

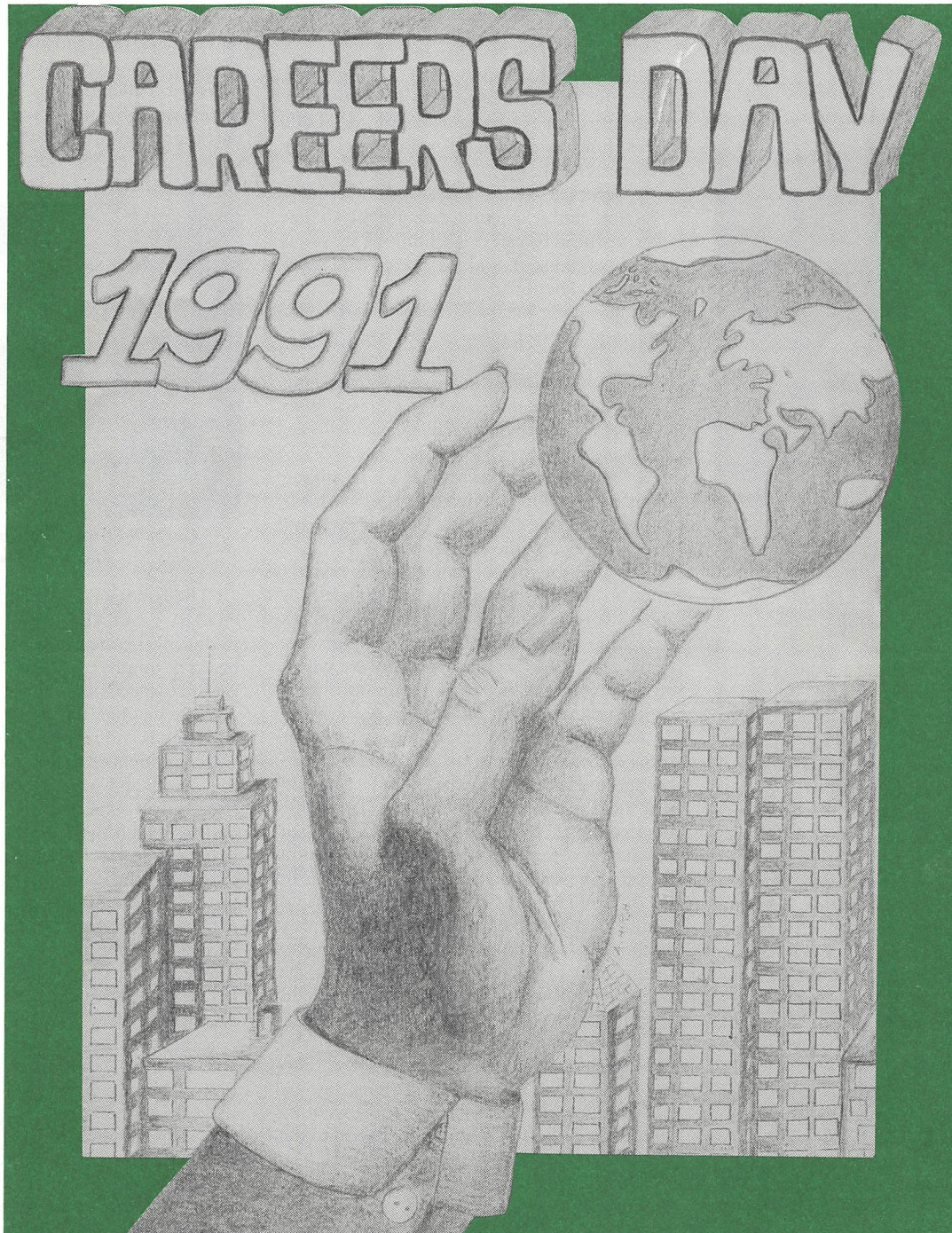


Miss Edgar's and Miss Cramp's School NEWSLETTER

Issue No. 19

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Summer 1991



FOCUS ON CAREERS

ARTWORK by Alana Hirsh

CAREERS DAY 1991

Careers Day 1991 was a new and exciting venture. For ten years, ECS had organized careers day in conjunction with Trafalgar School for Girls. In 1991 this partnership dissolved, and the door was opened to a number of possibilities. ECS decided to rise to the challenge by setting up a conference with the focus on women: their careers and their lives. A Careers Day Committee was set up and chaired by Judith Schurman. Members who assumed responsibility for organizing a varied program were: Ann Boa, Judith Cameron, Carolyn Freeman, Phyllis Havercroft, Barbara Laperriere, Margaret Nachshen, Nancy Pitfield, Leigh Taylor, and Jean Wilson. Sue Khan convened the Luncheon Committee, Cynthia Balaban, Alana Hirsh, and Krista Martin did the art work.



**Leigh Taylor, Patricia Blyth
& Judith Cameron**

On April 10 in the evening, parents and the students from grades 9,10 and 11 were invited to an opening address by Mary Dean Lee from the Faculty of Management at McGill. Her topic, *Women's Involvement in Professional Careers and Family Life: Theme and Variations* established the focus of the conference. During the day on April 11 students had the opportunity to listen to panels of speakers or to attend individual sessions in a variety of fields: medicine, business, social science, arts and communications, pure and applied science, and government and law. In all, forty-two speakers shared insights into their professional and personal lives. In her closing address, *Reflections and Expectations*, Joan Bénéteau, from the Human Resources Department at McGill, reviewed the conference:

"Last night Dr. Mary Dean Lee talked with us about women's involvement in professional careers and family life. And now we've had a superb day with an opportunity to talk with and listen to women who are living some of the patterns that Dr. Lee discussed. Some of you are inspired and know what you will be aiming for; others may find themselves confused and, yes, a little bit scared. Most of



Joan Bénéteau

you are probably thinking that you still have quite a bit of time before you have to make some of these important decisions about career choices and even other life choices, and of course you are right.

It occurred to me that before we start, reflecting and expecting, we might define what we mean by career. Definitions are often a good way to start, and I'd like to read what the Oxford Dictionary says:

"A race course; the space within the barrier at a tournament; a short gallop at full speed. Also a charge, encounter. A swift running course, as of the sun or a star through the heavens; a flight of the bird. A person's course or progress through life (or a distinct portion of life); a profession affording opportunities of advancement."

So now that we know that we're talking about races, gallops, encounters, stars, birds and progress, we can reflect on what we have heard and seen in these past hours.

Dr. Lee set the scene for us by making some observations about what research tells us about women's careers and family patterns today. She said most women will have professional careers AND children; that most women in careers will not work continuously (in contrast to men); that differences may have to do with what being a parent means.; that for some career goals are clear, and that for others change and diversity will be the rule. She said that there is no one clear way to a happy life, but that high self esteem and a conviction that you have a contribution to make are common threads. She spoke about costs and benefits in the different patterns and mixes of careers and families: costs to the individual, to the family and to the society. And that it takes courage to invent new ways of doing things, to be persistent and to do what you believe is right for you.

We are living in a time of revolution and new ways of thinking about gender, parenthood, career and societal expectations — some of you may be trail blazers in inventing patterns which Dr. Lee will have to add to the six she described last evening.

During the day today you have heard many different stories — 40 women came here to share some of their career and personal experiences with us. As in all panoramic meetings of this type, I felt frustrated not to be able

to hear them all: Physicians, architects, teachers, engineers, priests, politicians, business women, film and TV producers, lawyers and judges, journalists, accountants, environmentalists, and others. The array was impressive; they are our neighbours, friends, and our mothers and grandmothers. Recently we saw women at war being interviewed from the Persian Gulf. Women's sports and famous women athletes now receive much more attention than once upon a time. Women are now found in almost every profession and endeavour — women oceanographers, philosophers, astronomers, taxi drivers, bus drivers, newscasters, railroad workers. The list is growing every day. Moreover, women historians are challenging the history books which were written by men about men (for the most part) and researching the women in the past who have been left out and re-writing their stories so that they can be recognized.



**Carmen Discenza, Candice Hoodem,
Hélène Laplante**

The famous Dr. Wilder Penfield is reported to have said, "Be careful what you wish for in this life, because you might get it". We have heard a number of women today who had certain expectations about what life would give them. Their parents and grandparents and friends and relatives also had expectations which influenced them. Sometimes the books they read and movies they saw and their friends had expectations which limited the choices which they believed they had (there's that word again). My cousin Jean whom I love to quote really wanted to go to the Massachusetts Institute of Technology and be a scientist, but her father got out his yearbook and showed her the pictures of the dozen or so women who had been his classmates, and told her that if she did that she would never get married.

So one of the things I really wanted to say was — think about and evaluate the expectations that others have FOR you, and then make up your own. Have high expectations for yourself, and be wary about those whom you may meet who have a different view.

I wish I could say that all the prejudice and stereotypical views of what women can expect, that so many of us experienced, are completely gone and you have nothing to worry about — it's all smooth sailing and rose gardens

out there. We do promise you rose gardens, and we advise you to watch out for the thorns. At McGill University there is a professor in the Physics Department who openly announces that women shouldn't be in physics. There are now five women professors in the faculty of management out of probably fifty, and one woman professor of engineering. There are fewer women in administration of schools now than there were twenty years ago, believe it or not. We have to fight to keep the gains we have made. And we have to fight to move forward, and there are a lot of people ready to help.



Anne Usher

Finally, this is the piece of advice that I very much wanted to give to you, and that I sincerely hope you will take. Dr. Lee and others today emphasized your personal responsibility, commitment, conviction, and courage. They spoke about individual, family and societal matters. I want to remind you of another responsibility you have, and that is your responsibility to other women, whose aspirations and expectations are similar to your own. Here at this wonderful school, you have been part of an extraordinary female community. You have had practice in the art of supporting and encouraging one another. When you enter colleges and universities and



*Jo Anna Patton, ECS Librarian with
Frances Groen*

careers, you may need this female support more than ever, and your friends will need yours.

Remember, I close by wishing you a wonderful galloc, and may your career, and

CAREERS DAY PRESENTERS

Adriana Balaban	electrical engineer
Najma Barton	medical technologist/teacher
Heather Beaton	mechanical engineer
Peter Bender	psychologist/teacher
Nina Berksen	commercial & fine artist
Patricia Blyth	priest
Marina Boulos	Tel-aide
Deborah Buszard	environmental horticulturalist
Lucie Chapdelaine	pilot
Mary Ann Dalzell	physiotherapist
Margaret Davidson	financial analyst
Paolo de Pol	hotel manager
Carmen Discenza	project manager
Jane Chambers Evans	clinical nurse specialist
Joan Fraser	editor
Mary Gendron	mechanical engineer
Frances Groen	librarian
Sharon Hackett	dermatologist
Jane Hodder	education
Candice Hoodem	architect
Helen Laplante	interior designer
Lisa Lee	Donald K. Donald
Patricia Lefebvre	pharmacist
Wendy MacDonald	pediatrician
Eve McBride	journalist
Pam Miller	archivist
Judith Murray	TV producer
Kim Oliver	marketing
Marcie Page	film maker
Sylvie Paradis	art therapist/teacher
Valerie Pasztor	biologist
Donna Roberts	environmentalist
Jane Segal	retailer
Erica Stone	law student
Maryl Towle	investment adviser
Judith Trudel	surgeon
Anne Usher	nurse/community activist
Penny Velan	accountant
Rhoda Vineberg	politician
Dionysia Zerbisias	judge



Erica Stone '84

your life, be like the course of a star through the heavens or the flight of a bird."

On that note Careers Day 1991 ended. The girls were enthusiastic in their evaluations of the conference. Above all, they mentioned how much they learned about women's choices and lives; They also appreciated the way the conference was organized into



Judith Schurman, ECS Guidance Counsellor

panels and sessions; the decision to allow grade elevens to have lunch with the presenters met with an enthusiastic response; finally, many grade tens and elevens commented that having only ECS students in sessions made it easier to ask questions. Students' most frequent recommendation for careers day next year: ENCORE!

A TOAST TO MOLLY FRIPP

Saying good-bye is never easy. Tears and laughter meld. And how do you spoof a heroine, especially when she's in the room?. How do you transform an echo-y, stark gymnasium into a theatre and elegant dining hall? How do you make bare school hallways glamorous? How do you pull together a comedy production with a cast of unseasoned actors who have no time to come to rehearsal?

And how can you really, adequately say thanks in one evening for ten years of unflinching commitment and great accomplishments?

The gala tribute to Molly Fripp, who is retiring after a decade as headmistress of Miss Edgar's and Miss Cramp's School did all that and more. And its success will be long-lasting, since the proceeds from the evening will establish the Molly Fripp Lecture Series, wherein each year an inspiring speaker, who shares Mrs. Fripp's deep sense of purpose, will be invited to address the school.

On Thursday, April 25, 1991, 250 people, including Mrs. Fripp's husband, Brian and her three daughters, Claire Fripp Chant, Alison Fripp '79 (who came from Oxford, England) and Gillian Fripp '83 (from Hong Kong) gathered at the school for a sensational evening. Flowers bloomed everywhere: a dynamic tangle of them on a mural in the stairwell, created by the students; white bursts of them on each of the steps. At the top, a portrait gallery of the guest of honour encouraged all to linger. The wonderful, diverse likenesses, also displayed in the gym and library, were the work of the girls.



Connie Carleton, Harriet Moquette and Gabrielle Soskin

Guests nibbled delectable tidbits in the library under graceful, handpainted silk banners and then moved into the gym to dine. What a breathtaking vision Rita Salomon and Judith Webster designed! On every table, high vases of yellow and white lilies had the effect of individual bowers, magically converting the space into an indoor garden. Beneath them, large gilt 'M's reinforced the reason for being there. The catering, organized by Linda Leus, was splendid. White-gloved waiters served smoked salmon a la Russe, chicken stuffed with leek and mushroom and a silky Sachertorte with a tart raspberry coulis for dessert.

A triumvirate of Johns(t)ons opened the entertainment: Philip Johnston was emcee, the



Richard Taylor (Mary Cramp) and Ron Hemmings (Maud Edgar) flank Molly Fripp (Molly Fripp)

Hon. Donald Johnston gave a toast to ECS and Gail Johnson '58 gave the tribute toast to Mrs. Fripp.

As the lights went up, (light and sound expertly organized by Heather Dawson) hilarious ghosts of Maud Edgar and Mary Cramp, (math teachers Ron Hemmings and Richard Taylor) mysteriously appeared in a backwards look at Mrs. Fripp's arrival at their cherished school. We saw a side-splitting re-run, put on by the prefects, of the famous rafting trip, when Mrs. Fripp (Joanne Fletcher), tasted the waters of the Rouge River. Then, Hartland Price



Rehearsing for the Rafting Scene

claimed his purchase from the ECS Auction: Headmistress for the Day. Grade 10 and 11 girls in rock-star makeup and hair, assorted decorative hardware, spike heels and net stockings playfully challenged his uneasy authority!

Slightly bemused, the ghosts moved on to view a game of "Reach For The Top", moderated by Mme. Michèle Gorry, pitting prefects against teachers in the role of students from Mufti Academy. (Mufti is Molly Fripp's word for being out of uniform). No need to say who won.

continued on next page

A LEGACY

This newsletter reflects ten years of excellence, Mrs. Fripp's legacy to the School.

Excellence in academic subjects, in Sports, in Art, in Music and Drama.

This year, which is Mrs. Fripp's last as Headmistress, can serve as an example of the many reasons which make us proud members of Miss Edgar's and Miss Cramp's School Community.

The committee of the Young Authors' Conference selected *thirty* ECS girls as participants in this celebration of young writers of Québec. Their performances were cited as of the highest quality. The Grade six students were requested to demonstrate in front of three hundred other students their process for working towards a class drama production.

The Ministry of Education has accepted and given academic credits to two new courses developed by the French and Mathematics Departments; in Grade Eleven, the advanced Mathematics option course, which prepares students for College level

Calculus, and the Advanced French as a Second Language, from Grade Seven to Eleven, a course which adds an enrichment of culture and Literature to the basic French programme. Mr. Taylor, Head of the Mathematics Department, and Miss Cardinal and the teachers of the French Department are justifiably pleased with the Ministry's decision.

In the Spring the Ministry of Education published the results of all Ministerial examinations taken by students from English and French independent schools for June 1990.

Miss Edgar's and Miss Cramp's School placed second in the Province, and first of all the girls' schools.

I was told that it is not done to boast about one's achievement. I do not boast, I simply find it remarkably fitting that, in the tenth year of Mrs. Fripp's leadership, the school, and its students, staff and Headmistress should be officially recognized for their excellence.

Michèle Gorry, Vice-Principal

MICHELE GORRY, HEADMISTRESS



It was with great enthusiasm that the announcement of Michèle Gorry's appointment as Acting Headmistress was greeted by staff, students and parents. She is a well-respected and well-loved teacher and member of the ECS community and after 18 years at the School is well-acquainted with every aspect of ECS culture.

Madame Gorry came to ECS almost by chance for she had plans to start teaching French at a boy's school in September 1972. Her friend, Mademoiselle Madelaine Houpert, asked Madame Gorry to replace her for one year, while she underwent eye surgery. This evidently took considerable persuasion on Mlle. Houpert's part, as Madame Gorry has admitted candidly that she was rather wary of teaching girls and that all her previous teaching experience had been in boy's schools. Furthermore she had some rather stereotyped ideas of what to expect from an all girls environment. Her first year at ECS she was a Grade 7 homeroom teacher and had a classroom equipped with a piano which saw heavy early morning duty before the first bell rang. This wonderful Grade 7 class ended any bias she had in favour of boy's schools as she found them to be keen learners, very bright and full of vitality. By the end of that academic year, ECS spirit had taken hold and she agreed to stay on.

Madame Gorry has many interests and talents, for as well as being a French teacher, Department Head and Vice-Principal, she has lectured in French language and French Literature at both McGill and Concordia. It was During Madame Gorry's time as Head of the French Department that the programme was expanded to include the langue maternelle and culture religieuse. She is very interested in history, archaeology and enjoys travelling and bicycling. While she has been at ECS she has not been able to entirely abandon her first career which was nursing. As the only qualified nurse in our school, she has manned the infirmary and is the person to cope with the sprains, scrapes, and stomach aches that surface during school hours.

Madame Gorry's appointment insures Miss Edgar's and Miss Cramp's School of a high level of stability and continuity of our academic programme — her warmth, knowledge and leadership will continue the tradition of excellence at ECS.

by Cynthia Cundill

GRETTA TAYLOR CHAMBERS '44 APPOINTED FIRST WOMAN CHANCELLOR OF MCGILL

It has taken one hundred and seventy years for the first woman to be appointed to the post of Chancellor of McGill University.



Mrs. Chambers, who writes a weekly column in *The Gazette*, will take over the post on July 1, 1991. She is quoted as saying that her appointment "is a huge honour and that being asked to represent McGill, whose scholarly pursuits and English heritage are so uniquely nourished by its Québécois roots, is a very special opportunity, and

both a challenge and a delight".

Originally a largely ceremonial position, the role of chancellor of McGill in a more complex world has an active role to play in the life of the university. Mrs. Chambers will work closely with the Chairman of the Board of Directors and the Principal to maintain standards and to generally move forward the progress of McGill, speaking for the university and taking part in its decision-making process. She hopes to focus public attention on the vital role universities play in the development of society and will highlight the contributions McGill has made and can still make to Québec.

A McGill graduate, Gretta Chambers has been a McGill governor and has served on many committees.

We are proud to claim Gretta Taylor Chambers not only as an Old Girl of Miss Edgar's and Miss Cramp's School but also as a past parent as Mother of Simone Chambers '73 and we wish her great success in her new career.

A Toast to Molly Fripp...

continued from previous page

Finally in a brief, intimate meeting with a graduating class, Mrs. Fripp (a wonderful Joanne Fletcher again) directed the girls to take charge on the "river of life" and never to forget the years it flowed through their beloved school.

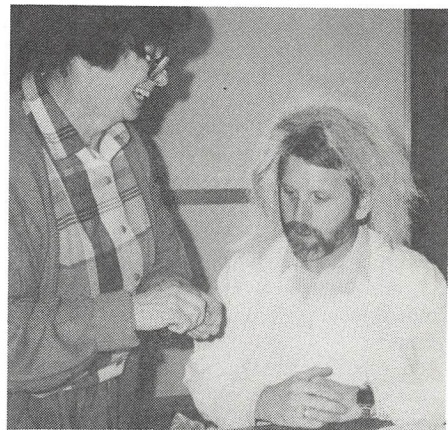
Behind it all was efficient chairman, Harriet Moquette, and enormous praise must go to Gabrielle Soskin, a drama coach at John Abbott CEGEP, for pulling together with such panache the hard work of all the students and the entertainment committee.

Tireless, energetic, talented and dedicated are the buzzwords to define all the committee members, but especially they apply to the Co-Chairmen, Connie Carleton and Sue Khan, who were brilliant enough to clone themselves several times over so they could be in a dozen places at once, and every day for weeks. Jill Cobbett handled invitations with great skill and Sara Colby's clever and affectionate sketches, not to mention the artful cover, made the program a delight. Nancy Fitzhugh's business acumen made sure it all went together.

The special night ended with a touching "TOAST TO MOLLY FRIPP", a song created by Valerie Miller and sung by all with moist eyes.

A memorable farewell, indeed

Eve McBride



Chairman Connie Carleton & Ron Hemmings



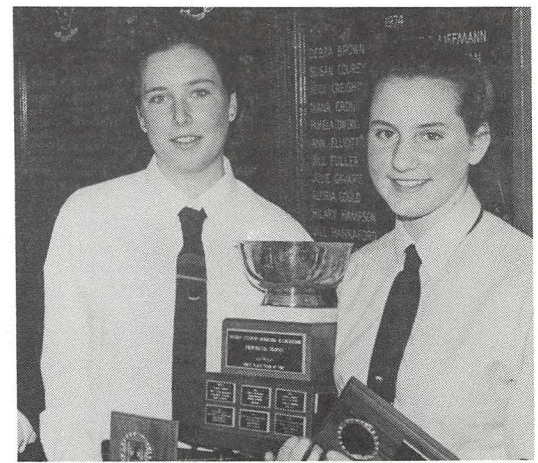
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ECS WINS QUEBEC SENIOR DEBATING FINAL FOR SECOND CONSECUTIVE YEAR

The Miss Edgar's and Miss Cramp's School senior debating team of Karen Ingleton and Sarah Lenczner defeated Nick Brown and David Levensen of Selwyn House School to keep the Quebec Provincial Debating trophy for another year.

Twenty teams of Quebec's best High School debaters participated in the finals hosted by ECS on Thursday, February 28 and Friday, March 1. The two-day tournament was organized by Paul Fogel, debating coach at ECS, and featured six rounds of debate involving three separate styles: Parliamentary, Academic, and Cross-Examination. The two prepared topics concerned the viability of introducing user fees into Canada's medicare system and whether or not the United Nations should create a Palestinian homeland in the Middle East.

Karen Ingleton and Jessica Murphy-Lavallée represented Quebec at the Canadian National Senior Debating Championship and, at the Junior level, Alana Hirsh, grade nine, came second in Canada.



Karen Ingleton and Sarah Lenczner

POETRY WINNERS

SPOTS **Carol Engel** (for Grades 1 and 2)
SHINING EYES **Rebecca Heidenberg** (3 to 5)
A CHILDHOOD MEMORY **Andrea Fleischer** (6 to 8)
A MEETING WITH THE SENSES ... **Heather Sokoloff** (9 to 11)

Judge for the ECS Poetry Contest and keenly interested in the girls and their poetry, Professor Martin O'Hara of McGill University was able to create a genuine sense of celebration for the second year in a row at the School. He commented on the excellence of the entries, the pleasure he had reading them, and the difficulty he encountered choosing "the best". At an assembly for students and staff many girls read their poems.

Leading up to the contest several people visited ECS:

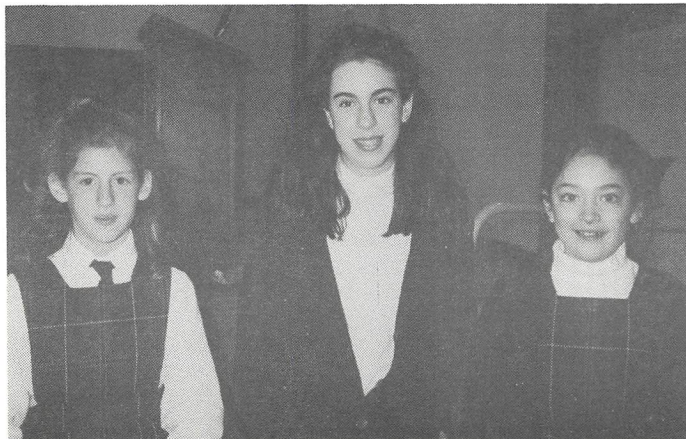
Dr. Jacqueline Royer, a psychiatrist, came to read some of her English poems to Grade 5 and French poetry to Mlle. Cardinal's class of Grade 9. *Professor Patrick Dias*, of McGill, held three workshops on *Response to Poetry* for Grades 4, 6, and 11. Prof. Dias has written a book of poetry by the same name.

Mr. Robert Morrison, Principal of Lindsay Place whose poems have been published in the Language Arts Journal, not only read his poetry to the Grade 9s but also held a poetry writing session with them.

Ms. Patience Wheatley, a successful published poet, spoke at an assembly and told of her caution in making herself known in the difficult climate for women poets in the 50s and 60s. She also had workshops for Grades 7, 8, and 10. She would like it known that she received a Canada Council Reading Tour grant and travel expenses for coming to ECS in February.

Members of the organizing committee for these events are grateful to those people who, by bringing their contributions to ECS "live", have encouraged the students to write and to respond to poetry.

by Lucy Keyton



Carol Engel, Heather Sokoloff, and Rebecca Heidenberg

TO WRITE IS TO WRITE IS TO WRITE

For the second year, the Old Girls' Association sponsored a Short Story Competition, complementing their long-standing support of Public Speaking and Poetry Writing at ECS. A grand total of seventy-one students submitted their work.

This year's enthusiastic judges, all writing teachers from Marianneopolis, were Gail O'Donnell, Monique Polak, and Richard Adams. They took great pains to read each story carefully, to discuss the various merits of ECS writers' works with their colleagues, and to prepare a lively and encouraging presentation for the school. Many students had the opportunity of hearing excerpts from their work cited as examples of outstanding characterization, concrete detail, "tight writing", and powerfully moving or humorous words. We were all impressed by the calibre of writing. The awards went to the following girls:

Junior: (grades 4 — 6)	1st Prize Ginette Sze (Grade 4) Honourable Mention Lindsay Tabah (Grade 6)
Intermediate: (grades 7 — 8)	1st Prize Katie Havercroft (Grade 8) Honourable Mention Sarah Roszler (Grade 8)
Senior: (grades 9 — 11)	1st Prize Heather Sokoloff (Grade 9) Honourable Mention Valerie Waters (Grade 11)

The English Department is grateful to the Old Girls' Association for their tradition of support for English Language Arts at Miss Edgar's and Miss Cramp's School. A great thank you is also due to the Judges who did such a marvellous job in their presentation to the School. To all the writers at ECS, remember that "To write is to write is to write" (apologies to Gertrude Stein).

Janet Sargisson

COMMUNITY SERVICE AT ECS

"My father always told me to try to be useful — I hope you will lead useful lives". These were the words of a ninety-nine year old, one of the residents of St. Margaret's Home, spoken to the new visitors from ECS as the girls began their Community Service Program this spring. Twice a week after school, seventeen girls from grade nine, walk down to spend time with some of the ladies in the home. Miss Mary Phillips, teacher/liaison for the program, accompanies the girls and enjoys visiting as much as the girls do. At the end of this term the girls gave a concert for their hosts and in the autumn term new options will expand the program. The Old Girls' Association intends to support and encourage students who wish to participate in community service by offering a Non Nobis certificate at the end of three years' service, in honour of our founders' intentions "Not for ourselves alone, but for the community and the world".

Sara Colby

PENNIES FOR JOY

Home Light

We came to a dark forest of fir trees
The branches heavily caked with snow
Shut out the sky. A frightened swallow's
Forlorn chirp sounded through the trees.
Sleigh bells tinkled merrily in the distance.
A small light, flickered, twinkled,
And then became a steady glow.
We started forward with renewed vigour
Knowing that we were near home.

The preceding poem was written for the Miss Edgar's and Miss Cramp's School Student Newspaper by Joy Cyr, a member of the graduating class of 1991 who has been at ECS for five years.

Joy is blind and has been from an early age due to cancer. A bright, enthusiastic student, she has produced some beautiful works of art and is a sensitive poet. What is even more remarkable is the fact that Joy missed a whole year of high school due to a recurrence of her disease, and still graduated with her original class.

In Joy's honour a penny drive was held by the Student Government for the Canadian National Institute for the Blind resulting in an overwhelming response of \$1,400.00. Joy requested that the money be used to subsidize the cost of braille books, so as to increase the size of the existing library for other avid readers like herself.

NEW VENTURE

The clothing shop has completed its 4th season, the proceeds from which are donated to the school for special projects. Nancy Fitzhugh would like to thank the volunteer mothers who gave their time to help make the Monday sales so successful. Used tunics and kilts (new styles) are being accepted for sale in September at which time, due to a growing demand, blazers in limited quantity will be offered as well. Remember too that all parts of the ECS uniform, tunic, kilt, sweater, crest, and bloomers may be purchased in the shop.

FLOWERS FOR THE FOUNDERS

For several years, Paula Brabander has taken it upon herself to provide a steady supply of flowers for the table in the front hall below the portraits of Miss Edgar and Miss Cramp. Sometimes dried flowers in a basket, sometimes a plant, they have provided continuing cheer and beauty to the area where visitors enter. This year is the last for the Brabanders as their daughter, Laila, is a graduate. We wish to thank Mrs. Brabander for her interest and thought.

ECS Old Girls

HATS DAY AT ECS



FRENCH AT ECS

TWO STUDENTS WIN LITERARY COMPETITION

In the *Concours international des jeunes*, a literary competition organized by La caisse populaire Desjardins, two hundred and ninetyseven compositions were submitted. Distinguishing themselves as winners were two ECS grade ten students, Elizabeth Wasserman and Natalie Mutch. This is an especially noteworthy achievement as they were competing against French schools such as Brébeuf and the Pensionnat du St-Nom-de-Marie.

CULTURAL ACTIVITIES

There were numerous French cultural activities at school during the year. M. Raymond Plante, author of books for young people, came to speak to the girls. Also the students saw the film production of Edmond Rostand's *Cyrano de Bergerac*, the musical inspired by Victor Hugo's *Les Misérables*, and the play, *William S.*, written by the Acadian author, Antonine Maillet. Others went to plays and shows of their choice.

Sylvain Leliève, whose music has reached across Canada, from Winnipeg to the Magdalen Islands, and as far as Morocco and France, met ECS grade nine, ten and eleven girls in April. M. Leliève's nine albums bear witness to his acute social awareness and one student wrote that she "feels the urge to find solutions and the determination to stop contributing to the problems infecting our planet".

by Mlle Suzanne Cardinal



STARLIGHT FOUNDATION

The student council raised \$1,000.00 for the Starlight Foundation. At a special assembly, a cheque in this amount was presented to Roslyn Wiener, Executive Administrator, who is shown below with Cynthia Price '73, Rosalind Reynolds Davis '73, members of the Board of Directors and Mrs. Fripp. The three students are runners-up, Ginette Sze, grade 4 and Tracy Tesché, grade 7 who flank Nadia Caporicci, Grade 7, first prize winner in a poster contest sponsored by the Foundation.



ECS GOES TO CHINA



On March 17, thirty excited grade ten and eleven students began a twenty-seven hour journey. Destination: Beijing, China.

Our two weeks in the Orient were a whirlwind of activity. Each of us used all of our senses to discover this ancient country. We were filled with awe at the vastness of Tiananmen Square, and took a trip back in time at the Forbidden City and the Summer Palace. We climbed the Great Wall, checked out the Yellow River (it proved true to the ancient proverb, "Oh, Yellow River, you are so yellow") and toured the Ming Tombs. We visited Confucius' grave, and met a seventy-seventh generation descendant of this ancient philosopher. We strolled through beautiful gardens in Suzhou, and climbed (well, some of it) Mount Tai, the holiest mountain in China.

We tasted the much awaited Chinese beer and firewater, not to mention culinary delicacies like pig tendons and chicken feet. We toured temples, and more temples, and still more temples. We came up with a theory for uncovering the symbolic value of unexplained

objects: when in doubt, it probably means longevity.

We all had the opportunity to explore the cities on our own. We met dozens of fascinating people, from students to farmers, and gained a new respect for other cultures. We learned how to drive a hard bargain at the market in Jinan, and can recommend the best place to get roast dog meat on a stick. We really outdid ourselves in a shopping showdown in Shanghai, and danced like maniacs at the discos.

It was an incredible experience. It is by no means an overstatement to say we had the time of our lives. The China trip opened our eyes to so many new things, and gave us all a new dexterity with chopsticks. Mrs. O'Connell, Mr. Taylor, Mlle. Cardinal, Mrs. Sargisson, and Miss McDonald looked like they were having as much fun as we were. We appreciate their enthusiasm and patience. Mr. Qi, our national guide, was a thoughtful and knowledgeable host to this country and made the trip unforgettable.

by Elizabeth Kalbfleisch, Grade Ten

'BUGSY MALONE' DRAMA AT ECS

After much pizza, diet coke, ice cream (that we weren't supposed to have), and temper tantrums, Buggy Malone finally hit the big time (well, the ECS stage). For the first time in ECS history, we sold out four shows in a row. And no wonder! This musical extravaganza held something for everyone. There were laughter, tears, romance, and suspense. A rollicking good time was had by all who experienced Buggy Malone!

Many thanks to all who gave up their weekends to pull this monumental play together. The actresses were wonderful — they sang without missing a note or forgetting a line. All the students from grade seven to eleven, behaved like true professionals.

We must thank Sekai, John, Mrs. Johnston, Mrs. Ewanyslyn, and especially Ms. Gregory, whose overwhelming devotion made this play such a success.

Appreciation and thanks to all who came to see the show. It was great to see such support from the School.

"Sure as eggs is eggs", Buggy Malone will live forever in our hearts.

by Jennie Nachshen and Martha Mitchell



Poster by Gizelle Popradi

BADMINTON SEASON

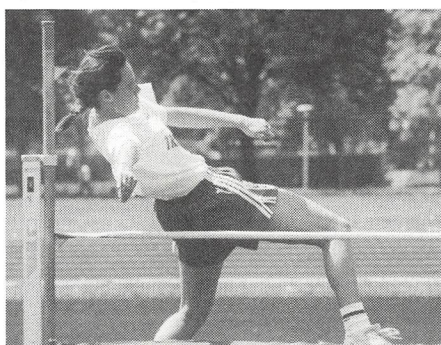
Fifty two students tried out after the Christmas holidays for positions on one of the three badminton teams. The girls were very committed and dedicated throughout the process, ECS spirit was in evidence as usual.

The teams played in six tournaments. For their determined efforts and great progress the Bantam doubles team placed 4th in our section, just out of the medal range. The Bantam singles players, Jennifer Shapiro and Natasha Mirchandani placed 3rd and 4th.

The Midget Badminton team did very well. The singles team had an uphill battle playing against seasoned club players. The doubles team of Emma Osborne and Natalie Mutch placed 3rd.

The Juvenile doubles team of Jessica Murphy-Lavallée and Julie Jackson placed fourth, Cynthia Balaban and Valerie Waters placing fifth. Natasha Lebel came third, Barbara Fiddian-Green, the first seed singles player, won all the matches in our section to be in first place representing our section in the city championship. Bravo and congratulations to you all.

Cathy Campeau



TRACK AND FIELD

This was a most productive and successful season for the track and field team. A large number of students qualified for the Championship meet. Because of persistence and hard work during practice many of our athletes are eligible for the provincials championship meet.

Among some of the best individual performances we have to mention Carolyn Lloyd. She was named 2nd best all-around athlete in the Juvenile category. She has placed in the top four positions for four events and finished first in the triple jump. Laila Brabander and Connie Bazos are also eligible for the provincials.

In the Midget category performances Vanessa Blaikie and Emilissa Fridrich in high jump events placed first and third. Natalie Mutch, Kate Blomfield, Holly McIntyre and Alison Matthews were also in good standings.

In the Bantam Category Marianne Knai was outstanding with a first place position in the javelin and third place in the high jump event.

Our relay teams were also impressive.

It was an excellent season for the entire team.

by Michèle Poupore

TENNIS

On Tuesday, May 14th, the ECS tennis team, both Bantam and Open went to a tournament at the Summerled Tennis Courts in N.D.G. and competed against forty schools in Montreal. The Bantam team, Amy Dundas, Amy Cooper, Andrea Salomon, Natasha Merchandani, Jennifer Shapiro and Dominique Coté did extremely well and qualified for the 16th round. That afternoon, Tiffany Turner, Jennifer Toth, Christina Birks, Stephanie Lawson, Stephanie Coté, and Barbara Fiddian-Green, of the open team also did quite well, qualifying for the 16th round. Both teams went back on Wednesday.

Amy Dundas and Amy Cooper, the Bantam doubles team made it all the way to the finals and won the **GOLD**. Jennifer Toth and Tiffany Turner received fourth place and Stephanie Coté and Barbara Fiddian-Green played each other in the finals. Barbara won the **GOLD** and Stephanie received the **SILVER**.

As the tennis team did so well, they received the GMAA plaque for the **BEST SCHOOL**, and a banner for the Open team. The Bantam team came in second place and won the **SILVER**, and the open team came first and won the **GOLD**.

by Jennifer Toth
Grade 10

SPORTS DAY

Superb weather escorted the entire school, paired up in twos, as they walked, crocodile style, over to Murray Park for Sports Day 1991. House Cheers, Relays, Little Games, Obstacle and Parent Daughter Races were carried out by students, dramatically and humorously dressed in house colours. Donuts and lemonade accompanied picnic lunches and the final treat of the House popsicles really hit the spot after such a hot and tiring day.

Point Tallies were as follows:

House Cheers:

1st, Cramp/2nd, Edgar/3rd, Adami Relay:

1st, Cramp/2nd, Adami/3rd, Edgar Obstacle:

1st, Edgar/2nd, Cramp/3rd, Adami Little Games:

1st, Adami/2nd, Edgar/3rd, Cramp Overall:

1st, Adami/2nd, Edgar/3rd, Cramp

The day was a tremendous success. Thank you to the Athletic Representatives for all their great ideas. Thank you, House Heads, for your leadership and spirit.

Cathy Campeau

ECS THANKS THE OLD GIRLS

FOR ANNUAL GIVING and BURSARY DONATIONS 1990/91

We apologise to anyone who for any reason has been left off the list and again thank you for your wonderful support



Catherine Kalbfleisch, Caroline Pitfield, Sacha Johnston and Sarah Wilson '90 contributed their time to the signing of Letters for Annual Giving.

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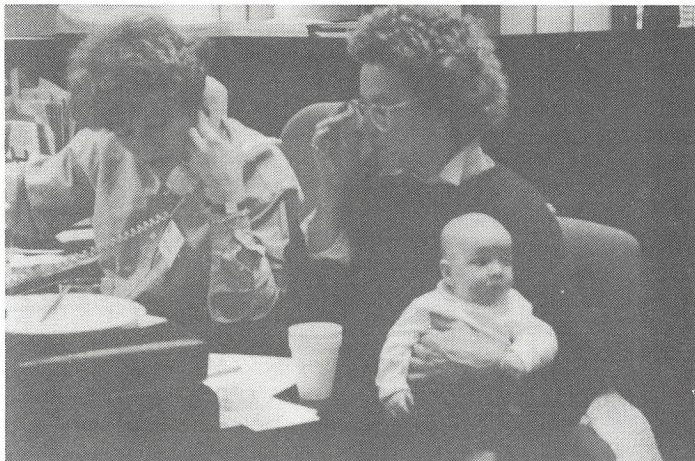
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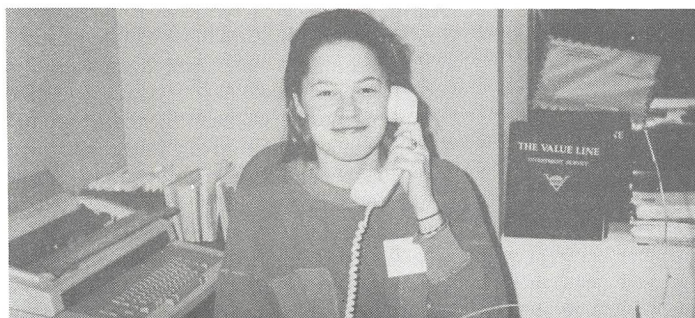
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Robert James Wesley Gibson, helps Kathryn Hewitt '69 and his aunt Nancy Fuller O'Connor '69 at the ECS PHONE-OMENON '91



Mrs. Lynne Shapiro and Mrs. Connie Carleton share a joke during a Luncheon given by Mrs. Cynthia Cundill, Chairman of the Board, for Mothers who volunteered to help with ECS Annual Giving for 1990/91.



Elizabeth Cundill '88 calls her classmates at the ECS PHONE-OMENON '91



Mrs. Jill Cobbett and Mrs. Dianne Gadbois seem to be taking their responsibilities seriously.

and for contributions to the 1990 BOOK FAIR

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ART IN THE DINING ROOM



The Old Girls' Association continues to sponsor Contemporary Canadian Art Exhibits in the school dining room to help broaden the girls' views on art and bring various techniques and styles as well as to brighten the walls of the dining room. This year, the first exhibit was of three prints from the Montreal Museum Art Sales and Rental Gallery by **E.D. Bartram** and **Paul Livernois**. Next were some wonderful chalk pastels by Montrealer **Barbara Palca Dickstien**, which she very kindly loaned to the school for six weeks. After Christmas, **Susan Alain** lent us several works on canvas depicting Laurentian hills giving a feeling of space and tranquility by stretching a painting of a single view over two to four canvases. In the spring term we have been fortunate enough to have the watercolours of **Paula Brabander**, an artist and parent in the school, whose paintings of flowers and fruit brought light to the last weeks of school. We look forward to next year and encourage anyone interested in exhibiting in the Art In The Dining room Program to get in touch with the Old Girls' Association at the School. **Sara Colby**

PIERRE TRUDEAU'S PORTRAIT PAINTED BY MYFANWY PAVELIC '34

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*Heidi Gjertsen, Barbara Fiddian-Green,
Tiffany Townsend and Martha Mitchell*

Former Prime Minister, the Honourable Mr. Pierre Elliott Trudeau, has had his official portrait painted for the Parliament Buildings in Victoria B.C. by ECS Old Girl Myfanwy Spencer Pavelic, class of 1934.

Before flying home to Montreal from a ski trip to Whistler, B.C., Mr. Trudeau had dinner with Mrs. Pavelic to see for himself the ten sketches, seven drawings and thir- teen paintings of himself. It is reported that his first reaction was "wow" and that he took a great deal of time studying each work.

Mr. Trudeau made two selections, the official one shows him seated wearing a blue jacket and gray slacks with his famous cape. In his hand he has both gloves and another sartorial trade-mark, his beret.

In the second painting, likely to end up in his Montreal home, has him seated with a trench coat across his shoulders.

MUSIC IN THE AIR

The Music Department has completed another exciting year of development and growth with performances for the school and community.

On February 7th, the Senior Choir and Vocal Jazz Ensemble participated for the first time in the Quebec Music-Fest held at Ecole secondaire Honoré-Mercier. Both ensembles received positive comments from the judges and were given the Silver Award for their performances. Later that month, the Vocal Jazz Ensemble once again participated in the Independent Schools' Music Festival in Toronto. They joined approximately fifteen hundred other students from Ontario, Quebec and the Maritimes for a gruelling weekend of rehearsals to prepare for the gala concert held at Roy Thompson Hall. It was a tremendous success!

During the month of February the Advanced Ensemble was also kept busy preparing for their chamber music recital dubbed the "Almost Mozart Festival" held on March 7th. The recital provided the students the opportunity to join the musicians of the world in commemorating the 200th anniversary of W.A.Mozart's death. Included on the program was a premier performance of a trumpet duet written by a local composer. The girls were also joined by Timothy McGovern, Associate Principal Bassoon of the Montreal Symphony Orchestra. Other Ensemble activities included two community service performances. Twice, small groups from the Ensemble provided entertainment for the Ikebana International Flower Arranging Artists meetings held in Westmount. Performing solos for the meetings were Christine Menzel, violin, Clara McBride, viola, and Laure-Elise Singer, piano. Performing the Canon by Johann Pachelbel were flautists Valerie Waters, Jenny Reich, Cara Merson, Emilisa Frirdich and pianist Tiffany Townsend.

"Music in Spring" was the title given to the Music Department's Gala Concert on

April 29th. Featured in the concert were instrumental and vocal groups from Grades 6,7, and 8 as well as the Intermediate Band, Advanced Ensemble, Vocal Jazz Ensemble and the Senior Choir. The gym was filled with family and friends who came to share in the girls' musical development and enjoy the fine works that they had prepared. Introduced that evening, was the latest addition to the music department — choral risers! These were purchased to accommodate the numerous members of the vocal ensembles so that they may see the conductor and be seen by their guests!

Thirty-eight students selected from the Junior School were also kept busy preparing for their appearance at the Paul Anka Concert on June 6th at the Verdun Auditorium. The event was a fundraiser for the World of Dreams Foundation, an organization which grants wishes to terminally ill children. The girls sang background vocals for two of his soon-to-be-released songs entitled *For you, Children* and *Freedom for the World*. Though many of the girls did not know who Paul Anka was, their parents certainly did and many of them attended this wonderful charity event.

A special thank you to Mrs. Cari Jones — Petrovic who substituted for Mrs. Butler-McGovern in the Middle School Instrumental Programme. Under her guidance, the girls have continued to progress and increase their appreciation for music. She also established the Intermediate Band, designed to meet the needs of students in Grades 7 and 8. We wish her the best of luck.

The Junior Choir, Senior Choir and Advanced Ensemble will end this season with performances at Closing Ceremonies. We would like to thank all the girls who have contributed to the department this year especially Valerie Waters and Tiffany Townsend who have done an excellent job as Music Head and Sub-Head.

by **Janice Ewanyshyn**
and **Sarah Butler-McGovern**



Mrs. Pratley, Tiffany Townsend, Valerie Waters, Jenny Reich, Cara Merson, Emilisa Frirdich, Sarah Butler-McGovern

HONOUR ROLLS 1991-92

at Marianopolis College (**'The Deans List'**):

Jennifer Hitelman
Michelle Holloway
Christine Anne MacCormack
Kimberly Porter
Erica Trister
Ekaterina Tsimberis
Deborah Vineberg

at Dawson College (**'The Honour Roll'**):

Christine Hawkins
Sarah Crawford
Adrienne Durst
Heather Grey
Sonia Herten-Greaven
Sacha Johnson
Kristine Mactaggart
Jennifer Morneau
Carolyn Pitfield
Rachel Pollock
Sarah Wilson

at John Abbott College (**'The Honour Roll'**):

Marjorie Dixon
Isabelle Steers
Carolyn Flam
Jennifer Aitken
Catherine Slatter

at Brescia College (**'The Honour List'**):

Brenda Yates

at Philips Academy (**'The Honor Roll'**):

Katie Horn

FOUR MILLION DOLLARS

The amount raised by the expedition undertaken by Henry and Elspeth Straker on behalf of the Multiple Sclerosis Society (see article North Pole '90: Almost! in the ECS Winter Newsletter) was \$4,000,000. not \$4,000. We are sorry about the mistake and again congratulate the Strakers on their courage.

SANCHARI CHAKRAVARTY '90 IN BOTSWANA

Chosen from more than one hundred and fifty candidates, Sanchari Chakravarty is the youngest of thirty Canadian university and college students to participate in a World University Service of Canada (WUSC) seminar to Botswana from June 13 to July 18.

A student at Marianopolis College in Health Sciences and International Studies, Sanchari is studying the effects that food procurement practices and food production have on the health of the people and their often resulting malnutrition.

Botswana is largely comprised of the Kalahari Desert and scarcity of water dominates the economy. It is located north of South Africa and traditionally the economy has been centred on the raising of cattle. There are also substantial mineral deposits.



Sanchari Chakravarty

The large grazing grounds, particularly in the north around the Chobe National Park area contain many large and small wild animals. Botswana is a highly interesting country to visit.

As part of the WUSC costs were required to be raised by the candidates some funding assistance was given to Sanchari by the ECS Old Girls' Association.

KARIANN AARUP '85 TOP ATHLETE AT MCGILL

A Montrealer, Kariann received the Dr. Muriel V. Roscoe Award as the top graduating female athlete at McGill University. She was one of only two McGill athletes to play on two varsity teams in the same year. She is a rugby and hockey player playing three seasons as a forward with the Martlets rugby team which won the league championship this season and later joined the women's hockey team as a goal-tender where she played in 22 of 23 games even though she had never played hockey before!

JOAN ALLAN HORROCKS '55, SCULPTOR

"Clay is my daily journal. Thoughts, questions and some answers all rise from my work. I have been making objects of clay since I was a small child.

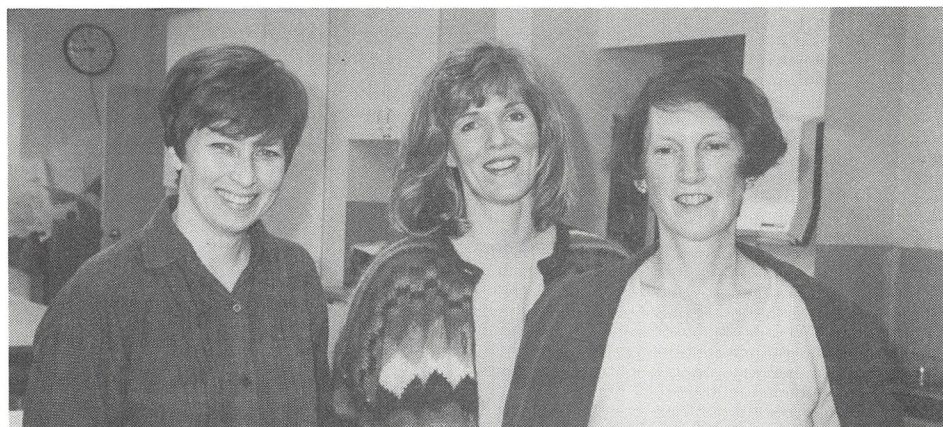
Raku is my favorite technique. Each object comes from the kiln with a map of its happening right on it. The smoking and the crackles add another dimension, softening hard edges and giving a sense of mystery to the piece.

My current work deals with the interaction of time and space, using raku, sometimes in combination with paper, fiber and glass."

So writes Joan Allan Horrocks who studied painting with Fritz Brandtner at Miss Edgar's and Miss Cramp's School. She graduated from Bennington College in visual arts, worked for the Fogg Art Museum, Harvard University, and was assistant to the Curator of Textiles, Metropolitan Museum of Art. There she was given a museum scholarship for ceramic classes and a scholarship to the Institute of Fine Arts, New York University.

Since 1981 Mrs. Horrocks has maintained a studio in State College, PA, also working part of each year in Chatham, MA, where she is a member of the Cape Cod Potters, Inc. She is a juror for the Pennsylvania Guild of Craftsmen, and for the Art Alliance of Central PA and the Huntingdon County PA Arts Festival. Her work is included in public and private collections in the United States, Canada, Australia and Europe.

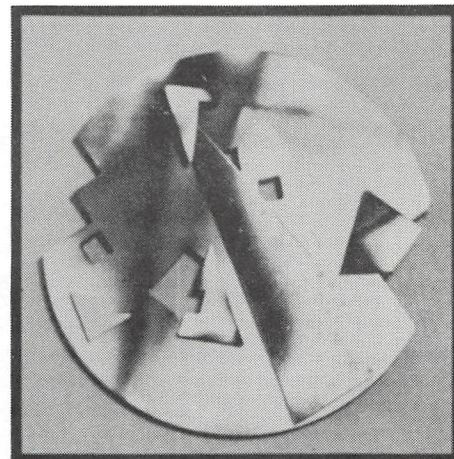
Joan has shown her work in many



Rosemary Cyr, Deborah Kajaks (Art Department) with Joan Allan Horrocks '55.

exhibitions, the latest of which is a first for the United States, which she dreamed up. 'The Art Alliance's Art Through Touch Travelling Exhibition', a 'Please Touch the Art' exhibition of works in many media, both two and three dimensional by twenty-three artists.

Joan Allan Horrocks came to the school on April 17th for the day, during which time she gave classes to senior school girls, showed slides of her technique and her work and elicited great excitement from the students. Although few would deny that the art work produced by the ECS students is of the highest quality, it is interesting to record that Mrs. Horrocks' reaction was one of wonder and pride in the fact that ECS students are so knowledgeable about the current happenings in the art world.



"Are You Playing Games With Me" Raku wall piece. by E. Joan Horrocks

OLD GIRLS' NEWS

'29
Barbara Meagher Mactaggart was among those honoured at the Canadian Ski Marathon this year as one of six participants who have skied in each of the CSM's twenty five marathons.

'45
Elise Black Heap, living in Hambledon, Hampshire in the U.K., writes that she is "in the habit of organizing the village".

'47
Elizabeth Calder Laptew, one of Maysie's girls, a boarder on Guy Street, lives in Chichester and London England.

'55
Joan Allan Horrocks, a sculptor, was accepted into 'Fireworks 1990' a national exhibition which tours in Ontario for 2 years, ending in May 1992. She also shows her work in Pennsylvania and is currently in 'Playing Around: Toys by Artists' at the De Cordova Museum in Massachusetts, (see separate story).

'64
Ann Scrivener Kerwin is doing occasional supply teaching as well as marketing and sales in home security systems.

'67
Mary Catherine Boggs Acheson as Chairman of the Education Committee of the Toronto Symphony is involved with their program for schools. She is in charge of Sunday school where she has launched a music program.

Jane Soper Kennedy, part of a precision figure skating masters team in Oakville, was chosen to go to the Canadian Championship. She also has her own craft business.

Barbara Marshall Langley is President of Capital Events Inc., a special events planning company in Ottawa.

'68
Jennifer Hugessen Connolly is Associate Professor at York University.

Denise Elie Czetwertynski, Vice-President of Aztec Business Machines, is in Montreal.

Patricia Dow is Library Assistant at the McGill University Library.



Daughter of Shirley May Tagalik '69, Olivia Inukshuk, age 4, dressed in caribou skin clothing in March.

'69
Sharon Sparling Graham had a new book published in April 1991.

Muriel Staniforth Kingsley is President of her own Interior Design company in California.

Shirley May Tagalik received a Leadership in Education Award, one of only seven in Canada, from The Readers' Digest. (We printed a letter from Shirley in the Winter 1991 Newsletter.)

'72
Lisa Hannaford Glass has moved to Halifax and loves the maritime lifestyle. It's a great place to paint. She would love to see any old girls in the area.

'73
Cynthia Price, is responsible for the development and delivery of all training programs for marketing personnel for Petro-Canada, President for the Kappa Kappa Gamma Fraternity and member of the Board of Directors of the Starlight Foundation which grants wishes to seriously-ill children.

'74
Anne O'Brien Caron, Bachelor of Computer Science (BCSc), lives in Vancouver and works as a Project Manager for DMR Group Inc. (a consulting company in Information Services).

Ann Elliott de Verteuil is HR Director/Sales for Telemedia.

'78
Trish Cameron Colley works in Pension Fund Administration for Royal Trust in Toronto as a Supervisor.

'79
Alison Fripp, having completed her law finals at Trinity College, Oxford, will be heading home to the McGill University Law School in September.

Francine Levi owns and runs Levi Pour Elle, a boutique in Montreal.

Troy (Alex) McClure is a copywriter in London, England.

Carolyn Pathy works in translation and marketing for Amex Travel Related Services in London, England.

Gillian Potter is in Marketing at Devan Corporation in Montreal.

Julie Scott is Manager, ITM Publishing in London, England.

'80
Grace Hogg, a freelance researcher in Montreal, is working on a PhD in History at the Université de Montréal.

Sandra Wagg, who has been in London for six years, is Vice-President of J.Henry Schroder Wagg and Company.

'81
Rosemary Baldwin is an Economist with the Federal Government in Ottawa.

Sarah Brierley is a Research Assistant in Toronto.

'83
Suzanne Blundell, working in England in Finance and Investment Services, will be taking Registered Representative Stock Exchange Exams in the summer.

'84
Lilian Heimbach is studying Occupational Therapy at McGill.

Anu Khanna is a student at Columbia University in New York City.

Erica Stone is a student in the Law Faculty at McGill University.

'86
Alexandra Jarislowky graduated Phi Beta Kappa and Magna Cum Laude from Brown University with a major in history and will be working in London for the Daily Telegraph.

Margaret Katsarkas is working toward a B.Sc. in Psychology at McGill.

'87
Nadja Drazien has finished her year in Paris and will return to Wheaton College to receive her Bachelor of Arts degree with a major in the French language.

'88
Sarah Balfour studies at McGill University.
Emilia Caporicci is at Concordia studying International Business.

Stephanie Chasse is at Notre Dame Secretarial College.

Elizabeth Cundill is a student at McGill in Arts, having completed grades Eleven and Twelve at Taft School.

Pamela Darragh attends Mount Allison in Sackville, Nova Scotia.

Kathleen Doheny is at Queens.

Deidre Ellis is studying Architecture at Carleton University and is with the National Armed Forces, Department of Defense posted to Borden, Ontario in May.

Willa Johnson studies at Concordia University.
Signe Katz went to Hebrew University and is now at McGill in Middle East Studies and Political Science.

Rachel Johnston is at Kings University, Halifax.

Dana Lach is at McGill.

Adrienne Leahey is studying English at McGill University.

Alexandra Leus, having completed grades 11 and 12 at Milton Academy, is at Western University where she was on the Intramural Womens' Hockey team "The Shooters".

Jennifer and Jill McCain are studying at Western.
Catherine Melling, having completed grade 13 at Ridley College, is at Western where she too was on the Intramural Womens' Hockey team "The Shooters".

Laurie O'Brien is studying at the Nova Scotia School of Art and Design.

Carys Papageorgiou having worked in a hotel on one of the Greek Islands, and having gone to the University in Strasbourg, is now a student at the Université de Montréal and hoping to go to Germany this summer.

Margo Plant is at Queens University.

Kristine Schwartz is at Western and also plays on the Intramural Womens' Hockey team.

Annie Tetrault studies History at McGill.

Sauna Wilkie is at McGill.

'89
Camilla Bustani is studying at Harvard.
Audra Flam is at Dawson College.

Christine Hawkins at Dawson College is in the Creative Arts programme.

Sharon Johnston is in Social Sciences at Harvard.

Tara Marsh is at Dawson

Jessica McNally is at the University of Western Ontario.

Anne Rennert is at Queens.

'90
Nancy Caporicci is at Vanier.

Michele Chivu enjoys the Creative Arts programme at Dawson College.

Marjorie Dixon is at John Abbot College.

Lisa Fitzhugh is in the Creative Arts programme at Dawson.

Michelle Geller is at Dawson in Liberal Arts. She, **Michele Chivu** and **Lisa Fitzhugh** went on the Christmas Vacation trip to Jamaica organized by Dawson College.

Katie Horn has completed her year at Philips Academy, Andover and has been accepted at Barnard College, New York.

Catherine Kalbfleisch is in Liberal Arts at Dawson.

Erica Trister studies commerce at Marianopolis College and is a ski instructor in her spare time.

AGNES LEFORT

Agnes Lefort taught art at ECS from the fall of 1936 to the end of the school year, 1947. Her speciality was in watercolour. Great-aunt of Ellen Saint-Cyr, a grade eight student at ECS, Ms. Lefort opened a gallery of contemporary art (the Agnes Lefort Gallery) on Sherbrooke Street as well as one in the Hazelton Lane area in Toronto.



Agnes Lefort

The painting of Miss Edgar and Miss Cramp was done by Agnes Lefort but its whereabouts is unknown. Melodie Yates, archivist for Miss Edgar's and Miss Cramp's School would be interested in any information about it. Please contact the School if you have any information — 935-6357.



Miss Edgar and Miss Cramp

BIRTHS

To **Feona Cooper Vivares '80** and her husband, Miles, a daughter on September 16, 1990 in Montreal.

To **Jill Fuller Gibson '74** and her husband two sons, John Arden **Garrett**, July 12, 1989 and Robert James **Wesley**, November 29, 1990

To **Lisa Hannaford Glass '72** and her husband, Crick, a son, Taylor on June 30, 1990.

To **Trish Cameron Colley '78** and her husband a daughter, Alexandra Lee Seton on September 22, 1990 in Toronto.

To **Diana Connolly Porteous '76** and her husband a son, Nicholas Jeremy, on February 14, 1991 in Montreal.

To **Megan Cairns Sampson '73** and her husband, Christian, a daughter, Emily Bigelow on April 20, 1991.

To **Margot McFarlane Hall '72** and her husband, Peter, a son William on April 23, 1991 in Montreal.

MARRIAGES

Dawn Richardson '78 to Guillermo Salinas-Faundez on October 27, 1990 in Toronto.

Gillian Stead '73 to Noel Philip Hudson in Guelph, Ontario on November 30, 1990.

Diana Mary Hodgson '76 to Robert Marshall Bygrove Bell on Saturday, 18th May, 1991 at Church of St. Simon the Apostle, Toronto.

WILLS and BEQUESTS

Miss Edgar's and Miss Cramp's School would like to thank those of you who have made provision for the School in your Wills. ECS is not only honoured by your decision but also very grateful, as bequests can contribute significantly over the years to long term financial stability.

How about including ECS on your 'Change of Address' list the next time you move!

DEATHS

Jean Webster Bessonette '30 on January 23, 1991 in Halifax, Nova Scotia.

Freda Pemberton-Smith '21 on February 8, 1991 in her eighty-ninth year in Vankleek Hill, Ontario. An article in the ECS Spring 1989 Newsletter reported that Miss Pemberton-Smith, a well known Canadian artist, is represented in many important Canadian collections. During her painting career, which spanned eight decades, she held solo exhibitions across Canada and took part in many juried shows.

Pauline Rathbone Dappery on March 23, 1991 in Montreal. A graduate of the Royal Academy of Dramatic Art, Ms Rathbone came to Montreal in 1951 from Birmingham. She began her distinguished Canadian drama-teaching career at Miss Edgar's and Miss Cramp's School and continued it with the Protestant School Board of Greater Montreal and the Montreal Children's Theatre. In 1971 she founded the Rathbone Theatre School for children which now has four branches.

IMPORTANT NEW CHANGE

Old Girls Fees have been abolished and beginning next year the lost revenue will be replaced by a percentage of Annual Giving.

ECS BURSARY FUND

A generous Matching Gift of \$250,000.00 has been granted to Miss Edgar's and Miss Cramp's School to establish a Financial Aid Endowment. This challenge will encourage a broader range of qualified students to apply to ECS.

We are grateful to the foundation which has given us this wonderful opportunity to fulfil our goal of having 8% to 10% of our students receiving either Scholarships or Financial Aid. We are pleased with the response by the ECS Community and are hoping to reach our goal within the next few months.

If you would like to make a contribution, please send your cheque payable to The ECS Bursary Fund to the School, 525 Mount Pleasant Avenue, Westmount, QC H3Y 3H6.

News of Interest

The development office is always interested in learning of the latest news about Old Girls, along with address changes, births, marriages, etc. Please fill in this slip and return it to the School.

Mail to: ECS,
525 Mount Pleasant
Westmount, QC H3Y 3H6

NAME: _____ CLASS OF: _____

ADDRESS: _____

_____ POSTAL CODE: _____

TELEPHONE NO: _____

(Home)

(Business)
