

JAMES NEWTON HOWARD

AWARDS/NOMINATIONS

ACADEMY AWARD NOMINATION (2021) Best Original Score	NEWS OF THE WORLD
BAFTA AWARD NOMINATION (2021) Original Score	NEWS OF THE WORLD
GOLDEN GLOBE AWARD NOMINATION (2021) Best Original Score - Motion Picture	NEWS OF THE WORLD
CRITICS CHOICE AWARD NOMINATION (2021) Best Score	NEWS OF THE WORLD
SCL AWARD NOMINATION (2021) Outstanding Original Score for a Studio Film	NEWS OF THE WORLD
INTERNATIONAL FILM MUSIC CRITICS AWARD NOMINATION (2021) Best Original Score for a Drama Film	NEWS OF THE WORLD
MUSIC IN VISUAL MEDIA AWARD (2020) Outstanding Score – Feature Film	NEWS OF THE WORLD
INTERNATIONAL FILM MUSIC CRITICS AWARD (2019) Film Composer of the Year	
INTERNATIONAL FILM MUSIC CRITICS AWARD NOMINATION (2019) Best Original Score for a Fantasy/Science Fiction/Horror Film	FANTASTIC BEASTS AND WHERE TO FIND THEM
INTERNATIONAL FILM MUSIC CRITICS AWARD (2019) Best Original Score for an Action/Adventure/Thriller Film	RED SPARROW
INTERNATIONAL FILM MUSIC CRITICS AWARD NOMINATION (2019) Film Music Composition of the Year	RED SPARROW <i>“Overture”</i>
EMMY AWARD NOMINATION (2017) Music Composition For A Series (Original Dramatic Score)	A SERIES OF UNFORTUNATE EVENTS
ACADEMY OF SCIENCE FICTION, FANTASY & HORROR FILMS, USA SATURN AWARD NOMINATION (2017) Best Music	FANTASTIC BEASTS AND WHERE TO FIND THEM
INTERNATIONAL FILM MUSIC CRITICS AWARD NOMINATION (2017) Film Score of the Year	FANTASTIC BEASTS AND WHERE TO FIND THEM

JAMES NEWTON HOWARD

**INTERNATIONAL FILM MUSIC CRITICS
AWARD NOMINATION (2017)**
Film Composer of the Year

**INTERNATIONAL FILM MUSIC CRITICS
AWARD (2017)**
Best Original Score for a Fantasy/Science
Fiction/Horror Film

FANTASTIC BEAST AND WHERE TO FIND
THEM

**HOLLYWOOD MUSIC IN MEDIA AWARD
NOMINATION (2017)**
Best Original Score – TV Show/Miniseries

ALL THE WAY

**PRIMETIME EMMY AWARD NOMINATION
(2016)**
Outstanding Music Composition for a Limited Series,
Movie, or a Special (Original Dramatic Score)

ALL THE WAY

**INTERNATIONAL FILM MUSIC CRITICS
AWARD NOMINATION (2015)**
Film Music Composition of the Year

MALEFICENT
“Maleficent Suite”

**INTERNATIONAL FILM MUSIC CRITICS
AWARD NOMINATION (2015)**
Film Music Composition of the Year

THE HUNGER GAMES: MOCKINGJAY PART 1
“The Hanging Tree”

**INTERNATIONAL FILM MUSIC CRITICS
AWARD NOMINATION (2015)**
Film Music Composition of the Year

MALEFICENT
“Maleficent Flies”

**INTERNATIONAL FILM MUSIC CRITICS
AWARD (2015)**
Best Original Score for a Fantasy/Science
Fiction/Horror Film

MALEFICIENT

**INTERNATIONAL FILM MUSIC CRITICS
AWARD NOMINATION (2015)**
Best Original Score for an Action/Adventure/Thriller
Film

THE HUNGER GAMES: MOCKINGJAY – PART 1

**INTERNATIONAL FILM MUSIC CRITICS
AWARD NOMINATION (2015)**
Film Composer of the Year

**INTERNATIONAL FILM MUSIC CRITICS
AWARD NOMINATION (2015)**
Film Score of the Year

MALEFICIENT

**HOLLYWOOD MUSIC IN MEDIA AWARD
NOMINATION (2014)**
Best Original Score – Sci-Fi/Fantasy

MALEFICIENT

JAMES NEWTON HOWARD

WORLD SOUNDTRACK AWARD

NOMINATION (2013)

Film Composer of the Year

THE BOURNE LEGACY

AFTER EARTH

INTERNATIONAL FILM MUSIC CRITICS

AWARD NOMINATION (2011)

Film Composer of the Year

INTERNATIONAL FILM MUSIC CRITICS

AWARD NOMINATION (2011)

Best Original Score for a Comedy Film

NANNY MCPHEE AND THE BIG BANG

INTERNATIONAL FILM MUSIC CRITICS

AWARD NOMINATION (2011)

Best Original Score for a Fantasy/Science

Fiction/Horror Film

THE LAST AIRBENDER

INTERNATIONAL FILM MUSIC CRITICS

AWARD NOMINATION (2011)

Best Original Score for an Action/Adventure/Thriller

Film

SALT

INTERNATIONAL FILM MUSIC CRITICS

AWARD NOMINATION (2010)

Best Original Score for a Comedy Film

DUPLICITY

SATURN AWARD (2009)

Best Music

DARK KNIGHT

ACADEMY AWARD NOMINATION (2009)

Best Original Score

DEFIANCE

BAFTA AWARD NOMINATION (2008)

Music

THE DARK KNIGHT

BROADCAST FILM CRITICS ASSOCIATION

NOMINATION (2008)

Best Composer

THE DARK KNIGHT

GOLDEN GLOBE AWARD NOMINATION (2008)

Best Original Score

DEFIANCE

GRAMMY AWARD (2008)

Best Score Soundtrack Album

DARK KNIGHT

WORLD SOUNDTRACK AWARD (2008)

Film Composer of the Year

CHARLIE WILSON'S WAR

MICHAEL CLAYTON

I AM LEGEND

ACADEMY AWARD NOMINATION (2008)

Best Original Score

MICHAEL CLAYTON

JAMES NEWTON HOWARD

INTERNATIONAL FILM MUSIC CRITICS

ASSOCIATION NOMINATION (2008)

Film Score of the Year
Film Music Composition of the Year
Best Original Score for a Drama Film
Best Original Score for an Action/Adventure Film*
Winner Best Original Score for a Horror /Thriller Film
Film Composer of the Year

THE DARK KNIGHT
“Be With You” from THE HAPPENING
DEFIANCE
THE DARK KNIGHT
THE HAPPENING

iTUNES AWARD (2008)

Best Score

DARK KNIGHT

INTERNATIONAL FILM MUSIC CRITICS

ASSOCIATION NOMINATION (2007)

Film Composer of the Year

GRAMMY AWARD NOMINATION (2007)

Best Score Soundtrack Album

BLOOD DIAMOND

INTERNATIONAL FILM MUSIC CRITICS

ASSOCIATION AWARDS(2006)

Film Score of the Year
Best Original Score for Fantasy/Sci-Fi/Horror Film
Best Single Cue
Film Composer of the Year Nomination

LADY IN THE WATER
LADY IN THE WATER
“The Great Eatlon” from LADY IN THE WATER

GOLDEN GLOBE AWARD NOMINATION (2005)

Best Original Score

KING KONG

ACADEMY AWARD NOMINATION (2005)

Best Original Score

THE VILLAGE

INTERNATIONAL FILM MUSIC CRITICS

ASSOCIATION AWARD (2005)

Best Original Score for an Action/Adventure Film
Film Score of the Year Nomination

KING KONG
KING KONG

INTERNATIONAL FILM MUSIC CRITICS

ASSOCIATION AWARD (2004)

Best Original Score For a Horror/Thriller Film
Film Score of the Year Nomination

THE VILLAGE
THE VILLAGE

GRAMMY AWARD NOMINATION (2002)

Best Instrumental Composition

“Main Titles” from SIGNS

EMMY AWARD (2001)

Outstanding Main Title Theme Music

GIDEON’S CROSSING

GRAMMY AWARD NOMINATION (2000)

Best Instrumental Composition

“The Egg Travels” from DINOSAUR

INTERNATIONAL FILM MUSIC CRITICS

ASSOCIATION NOMINATION(1999)

Film Composer of the Year

JAMES NEWTON HOWARD

ACADEMY AWARD NOMINATION (1997)
Best Original Musical or Comedy Score

MY BEST FRIEND'S WEDDING

GRAMMY AWARD NOMINATION (1997)
Best Song Written for a Motion Picture or Television

"For The First Time"
from ONE FINE DAY

ACADEMY AWARD NOMINATION (1996)
Best Original Song

"For The First Time" from ONE FINE DAY

GOLDEN GLOBE AWARD NOMINATION (1996)
Best Original Song

"For The First Time" from ONE FINE DAY

ACADEMY AWARD NOMINATION (1994)
Best Original Song

"Look What Love Has Done" from JUNIOR

GOLDEN GLOBE NOMINATION (1994)
Best Original Song

"Look What Love Has Done" from JUNIOR

ACADEMY AWARD NOMINATION (1993)
Best Original Score

THE FUGITIVE

ACADEMY AWARD NOMINATION (1991)
Best Original Score

THE PRINCE OF TIDES

EMMY AWARD NOMINATION (1995)
Main Title Theme Music

E.R.

EMMY AWARD NOMINATION (1989)
Outstanding Score

MEN

EMMY NOMINATION (2016)
Outstanding Music Composition for a Limited Series,
Movie, or Special (Original Dramatic Score)

ALL THE WAY

**INTERNATIONAL FILM MUSIC CRITICS
ASSOCIATION AWARD NOMINATIONS** (2014)
Film Score of the Year
Best Original Score for an Action/Adventure/Thriller
Best Original Score for a Fantasy/Sci-Fi/Horror Film
Film Music Composition of the Year
Composer of the Year

MALEFICENT
THE HUNGER GAMES: MOCKINGJAY PART I
MALEFICENT
"The Hanging Tree", "Maleficent Flies", "Maleficent Suite"

**INTERNATIONAL FILM MUSIC CRITICS
ASSOCIATION NOMINATION** (2010)
Best Original Score for a Fantasy/Sci-Fi/Horror Film
Best Original Score for an Action/Adventure/Thriller
Film Music Composition of the Year
Film Composer of the Year

THE LAST AIRBENDER
SALT
"Flow Like Water" from THE LAST AIRBENDER

**INTERNATIONAL FILM MUSIC CRITICS
ASSOCIATION NOMINATION** (2009)
Best Original Score for a Comedy Film

DUPLICITY

JAMES NEWTON HOWARD

MOTION PICTURES

NEWS OF THE WORLD

Universal Pictures

Elizabeth Gabler, Gary Goetzman, Gregory Goodman,
Tom Hanks, Gail Mutrux, prods.
Paul Greengrass, dir.

JUNGLE CRUISE

Walt Disney Pictures

Dwayne Johnson / Beau Flynn / Jon Davison / John
Fox, Dany Garcia, prods.
Jaume Collet-Serra, dir.

A HIDDEN LIFE

Fox Searchlight

Elisabeth Bentley, Dario Bergesio, Grant Hill, Josh
Jeter, prods.
Terrence Malick, dir.

FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD

Warner Brothers

David Heyman / Steve Kloves / J.K. Rowling, Lionel
Wigram, prods.
David Yates, dir.

THE NUTCRACKER & THE FOUR REALMS

Walt Disney Pictures

Larry Franco / Lindy Goldstein / Mark Gordon, prods.
Lasse Hallstrom, dir.

DETROIT

Annapurna Pictures

Kathryn Bigelow / Megan Ellison / Mark Boal /
Matthew Budman, prods.
Kathryn Bigelow, dir.

ROMAN J. ISRAEL, ESQ.

Columbia Pictures

Todd Black / Jennifer Fox / Brian Oliver, prods.
Dan Gilroy, dir.

RED SPARROW

20th Century Fox

Peter Chernin / Garrett Basch / Jenno Topping / Steve
Zaillian, prods.
Francis Lawrence, dir.

FANTASTIC BEASTS AND WHERE TO FIND THEM

Warner Brothers

David Heyman / Steve Kloves / Neil Blair, prods.
David Yates dir.

THE HUNTSMAN: WINTER'S WAR

Universal Pictures

Joe Roth / Palak Patel, prods.
Cedric Nicolas-Troyan, dir.

CONCUSSION

Columbia Pictures

Elizabeth Cantillon / Giannina Facio / Ridley Scott /
Larry Shuman, prods.
Peter Landesman, dir.

HUNGER GAMES: MOCKINGJAY PART 2

Lionsgate

Nina Jacobson / Jon Kilik, prods.
Francis Lawrence, dir.

MALEFICENT

Disney

Joe Roth / Don Hahn, prods.
Robert Stromberg, dir.

HUNGER GAMES: MOCKINGJAY PART 1

Lionsgate

Nina Jacobson / Jon Kilik, prods.
Francis Lawrence, dir.

NIGHTCRAWLER

Open Road Films

Jennifer Fox / Tony Gilroy / Jake Gyllenhaal, prods.
Dan Gilroy, dir.

PAWN SACRIFICE

Bleeker Street

Gail Katz / Tobey Maguire, prods.
Edward Zwick, dir.

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JAMES NEWTON HOWARD

CUT BANK
A24

Mickey Barold / Dan Cohen / Mark C. Manuel, prods.
Matt Shakman, dir.

PARKLAND
Open Road Films

Gary Goetsman / Tom Hanks / Matt Jackson / Bill
Paxton / Nigel Sinclair, prods.
Peter Landesman, dir.

HUNGER GAMES: CATCHING FIRE
Lionsgate

Nina Jacobson / Jon Kilik, prods.
Francis Lawrence, dir.

AFTER EARTH
Sony

Will Smith / James Lassiter / Ken Stovitz / Jada Pinkett
Smith / M. Night Shymalan / E Bennett Walsh / Caleeb
Pinkett, prods.
M. Night Shyamalan, dir.

SNOW WHITE AND THE HUNTSMAN
Universal

Sarah Bradshaw / Sam Mercer / Palak Patel /
Joe Roth, prods.
Rupert Sanders, dir.

HUNGER GAMES
Lionsgate

Nina Jacobson / Jon Kilik, prods.
Gary Ross, dir.

BOURNE LEGACY
Universal

Patrick Crowley / Frank Marshall / Ben Smith /
Jeffrey M. Weiner, prods.
Tony Gilroy, dir.

LARRY CROWNE
Universal

Gary Goetzman / Tom Hanks, prods.
Tom Hanks, dir.

THE GREEN LANTERN
Warner Brothers

Greg Berlanti / Donald De Line, prods.
Martin Campbell, dir.

GNOMEO AND JULIET
Walt Disney Pictures

Baker Bloodworth / David Furnish / Elton John /
Steve Hamilton Shaw, prods.
Kelly Asbury, dir.

THE GREEN HORNET
Sony Pictures Entertainment

Neal H. Moritz, prod.
Michael Gondry, dir.

WATER FOR ELEPHANTS
Fox 2000 Pictures

Kevin Halloran, exec. prod.
Francis Lawrence, dir.

THE TOURIST
Sony Pictures Entertainment

Ron Halpern / Lloyd Phillips, exec. prods.
Florian Henckel von Donnersmarck, dir.

LOVE AND OTHER DRUGS
Columbia TriStar Pictures

Margaret Riley, exec. prod.
Edward Zwick, dir.

NANNY MCPHEE RETURNS
Columbia TriStar Pictures

Tim Bevan / Lindsay Doran / Eric Fellner, prods.
Susanna White, dir.

SALT
Columbia TriStar Pictures

Lorenzo Di Bonaventura / Sunil Perkash, prods.
Phillip Noyce, dir.

JAMES NEWTON HOWARD

INHALE

26 Films

THE LAST AIRBENDER

Paramount Pictures

DUPLICITY

Universal Pictures

CONFESSIONS OF A SHOPAHOLIC

Touchstone Pictures

DEFIANCE

Paramount Vantage

THE HAPPENING

Twentieth Century Fox

THE DARK KNIGHT

Warner Brothers

THE GREAT DEBATERS

The Weinstein Company

CHARLIE WILSON'S WAR

Universal Pictures

I AM LEGEND

Warner Brothers

WATER HORSE: LEGEND OF THE DEEP

Revolution Studios

MICHAEL CLAYTON

Warner Bros. / Castle Rock Entertainment

THE LOOKOUT

Walt Disney Pictures

BLOOD DIAMOND

Warner Brothers

LADY IN THE WATER

Warner Bros.

RV

Columbia Pictures

Michelle Chydzik Sowa / Jennifer Kelley /

Nathalie Marciano, prods.

Baltasar Kormakur, dir.

Frank Marshall / M. Night Shyamalan, prods.

M. Night Shyamalan, dir.

Laura Bickford / Jennifer Fox / Kerry Orent, prods.

Tony Gilroy, dir.

Jerry Bruckheimer, prod.

P.J. Hogan, dir.

Pieter Jan Brugge / Edward Zwick, prods.

Edward Zwick, dir.

Barry Mendel / Sam Mercer /

M. Night Shyamalan, prods.

M. Night Shyamalan, dir.

Benjamin Melniker / Michael E. Uslan, prods.

Christopher Nolan, dir.

Denzel Washington / Kate Forte /

Molly Allen / Todd Black, prods.

Denzel Washington, dir.

Gary Goetzman / Tom Hank, prods.

Mike Nichols, dir.

Michael Tadross / David Heyman / Neal Moritz /

Akiva Goldsman / Erwin Stoff, prods.

Francis Lawrence, dir.

Robert Bernstein / Chrlie Lyons / Barrie M. Osborne /

Douglas Rae, prods.

Jay Russell, dir.

George Clooney / Jennifer Fox / Anthony Minghella /

Sydney Pollack / Steven Soderbergh, prods.

Tony Gilroy, dir.

Gary Barber / Roger Birnbaum / Laurie MacDonald /

Laurence Mark / Walter Parkes, prods.

Scott Frank, dir.

Gillian Gorfil / Marshall Herskovitz / Graham King /

Darrell Roodt / Paula Weinstein / Edward Zwick, prods.

Edward Zwick, dir.

Sam Mercer / M. Night Shyamalan, prods.

M. Night Shyamalan, dir.

Douglas Wick / Lucy Fisher, prods.

Barry Sonnenfeld, dir.

JAMES NEWTON HOWARD

FREEDOMLAND

Revolution Films

Scott Rudin, prod.

Joe Roth, dir.

KING KONG

Universal Pictures

Peter Jackson / Fran Walsh, prods.

Peter Jackson, dir.

MAGNIFICENT DESOLATION

IMAX

Mark Cowen / Gary Goetzman / Tom Hanks /

Mark Herzog, prods.

Mark Cowen, dir.

**theme co-writer*

BATMAN BEGINS

Warner Bros.

Larry Franco / Charles Roven / Emma Thomas, prods.

Christopher Nolan, dir.

INTERPRETER

Universal Pictures

Tim Bevan / Eric Fellner / Kevin Misher, prods.

Sydney Pollack, dir.

COLLATERAL

DreamWorks

Michael Mann / Julie Richardson, prods.

Michael Mann, dir.

THE VILLAGE

Buena Vista

Sam Mercer / Scott Rudin / M. Night Shyamalan, prods.

M. Night Shyamalan, dir.

HIDALGO

Walt Disney Pictures

Casey Silver, prod.

Joe Johnston, dir.

PETER PAN

Revolution Studios

Amy Pascal / Douglas Wick / Lucy Fisher, prods.

P.J. Hogan, dir.

TREASURE PLANET

Walt Disney Pictures

Roy Conli / John Musker / Ron Clements, prods.

Ron Clements / John Musker, dir.

DREAMCATCHER

Warner Bros./ Castle Rock Entertainment

Lawrence Kasdan, prod.

Lawrence Kasdan, dir.

SIGNS

Walt Disney Pictures

M. Night Shyamalan / Frank Marshall /

Sam Mercer, prods.

M. Night Shyamalan, dir.

EMPEROR'S CLUB

Beacon Pictures / Universal Pictures

Andrew Karsch / Cooper Layne / Neil Tolkin /

Sean Bailey, prods.

Michael Hoffman, dir.

UNCONDITIONAL LOVE

New Line Cinema

Jerry Zucker / Jocelyn Moorehouse, prods.

P.J. Hogan, dir.

BIG TROUBLE

Touchstone Pictures

Barry Josephson / David Barry /

Barry Sonnenfeld, prod.

Barry Sonnenfeld, dir.

AMERICA'S SWEETHEARTS

Revolution Studios /Face Productions

Billy Crystal / Donna Arkoff Roth /

Susan Arnold, prods.

Joe Roth, dir.

ATLANTIS: THE LOST EMPIRE

Walt Disney

Don Hahn, prod.

Kirk Wise, Gary Trousdale, dir.

JAMES NEWTON HOWARD

UNBREAKABLE Buena Vista	Sam Mercer / M. Night Shyamalan / Barry Mendel, prods. M. Night Shyamalan, dir.
VERTICAL LIMIT Sony Pictures	Martin Campbell / Lloyd Phillips / Marcia Nasatir / Robert P. King, prods. Martin Campbell, dir.
DINOSAUR Walt Disney Pictures	Pam Marsden / Baker Bloodworth, prods. Eric Leighton / Ralph Zondag, dirs.
WAYWARD SON Avenue Pictures Productions	Cary Brokaw, prod. Randall Harris, dir.
SNOW FALLING ON CEDARS Universal	Frank Marshall/Kathleen Kennedy, prods. Scott Hicks, dir.
MUMFORD Touchstone Pictures	Lawrence Kasdan / Charles Okun, prods. Lawrence Kasdan, dir.
STIR OF ECHOES Artisan Entertainment	Gavin Polone / Judy Hofflund, prods. David Koepp, dir.
THE SIXTH SENSE Touchstone Pictures	Kathleen Kennedy / Frank Marshall, prods. M. Night Shyamalan, dir.
RUNAWAY BRIDE Paramount Pictures	Mario Iscovich / Tom Rosenberg, prods. Garry Marshall, dir.
A PERFECT MURDER Warner Bros.	Arnold Kopelson / Anne Kopelson, prods. Andrew Davis, dir.
THE POSTMAN Warner Bros.	Jim Wilson / Kevin Costner / Steve Tisch, prods. Kevin Costner, dir.
THE DEVIL'S ADVOCATE Warner Bros.	Arnon Milchan / Arnold Kopelson / Anne Kopelson, prods. Taylor Hackford, dir.
MY BEST FRIEND'S WEDDING TriStar Pictures	Jerry Zucker / Ron Bass, prods. P.J. Hogan, dir.
ROMY AND MICHELE'S HIGH SCHOOL RENUNION Touchstone Pictures	Laurence Mark, prod. David Mirkin, dir.
PICTURE PERFECT 20 th Century Fox	Erwin Stoff, prod. Glenn Gordon Caron, dir. <i>*additional music</i>
LIAR LIAR Universal Pictures	Brian Grazer, prod. Tom Shadyac, dir. <i>*theme</i>
DANTE'S PEAK Universal Pictures	Gale Anne Hurd / Joseph Singer, prods. Roger Donaldson, dir.

JAMES NEWTON HOWARD

METRO Touchstone Pictures	Roger Birnbaum, prod. Thomas Carter, dir. <i>*additional music</i>
THE RICH MAN'S WIFE Hollywood Pictures	Julie Bergman Sender / Roger Birnbaum, prods. Amy Holden Jones, dir. <i>*musical theme</i>
THE JUROR Columbia Pictures	Rob Cowan / Irwin Winkler, prods. Brian Gibson, dir.
EYE FOR AN EYE Paramount Pictures	Michael I. Levy, prod. John Schlesinger, dir.
FATHER'S DAY Warner Bros.	Joel Silver / Ivan Reitman, prods. Ivan Reitman, dir.
ONE FINE DAY Fox 2000 Pictures	Michelle Pfeiffer / Kate Guinzberg / Lynda Obst, prods. Michael Hoffman, dir.
SPACE JAM Warner Bros.	Ivan Reitman / Joe Medjuck / Daniel Goldberg, prods. Joe Pytko, dir.
THE TRIGGER EFFECT Universal	Walter Parkes / Laurie MacDonald / Gerald R. Molen, prods. David Koepp, dir.
PRIMAL FEAR Paramount	Gary Lucchesi / Howard Koch, Jr., prods. Gregory Hoblit, dir.
RESTORATION Avenue Pictures	Cary Brokaw, prod. Michael Hoffman, dir.
WATERWORLD Universal	Charles Gordon / Kevin Costner / John A. Davis, prods. Kevin Reynolds, dir.
FRENCH KISS 20th Century Fox	Tim Bevan / Eric Fellner / Meg Ryan, prods. Lawrence Kasdan, dir.
OUTBREAK Warner Bros.	Arnold Kopelsen, prod. Wolfgang Petersen, dir.
JUST CAUSE Warner Bros.	Lee Rich / Arne Gilmcher, prods. Arne Gilmcher, dir.
JUNIOR Universal	Ivan Reitman, prod./dir.
WYATT EARP Warner Bros.	Jim Wilson / Kevin Costner / Lawrence Kasdan, prods. Lawrence Kasdan, dir.

JAMES NEWTON HOWARD

MAJOR LEAGUE II

Warner Bros.

James G. Robinson / David W. Ward, prods.

David S. Ward, dir.

**additional music*

THE FUGITIVE

Warner Bros.

Arnold Kopelson, prod.

Andy Davis, dir.

INTERSECTION

Paramount

Bud Yorkin, prod.

Mark Rydell, prod./dir.

DAVE

Warner Bros.

Lauren Shuler-Donner, prod.

Ivan Reitman, prod./dir.

FALLING DOWN

Warner Bros.

Arnold Kopelson, prod.

Joel Schumacher, dir.

THE SAINT OF FORT WASHINGTON

Warner Bros.

David V. Picker / Nessa Hyams, prods.

Tim Hunter, dir.

ALIVE

Touchstone

Touchstone

Robert Watts, prod.

Frank Marshall, dir./prod.

AMERICAN HEART

Avenue Pictures

Cary Brokaw, ex. prod.

Rosalyn Heller / Jeff Bridges, prods.

Martin Bell, dir.

NIGHT AND THE CITY

20th Century Fox

Irwin Winkler, prod./dir.

Jane Rosenthal, prod.

GLENGARRY GLEN ROSS

New Line

Jerry Tokofsky / Stanley Zupnik, prods.

James Foley, dir.

DIGGSTOWN

Eclectic Pictures

Robert Schaffel, prod.

Michael Ritchie, dir.

THE PRINCE OF TIDES

Columbia

Barbra Streisand, prod/dir.

GRAND CANYON

20th Century Fox

Lawrence Kasdan, prod./dir.

MY GIRL

Columbia

Brian Grazer, prod.

Howard Zieff, dir.

THE MAN IN THE MOON

MGM / Pathe Entertainment

Mark Rydell, prod.

Robert Mulligan, dir.

DYING YOUNG

20th Century Fox

Sally Field / Kevin McCormick, prods.

Joel Schumacher, dir.

GUILTY BY SUSPICION

Warner Bros.

Arnon Milchan / Steve Reuther, prods.

Irwin Winkler, dir.

JAMES NEWTON HOWARD

KING RALPH Universal Pictures	Jack Brodsky, prod. Daivd S. Ward, dir.
THREE MEN AND A LITTLE LADY Touchstone Pictures	Ted Field / Robert W. Cort, prods. Emile Ardolino, dir.
MARKED FOR DEATH Streamroller Productions	Michael Grais / Steven Seagal / Mark Victor, prods. Dwight H. Little, dir.
FLATLINERS Columbia Pictures	Michael Douglas / Rick Bieber, prods. Joel Schumacher, dir.
PRETTY WOMAN Touchstone / Buena Vista	Arnon Milchan, prod. Garry Marshall, dir.
THE PACKAGE Orion	Andrew Davis, dir.
MAJOR LEAGUE Morgan Creek / Paramount	Mark Rosenberg, exec. prod. David S. Ward, dir.
TAP TriStar Pictures	Gary Adelson / Richard Vane, prods. Nick Castle, dir.
COUPE DE VILLE Morgan Creek / Universal	Joe Roth, prod/dir. Paul Schiff, prod.
EVERYBODY'S ALL AMERICAN New Visions / Warner Bros.	Taylor Hackford, prod/dir.
SOME GIRLS MGM	Rick Stevenson, prod. Michael Hoffman, dir.
OFF LIMITS 20 th Century Fox	Alan Barnette, prod. Christopher Crowe, dir.
PROMISED LAND Vestron / Wildwood	Rick Stevenson, prod. Michael Hoffman, dir.
RUSSKIES Russkies	Mark Levinson / Scott M. Rosenfelt, prods. Rick Rosenthal, dir.
FIVE CORNERS Cineplex Odeon / Handmade Films	Tony Bill, dir.
CAMPUS MAN RKO Pictures	Peggy Fowler / Jon Landau, prods. Ron Casden, dir.
NOBODY'S FOOL Island Pictures	Jon S. Denny / James Katz, prods. Evelyn Purcell, dir.
8 MILLION WAYS TO DIE PSO / TriStar	Steve Roth, prod. Hal Ashby, dir.

JAMES NEWTON HOWARD

TOUGH GUYS
Touchstone

Joe Wizan, prod.
Jeff Kanew, dir.

WILDCATS
Warner Bros.

Anthea Sylbert, prod.
Michael Ritchie, dir.

HEAD OFFICE
TriStar Pictures

Debra Hill, prod.
Ken Finkleman, dir.

TELEVISION

EMILY IN PARIS
Netflix

Andrew Fleming, Darren Star, exec prods.
Andrew Fleming, dir.

A SERIES OF UNFORTUNATE EVENTS
Netflix

Barry Sonnenfeld, prod.
Barry Sonnenfeld, Mark Hudis, Daniel Handler, exec prods.

ALL THE WAY
HBO

Scott Ferguson, prod.
Jay Roach, dir.

**NORA ROBERT'S:
CAROLINA MOON
MONTANA SKY
ANGEL'S FALL
BLUE SMOKE**
(mow)

Salli Newman / Tom Cox / Jordy Randall /
Murray Ord, prods.
Raph Hemecher, dir.
**theme*

CENTURY CITY (series)
CBS

Paul Attanasio / Katie Jacobs /
Ed Zukerman, exec. prods.

YAGO, PASSION MORENA (series)
Television Federal

Federico Palazzo, dir.
**non-original music from "The Prince of Tides"*

GIDEON'S CROSSING
Touchstone TV /ABC
** Theme*

Katie Jacobs / Scott Brzil, exec. prods.
Paul Attanasio, prod.
Matt Rees, dir.

THE FUGITIVE (series)
Warner Bros.

David Ehrman, prod.
**non-original music from "The Fugitive"*

MUNECA BRAVA (series)
Television Federal

Susana Rudni, exec. prod.
Hernan Abrahamsohn, dir.
**non-original music from "The Prince of Tides"*

FROM THE EARTH TO THE MOON (mini-series)
Imagine Entertainment

Michael Bostick / Brian Grazer, prods.

THE SENTINEL (series)
Paramount Television

Michael Lacoë / Dan Levine, prods.
**theme*

THE SENTINEL
Paramount Television

Michael Lacoë, prod.
Danny Bilson, dir.

JAMES NEWTON HOWARD

CELESTE SIEMPRE CELESTE (series)
Television Federal

Raul Lecouna / Ornella Zampicini, prods.
Nicolas Del Boca, dir.
**non-original music from "Dying Young" and
"The Prince of Tides"*

2000 MALIBU ROAD (series)

Darren Frankel, prod.
Joel Schumacher, dir.
**theme*

A PRIVATE MATTER
HBO

David Thomas, prod.
Joan Micklin Silver, dir.

DESCENDING ANGEL
HBO

Freyda Rothstein, prod.
Jeremy Paul Kagan, dir.

SOMEBODY HAS TO SHOOT THE PICTURE
HBO

Alan Barnette, prod.
Frank Pierson, dir.

**REVEALING EVIDENCE: STALKING THE
HONOLULU STRANGLER**
Universal TV

Rick Weaver, prod.
Michael Switzer, dir.

THE IMAGE
HBO

Steven McGlothen / Ron Roth, prod.
Peter Werner, dir.

GO TOWARD THE LIGHT

Nick Lombardo, prod.
Mike Robe, dir.

E.R.
Warner Bros. / NBC

Neal Baer / Michael Crichton / Jack Orman,
John Wells, exec. prod.
Jonathan Kaplan / Wendy Spence Rosato, prods.
**theme*