



Music in Color:
**The
Imagination
of Eleanor
Alberga**

December 3, 2020 – January 15, 2021

Filmed and Recorded at
the DiMenna Center for Classical Music

Performers

Kirya Traber, Host
Eriko Sato, Mitsuru Tsubota, Violins
Louise Schulman, Viola
Daire Fitzgerald, Cello
Joseph Anderer, Horn

Narrative by Kirya Traber
Musical Activities by Andrew Roitstein

Program

ELEANOR ALBERGA

Jamaican Medley (arr. A. Roitstein)

BÉLA BARTÓK

Duos for Two Violins, Sz. 98 (Selection)

JOHANN SEBASTIAN BACH

Fugue No. 11, BWV 856 from the Well-Tempered Clavier (arr. A. Roitstein)

ELEANOR ALBERGA

String Quartet No. 1: I. Détaché et matellato e zehr lebhaft und Swing It Man

ELEANOR ALBERGA

Shining Gate of Morpheus
North American Premiere

Original Art

Hayley Bond *Peace of Mind*
Speak Up

Nicole Chen *Warmth*

Melissa Murray *Cold water*
Days between
I want more for you
Outside, naked
Sacred space
So much to lose...
Squall
Why I am awake
worship
You with the matches,
me with the kindling

Luis A. Pagan *Blue Fire*
Eshu Elegua, Protect Us When
Walking These Streets, Eshu Elegua
Fires Down Under
Lemon Fire
Silver Volcano
Sole Occulto (#52)
Tribute to Chad Too
Untitled

Hu Zhiying *Angel IV*
Mr Don Quijote X

Production

Jeremy Robins, Videographer and Editor
Burke Brown, Lighting Designer

Recording and Mixing Services provided by

Audiosmith Digital Solutions

Isaiah Abolin, Engineer
Joe D'Ambrosio, Business Manager
Joe Cilento & Carlos Mora, Assistant Engineers

The Imagination of Eleanor Alberga is presented in collaboration with:



Special Thanks to Eleanor Alberga
and Thomas Bowes

Leadership support for Orchestra of St. Luke's
is provided by the **Howard Gilman Foundation**.
Select video productions have been underwritten,
in part, by a generous grant from the **American
Orchestras Futures Fund**, a program of the
League of American Orchestras made possible
by the Ann and Gordon Getty Foundation.



League
of American
Orchestras

Leadership support for Music in Color is provided
by the **National Endowment for the Arts**.



This program is also supported, in part, by public
funds from the **New York City Department of
Cultural Affairs** in partnership with the **New York
City Council**, and the **New York State Council
on the Arts** with the support of Governor Andrew
Cuomo and the New York State Legislature.

Additional support for OSL's education programs is provided by:

Milton and Sally Avery Arts Foundation
The Barker Welfare Foundation
The Bay and Paul Foundations
Norman S. Benzaquen
Frank and Lydia Bergen Foundation
The Gladys Kriebel Delmas Foundation
First Republic Bank
Gilder Foundation
The Haley Foundation
Gemzel A. Hernández, MD
Virginia James
Jephson Educational Trusts
Office of City Council Speaker Corey Johnson
The Emily Davies and Joseph S. Kornfeld Foundation
The Lemberg Foundation
Metzger-Price Fund
Henry E. Niles Foundation
Sarah & Howard Solomon
Ann Thivierge & Richard Durkin
Karen & Bill Watt
The Widder Foundation

About Orchestra of St. Luke's

Called “[New York’s] hometown band” by The New York Times, OSL performs at venues throughout the city including Carnegie Hall, Lincoln Center, New York City Center, Merkin Hall, The Morgan Library and Museum, Brooklyn Museum, and many more. OSL is dedicated to cultivating a lifetime of engagement with classical music and offers free instrumental training and mentorship for students from elementary school through conservatory and beyond; produces guided community and educational performances for thousands of students and families; and owns and operates The DiMenna Center for Classical Music, New York City’s only rehearsal, recording, education, and performance facility expressly dedicated to classical music, serving more than 500 ensembles and more than 30,000 musicians each year. OSL has participated in 118 recordings, four of which have won Grammy Awards; has commissioned more than 50 new works; and has given more than 179 world, US, and New York City premieres. Recent guests and collaborators include cellist Alisa Weilerstein, tenor Jonas Kauffman, composer Eleanor Alberga, violinist Christian Tetzlaff, and pianist Jeremy Denk. As New York Magazine notes, the Orchestra has a “...*reputation for being able to play virtually any score as if the musicians had all grown up with it under their pillows.*” Learn more at OSLmusic.org or @OSLmusic on Instagram, Facebook, Spotify and more.

Orchestra of St. Luke's Staff

Executive

James Roe, President & Executive Director

Education & Community Engagement

Andrew Roitstein, Director of
Education & Community Engagement

Evander Louis, Manager of Community Programs

Liz Fryer, Manager of Youth Programs