

SCRIBNERS IN NEW HOME.

Publishing Firm Moves to Fifth Avenue and Forty-eighth Street.

Charles Scribner's Sons have moved to their new building on Fifth Avenue, at Forty-eighth Street, the sixth home of the house since it was founded in 1846 by Charles Scribner, Sr., a graduate of Princeton. His publishing offices were a part of the chapel of the old brick church on the corner of Nassau Street and Park Row, which later became the site of the old Times Building. In 1856 he moved to 377-379 Broadway, in 1858 to 124 Grand Street, and later to 654 Broadway. Charles Scribner, Sr., died in 1871, and three years later the house moved to 153-157 Fifth Avenue, a five-story building designed by Ernest Flagg, which has just been abandoned for the new ten-story building, also designed by Ernest Flagg and on similar lines.

It is a ten-story building of steel, brick, and concrete, without any woodwork whatever, except in the furnishings and fittings. Utility as much as beauty was the aim of the architect. Windows, therefore, form practically the entire front and back of every floor, so that the rooms in which the various departments of the house are placed are flooded with daylight, whose effect is still further heightened by the white plaster ceilings and walls, and the concrete floor.

The Scribner bookstore occupies the ground floor, and the financial, editorial, and business offices of the book business and the magazine occupy the next four floors. The actual manufacturing of both books and magazine is conducted, as hitherto, in the Scribner Press on West Forty-third Street.

The new bookstore is a large oblong room, lighted from both the front and the rear. Its arched ceiling of a whitish stone is supported by pillars of the same substance. Its walls, broken by a gallery, are hidden by rows of handsomely bound books upon glass shelves. The entire front of the store—that is, the first story of the building—is one great window, set in a metal framework of graceful design and faced with brass. Over the glass door, which forms a section of this window, is the name Charles Scribner's Sons, in gold letters, and lower down the familiar emblem of the house—the lighted lamp and the open book, surrounded by a wreath.

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