of senior marketing and promotions executives.

● See Feature, p23



juliet roberts
again / i want you

Tring ignores US ruling

Budget specialist Tring International has dismissed as "irrelevant" a US court ruling on recordings which are central to its legal wrangle with K-Tel in the UK.

In January, K-Tel won a licensing dispute against Billy Carr, Marshall Sornin and Red Dog Express halting the release of its Dominion catalogue. A Texas court found that the licensing

chain stemmed from a forged document, the Carr/Shulman agreement.

Tring - which will launch its £40m public flotation on the stock exchange on Thursday (February 17) - is understood to have cited the same agreement as its source last November when it was sued by K-Tel over its use of Dominion tracks. In October, Tring served its own writ on K-Tel, defending

its right to exploit the catalogue.

But a Tring spokesman says the Carr/Shulman agreement was only credited as its source before full information was available.

"Now that we know which tracks are in dispute we can confirm we have separate agreements and a legally watertight chain of titles from a different source," he adds.

28 Feb 12" one of a two 12" set. CD TC
7 March 12" Two
includes mixes by Danny D & Roger S

12cont-205 / cdcont205 / tcont205 / 12" two 12cont205





1994 BRIT AWARDS

MARIAH CAREY – Best International Female Solo Artist

BEVERLEY CRAVEN – Best British Female Solo Artist

TERENCE TRENT D'ARBY – Best International Male Solo Artist

JAMIROQUAI – Best British Group / "Emergency on Planet Earth" – Best British Album / Best British Dance Act

Best British Newcomer / "Too Young to Die" – Best British Video • **BILLY JOEL** – Best International Male Solo Artist

PEARL JAM – Best International Group • **RAGE AGAINST THE MACHINE** – Best International Newcomer

"SLEEPLESS IN SEATTLE" – Best Soundtrack • **SPIN DOCTORS** – Best International Group / Best International Newcomer

Columbia • Epic • Sony Soho Square

Sony Music Entertainment

COLUMBIA



More indie stores in charts panel

New charts compiler Millward Brown has stepped up its installation of machines in indie stores to combat fears that the chart is currently weighted in the multiples' favour.

In the new chart's first week the independent panel consisted of 250 stores, compared with 1,000 multiple outlets. Catherine Pusey, CIN charts director, says 120 more machines have been installed in indie shops since then, and the remaining 180 should be in place by April.

"Add in the CIN-owned Epos machines to be trialled at 50 shops and there will be 600 independent panel shops by the end of April," she adds.

Dance stores complain that the

installation process is too slow, however. Kenny Grogan, of the Manchester Underground store, says: "They should have got it right from the start. The chart is unrepresentative and it affects our business."

And David Piccioni, of London dance outlet Black Market Records says, "The music industry may not enjoy the sight of short-lived, unpromoted records gaining access to the charts, but if they sell, they sell."

Pusey meanwhile counters claims by London Records marketing director John Reid that the first week of Millward Brown's chart inadequately reflected sales of D-Mob featuring Cathy Dennis' Why? and Joe Roberts' Lover.

Reid argues that D-Mob and Roberts both merited a higher placing. "We all know that problems will occur in the first few weeks, but CIN will not admit it," he says.

"The chart positions are an accurate reflection of sales," insists Pusey. "That week recorded a much lower than average amount of cassette sales, which may have caused confusion for London when it calculated the D-Mob place."

The double appearance of Garth Brooks' album *Pieces in the Chart* books - at number two and 72 - has been credited to the release of an import version on Saturday, by which time EMI could not be contacted for permission to merge the figures.

High Court hears Cure royalty row

Earnings from *The Cure's* 1987 album *Kiss Me, Kiss Me* are at the centre of a High Court claim against the group's former manager Robert Smith and Fiction Records boss Chris Parry.

In an action expected to last three weeks, founder member Lol Tolhurst says contracts signed in December 1986 reduced his share of the band's royalties.

Tolhurst's financial claim covers the period from 1986 to 1989, when Smith and Parry allege Tolhurst made no contribution to recordings. Tolhurst says he signed the contracts without receiving proper information or advice and relied on Smith, who had become the active and dominant member of the band.

Tolhurst, who was a founder member of the group in 1977, is asking Mr Justice Chadwick to set aside the deals and to order an account of what he is owed.

Smith and Parry, and their respective companies Smith Music Co and Polydor-distributed Fiction Records, are contesting the writ.

Tolhurst's counsel Kevin Garnett QC told the court that Tolhurst and Smith were treated as equal partners after being signed by Fiction in 1978. But the 1986 deal changed the picture and left Tolhurst "with the crumbs falling from the table", said Garnett.

In their defence Smith and Parry say Tolhurst's contribution to *The Cure* declined, and that by 1988 it had become minimal. They allege the new deal was fully explained to him and that, because of his behaviour, it was inappropriate for him to continue earning more than its other three members.



Smith Music, a company set up by Cure mainman Robert Smith (left) was paid a £1.3m advance by Fiction, the record company run by Chris Parry (right), ex-Cure member Tolhurst said in his High Court writ last week. Tolhurst also claims Fiction was paid an initial £1.5m, followed by sums between £85,000 and £1.5m, by PolyGram. After that an advance of £250,000 was paid for *The Cure* back catalogue and 100 shares were acquired in Virgin Group for Smith and Parry, who was employed by PolyGram, at a rate of £100,000 for each album released after 1985.

Hut frontman heads Virgin indie launch

Virgin Records is backing a new label to cater for the current "new wave of new wave" acts.

H-Rise is headed by Hut Records boss Dave Boyd and, like Hut, it is being launched with independent distribution.

Boyd was made head of A&R development for Virgin's new alternative music division earlier this year after the Virgin label became part of the EMI distribution network in January. Having helped launch Hut in 1990, Boyd says he wanted to return to the independent sector to work on new acts.

First releases from Pinnacle-distrib-

uted H-Rise will be Speed King by These Animal Men on March 7 and an EP by SMASH on March 21. Today (Monday) the label will release a limited edition reissue of SMASH's debut single, *Lady Love Your C****. Both bands have been nurtured by the music press as the front runners in a "new wave of new wave" movement.

Boyd says: "Hut has matured, with bands like Smashing Pumpkins and The Autentors on their second and third albums. With independent distribution, H-Rise will revive the indie spirit as a home for new English acts who all share a similar attitude," he says.

PRS prepares case to defend U2 action

PRS lawyers are currently preparing the society's defence against U2's restraint of trade lawsuit.

The band is demanding the right to administer its own live performance royalties and wants a declaration that it will call on other European collection agencies to support its fight.

PRS refuses to comment on speculation that it will call on other European collection agencies to support its fight.

● U2 won damages and an apology from Irish newspaper *The Sunday Independent* last week for a diary item alleging leishish behaviour at a Dublin restaurant.

Carlton to broadcast backstage Brits

All the behind the scenes chat and gossip from the Brit Awards tonight (Monday) is to be screened on Carlton on February 23. Initial TV, which is filming the Brits show, is producing the hour-long programme titled *Backstage Pass* which goes out only in the London region at 12.30am. Meanwhile, the BPI has asked guests to make sure they are at the Alexandra Palace for the awards ceremony by 7pm. All the rides at the after-show party are free this year and two bands will be performing.

Russell and Bannister join RA panels

Sony Music's European president Paul Russell and Radio 1FM controller Matthew Bannister are among the speakers confirmed for the Radio Academy's 10th annual UK music conference. Russell will give the keynote address at the one-day event at the Olympia Conference Centre in London on March 3, while Bannister joins Michael Green and Frances Line, the controllers of Radio Four and Two respectively, for a discussion on BBC programming. Former EMI controller Johnny Beentling and Kiss 100 managing director Gordon McNamee join the panels.

Retailers back video games code

Retailers have welcomed the new ratings system for video and computer games, announced last week by the European Leisure Software Publishers' Association. HMV MD Brian McLaughlin says the company understands parental concern about sales of such games as *Mortal Kombat* and *Jurassic Park* to under-15s. "We already sell censored videos and our experience suggests the new ratings code could work very well," he adds.

Ex-Beeb men to judge Sony Awards

Former Radio One FM controller Johnny Beentling, presenter Bob Harris and former GNR general manager Trevor Dann are among the judges for the 1994 Sony Radio Awards. The awards will be presented by Michael Aspel at a ceremony at the Grosvenor Hotel in London on April 27.

BPI pledges £10,000 to Music Day

The BPI has made a £10,000 contribution to National Music Day, to be held this year on the weekend of June 25 and 26. The donation brings the total collected to £120,000. Last week the Hard Rock Cafe announced its support by hosting the press launch on March 16 and others who have offered assistance include Bard and the Royal Albert Hall.

Lords ruling won't hit Beatles albums

EMI Records has stressed that a House of Lords ruling at the beginning of the month on a long-impacted dispute with Apple Corp will have no impact on the current release of the Beatles' Red and Blue compilations. When the CD reissue of the albums was first mooted, Apple restrained EMI from going ahead in the High Court in July 1992 and in the Appeal Court in July 1993. Subsequently the two parties reached a settlement, but the due process of law precluded the case to the Lords, who issued their ruling on February 1.

Spectrum launches bhanga show

London-based radio station Spectrum International, which doubled its weekly reach in the recent Rajar figures to 303,000 in the last quarter of 1993, is launching a new bhanga show on February 19. Hosted by King Shah, the two-hour programme will be aired between 9pm-8pm every Saturday and Sunday.

Compilations chart correction

An error in last week's compilations chart meant Arista's *The Bodyguard* album was listed twice. The number 12 slot should have been occupied by Pickwick's *The Very Best of Disney DISC47/DISM47/1* (PK).

Reasons to be cheerful

After an uneventful start to 1994, the news on the home front this week suddenly looks more upbeat than for years. From live music to CD sales there's been a rash of positive news.

Rob Dickins won't be the only executive to whip out the bunting if the Brits go well tonight but whatever happens, record companies and retailers already seem to be wearing Ready Breck-style gloves of cheer. EPI shipment figures just set establish CD as the industry's most popular format ever. With CD hardware penetration still standing at little over 40%, the industry clearly still has growth potential to die for.

If there was one thing which could have put the dampers on the industry's long-term development it was the Government proposals which threatened to decimate the college gig circuit. That this axe has now been lifted is yet another reason to be cheerful. It seems churlish to put the dampers on all this optimism by mentioning the thing which is currently causing the industry most consternation: the chart. Amid all the ballyhoo surrounding the switch in the compilation of chart data from Gallup to Millward Brown, no-one seems to have noticed that it is exactly 25 years since the first industry chart appeared. Looking back over its history, it's interesting to note that one of its most shaky periods came 10 years ago, when the chart compilation contract first moved to Gallup. There were teething problems back then, and much more catastrophic teething problems by all accounts, but this industry being as young as it is, few people even remember them.

CIN and Millward Brown are right to congratulate themselves on their progress so far. But that said, they should be wary of resting on their laurels. When a career can be made or lost in a week in our fast-moving market, no one will forgive them if they do not get it consistently right.

Selina Webb

WEBBO

Let's kiss and make up with live scene

Why is there so much mutual distrust between record companies and all sectors of the live music scene, from promoters to agents and technicians?

The problem seems to be the belief that one side, and that side alone, is responsible for breaking an act. The other side is often seen as jumping on the bandwagon.

The truth, of course, is half-way between the two. Record companies, having rejected the costs of live work in the late Eighties and early Nineties as a means of promoting acts (basically because at the time it rarely worked) are now appointing tour co-ordinators.

Has there been a fundamental shift in perception of the value of live work? Or is it just a reaction in the leaver, fitter Nineties to getting better value for money? Almost certainly the latter.

Record companies do realise the value of live appearances, but at the right time. And thereby stands a significant problem - timing.

Unless a decent manager can bring both sides together and produce an agreed plan for an act that is adhered to, timing is always a problem.

Record companies move release dates at the last minute so that bands sometimes tour with no record out. Or agents can't get gigs or support tours at the right time and the records remain unreleased.

Attempts have been made in the past to get both camps together and this has borne some fruit, but not enough. The International Live Music Conference is coming up in early March, so I can understand the reluctance of record company staff to attend if they are just going to get lambasted. At least the live sector spends some time thinking about the future.

Why don't the organisers hold out an olive branch and invite a few relevant people? Maybe something constructive would result.

Jon Webster's column is a personal view

EMI fine tunes Euro deal

EMI Records is making final adjustments before implementing its new centralised European licensing deal signed at Midem.

Following months of negotiation, EMI has finally reached agreement with German rights body Gema, its French counterpart SDRM and the UK's MCPS to allow each society to administer mechanical rights to EMI songs in their respective territories. In return, EMI will enjoy a rebate of around 2.5% of total deductions.

The record company has yet to decide when to bring all local repertoire from outside these three territories into the agreement, says EMI Music's head of legal and business affairs Michel Kains. "Discussions still need to take place to include some countries' rights societies because EMI first wants undertakings they will abide by EC free trade directives," he says.

Kains says the three-way deal brings significant financial and administration advantages to EMI: "It is a sensible step

and means a rationalisation in the way we deal with copyright. We wanted to emphasise our need to treat the EC market as one," he says.

MCPS chief executive Frans de Wit welcomes the move which he says will hopefully become a model agreement for other record companies to follow. "The deal is excellent news for MCPS because it means we have greater control of what is going on in other territories. Through localised agreements we had only limited control," he says.

Bullish Hit Label signs up Tucker

Former AIM sales boss Nigel Tucker has been recruited to expand The Hit Label's profile beyond the compilation market.

The joint venture label owned by the Chrysalis Group and joint managing directors Phil and John Cokell is preparing a number of artist album releases this year.

The label was set up as a 50/50 venture in April 1992 and achieved hits in 1993 with its Joe Bloggs and Chart Show Ultimate Rock compilations.

Last December The Hit Label signed a deal to release the majority of the Curb Records country catalogue in the UK, including two current US best sellers from Wynona and Junior Brown.

Phil Cokell says, "In 1993 we were just feeling our way but 1994 is the year for growth and Nigel is the perfect person to help us do that." Tucker adds that the label will be looking for more one-off deals in 1993 to support the compilations and Curb releases. "There is now a commitment from the company to go out there and aggressively work the market. My job is to maximise the catalogue and build a real sales base," says Tucker. As sales director, it is also likely that Tucker will be involved with Chrysalis Music Division's new Echo label.

Echo meanwhile has increased its roster to three acts by signing New York-based trio Loveseen. Echo, which has also signed singer/songwriter Julian Cope, will issue its first release on February 23, the debut EP from Zu.

Tower label promo gives indie boost

Tower Records launches its second Label Of The Month campaign in March, this time focusing on independents.

Prompted by the success of its current jazz label campaign, Tower is preparing its first independent label promotion with Mute Records.

As well as featuring back catalogue promotions in its five UK stores, the campaign includes a number of in-store PRs at the chain's Piccadilly Circus shop in London.

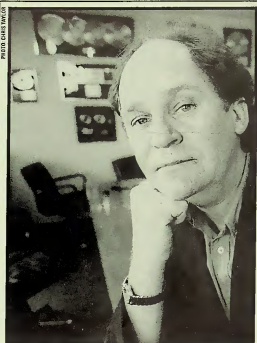
Former Wire member Bruce Gilbert will perform inside a shed in one of the store windows on March 18. Other

artists confirmed to appear are Inspiral Carpets, Nick Cave and the Bad Seeds and the Balanescu Quartet.

Throughout the month, the shop windows will be decorated by guest designers including photographer and promo director Anton Corbijn.

The first window to launch the campaign will have a smash and grab theme and will feature a dummy breaking through the window.

Mute marketing manager Paul Collins says, "Tower's Piccadilly store is excellent for presenting new bands and that was our original intention. It's ideal as a free venue."



Nigel Tucker, who joins The Hit Label on March 9, was until August 1993 sales director for the Island/ARM sales force AIM. Following PolyGram's overhaul of its sales structure, Tucker became sales manager for PolyGram and Big Life releases.

Dino launches new mid-price imprint

Dino Entertainment has promoted its rights and marketing manager Mario Warner to commercial director to oversee the launch of its new label Nectar.

Nectar is the independent's first mid-price series of compilations with 15 titles planned initially although this will be extended to 25 by the end of the year.

Warner, a former PolyGram national accounts manager who joined Dino in 1991, says the label will be launched officially on March 1 with co-operative promotional support with a number of unconfirmed major retailers.

Nectar will be distributed through Pinnacle, and among the first releases are a punk compilation, Anarchy, and the Soré Reggae collection.

In 1993, Dino was the ninth best-selling UK albums label with a market share of 4%.

New glossies eye niche readerships

Male rock fans, country music buyers and nostalgia buffs are the targets of three music-based magazines to be launched this spring.

IPC's new lifestyle title *Loaded* is aimed at men in their twenties. Edited by former *NME* assistant editor James Brown, the first issue will go on sale on April 13 with a print run of 100,000.

"The dummy looks good and it should capture sales from those who find *i-D* and *The Face* too trendy and *Q* and *Esquire* too highbrow," says one major label's media buyer.

New monthly *Country Music*

International is being launched by United Leisure Magazines on March 24.

Garth Brooks is the coverstar of the first issue, which has a print run of 50,000. "We will cater for die-hard fans as well as those who have come to the music recently," says editor Andrew Vaughan.

DMC Publishing, which produces dance magazine *Mixmag*, is to launch nostalgia monthly *Gold* with a 90,000 run on February 24.

"There is an expanding market for nostalgia, not just from Sixties kids but also from young people," says DMC managing director Tony Prince.

Virgin 1215 moves closer to FM band

The Radio Authority has boosted Virgin 1215's hopes of becoming the first nationwide FM alternative to Radio One FM.

The authority unveiled a consultative document last Tuesday, seeking views on how best to allocate the 105 to 108MHz FM frequencies when they become available in 1996. A fourth independent national radio network is one of the favoured options for the wave bands, currently used by the emergency services.

As predicted by *Music Week* last week, Radio Authority chief executive Peter Baldwin hinted that a station such as Virgin 1215 could be in line for one of the spare frequencies. The authority, while not committed to one option, believes a new national station

would "help redress the balance nationally between the BBC and the commercial sector," says Baldwin.

The frequencies could also be used to create an extra service in each of the existing IRL areas, a new network of services serving areas up to a 40km radius, or a number of extra stations in densely populated regions.

But Baldwin says these options could mean an unnecessary duplication of stations in areas where existing broadcasters might not be able to withstand any extra competition, while local advertising revenue would be split even further in regions already served by a large number of IRL stations.

"This is the last FM resource to become available for some time and we are concerned how best to use it," he

Hyperion shuns Naxos artists

Classical label Hyperion is squaring up to rival Naxos for "poaching" its artists, writes *Phil Sommorich*.

Hyperion managing director Ted Perry says he will refuse to record any artist appearing on the super-budget label. He has already cancelled one concert recording after discovering cellist Raphael Walfisch was set to make a series of Vivaldi recordings for Naxos.

"How can I put out a full-price disc when the same artist is performing on a record issued at £4.99?" says Perry. Naxos artistic adviser David Denton is bemused by Perry's stance. "We use the same artists on our full-price Marco Polo label as we do on Naxos because they cover totally different repertoire markets," he says. "If Ted had been offered Karajan and the Berlin Philharmonic, I suppose he would not have taken them because they are on PolyGram's budget Balart."

says. "It is valuable because there is pressure from those who want to broadcast on FM."

Virgin 1215 managing director David Campbell believes his station would double its 3m audience almost immediately if it won an FM licence.

"It's important to note that if we get this frequency we will not be taking anything away from anyone else. In fact, we will free up the national AM frequency for an entire new range of services," he says.

Virgin 1215 launched its Get Virgin on FM campaign last week by asking listeners to add their names to a telephone petition. The commercial station also wants record companies to ask their artists to compile taped messages of support.

NEWSFILE

Artists to address promoters forum

Artists are to have their say on the importance of concerts and tours for the first time at the sixth International Live Music Conference next month. Fish, Ian Baker from Jesus Jones and Peter Hook from New Order have all confirmed they will attend the event, at London's Regent Hotel, from March 4 to 6.

Publishing veteran signs deal

Former George Michael publisher and Pink Floyd manager Bryan Morrison has signed three deals with PolyGram International Music Publishing. The three-year worldwide agreements give PolyGram access to his past and future work through the Bryan Morrison Music Catalogue and Morrison's latest ventures with Morrison Budd Music and Suburban Base Music.

Computer system links wholesaler

Wholesaler S Gold & Sons is launching Goldpre, a new mobile computer system for its national sales force. Orders will be placed on top computers and transmitted directly to head office in London. Export manager Jonathan Gold is promoted to export director.

Top gets first circulation audit

Tower Records' *Top* magazine, distributed free at the retailer's six shops in the UK and Eire, has received its first official ABC monthly circulation figure since its first issue in 1987 - 60,451 for July to December 1993. Associate publisher Jon Newey has appointed former *Kerrang!* ad manager Ciara Mulford as ad co-ordinator.

MCA Music Publishing International

MCA Music Publishing International, and not MCA Records International as might have been interpreted from last week's story, has switched marketing for the Far East and Pacific Rim regions from its London office to MCA Music Australia.

Classics rethink hits legal snag

The BPI has scrapped plans for a new classical chart in the face of legal problems and opposition from Bard, writes *Phil Sommorich*.

The BPI's classical committee has spent the past year developing ideas with CIN for a value-based chart but legal adviser Sara John has told members that it could face a legal challenge. The committee was considering a weighting system which would mean a £4.99 budget release would have to sell three units to register the same chart points as one full-price album.

Labels and Classic FM had backed the plan, which would have countered the dominance of samplers and budget releases in the chart. But retailers, including the sponsors of the Classic FM chart show W1 Smith, insisted on keeping a sales-based chart.

Bard general secretary Bob Lewis says, "You can't extract a value-based list because that distorts the entire chart."



TV comedy actress Dawn French co-stars with Alison Moyet in the video for the singer's new Columbia single, *Whispering Your Name*, due out next week. The 12-inch and CD formats will contain a mix of the song by Vince Clarke, marking the first collaboration between Moyet and the Egress music since the break-up of Yazoo 10 years ago. Columbia's campaign to support Moyet's return includes ads in the national and music press. The release trails Moyet's new album, *Essex*, which is out on March 14.



GET THE NEW ALBUM "GET A LIFE"

CASSETTE (ESSMC 210)

COMPACT DISC (ESSCD 210)

RELEASE DATE: 21st FEBRUARY

ORDER NOW THROUGH BMG TELESALES 021 500 5678

SEE STIFF LITTLE FINGERS LIVE IN MARCH AT THE FOLLOWING DATES:

Fri 4 Theol. Dublin	Fri 18 Sanctuary, Milton Keynes
Sat 5 Theol. Dublin	Sat 19 Academy, Manchester
Sun 10 University, Sheffield	Sun 20 Haydon, Newcastle
Fri 11 USA, Norwich	Tue 22 Postcard, Leeds
Fri 11 City Hall, Warrington	Fri 23 University, Bristol
Sun 13 University, Cardiff	Sun 24 Guild Hall, Southampton
Fri 15 University, Hull	Fri 25 Rock City, Nottingham
Thu 19 Birmingham, Glasgow	Sat 26 Forum, London

CASTLE COMMUNICATIONS

ESSEX

FRONTLINE

The following information, collected by *Music Week* on Thursday, is based on contributions from: Andy's Records (Sheffield); Beggar's Banquet (Putney); HMV (Stockport); Long Player (Tunbridge Wells); Our Price (Rhyll); Pinpoint (Eastleigh); Tower (Glasgow); Virgin (Newcastle).

New releases

Retailers report an incredible week for new albums with the diverse selection of releases bringing in a wide range of customers. At the top of the pile are Enigma, Therapy, Marillion, Brian May, Richard Marx, Bitty McLean, Pauline Henry and the two Jam & Spoon offerings. East West's Tori Amos chart-topper and Capitol's Garth Brooks country smash are holding up well and Diana Ross is still going strong. On the singles front, Mariah Carey leads the way with *Cappella*, Crowded House, Atlantic Ocean, Sasha and 2 Unlimited in hot pursuit. Retailers expect another exciting week on the back of the Brit Awards tonight (Monday). Many have POS material in place and are gearing up for strong sales for the winners and those performing on the night, including *Meat Loaf* with *Cher*. Take That, Stereo MCs, Pet Shop Boys and Dina Carroll.

Pre-release enquiries

Albums: The Proclaimers, Aphex Twin, Future Sound Of London, Morrissey, Elastica, Pink Floyd, Pavement, Belly, The Orb, Primal Scream, Deep Forest. Singles: Suede, Primal Scream, Beautiful Soul, Future Sound Of London/Liz Frazer, Morrissey, Alice In Chains, Kate Bush, Nirvana.

Additional Formats

Aretha Franklin second CD, Crowded House double CD, Red Hot Chili Peppers second CD, Paul Rogers double CD, Texas limited CD, Carleen Anderson second CD.

In-store

Window displays: The Brits nominees, In The Name Of The Father OST, Garth Brooks, ZZ Top, Therapy? Michael Bolton. On the wall: Therapy?, Enigma, Pauline Henry, Marillion, Richard Marx, The Brits nominees, The Proclaimers, Sasha, Aretha Franklin.

Multiple Campaigns

ANDY'S RECORDS: Window displays for Garth Brooks and Michael Bolton following last week's TV co-ops. HMV: Album of the week - Cypress Hill; single - Soundgarden; video - Mariah Carey; game - Ground Zero Texas. Pre-awareness in-store play: Carole King, HMV: sale continues.

JOHN MENZIES: Album of the week - The Brit Awards; singles - Elton John, Billy Joel, Level 42, Ace Of Base. Van Morrison back catalogue promotion to tie in with performance at The Brits. TV album of the week with special header boards: Dance To The Max, EMI mid-price CD campaign at £7.99.

OUR PRICE: TV co-ops on M People (Channel Four Midlands and North) and Take That (Channel Four London, South, Midlands, Meridian); Brits promotion - nominees' titles highlighted in-store; a selection of CDs and videos down to £4.99; promotion with snacks company KP in which 10p vouchers on KP Nuts, Hula Hoops and Skips can be redeemed for savings on Our Price range of up to £25 in one sale.

TOWER: PolyGram sale - CDs £10.99 or two for £20; cassettes £7.99 or three for £20; country music sale on selected titles. Valentine's Day video sale: selected items at £9.99; Brit Award ad in *Evening Standard* (February 15). In The Name Of The Father compilation.

VIRGIN: Promotion on budget CDs and videos (£4.99 each, seven for £30); Single choice - Soundgarden; Special window displays on Brit Awards; Pre-awareness on Ground Zero Texas games; Pre-awareness on Bambi sell through video - £2 store voucher with pre-orders.

WH SMITHS: Album of the week - You Must Remember This (also window displays); Virgin 1215 featured artist Sting; Classics For Pleasure multi-buy promotion.

LETTERS



Congratulations to Bruno Brookes' One FM early breakfast show which has increased its audience by 12% according to figures supplied by the One FM audit office. Bruno's show is three hours of fun and includes hilarious conversations with many of the thousands of truckers who tune in as well as a mixture of good music.

Kelvin, The Heathrow Flyers, Osseley Road, Wraybury, Staines, Middlesex

Pop radio should avoid child's play

Glenn Wilson's concern for the listening preferences of schoolkids (*MW*, Letters, February 5) would be more acceptable if it wasn't for the implication that Radio One should be the exclusive domain of the pre-pubescent.

The bulk of Radio One's and the whole of independent radio's programming is heavily populist and chart based. The rest of "modern" music scrambles for a place in the ghetto slots.

One FM's weekend programming is a belated recognition of the fact that single sales are a declining indicator of popular taste and that a substantial part of the audience has matured beyond Mr Blobby.

Any parent will know that kids like what they are familiar with. Expose them to a wider range of influences and they will inevitably find something new to like.

Dave Longley
The Womad Shop
Crewkerne
Somerset

Tilly asks: who will tackle R1?

With the recent changes of programming at Radio One, it seems to me that there is less and less music being played, particularly on the Steve Wright and Emma Freud shows.

They are probably playing fewer than 10 records an hour whereas some other presenters seem to manage between 16 and 18.

My question is, as the BPI is the gov-

erning body for the music industry, is it not concerned about this total lack of exposure for our music?

There seems little point in continuing to supply Radio One with records if it continues to cut down on music in favour of chat.

The people out there love music, please give them the opportunity of hearing more of it and, guess what, we

will stand a decent chance of selling more. After all, if they can't hear it, they won't buy it!

Is anybody doing anything about this?

Tilly Rutherford
PWL International
The Vineyard
Sanctuary Street
London SE1

MTV dishes up an alternative

I am not surprised by the slump in Radio One's listeners. I am - or rather was - one of them.

I listened to Radio One for over 23 years (I'm now 33) but other than the Top 40 show and Gary Davies on Virgin 1215 on Sundays, it's now MTV 24 hours a day. Oh, happy days...

Ian Moore
Trafalgar Street, Norwich

Aire blows its own trumpet

Thanks for quoting our great audience figures (*MW*, Analysis, February 12). For the record, my team don't attribute all of our increase to One FM's decline (they lose 25,000; we gain 63,000). It must be something we're doing here.

Paul Fairburn
director of programmes
Radio Aire FM, Leeds

Collector says no to CD compilations

The advent of CD was a golden opportunity to raid back catalogue to the mutual benefit of both the majors and serious collectors. Unfortunately, it was another opportunity lost forever.

Best as based on stab-in-the-dark methods or compilers' choices are simply not good enough to get serious collectors aged 40-plus to switch from vinyl to CD.

Examples of poorly conceived compilations abound, and their numbers are only exceeded by the quantities containing slipshod track selections.

It all shows a sad lack of concern for collectors in general and for those dedicated to collecting Fifities rock material in particular.

Far better to issue singles, A and B-sides, and LPs with original artwork. Instead we get haphazard compilations, Cliff LPs reissued but without the first

LP, no Ricky Nelson CD with My Babe and so on. Then we have one major label promising to reissue an American classic in July 93, then cancelling at a time when the import has risen to £30.

Perhaps what is needed is to enlist the help of a true collector, somebody who knows the tracks.

Cost aside I won't, for example, buy any of the British Beat Before The Beatles series; it offers a mix of tracks all available on MJP CD.

Serious collectors want rarities, while hit collectors won't want the high percentage of obscure rock 'n' roll.

So the question arises, who are collectors supposed to appeal to?

P Dickson
pop historian/archivist
Aspen Way
Enfield
Middlesex

● Carey crashes in at number one ● Enigma get second chart-topper

CHART FOCUS

After registering an astonishing eighth number one hit in America from her first 10 singles, Mariah Carey finally tops the UK listings this week, and does so in style. Her remake of Nilsson's 1972 chart-topper Without You debuts at number one, becoming the 16th song to top the chart in two versions.

Nilsson originally believed the song was a John Lennon composition, though it was, in fact, penned by Beatles' proteges Badfinger's main man Pete Ham and Tom Evans. Both tragically took their own lives some years ago, but the respect for their songs lingers on — Aimee Mann made a gutsy stab at their Baby Blue on a recent single.

Without You is the third hit from Mariah Carey's Music Box album, following the number nine hit Dreamlover and the number seven hit Hero. All three singles are still charting in America, Without You and Hero in the Top 10. Without You also got the breaks this week, but spare a thought for new Positiva act Reel 2 Real, whose I Like To Move It debuted at number nine last week, but now dips a notch despite a 19th hit in its week-on-week sales. Though they are both dance acts, this Reel 2 Real are in way related to the similarly named Reel 2 Real, who had a minor hit in 1984.

The album chart is still extremely volatile. Last week's new intake of 10 — which included five by first-timers — is matched for a second week,



Mariah Carey's dramatic debut has put paid to any ambitions Toni Braxton may have had about reaching number one with Breathe Again. In America, where Breathe Again has sold nearly a million copies, it was also unlucky not to top the chart, peaking at number three. Its popularity there has already helped Braxton's debut album, entitled simply Toni Braxton, to sell nearly 3m copies in a little over six months. The single, like much of the album, is written by BabyFace who, with former writing partner La Reid, has penned numerous hits from the Mac Brats' Roses Are Red onwards.

though only three of this week's chart invaders are newcomers. Comfortably matching the sales of the number two, three and four

albums together, Enigma's The Cross Of Changes smashes in at number one. It took their only previous album MCMC AD six weeks to climb to the summit a little over three years ago.

Much of the upward movement in both the artist and compilation charts is from albums which are suitable for Valentine's Day gifts — all five volumes of Dina's That Loving Feeling series are listed in the Top 20 compilations chart, while the cherry-picking Very Best Of That Loving Feeling is only just outside.

Cupid also had a hand in the success of two albums from Warner, the new Roberts' Flack love songs compilation Softly With These Songs, which debuts at number seven — by far her highest placing — while a similarly soft and genteel selection of Chicago favourites The Heart Of Chicago smashes to the chart at number nine, four years after it originally peaked at number 15.

German dance act Jam & Spoon's unusual move in releasing two albums at the same time has been a qualified success. They make their Top 75 album chart debut at number 17 with Tripomatic Fairytales 2001, while Tripomatic Fairytales 2002 debuts at number 118, the former selling 62m more than the latter — a fact that's not too surprising since it contains more directly accessible material, including a new version of their much vaunted 1991 single Stella and their latest 45, Right In The Night, which has not yet charted in the UK. Monday after a successful run in the club chart. Alan Jones

SALES AWARDS

- **Platinum:** Frank Sinatra/Variations: Duets
- **Gold:** D:Ream: Things Can Only Get Better (single); Toni Amos: Under The Skin; Enigma: Cross Of Changes; Variations: Sweet Soul Harmonies; Various: New Dance '94 Vol. 1
- **Silver:** Garth Brooks: In Pieces; Shara Nelson: What Silence Means; RedJade: Public Harmony

AIRPLAY ADDS

- RADIO 1 FM:** w/c 14.02.94: B List: Elvis Costello & Suzy G; Marcella Detroit - I Believe; M. People - Renaissance; Primal Scream - Ranks; C List: Gabrielle - Because Of You; Alice In Chains - No Excuses; Urban Cookie Collective - Sail Away; Carter USM - Two Birds One Stone
- Capital FM:** w/c 02.02.94: B List: Frankie Goes To Hollywood - Two Tribes; Alison Moyet - Whispering Your Name; Shara Nelson - Uplight; B List: Jam & Spoon - Right In The Night; Virgin 1215 w/c 12.02.94: C List: Shawn Colvin - Round Of Blues; Elvis Costello & Suzy G; Pamel Carrer - Rocks; Water Wray - Heaven On Dr Side; Yellow Pills - Spent Kite; Neil Young - Rockin' In The Free World; D List: Fin - Narcissus; Skin - House Of Love; Soundgarden - Spoonman; MTV Europe: w/c 14.02.94: Stella Getz - Friends; Richard Marx - Now & Forever; Toni Braxton - Breathe Again

The Box: w/c 11.02.94: 2 Unlimited - Let The Beat Control Your Body; Blessing - Soul Love; Captain Hollywood Project - Impossible; Cud - Neuronic; Deep Fried - Charvel Grl; Jam & Spoon - Right In The Night; Sinclair - Why; Scoop Doggy Dogg - Gin & Juice; Tevin Campbell - I'm Ready

NEXT WEEK'S HITS

Singles: Ace Of Base: The Sign; London: Microcosm; Michael Bolton: Soul Of My Soul (Columbia); Cypress Hill: Insane In The Brain (Columbia); Frankie Goes To Hollywood: Two Tribes (MCA); Frank Power: Rush With A Bowwow; Gabrielle: Because Of You (Geff); Jam & Spoon: Right In The Night (Epic); John & Hubert: I'm On My Way (Mercury); Jody Watley: I'm A Star (Mercury); Mousse: Whiskey You (RCA); River Ocean East India: Love And Happiness (Columbia/Sony); Signatures: Release The Beast (Production); Soundgarden: Spoonman (A&M); Sting: Nothing (Real Gone Music); Stevie Nicks: Further Down (Atlantic); Various: Back Psychotic (Polygram); Eric Clapton: Deep Forest (Columbia); Pavement: Crooked Rain, Crooked Banana (Geff); Enigma: The Cross Of Changes (Polygram)

Predictions compiled by Eric. Last week's score: 17 out of 18.

NEWCOMERS

19 SASHA: Higher Ground (Deconstruction) UK debut. Producer: Sasha/Tom Frederike. Publisher: PolyGram. Writer: Cop/Frederike/Mollison. Notes: Sasha makes his full vinyl debut under his own name aided by the vocal prowess of Sam Millison. In the past 12 months Sasha has remixed chart hits for D:Ream, M People and Judy Cheeks among others. Album: The Qnt Collection (February 28).

22 ATLANTIC OCEAN: Waterfall (Eastern Blue) Holland debut. Producer/Writer: Rene Van Der Wejde/Lex Van Ceoverden. Line-up: Rene Van Der Wejde (k), Lex Van Ceoverden (k). Notes: Available in limited quantities since last November and before its full release this instrumental has sold more than 15,000 copies on 12-inch for the Belgian Pegasus label before being picked up Manchester's Warner-distributed Eastern Blue. Album: none planned.

27 NKOTB: Dirty Dawg (Columbia) US 13th hit. Producer: Donnie Wahlberg. Publisher: WB/KOTB/Nice & Smooth/Writers: Wahlberg/Thomas/Jackson/Knight/Johnson. First hit: Hangin' Tough (52, 1989). Biggest hit: You Got It (The Right Stuff) (1, 1989). Last hit: If You Go Away (9, 1991). Line-up: Donnie



Wahlberg (v), Danny Wood (v), Jordan Knight (v), Jonathan Knight (v), Joey McIntyre (v). Notes: This first new recording for more than two years marks not only a change of name and image but sound too — rapper Nice & Smooth contributes to the single while Teddy Riley and Narada Michael Walden serve and produce the new album. Album: Face The Music (February 28).

28 SAINT ETIENNE: Pale Movie (Havenly) UK 8th hit. Producer: Saint Etienne. Publisher: Warner Chappell. Writer: Stanley/Wiggs. First hit:

Nothing Can Stop Us (64, 1991). Biggest hit: You're In A Bad Way (12, 1993). Last hit: I Was Born On Christmas Day (37, 1993). Line-up: Sarah Cracknell (v), Bob Stanley, Pete Wiggs. Notes: Having recently worked with Shara Nelson and Kylie Minogue, Saint Etienne have spent the past few months recording their third album with "a cast of thousands". Pale Movie is the first single from the album: Tiger Bay (February 28).

31 THE WILDHEARTS: Caffeine Bomb (East West) UK 2nd hit. Producer: The Wildhearts/Simon Elemeney. Publisher: Warner Chappell. Writer: Ginger. First hit: TV Ten (53, 1993). Line-up: Ginger (v), CJ (v/g), Danny (b/v), Ritch (d). Notes: This new track by the London rock outfit will be added to their current album when it is re-released at the end of the month. The group also recently featured in Linda La Plante's drama Comic. Album: Earth Vs The Wildhearts (re-issued February 28).

44 THE FOG: Been A Long Time (Columbia) US debut. Producer: Gio/Davide Ruberto. Publisher: Sony. Writer: Falcon. Line-up: Ralph Falcon (k), Frank Gonzales (k), Dorothy Mann (v). Notes: Licensed from US indie label Miami Soul Records towards the end of last year, this track peaked at number two in the RM Club Chart recently. Album: none planned.

CREATION

10 YEARS OF CREATION RECORDS

MUSIC WEEK

PROMOTIONAL SUPPLEMENT

ISSUE DATE: 19 MARCH
AD BOOKING DEADLINE: 23 FEB

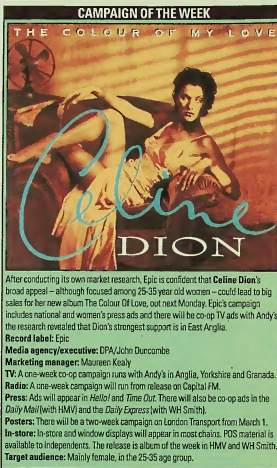
CONTACT STEVE MASTERS
ON 071 620 3636 TO FIND OUT MORE!

A·D·F·O·C·U·S

The **Boyz Who Souled The World**, The Hit Labors' 30-track double CD compilation of classic soul tracks from artists including the Detroit Emeralds and The Four Tops, will be TV advertised for one week from its release next week in the Channel Four Granada region and ITV's Yorkshire and Tyne Tees regions. Radio ads will run for one week on Atlantic 252 and Kiss FM. From March 7, there will be a further two weeks of TV ads in the ITV Central region.

Cool Runnings, Columbia's soundtrack album from the film of the same name, will be released next Monday and advertised in *The Voice*. There will also be ads for the soundtrack at the end of each screening of the film, which will have a charity premiere on February 24 with all proceeds going to the Paralympic Association. The album contains reggae and ragga tracks from a range of artists and includes Jimmy Cliff's I Can See Clearly Now, which will be released by Columbia as a single on March 7. **Barbara Dickson's** *Parol Of Rogues*, released next Monday through Castle Communications, will be nationally TV advertised initially for two weeks on Channel Four and GMTV. There will also be window and in-store displays with EUK and national press advertising with WH Smith.

Esoteric Club Class Volume 3, a compilation of soulful and melodic house tracks out next Monday on Esoteric, will be supported by ads in *DJ, Blues & Soul, MixMag* and *Touch*. There will also be a two-week radio campaign on Kiss FM. **Robert Fripp and Brian Eno's** *The Essential Fripp/Eno* will be released next Monday through Virgin and press advertised in *Q, The Wire* and *The Guardian*.



After conducting its own market research, Epic is confident that **Celine Dion's** broad appeal — although focused among 25-35 year old women — could lead to big sales for her new album *The Colour of My Love*, out next Monday. Epic's campaign includes national and women's press ads and there will be co-op TV ads with Andy's: the research revealed that Dion's strongest support is in East Anglia.

Record label: Epic

Media agency/executive: CPA/John Duncombe

Marketing manager: Maureen Kealy

TV: A one-week co-op campaign runs with Andy's in Anglia, Yorkshire and Granada. **Radio:** A one-week campaign will run from release on Capital FM.

Press: Ads will appear in *Hello!* and *Time Out*. There will also be co-ops in the *Daily Mail* (with HMV) and the *Daily Express* (with WH Smith).

Posters: There will be a two-week campaign on London Transport from March 1. **In-store:** In-store and window displays will appear in most chains. POS material is available to independents. The release is album of the week in HMV and WH Smith. **Target audience:** Mainly female, in the 25-35 age group.

Inspiral Carpets' new single *I Want You*, featuring Mark E. Smith, will be released next Monday through Mute and will be advertised in *the NME* and *Melody Maker*. The release is HMV's single of the week. **Stanley Jordan's** *Bolero*,

released through Arista, will be advertised in the music press including *The Wire* from its release next Monday. **Carole King's** *Live*, an album recorded last year and featuring some of her best known tracks, will be released next week

through Dino and advertised on all regional radio stations. There will also be press ads in *Q* (with HMV), *Mejo* and the *Independent*. In-store displays will run with HMV and 200 independents.

Moodswings' Live At Leeds, released next Monday through Arista to tie in with the band's current UK club tour, will be advertised in the *NME*, *DJ, MixMag* and *The Herb Garden*. Posters will run nationwide. **Paradise Lost's** *Seals The Senses*, released next Monday through Music For Nations, will be press advertised in *Kerrang!*, *Raw* and *Terraviva*. There will also be a leaflet campaign at rock venues. **Soul Mate**, Dino's compilation of soul tracks performed by male artists, will be nationally TV advertised on Channel Four for one week from next Monday. Radio ads run on Atlantic 252 and Kiss. **Stiff Little Fingers' Get A Life**, released next Monday through Castle Communications, will be press advertised in *Q, Record Collector, Vox, Melody Maker, NME* and *Music Week*. There will be in-store displays with HMV. **Strey Cats' Original Cool** will be press advertised in *Q, Back Street Heroes* and *Scotering* as part of Castle Communications' campaign for the title, out next Monday.

Torville & Dean's Face The Music, an orchestral compilation of all their famous ice dance music including *Bolero*, will be released next Monday through PolyGram TV. The album will be nationally TV advertised for one week on GMTV and Channel Four. There will be radio ads on Classic FM and press ads in the *Daily Mail*. **Tyketto's Strength In Numbers**, out through Music For Nations, will be advertised in *Kerrang!* from its release next Monday. Compiled by Sue Silton: 011-228 6547

EX-PO-SURE AIRING THIS WEEK



PICK OF THE WEEK

The 1994 Brit Awards, Tuesday February 16, Carlton TV: 8.30-10pm. Highlights of the event hosted by Elton John and RaPaal (pictured). Van Morrison is due to make a rare TV appearance after receiving his outstanding contribution award. Meat Loaf duets with Cher while Dina Carroll and Bon Jovi also team up. Other nominees are Björk, Stereos Mcs, Pat Sharp, Boys and Take That. Lennox Lewis and Jean Paul Gaultier present awards.

MONDAY FEBRUARY 14

- Pebble Mill** featuring Beverley Craven, BBC1: 12.15-12.55pm
- The Music Machine** looks at sampling with Mike Edwards of Jesus Jones, Radio 1FM: 6.5-6.15pm
- David Bowie** *Rockumentary*, MTV: 8.30-9pm

TUESDAY FEBRUARY 15

- The Beat** featuring Urban Species, Sultans Of Ping and Credit To The Nation, ITV: 12.30-1.30am

THURSDAY FEBRUARY 17

- Pebble Mill** featuring Snake Davis & The Chameers, BBC1: 12.15-12.55pm

FRIDAY FEBRUARY 18

- The Big Breakfast** with Elton John in Paula's Boudoir, Channel Four: 7-9am
- The Word** featuring Smashing Pumpkins and Cypress Hill, Channel Four: 11.10pm-12.10am
- TXF** featuring Whiteout, Sub Sub, Redd Kross and Drive, LWT: 3.15-4am

SATURDAY FEBRUARY 19

- Live And Kicking** with Cappella and Frances Ruffelle, BBC1: 9am-12.12pm
- John Peel** with *Understicks* and *Blithe*, Radio 1FM: 4.30-7pm
- Johanne Walker** live from the ICAs Black Not Black soul night with *Des're*, *Eternal* and *Rhythm 'n' Bass*, Radio 1FM: 7-11pm
- Unplugged** featuring *Elvis Costello*, BBC2: 7.45-8.10pm
- BPM** featuring *SnooC*, *Doggy Dogg*, *ITV*: 4.30-5.30am (regions vary)

SUNDAY FEBRUARY 20

- Steve Edwards** Soul Show from the Black Not Black jazz night, featuring Omar, Vanessa Simon and Tony Remy, Radio 1FM: 8-11pm

STUDIO UPDATE

ARTIST	PROJECT	COMPANY	A&R/EXECUTIVE	STUDIO	PRODUCER
ADE	album	PROFILE	Richard Ford	EDEN (London)	Graham Stacks
BLAGGERS ITA	album	EMI	Nick Mander	COMFORTS PLACE (Surrey)	Ralph Jezzard
BOOYABASE	album	PHONOGRAM	Nick Beggs	MATRIX (London)	Tommy D
SCOTT BRADLEY	album	NETWORK	Neil Rushton	TROPICANA (London)	Ian Levine
CHINA BLACK	album	CHEMISTRY	Johnny Law	METROPOLIS (London)	Mykael Riley
CHUMBAWAWAMA	album	ONE LITTLE INDIAN	Rick Lennox	WOODLANDS (Yorks)	artist
CLUSTERFUNK	mixes	COOLTEMPO	Ken Granbaum	WESTSIDE (London)	artist
CURE	tracks	FICTION	Chris Parry	JACOBS (Surrey)	artist
D-MOB	tracks	LONDON	Pete Tong	WOOD HALL (Bath)	Danny D
DREAM	mixes	EAST WEST	Mark Dean	BATTERY (London)	Oakenfold/Osborne
EAST 17	single	LONDON	Tracy Bennett	HOOK END MANOR (Reading)	Biff
ERASURE	album mix	MUTE	Daniel Miller	STRONGROOM (London)	Marty Ware
ESPIRITU	tracks	COLUMBIA	Mick Clarke	BATTERY (London)	Paul Waller
FAT LADY SINGS	tracks	EAST WEST	Max Hole	EDEN (London)	Steve Osborne
PAULINE HENRY	single	SONY SOHO SQUARE	Lincoln Elias	TROPICANA (London)	Ian Levine
MILAN	album	POLYDOR	Colin Barlow	KONK (London)	Ian Levine
MIRANDA SEX GARDEN	album mix	MUTE	Daniel Miller	COMFORTS PLACE (Surrey)	Alex Hicke
CRAIG M LACHLAN	single	ARISTA	Simon Cowell	BRITANNIA ROW (London)	Miax Stock
NEW FADS	album	PLAY IT AGAIN SAM	Kenny Gates	ORINOCO (London)	Jeremy Allom
PULP	album	ISLAND	Nigel Coxon	EDBULDER	Ed Buller
ROZALLA	mixing	EPIC	Gordon Charton	NOMIS (London)	Tim Laws
JIMMY SOMMERVILLE	tracks	LONDON	Troy Bennett	RAK (London)	Wilkinson & Norman
SCOTT WALKER	album	PHONOGRAM	Dave Bates	RAK (London)	Pat Walsh
SHEEP ON DRUGS	album	ISLAND	Mark Marot	METROPOLIS (London)	Marcus Dravs
STRANGELOVE	album mixes	FOOD	Andy Ross	SWANYARD (London)	Paul Corbett
SULTANS OF PING	EP	RHYTHM KING	Callaghan O'Rourke	FALCONER (London)	Steve Lovell

Confirmed bookings week ending February 12. Source: Ene

What Is American Radio Playing At?

"Why aren't US radio stations playing my music?" you may be wondering. Or, if you work in radio, you want to stay on top of what's happening in the most sophisticated and most competitive radio market in the world.

To find out just what American radio is programming across just about every musical genre, you need **GAVIN**, the music trade paper which has earned a reputation over 35 years as "The Most Trusted Name In Radio". Full of charts, analysis, news, features, gossip, profiles, reviews, plus advance notice of breaking artists, **GAVIN** provides a weekly update of all the facts and figures you need at your fingertips.

Tune in to American radio by subscribing to **GAVIN** now. Simply telephone **+1 415 495 1990**, or fax **+1 415 495 2580**, and ask for a sample issue and/or subscription details for your location.

GAVIN

THE MOST TRUSTED NAME IN RADIO

Changes
Grammy Rules

Fired, Sued, Sorr

The 3 Rs of Rap
RADIO RECORD RETAIL

GAVIN PICKS

Albums

Singles

GAVIN 42

Import Indie

GAVIN 100



THE 100 BEST ARTISTS

GAVIN TOP 100

RADIO RESEARCH



NEEDS PROFILE

Rock Jocks

100 Most Powerful People In Music

CLASSICAL

LISZT, WAGNER, BERLIOZ: Songs, Thomas Hampson, Geoffrey Parsons (EMI 7243 5 55047 2). As winner of the Classical Music Award for male singer of the year, Hampson is due for a lot of media attention from, among others, Radio Four's *Kalaidoscope* on February 21, Radio Three on March 2 and the *Independent and Classic CD* in April. He performs in London this month and EMI is backing the album with a full-page ad in the March issue of *Gramophone*, mail-outs and POS support. **★★**

ELGAR: Violin Concerto, Introduction And Allegro. Kyoko Takezawa, Bavarian Radio Symphony Orchestra/Davis (RCA 09026 61612 2). Takezawa has gained critical plaudits but not much concert exposure in the UK. A *Gramophone* cover feature in March, classical music magazine ads, posters in the London multiples and reproduction of the violinist's back catalogue should boost her profile. **★★**

TAVENER: Choral Works. The Sixteen/Christophers (Collins 14052). This selection of Tavener's shorter, more accessible works formed by the high-profile Sixteen is backed by concerts this month marking the composer's 50th birthday as well as a promotional sampler CD targeted at radio. The promotion should put this disc on the same path as Virgin's best-selling *Protecting Veil*. **★★**

BRITTEN: Rape Of Lucretia. City Of London Sinfonia/Hickox (Chandos CHAN 9254/5). Britten's chamber opera has always been a hard sell, but this first digital recording with a cast largely drawn from last summer's Spitalfields Festival performances plus solo classical press advertising should smooth the way. **★★**

PICK OF THE WEEK

VARIOUS: *Q* The Classics. (Virgin CD/MC 7243 5 45021 2 5/4 9). In collaboration with the near-200,000 selling *Q* magazine, Virgin offers a sampler of 20th-century classics including such pops as Tavener's *Protecting Veil* and the Barber *Adagio*, and cult composers such as Philip Glass and Steve Reich. It is featured in the April issue of *Q* (out on March 1) and national press with ads in *Time Out*, *Mono* and *Esquire*, plus co-ops with our *Price* and Virgin Megastores. **★★**
Phil Sommerich

ALTERNATIVE

PRIMAL SCREAM: Rocks (Creation CRE 129). Having made an indelible mark as a dance/rock fusion, the Primals have more or less abandoned their acid/house aesthetic for a full-tilt boogie, halfway between The Rolling Stones and Black Crowes. Hardly the classic single their fans might expect, Rocks still sits tall on chart, but it will be interesting to see if their current direction will win new fans to replace those left behind. **★★★**

BLUE AEROPLANES: Life Model (Beggars Banquet Primary BBAQ 143). After a period of relative inactivity and a change of label from Chrysalis to Beggars, the Blue Aeroplanes' first album for two years is their most proficient, yet without sacrificing the endearing left-field tendencies that made their reputation. A headline tour is currently making waves, so expect strong interest all round. **★★**

POP WILL EAT ITSELF: Ich Bin Ein Auslander (Infectious INP/ECI 4). A collaboration between the band and two members of Asian UK rappers Pn-Damental, Auslander finds PWEI less dance-based and more rocky than of late, although three remixes concentrate more on the rhythm. The vinyl versions have new tracks and it is available as a picture disc, so expect a high chart entry. **★★**



Saint Etienne: a Tiger in their tank

RED HOUSE PAINTERS: Shock Me (4AD BAD 4004). After three albums over the past two years, the San Franciscans' first single is, of all things, a Kiss cover, but treated in the usual downbeat Painters fashion. Two versions of Shock Me and two new tracks make this an attractive package. **★★**

CREDIT TO THE NATION: Teenage Sensation (One Little Indian 124TP). Out of all the new hopes for 1994, CITTN surely have the greatest chance of crossing over. Teenage Sensation is yet

another irresistibly catchy single from MC Fusion and company, ripe for daytime radio, with all the makings of a huge hit, while Tangled Web's gorgeous jazzy groove would be a perfect single in its own right. Their time is surely now. **★★★**

TC HUG: Find (Playtime AMUSE 23). From Lancaster, TC Hug play feisty melodic rock in the American guitar idiom, reminiscent of Bob Mould among others, although they undeniably carve their own niche. Find is an excellent debut single, with two strong

supporting tracks, so keep an eye out for them. **★★**

PICK OF THE WEEK

SAINT ETIENNE: Tiger Bay (Heavenly HVN8). The London trio have yet to put a foot wrong, chalking up chart hits alongside music press credibility. Their third album, Tiger Bay, should continue their escalating success, with undeniably potent melodies stressing those Sixties and Seventies pastiche styles, all framing Sarah Cracknell's somewhat accessible, if sometimes bland, vocals. Certainly St Etienne's most commercial gambit to date. **★★★**

Martin Aston

REISSUES/MID-PRICE

ARETHA FRANKLIN: This Girl's In Love With You (Atlantic 8122715242) Live At Fillmore West (Rhino/Atlantic 8122715262). Emotional problems aside, Franklin was at the peak of her vocal form when This Girl's In Love With You was first released in 1970. The album was then all but overlooked, not least because it comprised largely of her versions of familiar fare – but what versions! Franklin also turns in a sizzling performance on the 1971 Live At Fillmore West album. **★★**

BRINSLEY SCHWARZ: Brinsley Schwarz (Repertoire REP 4421 WY). Launched in a blaze of publicity, the ill-fated Brinsley

MAINSTREAM - SINGLES

CHARLOTTE: Queen Of Hearts (Big Life BLRD 106). A sweetly-tilled and very commercial rejoinder from the 19-year-old from Coventry whose debut single, Sugar Tree, nearly charted. Don't be fooled by the lacklustre Club Chart performance of this one; produced by Jazze B and remixed by several hot names, it's just that it's a mile slower than most dance music, but radio will warm to its charms. **★★**

BEVERLY CRAVEN: The Winner Takes It All (Epic 6600672). A powerful Abba memory walters down in a stark, reggae-style setting does not sugar well. Only Craven's smoky voice makes a favourable impression. This won't be one of her bigger hits. **★★**

LEVEL 42: Forever Now (RCA 74321190282). Mysteriously bypassing their current Club Chart monster All Over You, Level 42 return with a cheerful but melodically slight tune, with distinctive Mark



Charlotte: sweetly-tilled

King vocals, punchy bass and other familiar trademarks. **★★**

GAYLE & GILLIAN: I Wanna Be Your Lover (Mushroom D 11598). Prince's falsetto squeaker is slickly updated by the twins from Neighbours in a busy and lush pop/dance setting, produced by the Development Corporation in SAW style. A smart move, and undoubtedly the girls' first hit. **★★★**

THE PROCLAIMERS: Let's Get Married (Chrysalis CDCLAIM 6). The

idiosyncratic Reid brothers wear their tartan less obviously than is sometimes the case here on an endearing plea for nuptial nirvana in an old-fashioned rock style, softened by acoustic strumming. It lacks the obvious appeal of, say, I'm Gonna Be, but will still do fine. **★★**

ELTON JOHN & RUPAUL: Don't Go Breaking My Heart (Rocket EJCDC 33). Somewhat soullessly produced by Giorgio Moroder, this smash-bound but tacky remake of Elton & Kiwi's number one hit won't, one suspects,

prove to be one of John's favourite career moves. **★★★**

FWW: Jingo (PWL International PWD 283). Originated by Santana, turned into a dance classic by Candido and most successfully recorded by Jellybean, this hugely infectious groove is here revisited by FW – France King Waterman for those who still don't know – and remains a joyous and all-purpose dancefloor standby with enough radio appeal to make the short walk to crossover city. **★★★**

PICK OF THE WEEK

INSPIRAL CARPETS: I Want You (Cov/Mute DUNG 24CD). Sounding a little like Teardrop Explodes, Inspiral Carpets turn in alessly energetic performance in late Seventies punk style, with The Fall's Mark E Smith helping out. Over-amplified and undermixed in parts, this is an invigorating workout, and another easy hit. **★★★**

Alan Jones

Schwarz were panned by the critics, and never made the grade. But this 1970 debut album is now highly prized, not least because it comprises largely of songs written by the band's more latterly famous bassist Nick Lowe. **★★**

TOE FAT: Toe Fat (Repertoire REP 4416 WY). Effectively the Gods with R&B/pop singer Cliff Bennett drafted in, Toe Fat specialised in striking sleeves (this has several rather ugly toes grafted head-like on to necks) and heavy progressive rock, much of it penned by Bennett. Perhaps the best cut here is the rare and anthemic early Elton John/Bernie Taupin song *Bad Side Of The Moon*, on which Bennett's blistering vocals are exceptional. As the vinyl equivalent of this fetches upwards of £30, it clearly has an audience. **★★**

MANHATTAN TRANSFER: Down In Birdland (Rhino/Atlantic 8122710532). A 39-track double album anthologising the unique and popular vocal group's career between 1975 and 1987. Man Tran are undefinable, covering every style from soul and doo-wop to MOR and pop. This is a suitably eclectic



Juliet Roberts: Hicks off her 1994 campaign with two new tunes

collection, including their chart-topping Chanson D'Amour, Tuxedo Junction and Birdland. **★★**

VARIOUS: The West End Story Volume 4 (Musidisc 111871). The French indie's bold reissue of the legendary disc label's catalogue continues. It's syndrums a-go-go on Ednah Holt and Starlup's *People Come Dance* while Tsana Gardner's *No Frills* is an aptly-titled celebration of the tacky but loveable sort of music that had

clubs heaving back in the late Seventies and early Eighties. **★★**

PICK OF THE WEEK
MARVIN GAYE: Here, My Dear (Motown 5302532). This spontaneous and spitefully-titled divorce settlement album from 1978 finds Gaye in sweet voice, but with his heart on his sleeve. A soulful and doleful exorcism, it includes the original version of recent Daryl Hall hit *Sip Loving Me, Stop Loving You*. **Alan Jones**

DANCE

BARBARA TUCKER: Beautiful People (Positiva 12TV11). This superb New York garage track is currently one of the biggest club tunes around. Licensed from NY's Strictly Rhythm label, it is being issued here two weeks before its US release, so sales will not be diluted by imports. **★★★**

PERKS OF LIVING SOCIETY: Too Damn Free (Cowboy 12RODE094-2). This wonderfully cheeky and cheerful bouncy house track is the work of Cowboy boss Charlie Chester along with Brighton's Playboys. Their Italian-esque Arena mix has been getting plenty of club plays as well as several airings on Pete Tong's *One FM* show. **★★★**

MICHAEL WATFORD: So Into You (Atlantic/East West A8309T). Always a favourite among garage purists, Watford's reputation is spreading fast. This brilliant, soulful song has been generating a considerable buzz in recent months, and its release has been eagerly anticipated. **★★★**

FIRE ISLAND: There But For The Grace Of God (Junior Boy's Own JB018). This is a fine cover of Machine's 1979 cut classic that was also recorded by Kid Creole And The Coconuts. Love Nelson does justice to the sharp lyrics, No Colours

provide the sweet harmonies and Farley & Heller apply their typically skillful production duties. **★★★**

ARIZONA: I Specialise In Love (Union Recordings UCRT27). There are two versions of this 1982 disco classic currently in circulation. This is a cover version from the Greek duo of Mike Gray and John Pearns with vocals from Zeita, while the other features new Paul Gotel and Tommy D remixes of the Sharon Brown original (*Deep Distraction OILY25*). Both have been getting a good reaction, although the Arizona version seems to have the edge. **★★★**

QUIVER: Saxy Lady (A&M 580 515). This driving house track from Coventry does not do anything particularly new, but its solid production and powerful riffs ensure that it has the desired effect on the dancefloor. **★★**

SOUND FACTORY: Good Time (Logic/BMG 74321 89981). The Swemix crew may not break any musical boundaries, but they certainly know how to make infectious floorfillers. This latest from Emil Hellman is a strong follow up to *Understand This Groove* and *2 The Rhythm*. **★★**

JONNY L: Make Me Work [Turn Me Around] (XL XLIT 49). This impressive high energy house track with a catchy female vocal hook is backed by two harder techno workouts. Expect good specialist sales. **★★**

- ★★★★ Guaranteed banker
- ★★★ Should do well
- ★★ Worth a punt
- ★ Only for the brave
- ☐ SOR only

MAINSTREAM - ALBUMS

VARIOUS: Dance To The Max (Virgin VTC0 24). A formidably strong line-up of pop/dance smashers, including no fewer than seven number ones, 10 top five hits and 18 Top 10s are among its 20 tracks. Moreover a line-up that features M People, Snap, Black Box, 2 Unlimited, Take That, Haddaway, et al guarantees that this garishly dressed album will be a party favourite, while there will be no hiding from a high-profile TV campaign. **★★★★**

VARIOUS: Classic Club Collective (Urban Beat Collective C00BC01). Scratch Music's new imprint offers a strong compilation of 14 extended versions of late Eighties and early Nineties dance classics. With compilations of this quality, Urban Beat Collective could be giving Ian Dewhirst, master compiler at Masteers, some competition. **★★★★**

VARIOUS: Cool Rannings (OST) (Columbia 4748402). Disney's new



Dion: overwrought

John Candy movie is graced by a strong reggae soundtrack. But the commercial potential of this set hinges on two remakes of Johnny Nash hits: Jimmy Cliff's *Can See Clearly Now* and Diana King's *Stir It Up*. Cliff's single is already a smash in the US, while the latter's *Stir It Up* sounds altogether more contemporary. **★★**

CELINE DION: The Colour Of My Love (Epic 4747432). Likely to attract respectable sales while *The Power*

Of Love continues to do well. Dion's latest album is something of an emotional experience with many overwrought vocals and few light moments punctuating a lengthy 15 songs, 66 minutes set. One or two tracks do have hit single potential, but the Dion phenomenon is unlikely to have the same effect here as it has in the US or her native Canada. **★★**

NEL ARTHUR: Suitecase (Chrysalis CDHR 6065). The former Blamanga vocalist's two solo singles - *I Hate and One Day, One Time* - failed to make the Top 40. As they're the most obvious hits here, the album's prospects look bleak. And yet for his remaining fans, this is a strong and disparate set. **★★**

THE MISSION: Sum And Substance (Verigo 5194472). A handy primer from the leading lights of both brings together all their better known work, and it's a charming voyage through their career. For the faithful and the casual buyer. **★★★**

VARIOUS: Philadelphia (OST) (Epic Soundtrack 474992). An understated Springsteen original, a low-level funk workout by Peter Gabriel, a gentle version of Creedence Clearwater Revival's *Have You Ever Seen The Rain* from the Spits Doctors and an earnest revival of Rod Stewart's *Don't Want To Talk About It* by Indigo Girls are among the highlights here. All tracks are previously unreleased, so prospects are good. **★★**

PICK OF THE WEEK
DEEP FOREST: Deep Forest (Columbia 5791822). Heasting vocal samples from the Cameroon, Senegal, Burundi and South America are placed in fragile, synth-washed ambient settings and underpinned by a shuffling, restrained dance beat. The album brings to wider attention some remarkable vocalising. A million miles from anything else on offer. **★★★★** Alan Jones

VARIOUS: Esoteric Club Class Vol 3 (Esoteric ES03). This collection of recent underground garage and soulful house tracks from NY, Miami, Chicago and London maintains the high standards set by its predecessors. The vinyl format features 12 tracks over two 12-inchers, while the CD includes a bonus track and the tape has a continuous DJ mix. **★★★**

PICK OF THE WEEK
JULIET ROBERTS: I Want You Again (Cooltemp 12 COOL285). Having notched up two of last year's biggest club tunes with old 1992 recordings, Roberts kicks off her 1994 campaign with these two new tracks. *I Want You* sticks to much the same formula as *Crafted In The Middle* and *Free Love*: a powerful and catchy soul song backed by effective electronic mixes from Danny D and Roger S. The track is being issued as a double A-side with an excellent version of *Again*. **★★★★** Andy Bevers

THE OFFICIAL CHARTS - 19 FEB

1991 **music week**
AS USED BY



SINGLES

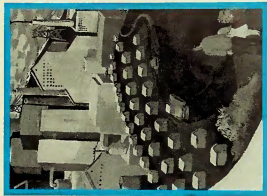
	Without You	Maxwell Castry	Columbia
1	02	THINGS CAN ONLY GET BETTER	Drum
2	03	BREATHE AGAIN	Tommy Boy
3	04	RETURN TO INNOCENCE	Enigma
4	05	THE POWER OF LOVE	Quincy Davis
5	06	A DEEPER LOVE	Alicia Keys
6	07	MOVE ON BABY	Corina
7	08	ALL FOR LOVE	Bryan Adams/Rob Stronard/Chris
8	09	LET THE BEAT CONTROL YOUR BODY 2 (duet)	ATM
9	10	I LIKE TO MOVE IT	PWL
10	11	COME IN OUT OF THE RAIN	Real 2 Real/James T. Lewis/Strawberry
11	12	LOKED OUT	Wycle D'Jean
12	13	COME BABY COME	Donna Summer
13	14	LINGER	Enigma
14	15	SWEET LULLABY	Donna Summer
15	16	ROCK & ROLL DREAMS COME THROUGH	Maxi Loya
16	17	I MISS YOU	Howe
17	18	SAIL AWAY	Urban Coast/Courtesy
18	19	HIGHER GROUND	Sade
19	20	UPTIGHT	Snow Nelson
20	21	LET'S GET MARRIED	The Proclaimers
21	22	WATERFALL	Ariana DeCoss
22	23	ANYTHING	Enigma
23	24	NOW AND FOREVER	Robbie Mack
24	25	TOGETHER	Enigma

ALBUMS

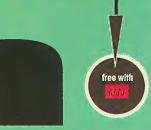
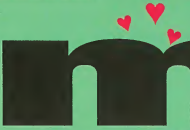
1 CROSS OF CHANGES

	Enigma	Enigma	Enigma
1	02	UNDER THE PINK	Tommy Boy
2	03	MUSIC BOX	Maxwell Castry
3	04	RETURN TO INNOCENCE	Enigma
4	05	TOULOUZEUM	ATM
5	06	TEASE ME	Quincy Davis & Puss
6	07	Some With These Songs - The Best Of	Robbie Mack
7	08	ONE WOMAN - THE ULTIMATE COLLECTION	Quincy Davis
8	09	THE HEART OF CHICAGO	Chicago
9	10	BRAVE	Motown
10	11	PAID VACATION	Reuben Funk
11	12	ELEGANT SWIMMING	M People
12	13	BAR OUT OF HELL II - BACK TO HELL	Maxi Loya
13	14	SO CLOSE	Dave Carroll
14	15	DEBIT	Blaze
15	16	SO FAR SO GOOD	Bonus Avenue
16	17	BOTH SIDES	Pete Dinklage
17	18	TONI BRAXTON	Tommy Boy
18	19	JUST TO LET YOU KNOW	Billy McKay
19	20	LOVE AT BRITTON ACADEMY	Braxton
20	21	SEBASTIAN	Enigma
21	22	ALWAYS & FOREVER	Enigma
22	23	DREAM ON VOL 1	Dream
23	24	EVERYTHING CHANGES	Tommy Boy

BILLY JOEL



NO MAN'S LAND
 THE NEW SINGLE



dance brings in listeners to 1fm

Dance music has provided Radio 1 FM with one of its few areas of audience growth, according to the latest Rajar figures. Dance-orientated shows have increased their audiences by up to 50%, according to the data for the fourth quarter of 1993.

Last year's programming overhaul at the station brought increased coverage for dance music, both within the daytime playlist and in One FM's evening and specialist slots.

It is these shows that have

been successful while listening figures for the station as a whole fell dramatically from 16.5m to 14.3m.

Pete Tong's Friday night show increased in length from two to three hours and has seen its audience grow by 50% to 1m.

Meanwhile, the guest DJ Essential Mix show has held a steady audience following its move from Sunday to Saturday night. Also successful are the two late-night weekend specialist slots presented by

new recruit Mark Tonderal. His show has doubled the audience for his slot to 500,000 each night.

Aside from the eclectic music, Tonderal points to the show's speech content as an important factor in its popularity. "In general, I think the whole idea of programming the weekend differently has been great. It's almost like a different network," says Tonderal.

However, despite the popularity of dance music, One FM has no plans to extend its coverage further.

miami woos europe's dance deal-makers

The success of dance at this year's Midem has prompted the organisers of one of the biggest International dance conferences to encourage more deal-making at their event.

The Miami Winter Music Conference, from March 1-6, will include Midem-style trade stands. A sizeable European delegate presence is now expected as a result.

"We have everybody in the

dance world there, so this licensing fief market seemed a natural development," says conference operations director, Louis Posident.

"We're trying to develop our growth in Europe because it's now such an important part of the dance world."

The five-day event includes 31 panels, 50 artist showcases and an awards night. Registration details are available on 0101 (305) 563 4444.

inside

- 2 mca's new o&r man gives r&b priority
- 2 have the changes at one fm been good for dance music?
- 6 the sublime sublime
- 8 which dance diva was refused entry to a london club?

club chart:



I WANT YOU
Janet Roberts

cool cuts:



BECAUSE OF LOVE
Janet Jackson



The Brand New Heavies are about to release their first full new album since their 1990 Acid Jazz debut. The Heavies will play their first UK gig for nearly a year this Thursday at London's Rew Club and will be previewing material from the new five-track album, 'Brother Sister', which will be released on April 25. The first single from the LP is 'Dream On Dreamer', due out on March 7. It includes club mixes by Morales.

TWO TRIBES - FRANKIE GOES TO HOLLYWOOD (ZTT)
10 HOT HITS TIPPED TO CHART NEXT WEEK

This one goes deeper...

Stand Up! LOLEATTA HOLLOWAY

JOHNNY VICIOUS ON THE NYC MIX.
SALSOU! BACK WITH A VENGEANCE.
12" - SIXT111, CD - SIXCD111 & MC - SIXC111.



MARKETED BY NETWORK
TEL 021 766 7311. FAX 021 773 9751

...The North of Watford anthem

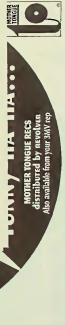
Smooth Touch HOUSE OF LOVE [IN MY HOUSE]

ORIGINALS PLUS 'RAISE YOUR HOUSE' MIX.
STRICTLY RHYTHM GETS BUSY.
12" - SIXT112, CD - SIXCD112 & MC - SIXC112.



DISTRIBUTED BY SONY MUSIC OPERATIONS, TEL 0296 39151.
SALES FORCE SKV. TEL 081 675 9947.

SIXTYS



ALBUM TITR...
MOTHER TONGUE BEES
distributed by salsoul
Also available from your 3M/1 rep

14	25	TWIST
22	26	LOVER
27	27	DIRTY D
28	28	PALE M
29	29	I CAN'T
30	30	HEY JE
31	31	CAREER
32	32	GIVE IT
33	33	PIPERIT
34	34	I LOVE I
35	35	WHY?
36	36	NEVIOU
37	37	CORNEL
38	38	IT'S ALL
39	39	SPRINT
40	40	WIND E

© CIN. PRODU...
BASED ON A...

woolfe gets behind r&b



Club:
Coco Nostalgia
of Epping
Forest
Country
Club,
Abridge
Road,
Chigwell,
Essex. Monthly on
Saturdays 10pm-6pm.

Capacity/PA:
special features:
1200/15k/eleborale
themes such as Alison in
Wonderland and
Romasque.

Dance policy:
"Reasonably smart,
selective - not just anyone
goes." - Justin Nestola.

Music policy:
Uplifting garage and house,
nothing too progressive.

DJs:
Residents - Richard Ford,
Justin Nestola. Guests -
Jon Pleased Wimmin,
Dominic Moir, Nancy
Noise, Tony Grimley, Nic
Lover. Coming up: Dave
Lambert and Roy The
Roach.

Spinning:
Sharon Brown 1 Specialize
In Love', Doop Doop', 'Sio
Moshun 'Bells Of N.Y.',
Best Friends EP 'Rhythms';
Reel 2 Reel 'I Like To Move
It'.

DJ view:
"Good for a laugh - I really
enjoy myself." - Smokin
Jo.

Industry view:
"I like the atmosphere, I like
the music and I like Richard
Ford." - Jonathan Dickens,
WEA.

Ticket price:
£12 members, £16 guests

MCA's new head of A&R Steve Woolfe has vowed to achieve mainstream success with the label's roster of American dance acts.

Woolfe, who has been at MCA for a week, admits the quality of the label's US acts such as Mary J Blige and Jodeci was an incentive in taking the job.

"That was a definite attraction. I

believe MCA/Upfront have the best r&b roster in the world and we want to put that in the face of the British public," he says.

"Breaking that music is a priority and I expect to be doing so before the end of the year."

Although responsible for all the company's A&R output, Woolfe has been in the past enjoyed particular success with black and dance

oriented artists. Woolfe began his career of Cooltempo in 1986 where helped secure chart hits for acts such as Adeva, Chonelle and Eric B & Rakim.

Moving to A&M Records in 1990, he achieved his biggest success to date with Dina Carroll whose album 'So Close' has gone triple platinum.

jamaican imports solve vinyl crisis

Shops are turning to Jamaican imports to supply their customers with vinyl copies of US soul and swingbeat albums. Jamaican pressings of albums by Toni Terone, Terin Campbell and Silk are cropping up in London specialist shops, via reggae distributors.

The trend highlights both a continued demand for vinyl in the black music market and the dilemma facing UK companies which want to support the vinyl

demand while others maintain a CD-only policy.

MCA is one company that has continued to press vinyl copies of albums by such acts as Mary J Blige and Jodeci (pictured). Product manager Morrel Davis says, "Vinyl copies of these albums are strong sellers - 25% of sales on Jodeci's album were accounted for by vinyl, compared to 2% on a mainstream artist."

For specialist retailers,



say what?

Simon Dunmore - A&R manager, Cooltempo
"The people of the station are definitely more amenable to playing music for pre-release, and they are more adventurous about what they put on their playlist. They don't mind one-off dance things but they seek better records coming and support them. Obviously they can't support everything but they're not as

have the changes of one fm been good for dance music?

fuddy duddy as they used to be."
Eddie Piller - Acid Jazz
"I think One FM is so irrelevant to what we do that the limited changes there have not affected us at all - we don't spend millions on pop so it's irrelevant. But John Peel is a top guy and he's been good for us and, left's face it, anything's better than Simon Bates."
Stuart - Eastern Bloc Records, Manchester
"Yes and no. The entire scene

has gone overground and that can be bad for some artists - if you chart instantly, you have no pay-off because you've crossed over. But at the same time, it's good that Pete Tong is playing vinyl which helps specialist shops like ours."

Billy Kiffin - 23rd Precinct
"It's still a bit too early to say how it's going to do, but the night-time specialist programmes on One FM seem to be quite healthy. Most of our tracks are underground

and are different from daytime radio."
John Sanderson - DJ
"Mark Goodier has single handedly (along with producer Fergus Dudley) changed the face of dance music on daytime radio. It's not because he's surrounded by what are primarily speech-based shows, he sticks out like a sore thumb. And there's no need to mention his rival Pete Tong. Also respect is due to Jeff Smith, Archie Indian and Mark Tonderai."



kongo closes

Kongo, one of UK's oldest independent black record labels and home of Omara's first hits, has been wound up.

Zomba Recording Services, which owns Battery Recording Studios, took out a court order last month claiming non-payment of a £3,800 studio bill.

Kongo is best known as the home of street soul artists such as Vanessa Simon, whose future is as yet unconfirmed. A statement from Kongo says: "Zomba offered to pay Zomba a monthly sum. Zomba obviously decided it was better to put Kongo into receivership rather than to obtain the rest of their money."

Zomba was unavailable for comment as *RM* went to press.

omniverse

6 TRACK CD-12"

STREET DATE 21.2.94

'mood music for altered states'

DISTRIBUTED BY 3MV / REVOLVER APT. ACTIVE 27 / 2CD.

rm namecheck: editor-in-chief: stewart redmond © managing editor: selina webb © associate editor: nick robbison © designer/sub-editor: fiona robertson

1	02	THINKS	1	02	THINKS
2	03	BREATH	2	03	BREATH
3	04	RETURN	3	04	RETURN
4	05	THE PIV	4	05	THE PIV
5	06	A DEEP	5	06	A DEEP
6	07	MOVE C	6	07	MOVE C
7	08	ALL FOR	7	08	ALL FOR
8	09	LET THE	8	09	LET THE
9	10	I LIKE T	9	10	I LIKE T
10	11	COME I	10	11	COME I
11	12	LOADED	11	12	LOADED
12	13	CONF B	12	13	CONF B
13	14	LINGER	13	14	LINGER
14	15	SWEET	14	15	SWEET
15	16	ROCK &	15	16	ROCK &
16	17	MISS	16	17	MISS
17	18	SUN A	17	18	SUN A
18	19	HIGHER	18	19	HIGHER
19	20	UPRIGHT	19	20	UPRIGHT
20	21	LET'S G	20	21	LET'S G
21	22	WATER	21	22	WATER
22	23	AKRYM	22	23	AKRYM
23	24	NEW A	23	24	NEW A
24	25	TOWAY	24	25	TOWAY

THE OFFICIAL CHARTS - 19 FEB

www.musicweek

Shop

focus

Shop:
Infectious Records, 141
High Street, Tonbridge,
Kent (30ft x 12ft).



Specialist areas:
12-inch vinyl only; 60%
hardcore, 40% house and
garage, including trance,
techno and ambient; lots
of imports. Recently
started to sell hip hop
because of local demand.
Holds lots of mix tapes,
ticket agent; sells
merchandise. Techno
label New Around Dance
Division is based at the
back of the shop.

Owner's view:

"We opened on July 4 -
my independence day! We
hold about 1,000 records
and update stock weekly.
We're finding hardcore
sales have slowed,
although the quality is
getting better. It's getting
more underground, more
tuneful and slower.
Techno/trance is really
starting to sell. Since
November, we've seen
more new faces coming in
every week." - **Spencer
Vinten.**

**Distributor's
view:**

"Infectious aims to please
all its customers, from
hardcore bods to acid
heads. Spencer's definitely
a man who knows his
music." - **Gary Dedman,
Empire.**

DJ's view:

"They encourage you to
spend time in the shop,
that way you hear things
that you wouldn't normally
hear, different stuff to
what's on your list. I'm a
mainly techno DJ but the
other day I walked out with
an L.T.J. Dubborn hardcore
record!" - **DJ Ashley
Marlow.**

club & shop focus
compiled by sarah davis.
tel: 081-948 2320.

COOL cuts



(2) **BECAUSE OF LOVE**
Janef Jackson

Virgin



I BELIEVE Sounds Of Blackness
Deep gospel mixes from Morales

A&M



(5) **RENAISSANCE** M People

deconstruction



DREAMING Loleata Holloway
Hands in the air garage

Salsoul/Six6



(3) **FUNKY JAM** Primal Scream

Creation



HOUSE STOMPIN' Bump
Long-awaited follow-up to 'I'm Rushin'

Good Boy



(11) **JUNGLE KISSES** Roc & Koko

Slip N' Slide



GET YOUR HANDS OFF MY MAN Junior Vasquez
Deep hypnotic garage

Tribal UK



SON OF A GUN JX

Hooj Choons



(9) **ALL CRIED OUT** Melanie Williams

Columbia



(10) **SAN FRANCISCO** Punchinella

Global Grooves



I WANT TO THANK YOU Robin S
Smooth soulful cover version with Morales mixes

Champion



LOVE ME TONIGHT JD Braithwaite
With tribal dubs from Roger Sanchez

One



(13) **INNER FANTASY/GET UP STAND UP** Reela

Stress



CHANGE YOUR MIND Eve Gallagher
Classy return for Eve with mixes from Diss-Cus

More Protein



(18) **BLACK MOJO** (no artist credit)

WARP



SYNDROME SYNDROME EP Doug Willis
Doublepack of discofied house grooves

Z



TGV Sublime
Deep throbbing progressive groove

Limbo



(14) **CAN U FEEL IT** Deep Creed '94
Euro flavoured house

E-Bloc



KEEP SLIPPIN' Killa Green Buds
Driving grooves from DJ EFX and Digit

Strictly Rhythm



a guide to the most essential new club tunes as featured on 1 bit's "essential selection", with patio long
broadcast every Friday between 8.30 and 10pm. Compiled by dj feedback and data collected from
leading dj's and the following stores: city centre (london), zombabook market (london), eastern bloc
underground (manchester), 23rd precinct (london), 3 beat (liverpool), warp (sheffield), trax (newcastle).



out now, two 12" double a sides, cd & tc
contains mixes by X-PRESS 2 and MASTERS AT WORK



RIVER OCEAN featuring INDIA LOVE AND HAPPINESS (YEMAYA Y OCHUN)



NOTHING BUT BEATS
distributed by newtone
Also available from your 3M/rep

rm ads namecheck: ad manager: rudi blackett @ deputy ad manager: judith rivers @ ad executives: steve masters, haddi greenwood & ben cherrill

14	25	Twist	22	26	Lower	29	31	Can't	34	35	Win?	37	38	It's All	39	40	Wind E
27	28	Dimy	30	32	Give It	33	34	Present	35	36	Neural	37	38	39	40		
31	32	PALE M	33	34	Give It	35	36	Present	37	38	Neural	39	40				
35	36	HEV JB	37	38	Give It	39	40	Present									
39	40	HEV JB															
41	42	HEV JB															
43	44	HEV JB															
45	46	HEV JB															
47	48	HEV JB															
49	50	HEV JB															
51	52	HEV JB															
53	54	HEV JB															
55	56	HEV JB															
57	58	HEV JB															
59	60	HEV JB															

© CIN. PRODUCT
BASED ON A T

THE OFFICIAL CHARTS - 19 FEB

Slipstream

WV

britain's **meatiest** beats till

1 **21**
2 **2**
94

club

chart

the 1w

⊕ compiled by alan jones from a sample of over 500 dj returns ⊕

	TW	TH	FR	SAT	SUN	WEEKEND
1	02	THINKS	1	1	1	1
2	03	BREATH	2	2	2	2
3	04	RETURN	3	3	3	3
4	05	The Pat	4	4	4	4
5	06	A DEPT	5	5	5	5
6	07	MOVE C	6	6	6	6
7	08	All For	7	7	7	7
8	09	Lt The	8	8	8	8
9	10	I Lie T	9	9	9	9
10	11	Come H	10	10	10	10
11	12	LORDED	11	11	11	11
12	13	Core E	12	12	12	12
13	14	LINGER	13	13	13	13
14	15	SWEET	14	14	14	14
15	16	Rock &	15	15	15	15
16	17	I Miss	16	16	16	16
17	18	Sea A	17	17	17	17
18	19	HIGHER	18	18	18	18
19	20	UPRIOR	19	19	19	19
20	21	LET'S G	20	20	20	20
21	22	WATER	21	21	21	21
22	23	AkThru	22	22	22	22
23	24	TOW A	23	23	23	23
24	25	New A	24	24	24	24

	TW	TH	FR	SAT	SUN	WEEKEND
25	26	WELL	25	25	25	25
26	27	STARS	26	26	26	26
27	28	STARS	27	27	27	27
28	29	STARS	28	28	28	28
29	30	STARS	29	29	29	29
30	31	STARS	30	30	30	30
31	32	STARS	31	31	31	31
32	33	STARS	32	32	32	32
33	34	STARS	33	33	33	33
34	35	STARS	34	34	34	34
35	36	STARS	35	35	35	35
36	37	STARS	36	36	36	36
37	38	STARS	37	37	37	37
38	39	STARS	38	38	38	38
39	40	STARS	39	39	39	39
40	41	STARS	40	40	40	40
41	42	STARS	41	41	41	41
42	43	STARS	42	42	42	42
43	44	STARS	43	43	43	43
44	45	STARS	44	44	44	44
45	46	STARS	45	45	45	45
46	47	STARS	46	46	46	46
47	48	STARS	47	47	47	47
48	49	STARS	48	48	48	48
49	50	STARS	49	49	49	49
50	51	STARS	50	50	50	50

1w 2 "Slam Jam" / Cooltempo

1 LOVE AND HAPPINESS (CLUB MIX)/(JUNIOR BOYS OWN SUPER DUB) River Ocean featuring India
2 BEAUTIFUL PEOPLE (G'S VOCAL MIX)/(MAC DUB)/(THE UNDERGROUND NETWORK MIX)/(THE COMMISSION MIX) Barbara Tucker
3 BECAUSE OF LOVE (DAVID MORELES & FRANKIE KNUCKLES)/(DARYLL JAMES & DAVID ANTHONY)/(DJ MUGGS MIXES) Janet Jackson
4 SPECIALIZE IN LOVE (GREED/SERIOUS ROPE REMIXES) Arizona
5 PIECES OF A DREAM (ROGER S MIXES) Incognito
6 RENAISSANCE (DIRTYWEED/MACBEADYAN/SUNAM PEOPLE/ROGER S MIXES) V People
7 DOOP Doop
8 LOVE COME DOWN (MIXES) Alison Limerick
9 BECAUSE OF YOU (THE MIXES) Gabrielle
10 GOOD TIME (PURE/JASS/OUTLET/PURE)/(DEROPAPA Y ANBERIA EXTENDED MIX) Sound Factory
11 20 INTO YOU (MIXES) Michael Wattford
12 SAKY LADY (PART 2)/(PART 2)/(ALL NIGHT) (FUNKY TINE MIX) Quivver
13 BEEN A LONG TIME (ORIGINAL CLUB MIX)/(VRIQ'S PRIDE MIX)/(GOD'S DOPED MIX)/(VICCONE VIBE MIX) The Fog
14 THERE BUT FOR THE GRACE OF GOD (ORIGINAL LIVE W/ FUNKY MIX)/(ROACH MOTEL MIX) Fire Island featuring Love Nelson
15 A DEEPER LOVE (DJ VULVES & COLE/MORALES MIXES) Aretha Franklin
16 JINGO FKW with Carl Cox/Jungo (MASTER 12)/(USAFE HANDS) FKW
17 HIGHER GROUND (MAIN CLUB MIX)/(THE '02 DUB) Sasha
18 I SPECIALIZE IN LOVE (PAUL GOTELOTT/MITTY D MIXES) Sharon Brown
19 ALL OVER YOU (K-KLASS/SMOTHER MIXES) Level 42
20 RUSH - THEMES FROM FREAP/POWER (AN X-PRESSIVE SUPERDUB)/RUSH (AN X-PRESSIVE VOCAL)/VJAZZCUMANS (MIX)/(ALBUM VERSION) Freakpower
21 JACK OF CLUBS (NIGHT TIME)/(OVER THE EDGE MIX)/(INTO THE BLUE MIX) Yeoman
22 KRUPSOLSKA Headlineams
23 2 DAWN FREE Parks of Living Society
24 FROM THIS MOMENT ON (VOCAL, HOUSE MIX)/(DUB 4 CLUB)/(DETROIT MIX) Rhyme Time Prod. featuring Anna Dale
25 OUT OF MY HEAD/CAT M. VIBE/CLUB MASTERS) Mareasona
26 HOLD THAT SUCKER DOWN (BUILDS LIKE A S/S CRABBER)/(BRUTAL MIX) THE O.T. Quartet
27

	TW	TH	FR	SAT	SUN	WEEKEND
28	29	STARS	28	28	28	28
29	30	STARS	29	29	29	29
30	31	STARS	30	30	30	30
31	32	STARS	31	31	31	31
32	33	STARS	32	32	32	32
33	34	STARS	33	33	33	33
34	35	STARS	34	34	34	34
35	36	STARS	35	35	35	35
36	37	STARS	36	36	36	36
37	38	STARS	37	37	37	37
38	39	STARS	38	38	38	38
39	40	STARS	39	39	39	39
40	41	STARS	40	40	40	40
41	42	STARS	41	41	41	41
42	43	STARS	42	42	42	42
43	44	STARS	43	43	43	43
44	45	STARS	44	44	44	44
45	46	STARS	45	45	45	45
46	47	STARS	46	46	46	46
47	48	STARS	47	47	47	47
48	49	STARS	48	48	48	48
49	50	STARS	49	49	49	49
50	51	STARS	50	50	50	50

47 A FAIR AFFAIR 12" EXTENDED/(SOULFISH MIX)/(MISTY BIZNIZ MIX)/(GAM CHILLUM MIX) Misly Odland
48 YOU MAKE ME FEEL SO 5 MINUTES OF FUNK(S UK VIBE)/(A.S.D.L. MIX)/(5 MINUTES OF FUNK(S UK VIBE) A Slice Of Life
49 MAKES US CURSE, DRIVE IN ONE/FIRE 4 FRESH/THROSE/FANCIAN "TST Fever Fosse. Cleveland City
50 DANCE WORK (TURN ME AROUND)/(PRIMAL BEAT MIX)/(VOCAL EXCITEMENT MIX) Jonny L XL
51 PALE MADIVE (SECRET KNOWLEDGE MIX)/(STATISTORIAN DUB) St. Clemente Heavenly State
52 D YEM KAMER (WEST END MIXES) Cardiac Swing Arista
53 FEET (NIGHT SLAM)/(VOCAL)/(YAKAKO DUB) Sandalis Openair doublepack
54 ELECTRIC RELAXATION (RELAX YOURSELF GIRL)/(MIDNIGHT A Tribe Called Quest
55 MADE IN 2 MINUTES (MIXES) Bug Kamm & The Plastic Jam Labello Blanco/Peach/PVL
56 LOOPS OF INFINITY Cosmic Baby
57 TAKE ME HIGHER R.A.F.
58 VOLIA VOLIA/WIDE Raehid Tahla
59 LOVE FOR THE FUTURE (ITALIA ORIGINAL MIX)/(ROCK TO THE FUTURE (UK EDIT) Chase
60 BIG HOUSE PAYBACK Payback
61 700 TRIBES (FOLK/OLLE DAGON REMIXES) Frankie Goes To Hollywood ZTT doublepack
62 IF/EVER LOSE MY FAITH IN YOU (MIRAGE OF SCIENCE MIX)/(X MIX)/(NORTHY) BOLT HE STING A&M
63 IF THAT'S YOUR BOYFRIEND HE WASN'T LAST NIGHT (MIXES) Me-shal Ndagucerebi Newark Hood Choons
64 SON OF A GUN (RED JERRY)/(X MIX)/(ORIGINAL MIX) J.X. DO IT WITH YOUR BODY GIRL (1W FREE GRAM)/FEEL THE BODY HEAT/ROCKIN' MUSIC
65 Disco Elements Volume 3
66 THE REAL MAN Sly One
67 DON'T GO THREE MINUTES TO GO MIX/(THE "MADMAN" GOES ANALOGUE MIX) New Emotion
68 TURN UP THE POWER N-Trance
69 THE MUSIC'S GOT ME (PAUL GOTELOTT MIXES) Bass Bumpers
70 MELTDOWN (INFERNO MIX)/(REACTOR MIX) Meltdown
71 LIQUID LOVE Liquid
72 SATURDAY NIGHT, SUNDAY MORNING (T-EMPO MIXES)/(DR. MANHATTAN MIX) (SYSTEMS EXCLUSIVE MIX) T-Empo
73 WHO'S GONNA EASE THE PRESSURE (FUNKY VOCAL) (S.P.G. DUB)/(HUNKY DORY MIX)/(KAT CHORD DUB) Betsami Dancers Club featuring X-Bar
74 APACHE (ORIGINAL VERSION)/(LUSTRIOS REMIX)/(COTYOTE REMIX) M.A.S.I.
75 COOL ON THE TOWN (VOCAL MIX)/(B.M.P. DUB MIX) (R-200) featuring Broadway Pitt
76 SOUL ROOTS 8 Edward's World
77 FASCINATING (MIXES) The M.C's
78 W.I.N.E. (MIXES) The M.C's
79 THE M.C.'S
80 THE M.C.'S

81 ON (ON VINYL)
82 APACHE ORIGINAL VERSION (LUSTRIOS REMIX) (COTYOTE REMIX) M.A.S.I.
83 SOUL ROOTS 8 Edward's World
84 FASCINATING (MIXES) The M.C's
85 W.I.N.E. (MIXES) The M.C's
86 THE M.C.'S
87 THE M.C.'S

78	HEAR ME CALL (MIXES) The Roots	US SBK
79	I WANNA KNOW WHY (MIXES) Sinclear	Logic
80	MELODY & HARMONY Stories In Dubz	Creation
81	ORIGINAL MIX (DASILVA/MCCREARY MIX)(ACID DUB) Sub Sub	Jive
82	CHRONOLOGIE PART 6 Jean Michel Jarre	Logic
83	RIGHT IN THE NIGHT (LIVE WITH MUSIC)(MIXES) FOLLOW ME Jam & Spoon feat. Plavka	Epic
84	TELL ME WHY IT DREAMING (MIXES) Triyo	US SBK
85	DO YOU WANT IT Lorraine Gordon	Step'n'it
86	DREAM JAM & JAM/IAN & SCOTT'S PANINI (TOM WILSON/ANDY FRID) Love 4 Soul	Creation
87	FUNKY JAM Primal Scream	Creation
88	HOOKED ON YOU (SUB DUB MIX)(ORIGINAL EXTENDED MIX) Zoran	Logic
89	NO MATTER WHAT U DO IT IN GONNA GET WITH U (REMIXES) THE FLOUR MIX/	Jive
90	CHANGE YOUR MIND (EVOLUTION EXTENDED MIX)(EVOLUTION OPEN ROAD MIX/	US SBK
91	IDS-CUSS MIX/IDS-CUSS DUB #1) Eve Gallagher	US SBK
92	DREAMING Lolawalka	US SBK
93	WATERFALL (MIXES) MIMOSA Atlantic Ocean	US SBK
94	IT AIN'T HARD TO TELL Nas/Nas	US SBK
95	PEACE & LOVE (PEACE MIX/HARD MIX) SLOWLY Q-Rius	US SBK
96	UPTIGHT (MIXES) Shara Nelson	US SBK
97	OT'D (VOX MIX) MXX Shelly	US SBK
98	X Junior Vasquez presents Ellis Dre	US SBK
99	IN FRONT WANT IT MY Connection	US SBK
100	WANT TO TAKE YOU HIGHER HERNO/NOX/ROCK - BOTTOM MIX/THE BREAKS, Marcella Detroit	US SBK
101	IN THE BUSH (CGN REMIXES) Musique	US SBK

(In the club charts, numbers are special; those profiles in inverted form are scores in the history/dance publication, which is 100-250.)

26	OUT OF MY HEAD (MIXES) The Roots	US SBK
27	BLOW (OGCEN MIX) BRAIN MIX YOU	US SBK
28	CAN'T WAIT TO BE WITH YOU (UK FAVORITE) (BROTOM MIX)/RED EYE (MIX) PUNK MOB	US SBK
29	MIX) Jazzy Left and Fresh Prince	US SBK
30	THE DEVIL IN SISTER GEORGE EP - MISS ME BUNDO/GENERATIONS OF LOVE/LOVE	US SBK
31	BELLS OF N.Y. (MIXES) So MoShun	US SBK
32	SUNSET MIX/BLUE (MIX) Lisa Lisa	US SBK
33	MOVE ON BABY (MIXES) Cappella	US SBK
34	LOVE COME HOME (THE DIGNITY MIX)/HARD TO THE FLOOR MIX	US SBK
35	Our Tribe featuring Frankie Pharaoh	US SBK
36	LOOK INSIDE (ERIC LUPPERS) 100 MIXES \$10.00 (featuring Danny Campbell)	US SBK
37	Can U Feel It (Deep Creed 94)	US SBK
38	TIMELESS LAND (LEFTFIELD VOCAL MIX)/LEFTFIELD DUB MIX) Tehu Yrindi	US SBK
39	PROLOGUE (INITIAL DUB MIX)/USA (LOUD & PROUD DUB) Tenth Chapter	US SBK
40	TAKE ME HIGHER (SERIE A MIX)/PARABAZI MIX/THE 80 (LIVE) TRAMPANT MIX (Illusive)	US SBK
41	GIVE ME LOVE (MIXES) Diddy	US SBK
42	DOWNTOWN (STREET MIX)/WEET EXTENDED MIX/ALWAYS ON MY MIND (EXTENDED)	US SBK
43	STREET MIX/RIGHT HERE (DEMOLITION 12") SWV	US SBK
44	WHY? (MIXES) D-Mob featuring Cathy Dennis	US SBK
45	WHAT A LIFE (UNIVERSE OF LOVE (MIXES) Josey Negro	US SBK
46	LUKE TO MOVE IT (REMIXES) ORIGINAL) 2 feat featuring The Mad Scientist	US SBK

14	25	Twist 7
22	26	Lower
27	27	Dirt 1
28	28	Pale M
29	29	I Can't
34	30	Het Jb
31	31	Caren
11	32	Give It
18	33	Perpet
21	34	I Love I
23	35	Win?
27	36	Nevoel
15	37	Cornel
25	38	It's All
35	39	Spirito
40	40	Wind E

© CIN. PRODU...
BASED ON A T...

New Single · Out Now

gabrielle
because of you

Featuring mixes by Dallas House Of Funk (Ashley / Beedel) and The Development Corporation
CD 2 Out Feb. 21st. Featuring Live MTV Acoustic Sessions of Dreams, I Wish and Because of You

WALDO MARRAS
PHILIP
A & Company

Two Tribes -
FRANKIE GO TO HOLLYWOOD (ZTT)

10 HOT HITS TIPPED TO CHART NEXT WEEK

TUNNY HA HA...
MOTHER TONGUE BEES
distributed by a volu...
Also available from your JMW rep

serious rope presents
sharon dee clarke
runaway love

available now!
from rumour records on
cd: rumour 08, mc: rumour 08,
12": rumour 08 and 7": rumour 08

distributed by platinum
s e r v i s

OUT NOW
OUT NOW

12" & CD INCLUDE
XPRESS 28 PIZZAZZAN MIXES
OUT NOW

hot vinyl

namecheck: ralph tee @ bob jones @ brad beatnik @ tony farsides @ andy beavers

tune of the week

sublime: 'tgyr' (limbo)

This tune is already storming clubs and radio stations and there must be few superlatives that haven't been used to describe it. A typical pounding Limbo progressive trance track, this comes in two equally uncompromising mixes (along with a third, more restrained, mix) that should make it a must for the heavy trance crowds. Your neighbours are the only ones that won't like it. **bb**



JX 'Son Of A Gun' (Hoel Chops). The Red Jerryl/JX Mix of this tune is an unstoppable beller with dead catchy hi-energy synth riffs and the unforgettable 'A man that's on the run is a dirty son of a gun' female vocal hook. There are apparently Alex Party remixes on the way, although this existing mix should be all you need to create dancefloor mayhem. **ab**

BILLY VALENTINE 'Billy Valentine EP' (Expansion). For those who like their soul raw, mid-tempo and late at night, the accent is on class rather than just going

with the flow. 'We Got Something' and 'Heart Is A House' are classic ballads treated with the utmost respect by Billy, while 'Jo Miss Me' and 'Didn't Mean To Hurt You' will please the shufflers in the house. Closely stuff in the dance wilderness. **bj**

MISTY OLDLAND 'A Fair Affair' (Columbia). Fresh from her live showcase of Modern Misty follows up her 'Got Me A Feeling' debut last year with another upmarket breezy soul tune. In three flavours, the Extended Mix is a lazy paced, jazz-inflected acoustic affair with a live,

spontaneous feel that kick-starts the 12-inch. Further on, however, it's the Soulful Mix that will grab the spotlight, re-recorded uptempo fashion with subtle keyboard references to an old Grover Washington classic. Essentially it sounds like a different track altogether, though the original nature of the song is revered to on the reggae flavoured B-side. **rt**

MOODSWINGS 'Brutal' (Arista). On promo only, this is a four-mix taster of Moodswings' upcoming 'Live At Leeds' album. The first mix (like the album) was recorded at Leeds' Back To Basics club

and is an authentic boss and drum heavy tribal work-out of the hardest kind. The Back To Basics crew odd a simple, stomping synth line. Top Of The Pops theme sample and vocal snippets into the mix while Paul Gole's mixes favour a little 303 to the head-crushing rhythms of the former. If you like the full-on crazy tribal sound, this is the one. **bb**

SANDALS 'Feet' (Opstate). London's latency beats return with more stream-of-consciousness rants backed by futuristic funk. Their own vocal mix features almost industrial beats, a great double bass line, a bronzed 'Get your feet back on the ground' hook, and dubbed up sax and flute themes. The excellent Slam Remix is a deep and moody acidic throbb with hard hitting techno-ish percussion, while The Dust Brothers speed things up for a wild boomy duo. **ab**

ZHANE 'Groove Thing' (Motown, US). The monster impact of the week without any shadow of a doubt, Zhane (pronounced Jih-nay) are back on a new label with a

fresh new tune destined to do huge things. While 'Hey Mr. DJ' went for the Michael Wyooll break, 'Groove Thing' chugs along atop Prince Rabeen's infectious keyboard riff from 'Haven't You Heard', produced to crispy perfection by Naughtly By Nature. With chirpy vocals and a bouncy mid-tempo dance groove, my only complaint is that it's all over in just over three minutes, although a slicker on the sleeve promises a batch of new mixes just around the corner. Let's hope they don't hush it up. (And watch out for some amazing jazzy moments on the forthcoming album.) **rt**

'Rockhopper '94' (SCAM Recordings). Here we have the latest DJ to move from the decks to the mixing desk. Nottingham's Gary Marson goes for the pumping trance vibes with waves of synths crashing in while a deep bassline and fucked-up rhythm keeps the track moving. Plenty of mood changes and breakdowns should make this a tricky but tasty one to programme. **bb**



insane in the brain

Back due to dope demand Twelve Cee Dee 'MC. All formats include 'Stoned is the way of the walk' Cee Dee & Twelve also includes 'Latin Lingo' (Prince Paul Mix). Twelve includes FREE sticker

Live and direct!

February 16 Liverpool, 17 Bradford, 18 Court, 17 Bradford, 19 Wolverhampton, 20 Glasgow, 21 Sheffield, 22 Brixton, 23 Brixton Academy

COLOMBIA

1	02	THINGS	2	03	BREATH	3	04	RETURN	4	05	TIE PO	5	06	A DEEP	6	07	MOVE	7	08	ALL FO	8	09	LET THE	9	10	1 LIVE	10	11	COME	11	12	LOCKED	12	13	COME	13	14	LINGER	14	15	SWEET	15	16	ROCK &	16	17	I MISS	17	18	SAL A	18	19	HIGHER	19	20	UPRIK	20	21	LET'S G	21	22	WATER	22	23	ANYTH	23	24	Now A
---	----	--------	---	----	--------	---	----	--------	---	----	--------	---	----	--------	---	----	------	---	----	--------	---	----	---------	---	----	--------	----	----	------	----	----	--------	----	----	------	----	----	--------	----	----	-------	----	----	--------	----	----	--------	----	----	-------	----	----	--------	----	----	-------	----	----	---------	----	----	-------	----	----	-------	----	----	-------

beats

CT Records has closed its dance distribution operation after a week of speculation about the company's future.

CT left its west London offices last week and in a statement managing director Chris Checkland says he has decided to concentrate on record production. Checkland adds that

CT's distribution clients have no worries as a deal is being set up with Revolver APT. Further queries can be directed to 071-371 6232...

Knowledge, one of London's longest-running techno clubs, has been forced out of its most recent venue, East London's Labyrinth. Knowledge's organiser Jane Howard is now looking for an "interesting" London venue at which to relocate. Call her on 0850 376296...Techno duo **GTO** would like to make it clear to their Scottish fans that they were never booked for **The Meltdown** event of Edinburgh's Calton Studios on February 5 and apologise to any fans who turned up expecting to see them...**Beyond Religion Records** are looking for enthusiastic remixers/DJs to work on forthcoming releases. Send tapes and letters to Beyond Religion, PO Box 34, Enfield, Middx, EN1 3UE... Electronic music fans will be glad to see **Rising High** have snapped up the



& pieces

rights for the last album by **Air Liquide** "Nephology". Originally issued in Germany on a limited run of 500, the group matches electronic musician **Ingmar Koch** with lyricist **Mary S Appelgate**. **Paul Oakenfold** will be guest DJ at the Middlesbrough Arena on February 19... **Mastercuts**' New Jack Swing Vol. 3 compilation looks set to maintain the strong sales of its predecessors mixing upfront tracks like **Father's** "B9" with such jacking classics as **Keith Sweat's** "I Want Her"... **C&C Music Factory** appear at the Ministry of Fame this Saturday (19) with live keyboards by **David Cole**. They'll be accompanied by **Eric Marillo** while **Kid Batchelor** spins in the back bar... **SWV** arrive in the UK this week for dates at the Laboat's Apollo (19 & 20), Manchester Apollo (21), NEC Birmingham (22) and The Bradford Maestro (23)... **TAG** is sponsoring a UK syndicated jazz dance show being put together by the **Something Else** team... Finally, a well known dance diva had her nose slightly put out of joint while trying to gain access to a London club last week. Having been told her name wasn't down on the guest list, the singer explained who she was and started to complain, only to be told by a door girl "Everybody might be Free, darling, but you're gonna have to pay"... **AND THE BEAT GOES ON!**



SWV

DOWNTOWN

available on cassette,
12" and two cds;

with "DOWNTOWN", "ALWAYS ON MY MIND"
and special "RIGHT HERE" remixes

catch SWV live - with **INTRO** and **ME & U** support

192

Introducing..

u.b.c.

A Classic Collection Of Club Anthems

CLASSIC CLUB COLLECTIVE

Classic Club Collective

u.b.c.

Got To Have Your Love - Mantronix feat. Wordress
Let The Beat Hit 'em - Lisa Lisa & Cult Jam
Optimistic - The Sounds Of Blackness
Love Under Moonlight - Jaki Graham
Twilight - M-Base feat. Frankie Beverly
Secret Rhythmicous - Renee & Angela
Laughin At You - The Dazz Band
Come Into My Life - Joyce Sims
Got To Be Real - Cheryl Lynn
Sleep Talk - Alyson Williams
You And Me Tonight - Aura
Good Lovin' - Regina Belle
Heaven - The Chimes
Can't Stop - After 7

LP UBC 01 • CD UBC 01 • MC UBC 01

AVAILABLE FROM ALL GOOD RECORD STORES

DISTRIBUTED BY SONY/3M

...latest


Sasha releases debut album 'The Out Collection' on Deconstruction on February 28...

R. Kelly and Public Announcement play third Laboat's Apollo show on March 12...

1	02	THINGS	2	03	BREAT	3	04	REUR	4	05	THE PC	5	06	A DIF	6	07	MOVEI	7	08	ALL FO	8	09	LET TH	9	10	LURE T	10	11	COME I	11	12	LOKED	12	13	COMET	13	14	LINGER	14	15	SWEET	15	16	RICE &	16	17	MISS	17	18	SAL A	18	19	HISHER	19	20	UPRIAN	20	21	LET'S G	21	22	WATER	22	23	ANRPH	23	24	Now A	24	25	Tweet Ann Smit
---	----	--------	---	----	-------	---	----	------	---	----	--------	---	----	-------	---	----	-------	---	----	--------	---	----	--------	---	----	--------	----	----	--------	----	----	-------	----	----	-------	----	----	--------	----	----	-------	----	----	--------	----	----	------	----	----	-------	----	----	--------	----	----	--------	----	----	---------	----	----	-------	----	----	-------	----	----	-------	----	----	----------------

11	25	ANTENNA	ZZ Top	RCA
19	26	PROMISE AND LIES	UB40	DEP International
29	27	THE ONE THING	Michael Bolton	Columbia
52	28	THE ALBUM	Lenny Glover	Teton
22	29	END OF PART ONE (THEIR GREATEST HITS)	Van Wyke Wet	Precedent Distribution
24	30	BAT OUT OF HELL	Metallica	Epic
31	31	AUTOMATIC FOR THE PEOPLE	REM	World Circuit
18	32	INGENUE	Kid Rock	Sire
27	33	DUETS	Echo, John Vanders	Reckart
16	34	JAIL OF FIRES/SAP	Acet In Cupid	Columbia
35	35	TEN SUMMOMER'S TALES	Smog	AAM
36	36	THE BARRY WHITE COLLECTION	Bunny White	Parade/TVT
30	37	BLACK SUNDAY	Cypress Hill	Run-AMC/Columbia
38	38	WHAT SCIENCE KNOWS	Sadea Nadea	Capitola
23	39	BREATHLESS	Kover 6	Alamo
25	40	SIZE ISN'T EVERYTHING	Big Bigs	Parade

© CIN. PRODUCED IN CO-OPERATION WITH THE BPI AND BARD. BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.



FREAK POWER

NEW SINGLE 'RUSH'
7" & CAS. 12" CD
12" & CD INCLUDE
XPRESS 2 & PIZZAZZIAN MIXES

OUT NOW

4TH

album
'RIVER OF DREAMS'
Available on
CD • 7" • CASSETTE
COLUMBIA 659920 2 • 7 • 4

HOT

OUT THIS WEEK

●	STAY TOGETHER - SUEDE	(NUDE)
●	INSANE IN THE BRAIN - CYPRESS HILL	(COLUMBIA)
●	SPOONMAN - SOUNDGARDEN	(A&M)
●	JESSIE - JOSHUA KADISON	(SBK)
●	DON'T GO BREAKING MY HEART - ELTON JOHN AND RUPAUL	(ROCKET)
●	FOREVER NOW - LEVEL 42	(RCA)
●	BECAUSE OF YOU - GABRIELLE	(GO! BEAT)
●	NOTHING 'BOUT ME - STING	(A&M)
●	THE WINNER TAKES IT ALL - BEVERLY CRAVEN	(EPIC)
●	TWO TRIBES - FRANKIE GOES TO HOLLYWOOD	(ZTT)

10 HOT HITS TIPPED TO CHART NEXT WEEK

14	25	TWIST AND SHOUT	Diana Dore & Pops (with Juice Black) (see cover)	Motown
22	26	LOVER	Joe Raposo	inn
27	27	DIRTY DAWG	MOOTB	Columbia
28	28	PALE MOVIE	Sarah Evans	Heavenly
29	29	I CAN'T WAIT TO BE WITH YOU	Jazz Jim & Fusion Phase	Jive
30	30	HET JERUSALEM	Sex Renaissance	Fonitona
31	31	CAFFEINE BOMB	The Wipers	East West
32	32	GIVE IT AWAY	Rich Hill Deal Popcorn	Warner Bros
33	33	PERPETUAL DAWN	The One	Big Life
34	34	I LOVE MUSIC	Rosalia	Epic
35	35	WHY?	DJ/Max (re-release) Coma Digest	inn
36	36	NERVOUS BREAKDOWN	Cerulean Addiction	Decca
37	37	CORNF-LAKE GIRL	The Avox	East West
38	38	IT'S A MURDER	East 17	London
39	39	SPIRITUAL LOVE	TRAVIS TRAVIS	Talpa Ltd
40	40	WIND BENEATH MY WINGS	Big Tenors	EMI

© CIN. PRODUCED IN CO-OPERATION WITH THE BPI AND BARD. BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.



MY LIFE STORY

OUT NOW
FUNNY HA HA...

MOTHER TONGUE BEES
discovered by innoves
Also available from your 3M/99

10TH

COMPUTER GAMES

This	Last	Title	Formats	Label	11	15	CHAMPIONSHIP MANAGER ITALIA	AG PC	Domark
1	1	FRONTIER: ELITE 2	ST AG PC	Gametek	12	10	ZOOL	ST AG PC OT	Gremlin Graphics
2	3	PREMIER MANAGER 2	AG	Gremlin Graphics	13	21	CIVILIZATION	ST AG PC AA OT	Microprose
3	2	CANNON FODDER	AG	Virgin	14	28	PREMIER MANAGER	ST AG PC	Gremlin Graphics
4	9	MORTAL KOMBAT	AG PC	Virgin	15	11	ALONE IN THE DARK 2	PC	Infogrames
5	7	SKIDMARKS	AG	Acid Software	16	12	LEMMINGS 2	ST AG PC	Psychosis
6	4	THE SETTLERS	AG	Blue Byte	17	27	ALIEN BREED 2	AG AA	Team 17
7	6	CHAMPIONSHIP MANAGER 93	ST AG PC	Domark	18	16	THE CHAOS ENGINE	ST AG AA	Renegade/ Mindscape
8	5	SENSIBLE SOCCER 92/93	ST AG	Renegade/ Mindscape	19	17	WINTER OLYMPICS	AG PC OT	US Gold
9	8	JURASSIC PARK	AG PC AA OT	Ocean	20	19	KINGMAKER	ST AG PC	US Gold
10	14	SIMON THE SORCERER	AG PC AA	Adventure Soft	Source: <i>ELSPA</i>				

COUNTRY

This	Last	Title	Artist	Label
1	8	IN PIECES	Garth Brooks	Liberty COEST 2212 (E)
2	1	EVEN COWGIRLS GET THE BLUES	kd lang	Sire 936245432 (W)
3	4	NO FENCES	Garth Brooks	Capitol COEST 2138 (E)
4	3	SHADOWLAND	kd lang	Warner Bros 3257242 (W)
5	2	A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz RITZBCD 702 (P)
6	6	ROPIN' THE WIND	Garth Brooks	Capitol COESTU 2162 (E)
7	5	THE CHASE	Garth Brooks	Liberty COESTU 2194 (E)
8	9	ABSOLUTE TORCH AND TWANG	kd lang and The Reclines	Sire 9258772 (W)
9	7	COME ON COME ON	Many-Chapin Carpenter	Columbia 4718982 (SM)
10	10	HONKY TONK ANGELS	D Parton/Lynn T Wynette	Columbia 474382 (SM)

JAZZ

This	Last	Title	Artist	Label
1	5	MUDDY WATER BLUES	Paul Rodgers	Victory 8284242 (F)
2	1	JAZZMATAZZ	Guru	Cooltempo CTCD 34 (E)
3	2	THE QUIET REVOLUTION	Romy Jordan	Island CID 8009 (F)
4	7	NECK AND NECK	Chat Adams/Mark Knopfler	Columbia 4674352 (SM)
5	NEW	KIND OF BLUE	Miles Davis	Columbia 4606832 (SM)
6	6	THE BEST OF JOHN LEE HOOKER	John Lee Hooker	Musik Club International MCDCCD 032 (MC)
7	8	BOOM BOOM	John Lee Hooker	Charly Classics CDCD 1038 (CH)
8	NEW	TEXAS FLOOD	Stevie Ray Vaughan	Epic (SM)
9	RE	SHAMES & SIN	Robert Cray	Fontana 5185712 (F)
10	9	BLUES ALIVE	Gary Moore	Pointblank CDV 2716 (F)

© CIN

INDEPENDENT SINGLES

This	Last	Title	Artist	Label
1	NEW	1 LINE UP	Elastica	Deceptive BLUFF 094CD (RE/APT)
2	NEW	1 LINE UP (L & ME)	Bob Redfords	Creation CRESCD 178 (P)
3	NEW	1 CUT YOUR HAIR	Pveiment	Big Car ARR 555CD (P)
4	2	IN YOUR ROOM	Depeche Mode	Mute CDUBING 21 (RTM/PI)
5	3	4 SATURN 5	Inspiral Carpets	Mute DUNG 22CD (RTM/PI)
6	4	YOUR GHOST	Kristin Hersh	4AD BAD 4001CD (RTM/PI)
7	NEW	1 SWALLOW EW	Sleeper	Indolent SLEEP 02CD (RE/APT)
8	5	2 RENEGADE SOUNDWAVE	Renegade Soundwave	Mute COMUTE 146 (RTM/PI)
9	NEW	1 LOST IT	Mother Earth	Acid Jazz JAZD 094CD (RE/APT)
10	NEW	1 POINT ROPE	Intarsola	Chinx GYXCD 2002 (P)
11	11	10 BIG TIME SENSUALITY	Bjork	One Little Indian 132 TP7CD (P)
12	NEW	1 BELIEVE	All Boxed In	Stress 12STR 30 (Se/I)
13	NEW	1 GONNA MAKE YOU MOVE	Boomchickla	Kickin SLP CD (P)
14	16	13 OPEN UP	Let's Field Lyon	Hard Hands HANO 09CD (RTM/PI)
15	8	2 MIND OF A RAZOR/SOCIAL ...	Gunshot	Vinyl Selection STORM 78CD (RTM/PI)
16	NEW	1 GONNA MAKE	Funky Disco & New Groove	Wizz WIZZ 2 (P)
17	9	2 SLOWLY SLOWLY	Magnopus	Play It Again Sam BIAS 207CD (RE-APT)
18	17	11 ON	Aphex Twin	Warp WAP 30CD (RTM/PI)
19	3	3 APACHE	Moss	Stress 12STR 26 (Se/I)
20	2	2 HEARTWORK	Carcass	Eareach MOSH 108CD (RE-APT)

© CIN

This	Last	Title	Artist	Label
11	16	I STILL BELIEVE IN YOU	Vince Gill	MCA MCD 10630 (BMG)
12	12	OTHER VOICES/OTHER ROOMS	Nanci Griffith	MCA MCD 10796 (BMG)
13	17	SOMETHING UP MY SLEEVE	Sury Bogguss	Liberty COEST 2211 (E)
14	19	SOME GAVE ALL	Billy Ray Cyrus	Mercury 5106352 (F)
15	11	FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZBCD 701 (P)
16	13	I NEED YOU	Daniel O'Donnell	Ritz RITZCD 104 (P)
17	20	ACROSS THE BORDERLINE	Willie Nelson	Columbia 4729422 (SM)
18	15	THIS TIME	Dwight Yoakam	Reprise 9362454212 (W)
19	14	LITTLE LOVE LETTERS	Carlene Carter	Giant 74321156962 (BMG)
20	18	SHOOTING DIFFERENT IN THE DARK	Many-Chapin Carpenter	Columbia 467482 (SM)

© CIN

T-SHIRTS

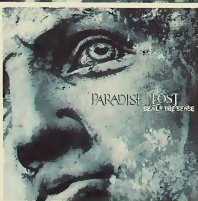
This	Last	Subject	Description
1	-	Snoop Doggy Dog	Various
2	4	Bjork	Debut
3	8	Cypress Hill	Various
4	-	Reservoir Dogs	Reservoir Dogs
5	-	Doctor Dre	Various
6	3	Rag Holdsworth	Knowledge Is Power and Just Married
7	-	The Orb	Sheep
8	-	Pharcyde	Smokin
9	2	Take That	Everything Changes
10	5	Meat Loaf	Bat Out Of Hell I & II

© Music Week. Compiled from data collected from HMV (Bristol), Our Price (Peterborough), Tower (Glasgow, London) Virgin (Birmingham, Manchester)

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label
1	3	30 DEBUT	Bjork	One Little Indian TPFL 31CD (P)
2	1	2 HIPS AND MAKERS	Kristin Hersh	4AD CAD 4022CD (RTM/PI)
3	2	2 DUBNOBASSWITHMYHEADMAN	Underworld	Junior Boy's Own JBODC 1 (RTM/PI)
4	6	8 GIANT STEPS	The Bos Redfords	Creation CRESCD 140 (P)
5	4	8 SONGS OF FAITH AND DEVOTION	Depeche Mode	Mute CDS1TUMM 156 (RTM/PI)
6	10	22 LAST SPLASH	The Breeders	4AD CAD 3014CD (RTM/PI)
7	11	14 SUEDE	Suede	Nude NUDE 1CD (RTM/PI)
8	RE	1 SHAMISE DREAM	Smashing Pumpkins	Hit CDHUT 11 (RTM/PI)
9	34	LEVELLING THE LAND	The Levellers	China WOLOCD 102Z (P)
10	NEW	1 VISIONS OF THE PAST	Robert Lenner	Apollo AMB 3925CD (RE/APT)
11	16	16 CHAOS AD	Sepultura	Roadrunner RR 9002 (P)
12	7	2 WHISKEY FOR THE HOLY GHOST	Mark Lanegan	Sub Pop SP CD 78248 (SRD)
13	8	2 THE LEVELLERS	The Levellers	China WOLOCD 102Z (P)
14	NEW	1 VIRTUAL STATE	Richard H Kirk	Warp WARP CD 19 (RTM/PI)
15	2	2 CHOCOLATE REVIEWS	Voodoo Queens	Too Pure PURECD 30 (RTM/PI)
16	14	7 SELECTED AMBIENT WORKS	Aphex Twin	Apollo/R&S AMB 3922 (RE-APT)
17	NEW	1 MELODY INN	Idha	Creation CRESCD 180 (P)
18	8	8 BOSS DRUM-DIFFERENT DRUM	The Shaman	One Little Indian TPFL 32CD (P)
19	RE	1 SCREAMADOLICA	Primal Scream	Creation CREAP 176 (P)
20	NEW	1 A WEAPON CALLED THE WORD	The Levellers	Musidisc 105574 (RE/APT)

© CIN



PARADISE LOST

**SEALS THE SENSE - THE NEW EP FEATURING:
EMBERS FIRE
SWEETNESS - brand new track
TRUE BELIEF
YOUR HAND IN MINE (LIVE IN STUTTGART)**

**U.K. SHOWS
IN MARCH**

RELEASED 21st FEBRUARY 1994
AVAILABLE ON 12" & CD (CD) 12KUT 157



Oliver Smallman

Tim Parry

Julian Palmer

Colin Barlow

Karen Dumont

Robin Millar

Brian Reza

When it comes to songs,
we know what they are looking for.

Do you?



Please rush me information about the UK's only
authoritative monthly magazine for music publishers

NAMECOMPANY
ADDRESS
.....POSTCODE
TELFAX

Complete and return to:

Mark Ryan, NEW Songpluggger

8th floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR

MW 19/2

A.I.R.P.L.A.Y.

THE OFFICIAL
music week
CHARTS
19 FEBRUARY 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Children Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth FM; Fox FM; Hallam FM; Hereward; Invicta FM; Leicester Sound FM; Lincs FM; MFM 1034 & 971; Mercia-FM; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Way 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM; Signal One; Swansea Sound; TFM; T.V. Pulse; Trent; Vicky FM; Wymern.

THIS REPRESENTS AROUND 84.41% OF POP RADIO LISTENING IN THE UK

The Last Week	Rank	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays	The Last Week	Rank	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
	1	THINGS CAN ONLY GET BETTER Dream (PNU)	A	Red Rose Rock FM	21	NEW NOTHING 'BOUT ME Sting (A&M)	A	Capital FM	
	2	BREATHE AGAIN Tom Brantley (J&F)	A	Capital FM	22	11 TWIST AND SHOUT Ochs Deltos & Pines feat The Taxi Gang (Manga)	B	Children Network	
	3	SAVE OUR LOVE Eternal (Epic)	A	Red Rose Rock FM	23	11 STAY TOGETHER Savads (Jodel)	B	BBC Radio 1	
	4	A DEEPER LOVE Aretha Franklin (Arista)	A	Essex	24	11 SECRET STAR Russ O'Callaghan, Al Waxman & Wernick Worme Bedford	A	Oxford Hill	
	5	I MISS YOU Madsyway (Capitol)	A	Children Network	25	11 LOVER Joe Roberts (Epic)	B	Piccadilly Way 103 FM	
	6	RETURN TO INNOCENCE Enigma (Virgin International)	A	Red Rose Rock FM	26	11 WHY? Mobb featuring Cathy Dennis (Epic)	B	Power FM	
	7	COME IN OUT OF THE RAIN Wendy Moore (EMI)	B	MFM 1034 & 971	27	11 UPTIGHT Laura Nelson (Southwest)	B	Children Network	
	8	I LOVE MUSIC Hazell (Epic)	A	City	28	11 I'M IN LOVE Joe (Mercury)	A	BBC Radio 1	
	9	CORNFLAKE Girl Train (East West)	B	Red Rose Rock FM	29	11 CAN'T WAIT TO BE WITH YOU Jazzy Jeff & Fresh Prince (J&F)	A	Power FM	
	10	ALL FOR LOVE Bryan Adams/Rod Stewart/Ding Dingo (A&M)	A	Red Rose Rock FM	30	11 DON'T GO BREAKING MY HEART Sheena Easton & Rufus (Roc-A-Fella)	B	Children Network	
	11	SOMETHING IN COMMON Baby Boyz & Whitney Houston (MCA)	A	Atlantic 252	31	11 PERPETUAL DAWN The Orb (Big Life)	B	BBC Radio 1	
	12	ROCK AND ROLL DREAMS COME THROUGH Vee Wee (Virgin)	A	City	32	11 SWEET LULLABY Deep Forest (Columbia)	B	Atlantic 252	
	13	NOW AND FOREVER Richard Marx (Capitol)	A	Red Rose Rock FM	33	11 SWEET LULLABY Urban Species (Fusion-Loud)	B	Children Network	
	14	FOREVER NOW Level 42 (MCA)	A	Children Network	34	11 LET'S GET MARRIED The Proclaimers (Dybbal)	B	Signal One	
	15	LINGER The Cranberries (Island)	A	Red Rose Rock FM	35	11 STOP LOVING ME, STOP LOVING YOU Sheryl Crow (Epic)	B	Capital FM	
	16	ANYTHING Culture Beat (Epic)	A	Red Rose Rock FM	36	11 PINCUSHION ZZ Top (MCA)	B	Fox FM	
	17	COME BABY COME Oz (Big Life)	A	Power FM	37	11 SOUL OF MY SOUL Michael Bolton (Columbia)	B	Signal One	
	18	THE POWER OF LOVE Celina Dion (Epic)	A	Red Rose Rock FM	38	11 SATURN 5 Imperial Garages (Mute)	B	BBC Radio 1	
	19	HERE I STAND Billy McLean (Island)	B	Children Network	39	11 FOR WHOM THE BELL TOLLS The Bee Gees (Polygram)	B	Musica-FM	
	20	WITHOUT YOU Mariah Carey (Columbia)	B	Atlantic 252	40	11 ACTION Dool Lizzard (Bluegreen Riff/Island)	B	BBC Radio 1	

© Copyright EMI, Compulsong INC, Mercury and RSC Selector software. Based on the plays of current titles on Radio 1 FM and contributing IR stations. Station weightings are based on total station hours as calculated by RAG.

BREAKERS

Rank	Title Artist (Label)	Rank	Title Artist (Label)
1	STREETS OF PHILADELPHIA Bruce Springsteen (Epic Soundtrax)	11	MOVE ON BABY Cappella (Intimate Discos)
2	THE SIGN Ace Of Base (Microphone)	12	HIGHER GROUND Saffa (Deconstruction)
3	SAIL AWAY Urban Cookie Collective (Pulse 8)	13	AIN'T GOING DOWN (TIL THE...) Garth Brooks (Liberty)
4	BECAUSE OF YOU Sabrina (Isa-Best)	14	I SHOULD'VE KNOWN Above Allman (Image)
5	FULL CIRCLE Evertree Warp (Capitol)	15	PROCESS OF ELIMINATION Eric Sable (Epic)
6	LOSER Beck (Geffen)	16	NO MAN'S LAND Billy Joel (Columbia)
7	PALE MOVIE Sanni Estess (Hearst)	17	IF I LIKE IT I DO IT Jordin Sparks (Capitol)
8	LOCKED OUT Crowded House (Capitol)	18	JESSIE Joshua Kadison (SIR)
9	NO EXCUSES Alice In Chains (Columbia)	19	WHAT A LIFE Joey Negro (Epic)
10	I BELIEVE Marcella Detroit (London)	20	WHAT I CAN DO FOR YOU Sheryl Crow (A&M)

Records are outside the Airplay Chart but not last week's ON Top 200 singles chart.

US SINGLES

Rank	Title Artist (Label)	Rank	Title Artist (Label)
1	THE POWER OF LOVE CeCe Peniston (J&F)	26	STAY Eternal (Epic)
2	ALL FOR LOVE Bryan Adams/Rod Stewart/Ding Dingo (A&M)	27	AGAIN Jesse Jackson (Epic)
3	THE SIGN Ace Of Base (Microphone)	28	WHOOPIII (THERE IT IS) Top Gun (Epic)
4	BREATHE AGAIN Tom Brantley (J&F)	29	NEVER KEEPING SECRETS Boyz II Men (A&M)
5	WHYATA MAN! Sade feat. Eric Burdon (Epic)	30	FOUND OUT ABOUT YOU G-String (A&M)
6	HERO Mariah Carey (Columbia)	31	I CAN SEE CLEARLY NOW Jimmy Nail (Island)
7	WITHOUT YOU Mariah Carey (Columbia)	32	OH MY GUY Juice Newton (Capitol)
8	UNDERSTANDING Koolhaas (Geffen)	33	DAY AFTER TOMORROW Tony Danza (Arista)
9	GETTO JAM Herbie Hancock (Arista)	34	BUMP N' GRIND Koolhaas (Geffen)
10	SO MUCH IN LOVE A*Teens (J&F)	35	DREAMS Galena (Epic)
11	BECAUSE OF THE NIGHT Eurythmics (Arista)	36	HAVING A PARTY Ray Charles (Mercury)
12	BECAUSE OF LOVE Janet Jackson (A&M)	37	EVERYDAY A*Teens (J&F)
13	PLEASE FORGIVE ME Bryan Adams (A&M)	38	UNITY Boyz II Men (Arista)
14	CANTALOP (FRUIT FANTASIA) Lisa Lisa (Arista)	39	YOU BE THE ONE (IN THE MORNING) Boyz II Men (Arista)
15	CRY FOR YOU Jason (Epic)	40	MR VAIN Culture Beat (Epic)
16	NOW AND FOREVER Richard Marx (Capitol)	41	JESSIE James Earl Ray (Epic)
17	LINGER The Cranberries (Island)	42	KEEP YA HEAD UP 2Pac (Interscope)
18	SAID I LOVED YOU BUT LIED Michael Bolton (Epic)	43	MARY, MARY'S LITTLE DANCE Prince & The New Power Generation (P&G)
19	ALL THAT SHE WANTS A*Teens (J&F)	44	I'M IN THE MOOD Co Co Brown (A&M)
20	ALL FOR LOVE Bryan Adams (A&M)	45	LIFE IN THE HOOD 2Pac (Interscope)
21	ROCK AND ROLL DREAMS COME TRUE The Roots (MCA)	46	MISS YOU IN A SHIRT 2Pac (Interscope)
22	CHOOSE A*Teens (J&F)	47	CANNONBALL The Roots (A&M)
23	AMAZING A*Teens (J&F)	48	DREAM-LOVE Mariah Carey (Columbia)
24	GROOVE THANG Dana (Arista)	49	WHAT IS LOVE Radio 101 (Arista)

Chart courtesy of Billboard 19 February 1994. * Arrows are awarded to those products demonstrating the greatest on-air play and sales gain. UK acts: UK signed acts.

US ALBUMS

Rank	Title Artist (Label)	Rank	Title Artist (Label)
1	KICKIN' IT UP John Michael Montgomery (Mercury)	26	FM READY Traci Campbell (Mercury)
2	MUSIC BOX Mariah Carey (Columbia)	27	GREATEST HITS VOL 2 Patti LaBelle (J&F)
3	DOGGY STYLE 2Pac (Interscope)	28	LETHAL INJECTION Cuba Gooding Jr (Mercury)
4	JAR OF FLUOR Alicia Keys (Arista)	29	CORE Steve Perry (Epic)
5	12 PLAY A*Teens (J&F)	30	EVERYBODY ELSE IS DOING IT... The Outcasts (Island)
6	VERY NERVOUS 2Pac (Interscope)	31	HUMMIN' COMIN' AT CHA Chance (Arista)
7	TOM BRAXTON Live (Capitol)	32	DIETS Paula Abdul (Mercury)
8	DIARY OF A MAD BAND Jackson (Epic)	33	RIVER OF DREAMS Billy Joel (Columbia)
9	GREATEST HITS 2Pac (Interscope)	34	NEW MISERABLE EXPERIENCE G-String (A&M)
10	AUGUST & EVERYTHING AFTER Counting Crows (Geffen)	35	IN UTERO Norah Jones (Arista)
11	THE ONE THING YOU CAN BEAT Michael Biehn (Columbia)	36	SLEEPLESS IN SEATTLE (OST) Vanessa Williams (Mercury)
12	NEW THE PINK TONTOO (Mercury)	37	HAND ON THE TORCH 2Pac (Interscope)
13	THE SIGN Ace Of Base (Microphone)	38	PA PAGES Cuba Gooding Jr (Mercury)
14	SO FAR SO GOOD 2Pac (Interscope)	39	LAST SPLASH The Breeders (Mercury)
15	BAT OUT OF HELL - BACK TO HELL Michael Biehn (Mercury)	40	BREATHLESS Kenny G (Mercury)
16	JANET Janet Jackson (Arista)	41	THE BEANS & BUTT EXPERIENCE Boyz II Men (Arista)
17	PHILADELPHIA (OST) Michael Biehn (Mercury)	42	A LOT ABOUT LIVING (ANG A...) Alan Jackson (Mercury)
18	95 Paul Simon (Mercury)	43	UNPLUGGED... AND SEATED Boyz II Men (Arista)
19	SIEMSE (OST) Michael Biehn (Mercury)	44	RAGE AGAINST THE MACHINE Rage Against the Machine (Epic)
20	ANTENNA 2 2Pac (Interscope)	45	TEN Pearl Jam (Epic)
21	COMMON THREADS: THE SONGS Version (Epic)	46	GOD SHUFFLED HIS FEET Cash Tomlinson (Mercury)
22	GET A GRIP Aerosmith (Mercury)	47	IT'S ON (IN THE FUTURE) Enya (Arista)
23	THE BODYGUARD (OST) Various Artists (Mercury)	48	FOR THE COOL IN YOU Boyz II Men (Arista)
24	MTV UNPLUGGED 10,000 Babies (Mercury)	49	THE SPACENET INCIDENT? Dana N. Brown (Mercury)

N.E.T.W.O.R.K.C.H.A.R.T

19 FEBRUARY 1994

MUSIC WEEK

This Week	Last Week	Title	Artist	Label	CD Number	This Week	Last Week	Title	Artist	Label	CD Number
1	23	WITHOUT YOU	Mariah Carey	Columbia	6599192	13	11	CORNFLAKE GIRL	Toni Amos	East West	A 7281CD
2	1	THINGS CAN ONLY GET BETTER	Dream	Magnet	MAG 1010CD	14	13	TWIST AND SHOUT	Chara Dimes & Piers Inst. The Taxi Gang	Mango	CID 814
3	2	BREATHE AGAIN	Toni Braxton	LaFace	7432118542	15	14	SAVE OUR LOVE	Element	EMI	CDEM 296
4	3	RETURN TO INNOCENCE	Engle	Virgin	DINSD 123	16	15	I LOVE MUSIC	Rozalla	Epic	6598932
5	4	THE POWER OF LOVE	Celine Dion	Epic	6597952	17	15	NOW AND FOREVER	Richard Marx	Capitol	CDLS 703
6	5	A DEEPER LOVE	Aretha Franklin	Arista	74321187022	18	23	ROCK AND ROLL DREAMS...	Meat Loaf	Virgin	VSCDT 1479
7	NEW	MOVE ON BABY	Cappella	Internal Dance	IDCD 4	19	10	SWEET LULLABY	Deep Forest	Columbia	6588772
8	8	ALL FOR LOVE	Bryan Adams/Rod Stewart/Sting	A&M	5904782	20	17	A LOVER	Joe Roberts	hfr	FCD 220
9	NEW	LET THE BEAT CONTROL YOUR BODY	2 Unlimited	PHL Continental	PWCD 280	21	18	SOMETHING IN COMMON	Bobby Brown & Whitney Houston	MCA	MCSTD 1957
10	9	I LIKE TO MOVE IT	Real 2 Real feat. The Mad Stuntman	Positive	CDTV 110	22	23	LINGER	The Cranberries	Island	CID 556
11	8	COME IN OUT OF THE RAIN	Wendy Moten	EMI	COMT 105	23	NEW	FOREVER NOW	Level 42	RCA	74321190722
12	12	I MISS YOU	Hadleyway	Logic	74321181502	24	28	UPTIGHT	Shara Nelson	Cooltempo	CDCLD 296
						25	37	THE SIGN	Ace Of Base	Metronome	8550272
						26	20	FOR WHOM THE BELL TOLLS	The Bee Gees	Polydor	FZCD 299
						27	7	COME BABY COME	K7	Big Life	BLRD 105
						28	22	ANYTHING	Culture Beat	Epic	6500522
						29	30	WHY	D-Mob featuring Cathy Dennis	hfr	FCD 227
						30	NEW	LOCKED OUT	Crowded House	Capitol	CDCL 707
						31	38	HEY JEALOUSY	Phil Collins	Fontana	GINCD 1
						32	27	DON'T LOOK ANY FURTHER	M People	Deconstruction	422117712
						33	24	EVERYDAY	The Gin Blossoms	Virgin	VSCDT 1505
						34	25	STOP LOVING ME, STOP LOVING YOU	Daryl Hall	Epic	6599882
						35	NEW	NOTHING 'BOUT ME	Slung	A&M	5905522
						36	21	THE RED STROKES	Garth Brooks	Liberty	CDCL5 704
						37	19	IT'S ALRIGHT	East 17	London	LONCD 345
						38	NEW	SAIL AWAY	Urban Cookie Collective	Pulse 8	CDL05E 56
						39	NEW	CAN'T WAIT TO BE WITH YOU	Jazzy Jeff & Fresh Prince	Jive	JIVECD 348
						40	28	HERE I STAND	Billy McLean	Brilliant	CDBRIL 3

© ERA. The Network Chart is compiled by ERA for Independent Radio using airplay data and CIN sales data.

JUST PUBLISHED

The brand new, fully updated UK Music Industry address book. Over 8,000 entries covering record companies, music publishers, distribution, media, pressing, recording studios, promoters, venues, lawyers, merchandisers, booking agents... in fact everyone in the business of music.

This essential reference book includes names, addresses, phone and fax numbers and key personnel conveniently organised for ease of use.

Only £32 + £2 for postage and packaging (+ £7 overseas)

To order your copy of the music industry's favourite desk accessory please complete the coupon below and return to:
Music Week Directory 94, CPL
 120-126 Lavender Avenue, Mitcham, Surrey CR4 3HP
 Telephone: 081 640 8142. Fax: 081 648 4873

Name

Address

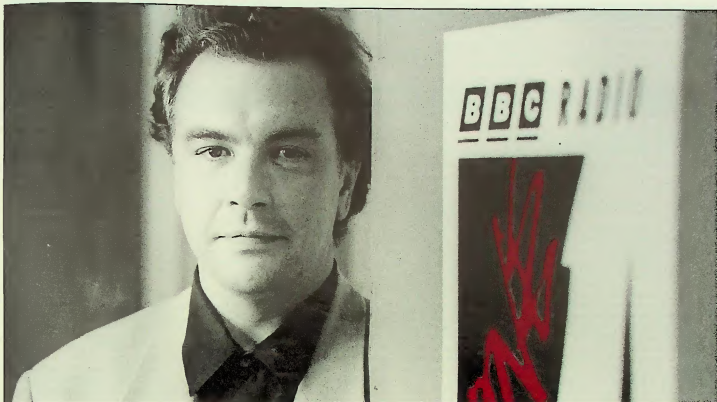
I enclose a cheque for £ for copies made payable to Music Week Directory

To pay by credit card enter details below:

My card number is Access/Mastercard Visa American Express Diners Club

Date card expires Signature





Matthew Bannister: on the defensive over his scheduling shake-up - The changes are to bring to the attention of our audience what makes Radio One distinctive

Man under siege

After 100 days in his job, the controller of One FM is facing a barrage of criticism for changes to the station that have alienated over a million listeners, says Steve Hemsley

One hundred days can be a long time in radio and for Matthew Bannister, the man under fire for his reforms of Radio 1FM, the past three months must have felt like a lifetime.

When the 36-year-old former Newsbeat presenter clocked up his century as One FM controller last Tuesday he could have been under no illusions about the size of the task he faces. More than 2m listeners deserted the country's most influential pop and rock station in 1993 and, unfortunately for Bannister, a staggering 1.5m of those switched off during October, November and December, the quarter in which he introduced his inaugural schedule.

Bannister is unrepentant, describing the audience loss as inevitable in the face of such sweeping change. "I have altered every single show by either changing the presenter, moving the presenter to a new slot or altering the content of the programme, and it has been exhilarating. It must be the most radical change Radio One has ever gone through," he says.

Exhilarated Bannister may be, but there is widespread concern that his reforms are too radical. Bannister has been slated in the national press for seeing off veteran presenters such as Dave Lee Travis, Simon Bates, Gary

Davies, Bob Harris and Alan Freeman too early, and criticised by the music industry for introducing more speech, moving the playlist away from the singles chart and increasing the number of old tracks played.

Even if the new One FM schedule has more to offer hardened music lovers - as suggested by the booming figures logged by the station's specialist shows - its huge audience of take-it-or-leave-it mainstream pop pickers is now dwindling. Further losses from an audience which doesn't necessarily read the music press or watch music on television would hit the music industry hard.

At HMV, marketing manager Alan McDonald is concerned about losing One FM as a reliable route to mainstream record-buyers. "The changes may prove to be a double-edged sword," he says. "From our point of view it is good the station is playing more new music and new bands and a wider range of music than the local ILR stations, but on the other hand that is not necessarily the taste of the general public."

One marketing director says it is becoming increasingly difficult to pin down just at whom One FM is aiming its programmes. "It was set up as a young person's station and became part of the radio furniture. I think

Matthew Bannister wants to make the station as youth orientated as it was in 1967 by rescheduling specialist music shows, yet the speech content appears to be aimed at older listeners."

Bannister has introduced two new schedules to One FM. The first came into operation last October and was described by one promotions executive as a "damp squib" because 19 existing presenters kept their jobs, three joined the station and only six left. The new controller, aware privately that his scalpel was to slice through the schedule again in January, preferred to call the changes "evolutionary".

The music industry mourned the loss of the established presenters in October but applauded Bannister's decision to award Manchester-based Mark Radcliffe a regular evening specialist music show four days a week, the introduction of former trainee presenter Mark Tonderai to present a dance show and the decision to extend by an hour the Evening Session presented by Jo Whaley and Steve Lamacz.

But the industry's cautious welcome to Bannister's first schedule has been over-shadowed by concern about his second shake-up which began on January 10.

The percentage of songs taken from the Top 40 during peak daytime hours has been reduced from 40% before Bannister took over to just 32%, while 35% of records played are new releases and album tracks and 33% are oldies.

The extra talk, introduced notably during the peak-time breakfast and lunchtime shows, is described as "intelligent speech" by Bannister who claims nevertheless that guests on any of the daytime shows are unlikely to be interviewed for longer than 10 minutes. He also tries to reassure the industry that no programme on One FM, including documentaries and specials, will contain more than 50% talk.

Bannister says he values his relationship with the record companies and is eager to learn how they work and how One FM can help. "I am trying to shoe-horn in time to go to more gigs than I have in the past, because I see it as part of my job to go and see as much live music as possible and to meet the people involved," he says enthusiastically.

Nevertheless, he stresses time and again that the station exists to serve its audience, not record labels. "What we play and what we do has an impact on them and it would be irresponsible of me not to take account of that." ▶

WHAT THE INDUSTRY THINKS OF THE NEW-LOOK ONE FM

The first wide-ranging survey of music industry executives since Matthew Bannister unveiled his changes to Radio One FM suggests the new controller still has some way to go to convince all the record companies that his changes are for the best.

MW's survey of 30 senior marketing and promotion executives from majors and independents indicates that despite Bannister's claim the station will play "the broadest range of new music", record companies have yet to be fully won over.

Nearly two thirds - 63% - of those surveyed believe he has made it easier to get new music played on the station following the changes to the playlist and the appointment of three chief producers.

But there is widespread concern that One FM appears to be playing fewer records

than before Bannister arrived, and a lack of consistency at the station.

Pluggers taking part in the straw poll say they can no longer rely on One FM to play a follow-up to a playlist single, which means they are having to work harder to plug commercial stations than before, although 80% say Bannister's system has made it easier for them to get appointments with producers.

Of the record companies quizzed just a quarter think One FM's decision to play more oldies will help their catalogue sales, but more than half are in favour of Bannister's policy of moving the playlist away from a reliance on the chart.

The new presenters have received a lukewarm response from the industry. Emma Freud and Danny Baker prove less popular, while Mark Radcliffe, Kevin Greening and

Apache Indian top the MW poll.

Of the existing presenters who have switched shows, Mark Goodier is regarded the best for his knowledge of music. Steve Wright's much-heralded breakfast show is received with only moderate enthusiasm, and Simon Mayo is criticised for his "condescending approach" and his local radio-style "phone-in features."

But more than 70% of those questioned believe Bannister was right to let veteran presenters Dave Lee Travis, Simon Bates, Gary Davies and Alan Freeman go, although many say it was wrong to axe Bob Harris. Opinion is split evenly between those who think the industry has a better relationship with One FM now than before Bannister took over. Those questioned are also divided about the new controller's efforts to broaden the station's audience

appeal, with around 40% believing he wants to attract more younger listeners.

Asked what they would do to One FM if they were controller, one marketing director said he would have programmes to cover all age groups "from the cradle to the grave", with Bob Harris at the older end of the range, while another said he would have tried to poach Capital FM's Chris Tarrant to present the breakfast show.

Pluggers said they would concentrate on breaking new acts to introduce younger listeners to new music, while they would cut out the chat and "concentrate on the music" especially in peak time shows.

However, there is one issue the whole music industry seems united on. A unanimous 100% think One FM is still as important to the promotion of new releases as it has ever been.

> But I will have the final say about what gets played and when," he says.

Equally Bannister does not regret his decision to distance One FM from the singles chart. "The chart is the product of fewer and fewer sales to one group of people. The Top 40 is persuasive and a great piece of programming on a Sunday afternoon, but it is not mandatory any more that Radio One has to play the number one record," he says.

"The controller is aware the record business does not welcome wholeheartedly his and the BBC management's vision for the station.

Bannister has met representatives from the BPI, the majors and a number of independents to try to explain his thinking. It might have seemed obvious to him that One FM's playlist should be restructured so producers judge a song on its suitability for airplay, not by the artist performing it or its chart position. To the industry, though, this shift of emphasis has been hard to swallow.

The key to One FM's future health and its role in promoting new releases to the country's largest radio audience appears to depend on what Matthew Bannister's management brief for One FM actually is.

The controller is notably more corporate than his predecessor Johnny Beerling, and he tends of questions about One FM in a fashion as well-rehearsed as his boss, BBC director-general John Birt.

He has an obvious reluctance to talk about himself and the effect the job has had on his own life. As a journalist, with a law degree he appears to be aware of what can be interpreted if too much information is given away.

Bannister joined One FM with a strong news, rather than music, background, having previously been head of news and talk at Capital Radio. He joined G.L.R. as managing editor. While at the BBC's London station he introduced Chris Evans and Danny Baker to radio.

That Bannister and Birt should share a style is no surprise. Bannister worked with BBC network radio managing director Liz Forgan and BBC1 controller Alan Yentob on the corporation's policy document, Extending Choice, and was project coordinator for John Birt's programme strategy review before being handed the job of One FM controller.

With the BBC's charter set for renewal in 1996 Bannister is up against the clock to slow One FM's declining audience, even if he is not necessarily expected to replace the listeners the station has lost.

The continuing growth and strength of the commercial sector, and the news last week that Virgin 1215 could be broadcasting on an FM frequency within two years, taken the pressure off Bannister to demonstrate to the BBC's governors that the station is enjoying the same mass audiences as it did in the Seventies.

Bannister does not hide from the hard fact that One FM has lost 2.2m listeners in just 12 months, but he does point out that 1m of those deserted when stalwart presenters Davies, Bates and DLT were still at

the station. Again, Bannister returns to his time-worn defence that he does not have to maximise One FM's audience at all costs.

"The changes are to bring to the attention of our audience and opinion formers what makes Radio One distinctive. For example, around three times as many people are now listening to John Peel and Andy Kershaw on Saturday afternoons than heard them in their previous slots, and I wouldn't schedule the rock show for a Sunday afternoon if I wanted large audiences," he says.

One independent radio station programme director who has followed Bannister's radio career believes One FM's problem is that it is being programmed like a television station by assuming its audience tastes in at

specific times for certain programmes. "It really radio fits in with people's daily habits, and if they do not like what they hear on One FM when they are getting ready for work or in the car they will switch to another station and may not come back."

Bannister's career path and his image as a firm supporter of the BBC management's stance on the future of the corporation does little to persuade the music industry he is likely to increase the amount of new music output on One FM at the expense of his speech and features programming. "It's not Radio One's job to play oldies, it should be living in the present and the future. Even playing one old song is not a good idea but using that to give a new band exposure," says one independent pluggier.

There is, however, support for the changes elsewhere in the industry. Agents say they are willing to keep an open mind as long as Bannister keeps to his early commitment to increase the station's support for live music. David Levy, executive agent at ITB, says, "From our point of view the station has improved. It is more professional, and pro-tour than it has been for a long time which is evident by its support for Sound City."

Dennis Muirhead, managing director of Muirhead Management and chairman of the International Managers' Forum, calls the increased speech content introduced by Bannister "unfortunate" and says the demise of the Bob Harris programme was "a great loss."

However, Muirhead believes Bannister's decision to distance One FM from the singles chart is a good one. "It is important for a national station like Radio One to play a broader range of music because we are not that well served by specialist radio in this country," he says.

The present schedule will remain virtually unchanged for the next 10 months and Bannister is spending an undisclosed amount of licence-payers' money on a year-long poster and press advertising campaign "to give the audience time to get used to it and new listeners time to find it."

Unfortunately, if the listeners do not like what they hear or have no wish to tune in to the new-look One FM, Matthew Bannister could find himself conducting a strategy review a little closer to home.

THE CHANGING FACE OF ONE FM

1993: June 21 - Johnny Beerling announces he is to quit as controller of Radio One, 28 years after he joined the station as a producer.

July 21 - Matthew Bannister, former GLR managing editor and a member of the BBC's Extending Choice management team, is appointed as Beerling's replacement.

August 10 - Veteran presenter Dave Lee Travis is sacked after speaking out on-air against the changes being made to the BBC by director general John Birt.

September 14 - Johnny Beerling, speaking at In The City, warns the BBC against making too many changes to One FM. "Its audience is as conservative as that of Radio Four, and too much change too quickly can damage audience loyalty," he says.

September 27 - Bannister unveils his long-awaited new autumn schedule.

October 21 - Bob Harris loses his late night show but is commissioned to produce documentaries and specials.

October 22 - Simon Bates leaves the station after 15 years. Atlantic 252 commissions his Our Tune feature.

October 25 - New schedule starts. On the same day, listening figures from Rajar shows the station's national audience share has fallen from 19.5% to 18.6% in the previous three months.

November 1 - Bannister takes over officially, more than three months after his initial appointment.

November 4 - Bannister announces a restructuring of the station's management team to bring it in line with other BBC networks. Former head of music Paul Robinson is made managing editor.

November 24 - A report by the Henley Centre warns against any move to privatise One FM, claiming such action would devastate commercial radio.

November 30 - Bannister meets 20 top pluggers to reassure them about changes to the playlist and a planned new producer hierarchy.

December 9 - Bannister addresses the Radio Academy's fifth Christmas patrons' lunch and outlines his plans for a mixture of music and comedy on Sunday lunchtimes.

December 13 - A conference for independent producers is held in London. Bannister announces he wants to commission a series of one-hour documentaries on the music industry.

1994: January 10 - Bannister's second schedule begins. Steve Wright switches to the breakfast show, Kevin Greening joins from Virgin 1215 to take over the weekend breakfast slot, and broadcaster Emma Freud presents the lunchtime show and Apache Indian is given a Saturday lunchtime slot.

January 31 - The first year-on-year Rajar audience figures indicate more than 2m listeners deserted One FM in 1993.

February 8 - Bannister celebrates 100 days as One FM controller.

CLASSIFIED

Rates: *Appointments:* £23 per single column centimetre (minimum 4cm x 2 col)
Business to Business: £13.00 per single column centimetre
Notice Board: £10.00 per single column centimetre
Box Numbers: £10.00 extra
 Published weekly each Monday, dated following Saturday.
 Copy Date: Advertisements may be placed until Thursday 12 Noon for publication Monday (space permitting).
 All rates subject to standard VAT

Cancellation Deadline:
 Wednesday 10 a.m. before publication Monday.
 To place an advertisement please contact
Karen Painter or Joe Doveton
Music Week - Classified Department,
Bevan House, Sovereign Way, Tonbridge, Kent TN9 1RW
Tel: 0732 364422 Ext. 2310 / 2427
Fax: 0732 368210 / 361534 Telex: 95132
 All Box Number Replies to Address above

APPOINTMENTS

RECORD PRODUCER/ COMPOSER

requires PA/OFFICE MANAGER

A confident, committed PA with experience, initiative, enthusiasm and a broad range of admin, organising and WP skills.
 Apple Mac Lotus 123 and bookkeeping experience preferred.
 A driver, preferably non-smoker, numerate, able to travel and able to offer complete dedication. Previous music business experience essential. Busy private office situated in central London. A true Personal Assistant role with total involvement.
 Salary negotiable according to age and experience.
Please fax CV to 071 262 0700

Accountant/Book-keeper required

for a small Music Publishing company in W1. Basic computer literacy necessary. Knowledge of music copyright and royalties an advantage. Able to account at least to Trial Balance.
MWK BOX NO. 165

EUROPE'S MARKET LEADER IN MID PRICE/BUDGET C.D.s



Due to further expansion we require 2 additional SALES REPRESENTATIVES to join our team. The areas to be covered are: (1) the upper North of England (M62 North & Scotland, 2) Lower North of England (M62 South) and The Midlands.

The successful applicant must have the necessary skills to sell and promote regular new releases at store level, plus the ability to negotiate multi-life range campaigns to independents and small chain outlets. They must be aged between 25-35 with a clean current driving licence. Have a proven sales track record and a good knowledge of music in general. The ability to develop a professional working relationship with customers is of the utmost importance.

Self motivating, enthusiastic and a confident personality are other key requirements. Sales and administration are by laptop computer, therefore some WP skills would be an advantage.

In return we offer a competitive salary, company car and the opportunity to work in a challenging environment.

Applications in writing only including a full CV and current photograph to:

Martin Edwards
 DISKY COMMUNICATIONS LTD.
 Connaught House
 112-120 High Road
 Loughborough
 Essex IG10 4HJ
 ☐ Closing date: Monday 21st February 1994

HERMANEX LTD

Due to expansion within our group of companies Hermanex, Europe's leading purchaser of overstocks and delatons, require a

SALES REPRESENTATIVE

to cover lower Northern England (M62 South), The Midlands, Home Counties and London area. The successful applicant will be aged 25-35, with a clean current driving licence, a good knowledge of the music industry and broad musical tastes. The ability to sell, using a laptop computer, and to develop a professional working relationship with customers is of the utmost importance. Self motivating, enthusiastic with a confident personality are other key requirements.

In return we offer a competitive salary, company car and the opportunity to work in a challenging environment. Applications in writing only, including a full CV and current photograph to:

Mr D. Harner
 Managing Director
 Hermanex Ltd
 Connaught House
 112-120, High Road
 Loughborough
 Essex IG10 4HJ
 Closing date: Monday, 21st February 1994

There are 4
ways to place a
classified
advertisement
in

**music
week**

- 1 Phone us on
0732 364422.
- 2 Fax us on
0732 361534.
- 3 Telex 95132.
BENTON G

4 Write to:
**BENN
PUBLICATIONS**
Sovereign
Way,
Tonbridge,
Kent
TN9 1RW

MUSIC BASED EXHIBITIONS — TELESALERS

Live Events Limited have a number of telesales positions available, to work on a new event starting in March 1994. Based in Hillingdon near Uxbridge, Middlesex, the job requires negotiating and selling to leading international live music equipment companies, such as stage designers, lighting companies and recording specialists.

Experience in the music industry and/or telesales preferred, though not essential as full training will be given.

Basic + Commission

O.T.E.: 25K

To apply, contact Morna Dolinsky on 0895 233334

**SUB
POP**

JULIE COX
 MUSIC WEEK
 BENN HOUSE
 SOVEREIGN WAY
 TONBRIDGE
 KENT
 TN9 1RW

DEAR JULIE
 THANK YOU FOR YOUR HELP IN PLACING OUR AD IN MUSIC WEEK. THE RESPONSE WAS AMAZING. OUR MAILBOX IS OVERFLOWING. AFTER JUST ONE AD WE HAVE ALL THE RESPONSES WE NEED. WE WILL THINK OF MUSIC WEEK THE NEXT TIME WE HAVE A POSITION TO FILL.

TOI PHILLIPS
 SUB POP (UK)
 70 LAWRENCE ROAD,
 SECOND FLOOR
 LONDON N15 4EG

BUSINESS TO BUSINESS

FOR SALE
 — 4 CD Browsers
 — 7 Wall Display Units
 — Counter with 3 Under Counter Storage Units
 — 4 Behind Counter Storage Units
 For more details phone
0403 274147

**FOR SALE
THE STONE ROOM
STUDIOS**
 Designed by Philip Newell (of Townhouse and The Manor fame)
 The studio is for sale as a going concern with bookings up to the end of April. Includes all equipment, 18 year lease, has a granite live room, office, kitchen and lounge.
 Clients include: *Tindersticks, Manic Street Preachers, Aria, T'Pau, Senseless Things, Echo Belly, My Bloody Valentine, Ultravox, Adorable, Caron Wheeler, The Damned and Compulsion.*
£79,000
 TELEPHONE: SIR HARRY 081 748 0699

**RARE RECORDS
AUCTION**
 Bank Holiday Monday, May 30th, to be held at the UK's largest one day record fair — Reading's Rivermead Centre.
 Please phone if you have any genuine rarities you wish to auction
(081) 659 4312

**BLACKWING
THE RECORDING STUDIO**
 Catering includes:
 Mini 400, MARRS, Levinson, Robi, Jansz, Jones, Paul Sears, Low & Ricketts, Pines, The North Cot, Boston of St. Theresa, The Shomex, Inspiral Carpets, Heidi Berry, Moby, S&S, Stonehills, The Twin Hisslers, & Story Wildcat, Tami Goodall, Unrecorded.
 Many more with option!
 Daily SR in all areas
FROM £300 PER DAY
071-261 0118

BEST VALUE IN LONDON
 Service 24 hours, 7 days a week
 10-14 York Avenue - visual production studio
 Computerised video editing
 CD-ROM application & creation
 Digital editing and recording

 Audio-visual tape duplication
 Wholesale videotape conversion
 Video editing to broadcast standards
 Music editing. See services on reverse page
G.W.B.B. AUDIOVISION
 071-723 5190



SIMPLY THE BEST FOR SOUTH BY SOUTHWEST, THE HAPPENING CONFERENCE

16TH TO 20TH MARCH
FLIGHTS FROM **£349 *** ALL IN
FROM HEATHROW OR GATWICK TO AUSTIN

ADD NEW YORK OR LOS ANGELES OR CHICAGO OR EVEN TORONTO FROM A SMALL ADDITIONAL COST
SPECIAL BUSINESS CLASS FARES ALSO AVAILABLE
OUR OSMY HOTEL RATE ONLY £69

CALL US ON 071 555 5346
OR FAX ON 071 555 2833
FOR OUR INFO SHEET

DIGITAL STUDIO

Sound Tools facilities with Creative Editor.
\$23 per hour

Also
In-house pop promos, very reasonable prices

Call Dave for details on
081-995 2723



PRIAM - the complete business solution for the Record Business

- + Lower stock holding by 15-20%
 - + Don't gamble on orders
 - + Avoid dead stock
 - + Maintain the margins necessary for your overheads
 - + Eliminate costs for bookkeeping, VAT returns and Accountancy
 - + Improve Cashflow
 - + Eliminate Internal Theft
 - + Improve Efficiency, Expand the Business
 - + Increase Customer Loyalty
- Whole System leased for £7 a day.

Savings pay for the system in months, not years.
Ask for more details about the system used by Record Shops, Distributors, Mail Order firms, Labels, Importers and Exporters from Miles Music, Bogart to Harrold, Knightbridge.

TEL: 0327 702785
FAX: 0327 311110

MUSIC STOREFITTINGS

- Specialists in Display and Storage for Audio & Video
- Browsers
- Wall system
- Chart displays
- Counters
- Storage units
- Listening points

- Comprehensive standard Range or Bespoke
 - Inhouse Design & Manufacture
 - FREE STORE DESIGN
- Contact us now on
Tel: 0473 461026
Fax: 0473 240128

NOTICE BOARD

Deep in the heart of Soho, why not choose

THE YARD BARS

57 Rupert Street, Soho, London W1

For all your private parties, functions and conferences.

Tel: 071-437 2652

MY PAD SURVIVED THE EARTHQUAKE

For Rent Los Angeles, Tarzana, close to Ventura Blvd.

Super, beautifully built 3 bed 2 bath apartment (1 of 4) in lovely grounds. Option to buy if required.

£950 PCM to include garden maintenance, pool, jacuzzi, security etc Reduced rental for 6 months paid in advance.

TEL: 0842 751892

ARABESQUE DISTRIBUTION

representing many independent labels including: Red Lightning, Emerald, Sovereign, Klub, TC, Bartsbak, XX and many more.

ARABESQUE WHOLESALE

AND EXPORT

Full range of Catalogue, Budget, Indie Labels, Chart, Video Merchandise.

ARABESQUE IMPORTS

Non-angled imports from all over the world including: MCA, Capitol, Frankfurt Beat, No Respect, etc. New releases plus large back catalogue always in stock.

Contact us today
NETWORK HOUSE, 29-39 STIRLING ROAD, LONDON, W1 8JQ

UK SALES: (081) 992 7332 INTERNATIONAL: (081) 992 6098
BUYING: (081) 992 6098 FAX: (081) 992 6340



THE MUSIC SHOPFITTING SPECIALISTS

BROWSERS • WALL DISPLAYS
CHART DISPLAYS • COUNTERS
STORAGE UNITS • LISTENING POINTS

FREE STORE DESIGN
TEL: 0480 414204
FAX: 0480 414205

RECORD MAILERS

Total protection for your records.
Available from stock or custom made with your own logo.
Competitive prices.

PROTECT YOUR LP'S, SINGLES AND CD'S

Also available - Jilly Bags, Postal Tubes, and a full printing service.

SWAN

packaging
Unit 8, Princetown Road,
Earlscotes Industrial Estate,
Corby, Northants NN17 2AP
Telephone (0538) 204272
Fax (0536) 201327

COURSES

MUSIC INDUSTRY OVERVIEW



Exclusive Evening Training Programme
Top Industry Speakers Cover
Artist Management/Marketing & Promotion
Record Company Structure
Music Publishing / A&R
Music Industry in Europe
Recording Agreements etc

071-583 0236

"Leading The Way In Music Industry Training"
The Global Entertainment Group

MUSIC MEDIA
Compact Discs
Records
Cassettes
CD Booklets
Sleeve & Labels
Cassette Inserts

CALL US AT THE FIRST CHANCE WE WILL BEAT ANY PRICES

Hyperlink, Airwork
THE BEST PRICES

071 916 4450 104 Harmond St., Camden Town, London, NW 1

REWARD CASH AVAILABLE

For the purchase of libraries/co. stocks/promotional surplus/private collections/reviews, etc. etc. Records/Audio Cassettes/Compact Discs/Video Cassettes/Books of all musical persuasion. Many years experience ensures a complete and discreet service to the radio and music business countryside. Distance not a problem - Give us a call!

CHAPCO RECORDS LTD
53 Rupert Street, London W1
Tel: 071-437 8272 noon-10.00pm

BHANGRA IS GETTING BIGGER & BIGGER
Is your finger on the pulse?

For all Bhangra enquires - artists, production, promotion, distribution and current catalogue. Sample our new compilation CD.

NACHURAL RECORDS
Leaders in new wave bhangra
Tel: 021 434 3554. Fax: 021 429 1122

PROPERTY FOR SALE

PROFESSIONAL STUDIO FOR SALE/TO LET

Very flexible terms. Designed with full acoustic treatments. Control Rm, Studio, Iso Booth, Rehearsal Rm, 2 bed flat also available.

NORWICH, NORFOLK
ROBERT WELLS PROPERTY AGENTS
0603 660368

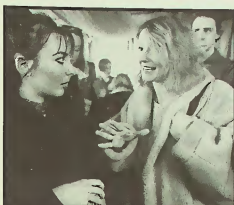
If you are replying to an advertisement with a Box No. please send your correspondence to the relevant Box Number at:

music week

(Classified Department)
Benn House,
Sovereign Way,
Tonbridge, Kent TN9 1RW

DOOLEY'S DIARY

Remember where you heard it: Industry dandies were all a-flutter last week over **what to wear to the Brit Awards**. Their concern was far from alleviated by the news from the **BPI** that black tie is **not compulsory** and that the key word is **smart**. The word on the street is that **shirt and tie** is the order of the day...**Reverellers at the after-show party** won't be able to miss the **five-foot high cake** specially made for the event, which is in the **shape of an award** and features **edible imitations of Cher and Meatloaf and Elton and RuPaul**...**Tower** was expecting **record numbers of visitors** to its **Piccadilly basement floor for Valentine's Day** after a **Time Out** article suggested it was the **perfect haunt for illicit affairs**. **Coy press officers** at the chain assure Dooley



"So you just find some others who can sing, play drums and guitar, get into the studio and have the first single out the next week..." Sony Soho Square A&R manager **Diane Young** reminisces on the days before development deals with a young hopeful at the launch of **Capital FM's 'Ra '94'** competition and advice week, at the London radio station's offices. Other industry guests offering advice included **Virgin's Jeremy Silver**, **ITB Promotions' Chris Adams**, various **Capital** staff and **DJs** and artists including **East 17** and **Bad Boys Inc.**

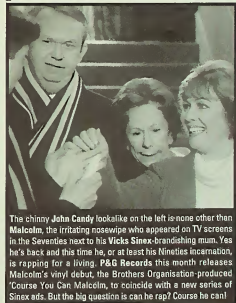
with her former hobby by producing their **breakfast show**...**With legal fees** guesstimated at **more than £400,000**, the negotiations over **Factory II** grind remorsefully on. But could there be a **chink of light?** "It's definitely on," says one insider, "to the best of my knowledge"... **Birmingham retailer Summit Records** has set distributors a **challenge** after receiving super service from those **ultra-efficient bods** at **BMG**. On one day last week it placed its order at 9.43am and by 4.15pm the goods had arrived...**He's keeping quiet** on who it is at the moment, but **The Hit Label's** new sales boss **Nigel Tucker** says the company is expecting big things from a **new ragga signing**... So that's where you went to, my lovely: highlight of last week's **February meet of the IPA** was a **staggering performance** by **Sixties pop-star Peter Sarstedt**. The singer of such classics as **I Am A Cathedral** appeared in a state of **advanced refreshment**, and **badgered speaker Ed Bicknell** until other guests called for him to sit down and sip his **Frozen Orange Juice**, coincidentally another of his **Sixties hits**...**Bryan Adams**, who collected no brownie points from his **Chelsea**

neighbours by buying his local pub and promptly closing it down, is currently engaged in a **bout of legal fisticuffs** with US publisher **Rondor Music International**...Which rock star recently returned from the US after two years to find his **pension fund** had dwindled from **£500,000** to about **£5,000?**...**Maeca** has thrown light on last year's **mid-tour departure** by his manager **Richard Ogden**, now comfortably ensconced at **Sony Music Europe**. "I was told it was likely we were going to make a **big loss**," he tells **Rolling Stone**. "But something inside of me, pride I think, wouldn't let me write it off. We had to cut back and extend the tour." Exit Ogden, stage left...**Calling** all music industry tasters: the **Nordoff-Robbins** annual **Shrove Tuesday pancake race** takes place tomorrow (February 15) at **Mortons Restaurant** in **Berkeley Square** and there are still some spare frying pans, just turn up at **12.45pm**...**Poole Edwards PR** man **Dave Woolf** celebrated his birthday in style last week when one of his latest accounts **Pauline Henry** dropped into the office to **serenade him** with a version of **Happy Birthday**...**Congrats** to the **Mean Fiddler's Neil O'Brien** and **Polydor International's Sarah Taylor** who got married last week.....



So that's what **Rondor Music MD Stuart Hornall** meant when he said he had done a deal with the **Mafia**. It's actually reggae songwriters and producers extraordinaire **Mafia & Fluxy** and who just signed to the publisher. Pictured from left manager **Jackie Davison**, **Hornall**, **Rondor international R&B manager Richard Pascoe**, **Fluxy** and **Mafia**.

they had no idea where the story came from...**Hopefully** someone poured **cold water** on **Virgin Communications chairman Robert Devereux's** evening last Wednesday. He had to leave the **Get Virgin 1215 On FM party** at **Planet Hollywood** early after receiving a telephone call from his wife informing him of a **fire** at the house they were about to move into...**Still at Virgin 1215**, and in a bid to win audience share from **Channel Four's Big Breakfast**, the station has recruited **Chris Evans'** estranged wife **Carol McGiffen** to compete



The chummy **John Candy** lookalike on the left is none other than **Malcolm**, the irritating nosewipe who appeared on TV screens in the Seventies next to his **Wicks Sineax**-branding mum. **Yes** his back and this time he, or at least his **Minidisc** incarnation, is rapping for a living. **P&G Records** this month releases **Malcolm's** vinyl debut, the **Brothers Organisation**-produced "Course You Can Malcolm", to coincide with a new series of **Sinax** ads. But the big question is can he rap? **Course he can!**

music week
Incorporating Record Mirror
© Spotlight Publications, Lodge House, 245 Blackfriars Road, London SE1 0UR.
Tel: 071-620 3636. Fax: 071-481 8055 **III** A United Newspapers publication

Editor-in-chief: **Steve Redmond**. Managing editor: **Selina Webb**. Reporter: **Steve Hensley**. Contributing editors: **Nick Robinson**, **Paul Gorman**. Group Production editor: **Duncan Holland**. Senior sub-editor: **Andrew Martin**. Senior sub-editor: **Deborah Pugh-Jones**. Ad manager: **Basil Blacklock**. Deputy ad manager: **Sarah Brown**. Ad executive: **Steve Masters**. **Hedi Greenwood**, **Matthew Tyrrell**, **Ben Cherrill**. Secretary: **Helen Summers**. For Spotlight Publications - Group general projects editor: **Karen Fynn**. Group ad production manager: **Robert Clifton**. Production controller: **Jane Fawkes**. Executive Publisher: **Andrew Brain**. Registered at the Post Office as a newspaper. Member of Periodical Publishers Association. Printed by **Printed Press**. UK subscriptions, including **Free Music Week Directory** every January £116 from **Computer Postings**, 118-120 Lavender Avenue, Mitcham, Surrey, CR8 5HP. Tel: 081-640 8142. Fax: 081-448 4872, UK £110. Europe 110/US\$229. The Americas, Middle East, Africa and Indian Sub Continent £215/US\$350. Association and the **Post Box 6248/100**.
SUBSCRIPTION HOTLINE: 081-640 8142 NEWSTRADE HOTLINE: 071-700 4600

ISSN 0265-1548

ABC

Average weekly circulation: January to June 1993: 12,731.

International Music Convention
18-21 September 1994
The Holiday Inn Crowne Plaza
Manchester, England

**IN
THE
CITY**

UNCONVENTIONAL