



THURSDAY, FEBRUARY 25, 8:00PM

Benet Casablanca

Onstage discussion with Benet Casablanca and Paul Griffiths

Meet one of today's most exciting Catalan composers, Benet Casablanca (b. 1956), in this program of works never before heard in New York. Highlights include the composer's acclaimed *Seven Scenes from Hamlet* for narrator and chamber ensemble and the world premiere of *Four Darks in Red*, inspired by Rothko's painting of the same name and commissioned by Miller Theatre.

New Epigrams (1997) (New York premiere)

Little Night Music (1992) (U.S. premiere)

Four Darks in Red (2009) (world premiere, Miller Theatre commission)

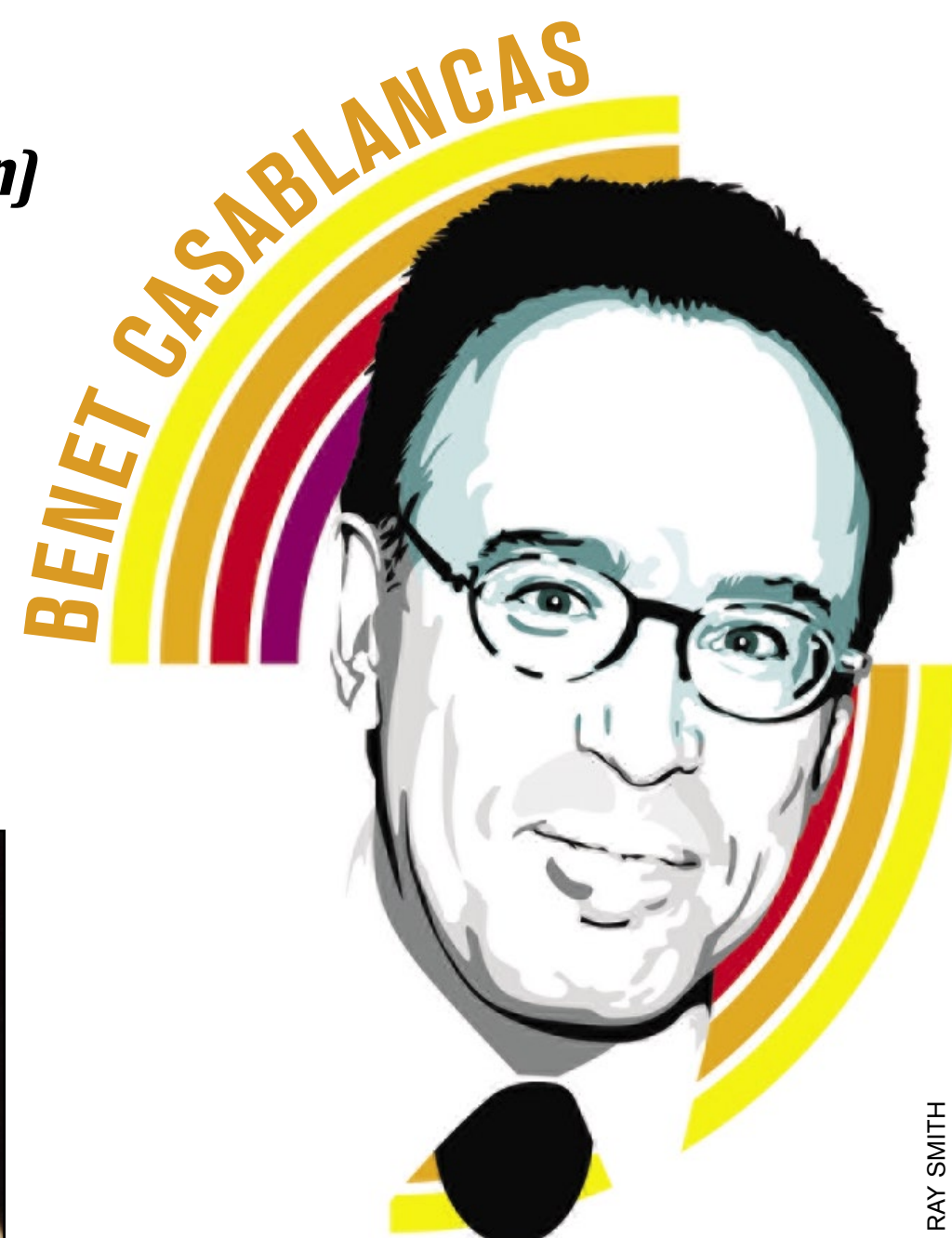
Seven Scenes from Hamlet (1988-1989) (U.S. premiere)

Perspectives Ensemble

Sato Moughalian, artistic director/flute

Angel Gil-Ordóñez, conductor

Chuck Cooper, reciter



ANGEL GIL-ORDÓÑEZ

COMPOSER PORTRAITS

TICKETS: \$25

**COLUMBIA STUDENTS
W/ VALID ID: \$7**

**CU FACULTY/STAFF AND
NON-COLUMBIA STUDENTS
W/ VALID ID: \$15**

(Discounted tickets limited to 2 per ID)

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Support is provided by Institut Ramon Llull of Barcelona and the Foundation for Iberian Music.

This concert is part of Composers Now, a festival celebrating the music of our time at venues throughout the city, February 22-28, 2010.