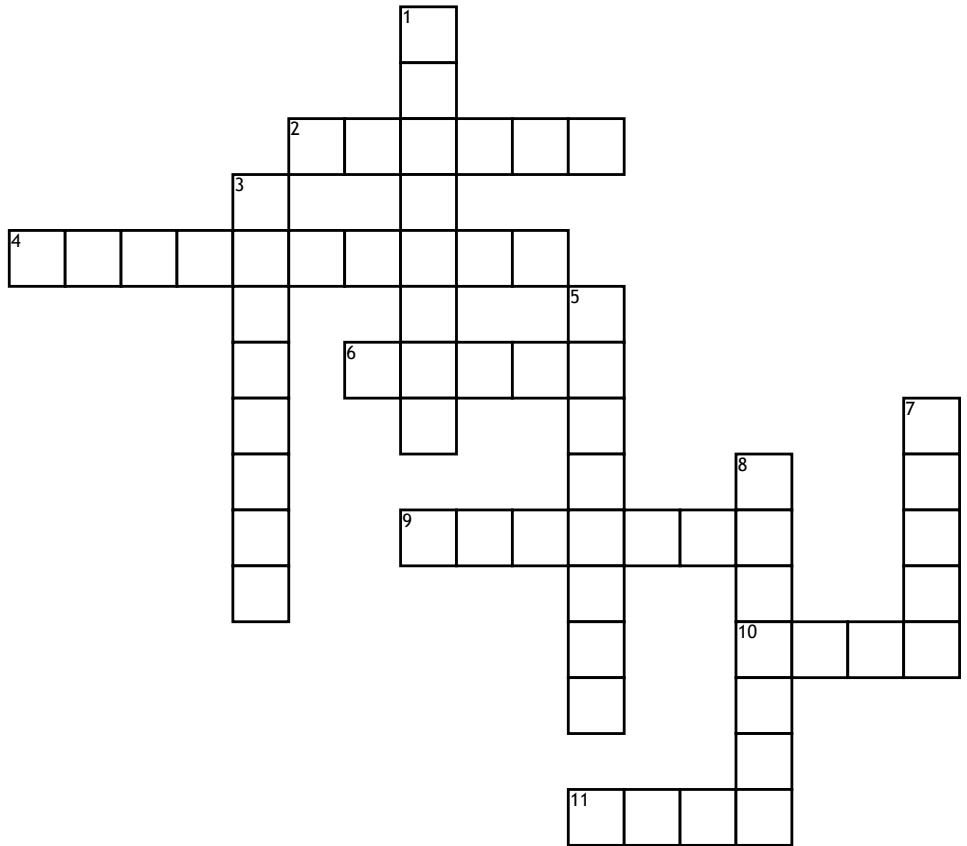


Visual Arts

Across

2. What lines are graceful, soft, organic, and growing
4. What in art can be defined as the relation based on size between parts or objects within a composition
6. Movement
9. The need to have all parts of an artwork in exactly the same in weight
10. What adds value to the illusion of 3 dimensions on a 2-Dimensional service
11. What is a mark which connects two points on a 2-dimentional surface



Down

1. What lines are harsh, geometric, and mechanical
3. This is another principle artists can use to emphasis, to provide variety and interest, or to create a certain feeling in the work
5. This can be the focal point of the artwork. It is an important part in the artwork. It is closely related to proportion, scale, and perspective
7. In a two-dimensional work of art, artists create a sense of three-dimensional space and depth using perspective
8. Something you can feel whether it is rough or smooth to the touch. This is called "tactile".

