

A NEW MUSIC HALL.

CARNEGIE TAKES HOLD OF THE PROJECT AND A SITE IS BOUGHT.

New-York City will probably soon rejoice in the possession of a music hall. For several years musical enthusiasts have been trying hard to bring about the result which they now hope to accomplish.

Mr. Morris Reno, one of the Directors of the New-York Oratorio and Symphony Societies, has purchased for a company which will be incorporated by and composed of the Directors of those societies and some other gentlemen interested in the advancement of music a plot of ground composing about nine city lots on the corner of Seventh-avenue and Fifty-seventh-street, upon which it is proposed to erect a magnificent building, suitable in every way for the purposes to which it is to be devoted. All the necessary funds for the erection of such a structure have been pledged, and the actual designing and building will be begun without delay.

It is intended to make the building as perfect a music hall as careful study, eminent designers and architects, and comparison with the plans of famous European concert halls can make it. It is proposed to have one main hall, an immense room, with an estimated seating capacity of 3,000 persons, and the rest of the building will be divided into smaller rooms in which chamber music, small concerts, lectures, &c., may be given. The building itself will be constructed upon the most modern plans as to making it fire-proof, and as to the provisions for the comfort and safety of its occupants, and the exterior is intended to be in keeping, architecturally, with the high purposes for which the building is designed.

The location for the music hall is perhaps rather far up town, but it is easily accessible from the "living" part of the city. Three stations of the elevated railroad are within two to five blocks of the building, the Broadway cars pass the doors and the Boulevard, Fifty-ninth-street, and Sixth-avenue surface cars are only a block removed, and as the growth of the metropolis is rapidly extending northward and westward the location will soon be the most central that could have been chosen.

Mr. Andrew Carnegie, who is President of the two musical societies named, and who has been largely instrumental in the establishment of various educational institutions in America, England, and Scotland, is the moving spirit in this scheme.

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