

CASHBOX

August 17, 1985

NEWSPAPER \$3.00

P.M.



Freddie Jackson
Quick Success Is His Lady Now
Story on Page 13

USA FOR AFRICA DISBURSES FUNDS
RIAA RESPONDS TO 'EXPLICIT LYRICS' OUTCRY
GUEST EDITORIAL: DAIN ERIC
BEHIND THE BULLETS: METAL ACTS TAKE OVER



new faces to WATCH

On September 10, 1977, Cash Box introduced the unique weekly feature, New Faces To Watch. Debuting acts are universally considered the life blood of the recording industry, and over the last seven years Cash Box has been first to spotlight new and developing artists, many of whom have gone on to chart topping successes.

Having chronicled the development of new talent these seven years, it gives us great pleasure to celebrate their success with our seventh annual New Faces To Watch Supplement. We will again honor those artists who have rewarded the faith, energy, commitment and vision of their labels this past year. The supplement's layout will be in easy reference pull-out form, making it a year-round historical guide for the industry. It will contain select, original profiles as well as an updated summary including chart histories, gold and platinum achievements, grammy awards, and revised up-to-date biographies.

We know you will want to participate in this tribute, showing both where we have been and where we are going as an industry. The New Faces To Watch Supplement will be included in the August 31st issue of Cash Box, on sale August 26th. The advertising deadline is August 22nd.

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GUEST EDITORIAL

Getting The Most From Music Video

By Dain Eric

Are music videos promotional items or programming that should be charged for? If all record companies follow the CBS lead, how many shows will remain on the air? Are the record companies about to cut off their nose to spite their face? The record company attitude seems to be that we're in the video business because we have to be, not because we want to. And yet, if record companies start looking at ways to make money from video on the retail level instead of from T.V. video outlets, they just might find that they have two profitable industries instead of one.

With VCR sales expected to continue at a feverish pace and stereo finally making an impact in the T.V. marketplace, the long form home video cassette market can only continue to get healthier. It seems the public is receptive to quality long forms at a retail price of \$29.95. Michael Jackson's *Thriller* video, or Lionel Richie, with sales in excess of 120,000 units show that there are profits to be made in this market as well as the pre-recorded music industry. The record companies should continue to use the video clip as the promotional item it is, just as the 45 single continues to work with radio. Use the video clip for promotion to sell long form home video as well as records, and syndicate the long form to Broadcast

TV — which constitutes a legitimate piece of programming! With more and more independent UHF stations going on the air all over the country, the record companies have a unique opportunity to create a new industry as well as a new medium for selling their product — both record and video. Many of these stations will air with new polarized antennas and stereo sound making them competitive with VHF stations. Also, don't expect massive changes if the "must carry" rule is not upheld. A large percentage of cable operators will opt to continue to carry most TV signals in their market or risk losing yet more subscribers. Many cable subscribers carry cable because it improves their reception of over-the-air broadcast stations they may have had difficulty receiving otherwise.



Dain Eric is a radio industry veteran who has worked closely with cable and broadcast television as former executive vice president and chief operating officer of the L.A.-based *Discovery Music Network*.

I know of several examples where the announcement of the CBS charging policy (with the implications of other labels to follow) changed the plans for new UHF station owners away from music video to the more common syndication avenue.

Taking a look at the potential future, the long term instead of the short term should be the primary consideration for all parties involved. Help a new industry grow, don't kill it in its infancy.

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TOP POP DEBUTS

SINGLES

33 DRESS YOU UP — Madonna — Sire

ALBUMS

90 SHOCK — The Motels — Capitol

POP SINGLE

#1 SHOUT
Tears For Fears
Mercury/PolyGram

B/C SINGLE

#1 FREEWAY OF LOVE
Aretha Franklin
Arista

COUNTRY SINGLE

#1 HIGHWAYMAN
W. Nelson, K. Kristofferson,
J. Cash, W. Jennings.
Columbia

JAZZ

#1 DANCING IN THE SUN
George Howard
TBA/Palo Alto

COMPACT DISC

#1 BORN IN THE U.S.A.
Bruce Springsteen
Columbia

WINNERS CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



POP ALBUM

#1 SONGS FROM THE BIG CHAIR
Tears For Fears
Mercury/PolyGram

B/C ALBUM

#1 ROCK ME TONIGHT
Freddie Jackson
Capitol

COUNTRY ALBUM

#1 FIVE-O
Hank Williams Jr.
Warner Bros.

MUSIC VIDEO

#1 FREEWAY OF LOVE
Aretha Franklin
Arista

12" SINGLE

#1 ANGEL/INTO THE GROOVE
Madonna
Sire

CASH BOX TOP 100 SINGLES

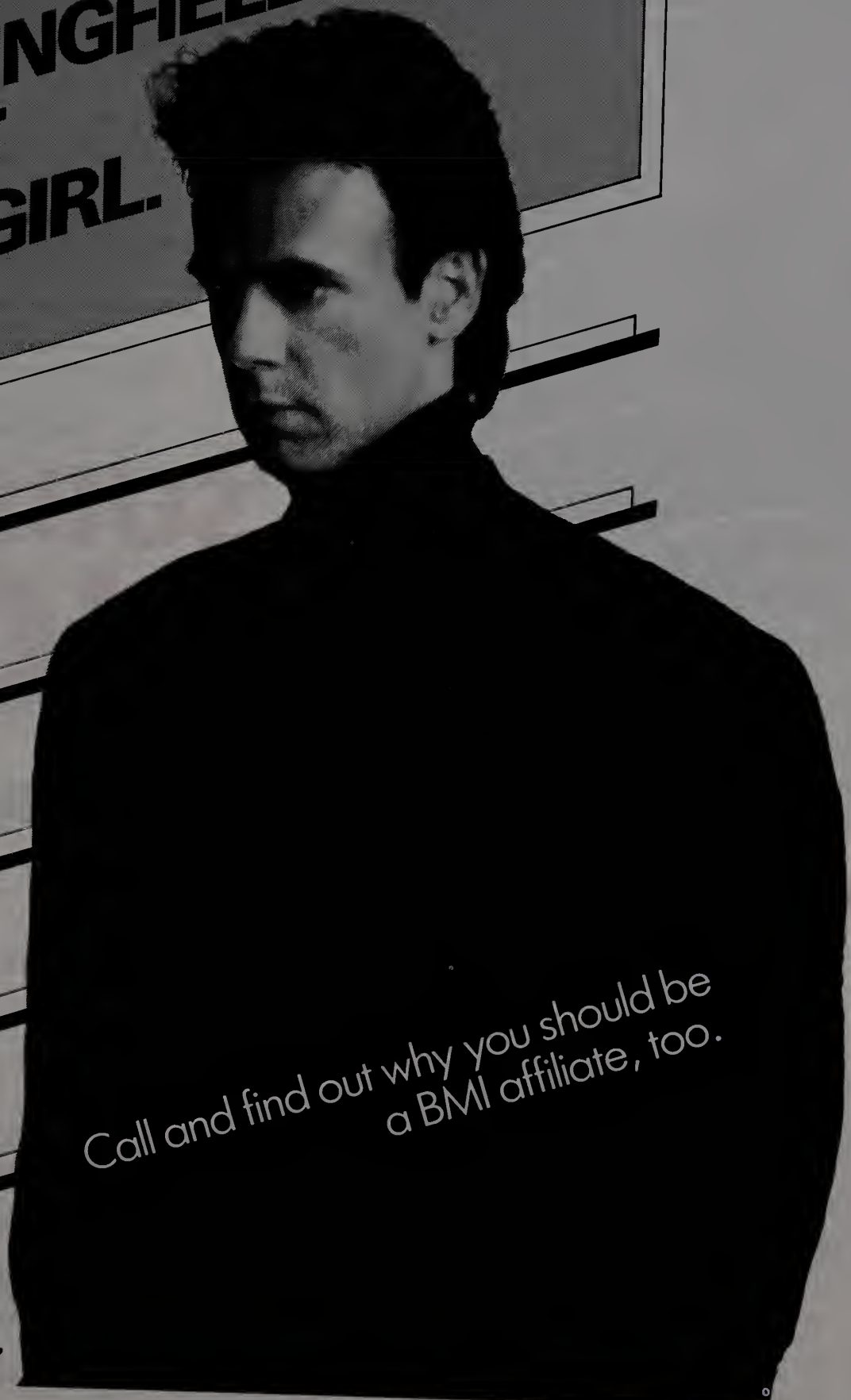
THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

August 17, 1981

	Weeks On 8/10 Chart	Weeks On 8/10 Chart	Weeks On 8/10 Chart
1 SHOUT TEARS FOR FEARS (Mercury 880 294-7)	2 9		
2 IF YOU LOVE SOMEBODY SET THEM FREE STING (A&M AM-2738)	2 11		
3 POWER OF LOVE HUEY LEWIS AND THE NEWS (Chrysalis VS4 42876)	4 8		
4 NEVER SURRENDER COREY HART (EMI America B-8268)	5 11		
5 YOU GIVE GOOD LOVE WHITNEY HOUSTON (Arista AS 1-9264)	3 15		
6 FREEWAY OF LOVE ARETHA FRANKLIN (Arista AS1-9354)	8 9		
7 EVERYTIME YOU GO AWAY PAUL YOUNG (Columbia 38-04867)	6 15		
8 ST. ELMO'S FIRE (MAN IN MOTION) JOHN PAHR (Atlantic 7-89541)	12 8		
9 WE DON'T NEED ANOTHER HERO (THUNDERDOME) TINA TURNER (Capitol B-5491)	15 7		
10 GET IT ON (BANG A GONG) THE POWER STATION (Capitol B-5479)	11 11		
11 SUMMER OF '69 BRYAN ADAMS (A&M AM-2739)	14 8		
12 WHO'S HOLDING DONNA NOW DeBARGE (Gordy/Motown 1793GF)	13 12		
13 RASPBERRY BERET PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28972)	7 14		
14 YOU SPIN ME ROUND (LIKE A RECORD) DEAD OR ALIVE (Epic 34-04894)	16 12		
15 GLORY DAYS BRUCE SPRINGSTEEN (Columbia 38-04924)	9 12		
16 PEOPLE ARE PEOPLE DEPECHE MODE (Sire 7-29221)	17 14		
17 YOU'RE ONLY HUMAN (SECOND WIND) BILLY JOEL (Columbia 38-05417)	23 6		
18 DON'T LOSE MY NUMBER PHIL COLLINS (Atlantic 7-89536)	24 5		
19 WHAT ABOUT LOVE? HEART (Capitol B-5481)	21 12		
20 ROCK ME TONIGHT (FOR OLD TIMES SAKE) FREDDIE JACKSON (Capitol B-5459)	22 11		
21 POP LIFE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28998)	30 4		
22 INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) PAT BENATAR (Chrysalis VS4 42877)	28 7		
23 DARE ME POINTER SISTERS (RCA PB-14126)	26 6		
24 FREEDOM WHAM! (Columbia 38-05409)	31 4		
25 STATE OF THE HEART RICK SPRINGFIELD (RCA PB-14120)	27 11		
26 CHERISH KOOL & THE GANG (De-Lite/PolyGram 880 869-7)	32 7		
27 MYSTERY LADY BILLY OCEAN (Jive/Arista JS1-9374)	29 7		
28 MONEY FOR NOTHING DIRE STRAITS (Warner Bros. 7-28950)	38 6		
29 LIFE IN ONE DAY HOWARD JONES (Elektra 7-69631)	33 7		
30 SMOKIN' IN THE BOYS ROOM MOTLEY CRUE (Elektra 7-69625)	35 6		
31 SENTIMENTAL STREET NIGHT RANGER (Cameo/MCA-52591)	10 13		
32 A VIEW TO A KILL DURAN DURAN (Capitol B-5475)	18 14		
33 CHARTBREAKER DRESS YOU UP MADONNA (Sire 7-28919)		DEBUT	
34 I WONDER IF I TAKE YOU HOME LISA-LISA AND CULT JAM WITH FULL FORCE (Columbia 38-04866)	37 11		
35 SHAME THE MOTELS (Capitol B-5497)	39 5		
36 THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) EURYTHMICS (RCA PB-14160)	49 3		
37 LIVE EVERY MOMENT REO SPEEDWAGON (Epic 34-05412)	41 6		
38 WOULD I LIE TO YOU? EURYTHMICS (RCA PB-14078)	19 17		
39 WHEN YOUR HEART IS WEAK COCK ROBIN (Columbia 38-04875)	43 9		
40 19 PAUL HARDCASTLE (Chrysalis VS4 42860)	25 12		
41 DO YOU WANT CRYING KATRINA AND THE WAVES (Capitol B-5450)	50 4		
42 WINNERS CIRCLE CRY GODLEY & CREME (Polydor 881 786-7)	55 4		
43 WILD AND CRAZY LOVE MARY JANE GIRLS (Gordy/Motown 1789GF)	47 5		
44 LAY IT DOWN RATT (Atlantic 7-89546)	48 7		
45 NO LOOKIN' BACK MICHAEL McDONALD (Warner Bros. 7-28960)	51 4		
46 LONELY OL' NIGHT JOHN COUGAR MELLENCAMP (Riva/PolyGram 880 984-7)		DEBUT	
47 ONLY FOR LOVE LIMAH! (EMI America B-8277)	52 5		
48 EVERY STEP OF THE WAY JOHN WAITE (EMI America B-8282)	65 2		
49 SPANISH EDDIE LAURA BRANIGAN (Atlantic 7-89531)	56 4		
50 C-I-T-Y JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Brothers/CBS ZS4 05452)	70 2		
51 HANGIN' ON A STRING (CONTEMPLATING) LOOSE ENDS (MCA 52570)	58 5		
52 SUMMERTIME GIRLS Y&T (A&M AM-2748)	57 6		
53 TAKE ON ME A-HA (Warner Bros. 7-29011)	67 4		
54 OH SHEILA READY FOR THE WORLD (MCA 52636)	68 3		
55 VOICES CARRY TIL TUESDAY (Epic 34-04795)	20 19		
56 SUSSUDIO PHIL COLLINS (Atlantic 7-89560)	34 15		
57 SAVING ALL MY LOVE FOR YOU WHITNEY HOUSTON (Arista AS1-9381)		DEBUT	
58 I GOT YOU BABE UB40 WITH CHRISSIE HYNDE (A&M AM-2758)	69 3		
59 STIR IT UP PATTI LABELLE (MCA 52610)	42 10		
60 LOVE & PRIDE KING (Epic 34-04917)	66 6		
61 THE SEARCH IS OVER SURVIVOR (Scotti Bros./CBS ZS4 04871)	36 18		
62 YOU LOOK MARVELOUS BILLY CRYSTAL (A&M AM-2764)	63 4		
63 FIND A WAY AMY GRANT (A&M AM-2734)	40 14		
64 NOT ENOUGH LOVE IN THE WORLD DON HENLEY (Geffen 7-29012)	44 13		
65 JUST AS I AM AIR SUPPLY (Arista AS1-9353)	45 13		
66 JESSE JULIAN LENNON (Atlantic 7-89529)	74 3		
67 LET HIM GO ANIMOTION (Mercury/PolyGram 880 737-7)	46 12		
68 THE GOONIES 'R' GOOD ENOUGH CYNDI LAUPER (Portrait/CBS 34-04918)	53 14		
69 FOREVER KENNY LOGGINS (Columbia 38-04931)	59 13		
70 ABADABADANGO KIM CARNES (EMI America B-8281)	77 3		
71 IN AND OUT OF LOVE BON JOVI (Mercury 880 951-7)	78 3		
72 TONIGHT IT'S YOU CHEAP TRICK (Epic 34-05431)	80 3		
73 PEOPLE GET READY JEFF BECK AND ROD STEWART (Epic 34-05416)	60 10		
74 HEAVEN BRYAN ADAMS (A&M 2729)	54 18		
75 AND WE DANCED HOOTERS (Columbia 38-05568)	87 2		
76 SOME PEOPLE BELOUIS SOME (Capitol B-5492)	84 2		
77 EVERYBODY WANTS TO RULE THE WORLD TEARS FOR FEARS (Mercury/PolyGram 880 659-7)	61 23		
78 IT'S GETTIN' LATE THE BEACH BOYS (Caribou/CBS ZS4 05433)	79 3		
79 ANGEL MADONNA (Sire 7-29008)	62 17		
80 THE POWER OF LOVE (YOU ARE MY LADY) AIR SUPPLY (Arista AS1-9391)	89 2		
81 BLACK KISSES (NEVER MAKE YOU BLUE) CURTIE AND THE BOOMBOX (RCA PB-14103)	82 4		
82 I WANT MY GIRL JESSE JOHNSON'S REVUE (A&M AM-2749)	90 2		
83 SWEET, SWEET BABY (I'M FALLING) LONE JUSTICE (Geffen 7-28965)	83 3		
84 LIKE A SURGEON "WEIRD AL" YANKOVIC (Rock 'n' Roll/Scotti Brothers ZS4 04937)			
85 FIRST NIGHT SURVIVOR (Scotti Brothers/CBS ZS4 05579)		DEBUT	
86 CALL ME GO WEST (Chrysalis VS4 42865)	71 11		
87 YOUR LOVE IS KING SADE (Portrait/CBS 37-05408)	72 9		
88 CRAZY IN THE NIGHT (BARKING AT AIRPLANES) KIM CARNES (EMI America B-8267)	73 17		
89 DOWN ON LOVE FOREIGNER (Atlantic 7-89493)		DEBUT	
90 THINGS CAN ONLY GET BETTER HOWARD JONES (Elektra 7-69651)	75 22		
91 LOVE RESURRECTION ALISON MOYET (Columbia 38-05411)	81 4		
92 IN MY HOUSE MARY JANE GIRLS (Motown 1741GF)	76 23		
93 TOUGH ALL OVER JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Bros./CBS ZS4 04891)	85 15		
94 CANNONBALL SUPERTRAMP (A&M AM-2731)	86 13		
95 LITTLE BY LITTLE ROBERT PLANT (Es Paranza/Atlantic 7-99644)	88 14		
96 CENTERFIELD JOHN FOGERTY (Warner Bros. 7-29053)	91 13		
97 POSSESSION OBSESSION DARYL HALL/JOHN OATES (RCA PB-14098)	93 12		
98 GETCHA BACK THE BEACH BOYS (Caribou/CBS ZS4 04913)	92 23		
99 THINKING ABOUT YOUR LOVE SKIP WORTH & TURNER (4th & B'way/Island PRO-414)	95 5		
100 SMUGGLER'S BLUES GLENN FREY (MCA 52546)	94 20		

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USA For Africa Disburses Funds; Launches New Promotions

By Peter Berk

LOS ANGELES — According to USA For Africa executive director Marty Rogol, the charity organization is ready to begin the disbursement of \$34 million in relief funds. Rogol made the announcement following a USA For Africa board of directors meeting held in Los Angeles last week. As of now, specific plans as to the distribution of \$10 million have already been made, with details regarding another \$7 million to be decided upon next month. Additionally, the board of directors will iron out the allocation of a further \$17 million during its next meeting, scheduled for late September.

The initial \$10 million is designed as emergency aid for eight of the nine most seriously affected African nations, including Sudan, Ethiopia, Burkina Faso, Mali, Chad, Niger, Mauritania and Mozambique. The funds will be utilized, according to Rogol, for assistance in the areas of transportation; storage; medical/nutritional supplies; logistics and communication; shelter; and drilling equipment to develop water well-digging. Private relief agencies represented by InterAction as well as other agencies associated with the United Nations will directly handle the distribution of all goods and services.

Of the \$10 million, \$2 million has been placed in a "rapid-response emergency fund" which is easily accessible for the purpose of locating, purchasing and supplying critically needed medicine and other items. Ninety thousand pounds of an intravenous rehydration solution called Ringer's Lactate were already purchased with money from this special

fund. The solution was shipped July 21.

Regarding USA For Africa's efforts to date, the charity's board president Ken Kragen remarked, "The public, which has given so generously to the cause, can be confident that the USA For Africa leadership is doing everything to ensure that this money is spent carefully, efficiently and where it is needed most."

The board of directors, which also ratified the criteria necessary for the consideration of recovery and development projects, will focus on funds for seeds, tools and other key items at its next meeting.

Further Promotions

Concurrent with its disbursement of funds for the famine victims, USA For Africa has launched the next stage of its promotional campaign to raise needed money for the cause. Turning away for the time being from the music industry, the organization has become involved with the print, radio and television media in an effort to receive free advertisement space and air time.

The campaign is being coordinated by Los Angeles-based agency Wells, Rich, Greene/Entertainment, which became involved with USA For Africa after the release of "We Are The World," and has donated its services ever since. One of the key people involved with the campaign (which is designed to promote the sale of USA For Africa items as well as the cause itself) is Lisa Courtney, the advertising company's associate media director.

(continued on page 42)

RIAA Responds To 'Explicit Lyric' Outcry; Record Labeling Previewed

By Lee Jeske & Peter Holden

LOS ANGELES — In a response to the outcries in media and government by the Washington D.C.-based Parents Music Resource Center (PMRC) over explicit lyric content in recent popular songs, Stanley Gortikov, president of the Recording Industry Association of America Released a 10-page letter sent to Pam Howar, president of the PMRC. The PMRC, which includes founding members Howar, Susan Baker, wife of Treasury Secretary James Baker and Tipper Gore, wife of Sen. Albert Gore (D-Tenn.), has gained heightened media exposure in the last few weeks and inspired the Senate Communications Committee to plan for a Senate hearing in the fall.

The conclusions in Gortikov's weighty response were reached after the RIAA president met with senior executives of 19 record companies. Gortikov summarized: "A. The companies sympathetically acknowledge the legitimate concerns of parents who wish to limit the exposure of their young children to recordings of explicit content which they deem objectionable. B. Companies in the future will individually apply a written printed inscription on the packaging of recorded releases to identify blatant, explicit lyric content in order to inform concerned parents and to make possible parental discretion."

Gortikov called "many of the factors essential for the changes requested by the PMRC . . . totally beyond the power and even the influence of these recording companies," due to expressed autonomy in certain artist's contracts, the independent powers of music publishers, composers, radio and television programmers and

retailers. Gortikov also voiced the RIAA's intention to seek "that first amendment rights remain as staunch as ever." In the course of his letter, he cited attacks on such now respectable artists as Cole Porter, Elvis Presley and the Beatles, and quoted Plato quoting Socrates as suggesting that certain musics be banned by being "too sensual, luxurious or effeminate," but quoted Plato as asking "what sacrifices are we prepared to make for perfection?"

At presstime, no comment was available from the PMRC as to Gortikov's letter, but in an interview last week, a spokesperson for the organization explained, "the PMRC is basically made up of concerned parents who are saying, 'we need some guidelines, we need some help in knowing what we are buying.' If a child asks his parents to buy a copy of 'Purple Rain,' the parents

(continued on page 39)



STILL GOING STRONG — Howard Rumsey recently celebrated his fiftieth year in the music industry when the GRP All-Stars performed at Concerts By The Sea in Redondo Beach, California. Joining with Rumsey were Dave Valentin (l) and Diane Schuur.



CHARITIES MEET — Bob Geldof (right) of The Boomtown Rats, the man who led off the music industry's African famine relief crusade by organizing Band Aid, attended a star-studded party in London launching the Willie and the Poor Boys video which is part of Bill Wyman's (left) charity benefit for A.R.M.S. (Action Research Multiple Sclerosis). The Poor Boys album and video are helping to raise money for the Ronnie Lane Appeal for A.R.M.S. Among other celebrities at the party were John Entwistle of The Who (middle left), who has a cameo in the video; and Tony Jones of The Who, who is on the album and in the video.

1985 VSDA Registration Outstrips '84

By Gregory Dobrin

LOS ANGELES — As the fourth annual Video Software Dealers Association (VSDA) convention approaches, reports of this year's attendance, exhibitors and exhibit space have well outstripped 1984's totals. Registration for the event, to be held August 25-29 in Washington D.C., has now passed the 4,000 mark, nearly doubling last year's total registration of 2,000.

This is turning out to be what we consider the most exciting conference yet," said convention chairman Steve Goodman. "It's the most exciting conference in the electronics industry." VSDA now counts some 300 exhibitors, almost twice the 160 exhibitors registered last year, with floor space exceeding 200,000 square feet, more than three times the '84 total of 65,000. Hotel rooms, seminars and meals are now so booked, according to the VSDA, no further registrants can be reasonably accommodated.

The theme of the 1985 VSDA conven-

tion is "Sellabration," reflecting industry-wide efforts in the area of selling. The theme has another meaning for the event, however, which is expected to be the most colorful and certainly the most extensively programmed conference to date.

"Several manufacturers have surprises planned," VSDA president Wesin Nishimura. For instance, Paramount Home Video will be hosting a picnic outside on the capitol grounds under the Washington Monument, with a concert following in Constitution Hall. "That's kind of the level at which all of the studios are planning things this year," said Nishimura.

The number of company representatives has risen drastically over last year, with many averaging as much as 10 to 15 attendees. According to Media Home Entertainment's publicity director Pam Tourangeau, the company will be sending 18 of its personnel to Washington. Warner Home Video said it will send approximately 20.

Behind The Bullets

Crue, Ratt Lead Metal Insurgency

By Stephen Padgett

Heavy metal. The music just refuses to go away. When people get particularly irritated with it they invent stories about it turning a deaf ear. Or about record companies cutting back on signing new metal acts. Or about widespread defection of long fans. When desperation creeps in, they begin hearing stories about governments, churches and schools banning it and bang music. Insinuations of satanism, violence, drug abuse, social decline and mental decay are common.

But there is one group that could care less about opinions of this sort. Retailers will tell you that, in spite of the predictions of metal's demise, the music still sells in their stores. Tons of it! Heavy metal means heavy profits.

This week's pop LP chart gives weight to the argument that metal, which may have been dormant, is back in full force. Heavy metal acts, Motley Crue and Ratt, are in the Top 10, while another four acts in the Top 50 (Scorpions, AC/DC, Y&T, Grim Reaper) have strong bullets. They show tremendous upward momentum. The lower half of the chart is

populated with metal acts like Helix, Twisted Sister, Yngwie Malmsteen, Deep Purple, Autograph and Loudness. Indeed, Ron Phillips of The Record Bar asserted last week that, "Out of the Top 10 records in the chain, half of them are heavy metal."

The pop singles chart, once off limits to metal, is opening up, if cautiously, to this new surge from the metallurgists. Motley Crue has a Top 30 single while Ratt creeps toward the Top 40. Y&T and Bon Jovi both have charting singles.

Certainly, the video age has dawned brightly on such visual acts as Motley Crue and Ratt. And that fact is no doubt responsible for their presence on the pop singles chart. Yet, many acts are selling very well with little commercial exposure, a prodigious achievement. An example here is Grim Reaper, who, while it has a video, is routinely ignored by most video channels. The album "Fear No Evil" shot bullets to 96 this week.

The labels, too, are certainly not acting as if their patient were ill. A list of recent

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THE 'A' TEAM — USA For Africa's board of directors met last week in order to plan the disbursement of relief funds. Pictured at the meeting (l-r) are: Lionel Richie; Jay Cooper, secretary; Kenny Rogers; Marty Rogol, executive director of USA For Africa; Ken Kragen, president; Harry Belafonte; vice president; and new board members Dr. Irwin Redlener, Marlon Jackson and Dr. Lloyd Greig. Not present are Len Freedman, treasurer; Michael Jackson; Quincy Jones, vice president and Randall Robinson.

Business Notes

RCA Merges With Bertelsmann, A. G.

LOS ANGELES — RCA Corporation and Bertelsmann, A. G. have announced that they have completed the transaction to merge their worldwide record music publishing and music video businesses into a new enterprise named RCA/Ariola International.

As previously announced, RCA owns 75 percent and Bertelsmann 25 percent of RCA/Ariola International. RCA has operational control worldwide in all countries except West Germany, Austria and Switzerland, where Bertelsmann will have 51 percent of the voting shares and operational control. In other European countries, both parties will share equally in important management responsibilities.

The senior management of RCA Records will assume overall worldwide management responsibility for the new enterprise, except in Germany, Austria and Switzerland where the president of the Ariola group of companies will assume management responsibilities.

The record businesses of each company will continue to exercise creative control over their operations, and the familiar trade names and logos of the respective companies will continue to be used on consumer product.

Malrite To Buy 3 ABC/Cap. Cities Stations; Gannett To Buy One

NEW YORK — Malrite Communications is scheduled to buy three radio stations from ABC and Capital Cities Communications, as part of the divestiture of stations required by the FCC pending the merger of the two communications companies. Malrite will pay \$75.5 million for KSRR-FM in Houston, an ABC-owned company, and KLAG and KZLA in Los Angeles, both owned by Capital Cities.

The Gannett Company is scheduled to pay \$16 million for WTKS-FM in Dallas-Ft. Worth. All the sales are subject to FCC approval.

CMJ Searches For "America's Best"

NEW YORK — CMJ is conducting "America's Best," a talent search aiming to find "The 10 Best Undiscovered Acts in the U.S." The search, being conducted through 300 rock radio stations, including college stations, over the next two months, will culminate with an Epic-distributed LP featuring the 10 bands. That LP will contain a ballot for listeners to vote for the "Undiscovered Artists of the Year," with the winning band being presented with their award onstage at N.Y.'s Beacon Theatre as part of CMJ's "Music Marathon" seminar, scheduled for Nov. 7-10 at the Roosevelt Hotel. Information about the awards and the seminar can be had from CMJ, 834 Willis Ave., Albertson, NY 11507 (516-248-9600).

T-I-C-K-E-R-T-A-P-E

NEW YORK — Marcia Kesselman, Video Shack vice president, advertising & promotion, will be receiving a "Human Rights Award" from the Anti-Defamation League of the B'Nai B'rith, Sept. 21 at N.Y.'s Plaza Hotel . . . "Video Publishing: Dynamics of a Changing Home Market" will be the subject of the Institute for Graphic Communications' next conference, Sept. 15-17 at Monterey, California's Holiday Inn; call them at (617) 267-9425 . . . Relativity Records has signed Tangerine Dream for American release; look for its debut Relativity release — and that company's first CD — "Le Parc" . . . Norby Walters has signed Loose Ends, Kashif, Sister Sledge and Lisa Lisa for worldwide representation . . . "Women's Music Festival '85" will gather female classical players and composers in the Boston area, Oct. 3-9 . . . New on the bookshelves: Elizabeth Garcia's *Julio*, the biography of you-know-wholio (Ballantine, \$6.95) . . . Martin Williams/*Jazz Heritage*, a collection of recent writings (Oxford, \$17.95) . . . *An Insider's Guide to Making it in the Music Industry*, about songwriting, by Mark and Cathy Liggett (Plume, \$9.95) . . . And a revised and enlarged edition of Bill C. Malone's definitive *Country Music, U.S.A.* (U. of Texas, \$24.95, cloth, \$12.95, paper) . . . Sheila Davis, author of *The Craft of Lyric Writing*, will conduct a one-day "crash course" in lyric writing, Aug. 17 at Atlanta's Georgia State U.; (404) 922-2272 gets info.

EXECUTIVES ON THE MOVE



Roberts



Jones



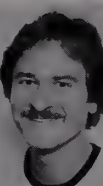
Grubman



Regisford



Hamby



Naumann



Drexler



Werth

Atlantic Reorganizes Black Music Division — As part of the reorganization of the Black Music Division of Atlantic Records, three staff members have been promoted to newly-created positions, and a new appointment announced. Patricia Jones, formerly executive assistant, has been named national director of Product Management. Rita Roberts, formerly National Secondaries Promotion coordinator, has been upped to National Marketing manager. Iris Grubman has been promoted from secretary to Marketing coordinator. And, in a new staff addition, Timmy Regisford has joined the division as A&R representative.

Hamby Appointed VP A&R For Epic/Portrait — Larry Hamby has been appointed vice president, A&R, west coast, Epic and Portrait Records. In his new position, Hamby will be responsible for bringing new talent to the labels as well as overseeing the creative direction of the current west coast artist rosters. He will also administer the west coast A&R staff.

RCA Names Naumann, Burress — Jeffrey Naumann has been appointed manager, National Album Promotions for RCA - west coast. Naumann, based in Los Angeles, will work closely with Andy Allen, RCA's manager, National Album Promotion - east, who is headquartered in New York. In addition, Jim Burress has been appointed Field Promotion representative, RCA Records, for the San Francisco metropolitan area and surrounding markets.

Drexler Named — Marcy Drexler has been appointed professional manager for the New York staff of the Chappell/Intersong Music Group USA.

United Stations Appoints Werth Senior VP — United Stations Radio Networks have appointed Ron Werth to the post of senior vice president of Research. Werth will officially join the networks on August 19, 1985.

Bonilla Appointed — Capitol Records announces the appointment of Steve Bonilla to the position of national alternative marketing manager for record group services, effective immediately. Bonilla is responsible for all aspects of alternative marketing, which includes college marketing and promotion. His responsibilities also include implementing marketing campaigns for new and developing acts on all labels in the group.

EMI Names Stewart VP Mktg.

LOS ANGELES — EMI America Records has announced the appointment of Colin Stewart to the position of vice president, marketing for the label.

Reporting directly to label president Jim Mazza, Mr. Stewart will, in his new position, have overall responsibility for developing marketing plans for EMI and will oversee the Creative Services and Sales Departments.

Mr. Stewart first joined EMI Records in 1976 in the U.K. as Label Manager for the Rocket and Bronze labels. Since 1983, he has been based at the Capitol Tower in Los Angeles, first as director of Business Development and Planning for EMI Music — North America and Japan and, most recently, on attachment to the office of Bhaskar Menon, chairman and chief executive officer of EMI Music Worldwide.

An experienced musician and song-



Colin Stewart

writer, Mr. Stewart attended Oxford University, where he earned an M.A. Degree in English Language and Literature. Additionally, he holds a Master's Degree in Business Administration from the London Graduate School of Business.

Berg, Wiatt Upped At ICM

LOS ANGELES — Jeffrey Berg has been appointed chairman and chief executive officer and James Wiatt has been appointed president and chief operating officer of International Creative Management, Inc., the flagship talent and literary agency subsidiary of Josephson International Inc. The announcement was made last week by Marvin Josephson, chairman of the parent company.

Jeff Berg has been president of ICM since 1980. He joined the agency in 1969, following his graduation from the University of California, Berkeley. Jim Wiatt has been head of the Los Angeles Motion Picture department since 1984. He joined

the company as an agent in 1978. Prior to joining ICM, Wiatt worked for FCA Agency.

Berg explained that ICM had grown to the point where another senior executive was needed. "Jim has proven that he is the right person for the job by the way he has run the Motion Picture department. Now we want to give Jim a chance to exercise his executive talents over the whole range of ICM's activities."

ICM is one of two worldwide full service talent and literary agencies with offices in Los Angeles, New York, London, Rome and Paris.

Starborn Brings Independents To Forefront Of USA For Africa Cause

Label Releases "Children Of The World"

By Peter Berk

LOS ANGELES — Starborn Records of Los Angeles has brought the power of the independent label to the USA For Africa cause with its August 8 release of "Children Of The World." The single features "We Are The World" as performed by dozens of children, including well known performers Glen Scarpelli, Danielle Brisbois and Drew Barrymore. The song also features Stanley Clarke on bass and percussion work by both Philip Bailey and Journey drummer Steve Smith. "Children Of The World" originator Sonny Melendrez and Starborn chairman and president Brain Ross are hopeful this recording will be the first of many based on the children-for-children concept which forged the project originally.

According to Ross, Starborn became involved with the project in June when he and Melendrez met up with each other coincidentally. Renewing their friendship from the '60s, Melendrez told Ross of the recording, and his search for the right record label. "I fell in love with the whole project immediately," commented Ross. "Sonny and (producer) George Duke did such a marvelous job. I offered Starborn's services for worldwide release of the single right then and there."

Working closely with Melendrez, Ray Kennedy of Caloma Production Services, attorney Walter E. Hearst and AME Video's Bob Creamer, Ross launched a full-scale assault on the international market. As president of the International Music Commission, which offers a highly sophisticated computer link-up system for the music industry, Ross quickly began to gather information on potential licen-

sees of the single worldwide. Most pressing, however, was the impending release of the song nationally.

The single, which contains "Care For Kids" on the B-side, is accompanied by a four-color sleeve showing the young singers, who represent over 30 countries from around the world. With this new version of "We Are The World," Starborn thus becomes the first independent label to be so directly involved with the African relief charity. In fact, Melendrez has been working with USA For Africa's Marty Rogol since the formation of his Children Of The World, Inc. All profits derived from the sale of this new single, therefore, will wind up with the 'parent' organization.

As Ross sees it, Starborn's role in releasing "Children Of The World" is based first and foremost on his belief in donating to the cause. Additionally, though, he feels the project is consistent with his label's tendency to nurture new artists not necessarily ripe for the mainstream of the major record companies. "All the USA For Africa projects have been with the majors," he said. "I think we can show how much life there is left in the independent record distribution sector. We're truly glad to be involved with this worthwhile single and to help in giving the independents a chance to contribute to the cause."

Although the video version of "Children Of The World" is proving a popular staple on the Disney Channel, the fate of the single will determine the scope of similar future recordings. According to Ross, "this was never intended as just a one-shot deal."

MTV Receives Buyout Offer

LOS ANGELES — MTV Networks Inc. (MTVN) along with Warner Communications Inc. (WCI), has received an offer from Forstmann Little & Co. a private investment partnership, in association with certain members of the MTVN management which MTV refused to identify, to purchase all of the shares of MTVN (i.e. those held by the Warner Amex joint venture as well as those held by the public) at a price of \$31 per share in cash.

The offer assumes that WCI will exercise its option to purchase all of the interests held by American Express Company (Amex) in the Warner Amex joint venture. WCI has until August 14 to decide whether to purchase Amex' interest in Warner Amex (or to sell its interest to Amex) for \$450 million.

American Express Company and WCI

own approximately two-thirds of the equity in MTVN through the Warner Amex joint venture. The remaining one-third is publicly held.

Forstmann Little has in the past bought such corporate giants as Dr. Pepper, purchased in 1984 for \$650 million. In 1983, the company bought out assets to TV station WGRB in Schenectady, NY as part of its overtaking of Unicom from General Electric, Inc., which a source at Forstmann Little designated as the company's only other communications venture to date.

Drew Lewis, MTVN chairman of the board, has announced that the Forstmann Little proposal is being considered by the directors of MTVN. No further details regarding the pending buyout were available at press time.



WELCOME BACK — James Nederlander (left), president of Ned-West and Stan Seiden (right), vice-president of Ned-West recently congratulated Perry Como (center) after his concert at the Pacific Amphitheatre in Costa Mesa, CA. This was Como's first southland appearance in seven years.

Rock 'n Roll Hall Of Fame

A Cooperstown For 'Shake, Rattle & Roll' Set

By Lee Jeske

NEW YORK — The Rock and Roll Hall of Fame, a non-profit organization whose establishment was spearheaded by Atlantic Records chairman Ahmet M. Ertegun, has organized a board of directors and begun the voting procedure to determine its first inductees.

The growing interest in, and the legitimization of, rock and roll history has been seen recently in touring memorabilia shows, such as "Pepsi, Walk Thru Rock," and big-money auctions of rock artifacts at such haughty establishments as Sotheby's and Christie's. The Rock and Roll Hall of Fame is an effort to bring together rock history in a serious manner, eventually establishing a permanent museum and research archives that will gather rock rock literature, recordings, films and other memorabilia. Such research facilities are in place around the United States for jazz, blues, and other forms of native American music, but, so far, not for rock and roll. The Rock and Roll Hall of Fame Foundation intends to change that.

Ertegun, whose Atlantic Records began

in the '50s as a rhythm and blues label, recorded many rock pioneers in the '50s. His longstanding interest in the history of the music helped lead to the Foundation's establishment. The board of directors, of which Ertegun is chairman, is made up of an impressive roster of music industry figures: Walter Yetnikoff, president, CBS Records Group; Bob Summer, president, RCA Records; Seymour Stein, president, Sire Records; Jann Wenner, editor and publisher, *Rolling Stone*; Allen Grubman, Grubman, Indursky & Schindler; Bob Krasnow, chairman, Elektra-Asylum; Jerry Moss, chairman, A&M Records; Nesuhi Ertegun, president, WEA International; Bob Pittman, chief operating officer, MTV; Guenter Hensler, president, PolyGram Records; Bhaskar Menon, chairman, Capitol-EMI-Manhattan Records; Mo Ostin, chairman, Warner Bros. Records; Clive Davis, president, Arista Records; David Geffen, president, Geffen Records; Robert Stigwood, chairman, Stigwood Group; Irving Azoff, president,

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Stein Brings Sire To Cutting Edge

By Peter Holden

LOS ANGELES — With a roster which includes such a wide variety of artists as Madonna, Talking Heads, the Smiths, the Replacements, the Pretenders, Depeche Mode and Aztec Camera among others, Sire Records seems to have the best of both worlds: the freedom and philosophical flare of an independent plus the clout of a major in its affiliation with Warner Bros. This desirable combination comes as no accident according to Sire head and founder Seymour Stein, who remarked in a recent *Cash Box* interview, "Even though I'm part of Warner Bros., my thinking is still the way it was 10 years ago. I'm not afraid to try something that is experimental."

Picking up bands from the CBGB's scene in New York in the '70s like the Heads and the Ramones as well as groups like Depeche Mode which released many albums before any commercial success was realized, Stein obviously means what he says. Yet where were other A&R people when Stein was in the Bowery or in other

local scenes which have spawned street cool and commercially viable talent? "During the CBGB's period, nobody else wanted to even go down to the Bowery. My feeling with a lot of these bands is, if I wait one or two records, then the band is going to go to CBS, or RCA or Capitol or any of the majors. But we try not to be overloaded with bands, and we like to stick with the bands that we sign. One of the ways we do that — not always readily understood by lawyers or even the bands themselves, is to try to make the deals as modest as possible." That way, if the first two albums are marginal, you are not looking at a huge deficit; you are not under pressure to not continue because you are so far behind."

Clearly, Stein feels Sire to be a truly international company. With a history which includes the huge selling Focus band out of Sweden, Sire has more recently released an Italian compilation called "Fuzz Dance" which spawned a hit 12" single from Alexander Robotnick and the label also had one of last year's biggest

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GODFATHER OF SOUL CHECKS INTO THE MOTELS — Legendary soul singer James Brown visits with Marty Jourard, Dan Fritz and Martha Davis of the Motels at one of L.A.'s night spots. The Motels have just released their fifth Capitol LP "Shock" which features the single "Shame." The Motels are currently touring Australia with a U.S. tour slated for late fall. Pictured (l-r) are: Marty Jourard; James Brown; Dan Fritz, Motels manager; and Martha Davis.

ALBUM RELEASES

SHOCK — The Motels — Capitol 12378 — Producer: Richie Zito — List: 8.98 — Bar Coded

Retaining its sound through the writing and lead vocals of Martha Davis, The Motels have employed a new producer (Richie Zito) and have come up with what should be its biggest seller to date. With the first single "Shame" already taking off, "Shock" has a good introduction into other first rate cuts such as "Hungry," "Cries And Whispers" and "Night By Night."



LISA LISA AND CULT JAM WITH FULL FORCE — Columbia 40135 — Producer: Full Force — Bar Coded

Bouyed by the crossover smash "I Wonder If I Take You Home," this debut featuring lead vocalist Lisa Lisa is a dance-oriented rock tour de force. Hard driving tracks like "All Cried Out" and "Can You Feel The Beat" should help establish this disc as one of the year's most durable club/radio releases. Look for more singles and videos featuring Lisa Lisa.



MAD MAX BEYOND THUNDERDOME — Original Motion Picture Soundtrack — Capitol SWAV 12429 — Producers: Various — List: 9.98 — Bar Coded

While "We Don't Need Another Hero" speeds to the top of the charts, Tina Turner shines bright on this soundtrack LP to the popular Warner Bros. summer movie, *Mad Max Beyond Thunderdome*, in which the Queen of Rock 'N' Roll co-stars with Mel Gibson. Once "We Don't Need Another Hero" runs its successful course, expect another hot Turner tune in "One Of The Living," a second single, and the only other Turner vocal on the LP. Side two features instrumentals.



GO OUT AND GET IT — Eddie And The Tide — Atco 90289 — Producer: Eddie Money — List: 8.98 — Bar Coded

With a voice similar to the Boss, it is fortunate that Eddie Rice writes songs from a different orientation than the New Jersey working class. These songs are simple, straightforward and filled with honest craftsmanship. "One In A Million" is making a stir at AOR and this band has the ingredients for big success.



BIG GIRLS DON'T CRY — The Weather Girls — Columbia 39980 — Producer: Hank Medress-Jeff Kent — Bar Coded

With the substantial vocal talents of Izora Armstead and Martha Wash anchoring this crossover LP "Big Girls Don't Cry" is the Weather Girls' strongest effort to date.

CITY LIFE — Boogie Boys — Capitol 12409 — Producer: Ted Currier — David Spradley — List: 8.98 — Bar Coded

On the strength of the single "A Fly Girl" — a hot seller and club player as a 12" — this Boogie Boys debut should inject new life into the rap/funk music scene.

WAITING FOR THE FLOODS — The Armoury Show — EMI America ST-17163 — Producer: Nick Launay — List: 8.98 — Bar Coded

The Armoury Show, who have had a series of successful U.K. singles, make their U.S. debut with "Waiting For The Floods." Reminiscent of Echo And The Bunnymen and U2, the eerie, textured tracks, with an occasional burst of celebration, make The Armoury Show a sure bet among fans of chiming English guitar bands.

PROPAGANDA'S SECRET WISH — Propaganda — ZTT/Island 90288 — Producer: S.J. Lipson — List: 8.98 — Bar Coded

From the label that brought you Frankie Goes To Hollywood comes Propaganda. Another elaborate concept of words, pictures and sounds; executed by the German quartet, realized by Trevor Horn. The sleeve notes alone are entertaining. The music is European on a grand scale with recognizable Horn sonics.

ROCKIN' AND ROMANCE — Jonathan Richman and the Modern Lovers — Twin/Tone 8558 — Producer: Andy Paley — List: 8.98

After stints with various American labels, Richman and his band have settled to Twin/Tone, and this release again captures the singer/songwriter's inimitable style of refreshingly honest music. Unique and always human and accessible, "Rockin' And Romance" is just that, complete with a sense of humor.

WARREN MILLS — Jive/Arista JL6-8388 — Producers: Various — List: 8.98 — Bar Coded

Warren Mills is another newcomer from the urban British music scene. Such veteran artists as Wayne Brathwaite, Billy Ocean and Full Force assisted in producing several cuts here which should gain Mills the popularity that is needed here in the States to break a new artists.

LATELY — Billy Paul — Total Experience/RCA TEL8 5711 — Producers: Various — List: 8.98 — Bar Coded

Billy Paul is back on a new label, and he continues on where he left off with his earlier work singing ballads that will definitely receive heavy album play on B/C radio.

TELEPHONE FREE LANDSLIDE VICTORY — Camper Van Beethoven — Independent Project 016 — Producer: Camper Van Beethoven — List: 6.75

With a roster which includes Savage Republic, Party Boys and Neef, this latest Independent Project LP from Camper Van Beethoven is eclectic, often demonic and always challenging. Sure to be a college radio favorite, check out "Skinhead Stomp," "Oh No" and "Vladivostock."

DAY OF THE DEAD SOUNDTRACK — Modern Man — Saturn SR LP 1701 — Producer: Tom Cossie — List: 8.98

Appropriately creepy, yet surprisingly listenable, score from George Romero's latest zombie epic; there's even a single: "The World Inside Your Eyes." Jim Blazer, John Harrison, and Sputzy Sparacino did the composing.

LAST TIME I DRANK — Channel Three — Enigma 72008-1 — Producer: Ron Goudie — List: 8.98 — Bar Coded

Walking an interesting edge between metal and thrash rock, Channel Three incite a feeling of camaraderie in its listeners, and this album should gain a strong support base from college and alternative radio.

VALLEY OF RAIN — Giant Sand — Enigma 72050-1 — Producer: Howe Gelb — Scott Gaber — List: 8.98 — Bar Coded

Moody street rock from this band which hails from Tucson, AZ. Highlights include "Man Of Want," "Artists" and "Tumble And Tear."

RUN FOR YOUR LIFE — The Producers — Marathon 111 — List: 8.98 — Producer: Joe Blaney — The Producers

HOT SPOT — Dazz Band — Motown 6149ML — Producer: Bobby Harris — List: 8.98 — Bar Coded

SILVERADO — Original Motion Picture Soundtrack — Producer: Bruce Boughton — List: 9.98 — Bar Coded

PLAY DEEP — The Outfield — Columbia 40027 — Producer: William Wittman — Bar Coded

FEDERATION OF TACKHEADS — Jimmy G. and The Tackheads — Capitol 12392 — Producer: George Clinton — Steve Washington — List: 8.98 — Bar Coded

BEAST DE RESISTANCE — Street Pajama — Street Pajama 0080 — Producer: Street Pajama — List: 8.98

DOUBLE IMAGE — Marginal Man — Enigma 72045 — Producer: Brian Baker — Marginal Man — Manolo L. — List: 8.98

FLY ON A WIRE — The Effigies — Enigma 72051 — Producer: John Kezdy — Iain Burgess — List: 8.98

ON YOU — Smack — Pink Dust 72060 — Producer: Y.T. Okasala — List: 8.98

THIS IS THE REAL THING — Skool Boyz — Columbia 40045 — Producer: Skool Boyz — Bar Coded

THERES NO STOPPING YOUR HEART — Marie Osmond — Capitol 12414 — Producer: Paul Worley — List: 8.98 — Bar Coded

SEDUCTION — Val Young — Gordy 6147 — Producer: Levi Ruffin Jr. — Fred Jenkins — List: 8.98 — Bar Coded

SINGLE RELEASES

JOHN COUGAR MELLENCAMP (Riva 880 984-7)

Lonely Ol' Night (3:44) (Riva Music/ASCAP (Mellencamp) (Producer: Little Bastard-Don Gehman)

Mellencamp's brand of American rock may not have the profundity of the Boss', but it has a human character and rowdy streak which gives it an appeal all its own. "Lonely Ol' Night" is a chugging track which portrays love as the all important link of life, and Mellencamp's vocals have an urgency that lifts the cut to classic form. Look for fast adds on both AOR and CHR out of the box.



TOM PETTY AND THE HEARTBREAKERS (MCA 52658)

Rebels (4:12) (Gone Gator/ASCAP) (T. Petty) (Producers: T. Petty-J. Iovine-M. Campbell)

Another strong outing from Petty And The Heartbreakers. Follows the Petty mold established with "American Girl" and "The Waiting." Petty's urgent vocal and lyrics of alienation should connect with his already faithful following and perhaps attract new members to the fold. Typically strong support from the solid Heartbreakers.

SURVIVOR (Scotti Bros. ZS4 05579)

First Night (4:15) (Rude Music-BMI/WB Music-Easy Action Music-ASCAP) (Sullivan-Peterik) (Producer: Ron Nevison)

This Survivor track is emblematic of the band's strongest point-lush balladry which breaks into hard driving rock 'n' roll marked by clear-toned high harmonies. Already taking off solidly on CHR, this is a mass appeal single guaranteed to play for weeks. The chorus is especially fluid as it breaks back into the soft intro.



FOREIGNER (Atlantic 7-89493)

Down On Love (4:08) (Somerset Songs-Evansongs-Stray Notes Music/ASCAP) (Jones-Gramm) (Producer: Alex Sadkin-Mick Jones)

Heart tugging sentimentality meets slickly professional rock on this ballad from Foreigner. After the success of "I Want To Know What Love Is," the band has already captured programmers' ears with its knack for slow rocking love tunes, and this single is another candidate for the top ten. Look for a fast rise up the pop singles chart.

X (Elektra 7-69626)

Burning House Of Love (2:50) (Eight Twelve Music/BMI) (Cervenka-Doe) (Producer: Michael Wagener)

One of the band's most commercial and pure rock entries, "Burning House Of Love" establishes John Doe as a true voice in rock music, and the band sounds streamlined and dynamic. Already a hot AOR breaker, look for this cut to continue X's breakthrough success after "Wild Thing."

THE O'JAYS (Philadelphia Intl. 50013)

Just Another Night (3:35) (Downstairs Music-Piano Music/BMI) (Gamble-Huff) (Producer: Kenneth Gamble-Leon A. Huff)

Classic O'Jays vocals and a typically sophisticated melody from Gamble & Huff are highlights of this smoothly crooning track. The first release from the affiliation between Manhattan and Philadelphia Intl., look for a fast B/C response to this track.

ANDRE CYMONE (Columbia 38-05435)

The Dance Electric (3:59) (Controversy Music/ASCAP) (Prince) (Producer: Prince-Andre Cymone)

The components here are all Prince, yet Cymone adds his own vocal flavor and musical coloring to this disco-ish track. Nice 70s rhythm guitar work and an insistent rhythm track make this debut single stand out.

MAURICE WHITE (Columbia 38-05571)

Stand By Me (3:46) (Rightsong Music — Trio Music — ADT Ent/BMI) (King-Leiber—Stoller) (Producer: Maurice White)

This classic tune is an excellent vehicle for former Earth, Wind & Fire vocalist Maurice White, given a lightly melodic and funk treatment the track is made modern once again. Sure to be a B/C breaker and a crossover in the making.

JOE WALSH (Warner Bros. 7-28910)

Good Man Down (4:14) (Wow And Flutter Music/ASCAP/Leadsheet Land Music/BMI) (Walsh-Wachtel) (Producer: Keith Olsen)

A typically hard rocking and humorous outing from Walsh and co-written with Waddy Wachtel, this track from Walsh's latest LP is earmarked for AOR play.

BELOUIS SOME (Capitol B-5492)

Some People (Tritec Music) (3:57) (Belouis Some) (Producer: Steve Thompson-Michael Barbiero-Peter Schwier)

As a follow-up to "Imagination," "Some People" shows strengths of Belouis Some not previously revealed. With more of a soulful dance groove and rich and resonant back-up vocals, this cut should break the British band to a much broader audience.

WEIRD AL YANKOVIC (Rock n Roll ZS4 05578)

I Want A New Duck (3:01) (Hulex Music/BMI) (Lewis-Hayes-Yankovic) (Producer: Rick Derringer)

Thanks to Rick Derringer, the music here (to Huey Lewis' "I Want A New Drug") is nearly flawless, and Yankovic's lyrics and vocal inflections are inventive and funny.

DREAMS SO REAL (Coyote 8556)

Everywhere Girl (3:50) (Marlet) (Producer: Peter Buck)

Hailing from Athens, GA and with its first product produced by R.E.M.'s Peter Buck, "Dreams So Real" has a head start on exposure, yet the songwriting on this single proves out a pop feel. Excellent vocals and a nice, big product in touch.

GARY U.S. BONDS (Phoenix 001)

Summertime Fun (4:15) (King Kong Music/BMI) (Bonds-Anderson) (Producer: Gary U.S. Bonds)

Party time roots rock made Gary U.S. Bonds famous, and this single captures the spirit perfectly. Given a chance this cut could be a big radio favorite for summer playlists.

THE WEATHER GIRLS (Columbia CS7-2158)

Well-A-Wiggy (4:08) (Fourth Floor Music-Hot Kitchen Music/ASCAP) (Winchester) (Producer: Joe Venneri)

A smooth island rhythm moves this gentle calypso tune from the Weather Girls "Big Girls Don't Cry" LP, and full-bodied singing carries the tempo. A light, breezy love song with CHR appeal, "Well-A-Wiggy" may be the tune to finally break this act wide open.

MARK RENNER (The Gate International TGI 001)

Saints And Sages (Renner)(Producer: M. Renner)

Promising debut from Mark Renner. Owes a debt to Bill Nelson. A little one-dimensional and underdeveloped, but very interesting and full of potential.

SYLVIA BENNETT (New York Music Co. 7006)

You're My Fantasy (3:49) (Out of Sight Music/ASCAP) (Batt-Wilson) (Producer: Hal Batt-Frank Wilson)

PROCESS AND THE DOO RAGS (Columbia 38-05468)

Ooh Wee (4:04) (Stone City Music/ASCAP) (James) (Producer: Rick James)

WILL RAMBEAUX and the DELTA HURRICANES (Monza 8501)

Baby Put Your Gun Down (3:37) (Music Corp. Of America/BMI) (Rambeaux) (Producer: Marty Crutchfield)

PRIME TIME (Total Experience 2421)

Baby Don't Break My Back (3:59) (Temp Co./BMI) (Taylor-Hamilton-Hayes) (Producer: Jimmy Hamilton-Maurice Hayes-Rudy Taylor)

BRENDA K. STARR (Mirage 7-99618)

Pickin Up Pieces (4:40) (Matak Music-Black Lion Music/ASCAP) (Baker-Golden) (Producer: Arthur Baker)

THE OUTFIELD (Columbia 38-05447)

Say It Isn't So (3:47) (Warning Tracks Ltd./ASCAP) (Spinks) (Producer: William Wittman)

SAHARA HANDS (Rianbo 0001)

Optical Illusion (3:25) (Sahara Hands) (Bottomly-Jacobson) (Producer: Sahara Hands)

GOON SQUAD (Epic 34-05449)

Eight Arms To Hold You (3:25) (Warner-Tamerlane/BMI-WB Music-ASCAP) (Kilgore-Baker-Bralower) (Producer: Arthur Baker)

POINTS WEST

BREAKING HEARTS AGAIN — After something of a lull in the career of **Tom Petty and the Heartbreakers** — not especially aided by a hand injury sustained by the lead singer/songwriter last year — his shows here last week showed that the band and Petty have lost none of the classic spark and energy which brought them to the fore of America's rock scene in the late '70s. Though the shows were chocked full of older material — ranging from the show opening "American Girl" to an extended "Breakdown," "Refugee" "Listen To Her Heart" among many others — Petty's newest songs from the "Southern Accents" LP on MCA worked well and the shows at the Wiltern were especially well produced. Though the film crews which were getting the Heartbreakers' two shows at the recently reopened (and gorgeous) Wiltern on tape were somewhat of a nuisance, the staging and lighting was extraordinary; have to keep up with the standards set by Petty's most recent videos! And throughout, the playing of drummer **Stan Lynch**, lead guitarist **Mike Campbell**, keyboardist **Benmont Tench** and bassist **Howie Epstein** was superior.



ROCKIN' AND RICHMAN — Jonathan Richman and the Modern Lovers have opted for an indie label with its current "Rockin' And Romance" LP on Twin/Tone.

Supplemented by two female backup singers and a three-piece horn section, old Petty chestnuts such as "Here Comes My Girl" and a semi-acoustic version of "The Waiting" sounded fresh and brand new. Often enthralling and always rocking, Petty and the Heartbreakers seemed like they never went away.

AUSTIN COME TO CALIFORNIA — That's right folks, that famed "music scene" in the Lone Star state is transplanting itself on the stage of west L.A.'s Music Machine for one night only. The occasion? Well, a preview of August's edition of I.R.S.' *Cutting Edge* video show. Filmed last month, the *Cutting Edge* will feature the **True Believers**, **Zeitgeist**, **Timbuk 3**, **Joe "King" Carrasco**, the **Dharma Bums**

and many others. The show will air publicly Sunday August 25 at 7:30 (PST) — note earlier hour — Angelenos will be able to get a glimpse of the show August 14 at the Music Machine. But the real treat is that **Zeitgeist**, the **Dharma Bums** and **Timbuk 3** will be on hand personally to supply a bit of live excitement after the screening. The show is the debut of all three bands in the L.A. area.

SONGWRITERS ON THE MOVE — One is older (though young at heart) and one relatively new, but both **Jonathan Richman** and **Tommy Keene** display a distinctly honest and pop flavor of songwriting, and both have signed with new labels. Richman and his band the **Modern Lovers** — who last recorded with Sire — have now inked a pact with Minneapolis' **Twin/Tone**, thus completing a strange but hopefully fruitful cycle with Sire and the **Replacements**. The latest LP, "Rockin' And Romance" is a simple joyous disc which is truly perfect for summertime. Though never a hugely commercial recording artist, Richman retains the potential and pure love of music which could pay off at any time. Keene on the other hand, recently signed to Geffen Records, has only had two releases out on the Dolphin label and is clearly on the rise in a music scene which is more and more attentive to young songwriters coming from the street level. Working on his first Geffen release at AIR Studios in Montserrat with producer **Geoff Emrick**, look for the Washington D.C.-based artist to have product ready in this fall.

DRAWING A CROWD — **Carla Olsen** and the **Textones** have been enjoying some illustrious fans to its shows around the country. **Huey Lewis** showed up for a gig in New Haven, **Peter Wolf** showed up the following night in Boston, and **Joe Jackson** caught the LA band at its NYC performance. Other attendees at the NY shows were **Kathy Valentine**, **Gina Shock** and **Holly Vincent** (Holly & The Italians) who are forming a new group.

KCRW TRIPS — Santa Monica's KCRW (89.9 FM) is resuming its "The Cool And The Crazy" radio show August 18 with a typically inventive and mind-expanding theme, "Journey To The Center Of The Mind, Pt II." Hosted by **Art Fraud** and **Vic Tripp**, this edition of "The Cool And The Crazy" will feature interviews, vintage commercials and the music of such acid-rock pioneers as **Jefferson Airplane**, **Big Brother & The Holding Company**, **Moby Grape**, **Pink Floyd**, **Peanutbutter Conspiracy** and others. Highlights include rare early recordings — many never aired before — of the **Grateful Dead**, **Grace Slick** and others. Also included will be excerpts of interviews with **Dr. Timothy Leary** and portions of **Ken Kesey** and the **Merry Pranksters'** historic "Acid Test" LP. Perfect for these acid renaissance times. August 18 from 10-12 p.m.



BOINGO RETURNS — **Oingo Boingo** will return to the California concert stage with one show at the **Greek Theatre** in Los Angeles on Oct. 19 and the second to be on Halloween night at the **Pacific Amphitheatre** in Orange County.

CLOSE TO THE EDIT — From the **Greek Theatre's** **Jeff Friedman** (asst. GM) come these pertinent figures: **REM's** recent show at the venue drew 5,309 (capacity is 6,187) while **Pat Metheny** drew 6,058 and **Santana** packed in 6,076 at the performer's recent show . . . also at the Greek, due to scheduling difficulties, **Charlie Daniels'** August 10 performance at the venue has been postponed with a new date to be announced shortly . . . due to strong radio and press response, the **Bay Area's Yo** is returning to town August 14 at the **Lingerie**. Check it out! . . . **Norby Walters** has signed the following artists to worldwide representation: **Loose Ends** (MCA), **Kashif** (Arista), **Sister Sledge** (Atlantic) and **Lisa Lisa** (CBS).

Peter Holden

NEW FACES TO WATCH

You can hear it in your head, music that became so ingrained in the American psyche of the 1970s that it has now become as American as, say, The Eagles, Bread or the rockabilly strains of Billy Swan. What if members of these legendary acts decided to get together and cut a record? You might have a lot of ego problems, or, under the guiding force of producer **Reggie Fisher**, you might have **Black Tie**.

Black Tie is the Eagles' **Randy Meisner**, Bread's **Jimmy Griffen** and **Billy Swan**, three of the music industry's more accomplished musicians and songwriters, whose debut album for **Fisher's Bench Records** will see a late August release, and whose just released first single "If You Gotta Make A Fool Of Somebody," has all the earmarks of an adult contemporary hit. The album, entitled "When The Night Falls," includes new music penned by the artists, as well as a variety of cover tunes, from The Beatles' "I Feel Fine" to **Buddy Holly's** "Learning the Game" (the last song **Holly** ever recorded).

As for ego clashes, the members of **Black Tie** have not only been working together free from conflict, the experience has been possibly the smoothest they've had. "With The Eagles," commented **Meisner**, "as I think it is with any group, you've got four or five members and each just gets a little bit. He doesn't get to do everything he wants to get across. What's been nice about this is that we've been able to do a lot more. There's a real openness." If anything, **Black Tie** has been something of a relief to its members, a chance to write and record in a group



Black Tie

situation without the pressure of supergroup politics.

Black Tie became a musical entity a year ago, when **Meisner**, **Griffen**, **Swan** and **Fisher** decided to get serious about their tinkering with **Fisher's** home recording studio (frequented by the likes of **Quincy Jones**) and put together an album. The title is an ironic one, evoking the sophistication of a formal setting pitted against music that is everything these individual artists have been known for: good, basic American music, with grassroots influences of rockabilly and "California" melodiousness. At the same time however, the name fits this music and these artists to a tee, calling to mind the sophistication of expert recording artists, each with an illustrious line of credits to his name. As popular music makes its pendular swing back to a more melodic musicality, **Black Tie** has arrived with a package of well-heeled recordings.

Scritti Politti: The Heart And Mind of Pop Music

By Stephen Padgett

LOS ANGELES — From the reactionary post-punk consciousness of "Pre-Langue" to the populist dance splendor of "Cupid & Psyche '85," **Scritti Politti** has been performing a cultural biopsy with seamless precision. Between these two extremes came "Songs To Remember," an LP which contained a preview of things to come in the form of three singles "Sweetest Girl," "Faithless" and "Asylums In Jerusalem/Jacques Derrida." **Green Gartside**, the founder, sole constant member and intellectual center of **Scritti Politti**, began, with these singles, probing the heart of pop music.

There is a chasm between **Gartside's** earliest work and these most recent efforts that is almost impossible to justify. His 1979 punk aesthetic which found virtue in amateurism has given way to a pop sophistication practically unrivaled. "The biggest change was the one from wanting to really work against popular conceptions of what pop music was to wanting to work with them," said **Gartside**. He added, "I didn't like the idea of being part of either of the margins of music, because I think that's a very closed and claustrophobic place to work. I went into pop music because it was a perverse thing to do. It was like putting two fingers up at what was expected of you in post-punk Britain, which was to be another **PIL**, or something. Also, I think pop music is more interesting and more powerful."

From this perspective has emerged "Cupid & Psyche '85," **Scritti Politti's** Warner Brothers debut LP and clearly a centrist pop record. With influences ranging from British pop to New York hip hop, **Gartside** has done a convincing job of finding the middle of the heart of pop. Good pop never denies its kinship with



SCRITTI POLITTI — Pictured (l-r): **David Gamson**, **Green**, **Fred Maher**.

black music. "I had come to the conclusion, in England, that I wanted to make music that was in some way influenced by black contemporary dance music," stated **Gartside**.

He began sharing these ideas with keyboard player and former **Rough Trade** label-mate, **David Gamson**. With **Gamson's** accomplice **Fred Maher** (**Material**, **Richard Hell**, **Lou Reed**) on drums, the three recorded demos which eventually fell into the hands of **Arif Mardin**.

A producer is important, according to **Gartside**, to the start of a new project. **Trevor Horn** was the interesting choice from the technological side, but **Arif Mardin**, the experienced soul producer with New York musician connections, won out. This collaboration produced three tracks, two of which were the stunning singles "Wood Beez (Pray Like **Aretha Franklin**)" and "Absolute." With musical direction firmly established, **Gartside**, **Gamson** and **Maher** finished the record themselves without the aid of a producer.

"Scritti politti," interestingly, means

(continued on page 42)



Cover Story

Freddie Jackson: Quick Success Is His Lady Now

By Rusty Cutchin

NEW YORK — "We had just hoped that it would go Top 10," Freddie Jackson is saying about "Rock Me Tonight," his first single as a solo artist. The record, as it turned out, was an immediate hit with urban and CHR programmers and gave Jackson that most elusive prize of prizes: a number one record with his first release. "Top 10 - that's an accomplishment in itself. But I was away, and I kept getting these calls from my management. It moved another notch, and it moved another notch, and the next thing you know it was number one. It was just fantastic. I had no idea." But you can bet he has an idea about success now. Jackson, in the midst of a national tour with pal and labelmate Melba Moore, has seen show response significantly bolstered by the hit single and gained a reputation as the hottest new singer on the R&B scene. His new single "You Are My Lady," has just made a strong debut on the black/contemporary charts. It may not be easy to duplicate the accomplishments of his first single, but Jackson is ready for the challenge. "The song seems to be doing very well in all of the cities that we've gone to. They know almost all of the songs on the album," he says, in disbelief. "People are sitting in the audience singing along with me. That's an honor — first time out you usually have to push the songs on people, (but) these people are singing every line, line for line."

The rapid rise has been a particular coup for Hush Productions, which manages Jackson as well as Moore and Lillo Thomas, another one of Capitol's bright young male vocalists. All have been produced by Paul Laurence, with whom Jackson originally hooked up at Harlem's well-known White Rock Baptist Church, where Nick Ashford and Valerie Simpson also met for the first time. It was a fateful meeting. According to "legend," Jackson was fated for a musical career anyway since he decided to enter the world during his mother's own vocal performance. That crisis resolved, Jackson was able to grow up singing gospel and make his way to Laurence's Laurence Jones Ensemble. The singer and the producer became writing partners and began to get songs placed, one of which, "Trust Me," was eventually recorded by Thomas. Like many sophisticated singers in New York with Gospel backgrounds, Jackson was attracted to cabaret, and it was at Freddy's Supper Club that Jackson was spotted by Melba Moore in 1982. Signing on with

Melba and Hush, he began to make his mark as a studio singer, while waiting for his own chance from Capitol. During this period Jackson could be heard on records by Angela Bofill, Harry Belafonte, Mtume, Howard Johnson and Moore. He also wrote Moore's single "Keeping My Lover Satisfied." He also toured with Thomas during this period.

When he got the chance to put the solo album together, he was aided by old friend Laurence, as well as producers Barry Eastman (Billy Ocean) and Robert Aires. The result was the album "Freddie Jackson," which illustrates the singer's smooth way with a lyric and has given him a reputation as a ladies man. In other words, Jackson has been the beneficiary of a Luther Vandross-style musical sensibility and an early Teddy Pendergrass sort of mystique — a powerful combination. His album capitalizes on this with sultry but danceable love songs and a hint of his sophisticated leanings with a cover of "Good Morning Heartache" that features Stanley Turrentine on sax. The balance of material, style and charisma helped push Freddie over the top. Capitol's early ad campaign even suggested that having Freddie's "number" could help you meet beautiful women. "I just recorded the music that I liked," Jackson said, dismissing the ladies man hype. "And I'm fortunate that a lot of ladies have liked the record and gone out and bought it. But I didn't go to Capitol and say, 'I'm a ladies man and I want to make a ladies man record.' I don't want to stereotype myself and my music. I don't want to alienate anybody."

Jackson has completed the video to "You Are My Lady." He will tour with Moore at least through the end of September and will at that point get to enjoy a rest from the concurrent one nighters and promotional activities he's tackled since the release of the album. He's already making plans for his next album and his first chance to go out on his own. He says the sudden success hasn't changed things much, except for the kidding he takes about his recently-acquired phone answering machine. He's also looking forward for a chance to expand his potential as an actor, and calls working with Moore, an acknowledged Broadway veteran, "an acting class in itself." He'll turn up on Solid Gold and Dick Clark's summer series later this month.

EAST COASTINGS

BAYOU BIGTIME — Louisiana performers were big news in the Apple last week. **Rockin' Sidney** invaded New York to claim the crown of "Toot-Toot" king and **Professor Longhair's** recently-reissued "Rock and Roll Gumbo" drew near-universal praise from critics. Sidney, who is clearly enjoying his transition from local novelty to national cause celebre, will go down in music history as the creator of 1985's biggest cult hit, "My Toot Toot," which has more covers than "Roxanne Roxanne" has answer records. After a wild history of major label interest, including efforts to contemporize and disco-ize the tune with covers by **Jean Knight** and **Denise LaSalle**, Epic finally went for Sidney's original version after legendary cajun record mogul **Huey Meaux** secured an international deal through PolyGram. "My Toot Toot," recorded in Sidney's garage on a four-track machine, had quickly grown into a monster regional hit after Meaux moved the single, on **Floyd Soilleau's** Mason de Soul label, into Texas and Meaux's Houston base. "I told them, 'Just play this record three times during drive time,'" Meaux, with his thick cajun accent, told a major Houston country station of the zydeco song, "An'; if it don't do nothin', then forget it." The overwhelming response led to massive regional sales and touched off the frantic effort to exploit the tune nationally. It now has two European covers, a Mexican and a French/Canadian version in addition to those already released domestically and versions still to come from **John Fogerty**, who performed the tune with



STARR TEAM — Producers Richard Scher and Lotti Golden are seen here with Arthur Baker and Mirage/Atlantic recording artist Brenda K. Starr at Baker's Shakedown Studios, where the team produced her debut release, the 12" "Pickin' Up Pieces," a Scher-Golden composition. Seen are (l-r): Scher; Golden; Baker and Starr.

Sidney on Fogerty's recent Showtime special, and the **Pointer Sisters**. Sidney's own version comes as a four-sided mini album, "My Toot Toot — The Original Smash Hit" and includes "Dance and Show Off," "Joe Pete Is In The Bed" and *East Coastings'* personal favorite "My Zydeco Shoes Got The Zydeco Blues." And the record is being promoted through Epic's Nashville division, which gives it a good shot at rising to the top without being done in by its own clones. Sidney, in the best southern tradition, says he is "an entertainer" and not just an obscure regional music proponent. His show includes covers of pop hits and "lounge" fare, and some New York critics were not kind to him in his Bottom Line appearance here. But regardless of his future as a national performer, he's taking things one day at a time. Anyway, as Meaux says, "He's still in shock."

Originally recorded in 1974 for the Barclay label in France, Professor Longhair's "Rock and Roll Gumbo" received limited distribution in the New Orleans area via Mardi Gras Records. The new label is Dancing Cat Records and is distributed by Windham Hill/A&M. Windham Hill's major artist **George Winston**, president of Dancing Cat, and the label's vice president, **Frosty Horton**, tracked down **Philippe Rault**, the original producer, and **Steve Hodge**, the original engineer. All four supervised an entire remix of the album. Two extra tracks not on the original version ("Mardi Gras In New Orleans" and "Rum and Coke") were added to the New Orleans piano player, who has been called "the father of rock and roll" and "the Bach of rock." A single, "Meet Me Tomorrow Night," has been released to radio. The record also features bluesman **Clarence "Gatemouth" Brown** on one song. It was a labor of love for Winston, who says it was an import copy of "Rock and Roll Gumbo" that inspired him to play again after a two-year layoff. Professor Longhair, known to fans as Fess, died in 1980. His real name was **Henry Roeland Byrd**.

A NOTE FOR MISS LIBERTY — The recording of the official song for the Statue of Liberty/Ellis Island Foundation took place last week at Clinton Recording Studios on Manhattan's west side. The song, "America Is," was written by veteran tunesmiths **Hal David** and **Joe Raposo**. **B.J. Thomas** is the lead vocalist, accompanied by the **Harlem Boys Choir**. The record was produced by **Gary Klein**, whose credits include hits by **Barbra Streisand** and **Donna Summer** ("No More Tears"), **Dolly Parton** ("Here You Come Again") and **Glen Campbell** ("Southern Nights"). CBS plans to release the song, which will have its first public performance on television this fall.



WNEW BEACHED — Mark McEwen (right) gives a thumbs-up to WNEW-FM's recent 11-hour live broadcast from the beach at Asbury Park, NJ. Pictured (l-r): "Morning Show" co-host Richard Neer, program director Charlie Kendall and McEwen.

Now kids forced to turn off TV to practice piano can sneak out their MTV book and pretend they're **Howard Jones**.

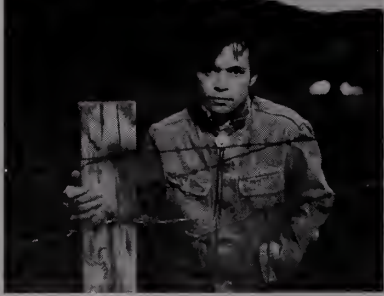
Rusty Cutchin



WE TALK TO PEOPLE THAT COUNT

MOST ADDED

JOHN COUGAR MELLENCAMP LONELY OL' NIGHT



J. Waite
Madonna
J. Cougar Mellencamp
W. Houston

K107 — Tulsa — Harv Blain
The Motels
J. Waite
J. Cafferty
Madonna
Foreigner

WSKZ — Chattanooga — Chase/ Page
Cock Robin
J. Cafferty
J. Cougar Mellencamp

KJYO — Oklahoma City — Bill Cahill
R. Springfield
Eurythmics
A-Ha
Ready For The World
J. Cafferty
J. Cougar Mellencamp

STRONG ADDS

Saving All My Love For You — W. Houston — Arista
C-I-T-Y — J. Cafferty And The Beaver Brown Band — Scotti Bros./CBS
Every Step Of The Way — J. Waite — EMI America
Dress You Up — Madonna — Sire

WCZY — Detroit — Lee Douglas
Heart
W. Houston

WHYT — Detroit — Gary Berkowitz
P. Collins
Y&T
B. Crystal
J. Waite
J. Cafferty
Cheap Trick
Madonna
W. Houston
What Is This?
Men At Work

STATION ADDS

WFLY — Albany — Todd Martin
J. Cougar Mellencamp
Foreigner
W. Houston

B104 — Baltimore — Steve Kingston
Katrina And The Waves
J. Waite
J. Cougar Mellencamp
W. Houston

WCIR — Beckley — Bob Spencer
Dire Straits
Eurythmics
Godley & Creme
J. Waite
J. Cougar Mellencamp
Foreigner

WXKS — Boston — Sunny Joe White
B. Crystal
A-Ha
J. Cougar Mellencamp
Survivor
S. Arrington

WNYS — Buffalo — Bill Todd
Loose Ends
A-Ha
J. Cougar Mellencamp
W. Houston
E. Martin

WABB — Mobile — Fram/Fuller
J. Cougar Mellencamp
H. Lewis

Q94 — Richmond — Lewis/Rivers
REO Speedwagon

WGCL — Cleveland — Tom Jeffries
Dire Straits

KWK — St. Louis — C.C. Matthews
Eurythmics
Hooters
Air Supply
Madonna
J. Cougar Mellencamp

KQKQ — Omaha — Taylor/Dean
Ready For The World
J. Cafferty
Madonna
J. Cougar Mellencamp

KS103 — San Diego — Dave Parks
Dire Straits
Eurythmics
W. Houston

KKHR — Los Angeles — Ed Scarborough
Eurythmics
J. Cafferty
Hooters
S. Arrington

KLUC — Las Vegas — Richards/ Christian
Eurythmics
Ready For The World
J. Cafferty
J. Cougar Mellencamp

KWSS — San Jose — Dave Van Stone
Eurythmics
K. Carnes
W. Houston

POP PROGRAMMER'S PICK

Programmer	Station	Market
Steve Davis	Z106	Philadelphia

Song: "And We Danced"
Artist: Hooters
Label: Columbia

Comments:

"The song has developed into a great follow-up to the first single which was number one here. It has developed from a nighttime base to a full-time rotation; it's number three sales and number three requests."

THE JOB MART

WCCC says program director **David Grossman** is looking for an "outrageous/mad morning man." T&R to David Grossman, WCCC Radio, 243 S. Whitney Street, Hartford, CT 06105 EOE/MF... an A/C type formatted station in Texas is looking for tapes and resumes for future openings at the station. Only professionals need apply, females are encouraged. T&R to **Paul James**, P.O. Box AA, Marshall, TX 75671 EOE/MF...**WSVA-AM 550** is looking for a morning personality. The station is heavily committed to client involvement. They need a farm news director who understands farming to become their "Voice of America." T&R goes to **Bob Rall**, Gen. Mgr., P. O. Box 752, Harrisburg, VA 22801 EOE/MF...positions are open for a program director and music director. Applicant must have, "music programming experience," says **Horatio Handy**, 413 Jefferson Street, Lafayette, LA 70501. EOE/MF...**Q-104** is accepting tapes for future positions at the station on-air. Send T&R to: **WQNY**, P.O. Box 6476, Ithaca, New York 14851, EOE/MF...**WRKZ** Hershey's contemporary country station will be in the market for an on-air program director, females are encouraged to apply. C&R with a recent photo to **Mike McGann**, **WRKZ** Radio, P.O. Box Z, Hershey, PA No calls please. EOE/MF...**Gary James** of **WARE** says, "We are expanding a group of stations and we will be looking for news people." T&R to Gary James, **WARE**, P.O. Box 210, **WARE** Radio, Ware, MA 01082...**WISE** needs an aggressive reporter/anchor person. Experience is preferred and minorities are encouraged to apply. T&R to **Dick Collum**, **WISE**, 90 Lookout Road, Asheville, NC 28804 EOE/MF...a top-rated CHR formatted station will be in the market for a personality in mid-September. Send to **KBIO** Radio, P.O. Box 1725, Lake Charles, LA 70601. EOE/MF...a solid gold format station has an opening for someone who can handle working part time. One year of experience is required, send T&R to **Christina Ruiz**, 605 Mattison Avenue, Ashbury Park, New Jersey 07712...**WPOR** is seeking experienced talent for part time shifts and entry level positions for sports engineers T&R to **Tom Hennessey**, **WPOR**, 562 Congress Street, Portland, ME 04101 EOE/MF...a news formatted Black/Urban station in the southern market is accepting tapes and resumes for future positions on air. Send T&R to **Roshon Vance**, **KXZZ** Radio, P.O. Box 1725, Lake Charles, LA 70601. EOE/MF...The United Stations Radio Network is looking for a highly motivated regional manager. Candidate should have at least 5 years of radio network experience. Qualified individuals are invited to send resume in confidence to: United Stations Radio Network, 1440 Broadway, New York, NY 10018, attn: Administration Dept./AR EOE/MF...AM country station **WQBE** is looking for a personality oriented air talent. T&R to **Bob Jones**, **WQBE** Radio, P.O. Box 871, Charleston, West Virginia 25323. EOE/MF...a night rocker is needed at **WRGI**. "This is in the nation's third fastest growing market," says **Brian Lange**, **WRGI**, 2500 Airport Road, Naples, FL 33962...**K104-FM** in Dallas is looking for an anchor/reporter. Send T&R to News Director, **K104-FM**, P.O. Box 530860, Grand Prairie, Texas 75053 or call (214) 647-1831. EOE/MF...**Q96-FM** is still seeking the right person for its morning show. "Candidate must be someone who can fit into an uptempo past format easily," says **Neal Hunter**, Operations Director, **Q96-FM**, 5430 Frederickson Road, #517, San Antonio, TX 78229 EOE/MF...**KRE** in northern California is looking for full and part time announcers for their B/U outlet. Minimum 3-5 years experience is needed for the position. T&R to Jeff Harrison, **KRE** 601 Ashley Avenue, Berkeley, CA 94710. No calls please. An east central CHR station is looking for an air talent immediately. T&R to **Jeff Daniels**, **K-96**, P.O. Box 1647, Richmond, IN 47374. ... wanted: experienced or broadcast-trained announcer for full time opening at small market A/C near Milwaukee. T&R to **Chris Harlow**, **WPLY** Radio, P. O. Box 420, Plymouth, WI 53073. EOE/MF...**WJAD-FM** has an immediate opening for an announcer. "It's a key position and right atmosphere for the right person." T&R to Management, P.O. Box 706, Bainbridge, GA 31717 EOE/MF...**KTYD** in Santa Barbara is seeking T&R's for future positions at the station. Type of format is AOR. T&R to **Rick Williams**, P.O. Box 62110, Santa Barbara, CA 93160...**KOPA-FM 100.7** in Phoenix is now looking for a morning personality.

Darryl Lindsey

AIR CHECK

Station: **WHTZ**
Market: **New York**
P.D.: **Scott Shannon**

WHTZ

WHTZ FM, the New York City area CHR station better known as "Z, One Hundred," is one of the nation's leading hit radio stations. With a weekly cum of some three million listeners, the popular dial stop reaches an eastern seaboard market that stretches from New Jersey to Connecticut. Just two years since its switch from **WVNJ** FM, the station now covers a potential listenership of 15 million people with its 50,000-watt signal.

A major source of success to the station has been the popularity of program operations director and air personality, **Scott Shannon**, whose morning music show, "The Morning Zoo," is one of the highest rated hit radio shows in the country. His weekly syndicated show, "Scott Shannon's Rockin' America Top 30 Countdown," goes out to 400 stations nationwide. When he's not on the radio, Shannon can be seen as one of five on-air video jockeys for **VH-1**.

Shannon's high profile is in keeping with **WHTZ's** edge on the market. "We take the personality approach to CHR," said Shannon. "We're much more personality-oriented than most Top 40's." Joining Shannon on "The Morning Zoo" is **Ross Brittain**. Following Shannon and Brittain is "Skinny" **Bobby** at midday, with "Shadow" **Stevenson** on afternoon drive, **Jack Da Wack** in the early evening slot, **Hollywood Hamilton** from 10 p.m. 'til 2 a.m. and **Dianne Pryor** on overnight.

Promotions at **WHTZ** are geared toward giveaways. "We don't do a lot of advertising," remarked Shannon, "we spend our money on on-air promotions." Currently, promotions at the station focus on **Bruce Springsteen** tour ticket giveaways in conjunction with New York's **Daily News** tabloid.

Programming at **WHTZ** is Top 10 oriented, with very few risks as to new and developing artists. "Occasionally we'll go out on a limb," said Shannon, "but not very often. We stick pretty much to local sales and requests. We don't do a lot of guessing."



PLANT ONE HERE, ROBERT! — Guest Robert Plant chats with NBC Rock Radio reporter Rona Elliot. Pictured (l-r): Plant, Elliot.

Westwood One To Distribute BBC Programs In The US

LOS ANGELES — The Westwood One Radio Networks announced that it has reached agreement with the BBC Transcription Service for the exclusive distribution throughout the United States of BBC rock and pop music programs.

The three-year pact calls for the BBC to provide Westwood One a minimum of 80 hours of programming annually — including 26 original rock and pop concerts. The balance of the material will be drawn from the BBC's extensive archives of concert performances, interviews and produced specials.

Alan Bilyard, head of the BBC Transcription Service, had this to say about the BBC/Westwood One agreement: "We are confident our association with this dynamic organization will bring our programs to vast new audiences at a time when the British rock music enjoys unparalleled prestige throughout the world."

Comments Norman Pattiz, chairman

and president of the Westwood One Radio Networks: "We've been well aware of the importance of BBC programming on American radio as a competitor for the past 10 years. The advantages of this new distribution agreement to our radio stations and advertisers are obvious. But the real impact will be with the artists. Now, concerts recorded by the BBC or Westwood One can in many instances be aired by both. In this case, two plus two clearly equals five."

For the past several years, BBC programs have been distributed in the United States by east coast-based program supplier London Wavelength, airing on a syndicated group of radio stations under the title "The BBC Rock Hour." Under the terms of the new BBC/Westwood One agreement, some programming will be marketed as "The BBC On Westwood One" while other material will be included on already existing Westwood One programs.

Network Radio Sales Up Sharply In June

LOS ANGELES — Robert J. Lobdell, president, Radio Network Association, reports network radio billings in 1985 are increasing at a brisk pace. "Sales for June 1985 jumped 16.5 percent to \$31,938,878 from \$27,420,909 the year before," Lobdell said. "On a year-to-date basis, we have experienced a 13.6 percent growth during January-June as compared with the same period in 1984. This year our first six-

month revenues are \$153,428,565 versus \$135,077,310 in the first half of 1984. "These sales gains reflect national advertiser confidence in the value of network radio," Lobdell commented. "All indications are that network radio revenue will reach record levels this year."

Network radio billings information is compiled by the accounting firm of Ernst & Whinney.



THERE AINT NO SANITY CLAUSE — Representatives from ABC Radio Networks and the Progressive Radio Network met recently to sign a contract for a new series of comedy bits entitled *Laughs On Us*. Pictured (l-r): Marte Small, manager, station relations for ABC Contemporary; Susan Eggleton, director, network programming; Dan Forth, vice president group director Young Adult Radio Network; Bill Quinn, general manager, Progressive Radio Network; Gloria Briggs, manager for Rock and FM Networks; Susan O'Connell, manager, network programming; and Darryl Brown, director, Contemporary Network.

AIRPLAY

CHANGES — Steve Perun has been promoted to program director of KBEQ, Kansas City. Perun previously served as the station's program coordinator . . . WSNE, Providence has a new program director. He is Mike Farrow who comes to the Rhode Island station from WKYE, Johnstown. Replacing Farrow as program director of the Johnstown station is Jack Michaels . . . The new program director at KIKF (KIK-FM), Anaheim is former production manager Chris Adams . . . Jack Sabella has been selected as the next general manager for KAEZ & KOMA, Oklahoma City . . . John Hiatt has been tapped as the new vice president and general manager of KISS, San Antonio. Hiatt had held a similar position at KLTR, Houston . . . Fred Weber is the new general manager of KFYI & KJJJ, Phoenix . . . Norm Feur

has been named as the new vice president and general manager of XTRA AM & FM, San Diego. Feurer has held similar duties at KBZT, San Diego, WLAK, Chicago, and WLYF, Miami . . . Miles Sexton has been named vice president and general manager of KLTR, Houston . . . Eric Steinberg has been selected as the new general manager of KLBK & KISN, Salt Lake City. Steinberg has been the general manager of KPKE, Denver . . . The new general sales manager at WAMB, Nashville is Dick Trapp . . . Lou Fernandez moves up from local to general sales manager at KSDO AM & FM, San Diego . . . Marc Little is now the operations manager at WPDQ, Jacksonville . . . Ron Brandon is now the operations manager at WCAW &



SELF CONTROL — After her show at Great American Theme Park, Laura Branigan stopped by WPST and was interviewed by DJ Dave Copper. Pictured (l-r): Copper, Branigan.

WVAF, Charleston . . . Kelly Mayzel has been upped to the position of assistant program and music director at WCLR, Chicago . . . Rocky Nelson is the new program director at WRAP, Norfolk . . . KCUB, Tucson has a new program director. He is Dave Nelson . . . Bill May is the new music director at WQMF, Louisville . . . Amanda Tepper has been appointed music director at WRUF, Gainesville . . . Gina Preston is the new music director duties at WXTU, Philadelphia . . . WDDT, Greenville has named Sue Redden as program director . . . Denise Lauren is the new music director at WKTI, Milwaukee . . . Dan Kelly has been named general sales manager at WHLO, Akron . . . Deborah Bevilacqua has been named national sales manager at WRFM, New York . . . Grace G. Major has been appointed to the newly created post of director, telecommunications marketing and customer service, for the Satellite Services division of the Mutual Broadcasting System . . . Lexicon has promoted Lawrence J. Rich to broadcast sales manager for North America . . . George Williams, who was vice president of programming for Satellite Music Network has resigned his position to start his own consultancy firm. It's called George Williams Communications and will be based in Dallas . . . Price Communications now has a new senior vice president. He is Jack McSorley who was vice president and general manager of Price's San Francisco outlet KIOI . . . Tom Connolly moves to WKLS AM & FM, Atlanta to become the station's vice president and general manager. Connolly comes to Atlanta from WDAF, Kansas City where he held a similar title. The position at WDAF is now filled by former KYYS, Kansas City vice president and general manager Mike Costello. The new vice president and general manager of KYYS is Herndon Hasty . . .

SPINOFF — Capitol Cities Communications and ABC have begun the first of their spinoffs to slim down to the maximum amount of stations allowed to be owned by one company. Malrite Communications has agreed to purchase Capitol Cities' KLAC & KZLA, Los Angeles along with ABC's KSRR, Houston. Also ABC's KTKS, Dallas will be sold to Gannett. The sales are pending FCC approval . . .

SUPERJOCK BACK TO AM IN THE AM — Larry Lujack will now be heard exclusively on WLS AM. His airshift will no longer be heard simulcast on WLS-FM. John Gehron, WLS operations director commented, "The move is part of the continued evolution of both the AM & FM stations as they develop their own unique identities and audiences." . . .

DO-IT-YOURSELF RADIO — A series of weekend call-in radio programs aimed at the do-it-yourselfer will start September 7 on the Wide World Network, a service of AP. "American Know-How" will feature personable, down-to-earth authorities on gardening, home repairs, and personal computers, according to James R. Hood, deputy director of broadcast services for AP . . .

WAMO MONTH — August 1985 has been proclaimed "WAMO Month" in Pittsburgh. The proclamation was made by mayor Richard Calaguiri to honor the station on its 25th anniversary . . .

ARBITRON REISSUE — Arbitron has informed its clients that it will reissue the 1985 Radio County Coverage Study. An error in the age/sex weighting method used to produce estimates for the entire study, all state, market and station/station detail reports will be reissued on August 16 . . .

EVERYTHING FROM A-Z — For 24 hours every Thursday, each on-air personality at WNEW-FM, New York will play records in alphabetical order by artist during his or her first airshift, beginning with the letter A and going through to Z. The new feature will invite audience participation by having the listeners phone in suggestions for artists and songs. They say that for the letters U, X and Z, song titles will be included since groups or solo artists are more scarce. I certainly wouldn't mind hearing from U-2, X, or ZZ Top . . .

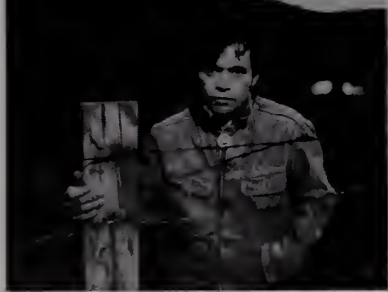
Bob Shulman



DOWNTOWN AT THE BEACH — Threatening skies and rain did nothing to discourage the 23,000 people who showed up for the second annual Downtown Beach Party held by KZEW and Coors to benefit Muscular Dystrophy. Over \$45,000 was raised. Pictured (l-r): oh, forget it.

MOST ADDED

JOHN COUGAR MELLENCAMP
LOVELY O' NIGHT



STRONG ADDS

Dio — Rock And Roll Children
Outfield — Say It Isn't So
Night Ranger — Four In The Morning
Tears For Fears — Head Over Heels

STATION ADDS

WUOG — Athens, GA — Dave Stewart
S. COPELAND — Gong Rock/African Dream
BLUE IN HEAVEN — Sometimes/Julia Cries
RED HOT CHILI PEPPERS — Hollywood/Jungle Men
SLY & ROBBIE — Make Em Move
KATE BUSH — Running Up That Hill

WYNF — Tampa — Ron Diaz
DIO — Rock & Roll Children
TALKING HEADS — And She Was
J. COUGAR MELLENCAMP — Lonely O' Night

WOWE — Chattanooga — Dave King
J. COUGAR MELLENCAMP — Lonely O' Night
BOB & ZIP — Just A Big Ego
J. LENNON — Jesse
EDDIE & THE TIDE — One In A Million

KATT — Oklahoma City — Scott Douglas
HEART — Never
SURVIVOR — First Night
OUTFIELD — Say It Isn't So
MARILLION — Kayleigh
J. COUGAR MELLENCAMP — Lonely O' Night

KICT — Wichita, KS — Lee Roberts
U2 — Bad
B. DYLAN — When The Night Comes Falling
EDDIE & THE TIDE — One In A Million
DIRE STRAITS — So Far Away
NIGHT RANGER — Four In The Morning
J. WAITE — Every Step Of The Way
CHEAP TRICK — Tonight It's You

Y&T — Summertime Girls

WQFM — Milwaukee — Jerry Gavin
J. COUGAR MELLENCAMP — Lonely O' Night
OUTFIELD — Say It Isn't So
SUPERTRAMP — No In Betweens
COCK ROBIN — When Your Heart Is Weak

WEBN — Cincinnati — Curt Gary
J. COUGAR MELLENCAMP — Lonely O' Night
SURVIVOR — First Night
DIRE STRAITS — So Far Away
NIGHT RANGER — Four In The Morning
HOOTERS — And We Danced
EDDIE & THE TIDE — One In A Million

WYSP — Philadelphia — Mark DiDia
AC/DC — Sink The Pink
J. COUGAR MELLENCAMP — Lonely O' Night

WEZX — Scranton, PA — Dave London
MR. MISTER — Broken Wings
MARILLION — Kayleigh
X — Burning House Of Love
J. WAITE — Every Step Of The Way
J. COUGAR MELLENCAMP — Lonely O' Night

WZZO — Allentown, PA — Rick Strauss
J. COUGAR MELLENCAMP — Lonely O' Night
B. SPRINGSTEEN — Bobby Jean

WBAB — Babylon, NY — Ralph Tortora
J. COUGAR MELLENCAMP — Lonely O' Night
J. WAITE — Every Step Of The Way
HEART — If Looks Could Kill
MR. MISTER — Broken Wings
M. MCDONALD — No Lookin' Back
DIO — Rock And Roll Children
R. DAVIES — Return To Waterloo
URGENT — Running AC/DC — Sink The Pink

KZAP — Sacramento — Bill Prescott
P. COLLINS — Don't Lose My Number
J. COUGAR MELLENCAMP — Lonely O' Night
M. MCDONALD — No Lookin' Back
R. DAVIES — Return To Waterloo
DIO — Rock And Roll Children
DIRE STRAITS — One World
GODLEY & CREME — Cry
HOOTERS — And We Danced
E. MARTIN — Information
J. WAITE — Every Step Of The Way
MOTLEY CRUE — Smokin' In The Boys Room

KROQ — Pasadena, CA — Larry Groves
THE CURE — In Between Days
WHAT IS THIS — I'll Be Around

KGON — Portland, OR — Inessa York
STING — Fortress Around Your Heart
T. TURNER — We Don't Need Another Hero (Thunderdome)
GODLEY & CREME — Cry

ROCK PROGRAMMER'S PICK

Programmer	Station	Market
Dave Stewart	WUOG	Athens, GA

Song: "Sometimes"
Artist: Blue In Heaven
Label: Island Records

Comment:

"Despite comparison with U2, Blue In Heaven should have a hit of its own with the cut 'Sometimes.' This is definitely a heavy rotation album."

Are you stuck in a dead-end job selling pet rocks and slide rules over the phone while your friends keep telling you that you have the voice and rap that could make you a star record promoter? Can you accurately guess the record that your favorite radio station is going to play next, and dream about being a music director at a happening major market super station? Did you ever wonder what it takes to make it in the wonderful world of record promotion and music directorship?

Well, what you are about to read can change your dull pathetic little life forever. The Columbus School of Record Promotion and Music Directorship can help you break into these highly exciting professions. No longer do you have to beg your local radio station for a job cleaning the transmitter dials after midnight, and spend years working your way up to assistant traffic director, just waiting for that big break to propel you into the music department. No longer do you have to spend a lifetime at a local record store stocking the shelves and sending back returns waiting to be discovered by a local record company rep.

The Columbus School of Record Promotion and Music Directorship is staffed by a group of professionals, who after years of training at various companies and radio stations have voluntarily left those high-paying jobs just to train you. All you need to do to enroll now is to take the following aptitude test and be ready to part with your life savings or \$500, whichever is greater.

The Aptitude test: To find out if you really have the right stuff to make it in the business, our experts have devised a simple yet highly accurate way of testing your potential. The following list contains 15 simple phrases a promotion person would use to try and get a record played on the air and 15 replies that a good music director would have ready to try and keep that record off the air. If you think the phrase should be said by a promotion person mark it PP; if you believe that the statement should be made by a music director, mark it MD.

1. Play it because it's an upper demo song, 2. Play it because it's a hit in Buffalo, 3. Play it because there's a great video, 4. Play it because power ballads are in this year, 5. Play it because it sounds like everything else you're playing, 6. Play it because it's the record company's big push record this week, 7. Play it because the movie is going to be a big hit, 8. Play it because the artist is opening for Ratt in Seattle, 9. Play it because Springsteen saw them in Pittsburgh and liked them, 10. Play it because we've edited out all the irritants and it's been tested to be completely safe, 11. Play it because it sounds great on the radio, 12. Play it because it gets great phones, 13. Play it because it's been #1 in England for the last five minutes, 14. Play it because it appeals to women but won't blow off the teens, 15. Play it or I'll get fired, 16. No, because it's too heavy metal, 17. No, because it's too mellow, 18. No, because it's too pop, 19. No, because it's too black sounding and somebody might dance to it, 20. No, because there's no room on the playlist, 21. No, because it's not mainstream, 22. No, because it's too derivative, 23. No, because it doesn't fit our sound this week, 24. No, because it's too rough and underproduced, 25. No, because it's too slick and overproduced, 26. No, because it's too country, 27. No, because it'll never work in this market, 28. No, because we played it once and got a negative call, 29. No, because our consultant doesn't like it, 30. No, just because, that's why, so there!

The answers: 1-15 are all PP, 16-30 are MD. give yourself 1 point for each correct answer. If your score was 1-30 call us immediately because you have a great chance to make it big, if your score was 0, keep your day job. Also if you thought that either a promotion person or music director should be deciding whether to promote or play a record based solely on the fact that they personally loved it and thought it was an important piece of music all we can say is "Yikes, you have no place in this business."

The Columbus School of Promotion and Music directorship is in no way connected to Columbus Broadcasting, Columbus Records or anything reputable whatsoever.

Bob Shulman

AIR CHECK

Station: **WSHE**
Market: **Miami/Ft. Lauderdale**
P.D.: **Michael Dalfonzo**



WSHE is a survivor in a market that has not been traditionally kind to album rock stations. The station has been bringing rock music to south Florida for over 14 years, and has just achieved the highest ratings in its history. While four stations battle for the pop radio crown, WSHE is now the only album rock station in Miami.

"It's a strange market because of the large ethnic population," says program director **Michael Dalfonzo**, "We are a mass appeal radio station and are not eclectic by any stretch of the imagination," continues Dalfonzo, "We look for music that is mass appeal, sounds good and is produced well. The sound and production are very important to us. We keep a close eye on record sales. When it comes to library material we play the cream of the crop. We even go all the way back to people like Buddy Holly."

WSHE has become a very aggressive station when it comes to promotions. In the words of Dalfonzo, "They are heavy and consistent. We look for major promotions. Instead of doing five little rinky-dink ones we will do one big one. That means staying away from the grand openings of shopping centers and going for things like free concerts at the beach." Dalfonzo also credits his staff for the station's fine performance in the ratings. "The average person on our staff has 10-15 years experience. I have a bunch of seasoned pros working here."

WSHE broadcasts at 103.5 Mhz.

THE RHYTHM SECTION

DANCE ACTION — Catching up on the 12-inch scene. Last week saw a number of releases by remarkable artists. The debut of **Maurice White**, solo artist, is a long overdue event, and though the hope here is that **Earth, Wind and Fire** will be able to reunite at some point, one listen to White's new single, a remake of "Stand By Me," will remind listeners that his tenor was the cornerstone of the band, notwithstanding **Philip Bailey's** remarkable contributions. Of course White provided much more than a strong lead vocal, handling writing, arranging, production and bandleader chores. His new single is now EWF, but the average listener may not know it, so faithful to the band's style is White's new treatment.



ARETHA'S FREEWAY — More than 700 people turned out in Aretha Franklin's hometown of Detroit when a major city thoroughfare was temporarily renamed "Aretha Franklin's Freeway of Love." Shown at the ceremony is (left): **Horace Shetfield III**, administrative assistant to Detroit councilman **Mel Ravitz**, making the official presentation to **Rev. Cecil Franklin** and his wife **Earline**, who represented Aretha.

The 12-inch was remixed by **Eric Thongren** at the Hit Factory. **QWEST FOR HITS** — Is it a bird? Is it a plane? Is it a porno movie? No, it's **Feelabelia**, Qwest's new English import with some decidedly American involvement. Qwest has been steadily expanding its roster with acts like **Jack Wagner** and **New Order**, and the label's new act is no less eclectic. The group is described as a modern rock and rhythm-oriented group. It's first 12-inch, "Feel It" is a soulful uptempo shuffle with obvious rock underpinnings funked up by the surprise appearance of **Stevie Wonder** and his harmonica for hire. (Stevie must be feeling really English after performing with **Thomas Dolby** and **Eurythmics**.) With **Wonderlove** contributing background vocals, this record is a unique blend of Britain and Motown. **Feelabelia's** album "East to West" is scheduled for release August 26.

RED LABEL LAND — Red Label Records, the Chicago label that tried to bring the **Emotions** back last year and also has disco vet **Linda Clifford** on its roster, is banking on a new duo for national success and may have found the right combination. **Osborne and Giles'** 12-inch "Stranger In The Night" is receiving national attention, and the group's credits may explain why. **Billy Osborne** was raised as a jazz player and backed **Wes Montgomery** and **Jimmy Guiffre** before becoming the musical director of **Friends of Distinction** ("Grazing In The Grass," "Going In Circles"). For 11 years he was a member of **L.T.D.** with his brother, lead vocalist **Jeffrey Osborne**. When Jeffrey became a solo artist, Billy became director of talent acquisition for Motown and then a production executive for Red Label, where he worked on the **Emotions** and **Clifford** projects. A West Virginia native, Giles was an all American basketball player who decided to follow his father's footsteps and become a musician. After college, he became a member of **Switch** (with **Phil Ingram**). Later he worked in **Michael McDonald's** band and became a studio whiz in demand. He contributed music to the **Breakin'** and **Electric Boogaloo** soundtracks, playing all the instruments and singing backup. Together, Osborne and Giles have created a soul/pop sound that brings to mind arrangements for the **Pointer Sisters** and **Billy Ocean**. With the proper push the record could turn into a surprise smash and put Chicago back on the musical map as a pop power.

Other releases of particular note include **The Family's** "Screams of Passion," featuring the group composed of offshoots from **The Time** **Paul Peterson** (vocals), **Jellybean Johnson** (drums), and **Jerome Benton** (mirror, presumably). Benton made a splash as **Morris Day's** sidekick in **Purple Rain**. The band also includes **Susannah Melvoin**, twin sister of the **Revolution's** **Wendy Melvoin**. Both women are daughters of former **NARAS** president **Mike Melvoin**. **Select Records**, still riding high from the **Roxanne** series and **UTFO's** follow-up "Leader of the Pack," has released "Romeo (Parts I and II)" by the **Real Roxanne** with **Hitman Howie Tee** and "Rock the World (No Other Girl)" by **Mick Jackson**. And, look for **Chaka Khan's** "Krush Groove Can't Stop The Street" from the film soundtrack on Warner Bros. any day now.

Taking a mid-tempo ballad, originally recorded by **Ben E. King**, as his first solo single, White has crafted a listenable tune that highlights his voice while remaining danceable. According to Columbia, White decided at the beginning of 1984 to make his first solo album. "I'd always had the idea in the back of my mind. I sat down with the guys in the group to let them know what I was planning. It was time for all of us to go for it on an individual basis." White produced, did vocal and rhythm arrangements and played percussion on the single, which features top L.A. session players, including **John Robinson** (Rufus), **Abe Laboriel**, **Rupert Greenall** (The Fixx), **Greg Phillinganes**, **Marlon McClain** (Dazz Band), **Paul Jackson** and **Pau-**



EASY PARTNERS — **Philip Bailey** and **Kenny Loggins** are becoming the most-seen duo since **Philip Bailey** and **Phil Collins**. **Loggins** has recently turned up on stage with **Bailey** in **Hawaii** and in **Switzerland**. **Bailey** also contributed vocals to **Loggins' LP**, "Vox Humana."

Rusty Cutchin

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

Title, Artist, Label, Number, Distributor	Weeks On Chart		Title, Artist, Label, Number, Distributor	Weeks On Chart	
	8/10	Chart		8/10	Chart
1 ROCK ME TONIGHT FREDDIE JACKSON (Capitol ST 12494)	1	16	38 NEW EDITION (MCA 5515)	31	35
2 WHITNEY HOUSTON ★ (Arista AL3-8212)	2	18	39 WRAP YOUR BODY ONE WAY (MCA 5552)	45	4
3 THE NIGHT I FELL IN LOVE ★■ LUTHER VANDROSS (Epic FE 39582)	3	21	40 THE PLEASURE SEEKERS THE SYSTEM (Mirage/Atlantic 7-90281-1)	44	5
4 SINGLE LIFE CAMEO (Atlanta Artists/PolyGram 524 546-1)	4	7	41 NO JACKET REQUIRED ★□ PHIL COLLINS (Atlantic 7 81240-1)	36	13
5 AROUND THE WORLD IN A DAY ★ PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-1)	5	15	42 READ MY LIPS MELBA MOORE (Capitol ST 12382)	43	19
6 DREAM OF A LIFETIME MARVIN GAYE (Columbia FC 39916)	6	12	43 HORSIN' AROUND CARRIE LUCAS (Constellation/MCA 5513)	47	5
7 JESSE JOHNSON'S REVUE (A&M SP 6-5024)	7	22	44 THE FAT BOYS ARE BACK THE FAT BOYS (Sutra 1016)	DEBUT	
8 READY FOR THE WORLD (MCA 5594)	9	13	45 STARCHILD ★□ TEENA MARIE (Epic FE 39528)	38	34
9 WHO'S ZOOMIN' WHO ARETHA FRANKLIN (Arista AL8-8286)	12	5	46 DO YOU WANNA GET AWAY SHANNON (Mirage/Atlantic 7-90267-1)	46	14
10 A LITTLE SPICE LOOSE ENDS (MCA 5586)	10	14	47 SWEET AWAY ★□ DIANA ROSS (RCA AFL 1-5039)	40	49
11 U.T.F.O. (Select SEL 21614)	11	12	48 COOLIN' OUT DENNIS EDWARDS (Gordy/Motown 6148GL)	54	3
12 GLOW RICK JAMES (Gordy/Motown 6135 GL)	8	15	49 WORLD CLASS THE WORLD CLASS WRECKIN' CRU (Kru-Cut KC 004)	49	5
13 STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	13	9	50 R.J.'S LATEST ARRIVAL (Atlantic 7-81260-1)	50	4
14 EMERGENCY ★□ KOOL & THE GANG (De-Lite/PolyGram 822 943-1 M-1)	15	37	51 SEEKRET KLEEEH (Atlantic 7-81254-1)	48	8
15 ONLY FOR YOU MARY JANE GIRLS (Gordy/Motown 6082GL)	14	24	52 CITY LIFE THE BOOGIE BOYS (Capitol SF12409)	DEBUT	
16 CAN'T STOP THE LOVE MAZE featuring FRANKIE BEVERLY (Capitol ST 12377)	17	23	53 PRIVATE DANCER ★■ TINA TURNER (Capitol ST-12330)	51	15
17 ELECTRIC LADY CON FUNK SHUN (Mercury/PolyGram 824 345-1 M-1)	16	15	54 NIGHTSHIFT ★□ COMMODORES (Motown 6124 ML)	36	28
18 AS THE BAND TURNS ATLANTIC STARR (A&M SP-5019)	18	15	55 SPACE IS THE PLACE NEWCLUBS (Sunnyview 4903)	DEBUT	
19 SUDDENLY ★■ BILLY OCEAN (Jive/Arista JLS-8213)	19	59	56 I'M NOT THE SAME GIRL STACY LATTISAW (Cotillion/Atlantic 7-90280-1)	57	3
20 DIAMOND LIFE ★■ SADE (Portrait/CBS 39581)	20	26	57 LUXURY OF LIFE 5 STAR (RCA NFL 1-8052)	63	2
21 RHYTHM OF THE NIGHT ★□ DeBARGE (Gordy/Motown 6123GL)	23	22	58 9.9 (RCA NFL 1-8049)	64	2
22 MAKE IT BIG ★■ WHAMI (Columbia FC 39595)	21	31	59 THE DREAM OF THE BLUE TURTLE STING (A&M-SP 03750)	59	5
23 SOME OF MY BEST JOKES ARE FRIENDS GEORGE CLINTON (Capitol ST-12417)	25	6	60 PICK•N•CHOOSE RADIANCE (Qwest/Warner Bros. 9-25153-1)	58	4
24 KING OF ROCK ★ RUN D.M.C. (Profile PRO-1205)	24	33	61 SEXY THING TYRONE DAVIS (Future 1001)	53	5
25 ALEXANDER O'NEAL (Tabu/CBS FZ 3931)	22	19	62 RADIO M.U.S.C. MAN WOMACK & WOMACK (Elektra 60406)	52	10
26 MEETING IN THE LADIES ROOM KLYMAXX (Constellation/MCA 5529)	26	33	63 MAGIC FOUR TOPS (Motown 6130 ML)	55	10
27 WATCHING YOU WATCHING ME BILL WITHERS (Columbia FC 39887)	28	5	64 GAP BAND VI THE GAP BAND (Total Experience/RCA TEL8-5705)	56	31
28 BEVERLY HILLS COP ★■ ORIGINAL SOUNDTRACK (MCA 5547)	27	30	65 PADLOCK GWEN GUTHRIE (Garage/Island 2001)	DEBUT	
29 MATERIAL THANGZ THE DEELE (Solar/Elektra 9-60410)	29	9	66 LIFE GLADYS KNIGHT & THE PIPS (Columbia FC 39423)	60	22
30 IT'S GONNA BE ALRIGHT CHERYL LYNN (Columbia FC 40024)	33	5	67 WHEN THE BOYS MEET THE GIRLS SISTER SLEDGE (Atlantic 7-81255-1)	62	8
31 PATTI LaBELLE (Philadelphia Int'l/CBS FZ 40020)	42	3	68 FREDERICK (Heat Records 011)	61	3
32 CONTACT POINTER SISTERS (RCA AFL 1-8056)	35	4	69 PLANETARY INVASION ★□ CD MIDNIGHT STAR (Solar/Elektra 9 6038-1)	65	37
33 KLIQUE (MCA 5532)	32	13	70 DANCING IN THE SUN GEORGE HOWARD (TBA/PALO ALTO 205)	66	21
34 GRAVITY KENNY G & G FORCE (Arista AL8-8282)	34	12	71 RAIN FOREST PAUL HARDCASTLE (Profile PRO-1206)	71	7
35 THE COMPLETE STORY OF ROXANNE . . . THE ALBUM (Compeat/PolyGram 671014-1)	41	6	72 LIKE A VIRGIN ★■ MADONNA (Sire/Warner Bros. 9-25157-1)	70	31
36 DANCIN' IN THE KEY OF LIFE STEVE ARRINGTON (Atlantic 7-81245-1)	39	19	73 WE ARE THE WORLD ★■ USA FOR AFRICA (Columbia USA 40043) CBS	72	17
37 TAKE NO PRISONERS PEABO BRYSON (Elektra 9-60427)	37	8	74 SKY DANCE RODNEY FRANKLIN (Columbia FC 39962)	73	8
			75 I FEEL FOR YOU ★■ CHAKA KHAN (Warner Bros. 9 25162-1)	68	38

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



WE TALK TO PEOPLE THAT COUNT

TOP 100 BLACK CONTEMPORARY SINGLES

THE TOP 100 BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

August 17, 1984

	Weeks On 8/10 Chart		Weeks On 8/10 Chart		Weeks On 8/10 Chart	
1 FREEWAY OF LOVE Aretha Franklin (Arista AS1-9354)	1	9		65 SISTER FATE SHEILA E (Paisley Park/Warner Bros. 7-28955)	74	3
2 ROCK ME TONIGHT (FOR OLD TIME'S SAKE) FREDDIE JACKSON (Capitol B 5459)	2	21		66 STRONGER TOGETHER SHANNON (Mirage/Atlantic 7-99631)	75	3
3 I WONDER IF I TAKE YOU HOME LISA LISA AND CULT JAM with FULL FORCE (Columbia 38-04486)	3	13		67 COOL, CALM, COLLECTED ATLANTIC STARR (A&M AM 2742)	35	8
4 SAVING ALL MY LOVE FOR YOU WHITNEY HOUSTON (Arista ASI-9361)	8	6		68 LEADER OF THE PACK U.T.F.O. (Select FMS 62259)	38	9
5 ATTACK ME WITH YOUR LOVE CAMEO (Atlanta Artists/PolyGram 880 744-7)	5	9		69 PAPA'S GOT A BRAND NEW PIG BAG SILENT UNDERDOG (Profile PRO 7072)	71	4
6 IT'S OVER NOW LUTHER VANDROSS (Epic 34-04944)	6	10		70 SERVING IT ONE WAY (MCA 52631)	81	3
7 WHO'S HOLDING DONNA NOW DeBARGE (Gordy/Motown 1793GF)	7	13		71 AMANDA DENNIS EDWARDS (Gordy/Motown 1799GF)	80	3
8 SAVE YOUR LOVE (FOR #1) RENE & ANGELA (Mercury/PolyGram 880 731-7)	4	14		72 PROBLEMES D'AMOUR ALEXANDER ROBOTNIK (Sire 7-28967)	73	4
9 GLOW RICK JAMES (Gordy/Motown 1796GF)	10	9		73 CAN YOU HELP ME JESSE JOHNSON'S REVUE (A&M 5730)	39	16
10 HANGIN' ON A STRING (Contemplating) LOOSE ENDS (MCA 52570)	9	16		74 A WOMAN, A LOVER, A FRIEND KLIOUE (MCA 52566)	49	17
11 STIR IT UP PATTI LABELLE (MCA 52517)	17	8		75 GIVE AND TAKE BRASS CONSTRUCTION (Capitol B 5500)	83	2
12 I WANT MY GIRL JESSE JOHNSON'S REVUE (A&M AM 2749)	22	6		76 DEEP INSIDE YOUR LOVE READY FOR THE WORLD (MCA 52561)	56	18
13 CHERISH KOOL & THE GANG (De-Lite/PolyGram 880 869-7)	18	6		77 HARD TIMES FOR LOVERS JENNIFER HOLLIDAY (Geffen 7-28958)	DEBUT	
14 DANCIN' IN THE KEY OF LIFE STEVE ARRINGTON (Atlantic 7-89535)	23	7		78 EVERYTHING SHE WANTS WHAM! (Columbia 38-04840)	63	25
15 WE DON'T NEED ANOTHER HERO (THUNDERDOME) TINA TURNER (Capitol B-5491)	24	6		79 JUST ANOTHER LONELY NIGHT THE O'JAYS (Philadelphia Int'l. B 50013)	DEBUT	
16 WILD AND CRAZY LOVE MARY JANE GIRLS (Gordy/Motown 1789GF)	19	7		80 THE SAME & DAVE MEDLEY STARS ON 45 featuring SAM & DAVE (21 Records/Atlantic 7-99636)	88	2
17 FLY GIRL THE BOOGIE BOYS (Capitol B 5498)	29	7		81 BREAK THE ICE MICHAEL LOVESMITH (Motown 1794MF)	89	2
18 WHEN YOU LOVE ME LIKE THIS MELBA MOORE (Capitol B 5484)	21	10		82 ALL NIGHT RADIANCE (Qwest/Warner Bros. 7-28981)	90	2
19 IF YOU WERE HERE TONIGHT ALEXANDER O'NEAL (Tabu/Epic ZS4-05418)	30	10		83 TAKE AWAY YOUR HEART KLEEEER (Atlantic 7-98549)	65	6
20 IF YOU LOVE SOMEBODY SET THEM FREE STING (A&M AM 2738)	20	11		84 "8" BALL HERB ALPERT (A&M AM-2757)	DEBUT	
21 MYSTERY LADY BILLY OCEAN (Jive/Arista JS1-9374)	33	6		85 KING TUT WORD OF MOUTH featuring D.J. CHEESE (Profile Pro 7076)	DEBUT	
22 19 PAUL HARDCASTLE (Chrysalis VS4 42860)	11	11		86 CHOOSE ME LOOSE ENDS (MCA 52637)	DEBUT	
23 RASPBERRY BERET PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28972)	12	13		87 STRANGER IN THE NIGHT OSBORNE & GILES (Red Label 71000)	DEBUT	
24 SWING LOW R.J.'S LATEST ARRIVAL (Atlantic 7-89551)	25	7		88 SEXY WAYS FOUR TOPS (Motown 1790MF)	66	14
25 OH SHEILA READY FOR THE WORLD (MCA 52636)	40	5		89 REDD HOTT MAMA JONZUN CREW featuring MICHAEL JONZUN (A&M AM 2756)	DEBUT	
26 ALL OF ME FOR ALL OF YOU 9.9 (RCA PB-14082)	32	9		90 THIS TIME DAYTON (Capitol B 5487)	DEBUT	
27 POP LIFE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28998)	47	3		91 SUPERFINE (FROM BEHIND) SKOOL BOYZ (Columbia 38-04942)	76	4
28 PADLOCK GWEN GUTHRIE (Garage/Island 21)	36	7		92 FRANKIE SISTER SLEDGE (Atlantic 7-89547)	77	11
29 THE FAT BOYS ARE BACK FAT BOYS (Sutra 034)	37	7		93 YOU TALK TOO MUCH RUN D.M.C. (Profile PRO-5069)	78	16
30 YOU GIVE GOOD LOVE WHITNEY HOUSTON (Arista AS 1-9264)	13	24		94 LET'S JAM NEWCLEUS (Sunnyview SUN 427A)	79	4
31 FIDELITY CHERYL LYNN (Columbia 38-04832)	31	11		95 ELECTRIC LADY CON FUNK SHUN (Mercury/PolyGram 880 636-7)	84	21
32 ITCHIN' FOR A SCRATCH FORCE MD's (Atlantic 7-89557)	15	13		96 DON'T SAY NO THE MANHATTANS (Columbia 38-0493)	85	9
33 THE PLEASURE SEEKERS THE SYSTEM (Mirage/Atlantic 7-99639)	34	9		97 OUT ON A LIMB TEENA MARIE (Epic 34-04943)	86	8
34 TOO MANY GAMES MAZE featuring FRANKIE BEVERLY (Capitol B 5474)	14	14		98 I'M SORRY WILL KING (Total Experience/RCA TES1-2417)	87	14
35 THINKING ABOUT YOUR LOVE SKIPWORTH & TURNER (4th & B'way/Island Pro-414)	16	16		99 JUST ANOTHER NIGHT WITHOUT YOUR LOVE D TRAIN (Prelude PRL 8080 AS)	91	9
36 DARE ME POINTER SISTERS (RCA PB 14128)	42	5		100 TURN IT UP CONWAY BROTHERS (Paula 1245)	93	5
37 HISTORY MAI TAI (Critique CR 715P)	44	7				
38 HELLO STRANGER CARRIE LUCAS (Constellation/MCA 52602)	53	5				
39 YOUR LOVE IS KING SADE (Portrait/Epic 37-95408)	41	7				
40 I MISS YOU KLYMAXX (Constellation/MCA 52606)	60	4				
41 THE DANCE ELECTRIC ANDRE CYMONE (Columbia 38-05435)	58	3				
42 I'M LEAVING BABY CON FUNK SHUN (Mercury/PolyGram 880 914-7)	48	6				
43 THE ROOF IS ON FIRE ROCK MASTER SCOTT & THE DYNAMIC 3 (Reality/Fantasy 203)	45	7				
44 MY SECRET (DIDJA GETIT) NEW EDITION (MCA 52627)	50	6				
45 PARASITE THE REDDINGS (Polydor/PolyGram 881 767-1)	46	9				
46 BIT BY BIT (THEME FROM FLETCH) STEPHANIE MILLS (MCA 52617)	51	7				
47 DISRESPECT THE GAP BAND (Total Experience/RCA TES1-2418)	52	6				
48 HOT SPOT DAZZ BAND (Motown 1800 MF)	55	3				
49 SOMETHING THAT TURNS YOU ON BILL WITHERS (Columbia 38-05424)	54	4				
50 TELEPHONE DIANA ROSS (RCA PB 14032)	26	13				
51 YOUR PLACE OR MINE BAR-KAYS (Mercury/PolyGram 880 966-7)	61	3				
			CHARTBREAKER			
52 I WISH HE DIDN'T TRUST ME SO MUCH BOBBY WOMACK (MCA-52624)	69	2				
53 BAD BOY JUICY (Private I/Epic 34-05422)	59	6				
54 OBJECT OF MY DESIRE STARPOINT (Elektra 7-69621)	62	4				
55 YOU ARE MY LADY FREDDIE JACKSON (Capitol B 5459)	82	2				
56 I'M NOT THE SAME GIRL STACY LATTISAW (Cotillion/Atlantic 7-99635)	57	6				
57 IT'S MADNESS MARVIN GAYE (Columbia 38-05442)	68	4				
58 A LITTLE BIG OF HEAVEN NATALIE COLE (Modern/Atlantic 7-99630)	64	4				
59 ALL FALL DOWN FIVE STAR (RCA PB-14108)	67	4				
60 SANCTIFIED LADY MARVIN GAYE (Columbia 38-04861)	27	17				
61 STAND UP HOWARD JOHNSON (A&M AM 2752)	70	3				
62 THE SCREAMS OF PASSION THE FAMILY (Paisley Park/Warner Bros. 7-28953)	72	3				
63 INTO THE GROOVE MADONNA (Sire/Warner Bros. 0-20335)	43	6				
64 SUSSUDIO PHIL COLLINS (Atlantic 7-89560)	28	13				

ALPHABETICAL LISTING ON INSIDE BACK COVER

MOST ADDED



STRONG ADDS

Hard Time For Lovers — Jennifer Holliday — Geffen
You Are My Lady — Freddie Jackson — Capitol
I Wish He Didn't Trust Me So Much — Bobby Womack — MCA
King Kut — Word Of Mouth — Profile

STATION ADDS

WRAP — Charleston — Rocky Nelson — MD
 V. Underwood
 Dayton
 Emotions
 Brass Construction

WLUM — Milwaukee — Miller — PD
 F. Jackson
 5 Star
 Mick Jackson
 Harding
 Lisa Lisa And The Cult Jam With Full Force
 L. Branigan
 The Boogie Boys
 A. Moyet

WVDM — Sumter — Scotty "B." — MD
 Sheila E
 One Way
 Stars On 45
 Atlantic Starr
 Shannon
 F. Jackson
 B. Womack
 Pointer Sisters

KMJM — St. Louis — Mike Stratford — PD
 B. Womack
 9.9
 W. Mills
 H. Alpert
 Go West

Commodores
 C. Carlton
 F. Jackson

WDAO — Dayton — Lankford Stevens — PD
 Atlantic Starr
 C. Carlton
 O'Jays
 Starpoint

KSOL — San Francisco — Marvin Robinson — PD
 Bar-Kays
 P. LaBelle
 Klymaxx
 Bad Boys
 5 Star
 Sheila E
 B. Womack
 Prince
 One Way

WTLC — Indiana — Kelly Carson — PD
 J. Holliday
 O'Jays
 Commodores
 Osborne & Giles
 H. Johnson
 B. Griffith

WILD-FM — Boston — Elroy Smith — PD
 F. Jackson
 B. Womack
 Finesse
 Atlantic Starr

WJLB "FM 98" — Detroit — Cecilia Whitmore — MD
 Dayton
 Kiara
 Kool & The Gang
 Shannon

WNHC — New Haven — James Jordan — PD
 Alicia
 Dazz Band
 Word Of Mouth
 B. Withers
 J. Holliday
 One Way
 Bar-Kays

WOKJ — Jackson, MS — Julian Davis — MD
 Sugarfoot
 Starpoint
 The Gap Band
 B. Womack
 A. Cymore
 David D

KMJQ-FM — Houston — Ron Atkins — PD
 C. Lucas
 Icey Hot
 H. Alpert
 Family
 H. Hewett
 M. Lovesmith
 A. Dupree



SHANNON GOES WILD — Mirage recording artist Shannon stopped by WILD radio in Boston for an on-air interview with Kandie Eastman. (left to right) Angela Thomas, music director; Rita Roberts, Atlantic R&B Promotions; Shannon; Elroy Smith, program director.

KJLH 102.3 — Los Angeles — Doug Gilmour — MD
 M. White
 Tears For Fears
 Tiddy T

KDAY AM 1580 — Los Angeles — Greg Mack — MD
 G. Guthrie
 Maze
 Mai Tai
 C. Carlton
 Jonzun Crew featuring Michael Jonzun
 C. Singleton
 M. White

WBMX-FM — Chicago — Marco Spoon — MD
 Roxanne
 M. Gaye
 Mai Tai
 H. Johnson
 Family
 C. Lucas
 T. Jordan
 H. Alpert
 Krystal

KNHC — Seattle — Felix Shostok — PD
 B. Some
 Madonna
 Go West
 The Motels
 Oingo Boingo
 New Edition
 Commodores

WQMG — Greensboro — Doc Foster — MD
 W. Mills
 O'Jays
 B. Womack
 J. Holliday
 H. Hewett
 Atlantic Starr
 V. Young
 New Edition
 M. Gaye

WATV — Birmingham — Ron January — PD
 Commodores
 Shannon
 One Way
 Maze
 World Of Mouth featuring DJ Cheese
 C. Carlton

KDKO — Denver — Jay Johnson — PD
 Family
 The Gap Band

Juicy
 Mai Tai
 J. Holliday
 A. O'Neal

KPRS — Kansas City — Dell Rice — PD
 C. Carlton
 New Edition
 H. Johnson
 First Love
 David D
 V. Underwood

WCIN — Cincinnati — Steve Harris — MD
 P. Bryson
 Klymaxx
 H. Lewis
 J. Johnson's Revue
 Ready For The World
 B. Womack

WYLD-FM — New Orleans — Dell Spencer — PD
 H. Alpert
 H. Johnson
 O'Jays
 H. Hewett
 Col. Abrams
 Goodie

KOKA — Shreveport — B.B. Davis — PD
 O'Jays
 J. Holliday
 J. Sample
 W. Houston
 Atlantic Starr
 Bar-Kays
 Maze

WDJY — Washington, D.C. — Dan O'Neil — PD
 Madonna
 Boogie Boys
 Col. Abram
 H. Johnson
 F. Jackson

WPLZ — Richmond, VA — Hardy Jay Lang — PD
 Prince
 A. Robotnik
 Starpoint
 Family
 A. Cymore
 P. Collins
 W. Mills
 Slugo

URBAN PROGRAMMER'S PICK

<u>Programmer</u>	<u>Station</u>	<u>Market</u>
Hardy Jay Lang	WPLZ	Richmond, VA.

Song: "Sunshine"
Artist: Warren Mills
Label: Arista

Comments:

"It's just catching on in this market, but it seems to appeal to the young female demo between 13-20. The record will do well due to the tone set earlier by New Edition. Full Force produced the single and their talents shouldn't be underestimated, they seem to be popping up everywhere. Right now a lot of good music is coming from London area such as Loose Ends, Jermaine Stewart, etc. . . ." Another record that was mentioned by Lang was ex-Cameo member Charlie Singleton's single "Make Your Move."

BLACK/URBAN RETAIL

HOT NEW SELLER



Patti LaBelle

*Rene & Angela
Loose Ends*

Skippy White's — Boston — Mark Siegel
Rap 2
F. Jackson
Cameo
L. Vandross
W. Houston

Shazada Enterprises — Charlotte, NC — Jack Gordon
F. Jackson
W. Houston
Kool & The Gang
L. Vandross
Ready For The World

Joe's Swing Shop — Los Angeles — Gretta McConnell
F. Jackson
W. Houston
Cameo
R. James
L. Vandross

STRONGEST SALES

F. Jackson — Capitol
W. Houston — Arista
L. Vandross — Epic
Cameo — Atlanta Artists/PolyGram

Benson's House Of Records — Los Angeles — Robert Palacios
F. Jackson
A. Cymone
Cameo
W. Houston
G. Clinton

STORE REPORTS

Fletcher's One-Stop — Chicago — Ken Fletcher
L. Vandross
W. Houston
F. Jackson
Prince
Wham!

Gil's Records And Tapes — Houston — Gil Bultron
H. Johnson
Cameo
Fat Boys
Boogie Boys
Dazz Band

WEBB'S Department Store — Philadelphia — Bruce Webb
Ready For The World
L. Vandross
F. Jackson
W. Houston
R. James

Street Scene — Atlanta — Jay Robinson
F. Jackson
U.T.F.O.
Rap 2
Ready For The World
L. Vandross

Barney's One-Stop — Chicago — Nellie Thomas
Prince
W. Houston
F. Jackson
Kool & The Gang
L. Vandross

Hill's Stereo — Norwalk, CT — Mary Ann Saracino
A. Franklin
S. Turrentine
S. Jordan
5 Star
P. LaBelle

Platter Shack — Orlando — Della Wiggins
F. Jackson
L. Vandross
The Boogie Boys
Cameo
A. Franklin

L&M Sound Center — Lumberton, NC — Malcolm McCallum
F. Jackson
Fat Boys
L. Vandross
Cameo
U.T.F.O.

Sikhulu's Record Shack — New York — Sikhulu Shange
F. Jackson
L. Vandross
W. Houston

Record And Tape Collector — Baltimore — Cindy Baker
Prince
A. Franklin
P. LaBelle
W. Houston
L. Vandross

John's Music — Los Angeles — Marie Jackson
F. Jackson
W. Houston
L. Vandross
A. O'Neal
U.T.F.O.

C.M.L. One-Stop — St. Louis — Tim Coggeshall
W. Houston
Cameo
Kool & The Gang
F. Jackson
J. Johnson's Revue

H&W One-Stop — Dallas — Walter Jackson
Cameo
L. Vandross
F. Jackson
Prince
A. Franklin

Record Theatre — Cincinnati — Marianne Morgan
Cameo
W. Houston
L. Vandross
F. Jackson
Ready For The World

Believe In Music — Wyoming, MI — Jim Marlusse
Cameo
One Way
F. Jackson
P. Collins
A. Franklin

Music Master — Chicago — Yvonne Mason
L. Vandross
W. Houston
Prince
DeBarge
F. Jackson

Gemini II Records — Chicago — Alonzo King
L. Vandross
R. James
Prince
F. Jackson
Wham!

Tara One-Stop — Atlanta — Jean Chapman
F. Jackson
L. Vandross
W. Houston
Cameo
Loose Ends

Jones & Harris — Richmond, CA — Robin Harris
F. Jackson
L. Vandross
W. Houston
Prince
A. Franklin

Music Liberated — Baltimore — Larry Jeter
W. Houston
F. Jackson
L. Vandross
Mary Jane Girls
Rene & Angela

Penny Lane Records — Seattle — Debbie Schierman
F. Jackson
Loose Ends
Cameo
Rene & Angela
C. Lynn

Birdland Records — Baltimore — Beverly Burston
G. Guthrie
F. Jackson
L. Vandross
P. LaBelle
Rap 2

Fortune Records — Inglewood, CA — Timmy Fortune
F. Jackson
W. Houston
L. Vandross
Prince
Mary Jane Girls

Tower Records — Sacramento — Jeanie Banvaar
Tears For Fears
W. Houston
P. Collins
Sade
Cameo

URBAN RETAILER'S PICK

Retailer	Store	Market
Nita Davis	Barney's One-Stop	Chicago

Album: "Only Four You"
Artist: Mary Jane Girls
Label: Gordy/Motown

Comments:

"It's a very good album, a top seller. The current single, 'Wild And Crazy Love,' is getting a lot of airplay, and 'In My House' is still getting some play. They were in-store a couple of weeks ago; the promotion was very successful."



WATTS GOES TO COURT — Qwest recording artist Ernie Watts is joined by a few friends following one of his four SRO shows at the Palace Court in Hollywood. Watts performed selections from his latest LP, "Musician" which features the single, "Music Prayer For Peace." Also joining Watts for the four shows were keyboardist Don Grusin and vocalist Phil Perry. Shown here, standing left to right: Harold Childs, Qwest president; Steve Campfield, Warner Bros. Records; Harry Gandy, music director, KUTE; Jackie Thomas Warner Bros. Records; Watts; Pam Robinson, KACE; and Jerry Boulding. **Knelling:** Clyde Bakkemo, Warner Bros. Records; and John Brown, Qwest director of A&R.

TOP 75 12" SINGLES

	Weeks On 8/10 Chart		Weeks On 8/10 Chart		Weeks On 8/10 Chart
1		26		50	
FREEWAY OF LOVE (ROCK MIX & EXTENDED REMIX)/4:40 & 6:28		ATTACK ME WITH YOUR LOVE (EXTENDED VERSION)/6:31 & 4:14		WOULD I LIE TO YOU? (EXTENDED MIX)/HERE COMES THAT SINKING FEELING/4:59 & 5:40	
ARETHA FRANKLIN (Arista AD 1-9355)	5 7	CAMEO (Atlantic Artists/PolyGram 880 744-1)	42 4	EURYTHMICS (RCA PW 14079)	31 14
2		27		51	
I WONDER IF I TAKE YOU HOME (RAP, CULT JAM DUB & EXTENDED VERSION)/12:09 & 6:04		EIGHT ARMS TO HOLD YOU (BONUS BEAT & DUB)/6:45 & 3:00		THINKING ABOUT YOUR LOVE (EXTENDED VERSION & INSTRUMENTAL)/8:04 & 6:00	
LISA LISA AND CULT JAM with FULL FORCE (Columbia 44-0520)	2 14	GOOD SQUAD (Epic 49-05247)	30 3	SKIPWORTH & TURNER (4th & B'way/Island B'way 414)	28 18
3		28		52	
ANGEL/INTO THE GROOVE (EXTENDED DANCE MIX)/6:15 & 4:40		HANGIN' ON A STRING (CONTEMPLATING)/A LITTLE SPICE (EXTENDED DANCE VERSION)/6:00 & 5:06		I WANT MY GIRL (EXTENDED VERSION)/4:46	
MADONNA (Sire/Warner Bros. 0-20335)	1 11	LOOSE ENDS (MCA 23543)	16 14	JESSE JOHNSON'S REVUE (A&M SP-12144)	DEBUT
4		29		53	
CITY LIFE/FLY GIRL (EXTENDED VERSION)/4:36 & 5:48		THE PLEASURE SEEKERS		SUSSUDIO (VOCAL & EXTENDED MIX)/6:53 & 4:15	
THE BOOGIE BOYS (Capitol V-8645)	6 10	THE SYSTEM (Mirego/Atlantic 0-96875)	32 3	PHIL COLLINS (Atlantic DMC 031)	33 17
5		30		54	
BAD BOYS (VOCAL & DUB MIX)/5:54 & 5:44		THE SCREAMS OF PASSION/YES (EXTENDED VERSION)/6:45 & 4:27		RAPPIN' DUKE (VOCAL & INSTRUMENTAL VERSION)/6:09 & 6:20	
BAD BOYS featuring K LOVE (Sterite/Fantasy D-240)	10 5	THE FAMILY (Paisley Park/Warner Bros. 0-20360)	DEBUT	SHAWN BROWN (JWP 1456)	46 17
6		31		55	
19/THE ASYLUM (ITZ WEIRD) (EXTENDED & DESTRUCTION MIX)/5:11 & 7:08		OH SHEILA (EXTENDED VERSION & DUBSTRUMENTAL)/6:48 & 4:00		THE DANCE ELECTRIC/RED LIGHTS (LONG VERSION)/5:31 & 4:57	
PAUL HARGREAVE (Chrysalis 4V9 42875)	3 11	READY FOR THE WORLD (MCA 23572)	34 2	ANDRE CYMONE (Columbia 44-05249)	DEBUT
7		32		56	
SHOUT (U.S. & U.K. REMIX)/8:02 & 7:41		CAN YOU HELP ME/FREE WORLD (EXTENDED VERSION)/6:09 & 7:00		ALL HUNG UP (DUB VERSION)/5:41 & 7:20	
TEARS FOR FEARS (Mercury/PolyGram 880-929-1)	9 5	JESSE JOHNSON'S REVUE (A&M SP 12129)	24 12	ANGIELA (Sutro SUD 030)	54 9
8		33		57	
TOO TURNED ON (EXTENDED & DUB VERSION)/6:17 & 6:00		BIT BY BIT (THEME FROM "FLETCH")/4:44		PEOPLE ARE PEOPLE (EXTENDED VERSION)	
ALISHA (Vanguard SPV-82)	8 8	STEPHANIE MILLS (MCA 23564)	26 5	DEPECHE MODE (Sire/Warner Bros. 0-20214)	55 7
9		34		58	
RASPBERRY BERET/SHE'S ALWAYS IN MY HAIR (NEW MIX)/7:25 & 6:48		PICKIN' UP THE PIECES (EXTENDED VERSION & DUB MIX)/6:38 & 6:28		ALL FALL DOWN (EXTENDED VERSION)	
PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-20355)	4 6	BRENDA K. STARR (Mirego/Atlantic 0-96873)	37 3	FIVE STAR (RCA PW-14109)	DEBUT
10		35		59	
STIR IT UP (EXTENDED VERSION & EDIT)/7:13 & 5:25		SWING LOW (LONG VERSION & DUB MIX)/5:42 & 5:25		IT'S OVER NOW (REMIX)	
PAITTI LABELLE (MCA 23567)	18 5	R.J.'S LATEST ARRIVAL (Atlantic DMD 847)	23 8	LUTHER VANDROSS (Epic 49-05228)	DEBUT
11		36		60	
THE FAT BOYS ARE BACK (EXTENDED VERSION & INSTRUMENTAL)/6:10 & 5:42		TRAPPED		I'M ONLY SHOOTING LOVE (EXTENDED & DUB VERSION)/7:21 & 6:16	
FAT BOYS (Sutro SUD 034)	13 5	COLONEL ABRAMS (MCA 23568)	56 2	TIME BANDITS (Columbia 44-05229)	DEBUT
12		37		61	
THE ROOF'S ON FIRE (SCRATCHIN' & JIVIN')/3:16 & 3:13		THE POWER OF LOVE (JELLYBEAN REMIX & INSTRUMENTAL)/7:10 & 4:12		FRESH IS THE WORD/FRESH IS THE BEAT (DUB CLUB & RADIO MIX)/4:58, 5:59 & 3:42	
ROCK MASTER SCOTT AND THE DYNAMIC 3 (Reality/Fantasy D 239)	12 7	HUEY LEWIS & THE NEWS (Chrysalis 4V9 42889)	60 2	MANTRONIX with M.C. TEE (Sleeping Bag SLX-0014)	59 18
13		38		62	
YOU SPIN ME ROUND (LIKE A RECORD) (MURDER MIX) MISTY CIRCLE (EXTENDED VERSION)/8:00 & 9:10		LOVE & PRIDE (EXTENDED & DUB MIX)/6:14 & 4:05		THINGS CAN ONLY GET BETTER/3:59	
DEAD OR ALIVE (Epic 49-05208)	7 14	KING (Epic 49-05236)	38 6	HOWARD JONES (Elektra ED 5043)	41 22
14		39		63	
FUZZ DANCE (EP)		GIRL IF YOU TAKE ME HOME/LET'S DANCE AGAINST THE WALL (FUNKY FRESH DEF MIX)/5:56 & 5:46		ITCHIN' FOR A SCRATCH (VOCAL & INSTRUMENTAL VERSION)/6:09 & 6:00	
VARIOUS ARTISTS (Sire/Warner Bros. 1-25273)	15 6	FULL FORCE (Columbia 44-05232)	43 3	THE FORCE MDS (Tommy Boy TB862)	61 9
15		40		64	
DARE ME/I'LL BE THERE (EXTENDED & INSTRUMENTAL VERSION)/6:16 & 4:21		CANNONBALL (EXTENDED & INSTRUMENTAL VERSION)/7:42 & 10:00		EVERYBODY WANTS TO RULE THE WORLD (EXTENDED VERSION)/5:40	
POINTIER SISTERS (RCA PW 14127)	26 3	SUPERTRAMP (A&M SP 12130)	40 4	TEARS FOR FEARS (Mercury/PolyGram 880 659)	62 18
16		41		65	
IF YOU LOVE SOMEBODY SET THEM FREE/ANOTHER DAY (Jellybean Remix)/8:00 & 3:59		CHERISH (REMIX)/FRESH/MISLED (SPECIAL MIX)/5:40 & 6:10		BURNING FLAME (EXTENDED DANCE MIX & DUB VERSION)/7:07 & 6:14	
STING (A&M SP-12132)	25 2	KOOL & THE GANG (De-Lita/PolyGram 880947-1)	48 3	VITAMIN Z (Geffen/Warner Bros. 0-20325)	39 24
17		42		66	
UNEXPECTED LOVERS (EXTENDED VERSION)		LIFE IN ONE DAY (VOCAL, REMIX & LP VERSION)/6:48, 1:12 & 3:36		CALL ME/WE CLOSE OUR EYES (INDISCRIMINATE MIX)/6:10 & 6:42	
LIME (TSR 837)	11 10	HOWARD JONES (Elektra ED 5065)	47 3	GO WEST (Chrysalis 4V9-42871)	44 10
18		43		67	
IT'S NOT TOO LATE/NOT TOO LATE TO (DUB & EXTENDED VERSION)/5:50 & 6:55		LEADER OF THE PACK (SPECIAL INSTRUMENTAL MIX & EXTENDED VERSION)/4:36 & 5:27		FRENCH KISS (EXTENDED VERSION)/5:40 & 4:39	
SEQUENTIAL (Joey Boy #D5003)	19 8	U.T.F.O. (Select FMS 62259)	35 7	LE FOXE (Telestar TCT 2340)	65 8
19		44		68	
THE PERFECT KISS/THE KISS OF DEATH/PERFECT PIT (ORIGINAL & DUB)/8:46 & 8:24		WILD AND CRAZY LOVE (REMIX)		GIRLS LOVE THE WAY HE SPINS/LARRY'S DANCE THEME/6:30	
NEW ORDER (Owest/Warner Bros. 0-20330)	17 10	MARY JANE GIRLS (Gordy/Motown 454166)	49 2	GRANDMASTER FLASH (Elektra 0-66908)	71 13
20		45		69	
GLOW (REPRISE INSTRUMENTAL)/6:56 & 8:16		DOUBLE OH-OH (MASHED MIX & MIXING PARTS)/7:33 & 13:09		DANGEROUS (REMIX)	
RICK JAMES (Motown 4539GG)	22 6	GEORGE CLINTON (Capitol V8642)	45 4	NATALIE COLE (Modern/Atlantic 0-96885)	51 13
21		46		70	
ROCK ME TONIGHT (FOR OLD TIMES SAKE)/7:48		POINT OF NO RETURN/DUB OF NO RETURN/5:40 & 6:40		DO YOU WANT IT RIGHT NOW (JELLYBEAN REMIX)/6:40	
FREDDIE JACKSON (Capitol V-8640)	14 17	EXPOSE (Arista ADI 93260)	50 23	SIEDAH GARRETT (Owest/Warner Bros. 0-20302)	69 23
22		47		71	
DANCIN' IN THE KEY OF LIFE (SPECIAL REMIX & INSTRUMENTAL)/6:04 & 5:08		WE DON'T NEED ANOTHER HERO (THUNDERDOME)		EVERYTIME YOU GO AWAY (EXTENDED VERSION)/THIS MEANS ANYTHING/7:52 & 3:13	
STEVE ARRINGTON (Atlantic 0-86874)	29 3	TINA TURNER (Capitol V-8655)	52 2	PAUL YOUNG (Columbia 44-05196)	58 9
23		48		72	
SAVE YOUR LOVE (FOR #1) (CLUB MIX & INSTRUMENTAL)/4:25 & 4:15		ALL NIGHT (EXTENDED & DUB MIX)/6:20 & 6:30		TONIGHT (LOVE WILL MAKE IT RIGHT) (VOCAL & DUB VERSION)/7:24 & 6:46	
RENE & ANGELA (Mercury/PolyGram 880 731)	20 13	TRINERE (JAM PACKED JPI 104)	21 11	HANSON & DAVIS (Fresh FRE-001X)	74 11
24		49		73	
THE SHOW (EXTENDED VERSION)/6:40 & 4:40		STRONGER TOGETHER (LONG & DUB MIX)/4:57 & 5:03		EVERYTHING SHE WANTS (REMIX)/LIKE A BABY/6:34 & 4:12	
DOUG E. FRESH AND THE GET FRESH CREW (Reality/Fantasy D242)	DEBUT	SHANNON (Mirage/Atlantic DMD 859)	57 2	WHAMI (Columbia 44-05180)	53 11
25				74	
PADLOCK (LONG & SHORT VOCAL)/6:54 & 3:53				FIDELITY (EXTENDED & SPECIAL DUB VERSION)/7:15 & 6:03	
GWEN GUTHRIE (Garage/Island ITG-2001)	27 4			CHERYL LYNN (Columbia 44-5200)	64 7
				75	
				GET IT ON/GO TO ZERO (45 MIX & EXTENDED MIX)	
				POWER STATION (Capitol V-8648)	72 9

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

12" REVIEWS

UB40 with CHRISSIE HYNDE (A&M) 17333
I Got You Babe (7:19) (Cotillion Music-Chris Marc Music/BMI) (Bono) (Producer: UB40-Ray Falconer)
 Incorporating classic elements of reggae's original dub style, this essentially pop cut is rearranged here to make the most of UB40's impeccable musicianship. The horn parts are especially tasteful.

OINGO BOINGO (MCA 23574)
Weird Science (6:38) (Music Corp. Of America-Little Maestro Music) (Elfman) (Producer: Danny Elfman-Steve Bartek) (Remix: Mark Kamins-Steve Bartek)
 A high energy dance track from the soundtrack to *Weird Science*, this Oingo Boingo effort shows the band sounding more inspired and kinetic than it has in years. Should be a hot seller as well as a club favorite.

PRINCE (Paisley Park/Warner Bros. 0-20357)
Pop Life (6:16) (Prince and the Revolution) (Controversy Music/ASCAP) (Prince and the Revolution) (Remix: Sheila E.)
 A surrealistic mix from Sheila E., this version of "Around The World In A Day" 's strongest cut features additional lyrics and some outstanding effects during the outro. B-side is the gritty "Hello."

GO WEST (Chrysalis 42900)
Eye To Eye (5:45) (Cox-Drummie) (ATV Music.-BMI) (Producer: Gary Stevenson) (Remix: The System)
 Go West's most R&B flavored cut is here remixed by the System and the result is a Hall & Oates-ish version guaranteed to be a strong urban player.

THE BLUE NILE (A&M 17329)
Stay (4:58) (Buchanan-Bell) (Flag 22) (Producer: Paul Buchanan-Robert Bell)
 This subtly grooving track from The Blue Nile's debut is a truly different sound on the music scene. Evocative lyrics and an underlying dance beat make this cut notable.

MOST ACTIVE



STRONG ACTIVITY

"Freeway Of Love" — (Arista) — Aretha Franklin
 "I Wonder If I Take You Home" — (Columbia) — Lisa Lisa And The Cult Jam with Full Force
 "Fly Girl" — (Capitol) — The Boogie Boys
 "The Show" — (Reality/Fantasy) — Doug E. Fresh

CLUB PICK

"Sister Fate" — Sheila E. — (Paisley Park/Warner Bros.)
Club: Pegasus
Pool: Indiana Record Pool
Disc Jockey: Barry Johnson
Location: Kansas City
Comments:
 "A nice energy piece. Great response on the remix. Should do very well on the club circuit. It's a hit!"

RETAILER'S PICK

"The Show" — Doug E. Fresh — (Reality/Fantasy)
Store: Hill Records
Manager: Mary Ann Saracino
Location: E. Norwalk, CT
Comments:
 "A big retail smash to hit the streets. Doug E. Fresh is selling big! Definitely top 10 material. Will do much better on retail level than in the clubs."

TOP 40 ALBUMS

* AVAILABLE ON COMPACT DISC

	Weeks On 8/10 Chart		Weeks On 8/10 Chart
1 DANCING IN THE SUN GEORGE HOWARD (TBA TB205)	1 16	20 AMERICAN EYES RARE SILK (Palo Alto PA 8086)	20 19
2 MAGIC TOUCH* STANLEY JORDAN (Blue Note BT 85101)	2 23	21 OPENING NIGHT KEVIN EUBANKS (GRP A-1013)	25 3
3 YOU'RE UNDER ARREST MILES DAVIS (Columbia FC 40029)	3 13	22 SILENT WITNESS SKYWALK (Zebra ZR 5004)	18 10
4 HARLEQUIN DAVE GRUSIN & LEE RITENOUR (GRP 1015)	4 20	23 CIELO DE TERRA AL DI MEOLA (Manhattan ST-53002)	19 13
5 SODA FOUNTAIN SHUFFLE* EARL KLUGH (Warner Bros. 25262-1)	5 17	24 TOGETHERING KENNY BURRELL/GROVER WASHINGTON JR. (Blue Note BT 85106)	24 24
6 ALTERNATING CURRENTS SPYRO GYRA (MCA 5606)	6 8	25 CROSSING OREGON (ECM 25025-1)	29 3
7 GRAVITY KENNY G & G FORCE (Arista AL8-8282)	7 14	26 LIVE FROM SAN FRANCISCO MAYNARD FERGUSON (Palo Alto PA 8077)	28 2
8 SKIN DIVE MICHAEL FRANKS (Warner Bros. 25275-1)	8 11	27 LIVE AT SWEET BASIL VOL. 1 DAVID MURRAY BIG BAND (Black Saint BSR 0085)	26 7
9 WHITE WINDS* ANDREAS VOLLENWEIDER (CBS FM 39963)	10 26	28 SECRETS WILTON FELDER (MCA 5510)	27 26
10 JUNGLE GARDEN DAVE VALENTIN (GRP 1016)	13 7	29 JUST FEELIN' McCOY TYNER (Palo Alto PA 8083)	33 2
11 FIND OUT! THE STANLEY CLARKE BAND (Epic FE 40040)	12 7	30 HIGH VISIBILITY VICTOR FELDMAN'S GENERATION BAND (TBA TB208)	35 2
12 MUSICIAN ERNIE WATTS (Qwest/Warner Bros. 25283)	14 5	31 STREETSHADOWS DAVID DIGGS (TBA 207)	30 20
13 MAISHA SADAO WATANABE (Elektra 60431-1)	15 6	32 MODERN MANNERS* SPECIAL EFX (GRP 1021)	23 5
14 HOT HOUSE FLOWERS* WYNTON MARSALIS (Columbia FC 39530)	11 45	33 SAMURAI SAMBA YELLOWJACKETS (Warner Bros. 25204-1)	31 23
15 STRAIGHT TO THE HEART* DAVID SANBORN (Warner Bros. 25150-1)	16 29	34 THIEF IN THE NIGHT GEORGE DUKE (Elektra 60398-1)	34 19
16 SKY DANCE RODNEY FRANKLIN (Columbia FC 39962)	9 10	35 SPORTIN' LIFE WEATHER REPORT (Columbia FC 39908)	32 18
17 20/20 GEORGE BENSON (Warner Bros. 25178-1)	17 30	36 DECEMBER* GEORGE WINSTON (Windham Hill/A&M WH-1025)	37 42
18 NEW FACES* DIZZY GILLESPIE (GRP 1012)	22 5	37 HIGH CRIME* AL JARREAU (Warner Bros. 25106)	38 5
19 VOCALESE THE MANHATTAN TRANSFER (Atlantic 81266-1)	21 3	38 FIRST CIRCLE* PAT METHENY GROUP (ECM 25008-1)	36 46
		39 AUTUMN* GEORGE WINSTON (Windham Hill/A&M WH-1012)	39 23
		40 STRAIGHT AHEAD STANLEY TURRENTINE (Blue Note BT 85105)	40 18

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

FEATURE PICKS

NO MAN IS GOING TO CHANGE ME — Dakota Staton — GP GPDS-5027 — Producer: Ben Arrigo — List: 8.98

The sassy, swinging, Miss Staton, a major Capitol star a couple of decades back, turns in a delightful bluesy LP that features good tunes (by Van Morrison, Jimmy Van Heusen, Bill Doggett and others), fine singing, and an excellent rhythm section (Bross Townsend, Dave Jackson, Michael Carvin). There aren't many singers still around who can put over Walter Bishop's calypso, "Sex is a Misdemeanor" ("the more you miss/the meaner you get.")

THE BENNY GOODMAN CARAVANS: SING, SING, SING — Benny Goodman — Legend GOJ-1039 — Producer: Wayne Knight — List: 8.98

Exceptionally clear sound — Jack Towers did the transfers — highlight these airchecks of two April '39 editions of "The Camel Caravan," where Benny Goodman and company held fourth weekly on America's airwaves. The band is tight, Goodman is typically exquisite, and there are good guest turns from Johnny Mercer and Albert Ammons and Meade "Lux" Lewis.

URBAN SURRENDER — Ric Swanson — American Gramophone SG-600 — Producer: uncredited — List: 9.98

A perky, sunny fusion date from drummer/keyboardist/composer Swanson that is pleasing to the ears and feet. The exceptionally tight band features good work by saxophonist Sonny Firmature, guitarist Larry Italia and leader Swanson.

LONG OVERDUE — Chuck Foster — Sea Breeze SB-2023 — Producer: Chuck Foster — List: 8.98

Foster, a 20-year veteran of studios, big bands, and Vegas show bands, here gets his first chance as a leader — surrounding his lyrical trumpet with such bopping colleagues as Pete Christlieb, Frank Strazzeri and Roy McCurdy. A solid, long overdue, mainstream date.

Y'S MAN — A common complaint about the Kool/N.Y. Jazz Festival is that it doesn't book enough contemporary jazz. But very few people give thought to the fact that the festival books very little traditional jazz — the sounds of New Orleans and Chicago, not to mention the early sounds of ragtime. The Festival, in fact, is mired in the middle years of jazz (30s-50s). Well, **Dick Hyman** took notice and, being the ardent traditionalist that he is, decided to try and correct it. "Jazz In July at the Y" intended to prove that there is an audience hungry for the early sounds. So Hyman roped in a number of his colleagues, set up show for six nights at the 92nd St. Y's beautiful, intimate Kaufman Concert Hall, and *begorrah*, a large, enthusiastic audience turned out every night. Opening night was **Max Morath**



KELLAWAY WELL AWAY — Pianist Roger Kellaway recently travelled to Israel with Dizzy Gillespie's group; here he poses by a Holy Land door.

Presents Ragtime in the Summertime" and the concert was simultaneously fun and instructive. Morath may be a little slick for some tastes — mine included — but he's an amiable advocate of the syncopated sounds. Together with the **92nd Street Ragtime Concert Band**, an ad hoc ensemble stocked with exceptional players (**Kenny Davern**, **Joe Wilder**, **George Masso**, **Howard Alden**, **Ron Traxler** and the band's conductor, **Harvey Phillips**, joined Hyman for some small band numbers) and **Carrie Smith**, Hyman and Morath walked the audience through numerous ragtime pieces — both familiar and forgotten — and popular songs of the turn of the century. Morath kept trying to set up a park gazebo-type atmosphere and, by evenings' end, he'd succeeded. The following night was entitled "Stride Piano and Other Delights," and, being a stride piano addict, I slurped it up. Six ivory ticklers were on hand — Hyman and **Dick Wellstood** (who perform together as "Stridemonster!"), **Ralph Sutton** and **Jay McShann** (who perform together as "Last of the Whorehouse Piano Players"), **Mike Lipskin**, and **Judy Carmichael** — along with **Joe Wilder** on trumpet, **Milt Hinton** on bass, and **Butch Miles** on drums. Needless to say, there was plenty of **James P. Johnson** and **Fats Waller** and **Willie "The Lion" Smith** and lots of thumping bass patterns (McShann, it should be pointed out, is not a stride pianist, but his bluesy southwestern swing style provided a nice contrast). Oddly, one of the concert's highlights had nothing to do with stride piano — it was Wilder's blues-drenched, swinging "Battle Hymn of the Republic."

The other nights were "Cake-Walking Babies," "Swingin' The Blues," "America the Beautiful: **Ruby Braff** and Friends," and a recreation of Paul Whiteman's historic Aeolian Hall Concert. Except for the closer, the nights were kaleidoscopic — the same people performed in different settings and there were stand-out pieces every evening. **Carrie Smith**, **Braff** (especially with Hyman at the organ), **McShann**, **Frank Wess**, **Al Grey**, **Davern**, **Hinton**, **Maxine Sullivan**, and Hyman (among others) proved that there's a lot of life left in the sounds from the pre-bop days. Now if the Y would do an avant-garde festival, everybody'd be covered during the New York summers.

NEW YORK NOTES — There's going to be a lot of jazz activity during these humid dog days of summer. For those who like their jazz free (but not necessarily free jazz), the annual Lincoln Center Out-Of-Doors Festival will serve up **Clark Terry** (8/13-noon), **The Illinois Jacquet Big Band** in a tribute to **Count Basie** (8/21-eight pm), **Dave Valentin** (8/29-noon), and others. And the Greenwich Village Jazz Festival kicks off with **Stan Getz** and **Kenny Burrell** in Washington Square Park *gratis* (8/23-five pm). For those who don't mind paying, some upcoming events of note include the **Artie Shaw Orchestra**, with the man himself leading (the Blue Note, 8/13-18); **Miles Davis** and **Stanley Jordan** together in concert (the Pier, 8/17); a couple of hip cruises: **Taj Mahal** and **Steel Drums Inc.** (8/16), and **Gil ScottiHeron** (8/24 — both on Musicruise, a Hudson River Dayliner, er, Nightliner); some rare American performances by Brazilian great **Martinyho Da Vila** (S.O.B.'s 8/13-15); and "Harlem After Dark," a worthwhile-sounding effort that takes you, via bus from midtown Manhattan, to the land of the Cotton Club for dinner and a show at Small's Paradise (the last of the hot spots from Harlem's Golden Age) featuring **Frank Foster** and **Sherry Winston** (every weekend — 212-239-5361 gets details).

For those who prefer to do their listening at home, WKCR-FM (89.9) has some jazz treats in store: **The Jack Teagarden** 80th Birthday Festival will air for 120 (!!) non-stop hours (8/20-25). Teagarden was one of the greats of the traditional trombone and this is a long-overdue salute. Next to that, the **Lester Young/Charlie Parker** Birthday Festival, at 72 hours (8/27-29), sounds downright puny. Also on slate (8/25) is a day-long fundraising concert that can be heard on WKCR or live at the West End Cafe. **Lou Donaldson**, **Charli Persip**, **George Kelly** and others will take part. And this is not to even mention "Jazz Alternatives," "Out to Lunch," "Jazz Profiles," or any of the other exceptional regular shows over KCR, the radio station of Columbia University.

PASSING ON — **Sam Wooding** died August 1 at the age of 90. Wooding, a singer and pianist, was something of a pioneer: he was one of the first leaders of a black jazz big band to travel the world — he opened in Berlin in 1925 and caused something of a sensation in Europe (the aftershocks are still being felt). Before the end of the '20s, Wooding had taken his band throughout Europe and to Turkey, Tunisia, the Soviet Union and South America. He'd been mostly inactive recently, but Wooding's early trips opened many a door.

BOPPING AROUND — GRP Records has just opened its first international office, in Zurich. . . . And, while we're in that direction, the **Joachim Ernest Berendt** Archive in Darmstadt, Germany's International Jazz Centre is bulging with jazz info for the borrowing — they figure they've got over 1,500 books on the subject.

Lee Jeske

RADIO

MOST ADDED



Sola — Jorge Rigo — Sono Rodven

STRONG ADDS

En la carcel de tu piel — Barulio Cantare, cantaras — Hermanos Ese hombre no se toca — Rocio Banquel
Felicidades — Julio Iglesias and Pedro Vargas

STATION ADDS

WCMQ-FM — Betty Pino — Miami
Por ella — Jose Jose and Jose Feliciano
Conga — Miami Sound Machine
Caribe — Angela Carrasco
Cantare, canaras — Hermanos
Aun estas en mi — Estela Rabal y los 5 Latinos

WJIT — Paco Navarro — New York
A la bulanye — Belkis Concepcion
Lo que es la vida — Angelito Villalona
Soledad — Roberto Roena
Pertenece a la vida — Pan del pais

WLVH — Pablo De Jesus Colon — Hartford
Querida mia — Jorge Rigo
Senora golondrina — Nestor Moreno
La Casa vacia — Poder Latino
Amor de gafas negras — Paloma San Basilio
Tu nunca me has querido — Manoella Torres

WMDO — Tony Aguilar — Washington, D.C.
Fotonovela — Ivan
Alguien como tu — Angela Carrasco
Horizontes de las estrellas — Miguel Bose
Felicidades — Julio Iglesias and Pedro Vargas

KESS — Armando Quintero — Fort Worth
Corazon de piedra — Lucia Mendez
Recuerdos — Juan Gabriel
Tu ganas — Jose Jose
Que vuelva — Marco A. Solis and Beatriz Adriana
Fotografia — Ivan

WSKQ — Salvador Lopez — New York
Ese hombre no se toca — Rocio Banquel
Tu nunca me has querido — Manoella Torres
Jugar por jugar — Yoshio
Para el amor — Estela Nunez
Haz lo que tu quieras — Antonieta

MUCHO MAS

RADIO AND YOUR EARS — Contrary to television, which requires the stationary, attentive visual element, radio can be listened to throughout a house as well as out of it. In our music business, radio is still the most effective medium to reach the desired audience. **MUCHO MAS** devotes part of this week's space to several perspectives of that interesting and often unappreciated industry.

COMMAND IN "LA MIA" — Command Broadcast Associates purchased from EGM Broadcast Corporation radio station **KUQQ**, changing its call letters to **KMIA** — "La Mia" ("My Own"). Located in the Fort Worth/Dallas area, with 50,000 watts on the 1540 AM frequency, "La Mia" will undergo a departure from its English-Spanish-speaking format which, according to a source connected with the



FAVIO RETURNS HOME — Argentinian singer Leonardo Favio is pictured here signing the contract that will reunite him with his original firm, CBS Records. Pictured here are (l-r): D' Aldo Romano, vice president, CBS Records, Latin American Operations, Favio and Ralph Caputo, director, Business Affairs.

transaction, "did not quite attract the Mexican American population, while scaring away the native Mexican audience."

The new proprietors, who also own the successful **WADO-AM** in New York, have maintained approximately one-half of the programming dedicated to Mexican *nortena* music. The remainder has been set aside for international ballad and tropical (*salsa*, *merengue*, *cumbia*, et. al) sounds, marking the introduction news provided by station's reporters, primarily from Mexico, Puerto Rico and Central America.

IF HISPANICS IS THE NAME, RADIO IS THE GAME — "The Hispanic marketplace is a strong one, 16 million people. Advertisers spend \$100 million

annually to reach them through radio," stated **Rip Ridgeway**, vice president of Radio Sales Development for the Arbitron Ratings Company, in the announcement of special ethnic study *Radio Today: The Hispanic Listener*.

Described as its first comprehensive look at the way *nuestra gente* uses the radio, Arbitron characterizes radio as an integral part of daily life in the Hispanic community. Furthermore, the bastion of radio information service claims that 98 percent of Hispanics listen to radio each week (two percent higher than the national average), 30 hours a week, which is 20 percent more than the general population's average. The report indicates — in a bit of a surprise — that Hispanic listening is higher on Saturdays from 10 am to 3 pm than it is from 6 am to 10 am, Mondays through Fridays, which is peak listening time nationally. Moreover, Hispanic audiences are, on the average, about four years younger than the general population.

Although it must be clarified that this report includes all Hispanics who only listen to Hispanic stations, Arbitron hopes this information could be of additional service to radio stations, programmers, advertising agencies and its clients.

A RATING POINT IN HAND IS BETTER THAN . . . — In spite of this specialized study, **MUCHO MAS** feels that Arbitron should also be addressing the prevalent dissatisfaction existing in Hispanic radio stations. Various programmers, stations in off-the-record interviews expressed their lack of faith in the questionnaire methodology applied in measuring the Hispanic community, as well as the economic unfeasibility of an Arbitron affiliation (supposedly in the \$40,000 to \$50,000 per year range) which represents a sizable portion of many stations' yearly revenues.

What was once a Catch-22 for radio stations (if a station is not affiliated with Arbitron it cannot use its ratings as a basis to obtain advertising, particularly the high-priced national accounts), it is now being neatly circumvented by shrewd salesmen who show a photocopy of the most desirable ratings to prospective clients with the usual hushed verbal proviso, "We are not subscribed to Arbitron, so you know we can't officially use their figures, but look what they say about us . . ." "And, as one radio programmer succinctly put it, "there are only four radio stations in New York; therefore, in order to determine how the other stations are doing they have to measure us."

Whereas this mind is not sufficiently acquainted with the process used by Arbitron in measuring the Hispanic audience for Hispanic radio stations, it is obvious the service is losing the potential revenue which could be derived from having more Hispanic radio stations affiliated to the service. Yet, it doesn't make any sense for a station executive to dump a considerable portion of yearly revenues in fees which may not help the station recoup its investment. We sincerely hope that intelligent minds will prevail, and that these factions will develop a mutually satisfying arrangement which will eliminate the methodology and cost-efficiency questions presently existing.

LEO COME HOME, PLEASE — D'Aldo Romano, CBS Records' vice president, Latin American Operations, announced the signing of Argentinian singer **Leonardo Favio** to his original record company. Favio achieved his fame during the 60s and 70s with a string of hits like *Fuiste mia un verano* ("You were mine during a summer") and *"Ella ya me olvido"* ("She already forgot me"), backed up by a husky, **ultra-macho** tenor, and the then-innovative Argentinian, European-influenced string arrangements, later copied by many successful interpreters. October was given as the project release date for Favio's next CBS LP.

MUCHITOS Y MUCHITAS — A famous Spanish proverb says "*secreto entre dos no es secreto*," as in once two persons know something it's no longer a secret. This season's worst kept secret is a transfer of ownership in one of New York's Big Four Spanish stations. Although there are more than enough facts, rumors and innuendos for two columns, we have been assured by this particular station's management that we shall have a full account of the facts in time for the next issue's deadline. **MUCHO MAS** stands by its word.

MAS MUCHITOS, PERO POCAS MUCHITAS — Hello, there, record executives *nortena* and Tex-Mex music. STOP. Would love to hear from you. STOP. Please send us information. STOP. West 58th St. - Suite 5D. New York, N.Y. 10009. FINAL STOP.

Tony Sabournin

RETAIL

HOT SELLER



Reflexiones — Jose Jose — Ariola

Asi cantaba Cheito Gonzalez — Danny Rivera
Andy Montanez — Andy Montanez
Revento — Hector Lavoe

Camex — Fort Worth
Rumores — Joan Sebastian
La Jaula de Oro — Los Tigres del Norte
Canta a Juan Gabriel — Rocio Durcal
Llorar, llorar — Los Caminantes del Valle
Supe perder — Los Caminantes

Hector's Records — New York City
A la carga — Fernandito Villalona
Innovations — El Gran Combo
Reflexiones — Jose Jose
Atrapada — Angela Carrasco
Patacon pisao — Johnny Ventura

Sonido Latino — New Jersey
Reflexiones — Jose Jose
Cali Pachanguero — Grupo Niche
Ahora — Lila Morillo
Innovations — El Gran Combo
Asi Cantaba Cheito — Danny Rivera

La Mantilla Records — New York
Reflexiones — Jose Jose
A la carga — Fernandito Villalona
Innovations — El Gran Combo
Ahora — Lila Morillo
Patacon pisao — Johnny Ventura

Joe's Records — Bridgeport
Reflexiones — Jose Jose
Innovations — El Gran Combo
Atrapada — Angela Ventura
Botaron la pelota — Willie Rosario

STRONGEST SALES

A la carga — Fernandito Villalona — Kubaney Records
Patacon Pisao — Johnny Ventura — Combo Records
Innovations — El Gran Combo — Combo Records
Atrapada — Angela Carrasco — Ariola

STORE REPORTS

Bate Records — New York
Cojelo Leon — Charlie Rodriguez y su Orquesta
Los Reyes del Caribe — Los Reyes del Caribe





DOUBLE PLATINUM!
Something to "Shout" about.



TEARS FOR FEARS ON TOUR: 8/24 WINNIPEG, CAN • 8/26 LETHBRIDGE, CAN • 8/27 CALGARY, CAN • 8/28 EDMONTON, CAN • 8/30 KAMLOOPS, CAN • 8/31 VANCOUVER, CAN •

9/3 SEATTLE, WA • 9/4 PORTLAND, OR • 9/6 LAS VEGAS, NV • 9/8 DENVER, CO • 9/11 AUSTIN, TX • 9/12 SAN ANTONIO, TX • 9/14 DALLAS, TX • 9/15 HOUSTON, TX • 9/17 NEW ORLEANS, LA • 9/19 JACKSONVILLE, FL • 9/20 W. PALM BEACH, FL • 9/21 TAMPA, FL • 9/22 GAINESVILLE, FL • 9/24 ATLANTA, GA • 9/25 NASHVILLE, TN • 10/4 TO 10/6 NEW YORK, NY • AND MORE TO COME..



PolyGram Records
A & M • RCA • SONY • BMG

TOP 15 MUSIC VIDEO CASSETTES

1	WE ARE THE WORLD - THE VIDEO EVENT USA For Africa (MusicVision 6-20475)	1	5
2	MADONNA Madonna (Warner Music Video 3-38101)	2	5
3	PRIVATE DANCER Tina Turner (Sony Video 97W50066-7)	4	5
4	WHAM! THE VIDEO Wham! (CBS-Fox Video Music 3048)	5	5
5	SING BLUE SILVER Duran Duran (Thorn/EMI/HBO Video 2852)	6	5
6	DANCE ON FIRE The Doors (MCA Dist. Corp. 80157)	7	5
7	ALL NIGHT LONG Lionel Richie (MusicVision 6-20420)	3	5
8	PRINCE AND THE REVOLUTION LIVE! Prince And The Revolution (Warner Music Video 38102)	DEBUT	
9	U2 LIVE AT RED ROCKS U2 (MCA Dist. Corp. 80067)	9	5
10	ANIMALIZE LIVE UNCENSORED Kiss (MusicVision 6-20445)	10	4
11	VISIONS Diana Ross (MusicVision 6-20454)	8	5
12	AN AMERICAN BAND The Beach Boys (Vestron VA 4181)	13	4
13	YESTERDAY ONCE MORE Carpenters (MusicVision 6-21005)	14	5
14	LIKE TO GET TO KNOW YOU WELL Howard Jones (Warner Music Video 34070)	DEBUT	
15	PHIL COLLINS LIVE AT PERKINS PALACE Phil Collins (Thorn/EMI/HBO Video 2454)	DEBUT	

THE CASH BOX TOP 15 MUSIC VIDEO CASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES

Executive Monitor

HBO Premiere Films has named **Steve Ujlaki** to the post of vice president. Ujlaki joined HBO two years ago with varied experience in the cable television industry, including producer for **Edward R. Pressman** Productions and director of development for **Neufeld Davis** Productions. Announced along with the promotion of Ujlaki, **Ilene Kahn**, former director in the HBO Premiere Films department, returns to HBO as vice president. Kahn returns to HBO from **D.L. Taffner, Ltd.**, where she had served as vice president of programming. Also at HBO, **Henry McGee** has been named vice president in charge of home video acquisitions. McGee joined HBO's programming department as manager of film acquisition in July, 1979. Before that, McGee served as general assignment reporter for *Newsweek* magazine Washington, D.C. bureau, and as urban affairs and United Nations

reporter for *Newsweek's* New York bureau . . . *PM Magazine*, a nationally syndicated production of Group W, has renewed its contract with celebrity interviewer **Marilyn Beck** for one year. Beck has contributed interview segments to the show for the past two years. Prior to that, Beck served as a columnist for the *New York Times* Special Syndicate. Her current column, carried by the Tribune Company, is seen in some 400 newspapers nationally. She is the author of the book, *Marilyn Beck's Hollywood* . . . **Kenneth L. Ross** has been appointed director of music programming at **CBS/Fox Video**. Ross joined CBS/Fox Video in 1981 as senior sales administrator . . . **Glenn Ross** has been promoted to the post of director of marketing for **RCA/Columbia Pictures Home Video**. Ross joined RCA/Columbia Home Video in February of this year as director of marketing.



POOR BOYS SHARE THE WEALTH — In honor of the release of *Willie and the Poor Boys'* longform home video to stores (the video was previously available only through mail order), music industry notables turned out at a London party. Both the album and video are being marketed for the benefit of the **Ronnie Lane Appeal For A.R.M.S.** (Action Research Into Multiple Sclerosis). Pictured at the party are (l-r): **Jimmy Page**, who plays guitar on the album; **Bill Wyman**, founder of the effort; **John Entwistle** of *the Who*, who has a cameo in the video; **Kenny Jones** of *the Who*, who performs on the album and in the video; and **Paul Rodgers** of *The Firm*, who sings two of the album's songs.

AUDIO/VIDEO

TALENT NIGHT — In their first live appearance of the year RCA recording artist **Eurythmics** have just joined the roster of talent slated to entertain and bemuse during the **2nd Annual MTV Video Music Awards** (along with such previously announced performers as **Sting**, **Pat Benatar**, **Daryl Hall** and **John Oates** and **John Cougar Mellencamp**). And, as if that ain't enough, guess who else has just signed on for the evening? **Corey Hart**, you say: Wrong. Joining the aforementioned artists (with the exception of Hart) will be PolyGram's **Tears For Fears**, whose "Shout" recently went number one on the singles chart. They'll be stopping off from their fall U.S. tour to do the show, which airs September 13 and will be hosted by the unstoppable **Eddie Murphy**. A mad, bad, possibly even dangerous evening



DEAN ON VIDEO — A special package of **James Dean** titles, including *East of Eden* (pictured), *Giant*, and *Rebel Without a Cause*, will be released by **Warner Home Video** Sept. 16.

is certain to be had by all who attend. My advice is to stay tuned to MTV's coverage of the event. After all, why risk your neck with potentially messy indoor awards shows? (All that teased hair sprinkled with confetti is undoubtedly something be seen rather than experienced).

I HAVE BEEN TOLD — Yes, *Audio/Video*, that wellspring of often faultless information has been told. Seems I mucked things up in the August 3 column which attempted to describe the new company affiliated with L.A.-based **Split Screen, Inc.** Actually, we really blew it, so here's the real story on Split Screen's new arm: The company is called **Screen Link, Inc.** and is based in New York. It is headed by

MTV's former head of acquisition, **Chip Rachlin**, with MTV former director of talent and artist relations **Gail Sparrow** serving as vice president of marketing and special projects. The company was formed through a partnership between Split Screen and the **International Talent Group**, headed by **Wayne Forte** and **Mike Farrell**. Screen Link will handle the distribution of music video product to both television and home video distribution companies; the representation of artists and management companies in the developing field of corporate sponsorship; and the development of music video campaigns for record companies, management companies, artists and film studios. Aside from work recently completed for **Phil Collins'** world tour, Screen Link represents such artists as **Genesis**, **Foreigner** and **Eric Clapton**. The company also develops new acts. Neither Split Screen or Screen Link is affiliated in any way with **Picture Music International**, as erroneously reported. Our apologies to anyone who was confused by the August 3 piece. Hope this clears things up a bit.

VIDEO SOCCER MATCH — Fairfax High School in Hollywood was the recent site of an industry soccer match, played by teams made up of personnel from two major video production houses, **Pendulum Productions** and **Limelight**. Well, despite the cheerleading of Pendulum producer **Alexis Omelchenko**, Limelight won, 2-0. The hearty players have been talking of organizing a regular video soccer league and turning the thing into a weekly event. Sounds like a great idea to us. Anyone got room on their team for a video writer?

VIDEO ACADEMIA — Those same fellows who began teaching a course in music video at California State University, Los Angeles last year are at it again with a video production workshop at **The American Film Institute's** Sony Video Center . . . Professors **Alan Bloom** and **Robert Vianello** will offer the workshop August 20-22. For registration information, call (213) 462-1982.

Gregory Dobrin

The Release Beat

August at **Walt Disney Home Video** includes a wide range of product, from music video to feature films. Disney's "D TV" offers compilation of animated videos set to hit pop songs of the '60s, entitled *Groovin' For A '60s Afternoon*. 17 tunes in all (by the original artists) are included. The tape runs 47 minutes and retails for \$49.95 VHS Stereo, Beta HiFi. Also from Walt Disney Home Video for August: Volume 2 of *Paddington Bear* (50 mins., VHS and Beta for \$29.95); Volume 4 of *Bill Cosby's Picturepages* (56 mins., VHS and Beta for \$49.95. Comes with special work book); Volume 7 of *Five Mile Creek* (97 mins., for \$49.95); plus five feature films: *Davy Crockett and the River Pirates* (81 mins., \$79.95); *The One And Only, Genuine, Original Family Band* (110 mins., \$69.95); *Amy* (100 mins., \$69.95); *The North Avenue Irregulars* (99 mins., \$69.95); and *The Apple Dumpling Gang Rides Again* (89 mins., \$69.95). Each film is available on VHS and Beta . . . From Disney's **Buena Vista Home Video** are three titles this month: *Escape to Burma*, with **Barbara Stanwyck** (86 mins., \$39.95); *Pearl of the South Pacific*, with **Virginia Mayo** (85 mins., \$49.95), and *Meeting of Minds*, volumes 5 & 6 (58 mins. each volume, \$69.95 for the two-part package) . . . **Embassy Home Entertainment's** August releases lead off with *Mussolini and I*, in which an international cast chronicles the fall of Italy's fascist dictator (\$69.95). Also from Embassy this month: *Clean Slate* (\$59.95); *Antony and Cleopatra* (\$59.96); *Hearts and Minds* (documentary, \$39.95); the remaining volumes (7 — 13) of *Vietnam: The Ten Thousand Day War*. Each volume runs 49 minutes (\$29.95). At the suggested retail price of \$69.95 are three titles from Embassy's Classic Collection. They are: *Stella Dallas*, with **Barbara Stanwyck**; *These Three* with **Miriam Hopkins** and **Merle Oberon**; and *Summertime*, featuring **Rossano Brazzi** and **Katherine Hepburn**. Embassy's Children's Treasures line has *Robinson Crusoe and the Tiger*, based on **Defoe's** classic, and *The Land Of The Lost*, Volume 2. Both are priced at \$29.95. August 28 marks the date of Embassy Home Entertainment's release of *The Sure Thing*, a romantic comedy directed by **Rob (This Is Spinal Tap) Reiner**. With this release, priced at \$79.95, Embassy embarks on a special promotion that will see 30 EHE titles reduced to approximately half-price.

MOST ADDED



ALL HIT VIDEOS — Chuck Foster — Producer
 Katrina And The Waves
 Talking Heads
 Dire Straits
 Ratt
 Bon Jovi
 B. Ferry
 Y&T
 M. Manchester

CALIFORNIA MUSIC CHANNEL — Linda DeFiglio — Associate Producer
 J. Geils Band
 Katrina And The Waves
 The Motels
 'Til Tuesday
 UTFO
 REM
 M. McDonald
 W. Houston
 Life By Night

STRONG ADDS

Send My Heart — The Adventures — Chrysalis
 Shame — The Motels — Capitol
 Can't Get There From Here — REM — IRS
 Spanish Eddie — Laura Branigan — Atlantic

HEART LIGHT CITY — Janet Williams — Associate Producer
 C. Hart
 M. Manchester
 P. Bryson
 P. Collins
 A. Grant
 Kid Creole and the Coconuts
 H. Alpert

PROGRAM ADDS

VIDEO 22 — Linda Rosenfield — Music Director
 Vitamin Z
 AC/DC
 Belouis Some
 Candy
 Idle Eyes
 The Truth
 TNT
 L. Branigan
 Gary O'
 Prophet
 The System

RADIO 1990 — Nancy Henry — Associate Producer
 P. Collins
 L. Branigan
 J. Cliff
 TNT
 D. Bowie and M. Jagger
 J. Geils Band

DANCE TV — Joe Caliro — Producer
 Belouis Some
 The Adventures
 P. Benatar
 J. Geils Band
 REM
 M. McDonald
 Loose Ends
 Weather Girls

VIDEO MUSIC MACHINE — Paul Friday — Director
 The Motels
 The Family
 Motley Crue
 REM

NIGHT TRACKS — Bill Brummel — Program Director
 Limahl
 L. Branigan
 The Adventures
 The Beach Boys
 The System
 H. Alpert
 Feelabelia

U68 — Steven Leeds — Program Director
 Katrina And The Waves
 Duran Duran
 Sting
 T. Turner
 J. Cliff
 AC/DC
 Helix
 Odin
 Black Lace
 China Crisis
 C. Lauper
 Goon Squad
 C. Isaak
 Heart
 TNT
 Marillion
 N. Mason
 Sheila E.
 Motels
 Oingo Boingo

KRLR-TV21 — Bob Bell — Music Director
 Belouis Some
 L. Branigan
 AC/DC
 The Adventures
 W. Mills
 S. Jordan
 World Citizenz

TOP 30 MUSIC VIDEOS

		Weeks On 8/10 Chart
1	FREEWAY OF LOVE Aretha Franklin (Arista)	2 6
2	TAKE ON ME A-HA (Warner Bros.)	1 8
3	NEVER SURRENDER Corey Hart (EMI America)	4 4
4	POWER OF LOVE Huey Lewis And The News (Chrysalis)	6 4
5	ST. ELMO'S FIRE (MAN IN MOTION) John Parr (Atlantic)	5 4
6	WE DON'T NEED ANOTHER HERO (THUNDERDOME) Tina Turner (Capitol)	7 3
7	RASPBERRY BERET Prince And The Revolution (Warner Bros.)	3 5
8	IF YOU LOVE SOMEBODY SET THEM FREE Sting (A&M)	8 3
9	SHOUT Tears For Fears (Mercury)	9 4
10	SENTIMENTAL STREET Night Ranger (MCA)	10 2
11	PEOPLE ARE PEOPLE Depeche Mode (Sire)	12 6
12	SUMMER OF '69 Bryan Adams (A&M)	18 2
13	WHAT ABOUT LOVE? Heart (Capitol)	13 2
14	SHAME The Motels (Capitol)	DEBUT
15	INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) Pat Benatar (Chrysalis)	15 2
16	GET IT ON (BANG A GONG) The Power Station (Capitol)	11 4
17	CAN'T GET THERE FROM HERE REM (IRS)	20 2
18	STATE OF THE HEART Rick Springfield (RCA)	22 2
19	FRIGHT NIGHT J. Geils Band (CBS)	25 2
20	GLORY DAYS Bruce Springsteen (Columbia)	17 2
21	DO YOU WANT CRYING Katrina And The Waves (Capitol)	DEBUT
22	WOULD I LIE TO YOU? Eurhythmics (RCA)	14 8
23	A VIEW TO A KILL Duran Duran (Capitol)	16 11
24	WALK OF LIFE Dire Straits (Warner Bros.)	24 2
25	FIND A WAY Amy Grant (A&M)	23 2
26	MAKE IT BETTER (FORGET ABOUT ME) Tom Petty (MCA)	27 2
27	LIFE IN ONE DAY Howard Jones (Elektra)	DEBUT
28	ROAD TO NOWHERE Talking Heads (Sire)	29 2
29	19 Paul Hardcastle (Chrysalis)	26 2
30	SUSSUDIO Phil Collins (Atlantic)	21 15

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

VIDEO PROGRAMMER'S PICK

PD
 Joe Caliro

Program
 Dance TV

Market
 New Hampshire
 and Maine



Video: Hot Shot
Artist: Jimmy Cliff
Label: Columbia

Comments:

"This video was done well without all the special effects. This is an artist, who will probably be bypassed by most program directors, but they should give it a good look. It's a performance video rather than the concept type."



VIDEO SOUL IS GIVEN THE GOLD — Black Entertainment Television's (BET) Video Soul music video program was recently recognized by Epic Records for its efforts in gaining national exposure for urban contemporary artists. In acknowledgement of that contribution, BET president Robert Johnson and vice president of BET Network Operations Jefferi Lee were awarded gold albums for Sade's "Diamond Life" and Tina Marie's "Starchild" LPs. Pictured (l-r) during the presentation are: Lee; John Dempsey, Epic Records' senior vice president and general manager; Johnson; and Harvey Leeds, director of video promotion, Epic Records.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

August 17, 1988

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

		Weeks On 8/10 Chart		Weeks On 8/10 Chart		Weeks On 8/10 Chart
1	SONGS FROM THE BIG CHAIR ★□ TEARS FOR FEARS (Mercury 824 300-1 M-1) POL	8.98	1	21		
2	NO JACKET REQUIRED ★■ PHIL COLLINS (Atlantic 81240-1) WEA	9.98	2	24		
3	RECKLESS ★■ BRYAN ADAMS (A&M SP-5013) RCA	8.98	3	38		
4	BROTHERS IN ARMS ★□ DIRE STRAITS (Warner Bros. 25264-1) WEA	8.98	8	12		
5	THEATRE OF PAIN ★ MOTLEY CRUE (Elektra 60418-1) WEA	9.98	5	6		
6	BORN IN THE U.S.A. ★■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	—	4	61		
7	THE DREAM OF THE BLUE TURTLES ★ STING (A&M SP 3750) RCA	8.98	9	7		
8	INVASION OF YOUR PRIVACY ★■ RATT (Atlantic 81257-1) WEA	9.98	7	9		
9	AROUND THE WORLD IN A DAY ★■ PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-1) WEA	9.98	6	15		
10	GREATEST HITS VOLUME I & II BILLY JOEL (Columbia 40121) CBS	—	15	5		
11	THE POWER STATION 33 1/3 □ THE POWER STATION (Capitol SJ-12380) CAP	8.98	12	19		
12	LIKE A VIRGIN ★■ MADONNA (Sire 25157-1) WEA	8.98	10	28		
13	BE YOURSELF TONIGHT ★□ EURYTHMICS (RCA AJL 1-5429) RCA	9.98	13	14		
14	LITTLE CREATURES ★ TALKING HEADS (Sire 25305-1) WEA	8.98	14	8		
15	WHITNEY HOUSTON ★ (Arista AL8-8221) RCA	8.98	11	21		
16	MAKE IT BIG ★■ WHAM! (Columbia FC 39595) CBS	—	16	28		
17	WORLD WIDE LIVE SCORPIONS (Mercury 824 344-1) POL	8.98	21	7		
18	DREAM INTO ACTION ★ HOWARD JONES (Elektra 60390-1) WEA	8.98	18	19		
19	ROCK ME TONIGHT □ FREDDIE JACKSON (Capitol ST 12404) CAP	8.98	19	14		
20	HEART (Capitol ST-12410) CAP	8.98	26	6		
21	THE SECRET OF ASSOCIATION ★ PAUL YOUNG (Columbia BFC 39957) CBS	—	22	13		
22	BEVERLY HILLS COP ★■ ORIGINAL SOUNDTRACK (MCA-6143) MCA	9.98	17	34		
23	BOY IN THE BOX COREY HART (EMI America 17161) CAP	8.98	28	5		
24	7 WISHES ★□ NIGHT RANGER (MCA 5593) MCA	8.98	20	11		
25	FABLES OF THE RECONSTRUCTION R.E.M. (IRS-5592) MCA	8.98	24	8		
26	FLY ON THE WALL AC/DC (Atlantic 81263) WEA	8.98	30	5		
27	EMERGENCY ★■ KOOL & THE GANG (De-Lite 822 943-1 M-1) POL	8.98	27	18		
28	VOICES CARRY ★ 'TIL TUESDAY (Epic BFE 39458) CBS	—	23	20		
29	VITAL SIGNS ★■ SURVIVOR (Scotti Brothers FZ 39578) CBS	—	25	42		
30	DIAMOND LIFE ★■ SADE (Portrait BFR 39581) CBS	—	31	25		
31	WHO'S ZOOMIN' WHO ARETHA FRANKLIN (Arista AS 8286) RCA	8.98	43	4		
32	THE NIGHT I FELL IN LOVE ★■ LUTHER VANDROSS (Epic FE 39882) CBS	—	32	21		
33	SUDDENLY ★■ BILLY OCEAN (Jive/Arista JL8-8213) RCA	8.98	34	50		
34	"YOUTHQUAKE" DEAD OR ALIVE (Epic BFE 40119) CBS	—	41	7		
35	TAO ★ RICK SPRINGFIELD (RCA AJ1-5370) RCA	9.98	38	17		
36	UNGUARDED AMY GRANT (A&M SP5060) RCA	8.98	35	10		
37	SOME GREAT REWARD DEPECHE MODE (Sire 25194) WEA	8.98	42	24		
38	FLASH JEFF BECK (Epic 39483) CBS	—	44	5		
39	JESSE JOHNSON'S REVUE ★ (A&M SP 6-5024) RCA	6.98	39	23		
40	BACK TO THE FUTURE ORIGINAL SOUNDTRACK (MCA 6144) MCA	9.98	58	4		
41	SHAKEN 'N' STIRRED ★□ ROBERT PLANT (Es Paranza 90265-1) WEA	8.98	29	11		
42	ST. ELMO'S FIRE ORIGINAL SOUNDTRACK (Atlantic 81261-1) WEA	9.98	53	6		
43	EMPIRE BURLESQUE BOB DYLAN (Columbia FC 40110) CBS	—	33	9		
44	CONTACT ★ POINTER SISTERS (RCA AFL 1-8056) RCA	9.98	54	3		
45	CENTERFIELD ★■ JOHN FOGERTY (Warner Bros. 25203-1) WEA	8.98	40	30		
46	RHYTHM OF THE NIGHT ★□ DeBARGE (Gordy/Motown 6123GL) MCA	8.98	37	22		
47	BROTHER WHERE YOU BOUND ★ SUPERTRAMP (A&M SP-5014) RCA	8.98	36	12		
48	DARE TO BE STUPID "WEIRD AL" YANKOVIC (Rock 'n' Roll Records FZ 40003) CBS	—	49	7		
49	MAVERICK GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST-17143) CAP	8.98	45	27		
50	AIR SUPPLY ★□ (Arista AL8-8283) RCA	8.98	47	9		
51	WIDE AWAKE IN AMERICA U2 (Island 90279-1-A) WEA	4.98	50	9		
52	TOUGH ALL OVER ★ JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Bros. FZ 39405) CBS	—	52	11		
53	ONLY FOUR YOU MARY JANE GIRLS (Gordy/Motown 6092GL) MCA	8.98	46	22		
54	BUILDING THE PERFECT BEAST ★■ DON HENLEY (Geffen GHS 24026) WEA	8.98	48	36		
55	WE ARE THE WORLD ★■ USA FOR AFRICA (Columbia USA 40643) CBS	—	51	18		
56	SINGLE LIFE CAMEO (Atlantic Artists 824 546-1) MCA	8.98	61	7		
57	U.T.F.O. (Select SEL 21614) IND	8.98	56	10		
58	BOYS AND GIRLS ★ BRYAN FERRY (Warner Bros. 25082) WEA	8.98	57	9		
59	SOUTHERN ACCENTS ★□ TOM PETTY AND HEARTBREAKERS (MCA 5486) MCA	8.98	55	19		
60	DREAM OF A LIFETIME MARVIN GAYE (Columbia FC 3916) CBS	—	59	11		
61	LAST MANGO IN PARIS JIMMY BUFFET (MCA 5600) MCA	8.98	66	8		
62	PRIVATE DANCER ★■ TINA TURNER (Capitol ST-12330) CAP	8.98	62	62		
63	THE BEACH BOYS (Caribou/Epic BFE 39964) CBS	—	63	7		
64	KATRINA AND THE WAVES (Capitol ST-12400) CAP	8.98	64	18		
65	THE ALLNIGHTER GLENN FREY (MCA 5501) MCA	8.98	60	16		
66	ALF ★ ALISON MOYET (Columbia BFC 39956) CBS	—	65	19		
67	FIVE-O ★ HANK WILLIAMS, JR. (Curb/Warner Bros. 25267-1) WEA	8.98	67	14		
68	NERVOUS NIGHT HOOTERS (Columbia BFC 39912) CBS	—	70	14		
69	A VIEW TO A KILL ORIGINAL SOUNDTRACK (Capitol SJ-12413) CAP	8.98	68	10		
70	BARKING AT AIRPLANES KIM CARNES (EMI America SO-17159) CAP	8.98	71	7		
71	NIGHTSHIFT ★□ COMMODORES (Motown 6124ML) MCA	8.98	69	28		
72	VOX HUMANA ★ KENNY LOGGINS (Columbia FC 39174) CBS	—	72	19		
73	LONE JUSTICE ★ (Geffen GHS 24060) WEA	8.98	73	16		
74	SPORTS ★□ HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	—	81	89		
75	OPEN FIRE Y&T (A&M SP 5076) RCA	8.98	82	5		
76	7800 FAHRENHEIT RON JOVI (Mercury 824 509-1) POL	8.98	76	15		
77	READY FOR THE WORLD (MCA 5594) MCA	8.98	92	8		
78	SPOILED GIRL CARLY SIMON (Epic FE 39970) CBS	—	83	5		
79	THE CONFESSOR ★ JOE WALSH (Full Moon/Warner Bros. 25281-1) WEA	8.98	79	14		
80	KING OF ROCK ★□ RUN D.M.C. (Profile PRO-1205) IND	8.98	77	20		
81	AIN'T LOVE GRAND X (Elektra 60430) WEA	8.98	95	2		
82	CRAZY FROM THE HEAT ■ DAVID LEE ROTH (Warner Bros. 25222-1) WEA	5.99	78	26		
83	HUNTING HIGH AND LOW A-HA (Warner Bros. 25300) WEA	8.98	102	6		
84	A LITTLE SPICE LOOSE ENDS (MCA 5588) MCA	8.98	93	6		
85	MADONNA ★■ (Sire 23867-1) WEA	8.98	84	100		
86	VOCALESE THE MANHATTAN TRANSFER (Atlantic 81266-1) WEA	8.98	97	3		
87	PERFECT ★ ORIGINAL SOUNDTRACK (Arista AL 9-8276) RCA	8.98	80	9		
88	AGENT PROVOCATEUR ★■ FOREIGNER (Atlantic 81999-1) WEA	8.98	86	33		
89	PATTI LABELLE (Philadelphia Int'l/Columbia FZ 40020) CBS	—	104	3		
90	GLOW RICK JAMES (Gordy/Motown 6135) MCA	8.98	75	15		
91	RHYTHM AND ROMANCE ROSANNE CASH (Columbia FC 39463) CBS	—	91	7		
92	TWO HEARTS ★ MEN AT WORK (Columbia FC 40076) CBS	—	74	9		
93	DON'T SUPPOSE . . . LIMAHL (EMI America ST-17142) CAP	8.98	88	16		
94	LITTLE BAGGARIDDIM UB40 (A&M SP 6-5090) RCA	6.98	147	2		
95	GO WEST ★ (Chrysalis FC 41496) CBS	—	96	24		
96	FEAR NO EVIL GRIM REAPER (RCA AFL1-5431) RCA	8.98	107	6		
97	TOOTH AND NAIL DOKKEN (Elektra 60376-1) WEA	8.98	99	45		
CHARTBREAKER						
98	SHOCK THE MOTELS (Capitol SJ-12378) CAP	8.98	DEBUT			
99	HOLD ME LAURA BRANIGAN (Atlantic 81265) WEA	8.98	115	2		
100	DREAMLAND EXPRESS JOHN DENVER (RCA AFL1-5458) RCA	8.98	110	6		

Cash Box Top Albums / 101 to 200

August 17, 1985

		Weeks On 8/3 Chart			Weeks On 8/3 Chart			Weeks On 8/3 Chart
101	LONG WAY TO HEAVEN	8.98						
	HELIX (Capitol 4XT-12411) CAP	87	9					
102	LOW LIFE	8.98						
	NEW ORDER (Qwest/Warner Bros. 25289-1) WEA	90	12					
103	WHEELS ARE TURNIN' ★■	—						
	REO SPEEDWAGON (Epic QE 39593) CBS	100	38					
104	CRUSH	8.98						
	ORCHESTRAL MANOEUVRES IN THE DARK (A&M SP 5077) RCA	113	5					
105	BEHIND THE SUN ★	8.98						
	ERIC CLAPTON (Duck/Warner Bros. 25165-1) WEA	85	21					
106	HIGH COUNTRY SNOWS ★	—						
	DAN FOGELBERG (Full Moon/Epic FE 39616) CBS	94	14					
107	INTERNATIONALISTS	8.98						
	THE STYLE COUNCIL (Geffen 24061) WEA	106	8					
108	THE FIRM ★■	8.98						
	(Atlantic 81239) WEA	89	22					
109	RED SAILS IN THE SUNSET	—						
	MIDNIGHT OIL (Columbia BFC 39987) CBS	118	3					
110	BIG BAM BOOM ★■	9.98						
	DARYL HALL & JOHN OATES (RCA AFL 1-5309) RCA	98	43					
111	ANIMOTION ★	8.98						
	(Mercury 822 580-1 M-1) POL	109	26					
112	MAD MAX-BEYOND THUNDERDOME	9.98						
	ORIGINAL SOUNDTRACK (Capitol SWAV-12429) CAP		DEBUT					
113	BLACK CARS ★	—						
	GINO VANNELLI (HME 40077) CBS	101	10					
114	FACE VALUE ★□	8.98						
	PHIL COLLINS (Atlantic 16029-1) WEA	116	42					
115	SUZANNE VEGA	6.98						
	(A&M SP6-5072) RCA	126	3					
116	HIGHWAYMAN	—						
	W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056) CBS	108	10					
117	CAN'T SLOW DOWN ★■	8.98						
	LIONEL RICHIE (Motown 6059ML) RCA	114	92					
118	STREET CALLED DESIRE	8.98						
	RENE AND ANGELA (Mercury 824 607-1) POL	119	6					
119	BREAKOUT ★■	9.98						
	POINTER SISTERS (Planet BEL 1-5410) RCA	120	103					
120	THE COMPLETE STORY OF ROXANNE... THE ALBUM	6.98						
	(Complet/PolyGram 671014-1) POL	130	4					
121	THE UNFORGETTABLE FIRE ★■	8.98						
	U2 (Island 90231-1) WEA	121	44					
122	THE GOONIES	8.98						
	ORIGINAL SOUNDTRACK (Epic SE 40067) CBS	103	10					
123	TAKE NO PRISONERS	8.98						
	PEABO BRYSON (Elektra 60427) WEA	105	6					
124	MAGIC TOUCH ★	8.98						
	STANLEY JORDAN (Blue Note BT 85101) CAP	125	16					
125	MATERIAL THANGZ	8.98						
	THE DEELEF (Solar/Elektra 60410-1) WEA	11	10					
126	STEADY NERVES ★	8.98						
	GRAHAM PARKER AND THE SHOT (Elektra 60388-1) WEA	112	19					
127	THE HURTING ★	8.98						
	TEARS FOR FEARS (Mercury 811 039) POL	138	5					
128	UNDER THE BLADE	6.98						
	TWISTED SISTER (Atlantic 81256) WEA	140	3					
129	DANCING IN THE SUN	—						
	GEORGE HOWARD (TBA/Palo Alto 205) IND	131	14					
130	STANDING ON THE EDGE	—						
	CHEAP TRICK (Epic FE 39592) CBS		DEBUT					
131	PEOPLE ARE PEOPLE	8.98						
	DEPECHE MODE (Sire 25124) WEA	132	5					
132	40 HOUR WEEK ★■	8.98						
	ALABAMA (RCA AHL 1-5339) RCA	134	25					
133	ALTERNATING CURRENTS	8.98						
	SPYRO GYRA (MCA 5606) MCA	128	8					
134	SHE'S THE BOSS ★■	—						
	MICK JAGGER (Columbia BFC 39940) CBS	117	27					
135	RISING FORCE ★	8.98						
	YNGWIE MALMSTEEN (Polydor 825 324-1) POL	123	14					
136	HARLEQUIN ★	—						
	DAVE GRUSIN & LEE RITENOUR (GRP 1015) IND	137	9					
137	WEST SIDE STORY ★	9.98						
	LEONARD BERNSTEIN (Deutsche Grammophon 415 253-1) POL	122	11					
138	ELECTRIC LADY	8.98						
	CON FUNK SHUN (Mercury/PolyGram 824 345-1 M-1) POL	124	14					
139	THE BREAKFAST CLUB ★□	8.98						
	ORIGINAL SOUNDTRACK (A&M SP-5045) RCA	127	24					
140	SODA FOUNTAIN SHUFFLE ★	8.98						
	EARL KLUGH (Warner Bros. 25262-11) WEA	129	16					
141	THE FAT BOYS ARE BACK	8.98						
	THE FAT BOYS (Sutra 1016) IND		DEBUT					
142	VALOTTE ★■	8.98						
	JULIAN LENNON (Atlantic 80184-1) WEA	141	41					
143	WHITE WINDS ★	—						
	ANDREAS VOLLENWEIDER (CBS FMC 39963) CBS	135	26					
144	STEPS IN TIME	—						
	KING (Epic BFE 40061) CBS	154	3					
145	PURPLE RAIN ★■	8.98						
	PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	145	60					
146	SKIN DIVE	8.98						
	MICHAEL FRANKS (Warner Bros. 25275-1) WEA	146	10					
147	COCK ROBIN	—						
	(Columbia BFC 39582) CBS	168	2					
148	MEETING IN THE LADIES ROOM	8.98						
	KLYMAXX (Constellation/MCA 5529) MCA	149	22					
149	NEW JERSEY	—						
	JOE PISCOPO (Columbia BFC 40046) CBS	150	4					
150	MEAT IS MURDER	8.98						
	THE SMITHS (Sire 25269) WEA	133	25					
151	I FEEL FOR YOU ★■	8.98						
	CHAKA KHAN (Warner Bros. 25162-1) WEA	152	44					
152	CUPID & PSYCHE '85	8.98						
	SCRITTI POLITTI (Warner Bros. 25302) WEA	153	3					
153	JOHN PARR	8.98						
	(Atlantic 80180) WEA	139	35					
154	THE BIG CHILL ★■	8.98						
	ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	155	95					
155	CHICAGO 17 ★■	8.98						
	CHICAGO (Full Moon/Warner Bros. 25060-1) WEA	136	58					
156	NEW EDITION ★■	8.98						
	(MCA 5515) MCA	157	43					
157	CAN'T STOP THE LOVE ■	8.98						
	MAZE FEATURING FRANKIE BEVERLY (Capitol ST-12377) CAP	158	22					
158	YOU'RE UNDER ARREST	—						
	MILES DAVIS (Columbia BFC 40029) CBS	143	13					
159	ALEXANDER O'NEAL	—						
	(Tabu FZ 39331) CBS	159	20					
160	WHEN THE GUITAR PLAYS THE BLUES	8.98						
	ROY BUCHANAN (Alligator 4741) IND	170	2					
161	SHE'S SO UNUSUAL ★■	—						
	CYNDI LAUPER (Portrait BFR 38930) CBS	160	86					
162	STRIKE LIKE LIGHTNING	—						
	LONNIE MACK (Alligator AL 4739-B) IND	156	11					
163	THE FIRE STILL BURNS	8.98						
	RUSS BALLARD (EMI America 17162) CAP		DEBUT					
164	AS THE BAND TURNS	8.98						
	ATLANTIC STARR (A&M SP-5019) RCA	142	13					
165	GRAVITY	8.98						
	KENNY G & G FORCE (Arista AL8-8282) RCA	144	17					
166	VISION QUEST ★■	9.98						
	ORIGINAL SOUNDTRACK (Geffen GHS 24063) WEA	148	25					
167	WELCOME TO THE PLEASUREDOME □	12.98						
	FRANKIE GOES TO HOLLYWOOD (ZTT/Island 90231-1-H) WEA	165	40					
168	BEYOND APPEARANCES ★	—						
	SANTANA (Columbia FC 39527) CBS	151	22					
169	20/20	8.98						
	GEORGE BENSON (Warner Bros. 25178-1) WEA	163	29					
170	ESCAPE □	8.98						
	WHODINI (Jivo/Arista JLB-8251) RCA	173	36					
171	AMADEUS ★	19.98						
	ORIGINAL SOUNDTRACK RECORDING (Fantasy WAM-1791) IND	171	9					
172	AKIMBO ALOGO	8.98						
	KIM MITCHELL (Bronze/Island 90257) WEA	164	6					
173	SWEPT AWAY ★□	8.98						
	DIANA ROSS (RCA AHL 1-5009) RCA	162	68					
174	STARCHILD ★□	—						
	TEENA MARIE (Epic FE 39528) CBS	161	36					
175	FLIP	—						
	NILS LOFGREN (Columbia BFC 39982) CBS	109	9					
176	DO YOU WANNA GET AWAY ★	8.98						
	SHANNON (Mirage/Atlantic 90267-1) WEA	167	9					
177	CHESS ★	12.98						
	ANDERSON, RICE, ULVAEUS (RCA CPL2-5340) RCA	166	23					
178	PERFECT STRANGERS ★■	8.98						
	DEEP PURPLE (Mercury 824 003-1 M-1) POL	174	38					
179	AN INNOCENT MAN ★■	—						
	BILLY JOEL (Columbia QC 38873) CBS	175	106					
180	ICE CREAM CASTLES ★■	8.98						
	THE TIME (Warner Bros. 25109-1) WEA	176	23					
181	SIGN IN PLEASE □	9.98						
	AUTOGRAPH (RCA NFL 1-8040) RCA	177	35					
182	1999 ★■	12.98						
	PRINCE (Warner Bros. 23720-1) WEA	182	145					



BON JOVI IN STORE AT BELIEVE IN MUSIC — On Saturday, July 6, PolyGram recording artists Bon Jovi made an in-store appearance at Believe in Music's Wyoming, Michigan location. The appearance and Bon Jovi's new album "7800 Farenheit" were promoted by a time buy on WLAV-FM as well as promotional announcements provided by the station and tags on the concert promoter's radio spots. Over 700 people showed up to meet the band and get autographs. Also in attendance were Wilson Lindsay and Guenter Hensler of PolyGram and Aris Hampers of WLAV.

WHAT'S IN-STORE

SYNCLAVIER SEMINAR — New England Digital recently announced its sponsorship of the **Fourth Annual Synclavier Summertime Seminar** at Dartmouth College in Hanover, New Hampshire August 26-31. Guest lecturers/instructors are scheduled to include: **Oscar Peterson, Jack Nitzsche, Danny Jaegar, Trevor Horn, Steve Lipson, Kashif, Brian Banks, Anthony Marinelli and Al Di Meola.** There will be daily small group and private instruction, with the NED staff discussing new Synclavier developments and options such as polyphonic sampling and the velocity/pressure sensitive keyboard. Current owners will have an opportunity to exchange ideas and sound with others in attendance and to hear how prominent Synclavier owners use their equipment to realize and implement their creative ideas.

Attendance is limited and all participants must have a basic knowledge of synthesis or computers. Please send \$400 tuition and a brief resume with your return address and phone number to: New England Digital Corporation, Dept. SEM, P.O. Box 546, White River Jct., VT 05001.

CLASSICAL NEWS — "America, The Dream Goes On" with **John Williams** and the **Boston Pops** has been released by **Philips** in honor of the Boston Pops 100th Birthday Season. The digital recording, available on LP, cassette and CD, features the title song "America, The Dream Goes On," written by John Williams with lyrics by **Alan and Marilyn Bergman** and performed by pop artist **James Ingram** and the **Tanglewood Festival Chorus.**

UNLIMITED POTENTIAL — Recently introduced from **Valley People, Inc., Nashville** is the **Model 440 Limiter/Compressor/Dynamic Sibilance Processor.** Designed for use by broadcasters, recording engineers, sound reinforcement pros and musicians, the **Model 440** is priced at \$599. For info call **Norman Baker** — president at (615) 383-4737.

A catalog of some of the most familiar and well-loved melodies to come out of the United States complete the album. These include: **Copeland's** "Fanfare for the Common Man," "When the Saints Go Marchin' In," "This Land is Your Land," "America the Beautiful," and a medley of **Leonard Bernstein** hits. The Pops, "America's Favorite Orchestra," yearly reaches an audience well into the millions through its popular PBS series **Evening at Pops** and via its extensive recording ventures. Since its first release in 1953, The Pops has sold over 50 million records. For this historic anniversary season, the Pops recently completed making a 15-city, 16-concert transcontinental tour which was highlighted by a free concert at the Lincoln Memorial on July 14. This live television special and the rest of the tour showcased "America, The Dream Goes On," now available from **Philips** (412 627-1, -4, -2).

SPORTS-TAPING SEASON — **BASF Systems Corporation** recently introduced a colorful new packaging configuration for its regular and High-Grade Beta and VHS videotapes called "**Sports 4 Pack.**" Timed for the summer and fall sports seasons, the packages feature sports graphics, a handy carrying case and true "impulse" price points, according to **Larry Rallo,** audio video marketing manager. "Multiple packs have been selling really well, especially if they're boxed attractively," Rallo said. "A four-pack in particular is ideal for the weekend sports fan who wants to save the 'big game' or to watch auto racing while he tapes a golf match on another channel. For the retailer, too, four-packs will give higher per unit turns." High Grade T-120x and L-750s in the new package are being sold as "the best value for under \$30," and regular grade in the same lengths go as "the best value for under \$25." "Not only are the package and price right, they can be displayed easily on the shelf, at the checkout counter or stacked in an "island" display at any retail store, large or small," said Rallo. "Also, they tie in nicely with BASF's sports promotions like the **Grand Slam Sweepstakes** and our fall **Football Supersweeps.** The BASF Sports 4-pack in all four versions is available for immediate delivery.

QUITE POWERFUL — New from **JBL, Northridge, CA** is the **6290 Dual Monophonic High-Power Amplifier.** The amplifier is designed to provide precision reproduction of complex waveforms required in professional studio settings, and at the same time it's rugged enough to meet the rigors of sound companies and touring groups. The system features high output power — 600 watts per channel into 4 ohms, and 1,200 watts into 8 ohms, mono-bridge mode. For more info contact **Mark Gander,** vice president/marketing, JBL Professional, at (818) 893-8411.

Ron Rosenthal

TOP 40 VIDEOCASSETTES

	Weeks On 6/10 Chart		Weeks On 6/10 Chart
1 THE KARATE KID RCA/Columbia Pictures Home Video 60406	1	12	
2 STARMAN RCA/Columbia Pictures Home Video 30412	2	8	
3 THE FLAMINGO KID Vestron Home Video VA 5072	4	4	
4 THE TERMINATOR Thorn/EMI/HBO Video TVA 2535	3	16	
5 PLACES IN THE HEART CBS/Fox Video 6836	6	10	
6 FALCON & THE SNOWMAN Vestron Home Video VA 5073	8	3	
7 A SOLDIERS STORY RCA/Columbia Pictures Home Video 60408	11	3	
8 A NIGHTMARE ON ELM STREET Media Home Entertainment M 790	10	4	
9 JOHNNY DANGEROUSLY CBS/Fox Video 1456	9	4	
10 2010 THE YEAR WE MAKE CONTACT MGM/UA Home Video MB 800 591	5	8	
11 RUNAWAY RCA/Columbia Pictures Home Video 60409	14	3	
12 PROTOCOL Warner Home Video 11454	12	8	
13 MICKI & MAUDE RCA/Columbia Picture Home Video 20456	7	8	
14 MISSING IN ACTION MGM/UA Home Video MV 800557	13	10	
15 PINOCCHIO Walt Disney Home Video 259V	23	2	
16 INTO THE NIGHT MCA Home Video 80170	20	3	
17 CITY HEAT Warner Home Video 11433	16	12	
18 BODY DOUBLE RCA/Columbia Pictures Home Video 6-20411	15	14	
19 GHOULIES Vestron Home Video VA 5081	15	8	
20 THE CARE BEARS MOVIE Vestron Home Video VA 5082	25	2	
21 THE RIVER MCA Home Video 80160	17	8	
22 THE MEAN SEASON Thorn/EMI/HBO Video TVA-2981	29	2	
23 DUNE MCA Home Video 80161	21	12	
24 THE COTTON CLUB Embassy Home Entertainment 1714	19	13	
25 BIRDY RCA/Columbia Pictures Home Video 60457	22	4	
26 AVENGING ANGEL New World Video 8506	24	4	
27 TEACHERS CBS/Fox Video 4728	26	11	
28 BREAKIN' 2 ELECTRIC BOOGALOO MGM/UA Home Video MV 800580	27	3	
29 FALLING IN LOVE Paramount Home Video 1628	28	10	
30 COUNTRY Touchstone 241	30	18	
31 THIEF OF HEARTS Paramount Home Video 1660	31	20	
32 REVENGE OF THE NERDS CBS/Fox Video 1439	32	12	
33 RED DAWN MGM/UA Home Video 11399	33	23	
34 THE POPE OF GREENWICH VILLAGE MGM/UA Home Video 800490	34	13	
35 NIGHT OF THE COMET CBS/Fox Video 6743			DEBUT
36 1984 USA Home Video 217-547	25	8	
37 FIRST BLOOD Thorn/EMI/HBO Video 1573			DEBUT
38 POLICE ACADEMY Warner Home Video 20016	37	32	
39 IRRECONCILABLE DIFFERENCES Vestron Home Video VA 5057	39	18	
40 CHOOSE ME Media Home Entertainment M787	40	8	

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

Technics Dual Cassette Deck

LOS ANGELES — Technics has introduced a new double cassette deck with high speed editing and series playback. Model **RS-B33W** also features three noise reduction systems for quiet performance.

For editing, the **RX-B33W** can be set to run at two times normal speed, enabling users to handle more material in less time. This dubbing/editing feature lets users leave master tapes at home while taking dubbed material on the road. To help maintain high performance, this deck employs amorphous AX heads made of a non-crystalline alloy. These heads have extended high frequency response characteristics and are extremely hard and resistant to wear.

A series playback function provides extended playback of tapes. As soon as the first tape finishes play, the second cassette begins. If two C-90 cassettes are being used, up to 1½ hours of uninter-



RX-B33W

rupted music can be provided. A synchronous start function is also provided to cue both tapes up properly.

The **RS-B33W** incorporates the three major noise reduction systems currently available. **Dolby® B** and **C**, and **dbx®** provide virtually complete compatibility for exchanging tapes or playing pre-recorded tapes encoded with these noise reduction systems. The **dbx** system offers up to 110 dB dynamic range, making it ideal for recording compact discs.

TDK Advances 8 mm Technology

LOS ANGELES — **TDK Electronics Corporation,** which produced the first metal powder 8 mm video tapes, continues advancement of this new format with the introduction of two new 8 mm products.

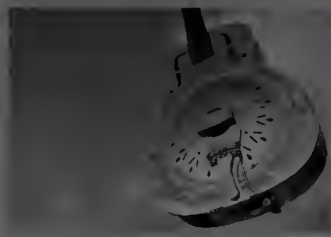
The first of these is the **120-MP 8 mm** cassette. This new length joins the other two lengths of metal powder 8 mm cassettes previously announced by the company, 30 minutes and 90 minutes, carrying suggested retail prices of \$13 and \$17.60 respectively.

Also joining TDK's line of 8 mm tape products is the industry's first 8 mm Video

Cleaner, the **ECL-20.** This cassette-type head cleaner is compatible with all manufacturers' 8 mm hardware, and has a lifetime of approximately 200 head passes. The product is virtually non-abrasive, according to TDK's engineers.

TDK's 8 mm 120-MP is made with Super Finavinx, the same high-density, super-microscopic metal powder formulation used in the 30-MP and 90-MP versions. Super Finavinx was created by TDK's research and development engineers to meet the recording and playback requirements of 8 mm video cassette recording.

HOT NEW SELLER



Dire Straits — Brothers In Arms

STRONGEST SALES

Tears For Fears — Mercury
Motley Crue — Elektra
P. Collins — Atlantic
B. Adams — A&M

STORE REPORTS

The Harvard Coop — Boston

Talking Heads
Dire Straits
Sting
B. Springsteen
A. Franklin

Peaches Records — Kansas City

Dire Straits
Sting
P. Collins
B. Joel
H. Jones

Turtles — Atlanta

Dire Straits
F. Jackson
P. Collins
W. Houston
Fat Boys

Tower Records — Fresno

Tears For Fears
Talking Heads
Sting
Dire Straits
P. Collins

Strawberries — Boston

Dire Straits
B. Joel
Talking Heads
Motley Crue
P. Collins

Musical Sales — Baltimore

Tears For Fears
P. Collins
Wham!
Dire Straits
B. Adams

Gary's Records — Virginia

P. Collins
B. Springsteen
Motley Crue
Dire Straits
U.T.F.O.

The Record Bar — Durham, NC

Motley Crue
Tears For Fears
B. Joel
Dire Straits
Ratt

Tower Records — San Francisco

Sting
Talking Heads
Tears For Fears
A. Franklin
Sade

Believe In Music — Wyoming, MI

Dire Straits
Tears For Fears
B. Joel
Power Station
Ratt

CML One-Stop — St. Louis

Dire Straits
Tears For Fears
B. Adams
Motley Crue
P. Collins

Dan Jay — Denver

B. Adams
Dire Straits
Heart
Tears For Fears
Motley Crue

Oz Records — Atlanta

B. Adams
Tears For Fears
Sting
Power Station
Night Ranger

Lechmere — Massachusetts

Dire Straits
B. Joel
W. Houston
Talking Heads
Tears For Fears

Harmony House — Detroit

B. Adams
P. Collins
Tears For Fears
B. Joel
Motley Crue

Kemp Mill — Washington, DC

Sting
Dire Straits
Talking Heads
Tears For Fears
B. Adams

Lieberman — Georgia

B. Adams
Tears For Fears
Prince
P. Collins
Pointer Sisters

SHOP TALK

SAM GOODY, NEW YORK — The 51st Street and Avenue of the Americas Sam Goody Store was the location of a recent WNCN promotion. The classical FMer was promoting the RCA Records release, "In The Pink" by Henry Mancini and James Galway. Classical music's version of the "air guitar" found Galway judging an "air baton" contest in which contestants conducted a blown-up photo of an orchestra to selections from Galway's and Mancini's record. The first place winner will receive a Classical Music cruise of the Mediterranean. Second prize is a dinner for two, limousine service and tickets to see Galway and Mancini at the Meadowlands. Third prize: a complete autographed record library of the two performers' RCA releases.

BANG YOUR HEAD — Heavy Metal, the music no one in the business seems to like but that no one can afford to ignore, keeps assaulting the charts. Amid myriad reports of metal's death at radio, one thought it was safe to come back in to the record store. What no one recognized, though, was that the giant only slumbered, he was not slain. The big names in decibal abuse were merely between projects. Back with a vengeance are Motley Crue, Ratt, Scorpions, AC/DC, Bon Jovi, Y&T, Helix, X (?), Dokken, Grim Reaper, Yngwie Malmsteen, Twisted Sister, Loudness and Keel. Responding to this molten madness are retailers who know the value of the phrase, "give the customer what he wants." The Record Bar has slashed the price on the more popular heavy metal bands. And Tower Records in-store publication, *Pulse*, features heavy metal on the cover with 16 pages devoted to HM. Ads from all the major labels and the better indies adorn the section, including an eight-page insert from WEA touting its roster of head bangers.

JAZZ RECORD MART, CHICAGO — Alan Goldsher of the Jazz Record Mart announces the upcoming appearance of tenor man David Murray in an in-store performance and autograph session. The rare solo performance of Murray (he usually performs in quartets, octets or big bands), is being sponsored in part to bring attention to a new jazz club in Chicago, One Flight Up. The concert will be held August 23 at the store's 11 W. Grand location.

ELEKTRA RECORDS — Elektra director of creative services Hale Milgram, announces the completion of a new poster for retailers featuring Howard Jones. The poster will tie in with the second leg of Jones' north American tour, August/September. New materials for X and Guadalcanal Diary are also available from your local WEA branch.

TOWER RECORDS, S. CAL. — Perhaps the two most important events for the music industry over the last four years have been the debut of MTV and the invention of the Walkman. These two events have changed forever the shape of record retailing. In a promotion dubbed "Music On The Move," Tower is exploiting the powerful upsurge of interest in prerecorded cassettes. A third page ad in a recent edition of the *Los Angeles Times* featured the entire pop cassette catalogs from CBS, RCA, A&M, Arista, Capitol and EMI America on sale. Summer is the time for portable music and Tower isn't missing a beat.

Stephen Padgett

Information for Shop Talk should be sent to Stephen Padgett, Cash Box, 6363 Sunset Bl. Suite 930, Hollywood, CA 90028.

RETAILER PROFILE

Store: Peaches Records

Market: Cincinnati

Manager: Greg Porter

PEACHES

Peaches Records in Cincinnati, located 25 miles from downtown on the northwest side, has been in business for eight years. The 8,000-square-foot store serves mostly an upper middle class clientele. Asked what changes manager Greg Porter has seen in his four years with the store, he replied, "Well, I've seen it grow smaller. It's gone from a floor space of 14,000 square feet to its existing 8,000 square feet . . . we still have that supermarket image but we didn't need enough floor space to hold a three-ring circus."

It isn't because business is bad. Just the opposite. "We still carry the same inventory, if not even larger. It's just that the space is used much more wisely," said Porter. And in that space Peaches keeps its customary deep catalog. According to Porter, people have come to expect a vast inventory from Peaches. "Peaches has such a great name for variety. People know that our in-depth stock goes pretty deep. We're not just a hits store. That's what makes us different than most of the other stores in this market. The thing that really sets us even further apart is the fact that you can come in and find the obscure albums on the little folk labels or the classical labels, a lot of independent labels, that some other stores may not have even heard of," stated Porter.

A testimony to the strength of Peaches in the areas of non-hit music is the success of two recent in-store appearances. Lonnie Mack, the blues guitarist and John Prine, the folk singer drew heavily to autograph sessions, Prine selling out of his records as close to 300 fans showed up.

The big news around the world in the music business is, of course, the phenomenal growth of CD technology. Retailers across America are experiencing tremendous growth with CDs. At Peaches, Porter reports that CDs have grown from two percent of his business in January to eight percent today. A figure that, he claims, would be much greater if supplies could keep up with demand. "Three months ago they were still in the novelty stage. And now I've got the hardcore customers that are coming in . . . and they say, 'I need a new CD, what should I buy?'" said Porter. He commented also that he sees strong multiple sales of CDs, some customers getting three or four at a time.

Another big growth area Porter reported was in sales of prerecorded cassettes. Cassettes of hit records have, for a while according to Porter, sold at parity with LPs. Over the past few months Porter notes that catalog cassettes are selling also, while hit cassettes are ahead of LPs. "The hits on tape are naturally outselling LPs three to two, but now catalog is really beginning to move," stated Porter.

Peaches is owned by Albany, NY-based corporation, Transworld, Inc. Except for out-of-stock product, difficult to find independent labels and 12" records, all the records are warehoused out of Albany.

RETAILER'S PICK

Retailer

Scott Allan & Sonny Dee

Store

The Record Vault

Market

Bethpage, NY

Album: "Nature Of The Beast"

Artist: Maureen Steele

Label: Motown

Comment:

"The 'Boys Will Be Boys' single is doing really well here. The 12" version is getting a great response in the clubs and people are coming in looking for her singles and albums. Her sound is really connecting with a lot of people around here."

TOP 75 ALBUMS

	Weeks On 8/10 Chart		Weeks On 8/10 Chart
1 FIVE-O HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)	1 14	39 GREATEST HITS BARBARA MANDRELL (MCA 5566)	34 21
2 40 HOUR WEEK ALABAMA (RCA AHL1-5339)	2 27	40 LOVE IS WHAT WE MAKE IT KENNY ROGERS (Liberty LO51157)	37 18
3 ME AND PAUL WILLIE NELSON (Columbia FC 40008)	3 21	41 MY TOOT-TOOT ROCKIN' SIDNEY (Epic B5E-40153)	46 3
4 GREATEST HITS LEE GREENWOOD (MCA 5582)	4 15	42 TREADIN' WATER EARL THOMAS CONLEY (RCA AHL1-5175)	39 43
5 PARDNERS IN RHYME THE STATLER BROTHERS (Mercury 422-824 420-1)	5 15	43 HE THINKS HE'S RAY STEVENS RAY STEVENS (MCA 5517)	41 40
6 HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056)	8 13	44 DARLIN', DARLIN' DAVID ALLAN COE (Columbia FC 39617)	44 26
7 STEP ON OUT THE OAK RIDGE BOYS (MCA 5555)	7 20	45 THE BEST OF REBA McENTIRE REBA McENTIRE (Mercury 824-342-1 M-1)	40 22
8 GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL1-5425)	9 17	46 LIVIN' ON THE EDGE T. G. SHEPPARD (Columbia FC 40007)	55 8
9 DON'T CALL HIM A COWBOY CONWAY TWITTY (Warner Bros. 9-25207-1)	6 19	47 GREATEST HITS VOLUME 2 CHARLEY PRIDE (RCA AHL 1-5426)	45 10
10 GREATEST HITS GEORGE STRAIT (MCA 5567)	10 21	48 BLUE HIGHWAY JOHN CONLEE (MCA 5521)	48 40
11 KERN RIVER MERLE HAGGARD (Epic FE 39602)	11 18	49 WHAT ABOUT ME? KENNY ROGERS (MCA AFL1-5043)	50 65
12 RHYTHM AND ROMANCE ROSANNE CASH (Columbia FC-39463)	14 6	50 TOO GOOD TO STOP NOW JOHN SCHNEIDER (MCA 5495)	47 51
13 SAWYER BROWN SAWYER BROWN (Capitol/Curb ST 12391)	16 26	51 WHOLE NEW WORLD THE WHITES (MCA/Curb MCA-5562)	51 19
14 WHY NOT ME THE JUDDS (RCA/Curb AHL1-5319)	12 40	52 CENTERFIELD JOHN FOGERTY (Warner Bros. 9-25203)	52 24
15 HIGH COUNTRY SNOWS DAN FOGELBERG (Full Moon/Epic FE 39616)	17 11	53 ONE GOOD NIGHT DESERVES ANOTHER STEVE WARINER (MCA 5545)	49 25
16 REAL LOVE DOLLY PARTON (RCA AHL1-5414)	15 27	54 MAYBE MY BABY LOUISE MANDRELL (RCA AHL1-5454)	53 11
17 FRIENDSHIP RAY CHARLES (Columbia FC 39415)	13 52	55 TIME STOOD STILL VERN GOSDIN (Compleat 671012-1)	54 11
18 RESTLESS HEART RESTLESS HEART (RCA CPL1-5369)	20 17	56 KEITH STEGALL KEITH STEGALL (Epic AL 39892)	58 9
19 NOBODY WANTS TO BE ALONE CRYSTAL GAYLE (Warner Bros. 1-25154)	23 20	57 MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	56 61
20 RADIO HEART CHARLY McCLAIN (Epic FE 39871)	22 10	58 YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA 5488)	57 61
21 TRYIN' TO OUTFRAN THE WIND JOHN SCHNEIDER (MCA 5583)	19 16	59 ATLANTA ATLANTA (MCA/MDJ-5576)	59 10
22 #1'S EDDIE RABBITT (Warner Bros. 1-25278)	25 6	60 MEANT FOR EACH OTHER BARBARA MANDRELL & LEE GREENWOOD (MCA 5477)	62 51
23 KENTUCKY HEARTS EXILE (Epic FE 39424)	18 44	61 ROLL ON ALABAMA (RCA AHL1-4939)	61 80
24 LAST MANGO IN PARIS JIMMY BUFFET (MCA 5600)	28 4	62 SOMETIMES WHEN WE TOUCH TAMMY WYNETTE (Epic FE 39971)	63 17
25 HEART OVER MIND ANNE MURRAY (Capitol SJ-12363)	24 43	63 GREATEST HITS GENE WATSON (MCA 5572)	65 17
26 SOMEBODY ELSE'S FIRE JANIE FRICKE (Columbia FC-39975)	29 4	64 GREATEST HITS 2 OAK RIDGE BOYS (MCA 5496)	60 51
27 TOKYO, OKLAHOMA JOHN ANDERSON (Warner Bros. 1-25211)	31 4	65 ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818-652-1)	64 65
28 HOWARD AND DAVID THE BELLAMY BROTHERS (MCA/Curb-5586)	33 3	66 HEARTACHES, LOVE & STUFF GENE WATSON (MCA/Curb-5520)	67 40
29 LET IT ROLL MEL McDANIEL (Capitol-EMI ST-12402)	21 23	67 SAY WHEN NICOLETTE LARSON (MCA 5556)	66 19
30 TURN THE PAGE WAYLON JENNINGS (RCA AHL1-5428)	35 3	68 LIVE! AT GILLEY'S MICKEY GILLEY (Epic FE 39900)	70 10
31 THE BALLAD OF SALLY ROSE EMMYLOU HARRIS (Warner Bros. 9-25205-1)	26 25	69 CITY OF NEW ORLEANS WILLIE NELSON (Columbia FC 39145)	69 53
32 MY KIND OF COUNTRY REBA McENTIRE (MCA 5516)	36 40	70 THE FIRST WORD IN MEMORY JANIE FRICKE (Columbia FC 39338)	68 49
33 ONE STEP CLOSER SYLVIA (RCA AHL1-5413)	30 24	71 THE BEST OF MICHAEL MARTIN MURPHEY MICHAEL MARTIN MURPHEY (EMI America ST-17143)	73 34
34 DOES FORT WORTH EVER CROSS YOUR MIND GEORGE STRAIT (MCA 5518)	27 43	72 IT'S ALL IN THE GAME MERLE HAGGARD (Epic FE-39364)	71 60
35 TWO HEART HARMONY THE KENDALLS (Mercury 824-250-1 M-1)	32 16	73 CONWAY'S LATEST GREATEST HITS CONWAY TWITTY (Warner Bros. 1-25170)	74 43
36 PLAIN DIRT FASHION NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	42 54	74 FAVORITE COUNTRY SONGS RICKY SKAGGS (Epic FE-39409)	72 28
37 THE THINGS THAT MATTER VINCE GILL (RCA CPL1-5348)	43 3	75 CUT FROM A DIFFERENT STONE RAZZY BAILEY (MCA 5544)	75 21
38 COUNTRY BOY RICKY SKAGGS (Epic FE 39410)	38 44		



NUMBER ONE WRITERS — The members of Alabama are shown above presenting a commemorative album to Don Schlitz, Dave Loggins and Lisa Silver, the writers of "40-Hour Week," the title cut of the group's platinum album and the single that became Alabama's 17th number one. Front (l-r): ASCAP associate director Merlin Littlefield; Silver; Randy Owen. Back (l-r): Bob Doyle, ASCAP representative; Loggins; Schlitz; Jeff Cook; Teddy Gentry; Mark Herndon.

Alabama Sets Mark For Consecutive Number Ones

by Bill Fisher

NASHVILLE — When "Forty Hour Week" hit the top spot on the Aug. 3 *Cash Box* country singles chart, it became the 17th consecutive number one single for the RCA recording group Alabama. No other act in any format has had such a lengthy, unbroken string of number ones. On Aug. 1, RCA Records/Nashville and the Country Music Association celebrated the group's achievement with a reception and press conference at Nashville's Vanderbilt Plaza hotel.

Officials of the CMA and the Country Music Foundation, in addition to RCA executives and a throng of invited guests, watched as the members of the group — Randy Owen, Jeff Cook, Teddy Gentry and Mark Herndon — accepted large, commemorative displays of all the number ones framed against Rebel flags. The group immediately presented three of the awards to the CMA, the CMF and RCA/Nashville.

Joe Galante, vice president of RCA Records/Nashville, stated, "I don't think there's anything more rewarding than to see a group . . . develop the way this one has." Later Galante referred to Alabama's management and promotion operations (headed by Dale Morris and Keith Fowler respectively), saying that together with the band and the label "we have a very successful team . . . They care about their fans, and they care about the industry."

The CMA's executive director, Jo Walker-Meador, added her organization's

praise for Alabama's achievement and commented, "This is just the type of positive growth that country music is experiencing." In a prepared statement released prior to the press meeting, Walker-Meador was quoted as saying, "For the past three years, Alabama has received one of the Country Music Association's most coveted honors, that of Entertainer of the Year. Their talent, dedication, hard work and unique country sound have brought extraordinary honor and recognition to our industry, and I am very excited about their most recent feat. A country band has accomplished what no other artist has attained."

During the ceremonies, Alabama producer Harold Shedd read the names of the songwriters who wrote each of the group's number ones, and those who were present joined the band on the dias for pictures. Additionally, Galante announced that RIAA tabulations now confirm that the albums "Feels So Right" and "Mountain Music" have passed the quadruple platinum mark, and that "The Closer You Get" has attained triple platinum status, making total unit sales for Alabama in excess of 17 million.

The members of Alabama were visibly moved by the outpouring of congratulations, particularly lead vocalist Owen, who commented, "On July the 12th five years ago, we were still working for tips in Myrtle Beach, South Carolina."

Live Opry Offered For Simulcast

NASHVILLE — Officials of the Grand Ole Opry and Opryland USA, Inc. have announced that a 30-minute portion of the Grand Ole Opry is now available for simulcast to radio stations in the United States and Canada. The segment offered to radio is "Grand Ole Opry Live," the portion of the Opry's weekly Saturday night show currently broadcast on The Nashville Network cable television service. The radio tie-in — announced by Hal Durham, the Opry's general manager, and Tom Griscom, senior VP of broadcasting for Opryland USA — will allow participating stations to broadcast the show and sell local advertising time in exchange for five minutes of air time for TNN promotional spots.

TNN began cable broadcast of *Grand Ole Opry Live* in April of this year. Aired

live at 8 p.m. eastern time and repeated at midnight, the telecast, according to Griscom, "has become the highest rated half-hour on The Nashville Network . . . the simulcast — which will broaden the Grand Ole Opry's audience and even offer the Grand Ole Opry in stereo on FM radio stations — is a very significant move."

Since 1925, the primary outlet for the Grand Ole Opry has been radio station WSM in Nashville. During the '30s and '40s, the NBC radio network carried a portion of the show, and since 1984 the Saturday night performances have been broadcast by WKY in Oklahoma City, WSM, WKY and The Nashville Network are all owned by Gaylord Broadcasting Co. Said Durham, "The prospect of our having other broadcasting outlets throughout the continent is very exciting."

TOP 100 COUNTRY SINGLES

August 17, 1985

Weeks
On
3/10 Chart

Weeks
On
8/10 Chart

Weeks
On
8/10 Chart

- 1 HIGHWAYMAN**
W. NELSON, K. KRISTOFFERSON, J. CASH,
W. JENNINGS (Columbia 38-04881) **2 15**
- 2 SHE'S SINGLE AGAIN**
JANIE FRICKE (Columbia 38-04896) **3 15**
- 3 REAL LOVE**
DOLLY PARTON (DUET WITH KENNY
ROGERS) (RCA PB-14058) **5 13**
- 4 LOVE IS ALIVE**
THE JUDDS (RCA/Curb PB-14093) **7 11**
- 5 THE FIREMAN**
GEORGE STRAIT (MCA 52586) **6 12**
- 6 I DON'T KNOW WHY YOU
DON'T WANT ME**
ROSIANNE CASH (Columbia 38-04809) **8 11**
- 7 MODERN DAY ROMANCE**
NITTY GRITTY DIRT BAND
(Warner Bros. 7-29027) **10 11**
- 8 I'M FOR LOVE**
HANK WILLIAMS, JR.
(Warner Bros. 7-29022) **1 15**
- 9 I WANT EVERYONE TO CRY**
RESTLESS HEART (RCA PB-14086) **11 12**
- 10 USED TO BLUE**
SAWYER BROWN (Capitol B-5477) **12 11**
- 11 HAVE I GOT A DEAL FOR
YOU**
REBA McENTIRE (MCA 52604) **13 10**
- 12 CAROLINA IN THE PINES**
MICHAEL MARTIN MURPHEY
(EMI-America B-8265) **14 12**
- 13 FORTY HOUR WEEK (FOR A
LIVIN')**
ALABAMA (RCA PB-14085) **4 14**
- 14 I NEVER MADE LOVE (TILL I
MADE IT WITH YOU)**
MAC DAVIS (MCA 52573) **16 11**
- 15 DRINKIN' AND DREAMIN'**
WAYLON JENNINGS (RCA PB-14094) **17 9**
- 16 I FELL IN LOVE AGAIN LAST
NIGHT**
THE FORESTER SISTERS
(Warner Bros. 7-28998) **18 8**
- 17 YOU CAN'T RUN AWAY
FROM YOUR HEART**
LACY J. DALTON (Columbia 38-04884) **19 11**
- 18 COLD SUMMER DAY IN
GEORGIA**
GENE WATSON (Epic 34-05407) **20 10**
- 19 BETWEEN BLUE EYE AND
JEANS**
CONWAY TWITTY (Warner Bros. 7-28966) **21 7**
- 20 MY TOOT-TOOT**
ROCKIN' SIDNEY (Epic 34-05430) **24 8**
- 21 I DON'T THINK I'M READY
FOR YOU YET**
ANNE MURRAY (Capitol B-5472) **9 14**
- 22 CRY JUST A LITTLE BIT**
SYLVIA (RCA PB-14107) **28 9**
- 23 HOMETOWN GOSSIP**
THE WHITES (MCA/Curb-52 615) **27 8**
- 24 WITH JUST ONE LOOK IN
YOUR EYES**
CHARLY McCLAIN (with WAYNE MASSEY)
(Epic 34-05398) **30 7**
- 25 PRETTY LADY**
KEITH STEGALL (Epic 34-04934) **25 10**
- 26 LOST IN THE FIFTIES
TONIGHT (IN THE STILL OF
THE NIGHT)**
RONNIE MILSAP (RCA PB-14135) **31 6**
- 27 BLUE HIGHWAY**
JOHN CONLEE (MCA 62625) **32 7**
- 28 SHE'S COMIN' BACK TO SAY
GOODBYE**
EDDIE RABBITT (Warner Bros. 7-28976) **34 6**
- 29 OLD HIPPIE**
THE BELLAMY BROTHERS (MCA/Curb MCA-
52579) **15 15**
- 30 KERN RIVER**
MERLE HAGGARD (Epic 34-05426) **35 7**
- 31 LET A LITTLE LOVE COME IN**
CHARLIE PRIDE (RCA PB-14134) **36 6**
- 32 MEET ME IN MONTANA**
MARIE OSMOND (DUET WITH DAN SEALS)
(Capitol B-5478) **39 5**

- 33 IF YOU BREAK MY HEART**
THE KENDALLS (Mercury 880-828-7) **22 12**
- 34 LOVE TALKS**
RONNIE McDOWELL (Epic 34-05404) **42 5**
- 35 YOU MAKE ME WANT TO
MAKE YOU MINE**
JUICE NEWTON (RCA PB-14139) **43 5**
- 36 IF IT WEREN'T FOR HIM**
VINCE GILL (RCA PB-14140) **45 5**
- 37 HEART DON'T DO THIS TO
ME**
LORETTA LYNN (MCA 52621) **41 6**
- 38 HE WON'T GIVE IN**
KATHY MATTEA (Mercury 880-867-7) **46 5**
- 39 TOUCH A HAND, MAKE A
FRIEND**
THE OAK RIDGE BOYS (MCA 52648) **49 3**
- 40 LOVE DON'T CARE**
EARL THOMAS CONLEY (RCA PB-14068) **23 16**
- 41 LETTER TO HOME**
GLEN CAMPBELL (Atlantic-America 7-99647) **26 14**
- 42 SMOOTH SAILING (ROCK IN
THE ROAD)**
MARK GRAY (Columbia 38-05403) **47 4**
- 43 HOTTEST "EX" IN TEXAS**
BECKY HOBBS (EMI-America B-8273) **29 9**
- 44 SOME FOOLS NEVER LEARN**
STEVE WARINER (MCA 52644) **51 4**
- 45 I WILL DANCE WITH YOU**
KAREN BROOKS (DUET WITH JOHNNY
CASH) (Warner Bros. 7-28979) **50 4**
- 46 RHYTHM GUITAR**
EMMY LOU HARRIS (Warner Bros. 7-28952) **53 4**
- 47 DIXIE ROAD**
LEE GREENWOOD (MCA 52564) **33 18**
- 48 WHAT USED TO BE CRAZY**
THE BAMA BAND (Compeat CK-116) **48 6**
- 49 YOU CAN LEAD A HEART TO
LOVE (BUT YOU CAN'T MAKE
IT FALL)**
TAMMY WYNETTE (Epic 34-05399) **54 4**
- 50 WHO'S GONNA FILL THEIR
SHOES**
GEORGE JONES (Epic 34-05439) **56 3**
- 51 I WANNA HEAR IT FROM YOU**
EDDY RAVEN (RCA PB-14164) **57 3**
- 52 HELLO MARY LOU**
THE STATLER BROTHERS (Mercury 880-685-
7) **37 18**
- 53 TWENTIETH CENTURY FOOL**
KENNY ROGERS (Liberty B-1525) **55 6**
- 54 PAINT THE TOWN BLUE**
ROBIN LEE AND LOBO (Epic 34-05403) **38 9**
- 55 YOU COULD BE THE ONE
WOMAN**
CHANCE (Mercury 880 959-7) **63 3**
- 56 A LONG AND LASTING LOVE**
CRYSTAL GAYLE (Warner Bros. 7-28963) **66 2**
- 57 FORGIVING YOU WAS EASY**
WILLIE NELSON (Columbia 38-04847) **40 19**
- 58 LASSO THE MOON**
GARY MORRIS (Warner Bros. 7-29028) **44 16**
- 59 YOU'RE GONNA MISS ME
WHEN I'M GONE**
JUDY RODMAN (MTM B-72054) **68 3**
- 60 NOBODY EVER GETS
ENOUGH LOVE**
CON HUNLEY (Capitol B-5485) **67 3**
- 61 I'M GONNA LEAVE YOU
TOMORROW**
JOHN SCHNEIDER (MCA 52648) **71 2**
- 62 FOOLED AROUND AND FELL
IN LOVE**
T.G. SHEPPARD (Columbia 38-04890) **52 14**
- 63 I'LL BE YOUR FOOL
TONIGHT**
JIM GLASER (MCA/Noble Vision-52619) **58 8**
- 64 IF IT AIN'T LOVE**
ED BRUCE (RCA PB-14150) **72 3**
- 65 THING ABOUT YOU**
SOUTHERN PACIFIC (Warner Bros. 7-28943) **74 2**
- 66 IT AIN'T GONNA WORRY MY
MIND**
RAY CHARLES (with MICKEY GILLEY)
(Columbia 38-04860) **59 16**

- 67 SHE'S A MIRACLE**
EXILE (Epic 34-04864) **60 19**
- 68 DIM LIGHTS, THICK SMOKE**
VERN GOSDIN (Compeat CP-142) **61 16**
- 69 WHEN I GET HOME**
BOBBY BARE (EMI-America B-8279) **77 2**
- 70 IT'S A SHORT WALK FROM
HEAVEN TO HELL**
JOHN SCHNEIDER (MCA 52567) **62 18**
- 71 SAVE THE LAST CHANCE**
JOHNNY LEE (Warner Bros. 7-29021) **64 15**
- 72 SHE KEEPS THE HOME FIRES
BURNING**
RONNIE MILSAP (RCA PB-14034) **65 20**

CHARTBREAKER

- 73 HANG ON TO YOUR HEART**
EXILE (Epic 34-05580) **DEBUT**
- 74 HE BURNS ME UP**
LANE BRODY (EMI-America B-8266) **69 15**
- 75 DON'T MAKE ME WAIT ON
THE MOON**
SHELLY WEST (Warner Bros./Viva 7-28997) **70 11**
- 76 DON'T TELL ME LOVE IS
KIND**
ALMOST BROTHERS (MTM B-72053) **DEBUT**
- 77 MAYBE MY BABY**
LOUISE MANDRELL (RCA PB-14039) **73 20**
- 78 EVERYDAY PEOPLE**
MARGO SMITH AND TOM GRANT (Bermuda
Dunes C-110) **DEBUT**
- 79 YOU DONE ME WRONG**
MEL TILLIS (RCA PB-14061) **75 11**
- 80 DROWNING IN MEMORIES**
T. GRAHAM BROWN (Capitol B-5499) **DEBUT**
- 81 WHY NOT TONIGHT**
ATLANTA (MCA/MDJ-52603) **76 9**
- 82 UNWED FATHERS**
GAIL DAVIES (RCA PB-14095) **78 8**
- 83 WHEN YOU LEAVE THAT
WAY YOU CAN NEVER GO
BACK**
BILL ANDERSON (Swanee DKD-SW5018) **86 2**
- 84 HEART TROUBLE**
STEVE WARINER (MCA 52562) **79 19**
- 85 SIZE SEVEN ROUND (MADE
OF GOLD)**
GEORGE JONES AND LACY J. DALTON
(Epic 34-04876) **80 17**
- 86 MAKE-UP AND FADED BLUE
JEANS**
MERLE HAGGARD (MCA 52595) **81 10**
- 87 OPERATOR, OPERATOR**
EDDY RAVEN (RCA PB-14044) **82 18**
- 88 IT'S ALL OVER NOW**
JOHN ANDERSON (Warner Bros. 7-29002) **83 16**
- 89 LITTLE THINGS**
THE OAK RIDGE BOYS (MCA 52556) **84 21**
- 90 NIGHTSHIFT**
NASHVILLE NIGHTSHIFT (NCA-133737) **85 3**
- 91 LET IT ROLL**
MEL McDANIEL (Capitol B-5458) **88 23**
- 92 THE COUNTRY MUSIC HALL
OF FAME**
GRANT TURNER (Killer K-1001) **87 3**
- 93 NOBODY WANTS TO BE
ALONE**
CRYSTAL GAYLE (Warner Bros. 7-29050) **89 22**
- 94 YOU JUST HURT MY LAST
FEELING**
SAMMI SMITH (Step One SOR-342) **90 8**
- 95 MY OLD YELLOW CAR**
DAN SEALS (EMI America B-8261) **91 21**
- 96 A BAR WITH NO BEER**
TOM T. HALL (Mercury 880 690-7) **92 13**
- 97 ANY TIME**
THE OSMOND BROTHERS (Warner Bros./
Curb 7-28982) **95 11**
- 98 COUNTRY BOY**
RICKY SKAGGS (Epic 34-04831) **96 22**
- 99 NATURAL HIGH**
MERLE HAGGARD (Epic 34-04830) **97 23**
- 100 PLAYING FOR KEEPS**
HOLLY DUNN (MTM B-72052) **98 12**

COUNTRY RADIO

MOST ADDED



STRONG ADDS

Don't Tell Me Love Is Kind — Almost Brothers — MTM
 A Long And Lasting Love — Crystal Gayle — Warner Bros.
 Everday People — Margo Smith and Tom Grant — Bermuda Dunes
 Drowning In Memories — T. Graham Brown — Capitol
 I Wanna Hear It From You — Eddy Raven — RCA

STATION ADDS

KVEG — Andy Carr — Las Vegas
 E. Raven
 E. Bruce
 L. Mandrell
 Carllette

KVOO — Billy Parker — Tulsa
 M. Bandy
 J. Schneider
 J. Denver
 C. Gayle
 B. Bare
 D. A. Coe
 R. Price

WTSO — Pat Martin — Madison
 G. Hardin
 G. Jones
 L. Mandrell
 Exile

KIKF — Bud Freeman — Orange, CA
 C. Hunley
 T. G. Brown
 Bama Band
 S. Wariner
 E. Raven

KILT — Debbie Pipia — Houston
 R. McDowell
 J. Newton
 E. Raven
 C. Gayle
 J. Collins

KFEQ — Bob Orf — St. Joseph
 D. Fogelberg
 B. Lee
 G. Morris

Exile
 W. Nelson/N. Young
 B. Mandrell

KFRD — Bill Ingram — Rosenberg, TX
 Bama Band
 J. Rodman
 R. Price

WACO — Ray Welch — Waco
 R. Price
 B. Anderson
 R. Travis
 L. Mandrell
 Almost Brothers
 L. Lee

WKKN — Curtis King — Rockford
 S. Wariner
 J. Conlee
 G. Hardin
 M. Gray
 J. Rodman
 G. Jones
 E. Harris
 Chance
 C. Gayle

KFQX — Robert Wood — Abilene
 Southern Pacific
 E. Raven
 E. Bruce
 Almost Brothers

WDZQ — Dan Jensen — Decatur, IL
 W. Nelson/N. Young
 Exile
 L. Mandrell

KASE — Steve Gary — Austin
 M. Gilley
 G. Morris
 Exile

WOW — John Dixon — Omaha
 Exile
 B. Bare
 M. Gilley
 B. Anderson
 L. Mandrell
 T. T. Hall
 J. Rodman

KRDR — Mason Dixon — Gresham, OR
 Almost Brothers
 M. Smith/T. Grant
 B. Lee
 Southern Pacific
 M. Gilley
 J. Anderson
 G. Morris
 L. Mandrell
 B. Burnette
 B. Mandrell

KKIX — Tom Sleeker — Fayetteville, AR
 D. Fogelberg
 M. Haggard
 E. Rabbitt

KTOM — Marc Hahn — Salinas, CA
 J. Rodman
 Southern Pacific

WAIM — Anthony Bagwell — Anderson, SC
 E. Raven
 E. Bruce
 Almost Brothers
 M. Smith/T. Grant



CHARLIE'S GOT A RESTLESS HEART — RCA recording group Restless Heart recently guested on the Music Country Radio Network's live broadcast from the Opryland Hotel, hosted by Charlie Douglas. The group's current single, "I Want Everyone To Cry," is its first Top 10 song. Pictured (l-r): Larry Stewart; Dave Innis; Douglas; John Dittrich; Greg Jennings; Paul Gregg.

C. Gayle
 T. G. Brown
 S. Fisher

KXYL — Craig Lewis — Brownwood, TX
 G. Hardin
 E. Bruce
 K. Mattea
 G. Jones

Southern Pacific

WUSN — Nikki Courtney — Chicago
 K. Mattea
 L. J. Dalton

KROW — Jim Crowe — Reno
 E. Bruce
 G. Jones
 C. Gayle
 E. Raven

THE COUNTRY MIKE

STATION PROFILE — After only a little more than two years on the air, **WMTZ**/Augusta, Georgia, has already risen to prominence in its market. Music director Dave Hensley attributes this success, at least in part, to the station's "fair shake" policy, saying, "We believe in giving everybody a fair shot . . . I feel that one of the major faults of the industry is that there is too much pressure to limit the size of the playlist. We've been able to grow, and our music is the key to that." Augusta, home of The Masters, is a market of over one-half million. WMTZ keeps busy with promotions that involve different segments of that market, having recently engaged in activities ranging from a bikini contest and boat race to a fundraising promotion which raised \$32,000 for St. Jude's Childrens Hospital. **Z-94** keeps its listeners abreast of world news through the services of the Cable News Network, and events in the country music field with a variety of country shows. As previously mentioned, Hensley serves as music director. Additional responsibilities for station

operations fall on station manager **Warren Watkins** and program director **Matt Stovall**, with air shifts featuring the talents of Matt Stovall from 6:10 a.m., **Jim Swaringen** from 10 a.m. to 2 p.m., **Dave Hensley** from 2-6 p.m., **Ken Seigler** from 6 p.m. to midnight, and **Barry "The Bear" Kendrick** from midnight to 6 a.m.

WNOX TO REVIVE SHOW — **WNOX**/Knoxville, the state's oldest radio station, will bring back to the air an updated version of its live country music show which ran from the late 1930s to the mid-1960s. The "New Tennessee Barn Dance" will debut September 20 with a celebration and dedication of the newly refurbished Lowell Blanchard Auditorium, a broadcast facility adjacent to the WNOX studios. The original show is credited with the discovery of many country music entertainers. Archie Campbell, one of the show's veterans, will serve as master of ceremonies for the event, and continue to host the Barn Dance each week. The revival of the broadcast is an official event in conjunction with Tennessee's Homecoming '86 celebration for the state's bicentennial.

KFDI BUILDS FOR FUNDRAISER — **KFDI**/Wichita, along with McDonald's and the Wichita Area Builders Association, will tackle a seemingly impossible task August 17. The undertaking will involve the building of a completely inhabitable house, complete down to the landscaping, in under eight hours. "A House In A Day" is to benefit the Wichita-area Ronald McDonald Houses, which provide lodging to the families of critically-ill children while they are hospitalized. Funds will be generated through the auction of the house. The idea for the unique fundraiser was conceived by **KFDI** program director **John Speer**, who commented on the undertaking saying, "The Ranchhands are committed to helping worthwhile projects in Wichita. We certainly think that Ronald McDonald Houses are an important asset to our community — not only in Wichita, but to the entire state."

Byron Wynkoop

COUNTRY PROGRAMMER'S PICK

Programmer
 Dick Deno

Station
 WCCN

Market
 Neilsville, WI

Song: "Who's Gonna Fill Their Shoes"

Artist: George Jones

Label: Epic

Comments:

"George Jones is extremely popular in this part of the country . . . I can't think of another entertainer who could sing that song. It has a tremendous impact, and I think it will be a #1 song — a song people are going to remember for a long time."

COUNTRY COLUMN

NASHVILLE NETWORK NEWS — A one-hour concert special featuring **Willie Nelson** and a guest appearance by **Ray Charles** has been acquired by TNN for a premiere telecast during October as part of the network's "homecoming" celebration. The title of the show is, simply enough, "The Willie Nelson Special." The program was produced by **Terry Lickona** and directed by **Gary Menotti**, who are, respectively, the producer and director of the award-winning PBS series, *Austin City Limits*. The Nelson special was taped before a live audience at the Austin Opera House, and it marks the first time Nelson and Charles have performed on stage together. Yes, they do "Seven Spanish Angels," which alone will make the show worth viewing. There is a "major" advertising campaign in the works for the telecast. The program is a production of Lickona, Watson & Casey of Austin, in conjunction with Shamrock Productions . . . on this Saturday's installment of



FLOYD'S FIRST GOLD — CMA executive director **Jo Walker-Meador** and pianist **Floyd Cramer** celebrate the recent success of Cramer's latest albums, "World Famous Love Songs" and "Treasury Of Favorites," both of which have reached gold status.

on this Saturday's installment of *Bobby Bare and Friends*, the results of a slightly divergent bit of casting can be seen: Bobby Bare is host to the King of the Blues, **B. B. King**. The great guitarist plays three songs on the show, including his recent hit "Into The Night" and the classic "The Thrill Is Gone." Also appearing are **Hoss Allen** and **John R. Richbourg**, the former late-night radio kingpins at the old **WLAC** in Nashville. Bare and his three guests reminisce about the formative years of rhythm & blues on radio, and King talks about his amazing career from its beginning, when he played for pennies on street corners (tips, he says, "motivated me into the blues"), to his latest project: contributing the musical ideas for the *Into The Night* movie score. The show airs this Saturday and Sunday, so check those local listings . . . *Church Street Station*, which originates from the Cheyenne Saloon and Opera House in the Church Street Station complex in Orlando, FL, will feature **David Frizzell** on Aug. 24 and **Mel Tillis** on the last day of the month . . . on the *New Country* concert program, viewers can catch **Moe Bandy** this Friday and **Tammy Wynette** on Wednesday, Aug. 28.

AND THE FINAL TALLY WAS . . . over 60,000 attending the Jamboree In The Hills July 20 and 21, sponsored by the Price Broadcasting subsidiaries of **WWVA** radio and Jamboree U.S.A. The two-day concert event, an annual affair for the last nine years, was held again at the Brush Run Park in St. Clairsville, OH, and included appearances by eighteen acts — **Ronnie Milsap**, **Exile**, **Glen Campbell**, **Crystal Gayle**, **Louise Mandrell**, **John Conlee**, **Ronnie McDowell**, **John Anderson**, and **T. G. Sheppard**, among them. The shows went off with only one hitch, report the organizers: **Michael Martin Murphey** had to cancel on short notice. However, Murphey's scheduled opening slot for the Sunday show was filled by **Tom T. Hall**, who, says Jamboree publicity, "opened the show on a high note with the unofficial anthem of Jamboree In The Hills, 'I Like Beer.'" (That's the way to connect with a festival audience). On-site camping areas were almost filled, and Jamboree VP and general manager **J. Ross Felton** said, "Every aspect of the operation fell into place, and we couldn't be more pleased with the results. Planning for next year's 10th anniversary concert weekend will begin shortly. On stage in the coming weeks at Jamboree U.S.A.'s Capitol Music Hall in Wheeling will be **Brenda Lee** (8/24), **Grandpa Jones** (8/31), **Ronnie McDowell** (9/7) and **Roy Clark** (9/14). Details can be obtained by calling the box office at (304) 233-5511.

RONNY'S GOT WORLD CLASS . . . and a new producer. Columbia Records artist **Ronny Robbins** is now exclusively booked by Nashville's World Class Talent for personal appearances with the **Marty Robbins Band**. Also, he was scheduled at press time to begin sessions this week with **Buddy Killen** for his next single and (in time) an album.

FROM SUGAR HILL — The independent, Durham, N.C. label, Sugar Hill, has album releases scheduled for next month which include the following titles: "The First Whippoorwill" (SH-3749), by **Peter Rowan**, which the label calls a "tribute to **Bill Monroe**;" "Metamora" (SH-1131), acoustic music from the trio of **Malcolm Dalglish**, **Grey Larsen** and **Pete Sutherland**; and "Solo At Midnight" (SH-1007), by **Mike Cross**, which is a collection of original songs with guitar and fiddle instrumentation. The LPs from Rowan and Cross are due on Sept. 15; the "Metamora" album is set for "the end of the month." Additionally, the label has



NEW NMA OFFICERS — The new officers for the coming year at the Nashville Music Association are (l-r): **David Skepner** of *Loretta Lynn Enterprises* and *The Buckskin Company*, chairman of the board; **Mary Matthews** of *Studio Productions, Inc.*, president; and **Johnny Rosen** of *Fanta Professional Services*, executive vice-president.

a **Doc Watson** project scheduled for release in the spring of next year. Watson plans to record this fall with son **Merle** and several other familiar Sugar Hill names, including **Sam Bush** and **Bela Fleck**.

THE FORESTER SISTERS . . . began work on their first video last week. The clip is for the song "I Fell In Love Again Last Night," which is the act's second release and its second Top 20 single, being the follow-up to the hit debut, "When You're In Love." The video's producers are **David Naylor** and **Sharon Oreck** for the Los Angeles firm of **NO Pictures, Inc.** **Paula Walker** is the director. According to Warner Bros./Nashville press & artist development, the video — which should be ready in a couple of weeks — will have a "family picnic-type atmosphere," and the location of the shooting will certainly help to create that: the quartet was taken to the Mitchell farm near Spring Hill, Tennessee, (south of Nashville) for the project.

Bill Fisher

SINGLE RELEASES

OUT OF THE BOX



THE STATLER BROTHERS (Mercury 884 016-7)

Too Much On My Heart (3:58) (Statler Brothers Music—BMI) (J. Fortune) (Producer: Jerry Kennedy)

This second release from the "Partners In Rhyme" album is destined to rival the popularity of "Elizabeth" and "My Only Love," the previous two Jimmy Fortune-penned smashes for The Statlers. The song's melody is beautifully conceived and performed, and the lyrics are simple and heartfelt. The Statlers show again why they are leaders in taste and professionalism (and why their audience spans generations). Every country market will be on this single without delay.

RAY CHARLES (with Hank Williams, Jr.) (Columbia 38-05575)

Two Old Cats Like Us (2:34) (WB/Two Sons—ASCAP) (T. Seals) (Producer: Billy Sherrill)

Ray and Hank, Jr. jump, boogie and proclaim their honky-tonk cool, concluding, "their ain't nothing new for two old cats like us." The song is the latest from the "Friendship" album, which has proven to be a monumental release for Columbia and another example of the masterful versatility of Ray Charles. Response to this tune from retail and radio will be immediate.



LEE GREENWOOD (MCA-52656)

I Don't Mind The Thorns (If You're The Rose) (3:21) (Warner-Tamerlane/Duck Songs/Pullman—BMI) (J. Buckingham, L. Young) (Producer: Jerry Crutchfield)

This single is from the "Streamline" album, which is scheduled for release this week. It's a romantic, pleading, love song with the kind of sound that brought Greenwood his initial fame. The song builds from an acoustic piano introduction to a crashing, Nashville pop climax, and the singer matches that dynamic flow expertly. Greenwood is off the Dixie road with this one, proving again that his strong suit is the big ballad. A fast take-off for the song is certain.



FEATURE PICKS

LANE BRODY (EMI-America B-8283)

Baby's Eyes (3:25) (El Brody—BMI) (L. Brody) (Producer: Harold Shedd)

Brody's best single to date is a self-penned tune that features strong singing and crossover-style instrumentation.

SHELLY WEST (Viva/Warner Bros. 7-28909)

I'll Dance The Two Step (2:17) (WB/Make Believable—ASCAP; Beekaroo—BMI) (J. Greenebaum, R. Albright, B. Hobbs) (Producers: Barry Beckett, Jim Ed Norman)

A straight-ahead country song: undying loyalty and barroom dancing are the lyrical ideas. West shows again that she has one of the best natural voices in the business.

VERN GOSDIN (Compleat CP-145)

I Know The Way To You By Heart (2:57) (Blue Lake/Hookit—BMI) (T. Laiolo) (Producers: Vern Gosdin, Robert John Jones)

A perfectly matched song for Gosdin's style, this tune tells of broken hearts and the dreams of someone who has left home.

MEL TILLIS (RCA PB-14175)

California Road (3:35) (Cedarwood—BMI) (S. Weedman) (Producer: Harold Shedd)

Tillis' newest RCA release has a solid hook, a good storyline and one of country's best-loved voices.

TOM JONES (Mercury 884 039-7)

Not Another Heart Song (3:26) (Chappell/Robin Hill—ASCAP; Unichappell—BMI) (R. Bourke, S. Bogard, J. Tweel) (Producer: Gordon Mills)

The perennial radio favorite is back with a melodic tune from his soon-to-be-released album.

CMA Names Hosts, 1st Performers

NASHVILLE — The Country Music Association has announced that Anne Murray and Kris Kristofferson have been confirmed as co-hosts for the 19th annual CMA Awards Show on Monday, Oct. 14, and that the first performers committed for the CBS television broadcast of the show are Hank Williams, Jr. and the "Highwayman" quartet of Kristofferson, Johnny Cash, Willie Nelson and Waylon Jennings.

The show will be sponsored once again by Kraft and will be broadcast live from the Grand Ole Opry from 9:30 p.m. to 11 p.m., eastern time, with a stereo radio simulcast on the Mutual Broadcasting System.

Murray co-hosted the CMA Awards Show with Nelson in 1983; the following year, she won "Single of the Year" and "Album of the Year" honors for "A Little Good News." The singer has released 21 albums for Capitol Records during the course of her career. Kristofferson, in addition to numerous songwriting awards, was the recipient of the CMA's "Song of the Year" honor in 1970 for "Sunday Morning Coming Down." In 1971, Sammi Smith earned the "Single of the Year" award for the Kristofferson-penned "Help Me Make It Through The Night," which has since been covered many times by various performers. The songwriter, who formerly recorded for Monument Records, is currently charting — in collaboration with Cash, Jennings and Nelson — with "The Highwayman" single and LP on Columbia. Irving Waugh, executive producer of the show, commenting on the signing of Murray and

Kristofferson as co-hosts, said, "We are particularly pleased that entertainers of the stature and talent of Anne and Kris will co-host the 1985 show . . . Their integrity and professionalism should set the tone for a truly fine production."

The appearance of Hank Williams, Jr. on the awards show will be his first. His current album, "Five-O," has been at the top of the *Cash Box* country album chart since the week of June 29, and last week the first single from the LP, "I'm For Love," claimed the number one position on the *Cash Box* country singles chart.

The performance of "Highwayman" by Cash, Kristofferson, Jennings and Nelson will be the first national television presentation of their version of the popular Jimmy Webb tune. This week, while the "Highwayman" album remains solidly in the *Cash Box* Top 10, the title cut occupies the number one position on the singles chart. The video for the song is currently seen nationally on several video outlets, including VH-1.

For the 10th consecutive year, Bob Precht of Sullivan Productions in Los Angeles will produce the CMA Awards Show. The director is Walter Miller, and the writers for the program are Donald Epstein and Marty Ragaway.

The radio simulcast by Mutual will include a 30-minute preview and a one-hour interview segment following the presentations. At least 200 radio stations are reportedly planning to carry the broadcast.

The five finalists in each of the 12 awards categories will be announced on Aug. 20.

Rogers To Receive First Acuff Award

NASHVILLE — The Country Music Foundation's board of trustees has voted RCA recording artist Kenny Rogers as the first recipient of the Roy Acuff Award in recognition of his work for hunger relief. The announcement was made following the recent quarterly meeting of CMF officers and trustees.

Chairman of the CMF board of trustees, Frances Preston, commented, "Kenny Rogers has led a little-publicized but very successful food relief program in conjunction with his recent concert tours. We feel this effort and his World Hunger Media Awards make Kenny a most deserving recipient of the CMF's Roy Acuff Award."

The award was created by the Foundation four years ago in honor of Grand Ole Opry star Roy Acuff, to recognize outstanding service to mankind by country music artists. The award includes an amount of money, as yet undetermined, which will be given to a charity designated by Rogers during official presentation ceremonies planned for later this year. The cash award is provided by the CMF, the Gannett Foundation and the *Nashville*

'Tennessean'.

During the last four years, procedures for the naming of Acuff Award recipients and research on possible candidates have been conducted by the Foundation. Said CMF associate director Diana Johnson, "You list any country star and they will have been involved in one cause or another. It wasn't the newcomers or the more established stars, it was right across the board. Kenny Rogers mainly stands out because his work has been so organized."

Rogers was one of the performers on the USA For Africa/"We Are The World" project, and along with his manager, Ken Kragen, was a principal figure in its organization and execution. Also, Rogers and his wife established the World Hunger Media Awards in 1982, which recognizes members of the press and broadcast media who are leaders in disseminating information about the problem of world hunger. Rogers has also regularly requested donations of food from the fans at his concerts; the collected contributions go to both local and national relief organizations.

Halsey Company Bows TV Division

NASHVILLE — The Jim Halsey Co., headquartered in Tulsa, Oklahoma, has expanded its operation to include packaging and production for television projects. The announcement of the new division was made by Judi Pofsky, the company's senior vice president for television.

According to the firm's public relations agency, Halsey will develop projects in conjunction with the acts on its 25-client roster as well as with those who are not booked by the company. Halsey intends to supply a range of production services suitable for music specials, awards shows, special events, music festivals, serials and television movies. The company's roster includes Roy Clark, the Oak Ridge Boys,

Brenda Lee, Tammy Wynette, The Judds, Lee Greenwood and B.J. Thomas.

According to Pofsky, the company will expand the Los Angeles-based television division over the next few years, with major networks, syndicators and cable systems as targeted customers. Most recently, Halsey packaged and produced a special for The Osmonds and *The Wembley Country Music Special*, both for syndication. Projects reportedly under current development are a Roy Clark special, a show starring The Oak Ridge Boys, a cable special featuring Brenda Lee and over 20 international music festivals.

Halsey also maintains offices in Nashville and London.

NEW FACES TO WATCH

The individual faces of Southern Pacific aren't really new, and the members of Warner Bros. new, country-rocking band had plenty of experience playing together before the group was formed. John McFee (guitar/pedal steel) and Keith Knudsen (drums) are both former members of The Doobie Brothers. Tim Goodman (lead singer) had a solo album on Columbia a few years back which was produced by McFee. Stu Cook (bass guitar) was a member of Creedence Clearwater Revival, and as the bassist for that band, he was acquainted with one of McFee's former groups, Clover; both bands were based in California and they shared the bill on several concert dates.

With such high visibility in the rock field previously, one would expect the men of Southern Pacific to be especially sensitive to the often-expressed feeling in country music circles that the genre is being invaded by ex-rockers who have no real country roots. "I think we're bigger than that," said Goodman. "We know where we come from; we know what we've done, and we're very comfortable with who we are. . . . We got the same thing from a writer in L.A. He said all these guys are busy explaining now why they're country boys at heart, which kind of hurts because, you know, it just so happens that I did grow up on a farm; it just so happens that John's dad was a musician. . . . I think we're pretty honest as far as our music goes, and this is what we've come to at this point." McFee added, "I don't think any of us are saying, 'Yeah, we've always liked country music and we've always hated that other stuff.' That would be absurd." The fact is, McFee was able to play the entire repertoire of country greats such as Chet Atkins while still a teenager, and along with Goodman and Knudsen, he has played on recording sessions for The Kendalls, Emmylou Harris and Karen Brooks. Concerning the fears (and sometimes jeers) of so-called country purists, McFee has this to say: "It is a reality, and I don't blame the people for feeling that way. I can understand exactly why they feel that way, but we're just hoping that once we've been around and spoken through the music enough, they're gonna see . . . it's one thing to say 'I always liked country music,' but, I mean, I didn't just start playing pedal steel. Obviously there was some interest — to pick up an unusual instrument at an early age and get into it." He concluded, "I think the music is going to end up speaking for us."

Southern Pacific's music is doing more and more talking these days. The band did Fourth of July shows in Philadelphia



Southern Pacific

and Washington, D.C.; there was a date at Billy Bob's in Ft. Worth; showcases were performed in both Nashville and Los Angeles. The group is on tour all this month, and will probably continue to travel through the middle of September, according to McFee.

Along the way, they will be opening for Hank Williams, Jr. on selected dates and headlining on others. The band will share the stage at Red Rocks in Denver on Aug. 27 with Kenny Loggins, and they will be headlining a show in Miami on Labor Day. Viewers of The Nashville Network will be able to witness a short Southern Pacific set on the *New Country* concert program on Tuesday, Aug. 20 (10:30 p.m., eastern time).

Southern Pacific's current single is a duet for Goodman and Emmylou Harris called "Thing About You," which is bulleting at 65 in its second week on the *Cash Box* country singles chart.

The Southern Pacific album may in time be recognized as a landmark in the development of a trend in country music that many feel is inevitable: a trend toward music that younger audiences can identify with — music with the energy of rock and the gut appeal of country. The material on the album certainly fits that description. There are songs written by noted country writers such as Rodney Crowell, Chuck Pyle and Tim Krekel; on the other hand, there is also a cut written by Lou Gramm and Mick Jones (of Foreigner), and the current single was penned by Tom Petty.

Goodman pointed out, "It's a tough thing to come into Nashville and put your balls on stage and say, 'Look, here I am, here's what I do. I hope you like it.'" When Southern Pacific showcased at a Music City club, however, the size of the crowd was double the building's capacity.



NEW NASHVILLE NARAS BOARD — Newly elected officers of Nashville's NARAS chapter congratulate Ralph Murphy on his election as president of the organization. Pictured are: (l-r seated), Karen Conrad, vice-president; Murphy; Paige Rowden, vice-president; (standing, l-r), Jim Black, treasurer; Terry Choate, first vice-president; Donna Hilley, vice-president; Jerry Flowers, vice-president; and Steve Greil, secretary.

TOP 30 ALBUMS

Inspirational

Spiritual

- 1 **UNGUARDED**
AMY GRANT (Myrrh 7-01-680606-5)
Open 1 12
- 2 **BEAT THE SYSTEM**
PETRA (Starsong 7012057881) 2 20
- 3 **COMING ON STRONG**
CARMAN (Myrrh 7016807061) 4 20
- 4 **SONGS FROM THE HEART**
SANDI PATTI (Impact R03884)
None 3 36
- 5 **LET THE WIND BLOW**
THE IMPERIALS (Myrrh 7-01-682006-8) 11 20
- 6 **CHOOSE LIFE**
DEBBIE BOONE (Lamb And Lion LLR 3008) 6 15
- 7 **MEDALS**
RUSS TAFF (Myrrh 7-01-679206-4) 13 3
- 8 **LOOK WHO LOVES YOU NOW**
MICHELLE PILLAR (Sparrow SPR 1095)
Title Cut 8 26
- 9 **MICHAEL W. SMITH 2**
MICHAEL W. SMITH (Reunion 000412-9)
"Hosanna" 7 70
- 10 **STRAIGHT AHEAD**
AMY GRANT (Myrrh 675706-4)
"Angels" 10 76
- 11 **THE WONDERS OF HIS LOVE**
PHILIP BAILEY (Myrrh SPCN 7-01-679609-X)
"No Wise Cast You" 5 26
- 12 **KINGDOM OF LOVE**
SCOTT WESLEY BROWN (Sparrow 1081)
Open 9 40
- 13 **ON THE FRITZ**
STEVE TAYLOR (Sparrow SPR-1105) 14 3
- 14 **WHAT A WAY TO GO**
BILLY SPRAGUE (Reunion SPCN 701008124) 18 20
- 15 **COMMUNICATION**
DEGARMO AND KEY (Benson 01073) 15 20
- 16 **HEART & SOUL**
KATHY TROCCHI (Reunion SPCN 7-01-000512-5)
Open 16 46
- 17 **THE SKY'S THE LIMIT**
LEON PATILLO (Word 677106-7)
"I've Heard The Thunder" 12 70
- 18 **SEVEN**
DAVID MEECE (Myrrh 7016812065) 19 3
- 19 **THE YELLOW AND BLACK ATTACK**
STRYPER (Enigma EC1064) 20 3
- 20 **I'VE JUST SEEN JESUS**
LARNELLE HARRIS (Impact RO 3732) 23 3
- 21 **HE HOLDS THE KEY**
STEVE GREEN (Sparrow SPR 1104) 24 3
- 22 **TENDER HEART**
MICHAEL JAMES MURPHY (Milk And Honey MH-1055)
"Believers" 17 26
- 23 **SHEEP IN WOLVES CLOTHING**
MYLON LEFEVRE & BROKEN HEART (Myrrh 7-01-6790-06-1/Word) — 1
- 24 **ART OF THE STATE**
A.D. (Kerygma KRR5401) 25 3
- 25 **POWER OF PRAISE**
PHIL DRISCOLL 26 3
- 26 **HOTLINE**
WHITEHEART (Home Sweet Home 7010001391) — 1
- 27 **THE WARRIOR IS A CHILD**
TWILLA PARIS (Milk & Honey MH 1048)
Title Cut 21 62
- 28 **MAN IN THE MIDDLE**
WAYNE WATSON (Milk And Honey MH 1049)
Open 22 66
- 29 **DANCING WITH DANGER**
LESLIE PHILLIPS (Myrrh SPCN 7016800206-X) 28 20
- 30 **MORE THAN WONDERFUL**
SANDI PATTI (Impact R3818)
Open 30 112

- 1 **BLESSED**
THE WILLIAMS BROTHERS (Malaco 4400) 1 15
- 2 **NO TIME TO LOSE**
ANDRAE CROUCH (Light LS 5863)
"Right Now" 2 48
- 3 **TOMORROW**
THE WINANS (Light 5857)
"Secret Place" 4 28
- 4 **LOVE ALIVE III**
WALTER HAWKINS (Light LS 5857)
"Battle's Over" 3 27
- 5 **MADE IN MISSISSIPPI**
JACKSON SOUTHERNAIRES (Malaco 4372)
"No Tears In Heaven" 6 44
- 6 **ANGELS WILL BE SINGING**
EDWIN HAWKINS & THE SEMINAR MASS CHOIR (Birthright BRS 4045)
Open 5 44
- 7 **I GIVE MYSELF TO YOU**
THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1) 11 3
- 8 **SAILIN'**
SHIRLEY CAESAR (Myrrh SPCN 7-01-673206-1)
Open 8 56
- 9 **CHOSEN**
VANESSA BELL ARMSTRONG (Onyx 3825)
"What He's Done" 9 36
- 10 **HUMBLE THYSELF**
MATTIE MOSS CLARK (DME 7772) 13 20
- 11 **HEAVY LOAD**
REV. MARVIN YANCY (Nashboro NA 8656) 12 20
- 12 **THE WONDERS OF HIS LOVE**
PHILIP BAILEY (Myrrh 701679606-X) 7 20
- 13 **I WANT TO KNOW WHAT LOVE IS**
NEW JERSEY MASS CHOIR (Prelude PRL 14113) 14 3
- 14 **WE SING PRAISES**
SANDRA CROUCH (Light-5825)
Open 10 96
- 15 **MAKING A WAY**
THE TRUTHETTES (Malaco 4397) 24 3
- 16 **DeLEON**
DEL LEON RICHARDS (Word 7-01-680406-2) 15 20
- 17 **ROUGH SIDE OF THE MOUNTAIN**
REV. F.C. BARNES & REV. JANICE BROWN (Atlanta International 10059)
Open 17 120
- 18 **UNSPEAKABLE JOY**
DOUGLAS MILLER (Light 5876) 19 3
- 19 **I AM GOING ON**
COMMISSIONED (Light 5861) 22 3
- 20 **TRUST IN GOD**
AL GREEN (Myrrh SPCN 7-01-678306-5)
Open 16 40
- 21 **WHAT HE'S DONE FOR ME**
REV. CLAY EVANS (Savoy SL 14762)
"God Said He Would" 18 44
- 22 **I'M GONNA HOLD OUT**
THE GEORGIA MASS CHOIR (Savoy 7088)
Open 20 26
- 23 **THE IMPOSSIBLE DREAM**
ALBERTINA WALKER (Savoy 12) 21 20
- 24 **PSALMS**
RICHARD SMALLWOOD (Onyx 3833)
OPEN 23 48
- 25 **NO TEARS IN GLORY**
REV. F.C. BARNES & REV. JANICE BROWN (Atlanta Intl AIR 10077)
Open 25 54
- 26 **LORD LIFT ME UP**
BISHOP JEFF BANKS (Savoy 14749) 26 20
- 27 **PERFECT PEACE**
KEITH PRINGLE (Onyx RO 3784)
Open 27 30
- 28 **MIRACLE "LIVE"**
REV. MILTON BRUNSON/THOMPSON COMM. CHOIR (Myrrh 6763) 28 20
- 29 **SOMETHING OLD, SOMETHING NEW**
BILL SAWYER (Tyscot ELP 1030JT) 29 20
- 30 **LORD LIFT US UP**
BEBE & CEDE WINANS (PTL 1843) 30 20

Zondervan Music Group Undergoes Major Restructuring

NASHVILLE — Robert J. Jones, president of the Zondervan Music Group, recently announced a significant re-structuring of the parent Zondervan Corporation's music division, affecting the Nashville-based Benson Company, Milk & Honey Records, Benson Publishing Company, Stamps/Baxter Publishing and the Grand Rapids, MI firm, Singspiration Music. The Zondervan Corporation is headquartered in Grand Rapids.

In a corporate meeting of the company's nearly 100 Nashville employees, Jones explained the reorganization as "a well-thought-out concept to streamline the music group's effectiveness in the marketplace by specifically defining three areas of separate functions and maximizing the music divisions as communicators of the gospel."

The three major divisions now under the overall auspices of The Zondervan Music Group include The Benson Company, which will function as the recorded music division; Zondervan/Singspiration Music, a general print/publishing division; and the Zondervan Music Sales Division, responsible for distribution of both printed and recorded music.

William W. Traylor has been appointed executive vice president and general

manager of The Benson Company with offices at 365 Great Circle Road in Nashville. Zondervan/Singspiration's new executive vice president and general manager is Philip M. Brower. Publishing offices will be maintained in both Grand Rapids and in Nashville at the Benson facilities. An executive vice president and general manager for the music sales division has yet to be named. Reportedly under consideration is Wayne Erickson, former Benson Company president.

At the corporate meeting, Jones concluded, "Since the purchase of The Benson Company several years ago by The Zondervan Corporation, there has been speculation as to how these companies can be integrated most effectively to serve the Christian music industry. This new structure, combined with greatly expanded involvement with The Zondervan Family Bookstores and Outlet Centers nationwide, puts us in a position to make major strides in supporting the sales of our artists' records and our composers' songs."

Zondervan operations include 81 family bookstores throughout the U.S. as well as publishing and distribution facilities in several states and overseas.

National Quartet Convention Marks Thirty Year Anniversary

NASHVILLE — The week-long series of concerts known as the National Quartet Convention is scheduled for September 30 through October 5 at Municipal Auditorium in Nashville. This year is billed as the NQC's 30th Anniversary Celebration. Stephen Speer, executive director of the event, has announced the general schedule.

In the evenings, concerts will be staged featuring well-known artists in the southern gospel field, including the Kingsmen, the Speer Family, the Florida Boys, The Masters V and The Chuck Wagon Gang.

During the days, there will be special seminars on the topics of recording, group management, copyright and publishing. Chapel services will also be held.

There will be a celebrity "roast" during the week, in addition to several sporting events: the Marvin Norcross Memorial

Golf Classic, a celebrity softball tournament and the NQC 5K Run.

One of the highlights of the convention will be the National Southern Gospel Song Competition. Winners will be announced Saturday night, after competing for over \$2,500 worth of prize money and a recording of their songs on RiverSong Records by "a major southern gospel music artist." One of last year's winning songs was the subject of a celebrated concept video by The Speer Family, "City Coming Down." During the day Saturday, the National Talent Search Competition will offer non-professional artists a chance to win a recording deal and a spot on the closing Saturday night performance.

For details on the convention, contact the NQC office at (615) 320-7000.

GOSPEL PICKS

- GREATEST HITS** — The Jackson Southernaires — Malaco 4402 — Producer: The Jackson Southernaires
SO GOOD — Howard McCrary — Good News SPCN 7-01-812010-1 — Producers: Win Kutz, Howard McCrary
FIRE ON STAGE — The Paynes — WindChime WC-5027 — Producers: Ron Drake, Mike Payne, Keith Payne, Mark Payne
IN HEAVENLY LOVE ABIDING — Anne Martindale Williams & Stephen Neilson — Word SPCN 7-01-897310-4 — Producer: Kurt Kaiser
WHEN YOU'RE A REBEL — Altar Boys — Broken SPCN 7-100-30282-X — Producer: B.B. Stone



GLAD IN THE STUDIO — Members of Glad are shown above listening to playbacks of their new LP, "Champion Of Love," their sixth album and their first for Milk & Honey Records. Pictured (l-r): guitarist Chris Davis; Tom Beard, keyboards; Bob Kauflin, former Glad member and keyboardist/arranger for the new album; Don Nalle, bass guitar; Billy Brady, engineer; Ed Nalle, lead vocalist, percussionist and producer. Not pictured: drummer Art Noble.

TALENT ON STAGE



R.E.M. GOT MOJO WORKING — Following R.E.M.'s sell-out performance in L.A. at the Greek Theatre on July 27, I.R.S. threw a party for the band at the Lhasa Club. Entertainment was provided by Enigma recording artist Mojo Nixon (shown at right) and his cohort, Skid Roper (left). As the hour advanced, the San Diego duo was joined by the Dream Syndicate's Steve Wynn (second from right) and Peter Buck from R.E.M. (with guitar).

Midnight Oil

THE PIER, N.Y.C. — The irony couldn't have been more perfect — Peter Garrett's towering frame set against the towering bulk of the Intrepid. Garrett, Midnight Oil's imposing lead singer-cum-politico, whose anti-nuclear beliefs are so strong he ran for the Australian Senate on that platform — and almost won. Garrett, the lawyer-cum-lyricist whose words make mincemeat of the self-serving imperialism and militarism that run rampant through the world. And now Garrett, six-foot-six of anger and declamation on the Pier's stage, passionately haranguing the audience about the world's evils, striding back and forth, jerking like a marionette whose strings have been pulled too tight, splaying fingers, throwing elbows and bending knees — all in the shadow of an "overgrown shark" (as he termed it), symbol of military might and prowess. But even the Intrepid seemed to bow its head to the force of the Oil's music. And no wonder.

The term apocalyptic rock could've



HOUSTON, PARISIAN STYLE — During Whitney Houston's recent T.V. tour of Europe, she was invited to make a special guest performance in Paris for top Paris radio station NRJ. Here Houston entertains thousands of young Parisians.

been invented for Midnight Oil. Not only are the themes heavily political and disturbingly well-informed, the music is brash, scathing and geared to throttle any vestige of complacency the lyrics might leave behind. For complacency is something the Oils can't abide. Want to live with your head in the sand like an ostrich? Don't even try it around a Midnight Oil show. This Columbia act is determined to pull the rug out from under its audience's collective feet, and the musical ammunition it uses is as fearsome as the man who delivers it. "Short Memory," a gregorian chant gone mad, traces a geopolitical history from Hiroshima to El Salvador, Afghanistan and impending doom. "Best of Both Worlds" does little to settle the mood, with its raw thrashes of near-metallic cacophony and cautionary cynicism. Even the beguiling "Sleep" merely softens its uneasy reality by crouching it in hypnotic bass and almost-folksy guitar. The brooding undercurrents still come through, like tendrils wrapping themselves around your psyche and squeezing far too tight for comfort. But comfort is not what the Oils are about. Knowledge and action, yes. But comfort? Not from a band whose signature line is "it's better to die on your feet than live on your knees" (from "Power & The Passion"). With a stance like that, a Midnight Oil show could only be one of two things — preachy or incendiary. It was incendiary. So much so that it kept the audience riveted as it withstood not only Garrett's fierce invective but a veritable downpour of rain. That kind of commitment speaks of something — power and passion. Midnight Oil has got it.

Robin J. Schwartz

Bang Bang

THE BEVERLY THEATRE, L.A. — As the featured attraction of a recent Sunday evening "KROQ Night" at Beverly Hills' Beverly Theatre, Epic recording act Bang Bang made a shining appearance. *Glittering* is a better word. Bang Bang is comprised of six heavily made-up young men, who are apparently bent on staking a decidedly American claim to the world adolescent pop rock, and who have broached that realm with percussive techno-funk. Sunday's show proved the

band's competence as musicians, if not as performers. Well-received dance tunes were the order of the evening, including such cuts from the band's Epic LP as "The Art Of Emotion," and "Rodeo." Lead vocalist and songwriter Julian Raymond's paisley-pop vocals, evenly tuneful and with a biting edge, were considerably diminished by bad miking. The overshadowing stemmed mostly from the drum work of Joey DePompeis, who wound up carrying the Sunday show with precision licks and rhythmic artistry. On tunes of less resounding percussion, Raymond's vocals sparkled. If Raymond's voice was hampered by poor mikes, it was also encumbered by his own repetitive lyrics, which tend to subdue its performance qualities. Bang Bang is an instrumental band, low on the performance end.

One would never assume this by their slick, gender bender stage appearance, which has this act looking prettier than some of England's glam jobs. There is little in the way of backup to those careful coifs and radiant outfits. Bang Bang was dressed to kill for the Sunday show, but aside from several half-hearted attempts at staging (unison moves, a la Prince), the band does not live up to its makeup in stage presence. There is no theatre to this act, and Raymond's nonchalant wanderings at stage's edge (a la Boy George) gave little in the persona department.

Nevertheless, Bang Bang has a clean dance sound and bushels of post-pubescent appeal which had kids screaming for more of this new act. A musical highpoint was reached with the band's single "This Is Love," a funk/pop tune rich with Motown bounce, led sharply by Raymond's careening vocal.

There is considerable energy to Bang Bang's sound, and despite questionable acoustics at the Beverly Theatre, the band executed its tunes with instrumental skill. Once that energy is reflected in performance, and with more textured material. Bang Bang threatens to break loose with a splash.

Gregory Dobrin

Kenny G

UNIVERSAL AMPHITHEATRE, L.A. — Over the years, music has been in a constant state of flux. Various artists in the past and present have mixed strict musical genres to form new sounds and new musical mixtures. In 1983, Kenny G was introduced to the jazz and soul record-buying public. The fluid sax player and his six-piece band G Force, which hails from Seattle WA, performed here last week and introduced its own mixture; from the first snare drum beat, it was obvious that the band follows no one, striking out into new ground song after song.

One of the evening's first songs, "G Force," (the title track from G's debut LP on Arista) caught the ears and enthusiasm of everyone in the crowd. Clearly, from its response to this and other initial tracks of the performance, this audience had come to have a good time. An underlying factor whose presence was less obvious than on Kenny G's records was the production and arrangement talents of Kashif, who has produced many of the saxophonist's best work. One cut which displayed this was "Help Yourself To My Love," written by Paul Lawrence, a song which both artists have recorded. Other top tracks of the show were "Tribeca," "Do Me Right" and the slow grooving "I've Been Missing You."

Showcasing an amazing amount of talent on the alto, soprano and tenor saxophones, Kenny G was able to alter

the mood and spirit of the tunes with his skills on each instrument. At one point, G Force left the stage altogether, and the sax player was left on his own to prove out to the enthusiastic audience that players such as George Howard, David Sanborn and Grover Washington, Jr. now have another player to compete with.

The evening also provided moments in which Kenny G utilized vocals to otherwise strictly instrumental songs which gave the material a more pop and crossover feel. From his first release, "Hi, How You Doin'" is just such a tune, yet contrary to popular belief, it is not Kenny at all — it is his keyboardist.

The player's current release, "Love On The Rise" was one of the last songs of the set, and the collaboration between Kashif and Kenny G displayed perfectly Kashif's soulful, gutsy voice and Kenny G's bluesy, urban sax riffs. This cut had the effect of climaxing the evening's enjoyable journey through a unique line of urban jazz.

Darryl Lindsey

Fiona

THE RITZ, N.Y.C. — The guys were mesmerized, but I suppose you couldn't blame them. After all, here was this rock and roll siren (as in Ulysses, not police car), looking like a young, pouty Diane Rigg, stamping her feet and throwing her hair like a temper-tantrum brat, and showing off a prodigious pair of tonsils... when she wasn't actually screaming that is. And therein lies the problem. Fiona's got the gods when it comes to singing — a passionate rocker's voice with the depth of Ann Wilson's and the grit of Patti Smith's — but she comes off too much like an oversensitive adolescent. Her waist-bends seem too much like stomach-aches, her face-covering a fist-shaking too much like "see how emotional I am" displays. While all this posturing isn't out of synch with her music, it does seriously detract from the raw talent underneath.

Fiona's songs make no bones about what they are — frustrated lover's pang set to heavy power chords and pounding rhythms. Though many seem like mere excuses for outbursts of pique, some are strong enough to make all that angst a little more pardonable. "Rescue You" was reclaimed from the wilds of indulgence by the neat chordal dramatics of keyboardist Benjy King and the furious bass plucking of Donnie Kisselbach (who's got the longest fingers I've ever seen). And Fiona's combination of Blood, Sweat & Tears bluesiness and a metal woman's voice gave "Heaven On My Mind" wounded, gutsy edge that worked quite well. Given a more sophisticated repertoire and the chance to finish up his growing pains, this Atlantic artist could become quite a powerhouse of a singer.

Robin J. Schwartz



TOUGH ON BAND & STAND — Scott Bros./CBS recording artist John Cafferty led The Beaver Brown Band in singing their current chart hit, "Tough All Over" on the August 3rd edition of American Bandstand. Seen behind Cafferty are drummer Kenny Jo Silva and bassist Paul Lupu.

RIAA Responds To 'Lyric' Outcry

(continued from page 7)

out of love will buy it, but then they have to contend with the lyrics of Darling Nikki.' We are not advocating censorship at all, but we are hoping that the industry will monitor itself. This is why we asked several record companies to take the issue under advisement and consider what they could do as responsible manufacturers of consumer products." Previous to Gortikov's response, the PMRC had met with the RIAA president twice before and on its own had contacted several major record labels as well as bringing the issue to the attention of the Senate Communications Committee and holding meetings in Washington.

While striking down many of the PMRC's requests, including the rating of records in several different categories (X for profanity and sex, D/A for glorification of drugs and/or alcohol, O for the occult and V for violence) Gortikov explained that "a common text will be developed and used. Its use will be urged on all industry recording companies via direct communication to adhere to this all-industry inscription. The RIAA will work with the PMRC to finalize precise language of this inscription but it must be simple and

direct. An example could be: "PARENTAL GUIDANCE: EXPLICIT LYRICS."

Towards the end of the letter, Goritkov writes, "it would seem logical, if you find these recommendations reasonable and achievable, for PMRC to cease its campaign through the press and government for targeted attacks on record companies. The industry is being totally maligned under the mass of PMRC's extensive and almost daily media protest. Because of the eagerness of the press for 'juicy' features, confrontation and controversy, your story gains attention and strews our entire industry in its wake for the practices of a relative few. Since your campaign has sensational overtones in the eyes of the media, your efforts gain ascendance . . . and the noble acts of the industry — such as USA For Africa and Live Aid — get submerged by what you do. Instead it would be more appropriate for us to allow the response presented herein to work in the marketplace so your needs can be fulfilled without ours being unfairly inhibited." He concluded, "I am anxious to harmonize your goals with those of my constituents."

Scritti Politti Shows Heart And Mind

(continued from page 12)

"political writings." Gartside has, over the years, committed himself to a dual purpose. In addition to creating pop music, he derives a certain joy from the analysis of pop music from a political standpoint. Asked why this political preoccupation consumed him so, Gartside responded, "I find the whole business of making music interesting from a political point of view. Which is a difficult thing to talk about, because there's almost a new way of talking about politics that has come out of Europe, principally France and Italy, in the last 15 years (which is very, very young for that kind of intellectual discipline) which sort of carves the world up in a completely different way, it prioritizes things differently, it sees where problems lie and how power works in very different ways. And in accordance with those things, music is an interesting phenomenon. I mean, it's interesting anyway. It doesn't need bourgeois French intellectuals to make it interesting. But there's an interesting point of intersection which is a discussion worth having."

And just how does a high-power political critique of pop music affect the

making of a Scritti Politti record? According to Gartside, not at all. "A lot of people think that it must somehow inform what goes on in the studio, or the way that you sit down to write songs," stated Gartside. But, his political discussions are separate from his work as a musician. Only when asked to account for pop from the outside do these things interest him.

So, Scritti Politti has settled into this trio, a musical universe of Gamson and Maher in orbit around Gartside at its axis. "A point worth making, that somehow informs how we've come together, is that we have a shared aesthetic history. We all started off listening to pop music, and liked that, and then were drawn by the more adventurous elements of pop music to listen to some fairly weird and wonderful and more obscure things," commented Gartside. And having worked its way to the fringes of pop and back again, "Cupid & Psyche '85" is offered as a description of the very center of pop. This week, Scritti Politti releases "Perfect Way," a single which continues the adventure of "Wood Beez" and "Absolute" — an adventure to the heart of pop.



MIXING WITH THE BANGLES — CBS Songs' publishing execs spent some musical moments in the studio recently with Columbia Recording artists the Bangles who signed an exclusive worldwide co-publishing agreement with the company. The group is currently working on its second LP, which is slated for fall release. Pictured (l to r) (seated): are Bangles Vicki Peterson and Michael Steele. Standing, CBS Songs' director of west coast creative operations Donna Young and v.p. & general manager Harvey Shapiro; Bangle Susanna Hoffs; CBS Songs' director of business affairs Jamie Lightstone; Bangle Debbi Peterson; Bangles' attorney Candice Hansen and CBS Songs' director of east coast operations Danny Strick.

Paramount Home Video Pacts With Windham Hill For First Music Videos

By Gregory Dobrin

LOS ANGELES — Paramount Home Video and Pioneer Artists have set a September 20 release date for the first two tapes in a series of four videocassettes featuring the music of Windham Hill jazz artists. *The Windham Hill Videos*, as the line is called, mark Paramount's first release of music programming.

The videos are a Dann Moss production, developed in association with Windham Hill Productions, Inc., Pioneer Laser Disc Corporation and Dreamvideo, Inc., and will be distributed by Paramount. List price on the tapes is set at \$29.95, with digital Laser Discs available through Pioneer Artists at \$24.95.

The four videos, which were underwritten by Pioneer LaserDisc and introduced into Japan in the fall of 1984, are what Pioneer Artists vice president Ron Rich considers the next wave in video programming in the U.S. "We've seen each program rise to the top of the charts in (Japan), where image music has gained tremendous popularity. We believe the time is right for American consumers to embrace this new video artform."

Paramount acquired the videos noting their success in Japan (Pioneer Artists and Windham Hill had first marketed the tapes). Because of Japan's large "background video" market, the tapes were an instant hit. "Background videos" are usually scenic visuals that accompany symphonic soundtracks. "These videos (Windham Hill's) were an unprecedented success," said Paramount Home Video senior vice president and general manager Tim Clott, "because they had never

seen such quality, and then, of course, there is the Windham Hill music."

The Windham Hill Videos, with such nature-oriented titles as *Water's Path*, *Western Light*, *Winter* and *Autumn Portrait*, are each comprised of footage shot in outdoor locations throughout the U.S. over a period of months in 1984. Music on each tape is performed by various Windham Hill artists, with label cofounder Will Ackerman performing on each selection.

According to Clott, Paramount Home Video feels marketing of the product is bound to prove slow at first. "First of all, people are going to want to call (the videos) something, but there's no real pigeonhole for them. And obviously, introducing a new product into the home video market is very difficult. It takes a tremendous amount of effort to get the retailer to bring in the product and make it available to the consumer."

Because of these difficulties, Paramount will market the tapes at bookstores and record outlets first, where a Windham Hill audience already exists. The first tapes to be marketed will be *Water's Path* and *Western Light* in September, followed by *Autumn Portrait* and *Winter* later in the year.

As Paramount's first music video venture, Clott feels the tapes offer a unique timelessness as seen in the long shelf life of Windham Hill records. "Music video generally sells hot when the record is hot, and then dies away. Windham Hill records have a long life span, and we expect the same from the videos," he said.



GOLD MOUNTAIN SIGNS FAIRCHILD — Gold Mountain Records has signed the Minneapolis rock & rollers Fairchild. The quintet has released a single, "All About Love," and its self-titled debut album is due out August 19. Pictured at the signing in Gold Mountain's New York offices are, from left: Danny Goldberg, president of Gold Mountain; Cary Goldberg, general manager of the New York office; and the members of Fairchild.

GEORGE G. LEVY

August 2, 1908 — July 26, 1985

To our beloved brother, uncle and from his family of music men.

Lou Levy
Leeds Levy
Michael F. Sukin



QWEST WELCOMES FEELABEELIA — Qwest Records president, Harold Childs recently joined with members of his staff to welcome English recording artists, Feelabeelia, to the label. Produced by Glen Ballard and Brock Walsh, Feelabeelia's "East To West" LP ships this month. Shown here, left to right: Ballard, producer; Ron Biggs, the group's manager; Walsh, producer; Manny Freiser, Qwest Records' national director of marketing; Feelabeelia members Mark Price, Nicholas Murphy, Andrew Povall; Childs, Qwest Records president; and John Brown, Qwest Records' director of A&R.

Sire's Seymour Stein

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dance records with "White Horse" from the Danish band Laid Back. A bulk of Stein's bands come from England and are gotten through licensing deals. "We have a special relationship with certain British companies — it is not so much an exclusive arrangement as it is a situation in which I feel I can relate to people like Jeff Travis of Rough Trade, Rod Buckler at Sonet, Martin Mills at Beggars Banquet and others. After forming Sire, I know what they are trying to do in running a small independent. I didn't wait for them to develop any hit acts to get to know them, I got to know them when they first went into business. As a result, we get offered artists before other labels, and at the very least, simultaneously with other labels." Stein explained that, "If I like something, I sign it; I don't wait for the results to come in from English sales. The minute I heard the Smiths, I wanted them. The same is true with Depeche Mode."

While Madonna was a success almost immediately after the release of her first 12" singles, other of Sire's acts have had to work hard for their positions in the commercial arena. While both the Heads and Depeche Mode have had a steady following of fans, only after extensive touring and many releases have they achieved substantial sales. Other Sire acts such as Aztec Camera and more pointedly the Smiths are on the edge of the mass appeal Stein signed them for. Regarding the Smiths, Stein commented, "I feel they are on the verge of an unbelievable breakthrough. They are at a good level right now, but I feel the next album is going to be much stronger, and after the success they have had almost from inception in England, they will be spurred on to make the definitive record."

Yet for all that college radio level audience base, some Sire acts are still finding difficulty with the more traditional aspects of the American industry. "We are finding less resistance at retail than we are at radio — which has always been the case. The definition of AOR right now is in such a state of flux that it is difficult to gauge where it is going to go, and our product is only the tip of the iceberg. In terms of Top 40, there are only so many records they will play, and it is as difficult for us as it is for anybody else."

While Madonna alone can just about take care of the labels needs for #1's, it is the young bands which give Sire its edge on nearly all competitors, major labels or independent. And again, this edge depends on Stein's street attitude and his track record. "All the great phenomena in music have been ushered in by the independents with very few exceptions. This goes all the way back to labels like King, Imperial, Atlantic, Chess, V-Jay and many others," explained Stein. "When I was a kid, I was a record collector, and the records I liked most were R&B and country. At the time I thought Leonard Chess must have been the greatest genius of all time, because all of my favorite acts were on his label. Then I realized later on, when I got to know Leonard and his son Marshall, that it was really just a case of no one else wanting these acts. That situation just keeps repeating itself and repeating itself." Many labels have passed up bands which Sire signed, and clearly many are watching and learning from his success.

Virgin Secures Top UK Singles Spot

LONDON — Virgin Records has won the coveted top singles spot for the market share survey for the second quarter of 1985, scoring 8.8 percent for the April-June period, followed by Chrysalis' eight percent and 7 percent for CBS.

In the artist stakes, top selling went to Paul Hardcastle (Chrysalis) with Carrere's Phyllis Nelson coming second. Phil Collins was number one in albums with Bruce Springsteen second and Tears For Fears third.

Top singles producers were Paul Hardcastle, Yves Dessca (Phyllis Nelson) and Chris Hughes (Tears For Fears). Top album producers were Phil Collins, Hugh Padgham, Chris Hughes and Laurie Latham.

In the music publishing sector, Virgin Music narrowly ousted Warner Brothers Music from top corporate spot, which Warners had held consistently since the same quarter of 1983. Warner continues to rule the individual publishing roost with Virgin and Chappell in second and third place, respectively.

21 Records Joins Atlantic/Atco

LOS ANGELES — Atlantic Records and the LeFrak/21 Entertainment Group have signed a long-term distribution agreement for the 21 Records label through the Atco division of Atlantic. The deal was negotiated by Sheldon Vogel, vice chairman of Atlantic Records, and Herb Moelis, executive vice president of the LeFrak Entertainment Company.

In making the announcement, Atlantic president Doug Morris commented: "We welcome 21 Records into the Atlantic/Atco family. It is a privilege for us to be able to distribute the 21 label, and we are looking forward to a long and exciting association."

LeFrak/21 president, Fred Haayen, added "It has always been my goal for 21 Records to create and develop a

solidly-financed, successful independent record label with distribution through a major company. With the financial backing of Samuel J. LeFrak, chairman of the LeFrak Entertainment Company, and the capabilities of Doug Morris and the Atlantic/Atco people, I now believe that goal is close at hand."

The first album to be released through the new distribution arrangement between 21 Records and Atlantic/Atco Records is "Rockarama" by the Dutch rock group Highway Chile. Upcoming artists on the 21/Atlantic/Atco label include Stars On 45, Demis Roussos, Last Tango, Golden Earring, Roger Glover, Clayton Cages, and a special Jim Croce collection.

Rock's Hall Of Fame

(continued from page 9)

MCA Records; Quincy Jones, president, Quincy Jones Productions; David Braun, Wyman, Bautzer, Kuchel & Silbert; Bill Graham, president, Bill Graham Productions; and John Hammond, CBS Records consultant.

The establishment of the permanent Hall of Fame museum is in the future, with New York, Los Angeles, Cleveland, New Orleans and Chicago the front-runners for the museum's site. However, the first members of the Hall of Fame will be inducted in a January black-tie dinner at the New York's Waldorf-Astoria. Three categories have been set up for membership: performers, non-performing professionals (songwriters, producers, disc jockeys, record executives, etc.), and forerunners, for pre-rock jazz, country and rhythm and blues artists whose music laid the groundwork for rock and roll. In order to be eligible, artists must have released a record at least 25 years ago.

The first inductees will be announced sometime after the summer. Over 100

performers, journalists, producers, etc. are voting in the artists category; there will be 10 artists inducted the first year. A special nominating committee has been set up to elect the non-performing and forerunner members, with three-to-five figures in each category expected to be inducted at the '86 ceremony. The nominating committee consists of board members A. Ertegun, Stein, Wenner, Krasnow and Hammond, as well as Robert Hilburn, L.A. Times journalist; Kurt Loder, Rolling Stone senior editor; Norm N. Nite, writer and disc jockey; Nile Rodgers, producer; and Jerry Wexler, producer. Each inductee will receive a specially-designed award at the January dinner.

"Rock and roll will always be, it'll go down in history," sang Danny and the Juniors during the Stone Age of rock. Now, with the establishment of the Rock and Roll Hall of Fame, that history will be gathered and honored under one banner.



IT'S A WRAP — Johnny Winter and the team from his just-completed Alligator album "Serious Business" listen to playbacks at Chicago's Streeterville Studios. The LP set for August 25 release. Seated left to right: engineer Justin Niebank; Winter; co-producer Bruce Iglauer. Standing left to right; drummer Casey Jones; co-producer Dick Shurnan; pianist Ken Saydak, bassist Johnny B. Gayden.

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Time Staging To Be Top '86 Event

By Chrissy Iley

LONDON — EMI is to launch a huge new musical project, Dave Clark's *Time*, which is proving to be one of the most exotic musicals ever staged. It will be designed by Cats' John Napier and will open April 9, 1986 at London's Dominion Theatre, where it is booked for the next year and a half.



TIME TELLERS — Laurence Olivier is set to be one of the participants in Dave Clark's production of *Time*, set to open next year in London.

The list of stars involved with the project reads like a very impressive roll call — Cliff Richard, Stevie Wonder, Sir Laurence Olivier, Dionne Warwick, Ashford and Simpson, and Julian Lennon are among those involved.

The first single from the double album is to be released this week — it is "She's So Beautiful" produced by Stevie Wonder (who plays all the instruments) and sung by Cliff Richard.

Cliff Richard is to perform in the stage show. After over 20 years in the business, this marks his stage debut. He plays a singer who goes in search of 'truth' to defend the world. Olivier plays "the ultimate word of truth." His performance includes a new theatrical technique involving holograms.

Dave Clark has been working on *Time* for the past few years — he always wanted Cliff to star in his creation but it took two years before the busy Mr. Richard was available. He is currently on tour in the UK and will begin rehearsals in January.

It will be the first time in 20 years that London's Dominion will stage a musical — having recently made itself famous as a rock venue.

The show will be directed and choreographed by Larry Fuller, whose credits include *Funny Girl* and *Evita*. EMI will release the concept album of *Time* later this year, with its whole extraordinary lineup of super stars.

Philharmonic/Player Pact Renewed

By Chrissy Iley

LONDON — The partnership between "Music For Pleasure," the London Philharmonic Orchestra and Imperial Tobacco is set to continue. John Player announced a new sponsorship contract worth \$120,000 over three years. It was signed by Brian Wray, marketing director of Imperial Tobacco, and Malcolm Anderson, general manager of MFP, at a special reception at London's Savoy Hotel.

Guests were invited to celebrate the 15th anniversary of the John Player Master Series sponsorship programme. The first record in the sponsored series was Tchaikovsky's "1812 Overture" and it has proved to be one of the best classical sellers of all time, with sales approaching 400,000. The John Player Master Series is now approaching its 70th recording, and total sales have reached 3½ million.

Wray comments: "We had already sponsored the London Philharmonic for some years, before helping the Master Series in 1970. The orchestra's brilliant performances on our records have set

standards which I am sure are envied throughout the world of classical music. Under this extended John Player sponsorship, The LPO will be making nine more new recordings for the Master Series over the next three years.

"We operate a large sponsorship program in sport and the arts because we strongly believe in the benefits of long term support." Wray concluded.

Argentina

BUENOS AIRES. — Indie producer Daniel Grinbank, owner of the SG/DG label, channeled through Distribuidora Belgrano, has decided to cease his activities in the recorded music field and has sold the masters he owned and transferred the contracts with the artists of its cast. Grinbank told *Cash Box* that his decision has been motivated by the fact that strong investments would be needed at this moment to generate new product, while



CASH COPS CANVAS — CBS recording artist Johnny Cash recently journeyed to Australia for a series of concerts. During the tour, CBS Records took the opportunity to present Johnny with an original oil painting in recognition of 10-million dollars worth of record and tape sales in Australia. Pictured at the presentation are CBS executives (l-r): John Sackson, international product manager; Johnny Cash; Chris Moss, marketing manager; Viv Hudson, manager, publicity and international relations; Denis Handlin, managing director; and Lou Robbin, Johnny Cash's manager.

the depressed market has sharply affected revenues. Grinbank will continue to operate his talent & booking agency, but most of his efforts will be devoted to the management of a new FM radio station in Buenos Aires, which went on the air about two months ago and is aimed at the teen audience. A couple of days later, Interdisc reported that it has signed Charly Garcia, the leading artist previously recording for Grinbank, to an exclusive pact and will be relaunching the "Piano Bar" album, Gracia's latest effort, with a strong promotional campaign.

Alberto Dieguez and Leo Bentivoglio of PolyGram jetted to Mexico to attend the International Convention of the Latin American area of the group. One of the decisions expected to be made at the gathering is related to the development, on an international basis, of the local talent scouted in the markets where the label works. The meeting was attended by representatives of all the Latin markets and Portugal, and Rudy Gassner and Kuno von Einem, PolyGram International execs.

CBS is working hard on the promotion of Cyndi Lauper, whose first LP in this market is selling well as result of a strong radio campaign. On the local scene, the diskery is preparing a new album by

melodic chanteuse Maria Martha Serra Lima, who will back this release with a tour covering several Latin markets in the States and six South American countries. The new LP contains only previously unpublished songs, a departure from Maria Martha's policy of waxing evergreens.

RCA has a new hit with the soundtrack of the film *The Woman In Red*, recorded by Steve Wonder for Motown, which is represented here by RCA. The album was first released last year by Interdisc, whose representation contract ended as of December, 31. The re-release on RCA has been coincidental with the premiere of the movie, starring Gene Wilder, a good box office attraction, and has spurred sales. Another soundtrack coming soon is *Metropolis*, which is also expected to sell well.

Nestor Selasco, president of the local Record Producers' chamber and executive of the Latin American Federation, jetted to Medellin, Colombia, to attend a meeting of the FLAPF, set to discuss the problem posed by record piracy in the area. Selasco will probably spend some days in Brazil before returning to Argentina.

Miguel Smirnoff

INTERNATIONAL BESTSELLERS

Japan

- TOP TEN 45s**
- 1 Oretachi No Rockabilly Night — Checkers — CBS Sony
 - 2 Anata Motto Shiritakute — Hiroko Yakushimaru — Toshiba EMI
 - 3 Sand Belge, Sabaku We — Akina Nakamori — Warner Pioneer
 - 4 Bye Bye My Love — Southern All Stars — Victor
 - 5 Tsubasa No Oreta Angel — Ayumi Nakamura — Hamming
 - 6 Banatakara — Matsutoya, Oda, Saitsu — Toshiba EMI — Fan House
 - 7 Kanashimi Sayonara — Anzenchitay — Kitty
 - 8 Dancing Shoes — Seyiko Matsuda — CBS Sony
 - 9 Silence Ga Ippayl — Kiyotaka Sugiyama & Omega Tribe — Vap
 - 10 C — Miho Nakayama — King

- TOP TEN LPs**
- 1 Another Mother — Kiyotaka Sugiyama & Omega Tribe — Vap
 - 2 The 9th Wave — Seyiko Matsuda — CBS Sony
 - 3 Flapper — Kyoko Koizumi — Victor
 - 4 Be True — Ayumi Nakamura — Hamming Bird
 - 5 Tera Senshi Boy — Soundtrack — Vap
 - 6 Wave — Anri — For Life
 - 7 Axa — Yuki Saito — Canyon
 - 8 The Dream of The Blue Turtles — Sting — Alpha
 - 9 For Your Love — Alphy — Canyon
 - 10 Asu No Tameni — Chiharu Matsuyama — Alpha
- Cash Box of Japan

United Kingdom

- TOP TEN 45s**
- 1 Into The Groove — Madonna — Geffen
 - 2 There Must Be An Angel (playing with my heart) — Eurythmics — RCA
 - 3 We Don't Need Another Hero (*Thunderdome*) — Tina Turner — Capitol
 - 4 Money For Nothing — Dire Straits — Vertigo
 - 5 White Wedding — Billy Idol — Chrysalis
 - 6 Frankie — Sister Sledge — Atlantic
 - 7 Live Is Life — Opus — Polydor
 - 8 Holiday — Madonna — Sire
 - 9 I Got You Babe — UB40 — DEP International
 - 10 Round And Around — Jaki Graham — EMI

- TOP TEN LPs**
- 1 Brothers In Arms — Dire Straits — Vertigo
 - 2 Born In The USA — Bruce Springsteen — CBS
 - 3 Be Yourself Tonight — Eurythmics — RCA
 - 4 Songs From The Big Chair — Tears For Fears — Mercury
 - 5 Greatest Hits Volume 1 & 2 — Billy Joel — CBS
 - 6 Like A Virgin — Madonna — Sire
 - 7 Phantasmagoria — The Damned — MCA
 - 8 Boys And Girls — Marillion — EMI
 - 9 Misplaced Childhood — Marillion — EMI
 - 10 No Jacket Required — Phil Collins — Virgin
- Melody Maker

Argentina

- TOP TEN 45s**
- 1 Self Control — Laura Branigan (WEA)
 - 2 No More Lonely Nights — Paul McCartney (EMI)
 - 3 Small Town Boy — Bronski Beat (PolyGram)
 - 4 Tentacion — Jose Luis Perales (Music Hall)
 - 5 Some Guys — Rod Steward (WEA)
 - 6 Ahora Decide — Pimpinela (CBS)
 - 7 La Noche Y Tu — Sheena Easton (EMI)
 - 8 Potpourri De Rock — Luis Miguel (EMI)
 - 9 Amor Supernatural — Donna Summer (WEA)
 - 10 Buenos Dias Carazon — Dyango (EMI)

- TOP TEN LPs**
- 1 FM USA Winter 85 — Various Artists (Music Hall)
 - 2 Pateando Tachos — Facundo Cabral (Interdisc)
 - 3 The Woman In Red — Soundtrack (Motown/RCA)
 - 4 Arena — Duran Duran (EMI)
 - 5 Give Me Regards — Paul McCartney (EMI)
 - 6 Ghostbusters — Soundtrack (RCA)
 - 7 Palabra De Honor — Luis Miguel (EMI)
 - 8 She's So Unusual — Cyndi Lauper (CBS)
 - 9 First In The World — Various Artists (CBS)
 - 10 Sera Posible El Sur? — Mercedes Sosa (PolyGram) — Prensario

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MATA HARI—\$695, Evel Knievel—\$495, Strikes & Spares—\$595, Airborne Avenger—\$295, Atarians—\$225, Doliv Par-ton, Getaway—\$395, Thunderbolt—\$395, Nugent—\$695, Hot Tip—\$495, Wheels II—\$395, Sheets—\$295, Racer—\$295, M-4—\$495, Arm Aircraft—\$295. MICKY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

DYNAMO POOL TABLES 4x8—\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crowling Big Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

WANTED: Miss Pac Man Cocktails, What-a-profe, Skeeball, Lucky Craine. For Sale: Snapped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846.

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RICK CHECKS IN — RCA recording artist Rick Springfield, together with his label and tour sponsor Westwood One Radio Network, recently donated \$50,000 to the USA for Africa/American Relief Fund, in the names of 500 radio listeners who called in to various radio stations across the country. The check was presented at Springfield's concert performance at New Jersey's Byrne Arena. Pictured here are (from left): Dana Miller, Springfield's manager; Marty Rogol of USA for Africa; Springfield; Ron Hartenbaum, v.p., Westwood One Radio Network and Jose Menendez, RCA division executive vice president.

USA For Africa Funds Disbursed

(continued from page 7)

"Larry Olshan, the president of our entertainment division," Courtney said, "offered our services to Ken Kragen so we could help maintain, complete and follow up the whole idea of USA For Africa and keep the momentum going beyond the release of the album." At that time, she mentioned, Kragen came up with the idea of soliciting help from advertisers nationwide to create a 'second phase' for the relief cause. Once the campaign was designed, Life publisher Chuck Whittingham stepped in and contacted dozens of members of the Magazine Publishers Association to garner free advertising pages.

As of now, well over a hundred have agreed, including Life, Time and Sports Illustrated, and six have already published a full-page USA For Africa ad. Courtney mentioned that the radio and television

campaign (which is slated to commence shortly) will be along the same lines as the print campaign in terms of the general approach. There are two versions of the printed ad, she said; one featuring the 45 singers recording "We Are The World," the other with the sheet music to the song. They'll both feature a description of the cause, its history and its future.

The radio and TV spots will feature "We Are The World" as well, and like the print ads, contain the catch line: "We're still 200 million voices short." According to Courtney, the common denominator will be to express in whatever fashion the positive accomplishments and goals of USA For Africa. "We want to show that we can change things," she said. "What we're really saying is, 'look how much USA For Africa has done already. Think of how much more can still be done.'"

Behind The Bullets

(continued from page 7)

metallic releases suggest the labels are bullish on heavy metal. Capitol has released Helix. A&M released Y&T. From PolyGram comes Yngwie Malmsteen, Heavy Pettin' and TNT. Uriah Heap, 220 Volt and Victory are recent CBS releases. Atlantic has unleashed Raven, Savatage and Trash. Geffen Records has Illusion and Adam Bomb. From Elektra has come Metallica and Rogue Male. And add to this the insurgency from the independents,

who have always fed the metal scene with its trends and talent. Combat and Metal Blade have Hallows Eve, Megadeth, Exciter, Lizzy Borden, Tyrant, Slayer and Warlord.

Heavy metal shows no signs of slowing. With Motley Crue at five bullet and climbing and Ratt, Scorpions, AC/DC, Y&T and Grim Reaper in hot pursuit, a safe bet is that molten rock is here to stay.

3-For-2 Stock Split Approved By MCA

LOS ANGELES — Directors of MCA last week decided to go ahead with a 3-for-2 stock split. At the same time, they announced a quarterly cash dividend of 22 cents per share of common stock. Earnings for the first half of this year were off 25 percent from the previous year's first half. The second quarter dividend will

apply to the common stock in advance of the planned 3-for-2 split. The directors also intend to set the next quarterly dividend at 17 cents per share for the increased number of shares after the split. The company expects a significant rebound in its third quarter earnings, due in great part to the success of the film *Back To The Future*.

A&R Panel In Discussion/Critique Session

LOS ANGELES — Six A&R representatives will discuss current issues in A&R, which includes tackling topics such as what kind of material record companies are looking for, how to record a good demo tape and what makes a potential hit record. Part of the continuing "Songtalk" series, this seminar takes place from 7 to 9 p.m., Tuesday, August 13 at At My Place in Santa Monica. The panel will also answer questions about the pop music marketplace. Set to appear on the panel are Thom Trumbo, MCA Records; Ritch Esra, Arista Records; Steve Buckley, Motown Records; Neil Portnow, EMI Records; Stephen Powers, Capitol Records and Denny Diante, CBS Records.

Sponsored by the non-profit National Academy of Songwriters, the Songtalk series is an ongoing service to the songwriting community and is designed to bring composers and lyricists together with professionals working in the business. At My Place is located at 1026 Wilshire Blvd., Santa Monica. For tickets

and information, call (213) 463-7178. Tickets for the seminar are \$8 for general public and \$6 for N.A.S. members.



DYNAMIC DUO — Grammy award winning producer David Foster recently joined forces with another Grammy winner, Anne Murray, to produce two songs for her next album at Toronto's Eastern Sound Studios. The two also worked together on the Northern Light's tune, "Tears Are Not Enough," which was featured on the "We Are The World" album.

Around The Route

By Camille Compasio

Bally Sente invited its distrib network to a special meeting/presentation in Sunnyvale, California on July 24, under the theme "the all American company." This new slogan underscores Bally Sente's contention that it is the only totally U.S. owned video game software designer in the industry and was reflected in the meeting's decor — complete with red, white and blue decorations and the luncheon buffet menu of fried chicken, biscuits, corn on the cob and apple pie a la mode! Event began with open house from 10 a.m. to 2 p.m. including continental breakfast and luncheon; continued with the introduction of "Gimme A Break," Bally Sente's new table pool game in the SAC I series; and was climaxed by a gourmet dinner party at Nolan Bushnell's "Lion & The Compass" restaurant in Sunnyvale. Also on the agenda was a tour of the facilities to observe some of the new games in development — and from what we heard there were two or three that caught the eye of many a visiting distrib. (We'll have photo coverage in next week's *Cash Box*).

Nice hearing from **Richard Robbins**, director of operations for Kitcorp, who
(continued on page 45)

Classic Games Spur Coin-Op Market Rebound

By Jay Carter

Ed Note. Following is Part II of our feature by Jay Carter, focusing on the current market climate, which appears to be reflecting a slow but steady rebound. The first installment of this series dealt predominantly with pinball machines, long a coin-op staple, which experienced hard times but seem to be making a comeback and with it attracting a new generation of players. This week's segment delves further into the diverse roster of coin-op pieces both in the classic vein and in terms of the introduction of imaginative play themes which addressed the fickle nature of the game player.

Down Memory Lane With Skee-Balls, Shuffle Alleys And Bowlers

This trio of coin-operated amusement game classics has shown even a more remarkable resurgence in the total scheme of things as operators look to offer a greater diversity of entertainment options for today's players. These long-time staples have proven their resiliency by rebounding back at a time when they can best be appreciated. It is the simplicity of the play action, as well as the subtlety in mastering the games that appears to transcend a generation of individuals who have been weaned on electronics.

Admittedly, we can now find some digital scoring displays and other cosmetic touches

that have ably brought the three into the modern era, but their basic appeal hasn't really changed since they were first introduced. It is the activity in available equipment that has sparked interest now trickling down from manufacturers to distributors and operators, not to mention the players themselves.

For the coming months the trends seem to indicate that, if anything, this broad category of coin-op games will only increase in importance and visibility as a solid performer on location that can deliver steady earnings while gaining a faithful following whether there are prizes attached or just the element of competition to keep the art form alive and well.

In the area of skee-ball, to begin with, there are the conventional variations on the theme led by the standard configuration from a company like Skee-Ball, while other entrants have chosen to open up the medium based on such efforts as Exidy's Whirly Bucket and Tidal Wave, or High Ball from Norton. In addition, one can find more adaptations along the same lines with U.B.I.'s Sportaball's Superball models as well as the continuing presences of Meltec's Boom Ball.

Together, these companies and others are leading the way to provide a stream of skee-ball machines that still, and probably always will, have a place somewhere in the overall product mix of leisure time coin-operated
(continued on page 45)



THE JUKEBOX PROGRAMMER

*indicates new entry

August 17, 198

POP

- 1 **POWER OF LOVE**
HUEY LEWIS AND THE NEWS (Chrysalis VS4 42876)
- 2 **FREEWAY OF LOVE**
ARETHA FRANKLIN (Arista AS1-9354)
- 3 **SHOUT**
TEARS FOR FEARS (Mercury 880 294-7)
- 4 **NEVER SURRENDER**
COREY HART (EMI America B-8268)
- 5 **GET IT ON (BANG A GONG)**
THE POWER STATION (Capitol B-5479)
- 6 **ST. ELMO'S FIRE (MAN IN MOTION)**
JOHN PARR (Atlantic 7-8954*)
- 7 **IF YOU LOVE SOMEBODY SET THEM FREE**
STING (A&M AM-2738)
- 8 **WE DON'T NEED ANOTHER HERO (THUNDERDOME)**
TINA TURNER (Capitol B-5491)
- 9 **SUMMER OF '69**
BRYAN ADAMS (A&M AM-2739)
- 10 **YOU SPIN ME ROUND (LIKE A RECORD)**
DEAD OR ALIVE (Epic 34-04894)
- 11 **DON'T LOSE MY NUMBER**
PHIL COLLINS (Atlantic 7-89536)
- 12 **MONEY FOR NOTHING**
DIRE STRAITS (Warner Bros. 7-28950)
- 13 **PEOPLE ARE PEOPLE**
DEPECHE MODE (Sire 7-29221)
- 14 **EVERYTIME YOU GO AWAY**
PAUL YOUNG (Columbia 38-04867)
- 15 **WHAT ABOUT LOVE?**
HEART (Capitol B-5481)
- 16 **INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN)**
PAT BENATAR (Chrysalis VS4 42877)
- 17 **YOU'RE ONLY HUMAN (SECOND WIND)**
BILLY JOEL (Columbia 38-05417)
- 18 **SENTIMENTAL STREET**
NIGHT RANGER (Camel/MCA 52591)
- 19 **SMOKIN' IN THE BOYS ROOM**
MOTLEY CRUE (Elektra 7-69625)
- 20 **ROCK ME TONIGHT (FOR OLD TIMES SAKE)**
FREDDIE JACKSON (Capitol B-5459)
- 21 **GLORY DAYS**
BRUCE SPRINGSTEEN (Columbia 38-04924)
- 22 **DARE ME**
POINTER SISTERS (RCA PB-14126)
- 23 **SHAME**
THE MOTELS (Capitol B-5497)
- 24 **RASPBERRY BERET**
PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28972)
- 25 **WHEN YOUR HEART IS WEAK**
COCK ROBIN (Columbia 38-04875)
- 26 **LAY IT DOWN**
RATT (Atlantic 7-89546)
- 27 **THERE MUST BE AN ANGEL (PLAYING WITH MY HEART)**
EURHYTHMICS (RCA PB-14160)
- 28 **POP LIFE***
PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28998)
- 29 **VOICES CARRY**
TIL TUESDAY (Epic 34-04795)
- 30 **FREEDOM***
WHAM! (Columbia 38-05409)

COUNTRY

- 1 **HIGHWAYMAN**
NELSON, KRISTOFFERSON, CASH, JENNINGS (Columbia 38-04881)
- 2 **SHE'S SINGLES AGAIN**
JANIE FRICKE (Columbia 38-04896)
- 3 **REAL LOVE**
DOLLY PARTON (DUET WITH KENNY ROGERS) (RCA PB-14058)
- 4 **LOVE IS ALIVE**
THE JUDDS (RCA/Curb PB-14093)
- 5 **THE FIREMAN**
GEORGE STRAIT (MCA-52586)
- 6 **I DON'T KNOW WHY YOU DON'T WANT ME**
ROSANNE CASH (Columbia 38-04809)
- 7 **I FELL IN LOVE AGAIN LAST NIGHT**
THE FORESTER SISTERS (Warner Bros. 7-28988)
- 8 **CAROLINA IN THE PINES**
MICHAEL MARTIN MURPHEY (EMI-America B-8265)
- 9 **I WANT EVERYONE TO CRY**
RESTLESS HEART (RCA PB-14098)
- 10 **USED TO BLUE**
SAWYER BROWN (Capitol B-5477)
- 11 **MODERN DAY ROMANCE**
NITTY GRITTY DIRT BAND (Warner Bros. 7-29027)
- 12 **HAVE I GOT A DEAL FOR YOU**
REBA McENTIRE (MCA-52604)
- 13 **MY TOOT - TOOT**
ROCKIN' SIDNEY (Epic 34-05430)
- 14 **DRINKIN' AND DREAMIN'**
WAYLON JENNINGS (RCA PB-14094)
- 15 **COLD SUMMER DAY IN GEORGIA**
GENE WATSON (Epic 34-05407)
- 16 **BETWEEN BLUE EYES AND JEANS**
CONWAY TWITTY (Warner Bros. 7-28966)
- 17 **HOMETOWN GOSSIP**
THE WHITES (MCA/Curb 52615)
- 18 **LOST IN THE FIFTIES TONIGHT**
RONNIE MILSAP (RCA PB-14135)
- 19 **WITH ONE LOOK IN YOUR EYES**
CHARLY McCLAIN (WITH WAYNE MASSEY) (Epic 34-05398)
- 20 **I'M FOR LOVE**
HANK WILLIAMS, JR. (Warner Bros. 7-29022)
- 21 **IF YOU BREAK MY HEART**
THE KENDALLS (Mercury 880-826-7)
- 22 **LOVE DON'T CARE**
EARL THOMAS CONLEY (RCA PB-14060)
- 23 **FORTY HOUR WEEK (FOR A LIVIN')**
ALABAMA (RCA PB-14085)
- 24 **OLD HIPPIE**
THE BELLAMY BROTHERS (MCA/Curb MCA-52579)
- 25 **PRETTY LADY**
KEITH STEGALL (Epic 34-04934)
- 26 **BLUE HIGHWAY***
JOHN CONLEE (MCA 52625)
- 27 **SHE'S COMIN' BACK TO SAY GOODBYE***
EDDIE RABBITT (Warner Bros. 7-28976)
- 28 **KERN RIVER***
MERLE HAGGARD (Epic 34-05426)
- 29 **MEET ME IN MONTANA***
MARIE OSMOND (DUET WITH DAN SEALS) (Capitol B-5478)
- 30 **CRY JUST A LITTLE BIT***
SYLVIA (RCA PB-14107)

BLACK CONTEMPORARY

- 1 **FREEWAY OF LOVE**
ARETHA FRANKLIN (Arista AS1-9354)
- 2 **SAVING ALL MY LOVE FOR YOU**
WHITNEY HOUSTON (Arista AS1-9351)
- 3 **ATTACK ME WITH YOUR LOVE**
CAMEO (Atlanta Artist/PolyGram 880 744-7)
- 4 **WHO'S HOLDING DONNA NOW**
DeBARGE (Gordy/Motown 1793GF)
- 5 **GLOW**
RICK JAMES (Gordy/Motown 1796GF)
- 6 **STIR IT UP**
PATTI LaBELLE (MCA 52517)
- 7 **CHERISH**
KOOL & THE GANG (De-Lite/PolyGram 880 869-7)
- 8 **WE DON'T NEED ANOTHER HERO (THUNDERDOME)**
TINA TURNER (Capitol B-5491)
- 9 **WILD AND CRAZY LOVE**
MARY JANE GIRLS (Gordy/Motown 1789GF)
- 10 **I WONDER IF I TAKE YOU HOME**
LISA LISA AND THE CULT JAM with FULL FORCE (Columbia 38-04486)
- 11 **DANCIN' IN THE KEY OF LIFE**
STEVE ARRINGTON (Atlantic 7-89535)
- 12 **WHEN YOU LOVE ME LIKE THIS**
MELBA MOORE (Capitol B 5484)
- 13 **I WANT MY GIRL**
JESSE JOHNSON'S REVUE (A&M-2740)
- 14 **HANGIN' ON A STRING (Contemplating)**
LOOSE ENDS (MCA 52570)
- 15 **IF YOU LOVE SOMEBODY SET THEM FREE**
STING (A&M 2738)
- 16 **FLY GIRL**
THE BOOGIE BOYS (Capitol B 5498)
- 17 **ALL OF ME FOR ALL OF YOU**
9.9 (RCA PB-14082)
- 18 **SWING LOW**
R.J.'S LATEST ARRIVAL (Atlantic 7-89557)
- 19 **IF YOU WERE HERE TONIGHT**
ALEXANDER O'NEAL (Tabu/Epic ZS4-05418)
- 20 **SAVE YOUR LOVE (FOR #1)**
RENE & ANGELA (Mercury/PolyGram 880 731-7)
- 21 **MYSTERY LADY**
BILLY OCEAN (Jive/Arista JS1-9374)
- 22 **POP LIFE**
PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28998)
- 23 **ROCK ME TONIGHT (FOR OLD TIMES SAKE)**
FREDDIE JACKSON (Capitol B 5459)
- 24 **I'M LEAVING BABY**
CON FUNK SHUN (Mercury/PolyGram 880 914-7)
- 25 **HELLO STRANGER**
CARRIE LUCAS (Constellation/MCA 52602)
- 26 **OH SHEILA***
READY FOR THE WORLD (MCA 52636)
- 27 **THE DANCE ELECTRIC**
ANDRE CYMONE (Columbia 44-05249)
- 28 **THE FAT BOYS ARE BACK***
FAT BOYS (Sutra 034)
- 29 **RASPBERRY BERET**
PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28972)
- 30 **I MISS YOU***
KLYMAXX (Constellation/MCA 52606)

RECORDS TO WATCH

HOTTEST "EX" IN TEXAS — Becky Hobbs (EMI America)
 NO LOOKIN' BACK — Michael McDonald (Warner Bros.)
 SPANISH EDDIE — Laura Branigan (Atlantic)
 YOU LOOK MARVELOUS — Billy Crystal (A&M)
 CRY — Godley & Creme (Polydor)
 EVERY STEP OF THE WAY — John Waite (EMI America)
 I GOT YOU BABE — UB40 With Chrissie Hynde (A&M)

AND WE DANCED — Hooters (Columbia)
 LOVE TALKS — Ronnie McDowell (Epic)
 HEART DON'T DO THIS TO ME — Loretta Lynn (MCA)
 YOU MAKE ME WANT TO MAKE YOU MINE — Juice Newton (RCA)
 IF IT WERE'NT FOR HIM — Vince Gill (RCA)
 HE WON'T GIVE IN — Kathy Mattea (Mercury)
 LONELY OL' NIGHT — John Cougar Mellencamp (Riva/PolyGram)

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- VENDING MACHINES
- OTHER _____

AROUND THE ROUTE

(continued from page 43)

gave us an update on current activities out there. Firm, which specializes in conversion kits, was established about a year ago by coinbiz vets Joe Robbins and Howie Rubin — and has been progressing beautifully. Most recent addition to the Kitcorp technical team is Tony Elvikis, formerly of Wico. Firm's newest product is "Return of The Invaders" for vertical monitor games — and, as Rich indicated, they've got some "top-notch kits" coming up, which should be in release by AMOA convention time — so keep your eye on Kitcorp!

Dateline Tokyo. Received a reminder from JAMMA regarding their upcoming annual international trade convention, which marks its twenty-third anniversary this year. Show dates are October 2-3, at the Tokyo Ryutsu Center in Ota-ku, Tokyo. Further info may be obtained by contacting the show's managing director Kaoru Hinami, Room 704, Shuwa Nagata-cho TBR Bldg., No. 10-2, Nagata-cho 2-chome, Chiyoda-ku, Tokyo 100 Japan. With regard to this popular exhibition, it was announced earlier this year that AAMA had negotiated an agreement allowing association members to exhibit. Previous restrictions required five year membership in JAMMA before becoming eligible to exhibit, however, the new terms allow any AAMA member to exhibit for a \$1,000 registration fee, according to AAMA. You might also want to make note of the 1986 JAMMA show dates, which are October 8-9 at the same convention site.

Notes from the AMOA headquarters office — which, by the way, is now located at 111 E. Wacker Drive in Chicago with the recent appointment of Smith, Bucklin & Associates, Inc. prominent management firm to handle association activities. As previously reported in *Cash Box*, the previous AMOA office in Oak Brook, Illinois has been closed and all association business is now in the hands of Smith Bucklin.

Vending Profits Up In '84, According To NAMA Survey

CHICAGO — Net profits before income taxes edged upward to 1.8 percent in 1984 for American vending companies, from 1.5 percent in 1983 (a 20 percent advance), while return on assets showed a considerable 44 percent gain to 13 percent from 9 percent in 1983. This data is the result of the 1984 Operating Ratio Report of the National Automatic Merchandising Association (NAMA).

"The hefty increase in return on assets was indeed welcome news," stated NAMA president G. Richard Schreiber, "but the low sales-to-net income ratio is still well under what this industry should be achieving and indeed far under what this study showed for the previous ten years (well over 3 percent of sales)."

The NAMA Operating Ratio Report is compiled from profit data submitted to Price Waterhouse & Co. by NAMA member firms. The current report represents total sales

Former AMOA staffers J.D. Meacham, Ellen Donovan and Julie Komat have accepted positions with the new firm . . . Among top priority projects at present is the forthcoming AMOA Expo '85, scheduled for Oct. 31-Nov. 2 at the Hyatt Regency Chicago — which is coming together smoothly. Smith Bucklin reports that by mid-July exhibit space was "close to sell out" with about 90 percent of the booths already assigned. Very soon tradesters will begin receiving their pre-registration and housing forms. As for the annual AMOA banquet (11/2) the very talented Louise Mandrell has been booked to headline this year's entertainment bill . . . Please make note of AMOA's new address as mentioned above, and new phone number (312) 644-6610.

For pinball enthusiasts. Here's an update on Pinball Expo '85 which, as previously reported in *Cash Box*, is scheduled to be held Nov. 22-24 at the O'Hare/Kennedy Holiday Inn in suburban Rosemont, Illinois. This show is designed for the pinball buff, the collector who will be able to buy, sell and trade hard-to-find pingames, parts, literature, etc., which will be showcased in the exhibit hall. In addition, there will be a number of prominent coin-op figures participating in the program including Premier Technology prexy Gil Pollock and Game Plan prexy Wendell McAdams, who will address the Expo audience. There will also be a panel discussion featuring such veteran pinball designers as Steve Kordek (Williams), Wayne Neyens (Gottlieb) and Alvin Peters (Chicago Coin); along with authors Roger Sharpe (Pinball!), Ed Trapunski (Special When Lit) and Richard Bueschel (The Coin Slot Magazine), who will also share their flipper knowledge with show attendees. The pre-registration fee for Expo is \$35 (before November 1), which includes all seminars, banquet, the tour of the Premier Technology facilities in Bensenville, Illinois and exhibit hall admission. A special tribute to Alvin Gottlieb will highlight the Pinball Expo '85 banquet. Further info may be obtained by contacting the show's coordinator Robert Berk at 2671 Youngstown Rd S.E., Warren, Ohio 44484.

volume of \$1,850,663,000 from 146 participating companies, Schreiber said.

He pointed out that net profits for the smallest companies averaged 6.7 percent of gross sales and were generally higher for companies with total sales under \$10 million than for those over that amount.

On average, location rental payments (commissions) remained steady at 7.2 percent of sales and the rate was lower for the smaller reporting firms.

Total operating expenses declined to 53.3 percent of sales from 54.4 percent in 1983 and total payroll expenses were down to 25.1 percent of sales from 26.1 percent.

Profit margins were up for "manual" food service operations of member firms (non-vended food sales). Reporting companies averaged 2.7 percent profit margins for that category in 1984, compared to 1.7 percent in 1983, Schreiber reported.

Classic Games

(continued from page 43)

amusement games. The critical issue is just how to integrate these machines into given locations and whether any operator can be patient enough to recognize their long term potential rather than expecting any immediate, and unrealistic, windfalls from their placement in a game room, arcade, bar, or wherever.

Falling into this same general area of slow, but steady, drawing potential are the current models of shuffle alleys and bowlers. In a similar fashion these two coin-op attractions have endured the whims and cycles of the industry as it has advanced from the acceptance of solid-state electronics beginning back in the mid-70s. However, the lack of attention or massive support hasn't resulted in an unsurmountable apathy that might have diminished the merit or viability of a lesser 'adaptable' medium.

In fact, in the case of shuffle alley and bowlers a hardcore audience has always remained and, only now, is finally showing a shift that includes new fans of these games. Heading the shining lights that have kept the action alive include Williams Electronics and Strike Zone, a new shuffle alley with all the frills and effects wrapped into an up to six-player model, or Super-Bowl from U.S. Billiards as well as Bowlingo from Dufferin.

Added into the line-up of equipment is Game Technologies Bumper Shuffleboard creation, G Technology and American Shuffleboard also being factors in the battle, along with an electronic presentation from Bally/Midway called 10 Pin Deluxe. All are finding a much more positive response within the industry and in the field as players discover a coin-op amusement game category that manages to roll along year after year, after year...

Just For The Novelty Of It All

There has been at least one grouping of games which never seem to suffer from the fickle nature of coin-op players — young or old. All it has ever taken is an imaginative daring to sense the right timing and then be there with an adequate solution that might breathe new life into the total field. Such was

New Equipment

Wild West Action

CHICAGO — Premier Technology has captured the excitement of the wild west in its latest pinball game, "Bounty Hunter," which debuted August 1.

Scenes from the old west set the stage as the player prepares for the showdown, which begins with the loading of the six-shooter's chamber and this is accomplished by hitting the corresponding lit targets. The chamber rotates by shooting the loop. Shooting the lighted loop in the right direction fires the bullets for extra bonus. So here you have an action-packed western scenario adapted to pinball play. Along with the special and extra balls, a 50,000 point bounty is awarded for shooting "Cactus Sam" as he pops up at random.

In addition to high scoring action, Bounty Hunter features Premier's new alphanumeric Top Players Display which allows the top five players to enter their initials.

The new model will be available through factory distributors. Further information may be obtained by contacting Premier Technology, 759 Industrial Drive, Bensenville, Illinois 60106.

the case when I.C.E. brought out CHEXX to help relaunch the concept of basic, mechanical hockey.

Suddenly, an entire segment of the industry saw the opportunity to capitalize on the enthusiastic response by players and we witnessed a host of imitators as well as those willing to deviate from the norm and produce singular efforts. The idea of more physically-interactive machines led to some very capable alternatives such as Whac-A-Mole from Bob's Space Racers, Fire Escape and KIXX from I.C.E. once again, Namco's Sweet Licks, Taito's Ice Cold Beer and Zeke's Peak as well as Zamperla's array of strength challenges like Punchball, Bull and Mr. Muscle.

Another entertainment form which experienced a dramatic reawakening from what had been a lengthy slumber was the gun game. In looking back the performance of Stern's innovative Mazer Blazer did a great deal to generate renewed interest in an industry standard. What followed was a more open attitude by operators to embrace such ambitious models as Namco's Shoot Away and Kasco's duo, Stagecoach and Caribbean Pirates.

However, not all thinking was directed at the production of truly major additions to any location given the physical size of these efforts and the trend turned to designs and cabinet treatments that could better blend into a wall of video games or even pinball machines. Bally/Midway's Midnight Marauders offered a credible marriage between solid-state and mechanical action as did Williams Electronics with its inventive Turkey Shoot.

Rounding out the activity in this field has been Wico and Treasure Cove, along with a generous sprinkling of other manufacturers, such as Zacarria, who are advancing the art and the challenge to better fit in with current tastes by the public who appear ready, willing and able to support novelty games of all types and forms. It is an intriguing phenomenon to realize that for all the pomp and circumstance created by the boom in video, there still exists a substantial degree of excitement and curiosity attached to the playing of what once were considered antiquated coin-op entertainment devices that didn't seem to have a chance to survive against more sophisticated electronic wonders.



Wild West Action

COMPACT DISC

TOP 40 COMPACT DISCS

Title, Artist, Label, Number, Distributor	Weeks On 8/10 Chart	Weeks On 8/10 Chart
1 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	1	49
2 NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2) WEA	3	15
3 BROTHERS IN ARMS DIRE STRAITS (Warner Bros. 25264-2) WEA	2	12
4 SONGS FROM THE BIG CHAIR TEARS FOR FEARS (Mercury 824 300-2) POL	4	18
5 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001) CAP	5	49
6 THE DREAM OF THE BLUE TURTLES STING (A&M CD 3750) RCA	18	3
7 BE YOURSELF TONIGHT EURYTHMICS (RCA PCD1-5429) RCA	10	4
8 BUILDING THE PERFECT BEAST DON HENLEY (Geffen 24026-2) WEA	8	29
9 RECKLESS BRYAN ADAMS (A&M CD-5013) RCA	9	28
10 SPORTS HUEY LEWIS AND THE NEWS (Chrysalis VK 41412) CBS	11	9
11 A DECADE OF STEELY DAN (MCA MCAD-5570) MCA	7	10
12 LIKE A VIRGIN MADONNA (Sire 25157-2) WEA	6	38
13 BROTHER WHERE YOU BOUND SUPERTRAMP (A&M CD 5014) RCA	13	9
14 WE ARE THE WORLD USA FOR AFRICA (PolyGram 824 822-2) POL	17	3
15 BEVERLY HILLS COP ORIGINAL SOUNDTRACK (MCA MCAD-5553) MCA	14	16
16 AROUND THE WORLD IN A DAY PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-2) WEA	12	15
17 CENTERFIELD JOHN FOGERTY (Warner Bros. 25203-2) WEA	15	26
18 SHAKEN 'N STIRRED ROBERT PLANT (Es Paranza 2-90265) WEA	16	9
19 THE WALL PINK FLOYD (Columbia C2K 36183) CBS	19	12
20 THE UNFORGETTABLE FIRE U2 (Island 2-90231) WEA		DEBUT
21 DREAM INTO ACTION HOWARD JONES (Elektra 2-60390) WEA	21	8
22 LITTLE CREATURES TALKING HEADS (Sire 2-25305) WEA		DEBUT
23 CALIFORNIA PROJECT PAPA DOO RUN RUN (Telarc CD 70501) IND	22	3
24 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059MD) MCA	20	49
25 VOICES CARRY TIL TUESDAY (Epic RK 39458) CBS	26	3
26 THE SECRET OF ASSOCIATION PAUL YOUNG (Columbia CK-39957) WEA	28	2
27 BOYS AND GIRLS BRYAN FERRY (Warner Bros. 25082-2) WEA	23	7
28 DIAMOND LIFE SADE (Portrait RK 39581) CBS	24	16
29 MAKE IT BIG WHAM! (Columbia CK 39595) CBS	27	25
30 BEHIND THE SUN ERIC CLAPTON (Warner Bros. 2-25166) WEA	25	13
31 VOICES IN THE SKY — THE BEST OF THE MOODY BLUES THE MOODY BLUES (Threshold 820 155-2) POL	29	25
32 SOUTHERN ACCENTS TOM PETTY AND THE HEARTBREAKERS (MCAD 5486) MCA	30	8
33 PRIVATE DANCER TINA TURNER (Capitol CDP-46041) CAP	31	46
34 FRESH AIRE V MANNHEIM STEAMROLLER (American Gramophone A6CD-385) IND	32	12
35 WISH YOU WERE HERE PINK FLOYD (Columbia CK 33453) CBS	34	13
36 CHICAGO 17 CHICAGO (Warner Bros. 25060-2) WEA	33	41
37 HOUSES OF THE HOLY LED ZEPPELIN (Atlantic 2-19130) WEA	36	9
38 AGENT PROVOCATEUR FOREIGNER (Atlantic 81999-2) WEA	35	26
39 THE CONFESSOR JOE WALSH (Warner Bros. 25281) WEA	37	5
40 BREAK OUT POINTER SISTERS (Planet PCD1-4705A) RCA	39	42

THE COMPACT DISC COLUMN

The current stabilization of retail prices for compact discs would appear to contradict long-term industry projections for a substantially lower rate, predicted by some as likely to dip under 10 dollars for new releases. While the two-year period from fall 1982 to mid-1984 saw the steady decline of CD prices, the past year has witnessed little change. A recent sampling of major retail record store chains across the nation revealed that popular music CDs are generally running between \$13.99 and \$14.99 a piece, while classical releases usually range from \$14.99 to \$15.99. The cheapest retail figures were reported in portions of the West Coast and the Southeastern portion of the U.S. Alex Jimenez of the Peaches chain notes that strong competition, particularly in southern Florida, has prompted these comparatively lower prices.

David Robisha of the Strawberries chain attributes the overall stabilization of retail prices to the present problems the industry is experiencing in attempting to meet consumer demand for product. Robisha notes that various surveys have underscored the fact that customers prefer greater supplies and broader inventories of CDs over lower prices. He added that once supply catches up with demand for product, prices are likely to begin falling again.

While the prognosis appears to foretell no immediate price changes for the future, Jimenez envisions the gradual development and implementation of a multi-tiered pricing scheme. Polydor's "Popular Price Series" points the way for cheaper product geared to a mass market. In addition, it is conceivable that the labels producing CDs could initiate a midline program comparable to that existing for older record albums. The practicalities of the eventual adoption of such a scheme are reflected in the fact that many chains are already offering selected titles of newly released popular music for \$12.99. Many stores are offering samplers compiling cuts by various artists together on one disc as low as \$8. Department store chains and mail order companies dealing in high volume have brought their retail prices down as low as the \$11.99 — \$13.50 range. Jimenez feels that audio equipment stores will eventually give away CDs, particularly samplers, as an incentive to stimulate hardware purchases.

The primary question now appears to be whether CDs can compete in the mainstream against vinyl records and cassettes at a higher price level. Are the inherent advantages of the medium (sound quality, convenience, durability, etc.) over its competitors sufficiently pronounced so as to enable it to garner a continually larger share of the market? While most retailers are convinced that the CD will be the dominant format of the future, they are unsure of its ability to attract a mass audience without the initiation of significant decreases in wholesale prices by the record labels.

Frank Hoffmann

Two Budget Players Added To Sony's Compact Disc Line Up

LOS ANGELES — Sony continues to broaden its compact disc product line with the introduction of the new CDP-30 and CDP-70 component compact disc players. The two new models represent the eleventh and twelfth home CD player models that Sony has offered since introducing the industry's first CD player in March 1983.

"Sony is taking the opportunity to broaden the compact disc marketplace with two full-featured models at affordable prices," remarked John Briesch, vice president, Sony Consumer Audio Products. "The introduction of the CDP-30 and CDP-70 reinforces our commitment to the CD format with the broadest lineup of any manufacturer."

Advanced Digital Technology

Both the CDP-30 and CDP-70 utilize much of the Sony digital technology found in top of the line Sony home CD players. A miniaturized laser optical pick-up is used that incorporates the semiconductor laser, lenses and splitter mirror on a single assembly. A "three-spot" laser-servo system is used for optimizing laser tracking and superior resistance to shock and vibration. Sony's industry standard CIRC error correction system uses work interleaving and linear interpolation to protect the music from data errors.



CDP-30

The new CDP-30 is Sony's lowest priced home component player. Yet, despite its modest price, listing for \$330, the unit offers a variety of features, including three-way repeat capability, index search, high speed music search, and an Automatic Music Sensor (AMS) feature that quickly accesses any of up to 99 tracks, in either direction.

In addition, the display indicates track number, index number, time elapsed on a track, time remaining on the disc, disc status, repeat status, and the total amount of time and selections on a disc.

Finally, the Sony-developed horizontal drawer design offers automatic load and start simply by placing the disc in the drawer and pressing play.

"I like the Points West column and the way Cash Box reviews LPs, which is very important in making buying decisions for CML."



Cecilia R. Whitmore, Music Director
WJLB Radio, Detroit, MI

WE TALK TO PEOPLE THAT COUNT

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A View (Blackwood/Tritec/United Lion—BMI)	32	Get It On (Tro-Essex—ASCAP)	10	19 (Oval)	40	Sussudio (Phil Collins Limited/Pun—ASCAP)	56
Abadabadango (Moonwindow/Hitchings—ASCAP) 70		Getcha (Daywin adm. by Careers—BMI)	98	No Lookin' (Genevieve/Milk Money/ Edspose—ASCAP)	45	Sweet, Sweet (Little Diva/Warner-Tamerlane/Safes- pace—BMI/Blue Midnight/Blue Gator—ASCAP)	83
And We Danced (Dub Notes/Human Boy—ASCAP) 75		Glory Days (Bruce Springsteen—ASCAP)	15	Oh Sheila (Ready For The World/Excalibur Lace/Trix- ie Lou—BMI)	54	Take On Me (ATV—BMI)	53
Angel (WB/Bleu Disque/Webo Girl Adm. by WB/ Black Lion—ASCAP)	79	Hangin' On (Virgin/Brampton Ltd.—ASCAP)	51	Only For (Tritec)	47	The Goonies (Warner-Tamerlane—BMI)	68
Black Kisses (Peer-Southern—ASCAP)	81	Heaven (Adams Communications/Calypto Toonz—PROC/Irving—BMI)	74	People Are (Sonet adm. by Warner- Tamerlane—BMI)	16	The Power (April—ASCAP)	80
C-I-T-Y (John Cafferty—BMI)	50	I Got You (Cotillion/Chris Marc—BMI)	58	People Get (Warner-Tamerlane—BMI)	73	The Search (Rude—BMI/WB/Easy Action—ASCAP)	61
Call Me (ATV—BMI)	86	I Want (Crazy People/Almo—ASCAP)	82	Pop Life (Controversy—ASCAP)	21	There Must Be (RCA/Blue Network—ASCAP)	36
Cannonball (Silver Cab/Almo—ASCAP)	94	I Wonder (Personal—ASCAP/Mokojumbi—BMI) 34		Possession (Hot-Cha/Unichappell/Fust Buzza—BMI)	97	Things Can (Howard Jones/Warner Bros. Ltd. cont. and adm. by Warner-Tamerlane—BMI)	90
Centerfield (Wenaha—ASCAP)	96	If You Love (Magnetic Rep. by Reggatta adm. by Illegal—BMI)	2	Rasperry (Controversy—ASCAP)	13	Thinking About (Island/Lrry Spier/Memory Lane—ASCAP)	99
Cherish (Delightful—BMI)	26	In And Out (Famous/Bon Jovi—ASCAP)	71	Rock Me (Bush Burnin'—ASCAP)	20	Tonight It's (Adult—BMI/April—ASCAP)	72
Crazy In (Kim Carnes/Moonwindow—ASCAP)	88	In My House (Stone City Adm. by Jay Warner—ASCAP)	92	Saving All (Prince Street—ASCAP/Screen Gems—EMI—BMI)	57	Tough (John Cafferty—BMI)	93
Cry (Man-Ken—BMI)	42	Invincible (Makiki/Arista/Rare Blue—ASCAP)	22	Sentimental (Kid Bird/Rough Play—BMI)	31	Voices (Intersong-USA/'til tunes adm. by Intersong- USA—BMI)	55
Dare Me (WB/Bob Montgomery/Restless Heart—ASCAP)	23	It's Gettin' (Murry-Gage/Schilling/ Welbeck—ASCAP)	78	Shame (Clean Sheets—BMI)	35	We Don't (Irving—BMI/Myaxe-PRS)	9
Do You Want (Screen Gems-EMI/ Megasongs—BMI)	41	Jesse (Virgin—ASCAP)	66	Shout (Virgin/10 Music adm. by Nymph—BMI)	1	What About (Welbeck/Irving/Calypto Toonz—ASCAP/BMI/PRO)	19
Don't Lose (Phil Collins/Pun/Warner Bros.—ASCAP)	18	Just As (Don Kirshner/Blackwood/Rightsong/Mystery Man—BMI)	65	Smokin' In the (Big Leaf—ASCAP)	30	When Your (Edwin Ellis/Nurk Twins—BMI)	39
Dress You (House Of Fun—BMI)	33	Lay It (Ratt/Time Coast/Rightsong—BMI)	44	Smuggler's (Red Cloud/Night River—ASCAP)	100	Who's Holding (Foster Frees/Garden Rake—BMI/ April/Random Notes—ASCAP)	12
Down On (Somerset Songs/Evansongs/Stray Notes—ASCAP)	89	Let Him Go (Big Wad/Famous—ASCAP)	67	Some People (Tritec)	76	Wild And (Stone City adm. by National League—ASCAP)	43
Every Step (House of Cards adm. by Walk On Moon—BMI)	48	Life In (Howard Jones/Warner-Tamerlane/Warner Bros.—BMI)	29	Spanish Eddie (Glory—ASCAP)	49	Would I (Blue Network—ASCAP)	38
Everybody Wants (Virgin/10 adm. by Nymph—BMI)	77	Like A (Billy Steinberg/Denise Barry—ASCAP/ Brigitte Baby/Polifer—BMI)	84	St. Eimo's (Gold Horizon/Foster Frees—BMI)	8	You Give (Not Listed)	5
Everytime (Unichappell/Hot Cha—BMI)	7	Little (Talk Time—ASCAP)	35	State Of (Chappell & Co.—ASCAP)	25	You Look (Face—BMI/Postvalda—ASCAP)	62
Find (Bug & Bear/O'Ryan—ASCAP)	63	Live Every (Fate—ASCAP)	37	Stir It (Unicity/No Pain No Gain/Off Backstreet/ Streamline Moderne—ASCAP/BMI)	59	You Spin (Chappell—ASCAP)	14
First Nioght (Rude—BMI/WB/Easy Action—ASCAP)	85	Lonely Of (Riva—ASCAP)	46	Summer Of (Adams Communications/Calypto Toonz- Proc/Irving—BMI)	11	Your Love (Silver Angel—ASCAP)	87
Forever (Milk Money—ASCAP/Foster Frees—BMI)	69	Love & Pride (April—ASCAP)	60	Summertime (Facemelting adm. by Irving—BMI)	52	You're Only (Joel—BMI)	17
Freedom Chappell—ASCAP	24	Love Resurrection (J&S adm. by Almo—ASCAP) 91					
Freeway (Gratitude Sky/Polo Grounds—BMI)	6	Money For (Chariscourt LTD. adm. by Almo/ Virgin—ASCAP)	28				
		Mystery (Zomba/Willesden)	27				
		Never (Liesse—ASCAP)	4				

ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Bar With No Beer (Hallnote—BMI)	96	Highwayman (White Oak—ASCAP)	1	Love Don't (Blue Moon/April—ASCAP/Labor of Love—BMI)	40	She's Single (Blackwood—BMI/April/New &	2
A Long (Almo/Prince Street—ASCAP/Screen Gems/ EMI—BMI)	56	Hometown (Glenwood/Sister John/ Dickerson—BMI)	23	Love Is Alive (Irvin—BMI)	4	Size Seven (Taylor and Watts/Algee—BMI)	85
Any Time (Rightstong—BMI)	97	Hottest (Grand Coalition—BMI/Grand Alliance—ASCAP)	43	Love Talks (Cross Keys—ASCAP/Tree/ O'Lyric—BMI)	34	Smooth Sailing (Warner House/Down 'N' Dixie/ Irving—BMI)	42
Between Blue Eyes (Hall-Clement/Lionel Delmore—BMI)	19	I Don't Know (Chalcit/Atlantic—BMI/ Coolwell—Granite—ASCAP)	6	Make-Up And Faded (Shade Tree—BMI)	86	Some Fools (Sweet Baby—BMI)	44
Blue Highway (Cross Keys/Oven Bird—ASCAP)	27	I Don't Think (Happy Trails/Music Corp. of America—BMI)	21	Maybe My Baby (Safespace/ECB—BMI)	77	The Country Music (Little Bill—BMI)	92
Carolina In (Mystery—BMI)	12	I Fell In Love (Lynn Schwan/Guyasta—BMI)	16	Meat Me (Web IV—BMI)	32	The Fireman (Tree—BMI)	5
Cold Summer Day (Tapadero—BMI/ Cavesson—ASCAP)	18	I Never (Hall-Element—BMI)	14	Modern Day (Golden Bridge/Mota—ASCAP)	7	Thing About You (Gone Gator—ASCAP)	65
Country Boy (Ackee—ASCAP)	98	I Wanna (Silver Rain/Dejamas—ASCAP)	51	My Old Yellow (Debdave/Briarpatch—BMI)	95	Touch A Hand (Irving/East/Memphis—BMI)	39
Cry Just A (EMI—ASCAP)	22	I Want (Warner-Tamerlane/Writers—BMI/WB/B. Montgomery—ASCAP)	9	My Toot-Toot (Sid Sirm/Flat Town—BMI)	20	Twentieth Century (WB/Nearytunes/Warner-T.Lane/Nea- rysong—BMI/ASCAP)	53
Dim Lights, Thick Smoke (Comet—BMI)	68	I Will Dance (Song of Cash—ASCAP)	45	Natural High (Mount Shasta—BMI)	99	Unwed Fathers (Tree—BMI/Big Ears/Bruised Orange—ASCAP)	82
Dixie Road (Southern Soul/Window—BMI)	47	I'm For Love (Bocephus—BMI)	8	Nightsnift (Walter Orange—ASCAP/Tuneworks/Right- song/Franne Golde—BMI)	90	Used To Blue (Montage—ASCAP/Captain Crystal—BMI)	10
Don't Make Me (April—ASCAP)	75	I'm Gonna (Chappel—ASCAP/Unichappell—BMI) 61		Nobody Wants (Almo/Prince Street—ASCAP/Irving/ Eaglewood—BMI)	60	What Used To (Cross Keys/Tree—ASCAP)	48
Don't Tell (Uncle Artie—ASCAP)	76	If It Ain't Love (Banjo Man/Music Corporation of America—BMI)	64	Nobody (Almo/Prince Street—ASCAP/Irving/ Eaglewood—BMI)	93	When I Get (Labor of Love—BMI)	69
Drinkin' (WB/Two Sons—ASCAP/Blue Lake—BMI) 15		If It Weren't (Benefit/Monster Beach/Atlantic—BMI) 36		Old Hippy (Bellamy Bros.—ASCAP)	29	When You Leave (Music City—ASCAP)	83
Drowning In Memories (Cross Keys/Choskee Bottom—ASCAP)	80	If You (Cross Keys—ASCAP/Tree/O'Lyric—BMI) 33		Operator (Goldline/Granite—ASCAP)	87	Who's Gonna (WB/Two Sons—ASCAP/Tree—BMI) 50	
Evryday People (Warner Tamerlane/Face The Mus- ic/Plum Creek/Blue Lake—BMI)	78	It Ain't (April/Lion-Hearted—ASCAP)	66	Paint The Town (Lynn Shawm/Guyasta—BMI)	54	Why Not (Tree/Crosskeys/O'Lyric—BMI/ASCAP) 81	
Fooled Around (Crabshaw—ASCAP)	62	It's All Over Now (ABKCO—BMI)	88	Pretty Lady (April/Keith Stegall—ASCAP)	25	With Just (Tapadero/Little Shop Morgansongs—BMI)	24
Forgiving You (Willie Nelson—BMI)	57	Kern River (Mt. Shasta—BMI)	30	Real Love (Debdave—BMI/Mallven/ Cottonpatch—ASCAP)	3	You Can Lead (Cross Keys/Neverbreak—ASCAP) 49	
Forty Hour (MCA—BMI/MCA/Leeds/Patchwork/Don Schlitz—ASCAP)	13	Lasso The Moon (Ensign—BMI)	58	Rhythm Guitar (Emmylou Songs—ASCAP/ Irving—BMI)	46	You Can't Run (Screen Gems/EMI/Moon & Stars—BMI/Berger Bits—ASCAP)	17
Hang On (Tree/Pacific Island—BMI)	73	Let A Little (Hall-Clement—BMI)	31	Save The (Rick Hall/Terry Woodford—ASCAP)	71	You Could Be (WB—ASCAP)	55
Have I Got A Deal (Song Media/Friday Night—BMI) 11		Let It Roll (Arc-BMI)	91	She's A (Pacific Island/Tree—BMI)	62	You Done Me (Cedarwood/Fort Knox—BMI)	79
He Burns (Unichappell—BMI)	74	Letter To Home (Latter End—BMI)	41	She's Comin' (Debdave/Briarpatch—BMI)	28	You Just Hurt (Tree/Southwing—ASCAP/BMI)	94
He Won't (Mulberry Street—ASCAP)	38	Little Things (Reynsong—BMI)	89			You Make (Leeds/Patchwork—ASCAP)	35
Heart Don't (Songcastle/Lionsmate/MCA—ASCAP) 37		Lost In Fifties (Lodge Hall/Two Sons/Warner Bros.—ASCAP/LLEE—BMI)	26			You're Gonna (Lawyer's Daughter—BMI)	59
Heart Trouble (Irving/Silverline—BMI)	84						
Hello (Unichappell, Six Continents, Champion—BMI)	52						

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little (Irving/Buchanon Kerr—BMI)	58	Fidelity (Flyte Tyme Tunes—ASCAP)	31	Just Another (Truemar/Huemar—BMI)	99	Something That Turns (Bleunig—ASCAP)	49
All Fall Down (Blue Mer/Virgin—ASCAP)	59	Fly Girl (Lifo/Yeldarps—BMI/ASCAP)	17	Just Another Lonely (Downstairs/Piano—BMI)	79	Stand Up (Hojo/Irving—BMI/Almo/ Crimson—ASCAP)	61
All Night (Rashida/Uno/Grieffitt—BMI)	82	Frankie (IDG—ASCAP)	92	Leader Of The (Adra/K.E.D./Moko Jumbo—BMI) 68		Stranger In The Night (Red Writer/Billy Osborne/Cap- tain Z—ASCAP)	87
All Of Me For All (Dat Richfield Kat—BMI/Songs Can Sing—ASCAP)	26	Freeway (Gratitude Sky—ASCAP/Polo Grounds—BMI)	1	Let's Jam (Wicked Stepmother/Wedot—ASCAP) 94		Stronger Together (Fragile—BMI/Shapiro Bernstein & Co./Green Star—ASCAP)	66
Amada (April Music/Monsteri/Petwolf—ASCAP/ Tuneworks—BMI)	71	Give And Take (One To One—ASCAP)	75	My Secret (MCA a division of MCA/Bobby Hart—ASCAP)	44	Superfine From Behind (BMI)	91
Attack Me (Larry Jr.—BMI/All-Seeing-Eye—ASCAP/ King Kendrick—BMI)	5	Glow (Stone City—ASCAP)	9	Mystery Lady (ZOMBA Enterprise/Willesden)	21	Sussudio (Phil Collins Ltd.-Pun Music—ASCAP) 64	
A Woman (Regent/Lena—BMI)	74	Hangin' On (Virgin/Brampton Ltd.—ASCAP)	10	Oh Sheila (Ready For The World/Excalibur Lace/Trix- ie Lou—BMI)	25	Swing Low (Arrival—BMI)	24
Bad Boy (American League/Tricky Track—BMI)	53	Hard Time (Black Lion/RC Songs/Matak—ASCAP) 77		Object Of (AdeKayode/Philesto/Harrindur/Keith Dia- mond/Willesden—BMI)	54	Take Away Your Heart (Stonessee—ASCAP)	83
Bit By Bit (MCA—Kilauea/Rightsong/Franne Golde/ ASCAP/BMI)	46	Hello Stranger (Cotillion/Braintree/Lovelane—BMI) 38		Out On (April/Midnight Magnet—ASCAP)	97	Telephone (Pure Love—ASCAP)	50
Break The Ice (Jobete—ASCAP)	81	History (Intersong—ASCAP)	37	19 (Oval Music Ltd.)	22	The Fat Boys Are Back (Kuwa—ASCAP/Fools Prayer—BMI)	29
Can You Help (Crazy People/Almo—ASCAP)	73	Hot Spot (Jobete/Dazzberry jam Music—ASCAP/ Stone Diamond/De Bazzled—BMI)	48	Problems D'Amour (WB Music Corp./Bleu Disque- ASCAP All Right Adm. by WB Music Corp.)	72	The Pleasure (Science Lab/Greenn Star—ASCAP) 33	
Cherish (Delightful—BMI)	13	I Miss You (Spectrum VII—ASCAP)	40	Padlock (Wakefield—ASCAP)	28	The Roof's On Fire (Anjie—ASCAP)	43
Choose Me (Virgin/Brampton Ltd.—ASCAP)	86	I Want My Girl (Crazy People/Almo Corp.—ASCAP)	12	Papa's Got (Mistral/Warner Bros.—BMI)	69	The Sam & Dave (Almo/Walden—ASCAP/East Mem- phis/Irving/Cotillion/Pronto—BMI)	80
Cool, Calm, Collected (Almo/Don't You Know/Music 4 You/ASCAP—Irving/Pamalybo—BMI)	67	If You (Magnetic Pub. Ltd. represented by Reggatta)	20	Parasite (Artee Three/Redlock—BMI)	45	The Screams of Passion (Controversy—ASCAP)	62
Dance Electric (Controversy—ASCAP)	41	If You Were Here (Flyte Tyme/Avant Garde—ASCAP)	19	Pop Life (Controversy—ASCAP)	27	Thinking About (Island/Larry Spier/Memory Lane—ASCAP)	35
Dancin' In The Key (Konglather—BMI/Motor Music/ Cheyenne—ASCAP)	14	I'm Leaving Baby (Bee-Germaine—BMI)	42	Rasperry Beret (Controversy—ASCAP)	23	Turn It Up (De-Sire Rom—BMI)	100
Daru Me (WB/Bob Montgomery/Restless Heart—ASCAP)	36	I'm Sorry (Temp. Co.—BMI)	98	Redd Hot Mama (Boston Int'l/T-Boy—ASCAP)	89	Too Many Games (Amazement—BMI)	34
Deep (Excalibur/Lace/Trixie Lou—BMI)	76	I'm Not The Same (Prince Street/Adm. by Almo/ April/Random Notes—ASCAP)	56	Rock Me Tonight (Stone Jam/Burnin' Bush—ASCAP)	2	We Don't Need (Not listed)	15
Disrespect (Temp Co—BMI)	47	Into The Groove (WB/Bleu Disque/Webo/Girl/Black Lion—ASCAP)	63	Sanctified Lady (April/Buggie/Connie's Bank of Music—ASCAP)	60	Wild And Crazy Love (Stone City/Adm. by National League—ASCAP)	16
Don't Say No (Mighty Minc./Matak/RC Songs Black Lion—ASCAP)	96	I Wonder (Personal—ASCAP/Mokojumbi—BMI)	3	Same & Dave Medley (Almo/Walden—ASCAP—East Memphis/Irving/Cotillion/Pronto—BMI)	88	When You Love (Willesden—BMI)	18
"8" Ball (Almo/Ram Wave—ASCAP/Omeo—BMI) 84		Itch'n' For (T-Girl—BMI/T-Boy/Go Glo—ASCAP) 32		Save Your Love (A La Mode—ASCAP)	8	Who's Holding (Foster Frees/Garden Rake—BMI—April/Random Notes—ASCAP)	7
Electric Lady (Funk Groove—ASCAP/ Zomba—ASCAP)	95	It's Madness (Jobete—ASCAP)	57	Saving All My Love (Prince Street—ASCAP/Screen Gems EMI—BMI)	4	You Are My Lady (Stone Jam/Burnin' Bush—ASCAP)	55
Everything (Morrison Leahy/U.K./ Chappell—ASCAP)	78	It's Over (April/Uncle Ronnie's/Thriller Miller/adm. by MCA Music—ASCAP)	6	Serving It (Perk's/Duchess—BMI)	70	You Give Good (New Music Group/MCA—BMI)	30
		I Wish He Didn't Trust (Pea Pod/Pass It On/Skrabue/ Legs—ASCAP)	52	Sexy Ways (Stone Diamond—BMI)	88	You Talk (Protoons/Rush-Groove—ASCAP)	93
				Sister Fate (Toy Box—ASCAP)	65	Your Love Is King (Silver Angel—ASCAP)	39
				Stir It (Unicity/No Pain No Gain/Off Backstreet/ Streamline Modern—ASCAP, BMI)	11	Your Place (Bar-Kays/Warner-Tamerlane—BMI)	51

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It's no surprise to us that Kool & The Gang's latest album, "Emergency," has just gone platinum. They are THE hottest band of the '80's, with 6 gold albums in a row and 4 platinum. They've had an incredible 10 top 40 singles in the first half of the decade. Their first two "Emergency" singles reached top ten on the pop chart, while "Misled" reached Top 3 and "Fresh" went all the way to #1 on the Urban charts. But "Emergency" is still emerging. The third single, *"Cherish," is already Breaker AC, Urban & Pop. It's on the way to be the third top ten hit single from this fantastic Kool & The Gang album and there's even more to come!

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