



6.111 Project Presentation

Auditory Localization

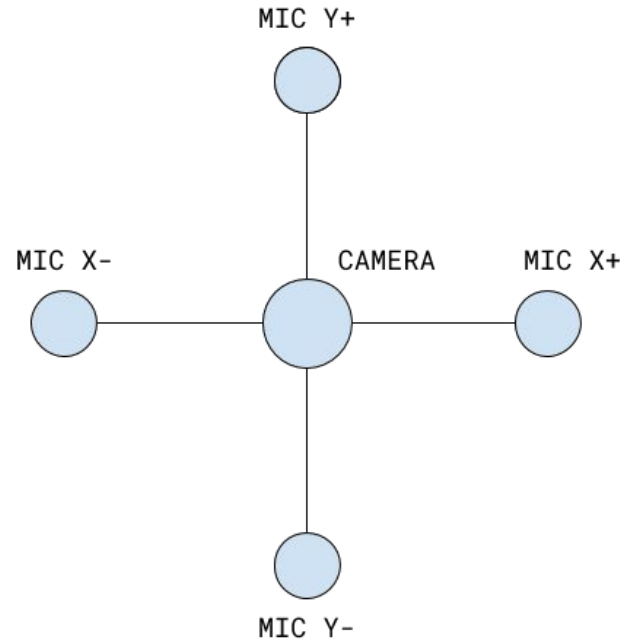
Francis Wang and Keshav Gupta



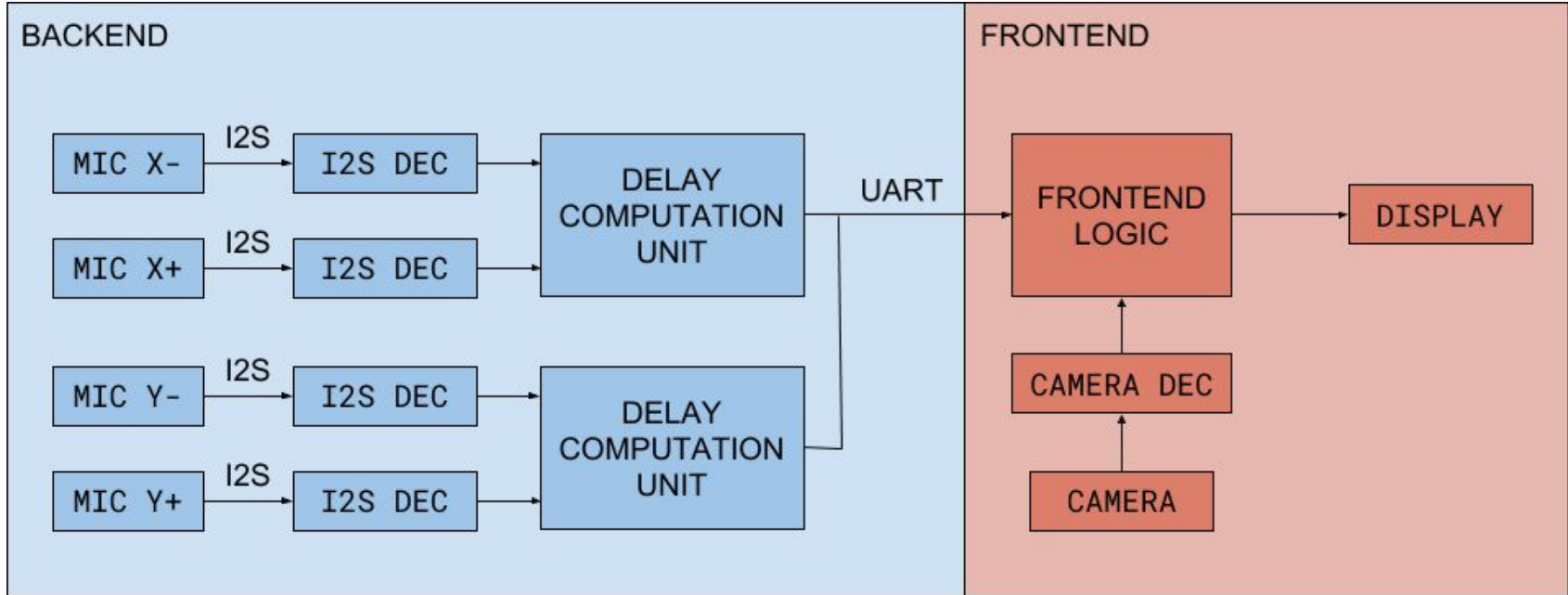
Overview

- Auditory localization through an array of four microphones
- The inferred direction of the sound source will be overlaid on a video feed of the surroundings
- Hope to implement a bug squashing game

- Adafruit I2S MEMS Microphone
 - 18 bit 64 kHz digital microphone
- NTSC Camera



Top level block diagram



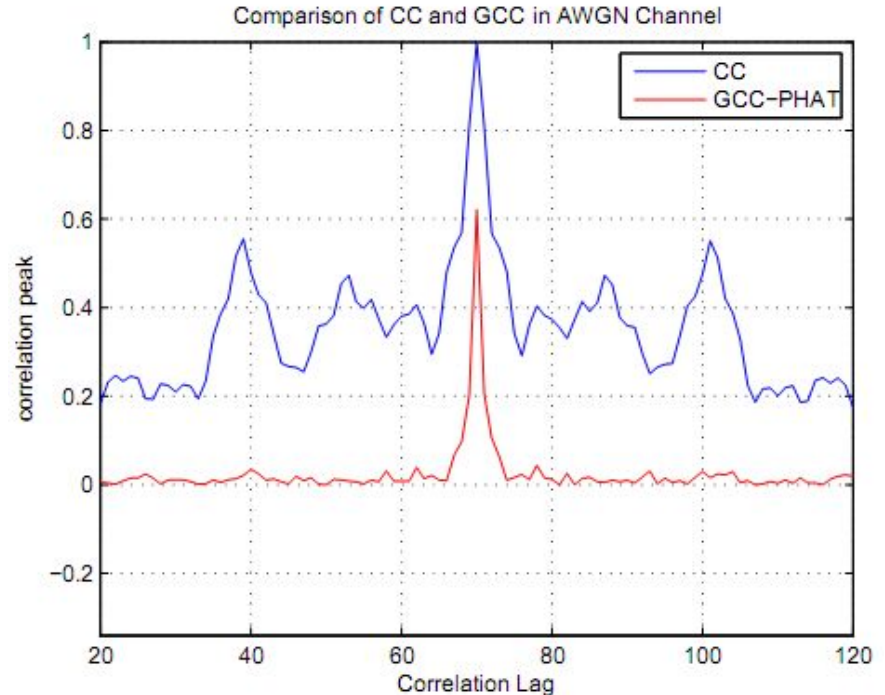
Artix-7 (Nexys 4)

Virtex-2 (Labkit)

Time delay extraction algorithm

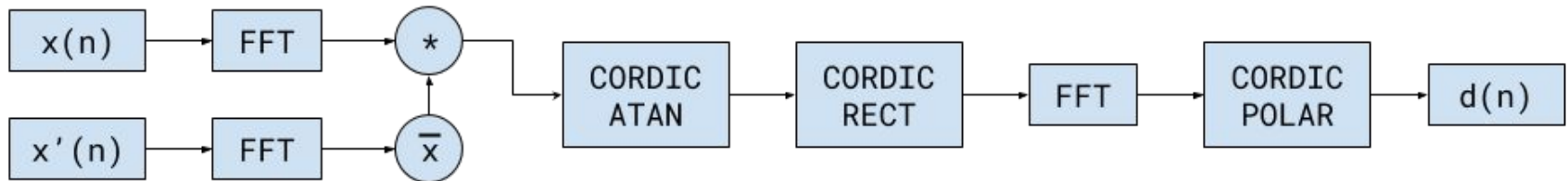
- Generalized Cross-correlation Phase Transform Algorithm (GCC-PHAT)
 - High noise immunity compared to standard cross-correlation algorithm
 - Three fourier transforms per pair of input signals

$$\hat{G}_{PHAT}(f) = \frac{X_i(f)[X_j(f)]^*}{|X_i(f)[X_j(f)]^*|}$$



Backend Implementation

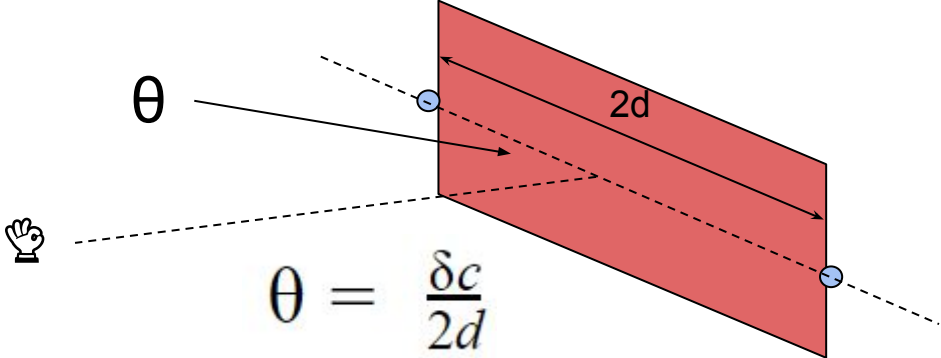
- Makes use of the FFT and CORDIC IP Cores
 - Vivado block design to implement DSP pathway
- State machines on both ends to packetize and feed the data
 - Must interface with the AXI4-Stream protocol
- Precise bus widths and packet sizes will be determined after resource utilization considerations
 - FFT modules are very resource intensive
 - Tentatively 1024 samples of 12 bits per packet



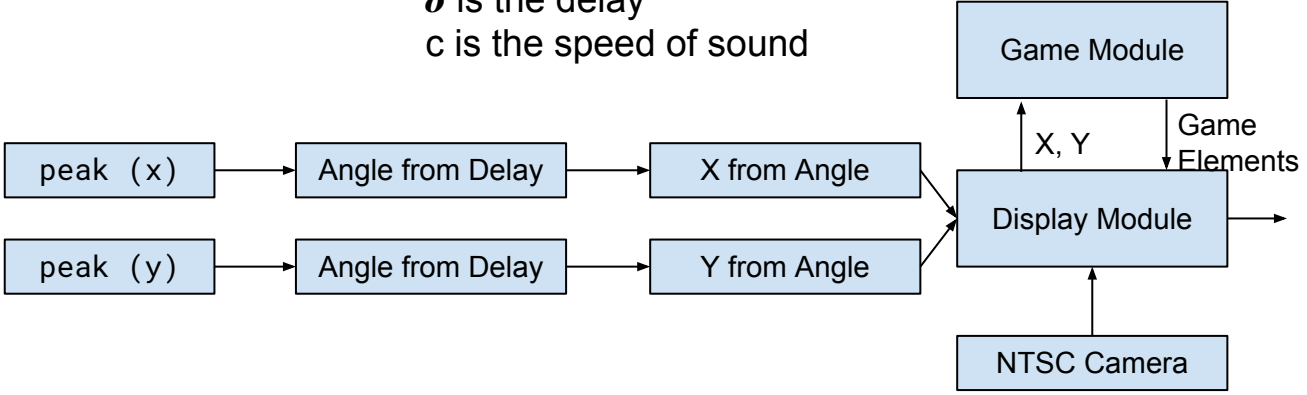
Frontend-Backend Interface

- UART interface
- 1 million baud
- 512 bytes transferred once processing complete
- First 256 bytes -> X Axis Delay Data, Final 256 bytes -> Y Axis Delay Delta
- Each block of 256 bytes contains delay data from $-\delta$ to $+\delta$
- δ needs to be measured

Frontend Block Implementation



δ is the delay
 c is the speed of sound



User Interface

- Simple user interface: Mirror of video feed from camera, red spot overlay indicating predicted location
- Bug Squashing Game: bugs crawling on the screen, get killed when you snap your fingers over one



Expected Challenges

- Hooking up the DSP pathway and the AXI4-Stream IO
- Dealing with resource utilization of the FFT modules
- Distinguishing global maximum from local maxima caused by noise
- Clapping might be too rapid for pickup
- Echos might mess up measurement

Proposed Timeline

- 11/11 - Test Component IO (Camera, Mics, etc)
- 11/18 - Test DSP Chain
- 11/25 - Simple Overlay on Camera Feed
- 12/2 - Final Tweaks / Bug Squashing Game
- 12/9 - Complete Report