



# HIT music!

THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS

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# WELCOME TO HIT *music!*

- ◇ **EXCLUSIVE TO HIT *music!*** - The full Top 100 singles and albums charts, compiled by Gallup, as used by BBC Radio 1 and Top Of The Pops
- ◇ A closer look at each new entry to the singles and albums chart. Everything you'll need to know about the acts and the hits
- ◇ Every Top 40 hit this year, listed by artist, including its peak position
- ◇ The hits showing the greatest sales gains
- ◇ The Top 10 singles and albums in America. The British acts bubbling under
- ◇ Top 30 artists and hits of the year to date
- ◇ The records most likely to be in next week's chart
- ◇ Number one singles around the world
- ◇ Radio charts: The Rock chart, broadcast by Radio 1 at 9pm on Friday. The Kiss chart, broadcast by Kiss FM at 7pm on Saturday
- ◇ British Phonographic Industry sales awards
- ◇ The Top 100 Airplay Chart

## STYLE

### No 1 Dance Single

SON OF A GUN JX (Internal Dance)

### No 1 Club Single

LET THE MUSIC Loveland (Eastern Bloc)

### No 1 Indie Single

SON OF A GUN JX (Internal Dance)

### No 1 Heavy Rock Single

DRY COUNTY Bon Jovi (Jambco)

## FORMATS

### No 1 7" Single

DOOP Doop (Citybeat)

### No 1 12" Single

SON OF A GUN JX (Internal Dance)

### No 1 Cassette Single

DOOP Doop (Citybeat)

### No 1 CD Single

STREETS OF PHILADELPHIA Bruce Springsteen (Columbia)

## AMERICA

### No 1 R&B Single

BUMP 'N' GRIND R. Kelly (Jive)

### No 1 R&B Album

12 PLAY R. Kelly (Jive)

### No 1 Dance (Club) Single

GOT TO GET IT Culture Beat (550 Music)

### No 1 Dance (Sales) Single

C.R.E.A.M. (CASH RULES...) Wu-Tang Clan (Loud)

## TOP OF THE POPS

### 31st March

Haddaway

James

Madonna

Culture Beat

Frances Ruffelle

Bruce Springsteen

S\*M\*A\*S\*H

Bee Gees

Doop



# HIT SINGLES 1

Last	This	Title Artist	Catalogue No. Label
1	1	DOOP <i>Doop</i>	CBE774CD <i>Citybeat</i>
3	2	STREETS OF PHILADELPHIA <i>Bruce Springsteen</i>	6600652 <i>Columbia</i>
2	3	THE SIGN <i>Ace Of Base</i>	ACECD1 <i>London</i>
5	4	U R THE BEST THING <i>D:ream</i>	MAG1021CD <i>Magnet</i>
7	5	I LIKE TO MOVE IT <i>Reel 2 Real Feat The Mad Stuntman</i>	CDTIV10 <i>Positiva</i>
4	6	WITHOUT YOU <i>Mariah Carey</i>	6599192 <i>Columbia</i>
8	7	WHATTA MAN <i>Salt N Pepa With En Vogue</i>	FCD222 <i>Ffr</i>
9	8	SHINE ON <i>Degrees Of Motion Feat Bitl</i>	FCD229 <i>Ffr</i>
10	9	DRY COUNTY <i>Bon Jovi</i>	JOVBX13 <i>Jambco</i>
-	10	I'LL REMEMBER <i>Madonna</i>	W0240CD <i>Maverick</i>
-	11	ROCK MY HEART <i>Haddaway</i>	74321194122 <i>Logic</i>
6	12	GIRLS AND BOYS <i>Blur</i>	CDFOOD47 <i>Food</i>
-	13	SON OF A GUN <i>JX</i>	IDC5 <i>Internal Dance</i>
14	14	SLEEPING IN MY CAR <i>Roxette</i>	CDEM314 <i>EMI</i>
20	15	COULD IT BE I'M FALLING IN LOVE <i>Worlds Apart</i>	74321189952 <i>Bell</i>
11	16	I BELIEVE <i>Marcella Detroit</i>	LONCD347 <i>London</i>
-	17	HI DE HO <i>K7 &amp; The Swing Kids</i>	BLRD108 <i>Big Life</i>
12	18	RETURN TO INNOCENCE <i>Enigma</i>	DINSD123 <i>Virgin</i>
21	19	HOT LOVE NOW! EP <i>Wonder Stuff</i>	GONCD17 <i>Polydor</i>
-	20	WORLD IN YOUR HANDS <i>Culture Beat</i>	6602292 <i>Epic</i>
18	21	WHISPERING YOUR NAME <i>Allson Moyet</i>	6601622 <i>Columbia</i>
22	22	ONLY TO BE WITH YOU <i>Roachford</i>	6601562 <i>Columbia</i>
13	23	RENAISSANCE <i>M People</i>	74321194132 <i>Deconstruction</i>
-	24	JAM J/SAY SOMETHING <i>James</i>	JIMCD15 <i>Fontana</i>
17	25	I BELIEVE <i>Sounds Of Blackness</i>	5874512 <i>A&amp;M</i>

Last	This	Title Artist	Catalogue No. Label
19	26	LINGER <i>Cranberries</i>	CID559 <i>Island</i>
15	27	DREAM ON DREAMER <i>Brand New Heavies</i>	BNHCD3 <i>Ffr</i>
-	28	BEST YEARS OF MY LIFE <i>Diana Ross</i>	CDEM305 <i>EMI</i>
23	29	I CAN SEE CLEARLY NOW <i>Jimmy Cliff</i>	6601982 <i>Columbia</i>
-	30	ANOTHER SAD LOVE SONG <i>Toni Braxton</i>	74321196682 <i>Arista</i>
16	31	THE WAY YOU WORK IT <i>E.Y.C</i>	MCSTD1963 <i>MCA</i>
-	32	I WAS RIGHT AND YOU WERE WRONG <i>Deacon Blue</i>	6602222 <i>Columbia</i>
-	33	DO YOU REMEMBER THE FIRST TIME? <i>Pulp</i>	CID574 <i>Island</i>
26	34	THINGS CAN ONLY GET BETTER <i>D:ream</i>	MAG1020CD <i>Magnet</i>
24	35	LET THE BEAT CONTROL YOUR BODY <i>2 Unlimited</i>	PWCD280 <i>PWL</i>
-	36	KEEP GIVIN' ME YOUR LOVE <i>Ce Ce Peniston</i>	5805492 <i>A&amp;M</i>
-	37	C'EST LA VIE <i>UB40</i>	DEPD43 <i>Virgin</i>
31	38	GOOD AS GOLD <i>Beautiful South</i>	GODCD110 <i>Go! Discs</i>
25	39	VIOLENTLY HAPPY <i>Bjork</i>	142TP7CDL <i>One Little Indian</i>
27	40	SHAPES THAT GO TOGETHER <i>A-Ha</i>	W0236CDX <i>Warner Bros</i>
32	41	SOMEBODY TO SHOVE <i>Soul Asylum</i>	6602242 <i>Columbia</i>
-	42	HAVE MERCY <i>Yazz</i>	PZCD309 <i>Polydor</i>
34	43	SKIP TO MY LU <i>Lisa Lisa</i>	CDCHS5006 <i>Chrysalis</i>
36	44	LOSER <i>Beck</i>	GFSTD67 <i>Geffen</i>
33	45	MOVE ON BABY <i>Cappella</i>	IDC4 <i>Internal Dance</i>
40	46	ALL FOR LOVE <i>Bryan Adams/Rod Stewart/Sting</i>	5804772 <i>A&amp;M</i>
-	47	INSOMNIAC <i>Echobelly</i>	FAUV1CD <i>Fauve</i>
49	48	MONEY <i>Backbeat Band</i>	VSCDX1489 <i>Virgin</i>
35	49	ROCKS/FUNKY JAM <i>Primal Scream</i>	CRESCD129 <i>Creation</i>
37	50	LET'S FACE THE MUSIC AND DANCE <i>Nat King Cole</i>	CDEM312 <i>EMI</i>



# HIT SINGLES 2

Lost	This	Title Artist	Catalogue No. Label
	38 51	<b>DON'T GO BREAKING MY HEART</b> <i>Eton John And Rupaul</i>	<b>EJCD33</b> Rocket
	67 52	<b>I'M IN A PHILLY MOOD</b> <i>Daryl Hall</i>	<b>6595555</b> Epic
	41 53	<b>YOU KNOW HOW WE DO IT</b> <i>Ice Cube</i>	<b>BRCD303</b> 4th & Broadway
-	54	<b>OH CAROLI</b> <i>General Saint Feat Don Campbell</i>	<b>COPCD0009</b> Copasetic
-	55	<b>WINGS OF LOVE</b> <i>Bone</i>	<b>74321176282</b> Deconstruction
30	56	<b>HOLLOW MAN</b> <i>Marillion</i>	<b>CDEMS307</b> EMI
55	57	<b>LOOK WHO'S TALKING</b> <i>Dr Alban</i>	<b>74321195344</b> Logic
-	58	<b>HOUSE OF LOVE</b> <i>Smooth Touch</i>	<b>SIXCD112</b> Six6
-	59	<b>FALLIN'</b> <i>Teenage Fanclub &amp; De La Soul</i>	<b>6602622</b> Epic
-	60	<b>SO MUCH IN LOVE</b> <i>All-4-one</i>	<b>A7261CD</b> Atlantic
28	61	<b>BREATHE AGAIN</b> <i>Toni Braxton</i>	<b>74321185442</b> Arista
29	62	<b>PRETTY GOOD YEAR</b> <i>Tori Amos</i>	<b>A7263CDX</b> East West
39	63	<b>AGAIN/I WANT YOU</b> <i>Juilet Roberts</i>	<b>CDCOOL285</b> Cooltempo
45	64	<b>BECAUSE OF LOVE</b> <i>Janet Jackson</i>	<b>VSCDG1488</b> Virgin
43	65	<b>GROOVE THANG</b> <i>Zhane</i>	<b>TMGCD1423</b> Motown
42	66	<b>NEVER LET YOU GO</b> <i>NKOTB</i>	<b>6602072</b> Columbia
44	67	<b>COME IN OUT OF THE RAIN</b> <i>Wendy Moten</i>	<b>CDMT105</b> EMI
-	68	<b>STICKS AND STONES</b> <i>Cud</i>	<b>5805472</b> A&M
47	69	<b>THE POWER OF LOVE</b> <i>Celine Dion</i>	<b>6597992</b> Epic
52	70	<b>ROCK &amp; ROLL DREAMS COME...</b> <i>Meat Loaf</i>	<b>VSCDT1479</b> Virgin
56	71	<b>LET'S GO ROUND AGAIN</b> <i>Average White Band</i>	<b>HLC5</b> The Hit Label
-	72	<b>ONE MORE TIME</b> <i>Whycliffe</i>	<b>MCSTD1955</b> MCA
62	73	<b>A FAIR AFFAIR</b> <i>Misty Oldland</i>	<b>6601612</b> Columbia
50	74	<b>MURDER SHE WROTE</b> <i>Chaka Demus And Pliers</i>	<b>CIDM812</b> Mango
54	75	<b>STAY TOGETHER</b> <i>Suede</i>	<b>NUD9CD</b> Nude

Lost	This	Title Artist	Catalogue No. Label
-	76	<b>WORLD OF OUR OWN</b> <i>Judith Durham/Seekers</i>	<b>CDEM313</b> EMI
64	77	<b>THERE BUT FOR THE GRACE OF GOD</b> <i>Fire Island</i>	<b>JBO18CD</b> Junior Boy's Own
57	78	<b>TE AMO</b> <i>Sultana</i>	<b>UCRCD28</b> Virgin
58	79	<b>TEENAGE SENSATION</b> <i>Credit To The Nation</i>	<b>124TP7CDL</b> One Little Indian
59	80	<b>HOBO HUMPIN SLOBO BABE</b> <i>Whale</i>	<b>YZ798CD</b> East West
48	81	<b>GLAM ROCK COPS</b> <i>Carter Unstoppable Sex Machine</i>	<b>CDUSMS10</b> Chrysalis
71	82	<b>WATERFALL</b> <i>Atlantic Ocean</i>	<b>BLOCCD001</b> Eastern Bloc
63	83	<b>THE HEART ASKS PLEASURE FIRST</b> <i>Michael Nyman</i>	<b>VEND3</b> Virgin
60	84	<b>SWITCH</b> <i>Senser</i>	<b>TOPPO22CD</b> Ultimate
51	85	<b>LOVE COME DOWN</b> <i>Allson Limerick</i>	<b>74321191952</b> Arista
70	86	<b>I'M OUTSTANDING</b> <i>Shaquille O'Neal</i>	<b>JIVECD349</b> Jive
53	87	<b>AFTERGLOW</b> <i>Mission</i>	<b>MYTCD16</b> Vertigo
61	88	<b>THE MORE YOU IGNORE ME, THE...</b> <i>Morrissey</i>	<b>CDR6372</b> Parlophone
66	89	<b>A DEEPER LOVE</b> <i>Aretha Franklin</i>	<b>74321187022</b> Arista
-	90	<b>CHEAP THRILLS</b> <i>New Kingdom</i>	<b>GESCD57</b> Gee Street
46	91	<b>I'M BROKEN</b> <i>Pantera</i>	<b>B5932CD1</b> Atco
-	92	<b>DIM</b> <i>Dada</i>	<b>CDEIRS186</b> IRS
94	93	<b>PROCESS OF ELIMINATION</b> <i>Eric Gable</i>	<b>6602282</b> Epic
83	94	<b>DISARM</b> <i>Smashing Pumpkins</i>	<b>HUTDX43</b> Virgin
75	95	<b>DOWNTOWN</b> <i>SWV</i>	<b>74321189012</b> RCA
65	96	<b>PANIC ON</b> <i>Madder Rose</i>	<b>A8301CD</b> Atlantic
85	97	<b>BEAUTIFUL PEOPLE</b> <i>Barbara Tucker</i>	<b>CDTIV11</b> Positiva
80	98	<b>I WANT TO THANK YOU</b> <i>Robin S</i>	<b>CHAMPD310</b> Champion
78	99	<b>CHANGE YOUR MIND</b> <i>Eve Gallagher</i>	<b>PROCD101</b> More Protein
74	100	<b>U.N.I.T.Y.</b> <i>Queen Latifah</i>	<b>TMGCD1422</b> Motown



# HIT ALBUMS 1

Last	This	Title Artist	Catalogue No. Label
2	1	<b>MUSIC BOX</b> <i>Mariah Carey</i>	<b>4742702</b> Columbia
3	2	<b>HAPPY NATION</b> <i>Ace Of Base</i>	<b>5177491</b> London
-	3	<b>FAR BEYOND DRIVEN</b> <i>Pantera</i>	<b>7567923022</b> Atco
5	4	<b>ELEGANT SLUMMING</b> <i>M People</i>	<b>74321166782</b> Deconstruction
1	5	<b>VAUXHALL AND I</b> <i>Morrissey</i>	<b>CDPCSD148</b> Parlophone
4	6	<b>CROSS OF CHANGES</b> <i>Enigma</i>	<b>CDVIR20</b> Virgin
9	7	<b>CANTO GREGORIANO</b> <i>Monks Chorus Silos</i>	<b>CMS5652172</b> EMI
-	8	<b>UP TO OUR HIPS</b> <i>Charlatans</i>	<b>BBQCD147</b> Beggars Banquet
6	9	<b>EVERYBODY ELSE IS DOING IT SO...</b> <i>Cranberries</i>	<b>CID8003</b> Island
7	10	<b>DEBUT</b> <i>Bjork</i>	<b>TPLP31CDX</b> One Little Indian
23	11	<b>D:REAM ON VOL 1</b> <i>D:ream</i>	<b>4509933712</b> Magnet
15	12	<b>TEN SUMMONER'S TALES</b> <i>Sting</i>	<b>5400752</b> A&M
10	13	<b>U GOT 2 KNOW</b> <i>Cappella</i>	<b>CAPCD1</b> Internal Dance
14	14	<b>UNDER THE PINK</b> <i>Tori Amos</i>	<b>7567825672</b> East West
20	15	<b>BAT OUT OF HELL II</b> <i>Meat Loaf</i>	<b>CDV2710</b> Virgin
12	16	<b>SOFTLY WITH THESE SONGS-BEST OF</b> <i>Roberta Flack</i>	<b>7567824982</b> Atlantic
19	17	<b>TONI BRAXTON</b> <i>Toni Braxton</i>	<b>74321162682</b> Arista
26	18	<b>EVERYTHING CHANGES</b> <i>Take That</i>	<b>74321169262</b> RCA
13	19	<b>THE HEART OF CHICAGO</b> <i>Chicago</i>	<b>K9261072</b> Warner Bros
-	20	<b>TALK</b> <i>Yes</i>	<b>8284892</b> Victory
18	21	<b>SO CLOSE</b> <i>Dina Carroll</i>	<b>5400342</b> A&M
16	22	<b>SUPERUNKNOWN</b> <i>Soundgarden</i>	<b>5402152</b> A&M
11	23	<b>BRUTAL YOUTH</b> <i>Elvis Costello</i>	<b>9362455352</b> Warner Bros
-	24	<b>ESSEX</b> <i>Alison Moyet</i>	<b>4759552</b> Columbia
29	25	<b>BLACK SUNDAY</b> <i>Cypress Hill</i>	<b>4740752</b> Columbia

Last	This	Title Artist	Catalogue No. Label
25	26	<b>THE ULTIMATE COLLECTION</b> <i>Mario Lanza</i>	<b>74321185742</b> Rca Victor
33	27	<b>ONE WOMAN-ULTIMATE COLLECTION CDONE1</b> <i>Diana Ross</i>	<b>EMI</b>
-	28	<b>S*M*A*S*H</b> <i>S*M*A*S*H</i>	<b>FLATMCD2</b> Hi-Rise Recordings
58	29	<b>JANET</b> <i>Janet Jackson</i>	<b>CDV2720</b> Virgin
21	30	<b>HIT THE HIGHWAY</b> <i>Proclaimers</i>	<b>CDCHR6066</b> Chrysalis
24	31	<b>TEASE ME</b> <i>Chaka Demus And Pliers</i>	<b>CIDMX1102</b> Mango
8	32	<b>FOREVER NOW</b> <i>Level 42</i>	<b>74321189962</b> RCA
30	33	<b>ANTMUSIC - THE VERY BEST OF</b> <i>Adam Ant</i>	<b>ARC3100052</b> Arcade
31	34	<b>SO FAR SO GOOD</b> <i>Bryan Adams</i>	<b>5401572</b> A&M
83	35	<b>TRACY CHAPMAN</b> <i>Tracy Chapman</i>	<b>K9607742</b> Elektra
37	36	<b>TOGETHER ALONE</b> <i>Crowded House</i>	<b>CDESTU2215</b> Capitol
28	37	<b>HIGH ON A HAPPY VIBE</b> <i>Urban Cookie Collective</i>	<b>PULSE13CD</b> Pulse 8
-	38	<b>LET'S GO ROUND AGAIN - BEST OF</b> <i>Average White Band</i>	<b>AHLCD15</b> The Hit Label
101	39	<b>THE PIANO (OST)</b> <i>Michael Nyman</i>	<b>CDVE919</b> Virgin
22	40	<b>STARRY EYED AND BOLLOCK NAKED</b> <i>Carter Unstoppable Sex Machine</i>	<b>CDCHR6069</b> Chrysalis
-	41	<b>MELLOW GOLD</b> <i>Beck</i>	<b>GED24634</b> Geffen
27	42	<b>DEVIL HOPPING</b> <i>Inspiral Carpets</i>	<b>LDUNG25CD</b> Cow
32	43	<b>SELECTED AMBIENT WORKS VOL II</b> <i>Aphex Twin</i>	<b>WARPCD21</b> Warp
61	44	<b>KEEP THE FAITH</b> <i>Bon Jovi</i>	<b>5141972</b> Jambco
114	45	<b>TANGO IN THE NIGHT</b> <i>Fleetwood Mac</i>	<b>K9254712</b> Warner Bros
34	46	<b>THE ONE THING</b> <i>Michael Bolton</i>	<b>4743552</b> Columbia
45	47	<b>DOGGYSTYLE</b> <i>Snoop Doggy Dogg</i>	<b>6544922792</b> Interscope
40	48	<b>AUGUST AND EVERYTHING AFTER</b> <i>Counting Crows</i>	<b>GED24528</b> Geffen
35	49	<b>THE DOWNWARD SPIRAL</b> <i>Nine Inch Nails</i>	<b>CID8012</b> Island
49	50	<b>WOODFACE</b> <i>Crowded House</i>	<b>TCEST2144</b> Capitol



# HIT ALBUMS 2

Last	This	Title Artist	Catalogue No. Label
48	51	<b>MCMXC A.D.</b> <i>Enigma</i>	<b>CDVIR10</b> Virgin
39	52	<b>GREATEST HITS 80-94</b> <i>Aretha Franklin</i>	<b>74321162022</b> Arista
17	53	<b>MOTLEY CRUE</b> <i>Motley Crue</i>	<b>7559615342</b> Elektra
36	54	<b>CONNECTED</b> <i>Stereo MC's</i>	<b>BRCD589</b> 4th & Broadway
113	55	<b>FOUR SYMBOLS</b> <i>Led Zeppelin</i>	<b>K250008</b> Atlantic
38	56	<b>DEEP FOREST</b> <i>Deep Forest</i>	<b>4741782</b> Columbia
51	57	<b>AUTOMATIC FOR THE PEOPLE</b> <i>REM</i>	<b>9362450552</b> Warner Bros
60	58	<b>BOTH SIDES</b> <i>Phil Collins</i>	<b>CDV2800</b> Virgin
173	59	<b>SCHINDLER'S LIST - OST</b> <i>John Williams</i>	<b>MCD10969</b> MCA
161	60	<b>HOTEL CALIFORNIA</b> <i>Eagles</i>	<b>K253051</b> Asylum
42	61	<b>THE BEST OF VAN MORRISON</b> <i>Van Morrison</i>	<b>8419702</b> Polydor
-	62	<b>POINT BLANK</b> <i>Nailbomb</i>	<b>RR90552</b> Roadrunner
68	63	<b>12 PLAY</b> <i>R.Kelly</i>	<b>CHIP144</b> Jive
87	64	<b>GRAVE DANCERS UNION</b> <i>Soul Asylum</i>	<b>4722532</b> Columbia
-	65	<b>NATURAL THING</b> <i>Juliet Roberts</i>	<b>CTCD39</b> Cooltempo
47	66	<b>TEN</b> <i>Pearl Jam</i>	<b>4688842</b> Epic
66	67	<b>SIMPLY THE BEST</b> <i>Tina Turner</i>	<b>CDP7966302</b> Capitol
56	68	<b>BAT OUT OF HELL</b> <i>Meat Loaf</i>	<b>CD82419</b> Epic
50	69	<b>HITS OUT OF HELL</b> <i>Meat Loaf</i>	<b>CD26156</b> Epic
64	70	<b>PROMISES AND LIES</b> <i>UB40</i>	<b>DEPCD15</b> Virgin
-	71	<b>LIKE A PRAYER</b> <i>Madonna</i>	<b>K9258442</b> Sire
46	72	<b>TROUBLEGUM</b> <i>Therapy?</i>	<b>5401962</b> A&M
72	73	<b>SLIPPERY WHEN WET</b> <i>Bon Jovi</i>	<b>8302642</b> Vertigo
67	74	<b>ULTIMATE SINGLES COLLECTION</b> <i>David Bowie</i>	<b>CDEM1512</b> EMI
43	75	<b>TIGER BAY</b> <i>Saint Etienne</i>	<b>HVNL8CD</b> Heavenly

Last	This	Title Artist	Catalogue No. Label
52	76	<b>VS</b> <i>Pearl Jam</i>	<b>4745492</b> Epic
55	77	<b>IN PIECES</b> <i>Garth Brooks</i>	<b>CDEST2212</b> Liberty
81	78	<b>AN EVENING WITH JOHNNERS</b> <i>Brian Johnston</i>	<b>LFP7742</b> Listen For Pleasure
63	79	<b>GET A GRIP</b> <i>Aerosmith</i>	<b>GED24444</b> Geffen
86	80	<b>LEGEND</b> <i>Bob Marley</i>	<b>BMWC1</b> Island
85	81	<b>DARK SIDE OF THE MOON</b> <i>Pink Floyd</i>	<b>TCSHVL804</b> EMI
77	82	<b>NEVERMIND</b> <i>Nirvana</i>	<b>DGCD24425</b> Geffen
182	83	<b>DOORS</b> <i>Doors</i>	<b>K9740072</b> Elektra
73	84	<b>INGENUE</b> <i>kd lang</i>	<b>7599268402</b> Sire
98	85	<b>THE COMMITMENTS</b> <i>The Commitments</i>	<b>MCAD10286</b> MCA
65	86	<b>SIAMESE DREAM</b> <i>Smashing Pumpkins</i>	<b>CDHUT11</b> Virgin
75	87	<b>NO LIMITS</b> <i>2 Unlimited</i>	<b>HFCD27</b> PWL
91	88	<b>WILD WOOD</b> <i>Paul Weller</i>	<b>8284352</b> Go! Discs
-	89	<b>TRUE BLUE</b> <i>Madonna</i>	<b>K9254422</b> Sire
138	90	<b>JUST TO LET YOU KNOW</b> <i>Bitty Mclean</i>	<b>BRILCD1</b> Brilliant
105	91	<b>GREATEST HITS</b> <i>Queen</i>	<b>TCEMTV30</b> Parlophone
84	92	<b>GREATEST HITS 2</b> <i>Queen</i>	<b>TCPMTV2</b> Parlophone
44	93	<b>FIND YOUR WAY</b> <i>Gabrielle</i>	<b>8284412</b> Go! Discs
54	94	<b>THE ALBUM</b> <i>Lesley Garrett</i>	<b>TCD2709</b> Telstar
79	95	<b>SERENITY</b> <i>Culture Beat</i>	<b>4741012</b> Epic
89	96	<b>PRONOUNCED JAH-NAY</b> <i>Zhane</i>	<b>5302832</b> Motown
57	97	<b>ALWAYS AND FOREVER</b> <i>Eternal</i>	<b>CDEM1053</b> EMI
41	98	<b>THE COLOUR OF MY LOVE</b> <i>Celine Dion</i>	<b>4747432</b> Epic
53	99	<b>DUETS</b> <i>Elton John</i>	<b>5184782</b> Rocket
-	100	<b>HELLO, I MUST BE GOING</b> <i>Phil Collins</i>	<b>CDV2252</b> Virgin



# HIT ALBUMS 3

LC#	This	Title Artist	Catalogue No. Label
1	1	<b>SOUL DEVOTION</b> <i>Various Artists</i>	<b>5166242</b> <i>Polygram Tv</i>
-	2	<b>ENERGY RUSH - 7TH HEAVEN</b> <i>Various Artists</i>	<b>DINCD79</b> <i>Dino</i>
2	3	<b>ALL WOMAN 3</b> <i>Various Artists</i>	<b>ALLWCD3</b> <i>Quality Television</i>
3	4	<b>HITS 94 VOL 1</b> <i>Various Artists</i>	<b>CDHITS941</b> <i>Telstar</i>
11	5	<b>PHILADELPHIA</b> <i>Original Soundtrack</i>	<b>4749982</b> <i>Epic</i>
5	6	<b>TIM RICE - I KNOW THEM SO WELL</b> <i>Various Artists</i>	<b>5166502</b> <i>Polygram TV</i>
4	7	<b>ORIGINALS 2</b> <i>Various Artists</i>	<b>MOODCD31</b> <i>Columbia</i>
9	8	<b>NOW THAT'S WHAT I CALL LOVE</b> <i>Various Artists</i>	<b>CDEVP7</b> <i>EMI/Virgin/PolyGram</i>
6	9	<b>100% RAP</b> <i>Various Artists</i>	<b>TCD2694</b> <i>Telstar</i>
7	10	<b>DANCE HITS 94 - VOL 1</b> <i>Various Artists</i>	<b>TCD2693</b> <i>Telstar</i>
12	11	<b>RAP ATTACK</b> <i>Various Artists</i>	<b>MOODCD32</b> <i>Columbia</i>
10	12	<b>DANCE TO THE MAX</b> <i>Various Artists</i>	<b>VTCD24</b> <i>Virgin</i>
8	13	<b>NOW DANCE 94 VOL 2</b> <i>Various Artists</i>	<b>CDNOD12</b> <i>EMI/Virgin/PolyGram</i>
13	14	<b>ENERGY RUSH - EURO DANCE HITS 94</b> <i>Various Artists</i>	<b>DINCD76</b> <i>Dino</i>
-	15	<b>POSITIVA - PHASE ONE</b> <i>Various Artists</i>	<b>CDTIVA1002</b> <i>Positiva</i>
26	16	<b>THE BLUES BROTHERS</b> <i>Various Artists</i>	<b>K250715</b> <i>Warner Bros</i>
35	17	<b>THE LOST BOYS</b> <i>Original Soundtrack</i>	<b>K7817672</b> <i>Atlantic</i>
-	18	<b>NO.1'S OF THE 80'S</b> <i>Various Artists</i>	<b>TCD2382</b> <i>Telstar</i>
17	19	<b>BODYGUARD - OST</b> <i>Original Soundtrack</i>	<b>7822186992</b> <i>Arista</i>
14	20	<b>RAP TO THE MAX</b> <i>Various Artists</i>	<b>VTCD25</b> <i>Virgin</i>
18	21	<b>NEW JACK SWING VOLUME 3</b> <i>Various Artists</i>	<b>CUTSCD18</b> <i>Mastercuts</i>
15	22	<b>LOVE OVER GOLD</b> <i>Various Artists</i>	<b>TCD2684</b> <i>Telstar</i>
-	23	<b>GREATEST LOVE 4</b> <i>Various Artists</i>	<b>STAC2400</b> <i>Telstar</i>
16	24	<b>THE BOYZ WHO SOULED THE WORLD</b> <i>Various Artists</i>	<b>AHLCD18</b> <i>The Hit Label</i>
-	25	<b>GREATEST HITS OF '92</b> <i>Various Artists</i>	<b>TCD2611</b> <i>Telstar</i>

LC#	This	Title Artist	Catalogue No. Label
-	26	<b>LOVE ON FILM</b> <i>Various Artists</i>	<b>TCD2545</b> <i>Telstar</i>
-	27	<b>CLUB FOR HEROES</b> <i>Various Artists</i>	<b>TCD2566</b> <i>Telstar</i>
-	28	<b>MOVIE HITS</b> <i>Various Artists</i>	<b>TCD2615</b> <i>Telstar</i>
19	29	<b>MOVIES GREATEST LOVE SONGS</b> <i>Various Artists</i>	<b>5166512</b> <i>Polygram TV</i>
-	30	<b>BEST OF DANCE 1992</b> <i>Various Artists</i>	<b>TCD2610</b> <i>Telstar</i>
-	31	<b>BURNING HEARTS</b> <i>Various Artists</i>	<b>TCD2492</b> <i>Telstar</i>
21	32	<b>100% REGGAE</b> <i>Various Artists</i>	<b>TCD2695</b> <i>Telstar</i>
-	33	<b>GREATEST HITS OF DANCE</b> <i>Various Artists</i>	<b>TCD2616</b> <i>Telstar</i>
22	34	<b>HEAVEN AND HELL</b> <i>Meatloaf &amp; Bonnie Tyler</i>	<b>4736662</b> <i>Columbia</i>
-	35	<b>BRIT AWARDS 1991</b> <i>Various Artists</i>	<b>TCD2481</b> <i>Telstar</i>
-	36	<b>DIVAS OF DANCE</b> <i>Various Artists</i>	<b>TCD2592</b> <i>Telstar</i>
27	37	<b>FACE THE MUSIC - TORVILL &amp; DEAN</b> <i>Various Artists</i>	<b>8450652</b> <i>Polygram TV</i>
-	38	<b>FRESH DANCE</b> <i>Various Artists</i>	<b>TCD2665</b> <i>Telstar</i>
20	39	<b>SWEET SOUL HARMONIES</b> <i>Various Artists</i>	<b>VTCD20</b> <i>Virgin</i>
-	40	<b>ROCK'N'ROLL HEARTBEAT</b> <i>Various Artists</i>	<b>TCD2628</b> <i>Telstar</i>
-	41	<b>DUETS</b> <i>Various Artists</i>	<b>TCD2557</b> <i>Telstar</i>
-	42	<b>IN LOVE - GREATEST LOVE</b> <i>Various Artists</i>	<b>TCD2510</b> <i>Telstar</i>
43	43	<b>SLEEPLESS IN SEATTLE</b> <i>Original Soundtrack</i>	<b>4735942</b> <i>Epic</i>
-	44	<b>DISCO FEVER</b> <i>Various Artists</i>	<b>TCD2519</b> <i>Telstar</i>
25	45	<b>YOUR HUNDRED BEST TUNES : TOP 20</b> <i>Various Artists</i>	<b>4435852</b> <i>Decca</i>
-	46	<b>BEST OF GREATEST LOVE</b> <i>Various Artists</i>	<b>TCD2443</b> <i>Telstar</i>
-	47	<b>Q THE ALBUM</b> <i>Various Artists</i>	<b>TCD2522</b> <i>Telstar</i>
-	48	<b>GREATEST HITS OF '91</b> <i>Various Artists</i>	<b>TCD2536</b> <i>Telstar</i>
23	49	<b>VISIONS</b> <i>Various Artists</i>	<b>TCD2687</b> <i>Telstar</i>
-	50	<b>GREATEST LOVE 2</b> <i>Various Artists</i>	<b>TCD2352</b> <i>Telstar</i>



# NETWORK CHART

Last	This	Title Artist	Catalogue No. Label
1	1	<b>DOOP</b> <i>Doop</i>	<b>CBE 774CD</b> <i>Citybeat</i>
3	2	<b>STREETS OF PHILADELPHIA</b> <i>Bruce Springsteen</i>	<b>6600652</b> <i>Epic Soundtrax</i>
2	3	<b>THE SIGN</b> <i>Ace Of Base</i>	<b>8550272</b> <i>London</i>
5	4	<b>U R THE BEST THING</b> <i>D:ream</i>	<b>MAG 1011CD</b> <i>Magnet</i>
7	5	<b>I LIKE TO MOVE IT</b> <i>Reel 2 Real feat The Mad Stuntman</i>	<b>CDTIV 10</b> <i>Positiva</i>
4	6	<b>WITHOUT YOU</b> <i>Mariah Carey</i>	<b>6599192</b> <i>Columbia</i>
8	7	<b>WHATTA MAN</b> <i>Salt-N-Pepa</i>	<b>FCD 222</b> <i>ffrr</i>
9	8	<b>SHINE ON</b> <i>Degrees Of Motion featuring Biti</i>	<b>FX 192CD</b> <i>ffrr</i>
10	9	<b>DRY COUNTY</b> <i>Bon Jovi</i>	<b>JOVBX 13</b> <i>Jambco</i>
—	10	<b>I'LL REMEMBER</b> <i>Madonna</i>	<b>W 0240CD</b> <i>Maverick</i>
13	11	<b>RENAISSANCE</b> <i>M People</i>	<b>4321194132</b> <i>Deconstruction</i>
12	12	<b>I BELIEVE</b> <i>Marcella Detroit</i>	<b>LONCD 347</b> <i>London</i>
14	13	<b>RETURN TO INNOCENCE</b> <i>Enigma</i>	<b>DINSD 123</b> <i>Virgin</i>
15	14	<b>WHISPERING YOUR NAME</b> <i>Alison Moyet</i>	<b>6601622</b> <i>Columbia</i>
17	15	<b>SLEEPING IN MY CAR</b> <i>Roxette</i>	<b>CDEM 314</b> <i>EMI</i>
11	16	<b>BREATHE AGAIN</b> <i>Toni Braxton</i>	<b>74321185442</b> <i>LaFace</i>
20	17	<b>I CAN SEE CLEARLY NOW</b> <i>Jimmy Cliff</i>	<b>6601982</b> <i>Columbia</i>
21	18	<b>ONLY TO BE WITH YOU</b> <i>Roachford</i>	<b>6601562</b> <i>Columbia</i>
18	19	<b>LINGER</b> <i>The Cranberries</i>	<b>CID 556</b> <i>Island</i>
23	20	<b>GOOD AS GOLD</b> <i>The Beautiful South</i>	<b>GODCD 10</b> <i>Go! Discs</i>

Last	This	Title Artist	Catalogue No. Label
—	21	<b>ROCK MY HEART</b> <i>Haddaway</i>	<b>4321194122</b> <i>Logic</i>
19	22	<b>COME IN OUT OF THE RAIN</b> <i>Wendy Moten</i>	<b>CDMT 105</b> <i>EMI</i>
24	23	<b>NOTHING 'BOUT ME</b> <i>Sting</i>	<b>5805292</b> <i>A&amp;M</i>
—	24	<b>THE MOST BEAUTIFUL GIRL IN THE...</b> <i>Prince</i>	<b>NPG 60155</b> <i>NPG</i>
28	25	<b>ALL FOR LOVE</b> <i>Bryan Adams/Rod Stewart/Sting</i>	<b>5804762</b> <i>A&amp;M</i>
27	26	<b>BECAUSE OF LOVE</b> <i>Janet Jackson</i>	<b>VCDG 1488</b> <i>Virgin</i>
25	27	<b>A DEEPER LOVE</b> <i>Aretha Franklin</i>	<b>74321187022</b> <i>Arista</i>
36	28	<b>SHAPES THAT GO TOGETHER</b> <i>A-Ha</i>	<b>W 0236CD</b> <i>Warner Brothers</i>
26	29	<b>ROCK &amp; ROLL DREAMS COME...</b> <i>Meat Loaf</i>	<b>VSCDT 1479</b> <i>Virgin</i>
6	30	<b>GIRLS AND BOYS</b> <i>Blur</i>	<b>CDFOOD 47</b> <i>Food</i>
16	31	<b>THINGS CAN ONLY GET BETTER</b> <i>D:ream</i>	<b>MAG 1010CD</b> <i>Magnet</i>
30	32	<b>DREAM ON DREAMER</b> <i>The Brand New Heavies</i>	<b>BNHCD 3</b> <i>ffrr</i>
35	33	<b>COULD IT BE I'M FALLING IN LOVE</b> <i>Worlds Apart</i>	<b>74321189952</b> <i>Bell</i>
29	34	<b>DON'T GO BREAKING MY HEART</b> <i>Elton John &amp; RuPaul</i>	<b>EJCD 33</b> <i>Rocket</i>
—	35	<b>ANOTHER SAD LOVE SONG</b> <i>Toni Braxton</i>	<b>74321163502</b> <i>LaFace</i>
32	36	<b>FOREVER NOW</b> <i>Level 42</i>	<b>74321190272</b> <i>RCA</i>
38	37	<b>HOT LOVE NOW</b> <i>The Wonder Stuff</i>	<b>GONCD 17</b> <i>Polydor</i>
—	38	<b>SON OF A GUN</b> <i>JX</i>	<b>IDC 5</b> <i>Internal Dance</i>
—	39	<b>WORLD IN YOUR HANDS</b> <i>Culture Beat</i>	<b>6602292</b> <i>Epic</i>
—	40	<b>HI DE HO</b> <i>K7 &amp; The Swing Kids</i>	<b>BLRD 108</b> <i>Big Life</i>



# NEW ENTRIES: Singles

<p><b>10</b></p> <p>7" % 0 12" 0 MC 1 CD 99</p> <p>Charts: Airplay 19 US 35</p> <p>90</p>	<p><b>MADONNA:</b> <b>I'll Remember (Maverick)</b> <b>US</b> <b>33rd Hit</b></p> <p><b>Producer:</b> Madonna/Patrick Leonard <b>Publisher:</b> Warner Chappell/Copyright Control <b>Writer:</b> Leonard/Ciccone/Page</p> <p><b>Notes:</b> 31st consecutive Top 10. From Alex Keshishian's (who directed <i>Truth Or Dare</i>) film <i>With Honors</i>. B-side is Secret Garden from <i>Erotica</i>. CD has William Orbit mixes &amp; Why Is It So Hard (live)</p> <p><b>First Hit:</b> Holiday (6) 84 <b>Biggest Hit:</b> Into The Groove (1) 85 <b>Last Hit:</b> Rain (7) 93 <b>Album:</b> With Honors (OST) <b>Contact Tel:</b> Maverick 071 937 8844</p>	<p><b>20</b></p> <p>7" % 0 12" 13 MC 25 CD 62</p> <p>Charts: Airplay 46 Dance 17 Club 95</p> <p>80</p>	<p><b>CULTURE BEAT:</b> <b>UK/US/Germany</b> <b>World In Your Hands (Epic)</b> <b>5th Hit</b></p> <p><b>Producer:</b> Torsten Fenslau <b>Publisher:</b> Sony <b>Writer:</b> Fenslau/Zweier/Katzmann/Supreme</p> <p><b>Line Up:</b> Tania Evans (v), Jay Supreme (rap), Winners of Best International Act &amp; Producer Of The Year (to the late Torsten Fenslau) at German music awards. <i>Got To Get It</i> is No. 1 in US club chart (Cherry Lips) Der Erdbeermund (55) 90</p> <p><b>Notes:</b></p> <p><b>First Hit:</b> Mr Vain (1) 93 <b>Biggest Hit:</b> Anything (5) 94 <b>Last Hit:</b> Serenity <b>Album:</b> Serenity <b>Contact Tel:</b> Epic 071 911 8468</p>
<p><b>11</b></p> <p>7" % 19 12" 14 MC 21 CD 46</p> <p>Charts: Airplay 27 Dance 8 Club 43</p> <p>80</p>	<p><b>HADDAWAY:</b> <b>Trinidad</b> <b>Rock My Heart (Logic)</b> <b>4th Hit</b></p> <p><b>Producer:</b> Dee Dee Halligan/Junior Torello <b>Publisher:</b> EMI <b>Writer:</b> Halligan/Torello</p> <p><b>Notes:</b> Winner of DMC's Best Dance Artist award. Nester Alexander Haddaway's 4 singles have so far sold over 800,000 in UK. <i>I Miss You</i> spent 12 weeks in the Top 40</p> <p><b>First Hit:</b> What Is Love (2) 93 <b>Biggest Hit:</b> As above <b>Last Hit:</b> I Miss You (9) 93 <b>Album:</b> Haddaway-The Album <b>Contact Tel:</b> Logic 071 973 8040</p>	<p><b>24</b></p> <p>7" % 0 12" 32 MC 14 CD 54</p> <p>Charts: Airplay 26 Dance 21</p> <p>50</p>	<p><b>JAMES:</b> <b>UK</b> <b>Jam J/Say Something (Fontana)</b> <b>11th Hit</b></p> <p><b>Producer:</b> Brian Eno <b>Publisher:</b> James <b>Writer:</b> Blue Mountain</p> <p><b>Line Up:</b> Tim Booth (v), Jim Glennie (b), Larry Gott (g), Mark Hunter (k), Saul Davies (viol), David Power (d)</p> <p><b>Notes:</b> 12" has 30 minute remix of <i>Jam-J</i> by Sabres Of Paradise. LP is No. 83 with a bullet in US</p> <p><b>First Hit:</b> How Was It For You (32) 90 <b>Biggest Hit:</b> Sit Down (2) 91 <b>Last Hit:</b> Laid (25) 93 <b>Album:</b> Laid <b>Contact Tel:</b> Fontana 081 741 1212</p>
<p><b>13</b></p> <p>7" % 6 12" 56 MC 6 CD 32</p> <p>Charts: Airplay 82 Dance 1 Club 26 Indie 1</p> <p>60</p>	<p><b>JX:</b> <b>UK</b> <b>Son Of A Gun (Internal Dance)</b> <b>DEBUT</b></p> <p><b>Producer:</b> Jake Williams <b>Publisher:</b> Hooj Music/Mute Songs <b>Writer:</b> Williams</p> <p><b>Line Up:</b> Billie Godfrey (v), Jake Williams (k)</p> <p><b>Notes:</b> Williams, a South London producer, samples Candi Staton on this hit which first appeared on North London's Hooj Choons label. Mixes by Alex Party &amp; Red Jerry (who mixed Felix's hits)</p> <p><b>Album:</b> None scheduled</p> <p><b>Contact Tel:</b> Internal Dance 081 910 5111</p>	<p><b>28</b></p> <p>7" % 21 12" 10 MC 21 CD 49</p> <p>Charts: Dance 27</p> <p>60</p>	<p><b>DIANA ROSS:</b> <b>US</b> <b>Best Years Of My Life (EMI)</b> <b>55th Hit</b></p> <p><b>Producer:</b> Nick Martinelli <b>Publisher:</b> Warner Chappell/Rondor <b>Writer:</b> Jennings/Allen-Davis</p> <p><b>Notes:</b> B-side is a Satoshi Tomiie /David Morales mix of <i>Upside Down</i> taken from forthcoming LP of new extended dance mixes of 7 of her old hits. <i>One Woman</i> is Ross' best selling LP in UK ever</p> <p><b>First Hit:</b> Reach Out And Touch (33) 70 <b>Biggest Hit:</b> Chain Reaction (1) 86 <b>Last Hit:</b> Your Love (14) 93 <b>Album:</b> One Woman/Diana Extended-The Remixes (rel: 11 Apr) <b>Contact Tel:</b> EMI 071 486 44888</p>
<p><b>17</b></p> <p>7" % 22 12" 14 MC 28 CD 36</p> <p>Charts: Airplay 56 Dance 14</p> <p>60</p>	<p><b>K7 &amp; THE SWING KIDS:</b> <b>US</b> <b>Hi De Ho (Big Life)</b> <b>2nd Hit</b></p> <p><b>Producer:</b> T. Moran/K7 <b>Publisher:</b> Hit &amp; Run/Moran/EMI/Mills <b>Writer:</b> K7/Moran/Calloway/Mills</p> <p><b>Line Up:</b> K7, Swing Kids: Prophet, Non Stop &amp; Tre Deuce.</p> <p><b>Notes:</b> Hispanic rap outfit from New York. <i>Come Baby Come</i> spent 16 weeks in chart &amp; has sold over 275,000. Mixes by K-Gee from Brothers Like Outlaw</p> <p><b>First Hit:</b> Come Baby Come (3) 93 <b>Album:</b> Swing Batta Swing <b>Contact Tel:</b> Big Life 071 323 3888</p>	<p><b>30</b></p> <p>7" % 14 12" 0 MC 29 CD 57</p> <p>Charts: Airplay 30</p> <p>60</p>	<p><b>TONI BRAXTON:</b> <b>US</b> <b>Another Sad Love Song (Arista)Re-issue of 1st Hit</b></p> <p><b>Producer:</b> L.A. Reid/Babyface/Daryl Simmons <b>Publisher:</b> Warner Chappell <b>Writer:</b> Babyface/Simmons</p> <p><b>Notes:</b> Winner of 2 Grammy awards. This was her first hit in US last Oct where it reached No. 2. <i>Breathe Again</i> was deleted 2 weeks ago &amp; has fallen 10-28-61, a live version however is available on the CD of this hit.</p> <p><b>First Hit:</b> Another Sad Love Song (51) 93 <b>Biggest Hit:</b> Breathe Again (2) 94 <b>Last Hit:</b> As above <b>Album:</b> Toni Braxton <b>Contact Tel:</b> Arista 071 973 8040</p>



# NEW ENTRIES: Singles

<p><b>32</b></p> <p>7" % 6 12" 0 MC 13 CD 81</p> <p><b>Charts:</b> <b>Airplay</b> 51 <b>Scottish</b> 10</p> <p style="text-align: center;">50</p>	<p><b>DEACON BLUE:</b> <span style="float: right;">UK</span> <b>I Was Right And You Were Wrong</b> (Columbia) 19th Hit</p> <p><b>Producer:</b> Steve Osborne <b>Publisher:</b> Poor Music <b>Writer:</b> Ross</p> <p><b>Line Up:</b> Ricky Ross (v), Lorraine McIntosh (v), Graeme Kelling (g), Ewan Vernal (b), James Prime (k), Douglas Vipond (d)</p> <p><b>Notes:</b> CD has cover of Dusty Springfield's <i>Goin' Back</i> &amp; new version of <i>Wages Day</i>. 19 track Hits LP has 3 new songs</p> <p><b>First Hit:</b> Dignity (31) 88 <b>Biggest Hit:</b> 4 Bacharach &amp; David Songs EP (2) 90 <b>Last Hit:</b> Hang Your Head (21) 93 <b>Album:</b> Our Town-Greatest Hits (rel: 5 Apr) <b>Contact Tel:</b> Columbia 071 911 8200</p>	<p><b>42</b></p> <p>7" % 0 12" 34 MC 12 CD 54</p> <p><b>Charts:</b> <b>Airplay</b> 62 <b>Dance</b> 11 <b>Club</b> 72</p> <p style="text-align: center;">30</p>	<p><b>YAZZ:</b> <span style="float: right;">UK</span> <b>Have Mercy</b> (Polydor) <span style="float: right;">8th Hit</span></p> <p><b>Producer:</b> Steve Jervier/J. Wales/P. Jervier <b>Publisher:</b> Empire/Hit &amp; Run <b>Writer:</b> Hammond/Peiken</p> <p><b>Notes:</b> Yasmin Evans scored 6 consecutive Top 20 hits on Big Life between '88 &amp; '90 but since signing to Polydor she has yet to crack Top 30 despite the help of Steve Jervier who has hit the top with Take That &amp; Gabrielle.</p> <p><b>First Hit:</b> Doctorin' The House (6) 88 <b>Biggest Hit:</b> The Only Way Is Up (1) 88 <b>Last Hit:</b> How Long (31) 93 <b>Album:</b> One On One (rel: 18 Apr) <b>Contact Tel:</b> Polydor 081 846 8090</p>
<p><b>33</b></p> <p>7" % 11 12" 20 MC 12 CD 57</p> <p><b>Charts:</b> <b>Airplay</b> 40</p> <p style="text-align: center;">30</p>	<p><b>PULP:</b> <span style="float: right;">UK</span> <b>Do You Remember The First Time</b> (Island) 2nd Hit</p> <p><b>Producer:</b> Ed Buller <b>Publisher:</b> Island <b>Writer:</b> Cocker/Senior/Mackey/Banks/Doyle</p> <p><b>Line Up:</b> Jarvis Cocker (v), Russell Senior (g), Steve Mackey (b), Cadida Doyle (k), Nick Banks (d)</p> <p><b>Notes:</b> To accompany the single the band have made a half-hour film in which they interview various personalities about losing their virginity. It was screened at London's ICA &amp; is awaiting a TV showing</p> <p><b>First Hit:</b> Lip Gloss (50) 93 <b>Album:</b> His N' Hers (rel: 11 Apr) <b>Contact Tel:</b> Island 081 741 1511</p>	<p><b>47</b></p> <p>7" % 17 12" 18 MC 6 CD 59</p> <p><b>Charts:</b> <b>Airplay</b> 76 <b>Indie</b> 2</p> <p style="text-align: center;">10</p>	<p><b>ECHOBELLY:</b> <span style="float: right;">UK/Sweden</span> <b>Insomniac</b> (Fauve) <span style="float: right;">DEBUT</span></p> <p><b>Producer:</b> Clive Martin <b>Publisher:</b> Copyright Control <b>Writer:</b> Madan/Johansson</p> <p><b>Line Up:</b> Sonya Madan (v), Glenn Johansson (g), Alexander Keyser (b), Andy Hendreson (d)</p> <p><b>Notes:</b> 2nd single from London-based quartet after their debut EP, <i>Bellyache</i>, on own Pandemonium label. 12" limited to 1,000 copies (850 sold this week). Supporting Morrissey on his forthcoming US tour</p> <p><b>Album:</b> None scheduled <b>Contact Tel:</b> Fauve 071 911 8200</p>
<p><b>36</b></p> <p>7" % 15 12" 40 MC 6 CD 40</p> <p><b>Charts:</b> <b>Airplay</b> 70 <b>Dance</b> 6 <b>Club</b> 21</p> <p style="text-align: center;">20</p>	<p><b>CE CE PENISTON:</b> <span style="float: right;">US</span> <b>Keep Givin' Me Your Love</b> (A&amp;M) <span style="float: right;">8th Hit</span></p> <p><b>Producer:</b> David Morales <b>Publisher:</b> EMI/Steven &amp; Brendon/Casadida <b>Writer:</b> Nikolas/Sibley/Soulshock/Karlin/Cutfather</p> <p><b>Notes:</b> 2nd from LP, remixed by West End. Peniston's 8 singles have sold a total of 450,000. Her debut LP was certified gold but her current LP has sold only 8,500</p> <p><b>First Hit:</b> Finally (29) 91 <b>Biggest Hit:</b> As above <b>Last Hit:</b> I'm In The Mood (16) 84 <b>Album:</b> Thought Ya Knew <b>Contact Tel:</b> A&amp;M 071 736 3311</p>	<p><b>54</b></p> <p>7" % 16 12" 20 MC 25 CD 39</p> <p><b>Charts:</b></p> <p style="text-align: center;">20</p>	<p><b>GENERAL SAINT FEAT DON CAMPBELL:</b> <span style="float: right;">UK</span> <b>Oh Carol!</b> (Copasetic) <span style="float: right;">DEBUT</span></p> <p><b>Producer:</b> General Saint/W Scarlett <b>Publisher:</b> Screen Gems-EMI <b>Writer:</b> Greenfield/Neil Sedaka</p> <p><b>Line Up:</b> General Saint (DJ), Don Campbell (v)</p> <p><b>Notes:</b> Cover of Neil Sedaka hit (No. 3 in '59). Saint was born in Jamaica &amp; moved to UK in '77. He began DJing with Clint Eastwood in '78, scoring several reggae No. 1s &amp; <i>Last Plane (One Way Ticket)</i> which crossed over to national charts in '84 &amp; secured him a deal with MCA. Campbell was vocalist with reggae band Undivided Root</p> <p><b>Album:</b> Time On The Move (rel: Jun) <b>Contact Tel:</b> Copasetic 071 727 3458</p>
<p><b>37</b></p> <p>7" % 30 12" 0 MC 17 CD 53</p> <p><b>Charts:</b> <b>Airplay</b> 25</p> <p style="text-align: center;">40</p>	<p><b>UB40:</b> <span style="float: right;">UK</span> <b>C'est La Vie</b> (Virgin) <span style="float: right;">38th Hit</span></p> <p><b>Producer:</b> UB40/Goey Parchment/Delroy McLean <b>Publisher:</b> EMI <b>Writer:</b> UB40</p> <p><b>Line Up:</b> Ali &amp; Robin Campbell, Astro, Earl Falconer, Michael Virtue, Jim Brown, Norman &amp; Brian Travers</p> <p><b>Notes:</b> LP has sold 5m worldwide Song written after band met a woman who had sold her baby for \$20</p> <p><b>First Hit:</b> King/Food For Thought (4) 80 <b>Biggest Hit:</b> Red Red Wine (1) 83 <b>Last Hit:</b> Bring Me Your Cup (24) 93 <b>Album:</b> Promises And Lies <b>Contact Tel:</b> DEP Int 071 964 6071</p>	<p><b>55</b></p> <p>7" % 12" MC CD</p> <p><b>Charts:</b> <b>Dance</b> 13 <b>Club</b> 66</p> <p style="text-align: center;">10</p>	<p><b>BONE:</b> <span style="float: right;">US</span> <b>Wings Of Love</b> (Deconstruction) <span style="float: right;">DEBUT</span></p> <p><b>Producer:</b> James Ormandy/Ian Green <b>Publisher:</b> KO Music/MCA <b>Writer:</b> Ormandy/Green</p> <p><b>Line Up:</b> Sam Mollison (v), Sparrow (k)</p> <p><b>Notes:</b> Former Manchester City &amp; Derby County apprentice footballer, Sparrow now teams up with vocalist Sam Mollison (who appeared on Sasha's <i>Higher Ground</i>). B-side features vocalist Pamela Anderson, sister of Carleen and Jhelisa. Sparrow is currently remixing singles for Kenny Thomas, Chris Rea &amp; Carleen Anderson</p> <p><b>Album:</b> Due summer <b>Contact Tel:</b> Deconstruction 071 973 0011</p>



# NEW ENTRIES: Singles

<p><b>58</b></p> <p>7" % 0 12" 78 MC 2 CD 20</p> <p>Charts: Dance 5</p> <p>10</p>	<p><b>SMOOTH TOUCH:</b> House Of Love (Six6) <b>US DEBUT</b></p> <p><b>Producer:</b> Erick Morillo/Kenny Lewis <b>Publisher:</b> Strictly Rhythm/Mega Platinum <b>Writer:</b> Morillo/Lewis</p> <p><b>Line Up:</b> Erick Morillo (k), Kenny Lewis (k) <b>Notes:</b> 4th chart hit to emerge from New York's Strictly Rhythm label this year. House Of Love first appeared on import last Aug before being remixed &amp; picked up by Birmingham's Six6 label. Morillo is also the mastermind behind the Reel 2 Real &amp; has a solo track in the club chart</p> <p><b>Album:</b> None scheduled <b>Contact Tel:</b> Six6 021 766 7311</p>	<p><b>72</b></p> <p>7" % 0 12" 31 MC 10 CD 59</p> <p>Charts: Dance 33</p> <p>10</p>	<p><b>WHYCLIFFE:</b> One More Time (MCA) <b>UK 2nd Hit</b></p> <p><b>Producer:</b> Chris Porter/Tim Simenon <b>Publisher:</b> MCA Music <b>Writer:</b> Whycliffe/Pinkerton</p> <p><b>Notes:</b> Born in Nottingham in '68, Whycliffe was one of 12 brothers &amp; sisters who joined him in the local church choir. Aged 19, he sent a demo tape to local indie label Submission Records. He signed to MCA in '90, released his debut LP Roughside in '91 &amp; toured with James Brown</p> <p><b>First Hit:</b> Heaven (56) 93 <b>Album:</b> Journeys Of The Mind (rel: 5 Apr) <b>Contact Tel:</b> MCA 071 957 8600</p>
<p><b>59</b></p> <p>7" % 0 12" 0 MC 35 CD 65</p> <p>Charts:</p> <p>10</p>	<p><b>TEENAGE FANCLUB &amp; DE LA SOUL:</b> UK/US Fallin' (Epic) <b>6th Hit</b></p> <p><b>Producer:</b> Teenage Fanclub/De La Soul/Andy MacPherson <b>Publisher:</b> Copyright Control <b>Writer:</b> Teenage Fanclub/De La Soul/Lynne/Petty</p> <p><b>Line Up:</b> Norman Blake (v,g), Raymond McGinley (g), Gerry Love (b), Brendan O'Hare (d)/Mase, Gove Posdnuos (rappers) <b>Notes:</b> From the film Judgement Night. Hit features a sample from Tom Petty's Free Fallin'</p> <p><b>First Hit:</b> Star Sign (44) 91/Me Myself And I (22) 89 <b>Biggest Hit:</b> What You Do To Me (31) 92/The Magic Number (7) 89 <b>Last Hit:</b> Norman 3 (50) 93/Breakadawn (39) 93 <b>Album:</b> Judgement Night (OST) <b>Contact Tel:</b> Epic 071 911 8200</p>	<p>Charts:</p> <p>10</p>	<p><b>Producer:</b> <b>Publisher:</b> <b>Writer:</b></p> <p><b>Notes:</b></p> <p><b>First Hit:</b> <b>Biggest Hit:</b> <b>Last Hit:</b> <b>Album:</b> <b>Contact Tel:</b></p>
<p><b>60</b></p> <p>7" % 11 12" 0 MC 15 CD 74</p> <p>Charts: US 6</p> <p>10</p>	<p><b>ALL-4-ONE:</b> US So Much In Love (Atlantic) <b>DEBUT</b></p> <p><b>Producer:</b> Gary St Clair/Tim O'Brien <b>Publisher:</b> Abkco <b>Writer:</b> Jackson/Stregis/Williams</p> <p><b>Line Up:</b> Jamie Jones, Delicious Kennedy, Tony Borowiak, Alfred Nevarez (all v) <b>Notes:</b> Cover of Tymes hit (No. 21 in 63). All-4-One are a Los Angeles based acapella quartet in the style of Boyz II Men &amp; Shai. Single has spent 14 weeks in US chart &amp; is currently No. 6 with a bullet</p> <p><b>Album:</b> None scheduled <b>Contact Tel:</b> Atlantic 071 938 5630</p>	<p>Charts:</p> <p>10</p>	<p><b>Producer:</b> <b>Publisher:</b> <b>Writer:</b></p> <p><b>Notes:</b></p> <p><b>First Hit:</b> <b>Biggest Hit:</b> <b>Last Hit:</b> <b>Album:</b> <b>Contact Tel:</b></p>
<p><b>68</b></p> <p>7" % 13 12" 32 MC 10 CD 45</p> <p>Charts:</p> <p>10</p>	<p><b>CUD:</b> UK Sticks And Stones (A&amp;M) <b>7th Hit</b></p> <p><b>Producer:</b> Al Clay <b>Publisher:</b> Dunphy/Puttnam <b>Writer:</b> PolyGram</p> <p><b>Line Up:</b> Carl Puttnam (v), Mike Dunphy (g), William Potter (b), Steve Goodwin (d) <b>Notes:</b> Formed '87, new LP is their 4th. 15 date UK tour starts 21 Apr</p> <p><b>First Hit:</b> Oh No Won't Do (EP) (49) 91 <b>Biggest Hit:</b> Rich And Strange (24) 92 <b>Last Hit:</b> Neurotica (37) 94 <b>Album:</b> Showbiz (rel: Apr) <b>Contact Tel:</b> A&amp;M 071 796 3311</p>	<p>Charts:</p> <p>10</p>	<p><b>Producer:</b> <b>Publisher:</b> <b>Writer:</b></p> <p><b>Notes:</b></p> <p><b>First Hit:</b> <b>Biggest Hit:</b> <b>Last Hit:</b> <b>Album:</b> <b>Contact Tel:</b></p>





# NEW ENTRIES: Albums

<p><b>3</b></p> <p>LP% 6 MC 22 CD 72</p> <p>Charts: Metal 1</p> <p>0</p>	<p><b>PANTERA:</b> <b>Far Beyond Driven (Atco)</b> <b>US</b> <b>2nd Hit</b></p> <p><b>Producer:</b> Terry Date/Pantera/Vinnie Paul <b>Engineer:</b> Terry Date/Vinnie Paul <b>Studio:</b> Nashville Studio</p> <p><b>Line Up:</b> Phil Anselmo (v), Diamond Darrell (g), Rex (b), Vinnie Paul (d)</p> <p><b>Notes:</b> 3rd LP release after <i>Cowboys From Hell</i> in '90 &amp; last hit. Appearing at '94 Donington Monsters Of Rock Festival alongside Aerosmith, Extreme &amp; Sepultura</p> <p><b>First Hit:</b> A Vulgar Display Of Power (64) 93 <b>Single:</b> I'm Broken <b>Contact Tel:</b> Atco 071 938 5630</p>	<p><b>28</b></p> <p>LP% 37 MC 20 CD 44</p> <p>Charts: Indie 2</p> <p>0</p>	<p><b>S*M*A*S*H:</b> <b>S*M*A*S*H (Hi Rise)</b> <b>UK</b> <b>DEBUT</b></p> <p><b>Producer:</b> S*M*A*S*H <b>Engineer:</b> Andy Davis <b>Studio:</b> Dama Jive, London</p> <p><b>Line Up:</b> Ed (v,g), Salvadore (b), Rob (d)</p> <p><b>Notes:</b> 5 track mini-album comprising the band's first two singles and B-sides, originally released as 2 7" s on their own label, Le Disques De Popcor. They are currently on a 60 date UK tour &amp; recently appeared at London's Astoria, supporting Smashing Pumpkins</p> <p><b>Single:</b> None scheduled <b>Contact Tel:</b> Hi Rise 081 740 6288</p>
<p><b>8</b></p> <p>LP% 10 MC 47 CD 53</p> <p>Charts: Indie 1</p> <p>0</p>	<p><b>CHARLATANS:</b> <b>Up To Our Hips (Beggars Banquet)</b> <b>UK</b> <b>3rd Hit</b></p> <p><b>Producer:</b> Steve Hillage <b>Engineer:</b> Dave Charles <b>Studio:</b> Monnow Valley, Wales</p> <p><b>Line Up:</b> Tim Burgess (v), Mark Collins (g), Martin Blunt (b), Rob Collins (k), Jon Brookes (d)</p> <p><b>Notes:</b> Cassette was selling for £6 in some stores, accounting for high % on that format.</p> <p><b>First Hit:</b> Some Friendly (1) 90 <b>Biggest Hit:</b> As above <b>Last Hit:</b> Between 10th And 11th (21) 92 <b>Single:</b> I Never Want An Easy Life <b>Contact Tel:</b> Beggars Banquet 081 870 7511</p>	<p><b>38</b></p> <p>LP% 0 MC 21 CD 79</p> <p>Charts: Scottish 12</p> <p>30</p>	<p><b>AVERAGE WHITE BAND:</b> <b>Let's Go Round Again-Best Of (Hit Label)</b> <b>UK</b> <b>6th Hit</b></p> <p><b>Producer:</b> Various <b>Engineer:</b> Various <b>Studio:</b> Various</p> <p><b>Line Up:</b> Alan Gorie (v), Chris McIntyre (g), Hamish Stuart (b), Roger Ball (k), Malcolm Duncan, Steve Ferrone (d)</p> <p><b>Notes:</b> Scottish band formed '72, split '82. Stuart is now member of Paul McCartney's band</p> <p><b>First Hit:</b> Average White Band (6) 75 <b>Biggest Hit:</b> As above <b>Last Hit:</b> Shine (14) 80 <b>Single:</b> Let's Go Round Again <b>Contact Tel:</b> Hit Label 071 221 2213</p>
<p><b>20</b></p> <p>LP% 4 MC 10 CD 86</p> <p>Charts:</p> <p>0</p>	<p><b>YES:</b> <b>Talk (Victory)</b> <b>UK</b> <b>17th Hit</b></p> <p><b>Producer:</b> Trevor Rabin <b>Engineer:</b> Trevor Rabin/Michael Jay <b>Studio:</b> Jacaranda, Los Angeles</p> <p><b>Line Up:</b> Jon Anderson (v), Trevor Rabin (g), Chris Squire (b), Tony Kaye (k), Alan White (d)</p> <p><b>Notes:</b> 25th anniversary of formation of band by Anderson, Squire &amp; Kaye</p> <p><b>First Hit:</b> Time And A Word (45) 70 <b>Biggest Hit:</b> Going For The One (1) 77 <b>Last Hit:</b> Union (7) 91 <b>Single:</b> None scheduled <b>Contact Tel:</b> Victory 081 741 1234</p>	<p><b>41</b></p> <p>LP% 8 MC 29 CD 63</p> <p>Charts: US 14</p> <p>10</p>	<p><b>BECK:</b> <b>Mellow Gold (Geffen)</b> <b>US</b> <b>DEBUT</b></p> <p><b>Producer:</b> Beck/Tom Rothrock/Rob Schnapf/Karl Stephenson <b>Engineer:</b> Bob Schnapf/Karl Stephenson <b>Studio:</b> Various</p> <p><b>Notes:</b> Beck, a 23 year old soloist from Los Angeles, signed to Geffen in '93 on the strength of US indie hit MTV <i>Makes Me Want To Smoke Crack</i>. Tracks on LP include <i>Fuckin' With My Head, Motherfucker &amp; Soul Suckin' Jerk</i>. His deal allows him to release other material on independent labels, another LP, <i>Telepathic Astro-manure</i>, will be released on US label Flipside soon</p> <p><b>Single:</b> Pay No Mind (rel: 3 May) <b>Contact Tel:</b> Geffen 071 957 8600</p>
<p><b>24</b></p> <p>LP% 2 MC 24 CD 74</p> <p>Charts:</p> <p>20</p>	<p><b>ALISON MOYET:</b> <b>Essex (Columbia)</b> <b>UK</b> <b>4th Hit</b></p> <p><b>Producer:</b> Ian Broudie/Pete Glenister <b>Engineer:</b> Ian Broudie/Various <b>Studio:</b> Whitfield Studios/Various</p> <p><b>Notes:</b> Described by Columbia as her best-ever album, it is also her lowest-debuting. Named after her home county, LP features <i>Ode To Boy</i> which first appeared on Yazoo's <i>You And Me Both</i>.</p> <p><b>First Hit:</b> Alf (1) 84 <b>Biggest Hit:</b> As above <b>Last Hit:</b> Hoodoo (11) 91 <b>Single:</b> Getting Into Something (rel: 25 Apr) <b>Contact Tel:</b> Columbia 071 911 8200</p>	<p><b>59</b></p> <p>LP% 0 MC 26 CD 74</p> <p>Charts:</p> <p>30</p>	<p><b>JOHN WILLIAMS:</b> <b>Schindler's List (OST) (MCA)</b> <b>US</b> <b>3rd Hit</b></p> <p><b>Producer:</b> John Williams <b>Engineer:</b> Andrew Bass/Greg Denon <b>Studio:</b> Sony, Culver City, California</p> <p><b>Notes:</b> Jumps from 173 to 59 after the film's exposure at the Oscar awards ceremony, Michael Nyman's <i>The Piano</i> also rebounds from 101 to 39 &amp; the <i>Philadelphia</i> soundtrack moves up to No. 5 on the compilation chart</p> <p><b>First Hit:</b> E.T.-The Extra Terrestrial (47) 82 <b>Biggest Hit:</b> Jurassic Park (43) 93 <b>Last Hit:</b> As above <b>Single:</b> None scheduled <b>Contact Tel:</b> MCA 071 957 8600</p>



# NEW ENTRIES: Albums

<b>62</b>	<b>NAILBOMB:</b> <b>Point Blank (Roadrunner)</b>	<b>Brazil/US</b> <b>DEBUT</b>	
LP % 10 MC 20 CD 70  <b>Charts:</b> <b>Metal</b> 3 <b>Indie</b> 3  	<b>Producer:</b> Alex Newport/Max Cavallera <b>Engineer:</b> Otto D'Agnold <b>Studio:</b> Chaton/Theresa's Catholic Ballroom, Arizona  <b>Line Up:</b> Max Cavallera (v,b,g,k), Alex Newport (v,gb,k) <b>Notes:</b> Cavallera is mainman in thrash metal act Sepultura, Newport is the vocalist in Fudge Tunnel-both are residents of Arizona. LP features contributions from Sepultura's guitarist Andreas Kisser & drummer Igor Cavallera  <b>Single:</b> None planned <b>Contact Tel:</b> Roadrunner 071 266 3454	LP % MC CD  <b>Charts:</b>	<b>Producer:</b> <b>Engineer:</b> <b>Studio:</b>  <b>Notes:</b>  <b>First Hit:</b> <b>Single:</b>  <b>Contact Tel:</b>
<b>65</b>	<b>JULIET ROBERTS:</b> <b>Natural Thing (Cooltempo)</b>	<b>UK</b> <b>DEBUT</b>	
LP % 4 MC 24 CD 72  <b>Charts:</b>  	<b>Producer:</b> Danny D/Courtney Pine/Juliet Roberts <b>Engineer:</b> Greg Wilkinson/Paul Corkett/Various <b>Studio:</b> Townhouse/Olympic/Westside/Various  <b>Notes:</b> Roberts first charted as vocalist on the Funk Masters' <i>It's Over</i> in '93, she then joined jazz-funk outfit Working Week, recording 3 LPs & the hit single <i>Venceremos</i> . She also appeared on L.A. Mix's <i>Coming Back For More</i> & co-presented the C4 programme <i>Solid Soul</i> . LP includes the singles <i>Caught In The Middle</i> (the top club hit of '93) & <i>I Want You</i> , which went to No. 1 on US club chart  <b>Single:</b> Again/I Want You <b>Contact Tel:</b> Cooltempo 071 465 6317	7" % 12" MC CD  <b>Charts:</b>	<b>Producer:</b> <b>Publisher:</b> <b>Writer:</b>  <b>Notes:</b>  <b>First Hit:</b> <b>Biggest Hit:</b> <b>Last Hit:</b> <b>Album:</b> <b>Contact Tel:</b>
LP % MC CD  <b>Charts:</b>	<b>Producer:</b> <b>Engineer:</b> <b>Studio:</b>  <b>Line Up:</b> <b>Notes:</b>  <b>Single:</b>  <b>Contact Tel:</b>	7" % 12" MC CD  <b>Charts:</b>	<b>Producer:</b> <b>Publisher:</b> <b>Writer:</b>  <b>Notes:</b>  <b>First Hit:</b> <b>Biggest Hit:</b> <b>Last Hit:</b> <b>Album:</b> <b>Contact Tel:</b>



# CHART FACTS

## Singles - Week 14

Year	Chart Entries	Straight In Top 40	Straight In Top 10	New No 1s	Debuts
1994	261	1351	23	4	59
1993	248	141	22	3	69
1992	254	123	15	2	72
1991	233	78	10	8	61
1990	213	88	8	5	52

## Albums - Week 14

Year	Entries	No 1s	Debuts
1994	75	6	29
1993	88	8	27
1992	76	3	34
1991	79	9	29
1990	72	4	23

### TOP 10 SINGLE CLIMBERS

1	<b>STREETS OF PHILADELPHIA</b> Bruce Springsteen (Columbia)
2	<b>U R THE BEST THING</b> D:Ream (Magnet)
3	<b>I LIKE TO MOVE IT</b> Reel 2 Real/Mad Stuntman (Positiva)
4	<b>WHATTA MAN</b> Salt-N-Pepa with En Vogue (ffrr)
5	<b>COULD IT BE I'M FALLING IN LOVE</b> Worlds Apart (Bell)
6	<b>SHINE ON</b> Degrees Of Motion feat Biti (ffrr)
7	<b>DRY COUNTY</b> Bon Jovi (Jambco)
8	<b>I'M IN A PHILLY MOOD</b> Daryl Hall (Columbia)
9	<b>HOT LOVE NOW</b> Wonder Stuff (Polydor)
10	<b>ONLY TO BE WITH YOU</b> Roachford (Columbia)

Singles registering the greatest sales gains

### TOP 10 ALBUM CLIMBERS

1	<b>CANTO GREGORIANO</b> Monks Silos Chorus (EMI Classics)
2	<b>D:REAM ON VOL 1</b> D:Ream (Magnet)
3	<b>JANET</b> Janet Jackson (Virgin)
4	<b>KEEP THE FAITH</b> Bon Jovi (Jambco)
5	<b>EVERYTHING CHANGES</b> Take That (RCA)
6	<b>BLACK SUNDAY</b> Cypress Hill (Epic)
7	<b>DEBUT</b> Bjork (One Little Indian)
8	<b>BUMP 'N' GRIND</b> R Kelly (Jive)
9	<b>BOTH SIDES</b> Phil Collins (Virgin)
10	<b>SIMPLY THE BEST</b> Tina Turner (Capitol)

Albums registering the greatest sales gains

### TOP 10 US SINGLES

1	<b>THE SIGN</b> Ace Of Base (Arista)
2	<b>BUMP 'N' GRIND</b> R. Kelly (Jive)
3	<b>WITHOUT YOU/NEVER...</b> Mariah Carey (Columbia)
4	<b>THE POWER OF LOVE</b> Celine Dion (550 Music)
5	<b>WHATTA MAN</b> Salt-N-Pepa/En Vogue (Next Plateau)
6	<b>SO MUCH IN LOVE</b> All-4-One (Blitz)
7	<b>NOW AND FOREVER</b> Richard Marx (Capitol)
8	<b>MMM MMM MMM MMM</b> Crash Test Dummies (Arista)
9	<b>GIN AND JUICE</b> Snoop Doggy Dogg (Death Row)
10	<b>CANTALOOP (FLIP FANTASIA)</b> US3 (Blue Note)

UK/Ireland Acts/Hits Climbing:

20	<b>STAY</b> Eternal (EMI)
24	<b>RETURN TO INNOCENCE</b> Enigma (Virgin)
67	<b>I WANT YOU</b> Juliet Roberts (Reprise)
70	<b>THE MORE YOU IGNORE ME, THE...</b> Morrissey (Sire)
75	<b>DREAM ON DREAMER</b> Brand New Heavies (Delicious)
79	<b>DREAMS</b> Cranberries (Island)
92	<b>DONT GO BREAKING MY...</b> Elton John/RuPaul (MCA)

### TOP 10 US ALBUMS

1	<b>THE SIGN</b> Ace Of Base (Arista)
2	<b>SUPERUNKNOWN</b> Soundgarden (A&M)
3	<b>12 PLAY</b> R Kelly (Jive)
4	<b>AUGUST &amp; EVERYTHING AFTER</b> Counting Crows (DGC)
5	<b>MUSIC BOX</b> Mariah Carey (Columbia)
6	<b>TONI BRAXTON</b> Toni Braxton (LaFace)
7	<b>MOTLEY CRUE</b> Motley Crue (Elektra)
8	<b>THE COLOUR OF MY LOVE</b> Celine Dion (550 Music)
9	<b>DOGGY STYLE</b> Snoop Doggy Dogg (Death Row)
10	<b>VERY NECESSARY</b> Salt-N-Pepa (Next Plateau)

UK/Ireland Acts:

40	<b>HAND ON THE TORCH</b> US3 (Blue Note)
43	<b>EVERYBODY ELSE IS DOING IT...</b> Cranberries (Island)
50	<b>UNPLUGGED...&amp; SEATED</b> Rod Stewart (Warner Bros)
57	<b>BRUTAL YOUTH</b> Elvis Costello (Warner Bros)
67	<b>TEN SUMMONER'S TALES</b> Sting (A&M)
83	<b>LAID</b> James (Mercury)



# FUTURE HITS

**BONO & GAVIN FRIDAY:** In The Name Of The Father (Island)  
**NICK CAVE & THE BAD SEEDS:** Do You Love Me (Mute)  
**DAISY CHAINSAW:** Love Me Forever (One Little Indian)  
**DES'REE:** You Gotta Be (Sony S2)  
**HEART:** Back To Avalon (Capitol)  
**ICE-T:** Gotta Lotta Love (Virgin)  
**KWS:** It Seems To Hang On (X-Clusive)  
**LET LOOSE:** Seventeen (Mercury)  
**LITTLE ANGELS:** Ten Miles High (Polydor)  
**BITTY McLEAN:** Dedicated (Brilliant)  
**NINE INCH NAILS:** March Of The Pigs (Island)

**POOKA:** Graham Robert Wood (EP) (WEA)  
**PRINCE (SYMBOL):** The Most Beautiful Girl In The World (NPG)  
**SABRES OF PARADISE:** The Theme (Sabres Of Paradise)  
**SEBADOH:** 4 Song CD (Domino)  
**SURE IS PURE:** Out To Lunch (EP) (Vinyl Solution)  
**TAKE THAT:** Everything Changes (RCA)  
**TERRORVISION:** Oblivion (Total Vegas)  
**UB40:** C'est La Vie (DEP Int)  
**PAUL WELLER:** Hung Up (Gol Discs)  
**NEIL YOUNG:** Philadelphia (Reprise)

## TOP 30 SINGLES

## TOP 30 ALBUMS

Pos	TITLE	Artist	Label
1	<b>WITHOUT YOU</b>	Malah Carey	(Columbia)
2	<b>THINGS CAN ONLY GET BETTER</b>	D:Ream	(Magnet)
3	<b>BREATHE AGAIN</b>	Toni Braxton	(Arista)
4	<b>DOOP</b>	Doop	(Citybeat)
5	<b>THE SIGN</b>	Ace Of Base	(London)
6	<b>RETURN TO INNOCENCE</b>	Enigma	(Virgin Int)
7	<b>ALL FOR LOVE</b>	B. Adams/Rod Stewart/Sting	(A&M)
8	<b>COME BABY COME</b>	K7	(Big Life)
9	<b>TWIST AND SHOUT</b>	Chaka Demus & Pliers	(Mango)
10	<b>LIKE TO MOVE IT</b>	Reel 2 Real/Mad Stuntman	(Positiva)
11	<b>THE POWER OF LOVE</b>	Celine Dion	(Epic)
12	<b>STREETS OF P'DELPHIA</b>	Bruce Springsteen	(Columbia)
13	<b>ANYTHING</b>	Culture Beat	(Epic)
14	<b>LET THE BEAT CONTROL..</b>	2 Unlimited	(PWL Cont)
15	<b>I MISS YOU</b>	Haddaway	(Logic)
16	<b>MOVE ON BABY</b>	Cappella	(Internal Dance)
17	<b>LINGER</b>	Cranberries	(Island)
18	<b>COME IN OUT OF THE RAIN</b>	Wendy Moten	(EMI)
19	<b>IT'S ALRIGHT</b>	East 17	(London)
20	<b>CORNFLAKE GIRL</b>	Tori Amos	(East West)
21	<b>A DEEPER LOVE</b>	Aretha Franklin	(Arista)
22	<b>DONT GO BREAKING...</b>	Elton John/RuPaul	(Rocket)
23	<b>STAY TOGETHER</b>	Suede	(Nude)
24	<b>SWEET LULLABY</b>	Deep Forest	(Columbia)
25	<b>SAVE OUR LOVE</b>	Eternal	(EMI)
26	<b>ROCK &amp; ROLL DREAMS COME...</b>	Meat Loaf	(Virgin)
27	<b>RENAISSANCE</b>	M People	(Deconstruction)
28	<b>FOR WHOM THE BELL TOLLS</b>	Bee Gees	(Polydor)
29	<b>THE WAY YOU WORK IT</b>	EYC	(MCA)
30	<b>NOW AND FOREVER</b>	Richard Marx	(Capitol)

Pos	TITLE	Artist	Label
1	<b>MUSIC BOX</b>	Mariah Carey	(Columbia)
2	<b>CROSS OF CHANGES</b>	Enigma	(Virgin Int)
3	<b>ELEGANT SLUMMING</b>	M People	(Deconstruction)
4	<b>DEBUT</b>	Bjork	(One Little Indian)
5	<b>SO CLOSE</b>	Dina Carroll	(A&M)
6	<b>TEASE ME</b>	Chaka Demus & Pliers	(Mango)
7	<b>UNDER THE PINK</b>	Tori Amos	(East West)
8	<b>ONE WOMAN-ULTIMATE COLL.</b>	Diana Ross	(EMI)
9	<b>BAT OUT OF HELL II-BACK INTO...</b>	Meat Loaf	(Virgin)
10	<b>DANCE HITS 94 VOL. 1</b>	Various	(Telstar)
11	<b>SO FAR SO GOOD</b>	Bryan Adams	(A&M)
12	<b>SOUL DEVOTION</b>	Various	(PolyGram TV)
13	<b>SWEET SOUL HARMONIES</b>	Various	(Virgin)
14	<b>EVERYTHING CHANGES</b>	Take That	(RCA)
15	<b>BOTH SIDES</b>	Phil Collins	(Virgin)
16	<b>TEN SUMMONER'S TALES</b>	Sting	(A&M)
17	<b>NOW DANCE 94 VOL 1</b>	Various	(EMI/Virgin/P'Gram)
18	<b>100% REGGAE</b>	Various	(Telstar)
19	<b>IN PIECES</b>	Garth Brooks	(Capitol)
20	<b>NOW! 26</b>	Various	(EMI/Virgin/PolyGram)
21	<b>TONI BRAXTON</b>	Toni Braxton	(Arista)
22	<b>D:REAM ON VOL 1</b>	D:Ream	(Magnet)
23	<b>THE HEART OF CHICAGO</b>	Chicago	(Reprise)
24	<b>DANCE TO THE MAX</b>	Various	(Virgin TV)
25	<b>SOFTLY WITH THESE SONGS</b>	Roberta Flack	(Atlantic)
26	<b>LOVE OVER GOLD</b>	Various	(Telstar)
27	<b>EVERYBODY ELSE IS DOING IT...</b>	Cranberries	(Island)
28	<b>THE ONE THING</b>	Michael Bolton	(Columbia)
29	<b>THE BODYGUARD (OST)</b>	Various	(Arista)
30	<b>ALWAYS AND FOREVER</b>	Eternal	(EMI)

Sales Period: 3 January 1994 to 26 March 1994

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## HEAVY ROCK SINGLES 20

—	1	<b>DRY COUNTY</b> <i>Bon Jovi</i> (Jambco) JOVBX 13
—	2	<b>HOLLOW MAN</b> <i>Marillion</i> (EMI) CDEMS 307
1	3	<b>I'M BROKEN</b> <i>Pantera</i> (East West America) B 5932CD1
5	4	<b>ROCK AND ROLL DREAMS COME THROUGH</b> <i>Meat Loaf</i> (Virgin) VSCDT 1479
4	5	<b>HOUSE OF LOVE</b> <i>Skin</i> (Parlophone) CDR 6374
3	6	<b>TRIGGER INSIDE</b> <i>Therapy?</i> (A&M) 5805352
2	7	<b>WARFAIR</b> <i>Clawfinger</i> (East West) YZ 804002
—	8	<b>JESSIE</b> <i>Paw</i> (A&M) 5805612
7	9	<b>ALL FOR LOVE</b> <i>Bryan Adams/Rod Stewart/Sting</i> (A&M) 5804772
10	10	<b>CAFFEINE BOMB</b> <i>Wildhearts</i> (East West) YZ 794CD
8	11	<b>DRY RISER</b> <i>Kerbdog</i> (Vertigo) VERCD 83
6	12	<b>HOOIGAN'S HOLIDAY</b> <i>Motley Crue</i> (Elektra) EKR 180CD
11	13	<b>NOWHERE?</b> <i>Therapy?</i> (A&M) 5805052
18	14	<b>MY HOUSE</b> <i>Terrorvision</i> (Total Vegas) CDVEGAS 5
14	15	<b>GIVE IT AWAY</b> <i>Red Hot Chili Peppers</i> (Warner Bros) W 0225CD1
12	16	<b>REFUSE-RESIST</b> <i>Sepultura</i> (Roadrunner) RR 23773
19	17	<b>DAUGHTER</b> <i>Pearl Jam</i> (Epic) 6600202
9	18	<b>SPOONMAN</b> <i>Soundgarden</i> (A&M) 5805392
13	19	<b>HEY JEALOUSY</b> <i>Gin Blossoms</i> (Fontana) GINCD 3
20	20	<b>I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)</b> <i>Meat Loaf</i> (Virgin) VSCDT 1443

## DANCE 20

—	1	<b>SON OF A GUN</b> <i>JX</i> (Internal Dance) IDC 5
1	2	<b>I BELIEVE</b> <i>Sounds Of Blackness</i> (A&M) 5874511
2	3	<b>DREAM ON DREAMER</b> <i>Brand New Heavies</i> (ffrr) BNHX 3
3	4	<b>SHINE ON</b> <i>Degrees Of Motion feat Biti</i> (ffrr) FX 229
—	5	<b>HOUSE OF LOVE/IN THE HOUSE</b> <i>Smooth Touch</i> (Six6) SIXT 112
—	6	<b>KEEP GVIN' ME YOUR LOVE</b> <i>Ce Ce Peniston</i> (A&M) 5805491
5	7	<b>SKIP TO MY LU</b> <i>Lisa Lisa</i> (Pendulum) 12CHS 5006
—	8	<b>ROCK MY HEART</b> <i>Haddaway</i> (Logic) 74321194121
7	9	<b>U R THE BEST THING</b> <i>D:Ream</i> (Magnet0) MAG 1021T
6	10	<b>WHATTA MAN</b> <i>Salt-N-Pepa with En Vogue</i> (ffrr) FX 222
—	11	<b>HAVE MERCY</b> <i>Yazz</i> (Polydor) PZ 309
9	12	<b>DOOP</b> <i>Doop</i> (Citybeat) CBE 774
—	13	<b>WINGS OF LOVE</b> <i>Bone</i> (Deconstruction) 74321176281
—	14	<b>HI DE HO</b> <i>K7 &amp; The Swing Kids</i> (Big Life) BLRT 108
4	15	<b>AGAIN/I WANT YOU</b> <i>Juliet Roberts</i> (Cooltempo) COOLX 285
8	16	<b>TE AMO</b> <i>Sultana</i> (Union City) UCRT 28
—	17	<b>WORLD IN YOUR HANDS</b> <i>Culture Beat</i> (Epic) 6602296
11	18	<b>YOU KNOW HOW WE DO IT</b> <i>Ice Cube</i> (4th+B'way) 12BRW 303
15	19	<b>THERE BUT FOR THE GRACE OF GOD</b> <i>Fire Island</i> (Junior Boy's Own) JBO 18
16	20	<b>VIOLENTLY HAPPY</b> <i>Bjork</i> (One Little Indian) 142 TP12

## INTERNATIONAL NO 1S

AUSTRALIA:	IT'S ALRIGHT	East 17
	MUSIC BOX	Mariah Carey
AUSTRIA:	ALL FOR LOVE	Adams/Stewart/Sting
	TROST & RAT	Dr Kurt Ostbahn
BELGIUM:	MOVE ON BABY	Cappella
	LAURA POUSSINI	Laura Poussini
CANADA:	THE POWER OF LOVE	Celine Dion
	SUPERUNKNOWN	Soundgarden
DENMARK:	ALL FOR LOVE	Adams/Stewart/Sting
	LANGUAGE OF THE HEART	Sanne Solomonson
FINLAND:	LOOK WHO'S TALKING	Dr. Alban
	AURORA	Mikko Kuustonen
FRANCE:	Charts temporarily discontinued	
GERMANY:	OMEN III	Magic Affair
	SO FAR SO GOOD	Bryan Adams
HOLLAND:	MOVE ON BABY	Cappella
	MUSIC BOX	Mariah Carey
IRELAND:	WITHOUT YOU	Mariah Carey
	TALK TO ME	Frances Black
ITALY:	THE RHYTHM OF THE NIGHT	Corona
	SANREMO 94	Various
JAPAN:	TADA NAKITAKUNARUNO	Miho NAKayama
	THE 7TH BLUES	B'z
NEW ZEALAND:	HIP HOP HOLIDAY	3 The Hard Way
	SUPERUNKNOWN	Soundgarden
NORWAY:	RETURN TO INNOCENCE	Enigma
	INNERST I SJELEN	Sissel Kyrkjæbo
PORTUGAL:	Singles chart temporarily discontinued	
	ELECTRICDADE	Various
SPAIN:	THE SIGN	Ace Of Base
	CANTOS GREGORIANO	Monasterio De Silos
SWEDEN:	ALL FOR LOVE	Adams/Stewart/Sting
	LISA EKDAHL	Lisa Ekdahl
SWITZERLAND:	ALL FOR LOVE	Adams/Stewart/Sting
	DIE HARD	Gotthard

## NEW BPI AWARDS

### ALBUMS

**GOLD**  
EVERYBODY ELSE IS DOING IT, SO WHY CANT WE Cranberries (Island)

**SILVER**  
VAUXHALL AND I Morrissey (Parlophone)  
U GOT 2 KNOW Cappella (Internal)  
ABSOLUTE TORCH AND TWANG kd lang (Sire)

### SINGLES

None



# S I N G L E F I L E

Every new Top 40 Hit this year listed by artist.  
Date shown is date single entered Top 40.  
Figure in brackets denotes highest position reached.

ARTIST	ARTIST	ARTIST
Date Title (Highest Position)	Date Title (Highest Position)	Date Title (Highest Position)
<b>ACE OF BASE</b>	<b>LONI CLARK</b>	<b>ENIGMA</b>
26 Feb The Sign (2)	22 Jan U (28)	29 Jan Return To Innocence (3)
<b>BRYAN ADAMS/ROD STEWART/STING</b>	<b>JIMMY CLIFF</b>	<b>ETERNAL</b>
15 Jan All For Love (2)	19 Mar I Can See Clearly Now (23)	15 Jan Save Our Love (8)
<b>A-HA</b>	<b>COCTEAU TWINS</b>	<b>EYC</b>
26 Mar Shapes That Go Together (27)	26 Feb Bluebeard (33)	5 Mar The Way You Work It (14)
<b>TORI AMOS</b>	<b>NAT 'KING' COLE</b>	<b>FIRE ISLAND</b>
22 Jan Comflake Girl (4)	30 Mar Let's Face The Music & Dance (30)	12 Mar There But For The Grace Of God (32)
19 Mar Pretty Good Year (7)	<b>PHIL COLLINS</b>	<b>FKW</b>
<b>CARLEEN ANDERON</b>	15 Jan Everyday (15)	5 Mar Jingo (30)
12 Feb Nervous Breakdown (27)	<b>ELVIS COSTELLO</b>	<b>FRANKIE GOES TO HOLLYWOOD</b>
<b>APOLLO 440</b>	5 Mar Sulky Girl (22)	26 Feb Two Tribes (re-mix) (16)
22 Jan Astral America (36)	<b>CRANBERRIES</b>	<b>ARETHA FRANKLIN</b>
<b>TASMIN ARCHER</b>	12 Feb Linger (re-issue) (14)	12 Feb A Deeper Love (5)
15 Jan Shipbuilding (40)	<b>CREDIT TO THE NATION</b>	<b>FUNKDOOBIEST</b>
<b>ATLANTIC OCEAN</b>	12 Mar Teenage Sensation (24)	5 Mar Bow Wow Wow (34)
19 Feb Waterfall (22)	<b>CROWDED HOUSE</b>	<b>GABRIELLE</b>
<b>LISA B</b>	19 Feb Locked Out (12)	26 Feb Because Of You (24)
15 Jan You And Me (39)	<b>CUD</b>	<b>HADDAWAY</b>
<b>BASS BUMPERS</b>	12 Feb Neurotica (37)	2 Apr Rock My Heart (11)
5 Feb The Music's Got Me (25)	<b>CULTURE BEAT</b>	<b>DARYL HALL</b>
<b>BEAUTIFUL SOUTH</b>	15 Jan Anything (5)	15 Jan Stop Loving Me Stop Loving You (30)
12 Mar Good As Gold (23)	2 Apr World In Your Hands (20)	<b>PAULINE HENRY</b>
<b>BECK</b>	<b>CYPRESS HILL</b>	29 Jan Can't Take Your Love (30)
5 Mar Loser (15)	26 Feb Insane In The Brain (re-issue) (21)	<b>GIN BLOSSOMS</b>
<b>BJORK</b>	<b>D.MOB FEATURING CATHY DENNIS</b>	5 Feb Hey Jealousy (24)
19 Mar Violently Happy (13)	12 Feb Why (23)	<b>HYPER GO GO</b>
<b>BLUR</b>	<b>D:REAM</b>	5 Feb Raise (36)
19 Mar Girls And Boys (5)	8 Jan Things Can Only Get Better(remix)(1)	<b>INCOGNITO</b>
<b>MICHAEL BOLTON</b>	26 Mar U R The Best Thing (2nd remix) (4)	12 Mar Pieces Of A Dream (35)
5 Mar Soul Of My Soul (32)	<b>DEACON BLUE</b>	<b>INSPIRAL CARPETS</b>
<b>BON JOVI</b>	2 Apr I Was Right & You Were Wrong (32)	22 Jan Saturn 5 (20)
26 Mar Dry County (9)	<b>DEEP FOREST</b>	5 Mar I Want You (18)
<b>BRAND NEW HEAVIES</b>	5 Feb Sweet Lullaby (10)	<b>JANET JACKSON</b>
26 Mar Dream On Dreamer (15)	<b>DEF LEPPARD</b>	12 Mar Because Of Love (19)
<b>TONI BRAXTON</b>	15 Jan Action (14)	<b>JAM &amp; SPOON FEATURING PLAVKA</b>
15 Jan Breathe Again (2)	<b>DEGREES OF MOTION FEAT BITI</b>	26 Feb Right In The Night (31)
2 Apr Another Sad Love Song (re-issue)(30)	19 Mar Shine On (8)	<b>JAMES</b>
<b>GARTH BROOKS</b>	<b>CHAKA DEMUS &amp; PLIERS</b>	2 Apr Jam J/Something (24)
22 Jan The Red Strokes/Ain't Going... (13)	12 Mar Murder She Wrote (27)	<b>JAZZY JEFF &amp; FRESH PRINCE</b>
<b>BOBBY BROWN &amp; WHITNEY HOUSTON</b>	<b>DEPECHE MODE</b>	19 Feb I Can't Wait To Be With You (29)
22 Jan Something In Common (16)	22 Jan In Your Room (8)	<b>JOE</b>
<b>CAPPELLA</b>	<b>MARCELLA DETROIT</b>	22 Jan I'm In Luv (22)
19 Feb Move On Baby (7)	12 Mar I Believe (11)	<b>ELTON JOHN &amp; RuPAUL</b>
<b>CAPTAIN HOLLYWOOD PROJECT</b>	<b>CELINE DION</b>	26 Feb Don't Go Breaking My Heart (7)
5 Feb Impossible (29)	29 Jan The Power Of Love (4)	<b>JX</b>
<b>MARIAH CAREY</b>	<b>DJ DUKE</b>	2 Apr Son Of A Gun (13)
19 Feb Without You (1)	8 Jan Blow Your Whistle (15)	<b>K7 &amp; THE SWING KIDS</b>
<b>CARTER-UNSTOPPABLE SEX MACHINE</b>	<b>DR DRE</b>	2 Apr Hi De Ho (17)
12 Mar Glam Rock Cops (24)	22 Jan Nuthin' But A 'G' Thang/Let Me.. (31)	<b>CYNDI LAUPER</b>
<b>CHARLATANS</b>	<b>THOMAS DOLBY</b>	15 Jan Who Let In The Rain (32)
5 Feb Can't Get Out Of Bed (24)	22 Jan Hyperactive (re-issue) (32)	<b>LEVEL 42</b>
19 Mar I Never Want An Easy Life... (38)	<b>DOMINO</b>	26 Feb Forever Now (19)
<b>CHER WITH BEAVIS &amp; BUTT-HEAD</b>	22 Jan Getto Jam (33)	<b>ALISON LIMERICK</b>
22 Jan I Got You Babe (35)	<b>DOOP</b>	8 Jan Time Of Our Lives (36)
	12 Mar Doop (1)	19 Mar Love Come Down (36)
	<b>ELASTICA</b>	<b>LISA LISA</b>
	12 Feb Line Up (20)	26 Mar Skip To My Lu (34)



# S I N G L E F I L E

ARTIST Date Title (Highest Position)	ARTIST Date Title (Highest Position)	ARTIST Date Title (Highest Position)
<b>M PEOPLE</b> 12 Mar Renaissance (5)	<b>JOE ROBERTS</b> 29 Jan Lover (22)	<b>UB40</b> 2 Apr C'est La Vie (37)
<b>BITTY McLEAN</b> 15 Jan Here I Stand (10)	<b>JULIET ROBERTS</b> 19 Mar Again/I Want You (33)	<b>URBAN COOKIE COLLECTIVE</b> 19 Feb Sail Away (18)
<b>MADONNA</b> 2 Apr I'll Remember (10)	<b>DIANA ROSS</b> 2 Apr Best Years Of My Life (28)	<b>URBAN SPECIES</b> 12 Feb Spiritual Love (35)
<b>MANIC STREET PREACHERS</b> 12 Feb Life Becoming A Landslide (36)	<b>ROXETTE</b> 26 Mar Sleeping In My Car (14)	<b>WET WET WET</b> 8 Jan Cold Cold Heart (20)
<b>MARILLION</b> 26 Mar Hollow Man (30)	<b>ROZALLA</b> 5 Feb I Love Music (18)	<b>WILDHEARTS</b> 19 Feb Caffeine Bomb (31)
<b>MARRADONA</b> 26 Feb Out Of My Head (38)	<b>SAINT ETIENNE</b> 19 Feb Pale Movie (28)	<b>WONDER STUFF</b> 26 Mar Hot Love Now (EP) (19)
<b>RICHARD MARX</b> 29 Jan Now And Forever (13)	<b>SALT-N-PEPA WITH EN VOGUE</b> 19 Mar Whatta Man (7)	<b>WORLDS APART</b> 26 Mar Could It Be I'm Falling In Love (15)
<b>MEAT LOAF</b> 19 Feb Rock & Roll Dreams Come... (11)	<b>SASHA</b> 19 Feb Higher Ground (19)	<b>ZHANE</b> 19 mar Groove Thang (34)
<b>MISSION</b> 8 Jan Tower Of Strength (33)	<b>SENSER</b> 19 Mar Switch (39)	<b>ZZ TOP</b> 29 Jan Pincushion (15)
<b>MORRISSEY</b> 12 Mar The More You Ignore Me, The... (8)	<b>SLO-MOSHUN</b> 5 Feb Bells Of NY (29)	
<b>WENDY MOTEN</b> 5 Feb Come In Out Of The Rain (8)	<b>SMASHING PUMPKINS</b> 5 Mar Disarm (11)	
<b>MOTLEY CRUE</b> 5 Mar Hooligan's Holiday (36)	<b>SNOOP DOGGY DOGG</b> 12 Feb Gin And Juice (39)	
<b>ALISON MOYET</b> 12 Mar Whispering Your Name (18)	<b>SOUL ASYLUM</b> 22 Jan Black Gold (26)	
<b>SHARA NELSON</b> 12 Feb Uptight (19)	26 Mar Somebody To Shove (re-issue) (32)	
<b>NKOTB</b> 19 Feb Dirty Dawg (27)	<b>SOUNDGARDEN</b> 26 Feb Spoonman (20)	
<b>ONE DOVE</b> 15 Jan Why Don't You Take Me (30)	<b>SOUNDS OF BLACKNESS</b> 26 Mar I Believe (17)	
<b>ORB</b> 5 Feb Perpetual Dawn (re-issue) (18)	<b>BRUCE SPRINGSTEEN</b> 19 Mar Streets Of Philadelphia (2)	
<b>OUI 3</b> 29 Jan Facts Of Life (38)	<b>STING</b> 26 Feb Nothing 'Bout Me (32)	
<b>PANTERA</b> 19 Mar I'm Broken (19)	<b>SUEDE</b> 26 Feb Stay Together (3)	
<b>PEARL JAM</b> 1 Jan Daughter (18)	<b>SWV</b> 26 Feb Downtown (19)	
<b>CE CE PENISTON</b> 15 Jan I'm In The Mood (16)	<b>TAG TEAM</b> 8 Jan Whoomp! (There It Is) (34)	
2 Apr Keep Givin' Me Your Love (36)	<b>BILL TARMY</b> 19 Feb Wind Beneath My Wings (40)	
<b>POP WILL EAT ITSELF</b> 12 Mar Ich Bin Ein Auslander (28)	<b>TERRORVISION</b> 8 Jan My House (29)	
<b>POV FEATURING JADE</b> 5 Feb All Thru The Nite (32)	<b>TEXAS</b> 12 Feb So In Love With You (28)	
<b>PRIMAL SCREAM</b> 12 Mar Rocks/Funky Jam (7)	<b>THE THE</b> 15 Jan Dis-Infected EP (17)	
<b>PROCLAIMERS</b> 19 Feb Let's Gt Married (21)	<b>THERAPY?</b> 29 Jan Nowhere (18)	
<b>PULP</b> 2 Apr Do You Remember The First Time (33)	12 Mar Trigger Inside (22)	
<b>RED HOT CHILI PEPPERS</b> 5 Feb Give It Away (9)	<b>BARBARA TUCKER</b> 5 Mar Beautiful People (23)	
<b>REEL 2 REAL FEAT THE MAD STUNTMAN</b> 12 Feb I Like To Move It (5)	<b>TINA TURNER</b> 5 Feb Stay With Me Baby (39)	
<b>ROACHFORD</b> 26 Mar Only To Be With You (22)	<b>2 UNLIMITED</b> 19 Feb Let The Beat Control Your Body (6)	



# RADIO ACTIVITY

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PERIOD: 18 March - 24 March 1994

All information is based on reported plays, ERA cannot accept responsibility for any errors or omissions made by reporting stations

## AIRPLAY 100

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2 wks	1 wk	TH	TITLE	Artist	Label	2 wks	1 wk	TH	TITLE	Artist	Label
2	1	1	THE SIGN	Ace Of Base	London	89	45	51	I WAS RIGHT & YOU WERE...	Deacon Blue	Columbia
5	5	2	RENAISSANCE	M People	Deconstruction	44	44	52	A FAIR AFFAIR	Misty Oldland	Columbia
23	9	3	STREETS OF PHILADELPHIA	Bruce Springsteen	Columbia	—	—	53	BROTHER	Urban Species	Talkin Loud
7	4	4	RETURN TO INNOCENCE	Enigma	Virgin Int	30	35	54	LOSER	Beck	Geffen
56	28	5	U R THE BEST THING	D:Ream	Magnet	—	70	55	DREAM ON DREAMER	Brand New Heavies	ffr
1	2	6	WITHOUT YOU	Mariah Carey	Columbia	54	43	56	HI DE HO	K7 & The Swing Kids	Big Life
20	13	7	THE MOST BEAUTIFUL GIRL IN...	Prince	NPG	17	15	57	MOVE ON BABY	Cappella	Internal Dance
9	6	8	I BELIEVE	Marcella Detroit	London	94	81	58	SHINE ON	Degrees Of Motion feat Biti	ffr
16	8	9	GOOD AS GOLD	Beautiful South	Go! Discs	64	61	59	CANT STOP KILLING YOU	Kirsty MacColl	ZTT
26	19	10	I CAN SEE CLEARLY NOW	Jimmy Cliff	Columbia	68	73	60	MONEY	Backbeat Band	Virgin
29	11	11	SLEEPING IN MY CAR	Roxette	EMI	43	47	61	LOOK INTO YOUR HEART	Whitney Houston	Arista
3	3	12	BREATHE AGAIN	Toni Braxton	Arista	—	67	62	HAVE MERCY	Yazz	Polydor
12	7	13	LINGER	Cranberries	Island	—	76	63	HUNG UP	Paul Weller	Go! Discs
24	22	14	ONLY TO BE WITH YOU	Roachford	Columbia	63	53	64	PRETTY GOOD YEAR	Tori Amos	East West
33	30	15	WHISPERING YOUR NAME	Alison Moyet	Columbia	—	90	65	COULD IT BE I'M FALLING IN...	Worlds Apart	Bell
32	26	16	WHATTA MAN	Salt-N-Pepa with En Vogue	ffr	—	77	66	HOW GEE	Black Machine	London
33	24	17	DOOP	Doop	Citybeat	79	78	67	DREAMS	Cranberries	Island
28	20	18	GIRLS AND BOYS	Blur	Food	98	—	68	MR JONES	Counting Crows	Geffen
—	75	19	I'LL REMEMBER	Madonna	Maverick	74	72	69	EVERYDAY	Phil Collins	Virgin
21	14	20	THE MORE YOU IGNORE ME...	Morrissey	Parlophone	—	—	70	KEEP GVIN' ME YOUR LOVE	Ce Ce Peniston	A&M
19	16	21	BECAUSE OF LOVE	Janet Jackson	Virgin	42	49	71	THE POWER OF LOVE	Celine Dion	Epic
—	97	22	EVERYTHING CHANGES	Take That	RCA	71	64	72	I FEEL NO PAIN	Bindu feat Mood Swings	Multitone
13	25	23	ROCKS	Primal Scream	Creation	—	—	73	GOTTA LOTTA LOVE	Ice-T	Rhyme Syndicate
6	12	24	COME IN OUT OF THE RAIN	Wendy Moten	EMI	—	63	73	SUN SHINES FOR ME	Don Campbell	First Time
—	41	25	C'EST LA VIE	UB40	DEP Int	—	83	73	YOU TALK TOO MUCH	Joe Jones	tba
60	55	26	SAY SOMETHING	James	Fontana	65	48	76	INSOMNIAC	Echobelly	Rhythm King
—	51	27	ROCK MY HEART	Haddaway	Logic	34	40	77	SULY GIRL	Elvis Costello	Warner Bros
8	23	28	NOTHING 'BOUT ME	Sting	A&M	—	56	78	YOU GOTTA BE	Des'ree	Dusted Sound
47	37	29	HOT LOVE NOW	Wonder Stuff	Polydor	—	—	79	WHAT MAKES YOU CRY	Proclaimers	Chrysalis
—	62	30	ANOTHER SAD LOVE SONG	Toni Braxton	Arista	—	—	80	SOMEBODY TO SHOVE	Soul Asylum	Columbia
40	39	31	I BELIEVE	Sounds Of Blackness	A&M	49	66	81	LET THE BEAT CONTROL YOUR...	2 Unlimited	PWL Continental
36	33	32	THE WAY YOU WORK IT	EYC	MCA	—	—	82	SON OF A GUN	JX	Internal Dance
22	17	33	ALL FOR LOVE	B. Adams/Rod Stewart/Sting	A&M	81	68	83	I'M IN A PHILLY MOOD	Daryl Hall	Epic
53	60	34	DRY COUNTY	Bon Jovi	Jamco	—	—	84	THE RED SHOES	Kate Bush	EMI
18	32	35	TEENAGE SENSATION	Credit To The Nation	1 Little Indian	—	—	85	LIBERATION	Pet Shop Boys	Parlophone
25	29	36	STAY TOGETHER	Suede	Nude	—	—	86	INDIAN ROPE TRICK	Sack	Lemon
10	21	37	DON'T GO BREAKING MY...	Efton John & RuPaul	Rocket	—	—	86	THE REAL THING	Toni Di Bart	Cleveland City
11	18	38	FOREVER NOW	Level 42	RCA	—	—	86	OBLIVION	Terrorvision	Total Vegas
15	27	39	A DEEPER LOVE	Aretha Franklin	Arista	—	—	86	SWEETS FOR MY SWEET	CJ Lewis	Black Market
46	42	40	DO YOU REMEMBER THE FIRST...	Pulp	Island	52	79	90	ANIMAL	Pearl Jam	Epic
4	10	41	THINGS CAN ONLY GET BETTER:D:Ream		Magnet	84	—	91	PANIC ON	Madder Rose	East West
96	93	42	SHAPES THAT GO TOGETHER	A-Ha	Warner Bros	—	—	92	I LIKE TO MOVE IT	Reel 2 Real/Mad Stuntman	Positiva
—	—	43	DEDICATED TO THE ONE I LOVE	Bitty McLean	Brilliant	83	90	93	LOVE COME DOWN	Alison Limerick	Arista
41	34	44	VIOLENTLY HAPPY	Bjork	One Little Indian	—	—	94	WHAT'S IT LIKE TO BE BEAUTIFUL	Lena Fiagbe	Mother
76	52	45	LOOK WHO'S TALKING	Dr Alban	Logic	48	69	95	UPTIGHT	Shara Nelson	Cooltempo
—	57	46	WORLD IN YOUR HANDS	Culture Beat	Epic	91	98	96	AGAIN	Juliet Roberts	Cooltempo
14	31	47	ROCK & ROLL DREAMS COME...	Meat Loaf	Virgin	—	—	97	ALL CRIED OUT	Melanie Williams	Columbia
51	50	48	MMM MMM MMM MMM	Crash Test Dummies	RCA	98	—	98	LOVE THY NEIGHBOUR	Honky	ZTT
38	36	49	GLAM ROCK COPS	Carter-USM	Chrysalis	27	38	99	SOUL OF MY SOUL	Michael Bolton	Columbia
78	54	50	BUMP 'N' GRIND	R. Kelly	Jive	—	—	100	BELIEVE	Dig	MCA

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