



music week

For Everyone in the Business of Music

23 NOVEMBER 1991 £2.50

Thorn EMI moves on Chrysalis

Chrysalis Records looks set to become a wholly-owned Thorn EMI company this week.

EMI Records president Jim Fifield is understood to be keen to seal the move tomorrow (Tuesday), the same day as EMI's interim results are announced.

EMI's takeover of Chrysalis chairman Chris Wright's remaining half of the record company was originally due to take place in late November/early December.

But Fifield is believed to have put pressure on Chrysalis to push the deal through in time for Tuesday's meeting. Thorn EMI paid £46m for half of the company in 1989.

A statement from Chris Wright early last week signalled that current discussions "may involve the acquisition by Thorn EMI plc of Chrysalis's 50% stake in the joint venture record business".

Wright also stressed his wish to acquire the remaining 53% of the Chrysalis Group that he does not own. Share-



Wright: under pressure

holders would be offered about 95p per share.

Wright declines to comment further on the statement or confirm that the record division deal would go through this week.

"I cannot comment until there is something definite to say," he says. Jim Fifield, currently in the UK preparing for Tuesday's meeting, was unavailable for comment.

A Thorn EMI spokesman described the likelihood of a deal being signed by Tuesday as "as good a possibility as any".



Justice: to develop roster

Justice fills Collopy post at Big Life

Brian Justice is the new boss at Big Life Music, with Dennis Collopy leaving to set up his own company.

Justice, general manager at IRS for four years before leaving to do consultancy work last May, says his main priority is to develop the company's 18 artists.

"As well as concentrating on acts such as Lisa Stansfield, Yaz and the Soup Dragons, I will be looking for new talent," says Justice.

He is joined by new copyright royalties manager Michelle Hudson, who leaves Morrison Leahy Music.

Meanwhile, former Big Life Music MD Dennis Collopy is expanding his own Menace group of companies.

Menace Music — co-run by Collopy's wife, Marilyn Worsley — will handle publishing, Menace Management, production work and Menace Records will be launched in the New Year.

Urban axe fells chief

Polydor's Urban dance division is to close following the departure of general manager Eddie Gordon.

Gordon, who took up the position 13 months ago, says he was asked to leave and that his redundancy was a result of the changes in management at Polydor.

He says Urban will now be closed down with its labels Love, Raiders and Slam becoming direct A&R sources for Polydor. Urban will continue as a label.

"It's all happened because of a change in management and a change in policy," says Gordon. "It's a shame because we have had some of the best club records of the year."

Club promotion for all the

Polydor dance labels will now be handled by Terry Matthews.

Polydor MD Jimmy Devlin was unavailable for comment.

Meanwhile, Virgin has closed down its dance promotion department with the loss of one job, head of dance promotions manager Caroline Peade.

Managing director Jon Webster says: "We don't have enough dance product to justify a full-time in-house dance department."

"Our sister dance labels Circa and More Protein will continue to be promoted independently, as they have always been."

Dance co-ordination will be handled by Graham Ball in the marketing department.

Philips unveils DCC prices

Philips is launching players for Digital Compact Cassette at prices above most CD machines.

The cheapest player will cost no less than hardware for Sony's Digital Audio Tape, which has proved too expensive to win over consumers.

But software for the new Philips format, heralded as the successor to compact cassette, will mirror CD prices.

Philips executive in charge

of DCC, Gerry Wirtz, says the cheapest machines, launched at £320, will soon drop in price. "In all electronic products, when the market picks up prices will come down," he says.

Marantz is to market a top-of-the-range player at £560, while the cheapest portable machine will cost around £400.

All major record companies, including Sony — manufacturer

of the rival Mini-Disc — have made a commitment to producing DCC software. A range of 400-500 titles is expected to be available at the format's launch in April.

Dieter Radecki, PolyGram commercial director, says a mid-price range may follow.

In October, Sony and Philips agreed to co-operate over patents for their two rival formats. Mini-Disc is not expected until late 1992.

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Russell: blackmail charges

Beatles 'expert' accused of EMI blackmail plot

A businessman who allegedly blackmailed EMI by stealing a master tape hoped to take over the entire company, the Old Bailey heard last week.

Jeffery Russell, a self-styled "world expert" on The Beatles, is accused of stealing the recordings by Polydor rock act Little Angels from EMI's Abbey Road studio.

Russell, the court heard, had demanded £30,000 for the tape's return and threatened to expose EMI's slack security.

Liverpool-based Russell was arrested on arriving at EMI's Manchester Square offices carrying the master in his jacket pocket on January 21 1991.

Prosecutor Phillip Gaisford told the court Russell had also tried to embarrass EMI by reporting the company for piracy to the BPI. He added: "The ultimate purpose was to take over EMI."

Russell denies burglary, blackmail and perverting the course of justice by threatening to ruin EMI's reputation while awaiting trial. The case is expected to end this week.

BBC rethinks Wire-less act

BBC Radio Lancashire's popular On The Wire indie music programme will not be axed after all.

The about-turn follows a wave of protest against plans to scrap the show from its three-hour Sunday afternoon slot.

Radio Lancashire manager Chris van Schaick, says: "We've been greatly impressed by the depth of support for the show. We do take note of our audience and although we can't please all our listeners all the time, this is a unique show on British radio and I've decided it should retain its traditional airtime."

Veteran presenter Steve Barker, who has hosted the show since it started in 1984, welcomed the station's "brave decision". He says: "The response was incredible."

Island cools new obscenity furore

Island Records has avoided a repeat of its NWA obscenity ban by diplomatically objecting to tracks on the new Ice Cube release.

The album, *Death Certificate*, will now appear in the UK with two tracks fewer than the version available in America.

On hearing the original tapes, licensed from Priority Records, Island declined to release the album, pointing specifically to two "unsuitable" tracks — *Black Korea* and *No Vaseline*.

But Island MD Marc Marot gave Priority permission for the album to be taken to another label. Former NWA member Ice Cube then "re-licensed" the album, remov-

ing the offending tracks and returning the tapes to Island in the UK.

Death Certificate will now be officially released on November 25.

Meanwhile, the 23,000 seized copies of NWA's *Efil4Zaggin* album are back in the shops this week, though some High Street retailers are still refusing to stock the record.

Despite increased orders following the recent court victory over obscenity charges, WH Smith has issued a statement claiming "there is no demand for this record from our customers."

Michael McGann, PR executive for the Smith group, adds: "We did not stock the album

when it was first released in June and nothing has happened to make us change that decision."

Boots, Newsies and Woolworths have also decided not to rack the Island release, the latter claiming the album is "not suitable for a family retailer".

Paul McGarvey, head of marketing at Island, claims to be "furious" selling "the re-released *Efil4Zaggin*".

McGarvey says the company is anticipating a chart position for the "cleaned up" single, *Always Into Somethin'*, this week.

Island says it hopes to bring the members of NWA to the UK for promotional dates before Christmas.

Travis in new publishing role

Rough Trade founder Geoff Travis is to launch a new publishing company with former SBK Songs managing director Richard Thomas.

Travis, who will control A&R, says the company will have the "typical Rough Trade personality", and will work closely with the Rough Trade label.

"In the past Rough Trade felt it was faster for writers to go elsewhere for publishing but that is now a little out of date," says Travis.

"We both feel there is a lot we can offer that publishers don't already do for writers, especially in film, TV and satellite."

The company, as yet unnamed, will operate initially

from Rough Trade's new west London offices where Travis also runs the WEA-owned *blanco y negro* label.

The duo have not yet signed any writers, but Thomas says: "We are talking to all kinds of people we hope to be in business with."

The company will concentrate on signing new talent but catalogue ownership may be considered later, says Travis.

Thomas, who has run publishing companies at CBS and SBK and worked as an A&R scout for RCA, will handle all administration.

Both men own equal shares in the company and are expected to register a name within the next month.

Big venues forge safety links

The venues of Britain's growing concert arena circuit have teamed up to present a united front on safety, services and facilities.

The National Arena Association aims to co-ordinate responses to the Health and Safety Executive's new Guide To Health, Safety And Welfare At Pop Concerts.

The nine member concert venues also aim to work to-

wards uniform policies on ticketing, technical support and merchandising.

Chairman of the NAA, Frank Winter, says the group will improve awareness of the arena circuit and help promoters and venues maximise efficiency.

Winter, chief executive of Manchester's G-Mex Centre, says: "There is a need to swap notes as, in a sense, we are



Island Records' Trabant car marketing campaign for U2's new album stalled last week. While plegger Nigel Sweeney delivered copies of *Achtung Baby* to Radio One DJ Gary Davis, a traffic warden delivered a parking ticket to the car.

working together. Major tours are planned with military precision and we need to ensure that all the venue facilities are compatible."

"There is an arena circuit building up here and this association increases awareness of it," says Winter.

He adds that the NAA welcomes the new HSE safety code which was issued for consultation last month.



"It's not fair" went the whinge over TOTP's decision to screen 11 minutes of Michael Jackson's new promo last week.

The idea of one artist being allowed to hog over 40% of the Pops' airtime obviously got backs up.

It could have been a good thing, though. In the long term the boost it could have given to TOTP's audience figures would have benefited everyone.

Unfortunately — despite \$3.5m worth of guest stars and special effects — Jackson's mini-epic for *Black Or White* was boring. It simply went on too long.

Of course, Sony will still get plenty of mileage out of it. As for TOTP, it probably only managed to convince all those extra viewers never to tune in again.

If anyone thought Island's handling of the NWA affair smacked of shock-mongering, its conduct over Ice Cube is reassuring.

Self-censorship is the only kind of censorship which should be needed in the record industry, and it's good to see the company at the centre of the scandal proving that it is a responsible operator.

The biggest selling point for Philips' new Digital Compact Cassette format is surely that it's like an ordinary cassette, but better. In other words, something which sounds as good as a CD but also stands up to being bunged in the car, taken on holiday and played on the tube.

The news that the first portable players are likely to cost £400 is a bit of a damper. Of course that price will fall, but it's got a long way to go. Saisho's bottom-of-the-range personal stereo has a price tag of just £9.99.

Selina Debb

Steve Redmond is on holiday.

PolyGram takes top awards



PolyGram labels have swept the board in the *Gramophone* awards, winning seven of 17 top trophies including Record of the Year, writes Phil Sommerich.

Two Decca artists — Luciano Pavarotti and Dame Joan Sutherland — won the Artist of the Year and Lifetime's Achievement prizes respectively.

PolyGram's classical director Peter Russell says: "This has been a remarkable year for PolyGram Classics. The honours bestowed on Dame Joan and Pavarotti are richly deserved."



Missa Solemnis: choral prize

EMI, PolyGram's main classical rival, failed to win any awards.

Yet Roger Lewis, EMI's clas-

sical director — whose Liverpool Oratorio by Paul McCartney is number one in the full-price classical album charts — says he is not concerned by the result. "The real awards in this industry are sales-based," he says.

However, EMI's recording of the West End production of Carmen Jones won the *Evening Standard* Musical of the Year award.

The recording of Beethoven's *Missa Solemnis* on Deutsche Grammophon's Archiv label, with John Eliot Gardiner conducting, won both the Choral and Record of

the Year awards. Archiv and Gardiner also picked up the Opera award with Mozart's *Idomeneo*, while stablemate Philips won the Special Achievement prize for its Complete Mozart Edition.

● Early music label Gimell, winner of the Early Music prize at the *Gramophone* awards, has signed a distribution deal with Pickwick.

While Gamut will continue to distribute the label to specialist outlets, Pickwick will ship the choral recordings by the Tallis Scholars to the retail chains.

First the good news. The market for music is bigger than ever and offers more opportunities. Now the bad news. Most of these opportunities are being overlooked or ignored.

While huge amounts of money are being poured into milking a small and diminishing target group, all the other possibilities are being neglected.

Perhaps we should pause and think about what business we are in: entertainment. To thrive it needs imagination, innovation, enthusiasm and above all excitement — qualities which are currently conspicuous by their absence.

All too often cash is used as a substitute for ideas; more dash and less cash would be a suitable slogan for the industry to adopt.

If we have so little confidence in the music that it has to be tricked out with costly gimmicks, we are devaluing the music in the eyes of the consumer.

People who want to buy music want entertainment, and excitement, yet we seem to have forgotten how to fulfil this need.

If we do not consider the consumer, neither do we seem to be aware of the competition. This is not a battle between record companies. It is a battle between everyone who is chasing the pound in the consumer's pocket.

Suppliers of computer games, videos, jeans, trainers and an endless stream of other items all present their wares attractively with a verve and flair that the music business fails to match.

We badly need some pizzazz, fun even. Slinging your new waxing in a limited edition collectors' gatefold, complete with pop-up model of the Eiffel Tower is like going into battle with a wooden rifle.

To win customers we need clear ideas of what we are about, that's I for Imagination, D for Determination, E for Excitement, A for Action, and S for Success. Bob Fisher is a freelance marketing adviser.

IFPI legal expert moves to hotseat

The IFPI has appointed a new director general to take over from the retiring Ian Thomas. Nicholas Garnett will take up the post when Thomas leaves on March 17 next year (see People p31).

Garnett joined the IFPI as a legal assistant in 1983, becoming regional director for Asia and the Pacific in 1984. IFPI chairman of the board David Fine says: "Nicholas has had an outstanding record with IFPI and will bring to his new position a first-class legal background and acumen



Garnett: 'outstanding record'

coupled with operational experience in key developing markets."

Until March, Garnett will

work closely with Thomas in continuing the IFPI's campaign to secure greater levels of copyright protection for its members and to further the anti-piracy fight worldwide.

"We want to get all the organisations involved working closely together on an international agenda," he says.

"I learned some valuable lessons from working in Asia and I think it's important to set up the right structures to deal with areas such as international legislation and new technology."



Sales: wide experience

Primary Talent picks Sales to lead rock arm

Primary Talent has recruited Ian Sales to head its new rock division.

Sales began working with agencies in 1977 when he joined Nems, followed by ITB, Bron and The Agency. After a brief spell travelling, he became head of producer affairs at Sarm Productions.

He leaves that post to join Primary Talent on November 18. Primary MD Martin Hopewell says he has wanted to start a rock department for a long time.

"It was just a matter of getting the right person to do it for us," says Hopewell.

"There are so few companies working in the rock area that if I were a manager of a rock band, I would want more options," he adds.

Bandstand faces losses

Poor ticket sales and fear of financial collapse has forced promoter Bandstand Entertainment to cancel all 10 of its dates on Fish's UK tour.

Polydor Records has managed to reschedule just two of the shows by the Scottish singer.

Bandstand's Paul Darwin says he had wanted to renegotiate terms after poor

initial ticket sales.

"I wanted Polydor to see that Fish playing in front of very few people was no good for anyone," says Darwin.

But Polydor says the dates were cancelled because of the promoter's "financial inability to fulfil contractual commitments."

Darwin denies reports that

Bandstand has collapsed, but adds: "That is what we feared would happen if we went ahead with the Fish tour."

"We are in discussions now with accountants but we have not gone bust yet."

The remaining 10 dates on the tour, which started on November 15, are being promoted by other companies.

DTi date near, warns Midem

Music companies in the UK have until this Friday (Nov 22) to secure DTi subsidies to attend Midem '92.

They risk missing out unless they contact the organisers of the event, which takes place on January 19-21.

Enquiries should be directed to Anne-Marie Parent at Midem in Paris.

Applications are understood to be flooding in for September 1992 enrolment at the Brits School, in Croydon. The response followed the school's open day last week when 3,000 parents turned up. BPI chairman Maurice Oberstein (pictured right) made his first official visit to the school since it opened two months ago, the latest in a number of meetings arranged by the British Record Industry Trust Performing Arts and Technology School and the BPI to encourage greater industry involvement in the school. Other recent visitors have included Bard's Bob Lewis.



Value of contract talks

Your report about our forthcoming seminar on contractual enforceability (*MW*, Nov 16) makes it all sound rather dramatic.

"A secret meeting of managers and solicitors... suggests some kind of high level conspiracy is afoot."

The meeting is indeed private, but I can't think of many business meetings that are public.



Woolf: clear, fair deals

It is in the interests of the music industry as a whole that contracts are clear, fair and enforceable.

The reaction of the nameless record company executive who called our meeting "outrageous" confirms that we were right to convene it.

Is he suggesting that artists' representatives should not take time to consider the effectiveness of the contracts on

which the success of both their clients and their clients' record companies depend?

It may be that we should host a similar meeting for record companies.

If they would like us to do so I would be delighted to hear from them.

Paul I. Woolf
Woolf Seddon Solicitors
5 Portman Square
London W1H.

International absent from super seven

I read with interest your feature on The Magnificent Seven (*MW*, Nov 9). And the first thing that struck me was, where the hell was the international manager?

I'm sure that the contributors to the article don't need to have pointed out to them that more than 85% of the world record market is outside of the UK. The real value of an international executive in any company should never be underestimated let alone be excluded entirely.

If the international markets are not properly "worked" by UK companies then our share of the global pie will keep on diminishing, as it has done over the last five years.

Raymond Groom
Business & Licensing consultant
68 Cedar Terrace
Richmond
Surrey TW9.



Brooks: no secrets

No mystery about VPL rights deal

The debate over VPL rates (*MW*, Nov 19) creates mystery from mere misconception. ITVA and VPL are still trying up the loose ends.

Naturally neither parties will go public on agreed rates until the formalities are completed. The previous VPL rates for commercial television are fully set out in the BPI 1988-89 Year Book.

Similarly, as the Chart Show has not yet concluded a deal with VPL for 1992 there is nothing for VPL to make public, even assuming Video Visuals were to permit us to reveal such commercial confidences.

Ch A Brooks
J&A VPL
Ganton House
14-22 Ganton Street
London W1V.

Digipak dissenter

As a consumer, I am baffled at the thinking behind the new CD Digipaks. How are we supposed to benefit from such cheap and tacky packaging?

I now have half a dozen of them in my CD collection, but

they are crap: they get bent or creased easily and, once marked, the sleeve design is ruined.

Could record companies please stick with the plastic jewel cases. Yes, they crack, break, but most retailers sell

replacements at reasonable prices.

Obviously Digipak's designers are still buying vinyl.
M. Parker
167 Hunstonstone Road
Leicester

Musicians have reason to cheer Tribunal verdict

The Copyright Tribunal decision (*MW*, Nov 9) may not be quite as bad for composers, songwriters and artists as it could have been.

There is a slight increase in the mechanical royalty rate but, most importantly, the dread-dreaded Controlled Composition clause, the scourge of song-writing artists in the US.

Who knows what implications the various developments in technology and dissemination methods will have in the future if both record



Melton: £12m boon?

companies and publishers metamorphose into just simply "music companies" over the next decade or so?

However, the young and

vulnerable artists I advise will not be left to the mercy of the market place if this sort of integration does take place.

For that we should thank the Tribunal.

Let us hope we're now going to see some of the £12m the record industry has reputedly saved being spent on artists and musicians, rather than mergers and acquisitions.
Mark Melton
Music business adviser
Musician's Union
80/82 Clapham Road
London SW9

A&R men 'deaf' to demos

In an industry forever bemoaning the death of new talent in the UK, your article "Blind put faith in old demos" (*MW*, Oct 26) leaves an unpleasant taste in the mouth.

No-one doubts the worth of helping blind Romanian or-

phans, but to treat demo tapes, sent in good faith to record companies, as so much recyclable fodder, good only for erasing, is little short of obscene to artists who submit their material in the hope of making some impression on

the ears of A&R executives.

If this is an industry attempting to encourage new UK acts with long-term potential then I am a bulk eraser.
Simon Oakley
156 Preston Grove
Hove, East Sussex

PAs: miming artists' role to entertain

Following your recent series of items on "mime-gate", I would like to write in support of Nigel Martin-Smith's letter on Take That (*MW*, Nov 2).

This summer, Take That regularly appeared on the Newscast Network Chart Roadshow (including once in Scotland) and provided outstanding entertainment every time.



Thomas: sings live.

In fact in the six years that The Impact Agency has been running the Roadshow on behalf of Nescafe, Take That have stood out, with a handful of other performers.

Those who have sung live include Drua Bone, Paul Dee, Robbie Craig and Kenny Thomas (with the latter two stunning crowds with quality a cappella sections).

That said, I've got a feeling we're getting a bit carried away on this subject — surely the aim of a PA must be to entertain? Is singing live the only way to entertain a night-club crowd? — I think not!

Mike Barrett
Account Manager
The Impact Agency
5 Warren Mews
London W1P

Move leaves small studios out in cold

After many years of delay the APRS board has at last come up with a proposed change in its structure. But it is difficult to see how it will be constructive.

Is it perhaps a reflection of the present board's structure that recording studios will still dominate the proceedings.

Having relinquished 50% of the board — "equipment manufacturers are to have four seats, pressers and duplicators one seat with one seat to the Record Producers Guild — the APRS has not given any consideration to the needs of the other parts of the industry.

When the Accord takes over 60% of the existing APRS membership, it will also take over control of the studio group. What then, will happen to the other smaller studios which don't meet its membership criteria? Who will represent their needs?

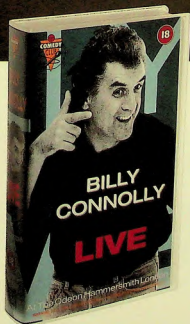
The post-production sector — cutting rooms, editing suites, sync facilities — will be out in the cold.

Perhaps the APRS feels that as the smaller facilities did not organise pressure groups they did not wish to be included. Or was it that the smaller facilities trusted the board to look after their interests.

Martin Maynard
Sound's Good
12 Chiltern Enterprise Centre
Station Road
Theale, Berks

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Multiple Orgasms, 'Doggy Sex,' 'Knickers' and 'Army Beds' are all sketches on the Billy Connolly Live video recorded at the Hammersmith Odeon. And it's already sold over 80,000 copies. Congratulations, Billy.



FOCUS

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Venue: Powerhaus, 1 Liverpool Road, London N1 0RP.
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Five recent acts: The Pastels, Tribe, Two Lost Sons, Kingmaker, Jah Wobble.
Special features: New band nights held on Mondays and Tuesdays, R'n'B on Saturday nights plus club nights on Fridays featuring a live band and indie club until 3am.

"We're a good, medium-size venue for bands to get press to. We always watch the new bands closely and help them with good supports. We're starting more clubs in the new year including an indie dance/hip-hop-orientated club and hope to put on more reggae." Neil Pengelly, Powerhaus promoter.

Manager's view: "I know the group like the venue. It's central, it's intimate, it's got a good club atmosphere and it's the right size for an inner London venue. The Powerhaus has got a better ambience than a lot of clubs — so many clubs have a cold, stark feeling. The sound is good and access is fairly easy — we've never had a problem. I find the staff efficient and Neil has always been very helpful." David James, manager for Jah Wobble.

Agent's view: "It's a good venue to showcase up-and-coming bands, and you get looked after well, as you do in all the Mean Fiddler-run venues. It's got a good atmosphere, it's easy to get to and it deserves its good reputation." John Gammon, agent/manager for Kingmaker.

Merchandising: Facilities provided at no cost.
PA: 8K rig, Sound engineer and all usual facilities provided.
Average ticket price: £5.00



Chris Reed: venue's ticket data can offer promoters and record companies valuable ad pointers

Venue databanks deposit ad assets

Gig publicity cannot rely on word of mouth alone, as promoters are increasingly acknowledging.

In a year billed by many in the live business as the most competitive ever, effective advertising campaigns have made the difference between sell-outs and half-empty halls. Phil McIntyre and MCP are just two promoters which say they regularly research the cost-effectiveness of different advertising media.

As for maximising the return on their research, however, some promoters may be missing out on an invaluable ally: venues.

Major venues with sophisticated, computerised box offices, such as Wembley and Birmingham NEC, collect and analyse a large volume of data. This information could prove invaluable to promoters who want to monitor the effectiveness of ad campaigns.

The addresses stored by box offices are covered by the Data Protection Act, but the larger

venues are able to offer promoters a mail-shot service, which they believe is a far more efficient means of targeting concert-goers than a fly poster or a print ad.

Record companies, too, are beginning to recognise the benefits of this direct mail system: venue mail-shots have already been used to service information about new OMD and Chris Rea product.

Yet promoters seem more reluctant to take advantage of the venues' information.

Chris Reed, Hammersmith Odeon's new marketing coordinator, recently surveyed a sample of 7,000 prospective ticket buyers over a three-week period to determine how they first heard about shows.

So far only two promoters — MCP and Phil McIntyre — have taken him up on his offer to peruse the results.

Reed believes they offer some valuable pointers.

Although "word of mouth" unsurprisingly scored highest with 22%, the free telex list-

ing services occupied fourth place with 10%, behind the *Evening Standard* and Capital Radio, but still ahead of many other paid media.

Oracle's Jon Homer is well aware that telex's value is under-rated, despite the fact that his *Beatbox* pop and rock magazine has around 2m viewers. "It's still not getting the support from the record companies and the promoters that it should," he says.

In fact MCP has already recognised telex's potential: a recent Simple Minds competition it organised with Oracle attracted 1,650 entries.

"It's too easy to stick to traditional forms of promoting," says MCP's Tim Parsons. "It is our experience that the more varied our promotion and marketing, the better the results we get."

And judging from Chris Reed's survey, it seems that some of the most effective ways of advertising shows are not necessarily the most expensive. Valerie Potter

ROUND-UP

London Calling, a venture set up to encourage bands emerging from the capital's club scene to move from the dance floor to the live circuit, is presenting its first date at London's Astoria this Wednesday (November 20). Co-promoted by Love Ranch and Fat City Promotions, it features head-liners IF, who will be joined by Airstream, Natural Life and Deja Vu... Former Limerlight booker Fiona Tosh is promoting Wednesday night showcases for "trendy, upfront, fairly visual" acts at the SW1 club in London's Victoria Street.

Dump kicks off this Wednesday with Five Guys Named Moe, Young Elvis and circus act Archaios. "We're looking for bands who need exposure and we will help with the PR," says Tosh... The Mean Fiddler promoter David Phillips is heralding The Grand in Clapham Junction, south London, as the company's flagship venue. The 600-capacity ground floor area will open initially on December 17, while building work continues upstairs for another five months to expand The Grand to its full capacity of 1,600. "It's rewarding to see a once glorious building reborn," says Phillips...

Metropolis Music is promoting Food's Christmas party at Brixton Academy on December 21. All proceeds are going to the Great Ormond Street Children's Hospital and the first 1,000 ticket-holders through the doors will receive a free limited-edition cassette of rare and unreleased material by all five bands on the bill. The line-up includes Jesus Jones, Blur, Diesel Park West, Sensitize and Whirlpool...

John Curd at EEC is promoting a one-off date at London's Town & Country on January 10 by Commitments star Andrew Strong, who has been labelled "the voice of God" by director Alan Parker

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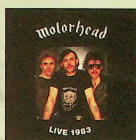
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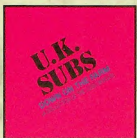
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STR CD 018



STR CD 011



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STR CD 004



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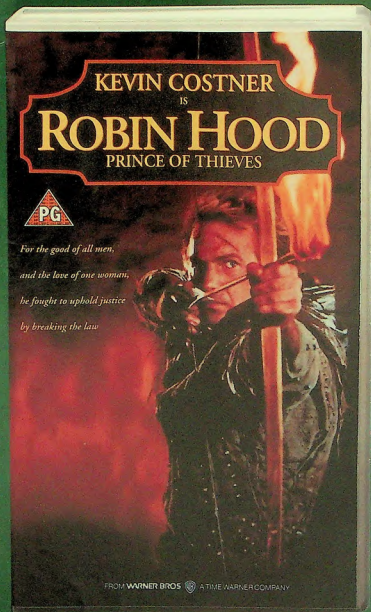


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MCA
HOME VIDEO

12 **White stuff**
Jacko goes from Bad to Dangerous

14



Vic's there
Reeves and Stiffies on a Dizzy high

20 **Manic Nirvana** 22
Seattle's finest roar into metal chart



Funky bass
Is there Anybody Out There? moves on up

music week

datafile

The Information Source for the Music Industry

23 NOVEMBER 1991

CHART FOCUS

For the fourth time this year the number one single is a new entry, tying with the highest annual total established in 1973 and subsequently equalled in 1989. This week's chart champ is Michael Jackson's *Black Or White*.

Although it is the 26th single to enter the listings at number one, it's the first by an American since 1960, when Elvis Presley turned the trick for the second and last time with *It's Now Or Never*.

Black Or White is, of course, the introductory single from Jacko's new album *Dangerous*. Each of his last two albums has sold around three million copies in the UK, though the first single from each debuted rather less spectacularly — in 1982, *The Girl Is Mine* (from *Thriller*) as low as number 51, and in 1987, *I Just Can't Stop Loving You* (from *Bad*) at number five. *Black Or White* is also the highest new entry in the US where it makes its debut at number 35.

Meanwhile, America's



number one — when Alan Lovez A Woman by Michael Bolton — charges from number 31 to number 10 in the UK, to become the biggest hit yet from his current album *Time, Love And Tenderness*. Its success, less than five years after Percy Sledge's recording of the song reached number two, is a tribute to Bolton's interpretive abilities.

Bizarre Inc's *Playing With Knives* is the latest reissue to make a major impression on the chart. Originally a number 43 hit in March, it now storms back into the chart at number 9. With *Altern 8's* *Activ 8*

moving up to number 4, that's two bands from Stafford in the Top 10 — not bad for a town with fewer than 60,000 inhabitants.

As recently as the beginning of June, *Extreme* were without a Top 40 hit to their credit. Now they've had four, the latest of which, *Hole Hearted*, debuts at number 15. All are taken from their current album *Extreme II — Pornograffiti*.

There's plenty of action on the album chart this week too. As expected, *Genesis' We Can't Dance* romps home at the top of the chart.

It's their fifth studio album in a row to reach pole position, following *Duke* (1980), *Abacab* (1982), *Genesis* (1983) and *Invisible Touch* (1986). *Genesis* made their album chart debut 19 years ago, but they're newcomers compared with *The Shadows*, who extend their album chart career to more than 30 years with *Themes & Dreams*, a noteworthy achievement.

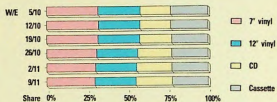
Alan Jones

UPDATE

SALES

Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff	This week last year	% diff
Albums	105	118	+12	+2	
Singles	86	95	+10	-17	
Music Video	117	131	+12	-19	

ALBUMS MARKET SHARE BY CHART POSITION



Four week rolling average © CIB

ROOKIES

1 KENNY THOMAS	Coaltempo	(9)	6 CMB	Giant	(28)
2 THE COMMITMENTS	MCA	(5)	7 SEAL	ZTT	(42)
3 CATHY DENNIS	Polydor	(35)	8 THE LVELLERS	China	(66)
4 UNION/VARIOUS	Columbia	(30)	9 FOXBASE ALPHA	Heavenly	(94)
5 BEVERLY CRAVEN	Epic	(33)	10 I WILL CURE YOU	Sense	(16)

Best selling debut albums from previously uncharted acts. Figure in brackets is last week's chart position. Compiled from Gallup data. Sales period: Oct 13 to Nov 9.

ANALYSIS

In 1989 the Charts Committee of the BPI ruled that multi-artist compilation albums should get a chart of their own.

The TV-advertised collections — such as the *Hits and Now series* — were clogging up the charts and stifling recognition of new music, it argued. Yet three years later, the compilations problem is still in evidence.

Of last week's Top 10 albums, only three boast new, original material: Enya's *Shepherd Moons*, Kenny Thomas's *Voices* and Simply Red's *Stars*.

A glut of hits albums inevitably appear in the run-up to Christmas, but such overload in the charts casts doubts on the effectiveness of the BPI's ruling.

Last week, for instance, *Teenage Fanclub's* *Bandwagonesque* entered the chart at 22. But if all non-original albums were removed (see table), it would have reached number nine. "It would benefit ourselves

TOP 10 ALBUMS — MINUS COMPILATIONS

1 (1) SHEPHERD MOONS Enya	(WEA)
2 (6) STARS Simply Red	(EastWest)
3 (9) VOICES Kenny Thomas	(Coaltempo)
4 (11) WAKING UP THE NEIGHBOURS Bryan Adams	(A&M)
5 (13) CHORUS Erasure	(Mute)
6 (14) ON EVERY STREET Dire Straits	(Vertigo)
7 (16) I WILL CURE YOU Vic Reeves	(Sense)
8 (17) DIAMONDS AND PEARLS Prince	(Paisley Park)
9 (22) BANDWAGONESQUE Teenage Fanclub	(Creation)
10 (23) LOVE HURTS Cher	(Geffen)

Actual chart placings in brackets as of 16.11.91

and labels like us if a separate chart were created for greatest hits albums," says Mark Dennis, head of marketing at Creation Records. "Their presence in the chart can prevent the growth of developing artists."

But Tony Powell, managing director of MCA Records and chairman of the Bard/BPI Chart Supervisory Committee, says the trend is merely "a peculiarity of the marketplace at a certain time of the year". He adds: "The artists who

have hits collections in the charts have worked hard to get to the position where they have greatest hits," he says. "They therefore have the right to have their material in the chart."

If the seasonal swell of compilations moves into other areas of the calendar, the campaign for chart reform will undoubtedly return. Only then will we find out if the lessons of three years ago have really been learned.

Bill Mann

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ON SUPER CHANNEL
FROM
JANUARY 1992**

TOP 75 SINGLES

THE OFFICIAL music week CHART

23 NOVEMBER 1991

CDS & EPs

TOP 75 WRITERS

This	Last	Title	Artist	(Producer/Publisher)	Label 7" (12") (Distributor)	Cassettes/CD	This	Last	Title	Artist	(Producer/Publisher)	Label 7" (12") (Distributor)	Cassettes/CD
▲ 1	NEW	BLACK OR WHITE	Michael Jackson	(Jackson/Buttelli/WCCC)	Epic	65 59871 65/59870 SMI	38	NEW	PROMISES	Take That	(Hammond/Zimbalac)	RCA	PR 65065 P/ 45968 BMG
2	1	DIZZY	Eric Burdon	and The Wonder Stuff (Glossop)	Lowery/BMG	100 59471 73/7F	39	23	CARIBBEAN BLUE	Erica (Rhylin)	EMI	WEA 72 642/1	14
3	2	GET READY FOR THIS	Public Enemy	(Pac/RCA)	RCA	728 5332 512	40	NEW	DJ CULTURE (REMIX)	Patrice	(ZXR/SJI)	EMI	920 5336 726
4	11	ACTIV 8 (COME WITH ME)	Altern 8	(Latham/81/Kool/Kat/Verign)	Newkirk/Nonesuch/3	114 5118 108	41	NEW	INSANITY	Deaf Dead	(Good/Coco/Hill/RF)	WGC	00 40 00 00 40
5	8	IS THERE ANYBODY OUT THERE?	Boyz n the Muzium	(JSC)	Deconstruction/PWC	107 5103 170	42	14	RADIO SHOG	Water Babies	(Wood/77)	WGC	00 40 00 00 40
6	NEW	RHYTHM IS A MYSTERY	K Klaxx	(K Klaxx/MCA)	Deconstruction/PWC	107 5103 170	43	8	EMOTIONS	Mariah Carey	(Coley/Cleveland/Carey/Sony/Verign)	Columbia	95 400 91 503
7	4	IF YOU WERE WITH ME (TWO WAYS)	Kyla	(Moguel/Kear/Washington/Stock/Waterman/Various)	PWL/Palmetto	111 509 018	44	18	GO	Moby	(Moby/MCA)	Capitol	95 400 91 503
8	14	KILLER... (EP)	Sean Paul	(MCA/Barthaven/St/Verign)	Capitol	102 512 206	45	21	ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE	Monty Python	(Luscombe/Jan/Kay/Gee/Beat/Verign)	Virgin	PTPL 11/PTCHSP 17H1
9	NEW	PLAYING WITH KNIVES	Bizarric Inc.	(Mecham/Meredith/Turmet/Schnozza)	Capitol	102 512 206	46	21	WINTER SOLIS	Chris Rea	(Kelly/WGC)	Capitol	95 400 91 503
10	31	WHEN A MAN LOVES A WOMAN	Michael Bolton	(Alphaville/Bolton/WGC)	Columbia	95 400 91 503	47	37	SIN	Inc. Nuch	(Nelson/Riff)	SMS	3582 45 525
11	22	FAITH (IN THE POWER OF LOVE)	Realiza (MCI)	(Pearl/Upfront)	Pulse	81 28 45 121	48	NEW	ROCK 'N ROLL DANCE PARTY	Joe Bonomo	(Alphaville/Bolton/WGC)	MCA	95 400 91 503
12	22	EVERYTHING I DO I DO IT FOR YOU	Bryan Adams	(Lange/MCA/Randem/Zomba)	A&M	95 400 91 503	49	2	LOVE'S SWETE EXILE/REPEAT	Manic Street Preachers	(Brown/Sony)	Columbia	95 380 165 588
13	27	YOU TO ME ARE EVERYTHING	Boyzone	(Dunn/EMI)	Capitol	95 400 91 503	50	NEW	KEEPIN' THE FACE	Big L	(RTTI/44)	RCA	95 400 91 503
14	NEW	WAY OF THE WORLD	Timmy L. Turner	(Lord/Alphaville/Motown/SyDe/Vadassi)	Albion	95 400 91 503	51	52	AFTER THE WATERSHED	Carter	(The Unavoidable Sex Machine/Panster/Carter)	FUSI	MONY 51 001 281
15	NEW	HOLE HEARTED	Extreme	(Bernstein/Cutler/Metal/Almo)	A&M	95 400 91 503	52	4	WINTER LOVE & Moby (Ways)	(EMI)	(EMI)	Capitol	95 400 91 503
16	13	AMERICAN PIE	Don McLean	(MCA)	Capitol	95 400 91 503	53	14	CHANGE	Lea	(Sorehead/DeWan/Morris/Big Life)	Arise	14 140 0 45 0 0 4 5
17	20	FALL AT YOUR FEET	Crowded House	(Frogman/Frall/EMI)	Capitol	95 400 91 503	54	3	THE AIR YOU BREATHE	Bomb	(The Boss/Simonoff/Rhythm King)	Rhythm King	95 380 165 588
18	11	IT'S GRIM UP NORTH	KLP Communications	(JAMES 0/24R)	RBMJ	95 400 91 503	55	4	LIGHTNING	Zoe Jaffe	(Coe/Big Life)	MCA	95 400 91 503
19	7	WIND IN THE WATERSHED	Johnny Hallyday	(EMI)	Capitol	95 400 91 503	56	NEW	BLUE LIGHT, RED LIGHT (SOMEONE'S THERE)	Hany Campbell	(4/Fremantle)	Columbia	95 380 165 588
20	NEW	WASTED TIME	Said Road	(Wagner/CN)	Atlantic	95 400 91 503	57	NEW	IN THE GHETTO	Beats International	(Cook/no credit)	GGMC	84 00 00 0 4 1
21	NEW	SO REAL	Loche Deseide	(Lowe/Deseide/Chal)	Al	95 400 91 503	58	2	SWEET DREAMS (ARE MADE OF THIS)	91	RCA	95 400 91 503	
22	5	NO SON OF A BISH	Genesis	(Genesis/Davis)	Banks/Collins/Rutherford/Hill & Rose	GEN 50 9	59	25	WIND OF CHANGE	Scorpions	(Olsen/Scorpions/PolyGram)	Mercury	95 380 165 588
23	NEW	SPENDING MY TIME	Ronnie O'Neenan	(Jimmy/Fuji/EMI)	Capitol	95 400 91 503	60	NEW	ALWAYS INTO SOMETHIN'	WNA	(Dro/Velal/MCA/Sony)	Ruhoff	12 08 24 2 11
24	32	2/23	Antipolizza	(Bortolotti/All/Boys)	PWL	95 400 91 503	61	NEW	I LOVE YOUR SMILE	Shane	(Wagoner/Graff/Spanio/44)	Motown	24 44 0 2 7 4 3 8 3
25	NEW	SO TELL ME WHY	Patrice	(Poison/Cyande)	Capitol	95 400 91 503	62	1	THE SHOW MUST GO ON	Queen	(Queen/Knack/Rivers/Queen)	RCA	95 400 91 503
26	14	DJs TAKE CONTROL/WAY IN MY BRAIN	S.2	(Starr/Lume/Momentum/Chal)	XL	95 400 91 503	63	NEW	MANIC MINDS	Manic Street Preachers	(Brown/Sony)	Capitol	95 400 91 503
27	5	THE FLY	U2	(Lancaster/Blue Mt)	Capitol	95 400 91 503	64	6	BABY LOVE	Darius	(Morris/Idams/Frech/Whitmore)	MCA	95 400 91 503
28	17	DANCE WITH ME (I'M YOUR ECSTASY)	All Around The World	(BMG)	Capitol	95 400 91 503	65	45	DON'T DREAM IT'S OVER	Paul Young	(Harmant/EMI)	Columbia	95 400 91 503
29	20	DO YOU FEEL LIKE I FEEL?	Belinda Carlisle	(Noveris/Verign/Post/Furniture/Shipwreck)	Verign	95 400 91 503	66	NEW	SILENT ALL THESE YEARS	Tom Arden	(Signpost/Sound & Stone)	Epic	95 400 91 503
30	15	THE UNFORGIVEN	Metallica	(Rochfield/Helthell/Polystyrene)	Mercury	95 400 91 503	67	NEW	IT'S HARD SOMETIME	Frankie Knuckles	(Peppi/Dal/Moby/Knuckles/Danis)	Virgin	95 400 91 503
31	38	HOW CAN I LOVE YOU MORE?	Maxine	(People/People/BMG/Capitol)	Capitol	95 400 91 503	68	NEW	BLACK METALLIC (EP)	Cathena	(Helm/Genesis/WGC)	Femina	95 400 91 503
32	NEW	THERE WILL NEVER BE ANOTHER THING LIKE THIS	Bryan Adams	(Lange/Adams/BMG)	A&M	95 400 91 503	69	2	GET UP (I FEEL LIKE BEING A)...	James Brown	(Fredrick/WGC)	Polygram	95 400 91 503
33	40	MY TOWN	Glasgow Tigers	(Werman/Craggan/Randem/EMI)	Capitol	95 400 91 503	70	2	CENTURY	Instella	(Lisbon/Capitol)	MCA	95 400 91 503
34	17	SWING LOW (RUN WITH THE BALL)	United Funk	(Lange/Rhy/Worl/Cap/Souza)	Stardust	95 400 91 503	71	38	ME IN TIME	The Roots	(Sageant/WGC)	Sony	95 400 91 503
35	51	WONDERFUL TONIGHT (LIVE)	Eric Clapton	(Titelman/WGC)	Capitol	95 400 91 503	72	3	TASTY FISH	The Other Two	(Other Two/WGC/Verign)	Fatcat	95 400 91 503
36	29	DO YOU WANT TO FEEL	Wayne	(Nigel/44)	Capitol	95 400 91 503	73	4	FINALLY	Co	(RIMAC/Dalazzi/Jackson/PolyGram)	A&M	95 400 91 503
37	NEW	JUST A TOUCH OF LOVE (EVERYDAY)	Ch&M Music Factory	(Coles/Syde/Capitol)	Capitol	95 400 91 503	74	13	LET'S TALK ABOUT SEX	Salt-N-Pepas	(Murby/Lug/Boy And The Invisiblez)	Real Gone	95 400 91 503
							75	NEW	MY FAMILY DEPENDS ON ME	Simone	(Wilson/Garment/Moby/Various)	Sonoly	95 400 91 503

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TOP 75 SINGLES

THE OFFICIAL **musicweek** CHART



1 **NEW** BLACK OR WHITE

Eric
Michael Jackson

2 **DIZZY** ○
Vic Reeves & The Wonder Stuff

3 **GET READY FOR THIS**
2 Unlimited

4 **ACTO 8 (COME WITH ME)**
Athena 8

5 **IS THERE ANYBODY OUT THERE?**
Deaconblue/Philiphone

6 **RYTHM IS A MYSTERY**
Koklass

7 **IF YOU WERE WITH ME NOW**
Kyrie Minogue/Kevin Washington

8 **KILLER... (EP)**
Seal

9 **PLAYING WITH KNIVES**
Bizarre Inc

10 **WHEN A MAN LOVES A WOMAN**
Michael Bolton

11 **FAITH (IN THE POWER OF LOVE)**
Hozzella

12 **EVERYTHING I DO I DO IT FOR YOU ★ 2**
Bryan Adams

13 **YOU TO ME ARE EVERYTHING**
Sonia

14 **WAY OF THE WORLD**
Tina Turner

15 **HOLE HEARTED**
Extreme

16 **AMERICAN PIE**
Don McLean

17 **FALL AT YOUR FEET**
Crowded House

18 **IT'S GIMM UP NORTH**
Justified Architects Of Mu, Mu

19 **WORLD IN UNION ○**
Kiri Te Kanawa

20 **WASTED TIME**
Sizemore

21 **SO REAL**
Love Deceit

22 **NO SON OF MINE**
Genesis

23 **SPENDING MY TIME**
Hovvato

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38 **NEW** PROMISES

Take That

39 **CARIBBEAN BLUE**

Erny

40 **NEW** DJ CULTURE (REMIX)

Fat Shop Boys

41 **INSANITY ○**

Oceanic

42 **RADIO SONG**

REM

43 **EMOTIONS**

Mariah Carey

44 **GO**

Moby

45 **ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE**

Morry Python

46 **WINTER SONG**

Chris Rea

47 **SIN**

Nine Inch Nails

48 **NEW** ROCK 'N' ROLL DANCE PARTY

Jive Bunny & The Mastermixers

49 **LOVE'S SWEET EXILE/REPEAT**

Manic Street Preachers

50 **NEW** KEEPIN' THE FACE

De La Soul

51 **AFTER THE WATERSHED**

Center The Unspapable Sex Machine

52 **WINTER**

Love & Money

53 **CHANGE**

Udo Strydom

54 **THE AIR YOU BREATHE**

Boris

55 **LIGHTNING**

Zoe

56 **BLUE LIGHT / RED LIGHT (SOMEONE'S THERE)**

Herry Chinn J

57 **NEW** IN THE GHETTO

Beats International

58 **SWEET DREAMS (ARE MADE OF THIS) '91**

Eurythmics

59 **WIND OF CHANGE ○**

Scorpions

60 **NEW** ALWAYS INTO SOMETHIN'

NWA

61 **NEW** I LOVE YOUR SMILE

Shanice

RCA

WEA

Parlophone

Dead Dead Good

Warner Brothers

Columbia

Outer Rhythms

Virgin

Ear West

Island

Music Factory

Columbia

Big Life

Chryslis

Fonema

Arista

Rhythm King

M&G

Go Beat

RCA

Vergo

Ruthless

Motown

TOP 50 AIRPLAY CHART

THE OFFICIAL music week CHART

Rank	Artist	Title	Label	Station with Most Plays	Rank	Artist	Title	Label	Station with Most Plays
1	BLACK OR WHITE	Michael Jackson	Epic	Piccaddy Key 103 FM	26	IT'S GRIM UP NORTH	Justified Ancients Of Mu Mu	KLF Communications	BBC Radio 1
2	DISZY	Vic Reeves & The Wonder Stall	Sense	Capital FM	27	SEE HOPE IN THE MORNING	Midge Ure	Arista	Cool FM
3	EMOTIONS	Manah-Ce	Columbia	Capital FM	28	JUST A TOUCH OF LOVE	C&C Music Factory	Columbia	Children Network
4	IF YOU WERE WITH ME NOW	Kylie Minogue/K Washington/PWL	Piccaddy Key 103 FM	29	IN THE SHOW MUST GO ON	Queen	Parlophone	Sigal	
5	DO YOU FEEL LIKE I FEEL	Belinda Carlisle	Virgin	Piccaddy Key 103 FM	30	LIGHTNING Zee	MAG	Capital FM	
6	CHANGE	Lisa Stansfield	Arista	Piccaddy Key 103 FM	31	DJ CULTURE	Pat Sharp	Parlophone	Power FM
7	CARIBBEAN BREEZE	Enya	WEA	Piccaddy Key 103 FM	32	RHYTHM IS A MYSTERY	K-lass	deConstruction	Piccaddy Key 103 FM
8	THE FLY U2	Island	Piccaddy Key 103 FM	33	WIND OF CHANGE	Scorpions	Vertigo	Essex	
9	DON'T DREAM IT'S OVER	Paul Young	Columbia	Piccaddy Key 103 FM	34	STARS	Simple Red	East West	Cool FM
10	HOLE HEARTED	Extreme	AMM	BBC Radio 1	35	SOUND	James	Fontana	Children Network
11	FALL AT YOUR FEET	Crowded House	Capitol	Piccaddy Key 103 FM	36	WINTER SONG	Chris Rea	East West	Clyde One FM
12	WAY OF THE WORLD	Tina Turner	Capitol	Capital FM	37	HELP YOURSELF	Julian Lennon	Virgin	Sigal
13	WINTER	Love And Money	Fontana	Capital FM	38	YOU TO ME ARE EVERYTHING	Sonia	IG Records	Children Network
14	NO SON OF MINE	Genesis	Virgin	Piccaddy Key 103 FM	39	HOW CAN I LOVE YOU MORE?	M People	deConstruction	Piccaddy Key 103 FM
15	FAITH (IN THE POWER OF LOVE)	Rozetta	Pulse 8	Capital FM	40	SILENT ALL THESE YEARS	Tina Turner	East West	BBC Radio 1
16	THERE WILL NEVER BE ANOTHER...	Bryan Adams	Children Network	Capital FM	41	GET READY FOR THIS	2 Unlimited	PWL Continental	Power FM
17	KILLER	Seal	Z1T	Capital FM	42	REAL LIFE	Simple Minds	Virgin	710 FM
18	BABY LOVE	Dennis Morgan	MCA	Piccaddy Key 103 FM	43	SPENDING MY TIME	Roanne	EMI	Cool FM
19	WHEN A MAN LOVES A WOMAN	Michael Bolton	Columbia	Capital FM	44	LOVE'S SWEET EXILE	Manc Street Preachers	Columbia	BBC Radio 1
20	TASTY FISH	Other Two	Factory	Piccaddy Key 103 FM	45	STRANGE WORLD	Natural Life	Tribe	BBC Radio 1
21	HEAVY FEEL	Dave Stratz	Vertigo	Piccaddy Key 103 FM	46	AIR YOU BREATHE	Bomb The Bass	Capricorn/Rhythm King	Piccaddy Key 103 FM
22	MY TOWN	Glass Tiger	EMI	Capital FM	47	BEST OF YOU	Kenny Thomas	Costello	Piccaddy Key 103 FM
23	SHINING STAR	INXS	Mercury	Clyde One FM	48	THAT'S WHAT LOVE IS FOR	Andy Grant	AMM	Piccaddy Key 103 FM
24	RADIO SONG	REM	Warner Brothers	Children Network	49	LOVE TO HATE YOU	Enya	More	Piccaddy Key 103 FM
25	THE QUEETS TO LOUD	Lamont Dozier	Nor-Know	Piccaddy Key 103 FM	50	COME OUTSIDE	Bruno & LuFauré & Sam	Jive	BBC Radio 1

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TOP 10 BREAKERS

Rank	Title	Artist	Label
1	LOVE YOUR SMILE	Shanice	Motown
2	WHEN YOU TELL ME THAT YOU ...	Diana Ross	Capitol
3	YOU SHOWED ME	Salt-N-Pepa	Hir
4	CALL MY NAME	DMB	Virgin
5	TENDER LOVE	Kenny Thomas	Costello
6	EVERYBODY MOVE	Lobby Deora	Polydor
7	THINGS HAPPEN	Cathy Dennis	Polydor
8	SCIENCE AND MELODY	Bass-O-Matic	Gemini
9	MUSTANG SALLY	The Commitments	MCA
10	PETER & THE WOLF	Zero G	Hullabaloo

The following records are outside the Top 50 Airplay Chart and do not appear on the CIN Top 50 singles sales chart. Figures in brackets in overall position.

REGIONAL CHOICE

Rank	Title	Artist	Station
1	C&C Music Factory	JUST A TOUCH OF LOVE	Capital FM
2	Roxette	SPENDING MY TIME	Red Dragon
3	Sania	YOU TO ME ARE EVERYTHING	Power FM
4	Bryan Adams	THERE WILL NEVER BE ANOTHER...	BRMB FM
5	Mariah Carey	EMOTIONS	Tay
6	Mariah Carey	EMOTIONS	Sigal
7	Julian Lennon	HELP YOURSELF	Capital FM
8	Dannii Minogue	BABY LOVE	Red Dragon
9	Lisa Stansfield	CHANGE	Tay
10	Lisa Stansfield	CHANGE	Piccaddy Key 103 FM

Top 10 titles showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE: HOLE HEARTED Extreme
A&M Radio Promotions

1 Radio 1 FM	6 Radio Aire
2 Capital FM	6 NorthSound
2 Clyde One	8 Red Dragon
4 BRMB	9 County Sound
5 Cool FM	9 Hereford

Stations showing most play for selected title

THIS WEEK'S CONTRIBUTORS:

Aire FM, BRMB FM, Capital FM, Clyde One FM, Cool FM, County Sound Network, Devonians, Essex, Forth FM, Fox FM, Hereford, Children Network, Mercury, NorthSound, BBC Radio 1, Piccaddy Key 103 FM, Power FM, Red Dragon, Red Rose Radio FM, Sigal, Tay, ZCR, 210 FM. This represents 64.72% of total pop radio listening in the UK.

US TOP 50 SINGLES

Rank	Title	Artist	Label				
1	WHEN A MAN LOVES A WOMAN	Michael Bolton/Columbia	26	WILDSIDE	Marky Mark & The Funky Bunch	Innerscope	
2	CREAM, Prince	Paisley Park	27	TOP OF THE WORLD	Van Halen	Warner Brothers	
3	IT'S SO HARD TO GET MEMORY BLISS	Pat O'Brien/Dave Gentry	28	LOVE FOR LOVING YOU	Gloria Estefan	Epic	
4	YOU SHOWED ME	Salt-N-Pepa	Motown	29	FOREVER MY LOVE, Jody	Updown	
5	CANT STOP THIS THING WE STARTED	Royce Adams	AMM	30	CANT LET GO	Maniah Carey	Columbia
6	SET THE NIGHT TO MUSIC	Roberta Flack	Arista	31	HOLE HEARTED	Extreme	AMM
7	THAT'S WHAT LOVE IS FOR	Andy Grant	AMM	32	CHANGE	Lisa Stansfield	Arista
8	BLOWING KISSES IN THE WIND	Paula Abdul	Capricorn	33	EMOTIONS	Mariah Carey	Columbia
9	I WONDER WHY	Curis Stagers	Arista	34	BROKEN ARROW	Red Stewart	Warner Brothers
10	DON'T CRY	Guns N' Roses	Geffen	35	BLACK OR WHITE	Michael Jackson	Epic
11	O.P.P.	Naughty By Nature	Tommy Boy	36	2 LEGIT 2 QUIT	Hammer	Capitol
12	STREET OF DREAMS	Nas Peoples	Charisma	37	MIND PLAYING TRICKS ON ME	Gotye Boys	Rap-A-Lot
13	LIES	Enf	Next Plateau	38	ENTER SANDMAN	Metallica	Elektra
14	GET A LEG UP	John Mellencamp	Mercury	39	SPENDING MY TIME	Roanne	Columbia
15	ROMANTIC	Karyn White	Warner Brothers	40	HOUSECALL	Shabba Ranks	Epic
16	KEEP COMING BACK	Richard Marx	Capitol	41	GROOVY TRAIN	The Firm	Sire
17	THE ONE AND ONLY	Cherney Hawkes	Chrysalis	42	ANGEL BABE	Angelica	Qualley
18	WITH YOU	Tony Terry	Epic	43	TENDER KISSES	Chris Spencer	Capitol
19	RING MY BELL	DJ Jazzy Jeff	Jive	44	SHOT OF POISON	Lita Ford	RCA
20	ALL A LOVE	Cozy Meade	Giant	45	ALL I NEED IS YOU	Blue Train	Zoo
21	NO SON OF MINE	Genesis	Arista	46	DON'T WANT TO BE A FOOL	Leech Vandross	Epic
22	SOMETHING GOT ME STARTED	Simply Red	East West	47	SAVE UP ALL YOUR TEARS	Cher	Geffen
23	DO ANYTHING	Natural Selection	East West	48	SOMETHING TO TALK ABOUT	Bernie Mac	Sir
24	FINALLY	Co Co Permaton	AMM	49	REAL REAL REAL	Jesus James	Capitol

Charts courtesy Billboard. 22 November, 1991. * Bullseye awarded to those products demonstrating the greatest airplay and sales gain. [UK] UK signings.

US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	ROBIN THE WIND	Garth Brooks	Capitol
2	TOO LEGIT TO QUIT	Hammer	Capitol
3	DEATH CERTIFICATE	Ice Cube	Priority
4	EVERYBODY	Nirvana	DGC
5	YOUR ILLUSION II	Guns N' Roses	Geffen
6	METALLICA	Metallica	Elektra
7	DIAMONDS & PEARLS	Prince	Paisley Park
8	COOLIDGEHIGHWAYMAN	Boyz II Men	Motown
9	SKY IS DYING	Blondie/Ray Vaughan	Epic
10	EMOTIONS	Mariah Carey	Columbia
11	NO FENCES	Garth Brooks	Capitol
12	TIME, LOVE AND TENDERNESS	Menzel/Burton	Columbia
13	WAKING UP THE NEIGHBOURS	Bryan Adams	AMM
14	UNFORGETTABLE	Natalia Cole	Elektra
15	DECADE OF DECADE	Melody Cruz	Elektra
16	LUCK OF THE DRAW	Bonnie Raitt	Capitol
17	APACHE 5.1	THE ENEMY	Public Enemy Def Jam
18	COLOR ME BADD	Color Me Badd	Giant
19	FOR MY BROKEN HEART	Ruba McEneaney	AMM
20	NO MORE TEARS	Orly Daboussne	Epic
21	NAUGHTY BY NATURE	Naughty By Nature	Tommy Boy
22	TWO ROOMS	Songs Of Fatone	Polydor
23	BLUE LIGHT, RED LIGHT	Harry Connick Jr	Columbia
24	FOREVER MY LOVE	Jody	MCA
25	SPELLBOUND	Paula Abdul	Capricorn
26	HEART IN MOTION	Andy Grant	AMM
27	MUSIC FOR THE PEOPLE	Marky Mark/Funko Band	Innerscope
28	IT'S ALL ABOUT TO CHANGE	Travis Tritt	Warner Bros
29	BLOOD SUGAR SEX MAGIK	Black Child Progress	Warner Bros
30	GONNA MAKE YOU SWEAT	C&C Music Factory	Columbia
31	FOR UNLAWFUL CARNAL	Vgn Helen Warner Brothers	
32	THE COMMITMENTS	DOStI	Vanguard
33	WE CAN'T BE STOPPED	The Geto Boys	Rap-A-Lot
34	GARTH BROOKS	Garth Brooks	Capitol
35	WHENEVER WE WANTED	John Mellencamp	Mercury
36	THE FIRE INSIDE	Bob Seger/Silver Bullet Band	Capitol
37	OPERATION: LOVECRIME	Dovesystemix	Epic
38	NEW MOON SHINE	James Taylor	Columbia
39	RUSH STREET	Richard Marx	Capitol
40	OUT OF TIME	REM	Warner Bros
41	INTO THE GREAT...	Toni Petty & The Heartbreakers	MCA
42	TRISHA YEARWOOD	Trisha Yearwood	MCA
43	EXHIBIT B	PORNOGRAFFITI	Extreme
44	ON ERECHSTON	Dee Stratts	Warner Bros
45	FINEVISUAL	Ferretose	Epic
46	EMPOWER OF LOVE	Luther Vandross	Epic
47	POWER	Queen	EMI
48	SPORTS WEEKEND	The 2 Live Crew	Lake
49	SONS OF THE P...	Digital Underground	Tommy Boy

RECORD MIRROR DEO

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U P D A T E

DEO

Label
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PolyGram
0827463

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7593382793

Live Windsong Int.
WV 006

PMI
MV89912243

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TVE1034

Best PMI
MVD 9913083

s WMV
7593381933

BACK PMI
MVD09913093

IOTTI PolyGram Video
CFV 11122

DropPolyGram Video
9828783

Music ClubVideo Col
MC 2003

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nily Affair Virgin
VVD 357

Chart

news

BY ALAN JONES

KILLER MAKES A KILLING

After 19 months after topping the chart as singer on Adamski's 'Killer', Seal is back in the Top 20 with his own newly recorded version of the song. Re-recording your own hits from scratch and making a success of them second time round is nothing new, but to do so after such a short hiatus is.

Recently, of course, we have had Lisa Lisa's two versions of 'Let The Beat Hit 'Em' charting

in rapid succession, and the **Pet Shop Boys** are hoping for similar success with the new mixes of their recent number 13 hit 'DJ Culture'. But these are essentially remixes, while Seal's single is totally new.

Incidentally, as the Seal single was making its high-flying debut, Adamski's latest, 'Never Goin' Down', was doing just that: slumping 10 rungs to number 61, only a week after it entered the chart.



● The title track from their current album, but not hitherto one of the standout tracks, **Simply Red's 'Stars'** has been imaginatively restructured by **PM Down** for single release, with a 'PM-ized Mix' remaining fairly faithful apart from additional

percussion, and a more radical 'Comprende Mix' stripping off most of the original instrumental track, replacing it with a much heavier beat, and otherwise sparse instrumentation, some of it backwards. With one of the Hurley Mixes of 'Something Got Me Started' tagged on for good measure, it's a package that should enjoy some serious chart action.

● Not many singles have been released as many times as **James Brown's 'Get Up (I Feel Like Being A) Sex Machine'**, which was issued by Polydor for the seventh time in 21 years a couple of weeks ago, to tie in with the release of the album 'Sex Machine — The Very Best Of James Brown'. The single, cited by many as the one most influential record of Brown's career (it has been used in literally dozens of rap/hip-hop tracks, and its piano "frills", played by Brown himself, was supposedly the model for ivory tinklers on house records), responded by completing a quartet of chart appearances, having previously made the grade in 1970, 1985 and 1986. The album debuted at number 19 in the chart last week, to become only the second Top 20 album of Brown's lengthy career.



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Chart

news

BY ALAN JONES

HIT & MISS — HIT OR MISS?

Jean Terrell, Scherrie Payne and Lynda Lawrence were all members of the post-Diana Ross Supremes in the Seventies, but were never all in the group at the same time.

But the girls, all now in their late forties, have made a quartet of singles for Ian Levine's Motory label, of which the latest is 'Hit & Miss', and a right stonker it is too.

With Lynda taking lead for the first time on a Supremes single, it's a hugely commercial and highly polished house carter, with Lynda reeling in her new role, and Scherrie and Jean providing substantial support. Club action is guaranteed, and it's not beyond the realms of possibility that this strong Levine/Payne composition will

give the group its first new — as opposed to remixed or reissued — hit since 1973.

Coincidentally, Motown is about to release 'Greatest Hits And Rare Classics', a 22-track CD recalling the Supremes' Seventies output. The Supremes' releases after Ross left the group are often dismissed out of hand, and while it's true that songs like 'Up The Ladder To The Roof', 'Nathan Jones' and 'Stoned Love' weren't in the same league as, say, 'Baby Love', 'Reflections' or 'Love Child', they were still considerable confections, and much of what is here is still highly enjoyable. Ross was quite an act to follow, but on this evidence the Supremes of the Seventies were severely underrated and deserve to have their work re-evaluated.

● An historic event occurred last week. According to Gallup data, as reproduced in *Charts Plus*, 12-inchers became the dominant singles format, just weeks after the 15th anniversary of their introduction.

The 12-inch took 29.5% of the market, compared to 28.1% for seven-inch vinyl, 19.6% for cassette and 22.6% for CD. Last week was the first time the seven-inch has not been the biggest-selling format since 1959. It's more than coincidences that the seven-inch has been overtaken at this time — dance music, which traditionally sells on 12-inch, is experiencing a boom, aided in no small part by new chart regulations which double the maximum playing time of 12-inch and CD singles to 40 minutes. Two of last week's hottest releases were Rozalla's 'Faith (In The Power Of Love)' and Joey Negro's 'Do What You Feel', which run to 32 minutes and 36 minutes.

Meanwhile, sales of vinyl albums dipped into single figures for the first time, at just 9.9%.

● Irish eyes were definitely smiling last week, when artists from the Emerald Isle filled two places in the top five of the album chart, and three in the Top 20. Foster & Allen's 'Memories' was at 18, and the Commitments' self-titled soundtrack album was at five, while Enya's 'Shepherd Moons' debuted at number one — the first new age album ever to reach the chart summit. The Irish contingent will, of course, be further strengthened by the release of U2's 'Achtung Baby' today — though predictions that it will become the fifth consecutive U2 studio album to reach number one must now be reassessed, with Michael Jackson's 'Dangerous' due on Thursday.

● Bryan Adams' ('Everything I Do) I Do It For You' is, at long last, in decline throughout the world. In Norway, for example, it completed its 17-week run at number one by plunging to number five. It's the best-selling single in Norway since Nazareth's 'Love Hurts' in 1974. The Nazareth record spent 51 weeks in the Top 10 — a feat probably beyond even our Bryan. And even as it enjoys its 22nd week in the Irish Top 30, ('Everything I Do) seems to have little or no chance of establishing a longevity record there. The current title-holder is 'One Day At A Time', a late Seventies hit by Gloria that amassed 90 weeks in the chart, dooming Lena Martell's UK chart-topping cover to a lowly number 27 peak.

- 1 BLACK OR WHITE
2 DIZZY Vic Reeves
3 EMOTION My Music
4 IF YOU WERE W
5 DO YOU FEEL I
6 CHANGE Love Sta
7 CARIBBEAN BLU
8 THE FLY U2
9 DON'T DREAM I
10 HOLE HEARTED
11 FALL AT YOUR I
12 WAY OF THE W
13 WINTER Love An
14 NO SON OF MIF
15 FAITH (IN THE I
16 THERE WILL NE
17 KILLER Seal
18 BABY LOVE Dan
19 WHEN A MAN I
20 TASTY FISH Osh
21 HEAVY FEEL D
22 MY TOWN Dora
23 SHINING STAR
24 RADIO SONG H
25 THE QUIET'S TO

TOP 10 B

- 1 I LOVE YOUR SM
2 WHEN YOU TELL
3 YOU SHOWED ME
4 CALL MY NAME
5 TENDER LOVE
6 EVERYBODY MOVI
7 THINGS HAPPEN
8 SCIENCE AND ME
9 MUSTANG SALLY
10 PETER & THE WD

The following records are our Top 100 singles sales chart.

US TO

- 1 WHEN A MAN LOVES
2 CREAM, Prince
3 SET ADRIPT ON
4 IT'S SO HARD TO SA
5 CAN'T STOP THIS TH
6 SET THE NIGHT I
7 THAT'S WHAT LC
8 BLOWING KISSES IN
9 I WONDER WHY
10 DON'T CRY, Guns
11 O.P.P., Naughty B
12 STREET OF DRE
13 LET'S TALK ABO
14 GET A LEG UP, J
15 ROMANTIC, Katy
16 KEEP COMING B
17 THE ONE AND ONLY, Cleopatra Hawkins



Rank	Artist	Title	Label
18	ANGEL BABY	Angelica	Quality
43	TENDER KISSES	Trace Spencer	Capitol
44	SHOT OF POISON	Lita Ford	ROCA
45	ALL I NEED IS YOU	Blue Train	Buz
47	DON'T WANT TO BE A FOOL	Luther Vandross Epic	
48	SAVE UP ALL YOUR TEARS	Char	Geffen
49	SOMETHING TO TALK ABOUT	Bonnie Raitt	Capitol
50	REAL REAL REAL	Jessie Jones	SBS

18	APCALYPSE 21...THE ENEMY	Public Enemy Def Jam
19	C.M.B.	Color Me Badd Giant
20	FOR MY BROKEN HEART	Reba McEntire MCA
21	NO MORE TEARS	Orly O'Donoghue Epic
22	NAUGHTY BY NATURE	Naughty By Nature Tommy Boy
23	TWO ROOMS: SONGS OF ELTON	Various Polygram
24	BLUE LIGHT, RED LIGHT	Harry Connors Jr Columbia
25	FOREVER MY LADY	Jadeo MCA
43	TRISHA YEARWOOD	Trisha Yearwood MCA
44	EXTREME II PORNOGRAFFITTI	Extreme A&M
45	ON EVERY STREET	Dre Stralts Warner Bros
46	FIREHOUSE	Firehouse Epic
47	POWER OF LOVE	Luther Vandross Epic
48	EMPIRE	Conesearcher EMI
49	SPORTS WEEKEND	The 2 Live Crew Luke
50	SONS OF THE P	Digital Underground Tommy Boy

dj directory

Eight

"'Quirky' is the word which is usually used to describe us," admits Ian Wright, one third of Liverpoolian songwriting/production team Eight. "We don't produce dance music which fits in."

The trio of Wright, Peter Coyle and Steve

Cummersome first started working together two years ago with the intention of licensing their work to other labels. This they did with their stunning debut, 'Sly One' by Marina Van Rooy (pictured, right), which was picked up by deConstruction. But they soon decided to set up their own label.

Eight Records has since built up a reputation for creating slightly off-the-wall house/techno tracks with adventurous lyrics. "We are into creating moods and atmospheres rather than just beats," says Wright. This often involves using



unexpected vocalists, such as Connie Lush, a blues singer on the local cabaret/pub circuit.

Their next single is 'You Keep The Love' by G-Love featuring Jayne Casey, who previously sang with punk rock outfits Pink Military, Pink Industry and Big In Japan. G-Love is also the name of the club which Eight runs with Liverpool's other

leading dance label, 3-Beat. Originally surfacing in limited quantities earlier this year, the up-tempo, piano-driven track has been remixed by G-Love DJ John Kelly.

The label is also releasing a compilation entitled 'Give Love' which features 'Sly One', 'You Keep The Love' and Connie Lush's 'Shame'.

Andy Beever

'You Keep The Love' and 'Give Love' are both released by Eight on November 25.



DEO

Label
Cat no
PMI
VCA112

3 Park PolyGram Video
0711503

PolyGram
0637463

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759382793

Live Windsong Int.
WV 006

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MVD 9913083

s WMV
759381933

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MVD9913093

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dj directory

- The DJ 100
- | Rank | Name | City |
|------|----------------|--------|
| 1 | BLACK OR WHITE | |
| 2 | DIZZY Vix | Revere |
| 3 | EMOTIONS Mani | |
| 4 | IF YOU WERE W | |
| 5 | DO YOU FEEL L | |
| 6 | CHANGE Lisa St | |
| 7 | CARIBBEAN BL | |
| 8 | THE FLY U2 | |
| 9 | DON'T DREAM | |
| 10 | HOLE HEARTED | |
| 11 | FALL AT YOUR | |
| 12 | WAY OF THE W | |
| 13 | WINTER Love Ar | |
| 14 | NO SON OF MI | |
| 15 | FAITH (IN THE | |
| 16 | THERE WILL NE | |
| 17 | KILLER soul | |
| 18 | BABY LOVE Star | |
| 19 | WHEN A MAN | |
| 20 | TASTY FISH Om | |
| 21 | HEAVY FUEL Du | |
| 22 | MY TOWN Glas | |
| 23 | SHINING STAR | |
| 24 | RADIO SONG B | |
| 25 | THE QUIET'S TC | |
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Simone

new jersey-born Simone is the latest in a long line of gospel-trained ladies who have found a home in the dance quarter. 'My Family Depends On Me' is her dazzling debut, ditting dynamite vocals against a joyous rhythm track which not only leans towards 'Gypsy Woman' but plants a big friendly kiss on its cheek.

'My Family Depends On Me' is out now on EastWest.

Like Crystal Waters' finest moment, 'My Family Depends On Me' eschews the "get happy on the dancefloor"

school of thought to take on more serious subjects. "It's a bit biographical," explains Simone. "I guess it's about the fact that although you might be a single parent, there is still a role in which you can succeed."

Born into a musical family in Englewood, New Jersey, Simone showed early signs of talent, dancing and singing as soon as she could walk.

Primed by singing in church throughout her childhood and teens, her big break came when she answered an ad placed in New York's *Village Voice* by producers Jimmy Wilson and Steve Gritt. Thanks to a little persuasion on their part, 'My Family Depends On Me' was recorded and eventually released on Strictly Rhythm.

"I'm a balladeer at heart," Simone admits. "To be honest, they had to trick me into doing it!"

Davydd Chong

Haywire

While the stars and stripes flies over most of house music's more melodic territory, Haywire is reclaiming some ground for the old country. 'Let Me Be Your Fantasy' is a slice of slinky sexy soul with an entrancing break and an entirely British pedigree.

Writer and producer George Norman is a jazz trumpeter with a recording background rooted in the Brit-funk scene of the late Seventies. "I love the ambient sound from that era and see Haywire as blending it with something more current," he says.

The current single has not given Norman much satisfaction — until now. "It was a nightmare in the studio — but the reaction has made me a lot happier," he says.

Norman's most recent production credits come on Quartz's 'Perfect Timing' album — an outing which demonstrates the diversity of his talents. And he defies the pigeon hole still further by labelling a smooth instrumental version of 'Let Me Be Your Fantasy' as the hardcore mix. So if you're after a hardcore version of American garage that is neither of those things, then look no further.

Matthew Cole



'Let Me Be Your Fantasy' is released by Rumour Records on November 25.

TOP 10 B

- | Rank | Name | City |
|------|----------------|------|
| 1 | LOVE YOUR SM | |
| 2 | WHEN YOU TELL | |
| 3 | YOU SHOWED ME | |
| 4 | CALL MY NAME | |
| 5 | TENDER LOVE | |
| 6 | EVERYBODY MOV | |
| 7 | THINGS HAPPEN | |
| 8 | SCIENCE AND ME | |
| 9 | MUSTANG SALLY | |
| 10 | PETER & THE W | |
- The following records are on Top 100 singles sales chart.

US TO

- | Rank | Name | City |
|------|--------------------|------|
| 1 | WHEN A MAN LOVE | |
| 2 | CREAM, Prince | |
| 3 | SET ADRIPT ON | |
| 4 | IT'S SO HARD TO SA | |
| 5 | CAN'T STOP THIS TH | |
| 6 | SET THE NIGHT T | |
| 7 | THAT'S WHAT LC | |
| 8 | BLOWING KISSES IN | |
| 9 | I WONDER WHY | |
| 10 | DON'T CRY, Guns | |
| 11 | O.P.P., Naughty B | |
| 12 | STREET OF DRE | |
| 13 | LET'S TALK ABO | |
| 14 | GET A LEG UP, J | |
| 15 | ROMANTIC, Kary | |
| 16 | KEEP COMING B | |
| 17 | THE ONE AN | |

Nightlife 10

- | | | | |
|----|-------|---------------------------------------|----------------------------|
| 1 | (2) | I'LL BE YOUR FRIEND Robert Owens | (Perfecto/RCA 12") |
| 2 | (4) | RIDE LIKE THE WIND East Side Beat | (Whole 12") |
| 3 | (6) | LET ME BE YOUR FANTASY Haywire | (City Sounds 12") |
| 4 | (10) | SO REAL Love Decade | (All Around The World 12") |
| 5 | (7) | M.A.N.I.C EP MANIC 2 Concept | (UK White label 12") |
| 6 | (8) | JUST A TOUCH OF LOVE | (Columbia 12") |
| 7 | (NEW) | TAKE ME AWAY Cappella | (Media 12") |
| 8 | (NEW) | TAKE CONTROL B.W.G. The Prince Of Rap | (Epic 12") |
| 9 | (NEW) | FEEL REAL GOOD Mannix | (White label 12") |
| 10 | (NEW) | GREED Intuition feat Keith Nunnally | (Pulse B 12") |



A guide to the hottest new club sounds, as featured on Pete Tong's Radio One FM show, 'The Essential Selection', broadcast every Friday from 7.30 to 10pm. Compiled by sales releases from the following record stores: City Sounds/Vinyl Zone/Black Market (London); Bloc/Underground (Manchester); 23rd Precinct (Glasgow); 3 Beat (Liverpool).

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4 RM UPDATE

- | | | | | | | | | | | |
|----|--------------------------------------|----|--|---------|----|--|-----------|----|------------------------------------|-------------|
| 18 | UNLIES, EMF | 43 | ANGEL BABY, Angelica | Quality | 18 | APOCALYPSE 91... THE ENEMY... Public Enemy | Duf Jam | 43 | TRISHA YEARWOOD, Trisha Yearwood | MCA |
| 19 | WITH YOU, Tony Terry | 44 | TENDER KISSES, Trance Spracker | Capitol | 19 | C.M.B., Color Me Badd | Giant | 44 | EXTREME HI PORNOGRAFFITTI, Extreme | A&M |
| 20 | RING MY BELL, DJ Jazzy Jeff | 45 | SHOT OF POISON, Lisa Ford | RCA | 20 | FOR MY BROKEN HEART, Reba McEntire | MCA | 45 | ON EVERY STREET... One Strata | Warner Bros |
| 21 | ALL 4 LOVE, Color Me Badd | 46 | ALL I NEED IS YOU, Blue Train | Zoo | 21 | NO MORE TEARS, Ozzy Osbourne | Epic | 46 | FIREHOUSE, Firehouse | Epic |
| 22 | NO SON OF MINE, Genesis | 47 | DON'T WANT TO BE A FOOL, Luther Vandross | Epic | 22 | NAUGHTY BY NATURE, Naughty By Nature | Tammy Boy | 47 | POWER OF LOVE, Luther Vandross | Epic |
| 23 | SOMETHING GOT ME STARTED, Simply Red | 48 | SAVE UP ALL YOUR TEARS, Cher | Geffen | 23 | TWO ROOMS: SONGS OF ELTON, Various | Polygram | 48 | EMPIRE, Queensrÿche | EMI |
| 24 | DO ANYTHING, Natural Selection | 49 | SOMETHING TO TALK ABOUT, Bonnie Raitt | Capitol | 24 | BLUE LIGHT, RED LIGHT, Harry Connick Jr. | Columbia | 49 | SPORTS WEEKEND, The 2 Live Crew | Lake |
| 25 | FINALLY, Ce Ce Peniston | 50 | REAL REAL REAL, Jesus Jones | SBK | 25 | FOREVER MY LADY, Jolee | MCA | 50 | SONS OF THE P, Digital Underground | Tammy Boy |

Yasmin

It was inevitable. No sooner does Steve 'Silk' Hurley re-emerge and proceed to remix everything in sight than his detractors start whingeing. "All his remixes sound the same," they complain. Perhaps they have a point, but why change something if it ain't broke? Or if it can produce something as good as Yasmin's 'Sacrifice'.

Remixed by Hurley, E-Smoove and Maurice Joshua, this exuberant house pounder is Danish songstress Yasmin's second single, her first being 1989's 'Wanna Dance'. Hurley's two mixes are the strongest, the sophisticated Silky Seventies Mix catering for commercial tastes, while the tougher Rectified Mix cheekily drops in snatches of 'Strings Of Life'.

A devotee of jazz and soul, 21-year-old Yasmin was first turned on to club grooves two years ago, when she first heard Soul II Soul's 'Keep On Moving'. Previously, she had sung in a rock band and in her spare time she can still be seen fronting a small Latin combo, Latin Ice, though her contract with Danish label Soul Power (also home of Cut N' Move) allows little time for such things.

At present, her thoughts are with 'Sacrifice'. "It's a song saying one should give a little bit more of themselves," she explains. "Because then they will get more back from others." 'Sacrifice' is a little bit of Yasmin, spare some turntable time in return. **Davydd Chong**



'Sacrifice' is released by Geffen/MCA on November 25.

Cool Cuts

- | | |
|--|-------------------|
| 1 (NEW) WHEN YOU'RE PLAYING WITH KNIVES Blue Pearl
An epic vocal cover version of 'Playing With Knives', destined to be a club anthem and a huge hit | Big Life |
| 2 (NEW) RIDE LIKE THE WIND (REMIXES) East Side Beat
Already huge on import, these new mixes will convert this dance cover of Christopher Cross's ode into a chart crossover | ffrr |
| 3 (1) FRIENDSHIP Sabrina Johnston
East West | Eternal |
| 4 (5) DEEPER LOVE (LEFTFIELD REMIXES) Ultra Nate
Eternal | Captive |
| 5 (NEW) VIBEOLOGY Paula Abdul
Hurley on the mix again to turn this likely pop hit into a lively club cut as well | One Little Indian |
| 6 (2) POSSIBLE WORLDS The Shamen
US HI Bias | US EPic |
| 7 (NEW) DO IT Oval Emotion
Classy US garage with catchy chorus and neat melody | React |
| 8 (8) TAKE CONTROL OF THE PARTY BG The Prince Of Rap
Latest and best outing from this Dutch techno duo | Eight |
| 9 (NEW) RUBBIT IN Fierce Ruling Diva
A happening Italian tune rushed out here to meet demand | Flying |
| 10 (10) YOU KEEP THE LOVE G-Love
A subtle, mellow and instantly infectious groove from this UK outfit | Perfecto |
| 11 (NEW) MOVE YOUR BODY Korda
Disco funk '91 style with crisp production and beefy beats | White label |
| 12 (4) I'LL BE YOUR FRIEND Robert Owens
Citybeat | Azuli |
| 13 (NEW) TOUCH IT Coco Steel & Lovebomb
Disco funk '91 style with crisp production and beefy beats | Inner Rhythm |
| 14 (3) RAINBOW Sly & Lovechild
Featuring Keith Nunnally on vocals this white label has been causing a stir in the capital | White label |
| 15 (NEW) LOCOMOTION WHAT YOU WANT Chocolate Fudge
Making effective use of orchestral film soundtrack this Euro hip house cut could do well | Parlophone |
| 16 (15) DON'T YOU WANNA BE MINE Joe Church
Hardcore remixes of a rave tune that's been growing for weeks | B-Tech |
| 17 (NEW) GREED Intuition
Commercial rave production in the 'Get Ready For This' vein aimed firmly at the charts. | White label |
| 18 (NEW) SON OF GODZILLA The Crystal Palace
Commercial rave production in the 'Get Ready For This' vein aimed firmly at the charts. | White label |
| 19 (NEW) TAKE AN E (REMIXES) MDA
Commercial rave production in the 'Get Ready For This' vein aimed firmly at the charts. | White label |
| 20 (NEW) GROOVE TO MOVE Channel X
Commercial rave production in the 'Get Ready For This' vein aimed firmly at the charts. | White label |



Thanks to City Sounds, 8 Proctor St, London; Flying, Kensington Market, Kensington High St, London; and Zoom, 189 Camden High St, London NW1.

Phone now to hear the hot dance tracks

Cool Cuts clubline
0898 334334

Plays excerpts from the No.1 and new entries to the Cool Cuts Chart
34p per minute cheap rate, 45p at other times. Original Artists PO Box 174, Brighton.

DEO

Label	Code
PMI	VC4112
le Park PolyGram Video	0711503
PolyGram	0527463
lines ...	WMV 759838273
I Live Windsong Int.	WW 006
PMI	MV89913243
enirs & ...	Telstar TV1034
he Best	PMI MVD 9913083
ts	WMV 7599381933
BACK	PMI MV09913093
ROTTI PolyGram Video	0828363
DropPolyGram Video	0828363
ti Music Club/Video Col	MC 2003
cture Book	WMV 9031754343
amily Affair	Virgin VVD 397

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RM UPDATE 5

Name : _____
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directory

Hot vinyl I

BY JAMES HAMILTON

- The Best of 1995
1. BLACK OR WHITE
 2. DIZZY (Vic Record)
 3. EMOTIONS Man
 4. IF YOU WERE V
 5. YOU FEEL L
 6. CHANGE Lisa St
 7. CARIBBEAN BL
 8. THE FLY U2
 9. DON'T DREAM
 10. HOLE HEARTED
 11. FALL AT YOUR
 12. WINTER Love A
 13. NO SON OF MI
 14. FAITH (IN THE
 15. THERE WILL NE
 16. KILLER Seal
 17. BABY LOVE Dan
 18. WHEN A MAN
 19. TASTY FISH O
 20. HEAVY FUEL D
 21. IN MY TOWN Gl
 22. SHINING STAR
 23. RADIO SONG R
 24. THE QUIET T
- © Copyright ERA, Compiled



KENNY THOMAS
"Tender Love"

(Columbia/COLUX 247)
The Force MDS' 1986 ballad is appropriately tender and lovey dovey in its smoothy slow revival, crawling through Frankie Knuckles' dooding 0-96/72-06pm Classic Mix, and a more coherently rhythmic 72-25-06pm All Stars Mix, with the soulful gently undulating 80bpm "Will I Ever See Your Face?" as its slinkier cousin.

DREAD FLIMSTONE & The Modern Tone Age Family
"From The Ghetto (Mixes)"
(Urban 1991/ACJ Jazz/Scotti Bros./Polydor URBX 87)
Mixed by Freddy's Bastone, this Californian guy's crooked and chattered refreshingly attractive ragga-soul loper is punctuated by Jah-T's raggamuffin rap, in 115-4-06pm Radio, Freddy's Bronx, Bastone's Carpetas, (9) 115-4-06pm Fully Radical, and burly lurching 0-116-1-06pm Modern Tone Family Album Mixes, instantly huge while just on import.

DIGITAL ORGASM
"Running Out Of Time"
(Dead Dead Good Records GOOD 9T, via Revolver)
Oliver Adams, Praga Khan & Jade 4 U's latest excitingly noisy Belgian gallop is in its moodiest tick-tock then ecstatic synth snarled, piano jangled and get chattered 0-128-7-06pm Rave or mumbled into squiggly bleeping 0-128-6-06pm Eruption Mixes, hitting ahead on Trance Mission import.

ISOTONIC
"Different Strokes"
(Orange CITRUS 01-T, via 0831-511158)
Already stepped up by filter for rath release, King Erin Vyn and Chris Paul's ambient synth and crowd noises washed, epically piano jangled and "Mentum"/"Cherry"-like, nervily jangled and get chattered 0-128-7-06pm Rave or mumbled into squiggly bleeping 0-128-6-06pm Eruption Mixes, hitting ahead on Trance Mission import.

ARTHUR BAKER (featuring Adele Bertel)
"Kiss The Ground (You Walk On)"
(US RCA 07863-62143-1)
Kudos for several weeks now with initial reaction from up north, this Adele cooed largely Eric Kupper and Lenry Dew created drumming and driving Oceanic style raver is in 0-128-2-06pm Main Vocal, 127-70pm Alternative, 0-130-5-06pm Unleashed and 128-2-06pm Dub Mixes, altogether most un-American!

INNER CITY
"Let It Reign"
(Ten Records TENX 592)
Created in Stafford (Techno City UK) by Kevin "Reese" Saunderson, his wife Ann, Peter Gray and the Nasco 2/Album 8 duo Chris Paul and Mark Archer, this plaintively repetitive "rain can rain, down on me" Paris

TC
"1991"
(Italian Paradise Project Records PPR 009)
Not the Prince classic (there's no mention of a title), this bassily rollicking ta-ta cantarino is in song (sung by Baby Ford) with hefty acidic 122-16pm Frilly Energy with a couple of tentatively exciting rhythm drops, jangly synth chords prodded and Alisha Warren "touch me, touch me, come on, come on" chanted

0-122-26pm Berry Parada, Alpha moaned striding 0-122-26pm Presti Phi Sound, and ambiently chanted thudding snappy 0-123-26pm Herazajz Dream Versions

X-101
"Sonic Destroyer"
(Underground Resistance/Multi/Tresor/Black Market International MKTMLP2, via Pinnacle)
Picked up by Mate from Detroit's UR label by way of Berlin's Tresor/Intention Records, this janky surging 124-70pm techno charger kicks off an instrumental rave six-pack that also has the wobbly tones splurged and — mixers beware — widdlingly tempoed 0-129-26pm "G-Force" (just those first two having been promoted back-to-back), smoothly lurching 0-126-40pm Rave New World, tearfully tumbling 124-10pm "The Final Hour", jangly brooding 0-126-26pm "Whatever Happens To Peace" and hefty cantarino 0-126-26pm "Mindpower"

U.P.I.
"The Love Thing"
(US Strictly Rhythm SR 1263)
Trucking to a dynamic whooping groove like an updated Last Night A DJ Saved My Life, topped off by Andean Rite, this drumming 119-06pm lurcher is on a Jerry & Ricci Melillo

walled shuffling and droning carafier is in briefly introed 0-126-06pm Reese Vocal Trio, bassier, reverberating, really speedily looped 126-0-06pm Reese Hard-core, "I've got that sweet, sweet ecstasy taste" in wailing much higher by Sam Justice style nose jangled and driving bass-led 0-126-06pm Afton 8 Know The Stars and instrumental Alternate Afton 8 Mixes.

and Joe Ruvalo created four-tracker with the girl's title phrase prodded squawking 0-119-06pm "My Love Away (Blackout Mix)", synthetic strings stabbed striding (0-120-06pm "That String Track"), and organ chords and Third World percussion prodded snappily pling 120-06pm Jan No. 1, all unrelated but likewise rhythm oriented.

CHOCOLATE FUDGE
"Loration"
(US Azuli Records AZNY 003)

Mies Morgan & Baby Sean Casey's latest Black Market, London, associated New York pressing (initially white labelled as "Keep On Moan") is a four-tracker with the rony "mover" and "gotta keep on" grills chorused bassily patting 124-10pm wiggly leaper in Classic and beefy socking less deliberately dated Classic Mixes, flipped by jolly bounding new remises of their first two singles, a title repeating 121-1-06pm Attitude Mix of '91 A Fantasy, and "whatcna want to" repeating 123-10pm What U Want (Another One mix of "What You Want To Be Now").

COLONEL ABRAMS
"You Don't Know (Somebody Tell Me)"
(US Acid Jazz/Scotti Bros. Records 72392-17292-1)

New York's Trapped proto-brother pioneer from 1985, the imitating bouncer returns in snicker style with a sturdily declaimed mid-Seventies favoured pleasant popper in Freddy Bastone's favourably overly rambling (R) 106-16pm Basic Tone Club Mix and instrumental, plus Tony Papa's lighter riddim 104-50pm Papa's Club, Radio, 104-10pm The Colonel's and chugging Papa's Dub Mixes.

TOP 10 B

1. LOVE YOUR SM
2. WHEN YOU TELL
3. YOU SHOWED ME
4. CALL MY NAME
5. TENDER LOVE
6. EVERYBODY MOV
7. THINGS HAPPEN
8. SCIENCE AND ME
9. MUST STANG SALLY
10. PETER & THE WO

The following records are in the Top 100 singles sales charts.

US TO

1. WHEN A MAN LOVES
2. CREAM, Prince
3. SET ADRIEN ON
4. IT'S SO HARD TO SA
5. CAN'T STOP THIS TH
6. THE NIGHT T
7. THAT'S WHAT LC
8. BLOWING KISSES IN
9. I WONDER WHY...
10. DON'T CRY, Guns
11. D.P.P., Naughty By
12. STREET OF DREA
13. LET'S TALK ABO
14. GET A LEG UP, J
15. ROMANTIC, Kary
16. KEEP COMING B
17. THE ONE ANC
18. LIES, IMF
19. WITH YOU, Tony Te
20. RING MY BELL, DJ
21. ALL 4 LOVE, Color M
22. NO SON OF MINE, Gem
23. SOMETHING GOT SE
24. DO ANYTHING, Nat
25. FINALLY, Ge Ge Per

100 BILLION

OUT IN UK - 25 NOVEMBER

FEATURES: HURLEY'S HOUSE MIX • ORIGINAL SOUL MIX • SLAM MIXES

6 RM UPDATE		18		43				
01	ANGEL BABY, Anyca	Quality	APOCALYPTIC... THE ENEMY... Public Enemy Def Jam	43	TRISHA YEARWOOD, Trisha Yearwood	MCA		
02	TENDER KISSES, Tracey Spencer	Capitol	09	C.M.B., Color Me Badd	Giant	44	EXTREME II PORNOGRAFFITTI, Extreme	ABM
03	SHOT OF POISON, Lisa Ford	RCA	20	FOR MY BROKEN HEART, Ruby DeAntone	MCA	45	ON EVERY STREET, Dixie Straits	Warner Bros
04	ALL I NEED IS YOU, Blue Train	ZCO	21	NO MORE TEARS, Ozzy Osbourne	Epic	46	PIREHOUSE, Fishbone	Epic
05	DON'T WANT TO BE A FOOL, Luther Vandross	454	22	NAUGHTY BY NATURE, Naughty By Nature Tommy Boy	21	47	POWER OF LOVE, Luther Vandross	Epic
06	SAVE UP ALL YOUR TEARS, Cher	Geffen	23	TWO ROOMS: SONS OF BLISS, Various	Polydor	48	EMPIRE, Queenkiss	EMI
07	SOMETHING TO TALK ABOUT, Boyz n the Band	Capitol	24	BLUE LIGHT, RED LIGHT, Harry Connick Jr.	Columbia	49	SPORTS WEEKEND, The 2 Live Crew	Lake
08	REAL REAL REAL, Jesus Jones	S&P	25	FLY HIGH MY LADY, Judas	MCA	50	SONS OF THE P, Digital Underground	Tommy Boy

SABRINA JOHNSTON
"Friendship"
(East West Y26377)

Locally popular like her "Peace" album, this is a revealing, breezy, disco-type career in a 1980. A 1982 5pm Band Of Gypies Club live, instrumental for almost its first half and totally instrumental apart from the line repetition 12:30pm so-called Garage mixes, or a gritty, wailing, sensual real garage loop in its B. 11:45pm Frankie Knuckles Classic Club and subversive Classic Repulse mixes. Everybody, get on board the "Friendship" train!



EDDIE GANZ

"Sex On The Beach"

US Spy Records SPO-81001
Launching a new York label from now rather unseasonal but jaunty rolling bass boosted jangling, pulsing and chunky sound is 11:5-10:45pm Club and disco classy 11:00pm Sandy Loop, US pop chart aimed 11:3-2:00pm Radio, and keyboard god deep stark stinky 12:30pm Funk and finally bounding instrumental 12:30pm Detroit Versions.

9 LIVES

"Nobody"

(Italian Palmares Records PL 323)
With stuttery "nobody" and then "give it to me, give it to love, give it to hope, and a little less, get your expectations, this is an ambient, synth wailing sugary jiggly stider in its 0-1:20-2:00pm Vocal Version, more beefily fitted by synth paced jiggly instrumental 12:30pm Funk and finally bounding instrumental 12:30pm Detroit Versions.

EAST SIDE BEAT

"Fide Like The Wind"

(Itir FX 176)
Already hot on import, the Carl Farris helmed jiggly cantering Italian remake of Christopher Cross's playfully catchy songing US AOR classic is now just in its gradually building 12:30pm Piano Version from the original import, joined here on a sax track by Dave Seaman & Phil Keely. The Creation Thems Con-

glomerate's wind effects washed much better flamenco lingo (0-1:23pm Factory, lighter 12:30pm Lifting Steps and really flamenco Subway Mixes, plus The Mechanical Men and Oceanic's disappointingly dull 0-1:23pm Oceanic Mix (Acappella) too. Chris Cross's last hardly hit here back in 1980, but this was small!

LOVE GENERATION

"We Love New York E.P. (Vol 1)"

(Lafayette Records LA 24146, via Pinnacle)
The usual ball "garage" three-track and the repetitive squawking girls "love has taken me over" prodded tinkle breezily bounding 12:30pm "We Love Taken Over" (no infectious groove to play it over and over), attractively lively judding 12:45pm "Eternally MAMM", and "do you ever fantasize" girl mumbled loping cool synth washed 0-1:22pm "Fantasize".

THE JUICE

"We've Got Love"

(Epic Records NT 12-01, via Target/RMG)
Possibly out since early last month but only now just starting to show up, this London recorded though Philly flavoured eccentric classy girl souled and piano rippled funk drumming canterers is in 12:0-2:00pm Radio, Garage, Garage Dub, and 12:0-4:00pm Rhoads & Clay Mixes, a worthy rival for Love Generation!

J.T. TAYLOR

"Feel The Need"

(MCA MCST 1552)
Appeared in London by London by Simon "The Funky Ginger" Law and Dr Ross Anderson the Kool & The Gang's soulful gorgeous Marvin Gaye-like jiggly sensual slywayer is in 10:3-7:30pm Radio, and 12:30pm Funk and instrumental versions, coupled with Jazzie B's buoyantly tapping and scratching 10:1-8:00pm "Long Hot Summer Night (The Soul II Soul Mix)".

SLY & LOVECHILD

"Rainbow"

(CityBeat CBE 1264, via Warner Music)
Sly's much loved and loved about a whimsical ambient introed then anxious girl walked stark stuttering and jangling nervy restless jitterer in its 11:20pm Max Moore Mix, flipped by the new 12:7 Monsoon/Rainbow Space/Jane-style synth chugged 12:20pm Green and 12:30pm Red Mixes.

TWO LITTLE BOYS

"Stylophonia"

(T-A-Scan Recordings EVAR 1)
On a private pressing from Kettering, DJ Anandica Moore sets out her instructions about how to play the Stylophonia's miniature electronic organ of some 20 years ago! to a jaunty juddering 0-1:27-0:50pm electro track in 1988 style 11: 7' and Dub mixes), good fun

RIO, angry PE-type rap EP from New Cross with rolling 0-1:01-0:50pm title track, 10:1-7:50pm "You Better Go For Yours" churning (0-1:09-5-00pm "Whatcha Waitin' For" plus instrumental, OVERWEIGHT POODH Hip House Party (AAM-PM AMY 627), female rapper's see-sawing lurcher in 12:0-9:00pm Fat Cat and 11:8-8:00pm "Hogleg" (no) MAMM HIGHER GROUND "Single like Don't Want Your Love" (Coatempo COOLX 248).

0-1:20-2:00pm delicate adaptation of J.J. Sivek smoother (three mixes), FINTRIBER Ace-Love-Deuce (Justin Robinson Mix) (One Little India 847P 12, 0), also live and "sensational" intoning but otherwise instrumental (0-1:11-7:00pm blipply chiming jiggly shuffler, the only good mix out of five promoted. Joggers check also novices by Simply Red, Northbeat, Shanice Ravers, check Manix, Ubik, Bizarre Inc. Apollo 440, Powerdrive 23, 0-1:20-2:00pm "I'm Not Tired, Me! Rain, Project One, Back From Detox, Turntable Symphony, Quazar, The Sleeping Pills.

Briefly...

Also about now are CATHY DENNIS "Everybody Move" (Polydor CANTH 5), gradually intensifying 11:5-0:50pm lightweight trotter in four Step Petline mixes, TEXNO 2 "Psycho (D-Zone Records/DANCE DT, SRD), and finally rumbled futuristic tech-throbber in 0-1:24-2:00pm Live in Essex Mix and 0-1:24-5-00pm in RUMOR Versions: TRICKY DISCO (Blanco 184) (Sonic Future Version) (RUMOR RUMAX 39, P), remixed starker wringing 130-140bpm techno treatment and a belateder Sonic Assault Version, with an electronic sassy harp twanged twittery piping 12:7-0:00pm Disco 128 (Sonic Trance Version) ED OG, & DA BULLDOGS Be A Farmer To Your Child (PWL America/Urban URB 86), females aimed loosely lazily weaving vibes and brass Gackin' 90bpm mellow rap swayed 0-1:20-2:00pm with the wacky, rolling 0-1:27-0:30pm "I'm Different (Two mixes); BLADE "Rough It Up" (691 Influential BLADE 120,

NAME: _____
COMPANY: _____
TEL: _____
ADDRESS: _____

Beats & Pieces

POLYDOR appears to be scaling down its **Urban dance division**, whose general manager **Eddie Gordon** is no longer at the company, although the actual Urban label will remain, with club promotion for all labels continuing under just **Terry Maggot Matthews**.
Virgin too has closed down its dance department, marketing coordinator **Graham Ball** looking after dance product in future and liaising with the separate dance department that still flourishes at sister company **Circa**. ... **Virgin America's** commercial 12-inch of **Frankie Knuckles** featuring **Shelton Bronte's** "It's Hard Sometime" proves to have 0-1:03-0:50pm D.M. Classic Club Mix, new 0-1:03-1:30pm D.M. Red Zone Dub and 0-1:03-7:5-0:10-40pm Alternate 12 Mix (Faded) versions, adding up precisely to the old 20 minutes time limit despite double that now being allowed under the new chart rules. ... **Phase II's "Reachin'"** (reviewed last week) was promoted as a white label **RePublic** but is not in fact out until December 2, when it will be on **Ru-moro Records** with two additional new **Joey Negro** remixes ... 2. **For Joy's "Let The Bass Kick"** was reviewed of a white label different from the commercial pressing, on which the **A-side's** Heron Mix proves to be the far superior (and of course **Bill Scott Heron** inspired) jaunty judding now 12:27-0:50pm jazz version that conclusively flipped the promo, the duzier rave limited, despite being in fact its 12:2-8:00pm Original Version, found on the new flip with a similar 12:4-7:00pm "Pure Ecstatic Energy (Soul Blues & Grease Mix)" variation. **Profile Records** has white labelled the **Belgian Beat Box** pressing (BB 034) of **Praga Khan's**

"Free Your Body", a whistle blasts and shouts prodded, girl groaned and warbled jerrily episodic 12:7-0:50pm raver flipped by its "injected with a poison" and "we don't need that any more" punctuated 12:2-0:50pm longer instrumental. ... **Energetic's "Energize"** reviewed in **Record Mirror's** DJ Directory week ended October 19, is finally out in a fortnight with a new number (PCA PT 44894) and sample-free fresh remixes, less **Belgian-like** now but still! Also **Sprach Zarathustra** chorused as a soulful shrill girl wailed more fully vocal roily churning juddery chugger in 0-1:17-1:00pm The Confusion Mix, italo-type Takes You Higher, and raver 0-1:27-0:50pm Without You versions ... **Massivo and Cool 2** are among the many already reviewed dance hits with release dates that have been moved progressively further back in their case to November 25. ... **Conscious Records**, as dealers trying to find the label's **Lalonne Washburn** single should note, is on 0:17-0:20-2:7:0 and 0:1-3:48 (0:9) ... **BlueBird Records'** founders **"The Two Sillies"** (**Russell & Caruthers**), having sold up and left London a couple of years ago for retirement to their Scottish castle, return to retailing with the opening next month in **Glasgow's** Woodlands Road of **Contempo Records**, again specialising in dance product and imports ... **Extortion** featuring **Dihan Brooks** "How Do You See Me Now?" originally appeared on US import in September 1990, by which time had its producer **Jason Load** and **Paul DeJesusa** heard the man already recorded but unreleased **Crystal Waters' "Gypsy Woman? ... And The BEAT Goes ON!**

DEO	
Label	Car No.
PMI	CA117
ie Park PolyGram Video	0711903
PolyGram	0837463
lines ...	WMV 7599382793
Live	Windsong Int. WFF 006
PMI	MV8913243
enirs & ...	Telstar TVE1034
The Best	PMI MVD 9113383
its	WMV 759381933
BACK	PMI MVD9913093
ROTTI	PolyGram Video CFV 11122
Drop/PolyGram Video	0838363
ti	MusicClubVideo Col MC 2003
cture Book	WMV 9031754343
amily Affair	Virgin WVD 357

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RM UPDATE 7

THE Club chart

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

- 1 BLACK OR WHITE
- 2 DIZZY Vic Rocco
- 3 EMOTIONS Max
- 4 IF YOU FEEL
- 5 HOLE HEARTED
- 6 CHANCE Lisa St
- 7 CARIBBEAN BL
- 8 THE FLY ZT
- 9 DONT DREAM
- 10 HOLE HEARTED
- 11 FALL AT YOUR
- 12 WAY OF THE W
- 13 WINTER Love A
- 14 NO SON OF M
- 15 FAITH IN THE
- 16 THERE WILL N
- 17 KILLER Seal
- 18 BAY LOVE Oa
- 19 WHEN A MAN
- 20 TASTY FISH O
- 21 HEAVY FUEL D
- 22 MY TOWN Glas
- 23 SHINING STAR
- 24 RADIO SONG R
- 25 THE QUEETS T

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TOP 10 B

1 2 3 4 5 6 7 8 9 10

- 1 LOVE YOUR SM
- 2 WHEN YOU TEL
- 3 YOU SHOWED M
- 4 CALL MY NAME
- 5 TENDER LOVE
- 6 EVERYBODY MO
- 7 THINGS HAPPEN
- 8 SCIENCE AND
- 9 MUSTANG SALLY
- 10 PETER & THE W

The following records are on Top 200 singles sales chart

US TO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

- 1 WHEN A MAN LO
- 2 CREAM Prince
- 3 [UK] SET ADRIFT ON
- 4 IT'S SO HARD TO SA
- 5 CAN'T STOP THIS TH
- 6 SET THE NIGHT T
- 7 THAT'S WHAT LG
- 8 BLOWING KISSES IN
- 9 I WONDER WHY
- 10 DONT CRY, Guns
- 11 O P P, Naughty Bv
- 12 STREET OF DREA
- 13 LET'S TALK ABOUT
- 14 GET A LEG UP, Jo
- 15 ROMANTIC, Kaye
- 16 KEEP COMING B
- 17 [UK] THE ONE AN
- 18 [UK] LIES, EM
- 19 WITH YOU, Terry Terry
- 20 RING MY BELL, DJ Jazzy Jeff
- 21 ALL I LOVE, Color Me Badd
- 22 NO SON OF MINE, Genesis
- 23 [UK] SOMETHING GOT ME STARTED, Simply Red, East West
- 24 DO ANYTHING, Natural Selection, East West
- 25 FINALLY, Co. Penetration

TW LW

- 1 RHYTHM IS A MYSTERY - Kiss feat Bobby DeLeon
- 2 MY FAMILY DEPENDS ON ME - Erma
- 3 FROM THE GHETTO - Dead & Famous & The Modern Love Age Party
- 4 I'LL BE YOUR FRIEND - Robert Owens
- 5 IT'S HARD SOMETIME (MIXES) - Frankie Knuckles feat. Sharon Bolton
- 6 YOU'RE ALL I'VE WANTED 4 (HURLEY'S A MIX) - James Brown
- 7 DO WHAT YOU FEEL (MIXES) - Jive
- 8 SOME KIND OF HEAVEN (WE GOT LOVE) - BIGG
- 9 FAITH (IN THE POWER OF LOVE) (ORIGINAL) (SPACE STATION)
- 10 HOLD ON (HURLEY'S HOUSE MIX) - Clubland
- 11 DJ'S TAKE CONTROL 2
- 12 JUST A TOUCH OF LOVE (EVERDAY) (MIXES) - C&C Rival Army
- 13 KEEPIN' THE FAITH (JUST A TOUCH MIX) - De La Soul
- 14 IT'S GRIP UP NORTH - United Artists Of Mu
- 15 GET WISE (BUMPIN MIX) - Red Hot Chili Peppers
- 16 LIVING FOR THE NITE - Underground Resistance featuring Tomoko
- 17 KEEP ON PUMPIN' IT - The Scream Masters and Larry King featuring Kiki Mignon
- 18 LET IT RIGIN - Inner City
- 19 EXTACYDANCE TO THE RHYTHM-HEAVY GROOVE CREATOR - IKTAL
- 20 OLD SPIRIT - Various DJ's
- 21 HOW DO YOU SEE ME NOW! (JOE NEGRO'S REMIX) - Exclamation featuring Dina Brooks
- 22 FRIENDSHIP (PART OF GYPSIES CLUB) - Sabrina Setbon
- 23 EVERYBODY MOVE (EVERYBODY'S CLUB MIX) - Cathy Dennis
- 24 FINALLY (MIXES) - Co. Penetration
- 25 KILLER (WILLIAM ORBIT REMIXES) - Seal
- 26 THERE IS ANYBODY OUT THERE (MIXES) - Baseballs
- 27 RAINBOW (MARK MOORE MIX) - Sly & Lovechild
- 28 RIDE LIKE THE WIND - Last Star Boot
- 29 TINGLES - Van Halen
- 30 SIX O'CLOCK (ORIGINAL PHILLY MIX) - Lynel Corporation
- 31 NIGHT MOVES - De Phazz
- 32 TAKE ME HIGHER (MIXES) - Band Of Capes
- 33 OPEN UP YOUR HEAD (THE LEFTFIELD REMIXES) P
- 34 NEW! DO YA (CLASSIC UK EDIT VERSION)
- 35 BE A FATHER TO YOUR CHILD (FIRST STEP VERSION) - Sir O.G. & Da Bulldogs
- 36 DONT LET IT SHOW ON YOUR FACE (FULL LENGTH) UNDERCOVER LOWER (ALBUM VERSION) BEST OF MY LIFE (FULL LENGTH) - Adina
- 37 NEW! PLAYING WITH KNIVES PLUTONIC - Bureau Inc
- 38 DEEPER LOVE (MISSING YOU) (MIXES) - The Scream Masters
- 39 NO MORE - (Single 3)
- 40 RING MY BELL (MILLIE'S 12" MIX) - DJ Jazzy Jeff & The Fresh Prince
- 41 SEDUCE ME - Jive
- 42 SACRIFICE (MIXES) - Tagma
- 43 TAKE MY HAND (SUBIACO MIX) LOVIN' YOU - Thomas
- 44 OPEN UP YOUR EYES - Deconstruction
- 45 TRY COUNTING SHEEP (CAVEMAN FUNKY ORGAN EXTENDED MIX) - Black Sheep
- 46 I'M A 333 - Deconstruction
- 47 WICKED LOVE - Oceanic
- 48 LET ME BE YOUR FANTASY (NO FANTASY PHASE) - Playable

- 49 47 DECONSTRUCTION
- 50 36 STRICTLY RHYTHM/EAST WEST
- 51 48 US AC JAZZ/SCOTT BROOK/URBAN PROMO
- 52 51 PERFECTO PROMO
- 53 51 VIRGIN AMERICA
- 54 84 URBAN PROMO
- 55 32 URBAN PROMO
- 56 57 PULSE-8
- 57 58 PULSE-8 PROMO
- 58 61 XL RECORDINGS
- 59 60 XL RECORDINGS
- 60 61 PULSE-8
- 61 62 COLUMBIA
- 62 63 BIG LIFE
- 63 60 KLF COMMUNICATIONS
- 64 78 A&M
- 65 53 SPINACH PROMO
- 66 43 P.W.L.
- 67 26 TEN PROMO
- 68 40 JIVE
- 69 59 ZTT
- 70 60 REPUBLIC PROMO
- 71 61 EAST WEST (WHITE LABEL)
- 72 76 POLYDOR PROMO
- 73 61 A&M
- 74 71 ZTT
- 75 46 DECONSTRUCTION
- 76 69 CITYBEAT PROMO
- 77 43 ISLAND WHOLEFIRE PROMO
- 78 79 JUMPIN' & PUMPIN'
- 79 80 VOLANTE
- 80 75 ZYX PROMO
- 81 85 PULSE-8 PROMO
- 82 56 A&M PROMO
- 83 80 P.W.L. AMERICA/URBAN
- 84 86 DECONSTRUCTION
- 85 87 COOLTEMPO PROMO
- 86 84 VINYL SOLUTION
- 87 84 ETERNAL PROMO
- 88 44 TEN
- 89 73 JIVE
- 90 91 SPINACH PROMO
- 91 70 GEBBEN PROMO
- 92 94 DEBUT PROMO
- 93 91 DECONSTRUCTION
- 94 74 MERCURY
- 95 91 P.W.L. CONTINENTAL
- 96 92 DEAD DEAD GOOD
- 97 49 CITY SOUNDS PROMO
- 98 80 ALL AROUND THE WORLD
- 99 36 COOLTEMPO
- 100 51 ARTISTS
- 101 54 FIVE PROMO
- 102 63 CENTURION
- 103 58 A&M
- 104 57 ONE LITTLE INDIAN
- 105 58 OUTER RHYTHM
- 106 61 INNER RHYTHM
- 107 60 ALL AROUND THE WORLD
- 108 63 EAST WEST
- 109 62 KLF COMMUNICATIONS
- 110 64 COOLTEMPO
- 111 65 JIVE
- 112 66 HIPPE
- 113 67 RCA
- 114 68 RIFF RAMP
- 115 69 TALKIN' LOUD
- 116 70 ALL AROUND THE WORLD
- 117 71 MCA PROMO
- 118 72 RUMOUR
- 119 73 U.S. COLUMBIA
- 120 74 BLACK HARVEST
- 121 75 Z
- 122 76 ELECTRA PROMO
- 123 77 SHUT UP AND DANCE
- 124 78 LAYATYET
- 125 79 U.S. LI.
- 126 80 FINAL VINYL
- 127 81 4TH & B-WAY
- 128 82 GO
- 129 83 ITALIAN PALMARES
- 130 84 DECONSTRUCTION
- 131 85 GREATFUL
- 132 86 MCA PROMO
- 133 87 DUTCH RHYTHM
- 134 88 ENTITY PROMO
- 135 89 ONE LITTLE INDIAN
- 136 90 MCA
- 137 91 NETWORK
- 138 92 RUMOUR
- 139 93 HUMAN
- 140 94 REINFORCED
- 141 95 ARTISTS PROMO

Unless otherwise stated, all records are UK-Released 12-inches

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details from Cindy Seabrook on 071 620 3636.

BEATLES

& PROGRAM 2

THE WOMEN

1. PSYCHO MIX

2. AFTER LIFE MIX

12" & CD - STREET DATE 25.11.91

RSUK 7 (CD)

43 ANGEL BAY, Angelica

44 TENDER KISSES, Tracey Spencer

45 SHOT OF POISON, Lita Ford

46 ALL I NEED IS YOU, Blue Train

47 DON'T WANT TO BE A FOOL, Luther Vandross Epic

48 SAVE UP ALL YOUR TEARS, Cher

49 SOMETHING TO TALK ABOUT, Bonnie Raitt

50 REAL REAL REAL, Jesus Jones

18 APOCALYPSE 91 - THE ENEMY, Public Enemy Def Jam

19 C.M.B., Co. Me Badd

20 FOR MY BROKEN HEART, Rob McElhenney MCA

21 ALL I KNOW THESE, Dry Outdoors Epic

22 NAUGHTY BY NATURE, Naughty By Nature Tommy Boy

23 12 ROOMS, SONS OF LOVE, Virginus Polygram

24 BLUE LIGHT, Very Hot City Columbia

25 RED MY LADY, Jazzy MCA

43 TRASH YEARWOOD, Trisha Yearwood MCA

44 EXTREME HI PORNOGRAFFITI, Lechner MCA

45 ON EVERY STREET, Dore Sires Warner Bros

46 FIREHOUSE, Firehouse Epic

47 POWER OF LOVE, Luther Vandross Epic

48 EMPIRE, Queensrÿche Elek

49 SPORTS WEEKENDER, The 2 Live Crew Luke

50 SONS OF THE P, Digital Underground Tommy Boy

TOP 30 VIDEO

THE OFFICIAL **musicweek** CHART

Rank	Artist Title	Category/running time	Label Cat. no.	Rank	Artist Title	Category/running time	Label Cat. no.
1	NEW FANTASIA	Children's/1 hr 55 min	Walt Disney D211322	16	MEMPHIS BELLE	Action/1 hr 43 min	WHV PES 12040
2	THE LITTLE MERMAID	Children's/1 hr 19 min	Walt Disney D209132	17	NEW TEENAGE MUTANT NINJA TURTLES LIVE	Children's/1 hr 27 min	VVD 353
3	NEW HOME ALONE	Children's/1 hr 38 min	Foxvideo 1866	18	ALL DOGS GO TO HEAVEN	Children's/1 hr 21 min	WHV PES 50332
4	THE AMAZING ADV. OF MR. BEAN	Thames/Video Col Comedy/1 hr	TV 81334	19	NEW INXS: LIVE BABY LIVE	Music/1 hr 34 min	PolyGram Video 0037463
5	THE EXCITING ESCAPADES/MR. BEAN	Thames/Video Col Comedy/55 min	TV 8140	20	THE RESCUERS	Children's/1 hr 30 min	Walt Disney D240642
6	THE SIMPSONS: Call Of The Simpsons	Foxvideo 1941		21	DIE HARD 2	Action/1 hr 58 min	FoxVideo 1850
7	THE SIMPSONS: Bart The General	Foxvideo 1940		22	IN BED WITH MADONNA	Video Collection Special Interest/2 hr	MAD 18
8	THE LOVERS' GUIDE	Lifetime/Pickwick Special Interest/1 hr	LTV 001	23	NEW BLAKE'S 7: The Keeper/Star One	Sci-FI/1 hr 40 min	BBC BBCV 4641
9	NEW GREMLINS 2	Warner Home Video Comedy/1 hr 42 min	PES 11886	24	NEW BLACKADDER'S CHRISTMAS CAROL	Comedy/43 min	BBC BBCV 468
10	ROY CHUBBY BROWN: Helmet Rides	PolyGram Video Children's/46 min	0836623	25	LADY AND THE TRAMP	Children's/1 hr 13 min	Walt Disney D205822
11	QUEEN: Greatest Flix II	Sci FI/1 hr 20 min	PMI VCA112	26	CHIPPENDALES Tall Dark & Handsome	Video Gems Live/1 hr 51 min	Virus 81372
12	TOTAL RECALL	Sci FI/1 hr 48 min	Guild Home Video GLD 50952	27	ROBOCOP 2	Sci FI/1 hr 51 min	Virgin VVD 355
13	BILLY CONNOLLY LIVE	Comedy/1 hr 30 min	Virgin VVD 363	28	NEW A-HA: HEADLINES AND DEADLINES...	Music/1 hr 30 min	W/MV 7393382793
14	NEW SHIRLEY VALENTINE	Comedy/1 hr 44 min	CIC VWR 2404	28	ROSIE & JIM: Butterflies	Children's/1 hr	Central/Video Col VVC 121
15	LUCIANO PAVAROTTI: In Hyde Park	PolyGram Video Music/1 hr 30 min	0711503	30	NEW UNCLE BUCK	Comedy/1 hr 35 min	CIC VHR 1440

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TOP 15 MUSIC VIDEO

Rank	Artist Title	Category/running time	Label Cat. no.
1	QUEEN: Greatest Flix II	Compilations/2hr 20min	PMI VCA112
2	LUCIANO PAVAROTTI: In Hyde Park	PolyGram Video Live/1hr 30min	0711503
3	INXS: Live Baby Live	PolyGram Compilations/1hr 34min	0037463
4	A-HA: Headlines & Deadlines ...	Compilations/1hr 30min	W/MV 7593382793
5	STONE ROSES: Blackpool Live	Windsong Int. Live/35min	WV 006
6	QUEEN: Box Of Flix	Compilations/2hr 40min	PMI MV8991243
7	FOSTER & ALLEN: Souvenirs & ...	Compilations/1hr	Telstar TVE1034
8	TINA TURNER: Simply The Best	Compilations/1hr 30min	PMI MVD 9913083
9	ERIC CLAPTON: 24 Nights	Live/1hr 30min	W/MV 7593381933
10	PAUL McCARTNEY: GET BACK	Compilations/1hr 30min	PMI MVD9913093
11	CARRERAS/ DOMINGO/PAVAROTTI	PolyGram Video Live/1hr 28min	CFV 11122
11	STATUS QUO: Rock 'Til You Drop	PolyGram Video Live/2hr	0836383
13	LUCIANO PAVAROTTI: Pavarotti	Music Club/Video Col Live/1hr 17min	MC 2003
13	SIMPLY RED: Moving Picture Book	Compilations/45min	W/MV 9031754343
15	UB40: Live In Concert-Family Affair	Live/1hr 30min	Virgin VVD 357

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25	NEW	SO TELL ME WHY Poison	PVU, Continental
26	12	DJS TAKE CONTROL/WAY IN MY BRAIN SIZ	Capitol
27	5	THE FLY ○ DANCE	XL
28	11	DANCE WITH ME (I'M YOUR ECSTASY) Control	Island
29	23	DO YOU FEEL LIKE I FEEL? Bernie Taupin	All Around The World
30	15	THE UNFORGIVEN Metallica	Virgin
31	36	HOW CAN I LOVE YOU MORE? M/People	Deconstruction/FKA
32	NEW	THERE WILL NEVER BE ANOTHER TONIGHT Bryan Adams	AAW
33	40	MY TOWN Gless Tiger	EMI
34	16	SWING LOW (RUN WITH THE BALL) Union featuring The England Rugby World Squad	Columbia
35	51	WONDERFUL TONIGHT (LIVE) Eric Clapton	Duck
36	29	DO WHAT YOU FEEL Joey Negro	Ten
37	NEW	JUST A TOUCH OF LOVE (EVERYDAY) C/C Music Factory	Columbia

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TWELVE INCH

1	NEW	BLACK OR WHITE Michael Jackson	21	NEW	DJ CULTURE (REMIX) Pet Shop Boys
2	2	ACTIV 8 (COME WITH ME) Atem 8	22	11	DANCE WITH ME (I'M YOUR...) Control
3	NEW	PLAYING WITH KNIVES Boyz n the Inc.	23	5	THE UNFORGIVEN Metallica
4	1	IS THERE ANYBODY OUT THERE? Basquats	24	1	IT'S GRIM UP NORTH Justified Ancients Of Mu Mu
5	NEW	SO REAL Love Deicide	25	NEW	MY FAMILY DEPENDS ON ME Simon
6	3	RHYTHM IS A MYSTERY KISS DJPIC	26	16	INSSOMNIAK DJPIC
7	NEW	WASTED TIME Said Rose	27	11	LOVE'S SWEET EXILE/ REPEAT Marc Street/Fishers
8	NEW	HOLE HEARTED Extreme	28	NEW	LOVE YOUR SMILE Shirone
9	6	FAITH (IN THE POWER OF LOVE) Rozella	29	NEW	IT'S HARD SOMETIME Frankie Knuckles feat S'Beaton
10	7	2/231 Antispella	30	11	JAMES BROWN IS DEAD LA Style
11	NEW	JUST A TOUCH OF LOVE... C/C Music Factory	31	11	SIN Nina Inch Nails
12	11	DO WHAT YOU FEEL Joey Negro	32	22	SWEET DREAMS ARE MADE OF THIS! 3T Entertainment
13	NEW	SO TELL ME WHY Poison	33	NEW	ALWAYS INTO SOMETHING NWA
14	11	GET READY FOR THIS 2 Unlimited	34	11	LET THE BASS KICK 2 For Joy
15	6	KILLER... (EP) Seel	35	NEW	BLACK METALLIC (EP) Catherine Wheel
16	4	DJS TAKE CONTROL/WAY IN MY BRAIN SIZ Markus	36	NEW	CENTURY Inasella
17	NEW	MANIC MINDS Markus	37	11	IF YOU WERE WITH ME NOW Kylie Minogue/Jon Washington
18	16	HOW CAN I LOVE YOU MORE? M/People	38	NEW	THERE WILL NEVER BE ANOTHER... Bryan Adams
19	6	GO Mo'Nique	39	21	INSANITY Ozone
20	NEW	KEEP THE FAITH De La Soul	40	NEW	TOUCH YOU Mand'funk

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41	Queen	PHOTOPHONIE	
42	41	Queen	
43	NEW	MANIC MINDS Manix	Reinforced
44	63	BABY LOVE Dannii Minogue	MCA
45	44	DON'T DREAM IT'S OVER Paul Young	Columbia
46	NEW	SILENT ALL THESE YEARS Tori Amos	Eat World
47	NEW	IT'S HARD SOMETIME Frankie Knuckles feat S'Beaton	Virgin America
48	NEW	BLACK METALLIC (EP) Catherine Wheel	Fontana
49	75	GET UP // FEEL LIKE BEING A SEX MACHINE James Brown	Polydor
50	72	CENTURY Inasella	MCA
51	38	ME IN TIME The Chelidians	Situation Two
52	72	TASTY FISH The Other Two	Factory
53	40	FINALLY Ce Ce Peniston	AAW
54	74	LET'S TALK ABOUT SEX ○ Sally-N-Pepi featuring Psychotronic	H/r
55	NEW	MY FAMILY DEPENDS ON ME Simone	Sneaky Rhythm

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2	DISCOVER THE CLASSICS MASTER DISC Various	Parade CD-PCDS-AMC-PCDSC-4 (PK)
3	THE COLLECTION - IN CONCERT Various	Collector Service CCSL-288/CCSL-288 (BMG)
4	HOLST: THE PLANETS Loughnan/Halle Orchestra	CFP CFP-403/ATCFP-403 (403)
5	HOLST: PLANETS/ELGAR: ENIGMA, MARCELS ETC. Various	Parade CD-41302/MS-41302 (4)
6	DUETS FROM FAMOUS OPERAS Various	Decca CFP-4485/CFP-4485 (1)
7	KING OF THE HIGH CS Pavarotti	Decca Opera Gala CD-4213262/MS-4213262 (1)
8	VIVALDI: FOUR SEASONS Various	CFP CFP-400/ATCFP-400 (4)
9	BIZET: CARMEN-SCENES AND ARIAS Serafini/Various	Decca Opera Gala CD-4213003/MS-4213003 (1)
10	ALBERT HALL GALA CONCERT Various	Parade CD-430719/MS-430719 (1)
11	FANTASIA (OST) Salsola/Philharmonia	Potenza/Dunay CD-43302/MS-43302 (4)
12	THE WORLD OF GILBERT & SULLIVAN Duffy/Canto	Decca CD-430392/MS-430392 (4)
13	MAHLER: SYMPHONY No. 5 Various	CFP CD-410372/MS-410372 (4)
14	BEST-LOVED CLASSICS 1 Various	EMI CD-CD-76390/MS-CD-76390 (4)
15	ASAP 30TH ANNIVERSARY JUBILEE SAMPLER Various	Parade CD-426512/1 (1)
16	FAMOUS OPERA CHORUSES Various	Decca CD-43391/MS-43391 (4)
17	MOZART: CLARINET/FLUTE/HARP CONCS Various	DG MC-413438 (1)
18	BETHOVEN - PIANO SONATAS Various	CD-413435/MS-413435 (4)
19	HOLST: THE PLANETS Harcok/SO	Imp Classics CMP-899/CMP-899 (PK)
20	ALBINONI/CORELLI/VIVALDI/PACHELBEL Various	CFP CD-413423/MS-413423 (4)
21	ELGAR: THE MARRIAGE OF FIGARO Various	CFP CD-413423/MS-413423 (4)
22	MOZART: VIOLIN CONCERTO Various	Emance EMX-412058/EMX-412058 (1)
23	BRAMMS/BRUCH/DVORAK: VIOLIN CONCERTOS Various	DG CD-413844/MS-413844 (1)
24	THE WORLD OF HANDEL Various	Decca CD-430502/MS-430502 (4)
25	WARSAW CONCERTO Various	CFP CD-414693/CFP-414693 (1)
26	THE COLLECTION Various	Decca CD-DVCD-2103/MS-DVCD-2103 (1)
27	PUCCHINI: ARIAS AND DUETS Various	EMI CD-CD-76920/MS-CD-76920 (1)
28	BIZET/PUCCHINI/VERDI: DUETS Various	RCA Victor MG-8779R/GMG-8779R (BMG)
29	MUSIC FOR THE LAST NIGHT OF THE PROMS Various	CFP CFP-513/CFP-513 (1)
30	TCHAIKOVSKI: 1812 OVERTURE Various	CFP CFP-513/CFP-513 (1)
31	ORFF: CARMINA BURANA Various	CFP CD-413868/MS-413868 (1)
32	BETHOVEN: SYMPHONIES 5 & 6 Various	CFP CD-413442/MS-413442 (1)
33	HANDEL: MESSIAS Various	CFP CD-CCDFP-07/MS-CCDFP-07 (1)
34	BETHOVEN: SYMPHONY No. 9 Various	CFP CD-427862/MS-427862 (1)
35	HOLST: THE PLANETS Various	Emance EMX-210667/EMX-210667 (1)
36	PUCCHINI: MADAMA BUTTERFLY Various	CFP CFP-414643/CFP-414643 (1)
37	PUCCHINI: ARIAS Various	CFP CFP-414643/CFP-414643 (1)
38	ALBINONI/PACHELBEL Various	Decca 410661/410661 (1)
39	PUCCHINI: TURANDOT (HIGHLIGHTS) Various	Decca Opera Gala CD-421302/MS-421302 (1)
40	HANDEL: WATER MUSIC/FIREWORKS MUSIC Various	CFP CD-413438/MS-413438 (1)

DISTRIBUTION: INDE SINGLES†

CD	Title Artist	Label (Distribution)
1	ACTIV 8 (COME WITH ME) Justified Friends	Network NAKT1 34 (P)
2	IT'S GRIM UP NORTH KLF	CFP KLF Comms JAMMS 50081 (RTM/PT)
3	GO Blondie	Outer Rhythm FORT-150 (FROOT 15)
4	INSANITY Deacon	Dead Deal Good GOOD 401 (RE/P)
5	TASTY FISH Other Two	Factory FAN 3293 (FACT 238) (P)
6	ME IN TIME The Chameleons	Situation Two SIT 841 (TRM/PT)
7	CLIPPED Curve	Ankous ANX11 25 (P)
8	40 MILES Cure	Inner Rhythm 7HEART 31 (HEART 01) (RTM/PT)
9	INSOMNAC Hush	Wipe 7PLM 056 (12P/UM 055) (P)
10	WHY DON'T YOU SMILE NOW/SNOW Spinalhead	Unkated SPW 00371 (RTM/PT)
11	LOVE TO HATE YOU Excess	Mid 13UM11 11 (1)
12	JAMES BROWN IS DEAD La Salle	ZYX ZVY 5567 (ZYX 5566) 2 (GY)
13	LET'S GET HIGH Tina Turner	The White Label - WHITE 01 (RTM/PT)
14	NOT TOO SOON Tina Turner	4AD (BAD) 1915 (RTM/PT)
15	SUCH A REELING Bizarre Inc.	Vinyl Solution STORM 325 (STORM321) (SRO)
16	DOMINATOR Soda	MOS - (RSUK) 41 (SRO)
17	CATCH 22/DRUG MUSIC Shen On Drug	Transglobal - (TRAN011) (RTM/PT)
18	TAKE IT EASY The Four Tops	Shut Up And Dance - (SUAD) 33 (P)
19	BODY AND SOUL (NEVER LET...) AND Dance	D-Dance - (DANCE) 01 (SRO)
20	LET THE WHOLE WORLD KNOW Rhythm Foundation	MOS - (MOS 003) (SRO)
21	DRIVER'S SEAT The Four Tops	Fun After All 12FA 151 (P)
22	THERE IS NO LAW Mevah	Kickin' - (KICK) 10 (1)
23	WISH Moment Still	Roxyback HYR 131 (RTM/PT)
24	DON'T YOU WANNA BE MINE Richard Hell & The Voidoids	Inner Rhythm - (HEART 02) (RTM/PT)
25	SEANCE Nektia II	Reinforced - (RIVET 121) (SRO)
26	MIND FUCK 2000 Poliwanna	Hardware - (HW 004) (APT)
27	THE CONCEPT Foghorn Jangle	Creation CRE 11117 (P)
28	SOME FOLK'S MESS Gallon Drunk	Clawfoot HUNKA 0061 (1) (APT)
29	RAINBOW (SAMPLE-FREE) Various	Reverb RWB11 (03) (RTM/PT)
30	NOTHING NATURAL Lush	4AD (BAD) 1016 (RTM/PT)
31	JUST TO DANCE Minsky Box	Final Vinyl - (FV 2) (SRO)
32	2000 AD Powervibr 23	Final Vinyl - (FV 2) (SRO)
33	I HEARD IT THROUGH THE... Music For Nations	Music For Nations 12NKU1 142 (P)
34	DANCE WITH POWER (EP) Sax Camorosso	Airbow - (I2ELC) 3 (P)
35	SEASONSTREAM (EP) Thousand Yard Stare	Strifed Aardvark - (AARD-51) (SRO)
36	CAR WASH RAIN Minsky Box	Mer Films MINT 511 (RTM/PT)
37	WORDS THAT SAY City Four	Big Life NEGAT1 2 (SRO)
38	FREE X-Static	Production House - (PNT 033) (SRO)
39	HARDCORE WARRIOR SAMPLER EP Various	Warrior AWR19 1241 (P)
40	CRAZY Poppans	Midnight Mst. DING 770DNG 77 (P)

DISTRIBUTION: INDIE ALBUMS†

1	HARDCORE ECSTASY Various	Dino DINTV 29 (P)
2	BANDWAGONSQUE Fanciful	Creation CRELP 106 (P)
3	CHORUS Mute	MUTE STUMM 95 (RTM/PT)
4	RHYTHM DIVINE 2 Various	Dino DINTV 27 (P)
5	R&B RECORDS - ORDER TO DANCE B&S/Cute Rhythms	RSLP-1 (RTM/PT)
6	HAVE Various	Reacher! REMLP 01 (P)
7	LEVELLING THE LAND Various	WOLFE 1022 (P)
8	SCREAMADELICA Program	Creation CRELP 075 (P)
9	MR. LUCKY John Lee Hooker	Silverstone RSTP 519 (P)
10	THAT LOVING FEELING VOL V Various	Dino DINTV 28 (P)

METAL CHART

1	WAKING UP THE NEIGHBOURS Evigz Attack	AMM 391704 (1) 28114209/1641
2	INTERNAL EXILE Fish	Polygram 5110484 (PCL) 51104251/15481
3	USE YOUR ILLUSION II Guns N' Roses	Geffen 2440 (BMG) GEPF 2440/GEPF 2440
4	WELD Neil Young	Ripstone 755096714 (W) 755096712/759956711
5	USE YOUR ILLUSION I Guns N' Roses	Geffen 2441 (BMG) GEPF 2441/GEPF 2441
6	NEVERMIND Nirvana	DGC DGC2 2445 (BMG) DGC2 2445/DGC2 2445
7	CRAZY WORLD Various	WFLM 840208 (1) 840208/1
8	LEVELLING THE LAND The Levellers	China WOLFC 1022 (P) WOLFC 1022/WOLFC 1022
9	BAT OUT OF HELL Mötley Crüe	Cleveland 100224 (SME) 2008-10/24/95
10	EXTREME II - PORN-O-GRAFFITI Extreme	AMM 395313 (4) 395313/395313
11	THE POWER & THE GLORY Various	Various 510504 (P) 510504/510504
12	DECADE OF AGGRESSION - LIVE Slayer	Def American 510664 (P) 510665/510665
13	METALLICA Metallica	Capitol 510922 (P) 510922/510922
14	WE WILL ROCK YOU Various	Dino DINTV 28 (P) DINTV 28/27
15	NO MORE TEARS Motor City	Epic 467856 (SME) 467856/467856
16	BORN TO BE WILD Various	Telstar STAC 2524 (BMG) TCD 2524/STAC 2524
17	DECADE OF DECADENCE Various	Elektra 6141 (SME) 6141/6141
18	ROCK TILL YOU DROP Status Quo	Various 510341 (4) 510341/510341
19	BLOOD SUGAR SEX MAGIK Red Hot Chili Peppers	Warner Brothers WK 4411 (W) 789266/51204/441
20	RECKLESS Brian Adams	AMM AMM 5013 (1) AMM 5013/AMM 5013
21	A WEAPON CALLED THE WORD The Black Crowes	Musidisc 10667 (P) 10667/10667
22	CEREMONY The Cranberries	Beggans Banquet BECC 122 (W) BECC 122/BECC 122
23	SHAKE YOUR MONEYMAKER The Black Crowes	Def American 5025 (P) 4025/5025/5151
24	PRETTY HATE MACHINE Nine Inch Nails	TVT CT 9913 (P) CD 9913/PS 9913
25	PSYCHOTIC SUPPER Tina Turner	Geffen GEPF 2442 (BMG) GEPF 2442/GEPF 2442
26	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen GEPF 2418 (BMG) GEPF 2418/GEPF 2418
27	EAT YOURSELF WHOLE Kiss	Capitol 2ZHR 1878 (E) CD 1878/2ZHR 1878
28	CLANDESTINE Inferno	Epic/Soch 32M3 (REP) MSOH 32CD/MSOH 37
29	SLAVE TO THE GRID Slart	Atlantic WX 4222 (W) WX4222/2X4222
30	BACKLASH Bad English	Epic 468568 (SME) 468568/468568

* © C/N. Compiled by Gallup

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Volume two

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 WHITAKER Roger HIS FINEST COLLECTION FAX LHMPC Inc 7581 650 CD 5929
 WINE VINCE GROOMMEN/EMPIRO WALTERSON JAVATEC VANGUARD CLASSICS
 CD 80423 71 4 16

MUSIC VIDEO

ARTIST	TITLE	LABEL	DATE	CAT NOS	DEALER PRICE	TITLE	LABEL	DATE	CAT NOS	DEALER PRICE
BROWN James	THE LOST JAMES BROWN TAPES	BMG/BMG	12/11/91	VHS Cont 8	791 175 48	MCCARTNEY Paul	MCCARTNEY'S LIVERPOOL GRAMMO	12/01/91	VHS Cont 1	MVE 991351 13.00
COX WALTER	COX WALTER'S BEST	BMG/BMG	11/11/91	VHS Cont 9	791 175 48	MCNEELY	MCNEELY'S BEST	11/11/91	VHS Cont 9	791 175 48
HENDRIX Jimi	JIMI HENDRIX	BMG/BMG	11/11/91	VHS Cont 8	791 175 48	SMOKEY	SMOKEY'S BEST	11/11/91	VHS Cont 8	791 175 48
LENNY	LENNY	BMG/BMG	11/11/91	VHS Cont 8	791 175 48	THE WIND	THE WIND'S BEST	11/11/91	VHS Cont 8	791 175 48
MANLOW Barry	BARRY MANLOW	BMG/BMG	11/11/91	VHS Cont 8	791 175 48	THE WIND	THE WIND'S BEST	11/11/91	VHS Cont 8	791 175 48

SINGLES

HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 MONTH PLACINGS	COMMENT
PRINCE & THE NEW POWER GENERATION	DIAMONDS AND PEARLS	Si	DUOH PASELEY PARKWAY/WEA 7	W	Pop	23	4	Multi-track, but should make its mark
REM	IT'S THE END OF THE WORLD AS WE KNOW IT (AND I ...)	Radio	FIVE FIVE I.R.S. 7	RM 186	Rock	18	13	Another chance for one of REM's more popular songs
100	DOOR THAT'S WHAT I WANT	LAST NIGHT	THE BOLD 7	RM 701 91	Indie	41	29	Quite a buzz surrounds this Irish band, picking up live placements

ARTIST	TITLE	LABEL	CAT NOS	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 MONTH PLACINGS	COMMENT
SANDS & GARPHUR	SEVEN O'CLOCK NEWS	REBEL	NIGHTMAY'S Shade Of Winter Columbia 7	6576337	CD	48	11	Ties in with defunct hits collection
TER KAMAWA, Diana	KH1 MCCARTNEY'S ORATORIO	CROSS - SAVE THE CHILD/WEA	~ The Drinking Song EM1 7	KRIS2 7	Opera	18	18	Kris takes another stab at crossover success

Single releases week commencing 25 November 1991-29 November 1991 120
 Day to Date: 4,341

ARTIST	A/B SIDE	LABEL	CAT NOS	EXTRA TRACKS	DISTRIBUTOR	CATEGORY
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10992	PROGRESSOR	PROGRESSOR	PROGRESSOR	PROGRESSOR	PROGRESSOR	PROGRESSOR
11000	CLARE	CLARE	CLARE	CLARE	CLARE	CLARE
11001	ARCHONDO	ARCHONDO	ARCHONDO	ARCHONDO	ARCHONDO	ARCHONDO
11002	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11003	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11004	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11005	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11006	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11007	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11008	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11009	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11010	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS

11011	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11012	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11013	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11014	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11015	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11016	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11017	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11018	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11019	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11020	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS

11021	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11022	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
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11026	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11027	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11028	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11029	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11030	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS

11031	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11032	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11033	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11034	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11035	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
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11039	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11040	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS

11041	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11042	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
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11047	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11048	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11049	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS
11050	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS	ARMY OF LOVERS

SINGLES TIPS - A-Z

001	002	003	004	005	006	007	008	009	010	011	012	013	014	015	016	017	018	019	020	021	022	023	024	025	026	027	028	029	030	031	032	033	034	035	036	037	038	039	040	041	042	043	044	045	046	047	048	049	050	051	052	053	054	055	056	057	058	059	060	061	062	063	064	065	066	067	068	069	070	071	072	073	074	075	076	077	078	079	080	081	082	083	084	085	086	087	088	089	090	091	092	093	094	095	096	097	098	099	100
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TOP 60 DANCE SINGLES

23 NOVEMBER 1991

THE OFFICIAL music week CHART

This Week's	Last Week's	Title	Artist	Label (12") (Distributor)
1	NEW	PLAYING WITH KNIVES	Buarre Inc.	Vinyl Solution STORM 38 (SRD)
2	NEW	MANIC MINDS	Manix	Reinforced RIVET 1209 (PAC)
3	1	ACTIV 8 (COME WITH ME)	Altern 8	Network NWK734 (P)
4	2	IS THERE ANYBODY OUT THERE?	Bashtards	Deconstruction/Parlophone 12R 6303 (E)
5	3	RHYTHM IS A MYSTERY	K.Klass	Deconstruction/Parlophone 12R 6302 (E)
6	5	DO WHAT YOU FEEL	Joey Negro	Ten TENX 391 (F)
7	NEW	SO REAL	Love Decade	All Around The World 12GLOBE 106 (BMG)
8	NEW	KEEPIN' THE FAITH	De La Soul	Big Life BLRT 64 (F)
9	3	DJs TAKE CONTROL/WAY IN MY...	SL2	XL XLT 24 (W)
10	NEW	JUST A TOUCH OF LOVE ...	C&C Music Factory	Columbia 6575248 (SM)
11	NEW	MY FAMILY DEPENDS ON ME	Simone	Strictly Rhythm A 86781 (W)
12	7	FAITH (IN THE POWER OF LOVE)	Rozalla	Pulse-8 12LOBE 15 (BMG)
13	14	SEANCE	Nebula II	Reinforced RIVET 1211 (SRD)
14	4	2 / 231	Anticapella	PWL Continental PWT 205 (W)
15	11	HOW CAN I LOVE YOU MORE?	M People	Deconstruction/RCA FT 48856 (BMG)
16	NEW	IT'S HARD SOMETIME	Frankie Knuckles	Virgin America VJST 52 (Import)
17	NEW	1 LOVE YOUR SMILE	Shanice	Motown 2T 44908 (BMG)
18	5	GROOVE ON	Yaya Hanley	Jive JIVET 289 (BMG)
19	RE	DIRECT ME	Smart Systems	Network NWK7 31 (P)
20	NEW	TINGLER	Smart Systems	Jumpin' & Pumpin' 12TOT18
21	6	HOW DO YOU SEE ME NOW?	Extortion	Boys Own BOIX 8 (F)
22	15	KILLER... (EP)	Seal	ZTT ZANG 237 (W)
23	19	TAKE IT EASY	Cedric Winklebarger	Shut Up And Dance SJAD 23 (P)
24	16	KEEP THE FIRE BURNING	House Crew	Production House PNT 029 (Self)

This Week's	Last Week's	Title	Artist	Label (12") (Distributor)
25	17	GO GO GO	Moby	Outer Rhythm FOOT 15 (RTM/P)
26	13	BODY & SOUL	Toxic	D-Zone DANCE 019 (SRD)
27	23	DANCE WITH ME (I'M YOUR...)	Control	All Around The World 12GLOBE 105 (BMG)
28	NEW	ANSWER	Tony Tuff	Revolutionary Sounds RS 005 (JS)
29	NEW	CANDY MOUNTAIN	Nomad Soul	Island 12IS 505 (F)
30	NEW	CLEAR FROM PRESENT DANGER	Guaracha	Vinyl Solution STORM 40 (SRD)
31	NEW	ALWAYS INTO SOMETHIN'	NWA	Ruthless 12BRW 238 (F)
32	NEW	PEACEFUL JOURNEY	Heavy D & The Boys	MCA MCST 1589 (BMG)
33	18	LET THE BASS KICK	3 For Joy	All Around The World 12GLOBE 102 (BMG)
34	21	O.P.P.	Naughty By Nature	Big Life BLRT 62 (F)

This Week's	Last Week's	Title	Artist	Label (12") (Distributor)
35	27	RING MY BELL	CJ Jazzy Jeff & Fresh Prince	Jive JIVET 288 (BMG)
36	15	40 MILES	Congress/Luonda Sieger	Inner Rhythm HEART 01 (RTM/P)
37	12	NO MORE	Unique 3	Ten TENX 387 (F)
38	25	FREE	X Static	Production House PNT 033 (Self)
39	18	INSSOMNIAK	DJPC	Hype 12PUM 005 (P)
40	23	OASIS	Helen Baylor	Expansion EXPAND 20 (P)
41	NEW	HECTIC HOUSE	Tone Def	Moving Shadow SHADOW 9 (SRD)
42	28	MOTOWNPHILLY	DJaz Men	Motown 2T 45080 (BMG)
43	25	GET READY FOR THIS	2 Unlimited	PWL Continental PWT 206 (W)
44	17	FINALLY	Ce Ce Peniston	A&M AMY 822 (F)
45	22	SIX O'CLOCK	Tyrell Corporation	Volante FLYRX 3 (E)
46	26	SWEET DREAMS (ARE MADE OF...)	Eurythmics	RCA PT 45032 (BMG)
47	42	JAMES BROWN IS DEAD	LA Style	ZYX ZYX 658612 (EMS/GY)
48	NEW	TRY COUNTING SHEEP	DJ Culture	Mercury MERX 356 (F)
49	NEW	DJ CULTURE (REMIX)	Pet Shop Boys	Parlophone 12RX 6301 (E)
50	NEW	SOME KIND OF HEAVEN	BIG	Urban URXB 81 (F)
51	NEW	WHITEHOUSE	Atom Heart	Rising High RSN 8 (SRD)
52	46	N.H.S. (EP)	DJ Doc Scott	Absolute 2 ABS 01 (DJ)
53	28	YOU KNOW HOW TO LOVE ME	Tafari	London FX 172 (F)
54	RE	EXTERMINATE	DMS	Production House PNT 032 (Self)
55	NEW	IN THE GHETTO	Beats International	Go Beat GOBX 64 (F)
56	NEW	CENTURY	Intastella	MCA MCST 1585 (BMG)
57	40	KISS YOU BACK	Digital Underground	Big Life BLRT 63 (F)
58	13	ROCKING DOWN THE HOUSE	Chill Triv 20 (RTM/APT)	
59	21	TOO BLIND TO SEE IT	Kym Sims	Atco (USA) 096256 (Import)
60	NEW	PROMISES	Take That	RCA PT 45086 (BMG)

TOP 10 DANCE ALBUMS

This Week's	Last Week's	Title	Artist	Label (P/Cassette) (Distributor)
1	NEW	REAL LOVE	Lisa Stansfield	Arista 2123004/12300 (BMG)
2	NEW	PENICILLIN ON WAX	Tim Dog	Columbia (USA) C48707 (Import)
3	1	SOME THINGS NEVER CHANGE	Allstar	ARP ARLP 01 (PAN)
4	NEW	STRICTLY UNDERGROUND	Various	Strictly Underground STUR1P15TURMC II
5	5	VOICES	Kenny Thomas	Coaltempo CTP 24/C2MC 24 (E)
6	2	DEATH CERTIFICATE	Ice Cube	Priority SL 57155 (Import)
7	NEW	INNOVATOR — SOUNDTRACK FOR TENTH ...	Derrick May Network	NWKT21
8	NEW	BREAKS, BASS & BLEEPS 3	Various	Rumour RAID 506/2CRAID 506 (P)
9	3	WOLF IN SHEEP'S CLOTHING	Black Sheep	Dancey 8483681
10	3	R&S RECORDS-ORDER TO MERCURY	Various	R&S/Outer Rhythm RSLP 14 (RTM/P)

© DN: Compiled by ERA from Gallup data collected from dance outlets.

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REGGAE DISCO CHART

This Week's	Last Week's	Title	Artist	Label (12") (Distributor)
1	(2)	CHOK' THERE	Aspechi Indon	Sure Deightt SDT 41
2	(1)	HYPNOTIC LOVE	Phillip Lee	Breaking Loose BLFP 014
3	(6)	I'M SO ALONE	Richie Davis	Progressive Sounds PSP 022
4	(7)	BODY WORKSHOP	General Pecca	Steady & Cleve SCT 26
5	(3)	JOY IN THE MORNING	Freddie McCreager	Big Ship BS17 2
6	(4)	BE PATIENT	Cobra	White Label FAS 8
7	(9)	MELLOW	Capleton	Charm CRT 72
8	(11)	PASSPORT	Ricky Bnaji	Charm CRT 70
9	(5)	DAY DREAMING	Jacques Brown	Arms ARI 125
10	(12)	BODY BASICS	Cobra & Conroy Smith	Bugs Banton BB 01

JET STAR
 RECORDS
 081 961 5818

REGGAE CHART

This Week's	Last Week's	Title	Artist	Label (12") (Distributor)
11	(8)	RUDE BOY TUNE	Cobra	Charm CLP 104
12	(13)	MOTHER YOUNG	Vico Body/R Stepper	Steady & Cleve SCT 27
13	(—)	LOVE-U-DOWN	Lloyd Brown	Lovehigh LVL 002
14	(—)	TEK HIM	Cobra	Digital D/D81 9
15	(20)	DIRT HEART	Coco Tea & Ninjaman	Mv DeaMOOD 035
16	(19)	GIVE ME YOUNG	Cuby Bunk & George Banton	Charm CRT 71
17	(17)	ORIGINAL KILL AND NO RUN	Cobra	Shinco SIO 005
18	(—)	YOU NO REAL	Cobra	Charm CRT 69
19	(10)	THE WAY YOU LOVE ME	D-Fex & George Ash	Steady SIO 005
20	(—)	PROVE	Reggie Stepper	Steady & Cleve SCT 29

ADVERTISEMENT

REGGAE ALBUM CHART

This Week's	Last Week's	Title	Artist	Label (12") (Distributor)
1	(1)	PURE LOVERS VOL 4	Various	Charm CLP 104
2	(2)	SING'S JAMAICAN CLASSICS	Freddie McCreager	BS1P 1
3	(4)	BANDELA	Pinchers	Jammy JAM 8 P
4	(6)	BAD BOY TALK	Cobra	Pasthouse PHRP L7
5	(5)	CAPLETON GOLD	Capleton	Charm CRT 75
6	(3)	GREATEST HITS	Investigators	Sweet Freedom SFRLP 006
7	(8)	HERE I COME AGAIN	Various	Super Power CRP 010
8	(9)	MAD COBRA	Cobra	Carib CSLP 001
9	(10)	DOUBLE TROUBLE	Capleton & General Levy	GRP 01
10	(17)	RAGA CLASH	Various	Cutie PIF ADLP 021

SURVEY
PROMOS



Director Greg Masuak's promo for the Kylie Minogue and Keith Washington duet. If You

Were With Me Now, tops *MV's* latest promo play survey, deposing Bryan Adams after his four-month reign. In the three weeks to November 9, the clip amassed 24.51 minutes of airtime on UK terrestrial television. Although the promo was shot over one day in a London studio, the two artists did not actually meet and recorded their performances separately. Washington's schedule only allowed him a few hours on set. The biggest headache however, according to producer Peter Plumstead was squeezing in Minogue's six elaborate costume changes as she transformed herself into stars such as Marilyn Monroe and Greta Garbo. "We had a tremendous reaction to the video," says Plumstead.

MONTHLY RUN-DOWN

- 1 **If You Were With Me Now** Kylie Minogue and Keith Washington (24.51)
 - 2 **Dizzy** Vic Reeves & The Wonder Stuff (12.06)
 - 3 **You To Me Are Everything** Sonia (9.18)
 - 4 **The Show Must Go On** Queen (8.24)
 - 5 **The Fly** U2 (8.21)
 - 6 **I See Hope In The Morning Light** Midge Ure (7.32)
 - 7 **Caribbean Blue** Enya (7.11)
 - 8 **Emotions** Mariah Carey (6.26)
 - 9 **21 Legit 2 Quit** Hammer (5.43)
 - 10 **Everything I Do** Bryan Adams (5.19)
- Source: TV Tracking (airtime in minutes)

Satellite plugs in to regions' needs

Musically, the new singles from Right Said Fred and Michael Jackson are worlds apart.

As digital information, however, they are identical, and it was in that form that both have been bounced off a satellite in the past fortnight.

DAT recordings of Don't Talk Just Kiss, Tug Records' follow-up to I'm Too Sexy, and Sony's Jackson single, Black Or White were both transmitted across the ILR network by Satellite Media Services.

It's the ease with which that simultaneous total coverage can be gained which is attracting record companies to the facility, which began as a convenience way of distributing radio commercials.

For promoters and radio stations there is another attraction, however: ensuring that London doesn't always get a headstart on the regions.

Stephen Tandy is managing director of broadcast promotions company Station 11 Station, which handled the Right Said Fred satellite release in association with SMS.

He says that even when Radio One does not have an exclusive pre-release deal, the logistics of being based near to the major record companies mean it is often able to break a release earlier. After all, as Bobby Hain, head of music at Clyde One in Scotland, points out, it takes far longer to Red Star to Aberdeen than it does to courier to Capital.

"As a station of some considerable size with a 2m target audience, we feel that it's important that we share in distribution," he says. "This is a good way to redress the balance of the London mentality."



Right Said Fred: new single had cross-network airing via SMS

The Jackson broadcast also generated considerable spin-off publicity for both the artist and stations involved. For artists with a lower profile, though, the broadcast cannot be expected to stand alone, particularly as some stations are likely to record the SMS transmissions to play at a time which suits them best.

"It's not enough to just transmit a track," says Tandy. "You need a service which promotes it, and follows it through after transmission, phoning up the stations to get as much mileage as you can." Yet costs are still relatively low — Tandy estimates the whole package can be put together for less than £800.

At Virgin, regional manager Shirley Calligan is enthusiastic about last month's pre-release broadcast of the new Genesis single to ILR, but remains convinced that the fa-

cility could never replace on-the-spot promotion to regional radio stations.

"At the moment we only use it for major artists if, for instance, we have an international airdate on an album and want it to be there dead on that day," she says.

And the fact that Radio One, which insists on receiving a hard copy of any record before it is played, is not involved means the drama of a simultaneous first-time broadcast is not guaranteed.

ILR music heads are still smarting from the fact that, despite receiving assurances from Sony that no other stations would be allowed to pre-empt November 6's live satellite transmission of the new Jackson single, Radio One's Simon Mayo still managed to obtain a copy and air it eight minutes before ILR.

Barry Flynn

EXPOSURE

MONDAY NOVEMBER 18

Dance Energy featuring Inner City, Oceanic and Lords Of Love, BBC2: 6.45-7.15pm

The Mix featuring Andy Sheppard, Radio Five, 10.10pm-midnight

Open Space: Soul Searching, BMA documentary featuring Jazzie B, Caron Wheeler, Omar and Carl McIntosh, BBC2: 7.30-8pm

TUESDAY NOVEMBER 19

Beverly Craven In Concert, BBC1: 11.25pm-midnight

WEDNESDAY NOVEMBER 20

Rapido featuring Ice-T, Urban Dance Squad and Fishbone, BBC2: 7.40-8.10pm

Hit The North featuring Wonky Alice, Radio Five: 10.10pm-midnight

THURSDAY NOVEMBER 21

Top Of The Pops, BBC1: 7-7.30pm

SATURDAY NOVEMBER 23

The ITV Chart Show, BBC1: 11.30am-12.30pm

Randy Newman: An Appreciation By Paul Gambaccini, Radio One: 2-3pm

In Concert featuring Psychedelic Furs and All About Eve, Radio One: 10-11pm

SUNDAY NOVEMBER 24

Cue The Music featuring Jefferson Starship, ITV: 12.10pm-1.05am, regions vary

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MAINSTREAM

Albums

Aiming fairly and squarely at the Christmas market, Sting's limited edition (3,000) Acoustic Live In Newcastle set is expected to retail for around £20. Recorded in an intimate setting before a small invited audience of 50, it finds the former U2 Policeman in fine fettle, performing a quartet of his own songs and Bill Withers' 'Ain't No Sunshine'. If £20 sounds like a steep price, it's worth noting that it comes in a 12 x 12 box which also contains Sting The Illustrated Lyrics of an excellent collection of visual interpretations of his work by Roberto Gligorov over 90 pages long.

Telstar's Greatest Hits Of 91 surprisingly contains only one number one among its 34 hits, all of which reached the Top 20. In a year when compilations have proliferated as never before it should, however, carve itself a considerable share of the market, not least because buying one volume of this double entitles the buyer to take away the other

for free, effectively making it a low ticket item.

In much the same area, though limiting itself to more recent hits, Now 28 has all the brand loyalty of Coronation Street, and the same reliability in the popularity rankings. Namechecking tracks would be superfluous, suffice to say a full third of last week's Top 30 tracks are among its 35 tracks.

PICK OF THE WEEK

U2: Achtung Baby (Island U 28). Pitched into a daunting battle for chart supremacy with Michael Jackson's Dangerous this week, if U2's Achtung Baby doesn't succeed it won't be due to inferior material. For 55 minutes and 12 songs, U2 turn in a vintage performance. Apart from beeping up their percussion (one track even has a back beat which is a close facsimile of the Funky Drummer loop which has powered so many dance favourites) they have tinkered very little with their successful formula, though the songs here have rather less flesh on their bones than might have been expected. Fat, brooding and rather



U2: strong stuff

menacing, with Bono's distinctive whine as usual taking centre stage, it's an album that justifies expectations. Standout tracks? All of them, but Who's Gonna Ride Your Wild Horses contains the best lyrics and the most immediate melody.

Singles

Competition is fierce this week, as the number of singles being released reaches its highest level of the year, though few are by major names, these being held for a further week or two to allow them to have a crack at the Christmas number one.

For the second week in a

row, Irish MOR singer Ann Breen features in the listing with Pal Of My Cradle Days. This week's offering is a new recording of her best-known song, made for Play! last week's, on the Honeysnap label, was recorded nearly a decade ago.

Prince's influence is felt once again, first indirectly, via the new Martika single, Martika's Kitchen, a fresh and enjoyable distraction in which the young Hispanic singer demonstrates a gutsy lower range, and raps briefly, to moderate effect. A hit, but completely overshadowed by the title track of Prince's own album Diamonds And Pearls, a fine track in its own right supported by an assortment of previously unreleased tracks including Q In Doubt on seven-inch and cassette, Housebangers and Things Have Gotta Change on 12-inch and 2 The Wire and Do Your Dance on compact disc — the CD being made even more collectable by the fact it comes in different artwork and is a hologram disc.

Fresh from his Top 10 success with Kylie, Keith Washington makes his bid for solo stardom with

Kissing You. Lifted from his recently resuscitated debut album, Make Time For Love, it's a heartwarming, lushly orchestrated ballad of immense class, but limited commercial potential, though it is a fine showcase for his excellent voice which is highly reminiscent of Alexander O'Neal's.

Other prospects in brief: En Vogue's Silent Nite owes little to the carol on which it is based, being a superior, close harmony dance disc ideal for the holiday season and QMD revisit their NRGetically bouncing roots with the fine Call My Name.

PICK OF THE WEEK

SABRINA JOHNSTON: Friendship (East West). After the massively successful Peace, Sabrina continues her one woman campaign for world fellowship with an even more commercial and enjoyable song, replete with loping almost Hi-NRG bass, orchestral stabs, scating organ and gospel-tinged vocal support. Her own vocals, a little suspect on Peace, are strong and assertive, and the tune is a killer.

Alan Jones

HEAVY METAL

Metal buyers are notorious collectors of all things associated with the idols. Compilations of previously unavailable material are eagerly snapped up and produce such unlikely successes as the soundtrack to Bill & Ted's Bogus Journey.

Pointbreak (MCA Records MCA 10202) also stars Keanu Reeves and has spawned a soundtrack album containing some rare cuts from the likes of LA Guns, Liquid Jesus and Ratt.

Adding to the imposing list of collections comes Stevie Ray Vaughan: The Sky Is Crying (Epic 468640).

The album, however, contains only one previously released track and contains outtakes from sessions spanning the late Texan guitarist's career up to his untimely death in a helicopter last year.

Metal For Nations, meanwhile, is hoping to capitalise on Anthrax's popularity by releasing Armed And Dangerous for the first time in Europe. Recorded in 1985, this seven-track album is a worthy addition to the US thrash band's UK catalogue.

The UK indie label is also releasing a retrospective of the now famous, defunct Acid Reign called The Worst Of (Under One Flag FLG 60).

PICK OF THE WEEK

LA GUNS: Some Lie 4 Love. Mercury MERPX 358. This kick butt single from the other Gunners is released in picture

disc formats and will benefit from the band's current UK tour with Skid Row.

Andrew Martin

CLASSICAL

Decca's new budget CD/cassette series, Headline, seems to be aiming for every segment of the market.

The series is also strong on compilations: Joseph Cooper's Piano Favourites, Famous Opera Choruses, Famous Tenor Arias, and so forth. For the mainstream classical market there are well-known artists in familiar works: Bernard Haitink conducting Berlioz's Symphonie Fantastique, Lorin Maazel conducting Rimsky-Korsakov, and even a bit part of Nigel Kennedy (before he was an EMI exclusive artist) in Massenet's Meditation from Thais.

But there are also bargains for classical buffs: Clifford Curzon and members of the Vienna Octet playing Schubert's Trout Quintet, Hans Schmidt-Isserstedt conducting the Vienna Philharmonic in Beethoven. Decca will release a further 25 titles in the spring.

Sony's Russian Opera project reached a tragic end with the death last August of 42-year-old conductor Emil Tchakaroff and the original version of Boris Godunov with a strongly idiomatic cast headed by Nicolai Ghiaurov is the last recording he made in what was to have been a long-term partnership with Sony.



Nigel Kennedy: cameo performance

PICK OF THE WEEK

HANDEL: Messiah. Collegium Musicum 90/Richard Hickox. Chandos. With a soloist line-up of Joan Rodgers, Della Jones, Christopher Robyn, Philip Langridge and Bryn Terfel you'd expect this to be operatic and it is. For a blend of gutsy vocal sound and period-instrument style, this is the best yet.

Phil Sommerich

REISSUES

You can tell Christmas is coming, the box sets are on their way and more are promised.

From Demon there's a four-CD set celebration of the wonders that were Stiff Records and from Sequel another Blues Box and a Buddy Rich set. But the year's big player is Charly. It

promises an eight-CD set from Billie Holiday, a nine-CD from Chuck Berry, a mere six-CD set from Louis Armstrong and a three-CD set from Johnny Dotts.

Of the boxes that are already in the shops the biggest is undoubtedly Back To Mono (EMI/Abkco CDS 7980622), a four-CD set devoted to the first tycoon of teen, Phil Spector. In all truth, Spector's early productions (for Curtis Lee, The Paris Sisters and even his first vocal, The Crystals) were entertaining and jolly rather than epic and engulging. Then, with He's A Rebel he discovered the voice that could ride his wall of sound, Darlene Love. As you play through the CDs, she becomes its star, the Dionne Warwick to his Bacharach & David. Only Tim Turner and The Righteous Brothers all of whose Spector hits as included come near to our Darlene. As a bonus you also get the classic Christmas album.

Also from EMI is a four-CD set devoted to Fats Domino: They Call Me The Fat Man (52-7 96784-2) on which Domino's minimalist charms are given full rein. The only oddity is the booklet which surprisingly for such an archival set omits session details.

PICK OF THE WEEK

PHIL SPECTOR: Back To Mono (EMI/Abkco CDS 7980622). Generally, chronology is wonderful for historians, but less for consumers, but here it works to perfection.

Phil Hardy

DANCE

The continued rise in the popularity of hardcore/rave/techno sounds, combined with the relative ease and speed of creating such tracks, has led to the market being flooded with new product. While the potential



Beltram: a belter

market is massive, many releases are inevitably falling by the wayside.

Singles which are due out in the next two weeks and are likely to appeal to more than just the specialist DJ include: **Beltram's Omen** (R&S/Outer Rhythm RSUK7), a manic follow-up to the seriously disturbing *Energy Flash*; *Rubb It In* by **Holland's Fierce Ruling Diva** (React REACT3, which has been remixed by Belgium's finest, Frank de Vulf); **Apollo 440's** refreshingly innovative *Blackout* (Stealth Sonic/Reverb RVBT009); the commercial piano-driven *Feel So Real* by **Dream Frequency** (Citybeat CBE1263); *Rave Nation's Stand Up* (Pulse 6 12LOSE18), produced by The Band of Gypsies; and the *We Got The Music* EP from **Liverpool's Electropole** (Lime Street LIME001).

As for garage and soulful house releases, it is the same producers and remixers who continue to dominate. Steve 'Silk' Hurley gives us *Kym Sims*' hugely popular *Too Blind To See It*, which finally gets a UK release on East West (B6667). **Frankie Knuckles** is responsible for the excellent remix of *Vesta Williams' Do Ya* (A&M/FM AMT840). **David Morales** does the honours on **Robert Owens'** extremely classy *Ill Be Your Friend* (Perfecto PT45162). And **Joey**



Capercaille: making all the right moves

Negro is behind the timely remix of **Phase II's** garage classic *Reaching* (Republic).

PICK OF THE WEEK

VARIOUS ARTISTS: *Tranceteria, Reactivate 3* (React REACT LP/MC/CD3). This highly successful compilation series brings together continental hardcore tracks, the majority of which have not been released in the UK. For improviserish rave-goes, it is a godsend — around 30,000 bought each of the first two volumes. Thanks to its particularly strong selection, number three should do even better.

Andy Beevers

FOLK AND ROOTS

Reaping benefits and generally whipping up a storm are **Capercaille**, making all the right moves on the current *Runrig* tour.

As with *Runrig* before them, this live activity has transferred into solid sales, with the band's debut album, *Delirium* (Survival ZK 75113) poaching the top spot in the *Folk/Roots* chart.

Another artist that knows a bit about playing live is the trusty **Brendan Croker**, who releases a new single, *There'll Come A Day* (Silvertone

DREDJC32). As an associate of **Mark Knopfler**, Croker has received more than a leg up, but this is not to overlook his unique *Roots* feel.

Still in the live area, **Christy Moore** is currently celebrating a run of positive activity. He's half way through two legs of six solo dates at Hammersmith Odeon, his **Christy Moore Collection** (East West WX 43FC) has given him another folk *Roots* chart entry, and his other release of this year, *Smoke And Strong Whiskey*, continues to sell well. Taken from the last album is Moore's new single, a reworking of *The Pogues' Fairytale Of New York*. **Shane McGowan's** tale of low living,

Stepping back in time, Columbia has *The Definitive Simon And Garfunkel* (MCODC 21), which perfectly reflects folk's growing importance in the Sixties. Also from the Sixties comes **Roy Harper's** *Come Out Fighting Ghengis Smith* (Awareness AWCD 1035). From 1967, Ghengis finds Harper volatile, yet strangely whimsical.

PICK OF THE WEEK

CAPERCAILLIE: *Fear A Bhatta* (Survival Records ZD 44342). Expect more than a little interest in this mood piece which echoes the approach of *Clannad* in its Gaelic nirs.

Duncan Holland

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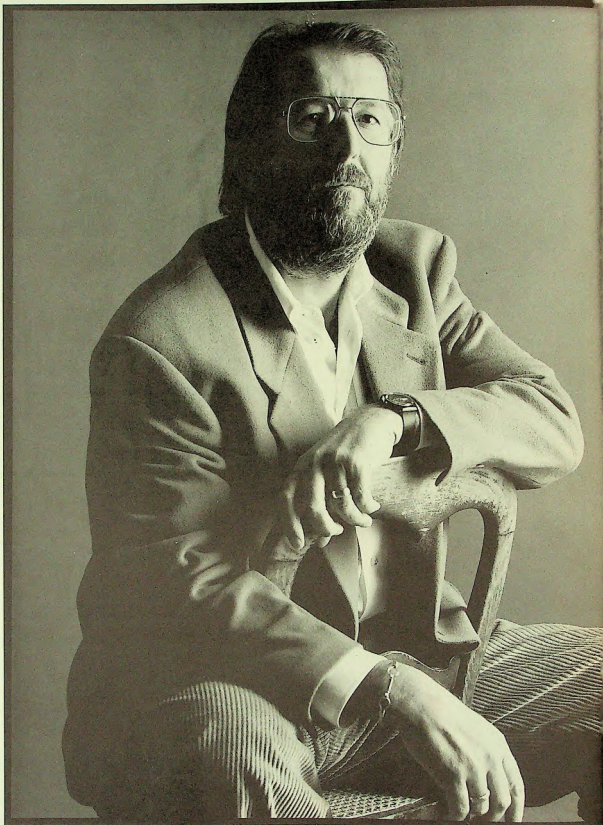
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CURRICULUM VITAE

NAME: Steve Mason.

BORN: February 22, 1949, Upper Norwood, south London.

PARENTS: Father — insurance agent, then manager. Mother — book-keeper.

EDUCATION: Six O-levels from Strand Grammar, Brixton Hill.

CAREER:

1967-69 Worked for Pearl Assurance, then a firm of solicitors in Holborn and a Croydon insurance brokers.

1969-70 Local promoter Brian Mason offered him a job. "I used to do the posters, give out handbills, hire casual staff." Progressed to selling tickets through record shops, decided to open their own, then "got into imports in a big way".

MAY 1976 Set up Windings Exports.

1980 Set up Important US, which developed into a \$40m-turnover distributor and label, Relativity.

1983 Established Music For Nations with

Martin Hooker. Biggest coup: signing Metallica for \$5,000.

1985 Windsong won Queen's Award For Export. Mason bought MFN's distributor Pinnacle from the receiver.

1986 Launched Connoisseur Collection.

1987 Bought MSD vinyl manufacturing plant. Became PWL's distributor.

1988 Set up Windings imports arm.

1990 Opened Unity record shop. Took on distribution of Revolver's labels.

At the zenith of the Pinnacle empire sits Steve Mason, the man many in the industry see as the indie's saviour. By Phil McNeill



Steve Mason lives in what he unblushingly describes as a "big house" in Seal, a village in the Kent stockbroker belt.

Every morning he drops one of his two children off at their public school. At home he listens to "fairly easy-going stuff: Wilburys, Paul Simon". At weekends he likes nothing better than pottering down to Hastings for a family day of sand, sea and fish and chips. This year he gave himself a pay rise, from £60,000 to £100,000, and could retire tomorrow if the mood took him.

Steve Mason is an unlikely figure to be the saviour of the UK's independent record industry, but that's what many people consider him to be. When Rough Trade Distribution collapsed in May, Mason's Pinnacle Records was there to pick up the pieces. "And thank God we were," says George Kington-Howe, Mason's former right-hand man who defected to Rough Trade a year before the collapse. "What would have happened to all those labels if Steve hadn't come along?"

Mason claims an allegiance to the indie cause, and genuinely delights in helping labels such as The Farm's Produce Records to get a start and, as often as not, a hit. But indie to Mason is a business philosophy, not a musical one. In 10 years the indie sector has grown from a musical ideal into an efficiently run multi-million pound business. Mason has led the way.

"Steve Mason has the Midas touch," says Bill Mondon, who joined him as admin and credit manager in 1985 when Mason bought the bankrupt Pinnacle distribution company from the receiver.

Until then, Mason had been an exporter. Windsong, the company he started in 1976, had grown steadily and Mason had begun to venture into the record business with the heavy metal label Music For Nations. But it was all pretty low-key. "We had a good life at Windsong," Mason recalls. "We could go out and have a few beers, no pressures at all. Pinnacle was when it became hard work."

Six years on, Pinnacle is the centrepiece of an empire which includes Windsong Exports and Imports; Music For Nations and a string of associated rock labels such as Zappa and Under One Flag (which Mason owns in partnership with Martin Hooker); the Connoisseur Collection (in partnership with John Craig); Collins Classics; Corona (a dance label); the newly-launched Windsong BBC In Concert label; Windsong Video; the ASL (and cassette manufacturing plants (in partnership with Pete Waterman); the Rough Trade Germany and Benelus distributors; and the Unity record shop in Beak Street, London, which is owned by Music For Nations.

In the past year Pinnacle has taken on the distribution of its two leading rivals, Revolver and Rough Trade Marketing, which survived the RT crash. Pinnacle distributes 8% of all records sold in the UK, and the Windsong group expects to turn over

£71m in 1991.

Mason himself, an anonymous entrepreneur in 1985, has become a high profile music business figure, the undisputed king of the independent scene and a member of the BPI Council. "We've become an established part of the record business," he says.

Electron House, the home of Windsong and Pinnacle, could hardly look less like the music business establishment, however. A plain brick building overlooked by St. Mary Cray station, it is indistinguishable from the other drab industrial units on the A232 dual carriageway in Orpington. When I ask Mason where I can get lunch, he points to the trailer parked over the road. "They do a good hot dog." His own lunch is a sandwich wrapped in grease-proof paper.

Electron House is strictly functional, and Mason likes it that way. "I'm always wary of the business where you see half of last year's profits in the MD's office. This is the fluffiest we've ever been," he says, gesturing around his office, decorated with framed posters of US guitarists Steve Vai and Joe Satriani and collages by his son Ben, seven, and daughter Tamsin, six, who suffers from the wasting disease cystic fibrosis — a fact which has a direct bearing on Pinnacle.

Since the kids came along, Mason has lost interest in travelling, which in turn led him to sell his share of Relativity Records, the US label for which Vai and Satriani record, as well as his importing and distribution company, Important US.

Tall, bearded, losing his hair on top, Mason is a reformed nicotine addict who works out regularly in his home gym and has banned smoking at Pinnacle after an inconclusive 50/50 staff vote. He's a pragmatic man and has built his company in his own image, for his own comfort — including the location.

"I don't need that hour caged in a train like an animal," he says.

Mason was born and brought up in south London and still has the accent; "month" is pronounced "mumf". His younger brother Stuart, now a director of Granada Television, remembers him as a "Sixties mod with short, spiky hair. I wouldn't say that he was music-crazy but he was always very entrepreneurial — the first to have the paper round and car-cleaning round."

Mason's empire has humble beginnings: Windsong Exports began in the back room of a musical instrument shop in Croydon. "It was a one-man band until I got Mike Chapman," says Mason.

Chapman joined Windsong in 1976 and is still there today, running the Unity record shop and planning retail expansion. Mason's second employee, Sean Sullivan, is still there, too; he's a director of Pinnacle, of which he owns 10%.

The loyalty of Mason's employees is striking. He reckons that five of the first seven staff are still with him.

Jimmy Brown, now a research assistant at Entertainment Research and Analysis, is one of the two who left, but he has fond memories of Windsong.

"It was a family-type thing," says Brown, who remembers Mason as "very witty, very friendly, very generous."

Sean Sullivan also stresses Mason's personability — "That's part of his success" — but not that Mason has 300 employees, those further down the ladder don't all see him that way. One says that Mason is "very austere; people are afraid of him. When he walks through the office he can spot mistakes a mile off."

Mason doesn't disagree. "You won't find people shirking," he says. "If I want to run this building down to the other end of the letter, I'll do it myself, so I'm always around."



Mason is also quick to weed out people who can't cut it — "We've ended up in an industrial tribunal a couple of times," he admits — but is equally proud

of his ability to bring people along; label manager Dominic Jones started in the warehouse, while sales manager Steve Dickson began as a rep. The veteran Bill Mondon is the only executive who's not "homegrown" apart from Mason's father-in-law Harry Scott, who checks over new business propositions. Mason's paternal approach is summed up by one staffer: "He's like an Alsatian with his puppies. He looks after them really well but it's as if he's not quite sure how it's all happened."

If so, he's the only one. Former A&M managing director Derek Green, who took his China Records distribution from PolyGram to Pinnacle in March, has nothing but praise for Mason.

"I'm definitely selling more records through Pinnacle than I was through PolyGram," he says. "This year's Green On Red album had no more sales potential than last year's, but it sold 30% more. The only thing that's changed is the distribution."

"Beating the majors is certainly a motivating factor for Pinnacle."

Mason admits that when he stood for election to the BPI Council four years ago, "I was very much independent-minded versus majors." Now he says his attitude has changed. "I've gained a lot of experience from it — you've got some pretty clever guys sitting there," he says.

Including, it seems, Mason himself, although he says that he has never had a long-term plan nor gone looking for new areas versus majors. "On the contrary, he has always been cautious, careful not to run before he can walk. It is a trait which has been known to frustrate his partners, but it has paid off."

Mason is quick to identify what went wrong with Rough Trade — "They were too expansionist" — and in a part of the industry created by and for mavericks, it is Mason's conservatism, allied to his non-nonsense dealmaking, which has triumphed in the end.

MAY 1991 Took on distribution of Rough Trade's labels.
 SEPTEMBER Bought RT Germany and Benelus.
 OCTOBER Bought Collins Classics from publisher Harper Collins.
 NOVEMBER Lost PWT contract. "If it had happened two years earlier it would have been a big blow because they were 40% of our turnover, as opposed to 5% when they left."

Stephanie Rushton

WHAT'S THE DEAL?

Who's Signed To Whom

TERRORVISION —

Four-piece rock n' roll band from Basing.
Signed to: EMI Records
Management: Al Rhodes.
Type of deal: Album.
Signed by: Nick Mander —
"I saw them two years ago — they had an amazing attitude. Six months ago I got a demo; three songs were brilliant."

N.A.M. —

Hardcore dance duo from Crawley.
Signed to: Warrior Records.
Management: None.
Type of deal: Singles plus album.
Signed by: Andrew Beer —
"One of their DATs was played by Colin Dale on Kiss FM."

MONKEY MESSIAH —

Five-piece band from Birmingham, described as a cross between Curve/Eddie Brickell/Blondie.
Signed to: Hit & Run Music.
Management: Geoff Pearce, Safia Management.
Type of deal: Long-term album.
Signed by: Dave Massey —
"I've been tracking them for a while."

UHF —

New York production project, overseen by Moby.
Signed to: XL.
Management: Jared Hoffman.
Type of deal: EP deal with options.
Signed by: Nick Halkes —
"I asked Instinct Records in NY, who handle most of Moby's projects, for a tape of upcoming material. I picked the best."

VERVE —

Four-piece dance-influenced guitar act from St Helens.
Signed to: Virgin Music (Publishers)
Management: Dave Halliwell.
Type of deal: Up to

four-album publishing deal with options.

Signed by: Blair McDonald —
"Hit Records mentioned them and I saw them at a gig and was blown away."

TAKE THAT —

Five-piece teenage pop band from Manchester.
Signed to: Virgin Music (Publishers)
Management: Nigel Martin-Smith.
Type of deal: Long-term album publishing deal.
Signed by: Mike McCormack and Ingrid Brandstatter —
"They'd had so much press we thought they must be signed. When we realised they weren't — that was it."

CHIMO BAYO —

Solo techno act from Spain.
Signed to: The Brothers Organisation.
Management: None in the UK.
Type of deal: Single with options.
Signed by: Nick Titchener —
"His single was a Euro hit."

N-JOI —

Dance duo from Essex.
Signed to: EMI Music Publishing.
Management: Mike Champion.
Type of deal: Long-term publishing deal.
Signed by: Guy Moot —
"They're a long-term act — they play live and put their faces in front of the punters."

DAVE MORALES —

Dance producer/writer/remixer from New York.
Signed to: EMI Music Publishing.
Management: Judy Weinstein.
Type of deal: Long-term exclusive publishing deal.
Signed by: Guy Moot —
"I've known him a long time and always appreciated his mixing and DJing."

Writers score in Eurovision move

In the spring of 1973 composer Guy Fletcher and lyricist Doug Flett won the Song For Europe with Power To All Our Friends. Sung by Cliff Richard, the song also reached number four in the UK chart, went gold and made them a lot of money. Their investment? Virtually nil.

A decade later, Guy Fletcher decided to try it again. But this time the rules had changed. Fletcher had, first, to find an act to perform his song. Then he had to record, dress and choreograph them for A Song For Europe, the BBC competition from which the UK's Eurovision Song Contest representative is chosen.

But the act, Ritzy, trailed in last, the song, Keeping Our Love Alive, stiffed and so did Fletcher's £10,000 investment. Songwriters, understandably, believe the BBC's decision in 1976 to ask composers to sign the acts for A Song For Europe has proved disastrous. "It became more like a talent competition than a song competition," says Fletcher.

The competition's naif image in recent years has also meant record companies have been reluctant to give it much priority. "You'd be lucky to get a release at all," adds Fletcher.

The potential benefits for songwriters, even winners, have looked slim. In fact, the last time a British songwriter won the competition was in 1981 with Bucks Fizz's Making Your Mind Up.

One explanation may be that while other countries put forward their biggest stars, the UK has been supplying fit-up bands and unknown singers to carry the songs.

"We were getting more and more unhappy with the way



Michael Ball: marks return to old-style Song For Europe

things were going," says Peter Dadswell, secretary of the Music Publishers' Association.

And Johnny Logan, who entered the competition twice for Ireland and won in 1987 with Hold Me Now, suggests that the quality of the songs has been dropping because of the UK entry rules.

"If you're a publisher and you've got a good song that may get covered by Cliff Richard or Seal or be used by an unknown for Eurovision, you're not going to risk it on Eurovision, are you?" he says.

Dadswell and Guy Fletcher, an executive member of BASCA, were among the writer representatives at recent meetings with Jim Mair, the BBC's head of light entertainment.

Mair was open to the suggestion that the corporation's A Song For Europe should revert to choosing one act to perform all the writers' songs — if the right act could be found.

The songwriters chose West End star Michael Ball who admits he initially took some persuading.

"I wasn't keen on the idea at first, but they explained that I would be involved in the choice of the songs, the arrangements and the presentation," he says.

Graham Carpenter, direction of A&R at Ball's record company Polydor, says he sees no risk to Ball's credibility — only benefits such as the TV exposure his involvement will bring. "And he will be involved with some highly regarded songwriters," he adds.

It might seem beyond the realms of possibility now, but if — as Fletcher believes — Michael Ball can help restore some credibility to A Song For Europe in April, it may not be long before Eurovision can once again become a flagship event for UK songwriters.

Neville Farmer

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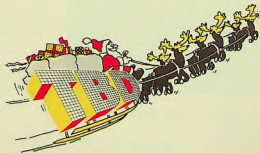
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THE LAST RECORD I BOUGHT

by
ADELE NOZEDAR



"It was Pet Sounds by The Beach Boys. I bought it in London and it's an original which cost £15.

It's scratchy but that adds to its charm; I don't really mind the fact that the needle leaps and skips occasionally.

"I'm still a great fan of vinyl records. The most exciting thing about a brand new record is very often not what the music is but the smell of the vinyl."

Adele Nozedar is the new joint managing director of Rhythm King.

Songwriters on endangered list

The art of songwriting is dead and nobody seems to care.

So says radio producer and member of The Straws David Cousins, who has just finished a new series on the subject.

The Complete Songwriter, produced in association with TDK, has just begun broadcasting on 10 ILR stations after taking more than a year to compile.

The interviews with such stars as Bob Dylan, Paul McCartney and Sting were enlightening but, ultimately, the series paints a bleak picture of the state of songwriting today.

"What I found most disappointing was that outside of L.A., where there is a network of songwriters, they don't really exist anymore. Music is suffering as a result," he says.

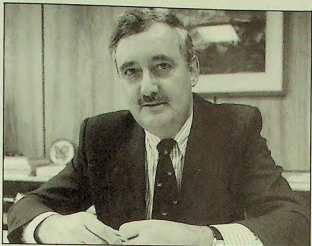
But Cousins is hardly setting a good example himself.

"The Straws have never used anyone else's songs," he admits.

MUSIC BIZZ LEAGUE

	P	W	D	L	Pts
1. Octave Music	7	5	2	0	17
2. Billboard	7	4	0	3	12
3. EMI Music	9	3	2	4	11
4. Frank Sinatra	7	1	3	10	10
5. Jolly H Jolly	7	3	1	3	10
6. Shane & Co	6	2	2	2	8
7. Aspen	3	2	1	0	7
8. Telstar	7	1	3	3	6
9. Warner Chappell	7	1	3	3	6
10. Statham Gill	3	1	1	1	4
11. PMI	3	0	0	3	0
12. Concert Artists	0	0	0	0	0
13. God Discs	0	0	0	0	0

As of 11.11.91



Ian Thomas is going back to his roots.

The director general of the International Federation of the Phonographic Industry has decided to quit the post next March.

After 24 years at the IFPI's London headquarters, he feels the time is right to rekindle his love affair with music.

"I play the piano and I want to spend more time on my own music, and going to hear music played live," says Thomas, 59.

Thomas — who will continue

as a consultant — has worked with the likes of Nesuhi Ertegun and Bhaskar Menon as well as Roger Lindberg of Fazer in Finland — the IFPI's only independent president.

"The industry is multi-national and we should be representing all types of people and companies," he says, bemoaning the lack of presidents from the independent sector.

But he remains an optimist. "I've seen a lot of changes and I have to say that all change is for the good."

SCRUBBERS



STEVE MARRIOTT TIM WINKLEY GREG HOLEY

Scrubbers: meets Essex man

Marriott tapes see light of Gray

The combination of an Essex man and Scrubbers appears a likely prelude to a joke.

Yet Kris Gray, who runs the Elastic Cat Music shop in Barking, Essex, is deadly serious about his latest undertaking.

For he has just released an album on his own label of unreleased material by the late Steve Marriott called Scrubbers.

Featuring ex-members of Humble Pie, the mail-order only CD fulfils a long-held wish of the guitarist, who died in the spring, to record and release a solo LP.

"Marriott once said of the recording, 'One day, mate! So out came the tapes,'" adds Gray.

A&R men: give peace a chance

Carole Becker is on a peace mission — and she's heading for UK record companies.

While the story of the lone artist struggling to get a deal is often a sad one, Becker has had an amazing stroke of luck. In Spring 1990, the virtually unknown artist visited Jerusalem and wrote the song The Dove Of Peace.

On hearing about the International Peace Conference in Madrid last month, she flew to the city to plug the single.

Within days, it was adopted as the conference anthem. "They have gone mad on it," she says.

EMI Spain has already shown an interest in Becker's song but with an album on the way — to tie-in with the Seville-based Expo '92 — she is flying back to England to court the A&R departments before Christmas.

Well, it would make a change from having Cliff at number one.

QUOTE OF THE WEEK

"The ultimate purpose was to take over EMI," Crown prosecutor Philip Gaisford on Jeffery Russell's alleged break-in at Abbey Road.

DOOLEY'S DIARY

Remember where you heard it: Oh to be a fly on the wall at Roxburghe House tomorrow (Tuesday) when the BPI meets with the MCPS for the first time since the copyright tribunal to discuss matters relating to the decision... While on the subject of disagreements, don't expect Eddie Gordon to be totally free of Polydor for awhile yet... PolyGram says it will contest the lawsuit brought against it by MCA which accused PolyGram of disrupting an agreement between MCA and Motown in the US... Poor old Dennis Collopy has had to conduct the first week of business of his new Menace companies from a hospital bed — he's suffering from a slipped disc... Right Said Fred are not all that their first single might have suggested. The group's Fred Fairbrough appeared alongside Bob Dylan in the film Hearts Of Fire a couple of years ago... All former Stiff Records staff are being invited to a reunion at Zazou on November 20. No doubt Dave Robinson will be there and maybe former Bee Gees keyboard player Blue Weaver, who turned up at the launch of Robinson's new Phoenix label last week determined to recoup the money he says he lost through Stiff. "I tried to drink £1,800 worth of booze — and failed," he says... I hope Obie and PolyGram have a better start to the peak selling season than his novice hurdler Eric's Train has fallen in the horse jumping season. It's had twice in its last two outings... Virgin signings Sugar Bullet thought they were being hip and trendy by having a giant bar code on their new single sleeve only to find that retailers have put it through Gallup machines and consequently marked up sales for Glasgow's *The List* magazine where the bar code came from... Latest Christmas number one odds — George Michael/Eiton John 5-1, Cliff 4-1 and "rank" outsider Jim Bowen at 50-1

music week

Incorporating Record Mirror

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