

music week

SPECIAL CHARTS ISSUE

For Everyone in the Business of Music

8 JANUARY 1994 £1.80

Charts offer no hope for hypsters

New chart compiler Millward Brown has thrown down the gauntlet to hypsters with a pledge that chart cheats will not win.

The company, which takes over the chart contract from Gallup at the end of the month, says it will make life more difficult than ever for those who abuse chart rules.

The company revealed last week that it is hiring a team of 20 for its security department. Their job will be to liaise with retailers and to ensure that only genuine sales are recorded for the chart said to be the most accurate in the world.

Millward Brown chart director Bob Barnes says, "We have got the electronic checks, the expertise and the people out in the field that will make an attempt to hype the chart a very unattractive proposition." And he pledges, "We're confident we will catch anyone that tries it."

The announcement of Millward Brown's hardline stance against would-be hypsters will reassure record companies who feared fringe elements in the industry might attempt to influence the chart when the contract moves.

BPI charts committee chairman Paul Conroy says the issue has been blown out of proportion. He adds, "The business is much more self-disciplined but (the security team) will be there in case anyone tries to be cute."

One industry insider says, "Millward Brown is a big company and has too much to lose from bad publicity to let anyone get away with anything."

Barnes acknowledges that in its early days the chart sample will be smaller than at its peak under Gallup since some Epos machines will still be out of service so they can be reprogrammed.

But he denies that this will affect the integrity of the charts. And he says the increasing use of Epos technology, which only registers a record when it has been sold, combined with the efforts of the retail liaison and security team will ensure that the new chart is safe from any attempts at hype or buying-in.

Dealers have welcomed Millward Brown's efforts to protect the charts. Paul Quirk of Quirk's Record Centre on Merseyside says, "I am relieved Millward Brown is taking the problem so seriously."



No sooner had retailers closed their doors after the Christmas rush than they were opening them again to start their traditional January sales. Most of the multiples began their new year promotions on Boxing Day including HMV, whose clear-out sale included catalogue product from 99p and chart titles from £10.99. Pictured putting up posters at the chain's flagship London store is audio and video product manager Ian Ashbridge. See story p2

SALES UPDATE

SINGLES



ALBUMS



MUSIC VIDEO



Year to date



Year to date



● Chaka Demus & Pliers single is 700th No. 1 ● Take That retake album crown

Reggae had its best ever year in 1993, with no fewer than nine of the year's 40 biggest selling singles bearing its unmistakable beat. And it's off to an even better start in 1994, as Chaka Demus & Pliers' *Twist And Shout* climbs to number one. It's an historic achievement, as *Twist And Shout* is Britain's 700th number one, and completes a hat-trick of consecutive top five hits for Chaka Demus & Pliers, the first by any reggae act. Originally recorded by the Top Notes in 1961, *Twist And Shout* is loosely based on the traditional Mexican melody that was a number one hit for Leo Lopez as *La Bomba* in 1987.

After last week's same-again chart, which saw only one new entry to the singles chart, things begin to move again this week, with 15 new entries to the Top 75. Of these, the biggest is DJ-Real's remixed *Things Can Only Get Better*. Originally released last January, it reached number 24, the first of a quartet of hits they had in 1993. It debuts at number 10 this week, to become their biggest hit yet. Remixes of old hits also pave the way to chart returns for the Mission and Grandmaster Melle Mel this week.

New releases are, in truth, still sufficiently thin on the ground for some old favourites to regain ground — six records that have already peaked make headway in the Top 40 this week, most notably Bad Boys



Two years ago this week, Wet Wet Wet took advantage of the post-Christmas lull to release *Goodnight Girl*. Cunningly marketed with several of their previous biggest hits spread over two CDs, it swiftly cut its way through the soft market to reach number one. This year, they're trying the same play again, but their 17th hit *Cold Cold Heart* is off to a slow start, debuting at 23. And despite their Scottish brogues, north of the border the Wets are ranked 21st, just two places ahead of their UK position.

Inc's *Walking On Air*, which rebounded to number 24 (its best posting yet) on its fifth week in the chart.

Fellow teen idols East 17 and Take That also had good weeks — It's Alright, East 17's sixth hit from their debut album *Walhamston*, also becomes their biggest by climbing to number four, one notch higher than Deep, while Take That hold at number two on the singles chart, and return to the top of the album chart, where they debuted 11 weeks ago.

In so doing, they usurp Diana Ross, whose *One Woman — The Ultimate Collection* was number one last week, the first of her lengthy and distinguished solo career.

Exhibiting admirable staying power is Mariah Carey's *Hero*, which was released 10 weeks ago, and is still in the Top 20. Its tenacity seems due more to its lasting appeal than simply to Christmas hiccups. Since it was released it has progressed thus: 8-7-11-9-16-18-13-18-15-14. In America, it is currently number one, the eighth out of 10 singles Mariah has released in her short but glittering career.

Finally, though it initially re-surged after Pliers' *Deal* was added to it, Björk's debut album has made major moves several weeks in a row, as recaps of the year's best albums in both weekly and monthly pop press and the wider consumer press have pinpointed it as glowing terms. It surges to number eight this week, having been posted at 14, 19, 22 and 24 in the four previous weeks.

Alan Jones



TORI AMOS
CORNFLEAK GIRL

A NEW SINGLE - 10th JANUARY

NEWSFILE

Grainge and Hill to sign to Arista

Nigel Grainge and Chris Hill, the A&R heavyweights who previously had a deal with EMI label Chrysalis, are believed to be on the verge of striking a new label deal with EMI label Arista. Contrary to speculation, it is not thought that they will be taking on the vacant top job in Arista's in-house A&R department.

Ex-GLR Dann in radio licence bid

Former BBC GLR managing editor Trevor Dann is behind two of the 10 applications for the re-advertised ILR licence for the north London borough of Haringey. Greek Radio London proposes music and speech programmes for the area's Greek population, while London Community Radio will target all the borough's ethnic communities.

New release listing launched

Music Master and Gramophone this week launch a joint venture company to offer a comprehensive release listings service covering both pop and classical titles. Retail Entertainment Data Publishing will continue to provide the same range of publications currently offered by Music Master, a division of Waterlow Information Services, and General Gramophone Publications as well as the combined New Release Information Service. Gramophone's release updates will also increase in frequency to appear every month.

Bassey faces £100,000 bill

Singer Shirley Bassey has failed in a last ditch effort to avoid a £100,000 damages bill over claims that she backed out of a recording deal. In March last year Bassey won a High Court ruling that a case brought by producer Robin Millar and four musicians be struck out. The five alleged that Bassey had caused her record company Dreampeace to break a contract with them. After the Court of Appeal overturned the ruling, Bassey appealed directly to the House of Lords but last week Lord Keith, Lord Browne-Wilkinson and Lord Wolf backed the Appeal decision.

NEWS

Strong sales set to continue in '94

Healthy sales of music in the run-up to Christmas were expected to continue after the holiday as retailers begin their traditional new year promotions.

With a steady improvement in album sales throughout the year, the annual percentage increase in sales compared with 1992 was nudging the 10% mark by the end of last month. And retailers say they are expecting the trend to continue into 1994.

The sales launched last week feature both catalogue and chart material. Tower Records begins its week-long Real Sale today (Tuesday), offering £3 off all CDs and cassettes over £10, and a

£2 discount on titles between £6 and £10.

Our Price and Woolworths' promotions, which last until February 5 and the end of January respectively, are also offering discounts across their entire ranges.

HMV's clearout sale launched on Boxing Day features product at prices ranging from 99p to £10.99 for some chart CDs. Meanwhile John Menzies is promoting ex-chart CDs for between £5.99 and £9.99 and cassettes from around £6.99 until January 22.

WH Smith's January sale, which is offering discounts worth £2.6m and begun on Boxing Day, includes ex-chart

product and catalogue titles from 99p. WH Smith product manager Alison Collins says she expects chart album sales to be strong after Christmas when people spend their present money.

Virgin will say only that its sale begins on January 8 with "particularly good offers on feature films and console games".

Independents are also planning a range of promotions. Essex-based Adrian's, for example, held back mid-price stock bought from the majors when they were offering special deals a month ago in order to promote it after Christmas.

Fresh from its runaway success with *The Jungle Book* video, which it says sold 3.3m copies in the run-up to Christmas, Buena Vista has announced it will release *Bambi* on video on March 1. The company hopes sales of the Disney classic will top the 1.5m total notched up by its previous best-selling Easter title, *Peter Pan*, in 1993. An extensive marketing campaign is planned for March and April featuring national TV advertising, a *Bambi* educational pack for children and branded point of sale material which will be available to retailers in



▶▶▶▶▶ DECEMBER 26 SINGLES AND ALBUM CHARTS - p10,11 ▶▶▶▶▶



What's black & white & R.E.D. all over ?

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volume 4



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Atmosfear - Dancing In Outer Space • Arthur Adams - You Got The Floor • Deodato - Whistle Bump
Sergio Mendes - The Real Thing • Chico Hamilton - Magic Fingers • The Brothers Johnson - Strawberry Letter
Wally Badarou - Chief Inspector • Tom Browne - Funkin' For Jamaica • The Crusaders - Street Life*

Streetdate: 10th Jan 1994

MC
MASTERCUTS

Sound Advice!

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PICK OF THE WEEK

Bat Out of Hell, Tuesday January 4, Radio 1FM: 9-10pm. The mighty Meat Loaf (pictured) and his producer Jim Steinman discuss the secrets of their success with *Bat Out of Hell* and *Bat Out of Hell II* in this documentary presented by Bob Harris.

TUESDAY JANUARY 4

- Pebble Mill** featuring Tamsin Archer, BBC1: 12.15-12.55pm
- 30 Years Out Of The Pops**, BBC1: 8-8.50pm

WEDNESDAY JANUARY 5

- MTV Unplugged** with 10,000 Maniacs, MTV: 7.30-8.30pm
- Des O'Connor Tonight** featuring Wet Wet Wet and Phil Collins, ITV: 8-9pm

THURSDAY JANUARY 6

- Pebble Mill** featuring Alison Limerick, BBC1: 12.15-12.55pm
- Paul McCartney Up Close**, MTV: 7.30-8.30pm
- Paul Jones Special** features a profile of B B King, Radio Two: 9.03-10.30pm

FRIDAY JANUARY 7

- Kaleidoscope** featuring Paul Weller, Andy Sheppard and Buddy Guy, Radio Four: 9.15-9.45pm
- The Word** with Carleen Anderson and Red Kross, Channel Four: 11.05pm-12.10am
- The Highways** with Johnny Cash, Kris Kristofferson and Willie Nelson, LWT: 8.20-4.30am

SATURDAY JANUARY 8

- Johannie Walker** features highlights of the World Aids Day Concert of Hope with Mick Hucknall and George Michael, Radio 1FM: 7-11pm
- Later With Jools** Holland with Sounds Of Blackness and PJ Harvey, BBC2: 11.45pm-1.40am

SUNDAY JANUARY 9

- Tribute To Alexis Korner** presented by Bob Harris, Radio 1FM: 7-9pm

RED CAT

It's so easy to be perfect

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Apollo 440's single *Astral America*, which is released on January 10 through Epic, will be Virgin Retail's single of the week and will be supported by ads across the specialist dance press. There will also be a flyposter campaign appearing throughout the country.

Bark Psychosis's first single on Virgin - *A Street Scene* - will be released next Monday and will be advertised in the *NME*, *Melody Maker* and *Time Out*.

Best Of That Loving Feeling, Dino's current compilation of love songs, will be TV advertised for one week on *The Big Breakfast* from next Monday.

Bobby Brown and **Whitney Houston's** single *Something In Common*, released on Monday through MCA, will be press advertised in *The Sun*, the *Daily Mirror*, the *Daily Express*, *Blues & Soul* and *Echoes*. There will also be a nationwide flyposter campaign.

Blues Brother Soul Sister, Dino's blues and soul compilation, will be TV advertised on *The Big Breakfast* for one week from next Monday.

Loni Clark's single U, released next Monday by A&M, will be advertised in *Blues & Soul*, *McMag* and *Echoes*. There will also be poster and mail-out to the fanbase and posters and sleeves will be available for in-store displays.

Classic Weepies, a collection of sad classical pieces, will be released through Erato on January 10 and advertised on *Classic FM* and *Melody FM*. There will also be some specialist press advertising.

Coldcut's single *Autumn Leaves*, released on January 10 through Ariola, will be advertised in *Echoes* and *Time Out*. It will also be advertised in *The Face* as part of Ariola's generic 'The Class of '94' campaign.

Depeche Mode's single *In Your Room* will be released on January 10 by Mute, which is running a two-week advertising campaign in the *NME* and *Melody Maker* from today. There will also be an ad in *Select* from the date of release and a nationwide street poster

A·D·F·O·C·U·S

CAMPAIGN OF THE WEEK

THE SOUND OF Kiss 100fm 34 TRACKS FEATURING

Ejorh, Apache Indian, DJ Duke, Sub Sub, Cappella, Young Disciples, Arrested Development, Felix K7, Jazzy Jeff & The Fresh Prince, Shaggy and many more

2 CD MEGA VALUE

In a market already well served by dance compilations it is not easy to make one product stand out from the crowd. But *PolyGram TV* and *Kiss FM* have gone for the value-for-money angle as well as very strong corporate branding in order to promote their joint effort, *The Sound Of Kiss FM*, out next Monday. The sleeve graphics will link the TV campaign which forms the main thrust of the promotion. Although Kiss is a London radio station, *PolyGram* feels the album will appeal to dance fans all over the country because the tracks include current hits from Björk, DJ Duke and KJ and because *Kiss DJs* are well known in all big cities. *Kiss* will be plugging the album - a 34-track double CD/cassette with a dealer price of £9.53 and £5.49 respectively - on air and through the club circuit.

Record label: *PolyGram TV*
Media agency/executive: *The Media Business/Martin Cowie*
Marketing manager: *Carole Maskings*
TV: National ads will run for one week from release on Channel Four, including *The Big Breakfast*, *BSkyB* and the *London and Central TV* areas. Further ads are planned. *Radio*: Full promotion on *Kiss FM*.
Press: National co-op ads with WH Smith's appear in *The Independent* and *Today*.
Posters: A 63 x 40 poster campaign runs for two weeks on the *London Underground* in conjunction with *Tower Records* and a street poster campaign in the *London area*.
In-store: In-store displays with WH Smith, *Tower*, *HMV*, *Our Price*, *Woolworths* and 100 independent retailers.
Target audience: 16-24 core market, plus all other dance fans.

campaign.

Adam Faith and **Roger Daltrey's** single *Stuck In The Middle*, the first single from Adam Faith's album *Midnight Postcards*, will be released by *PolyGram TV* on Monday. It will be included in *PolyGram's* re-promotion campaign for *Midnight Postcards* which is to be TV advertised for

one week in the *Meridian region* from January 10. Further television advertising will follow later with the regions to be confirmed.

Gunnam, MCA's soundtrack album for the film of the same name, will be released next Monday and press advertised in *Echoes*, *Blues & Soul* and *Hip Hop*

Connection. The film, a modern-day cowboy movie featuring Christopher Lambert, is scheduled to go on general release in the spring and the album will be re-promoted to it in with the film promotion.

Inspirational Carpets' single *Saturn 5*, released next Monday by Mute, will be advertised in the *NME* and *Melody Maker*. The release is HMV's single of the week and it will also be promoted with a nationwide street poster campaign.

Love In The 60s, Dino's nostalgic compilation of love songs, will be TV advertised on *The Big Breakfast* and *BSkyB* for one week from next week.

Number Ones of Dance, Telstar's compilation of chart topping dance hits, will be nationally TV advertised on Channel Four for one week from today. There will also be television advertising in selected ITV regions.

Rave Generation 2, Dino's compilation of tracks from bands including The Shamen, Utah Saints, Rat Pack, Altern 8, Adamski and Prodigy, will be advertised on national television for three weeks on *BSkyB*, *ITV* and *Channel Four* from its release next Monday.

There will also be radio ads running on *Atlantic 252* and *Kiss FM*. In-store, the release is album of the week with *Menziez* and will be promoted by *Our Price* and *HMV*. There will also be displays with 250 independent retailers and a nationwide poster campaign.

100% Reggae, Telstar's current Top 10 reggae compilation, will be television advertised on Channel Four and in selected ITV regions for one week from today.

Rupaul's double A-sided single *Super Model/Little Drummer Boy*, will be reissued next Monday through *Virgin Records*, which is running ads in the national press after January 12 when *Rupaul* will appear on the *Des O'Connor* show. There will also be a mail-out to the fanbase, in-store posters and a nationwide flyposter campaign.

Compiled by Sue Sittone 071-228 6547

ON THE BOX

SLOT	MUSIC	ARTIST	AVAILABILITY
AMARIGE GIVENCHY (perfume ad)	Moni Manange A Moi	Edith Piaf	on Piaf Album, EMI TCEMS 172789-4
BUDWEISER (beer ad)	Smokstack Lightnin'	Howlin' Wolf	on Smokstack Lightnin', Charly CD/MS 5037
ELIZABETH SHAW (chocolate ad)	Crazy	Willie Nelson	on The Collection, Castle Communications CCSMD 178
FATHER CHRISTMAS (CA cartoon)	theme and incidental	Mika Hawer	soundtrack album, Columbia 469475-2
FLORA (lingering ad)	If I Love Ya Then I Need Ya	Eartha Kitt	on Mr. Lucky, RCA MCA MCLD 19120
FOXES (beer ad)	This Is Hip	John Lee Hooker	on Mr. Lucky, Silverstone ORECD 519
HORIZON PERFUME (perfume ad)	John Lee	Enya	on Watermark, WEA 243 875-2
GRANPA (CA cartoon)	theme and incidental music	by Howard Blake with Sarah Brightman	soundtrack on Columbia CDHG 1
INDESIT (electrical goods ad)	Harry Lime Theme	Anton Karas	on Third Man And Other Themes, Decca 421 264-2
NSPCP (charity ad)	Turn Tam Turn	The Byrds	on 20 Essential Tracks, Columbia 471 665-2
THE SNOWMAN (CA cartoon)	theme and incidental	by Howard Blake with Peter Dinkley	soundtrack on Columbia CBSCD 71116
SURE SENSITIVE (deodorant ad)	Jeepers Creepers	Louisa Armstrong	on Jeepers Creepers, Milan CDCH 602
VENO'S (cough mixture ad)	Little Does She Know	Kursaal Strong	on In For A Spin, LIME (Conifer) UCD 900067

Source: MCA Presson Music, compiler of Title-Tunes and ad supplements, tel: 024 421 172

ED P.2



ALTERNATIVE

DEPECHE MODE: In Your Room (Mute BONG 24). Besides vinyl and cassette, the latest single to be taken from 1993's monster album comes as three CDs, with a variety of mixes, B-sides and live tracks, all of which fit into a crucifix-shaped Digipak. **★★★★**

BEAVIS AND BUTTHEAD WITH CHER: I Got You Babe (Geffen GFSTD64). MTV's animated anti-heroes team up with Cher on what is undoubtedly the worst version of her and Sonny's classic Sixties cut, but the funniest too. Potential media exposure for this irreverent novelty item seems unlimited. **★★★**

KRISTEN HERSH: Your Ghost (4AD BAD 4001). The mainstay of Throwing Muses' first solo single is simply sublime, with the added attraction of Michael Stipe on co-vocals. While to stork for daytime radio, Stipe might swing the vote. **★★**

INSPIRAL CARPETS: Saturn 5 (Mute/Cow DUNG 23). This isn't the Inspirals' greatest moment, but is a solidly dependable hit nevertheless. **★★★★**

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
□	SDR only



Blessed Ethel: a slice of Pixies-like raucousness

BLUE AEROPLANES: Broken & Mended (Beggars Banquet Primary BQ2 26). The Aeroplanes' first single for Beggars is a typically surging guitar fest that is probably their most commercial to date. **★★★**

ULTRAMARINE: Barefoot EP (Blanco y Negro NEG 67). Comprising four remixes of established Ultramarine favourites and led by the irresistibly catchy Happy Land (with vocals by Robert Wyatt), the Barefoot EP will like Björk's last single – snare both indie and dance audiences. **★★**

GIGOLO AUNTS: Where I Found My Heaven (BLAZE 63). After a bumper presser following their debut album, Boston's GigoLO Aunts have been played by One FM, Virgin, GLR and XFM with this strong cut. **★★★★**

PICK OF THE WEEK

BLESSED ETHEL: Rat (Two Damn Loud 2DM04). Following their debut single, Dog, and the In The City award for best new band, the Worcestershire quartet go from strength to strength with their second single, another slice of Pixies-ish raucousness. **★★★★** Martin Aston

CLASSICAL

WOLFGANG SAWALLISCH: Sampler. Various artists (EMI 7243 5 68063 2). Last year EMI showcased Simon Rattle with a budget sampler. Now the spotlight falls on the veteran German conductor with a sampler drawn from the 16-CD Sawallisch Edition, at a dealer price of £2.25. **★★**

VARIOUS: To The Edge Of Dream. Esa-Pekka Salonen (Sony SMK 53478). Sony adopts a similar strategy for Salonen with this mid-price sampler. Its release coincides with its young Scandinavian conductor's two London concerts in early February, discounts on multiple orders from the Salonen catalogue and the release of an album of the artist conducting Nielsen's Flute and Clarinet concert (SK53276). **★★**

MAHLER: Symphony No 2. Polish National Radio Symphony Orchestra/Antoni Wit (Naxos/Select 8550523-4). The latest in Naxos's popular Mahler cycle introduces the super-budget label's duobox, claimed to have a more rugged spindle than most cases and allowing display of boxes in Naxos racks. Another Naxos release to watch is the Elgar Symphony No 1 from the BBC Philharmonic under George Hurst (8550634). **★★**

TAVENER: Eternal Memory. Steven Isserlis, Moscow Virtuosi/Spivakov (RCA 09026 119662). Tavener's The Protecting Veil with Isserlis as soloist was a big hit for Virgin Classics in 1992, so RCA has high hopes for this new cello and orchestra combination, coupled on a CD single with Bloch's From Jewish Life at a dealer price of £2.59. **★★★**

PICK OF THE WEEK

VARIOUS: Classic Weepies. Various (Erno/Warner CD/MC 4509 93841-24). Warner's latest themed compilation is being pushed hard for Valentine's Day with national press and radio ads, in-store displays and competitions with national press and Capital Radio. **★★★★** Phil Sommerich

DANCE

COLD CUT: Autumn Leaves (Ahead Of Our Time/Arista 74321171051). Mixed by Nelloe Hooper, this atmospheric street soul shuffle is coupled with the uptempo Feeling Strong, the object of some excellent Well Hung Parliament remixes. **★★★★**

B-TRIBE: You Won't See Me Cry (East West YZ793). DJ Pippi's club mix of this Vangelis-inspired eclectic Euro-house stomper brings together pan-pipes, carnival drums, Flamenco guitars, eastern chanting and acidic keyboards, and is seeing plenty of dancefloor action. **★★★★**

APOLLO 440: Astral America (Stealth Sonic/Epic SSR2). This is arguably the best tune yet from the rock world's favourite remixers (U2, PWEI and EMP rank among their clients). The lead Spirit of America track is a masterful combination of driving beats, rumbling basslines, funky guitar riffs and epic synth fanfares. **★★★★**

METAL MASTERS: Hark! Hark! Hark! Hark! (Hark! Hark! Hark! Hark! UK HARTUK19). This tough techno collaboration between Sven Vath and AC Boutsen, first released back in April 1992, is now being remixed along with new UK releases from Caspar Pound and Mike Edwards. **★★**

HEARTS OF SPACE: Breathe Out (Rising HRSN73). Another German collaboration is this solid trancer from Pascal FBOOS, one half of Resistance D, and Pete Namlook. **★★★**

PICK OF THE WEEK

LONI CLARK: U (A&M AM0475). The New York diva who reached the Top 40 with her last single, Rushing, returns with another quality track. The song's writers, Mood II Swing, contribute classy garage and R&B mixes, while K-Klass house things up in superb style. Certain to be popular over the festive period this is bound to be in demand when it hits the streets next week. **★★★★** Andy Beavers

MAINSTREAM

Singles
PHIL COLLINS: Everyday (Virgin VSCD 1505). This gentle highlight from Collins' Both Sides album has a low-key charm – plus non-album bonus tracks – to make it a substantial hit. **★★★★**

TOM BRAXTON: Breathe Again (LaFace/Arista BRAXT 1). Pretty and radio friendly, with some beefed-up mixes for the clubs, this seems sure to launch Braxton here, though it will struggle to repeat his US Top 10 placing. **★★**

BOBBY BROWN (WITH WHITNEY HOUSTON): Something In Common (MCA/MCST 1957). This shuffling jacking/soul number draws fine vocal performances from the husband and wife team and is the commercial highlight of Brown's album. More dance-orientated remixes of the track will help. **★★★**

TAG TEAM: Addams Family (Whoopie) (Atlas/Polydor P2CD 305).

By wearing their huge US hit Whooping (There It Is) in and out of the original Addams Family theme, the Tag Team have tapped into a familiar tune to grab a hit with an otherwise slightly chaotic ray. **★★**

JOE: I'm In Luv (Mercury JOECD 1). A popular item on import for some time finally released here, and an impressive soul/swing debut from the 20-year-old Georgian, who has already played a handful of dates here. Not mega, but a hit. **★★**

PICK OF THE WEEK

BRYAN ADAMS, ROD STEWART, STING: All For Love (A&M 5804772). With the minimum of formalities Bryan, Rod and Sting launch into their three way rendition of this powerful ballad from the movie The Three Musketeers. Their vocals blend well, and though the song itself is a trifle predictable, their combined fan base should be strong enough to send this hurtling into the Top Five in next to no time. **★★★★**

Albums
VARIOUS: Now Dance '94 (EMI/PolyGram/Virgin CDNOD 11). Recent hits like Moving On Up and Get To Get It rub shoulders with rising tracks to provide an alternative to stale pre-Christmas compilations. The TV campaign kicks off on January 17. **★★★**

JODECI: Diary Of A Mad Band (MCA/Uptown UPTD 10915). This impressive set of jacking material turns may struggle to break out of the specialist market, but deserves to be heard. **★★**

PICK OF THE WEEK

VARIOUS: The Sound Of Kiss 100 FM (PolyGram TV 516 486-2). A little less cutting edge than anticipated – Haddaway, Felix and Rozalla, for example, are represented by old hits – this 34-cut double album's appeal will nonetheless be considerable, even outside London as PolyGram is launching a national TV campaign. **★★★★** Alan Jones

ADVERTISMENT

Dean Dean

"My Idea of Heaven"

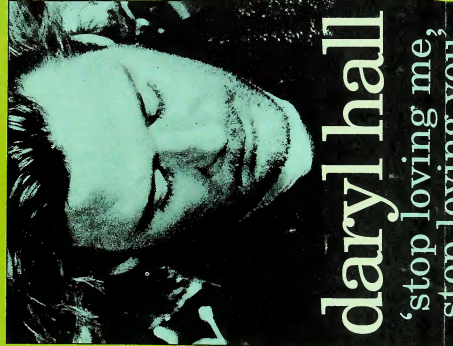
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TOP**THE OFFICIAL ^{MUSIC} Music week CHART****JAN****40****08**
1994

SINGLES

01	TWIST AND SHOUT 3 CHAKA DEANUS & PETERS/JACK RODGERS/TAXI GANG/MANGO	RCA
02	BABE 2 TAKE THAT	RCA
03	MR BLOBBY 1 MR BLOBBY	DESTINY MUSIC
04	IT'S ALRIGHT 5 EAST 17	LONDON
05	THE PERFECT YEAR 6 DINA CARROLL	A&M
06	FOR WHOM THE BELL TOLLS 4 BEE GEES	POLYDOR
07	COME BABY COME 10 K7	TOMMY BOY/EG LIFE
08	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) 7 MEAT LOAF	VIRGIN
09	BAT OUT OF HELL 8 MEAT LOAF	EPIC
10	THINGS CAN ONLY GET BETTER DREAM	FAU/MAGNET
11	PLEASE FORGIVE ME	



daryl hall

'stop loving me,
stop loving you'

21	TRUE LOVE 9 ELTON JOHN & KIKI DEE	ROCKET
22	BLOW YOUR WHISTLE DJ DUKE	FRFR ^{new}
23	COLD COLD HEART WET WET WET	PREVIOUS ORIG. ^{new}
24	WALKING ON AIR BAD BOYS INC	A&M 28
25	I'M THE LEADER OF THE GANG HULK HOGAN WITH GREEN JELLY	ARISTA 26
26	I WOULDN'T NORMALLY DO THIS KIND OF THING PET SHOP BOYS	PARLOPHONE 24
27	THAT'S HOW I'M LVIN' ICE-T	VIRGIN 23
28	STAY (PARAWAY, SO CLOSE) I'VE GOT YOU ... UZ2/PRAK SINATRA WITH BONO	ISLAND 29
29	YOUR LOVE DIANA ROSS	EMI 14
30	LONG TRAIN RUNNIN' (SUDE IS PURE REMIX) THE DOOBIE BROTHERS	WARNER BROS 27
31	I WILL ALWAYS LOVE YOU WHITNEY HOUSTON	ARISTA 25
32	I AMN' GOIN' OUT LIKE THAT CYPRESS HILL	COLUMBIA 31
33	THE POWER OF STRENGTH	

11	PLEASE FORGIVE ME	BRYAN ADAMS	A&M
12	AGAIN	JANET JACKSON	VIRGIN
13	A WHOLE NEW WORLD (ALADDIN'S THEME)	PEARO BRYSON & REGINA BELLE	COLUMBIA
14	HERO	MARIAH CAREY	COLUMBIA
15	I MISS YOU	HADDAWAY	LOGIC/ARISTA
16	FELIN' ALRIGHT	ETC	MCA
17	DON'T LOOK ANY FURTHER	M PEOPLE	DECONSTRUCTION/RCA
18	FAMILY AFFAIR	SHABBA RANKS	POLYDOR
19	DAUGHTER	PEARL JAM	EPIC
20	THE POWER OF LOVE	FRANKEE GOES TO HOLLYWOOD	ZTT

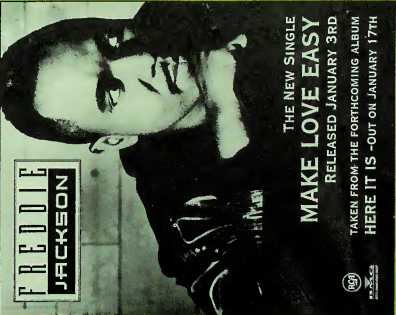
stop loving you,
out now cd • 12" • cassette
cd & 12" feature remixes by bob jones, tosh and daniel abraham
epic 63998 2-6-4

TOP 20 Breakers

1	STOP LOVING ME, STOP LOVING YOU	DARYL HALL	EPIC
02	SHRAPBLINDING	TAMMY ANDERSON	EMI
03	GREASE	CHRIS MCPHERSON	EPIC
04	ABANDON SHIP	BOONDOXIA	EMI
05	YOU AND ME		FINE
06	WHO LET IN THE RAIN	DONALD LAIBINIS	EPIC
07	EVOLUTION/DANCE PART 1 (EP)	EVOLUTION	DECONSTRUCTION/ELECTRONICA
08	ALEX PARTY	ALEX PARTY	CLEVELAND CITY WARRIORS
09	HERE WE GO AGAIN	THE ALPHABETICS	PROFESSION
10	WHITE WALKER & S (REMIXES)	GARY WHITE & MICKI MCAGUE	WOLFE
11	JEREMY ONDIOURIE/FRENCH DISKO	STRANGLERS	DUMPOUR/ULTRA HORN
12	GANGSTA LEAN	DIG	CENTRO
13	EVEN BETTER THAN THE REAL THING (REMIX)	U2	ISLAND
14	TREKHOUSE		BRITAINS BOUTIQUE
15	PLASTIC DREAMS	JAY-Z	R&B
16	DIVINEHAMMER	THE BREAKERS	400
17	SANTA'S MEGA XMAS MIX	DISTRO	GARY
18	GRAVITATIONAL ARCH OF 10		INTERNAL
19	GAYME A SMILE	LOST TIME	STRESS
20	RENEGADE SPARES - VOLUME III	ONE TWO	MOVIES SHADOW

33	THE MISSION	VIRGILIO	NEW
34	MY HOUSE	TOTAL VEGAS	NEW
35	RUNAWAY TRAIN	SOUL ASYLUM	30
36	BIG TIME SENSUALITY	ONE LITTLE INDIAN	34
37	GOT TO GET IT	CULTURE BEAT	40
38	TIME OF OUR LIVES	ALISON LIMERICK	ARISTA
39	WHOOH! (THERE IT IS)	TAG TEAM	CLUB TOOLS
40	V.M.C.A. '93 REMIX	VILLAGE PEOPLE	BELL

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MUSIC VIDEO

THE OFFICIAL
music week
CHARTS
8 JANUARY 1994

This Week	Last Week	Artist Title	Category/running time	Label	Cat No
1		TAKE THAT: THE PARTY - LIVE AT WEMBLEY	BMG Video Live/1hr 22min	BMG Video	7432116443
2	4	MICHAEL JACKSON: Dangerous-Short...	SMV Compilation/3hr	491842	
3	10	TAKE THAT: Tape That	Wierworld Compilation/1hr 20min	WNR 2039	
4	11	TAKE THAT: Take That & Party	BMG Video Compilation/1hr 20min	7432112063	
5	2	DANIEL O'DONNELL: A Date With Danie Ritz	Live/1hr RITZBV 702		
6	7	BON JOVI: Keeping The Faith	PolyGram Video Live/1hr 25min	087783	
7	8	EAST 17: Pie And Mash	PolyGram Video Live/1hr 25min	087783	
8	3	CLIFF RICHARD: The Story So Far	PMI Compilation/1hr 15min	4911983	
9	5	FOSTER AND ALLEN: By Request	Teletel Compilation/1hr	TV 1058	
10	6	DIANA ROSS: One Woman-Video Coll.	PMI Compilation/1hr 20min	4911553	
11	9	DAVID BOWIE: The Complete Video Coll.	PMI Compilation/3hr	4911883	
12	12	WET WET WET: Greatest Hits	Polygram Video Compilation/1hr 20min	088793	
13	16	DINA CARROLL: So Close - The Videos	VVL Compilation/1hr	0887163	
14	14	MEAT LOAF: Hits Out Of Hell	SMV Compilation/2hr	498272	

NEW ORDER: The New Order Story
Documentary/2hr
PolyGram Video
0871343

DEPECHE MODE: Devotional
BMG Video
7432117213

IRON MAIDEN: Live At Donington 1992
Live/1hr
MWN 4911563

PRINCE: The Hits Collection
WMV
7593073

MICHAEL CRAWFORD: A Touch Of Music...
Teletel
Compilation/2hr
TVE 1060

GUNS N' ROSES: Use Your Illusion I
Geffen
Live/1hr 30min
RITZBV 39521

DANIEL O'DONNELL: Follow Your Dream
Ritz
Live/1hr 25min
RITZBV 701

BON JOVI: Keep The Faith
PolyGram Video
Live/1hr 25min
0885143

ANDY STEWART: Andy's Scottish Party
Scottish
Live/1hr
VTV 573

VARIOUS: Trivial Pursuit Family
Teletel
Compilation/1hr
TVE 2009

VARIOUS: Irish Favourites
Crown/VE
Compilation/1hr
MIB 608

U2: Achtung Baby
PolyGram Video
Compilation/1hr 10min
085563

DEF LEPPARD: Visualize
PolyGram Video
Compilation/1hr
088593

MAX BYGRAVES: 50 Golden Years
Brawsted
Live/1hr 15min
BWSW 2214

GUNS N' ROSES: F...ing Videos II
Geffen
Documentary/1hr
RITZBV 39524

M PEOPLE: Elegant Film
BMG Video
Live/1hr
7432117573

This Week	Last Week	Artist Title	Category/running time	Label	Cat No
1		UNFORGIVEN	Action/2 hr 15 min	WHV	SD 12531
2	4	BEAUTY AND THE BEAST	Children/2 hr 21 min	Walt Disney	D 21252
3	5	THE MUPPET CHRISTMAS CAROL	Children's	Walt Disney	D 21792
4	2	THE JUNGLE BOOK	Children/2 hr 15 min	Walt Disney	D 21122
5	3	THE BODYGUARD	Action/2 hr 4 min	WHV	SD 12551
6	7	HOME ALONE 2	Children/1 hr 35 min	FoxVideo	1389
7	9	TAKE THAT: The Party-Live At Wembley	BMG Video Live/1hr 22 min	7432116443	
8	10	SISTER ACT	Special Interest/1 hr 30 min	Touchstone	D 41522
9		THE SHAPE CHALLENGE 2	Special Interest/1 hr	Video Collection	VC 6386
10	13	BRAM STOKER'S DRACULA	Columbia TriStar Live/2 hr 20 min	CVR 2650	
11	7	BOTTOM: Live-The Stage Show	VVL Comedy/1 hr 41 min	0882143	
12		MR MOTIVATOR/BLT WORKOUT	PolyGram Video Comedy/1 hr	0887103	
13	8	MR LOBBY	Comedy/1 hr	BBC	BBV 517
14	12	PETER PAN	Children/2 hr 15 min	Walt Disney	D 20242
15	6	ROY CHUBBY BROWN: Exposed	PolyGram Video Comedy/1 hr	0886763	

NEW ORDER: The New Order Story
Documentary/2hr
PolyGram Video
0871343

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7432117213

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Geffen
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M PEOPLE: Elegant Film
BMG Video
Live/1hr
7432117573

DANCE SINGLES

THE OFFICIAL
music week
CHARTS
8 JANUARY 1994

This Week	Last Week	Title Artist	Label (I/T)	(Distributor)
1		THINGS CAN ONLY GET BETTER	Fuji/Magnet	MAG 1022T (V)
2		BLOW YOUR WHISTLE		Itm FC 220 (F)
3		TIME OF OUR LIVES		Arists 7423118231 (BMG)
4		EVOLUTIONANCE PART 1		Evolution Deconstruction/RCA 7432117181 (BMG)
5		ALEX PARTY (SATURDAY NIGHT...)		Alex Party Cleveland City Imports CCI 17000 (SM)
6		TWIST AND SHOUT		Crack Brothers/Frenk/Jack Radics Mango 12/MG 814 (F)
7		I WOULDN'T NORMALLY DO THIS... (REMIX)		The Shop Boys Parlophone 12R 5376 (E)
8		WHITE LINES (D & S REMIXES)		Grandmaster Flash & Mella WGAF WGAF 12103 (TRC/BMG)
9		COME BABY COME		Big Life BLRT 105 (F)
10		FEELIN' ALRIGHT		ERIC MCA MCST 1962 (BMG)
11		DON'T LOOK ANY FURTHER		Ed Project Deconstruction/RCA 7432117111 (BMG)
12		BIG TIME SENSUALITY		Shark One Little India 122 1712 (F)
13		FAMILY AFFAIR		Shabaz Ranka Polydor PZ 304 (F)
14		HERE WE GO AGAIN		A Homeboy, A Hippie & A Funki Dredd Polydor PZ 302 (F)
15		THAT'S HOW I'M LIVIN'		Ice-1 Virgin SYNOT 2 (E)
16		WHAT'S MY NAME		Snood Duggery/Boyz Interscope/East West A 8337T (W)
17		TRIP-PLY		B Line Cleveland City Imports CCI 13013 (GRP/F)

NEW ORDER: The New Order Story
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Live/1hr
MWN 4911563

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Geffen
Documentary/1hr
RITZBV 39524

M PEOPLE: Elegant Film
BMG Video
Live/1hr
7432117573

This Week	Last Week	Title Artist	Label (I/T)	(Distributor)
1		YOU AND ME		Itm FC 228 (F)
2		I AIN'T GOIN' OUT LIKE THAT		Columbia 658906 (SM)
3		WHOMP! (THERE IT IS)		Ch Tools SHX 1 (RSD/F)
4		SPINKEE/DOGMAN GO WOOF		Underwood Junior Boy's Day JBD 17 (RTM/P)
5		RENEGADE SNARES - VOLUME III		Omnitrio Moving Shadow SHADOW 36 (SRD)

DANCE ALBUMS

This Week	Last Week	Title Artist	Label (I/T)	(Distributor)
1		ELEGANT SLUMMING		M People RCA 7432116671/7432116678A (BMG)
2		SO CLOSE		Dina Carroll A&M 540034/1540034A (F)
3		DOGGYSTYLE		Snop Doggy Dog Death Row 654442273/65442273A (W)
4		LETHAL INJECTION		Ice Cube 4th+B-way BRLP 60R/60RCA 609 (F)
5		BLACK SUNDAY		Cypress Hill Columbia 474251/4740754 (SM)
6		DIARY OF A MAD BAND		Joseci MCA MCA 11023/MCC 11019 (BMG)
7		12-PLAY		R Kelly/Public Announcement Jive 01241415272-1 (BMG)
8		REGGAE HITS VOL 15		Various Jerstar JELP 1915/JELC 1015 (BMG)
9		JAZ HIP JAP PROJECT		Mac/Wax Men/P D011-1 (RPE-APT)
10		SELECTED AMBIENT WORKS		The Aphex Twin Apple/RS&S 3025/AMS 3022C (EAP/T)

This Week	Last Week	Title Artist	Label (I/T)	(Distributor)
23		LONG TRAIN RUNNIN' (SURE IS PURE)		The Doobie Brothers Warner Bros WQ 171 (W)
24		IT'S MY TIME		Jeanie Tracy 3 Beat 38TT 29 (TRC/BMG)
25		SPOOKY		New Order Centredo Co/London NUOX 4 (F)
26		I AM THE MUSIC, HEAR ME!		The Madonna Mixes Decca/RCA 74321175431 (BMG)
27		DESTINY		Baby D Division House PNT 051 (J&S/E)
28		ON		The Aphex Twin Warp WAP 39 (P)
29		GHETTO JAM		Domino Outburst (USA) 4277297 (Import)
30		HIP HOP HOORAY		Boyz n the Bay/Battle Big Life BLRT 104 (F)
31		OPEN UP		Leifeld/Lydon Hard Hands HAND 002T (RTM/P)
32		DOWN THE DRAIN		Starka Bo Polydor PZ 301 (F)
33		GIMME A SMILE		Lost Tribe Stress 125TR 21 (STRESS)
34		WOPBABAALUBOP		Funkdoobast Epic 659118 (SM)
35		I WISH		Gabrielle Go Beat GDDX 108 (F)
36		Y.M.C.A. '93 REMIX		Milano People Bell 74321177101 (BMG)
37		LIGHT MY FIRE		Dubhouse PWL Continental PWLT 272 (W)
38		SKINNYBUMBLEBEE		Dispy Limbo LIMB 20T (RTM/P)
39		REALLY DOE		Ice Cube 4th+B-way 12BRN 302 (F)
40		WALKING ON AIR		Big Boyz Inc. A&M 504692 (F)

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