

THE NATIONAL ACADEMY OF
TELEVISION ARTS & SCIENCES

38th ANNUAL

NEWS AND DOCUMENTARY EMMY® AWARDS

OCTOBER 5, 2017

Jazz at Lincoln Center's Frederick P. Rose Hall



Lifetime
Achievement
Honoree
**CHARLES
OSGOOD**



OUTSTANDING!

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A NEWSCAST
OUTSTANDING CONTINUING COVERAGE OF A NEWS STORY IN A NEWSCAST
OUTSTANDING FEATURE STORY IN A NEWSCAST
OUTSTANDING INVESTIGATIVE REPORT IN A NEWSCAST
OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A NEWSMAGAZINE
OUTSTANDING CONTINUING COVERAGE OF A NEWS STORY IN A NEWSMAGAZINE
OUTSTANDING FEATURE STORY IN A NEWSMAGAZINE
OUTSTANDING INVESTIGATIVE REPORT IN A NEWSMAGAZINE
OUTSTANDING EDITED INTERVIEW
OUTSTANDING ARTS, CULTURE AND ENTERTAINMENT REPORT
OUTSTANDING BUSINESS, CONSUMER AND ECONOMIC REPORT
OUTSTANDING WRITING
OUTSTANDING RESEARCH
OUTSTANDING VIDEO JOURNALISM: NEWS
OUTSTANDING EDITING: NEWS
BEST STORY IN A NEWSMAGAZINE



2017 EMMY[®] AWARD NOMINATIONS
MORE THAN ANY OTHER TELEVISION NEWS NETWORK

 CBS NEWS

ORIGINAL REPORTING
AT ITS BEST



LETTER FROM THE CHAIRMAN



It is my pleasure as the Chairman of The National Academy of Television Arts & Sciences to welcome you to the 38th Annual News and Documentary Emmy® Awards here at Lincoln Center's Frederick P. Rose Hall.

What a world we live in. The unforeseen rise of populism in our country and around the world; the continuing ability of terrorists to strike in Manchester, Paris, London, Berlin and Barcelona; the threat of nuclear warfare with North Korea and an unprecedented string of hurricanes wreaking havoc on everything in its path. We gather here tonight to honor the men and women of the television news industry that bring us these stories and provide us with the in-depth coverage and analysis of events that affect our lives and those around the globe. We also honor those that bring us the best of the world we live in. The unprecedented coverage of the Women's March across the globe; the total eclipse of the sun this summer, Astronaut Peggy Whitson's return after her record-breaking time in space; and the courage and heroism shown by so many in Texas, Mexico, Florida and other places around the world where ordinary citizens came to the aid of those in need. Yes, these are interesting times and it is your work and dedication that keeps us informed and which we honor this evening.

In addition to our distinguished nominees, tonight we honor an extraordinary individual who over the last fifty years has entered our homes and become a part of our lives, Charles Osgood. From his beginnings and continuing presence at CBS Radio and *The Osgood File*, throughout his many years on television including the *CBS Sunday Night News*, the *CBS Evening News* and his extraordinary run as host of *CBS Sunday Morning*, his wit, humor and musical abilities have placed him in the pantheon of television journalists who have left an indelible mark on the culture and the industry. It is with great pleasure that the Academy honors him this evening with our Lifetime Achievement Award.

Events like these only come together through the dedicated efforts of many individuals. To the hundreds of industry professionals who gave their time to be judges, we offer our sincere thanks.

To our Board of Trustees, our National Awards Committee and our New York based Staff for their oversight, guidance and implementation of tonight's competition and event, many thanks. And in closing, special thanks to our SVP for News & Documentary, David Winn and Christine Chin, Director and, of course, Bob Mauro, President & CEO of The National Academy.

Chuck Dages

LETTER FROM THE PRESIDENT



Welcome to the 38th Annual News and Documentary Emmy® Awards.

In a world where fake news sites are being posted across the social media landscape peddling lies as truth to influence the very way we govern ourselves, the news networks and documentarians, more than ever, are our bastion against the dark. In the last year, we have seen our nation take a right turn down a murky corridor where nothing is trusted; where we as Americans are questioning everything we read, see, and hear. We gather tonight to honor the men and women of the television news and documentary industry who attempt to be our eyes, ears and voice; who bring us the truth of world-wide events and help clear the fog of obfuscation that has taken hold across the globe.

Tonight, in addition to our distinguished nominees, we celebrate a career and an individual who has left a unique and indelible mark on our great industry, Charles Osgood. With his catch phrase of "See You on the Radio," Osgood has graced us with his gifted writing and mastery of the craft of the television news story; his unique humor and musical gifts; and his innate ability to engage his audience with warmth and credibility. It is with great joy that we honor him tonight with our Lifetime Achievement Awards in News.

It is also my honor this evening to recognize *60 Minutes* for educating, informing and entertaining the world with grace and excellence over the last five decades. Well done to all the past, present and future professionals who have and will be part of this great journalistic institution.

Special thanks to Our Board of Trustees, our National Awards Committee and our New York based staff for their oversight, guidance and implementation of tonight's competition and event. Additional thanks to our sponsor, United Airlines, the official airline of The National Academy of Television Arts & Sciences.

Congratulations to Nancy Pickett, our Mike Wallace Memorial Scholarship Honoree this evening, and finally, special thanks to our Senior Vice-President for News & Documentary, David Winn and Christine Chin, Director, for making tonight's gala a success.

Have a great evening!

Bob Mauro

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Photography by Marc Bryan-Brown
 Photos from the event can be viewed at
www.bryan-brown.com

ABOUT THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES

The National Academy of Television Arts & Sciences (NATAS) is a professional, non-profit service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy Award for News & Documentary, Sports, Daytime Entertainment, Daytime Creative Arts & Entertainment, Public & Community Service, and Technology & Engineering. NATAS membership consists of over 15,000 broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including Regional Student Television and its Student Award for Excellence for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public. For more information, please visit the website at www.emmyonline.tv

LIFETIME ACHIEVEMENT AWARD

CHARLES OSGOOD



by Debra Kaufman

Charles Osgood, whose colleagues and friends label him a legend for his achievements in almost 50 years in radio and television, is now being honored with a Lifetime Achievement Award, capping an extraordinary career as a newscaster with a flair for poetry and music. Most notably, Osgood has been anchor of the three-time Daytime Emmy Award-winning *CBS Sunday Morning* since 1994, and also anchors and writes “The Osgood File,” a daily news commentary broadcast on the CBS Radio Network. In his richly active career, he has won every award possible as a radio and television journalist.

“Not everyone who does TV is as gifted a writer as Charlie is,” says *Sunday Morning* executive producer Rand Morrison. “He showed up early every Sunday, went over the show script and refined it. Without exception, he made things better because he’s a wonderful writer and brought his own unique gifts.” Morrison adds that, “he’s exactly the person you see on TV.” “He is a genial, thoughtful and intelligent man,” he says. “He’s the man people love on television.”

According to Osgood, he and his sister were radio fans as children, and, after he learned how to play the organ, he played it at church — and on the radio. His ears

were also attuned to newscasts. “I was listening to Edward R. Murrow and Gabriel Heatter, and I noticed they were all different,” he says. “I caught on to the idea that when the time came for me to do it, I would learn everything I could

from them, but not copy them.” Osgood’s first opportunity to try that out was on WFUV, the radio station at Fordham University, where he went to college.

He’s paid back that formative experience a thousand-fold by speaking at Fordham University workshops and providing paid internships. “The University created the Charles Osgood Award ten years ago to honor him and those well known in the broadcasting field,” says WFUV senior director of development Alexa Harrigan, who says Osgood was honored with the first award. “He’s always been helpful in financially supporting the events and very supportive of Fordham.”

Osgood reports that one of the breakthrough moments in his career took place when he was an announcer (and, later, program director) at now-defunct classical music station WGMS in Washington D.C. At a dinner, he met a man nattily attired in a white uniform, who said he was the announcer for the U.S. Army Band — and was getting ready to leave his position. Osgood marched over to the U.S. Army recruiting office and soon became the Band’s new announcer. “For three years, I worked with wonderful musicians and learned lots of musical tricks,” he recalls. “I learned something every day I was at work.”

After he left the Army, Osgood got his first taste of television, as general manager for Hartford, Connecticut’s WHCT, a “Phonevision” station that was an early form of pay TV. When the station couldn’t make a go of it, Osgood returned to radio at ABC Radio Network, where he wrote and hosted human interest stories for *Flair Reports*. Then came another pivotal moment in his career. “I was working at the radio station in ABC and then heard they had decided to make WCBS into a 24-hour-a-day news station,” he recalls. “They called my colleague at ABC, Ted Koppel, and asked if he’d like to do a morning show at WCBS, but he was just starting to do TV, and recommended me. I’d always appreciated Ted for making that recommendation because, as it happens, I’ve been working at or with CBS for 50 years now.” Since 1971, in fact, when Osgood joined CBS News, he has been an anchor and reporter for every broadcast on the network,



CHARLES OSGOOD AT CBS RADIO NETWORK IN THE 1980s

PHOTO: CBS NEWS



including the *CBS Morning News*, the *CBS Evening News with Dan Rather* and the *CBS Sunday Night News*.

Osgood reports that then-CBS president Dick Salant asked him to do some television. “I ended up doing pieces on the evening news and working on the morning TV broadcasts,” recalls Osgood, who notes that Mike Wallace gave him tips on how to talk to a television audience and Walter Cronkite became another influence. “I was thrilled to be at CBS and always thought someone will pinch me one of these days and tell me it’s a dream.” Then famed broadcaster Charles Kuralt planned to step down from the *CBS Sunday Morning* show, making way for another key moment in Osgood’s career. Osgood’s former WCBS colleague Bob Gibson recalls when Kuralt introduced Osgood. “He had nothing but plaudits for Osgood and said nobody is better suited to replace me,” he remembers. “But Charlie said, we don’t use the word replace, we always use the world succeed, and he made a point in saying that it wouldn’t be easy to take it over. But he went on to do it for 22 years and the show won three Emmys.”

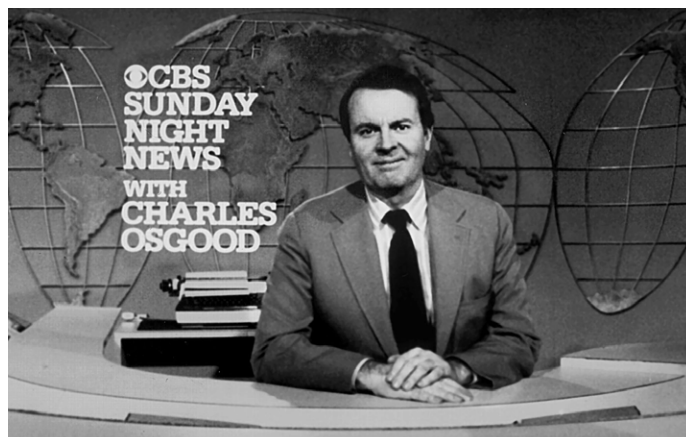
“The *CBS Sunday Morning* job gave me the most opportunity to work with people who taught me,” Osgood says. “And it’s never stopped being fun.” In fact, broadcast journalist/author Gary Paul Gates notes, even as Osgood advanced his career in television, he was loyal to radio. “He’s kept up a radio presence in a television age, which is very unusual,” he says. Even



CHARLES OSGOOD WITH PAINTER ANDREW WYETH IN 1997

after finally retiring from the *CBS Sunday Morning* show in September 2016, Osgood continued his presence on the radio with his multiple award-winning “The Osgood Files”, heard four times every weekday morning drive time on radio stations nationwide.

In addition to his perennial bowtie and signature radio sign-off (“See You on the Radio”), Osgood is also known for his wit as well as his poetry and music. Former CBS executive John Lane, who played tennis with Osgood, dubs him “a good person, who really cares about people.” “He’s a brilliant writer with a wonderful sense of humor,” he says. “If you wanted a beautiful feature done — call Charlie.” Former CBS News vice president in charge of radio Harvey Nagler dubs Osgood, “one of the foremost radio individuals in our business, extraordinarily talented, smart and a fabulous



CHARLES OSGOOD ANCHORING THE CBS SUNDAY NIGHT NEWS

PHOTO: CBS NEWS

writer.” “He’s an outstanding musician,” he adds. “He incorporated music in his Osgood Files and at his house at holiday times, he’d sit down at the piano and entertain for hours.” Then there’s the verse. WNYC radio host and programmer Jonathan Schwartz points out how unique Osgood’s meld of news and poetry is. “Sometimes he’d create a whole five-minute newscast in rhyme,” he marvels, recalling how the feat dumbfounded his wife, who could only say that it simply wasn’t feasible. Osgood also shares his musical talents at Schwartz’s annual Christmas program, now in its 44th year.

“The news is storytelling and so is poetry,” explains Osgood. “I’ve been writing poems since grammar school and I don’t think of myself as a great poet, but sometimes it’s a great way to tell a story.” Looking back at his career, Osgood says, “it isn’t just a question of money or fame.” “It really has to do with the sense of satisfaction you get every day,” he says. “I’ve met fabulous people. I got to work at the White House with the U.S. Army Band and meet Dwight Eisenhower. I felt as if I’ve had more opportunities than anyone could reasonably ask for to bring enjoyment and grow,” he says. “My advice is to take advantage of the opportunities and don’t expect too much in the first five minutes. It takes 50 years sometimes to get what you want.”



CHARLES OSGOOD AT WGMS IN WASHINGTON, D.C., IN THE 1950S

And now, here is my forecast for the week that is to come.

The news that will be breaking will be quite a shock to some.

The President will meet at times with several of his aides,

And one thing will develop as the other issue fades.

And seven days will come and go as these events occur,

And you and I will be a whole week older than we were.

And if we do not have a drink, we’ll likely raise a thirst.

Just remember, when it comes to pass, it was here you heard it first.

(By Charles Osgood, from *Nothing Could Be Finer than a Crisis that Is Minor in the Morning*, 1979) ●



38th ANNUAL

NEWS AND DOCUMENTARY EMMY® AWARDS

TRIBUTES

NOTHING COULD BE FINER by Sir Howard Stringer



In the last fifty years, no television journalist has spent longer at the top of the network news anchor pyramid or offered such versatile reporting credentials as Charles Osgood.

When Charles became the first co-anchor of NewsRadio 88 in 1967, he established himself as a broadcaster who could manage and report any story, as well as engage his audience with warmth and credibility. I was his desk assistant in 1968 and I watched him reinvent the form, reading and reporting the news during the all-important drive time

period, hour after hour, day after day. Over the years, he went on to report and often anchor the *CBS Morning News*, the *CBS Evening News* and *Sunday Night News*. And despite his success in television formats, he stayed loyal to his radio roots, keeping radio alive on “Newsmark” and “The Osgood File.”

In 1994 as President of CBS Broadcasting, I had the opportunity to appoint Charles the anchor of the prestigious *Sunday Morning*. He was the logical choice, the only choice. By then his range of journalistic experiences was second to none.

Charles could anchor or host any broadcast, and he did. There was, however, nothing finer than Osgood’s first one liner on *Sunday Morning*. Charles’ sense of humor occasionally could be mistaken for lack of seriousness. I know better. His humor and range gives him a perspective that many of his peers lack. He is a serious, thoughtful man who can reflect upon crises, major as well as minor. His benevolent perspective on the week’s events made him the companion and guide to millions of viewers, who never left him.

Sunday Morning captured the range of his interests. In an increasingly competitive and fragmented television landscape, he held off all competitors by protecting the integrity of the broadcast, sustaining its quality while continuing to establish the trust of his devoted audience. For twenty-two years Charles was *Sunday Morning*’s rock and guru. A lifetime achievement award is the least we can give him. He is one of a kind.

Sir Howard Stringer is an eleven-time Emmy winning documentary producer who ran CBS Reports, and the CBS Evening News with Dan Rather before becoming President of CBS News and President of CBS. He then went on to be President of Sony Entertainment and became the first foreigner to be CEO and Chairman of global Sony. On December 31, 1999, he received the title of Knight Bachelor from Her Majesty Queen Elizabeth II.

WHATEVER HAPPENED TO CHARLIE?

by Ted Koppel



Charlie and I joined ABC Radio on the same day in June of 1963. He was much older than I at the time, although I appear to have caught up.

Our assignment was to craft little two and a half minute essays, Flair Reports. These were studded with incredible production values — sound effects, music — the creation of which occupied almost an entire work day. The rest of the time we plotted.

On one occasion we drove to Providence, R.I. with the intention of buying a radio station, but lost our nerve.

Then there was the time we decided that ABC television needed a morning show; something along the lines of the *Today Show*. Truth be told, we saw this as a vehicle that would transport the two of us out of radio and onto TV. We weren’t so starry-eyed as to believe ourselves ready to host the program. We envisioned our role as the news-readers. What we needed, we believed, was a high-powered host. We wrote a letter to Dave Garroway, whose laid-back style had turned the *Today Show* into a national phenomenon. He had recently been let go by NBC. A couple of days later, Garroway called and invited the two of us to his apartment in Greenwich Village for dinner. We made our pitch and Garroway agreed to do the program. Neither Charlie nor I realized how desperate he must have been at the time.

We invested \$500 (more than a combined week’s salary for the two of us at the time) in hiring someone to draft a paper outlining production and line charges for our program; and we made an appointment to see the ABC vice president in charge of programming. He was duly impressed by the cost analysis and projection paper, so we figured we would administer the coup de grace: “...and” we said, “we have Dave Garroway.” We paused to let the impact of our acquisition sink in. “So,” said the vice president in charge of programming, “you have Dave Garroway. If I want John Wayne, I’ll hire John Wayne.” Talent, we were learning, might not always be cheap but it was infinitely disposable.

Speaking of which, whatever happened to Charlie. He was particularly talented at crafting some of those two and a half minute radio gems in verse. I always thought he should have kept that up. Some people could have turned that into an entire career. Television, though? If there’s one thing Charlie and I learned early on in our careers, it was that neither of us was destined to have a career in television.

(What’s this award again?)

Legendary journalist Ted Koppel’s broadcasting career spans half a century and includes every major professional recognition. He is best known for his role as Anchor and Managing Editor of ABC News’ Nightline where his interviews



Thank You

CHARLES OSGOOD

from

YOUR FRIENDS AT CBS NEWS

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ORIGINAL REPORTING
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and reporting touched every major news story over 25 years. He is currently a Contributing Columnist for The New York Times, The Washington Post and The Wall Street Journal, and a Senior Contributor to CBS Sunday Morning. He is the recipient of 42 Emmy Awards, including a Lifetime Achievement Emmy Award.

NEWS IS AN ADVENTURE by Richard M. Cohen



For years, Charles Osgood was a terrific, talented colleague at CBS News. More important to me, Osgood was and remains my friend. I look up to Charlie. Sort of. Charlie was not always tightly wrapped. He would arrive at the CBS News Broadcast Center before dawn to do radio. Sometimes he just abandoned his car on 57th Street. Osgood was chronically late. But Charlie always made it and did not seem bothered that he did not always know where his car was.

Osgood laughs a lot and can get a kick out of most anything.

Once we accidentally swallowed a few martinis while changing planes in Atlanta. I showed Charlie how to get the automatic train connecting terminals to yell at us by preventing the doors from closing. He found that quite amusing and kept doing it. Clearly Osgood found it more entertaining than did passengers racing for their gates. I thought we were going to get arrested.

Charles Osgood Wood has an imagination that is powerful. His mind is fertile, but his ego is in check. I watched the Wood children grow up. I never was certain they actually knew what Dad did for a living. The kids did not seem to pay attention to the fact that he was on television.

That did not matter to Charlie. The kids lived in their own worlds. Charlie was right there with them, though he lived on another planet. He was joined there by a co-pilot named Jean. His family was all that mattered.

For Osgood, news was an adventure. There always were places to visit, stories to do. Charlie and I traveled to Illinois to explore separate cemeteries for Democrats and Republican. The town fathers turned out to greet us, wanting to know where Walter Cronkite was. Osgood was not insulted that they were looking for Cronkite. Walter wanted to be here, Charlie patiently explained, but he could not get away.

Once we drove around an island off Georgia with a lady who also

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CHARLES
 OSGOOD

ON HIS LIFETIME
 ACHIEVEMENT AWARD.





laughed a lot and traveled with a close friend, a rather large female doll in the front seat. Charlie did gravitate to slightly eccentric people. Charlie carried within him the wonder of a boy. He could not get enough personal pleasure. There was no place he would not go, nothing he would not try.

We became the only network camera crew ever to be allowed on stage of the Metropolitan Opera during a performance. I was in costume and sang Act I of La Bohème. Charlie smiled and gave me my moment. He did not always need to be the center of attention.

In 1984, we covered the Democratic Convention in San Francisco. We had dinner with Meredith Vieira one evening. When the three of us left the restaurant, a well-lubricated gentleman came running over, ignoring my companions and trumpeting that he had seen me on television. Osgood never tired of that story.

We did tend to do serious stories sometimes. There were endless pieces about the hostage crisis in Iran and, of course, occasional natural disasters. Even a space shot. But we kept our radar focused on the foolish.

I taught Osgood to stand diagonally across from me and whisper into a column outside the Grand Central Oyster Bar. We could hear each other, no matter how noisy the corridor. It appeared that Charlie was just talking to a stone column. I told curious onlookers who recognized him that Charlie had a problem.

Fred Friendly once told me Charles Osgood has the voice of an angel. Charlie touched people. We paid attention to him. Charlie amused us, but he made us care. For twenty years, Sunday Morning was the Osgood broadcast. That is longer than Kuralt sat for. Now Charlie has stood and moved away from the anchor chair. The videotape of his final broadcast belongs in a museum. Probably it is in a few already. Osgood has not gone off into the sunset. I hope that for many days to come, we will be privileged to see Charlie on the radio.

In a 25-year career in network television news Richard M. Cohen has served a producer for PBS's McNeil Lehrer Report and The CBS Evening News with Walter Cronkite and Dan Rather. He is the author of Blindsided, published in 2004, which chronicles his battles with multiple sclerosis and cancer, and Strong at the Broken Places in 2008, both published by Harper Collins and New York Times Best Sellers. Cohen is the recipient of numerous awards in journalism, including three Emmys, a George Foster Peabody and a Cable Ace Award.

Fordham University, proud alma mater of

Charles Osgood

WFUV and Fordham College at Rose Hill, Class of 1954

congratulates him on receiving
 a Lifetime Achievement Emmy
 and thanks him for his
 many contributions to the University.

Joseph M. McShane, S.J., President



FORDHAM UNIVERSITY
 THE JESUIT UNIVERSITY OF NEW YORK

'60 MINUTES' CELEBRATES 50 YEARS

by Debra Kaufman

When *60 Minutes* launched its 2017 season in September, it marked the primetime news show's 50th season. The iconic news magazine, first broadcast on September 24, 1968, is as popular as it always has been, earning a Top 10 spot on Nielsen's weekly list 22 times last season, 16 times at number 5 ranking or better. The series draws more than double the audience of its closest news magazine competitor and over three million viewers ahead of the most-watched daily network evening news program. With an average audience 150 percent higher than those of network morning news programs, *60 Minutes* still towers over cable news' largest audiences.

60 Minutes has won 138 Emmy Awards, including, in 2003, a special Lifetime Achievement Emmy to then-executive producer Don Hewitt and past and current correspondents, as well as 20 Peabody and 16 DuPont Columbia University awards for excellent in television broadcasting and multiple George Polk, RTDNA Edward R. Murrow, Investigative Reporters and Editors, RFK Journalism, Sigma Delta Chi and Gerald Loeb awards.



60 MINUTES EXECUTIVE PRODUCER JEFF FAGER

In its 50 years, *60 Minutes* has had only two executive producers: Hewitt and, succeeding him in 2004, Jeff Fager, who just began his 14th season. The news magazine has evolved with the times in some important ways. In 2006, *60 Minutes* content could be found on Yahoo; the next year, the show launched a podcast. In 2010, *60 Minutes* launched a web companion site, 60MinutesOvertime, and, two months later, an iPad App, the first for a TV news magazine. "We've done a good job in terms of presence online," says Fager. "A 13-minute *60 Minutes* story, for example, plays very well on your mobile device. We are well positioned for the digital age." Another way that *60 Minutes* evolved is Fager's emphasis on news. "We do fewer stories that are evergreens," he says. "We like to stay current, in terms of a big news story or a profile of an individual."

But some things never change at *60 Minutes*. "We wouldn't change the fundamentals," says Fager. "We haven't changed values about the kinds of stories we tell and the way we tell them, so that viewers get the solid original reporting that help them understand the world — and that they expect from us." Although audiences are older, says Fager, *60 Minutes* has never pandered to any age demographic. "We make our stories accessible to all ages," he says. "That's part of why



THE FIRST 60 MINUTES BROADCAST, WITH CO-HOSTS MIKE WALLACE AND HARRY REASONER



CORRESPONDENTS HARRY REASONER AND MIKE WALLACE WITH 60 MINUTES CREATOR DON HEWITT

we've survived all these years.

Fager notes that *60 Minutes* is into a new generation of journalists since the founding correspondents, Mike Wallace, Harry Reasoner and Morley Safer. The current correspondents and contributors are Anderson Cooper, Steve Kroft, Lara Logan, Norah O'Donnell, Scott Pelley, Charlie Rose, Lesley Stahl, Oprah Winfrey and Bill Whitaker.

A job with *60 Minutes* is the pinnacle of success for many seasoned reporters, and so it's no surprise that five-time Peabody Award winner Steve Kroft, entering his 29th season on *60 Minutes*, still recalls what it was like to be asked to join. "It was the highlight of my CBS career," he says. "It was something I'd thought about and hoped that some day I might do. I was blown away when I finally had the opportunity." When he joined *60 Minutes*, he was 43, and the youngest person on the show, working with Wallace, Safer, Reasoner and Ed Bradley. "It was definitely a little intimidating," he recalls. "I was the new kid for a long time." That first year, Kroft became the first American TV correspondent to report from Chernobyl, in a story that won an Emmy.

Lesley Stahl, who is beginning her 26th season, was asked to join "*60 Minutes*" after she'd already been at CBS for 20 years. "I thought Don Hewitt would never hire me," she remembers. "When he did, I thought I have landed in heaven. Some people aspire to be an anchor; I aspired to be on *60 Minutes*." Correspondent Bill Whitaker, who joined the show in March 2014, had worked at CBS for 30 years when he got the nod. "I think *60 Minutes* is the gold ring for any broadcast journalist," he says.

60 Minutes correspondents are expected to get up to speed immediately, even though the demands are different than other broadcast news jobs. Stahl, for example, reported from the White House for ten years. "The challenge was moving from doing stories that went from 1:15 to 1:30 minutes, the

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CLOCKWISE FROM TOP LEFT: CHARLIE ROSE INTERVIEWING VLADIMIR PUTIN; CORRESPONDENTS MORLEY SAFER, HARRY REASONER, MIKE WALLACE AND ED BRADLEY; BILL AND HILLARY CLINTON WITH STEVE KROFT IN 1992; EP DON HEWITT WITH MORLEY SAFER, ED BRADLEY, STEVE KROFT, LESLEY STAHL, ANDY ROONEY, AND MIKE WALLACE

typical White House story, to 15 minutes,” she says. “You’re telling a story in a different way, with a beginning, middle and end. This was a completely different animal and I had to learn it.”

Whitaker uses the same language to describe his transition from the evening news. “It’s a different muscle you’re using,” he says. “When you’re working on the evening news, it could be a complex story but you have only a few minutes to tell it. You learn how to zero in on the best bit of information the interview subject has given you. At *60 Minutes*, you still have to get at the essence of the story, but you’re allowed to let characters reveal themselves through the dialogue, the conversation.” His first story for *60 Minutes* was on El Chapo escaping from prison and being caught again. *60 Minutes* correspondents revel in the choice. “We pick our own stories so we’re never working on anything you don’t want to do,” says Stahl, who says one of her first pieces was a human interest story about a brain surgeon. “I liked the idea that I could cover any kind of story.”

The research that goes into *60 Minutes* stories is also prodigious. “My bookshelves are full of black binders, each one full of research,” says Whitaker. “The producer works on four or five pieces a year, and I do 18 to 20, so the producer has to bring me into it, with college-level research presented

in binders. It’s challenging and fun.” Kroft reports that, for the viewer, *60 Minutes* hasn’t changed much. “It’s still true to the spirit of the original production under Don Hewitt,” he says. What sets the show apart, he says, is the time and resources that correspondents dedicate to reporting the stories. Stahl points out that the emphasis is still on good writing and that correspondents do a mix of stories. “Don Hewitt used to say we were a repertory company and we were expected to play all the parts,” she says. “I think our consistency is something the public craves and appreciates.”

The 24-hour news cycle and the explosion of competing news magazines has changed the landscape, but not the kinds of stories that *60 Minutes* is known for. “We try to find the stories that nobody else is doing and nobody else can do with the time we give it,” says Kroft. “We can go in-depth in a way that nobody else can, and it requires planning, thinking, reporting. I think we’re the only place doing those in-depth stories, and our ratings continue to show that people want them.”

Fager adds another rule of *60 Minutes* that underlines its long and continued success. “We never underestimate the audience, but we appreciate that we know more than they do,” he says. “We are doing our job if we can help our viewers better understand.” ●



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UNITED TALENT AGENCY PROUDLY CONGRATULATES OUR 2017 NEWS & DOCUMENTARY EMMY® AWARD NOMINEES

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A NEWSCAST

CBS NEWS: ORLANDO PULSE NIGHTCLUB SHOOTING

TJ ASPREA
NORAH O'DONNELL
JEFF PEGUES
MARK STRASSMANN
NBC NIGHTLY NEWS WITH LESTER HOLT: TERROR IN ORLANDO
ERIKA ANGULO
STEPHANIE GOSK
GABE GUTIERREZ
KELLY O'DONNELL

OUTSTANDING CONTINUING COVERAGE OF A NEWS STORY IN A NEWSCAST

NBC NIGHTLY NEWS WITH LESTER HOLT: HOOKED: AMERICA'S OPIOID EPIDEMIC

KATE SNOW
WORLD NEWS TONIGHT WITH DAVID MUIR AND NIGHTLINE: NIGHTCLUB MASSACRE: TERROR IN ORLANDO
GIO BENITEZ
JUJU CHANG
DAVID MUIR
MARTHA RADDATZ

OUTSTANDING FEATURE STORY IN A NEWSCAST

CBS THIS MORNING: DOUBLE ARM TRANSPLANT

DAVID MARTIN
OUTSTANDING INVESTIGATIVE REPORT IN A NEWSCAST
CBS NEWS: HIDDEN DANGERS ON AMERICAN ROADS
KRIS VAN CLEAVE

OUTSTANDING HARD NEWS FEATURE STORY IN A NEWSCAST

EARLY START WITH JOHN BERMAN AND CHRISTINE ROMANS: 28 HOURS SURROUNDED BY ISIS

CHRISTINE ROMANS
NIGHTLINE: GANG LAND
DAN HARRIS

VICE NEWS TONIGHT: THE RISE OF CARFENTANIL
DEXTER THOMAS

OUTSTANDING CONTINUING COVERAGE OF A NEWS STORY IN A NEWSMAGAZINE

60 MINUTES: THE KILLING MACHINE

JEFF FAGER
LARA LOGAN
60 MINUTES: BREAKTHROUGH STATUS
JEFF FAGER

ABC NEWS DIGITAL: BRIAN ROSS INVESTIGATES - 5 DAYS: INSIDE THE HUNT FOR THE BOSTON BOMBERS
MICHAEL CORN

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A NEWSMAGAZINE

20/20: MASSACRE IN THE NIGHTCLUB: TERROR IN ORLANDO

GIO BENITEZ
MARC BURSTEIN
DAVID MUIR
DEBORAH ROBERTS
DAVID SLOAN
ELIZABETH VARGAS
48 HOURS: BRINGING A NATION TOGETHER

TJ ASPREA
DON DAHLER
ROB KLUG
MICHELLE MILLER
JEFF PEGUES
MARK STRASSMANN
JOSH YAGER
48 HOURS: MUHAMMAD ALI: REMEMBERING A LEGEND

TJ ASPREA
ROB KLUG
JOSH YAGER
60 MINUTES: BATTLE FOR MOSUL
JEFF FAGER
LARA LOGAN
DATELINE NBC: THE BASTILLE DAY ATTACK
ANDREA CANNING

OUTSTANDING FEATURE STORY IN A NEWSMAGAZINE

60 MINUTES: THE BROTHERS ROSENBERG
ANDERSON COOPER
JEFF FAGER

60 MINUTES: THE MUSIC OF ZOMBA PRISON
ANDERSON COOPER
JEFF FAGER

60 MINUTES: THE NEW COLOMBIA
JEFF FAGER
LARA LOGAN
60 MINUTES: THE RESURRECTION OF ST. BENEDICT'S
JEFF FAGER

OUTSTANDING BUSINESS, CONSUMER AND ECONOMIC REPORT

60 MINUTES: AGROMAFIA
JEFF FAGER
BILL WHITAKER

60 MINUTES: NOT PAID
JEFF FAGER
60 MINUTES: RISING IN THE EAST
JEFF FAGER

ANDERSON COOPER 360: TRUMP UNIVERSITY FRAUD
ANDERSON COOPER
FAULT LINES AND THE CENTER FOR PUBLIC INTEGRITY: THE ANACORTES DISASTER
JOSH RUSHING

OUTSTANDING INVESTIGATIVE REPORT IN A NEWSMAGAZINE

20/20: BRIAN ROSS INVESTIGATES: THE GIRL LEFT BEHIND
DAVID SLOAN

60 MINUTES: RIKERS ISLAND
JEFF FAGER
BILL WHITAKER
60 MINUTES: RUSSIA'S DARK SECRET
JEFF FAGER
ARMEN KETHEYIAN

OUTSTANDING NEWS SPECIAL

ABC NEWS: THE PRESIDENT AND THE PEOPLE
MARC BURSTEIN
DAVID MUIR
DAVID SLOAN
ARMED IN AMERICA TOWN HALLS: TWO NIGHT SPECIAL: POLICE AND GUNS, FAITH AND GUNS

MEGAN HARDING
CNN: PRESIDENTIAL TOWN HALL: AMERICA'S MILITARY AND THE COMMANDER IN CHIEF
RENEE CULLEN
JAKE TAPPER

OUTSTANDING NEWS DISCUSSION & ANALYSIS

THE RACHEL MADDOU SHOW: AN AMERICAN DISASTER: THE CRISIS IN FLINT
STEPHANIE GOSK
THIS WEEK WITH GEORGE STEPHANOPOULOS: JULY 31, 2016
MARTHA RADDATZ

OUTSTANDING LIVE INTERVIEW

ANDERSON COOPER 360: TRUMP ACCUSERS SPEAK OUT WITH ANDERSON COOPER
ANDERSON COOPER
CNN NEWSROOM: PAM BONDI INTERVIEW WITH ANDERSON COOPER
ANDERSON COOPER

OUTSTANDING EDITED INTERVIEW

60 MINUTES: THE 45TH PRESIDENT
JEFF FAGER
60 MINUTES: THE HOSTAGE
JEFF FAGER
60 MINUTES: THE KING
JEFF FAGER

OUTSTANDING ARTS, CULTURE AND ENTERTAINMENT REPORT

60 MINUTES: LITTLE JAZZ MAN
ANDERSON COOPER
JEFF FAGER
60 MINUTES: THE POPE'S CHOIR
JEFF FAGER
SUNDAY MORNING: PAINT THE TOWN
ANTHONY MASON

OUTSTANDING SCIENCE, MEDICAL AND ENVIRONMENTAL REPORT

CNN DIGITAL: VANISHING: THE EARTH'S SIXTH MASS EXTINCTION
NICK PATON WALSH
OUTSTANDING BREAKING NEWS COVERAGE
ABC NEWS SPECIAL EVENTS NIGHTCLUB MASSACRE: TERROR IN ORLANDO
MARC BURSTEIN
MARTHA RADDATZ

ANDERSON COOPER 360: PULSE NIGHTCLUB MASSACRE
ANDERSON COOPER
JIM SCIUTTO
GARY TUCHMAN
CNN: BATTLE FOR MOSUL
ALISYN CAMEROTA
ANDERSON COOPER
JIM MURPHY
NICK PATON WALSH
TODAY & NEWS SPECIALS: TERROR IN BRUSSELS
TOM MAZZARELLI

BEST STORY IN A NEWSCAST

ABC WORLD NEWS TONIGHT WITH DAVID MUIR AND NIGHTLINE: FLASHPOINT: REFUGEES IN AMERICA
DAVID MUIR
NIGHTLINE: GANG LAND
DAN HARRIS

OUTSTANDING INVESTIGATIVE DOCUMENTARY

INDEPENDENT LENS: (T)ERROR
EUGENE JARECKI
POV: THE LOOK OF SILENCE
JOSHUA OPPENHEIMER

OUTSTANDING HISTORICAL DOCUMENTARY

BLACK AMERICA SINCE MLK: AND STILL I RISE
RACHEL DRETZIN
STEF GORDON

OUTSTANDING ARTS & CULTURE DOCUMENTARY

INDEPENDENT LENS: MEET THE PATELS
DAN COGAN
GEETA V. PATEL
RAVI V. PATEL

OUTSTANDING SHORT DOCUMENTARY

EXTREMIS
BONNI COHEN
DAN KRAUSS
THE SECRET LIFE OF MUSLIMS
REZA ASLAN

BEST DOCUMENTARY

POV: THE LOOK OF SILENCE
JOSHUA OPPENHEIMER

OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

A YEAR IN SPACE
SHAUL SCHWARZ

BEST STORY IN A NEWSMAGAZINE

60 MINUTES: ANONYMOUS, INC.
JEFF FAGER
STEVE KROFT
60 MINUTES: FINDING REFUGE
JEFF FAGER
BILL WHITAKER
60 MINUTES: THE NEW COLD WAR
JEFF FAGER
DAVID MARTIN
60 MINUTES: THE WHITE HELMETS
JEFF FAGER

OUTSTANDING NEWSCAST OR NEWSMAGAZINE IN SPANISH

NOTICIERO TELEMUNDO
JOSE DIAZ-BALART

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN SPANISH

NOTICIAS TELEMUNDO: DACA/DAPA: LA BATALLA FINAL
JOSE DIAZ-BALART

NOTICIAS TELEMUNDO: DECISION 2016: LA BATALLA FINAL
JOSE DIAZ-BALART
EDUARDO SUÑOL

NOTICIAS TELEMUNDO: EL CHAPO
JOSE DIAZ-BALART

NOTICIAS TELEMUNDO: LA GRAN BATALLA
JOSE DIAZ-BALART
EDUARDO SUÑOL

OUTSTANDING WRITING

60 MINUTES: THE MUSIC OF ZOMBA PRISON
ANDERSON COOPER
CNN DIGITAL: NICK PATON WALSH - MIDWAY: A PLASTIC ISLAND
NICK PATON WALSH

OUTSTANDING LIGHTING DIRECTION AND SCENIC DESIGN

CNN HEROES: THE 10TH ANNUAL CNN HEROES ALL-STAR TRIBUTE
RENEE CULLEN

OUTSTANDING REGIONAL NEWS STORY: SPOT NEWS

WLS-TV NEWS: GI JOE FOUND DEAD
ERIC HORNG



THE 2017 INTERNATIONAL EMMY® NOMINEES FOR NEWS & CURRENT AFFAIRS

Bruce L. Paisner, President & CEO, The International Academy of Television Arts & Sciences



A free and committed press corps is the most important bulwark against repression and tyranny. But in democracies it is the responsibility of the government as well as the people to ensure that the press operates freely and without undue hindrance.

The phrase “fake news” — a new favorite line of attack by government officials on stories they don’t like — is not merely an insult but a way of discrediting the very protections the press is supposed to have, and must have if it is to perform its function in a democracy.

Without government protection there is not much the press can do to protect itself. But one thing we can do is recognize excellence in reporting and, by extension, bravery and courage in gathering those stories.

For a number of years the International Academy has joined with our US Academy colleagues in presenting Emmys for news coverage. But the need has never been so urgent. The Emmy enables us and the general public to recognize and appreciate great work. It also provides a line of defense against governments that would hamper or, indeed, shut down that work.

So tonight, as we present Emmys for outstanding achievement in news and current affairs coverage around the world, we are reminded in a way we have not been for some time of the importance of these awards.

I am proud to be here tonight as we come together to honor the outstanding work of broadcast journalists around the world.

THE NOMINEES FOR NEWS ARE:

INSIDE ALEPPO – BATTLE FOR ALEPPO

ITN/ CHANNEL 4 NEWS, UNITED KINGDOM

The battle for Aleppo was the most brutal in the five-year Syrian war. A C4 News journalist & filmmaker was inside the besieged city with unrivaled access to the horror, chaos, and civilian tragedy unfolding.

JORNAL NACIONAL – THE RYAN LOCHTE SCANDAL

TV GLOBO, BRAZIL

A dream team of swimmers were robbed at gunpoint during the Olympics. The tale fit Rio’s violent reputation and gained worldwide attention. Jornal Nacional’s investigative journalists exposed the lie concocted by Ryan Lochte and discovered the real story. Lochte later confessed and apologized in an exclusive interview in Globo’s New York studios.

LE JOURNAL – PARIS/JAFFA – REPUBLICAN NATIONAL CONVENTION, CLEVELAND

I24NEWS, ISRAEL

Le Journal covers Donald Trump’s investiture at the Republican National Convention in Cleveland with special correspondent David Benaym behind the scenes of the event.

TV PATROL – SUPER TYPHOON LAWIN’S TRAIL OF DAMAGE

ABS-CBN, PHILIPPINES

Super Typhoon Lawin (International Name: Haima) battered the northern Philippines on October 20, 2016. It made landfall in Penablanca, Cagayan before midnight, and wreaked havoc in the provinces of Cagayan, Isabela, La Union, Ilocos Sur, and nearby areas.

THE NOMINEES FOR CURRENT AFFAIRS ARE:

101 EAST – RODRIGO DUTERTE: A PRESIDENT’S REPORT CARD

AL JAZEERA ENGLISH, MALAYSIA

A ruthless crackdown on drugs, allegations of thousands of extrajudicial killings, a war of words with world leaders — Philippines’ President Rodrigo Duterte is one of the most controversial leaders of our times. 101 East gets exclusive access to the man behind the headlines.

EXPOSURE: SAUDI ARABIA UNCOVERED

HARDCASH PRODUCTIONS / ITV / WGBH/FRONTLINE, UNITED KINGDOM

This film reveals the hidden reality inside one of the world’s most secretive and strict Islamic regimes. Saudi Arabia is a key ally of the West, but with unprecedented access to an underground network of young activists, this film uncovers a society where opposition is beginning to take shape.

GLOBO REPÓRTER – ART AS PASSPORT

TV GLOBO, BRAZIL

In a country with so much inequality, the opportunity to learn art can transform lives. Young people in social projects in the favelas find new prospects for their families. Some have already started promising careers abroad, such as ballerina Ingrid Silva and trombonist Aline Alcantara.

UPPDRAAG GRANSKNING: PANAMADOKUMENTEN

(MISSION INVESTIGATE: THE PANAMA PAPERS)

SVT / ICIJ / SYDDEUTSCHE ZEITUNG / REYKJAVIK MEDIA, SWEDEN

The Panama Papers has become a milestone in the international fight against tax evasion and money-laundering. 400 journalists worked with the leak, including Sven Bergman and Joachim Dyfvermark. Their interview with the Icelandic Prime Minister about his offshore business was broadcast worldwide.

CONGRATULATIONS

18 NEWS & DOCUMENTARY

EMMY® NOMINATIONS

**OUTSTANDING HARD NEWS FEATURE STORY
IN A NEWSCAST**

28 HOURS SURROUNDED BY ISIS
EARLY START WITH JOHN BERMAN
AND CHRISTINE ROMANS

OUTSTANDING BREAKING NEWS COVERAGE

PULSE NIGHTCLUB MASSACRE
ANDERSON COOPER 360°

BATTLE FOR MOSUL

CNN

OUTSTANDING NEWS SPECIAL

**PRESIDENTIAL TOWN HALL: AMERICA'S MILITARY
AND THE COMMANDER IN CHIEF**

CNN

OUTSTANDING LIVE INTERVIEW

**TRUMP ACCUSERS SPEAK OUT
WITH ANDERSON COOPER**
ANDERSON COOPER 360°

**PAM BONDI INTERVIEW
WITH ANDERSON COOPER**

CNN NEWSROOM

POLLS, ALL OF THEM.

**BRIANNA KEILAR'S INTERVIEW WITH
TRUMP'S LEGAL COUNSEL, MIKE COHEN**
THE SITUATION ROOM WITH WOLF BLITZER

**OUTSTANDING SCIENCE, MEDICAL
AND ENVIRONMENTAL REPORT**

VANISHING: THE EARTH'S SIXTH MASS EXTINCTION
CNN DIGITAL

BEST STORY IN A NEWSCAST

UNDERCOVER IN SYRIA
CNN

**OUTSTANDING BUSINESS, CONSUMER
AND ECONOMIC REPORT**

TRUMP UNIVERSITY FRAUD
ANDERSON COOPER 360°

**OUTSTANDING NEWSCAST OR
NEWSMAGAZINE IN SPANISH**

OPPENHEIMER PRESENTA
CNN EN ESPAÑOL

**OUTSTANDING INVESTIGATIVE JOURNALISM
IN SPANISH**

**CONCLUSIONES "COLOMBIA: A COUNTRY
DIVIDED BY THE SCARS OF WAR"**

CNN EN ESPAÑOL

OUTSTANDING WRITING

**NICK PATON WALSH -
MIDWAY: A PLASTIC ISLAND**
CNN DIGITAL

OUTSTANDING VIDEO JOURNALISM: NEWS

BRICE LAÏNÉ'S REPORTS FROM IRAQ
CNN

**OUTSTANDING LIGHTING DIRECTION
AND SCENIC DESIGN**

THE 10TH ANNUAL CNN HEROES ALL-STAR TRIBUTE
CNN HEROES

THE HUNT WITH JOHN WALSH:

SEX SLAVES IN TEXAS
CNN ORIGINAL SERIES

OUTSTANDING PROMOTIONAL ANNOUNCEMENT

WHY WE GO
CNN. GO THERE.

THE EIGHTIES

CNN ORIGINAL SERIES



OriginalSeries



38th ANNUAL

NEWS AND DOCUMENTARY EMMY® AWARDS

NOMINATIONS

OUTSTANDING INVESTIGATIVE REPORT IN A NEWSMAGAZINE

20/20 ABC

Brian Ross Investigates: The Girl Left Behind

After more than two years of keeping a dark secret, the parents, friends and fellow hostages of 26-year-old Kayla Mueller broke their silence with the untold details of Kayla's ordeal as the first American woman and first aid worker taken captive by ISIS, and their desperate efforts to rescue her.

Senior Executive Producer: **David Sloan**

Senior Producer: **Miguel Sancho**

Executive Producer, Investigative Unit: **Rhonda Schwartz**

Producers: **Megan Christie, Brian Epstein, James Gordon Meek**

Field Producers: **Engin Bass, Marc Dorian, Randy Kreider, Matt McGarry, Shilpi Gupta, Cho Park, Alexander Hosenball**

Digital Producer: **Lauren Efron**

Chief Investigative Correspondent: **Brian Ross**

60 MINUTES CBS

Rikers Island

Through internal documents, court transcripts and extensive footage, *60 Minutes* showed the horrific abuse that has occurred against inmates at Rikers Island. The investigation revealed that a disproportionate amount of that abuse has been inflicted upon mentally ill inmates who make up a large share of the population. As many as 80 percent of the inmates are awaiting trial. The report also included interviews with mental health experts, inmate advocates, the former head of the corrections' officers union Norman Seabrook, and the former US Attorney Preet Bharara.

Executive Producer: **Jeff Fager**

Executive Editor: **Bill Owens**

Producers: **Deirdre Cohen, Sarah Koch**

Co-Producers: **Andrea Hilbert, Richard Koppell**

Correspondent: **Bill Whitaker**

60 MINUTES CBS

Russia's Dark Secret

In "Russia's Dark Secret" *60 Minutes* revealed evidence of widespread doping by Russian athletes at the 2014 Winter Games in Sochi. The cheating came at the direction of Russian government agencies. *60 Minutes'* research found Russian athletes competing in alpine and sled used performance enhancing drugs provided by the Russian Sports Ministry.

Executive Producer: **Jeff Fager**

Executive Editor: **Bill Owens**

Senior Producer: **Michael Radutzky**

Producers: **Guy Campanile, Andrew Bast**

Co-Producer: **Robert Zimet**

Correspondent: **Armen Keteyian**

DATELINE NBC NBC

Do No Harm

In January, 2016, *Dateline NBC* devoted an hour of programming to Lester Holt's in-depth report on the worst case of Medicare fraud in history. Farid Fata, a renowned oncologist in the Detroit area, victimized more than 500 patients — telling some they had cancer when they did not, giving too much or improper treatment to others who did have cancer, and continuing to give chemotherapy to terminal patients who didn't need the drug — all so he could bilk Medicare and insurance companies out of tens of millions of dollars.

Senior Executive Producer of *Primetime News*: **David Corvo**

Executive Producer: **Elizabeth Cole**

Senior Broadcast Producer: **Adam Gorfain**

Senior Producer: **Allison Orr**

Producer: **Anna Schecter**

Additional Producers: **Paul Nichols, Helen Kwong, Donna Mendell, Polly DeFrank**

Correspondent: **Lester Holt**

REAL SPORTS WITH BRYANT GUMBEL HBO

Cost of the Game: The Dangers of Youth Football

This investigation began with a simple question. What would happen if every year, one player in college football or the NFL died from head injuries sustained on the field? *Real Sports* asked that question because every year, that's precisely what happens in High School football. But the toll isn't just one kid. Six kids die every year from head injuries sustained on the field. The youngest football players in America, kids aged 5–17, are far less protected from the dangers of the game than their college or professional counterparts, even though younger brains are far more susceptible to, and endangered by, head trauma.

Executive Producer: **Rick Bernstein**

Senior Producer: **Joe Perskie**

Producer: **Nick Dolin**

Coordinating Producers: **Tim Walker**

Additional Producers: **Brian Derr, Nisreen Habbal**

Correspondent: **Bernard Goldberg**

OUTSTANDING NATURE DOCUMENTARY

DAVID ATTENBOROUGH'S SMITHSONIAN

CONQUEST OF THE SKIES**Triumph**

David Attenborough concludes his epic history of the evolution of flight with an exploration of the highly versatile flyers that dominate our skies today — the extraordinarily diverse skills of the birds and the sonar-guided precision of the bats. He encounters some of our planet's most remarkable flyers — from peregrine falcons dive-bombing starlings over Rome, to hummingbirds hovering in the cloud forests of Ecuador. In a spectacular finale, he visits Goma tong cave in Borneo to witness the mass exodus of a million bats.

Director: **David Lee**

Producer: **Anthony Geffen**

Presenter: **David Attenborough**

Executive Producer for Programming and Production, Smithsonian:

David Royle

DAVID ATTENBOROUGH'S CURIOSITYSTREAM

LIGHT ON EARTH

The spectacular and magical light produced by glowworms, fireflies and luminous plankton is known as bioluminescence — light made by living creatures. But why do animals produce light of their own? Sir David Attenborough leads viewers into a world he describes as 'utterly unlike our own'. He and a team of the world's leading scientists take viewers on a quest into the fascinating realm of living light.

Directors/Producers: **Martin Dohn, Joe Loncraine**

Executive Producers: **Ivo Filatsch, Sabine Holzer, Steve Burns**

Host: **David Attenborough**

NATURE PBS

Giraffes: Africa's Gentle Giants

"Giraffes: Africa's Gentle Giants" was filmed over a year across sub-Saharan Africa. The goal of this documentary was twofold: to surprise audiences by presenting the discoveries that are radically changing our understanding of giraffes, and to give audiences the feeling of being as close as possible to these giants and the adventure of the battle to save them.

Director: **Tom Mustill**

Executive Producers: **Andrew Graham Brown, Fred Kaufman**

Series Producer: **Bill Murphy**

Series Editors: **Janet Hess, Roger Webb**

Producer: **Tom Mustill**

NATURE PBS

Super Hummingbirds

"Super Hummingbirds" captures the elusive and surprising world of Hummingbirds and brings the viewer deep inside their lives. The film documents how Hummingbirds survive at high altitudes, use their tongues to drink nectar from flowers, and how Hummingbird males sing together on a lek in Central America to attract females to mate with them. High-speed cameras catch the aerial predation and aerobic territorial fights of Hummingbirds — yes indeed, Hummingbirds are predators — to show that these little creatures are not just delicate feathered jewels, but feisty aggressive animals. The film changes our perceptions of

these tiny creatures and shows that they truly are superheroes of the natural world.

Executive Producer: **Fred Kaufman**

Series Producer: **Bill Murphy**

Series Editor: **Janet Hess**

Producer: **Ann Johnson Prum**

SONIC SEA DISCOVERY CHANNEL

Created in partnership with Natural Resources Defense Council, Imaginary Forces and International Fund for Animal Welfare, *Sonic Sea* travels beneath the ocean's surface to uncover the damaging consequences of increased ocean noise pollution and what can be done to prevent the extinction of some of the largest creatures on Earth. Narrated by Rachel McAdams, and featuring interviews with marine ecologists, ocean life experts, and wildlife activists, including Grammy Award-winning musician, human rights and environmental activist, Sting, *Sonic Sea* highlights how noise from both commercial and government ships and other sources, has affected whales in recent years, including the mass stranding of whales around the planet.

Directors: **Michelle Dougherty, Daniel Hinerfeld**

Executive Producers: **Peter Frankfurt, John Hoffman, Chip Houghton, Joel Reynolds**

Supervising Producer: **Jon Bardin**

Producers: **Michelle Dougherty, Daniel Hinerfeld**

Consulting Producer: **Michael Jansy**

Co-Producers: **Francesca Buccini, Lisa Whiteman**

OUTSTANDING POLITICS AND GOVERNMENT DOCUMENTARY

DOC WORLD WORLD

Among the Believers

An unsettling and eye-opening exploration into the spread of the radical ideology of the Red Mosque Islamic school in Pakistan, which trains children to devote their lives to jihad, and holy war, from a very young age. With incredible access and chilling footage, "Among the Believers" charts the personal quest of a firebrand Pakistani cleric to impose a strict version of Sharia (Islamic law) throughout the country, as a model for the world. But while the school may offer food and lodging, many people in Pakistan seek to stop the scourge of violence that the Red Mosque encourages.

Director/Producer: **Hemal Trivedi**

Producer: **Jonathan Goodman Levitt**

Director: **Mohammed Ali Naqvi**

Executive Producer: **Whitney Dow**

Co-Producers: **Nazha Syed Ali, Syed Musharraf Shah**

FRONTLINE PBS

The Choice 2016

In 2016, American voters faced a choice between two of the most polarizing candidates in modern history, Donald Trump and Hillary Clinton. Drawing on dozens of interviews with friends, advisors and adversaries, as well as authors, journalists, and political insiders, "The Choice 2016" provided a deeply reported narrative arc of the two lives, side by side, featuring the voices and actions of the candidates themselves through extensive archival footage, photographs, and documents.

Executive Producer: **Raney Aronson**

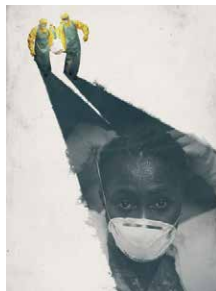
Managing Editor: **Andrew Metz**

Director/Producer: **Michael Kirk**

Producers: **Mike Wiser, Philip Bennett**

Producer/Reporters: **Jim Gilmore, Gabrielle Schonder**

Coordinating Producer: **Colette Neirouz Hanna**



HBO® CONGRATULATES

ALL OUR 2017 NEWS & DOCUMENTARY EMMY® AWARD NOMINEES

A GIRL IN THE RIVER: THE PRICE OF FORGIVENESS BEST DOCUMENTARY

OUTSTANDING SHORT DOCUMENTARY

PRODUCER/DIRECTOR SHARMEEN OBAID-CHINYO
EXECUTIVE PRODUCERS TINA BROWN, SHEILA NEVINS
SENIOR PRODUCER LISA HELLER

OUTSTANDING MUSIC & SOUND

COMPOSER WENDY BLACKSTONE
SOUND EDITOR/RE-RECORDING MIXER CHRIS BERTOLOTTI
SOUND RECORDIST/SOUND ENGINEER NADIR SIDDIQUI

ONLY THE DEAD SEE THE END OF WAR OUTSTANDING CURRENT AFFAIRS DOCUMENTARY

DIRECTOR/PRODUCER MICHAEL WARE
DIRECTOR BILL GUTTENTAG
EXECUTIVE PRODUCERS ROSS COWLEY, CHRISTOPHER JOHNSTONE,
JUSTINE A. ROSENTHAL
PRODUCER PATRICK McDONALD

UNDERFIRE: THE UNTOLD STORY OF PFC. TONY VACCARO OUTSTANDING HISTORICAL DOCUMENTARY

DIRECTOR/PRODUCER MAX LEWKOWICZ
EXECUTIVE PRODUCERS GIANNA CERBONE-TEOLI, SHEILA NEVINS,
ANN OSTER, TIM VAN PATTEN
SENIOR PRODUCER JACQUELINE GLOVER
PRODUCER VALERIE THOMAS

THREE DAYS OF TERROR: THE CHARLIE HEBDO ATTACKS OUTSTANDING INVESTIGATIVE DOCUMENTARY

PRODUCER/DIRECTOR DAN REED
EXECUTIVE PRODUCERS SAM BAGNALL, LUC HERMANN,
SHEILA NEVINS
SENIOR PRODUCERS NANCY ABRAHAM, SARAH WALDRON

OUTSTANDING RESEARCH

RESEARCHERS LUCILE BERLAND, MARION GUÉGAN,
ERIC PELLETIER, DAN REED

VICE NEWS TONIGHT BEST STORY IN A NEWSCAST OUTSTANDING CONTINUING COVERAGE OF A NEWS STORY IN A NEWSCAST "RETAKE MOSUL"

EXECUTIVE PRODUCERS MADELEINE HAERINGER, SHANE SMITH,
JOSH TYRANGIEL
SENIOR PRODUCER NOREEN JAMEEL
SUPERVISING PRODUCERS JUSTIN DIAL, CHRISTINA VALLICE
PRODUCERS ADAM DESIDERIO, BEN FOLEY, MARTINA VELTRONI
LINE PRODUCER MARAL USEFI
CORRESPONDENT SEB WALKER

OUTSTANDING CONTINUING COVERAGE OF A NEWS STORY IN A NEWSCAST "PHILIPPINES DRUG WAR"

EXECUTIVE PRODUCERS MADELEINE HAERINGER, SHANE SMITH,
JOSH TYRANGIEL
PRODUCERS ORLANDO DE LA CRUZ, ADAM DESIDERIO,
MARTINA VELTRONI
CORRESPONDENT SEB WALKER

OUTSTANDING FEATURE STORY IN A NEWSCAST "FRIDAY NIGHT LIGHTS"

EXECUTIVE PRODUCERS MADELEINE HAERINGER, SHANE SMITH,
JOSH TYRANGIEL
SUPERVISING PRODUCERS JONAH KAPLAN, JESSICA WEISBERG
PRODUCER ROLAKE BAMGBOSE
CORRESPONDENT JAY KANG

OUTSTANDING HARD NEWS FEATURE STORY IN A NEWSCAST

"THE RISE OF CARFENTANIL"
EXECUTIVE PRODUCERS MADELEINE HAERINGER, SHANE SMITH,
JOSH TYRANGIEL
SENIOR PRODUCER JAVIER GUZMAN
SUPERVISING PRODUCER JONAH KAPLAN
PRODUCER ISABEL CASTRO
CORRESPONDENT DEXTER THOMAS

OUTSTANDING EDITING—NEWS

"PHILIPPINES DRUG WAR"
EDITOR KIMMY GORDEN

REAL SPORTS WITH BRYANT GUMBEL OUTSTANDING INVESTIGATIVE REPORT IN A NEWSMAGAZINE

"COST OF THE GAME: THE DANGERS OF YOUTH FOOTBALL"
EXECUTIVE PRODUCER RICK BERNSTEIN
SENIOR PRODUCER JOE PERSKIE
PRODUCER NICK DOLIN
COORDINATING PRODUCERS NICK DOLIN, TIM WALKER
ADDITIONAL PRODUCERS BRIAN DERR, NISREEN HABBAL
CORRESPONDENT BERNARD GOLDBERG

EBOLA: THE DOCTORS' STORY OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

PRODUCER/DIRECTOR STEVEN GRANDISON
EXECUTIVE PRODUCERS KAREN EDWARDS, LUCIE KON,
SHEILA NEVINS
SENIOR PRODUCER NANCY ABRAHAM

BODY TEAM 12 OUTSTANDING SHORT DOCUMENTARY

DIRECTOR/PRODUCER DAVID DARG
EXECUTIVE PRODUCER PAUL G. ALLEN
CO-EXECUTIVE PRODUCERS CAROLE TOMKO, OLIVIA WILDE
PRODUCER BRYN MOOSER
COORDINATING PRODUCERS JANNAT GARGI, MOLLY SWENSON

OUTSTANDING EDITING—DOCUMENTARY

EDITOR DAVID DARG

ORPHANS OF EBOLA OUTSTANDING EDITING—DOCUMENTARY

EDITOR FRANCO BOGINO

THANK YOU, TELEVISION ACADEMY MEMBERS, FOR OUR 18 NOMINATIONS



38th ANNUAL

NEWS AND DOCUMENTARY EMMY® AWARDS

INDEPENDENT LENS

Wilhemina's War

"Wilhemina's War" was designed to flip the script on the traditional public health story. Instead of interviewing public health officials, doctors, and medical researchers, the film tells the story of how Southern rural communities deal with the HIV epidemic from the grassroots, through the eyes of those most affected. In 2009, the Centers for Disease Control published a report saying that the number one cause of death for young African-American women was AIDS. Through Wilhemina Dixon, we see the impact of governmental neglect on its most vulnerable citizens.

Director: **June Cross**

Executive Producers: **Sally Jo Fifer, Lois Vossen**

Producer: **June Cross**

Supervising Producer: **Amy Shatsky-Gambrill**

Co-Producer: **Lisa Desai**

PBS

POV

Hooligan Sparrow

The danger is palpable as intrepid young filmmaker Nanfu Wang follows maverick activist Ye Haiyan (aka Hooligan Sparrow) and her band of colleagues to southern China to seek justice in the case of six elementary school girls allegedly sexually abused by their principal. Marked as enemies of the state, the activists are under constant government surveillance and face interrogation, harassment and imprisonment. Sparrow continues to champion girls' and women's rights and arms herself with the power of social media. Filmmaker Wang becomes a target, too, and must deal with destroyed cameras and intimidation.

Director/Producer: **Nanfu Wang**

Executive Producers: **Andy Cohen, Alison Klayman, Justine Nagan, Chris White**

PBS

THE NAKED TRUTH

Trumpland

They've been mocked as "The Deplorables", but they've changed the face of presidential politics in 2016. *The Naked Truth: Trumpland* profiled four Trump voters, and let them explain in their own words why they believe he should be president and how they feel about his most controversial positions.

Director: **Leighton Woodhouse**

Executive Producers: **Mark Lima, Keith Summa, Nando Vila**

Senior Producer: **Nina Alvarez**

Supervising Producer: **Justine Gubar**

Producer: **Lisa Rudin**

Field Producers: **Troy Farah, Elizabeth Fladung, Camri Nelson**

FUSION

OUTSTANDING EDITING: NEWS

60 MINUTES

Morley Safer: A Reporter's Life

On the occasion of his retirement from *60 Minutes*, a celebration of Morley Safer's career featuring interviews with former NBC News anchor Tom Brokaw, historian David McCullough and retired U.S. Brigadier General Joe Stringham.

Editor: **Warren Lustig**

CBS

60 MINUTES

The Music of Zomba Prison

There are few places on earth as disparate as the Zomba Maximum Security prison in Malawi. Inmates there are packed into tiny cells so overcrowded there's only enough room to sleep wedged against one another on their sides. Despite these conditions, a group of inmates and guards inside of the prison had been nominated for a Grammy Award. The musicians at Zomba recorded their album with the help of an American born independent record producer named Ian Brenna, who travels the world with his Italian wife Marilena Delli looking for interesting music in some of the most remote corners of the world. The editing weaves the haunting images of life inside the prison with the beautiful, painful music being made there, resulting in an immersive portrait of a desperate place.

Editor: **Paul Bellinger**

CBS

60 MINUTES

The White Helmets

In "The White Helmets" Scott Pelley reported on Syria's local volunteer search and rescue teams pulling life out of bombed out buildings. They're officially called the Syrian Civil Defense but are better known by the white helmets they wear. They are ordinary people — former bakers, students and shopkeepers — who band together to help their fellow neighbors, pulling people out of the rubble of unimaginable destruction. Editor Patrick Lee combed through hours of graphic footage and adopted a documentary approach to the presenting the images, allowing viewers to fully experience what was happening to civilians in a country devastated by war.

Editor: **Patrick Lee**

CBS

ABC NEWS DIGITAL

Steps into a High Calm

This ABC News report, months in the making, explores a Syrian family's harrowing journey to Europe and the perilous future they confront today grappling with being foreigners in a new land. The editing involved sifting through months of footage to tell a compelling story in a sensitive but unvarnished way.

Editor: **Evan Simon**

ABC

VICE NEWS TONIGHT

Philippines Drug War

VICE News Tonight was one of the first American outlets to report on the story of President Duterte's blood-soaked war on drugs — and one of the only outlets to stay with it. The series of reports documented the first six months of the anti-drug campaign, revealing a brutal system of extrajudicial killings, inhumane detention, and rampant corruption. *VICE News Tonight's* reporting brought this story to life with a raw, unfiltered perspective that helped to galvanize public opinion.

Editor: **Kimmy Gorden**

HBO

OUTSTANDING GRAPHIC DESIGN AND ART DIRECTION

FLYING MONSTERS WITH DAVID ATTENBOROUGH

220 million years ago dinosaurs were beginning their domination of Earth. But another group of reptiles was about to make an extraordinary leap — pterosaurs were taking control of the skies. The story of how and why these mysterious creatures took to the air is more fantastical than any fiction. In *Flying Monsters* David Attenborough sets out to uncover the truth about the enigmatic pterosaurs, whose wingspans of up to 40 feet were equal to that of a modern day jet plane. Attenborough works with scientists to understand the incredible story of the evolution of the pterosaurs, a story that unfolds in such stunning locations as New Mexico, the Jurassic Coast of Lyme Regis in Britain, an ancient pterosaur landing site in Southern France and a fossil pit in Germany where near perfect pterosaur specimens have been found. Hi-end CGI brings these ancient creatures to life.

VFX Supervisor: **Matthew Baker-Jones**

VFX Producer: **James Prosser, Anthony Geffen**

VFX Lead: **Simon Reid**

VFX Composer: **Aleksandra Czenczek**

Modelling: **Rob Angol**

SMITHSONIAN CHANNEL

SONIC SEA

How does one make a film about the ocean when the particular subject matter — sound — is invisible? That was a central challenge in making *Sonic Sea*, a documentary which highlights the damage industrial and military ocean noise is doing to whales and other marine life that depend on sound for survival. To bring the complex world of ocean sound to life, the filmmakers chose to represent sound in the water visually as well as aurally, and then developed a graphical vocabulary: cool colors, smooth lines and organic curves for natural sounds; hot colors and jagged lines for human-made noise pollution.

Lead Animator: **Eric Demeusy**

Animators: **James Ahn, Bernice Bernardo, June Cho, Chloe Choi, Janelle Cummins, Sam Davidson, Jacob Ferguson, Austin Hyde, Mary Jane Kim, Maziar Majd, Zack Mao, Dan Meehan, Jasveer Sidhu, Chloe Woo**

Designers: **Joseph Ahn, Rob Bolick, Lisa Chen, Zach Eastburg,**

DISCOVERY CHANNEL

MJ Kang, Arisu Kashiwagi, Charles Khoury, Hannah Kim, Joan Lau, Peter Lee, Katherine Liang, Annie Liao, Alexis Lim, Ryan Massiah, Peggy Oei, Esther Park, My Tran, Charles Wang, Wes Yang

Flame Artists: **Rod Basham, Eric Manson**

SPILLOVER — ZIKA, EBOLA & BEYOND

PBS

Zika. Ebola. MERS. These are viruses that "spill over" from animals and infect humans. In the last half-century the number of spillover viruses has quadrupled. But typically, people learn about outbreaks as sudden disconnected flare ups. These viruses, however, have much in common: where they come from, how they attack, and how they can be controlled. By telling deeply human stories of disease victims and health care workers, *Spillover — Zika, Ebola & Beyond* goes beyond the headlines to convey important, usable information about spillover viruses, at a time when viewers need it most. A variety of animation styles and techniques communicate complex scientific ideas while engaging viewers emotionally.

Creative Director: **Tom Brass**

VFX Producer: **Amber Drucker**

Assistant VFX Producer: **Tom Seed**

Lead Designer: **Yianni Papanicolaou**

Illustrators: **Adrien Deggan, James Grant**

Motion Graphics: **Steve Azancot, Tom Barry, Kevin Francis, Matthew Lee**

Art Director, for HHMI Tangled Bank Studios: **Fabian de Kok-Mercado**

STEPHEN HAWKING'S FAVORITE PLACES

CURIOSITYSTREAM

In *Stephen Hawking's Favorite Places* the famed cosmologist embarks on the journey of a lifetime. He pilots the spaceship 'SS Hawking' to five locations filled with meaning for him and for humanity. *Stephen Hawking's Favorite Places* features visuals that are at once spectacular and photo real, incorporating the last imaging from Hubble and other telescopes, and the latest imaginings of The Big Bang and Black Holes.

Visual Effects Lead: **Jordan Cadby**

Visual Effects Director: **Jason White**

Visual Effects Producer: **Matt Barker**

Visual Effects: **Ben McCarthy**

Modeler: **Mark Newbold**

VOX POP

VOX

Estelle Caswell brings her curiosity and obsession with music together with a determination to make the craft of music not only more understandable, but more appreciated. *Vox Pop* is a series designed to support the basic premise that there's always a fascinating history behind the songs we love. Caswell is the sole editor, designer and animator for the series. Every single frame of Caswell's motion design supports her fully formed and wholly original vision for how a deep and fulfilling look at music, film and TV should look.

Designer: **Estelle Caswell**

Animator: **Estelle Caswell**

Additional Design & Animations: **Gina Barton, Joe Posner**



38th Annual
News & Documentary
EMMY® AWARDS

**Outstanding Continuing Coverage
of a News Story in a Newscast**
NIGHTCLUB MASSACRE: TERROR IN ORLANDO
"World News Tonight with David Muir" and "Nightline"

Outstanding Feature Story in a Newscast
STEPS INTO A HIGH CALM
ABC News Digital
PAYING FOR PEACE
"Nightline"

Outstanding Hard News Feature Story in a Newscast
GANG LAND
LAW AND DISORDER IN THE PHILIPPINES
"Nightline"

Outstanding Investigative Report in a Newscast
BRIAN ROSS INVESTIGATES: SKY RAGE
DAUGHTERS FOR SALE
"Nightline"

Outstanding Coverage of a Breaking News Story in a Newsmagazine
MASSACRE IN THE NIGHTCLUB: TERROR IN ORLANDO
"20/20"

**Outstanding Continuing Coverage of a News Story
in a Newsmagazine**
BRIAN ROSS INVESTIGATES – 5 DAYS:
INSIDE THE HUNT FOR THE BOSTON BOMBERS
ABC News Digital

Outstanding Investigative Report in a Newsmagazine
BRIAN ROSS INVESTIGATES: THE GIRL LEFT BEHIND
"20/20"

Outstanding Breaking News Coverage
NIGHTCLUB MASSACRE: TERROR IN ORLANDO
ABC News Special Events

Outstanding News Special
THE PRESIDENT AND THE PEOPLE
ABC News

Outstanding News Discussion & Analysis
"This Week with George Stephanopoulos"

Best Story in a Newscast
FLASHPOINT: REFUGEES IN AMERICA
"ABC World News Tonight with David Muir" and "Nightline"
GANG LAND SHOTS FIRED
"Nightline"

Outstanding Video Journalism: News
STEPS INTO A HIGH CALM GANG LAND
ABC News Digital "Nightline"

Outstanding Editing: News
STEPS INTO A HIGH CALM
ABC News Digital



————— *Congratulations to all the nominees* —————



38th ANNUAL

NEWS AND DOCUMENTARY EMMY® AWARDS

OUTSTANDING SCIENCE, MEDICAL AND ENVIRONMENTAL REPORT

CNN DIGITAL

Vanishing: The Earth's Sixth Mass Extinction

Biologists warn we are on the verge of Earth's sixth mass extinction event — and it's the first time humans are to blame. In "Vanishing: The Earth's Sixth Mass Extinction," CNN correspondents traveled the world, from the savannas of Botswana to the rainforests of Costa Rica, to document the causes of this crisis, which include climate change, agriculture, plastic waste and the illegal wildlife trade. If we fail to change, three-quarters of all species could vanish in just a couple centuries.

Sr. Vice President, CNN Global Digital Video: **Chris Berend**

Sr. Vice President, CNN International: **Deborah Rayner**

Editor-in-Chief, CNN Digital: **Meredith Arley**

Senior Editors: **Rich Galant, Jan Winburn**

Executive Producers: **Wendy Brundige, Ingrid Formanek, Vivek Kemp, Jon Reyes**

Senior Producer: **Jackson Loo**

Producers: **Samantha Bresnahan, Deborah Brunswick, Garth Cripps, Frank Fenimore, Matthew Gannon, Janelle Gonzalez, Mark Phillips, Brett Roegiers, Peter Rudden, Bryce Urbany**
Digital Producers: **Roberto Chriqui, Padraic Driscoll, Tricia Escobedo, Curt Merrill, Alberto Mier, Sean O'Key, Rachel Rodriguez**

Correspondents: **David McKenzie, Nick Paton Walsh, John Sutter**

FAULT LINES AL JAZEERA INTERNATIONAL USA

Standing Rock and the Battle Beyond

In "Standing Rock and the Battle Beyond", Al Jazeera International USA aimed to explore the roots of the largest environmental story of 2016 — the Standing Rock Sioux Tribe's fight against the Dakota Access oil pipeline.

Executive Producer: **Mat Skene**

Senior Producer: **Hanaan Sarhan**

Producer: **Kavitha Chekuru**

Co-Producers: **Adrienne Haspel, Victor Tadashi Suarez**

Correspondent: **Sharif Abdel Kouddous**

HELLO WORLD BLOOMBERG TELEVISION

Hunting for the Origins of the Universe in Chile's Desert

Chile's Atacama Desert is the driest place on earth and sits on a plateau about 10,000 feet above sea level. Ashlee Vance traveled to this Mars-like environment to hunt for the origins of the universe and the promise of renewable energy on a new scale before heading to Santiago to peer into the future of Chile's surprising tech sector in its capital city.

Executive Producer: **Ashlee Vance**

Director: **Diana Suryakusuma**

Producers: **Jed Rosenberg, Diana Suryakusuma**

Reporter: **Ashlee Vance**

Co-Producers: **David Nicholson, Victoria Blackburne-Daniell, Alan Jeffries, Grant Slater, Robie Flores**

PBS NEWSHOUR

The End of AIDS?

As scientists and researchers prepared to gather in South Africa for the International AIDS Conference last summer, the *PBS NewsHour* launched an ambitious six-part series to ask a bold question: is ending the AIDS epidemic within reach?

PBS NewsHour Correspondent: **William Brangham**

PBS NewsHour Producer: **Jason Kane**

Senior Producers: **Richard Coolidge, Murrey Jacobson, Patti Parson**

Executive Producer: **Sara Just**

Digital Producers: **Vanessa Dennis, Travis Daub**

Science Magazine Reporter: **Jon Cohen**

UCTV Producer: **Shannon Bradley**

TOXIC LAKE: THE UNTOLD STORY OF LAKE OKEECHOBEE WEATHER CHANNEL | WEATHER.COM

For months during 2016, plumes of toxic algae turned South Florida's emerald waters the color of coffee and smothered its inlets under a fetid blanket of guacamole-green goop that killed off fish, suffocated oyster beds and triggered a ferocious outcry from coastal residents. *Toxic Lake: The Untold Story of Lake*

Okeechobee dug beneath the headlines of a major environmental catastrophe to identify the underlying causes that were anything but natural.

Executive Producers: **Greg Gilderman, Shawn Efran, Neil Katz**

Producers: **Spencer Wilking, Kait Parker, Marc Stern, Craig Wilson, Greg Gilderman**

Correspondent: **Kait Parker**

OUTSTANDING FEATURE STORY IN A NEWSMAGAZINE

60 MINUTES

The Brothers Rosenberg

Robert and Michael Rosenberg were six and ten years old when their parents, Julius and Ethel, were executed in 1953 for conspiring to provide atomic secrets to the Soviet Union. It was the height of the McCarthy era, and the brothers were the children of two of the most infamous spies of the Cold War. It was not until the fall of 2016 that Robert and Michael finally agreed to their first major TV interview on *60 Minutes* with Anderson Cooper.

Executive Producer: **Jeff Fager**

Executive Editor: **Bill Owens**

Producer: **Andy Court**

Co-Producers: **Terry Manning, Evie Salomon**

Correspondent: **Anderson Cooper**

60 MINUTES

The Music of Zomba Prison

There are few places on earth as disparate as the Zomba Maximum Security prison in Malawi. Inmates there are packed into tiny cells so overcrowded there's only enough room to sleep wedged against one another on their sides. Despite these conditions, a group of inmates and guards inside of the prison had been nominated for a Grammy Award. The musicians at Zomba recorded their album with the help of an American born independent record producer named Ian Brenna, who travels the world with his Italian wife Marilena Delli looking for interesting music in some of the most remote corners of the world.

Executive Producer: **Jeff Fager**

Executive Editor: **Bill Owens**

Producers: **Michael H. Gavshon, David M. Levine**

Co-Producers: **Paul Bellinger, Jolly Ntaba**

Correspondent: **Anderson Cooper**

60 MINUTES

The New Colombia

60 Minutes correspondent Lara Logan reports on the untold story of Colombia's remarkable transformation that effectively ended the Western Hemisphere's longest running war that left 220,000 dead and millions displaced. Logan tracks down two men who quietly, and against all odds, changed the violent course of Colombia's history; one an advertising executive whose ad campaigns convinced nearly 18,000 armed guerrillas hiding in the jungle to give up without firing a shot, and a former mathematician turned mayor of Medellin who transformed the "murder capital of the world" into a safe, modern city teeming with tourists.

Executive Producer: **Jeff Fager**

Executive Editor: **Bill Owens**

Producer: **Alan B. Goldberg**

Co-Producer: **Joe Schanzer**

Correspondent: **Lara Logan**

60 MINUTES

The Resurrection of St. Benedict's

"The Resurrection of St. Benedict's" introduced viewers to the extraordinary students at a Catholic high school in Newark, New Jersey. Despite its location in a destitute and high crime area, the graduation rate at the all-boys school is well over 95%. Almost all of its graduates go on to get a four-year college degree. What makes St. Benedict's unlike almost any other inner city school is that its students run nearly every aspect of academic life including the daily convocations, school discipline and tutoring programs.

Executive Producer: **Jeff Fager**

Senior Producer: **Michael Radutzky**

Executive Editor: **Bill Owens**

Producers: **Guy Campanile, Andrew Bast**

Co-Producer: **Peter M. Berman**

FRONTLINE

The Education of Omarina

"The Education of Omarina" shows how one innovative program designed to stem the high school dropout crisis, and targeting middle-schoolers, has dramatically affected a set of twins. One twin, Omarina, benefited from these early middle school interventions, while her twin brother did not. "The Education of Omarina" is not only a devastating chronicle of the importance of early interventions, but a richly layered story that lays bare ways in which race and gender impact a child's education and by extension their entire life.

Executive Producer: **Raney Aronson**

Managing Editor: **Andrew Metz**

Producer / Director: **Mary Robertson**

Senior Producer: **Frank Koughan**

Executive Producers for Left/Right Docs: **Ken Drucker, Banks Tarver**

OUTSTANDING EDITED INTERVIEW

60 MINUTES

The 45th President

President-Elect Donald Trump — three days after his upset victory — sat down with *60 Minutes* correspondent Lesley Stahl for his first post-election interview. As she interviewed Mr. Trump in his triplex penthouse home in Trump Tower, protesters marched below on the streets of Manhattan and in many cities throughout the nation. After Ms. Stahl pressed him on reports of harassment and violence happening in his name, Mr. Trump looked directly into the camera and told those people doing so to, "Stop it." The special, one-hour broadcast was seen by 20 million people and was both revealing and news-making, quoted, excerpted and analyzed by news organizations around the world.

Executive Producer: **Jeff Fager**

Executive Editor: **Bill Owens**

Producers: **Richard Bonin, Ruth Streeter**

Co-Producers: **Kaylee Tully, Ayesha Siddiqi, Sean Kelly, Patrick Lee, Matthew Lev, Richard Buddenhagen, Daniel J. Glucksman**

Correspondent: **Lesley Stahl**

60 MINUTES

The Hostage

This report by Lesley Stahl, is about one woman's years-long struggle to bring back her husband from captivity. Surrounded by FBI hostage negotiators, former government advisors and representatives from U.S. agencies, Elaine Weinstein was forced to make difficult, impossible decisions. And every step of the way, she held her husband's fate in her hands.

Executive Producer: **Jeff Fager**

Producers: **Ira Rosen, Habiba Nosheen,**

Executive Editor: **Bill Owens**

Co-Producer: **Sean Kelly**

Correspondent: **Lesley Stahl**

60 MINUTES

The King

To better understand the wars in Iraq, Syria and the global fight against terrorism, as well as the Syrian refugee crisis, *60 Minutes* headed to the Hashemite Kingdom of Jordan where these conflicts surround its borders on all sides. With so many battles at his backyard, His Majesty, King Abdullah II Bin Al Hussein not only spoke about these issues, he showed what Jordan is doing about them.

Executive Producer: **Jeff Fager**

Producers: **Amjad Tadros, Nicole Young**

Executive Editor: **Bill Owens**

Co-Producers: **Peter M. Berman, Katie Kerbstat**

Correspondent: **Scott Pelley**



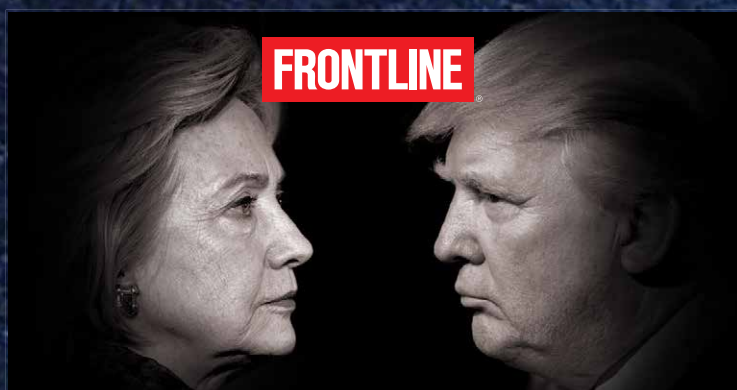
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GREAT HUMAN ODYSSEY

"..an anthropological around-the-world voyage for an ultimate survival tale... TV's premiere science program charts the migration of our human ancestors.."

MATT ROUSH, *TV INSIDER*



THE CHOICE 2016

"A striking example of how to avoid the journalistic pitfall sometimes labeled 'false equivalency.'"

JAMES PONIEWOZIK
THE NEW YORK TIMES



THE MINE WARS

"One of the greatest gifts of AMERICAN EXPERIENCE is its ability to unearth and breathe life into great stories that have long faded from popular memory."

USA TODAY

THANK YOU PBS FOR YOUR ESSENTIAL SUPPORT FOR DOCUMENTARY EXCELLENCE





38th ANNUAL

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CBS EVENING NEWS WITH SCOTT PELLEY CBS **Pulse Nightclub Attack Survivor**

Orlando Pulse Night Club survivor Demetrice Naulings sat down with Scott Pelley to describe in chilling, heartbreaking detail what happened on the night of June 13th, and shared the haunting guilt he felt over not being able to save his best friend, Eddie Justice.

Executive Producer: Steve Capus
Senior Broadcast Producer: Kimberly Godwin

Producers: David Gladstone, Heather Spinelli, Chris St. Peter, Ashley Velie
Anchor & Managing Editor: Scott Pelley

DATELINE NBC NBC **David Letterman**

NBC News special correspondent Tom Brokaw's exclusive interview with David Letterman made national news when it was broadcast on "On Assignment" a year after the late-night TV legend retired from his Late Show on CBS-TV in 2015. Letterman's infamous beard was the first order of business, as Tom Brokaw asked if it was "nesting something there." In other portions of the candid exchange, Letterman talked about the Trump Campaign, Johnny Carson, and his retirement. He told Tom Brokaw, "I couldn't care less about late night television." Letterman brought Brokaw back to his hometown of Indianapolis, Indiana, for the 100th running of the Indianapolis 500, where Letterman's Indy car team was competing. He surprised residents of his old Indianapolis neighborhood by showing up unannounced outside his former home, and told stories about his nemesis, the high school bully: "... the word got back to me that he was gonna get me", Letterman said, "And sure enough, he beat me up."

Senior Executive Producer of Primitime News: David Corvo
Executive Producer: Elizabeth Cole

Senior Broadcast Producer: Adam Gorfain
Senior Producer: Ellen Mason

Producers: Clare Duffy, Tim Uehlinger
Additional Producer: Alvaro Trenchi

Field Producer: Sabrina Esposito
Correspondent: Tom Brokaw

OUTSTANDING NEWS SPECIAL

ABC NEWS ABC **The President and the People**

With the nation on edge in the immediate aftermath of horrific shootings in Baton Rouge, Minneapolis and Dallas, ABC News produced a landmark town hall discussion with President Barack Obama and Americans who had been directly affected by recent events. This 90-minute town hall, produced in less than 72 hours, featured 180 guests, each with a personal connection to a gun related crisis.

Senior Vice President: Tom Cibrowski

VP Newsgathering: Subrata De

Senior Editorial Producers: Mary Kathryn Burke, Shah Rahmanzadeh

Senior Executive Producers: Eric Avram, Marc Burstein, Jeanmarie Condon, David Sloan

Chief Editorial Producers: Santina Leuci, Lisa Soloway

Senior Producers: Carrie Cook, Seth Easter Janice Johnston, Eric H. Johnson, Terri Lichstein, Matt Lombardi, Melia Patria, Muriel Pearson, Christine Romo, Miguel Sancho, Nadine Shubailat, Teri Whitcraft, Zunaira Zaki

Producers: Liz Alesse, Neil Barrett, Mary Conway, Carrie Cook, Michael Delmoro, Kathryn Den Daas, Joseph Diaz, Gail Deutsch, Peter Doherty, Jim Dubreuil, Glenn Elvington, Sabina Ghebremedhin, Stephanie Gomulka, Jonathan Greenberger, Jennifer Joseph, Rick Klein, Jason Kurtis, Eliana Larramendia, Jennifer Leong, Shawn Lyles, Murdoch MacNeil, Denise Martinez-Ramundo, Yoni Mintz, Katie O'Brien, Andrea Owen, Ronnie Polidoro, Jessica Puckett, Mike Repplier, Kelley Robinson, George Rusnak, Erica Scott, Lisa Silverstein, Cindy Smith, Jennifer Smith, Robin Sproul, Jessica Stallone, Stephanie Wash, Emily J. Whipp, Toni Wilson

Field Producer: Jonathan Balthaser

Segment Producer: Lauren Putrino

Director: Jeff Winn

Correspondents: Jemele Hill, Sunny Hostin

Anchor: David Muir

ARMED IN AMERICA TOWN HALLS: PBS **TWO NIGHT SPECIAL** **Police and Guns, Faith and Guns**

"Armed in America" was a special two-night television event exploring gun violence in America from a public health and religious perspective. It centered around two documentaries presented by Independent Lens: "Peace Officer," which raised questions about the dangers of the increased militarization of police; and "The Armor of Light," which profiled the faith journeys of two Christians as they fight gun violence. One-hour town hall conversations revealed respectful and impactful dialogue about the issues presented in the films immediately following each broadcast.

Executive in Charge for PBS: Marie Nelson
Senior Executive Producer: Jeanmarie Condon

Senior Broadcast Producer: Megan Harding
Host: Michel Martin

CNN CNN **Presidential Town Hall: America's Military and the Commander in Chief**

President Barack Obama joined CNN's Jake Tapper in Fort Lee, Virginia, to answer questions from American service members and their families. The town hall included some of the most pressing issues facing the United States today: national security, America's leadership abroad, the service of more than two million troops in America's active and reserve forces, and the condition of more than 20 million veterans.

Senior Vice President, Washington and Special Events Programming: Eric Sherling

Senior Vice President, Washington Newsgathering: Virginia Moseley

Senior Vice President & Washington Bureau Chief: Sam Feist

Vice President, Special Events: Kate Lunger

Vice President, Political Coverage: David Chalian

Senior Director, Special Events: Anne Catherine Brown

Executive Producers: Katie Hinman, Federico Quadrani, Carrie Stevenson

Supervising Producers: Melissa Block, Alec Miran

Senior Producers: Elisa Berkowitz, Nelli Black, Patricia DiCarlo,

Adam Levy, Jennifer Mikell, Kerry Rubin, Sara Rudolph,

Emily Rust

Editorial Producers: Elizabeth Belanger, Lorenza Brascia,

Jacqueline Rose

Producers: Kevin Brunelli, Will Cadigan, Curt Devine,

Christina Manduley, Chandler Schlegel, Joann Sierra, Jessica

Stanton, Rachel Streitfeld

Directors: Renee Cullen, Gina Fellows

Anchor: Jake Tapper

PBS NEWSHOUR PBS **Questions for President Obama: A PBS NewsHour Special**

At the end of the primary season, the White House agreed to let PBS NewsHour host a town hall meeting with President Obama. With candidates from both parties chosen, the President was finally in a position to declare his unvarnished support for Secretary Clinton and his disapproval of Donald Trump.

Anchor and Moderator: Gwen Ifill

Executive Producer: Sara Just

Senior Producers: James Blue, Emily Carpeaux, Hallye Galbraith,

Murrey Jacobson

Senior Editorial Producers: Stephanie Kotuby, Alla Lora, Beth

Summers

Editorial Producers: Pamela Kirkland, Dave Coles

Producers: Frank Carlson, Devon Petley, Annika Young,

Rachel Wellford

Director: Eric Siegel

Digital Producers: Justin Scuiletti, Dan Bush

VOX DOCS VOX **2016 Olympics: What Rio Doesn't Want the World to See**

Ahead of Rio's hosting of the 2016 Olympics, the city government published a dossier outlining the positive effects the games would have on the city. The document led with a quote from the mayor of Barcelona who was in office while the games were held there: "There are two types of Olympic Games: a city that serves the Games, and the Games that serve a city". Vox set out to see

if Rio 2016 was going to be the type of Olympics that served the city, or the other way around.

Reporter/Producer: Johnny Harris

Executive Producers: Matthew Vree, Joe Posner

Senior Producer: Joss Fong

OUTSTANDING CONTINUING COVERAGE OF A NEWS STORY IN A NEWSMAGAZINE

60 MINUTES CBS **The Killing Machine**

Correspondent Lara Logan exposed a genocide perpetrated by ISIS that has taken the lives of thousands of Yazidis. Since ISIS stormed into Iraq in 2014, capturing some of its most ethnically diverse areas, *60 Minutes* began researching how the terror group targeted minorities in the country's north. Few were spared from ISIS's brutality, but no group experienced their ruthlessness like the Yazidis — a small religious minority that has lived for a thousand years in the small town of Sinjar.

Executive Producer: Jeff Fager

Executive Editor: Bill Owens

Producers: Richard Butler, Max McClellan

Co-Producer: Sean Kelly, Massimo Mariani

Correspondent: Lara Logan

60 MINUTES CBS **Breakthrough Status**

For more than four years *60 Minutes* has embedded with a team of doctors leading a groundbreaking trial using immunotherapy to treat brain cancer at Duke University. There, doctors are injecting a modified poliovirus directly into the tumors of patients with recurrent glioblastoma. Given unprecedented access into a clinical trial and into the lives of patients and their families, this two-part series follows scientific discovery as it happens and captures doctors in the race to eradicate the tumor and to extend the lives of their patients who have been given just months to live. It is an inside look at the successes and setbacks of a medical trial that captures the personal joy and heartbreak of patients, families and doctors.

Executive Producer: Jeff Fager

Executive Editor: Bill Owens

Senior Producer: Michael Radutzky

Producer: Denise Schrier Cetta

Co-Producers: Katie Brennan, Matthew Danowski, Megan

Kelty, Stephanie Palewski Brumbach

Correspondent: Scott Pelley

ABC NEWS DIGITAL ABC **Brian Ross Investigates – 5 Days: Inside the Hunt for the Boston Bombers**

This unvarnished post-mortem of the 2013 Boston bombing investigation provides a rare and critical insight into the challenges facing both law enforcement and the public in cities around the country in facing an increasing threat of terrorism at home.

Executive Producers: Michael Corn, Roxanna Sherwood, Dan Silver

Executive Producer, Investigative Unit: Rhonda Schwartz

Managing Editor: Xana O'Neill

Senior Investigative Producer: Matthew Mosk

Senior Producer: Eric Johnson

Supervising Producer: Ronnie Polidoro

Investigative Producers: Megan Christie

Field Producers: Michelle McPhee, Randy Kreider, Alex

Hosenball, Cho Park

Producers: Cindy Galli, James Gordon Meek

Chief Investigative Correspondent: Brian Ross



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More Americans watch NBC News than any other news organization in the world¹. We're honored by all of our News and Documentary Emmy[®] Award nominations.



¹ Source Nielsen, L+SD, total viewers reached; 9/19/2016-7/2/2017



38th ANNUAL

NEWS AND DOCUMENTARY EMMY® AWARDS

DATeline NBC

The Terrorist Next Door & The Face of Terror

In the groundbreaking reports “ISIS in America -The Terrorist Next Door,” and “The Face Of Terror,” which aired on NBC News’s On Assignment, NBC’s Chief Foreign Correspondent Richard Engel reported on how and why young people from around the globe — including long-time residents of the United States — traveled to Syria to fight for ISIS. In “The Terrorist Next Door,” Engel tracked down family members and close friends of Isis recruits in the United States. “In “The Face of Terror,” he interviewed a New York man who described how he was recruited by ISIS, traveled to Syria, and given military training. These broadcasts tore the masks off the faces of ISIS foreign fighters who had previously been able to stay anonymous in the horrific videos in which they executed people and taunted their former neighbors. It helped explain to American viewers how and why the kid next door might turn into an international terrorist.

Senior Executive Producer of Primetime News: David Corvo
Executive Producer: Elizabeth Cole
Senior Broadcast Producer: Adam Gorfain
Senior Producer: Paul Ryan
Producers: Brenda Breslauer, Tom Keenan, Ben Plessner
Field Producers: Simon Doolittle, Mona Zughbi
Additional Producers: Tim Al-Harby, Frank Bido, Tracy Connor, Marc Smith
Correspondent: Richard Engel

NBC

FRONTLINE

Yemen Under Siege

At a time when the world’s attention was focused elsewhere, journalist Safa al Ahmed made the dangerous trip into the heart of the grinding fight in Yemen, capturing a conflict that has fractured a country that was once a key U.S. ally in the war on terror.

Executive Producer: Rancey Aronson
Managing Editor: Andrew Metz
Director / Producer: Safa Al Ahmad
Field Producers: Ghaith Abdul Ahad, Abdul Aziz Al Sabri
Senior Producer: Frank Koughan

PBS

OUTSTANDING VIDEO JOURNALISM: NEWS

60 MINUTES

Battle for Mosul

Correspondent Lara Logan reported on the battle to retake the Iraqi city of Mosul from the Islamic State. As soon as the first shot was fired, Logan and cameramen Richard Butler and Scott Munro headed to the front lines, joining the Iraqi military as it began pushing into the city. Cameras were rolling as Iraqi forces fought ISIS neighborhood by neighborhood. In decades of covering wars, this was probably the most dangerous assignment 60 Minutes camera crews have ever experienced.

Camera: Richard Butler, Scott Munro

CBS

ABC NEWS DIGITAL

Steps into a High Calm

Employing breathtaking cinematography and innovative storytelling, this report examines not only the excruciating challenges for a family of Syrian refugees, but also offers viewers a timely and unique exploration of a refugee family’s new life in a foreign land over many months.

Videojournalists: Molly Hunter, Evan Simon

ABC

BBC WORLD NEWS AMERICA

BBC WORLD NEWS

Darren Conway – The Battle For Mosul

BBC World News America had video journalist Darren Conway, along with correspondent Ian Pannell, on the front lines covering the battle for Mosul. They were the first team of foreign journalists to reach the outskirts of Mosul with Iraqi forces and captured the images of that moment, including accounts from the militants who were prepared to defend the city at all costs.

Videojournalist: Darren Conway

CNN

Brice Laine’s Reports from Iraq

Brice Laine has distinguished himself over the past year as an exceptional war photographer. Laine filmed and edited “28 Hours Surrounded by ISIS”, a dramatic account of Iraqi forces ambushed in Mosul and surrounded by ISIS fighters. Despite the

CNN

extreme circumstances of that assignment, he filmed with skill, discipline and compassion. (Laine himself was struck by shrapnel in the fighting.) He captured the chaos and claustrophobia of war, and some unexpected acts of kindness. For another story, Laine had to work deftly to dodge the toxic fumes of a sulfur factory set on fire by ISIS as he filmed the eerie scene. And his story of a boy’s soccer tournament hit by a teenage ISIS suicide bomber is a somber tableau of grief which reverently gives time and space for the witnesses to tell their sad tale.

Videojournalist: Brice Laine

NIGHTLINE

Gang Land

The safety concern of the subjects who appear on-camera in this *Nightline* story was the primary concern during the production of this dangerous report. As a result, the story was filmed almost exclusively with a single small still camera that was converted to shoot video. The size of the camera and its ability to operate in low-light provided better access and opportunity to follow subjects in hiding, such as the active gang members who don’t often appear on-camera.

Videojournalist: Adam Desiderio

ABC

OUTSTANDING WRITING

60 MINUTES

Breakthrough Status

For more than two years, 60 Minutes has followed a groundbreaking trial using immunotherapy to treat brain cancer at Duke University. Doctors are injecting a modified poliovirus directly into the tumors of patients with recurrent glioblastoma — the deadliest form of brain cancer. Correspondent Scott Pelley takes complex ideas and brings them to life for a television audience. The strength of Pelley’s storytelling is how he weaves the human element into the scientific method, humanizing the science through his descriptions. He conveys the bravery of the study’s participants, and shows how each patient’s experience will shape the treatment of subsequent patients for years to come.

Writers: Scott Pelley, Michael Radutzky, Denise Schrier Cetta

CBS

60 MINUTES

The Music of Zomba Prison

There are few places on earth as disparate as the Zomba Maximum Security prison in Malawi. Inmates there are packed into tiny cells so overcrowded there’s only enough room to sleep wedged against one another on their sides. Despite these conditions, a group of inmates and guards inside of the prison had been nominated for a Grammy Award. The musicians at Zomba recorded their album with the help of an American born independent record producer named Ian Brenna, who travels the world with his Italian wife Marilena Delli looking for interesting music in some of the most remote corners of the world. The storytelling in this report brings viewers inside a place much of the world seems to have forgotten, and introduces them to a group of people creating incredible beauty amidst staggering ugliness.

Writers: Anderson Cooper, Michael H. Gavshon, David M. Levine

CBS

60 MINUTES

The Resurrection of St. Benedict’s

“The Resurrection of St. Benedict’s” introduced viewers to the extraordinary students at a Catholic high school in Newark, New Jersey. Despite its location in a destitute and high crime area, the graduation rate at the all-boys school is well over 95%. Almost all of its graduates go on to get a four-year college degree. What makes St. Benedict’s unlike almost any other inner city school is that its students run nearly every aspect of academic life including the daily convocations, school discipline and tutoring programs.

Writers: Scott Pelley, Guy Campanile, Andrew Bast

CBS

60 MINUTES

The White Helmets

In “The White Helmets” Scott Pelley reports on Syria’s local volunteer search and rescue teams that pull life out of bombed out buildings. They’re officially called the Syrian Civil Defense but are better known by the white helmets they wear. They are ordinary people — former bakers, students and shopkeepers — who band together to help their fellow neighbors, pulling people

CBS

out of the rubble of unimaginable destruction. The question the writers faced: How do you put such pain into words? How do you explain the killing of women and children?

Writers: Scott Pelley, Nicole Young, Katie Kerbstat

CNN DIGITAL

Nick Paton Walsh — Midway: A Plastic Island

CNN’s Nick Paton Walsh is known for his authoritative reporting from the front lines of conflict, but in this program he tackles perhaps the most diffuse frontline of all — the battle for the welfare of Earth itself. Paton Walsh and his team went to one of the most remote places on the planet to show us how it has been inundated with our tossed-out plastic garbage. Our discarded soda bottles and used toothbrushes have floated to Midway Atoll across thousands of miles — evidence of the “tiny disposable choices we make to throw something away, often several times an hour... the cost of our convenient world.” As he writes, Paton Walsh’s tone shifts from wonder at the native fauna on Midway to alarm at how thoughtlessly we are poisoning it — and potentially ourselves.

Writer: Nick Paton Walsh

CNN

OUTSTANDING BUSINESS AND ECONOMIC DOCUMENTARY

AMERICA REFRAMED

The Hand That Feeds

“The Hand That Feeds” reveals a candid and urgent behind-the-scenes look at the plight of undocumented immigrant workers who face sub-legal wages, dangerous machinery and abusive managers. These workers run the risk of being fired for merely requesting a legitimate and much-needed sick day.

Directors: Robin Blotnick, Rachel Lears
Executive Producers: Christopher Hastings, Justine Nagan, Alex Rivera, Sandie Viquez Pedlow, Chris White
Series Producer: Carmen L. Vicencio

WORLD

FRONTLINE

The Fantasy Sports Gamble

“The Fantasy Sports Gamble” is a *FRONTLINE/The New York Times* investigation into the shadowy business of daily fantasy sports and online sports betting. With law enforcement cracking down on this new industry, the film traces how it became such a big business — with fans betting an estimated \$2.6 billion in 2015 — and goes inside its operations at home and abroad.

Executive Producer: Rancey Aronson
Managing Editor: Andrew Metz
Producer / Director: Frank Koughan
Correspondent / Reporter: Walt Bogdanich
Reporters: Augustin Armendariz, James Glanz, Jacqueline Williams
Producers: Anya Bourq, James Jacoby
Editor, Investigations, The New York Times: Ian Fisher
Deputy Editor, Investigations, The New York Times: Paul Fishleder
Assistant Editor, Computer Assisted Reporting, The New York Times: Sarah Cohen

PBS

INDEPENDENT LENS

Dogtown Redemption

As with the poor in the slums of India, Egypt and Brazil, a surprising number of Americans make their living by recycling trash. “Dogtown Redemption” tells the story of this profession and its practitioners in a lively, bustling yet invisible corner of California: Dogtown, West Oakland.

Co-Directors: Amir Soltani, Chihiro Wimbush
Executive Producers: Geralyn Dreyfous, Abou Farman, Sally Jo Fifer, Steven Nasiri, Regina Scully, Khosrow Semnani, Lois Vossen, Jamie Wolf
Producer: Amir Soltani
Co-Producers: Amir Soltani, Ray Telles, Denise Zmekhol, Chihiro Wimbush, Delnaz Abadi
Supervising Producer: Amy Shatsky-Gambrill

PBS



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3 NEWS & DOCUMENTARY EMMY® NOMINATIONS



**AMERICA REFRAMED:
THE HAND THAT FEEDS**

**OUTSTANDING BUSINESS &
ECONOMIC DOCUMENTARY**

DIRECTED BY
Robin Blotnick & Rachel Lears



**AMERICA REFRAMED:
BADD DDD SONIA SANCHEZ**

**OUTSTANDING ARTS &
CULTURE DOCUMENTARY**

DIRECTED BY
Barbara Attie,
Janet Goldwater &
Sabrina Schmidt Gordon



**DOC WORLD:
AMONG THE BELIEVERS**

**OUTSTANDING POLITICS &
GOVERNMENT DOCUMENTARY**

DIRECTED BY
Hemal Trivedi &
Mohammed Ali Naqvi



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WITH UNIQUE STORIES ILLUMINATING THE NEW AMERICAN DEMOGRAPHIC.



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INDEPENDENT LENS

In Football We Trust

"In Football We Trust" captures a snapshot in time amid the rise of the Pacific Islander presence in high school, collegiate and professional football. A contemporary American story, the film transports viewers deep inside the tightly-knit and complex Polynesian community in Salt Lake City, Utah, one of the chief sources for the modern influx of Pacific Islander NFLers.

Director: **Tony Vainuku**

Co-Director / Producer: **Erika Cohn**

Executive Producers: **Gavin Dougan, GERALYN Dreyfous, Mark Lipson, Sally Jo Fifer, Lois Vossen**

Supervising Producer: **Amy Shatsky-Gambrill**

PBS

POV

Kingdom Of Shadows

In Kingdom of Shadows, Emmy®-nominated filmmaker Bernardo Ruiz takes an unflinching look at the hard choices and destructive consequences of the U.S.-Mexico drug war. Weaving together the stories of a U.S. drug enforcement agent on the border, an activist nun in violence-scarred Monterrey, Mexico, and a former Texas smuggler, the film reveals the human side of an often-misunderstood conflict. The distinct but interlocking experiences of these three individuals expose the dark corners of a human-rights crisis that has yet to be fully revealed. This documentary, which *The New York Times* called "unforgettable," is sure to spark debate.

Director: **Bernardo Ruiz**

Executive Producers: **Carlos Gómez Andonaegui, Jimena Marti Haik, Justine Nagan, Jeff Skoll, Diane Weyermann, Chris White**

Producers: **Katia Maguire, Bernardo Ruiz**

PBS

OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

A YEAR IN SPACE

A Year in Space takes viewers behind-the-scenes of astronaut Scott Kelly's 12-month stay on the International Space Station, where he is testing human limits for space travel and laying the groundwork for a manned mission to Mars.

Executive in Charge for PBS: **Bill Margol**

Directors: **Jon Halperin, Shaul Schwarz**

Executive Producers: **Mike Beck, Mark Mannucci, Ian Orefice, Kira Pollack**

PBS

HBO DOCUMENTARY FILMS

Ebola: The Doctors' Story

Ebola: The Doctor's Story follows British ER doctor, Javid Abdelmonem, on his month-long posting to a Médecins Sans Frontières Ebola treatment center in Sierra Leone, at the height of the epidemic. For the first time ever, specially designed goggle cameras took audiences inside the high-risk zone, providing a unique "doctor's eye view" of the heartbreaking struggle to treat infected patients and the dangers of battling a disease that turns human beings into walking biohazards.

Producer/Director: **Steven Grandison**

Executive Producers: **Karen Edwards, Lucie Kon, Sheila Nevins**

Senior Producer: **Nancy Abraham**

HBO

INTO THE INFERNO

Werner Herzog and volcanologist Clive Oppenheimer embark upon a global journey exploring some of the world's most mythical volcanoes in North Korea, Ethiopia, Iceland and the Vanuatu Archipelago. Speaking with scientists and indigenous peoples alike, they seek to understand the complex and deeply rooted relationship between mankind and one of nature's greatest wonders. Produced by Spring Films, Werner Herzog Film and Matter of Fact Media, *Into the Inferno* artfully blends reportage, history and philosophy into a riveting cinematic experience.

Director: **Werner Herzog**

Executive Producers: **Vanessa Dylun, Richard Melman**

Producers: **Andre Singer, Lucki Stipetic**

NETFLIX

MY BEAUTIFUL BROKEN BRAIN

"If the physical body — the brain, is damaged, does this extend to damage to the self?" This question is at the heart of Netflix's original documentary film, *My Beautiful Broken Brain* as we follow Lotje's Sodderland's incredible story of rehabilitation and recovery from a traumatic hemorrhagic stroke. Executive produced by David Lynch.

Executive Producers: **Michael Houldey, David Lynch, Sophie Robinson, Lotje Sodderland**

NETFLIX

NOVA

Great Human Odyssey

Three years in the making, filmed in 20 countries over 5 continents, *NOVA's* "Great Human Discovery" takes audiences on an epic journey in search of answers to a major scientific mystery. How did our ancient ancestors find a way out of our African cradle and spread to every corner of the planet?

Producer and Director: **Niobe Thompson**

Senior Executive Producer: **Paula Apsell**

Deputy Executive Producer: **Julia Cort**

Senior Producer: **Chris Schmidt**

Producer: **Larry Klein**

PBS

OUTSTANDING ARTS, CULTURE AND ENTERTAINMENT REPORT

60 MINUTES

Little Jazz Man

60 Minutes has met many talented musicians over the years, but no one quite like the young jazz prodigy Joey Alexander. When *60 Minutes* spent time with Alexander, the young pianist was just twelve years old and already wowing fans and fellow musicians.

Executive Producer: **Jeff Fager**

Executive Editor: **Bill Owens**

Producers: **Michael H. Gavshon, David M. Levine**

Co-Producer: **Paul Bellinger**

Correspondent: **Anderson Cooper**

CBS

60 MINUTES

The Pope's Choir

"The Pope's Choir" offers a rare glimpse into the Pope's personal choir, considered to be the oldest in the world. The choir performs at the Pope's side during papal celebrations and at concerts around the world, including at their home base, the magnificent Sistine Chapel. In the midst of one of the most divisive atmospheres in history, "The Pope's Choir" told a story about humanity, history and beauty.

Executive Producer: **Jeff Fager**

Executive Editor: **Bill Owens**

Producers: **Draggan Mihailovich, Sabina Castelfranco**

Co-Producers: **Laura Dodd, Warren Lustig**

Correspondent: **Charlie Rose**

CBS

SUNDAY MORNING

Mouthing Off

"Mouthing Off" tells the story of *A Prairie Home Companion's* maestro of sound, Fred Newman, who fell in love with listening as a boy in the Deep South in the 50s, and who delights audiences with the infinite universe of sounds and stories he creates in his own unique way.

Executive Producer: **Rand Morrison**

Senior Producers: **Gavin Boyle, Amy Rosner, Jason Saca**

Producers: **George Pozderec, Mary Lou Teel**

Correspondent: **Jane Pauley**

CBS

SUNDAY MORNING

Paint the Town

Anthony Mason introduced viewers to Jane Golden, the founder of the Philadelphia Mural Arts Program. She spoke of how each of the program's murals is created by the local community living near it, and how every mural has a message.

Executive Producer: **Rand Morrison**

Senior Producers: **Gavin Boyle, Amy Rosner, Jason Saca**

Producers: **Sari Aviv, Ed Givnish**

Correspondent: **Anthony Mason**

CBS

VOX POP

Hip-Hop

Estelle Caswell brings her curiosity and obsession with music together with a determination to make the craft of music not only more understandable, but more appreciated. *Vox Pop* is a series designed to support the basic premise that there's always a fascinating history behind the songs we love. By deconstructing the complex sounds of hip hop and pop music through animation and demonstration, that history becomes much clearer, and trends easier to spot.

Reporter/Producer: **Estelle Caswell**

Executive Producers: **Matthew Vree, Joe Posner**

Senior Producer: **Joss Fong**

VOX

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A NEWSCAST

BBC WORLD NEWS AMERICA

BBC WORLD NEWS

The Battle for Mosul

In the battle against the so-called Islamic State, no offensive was more significant this year than the fight to retake Mosul. The BBC was there on the ground with multiple crews covering every angle. It was a breaking news story with international implications and the BBC coverage gave U.S. viewers an up close view of the conflict.

Executive Producer: **Kate Farrell**

Senior Editorial Producers: **Richard Colebourn, Rachel Thompson**

Executive Editor: **Jonathan Munro**

Managing Editors: **Andrew Roy, Anna Williams**

Program Producers: **Mat Morrison, Sarah Svoboda**

Producers: **Darren Conway, Firlie Davies, Peter Emmerson, Nico Hameon, Mel Marshall, Ultan Molloy, Nikki Millard, Fred Scott, Matthew Woodcraft**

Field Producers: **Bader Katy, Dylan Nalid, Kevin Sisson, Namak Khoshnaw**

Coordinating Producer: **Joan Soley**

Chief Foreign Correspondent: **Ian Pannell**

Correspondents: **Jonathan Beale, Orla Guerin, Quentin Sommerville**

CBS NEWS

Orlando Pulse Nightclub Shooting

On June 12th, 2016, at least 50 people were killed and 53 others were wounded when a lone gunman walked into a gay nightclub, opened fire and took hostages. The shooter, twenty nine year old Omar Mateen, called 911 during the siege and declared his allegiance to ISIS. Mateen was killed in a shootout with law enforcement after a three-hour stand-off. The massacre was the worst mass shooting in American history.

Executive Producers: **Steve Capus, Ryan Kadro**

Senior Broadcast Producers: **Kimberly Godwin, Diana Miller**

Managing Editor: **Eva Nordstrom**

Senior Producers: **Jerry Cipriano, Pat Milton, Lulu Chiang, John Peck, Adam Verdugo**

Supervising Producer: **Jon Tower**

Editorial Producers: **Kaci Sokoloff, Lauren Hoenemeyer, Bonita Sostre**

Producers: **Adam Aigner-Treworgy, Katie Brennan, Betty Chin, Rodney Comrie, Alyssa Estrada, Rodney Hawkins, Jillian Hughes, Scott Keenan, Paige Kendig, Julia Kimani Burnham, Kira Kleaveland, Wendy Krantz, Chris Laible, Jamie McGlinchy, Renee Meier, Ray Ortiz, Alturo Rhymes, Alyse Shorland, Ward Sloane, Chris St. Peter, Kristin Steve, Gilad Thaler, Andres Triay, Ashley Velie, Megan Walsh, Andy Wolff**

Coordinating Producer: **Larry Elardo**

Directors: **TJ Asprea, Nora Gerard, Randi Lennon, James McGrath**

Anchor & Managing Editor: **Scott Pelley**

Anchors: **Gayle King, Norah O'Donnell, Charlie Rose**

Correspondents: **Steve Hartman, Jeff Pegues, Mark Strassmann**

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OUTSTANDING INVESTIGATIVE DOCUMENTARY

Team Foxcatcher

OUTSTANDING HISTORICAL DOCUMENTARY

Into the Inferno

OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

My Beautiful Broken Brain

OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

Extremis

OUTSTANDING SHORT DOCUMENTARY

OUTSTANDING EDITING: DOCUMENTARY





38th ANNUAL

NEWS AND DOCUMENTARY EMMY® AWARDS

CBS NEWS

The Road to Mosul

Veteran Correspondent Holly Williams made repeated trips to the front lines in Iraq and Syria to cover the war against ISIS. Williams' stories illustrated the war from several angles; camping overnight in no-man's-land as civilians from Mosul surrendered to Iraqi soldiers, crossing the front line with only the clothes on their backs; a flood of Syrian child refugees who made it to the relative safety of Turkey, only to be put to work as virtual slaves; and being caught in a surprise ISIS attack in Kirkuk traveling with an Iraqi SWAT team.

Executive Producers: Steve Capus, Ryan Kadro, Chris Licht

Senior Producer: Heather Abbott

Producers: Steve Berriman, Abdi Cadani, Pete Gow, Leigh Kiniry, Erin Lyall, Haitem Moussa, Omar Abdulkader Justine Redman, Khaled Wasief

Correspondent: Holly Williams

CBS

Mike Kosnar, Andrew Kozak, Helen Kwong, Lisa Lampkin, Amy Leobold, Don Lynch, Kori Lynch, Kevin Monahan, Mary Murray, Bill O'Reilly, Terry Pickard, Jackeline Pou, Adam Reiss, Janelle Richards, Molly Roecker, Bitu Ryan, Frank Salamone, Carl Sears, Dan Shepherd, Barry Sprague, Craig Stanley, Xuan Thai, Geoff Tofield, Tom Winter, David Wylie, Shannon Urtnowski, Gabe Valdes, Natalie Valdes, David Verdi, Wonbo Woo

Anchor & Correspondent: Lester Holt

Correspondents: Stephanie Gosk, Gabe Gutierrez, Kelly O'Donnell, Gadi Schwartz, Janet Shamlian, Harry Smith, Pete Williams

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Contributor and Former Anchor, CBS Sunday Morning Host, The Osgood File

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OUTSTANDING NEWS DISCUSSION & ANALYSIS

ALL IN WITH CHRIS HAYES

MSNBC

All In America: Bernie Sanders in Trump Country

Just 80,000 people in three Midwestern states clinched the electoral college for Mr. Trump in 2016. In Kenosha County Wisconsin, a once-thriving manufacturing hub that hadn't voted Republican since 1972, Mr. Trump won by 237 votes. But notably, in a pattern repeated across Wisconsin, Bernie Sanders had picked up more votes than either Donald Trump or Hillary Clinton during the primary. Why did voters who voted overwhelmingly for Bernie Sanders in the primary, and who chose Barack Obama twice, send Donald Trump to the White House? One month after the election, *All In with Chris Hayes* traveled with Bernie Sanders to a local union hall in Kenosha, Wisconsin find out.

Executive Producer: Denis Horgan

Senior Producers: Joshua Chaffee, Tina Cone, Rani Kahle, Brendan O'Melia

Producers: Sheara Braun, Tiffany Champion, Todd Cole, Brian Drew, Robert Forrester, Carey Fox, Jessica Kerry, Brendan McDonald, Brian Montopoli, Aileen Normile, Rebecca Rashid, Diane Shamis, Rachel Simon, Sam Ulan, Molly Ward

Director: Christian Alica

Host: Chris Hayes

ALL IN WITH CHRIS HAYES

MSNBC

All In America: The Hottest Year

2016 was the hottest year on record. And communities across the country are already dealing with the consequences of a changing environment. For them, the debate isn't whether climate change exists, it is how best to adapt to it. In an extensive special report, *All In with Chris Hayes* traveled from the tundra of Alaska to the beachfront of South Florida to the bayous of Louisiana to see how residents, scientists and public officials are confronting the realities of climate change.

Executive Producer: Denis Horgan

Senior Producers: Joshua Chaffee, Tina Cone, Kim Harvey, Brendan O'Melia

Producers: Sheara Braun, Tiffany Champion, Gregg Cockrell, Todd Cole, Brian Drew, Carey Fox, Jessica Kerry, Allison Koch, Hiram Martinez, Joelle Martinez, Brendan McDonald, Brian Montopoli, Aileen Normile, Rebecca Rashid, Diane Shamis, Rachel Simon, Sam Ulan, Molly Ward

Director: Christian Alica

Host: Chris Hayes

THE LAST WORD WITH LAWRENCE O'DONNELL

MSNBC

The Hidden City

There are more people who live in public housing in New York City alone than live in the entire city of Boston or the entire city of Baltimore or even the entire state of Vermont. Lawrence O'Donnell took New York City Councilman Ritchie Torres to visit several of New York City's housing projects to see the homes

where federal spending does good to help the working poor thrive in New York's complicated economy and also where a lack of money or attention can lead to violence and even death.

Executive Producer: Greg Kordick

Senior Producers: Quiana Burns, John Nichols, Melissa Ryerson

Producers: Christina Arvanites, Adrienne Carr, Peter Cosma, Maura Daly, Lisa Feerman, Joy Fowlin, Antonio Franqueira, Kyle Griffin, Adam Hemmert, Beryl Holness, Ariana Pekary, Alex Presha, Nick Ramsey, Jessica Sanoh, Paul Taylor, Andrew Trattler, John Yuro

Booking Producers: Joanne Denyean, Jill Lazzaro, Steve Lewis

Director: Sterling Brown

Host: Lawrence O'Donnell

THE RACHEL MADDOX SHOW

MSNBC

An American Disaster: The Crisis in Flint

In April 2014, Flint, Michigan's emergency manager ordered the city to begin drawing its drinking water from the Flint River. The river water began to scour a vital "biofilm" coating from the inside of the city's water service lines, including thousands that were made of lead, and those pipes began to leach the powerful neurotoxin into the drinking-water supply. After more than a year of relentless focus on Flint's plight, *The Rachel Maddow Show* held a televised town hall to address what could be done to fix the city's water supply, how to limit the irreversible effects of the neurotoxin on Flint's children, and how to hold those who caused the crisis accountable. *The Rachel Maddow Show's* reporting and town hall helped galvanize nationwide efforts to help the people of Flint.

Executive Producers: Cory Gnazzo, Jamie Kraft

Senior Producers: Laura Conaway, Tricia McKinney, Mike Yavritz

Producers: Matthew Alexander, Isaac-Davy Aronson, Valerie Champagne, Kelsey Desiderio, Emily Drew, Carol Eggers, Steven Flisler, Rawan Jabaji, Kent Jones, Celeste Lavin, Candace King, Tiffany Lopez, Robert Lyon, Wendy McNeal, Kevin Monahan, Jen Mulreany, Julia Nutter, Eric Pfriendr, Hannah Rappleye, Paul Rodrigues, Asamoah Sarpong, Barry Sprague, Caitlin Tierney, Nick Tutts

Coordinating Producers: Rani Kahle, Sue Kroll

Line Producer: Sunita Sohoni

Senior Booking Producer: Andrew Dallos

Booking Producer: Ron Dodd

Digital Producers: Steve Benen, Will Femia

Director: Rob Katko

Correspondent: Stephanie Gosk

Host: Rachel Maddow

THIS WEEK WITH GEORGE STEPHANOPOULOS

ABC

July 31, 2016

This headline-making broadcast featured George Stephanopoulos' lengthy interview with then-candidate Donald Trump. Stephanopoulos pressed Trump on his relationship with Vladimir Putin and elicited the first response to the heated charge at the Democratic National Convention from Khizr Khan, the father of a Muslim soldier killed in Iraq, that Trump had "sacrificed nothing" for his country.

Executive Producer: Jonathan Greenberger

Senior Producer: Steve Turnham

Senior Editorial Producer: Chris Donovan

Editorial Producer: Kendall Heath

Coordinating Producers: Liz Allesse, Imtiyaz Delawala

Producers: Anja Crowder, Conor Finnegan, Greg Hughes, Mae Joo, Freda Kahan-Kashi, Joy Lin, Molly Nagle, John Santucci, Adam Teicholz, Thea Trachtenberg

Director: Deborah Talley

Digital Producer: Nicki Rossoll

Chief Anchor: George Stephanopoulos

Anchor: Martha Raddatz

NBC NIGHTLY NEWS WITH LESTER HOLT

NBC

Brussels Under Attack

The March 2016 terrorist bombings of Brussels Airport and a metro station in central Brussels killed 32 people and injured more than 300, exposing the continuing vulnerability of Europe to terrorist attacks. *NBC Nightly News* provided in-depth, breaking news coverage of the bombings, led by correspondent Bill Neely's gripping, minute-by-minute account of the attacks.

Executive Producer: Samuel Singal

Senior Broadcast Producer: Jennifer B. Suozzo

Senior Producers: Roberto Bailey, Katie Boyle, Tracey Lyons, Chris Strathmann

Director: Stephen G. Lucas

Producers: Chapman Bell, Mac Bishop, John Boxley, Stacy Brady, Kate Brannelly, Sarah Burke, Joe Caffrey, Petra Cahill, Erin Calabrese, Jackie Carrero, Gene Choo, Tracy Connor, Kim Cornett, Jason Cumming, Patricia Guerra Dávila, Tom Dawson, Erin Dean, Jane Derenowski, Sigi DeVos, Jonathan Dienst, Sossy Dombourian, Shanshan Dong, Kristin Donnelly, Andy Eckardt, Richard Esposito, Chris Essner, Lauren Fairbanks, Mary Beth Fay, Brooke Fraser, Maralyn Gelefsky, Allison Girvin, Matt Grimson, Carmen Gonzalez, Ali Gostanian, Charlene Gubash, Kylie Haoues, Tony Hemmings, Alex Holmes, Nancy Ing, Kiko Itasaka, Ziad Jaber, Alastair Jamieson, Matthew Johnson, Rob Kaplan, Naomi Karam, Maggie Kasner, Alexa Keyes, Betsy Korona, Jamieson Lesko, Christina Marker, Carol Marquis, Niven McCall-Mazza, Adrienne Mong, David Naggiar, Paul Nassar, Christopher Nelson, Jamie Novogrod, Richard O'Kelly, Emma Ong, Bill O'Reilly, Lauren Prince, Kristen Powers, Katie Reimchen, Rob Rivas, Molly Roecker, David Rudge, Emmanuelle Saliba, Laura Saravia, Mark Schone, Cheryl Simpson, Alex Smith, Marc Smith, Tracy Snyder, Yuka Tachibana, Gabe Valdes, Christina Vallice, Jay Varela, David Verdi, Milena Veselinovic, Cassandra Vinograd, Tom Winter, Bob Windrem, Kerrie Wudyka, David Wylie

Correspondents: Kelly Cobiella, Tom Costello, Richard Engel, Bill Neely, Harry Smith, Pete Williams

Anchor: Lester Holt

NBC NIGHTLY NEWS WITH LESTER HOLT

NBC

Terror in Orlando

The first gunshots were fired in the Pulse nightclub just after 2AM, and by 6:30 in the evening Lester Holt anchored a special edition of *Nightly News* just a block away from the scene of the attack. NBC News reporters and experts delivered coverage that was at times raw and visceral, but, most importantly, was deep and insightful.

Executive Producer: James Kraft

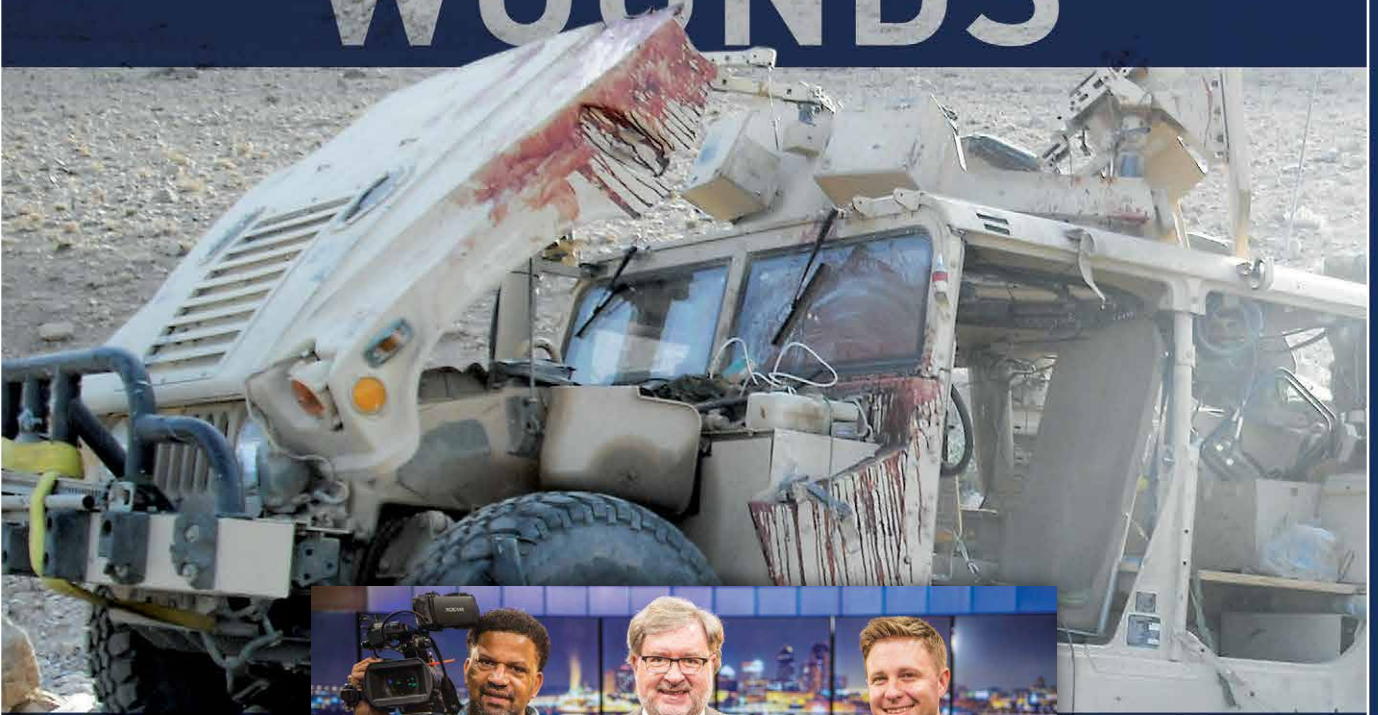
Senior Producers: Edward Deitch, Catherine Kim, Ilyas Kirmani, Joel Seidman

Producers: Meredith Amor, Erika Angulo, Alexandra Bacallao, Andrew Blankstein, John Boxley, Stacy Brady, Krista Brunson, Joe Caffrey, Jason Calabretta, Amy Calvin, Michelle Cho, Gene Choo, Tracy Connor, Kim Cornett, Tom Dawson, Polly DeFrank, Robert Dembo, Jonathan Dienst, Jose Luis Dieppa, Richard Esposito, Elisha Fieldstadt, Aaron Franco, Gina Gentilesco, Hasani Gittens, Matt Grimson, Carmen Gonzalez, Carolina Gonzalez, Patricia Guerra, Charlie Hadlock, Kylie Haoues, David Hinchman, Naomi Karam, Vivian Kim,

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Photojournalist Gary Knox, Executive Producer Steve Eckert, Reporter A.J. Lagoe



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OUTSTANDING CURRENT AFFAIRS DOCUMENTARY

FRONTLINE

Children of Syria

The refugee crisis created by the fighting in Syria has spilled well beyond the Middle East, creating a situation in Europe unlike anything since the Second World War, with some four million people displaced. "Children of Syria" captures this almost unimaginable upheaval through the emotional microcosm of four siblings and their parents whose lives are totally transformed by the war.

Executive Producer: **Raney Aronson**

Managing Editor: **Andrew Metz**

Director / Producer: **Marcel Mettelsiefen**

Co-Producer: **Stephen Ellis**

Executive Producers, ITN Productions: **Chris Shaw, Anthony Wonke**

Senior Producer: **Dan Edge**

PBS

FRONTLINE

Confronting ISIS

With ISIS under assault in the region, *FRONTLINE* correspondent Martin Smith set out to examine the successes, failures and challenges in America's ongoing war against the Islamist extremists. Drawing on his extensive experience covering the Middle East, Smith traveled to Iraq, Jordan, Saudi Arabia, Syria and Turkey, exposing how their priorities often clashed and diverged with President Obama's effort to "degrade and ultimately destroy" ISIS.

Executive Producer: **Raney Aronson**

Managing Editor: **Andrew Metz**

Correspondent/ Producer: **Martin Smith**

Producer: **Linda Hirsch**

Co-Producer: **Brian Funck**

PBS

HBO DOCUMENTARY FILMS

Only the Dead See the End of War

Examining the Iraq war and its moral consequences through the story of the rise and fall of jihadi terrorist Abu Musab al-Zarqawi, the founder of Al Qaeda in Iraq and the progenitor of ISIS, "Only the Dead See the End of War" is a harrowing and graphic account from both sides of the war zone, as well as an illuminating window into the origins of a modern terrorist organization.

Director/Producer: **Michael Ware**

Director: **Bill Guttentag**

Executive Producers: **Ross Cowley, Christopher Johnstone, Justine A. Rosenthal**

Producer: **Patrick McDonald**

HBO

POV

The Return

In 2012, California amended its "Three Strikes" law — one of the harshest criminal sentencing policies in the country. The passage of Prop. 36 marked the first time in U.S. history that citizens voted to shorten sentences of those currently incarcerated. Within days, the reintegration of thousands of "lifers" was underway. "The Return" examines this unprecedented reform through the eyes of those on the front lines — prisoners suddenly freed, families turned upside down, reentry providers helping navigate complex transitions and attorneys and judges wrestling with an untested law. At a moment of reckoning on mass incarceration, what can California's experiment teach the nation?

Directors/Producers: **Kelly Duane de la Vega, Katie Galloway**

Executive Producers: **Anne Devereux-Mills, Sally Jo Fifer, Justine Nagan, Chris White**

Producers: **Ariella Ben-Dov**

PBS

POV

What Tomorrow Brings

"What Tomorrow Brings" goes inside the very first girls' school in a small Afghan village. Never before have fathers here allowed their daughters to be educated; now Taliban threats heighten their misgivings. From the school's beginnings in 2009 to its first graduating class in 2015, the film traces the interconnected stories of students, teachers, village elders, parents and school founder Razia Jan. While the girls learn to read and write, their education goes far beyond the classroom as they discover the differences between

PBS

the lives they were born into and the lives they dream of leading.

Director: **Beth Murphy**

Executive Producers: **Sally Jo Fifer, Debra McLeod, Justine Nagan, Charles Sennott, Chris White**

Producer: **Beth Murphy**

OUTSTANDING MUSIC & SOUND

CHALLENGER DISASTER: NATIONAL GEOGRAPHIC LOST TAPES

Challenger Disaster: Lost Tapes follows the story of the Space Shuttle Challenger and its crew, specifically Christa McAuliffe, a school teacher and the first civilian to be launched into space. In order to musically compliment the footage in the documentary, Jasha Klebe set out to write an understated, yet meaningful canvas for which the story could develop and allow the viewer/listener to embark on this poignant journey in American history.

Composers: **Jasha Klebe, Billie Ray Fingers, Bruce Fingers**

Score Producer: **Russell Emanuel**

Score Supervisor: **Monica Sonand**

Score Coordinator: **Stephanie Hall**

Mix Engineer: **John Witt Chapman**

HBO DOCUMENTARY FILMS

A Girl in the River: The Price of Forgiveness

In a number of countries around the world, women who dare to break societal norms are punished and are often killed for bringing shame to their families. More than 1500 women are killed in "honor killings" in Pakistan every year and activists believe that number could be much higher. "A Girl in the River: The Price of Forgiveness" follows the life of eighteen year old Saba, a rare survivor of honor killing in Pakistan. Sound editor Chris Bertolotti sought to provide clarity and consistency to the dialogue to clearly convey the range of emotions expressed in the film, and to add as much sonically immersive texture and richness as possible to convey a sense of place and immediacy. Composer Wendy Blackstone integrated Pakistani instrumentation, as well as musical elements from nearby regions, in order to reach a broader audience willing to face the horror of so-called honor killings.

Composer: **Wendy Blackstone**

Sound Editor/Re-Recording Mixer: **Chris Bertolotti**

Sound Recordist/Sound Engineer: **Nadir Siddiqui**

HBO

SONIC SEA

How does one make a film about the ocean when the particular subject matter — sound — is invisible? That was a central challenge in making *Sonic Sea*, a documentary which highlights the damage that industrial and military ocean noise is doing to whales and other marine life that depend on sound for survival. Composer Heitor Pereira used organic, electronic and musical sounds to create voices that represent the sea and the magnificent sonic creatures within, as well as the invasive machines that are harming life in the ocean. Sound Design was critically important to bringing the complex world of ocean sound to life. *Sonic Sea* has a rich, layered and immersive soundscape that is essential to the film's core idea that the ocean is primarily an acoustic environment, and that marine life depend on hearing much as humans depend on sight.

Additional Sound Design: **Ron Aston**

Dialogue Editor: **Ryan Briley**

Sound Effects Editor: **Christopher Bonis**

Supervising Sound Designer: **Trevor Gates**

Audio Producer: **Daniel Hinerfeld**

Composer: **Heitor Pereira**

Music Mixer: **Alexander Verbitskiy**

Re-Recording Mixer: **Jonathan Wales**

Sound Recordists: **Noah Alexander, Susan Bryant, Calm Davidson, Isaac Derfel, Mia Forrest, Tim Korn, Greg Miller, Trokon Nagbe, Marc Ryan, Len Schmitz**

DISCOVERY CHANNEL

SOUNDBREAKING

Soundbreaking, an eight-part television series, traces the ongoing sonic revolution that is music, and explores the nexus of cutting-edge technology and human artistry that has created the soundtrack of our lives. Featuring more than 150 original interviews with some of the most celebrated recording artists, producers and music industry pioneers of all time, *Soundbreaking* charts a century's worth of innovation and experimentation, and offers a behind-the-scenes look at the birth of brand new sounds.

Re-Recording Mixer: **Martin Czembor, Paul Furedi**

Sound Editors: **Mariusz Glabinski, Marlena Grzalewicz, Ira Spiegel**

Music Editor: **Debora Lilavois**

Sound Recordists: **Richard Fleming, Theresa Radka, Mark Roy, Doug Dunderdale, Sandy Fellerman, Chris Gibbions, James Goodard, Matt Hamilton, Tim Johnson, Greg Rothschild, Chiara Roy, Jayme Roy, John Zecca**

Composers: **Nathan Halpern, Chris Ruggiero**

PBS

SYMPHONY OF THE SOIL

Symphony of the Soil explores the complexity and mystery of soil. Filmed on four continents and sharing the voices of some of the world's most esteemed soil scientists, farmers and activists, the film portrays soil as a protagonist of our planetary story. Composer Todd Boeckelheide scored the film in the same way Mozart and Bach composed their classic works, crafting orchestral arrangements that draw on recurring and evolving motifs to mark story, character and emotion.

Composer: **Todd Boeckelheide**

PBS

OUTSTANDING LIGHTING DIRECTION AND SCENIC DESIGN

BARBARIANS RISING

Revenge, Arminius & Boudica

Barbarians Rising tells the story of the rise and fall of the Roman Empire from the viewpoint of the rebel leaders — termed as barbarians by the Romans — who launched epic struggles that would help to shape the future. The design team sought to create something entirely new — a fully immersive world that would put the viewers and expert contributors right at the center of the human story of this exciting, brutal and world-defining period of history.

Production Designer: **Richard 'Badger' Touch**

Supervising Art Director: **Ivan Ranguelov**

Leadman: **Zamfir Zamfir**

Construction Manager: **Evgeni Yordanov**

Directors of Photography: **Richard Kendrick, Gary Clarke**

HISTORY CHANNEL

BLOOD AND FURY: AMERICAN HEROES CHANNEL

AMERICA'S CIVIL WAR

Battle of Fredericksburg

Blood and Fury showcased the events of a war that spanned over 4 years, focusing on 6 major battles, with an utmost level of authenticity. The production design team created scenes that depicted a magnitude of damage, carnage and despair that was unfathomable to that time, and to some large degree is still unfathomable today. The series aimed to showcase the chaos of battle and the hardships experienced by the individual soldiers.

Production Designer: **Florian Schuck**

Director of Photography: **Felipe Rodriguez**

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NBC10 Philadelphia and **Telemundo 40**
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38th ANNUAL

NEWS AND DOCUMENTARY EMMY® AWARDS

CNN HEROES

The 10th Annual CNN HEROES All-Star Tribute

Anderson Cooper was joined by Kelly Ripa to co-host the 10th Annual "CNN Heroes All-Star Tribute" live from the American Museum of Natural History in New York City. Celebrities helped honor this year's Top 10 CNN Heroes — 10 everyday people who are changing the world — including Taraji P. Henson, Richard Gere, Octavia Spencer, Neil Patrick Harris, Edward Norton, Laurie Hernandez, Liev Schreiber, Edie Falco, Keegan-Michael Key, Diane Lane, and Danielle Brooks, with a special performance by Idina Menzel. Five former CNN Heroes of the Year were revisited to see how they and their organizations have grown with one being named the CNN SuperHero. The 2-hour special culminated with the reveal of the 2016 CNN Hero of the Year. CNN worked with Clickspring Design and The Lighting Design Group to create a dynamic, beautifully lit, 360° set for the show. *Senior Lighting Designer: Steven Brill, The Lighting Design Group*

Assistant Lighting Designer: Dan Rousseau, The Lighting Design Group

Automated Lighting Designer: Michael Appel, The Lighting Design Group

Principal Designer: Erik Ulfers, Clickspring Design

Executive Producer: Lori Nadler, Clickspring Design

Gaffer: Brian Renoni, The Lighting Design Group

Fixture Designer: Scott Laurentz, The Lighting Design Group

Senior Executive Producer: Kelly Flynn

Director: Renee Cullen

VP Design: Guy Pepper

Scenic Manager: Alan Reese

Scenic Project Manager: Sharon Braunstein

Senior Project Manager: Adrienne Kapalko, Clickspring Design

Manager of Production: Sheryl Wisniewski, The Lighting Design Group

CNN ORIGINAL SERIES

The Hunt with John Walsh: Sex Slaves in Texas

Alfonso "Poncho" Diaz-Juarez is accused of kidnapping young women from Latin America and bringing them into the U.S., where he tortured and raped them, and forced them into prostitution. Authorities consider him to be one of the most violent pimps to ever have trafficked women from Mexico to brothels in Texas. The brothels where he forced his women to work were the notorious "cantinas" — rough bars that cater to Latino clientele. In October of 2013, authorities indicted Diaz-Juarez and 13 others, charging them with running a Harris County sex trafficking ring. The other suspects all pled guilty or were convicted in court. Alfonso Diaz-Juarez was the only one to escape arrest, and he is still on the run. The lighting and production design challenge was to build — from light and very limited materials — a persuasive version of the world the victims of these crimes described: an interconnected web of shadowy spaces lit with "cheerful" colors, festive cantinas which served only the purpose of serving up these enslaved women to an unending stream of customers.

Director of Photography/Lighting: Marshall Rose

Production Designer: Annie Simeone

FACING

Facing Putin

Facing, a seven-part National Geographic series, told the stories of global icons Vladimir Putin, Donald Trump and Pablo Escobar, among others, through interviews with the people closest to them. Cinematographer/production designer Ian Kerr and his team embraced the confines of the Talking Head interview format, and through determined and creative lighting and scenic design, pushed the boundaries of documentary filmmaking.

Director of Photography/Production Designer: Ian Kerr

Additional Photography: Shaun Lawless

Key Grip: Simon Doucet

Lighting/Camera Assistant: Scot Proudfoot, Braden Batsford

OUTSTANDING PROMOTIONAL ANNOUNCEMENT

BRAIN GAMES

NATIONAL GEOGRAPHIC

Did you know action superstar Dolph Lundgren is a genius? He has an IQ of 160. He studied chemical engineering and went to the Massachusetts Institute of Technology on a Fulbright

scholarship. It must be hard for him going through life without anyone knowing how secretly smart he is. His powerful body is a blessing, but it's also a curse. At least that's National Geographic's take on things in this promo for the recent season of *Brain Games*.

Creative Director / Designer: Brian Everett

Writer / Creative Director: Tyler Korba

Director, Brand Strategy & Media Planning: Kevin Bulmer

VP, Talent: Terry Danuser

SVP, Consumer Marketing: Hayes Tauber

SVP, Creative: Andy Baker

CNN. GO THERE.

Why We Go

In 2014, CNN launched "Go There," its new brand identity. Since launch, the campaign has showcased the unique ways in which CNN gathers and tells a story. This year's brand anthem builds on that theme with an authentic glimpse of how and why CNN journalists choose to go.

Chief Marketing Officer: Allison Gollust

Senior Vice President: Rick Lewchuk

Vice President: Whit Friese

Senior Director, Design: Robert Poulton

Senior Director, Production: Dan Brown

Executive Producers: Cori Cooperider, Lance O'Connor

Producers: Anton Maillie, Seiya Matsumiya

Senior Production Manager: Julie Bitton

Director: Klaus Obermeyer

Head of Production: Marla Whittaker

Photojournalist: Sebastiaan Knoops

Composer: Nick Wood

Director of Photography: Johan Palm

Editor: Marco Perez

Sound Designer: Steve Warner

Compositor: Bryan Fitch

CNN ORIGINAL SERIES

The Eighties

CNN's campaign for *The Eighties* was designed to appeal to the large cohort of the CNN audience that remembers that decade well. The series covered a range of stories from the beginning of the AIDS crisis, to the booms and busts on Wall Street, to the changes in TV and music and we needed to find ways to highlight all of that, while still promising a series that would be entertaining and fun to watch. Highly evocative music became the key driver for the campaign.

Chief Marketing Officer: Allison Gollust

Senior Vice President: Rick Lewchuk

Vice President: Whit Friese

Executive Producer: Heidi Erney

Partner/Chief Creative Officer: Beat Baudenbacher

Partner/President: David Herbruck

Director of Strategy: Bo Bishop

Head of Production: Scott Lasko

Producer: Christos Mountzourous

Senior Writer/Producers: John Dance, Nicole Giles

Str. Director, Design: Robert Poulton

Senior Director, Production: Dan Brown

Creative Directors: Sean Houston, Anna Minkinen

Senior Production Manager: Julie Bitton

Account Director: Lara Hurst

Art Directors: Jorge Peschiera, Greg Tate

Editor: Chris Herod

Audio: Randy Garmon, Bryan Stone

FRONTLINE

The Choice 2016 Promo Campaign

"The Choice 2016" provided key insights into the lives and character of the two major party presidential candidates months before the election. These promotional spots brought audiences into *FRONTLINE*'s deeply reported narrative of Donald Trump and Hillary Clinton, side by side.

Executive Producer: Raney Aronson

Managing Editor: Andrew Metz

Promotion Producer: Missy Frederick

Promotion Editor: Barry Clegg

L.A. LOUVRE

RYOT

It's a sunny day in downtown Los Angeles, where a group of fifth-grade students are told they are going on a field trip to "the most famous museum in the entire world." The students arrive at an empty building and enter an old warehouse to see only empty frames. Then titles appear over the video, "We couldn't bring the kids to the Louvre, so we brought the Louvre to the kids." As a gentleman holds an iPad in front of the frames, paintings suddenly fill the empty spaces through augmented reality. The Louvre video is part of a larger venture into the space of augmented reality for RYOT Media, and promotes how the company plans to use the technology for education and journalism while also allowing people to become more familiar with AR.

Executive Producers: Bryn Mooser, Molly Swenson

Producer: Monica Reimold

Director: Matt Ogens

Director of Photography: Charlie Gruet

Cinematographer: Erik Angra

Art Director: Ben Roffee

Editor: JJ Lask

Music: Greg Kuehn

OUTSTANDING ARTS & CULTURE DOCUMENTARY

AMERICA REFRAMED

WORLD

BaddDDD Sonia Sanchez

"BaddDDD Sonia Sanchez" is a portrait of the artist, revealing Sanchez's uncompromising life. Deemed 'a lion in literature's forest' by poet Maya Angelou, Sanchez is the winner of major literary honors. A significant figure in the 1960s Black Arts Movement, often considered the artistic arm of the Black Power Movement, she raised her voice in the name of black culture, civil rights, women's liberation and world peace.

Director/Producers: Barbara Attie, Janet Goldwater, Sabrina

Schmidt Gordon

Director/Producers: Christopher Hastings, Justine Nagan,

Chris White

Series Producer: Carmen L. Vicencio

INDEPENDENT LENS

PBS

Meet the Patels

"Meet the Patels" documents the story of Ravi Patel, a young Indian-American who enters a love triangle between the woman of his dreams...and his parents. Filmed by Ravi's sister in what started as a family vacation video, this personal documentary film uses humor to explore critical American issues of racism, interracial relationships, and assimilation. Meet the Patels is a co-production of Four in a Billion Pictures LLC, Impact Partners and the Independent Television Service (ITVS).

Directors: Geeta V. Patel, Ravi V. Patel

Executive Producers: Niraj Bhatia, Dan Cogan, GERALYN

Dreyfous, Sally Jo Fifer, Vasant K. Patel, Vijay Vaidyanathan,

Lois Vossen

Co-Executive Producers: Donna Gruneich, Kevin Gruneich,

Ryan Harrington, Beth Janson, Dr. Nassir Marrouche, Dr.

Robin Marrouche, Samata Narra, Jenny Raskin, Rick Rosenthal

Producers: Janet Eckholm, Geeta V. Patel

Co-Producer: Trishya Screwvalla

Consulting Producer: Rishika Advani Tartaglia

POV

PBS

Iris

Iris pairs the late documentarian Albert Maysles, then 87, with Iris Apfel, the quick-witted, flamboyantly dressed 93-year-old style maven who has had an outsized presence on the New York fashion scene for decades. More than a fashion film, the documentary is a story about creativity and how a soaring free spirit continues to inspire. *Iris* portrays a singular woman whose enthusiasm for fashion, art and people are her sustenance. She reminds us that dressing — and indeed, life — is nothing but a grand experiment. "If you're lucky enough to do something you love, everything else follows."

Director: Albert Maysles

Producers: Laura Coxson, Rebekah Maysles, Jennifer Ash Rudick

Executive Producers: Doreen Small

Co-Executive Producer: Charles C. Dorego



POV
Thank You For Playing
 When Ryan Green, a video game programmer, learns that his young son Joel has cancer, he and his wife begin documenting their emotional journey with a poetic video game. “Thank You for Playing” follows Ryan and his family over two years creating “That Dragon, Cancer,” which evolves from a cathartic exercise into a critically acclaimed work of art that sets the gaming industry abuzz. Lauded as “unimaginably intimate” by *The New Yorker*, the film is a testament to the resilience of the human spirit and the unique ways that art and technology can help us share profound experiences.
Directors: David Osit, Malika Zouhali-Worrall
Executive Producers: Sally Jo Fifer, Simon Kilmurry, Justine Nagan, Chris White
Producers: David Osit, Malika Zouhali-Worrall

STARZ DIGITAL
Miss Sharon Jones!
 In 2013, soul singer Sharon Jones was diagnosed with stage two pancreatic cancer. While doctors were optimistic, treatment meant surgery and months of chemotherapy. Jones’ musical career would come to a halt. Her physical recovery, and drive towards getting back to the stage, is the subject of Barbara Kopple’s inspiring documentary *Miss Sharon Jones!*.
Directors: Barbara Kopple
Producer: David Cassidy

**OUTSTANDING FEATURE STORY
 IN A NEWSCAST**

ABC NEWS DIGITAL
Steps into a High Calm
 This feature explores a Syrian family’s harrowing journey to Europe and the perilous future they confront today grappling with being foreigners in a new land.
Executive Producer: Dan Silver
Supervising Producer: Ronnie Polidoro
Managing Editor: Xana O’Neill
Senior Producer: Jon Williams
Reporter: Molly Hunter
Producer: Evan Simon
Additional Producers: Firas Abd Alhadi, Qossay Alsattari, Engin Bas, Dragana Jovanovic, Rym Momtaz, Bruno Nota, Nadine Shubailat

CBS THIS MORNING
Double Arm Transplant
 John Peck was just 24 years old when he stepped on an IED in Afghanistan and lost all four limbs. With the recuperative powers of youth and the determination of a Marine sergeant, Peck endured countless surgeries and years of physical therapy, always holding onto his dream of becoming — of all things — a professional chef. In 2014, Peck was declared eligible for a double arm transplant. At the time of Peck’s surgery two years later, only 15 people in the world had received double arm transplants. Peck’s story bears witness to the lifelong consequences of devastating war injuries — an inconvenient truth often overlooked now that casualties are so low. It also bears witness to the promise of medical advances.
Executive Producer: Ryan Kadro
Senior Producer: Chloe Arensberg
Producer: Mary Walsh
Co-Producer: David Bentley
Correspondent: David Martin

CBS THIS MORNING
Note to Self – Vice President Joe Biden
 Since its inception the “Note to Self” series has profiled over 30 individuals from all walks of life. One of the episodes that best exemplifies the series is Vice President Joe Biden’s. It is no secret that the Vice President’s life story involves great loss. But as he read his letter directly to viewers, he embodied his message of perseverance, patriotism and love.
Executive Producer: Ryan Kadro
Senior Producer: Brian Bingham
Supervising Producer: Molly Kordares
Producers: Jenna Gibson, Paige Kendig
Co-Producer: Craig Shea

NIGHTLINE
Paying for Peace
 “Paying for Peace” is a deep-dive into Richmond, California’s innovative and controversial approach to curbing gun violence and keeping neighborhoods safe by paying potentially dangerous young men to not pull the trigger. Rather than tell stories of gun violence by relying on the insights of law enforcement, victims and their families, or reformed criminals, *Nightline* told a story that featured the perspectives and the very real struggles of young men as they actively navigate whether or not to pull the trigger.
Executive Producer: Roxanna Sherwood
Senior Producer: Jenna Millman
Producer: Meagan Redman
Field Producer: Ozren Milharic
Additional Producers: Jasmine Brown, Brendan Cusack, Michael Darlington, Neil Shan, Ignacio Torres
Correspondent: Byron Pitts

VICE NEWS TONIGHT
Friday Night Lights
Vice News Tonight set out to create an intimate portrait of a high school football team with a choice: to kneel or not to kneel, Kaepernick-style, during the national anthem. Despite its reputation as a top-notch public school, Berkeley High School in Berkeley, California is internally segregated, both physically and by the academic achievements of its students. It was clear that students weren’t making this decision lightly; there were concerns ranging from ostracism to death threats to revoked athletic scholarships. For many students, it was a moment that made the consequences of protest real.
Executive Producers: Madeleine Haeringer, Shane Smith, Josh Tyrangiel
Supervising Producers: Jonah Kaplan, Jessica Weisberg
Producer: Rolake Bamgbose
Correspondent: Jay Kang

OUTSTANDING BREAKING NEWS COVERAGE

ABC NEWS SPECIAL EVENTS
Nightclub Massacre: Terror in Orlando
 The horrific loss of life in Orlando early in the morning on Sunday, June 12th was hard to fathom. As the devastating extent of the situation began to seep out, ABC News quickly mobilized the entire news division responsibly and sensitively, advancing the story during more than five hours of live continuous coverage.
Senior Executive Producer: Marc Burstein
Senior Producers: Hal Arnow-Theil, John Ferracane Tamar Gargle, Ricki Goldberg, Drew Milhon, Mike Milhaven, Yoni Mintz, David Reiter, Nadine Shubailat, Alik Shinas
Chief Editorial Producer: Santina Leuci
Senior Editorial Producer: Nancy Gabriner
Supervising Editorial Producer: Justin M. Weaver
Editorial Producers: Sabrina Ghebremedhin, Shahriar Rahman-zadeh
Executive Producer, Investigative Unit: Rhonda Schwartz
Directors: Tony Barrett, Rob Vint
Coordinating Producers: Brian Kennedy, Wendy Fisher, Josh Hoyos, Troy McMullen, Emily Stanitz, Jason Volack
Producers: Brandon Baur, Felicia Biberica, Judy Block, Dan Childs, Courtney Condron, Katie Conway, Jack Date, Arturo Delacruz, Katie Dendaas, Alison Ehrlich, Brian Epstein, Robert Henault, Jessica Stallone, Robert Vint, Scott Withers, Monica Escobedo, Aaron Katersky, Randy Kreider, Jeff Lange, Doug Lantz, Jennifer Leong, Mike Levine, Carol McKinley, Josh Margolin, Cho Park, Duan Perrin, Dennis Powell, Paige More, Christine Romo, Geneva Sands, Lisa Sivertsen Gerry Wagschal, Stephanie Wash, Teri Whitcraft Robert Zepeda
Field Producers: Cho Park, Alex Hosenball
Segment Producers: Michael Delmoro, Hallie Eisenpress, Henderson A Hewes, Paige More, Anastasia Elyse Williams, Matt Stone, Anthony McMahon
Director: David Distinti
Chief Anchor: George Stephanopoulos
Correspondents: Dr. Jennifer Ashton, Brad Garrett, Linzie Janis, Aaron Katersky, Lauren Lyster, Martha Raddatz, Brian Ross, Pierre Thomas

ANDERSON COOPER 360
Pulse Nightclub Massacre
 When a lone gunman opened fire at a gay nightclub in Florida, 48 people were killed and dozens more were wounded, making it the worst mass shooting in U.S. history and the worst terrorist attack since 9/11. CNN’s Anderson Cooper, along with a team of correspondents and producers, went to Orlando and uncovered new details on the massacre, including stories of survival and questions on the police response. And in a heated interview, Cooper pressed Florida’s Attorney General Pam Bondi about whether it was “hypocritical” for her to claim to be an LGBT ally after years of fighting against equal rights for the gay community.
Executive Producer: Charlie Moore
Senior Broadcast Producer: Kara Kasarjian
Senior Producers: Susan Chun, Kerry Rubin, Sean Yates
Supervising Producer: Chuck Hadad
Editorial Producers: Desiree Adib, Jennifer Duck, Danelle Garcia, Kari Pricher
Producers: Kirk McDonald, Kelly Daniel, Ben Tinker, Mary Kay Mallonee
Director: Eli Lazar
Correspondents: Drew Griffin, Jim Sciutto, Gary Tuchman, Sanjay Gupta, Pamela Brown
Anchor: Anderson Cooper

CNN
Battle for Mosul
 CNN began broadcasting live from Iraq within moments of the official announcement that the battle to recapture Mosul from ISIS had begun. The network presented vivid live reporting of the first skirmishes with ISIS fighters from a team embedded with a Kurdish unit, as well as extensive background and analysis from veteran correspondents in Irbil and near Mosul. Within the first 24 hours, viewers witnessed the range of ISIS tactics that Iraqi forces were up against: suicide car bombs, smoking oil fires that obscured ISIS positions, and suicide bombers who suddenly popped up on the battlefield from hidden tunnels. CNN’s combination of planning, experience and agility on the ground gave it an edge in this breaking news situation.
Senior International Correspondents: Arwa Damon, Nick Paton Walsh, Ben Wedeman, Michael Holmes
Producers: Hamdi Alkshali, Ghazi Balkiz, Dominique Van Heerden, Alessandro Gentile, Chris Jackson, Brice Laine, Scott McWhinnie, Mohammed Tawfeeq
Executive Producer: Ingrid Formanek
Executive Vice President/Managing Director, CNN International: Tony Maddox
Senior Vice President, Newsgathering, CNN International: Deborah Rayner
Vice President and Bureau Chief, CNN International: Thomas Evans
Senior Director of Coverage, CNN International: Kim Norgaard
Directors of Coverage, CNN International: Carol Jordan, Mitra Mobasherat, Caroline Paterson
Senior Futures Planning Editor: Yousuf Basil
Executive Director, International Desk, CNN International: Cynde Strand, and the staff of the CNN International Desk
Vice President, Morning Programming: Jim Murphy
Director of Programming: Ryan Cooper
Executive Producers: Merina Chacko Basony, Charlie Moore, Javier Morgado, Candace Pickett
Senior Broadcast Producers: Rick Bastien, Paulina Gigante, Kara Kasarjian, Lauren Mensch
Supervising Producers: Bonnie Berry, Luke Henderson
Anchor: Robyn Curnow, John Vause, Alisyn Camerota, Anderson Cooper, Chris Cuomo

THE WASHINGTON POST **THE WASHINGTON POST**
Coverage of the Pulse Nightclub Shooting
 In the early morning on June 12, 2016, news broke of a mass shooting at a gay nightclub in Orlando, Florida. *The Washington Post* quickly deployed video reporters and editors to report on the tragic aftermath of the deadliest shooting in U.S. history.
Executive Producer: David Bruns
Senior Producers: Reem Akkad, Tom Legro
Video Reporters: Dalton Bennett, McKenna Ewen, Whitney Leaming, Alice Li, Erin O’Connor, Jayne Orenstein, Lee Powell



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TODAY & NEWS SPECIALS

Terror in Brussels

The early morning hours of March 22 jolted Americans awake to yet another terrorist attack in Europe, this time in Brussels, where so much attention had recently been paid after the arrest of the Paris attack mastermind only days before. NBC News was able to guide viewers through the information and ensure them that there were no threats to the United States, but also warn and explain about the growing ISIS cells in Europe.

Executive Producers: Don Nash, Tom Mazzarelli, Bob Epstein

Senior Producer: Pete Breen

Producers: Lindsey Ashcraft, John Baiata, Jay Blackman, Stacy Brady, Katie Buckley, Tony Capra, Neal Carter, Jared Carullo, Steven Didio, Gary Jablonski, Mike Kosnar, Melea McCreary, Adrienne Mong, Paul Nassar, Wesley Oliver, Neil O'Brien, Katie Primm, Kim Sneed, David Verdi, Mac Bishop, Sarah Burke, Jackie Carrero, Jason Cumming, Sigi DeVos, Shanshan Dong, Andy Eckardt, Christopher Essner, Mary Beth Fay, Ali Gostanian, Alex Holmes, Nancy Ing, Kiko Itasaka, Alastair Jamieson, Matt Johnson, Naomi Karam, Christina Marker, Carol Marquis, Lisa McNally, David Moodie, Annick M'kele, Christopher Nelson, Richard O'Kelly, Rob Rivas, David Rudge, Laura Saravia, Alexander Smith, Matt Soffley, Peter Ulph, Shamar Walters, David Wyllie

Director: Jim Gaines

Anchors: Matt Lauer, Savannah Guthrie

Correspondents: Tom Costello, Kelly Cobella, Jonathan Dienst, Richard Engel, Andrea Mitchell, Bill Neely, Keir Simmons, Pete Williams

NBC

2017 INTERNATIONAL EMMY AWARD FOR NEWS

INSIDE ALEPPO

The battle for Aleppo was the most brutal in the five-year Syrian war. A C4 News journalist & filmmaker was inside the besieged city with unrivaled access to the horror, chaos, and civilian tragedy unfolding.

Producers: Teresa Smith, Federico Escher, Agnieszka Liggett, Josh Ho, Matthew Welham, Kamal Kaddourah

Editors: Ben de Pear, Nevine Mabro

Correspondents: Waad Al Kateab, Matt Frei, Krishnan Guru Murthy

ITN/CHANNEL 4 NEWS, UNITED KINGDOM

JORNAL NACIONAL – THE RYAN LOCHTE SCANDAL

A dream team of swimmers were robbed at gunpoint during the Olympics. The tale fit Rio's violent reputation and gained worldwide attention. *Jornal Nacional's* investigative journalists exposed the lie concocted by Ryan Lochte and discovered the real story. Lochte later confessed and apologized in an exclusive interview in Globo's New York studios.

Producers: Tyndaro Menezes, Arthur Guimaraes, Marcia Brasil, Mahomed Saigg, Felipe Coaglio, Patricia Andrade, Rosângela Moura

Editors: Ali Kamel, Silvia Faria, Mariano Boni de Mathis, William Bonner, Fernando Castro, Miguel Athayde, Cristiana Sousa Cruz, Marcio Sternick, Teresa Garcia, Virgilio Gruppi, Laura Nonohay, Davy Areia, William Rodrigues, Renata Fonteles, Michael Bretas, Bruno Motta

TV GLOBO, BRAZIL

Correspondents: Renata Vasconcellos, Galvão Bueno, Bette Lucchese, Felipe Santana, Paulo Renato Soares, André Luiz Azevedo, Sherman Costa, Ronaldo Cordeiro, Jorge Filho

LE JOURNAL – PARIS/JAFFA – REPUBLICAN NATIONAL CONVENTION, CLEVELAND

Le Journal covers Donald Trump's investiture at the Republican National Convention in Cleveland with special correspondent David Benaym behind the scenes of the event.

Producer: Frank Melloul

Editors: Jean-Charles Banoun, Nathalie Nagar, Miri Maman, Barbara Szerer, Eleonor Weil, Benjamin Petrover, Joseph Emmanuel, Julia Ganansia

Correspondent: David Benaym

I24NEWS, ISRAEL

TV PATROL – SUPER TYPHOON LAWIN'S TRAIL OF DAMAGE

Super Typhoon Lawin (International Name: Haima) battered the northern Philippines on October 20, 2016. It made landfall in Penablanca, Cagayan before midnight, and wreaked havoc in the provinces of Cagayan, Isabela, La Union, Ilocos Sur, and nearby areas.

Producers: Engelbert Apostol (Executive Producer), Sheilla Diamse (Senior Producer)

Editors: Tere Romano-Salvacion, Lanic Dinoy, Richie Velarde, Jenelyn Lanuzga-Kwe, Ramil Bautista

Correspondents: Jeff Canoy, Chiara Zambrano, Jorge Carino, Ron Gagalac, Carolyn Bonquin, Kori Quintos, Doris Bigornia, Niko Baua, Jacque Manabat, Raphael Bosano, RG Cruz, Pia Gutierrez, Adrian Ayalin, Sherrie Ann Torres

ABS-CBN, PHILIPPINES

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SCRIPPS

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THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES



2017 INTERNATIONAL EMMY AWARD FOR CURRENT AFFAIRS

101 EAST – RODRIGO DUTERTE: A PRESIDENT'S REPORT CARD **AL JAZEERA ENGLISH, MALAYSIA**

A ruthless crackdown on drugs, allegations of thousands of extrajudicial killings, a war of words with world leaders — Philippines' President Rodrigo Duterte is one of the most controversial leaders of our times.

Producers: Sharon Roobol (Executive Producer), Jamela Alindogan, Ella Mage, Mavourneen Dineen, Liz Gooch

Editor: Badrul Hisham

Correspondent: Steve Chao

EXPOSURE: SAUDI ARABIA UNCOVERED **HARD CASH PRODUCTIONS/ITV/WGBH/FRONTLINE, UNITED KINGDOM**

This film reveals the hidden reality inside one of the world's most secretive and strict Islamic regimes. Saudi Arabia is a key ally of the West, but with unprecedented access to an underground network of young activists, this film uncovers a society where opposition is beginning to take shape.

Producers: David Henshaw (Executive Producer), James Jones, Sam Collins

Editor: Graham Taylor

GLOBO REPÓRTER – ART AS PASSPORT **TV GLOBO, BRAZIL**

In a country with so much inequality, the opportunity to learn art can transform lives. Young people in social projects in the favelas find new prospects for their families. Some have already started promising careers abroad, such as ballerina Ingrid Silva and trombonist Aline Alcantara.

Producers: Ana Flávia Pinheiro, Anna Camanducaia, Cris Angelini, Luiz Nogueira

Editors: Ali Kamel, Silvia Faria, Mariano Boni de Mathis, Silvia Sayão, Monica Maria Barbosa, Lilian Cavalheiro

Correspondents: Sergio Chapelin, Renato Machado, Eduardo Torres, Fernando Ferro, Lúcio Rodrigues, Anderson Salles, Maycom Mota, Giovanni Reginato, Sérgio Mussi

UPDRAG GRANSKNING: PANAMADOKUMENTEN (MISSION INVESTIGATE: THE PANAMA PAPERS) **SVT/ICIJ/SÜDDEUTSCHE ZEITUNG/REYKJAVIK MEDIA, SWEDEN**

The Panama Papers have become a milestone in the international fight against tax evasion and money-laundering. 400 journalists worked with the leak, including Sven Bergman and Joachim Dyfvermark. Their interview with the Icelandic Prime Minister about his offshore business was broadcast worldwide.

Producers: Sven Bergman, Joachim Dyfvermark

Editor: Marcus Puren

Correspondents: Sven Bergman, Joachim Dyfvermark, Jóhannes Kr. Kristjánsson

OUTSTANDING REGIONAL NEWS STORY: INVESTIGATIVE REPORT

ABC15 (PHOENIX, ARIZONA) KNXV-TV
Committed to Secrecy

KNXV's two-year investigation revealed that the Arizona State Hospital routinely failed to protect patients from sex abuse and dangerous sexual activity, and that in the majority of cases officials never investigated or reported serious allegations to authorities. KNXV also exposed widespread corruption and misconduct. An entire administration concealed crimes, hid documents, stonewalled, and when confronted, denied the truth.

Photojournalist: Gerard Watson

Investigative Reporter: David Biscobing

NBC10 (PHILADELPHIA, PENNSYLVANIA) WCAU-TV
Generation Addicted

"Generation Addicted," is a multi-platform special project focusing on the heroin and opioid epidemic gripping the Philadelphia region and beyond. NBC10 journalists spent more than six months covering the crisis and they discovered a generation of addicted people and a public health and law enforcement system ill-equipped to save them.

Executive Producer: Yoni Greenbaum

Producer: Karen Araiza

Photojournalist: Paul Quimby

Reporters: Vince Lattanzio, Denise Nakano, Morgan Zalot

Director of Photography: Mathew Mezer

Animation Design Manager: Derek Robinson

Editor: Brendan McCullough

INSANE. INVISIBLE. **TAMPA BAY TIMES/ SARASOTA HERALD TRIBUNE**

Each year, Florida courts send thousands of patients to live in state-funded mental hospitals. They go because they are seriously ill, mentally broken and potentially dangerous. They need round-the-clock care to avoid hurting themselves or someone else. But in Florida, the care that patients, their families — and society — count on has given way to state-run chaos. Over the past six years, Florida has tried to run these hospitals on the cheap, quietly stripping them of \$100 million in funding in order to plug holes in more politically popular programs. The result: mental patients are warehoused, cared for by startlingly few trained workers, and living in a violent environment that has led to the death and injury of patients and staff. And the state has kept it all secret.

Program Producer: John Pendygraft

KARE TV NEWS (MINNEAPOLIS-ST. PAUL, MINNESOTA) **KARE-TV**
Invisible Wounds

Tens of thousands of veterans nationwide are being offered new Traumatic Brain Injury (TBI) examinations in the wake of KARE 11's landmark investigation that exposed how the VA was using unqualified doctors and inadequate tests to improperly deny veterans benefits and access to promised medical care. KARE 11's investigation ultimately forced the VA to admit there was a "systemic national problem and injustice" impacting veterans and their families in all 50 states.

Producers: Steve Eckert, A.J. Lagoe

Photojournalists: Gary Knox, Taylor Lumsden, William Middeke

NEWS 8 AT 10 P.M. (DALLAS-FORT WORTH, TEXAS) **WFAA-TV**
Passing the Trash

"Passing the Trash" revealed how top school leaders knowingly allowed predatory teachers to hop from one classroom to another. With little help from school districts, WFAA's Charlotte Huffman used more than 130 open records requests to find dozens of examples of administrators who allowed predatory teachers to quietly resign and get jobs in other districts. Some administrators even wrote these teachers letters of recommendation. This year, Texas Gov. Greg Abbott signed the "Passing the Trash" bill, named after Huffman's series, which increases penalties for school leaders caught passing along potentially dangerous educators.

Producer: Jason Trahan

Photojournalist: Mark Muller

Investigative Reporter: Charlotte Huffman

OUTSTANDING REGIONAL NEWS STORY: SPOT NEWS

10NEWS (SAN DIEGO, CALIFORNIA) KGTV-TV
A Violation of the Law

A deputy hits, pepper sprays, and arrests a man with the mental capacity of an eight year old. Tony Martinez was walking to his parent's bakery with his hood up when he was stopped and beaten. When asked under oath, the deputy and his supervisor admit there was no reasonable cause to stop Tony — a violation of the law. 10News went through hours of depositions, incident reports and other public documents to tell Antonio Martinez's story.

Investigative Reporter: Cristin Severance

Photojournalist: Arie Thanasoulis

NOTICIAS TELEMUNDO 40 (RIO GRANDE CITY, TEXAS) **KTLM-TV**
Angeles del Desierto

This report exposes the dangers of illegal border crossing, and what undocumented immigrants endure in the search for a better life. Noticias Telemundo 40 followed Angeles del Desierto, an organization dedicated to search for missing immigrants on the border. In an unexpected turn of events, while searching for

a Guatemalan national we found his body floating in the water. Edgar Moscoso went missing for several days and his family was desperate to find him.

Photographer/Editor: Sergio Mendoza

Reporter: Jorge Vinals

WLS-TV NEWS (CHICAGO, ILLINOIS) WLS-TV
GI Joe Found Dead

A decorated police officer was killed in the quiet idyllic boating community of Fox Lake, 60-miles northwest of Chicago on Sept. 1, 2015. The community of about 10,000 was effectively placed on lockdown. Hundreds of heavily armed law-enforcement officials were deployed to the area searching for suspects. Suddenly, Fox Lake would be the center of national attention as the town honored the life of Lt. Charles Joseph Gliniewicz, affectionately known as "G.I Joe."

Executive Producer: Wilson Toy

Director: Gregg Koch

Producer: Robert Veasey

Co-Producers: Jason Brasser, Rodney Correll, Robin Dallafior, Jan Fedorenko, Patrice Folke, Pat Keating, Casey Klaus, David Knickerbocker, Jim Mastri, Carleen Mosbach, Vince Munyon, Mike O'Reilly, Rich Quinones, Derrick Robinson, Eric Siegel, John Silvey, Gianna Urgo, Carrie Walker

Producers: Ben Bradley, Michelle Gallardo, Eric Horng, Karen Jordan, Paul Meincke

WNBC-TV NEWS (NEW YORK, NEW YORK) WNBC-TV
Tribeca Crane Collapse

It was 8:30am and New York City was bustling. Commuters tackled gusty winds and light snow on their way to work. Then, the call came into the newsroom — Crane Collapse in Manhattan. A team of reporters and photographers battled traffic and rushed to the scene in Tribeca. Meanwhile, producers and the investigative team mined social media and city records. The photographs captured the twisted pieces of steel that broke apart and landed on pedestrians and parked cars. But the marquee moment in WNBC's coverage was exclusive video of the 600-foot crane's frightening fall.

VP of News: Susan Sullivan

Assistant News Director: Kari Patey

Assignment Manager: Donna Ziecho

Assignment Editor: Robert Sancho

Assignment Desk: Isabel Ocampo

Managing Editor: Steve Bognar

Anchor: Darlene Rodriguez

Weather: Dave Price

WDRB NEWS (LOUISVILLE, KENTUCKY) WDRB-TV
Flooding and Fire

Fire and floods made it a chaotic morning in Louisville. An overnight storm dumped several inches of rain in a matter of hours, taking residents by surprise as they awakened to find much of the area underwater. Emergency responders could not get to victims and had to use boats to rescue dozens of people stranded in their homes and on the roads. WDRB sent crews across the community to tell viewers how to stay safe and what areas to avoid. Then everything changed. As the city struggled with flooding, a five-alarm fire broke out at a huge GE warehouse. A plume of toxic smoke could be seen for miles, prompting a "shelter in place" order. The journalists of WDRB quickly developed and executed a plan to cover two stories that had a massive impact on the daily lives of the citizens of Louisville.

Co-Executive Producers: Cara Catlett, Cara Sabin

Producer: Jessica Pittman

News Director: Barry Fulmer



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OUTSTANDING SOCIAL ISSUE DOCUMENTARY

FRONTLINE

Chasing Heroin

PBS

“Chasing Heroin” began as an effort to understand what had become of America’s 40-year-old War on Drugs — which had run squarely into the exploding opioid crisis. Faced with tens of thousands of overdoses a year, some American cities were beginning to consider alternatives to the old, heavy-handed law enforcement tactics.

Executive Producer: **Raney Aronson**
Managing Editor: **Andrew Metz**
Director/Producer: **Marcela Gaviria**
Producer: **Will Cohen**
Correspondent: **Martin Smith**
Co-Producer: **Brian Funck**
Field Producer: **Timothy Gruza**

FRONTLINE

Policing the Police

PBS

In “Policing the Police”, *FRONTLINE* took viewers on a rare, up-close journey inside one historically problematic police department that’s been ordered to change its ways: the force in Newark, New Jersey.

Executive Producer: **Raney Aronson**
Managing Editor: **Andrew Metz**
Director/Producer: **James Jacoby**
Correspondent: **Jelani Cobb**
Producer: **Anya Bourg**
Senior Producer: **Frank Koughan**

INDEPENDENT LENS

Autism in Love

PBS

“Autism in Love” challenges the widely held myth that those with autism are incapable of loving and developing an intimate relationship with another. In responding to most parents’ concerns about whether or not their child with autism will ever be able to love, viewers learn not only about how those on the autism spectrum love others, but also something about universality of love itself.

Executive Producers: **Sally Jo Fifer, Ira Paul Heilveil, Ph.D., Lois Vossen**
Producers: **Matt Fuller, Carolina Groppa**
Supervising Producer: **Amy Shatsky-Gambrill**
Director: **Matt Fuller**

INDEPENDENT LENS

The Armor of Light

PBS

At the moment when America seems to be bitterly fracturing along political, social and theological lines, “The Armor of Light” explores what happens when an Evangelical minister questions his long-held assumptions about guns and gun ownership. The documentary follows Reverend Rob Schenck, an anti-abortion activist and fixture on the political right, as he tries to reconcile his fervent belief that life is sacred with the growing toll that gun violence is taking on the nation.

Director: **Abigail Disney**
Co-Director: **Kathleen Hughes**
Executive Producers: **Abigail Disney, Sally Jo Fifer, Gini Reticker, Lois Vossen**
Producers: **Eva Anisko, Kathleen Hughes**
Supervising Producer: **Amy Shatsky-Gambrill**

SOUTHWEST OF SALEM: THE STORY OF THE SAN ANTONIO FOUR

INVESTIGATION DISCOVERY

Southwest of Salem chronicles two eras: the mid-1990s, during the “Satanic Panic” when bizarre allegations of the gang-rape of two little girls were leveled at four innocent Latina lesbians, juxtaposed with the 2010s, when investigative filmmaker Deborah S. Esquenzi sought to expose this fiction created by a spurned male suitor and homophobic prosecutors and police.

Director: **Deborah S. Esquenzi**
Executive Producers: **Jim Butterworth, Daniel J. Chalfen, Christopher Clements, Julie Goldman**
Producers: **Deborah S. Esquenzi, Sam Tabet**

OUTSTANDING CONTINUING COVERAGE OF A NEWS STORY IN A NEWSCAST

CBS EVENING NEWS WITH SCOTT PELLEY

CBS

The Road to Aleppo

For five years in a row, Correspondent Elizabeth Palmer and the CBS crew traveled to Syria as often as they could — Syrian visas permitting. In 2016, this added up to five reporting trips and extraordinary access to the war and its civilians. The composite of reports by Palmer and her crew amount to a comprehensive account — up close, from the ground — of this most destructive and complex modern war.

Executive Producer: **Steve Capus**
Senior Producer: **Heather Abbott**
Producers: **Lynne Edwards, Mark Ludlow, Erin Lyall, Jamie McGlinchy, Agnes Reau, Justine Redman, Brian Robbins, Andy Stevenson, Khaled Wassef, Jane Whitfield**
Correspondent: **Elizabeth Palmer**

NBC NIGHTLY NEWS WITH LESTER HOLT

NBC

Hooked: America’s Opioid Epidemic

As the country struggles with the growing problem of addiction to heroin and other opioid drugs, NBC News continues to highlight the impact of the epidemic on families, particularly on mothers and their children. This series gives viewers a candid and intimate look at how families and communities struggle with the scourge of opioid addiction.

Executive Producers: **James Kraft, Samuel Singal**
Senior Broadcast Producer: **Jennifer B. Suozzo**
Senior Producers: **Katie Boyle, Joo Lee**
Producers: **Kim Cornett, Patricia Guerra, Jody Henefeld, George Itzhak, Vivian Kim, Elizabeth Kuhr, Victor Limjoco, Dan Przygoda, Janelle Richards, Barry Silverman, Kelly Venardos**
Correspondents: **Gadi Schwartz, Kate Snow**

VICE NEWS TONIGHT

HBO

Philippines Drug War

VICE News Tonight was one of the first American outlets to report on the story of President Duterte’s blood-soaked war on drugs — and one of the only outlets to stay with it. This series of reports documents the first six months of the anti-drug campaign, revealing a brutal system of extrajudicial killings, inhumane detention, and rampant corruption. *VICE News Tonight’s* reporting brought this story to life with a raw, unfiltered perspective that helped to galvanize public opinion.

Executive Producers: **Madeleine Haeringer, Shane Smith, Josh Tyrangiel**
Producers: **Orlando De La Cruz, Adam Desiderio, Martina Veltroni**
Correspondent: **Seb Walker**

VICE NEWS TONIGHT

HBO

Retaking Mosul

VICE News Tonight arrived in Baghdad before the ISIS operation to recapture Mosul was announced to begin reporting and to travel north through the Sunni heartland. Vice was the only US network to take this route, because we wanted to report in areas already devastated by fighting to get a glimpse of the pitfalls to come. By spending time with families who fled Mosul, and speaking to Iraqis captured fighting alongside foreign ISIS fighters — including an executioner featured in an infamous ISIS video — *VICE News Tonight’s* coverage went beyond the blow-by-blow progress of battle to inform viewers about the real stakes of the year-long battle to come.

Executive Producers: **Madeleine Haeringer, Shane Smith, Josh Tyrangiel**
Senior Producer: **Noreen Jameel**
Producers: **Adam Desiderio, Ben Foley, Martina Veltroni**
Supervising Producers: **Justin Dial, Christina Vallice**
Line Producer: **Maral Usefi**
Correspondent: **Seb Walker**

WORLD NEWS TONIGHT WITH

DAVID MUIR AND NIGHTLINE

ABC

Nightclub Massacre: Terror in Orlando

ABC News reported over the days, weeks and months after the horrific Pulse nightclub shooting, shedding new light on the shooter, spending time with survivors and family members whose lives were forever changed, and honoring the moment when the last victim of the Pulse shooting was released from the hospital.

Executive Producers: **Almin Karamehmedovic, Roxanna Sherwood**
Senior Broadcast Producer: **Steve Baker**
Senior Producers: **Felicia Biberica, Claire Brinberg, Alyssa Litoff, Christine Romo, Santina Leuci, David Reiter, Wendy Fisher**
Executive Producer Investigative Unit: **Rhonda Schwartz**
Coordinating Producers: **Susan Caraher, Brian Hartman, Jim Hill**
Producers: **Brandon Baur, John Bentley, Erin Brady, Matt Claiborne, Ines de La Cuetara, Jack Date, Ali Dukakis, Brian Epstein, Emily Friedman, Sally Hawkins, Jessica Hopper, Rachel Humphries, Chris James, Erin Keohane, Miriam Khan, Randy Kreider, Doug Lantz, Jake Lefferman, Jennifer Leong, Mike Levine, Ashley Louszko, Marjorie McAfee, Michael Mendelsohn, Dennis Powell, Meagan Redman, Jim Scholz, Emily Taguchi, Sabina Ghebremedhin, Shahriar Rahmanzadeh, Kelley Robinson, Geneva Sands, Ben Stein, Janet Winstein, Scott Withers, Stephanie Wash, Robert Zepeda**
Investigative Producer: **Josh Margolin**
Field Producer: **Cho Park, Alex Hosenball**
Chief Global Affairs Correspondent: **Martha Raddatz**
Chief Justice Correspondent: **Pierre Thomas**
Chief Investigative Correspondent: **Brian Ross**
Correspondents: **Gio Benitez, Juhu Chang, Brad Garrett, Linzie Janis**
Anchor and Managing Editor: **David Muir**

OUTSTANDING HARD NEWS FEATURE STORY IN A NEWSCAST

BBC WORLD NEWS AMERICA

BBC WORLD NEWS

Chicago’s Deadly Streets

Every year, thousands of lives are claimed by gun violence, and in 2016, the city of Chicago saw those numbers skyrocket. The BBC’s Ian Pannell and cameraman Darren Conway set out to compile an in-depth report on what is driving the increase and hear from those caught in this deadly cycle.

Senior Executive Producers: **Andrew Roy, Anna Williams**
Executive Producer: **Kate Farrell**
Senior Broadcast Producer: **Jacky Martens**
Managing Editor: **Jonathan Munro**
Program Producers: **Mat Morrison, Sarah Svoboda**
Producers: **Darren Conway, Gabriella ODonnell**
Chief Foreign Correspondent: **Ian Pannell**

EARLY START WITH JOHN BERMAN

CNN

AND CHRISTINE ROMANS

28 Hours Surrounded by ISIS

In this breathtaking report from the battle for Mosul, correspondent Arwa Damon and photojournalist Brice Lainé traveled with Iraqi counterterrorism forces as they breached the edge of Mosul to take on ISIS inside the city. But the convoy of armored vehicles was lured into an ambush, became stranded in ISIS territory and was attacked with RPG’s, small arms, and suicide car bombs. The troops — and journalists — had to flee the disabled vehicles and seek shelter in a succession of homes as ISIS fighters closed in. It was a drastic situation, but the CNN team kept their professional wits about them during the 28-hour ordeal. The resulting story is a gripping journey inside the battle for Mosul, and an example of war reporting at its finest.

Senior International Correspondent: **Arwa Damon**
Producers: **Hamdi Alkshali, Brice Laine**
Executive Producers: **Tim Lister**
Executive Vice President/Managing Director, CNN International: **Tony Maddox**
Senior Vice President, News Gathering, CNN International: **Deborah Rayner**
Vice President and Bureau Chief, CNNI London: **Thomas Evans**
Senior Director of Coverage, CNN International: **Kim Norgaard**
Director of Coverage, CNN International: **Nicola Goulding**
Senior Producers: **Bruce Williams, Lj Spaet**
Anchor: **John Berman, Christine Romans**



NIGHTLINE

Gang Land

This *Nightline* report, a year in the making, revealed the ways in which the relentless pursuit of killing and rampant corruption in El Salvador has ignited an immigration crisis along the United States' southern border.

Executive Producer: Roxanna Sherwood

Senior Producer: Jenna Millman

Producer: Adam Desiderio

Additional Producers: Esther Castillejo, Shilpi Gupta,

Jackeline Pou

Correspondent: Dan Harris

ABC

NIGHTLINE

Law and Disorder in the Philippines

Since 2015 the president of the Philippines, Rodrigo Duterte, has taken an extreme and highly controversial approach to law and order — calling on the police and ordinary citizens to kill drug dealers and users on sight. *Nightline* traveled through the dark streets of Manila to document the grim and far-reaching effects of the president's campaign.

Executive Producer: Roxanna Sherwood

Senior Producer: Geoff Martz

Producers: Emily Taguchi, Karson Yiu

Field Producer: Gamay Palacios

Additional Producers: Brendan Cusack, Jeffrey Turboff

Correspondent: Bob Woodruff

ABC

VICE NEWS TONIGHT

The Rise of Carfentanil

The spate of carfentanil-linked overdoses sparked a wave of sensational media coverage, but the initial reporting barely scratched the surface of the problem. *VICE News Tonight* set out to document what happened in Cincinnati in August 2016, when nearly 200 people overdosed on Carfentanil, by speaking with drug users, health officials, and law enforcement — and quickly realized this was far more than a local news story. With carfentanil spreading across the country and causing similar mass overdoses in other states, *VICE News Tonight* aimed to put the Ohio situation in a national context, explaining to our viewers how this obscure drug suddenly emerged as the deadliest new enemy in the opioid crisis.

Executive Producers: Madeleine Haeringer, Shane Smith, Josh Tyrangiel

Senior Producer: Javier Guzman

Supervising Producer: Jonah Kaplan

Producers: Isabel Castro, Keegan Hamilton

Correspondent: Dexter Thomas

HBO

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A NEWSMAGAZINE

20/20

Massacre in the Nightclub: Terror in Orlando

Within hours of the most deadly shooting in American history, ABC News mobilized its full roster of correspondents for a live, breaking news special that evening. This rapid response, quick turnaround program brought viewers immediately into the story with the very latest reporting while at the same time engaging their hearts and minds by putting faces to the names and statistics.

Senior Executive Producer: David Sloan, Marc Burstein

Executive Producer: John Green

Chief Editorial Producer: Santina Leuci,

Supervising Editorial Producer: Justin M. Weaver,

Deputy Editorial Producer: Shahriar Rahmzadeh

Editorial Producer: Sabina Ghebremedhin

Executive Producer, Investigative Unit: Rhonda Schwartz

Segment Producers: Michael Delmoro, Hallie Eisenpress, Henderson A Hewes, Paige More, Lauren Putrino, Anastasia Elyse Williams, Matt Stone, Anthony McMahon

Senior Producers: Janice Johnston, Terri Lichstein, Matthew Lombardi, Muriel Pearson, Miguel Sancho, Lisa Soloway, David Reiter

Producers: Brandon Baur, Thomas Berman, Judy Block Matt Claiborne, Courtney Condon, Katie Conway, Carrie Cook, Gail Deutsch, Joseph Diaz, Sean Dooley, Ali Dukakis, Alison Ehrlich, Brian Epstein, Monica Escobedo, Yoni Mintz, Ines

ABC

de La Cuetara, Jessica Hopper, Aaron Katersky, Erin Keohane, Mariam Khan, Randy Kreider, Jeff Lange, Doug Lantz, Jen Leong, Denise Martinez- Ramundo, Carol McKinley, Paige More, Andrew Papparella, Duan Perrin. Shah Rahmzadeh, Kelley Robinson, Glenn Ruppel, Jim Scholz, Lisa Sivertsen Ben Stein, Eric Strauss, Gerry Wagschal, Stephanie Wash, Janet Weinstein, Scott Withers, Robert Zepeda

Investigative Producer: Josh Margolin

Coordinating Producers: Susan Caraher, Matt Foster, Brian Hartman, Jim Hill, Josh Hoyos, Florinda Ricks, Brian Kennedy, Troy McMullen, Jason Volack

Field Producers: Jim DuBreuil, Cho Park, Alex Hosenball

Correspondents: Gio Benitez, Brad Garrett, Linzie Janis, Amy

Robach, Deborah Roberts, Brian Ross, Pierre Thomas

Anchor: David Muir, Elizabeth Vargas

60 MINUTES

Battle for Mosul

In "The Battle for Mosul", correspondent Lara Logan reported on the battle to retake the Iraqi city of Mosul from ISIS. As soon as the first shot was fired, Logan and a *60 Minutes* team headed directly to the front lines and joined the Golden Brigade as it began pushing into Mosul for the very first time, engaging ISIS neighborhood by neighborhood.

Executive Producer: Jeff Fager

Executive Editor: Bill Owens

Producers: Max McClellan, Richard Butler, Guy Campanile,

Co-Producers: Peter M. Berman, Craig Crawford, Ali Rawaf

Correspondent: Lara Logan

CBS

48 HOURS

Bringing a Nation Together

It was supposed to be a peaceful protest. July 8th, 2016, demonstrators in Dallas, Texas were marching against the fatal police shootings of black men in Louisiana and Minnesota earlier in the week. But then a lone gunman — a sniper intent on killing as many white police officers as he could — began firing. CBS News' *48 Hours* immediately began trying to make sense of what would become the deadliest event for law enforcement since 9/11.

Senior Executive Producer: Susan Zirinsky

Senior Broadcast Producer: Anthony Batson

Senior Producers: Patti Aronofsky, Lulu Chiang, Scott Keenan, Peter Schweitzer

Producers: Lourdes Aguiar, Alicia Amling, Olivia Austin, Jonathan Blakely, Ruth Chenetz, Jerry Cipriano, Clare Friedland, Joe Clines, Sara Ely Hulse, Alyssa Estrada, Liza Finley, Greg Fisher, Charlotte Fuller, Julie Gautier, Marc B. Goldbaum, Rodney Hawkins, T. Sean Herbert, Lauren Hoenemeyer, Mark Hooper, Gayane Keshishyan Mendez, Paul LaRosa, Jonathan Leach, Marty Lebel, Susan Mallie, Renee Meier, Kelsey Myers, Chris O'Connell, Donna Paine, Judy Rybak, Lucy Scott, Taigi Smith, Bonita Sostre, Marcelena Spencer, James Stolz, Mead Stone, Rebekah Tate, Andres Triay, John Yacobian, Josh Yager

Field Producers: Cindy Cesare, Lauren Clark, Elena DiFiore, Michelle Fanucci, Stephen A. McCain, Leslie Neigher, Lindsey Schwartz, Ryan N. Smith, Claire St. Amant, Alicia Tejada, Anthony Venditti, Shoshanah Wolfson

Directors: TJ Asprea, Rob Klug

Correspondents: David Begnaud, Don Dahler, Maureen Maher, Michelle Miller, Erin Moriarty, Jeff Pegues, Scott Pelley, Mark Strassman, Peter Van Sant, Anna Werner

Anchor: Maurice DuBois

CBS

DATeline NBC

The Bastille Day Attack

It was a night of celebration along the south coast of France; the end of another Bastille Day until a man in a white truck swerved onto a sidewalk, mowing down as many stunned pedestrians as he could. By the time police ended his mile-long attack in a hail of bullets, the driver and 84 people, including 10 children, lay dead. *Dateline NBC* — its producers, videographers and correspondents — fanned out to speak to the survivors of the witnesses and those working to piece together the who, what and — most importantly — why of it all. Within hours of the attack, NBC News delivered facts, provided immediate analyses and brought clarity to the inconceivable.

Senior Executive Producer of Primetime News: David Corvo

Executive Producer: Elizabeth Cole

Senior Broadcast Producer: Adam Gorfain

Senior Producers: Ellen Mason, Alison Orr, Paul Ryan, Jane Stone, Jim Gerety

Supervising Editorial Producer: Marianne Haggerty

Producers: Carlo Angerer, Justin Balding, Tim Beacham, Stacy Brady, Brenda Breslau, Deb Brown, Rob Buchanan, Bradley Davis, Robert Dean, Andy Eckardt, Bob Gilmartin, Izhar Harpaz, Kiko Itasaka, Meade Jorgensen, Naomi Karam, Tom Keenan, Lynn Keller, Charmian Ling, Cassandra Marshall, Chris McCarthy, Adrienne Mong, Susan Nalle, Michael Nardi, Paul Nassar, Dorothy Newell, Marianne O'Donnell, Ann Preisman, Fred Rothenberg, Sue Simpson, Dan Slepian, Vincent Sturla, Tim Uehlinger, Don Vass, David Verdi, Adam Wald

Additional Producers: Frank Bido, Jeff Coe, John Costello, Paul Nichols, David Emanuele, Bruce Burger, Andrew Finkelstein, Jackie Spierer, Abhi Bhat, Saverio Comporeale, Vic Fabilli, Irene Trullinger, Mark Evans, Bob Spencer, Chad Bergacs, Katie Blum, Heidi Kaessler, Nick Kurtz, Vivian Patterson, Scott Striffler, Rachael Trost

Field Producers: Andrew Hongo, Sergei Ivinin, Deborah Kim, Benjamin Weltman, Christine Fillmore

Director: Steve Lucas

Booking Producer: Carol Gable

Correspondents: Andrea Canning, Lester Holt, Josh Mankiewicz, Keith Morrison, Dennis Murphy, Harry Smith

Anchor: Lester Holt

NBC

48 HOURS

Muhammad Ali: Remembering a Legend

Within 24 hours of the passing of boxing legend and global icon Muhammad Ali, CBS News was on the air with *48 Hours* "Muhammad Ali: Remembering a Legend" — a one-hour primetime breaking-news special that paid tribute to the memory of Ali. The special marked the significant landmarks, remarkable achievements, and unforgettable moments in Ali's life.

Senior Executive Producer: Susan Zirinsky

Senior Broadcast Producer: Anthony Batson

Senior Producers: Patti Aronofsky, Lulu Chiang, Peter Schweitzer, Sherri Sylvester, Judy Tygard, Eleanore Vega

Executive Story Editor: Nancy Kramer

Producers: Alicia Alford, Cindy Cesare, Jerry Cipriano, Sara Ely Hulse, Paul Facey, Michelle Feuer, Liza Finley, Greg Fisher, Lisa Freed, Marc B. Goldbaum, T. Sean Herbert, Gayane Keshishyan Mendez, Janis Klein, Paul LaRosa, Marty Lebel, Linda Martin, Chris O'Connell, Jack Renaud, Judy Rybak, Alec Sirken, Marcelena Spencer, James Stolz, Mead Stone, Luz Villareal, Craig Wilson, Shoshanah Wolfson, John Yacobian, Josh Yager

Field Producers: Elena DiFiore, Charlotte Fuller, Dena Goldstein, Samantha Jacobson, Stephen A. McCain, Sarah Prior, Ryan N. Smith, Taigi Smith

Directors: TJ Asprea, Rob Klug

Correspondents: Ed Bradley, Harold Dow, Jericka Duncan, Carter Evans, Scott Pelley, Anna Werner

CBS



38th ANNUAL

NEWS AND DOCUMENTARY EMMY® AWARDS

OUTSTANDING NEW APPROACHES: ARTS, LIFESTYLE AND CULTURE

GUARDIAN US

Vagina Dispatches

Even though half the population has one, many people barely know where the vagina is located (that's the vulva on the outside, not the vagina) or how to care for it. This lack of basic body knowledge has real consequences for women's mental and physical health. "Vagina Dispatches" is a four-part video and interactive series that explores those consequences and takes an unashamed look at this essential part of the female body.

Executive Producer: Valerie Lapinski

Director: Mae Ryan

Producers: Mae Ryan, Mona Chalabi and Samara Breger

Writer: Mona Chalabi and Mae Ryan

Hosts: Mona Chalabi and Mae Ryan

Illustrator: Laura Callaghan

Composer: Kyle Wilson

Camera: Mae Ryan, Ora DeKornfeld

Additional Camera: Carrie Budge, Brittany Washington, Grant Slater, Ana Terra Athayde, Alex Simpson

Motion Graphics: Alex Purcell, James Armstrong

Camera and Drone Operator: Grant Slater

Sound: Samara Breger, Anne Pope, Josh Rogosin

Editor: Mae Ryan

Additional Editing: Ora DeKornfeld, Caitlyn Greene

Interactive Team: Aliza Aufrichtig, Nadja Popovich, Rich Harris, Jan Diehm, Kenan Davis

GUARDIAN US

THE NEW YORK TIMES

The Forger

By his 19th birthday, Adolfo Kaminsky had helped save thousands of lives by making false passports and other documents for children to flee the Nazis. Kaminsky's story — the secret meetings, the disguises, the pressure of knowing entire lives rested on his ability to forge a document without the smallest mistake — remains relatively unknown. But earlier this year, the *Times* had the opportunity to film the 91-year-old Kaminsky about his secret past. "Without papers, we are condemned to immobility," Kaminsky said. So the *Times* used Kaminsky's primary medium — paper — to bring his past alive, working with a brilliant shadow puppetry theater group, Manual Cinema, and using haunting, handmade shadow puppets that were filmed in live action, to illustrate Kaminsky's wartime memories.

Produced By: Samantha Stark, Alexandra Garcia, Pamela Druckerman

Shadow Animations, Original Music, Sound Design: Manual Cinema

Field Producer: Murat Gökmen

Cinematographer: Stu McCardle

Edited by: Samantha Stark, Alexandra Garcia, Taige Jensen

Executive Producers: Adam B. Ellick, Nancy Gauss

THE NEW YORK TIMES

THE NEW YORK TIMES

The Voter Suppression Trail

The first ever video game published by *The New York Times*, "The Voter Suppression Trail" is an engaging and relevant take on one of the most important news stories of 2016: the U.S. presidential campaign. Echoing the journey-like structure of the epic game that inspired it — "The Oregon Trail" — the game simulates paths to polling places experienced by different demographics in the U.S., using hyperbolic satire to portray the relative obstacles that blacks, Latinos and other minorities have faced in getting to the polls.

Directors: Chris Baker, Mike Lacher, Brian Moore

Executive Producer: Kathleen Lingo

Supervising Editor: Andrew Blackwell

Coordinating Producer: Lindsay Crouse

THE NEW YORK TIMES

THE NEW YORK TIMES AND ANNA PURNA PICTURES

The Click Effect

"The Click Effect" offers a mesmerizing tour through an underwater world few have ever seen: inside pods of wild dolphins and whales with a group of free divers trying to discover the mammals' secret language. Harnessing the diverse platforms of *The New York Times*, the project consists of a seven-minute virtual reality film; an Op-Ed cover essay for the Sunday Review,

THE NEW YORK TIMES

which appeared online as an audio-rich interactive; a filmmaker's statement; a live audience Q&A with the filmmakers hosted on *New York Times* social media accounts; and a mobile push alert to *Times* subscribers. In a time of unprecedented and drastic environmental threat, the project offered audiences around the world a uniquely visceral understanding of our natural world through a pioneering new form of science journalism. The centerpiece of "The Click Effect" is the spectacular virtual reality film, which combines never-before-seen undersea imagery with the findings of marine researchers studying the "click" language of sperm whales and dolphins.

Directors: James Nestor, Sandy Smolan

Executive Producers: Kathleen Lingo, Sammy Scher, Samantha Storr, Priya Swaminathan

Producers: Megan Ellison, Tamsin Glasson, Bill Medsker, Chris Milk, Patrick Milling-Smith

Supervising Editor: Andrew Blackwell

Coordinating Producer: Lindsay Crouse

THE NEW YORK TIMES

Who, Me? Biased?

Our subconscious brain makes all sort of quick — and not always fair — decisions about everything, including race. Saleem Reshamwala, one of POV's mediamakers embedded at *The New York Times*, looks at research into implicit bias — little shortcuts our subconscious takes that don't always agree with our own beliefs — and tangible ways we can improve. Each video in the series looks at a separate theme or research area within the sphere of implicit bias, and then combines on-camera interviews, stop-motion and reversed animations, paper cut-outs and motion graphics to explain it.

Executive Producers: Nancy Gauss, Justine Nagan, Adnaan Wasey

Senior Producers: Damien Cave, Alexandra Garcia, John MacFarlane

Producer: Saleem Reshamwala

Editor: Shane O'Neill

THE NEW YORK TIMES

OUTSTANDING NEW APPROACHES: CURRENT NEWS

COUNCIL ON FOREIGN RELATIONS

Deforestation in the Amazon InfoGuide

Because the Amazon absorbs more greenhouse gases than any other tropical forest, scientists say it is one of the world's greatest safeguards against climate change. It is also home to more than 5,000 animal species, at least thirty eight of which are expected to become extinct by 2050, and millions of people, including some of the world's last uncontacted indigenous tribes. "Deforestation in the Amazon" examines the consequences of deforestation in Brazil's rainforest and the challenges to stopping it. This interactive multimedia InfoGuide features aerial video of the forest canopy and interior; a dynamic map illustrating the geographic extent of deforestation; and a review of policy options for effective conservation efforts.

Executive Producer: Jeremy Sherlock

Senior Producer: Hagit Ariav

Managing Editor: Robert McMahon

Design & Development: Jacky Myint

Lead Writer: Danielle Renwick

Sound Designer: Adam Parrish King

COUNCIL ON FOREIGN RELATIONS

MY FOUR MONTHS AS A PRIVATE PRISON GUARD

Reporter Shane Bauer applied for a job as a prison guard for Corrections Corporation of America, the country's second-largest private prison company. He was quickly hired for a \$9-an-hour job at a medium-security prison in Louisiana. That began a four month odyssey during which Bauer witnessed stabbings, an escape, lockdowns — and his own transformation into a prison guard, with reactions and feelings he barely recognized as his own. This is a gripping account of a company's struggle to maintain control of a facility stretched to its limit by cost-cutting and mismanagement, and Bauer's own fight to maintain his humanity in a system that is equally destructive of both inmates and guards. The project includes: a multimedia web presentation and long form text piece offering a deep dive into Bauer's findings; a 6-part video

MOTHER JONES

series that traces Bauer's journey and psychological transformation; and a radio documentary that weaves the prison audio Bauer collected with new interviews with him and some of his subjects.

Senior Reporter: Shane Bauer

Senior Digital Editor: James West

Senior Editor: Dave Gilson

Creative Director: Ivylise Simones

Executive Producer, Radio: Kevin Sullivan

Story Editor, Radio: Cheryl Devall

Senior Producer, Radio: Michael Schiller

Field Producer, Radio: Ike Sriskandarajah

Sound Design, Radio: Jim Briggs

Host: Al Letson

THE NEW YORK TIMES

'A Bullet Could Hit Me and My Kids Anyway'

In early 2016, murders were spiking yet again in Chicago, almost all the result of gun violence. The details were horrific — mothers losing more than one son, neighbors caught in the crossfire — but for this city, such cases were also familiar. For decades, journalists from around the world have documented the tragedy of gang violence in the United States and elsewhere. How could we continue to shine a light on the problem here without feeling repetitive? This feature follows one father — Victor Bloomingberg — as he walks his three children to school, which is just two blocks away, every single day. Viewers get a personal, close-up view of one family's experience with the perils of living on the West Side of Chicago. While the family's daily walk is the backbone of the story, the piece also integrates drone footage, data visualization and interactive mapping, layering statistics and context through a variety of multimedia tools to provide a broader picture of Chicago's violence.

Supervising Producer: Haeyoun Park

Reporters: Larry Buchanan, Haeyoun Park

Video Editor: Taige Jensen

Graphics: Yuliya Parshina-Kottas

Cinematographer: Rick Gershon

Produced by: Larry Buchanan, Alexandra Garcia, Taige Jensen, Haeyoun Park

THE NEW YORK TIMES

Carbon's Casualties

There will be 50 million of them by 2050 — or 200 million, depending on which expert you ask. Yet they have no protection, not even a classification, in international law. For all that has been written over many years about the perils of climate change, precious little has documented the people around the globe being displaced by it, a disparate — often desperate — lot called "climate refugees" in some quarters. They are people who have lost much more than their livelihoods, and this was the first project to explore the complexity of their plight in detail. *Times* journalists captured their stories with a powerful combination of words, photographs, drone video and interactive maps. The series employed empathetic on-the-ground reporting in far-flung locations, sophisticated data visualization and design, and incisive scientific analysis to explore a phenomenon with which international leaders and aid workers have barely begun to grapple.

Photo and Video Journalist: Josh Haner

Reporters: Nicholas Casey, Coral Davenport, Mike Ives, Campbell Robertson, Somini Sengupta, Edward Wong, Erica Goode

Producers: Gray Beltran, Joe Burgess, Taige Jensen, Derek Watkins, Jeremy White, Alexandra Garcia

Supervising Editors: Hannah Fairfield, Meaghan Looram

Photo Editors: David Furst, Craig Allen

Researchers: Sarah Li, Kiki Zhao

Editorial Director: Jodi Rudoren

THE NEW YORK TIMES

THE NEW YORK TIMES

The Fight for Falluja

The Fight For Falluja is an immersive 360-degree film that puts you at the heart of the battles Iraqi forces endured to retake the city of Falluja from ISIS. Watch from the frontlines as the city unravels.

Director: Ben Solomon

Producer: Jenna Pirog

Supervising Producers: Nancy Gauss, Kathy Ryan, Jake Silverstein

Field Producer: Moutaz Majed Mohammed, Falih Hassan

Music: Matt Joynt, Nathan Sandberg

THE NEW YORK TIMES



**OUTSTANDING NEW APPROACHES:
DOCUMENTARY**

COLLISIONS

JAUNTVR

Collisions tells the story of Nyarri Morgan — whose first contact with Western culture came in the 1950s via a dramatic collision between his traditional world view and the cutting edge of Western science and technology, when he witnessed firsthand and with no context, an atomic test. A moral parable for our times, *Collisions* brings viewers into Nyarri's homeland in Western Australia and then recreates, through stunning VFX and the immersive power of virtual reality, the nuclear explosion from his perspective.
 Director: **Lynette Wallworth**
 Executive Producers: **Diana Barrett, Sandy Herz, Gigi Pritzker, Cori Stern**
 VR Producer: **Patrick Meegan**
 Producer: **Nicole Newnham**

NATIONAL GEOGRAPHIC

NATIONALGEOGRAPHIC.COM

A Bear's-Eye View of Yellowstone

As environmental protections become increasingly precarious in the United States, it's more critical than ever to preserve wild spaces like Yellowstone. For the first time, trek into the wild backcountry of America's first national park and see what it looks like from a bear's point of view. Utilizing recently developed research technology, we tracked two grizzlies and two black bears over several seasons, recording 20 seconds of geo-tagged video every 20 minutes. Navigating the interactive through integrated 3D maps, complemented by audio narration and original illustrations, viewers receive an unprecedented look into one of the most magnificent natural habitats on earth.
 Digital Creative Director: **Bethany Powell**
 Creative Director: **Morten Sølvstrøm, Hello Monday**
 Photographer, Videographer: **Ronan Donovan**
 Photographers: **Charlie Hamilton James, Michael Nichols**
 Senior Photo Editor: **Kathy Moran**
 Senior Graphics Editor: **Ryan Morris**
 Senior Digital Producer: **Janey Adams**
 Video Producer: **Shannon Sanders**
 Audio Producer: **Justin O'Neill**

RYOT

HUFFINGTON POST/RYOT

**Behind The Fence
a HUMAN film**

"Behind the Fence" is a 360 virtual reality documentary that looks inside the 5x5 square mile camp that imprisons the Rohingya muslim minority in Myanmar, and investigates the extremist Buddhists who propagate virulent anti-Muslim sentiments across the country.
 Directors: **Lindsay Branham, Jonathan Olinger**
 Executive Producers: **Sally Smith, Jim Greenbaum, Shannon Sedgwick-Davis**
 Producers: **Adam Finck, Matthew Smith**
 Field Producer: **Jack Sadak**
 Original Music: **Jonathan Seale, Russell Durham**
 Sound Design: **Ryan Pribyl**
 Fine Stitching and Color Correction: **Nicholas DiMichele**
 Graphics: **Dan Jones**

THE WASHINGTON POST

THE WASHINGTON POST

A New Age of Walls

A generation ago, globalization shrank the world. Nations linked by trade and technology began to erase old boundaries. But now barriers are rising again, driven by waves of migration, spillover from wars and the growing threat of terrorism. "A New Age of Walls" is a multimedia project that takes viewers to eight countries across three continents exploring the divisions between countries and peoples. Innovative design seamlessly weaves together video, writing, maps, and graphics in a storytelling format created specifically for this project.
 Senior Producer: **Reem Akkad**
 Video Journalist: **Zoeann Murphy**
 Correspondent: **Anthony Faiola**
 Foreign Editor: **Doug Jehl**
 Graphics Director: **Kat Downs**
 Graphics Editor: **Kevin Schaul**
 Senior Graphics Editor: **Samuel Granados**

THE WASHINGTON POST

THE WASHINGTON POST

Obama's Legacy

The day voters cast enough ballots to elect Barack Hussein Obama, America shattered its 220-year legacy of white male leaders. Obama's campaign promised "change", and the look and feel of his presidency lived up to that promise. As the end of his second term neared, *The Washington Post* sought to delve deeply into this historic presidency. Senior politics editor Steven Ginsberg came up with the framework of creating a "digital museum" that would guide readers through some of the key moments of Obama's tenure.
 Project Editor: **Terence Samuel, Allison Michaels**
 Video Reporters: **Dalton Bennett, Ashleigh Joplin, Whitney Leaming, Zoeann Murphy, Jorge Ribas, Whitney Shefte**
 Digital Designers: **Seth Blanchard, Emily Yount**
 Video Editors: **Gillian Brockell, Bastien Inzaurrealde, Claritza Jimenez, Erin O'Connor, Sarah Parnass, Peter Stevenson**
 Video Graphics: **Osman Malik**

OUTSTANDING LIVE INTERVIEW

ANDERSON COOPER 360

CNN

Trump Accusers Speak Out with Anderson Cooper

Just weeks before the 2016 presidential election, several women came forward with allegations of sexual assault against Donald Trump and they said CNN's Anderson Cooper inspired them to tell their stories publicly. That's because at a presidential debate Cooper asked Mister Trump about the leaked *Access Hollywood* video from 2005, on which he seemed to boast about kissing and groping women without their consent because of his fame. Cooper asked Trump if he had actually ever engaged in such behaviors and the Republican presidential nominee said no. But two of the women who disagreed came on *AC360°* to tell their stories.
 Executive Producer: **Charlie Moore**
 Senior Producers: **Susan Chun, Kerry Rubin**
 Supervising Producer: **Chuck Hadad**
 Editorial Producer: **Desiree Adib, Kari Pricher**
 Producers: **Ismael Estrada, Diane LaPosta, Kirk McDonald, Elise Miller**
 Anchor: **Anderson Cooper**

CNN NEWSROOM

CNN

Pam Bondi Interview with Anderson Cooper

Following the Pulse Nightclub shooting in Orlando, CNN's Anderson Cooper grilled Florida's Attorney General Pam Bondi about her claim that she was a champion for the LGBT community given her legal work against same-sex marriage in the state. Cooper didn't back down and pressed her for several minutes about her current and previous comments. Bondi insisted she never said she doesn't like gay people and made the point she was doing her job to uphold the 2008 voter referendum banning same-sex marriage in Florida. Cooper later said, "It's my job to hold people accountable. And if on Sunday, a politician's talking about love and embracing our LGBT community, I don't think it's unfair to look at their record and see if they have actually ever spoken that way before."
 Senior Producer: **Susan Chun**
 Editorial Producer: **Susan Durrwachter**
 Anchor: **Anderson Cooper**

NBC NIGHTLY NEWS WITH LESTER HOLT

NBC

Face to Face: An Exclusive Interview with Syria's President Assad

In July 2016, NBC News correspondent Bill Neely was granted a rare and exclusive one-on-one interview with Syria's President Hafez al-Assad in his office in Damascus. The context was the continuing war between the Assad regime and rebel forces that controlled parts of the country, most notably the city of Aleppo. In a probing and confrontational discussion, Neely took on Assad on a range of issues related to the war, among them the indiscriminate use of weapons, including widely denounced barrel bombs on civilians, as well as starvation.
 Executive Producer: **Samuel Singal**
 Senior Broadcast Producer: **Jennifer B. Suozzo**
 Senior Producer: **Chris Strathmann**
 Producers: **Carlo Angerer, Tzafir Barak, Mac Bishop, Charlene Gubash, Tony Hemmings, Andrew Higgs, Natasha Lebedeva, Jamieson Lesko, Nikolai Miller, Mohamed Muslemany, Paul**

Nassar, Michelle Neubert, David Verdi, Rachele Webb
 Correspondent: **Bill Neely**

THE RACHEL MADDOW SHOW

MSNBC

One-on-One with Kellyanne Conway

Shortly after she made history as the first woman to run a Republican presidential campaign, Kellyanne Conway sat down with MSNBC's Rachel Maddow. Their conversation became such a fascinating pas de deux that Rachel and producers kept it going over several commercial breaks. Ms. Conway, a champion television debater, employed her best techniques to avoid giving answers that might cast her candidate in a negative light. Rachel Maddow kept pressing until she got answers, or until it became clear that she had pointed a neon green arrow at an area of vulnerability.
 Executive Producer: **Cory Gnazzo**
 Senior Producers: **Laura Conaway, Tricia McKinney, Jen Mulreany**
 Senior Booking Producer: **Andrew Dallos**
 Producers: **Matthew Alexander, Isaac-Davy Aronson, Valerie Champagne, Kelsey Desiderio, Makayla Humphrey, Rawan Jabaji, Kent Jones, Celeste Lavin, Tiffany Lopez, Robert Lyon, Julia Nutter, Caitlin Tierney, Nick Tutts, Miriam Ward**
 Booking Producer: **Ron Dodd**
 Coordinating Producer: **Rani Kahle**
 Line Producer: **Sunita Sohoni**
 Digital Producers: **Steve Benen, Will Femia**
 Director: **Rob Katko**
 Host: **Rachel Maddow**

THE SITUATION ROOM WITH WOLF BLITZER

CNN

Polls, All of Them. Brianna Keilar's Interview with Trump's Legal Counsel, Mike Cohen

The Situation Room with Wolf Blitzer is the command center for breaking news, politics and extraordinary reporting from around the world. The program's interview with then Republican candidate Donald Trump's longtime attorney and confidant Michael Cohen, helmed by CNN Senior Political Correspondent, Brianna Keilar, was an example of a blunt retort of the Trump campaign's false claim that he was not indeed down in all of the polls. Keilar held Cohen accountable, not allowing him to wiggle out of his untruths and calling him out on a lie.
 Executive Producer: **Jay Shaylor**
 Senior Producers: **Emily Atkinson, Donn Cost, Brad Hodges, Jen Mikell, Howard Moss, Vaughn Sterling, Joe Von Kanel**
 Senior Broadcast Producer: **David Gelles**
 Senior Editorial Producer: **Jill Chappell**
 Editorial Producer: **Steven Page**
 Video Producers: **Kirsten Appleton, Chris Dos Santos, Natalie Lylo**
 Producers: **Dennis Anderson, Elise Garofalo, Elizabeth Hartfield, Dugald McConnell, Meghan Rafferty, Jay Rankin**
 Director: **Paul Matthews**
 Interviewer/Substitute Anchor: **Brianna Keilar**
 Correspondent: **Brian Todd**
 Anchor: **Wolf Blitzer**

A TRIBUTE TO 60 MINUTES

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN SPANISH

AQUÍ Y AHORA

UNIVISION

La Recaptura de "El Chapo"

Aquí y Ahora reported on the capture of El Chapo, interviewing witnesses and visiting the location where authorities finally managed to track down the notorious drug kingpin.
 Executive Director: **Daniel Coronell**
 Executive Producer: **Jairo Marin**
 Producers: **Daily Camacaro, Beatriz Guerra-Paz**
 Coordinating Producer: **Jeannette Casal Miranda**
 Correspondents: **Carmen Escobosa, Guillermo Gonzalez del Campo, Gerardo Reyes, Maria Antonieta Collins, Tifani Roberts**
 Anchors: **Teresa Rodriguez, Maria Elena Salinas**



38th ANNUAL

NEWS AND DOCUMENTARY EMMY® AWARDS

NOTICIAS TELEMUNDO

DACA/DAPA: La Batalla Final

This was a date that thousands of families were waiting for. The U.S. government would present their case and defend President Obama's executive actions offering deportation relief and work permits to undocumented immigrants. Noticias Telemundo went live with team coverage as arguments were taking place inside the court. Guiding their audience step by step through the process of the judicial system, and how this case ended up in the Supreme Court.

Executive Producer: Leticia Herrera

Senior Executive Producer: Luis Fernandez

Director of News Gathering: Elizabeth Valdes

Senior Producer: Eva Luna

Director of Special Projects: Desiree Colomina

Producers: Ana Avila, Karen Carranza, Maria Cepeda, Glenda Contreras, Lilian Cordova, Ivan Cruz, Paula Gonzalez, Manuela Guardia, Olga Luna, Odalis Montalvo, Fernando Ramirez, Victoria Rivas-Vazquez, Elisa Ross, Augusta Silva-Claro, Grace Solorzano, Juliana Ucros, Natalia Urrego, Steven Weisman, Edgar Zuñiga, Glenda Contreras, Diane Morales, Alan Rivera Prieto

Field Producer: Jeffrey Liebman

Director: John Moore

Writers: Ana Correa, Leidys Garcia, Juan Pablo Scatena

Correspondents: Edgardo Del Villar, Vanessa Hauc, Liliana Heno, Lori Montenegro, Maria Paula Ochoa, Angie Sandoval

Anchors: Maria Celeste Arraras, Jose Diaz-Balart

TELEMUNDO

reporting El Chapo's story for more than two decades, so their correspondent's expertise allowed them to focus on the new details.

Senior Executive Producers: Sylvia Rosabal, Luis Carlos Velez

Executive Producers: Leticia Herrera, Marisa Venegas

Senior Producers: Eva Luna

Director of News Gathering: Elizabeth Valdes

Director of Special Projects: Desiree Colomina

Producers: Leida Anzola, Jaime Ascencio, Alix Aspe, Ana Avila, Mario Bernal, Juan Carlo, Karen Carranza, Maria Cepeda, Glenda Contreras, Lilian Cordova, Ivan Cruz, Adrian Fernandez, Lisbeth Fernandez, Carlos Galindo, Ricdamis Garcia, Pilar Garibotto, Juliana Gonzalez, Paula Gonzalez, Manuela Guardia, Olga Luna, Odalis Montalvo, Maria Fabiola Ortiz, Janneth Quintero, Fernando Ramirez, Marcelo Rey, Guadalupe Rincon, Victoria Rivas-Vazquez, Elisa Ross, Grace Solorzano, Mari Torres, Juliana Ucros, Natalia Urrego, David Vila, Steven Weisman, Melina Zambrano, Yolanda Zugasti, Edgar Zuñiga, Augusta Silva-Claro, Glenda Contreras, Lori Montenegro

Producer & Correspondent: Anabel Hernandez

Field Producers: Jeffrey Liebman, Hugo Luna, Ruben Rosado

Writers: Ana Correa, Nora Mora, Irma Negroni, Juan Pablo Scatena

Correspondents: Diego Arias, Azucena Cierco, Edgardo Del Villar, Vanessa Hauc, Liliana Heno, Cristina Londoño, Rogelio Mora-Tagle, Agustín Olais, Raul Torres

Anchors: Maria Celeste Arraras, Felicidad Aveleyra, Jose Diaz-Balart

OUTSTANDING INVESTIGATIVE JOURNALISM IN SPANISH

AQUÍ AHORA/

UNIVISION INVESTIGA CO-PRODUCTION WITH THE INTERNATIONAL CONSORTIUM OF INVESTIGATIVE JOURNALISTS (ICIJ) Panama Papers

UNIVISION

Univision was chosen by the International Consortium of Investigative Journalists as a partner in its investigation into the Panama Papers. The collaboration between journalists from all five continents was of an unprecedented scale and it uncovered a leak of more than 11.5 million documents from Panamanian law firm Mossack Fonseca, a company known for its prolific creation of shell companies around the world. The documents exposed a hidden underground network of banks, law firms and other middlemen who helped hide extraordinary — and often illegal — wealth.

Executive Producer: Jairo Marin

Executive Directors: Daniel Coronell, Marina Walker

Managing Producer: Jeannette Casal Miranda

Producers: Juan Cooper, Tomas Ocana, Margarita Rabin, Peniley Ramirez

Director & Reporter: Gerardo Reyes

Anchors: Teresa Rodriguez, Maria Elena Salinas

AQUÍ AHORA/UNIVISION INVESTIGA

Deportation Inc.: The Industry of Fear

UNIVISION

For several weeks, reporters from Univision Investiga followed an undocumented Guatemalan family and traveled throughout the United States and Mexico in an effort to understand the business behind fueling the fear of Hispanic immigrants. The result, a one hour film, explores the anti-immigration movement that is currently sweeping the U.S. and shows how this fear-mongering is becoming a profitable industry.

Executive Producer: Jairo Marin

Executive Director: Daniel Coronell

Managing Producer: Jeannette Casal Miranda

Producers: Juan Cooper, Margarita Rabin, Peniley Ramirez, Mayra Rocha

Producer & Reporter: Tomas Ocana

Director & Main Reporter: Gerardo Reyes

Reporters: Luis Megid, Teresa Rodriguez, Arnaldo Rojas

Anchors: Teresa Rodriguez, Maria Elena Salinas

NOTICIAS TELEMUNDO

Decisión 2016: La Batalla Final

November 8th, 2016 marked a historic U.S. presidential election and Telemundo News was there to cover it all for more than 8 hours of continuous live coast to coast coverage.

Senior Executive Producer: Luis Fernandez

Executive Producers: Gemma Garcia, Leticia Herrera

Senior Producers: Lisbeth Fernandez, Ricdamis Garcia, Eva Luna, Eduardo Suñol

Director of News Gathering: Elizabeth Valdes

Director of Special Projects: Desiree Colomina

Producers: Leida Anzola, Alix Aspe, Ana Avila, Carlo, Karen Carranza, Iris Castro, Maria Cepeda, Glenda Contreras, Lilian Cordova, Monica Cordova, Ivan Cruz, Humberto Duran, Luis Fabian, Ingrid Fajardo, Adrian Fernandez, Carlos Galindo, Leidys Garcia, Pilar Garibotto, Paula Gonzalez, Manuela Guardia, Joel Guilian, Francesca Guim, Ivette Leyva, Olga Luna, Alejandro Manrique, Odalis Montalvo, Diane Morales, Martin Muñoz-Elena, Stephanie Orozco, Fabiola Ortiz, Banelly Paz, Sairy Perez, Janneth Quintero, Fernando Ramirez, Marcelo Rey, Guadalupe Rincon, Victoria Rivas-Vazquez, Dani Romero, Elisa Ross, Yadira Sepulveda, Augusta Silva-Claro, Grace Solorzano, Agustina Sosa, Mari Torres, Juliana Ucros, Natalia Urrego, Gabriela Velez, Melina Velez, David Vila, Steven Weisman, Melina Zambrano, Edgar Zuñiga, Alan Rivera Prieto, Christine Portela, Elizabeth Mendez, Rubi Barragan, Larissa Casillas, Ivan Ardila, Gabby Alvarado

Field Producer: Jeffrey Liebman

Directors: Rey Carrasquillo, Andy Garcia, Kamel Perez

Head Writers: Irma Negroni, Juan Pablo Scatena

Writers: Ana Ibis Correa, Nora Mora

Correspondents: Diego Arias, Felicidad Aveleyra, Ingrid Barrera, Jessica Carrillo, Edgardo Del Villar, Erick Duran, Vanessa Hauc, Sofia Lachapelle, Cristina Londoño, Jorge Miramontes, Lori Montenegro, Rogelio Mora Tagle, Edgar Muñoz, Maria Paula Ochoa, Ruben Pereida, Diego Perez, Angie Sandoval, Rebeka Smith, Israel Tobias, Raul Torres, Quique Usales, Luis Carlos Velez

Anchors: Maria Celeste Arraras, Jose Diaz-Balart, Julio Vaquero

TELEMUNDO

NOTICIAS TELEMUNDO

La Gran Batalla

Hispanics became a major focus for the Presidential candidates in the 2016 Presidential Election. They represent the fastest growing population in the U.S. The candidates running for President recognized the significance of this voting population, and raised issues central to their concerns. This was an opportunity for Noticias Telemundo to provide focused news coverage and analysis for its viewers on the important issues of immigration, border protection, and health care. The goal of the Noticias Telemundo's election coverage was two-fold: to capture the essence of the Latino voter, their concerns and interests, and to break down each of the central issues, distinguishing fact from possible fiction, and adding more definition to exactly what each candidate was proposing or disputing.

Senior Executive Producer: Luis Fernandez

Executive Producers: Gemma Garcia, Leticia Herrera

Senior Producers: Ricdamis Garcia, Eva Luna, Eduardo Suñol

Director of News Gathering: Elizabeth Valdes

Director of Special Projects: Desiree Colomina

Producers: Leida Anzola, Alix Aspe, Ana Avila, Juan Carlo, Karen Carranza, Iris Castro, Maria Cepeda, Glenda Contreras, Lilian Cordova, Monica Cordova, Ivan Cruz, Humberto Duran, Adrian Fernandez, Lisbeth Fernandez, Carlos Galindo, Alan Garcia, Pilar Garibotto, Paula Gonzalez, Manuela Guardia, Olga Luna, Diana Montalvo, Odalis Montalvo, Martin Muñoz, Fabiola Ortiz, Banelly Paz, Janneth Quintero, Fernando Ramirez, Marcelo Rey, Guadalupe Rincon, Victoria Rivas-Vazquez, Elisa Ross, Yadira Sepulveda, Augusta Silva-Claro, Grace Solorzano, Mari Torres, Juliana Ucros, Natalia Urrego, Gabriela Velez, David Vila, Edgar Zuñiga, Diane Morales, Christine Portela

Field Producer: Jeffrey Liebman

Head Writer: Juan Pablo Scatena

Writers: Ana Ibis Correa, Nora Mora, Irma Negroni

Director: Kamel Perez

Correspondents: Diego Arias, Felicidad Aveleyra, Ingrid Barrera, Jessica Carrillo, Edgardo Del Villar, Vanessa Hauc, Sofia Lachapelle, Cristina Londoño, Jorge Miramontes, Lori Montenegro, Rogelio Mora Tagle, Edgar Muñoz, Maria Paula Ochoa, Ruben Pereida, Angie Sandoval, Rebeka Smith, Raul Torres, Quique Usales, Luis Carlos Velez, Elizabeth Mendez, Rubi Barragan, Larissa Casillas

Anchors: Maria Celeste Arraras, Jose Diaz-Balart

TELEMUNDO

CONCLUSIONES

CNN EN ESPAÑOL

Colombia: A Country Divided by the Scars of War

Is it possible to end war? Forgive and forget? Peace through impunity? These were the types of questions most Colombians faced throughout 2016. For some, reaching a peace agreement between the government of President Juan Manuel Santos and the oldest, deadliest national guerrilla group known as FARC meant the legitimization of terrorists; for others, it meant the beginning of a new and peaceful era. After four years of tough negotiations, President Santos and Rodrigo Londoño Echeverri — most commonly known under the nom de guerre as "Timoleón Jiménez," alias "Timochenko," — finalized what they believed would be the ultimate agreement between the current government and the supreme leader of the subversive group. *Conclusiones* investigated and reported a series of stories that unveiled painful truths.

Anchor: Fernando del Rincón

Planning Producer: Luis Yepes

Producers: Alexis Ardines, Tatiana Arias, Kay Guerrero

Director: Rick Hernandez

Writers: Alexis Ardines, Tatiana Arias, Kay Guerrero

LATINACIÓN: LA HUELLA HISPANA

UNIVISION

EN ESTADOS UNIDOS

Through personal interviews with immigrant families, Hispanic celebrities, politicians, analysts and experts from respected organizations such as the Pew Research Center, Americas Watch and NALEO, Univision gave viewers an in-depth look at the wide-ranging impact of the Hispanic population in the United States.

Executive Producers: Daniel Coronell, Isaac Lee, Patsy Loris

General Producer: Mirna S. Couto

NOTICIAS TELEMUNDO

El Chapo

El Chapo's capture came as a stunning surprise through a tweet by the Mexican President himself. Noticias Telemundo went into hardcore breaking news mode, sending all their correspondents to various parts of Mexico and the U.S. Noticias Telemundo has been

TELEMUNDO



Producers: Evelyn Baker, Hiranía Luzardo, Dulce Mascareño, Ebony Montenegro, Tomás Ocaña, Paula Rosado
Anchor & Reporter: María Elena Salinas

NOTICIAS TELEMUNDO, THE WEATHER CHANNEL/WEATHER.COM AND EFRAN FILMS Cosecha de Miseria (Harvest of Misery) **TELEMUNDO**

A unique investigation by Telemundo and weather.com with Efran Films gathered evidence that child labor is commonplace during the coffee harvest in Chiapas, the poorest state in Mexico. The report illustrates in stark, human terms the failures and limitations of an elaborate global system of third-party monitoring established by the coffee industry to assure its sourcing is ethical.

Senior Executive Producers: Sylvia Rosabal, Neil Katz, Luis Fernandez
Executive Producers: Marisa Venegas, Greg Gilderman, Solly Granatstein, Shawn Efran
Producers: Solly Granatstein, Marisa Venegas, Marcus Stern, Greg Gilderman, Jaime Ascencio, Juanita Ceballos, Keith Epstein, Manuel Iglesias, Brandon Kieffer, Mirta Ojito, Pamela Ralat, Lucian Read, Juliana Ucros, Katie Wiggan
Director, Special Projects: Desiree Colomina
Correspondents: Monica Villamizar, John Carlos Frey, Cristina Londoño, Marcus Stern

OUTSTANDING FEATURE STORY IN SPANISH

LA AMAZONÍA: UN PARAÍSO A LA VENTA UNIVISION

When you think of the Amazon you may think of an immense tropical forest covering more than 2 million square miles and spread across nine countries. But what you may not know is that the entire paradise is for sale. From the rubber industry and trade in animal hides, to drug trafficking and mass tourism, humans' role in the Amazon has long been one of exploitation.

Executive Producer: Nicolas Ibarguen
Producers: Lara Fernandez, Alejandro Bernal
Correspondent: Enrique Acevedo
Post Production Producer: Jose L. Cuesta

UNIVISION NEWS DIGITAL UNIVISION Orlando Recobra El Pulso

"Orlando Recobra El Pulso" is a story about the road to recovery of three friends who survived the attack on the Pulse nightclub. From their memories of the night when the shooting happened to the post-traumatic stress, the story follows the three as they grapple with the reality of losing friends, having nightmares, facing their beliefs on guns and terrorism and building community to find themselves.

Directors: Laura Prieto, Anna Clare Spelmann
Producers: Almudena Toral, Ricardo Weibezahn

UNIVISION NEWS DIGITAL UNIVISION Sobrevivirán Las Mariposas Monarca Congeladas En México?

On March 8th and 9th an unexpected storm, as has not occurred in many years, hit the monarch butterflies' sanctuaries in Mexico. A team of Univision reporters entered the greatest colony of this species as the snow was at its maximum and the situation was the most dramatic.

Executive Producer: Clemente Alvarez
Director: Jessey Dearing
Producer: Almudena Toral

UNIVISION NEWS DIGITAL UNIVISION Una Odisea Cubana

The four members of the Correo family are among more than 80,000 Cubans that have arrived in the U.S. during the last year. Fearing Donald Trump will eliminate the Cuban Adjustment Act that gives Cubans extraordinary and unique migratory benefits, thousands are leaving the island.

Director: Ana María Rodríguez
Producers: Pablo Cozzaglio, Nacho Corbella, Almudena Toral, Ricardo Weibezahn, Ana María Rodríguez,

UNIVISION NEWS DIGITAL UNIVISION Viviendo a la Sombra de un Pozo Petrolero

Teresa López lives in Wilmington, California. In her backyard an unpleasant neighbor pumps oil 24 hours a day, expelling toxic fumes and producing nonstop noise. In California nearly 5.4 million people live less than a quarter mile away from an oil or gas rig. "They put them where the poor live. We can't move anywhere", says López.

Director: Nacho Corbella
Producer: Clemente Alvarez, Ricardo Weibezahn

OUTSTANDING NEWSCAST OR NEWSMAGAZINE IN SPANISH

AL ROJO VIVO UNIVISION

Hosted by Emmy award winning journalist Maria Celeste Arrarás, *Al Rojo Vivo* sets the news and entertainment agenda for Hispanics in the United States. *Al Rojo Vivo* brings viewers the top news from around the world, as well as the latest in music, TV, fashion, health, and more. One highlight of 2016 was coverage of the death of Juan Gabriel, one of the most beloved entertainers in the Spanish-speaking world. Immediately after the sudden death of the beloved superstar on August 28, 2016 in Santa Monica, California, fans across America began to demand answers about how and why he died. In the search for answers, Telemundo sent correspondents all over Latin America and the United States, documenting the wave of pain and despair about the loss of one of the most prolific songwriters in the history of pop music.

Executive Producer: Pilar Garibotto
Senior Broadcast Producer: Ricdamis Garcia
Producers: Alix Aspe, Juan Carlo, Adrian Fernandez, Carlos Galindo, Juliana Gonzalez, Sairy Perez, Janneth Quintero, Marcelo Rey, Karina Riveros, Osvaldo Velasquez, Milton Verdugo, David Vila
Segment Producers: Gabriela Velez, Melina Zambrano
Field Producers: Orlando Bazaka, Ricky Borroto, Fernando Canales, Yuri Delgado, Jesus Esser, Roberto Fuentes, Fabiola Perez

Line Producer: Lizbeth Fernandez
Head Writer: Irma Negroni
Writer: Leidys Garcia

Senior Writer: Ramon Melendez
Anchor & Managing Editor: Maria Celeste Arraras
Correspondents: Diego Arias, Magaly Ayala, Jessica Carrillo, Azucena Cierco, Gino Del Corte, Edgardo Del Villar, Mari Gamarra, Sofia Lachapelle, Juan Jose Mendez, Jorge Miramontes, Agustin Olais, Quique Usales

AQUÍ Y AHORA UNIVISION

Aquí y Ahora is Univision's award winning newsmagazine hosted by María Elena Salinas and Teresa Rodríguez. One notable story from 2016 focused on Kate del Castillo, an actress who helped arrange a meeting between Hollywood actor Sean Penn and the world's most sought after drug kingpin, El Chapo. After the news broke, Mexican authorities also expressed great interest in del Castillo's relationship to Chapo. The actress responded by vanishing from public view. Six months later Univision News received a much-awaited phone call from Kate del Castillo. She said that she was willing to talk to news anchor Jorge Ramos, not only about El Chapo but also about the political climate in the United States — including then-presidential candidate Donald Trump.

Executive Directors: Daniel Coronell, Patsy Loris
Executive Producer: Jairo Marin
Producers: Beatriz Guerra, Gabriela Tristan
Coordinating Producer: Jeannette Casal Miranda
Anchor: Jorge Ramos

NOTICIERO TELEMUNDO UNIVISION

Anchored by Jose Diaz-Balart, *Noticiero Telemundo* offers the latest news, as well as coverage of issues and events that affect and impact viewers' lives. *Noticiero Telemundo* brings the world every night into the homes of millions of Latinos no matter where they live, from Guanajuato to Los Angeles or from the Bronx to Barranquilla.

Executive Producers: Gemma Garcia, Leticia Herrera
Senior Executive Producer: Luis Fernandez

Senior Producers: Eva Luna
Director of News Gathering: Elizabeth Valdes
Producers: Ana Avila, Leonor Ayala, Karen Carranza, Glenda Contreras, Humberto Duran, Adrian Fernandez, Alan Garcia, Paula Gonzalez, Alejandro Manrique, Odalis Montalvo, Diane Morales, Fabiola Ortiz, Fernando Ramirez, Guadalupe Rincon, Victoria Rivas-Vazquez, Elisa Ross, Yadira Sepulveda, Augusta Silva-Claro, Grace Solorzano, Mari Torres, David Vila, Steven Weisman, Edgar Zuñiga

Field Producers: Jeffrey Liebman, Raudel Magadan, Roberto Rivadencira Roberto Fuentes, Manuel Iglesias, Fabiola Perez, Emigdio Perez Pino

Head Writer: Juan Pablo Scatena
Writer: Nora Mora

Director: Kamel Perez
Correspondents: Ingrid Barrera, Vanessa Hauc, Cristina Londoño, Lori Montenegro, Rogelio Mora Tagle, Edgar Muñoz, Maria Paula Ochoa, Ruben Pereida, Angie Sandoval, Rebecka Smith, Raul Torres

Producers: Maria Celeste Arraras, Felicidad Aveyra, Jose Diaz-Balart, Luis Carlos Velez

NOTICIERO UNIVISION UNIVISION

Noticiero Univision, hosted by Jorge Ramos and María Elena Salinas, is Univision's flagship nightly newscast. Notable coverage from 2016 included the recapture of notorious drug kingpin Joaquín "El Chapo" Guzmán. Six months after escaping from a maximum security prison in Mexico, "El Chapo" was recaptured in Sinaloa after a massive sting operation along with several of his accomplices. *Noticiero Univision* presented the facts as they surfaced and provided analysis as to what they could mean in the immediate and long-term future for a large sector of the viewership that was tired of seeing their home country ravaged by the tendrils of one of the largest and best-organized drug organizations the world has ever seen.

Executive Producers: Daniel Coronell, Patsy Loris, Maria Martinez-Guzman, Lourdes Torres, Gabriela Tristan
Senior Producer: Elizabeth Cotte

Producers: Daniella Aray, Jeronimo Boza, Lucia Burga, Juan Chacoff, Malena Marchan, Juan Carlos Martin, Carlos Martinez, Roberto Pons, Luis Rodriguez

Field Producer Colombia: Luis Fernando Vasquez Aguirre
Field Producer DC: Pablo Sanchez

Directors: Frank De La O, Ken Diaz, Alexander Madan
Show Directors: Lance Melton, Jesette Vichot
Senior News Writers: Susana Mickle, Daniel Morcate
Writers: Fernando Escobar, Ezequiel Perez, Rodolfo Perez, Sasha Silverman, Jaime Yanez

Senior Correspondent: Maria Antonieta Collins
White House Correspondent: Janet Rodriguez

Correspondents: Juan Carlos Aguiar, Juan Carlos Altamirano, Galo Arellano, Viviana Avila, Yezid Baquero, Peggy Carranza, Lourdes Del Rio, Liliana Escalante, Jaime Garcia, Pablo Gato, Juan Carlos Gonzalez, Andrea Linares, Dulce Mascareño, Luis Megid, Lourdes Meluzo, Enny Pichardo, Danay Rivero, Pedro Rojas, Vilma Tarazona, Claudia Uceda, Pedro Ultras, Blanca Rosa Vilchez, Jessica Zermeño

Producers: Enrique Acevedo, Ilia Calderon, Felix De Bedout, Arantxa Loizaga, Satcha Pretto, Jorge Ramos, María Elena Salinas

OPPENHEIMER PRESENTA CNN EN ESPAÑOL

Oppenheimer Presenta tackled the key events of the year, including the U.S. election, President Trump's victory's impact on the U.S. and Latin America, Colombia's peace process, U.S. Secretary of State John Kerry's visit to Cuba, and Venezuela's political and economic crisis.

Executive Producer & Anchor: Andrés Oppenheimer
Producer: Ismael Triviño
Directors: Gaston Volpe, Jacob Brito, Julian Quijano, Wilian Leiva, Juan Carlos Martinez
Writer: Andrés Oppenheimer



38th ANNUAL

NEWS AND DOCUMENTARY EMMY® AWARDS

OUTSTANDING INVESTIGATIVE DOCUMENTARY

CITY 40 NETFLIX

City 40 is the first inside account of life in a closed Russian nuclear city, Ozersk, situated deep in central Russia. The residents are told that they are the creators of the nuclear shield and saviors of the world. They are told that everyone on the outside is an enemy. Home to Mayak Nuclear Complex, *City 40* is the birthplace of the Soviet Union's nuclear weapons program and the first plutonium-based bomb. Today the city is where Russia's largest reserve of nuclear material is stored while Mayak continues to produce nuclear material for the Russian army. In a daring move to expose the truth, filmmaker Samira Goetschel and her crew are smuggled inside the secret zone and uncover the stories of courageous residents who risk their lives to warn us of the human and environmental catastrophe that threatens the region and the world. A portrayal of modern totalitarianism, *City 40* is a microcosm of Russia today.

Director: Samira Goetschel
Executive Producer: Andre Singer
Producer: Samira Goetschel

FRONTLINE PBS

The Secret History of ISIS

How did the United States government fail to predict and prevent the rise of ISIS? In "The Secret History of ISIS", *FRONTLINE* answers that question by tracing the emergence of the group back to its inspiration and founder, Abu Musab al-Zarqawi, documenting the missteps and mistakes by two U.S. administrations that allowed Zarqawi's dark vision to be transformed into brutal reality.

Executive Producer: Rancey Aronson
Managing Editor: Andrew Metz
Director/Producer: Michael Kirk
Producer/Reporter: Jim Gilmore
Producer: Mike Wisner
Coordinating Producer: Colette Neirouz Hanna

HBO DOCUMENTARY FILMS HBO

Three Days of Terror: The Charlie Hebdo Attacks

On January 7, 2015, brothers Said and Cherif Kouachi burst into the office of Charlie Hebdo, a satirical weekly which had lampooned the prophet Mohammad, and murdered ten people at point-blank range before escaping into the Paris streets. Two days later, while the Kouachis began their last stand in a print shop outside Paris, a third gunman, pledging allegiance this time to a nascent Islamic State, hijacked a kosher deli on the edge of Paris as it was about to close for Shabat. "Three Days of Terror" assembled a detailed, verified timeline of events using data, interviews, documents, photographs and video footage gathered in the course of a six-month investigation.

Producer / Director: Dan Reed
Executive Producer: Sam Bagnall, Luc Hermann, Sheila Nevins
Senior Producers: Nancy Abraham, Sarah Waldron

INDEPENDENT LENS PBS

(T)ERROR

"(T)error" is the story of Saeed "Shariff" Torres, a 63-year-old Black Panther-turned-counterterrorism informant for the FBI. "(T)error" interweaves Saeed's fascinating journey with a penetrating look at the government's broader counterterrorism campaign, bringing viewers face-to-face with issues of domestic surveillance, racial profiling, entrapment, freedom of speech, and freedom of religious expression.

Co-Directors/Producers: Lyric R. Cabral, David Felix Sutcliffe
Executive Producers: Sally Jo Fifer, Nick Fraser, Eugene Jarecki, Lois Vossen
Producer: Christopher St. John
Co-Producer: Shirel Kozak
Supervising Producer: David Eisenberg

POV PBS

The Look of Silence

Joshua Oppenheimer's Oscar®-nominated "The Look of Silence" is the incredible story of a man confronting his brother's killers and demanding they accept responsibility for their crimes. Adi,

an optometrist who survived the 1965 Indonesian genocide, takes this unimaginable step in a society where murderers remain in power. To break the spell of submission and terror, he forces them, and us, to reckon with his country's dark history. A companion piece to Oppenheimer's "The Act of Killing", also an Oscar nominee, "The Look of Silence" has been hailed as a "masterpiece" by *The New York Times* for bearing witness to the collapse of 50 years of silence.

Director: Joshua Oppenheimer
Executive Producers: Werner Herzog, Errol Morris, Justine Nagan, André Singer, Chris White
Producer: Signe Byrge Sørensen
Co-Producers: Anonymous, Torstein Grude, Kaarle Aho

OUTSTANDING HISTORICAL DOCUMENTARY

BLACK AMERICA SINCE MLK: AND STILL I RISE PBS

Hosted by Harvard professor Henry Louis Gates, Jr., *Black America Since MLK: And Still I Rise* examines the last five decades of African American history, exploring the tremendous gains and persistent challenges of these years from a range of black perspectives.

Executive Producers: Henry Louis Gates, Jr., Peter Kunhardt, Dyllan McGee
Executive Producers for WETA: Dalton Delan, Anne Harrington
Executive in Charge for PBS: Bill Gardner
Senior Producer: Rachel Dretzin
Series Producers: Leslie Asako Gladso, Sabin Streeter
Supervising Producer: Deborah Clancy Porfido
Producers: Talleah Bridges McMahon, Leah Williams
Line Producer: Stef Gordon
Directors: Leslie Asako Gladso, Talleah Bridges McMahon, Sabin Streeter, Leah Williams
Host: Henry Louis Gates, Jr.

HBO DOCUMENTARY FILMS HBO

UNDERFIRE: The Untold Story of Pfc. Tony Vaccaro

In 1944, with the Allied invasion of Europe imminent, a newly drafted 21-year old, Tony Vaccaro, smuggled his \$47 Argus C3, the most popular holiday camera of the time, into the war with him. For close to a year, Tony played two roles — a combat infantryman on the front lines and a photographer who would take roughly 8000 photographs of the war, images that capture the rarely seen day-to-day reality of life as a soldier.

Director/Producer: Max Lewkowicz
Executive Producers: Gianna Cerbone-Teoli, Sheila Nevins, Ann Oster, Tim Van Patten
Senior Producer: Jacqueline Glover
Producer: Valerie Thomas

INDEPENDENT LENS PBS

Best of Enemies

Acting as commentators for ABC-News during the 1968 presidential conventions, William F. Buckley and Gore Vidal transmogrified our national discourse from civil to uncivil. ABC hired public intellectuals for nightly commentary and they got verbal blood sport.

Directors: Robert Gordon, Morgan Neville
Executive Producers: Sally Jo Fifer, Julie Goldman, Clif Phillips, Lois Vossen
Producers: Robert Gordon, Morgan Neville
Supervising Producer: Michael Kinomoto
Co-Producer: Caryn Capotosto

INDEPENDENT LENS PBS

No Más Bebés

"No Mas Bebés" tells the story of Mexican immigrant mothers who were sterilized while giving birth at Los Angeles County-USC Medical Center during the 1970s. All of the women were there for emergency caesarian sections. They were often medicated and worried for their baby's survival when they were pushed into signing English-language consents to have their fallopian tubes tied. "No Más Bebés" is a Co-Production of Renee Tajima-Peña and Virginia Espino, and the Independent Television Service (ITSV), in association with Latino Public Broadcasting (LPB), with funding provided by the Corporation for Public Broadcasting (CPB).

Director/Producer: Renee Tajima-Peña
Producers: Virginia Espino
Executive Producers: Sally Jo Fifer, Lois Vossen
Supervising Producer: David Eisenberg

TEAM FOXCATCHER NETFLIX

In 1996, heir to the DuPont fortune, John E. Dupont, took the life of olympic champion wrestler David Schultz. The murder took place on DuPont's sprawling Pennsylvania estate and became the subject of widespread fascination and speculation. *Team Foxcatcher* takes us into the real story behind the events that took place at Foxcatcher Farm as told by the people who were there. Through never before seen footage and first hand accounts from former teammates, coaches and family, the disturbing details of DuPont's relationships with his recruits emerge alongside a poignant memoir to the life and legacy of David Schultz.

Director: Jon Greenhalgh
Executive Producers: Jeremy Bailer, Ben Hatta, Nancy Schultz
Co-Executive Producers: Jerry Cudzil, Michael Cudzil, Edward McBride, Rich Tavoso
Producers: David Bennett, Jeff Callard, Neil Fazzari

OUTSTANDING EDITING: DOCUMENTARY

EXTREMIS NETFLIX

Extremis follows doctors, families, and patients as they make end-of-life decisions. Modern medicine is such that the question is no longer can we sustain life, but should we? The goal of the editing was to craft the emotional arc of the people involved in this dilemma, starting with the patients themselves and then radiating out to their loved ones and the doctors in charge of their care. The heart of the story centered around allowing these decisions to play out without judgement or an agenda, and to respect the deeply personal, soul-searching inquiry about how people confront the end of life in ways that are meaningful.

Editor: Jeff Gilbert

HBO DOCUMENTARY FILMS HBO

Body Team 12

Body Team 12 was a group of volunteers tasked with collecting the bodies of the dead throughout Liberia at the height of the Ebola outbreak. These body collectors had arguably the most dangerous and gruesome job in the world. Their story in "Body Team 12" is told from ground zero, in the capital city of Monrovia, Liberia. Director and Editor David Darg chose to tell the story through the eyes of the only female member of the body team Garmai Sumo, emphasizing her fearlessness, determination, and love for her community.

Editor: David Darg

HBO DOCUMENTARY FILMS HBO

Orphans of Ebola

"Orphans of Ebola" follows Abu, a 12-year-old boy from a Sierra Leone village, who loses eight members of his family and must restart his life elsewhere. Filmed over a period of four months, beginning just after the height of the epidemic in December 2014 through the reopening of the country's schools in April 2015, Abu's story illustrates the incredible bravery of the thousands of children who have been orphaned by Ebola as they reconcile with the past and forge new lives. The editing seeks to build a rounded portrait of the main character, Abu, and his brother Abdul by, in part, finding the little moments and actions that made their lives seem more familiar, and by showing them as two boys much like any others.

Editor: Franco Bogino

POV PBS

Hooligan Sparrow

"Hooligan Sparrow" follows Chinese human rights activist Ye Haiyan, AKA Sparrow, as she goes to Hainan Province to seek justice for six elementary school girls who were sexually abused by their principal. The scale and intensity of the government's reaction to the protest surprised even the most seasoned activists across China.

Editor: Nanfu Wang
Additional Editing: Michael Shade



POV
Thank You For Playing

When Ryan Green, a video game programmer, learns that his young son Joel has cancer, he and his wife begin documenting their emotional journey with a poetic video game. "Thank You for Playing" follows Ryan and his family over two years creating "That Dragon, Cancer," which evolves from a cathartic exercise into a critically acclaimed work of art that sets the gaming industry abuzz. Lauded as "unimaginably intimate" by *The New Yorker*, the film is a testament to the resilience of the human spirit and the unique ways that art and technology can help us share profound experiences. The film was constructed using various materials — home video, video game scenes, animation, MRI images, and original observational and interview footage, all of which were skillfully woven together in the edit.

Editors: David Osit, Malika Zouhali-Worrall

OUTSTANDING CINEMATOGRAPHY: DOCUMENTARY

DAVID ATTENBOROUGH'S LIGHT ON EARTH **CURIOSITYSTREAM**

The spectacular and magical light produced by glowworms, fireflies and luminous plankton is known as bioluminescence — light made by living creatures. But why do animals produce light of their own? Sir David Attenborough leads viewers into a world he describes as "utterly unlike our own". He and a team of the world's leading scientists take viewers on a quest into the fascinating realm of living light. It's all captured by a series of unique cameras that can capture the faintest ephemeral glow of luminous life.

Director of Photography: Martin Dohrn
Camera: Jack Hynes, Fraser Johnston

DESERT WARRIORS: LIONS OF THE NAMIB **SMITHSONIAN CHANNEL**

For the first time ever, an authentic, character-driven film about the elusive desert lions of the Namib Desert has been brought to the screen. Two dedicated filmmakers managed to capture extraordinary scenes of this unique predator, showcasing never-before-documented behavior, resulting in an intimate life story.

Camera: Will Steenkamp
Cinematographer: Lianne Steenkamp

FORCES OF NATURE **PBS**

Forces of Nature is an epic science series that explores the fundamental forces that shape our very existence. This 4-part series tells compelling and emotional human and animal stories that illustrate the mysterious forces that shape the universe itself.

Directors of Photography: Tim Cragg, Simon de Glanville, Roger Munns

NATURE Super Hummingbirds **PBS**

The goal of *Super Hummingbirds* is to show how these seemingly fragile, jewel-eyed birds actually have super powers. In order to bring the world of the hummingbird to the screen in a way that slows their existence to the comparatively sloth-like speed of ours, cinematographers used specialized, ultra-high speed cameras.

These cameras allowed cinematographers to film in high-resolution slow-motion, so that every wing beat, aerial combat maneuver and mating display could be seen as its own work of art.

Cinematographers: Mark Carroll, Ann Johnson Prum, Andrew Wegst
Camera: Nathan Dappen, Neil Lossin

WILD NEW ZEALAND **NATIONAL GEOGRAPHIC**

New Zealand is, perhaps, the most naturally magical and enchanted country on Earth. Isolated from the rest of life on the planet since the time of the dinosaurs, life found its own way in New Zealand. The goal of *Wild New Zealand* is to capture the unique essence of the country and bring to life the story of how the isolation of this beautiful and bizarre land shaped the life and landscapes we see today. The cinematography benefits from a team of filmmaking talent whose technical and photographic skills are pushed to the limit, employing new techniques and cameras to reveal intimate behaviors and strange spectacles not seen before.

PBS
Aerial Photography: Lavania Cook, Wayne Cook, Mat Goodman, Tony Monk Films

Photography: Alexander Hasskerl, Kilian Helmbrecht, Christina Karliczek-Skoglund, Moritz Katz, Mark MacEwen, Justin Maguire, Kai Miedendorp, Robert Morgenstern, Roger Munns, Pim Niesten, James Reardon, Hamish Trott, Tom Walker, Josh Wallace

OUTSTANDING RESEARCH

60 MINUTES **CBS**
The White Helmets

In "The White Helmets" Scott Pelley reports on Syria's local volunteer search and rescue teams that pull life out of bombed out buildings. They're officially called the Syrian Civil Defense but are better known by the white helmets they wear. They are ordinary people — former bakers, students and shopkeepers — who band together to help their fellow neighbors, pulling people out of the rubble of unimaginable destruction. The *60 Minutes* team dug through hours of video of more than three years of rescues — video provided by the Syrian Civil Defense, activists and citizen journalist as well as videos uploaded to YouTube — and then went through the arduous task of verifying it.

Researchers: Nicole Young, Katie Kerbstat, Amjad Tadros,

AMERICAN EXPERIENCE **PBS**
The Mine Wars

"The Mine Wars" tells the overlooked story of the miners in the mountains of southern West Virginia — homesteading mountaineers, African American migrants, and European immigrants — who joined forces in a protracted struggle for union recognitions against the repressive system of mine guards employed by coal operators to prevent unionization. Researchers are as important to historical films as cinematographers are to vérité films. They provide a large portion of the material used by the director, writer and editor to craft the narrative of the film. "The Mine Wars" research team launched a multi-year campaign to locate imagery, taking them from university libraries to a retired policeman's living room to rediscover items and images thought to be lost.

Primary Researchers: Rebecca Taylor, Peter Cramer
Archival Researchers: Ginger Frere, Pamela Gaudiano, Casey Herz, Shannon Hildenbrand, Carol Jennings, Alistair Mackay, Charles Ocheltree, Polly Pettit, Bonnie Rowan, Tyler Sperrazza
Researchers: William Hal Gorby, Andrew Helms, Randall MacLowry, Tracy Heather Strain

CHALLENGER DISASTER: NATIONAL GEOGRAPHIC
LOST TAPES

Challenger Disaster: Lost Tapes was a tremendous undertaking. The show was produced with no narration and no interviews. The entire program consists solely of documentary news footage and news audio from the time. Researchers engaged in an extensive search to find the archival material necessary to tell the story seamlessly and without interruption.

Researchers: Tom Jennings, Liza Maddrey, David Tillman, Tobiah Black, Ellen Farmer, Patrick Southern, Katherine Williams

HBO DOCUMENTARY FILMS **HBO**
Three Days of Terror: The Charlie Hebdo Attacks

On January 7, 2015, brothers Said and Cherif Kouachi burst into the office of Charlie Hebdo, a satirical weekly which had lampooned the prophet Mohammad, and murdered ten people at point-blank range before escaping into the Paris streets. Two days later, while the Kouachis began their last stand in a print shop outside Paris, a third gunman, pledging allegiance this time to a nascent Islamic State, hijacked a kosher deli on the edge of Paris as it was about to close for Shabat. "Three Days of Terror" assembled a detailed, verified timeline of events using data, interviews, documents, photographs and video footage gathered in the course of a six-month investigation.

Researchers: Lucile Berland, Marion Guégan, Eric Pelletier, Dan Reed

MUNICH '72 AND BEYOND **PBS**

On September 5, 1972, Palestinian extremists stormed the athletes' dorms at the Munich Summer Olympics, initiating a hostage crisis which ended in the tragic killing of 11 Israeli athletes and coaches. *Munich '72 and Beyond* uncovers shocking new details from the attack and provides the unique perspective of the surviving family members, who have struggled for decades to establish a dedicated site in memory of their loved ones. Evoking a deep sense of remembrance, this poignant film brings us to present-day Munich, where a new memorial will honor the victims' lives and bring some healing to the families.

Researchers: David Ulich, Dr. Steven Ungerleider

OUTSTANDING BUSINESS, CONSUMER AND ECONOMIC REPORT

60 MINUTES **CBS**
Agromafia

"Agromafia" introduced American consumers to the disturbing phenomenon of food fraud on a global scale orchestrated by Italian organized crime groups. When it comes to knock-offs of Italian classics, most shoppers probably think of fake Guccis or Pradas — not food. But *60 Minutes* reported that Italian police nabbed seven thousand tons of phony olive oil in December 2015. Much of it was thought from American stores.

Executive Producer: Jeff Fager
Executive Editor: Bill Owens
Producers: Guy Campanile, Sabina Castelfranco
Co-Producer: Peter M. Berman, Katie Brennan
Correspondent: Bill Whitaker

60 MINUTES **CBS**
Not Paid

When you take out a life insurance policy, you pay premiums in the expectation that when you die your spouse or your children will receive the benefit. But this investigation by *60 Minutes* found that the nation's leading life insurance companies don't pay out on all of their policies, even when they know their customers have died.

Executive Producer: Jeff Fager
Executive Editor: Bill Owens
Producer: Richard Bonin
Co-Producers: Richard Buddenhagen, Ayesha Siddiqi
Correspondent: Lesley Stahl

60 MINUTES **CBS**
Rising in the East

With all the focus on China's economic expansion, one sector often gets lost in the discussion: the movie business. Movies are booming in China. At the time of this report, twenty-two new screens were going up every day and Chinese studios were producing some 600-feature films per year. Movies have become China's national pastime, with big implications for the U.S. film industry and American moviegoers.

Executive Producer: Jeff Fager
Executive Editor: Bill Owens
Producers: Michael H. Gavshon, David M. Levine
Co-Producer: Paul Bellinger
Correspondent: Holly Williams

ANDERSON COOPER 360 **CNN**
Trump University Fraud

From the beginning of Donald Trump's presidential campaign, CNN Investigations provided in-depth reporting on Trump University, the real estate school started by Donald Trump, which embroiled his campaign in controversy. Correspondent Drew Griffin showed viewers that instead of living up to the future president's promises, Trump University hired salesmen who used aggressive tactics to convince 'students' to buy increasingly expensive courses.

Executive Producers: Patricia DiCarlo, Charlie Moore
Senior Producer: Nelli Black
Producer: Curt Devine
Senior Investigative Correspondent: Drew Griffin
Anchor: Anderson Cooper



38th ANNUAL

NEWS AND DOCUMENTARY EMMY® AWARDS

FAULT LINES AND THE CENTER FOR PUBLIC INTEGRITY**The Anacortes Disaster**

Just after midnight on April 2, 2010, a massive fireball lit up the sky over Anacortes, Washington. A heat exchanger at a local oil refinery had ruptured, causing highly flammable gases to ignite. Seven workers were inside the unit that exploded at the time. Three of them died instantly; the other four died later from their injuries. *Fault Lines* explored what happened the night of the Anacortes explosion, weaving together interviews, archive footage and 911 calls, to build a visceral account of what people felt, and saw.

Executive Producer: Mat Skene
Senior Producer: Hanaan Sarhan
Producers: Jim Morris, Sweta Vohra
Co-Producers: Warwick Meade, Joel Van Haren
Correspondent: Josh Rushing

OUTSTANDING INVESTIGATIVE REPORT IN A NEWSCAST**CBS NEWS****Hidden Dangers on American Roads**

This two-part CBS News investigation examines the trucking industry and the loopholes in federal transportation laws that allow unsafe drivers to operate 8,000 pound vehicles with dangerous consequences.

Executive Producers: Steve Capus, Ryan Kadro, Chris Licht
Senior Producers: Heather Abbott, Eric Bloom, Caroline Horn, Diana Miller
Supervising Senior Producer: Len Tepper
Producers: Patricia Alulema, Nicole Busch, Maggie Dore, Katie Ross Dominick, Megan Towey
Correspondent: Kris Van Cleave

CBS NEWS**The Genetic Testing Gold Rush**

CBS News investigated genetic testing for cancer, being hyped as the next big money maker — with everyone from high-end biotech companies to good old-fashioned snake oil salesmen scrambling to get in on the action.

Executive Producers: Steve Capus, Ryan Kadro, Chris Licht
Senior Producers: Heather Abbott, Eric Bloom
Senior Broadcast Producers: Kimberly Godwin, Diana Miller
Supervising Senior Producer: Len Tepper
Producers: Michael Cesario, Emily Rand
Correspondent: Jim Axelrod

CBS NEWS**Wounded Warrior**

Wound Warrior Project was the largest, most well-known, most trusted veterans' charity in the country. Thousands of Americans fundraised for it. Dozens of smaller veterans' charities were dependent on it. But a CBS News investigation revealed that WWP was misusing some of those donations on itself, and not providing the kind of assistance the public believed it was offering to veterans.

Executive Producers: Steve Capus, Chris Licht
Senior Producers: Heather Abbott, Eric Bloom
Supervising Senior Producer: Len Tepper
Investigative Producer: Jennifer Janisch
Producers: Patricia Alulema, Miri Formes, Heather Spinelli
Field Producers: Laura Strickler, Megan Towey
Correspondent: Chip Reid

NIGHTLINE**Brian Ross Investigates: Sky Rage**

Some 400,000 Americans are airlifted to hospitals by helicopter each year, saving countless lives. But behind the heart-warming stories, this investigation conducted with 13 affiliates around the country found a hard-edged air ambulance industry free to set any price it wants, often leaving the very people it saved facing financial ruin.

Executive Producer: Roxanna Sherwood
Executive Producer, Investigative Unit: Rhonda Schwartz
Senior Investigative Producer: Cindy Galli
Field Producer: Cho Park, Stephanie Zimmermann
Chief Investigative Correspondent: Brian Ross

AL JAZEERA INTERNATIONAL USA**NIGHTLINE****Daughters For Sale**

In this special edition of *Nightline*, correspondent Gloria Riviera and her team informed viewers of the horrific and deeply personal stories of girls sold for sex hundreds of times on Backpage.com. *Nightline* demonstrated how easy it is to sell an underage girl on Backpage.com, and tracked down and confronted Backpage's CEO, who until that moment had enjoyed near-total anonymity while allegations of sex trafficking plagued him.

Executive Producer: Roxanna Sherwood
Senior Producer: Jenna Millman
Producers: Sally Hawkins, Jackie Jesko
Field Producer: Ozren Milharic
Additional Producers: Meagan Redman, Neil Sass
Correspondent: Gloria Riviera

OUTSTANDING SHORT DOCUMENTARY**EXTREMIS**

Extremis is a verité documentary exploring the harrowing decisions that doctors, families and patients face in urgent end-of-life cases. With access to the intensive care unit of a public hospital, the film offers a uniquely intimate look at the intersection of science, faith and humanity.

Producer / Director: Dan Krauss
Executive Producers: Bonni Cohen, Julie Goldman, Deborah Hoffmann, Lisa Kleiner-Chanoff

HBO DOCUMENTARY FILMS**A Girl in the River: The Price of Forgiveness**

In a number of countries around the world, women who dare to break societal norms are punished and are often killed for bringing shame to their families. More than 1500 women are killed in "honor killings" in Pakistan every year and activists believe that number could be much higher. "A Girl in the River: The Price of Forgiveness" follows the life of eighteen year old Saba, a rare survivor of honor killing in Pakistan.

Producer/Director: Sharmeen Obaid-Chinoy
Executive Producers: Tina Brown, Sheila Nevins
Senior Producer: Lisa Heller

HBO DOCUMENTARY FILMS**Body Team 12**

Body Team 12 was a group of volunteers, tasked with collecting the bodies of the dead throughout Liberia at the height of the Ebola outbreak. These body collectors had arguably the most dangerous and gruesome job in the world. Their story is told from ground zero, in the capital city of Monrovia, Liberia, through the eyes of the only female member of the team, Garmai Sumo. Garmai, a 28-year old single mother, reveals the heartbreaking, lifesaving work of removing bodies from loved ones in order to halt transmission of the disease.

Director/Producer: David Darg
Executive Producer: Paul G. Allen
Co-Executive Producers: Carole Tomko, Olivia Wilde
Producer: Bryn Mooser
Coordinating Producers: Jannat Gargi, Molly DeWolf Swenson

THE NEW YORK TIMES**4.1 Miles**

"4.1 Miles" is an intimate account of one ordinary man's experience confronting the staggering refugee crisis in Europe. The film's title refers to a narrow stretch of water separating Turkey from filmmaker Daphne Matziaraki's native Greece — one that in recent years has devolved from a placid Mediterranean paradise into a deadly gauntlet for refugees fleeing the conflicts in the Middle East. The film itself presents a harrowing day in the life of a Greek coast guard captain charged with saving the lives of terrified adults and children attempting to cross the Aegean Sea on flimsy rafts.

Director: Daphne Matziaraki
Executive Producer: Kathleen Lingo
Coordinating Producer: Lindsay Crouse

THE NEW YORK TIMES**ABC****THE SECRET LIFE OF MUSLIMS**

The Secret Life of Muslims is a 2017 Peabody Awards Finalist and Goldziber Prize-winning set of short-form, first-person films that feature Muslim Americans from a wide range of ethnic and national origins speaking directly to their own experiences. It was created to address the rise in hateful rhetoric with the goal of illuminating the complexity and diversity of America's 3.3 million Muslims, while pointing to a common shared humanity. These short, shareable documentary films use colorful, humorous, poignant first-person storytelling to foster understanding and connectedness. The series features Ahmed Ahmed, Linda Sarsour, Reza Aslan, Ibtihaj Muhammad, Mona Haydar, Maz Jobrani, Wajahat Ali, and many others.

Director: Joshua Seftel
Executive Producers: Reza Aslan, Joshua Seftel
Executive Producer, Vox: Joe Posner
Co-Executive Producer: Jill Landaker Grunes
Supervising Producer: Anna Bick Rowe
Producers: Wajahat Ali, Mona Damluji, Erika Frankel, al-Husein Madhany, Asma Uddin
Co-Producer: Jaclyn Kishup
Consulting Producer: Kashif Shaikh
Managing Producer, Vox: Matteen Mokalla

VOX**BEST STORY IN A NEWSCAST****ABC WORLD NEWS TONIGHT WITH DAVID MUIR AND NIGHTLINE****Flashpoint: Refugees in America**

This intimate *World News Tonight* report and *Nightline* Special Edition broadcast dedicated a full year to documenting the struggles and triumphs of one Syrian refugee family. The small producing team captured pivotal moments with the children grappling with their new reality at home and in the classroom as the American welcome they were originally greeted with began to sour.

Executive Producers: Almin Karamehmedovic, Roxanna Sherwood
Senior Producer: Jenna Millman
Editorial Producer: Sally Hawkins
Producer: Nick Capote
Additional Producers: Eric Noll, Nicole Swink
Correspondent: David Muir

ABC**CNN****Undercover in Syria**

CNN's Clarissa Ward and her team — producer Salma Abdelaziz and filmmaker Bilal Abdul Kareem — traveled undercover into northern Syria to areas held by Islamist jihadist factions. The first western broadcast journalists to visit the area in over a year, they took the risk in order to see firsthand the impact of Russia's involvement in the war. The team witnessed an air strike on a busy outdoor market in the village of Ariha, and a strike on the courthouse in Idlib. Residents said such air strikes regularly targeted civilians in places that were clearly not under ISIS control, despite Russia's stated goal of fighting ISIS. This series of rare and powerful reports gave viewers new insight into disturbing developments in the Syrian civil war.

Senior International Correspondent: Clarissa Ward
Producers: Salma Abdelaziz, Bilal Abdul Kareem, Fiona Sibbett
Executive Vice President/Managing Director, CNN International: Tony Maddox
Senior Vice President, News Gathering, CNN International: Deborah Rayner
Vice President and Bureau Chief, CNNI London: Thomas Evans

CNN**NIGHTLINE****Gang Land**

Nightline's report, a year in the making, investigated why ruthless gangs in El Salvador are committing heinous acts of killing at near historic levels. The team traveled to the epicenter of violence, reporting from deep inside gang controlled territory, revealing the ways in which the relentless pursuit of killing and rampant corruption in El Salvador has ignited an immigration crisis along the United States' southern border.

Executive Producer: Roxanna Sherwood
Senior Producer: Jenna Millman
Producer: Adam Desiderio
Additional Producers: Esther Castillejo, Shilpi Gupta, Jackeline Pou
Correspondent: Dan Harris

ABC



NIGHTLINE
Shots Fired

The goal of this reporting project was to look beyond the headline-grabbing mass shootings and the predictable urban gang violence and take a deeper dive into the toll of everyday gun violence in every state, city, county and small town. The result: a mosaic of the people and places forgotten in the deadly wake of everyday gun violence.

Executive Producer: **Roxanna Sherwood**

Senior Producer: **Geoff Martz**

Producers: **Erin Brady, Jack Cloherty, Jack Date, Durrell Dawson, Mike Levine, Ashley Louszko, Bartley Price, Geneva Sands, Audrey Taylor**

Additional Producers: **Brendan Cusack, Michael Darlington, Michael Hanna**

Chief Justice Correspondent: **Pierre Thomas**

ABC

60 MINUTES
The New Cold War

A new Cold War has broken out between the United States and Russia, with both sides developing more sophisticated and more accurate nuclear weapons. Since Russia's invasion of Crimea Vladimir Putin and his generals have spoken openly about their nuclear arsenal, weapons which for generations have been regarded as a last resort to be used only in extreme circumstances. In this new Cold War the use of a nuclear weapon is not as unlikely as you might think.

Executive Producer: **Jeff Fager**

Executive Editor: **Bill Owens**

Producers: **Tadd J. Lascari, Mary Walsh**

Co-Producer: **Robert J. Shattuck**

Correspondent: **David Martin**

CBS

INDEPENDENT LENS
Welcome to Leith

"Welcome to Leith" chronicles the attempted takeover of a small town in North Dakota by notorious white supremacist Craig Cobb. As his behavior became more threatening, tensions soared, with residents desperately looking for ways to expel their unwanted neighbor. With incredible access to both long-time residents of Leith and white supremacists, the film examines a small community in the plains struggling for sovereignty against an extremist vision.

Directors: **Michael Beach Nichols, Christopher K. Walker**

Executive Producers: **Sally Jo Fifer, Julia Willoughby Nason,**

Stefan Nowicki, Lois Vossen

Supervising Producer: **Amy Shatsky-Gambrill**

Producers: **Joey Carey, Jenner Furst, Michael Beach Nichols, Christopher K. Walker, Joshua Woltermann**

PBS

VICE NEWS TONIGHT
Retaking Mosul

VICE News Tonight arrived in Baghdad before the ISIS operation to recapture Mosul was announced to begin reporting and to travel north through the Sunni heartland. We were the only US network to take this route, because we wanted to report in areas already devastated by fighting to get a glimpse of the pitfalls to come. By spending time with families who fled Mosul, and speaking to Iraqis captured fighting alongside foreign ISIS fighters — including an executioner featured in an infamous ISIS video — *VICE News Tonight's* coverage went beyond the blow-by-blow progress of battle to inform viewers about the real stakes of the year-long battle to come.

Executive Producers: **Madeleine Haeringer, Shane Smith, Josh Tyrangiel**

Senior Producer: **Noreen Jameel**

Producers: **Adam Desiderio, Ben Foley, Martina Veltroni**

Supervising Producers: **Justin Dial, Christina Vallice**

Line Producer: **Maral Usefi**

Correspondent: **Seb Walker**

HBO

60 MINUTES
The White Helmets

In "The White Helmets" Scott Pelley reports on Syria's local volunteer search and rescue teams pulling life out of bombed out buildings. They're officially called the Syrian Civil Defense, but are better known by the white helmets they wear.

Executive Producer: **Jeff Fager**

Executive Editor: **Bill Owens**

Producer: **Nicole Young**

Field Producer: **Amjad Tadros**

Co-Producers: **Katie Kerbstat, Patrick Lee**

Correspondent: **Scott Pelley**

CBS

FRONTLINE
Yemen Under Siege

Journalist Safa al Ahmed made the dangerous trip into the heart of the grinding fight in Yemen, capturing a conflict that has fractured a country that was once a key U.S. ally in the war on terror. With peace talks and ceasefires on-again-off-again, she negotiated her way through the various warring factions and into the besieged city of Taiz, where she filmed the human toll as it has rarely been seen.

Director / Producer: **Safa Al Ahmad**

Executive Producer: **Raney Aronson**

Senior Producer: **Frank Koughan**

Managing Editor: **Andrew Metz**

Field Producers: **Ghaith Abdul Ahad, Abdul Aziz Al Sabri**

PBS

BEST STORY IN A NEWSMAGAZINE

60 MINUTES
Anonymous, Inc.

Popular culture is full of stories of drug kingpins, mafia bosses and con men using shell companies in exotic, tropical banking centers to launder money. But as *60 Minutes* reported in "Anonymous Inc.," the United States has quietly taken their place, and become one of the most popular places on earth to set up the anonymous shell companies that are often used to obscure the origins of dirty money.

Executive Producer: **Jeff Fager**

Executive Editor: **Bill Owens**

Producers: **Graham Messick, Kevin J. Livelli**

Co-Producer: **Stephanie Palewski Brumbach**

Correspondent: **Steve Kroft**

CBS

60 MINUTES
Finding Refuge

"Finding Refuge" tracked the long journey each Syrian refugee takes before arriving in the United States — a process that takes years to complete. *60 Minutes* followed the entire process, starting in Zaatari, the largest Syrian refugee camp in the Middle East, and ending in the suburbs of America where the families they followed wound up.

Executive Producer: **Jeff Fager**

Executive Editor: **Bill Owens**

Producers: **Katy Textor**

Co-Producer: **Daniel J. Glucksmann, Evie Salomon**

Correspondent: **Bill Whitaker**

CBS

BEST DOCUMENTARY

FRONTLINE
Children of Syria

The refugee crisis created by the fighting in Syria has spilled well beyond the Middle East, creating a situation in Europe unlike anything since the Second World War, with some four million people displaced. "Children of Syria" captures this almost unimaginable upheaval through the emotional microcosm of four siblings and their parents whose lives are totally transformed by the war.

Executive Producer: **Raney Aronson**

Managing Editor: **Andrew Metz**

Director / Producer: **Marcel Mettelsiefen**

Co-Producer: **Stephen Ellis**

Executive Producers, ITN Productions: **Chris Shaw, Anthony Wonke**

Senior Producer: **Dan Edge**

PBS

HBO DOCUMENTARY FILMS
A Girl in the River: The Price of Forgiveness

In a number of countries around the world, women who dare to break societal norms are punished and are often killed for bringing shame to their families. More than 1500 women are killed in "honor killings" in Pakistan every year and activists believe that number could be much higher. "A Girl in the River: The Price of Forgiveness" follows the life of eighteen year old Saba, a rare survivor of honor killing in Pakistan.

Producer/Director: **Sharmeen Obaid-Chinoy**

Executive Producers: **Tina Brown, Sheila Nevins**

Senior Producer: **Lisa Heller**

HBO

PRESENTERS



NJ BURKETT

N.J. Burkett is a senior correspondent for New York's WABC-TV. His distinctive storytelling, production skills and award-winning international reporting have added a unique dimension to WABC's news coverage. In September 2001, after two jets struck the World Trade Center, Burkett and photographer Marty Glembotzky narrowly escaped the subsequent collapse of the South Tower. Their work was

later seen on television news broadcasts around the world. Burkett spent nearly three months covering the war in Iraq in 2003. He covered the terrorist bombings in Madrid and London, as well as the war between Israel and Hezbollah in Southern Lebanon, the Israeli-Hamas War in Gaza, three Israeli national elections and the Palestinian popular uprising, known as the Intifada. Burkett was the only local New York television news correspondent to report from Japan after the historic 9.0 earthquake, tsunami and nuclear accident in 2011, and the first among his colleagues to report from Haiti after the devastating earthquake there. In New York he has reported on everything from aviation disasters to natural disasters; from crime and politics to race relations and police misconduct. Burkett is a multiple Edward R. Murrow and Emmy® Award-winner. He shared the George Foster Peabody Award and the Alfred I. duPont-Columbia University Award with his colleagues at ABC News for his reporting on the September 11th attacks. Burkett is the First Vice Chairman of the National Academy of Television Arts & Sciences, and a former Trustee and past President of the Academy's flagship chapter in New York.



CHUCK DAGES

Charles (Chuck) L. Dages has spent 35 years in the entertainment business in a career spanning technology to operations to business management. He is currently Chair of the National Academy of Television Arts & Sciences, where he works with the NATAS Executive Committee and the Board of Trustees on securing its mandate of recognizing excellence in the television and media industry. During his 15

years at CBS Dages oversaw many projects, including the renovation of the Ed Sullivan Theater for the *Late Show with David Letterman* and the construction of the CBS Broadcast Ops Center for the 1992 and 1994 Winter Olympic Games. In his 20 years at Warner Bros. he focused on motion picture restoration, postproduction, digital workflows, and interactive entertainment. He led the creation of a complete studio digital facility for *The Ellen DeGeneres Show* at the Warner Bros. Studio in Burbank, CA, and he was the senior executive assigned to Warner Bros. Motion Picture Imaging Inc. and WB Advanced Editorial Services Inc., an all-digital post facility that became a global enterprise for film and television series production and classic film restoration. Chuck has received many industry honors, including three Emmy® Awards, and was named a Power Player in Digital Entertainment by Silicon Valley's AO Network.



JEFF FAGER

Jeffrey Fager begins his 14th season as executive producer of *60 Minutes* in the fall of 2017. His efforts to re-shape the broadcast into an editorially more vibrant, news-conscious program have kept it among Nielsen's weekly top 10 television shows since he took it over. Now entering its 50th season, *60 Minutes* is the most-watched news program in America and was the only broadcast news program to grow its average audience in the 2016-17 season. Fager's plans to improve the program online have also made the *60 Minutes* brand a hit on the Internet. *60Minutes.com* and *60MinutesOvertime.com* have become the models of successful electronic journalism in the digital age. In 2011, Fager became the first chairman of CBS News, a role in which he was asked to remake the rest of news division's platforms on television, radio and the Internet, in the same way he rejuvenated *60 Minutes*, which he continued to oversee as executive producer. He achieved the most success by relaunching *CBS This Morning* with a new team that would bring a harder news focus to the program in keeping with CBS News traditions. His re-emphasis on hard news and the appointment of Scott Pelley to the anchor chair of the *CBS Evening News* resulted in higher ratings and more awards. In recognition for these and his other achievements, Fager received the 2013 Paul White Award, the highest honor given by the Radio, Television, Digital News Association.



KATTY KAY

Katty Kay is the anchor of *BBC World News America* and *Beyond 100 Days*, based in Washington DC. She is also a frequent contributor to *Morning Joe* and *Meet the Press*. Prior to taking over as lead anchor of *BBC World News America*, Katty was BBC Washington correspondent starting in 2002. She worked as a foreign correspondent in Africa and Japan before settling in the US. Katty has co-authored two *New York Times* best-selling books with Claire Shipman — *The Confidence Code* and *Womenomics*.



SCOTT KELLY

Scott Kelly is a former military fighter pilot and test pilot, an engineer, retired astronaut, and a retired U.S. Navy captain. A veteran of four space flights, Kelly commanded the International Space Station (ISS) on three expeditions and was a member of the year-long mission to the ISS. In October 2015, he set the record for the total accumulated number of days spent in space, the single longest space mission by an

American astronaut. A native of Orange, New Jersey, he now lives in Houston, Texas. His memoir, *Endurance: A Year in Space, A Lifetime of Discovery*, will be published by Knopf on October 17, 2017.



TOM LLAMAS

Tom Llamas is an Emmy award-winning journalist, anchor of *ABC News World News Tonight* weekend editions, and Chief National Correspondent reporting for all ABC News programs and platforms. During the 2016 presidential race, Llamas covered the vast field of GOP candidates and Donald Trump's successful presidential campaign for two years. His tough questions and memorable exchanges with President

Donald Trump led to some of the defining moments in the election. While at ABC, he also covered the Boston Marathon Bombing trial gavel to gavel for the network and was one of ABC's lead reporters covering the Ebola crisis. In 2015 the National Association of Hispanic Journalists awarded Llamas with the Presidential Award of Impact.



BOB MAURO

Prior to becoming CEO & President of the National Academy of Television Arts & Sciences (NATAS), Bob Mauro had a long and distinguished career at CBS News where he held various senior leadership positions in Production, Planning, Programming, Finance, and Operations. He worked on almost all of the network news shows such as *60 Minutes*, *West 57th*, *CBS Reports*, *The CBS Morning News* and

The CBS Evening News with Walter Cronkite and Dan Rather. He rose to serve as CBS Vice President, Network Operations, Production and New Business Development responsible for the production of the CBS Television Network Productions including CBS News, CBS Sports and *The Late Show with David Letterman*. After his CBS career, he was recruited to Chicago to run one of the most prestigious non-profit television stations in the country, WTTW, and one of the most unique classical radio stations in the country, WFMT. While in Chicago, he was then recruited by the Board of Directors of Leo Burnett Worldwide to join them as their Chief Operating Officer. Returning home to New York, he became the General Manager of Broadcasting at the Empire State Building prior to accepting his new position at NATAS.



BRUCE PAISNER

Bruce L. Paisner retired as a Vice President of Hearst Corporation. He now serves as Senior Advisor. For 20 years, Paisner spearheaded the development of Hearst Entertainment & Syndication, the operating group responsible for Hearst's interests in cable television networks, television production and distribution, newspaper syndication and merchandise licensing; serving on the Boards of Directors of Lifetime

Television, A&E Network and History Channel. During his tenure, he also supervised the launch of Cosmopolitan Television Channels in Spain, Latin America and Canada. A leading spokesperson and advocate for television industry issues around the world, Paisner is President & CEO of The International Academy of Television Arts & Sciences, a membership based organization comprised of leading media and entertainment figures from over 60 countries and 500 companies from all sectors of television including internet, mobile and technology, which recognizes excellence in international television programming with The International Emmy® Award. He is also a member of the Council on Foreign Relations and The Century Association.



BYRON PITTS

Byron Pitts is co-anchor of ABC News' *Nightline*. He has covered national news stories and in-depth features for the network, reporting across the news division, including *Good Morning America*, *World News Tonight with David Muir*, *This Week* and *20/20*. Pitts is a multiple Emmy award winning journalist and news veteran with over 20 years of experience known for his thoughtful storytelling, on-the-ground reporting and in-depth interviews. After less than 24 hours at ABC News, Pitts immediately joined the network's live special coverage of the Boston marathon bombing investigation. Since then, Pitts has gone on to report live from Baltimore, Dallas and Baton Rouge, La., during each city's recent riots and protests. He also co-anchored a special edition of *Nightline* with Juju Chang from Los Angeles looking back on the city 25 years after the riots that broke out following the Rodney King verdict. During the 2016 election, Pitts was a key part of the network's coverage, from the Republican and Democratic National Conventions and the first presidential debates to seven hours of live election night coverage.



MARVIN SCOTT

A member of the New York State Broadcasters Hall of Fame and recipient of 11 Emmy awards for journalistic achievement, Marvin Scott has done it all. Since joining WPIX in 1980, he has served in multiple capacities as anchor, reporter, host and producer. Scott is currently the station's Senior Correspondent and anchor/host of the weekly issues-oriented program, "PIX11 News Close Up." Scott's assignments have taken him from the front lines of Iraq, Cambodia and the Middle East, to the highways of America's South, where he covered civil rights protests with Dr. Martin Luther King. During visits to the Middle East, he interviewed Golda Meir, Yitzhak Rabin and Yasser Arafat, among others. He spent Christmas 2004, 2006, 2008 and 2009 with New York soldiers in Iraq and 2013 in Afghanistan. He has interviewed six American presidents and every New York Mayor since John Lindsay. Scott's first book, *As I Saw It—A Reporter's Intrepid Journey*, was released this summer.



BILL SMALL

William J. Small served as Chairman of the News and Documentary Emmy Awards from 2000 to 2010. Before his tenure at the Emmy Awards, Mr. Small spent most of his professional life in broadcasting. After serving as News Director of stations in Chicago and Louisville, KY, he was named Washington Bureau Chief for CBS News in 1962. According to Roger Mudd, Small created "a TV News bureau the likes of which Washington had never known," attracting "a stream of reporters, analysts and producers whose learning, talent, skill and experience were without precedent in news broadcasting." In 1974 Mr. Small became Senior Vice President of CBS News, based in New York. In his last year at CBS, he was corporate Vice President in Washington. In 1979 Mr. Small was named President of NBC News. In 1982 he became President of UPI, the nation's second largest news agency. He was the Felix E. Larkin Professor of Communications and Director for the Center for Communications at Fordham University's Graduate School of Business from 1986 to 1997. He also served as a Dean of Fordham's Graduate School of Business in the years 1992 to 1994. He has served as the National President of the Radio-TV News Directors Association and the Society of Professional Journalists, Sigma Delta Chi. Mr. Small is the author of two award-winning books, *To Kill a Messenger: Television and the Real World* (Hasting House, NY, 1970) and *Political Power and the Press* (W.W. Norton, NY, 1972).



JAKE TAPPER

CNN anchor and Chief Washington correspondent Jake Tapper joined the network in January 2013. Tapper currently hosts a one-hour weekday program, *The Lead with Jake Tapper*, which debuted in March 2013, and has hosted CNN's Sunday morning show, *State of the Union*, since June 2015. Tapper imparts his political expertise on *State of the Union* by conducting interviews with top newsmakers on politics and policy, covering Washington, the country and the world. *The Lead* covers headlines from around the country and the globe with topics ranging from breaking news in politics and world events, to politics, money, sports, and popular culture. Tapper has been a widely-respected reporter in the nation's capital for more than 15 years. His most recent book, *The Outpost: An Untold Story of American Valor*, debuted in the top 10 on *The New York Times* best seller list.



KATY TUR

Katy Tur is an NBC News Correspondent and anchor of the 2 p.m. ET hour of *MSNBC Live*. A dogged journalist, Tur emerged as a breakout broadcaster in 2016 while covering the entirety of the Trump campaign across all platforms for NBC News and MSNBC. Tur released *Unbelievable: My Front-Row Seat to the Craziest Campaign in American History* in September 2017. Tur is known for her resolute reporting style and for her determination to chase the facts. She has also earned a reputation for holding government officials accountable for their statements, accusations, and actions. During her hour of *MSNBC Live*, Tur aims to give viewers immediate analysis and reaction to the daily White House press briefing in addition to diving deep into the day's news stories. In her 18 months covering the 2016 presidential election, Tur conducted multiple in-depth interviews with then-candidate Donald Trump from his campaign headquarters. While on the road, she set foot in over 40 states and logged nearly 4,000 live television appearances. Prior to joining NBC News' 2016 political team, Tur was stationed abroad as a foreign correspondent in the NBC News London Bureau. From 2012 to 2014, Tur was a correspondent in the NBC News New York bureau. During that time she earned a Gracie award. Before joining the bureau, Tur was a reporter for WNBC from 2010 to 2012, where she was awarded multiple Emmys.



CLARISSA WARD

Clarissa Ward is a multi-award winning senior international correspondent for CNN based in the network's London bureau. For more than a decade Ward has reported from front lines across the world from Syria, Iraq, Afghanistan and Yemen to Georgia — during the Russian incursion in 2008 — and Ukraine. Ward has distinguished herself with her in-depth, high-risk reporting from Syria. She has entered the country more than a dozen times since the civil war started in March 2011, interviewing opposition activists, members of the Free Syrian Army and ordinary Syrians caught in the crossfire. She has won multiple awards for her reporting including two George Foster Peabody Awards — one of which she received for her 2016 series, "Undercover in Syria"; an Alfred I. duPont-Columbia Award; four Emmy Awards; two Edward R. Murrow Awards for distinguished journalism; honors from the Radio and Television Correspondents' Association; and the 2017 David Kaplan Award from the Overseas Press Club for "Undercover in Syria." In November last year she received the prestigious Excellence in International Reporting Award from the International Center for Journalists (ICFJ) for her outstanding war reporting in hotspots like Iraq and Syria.



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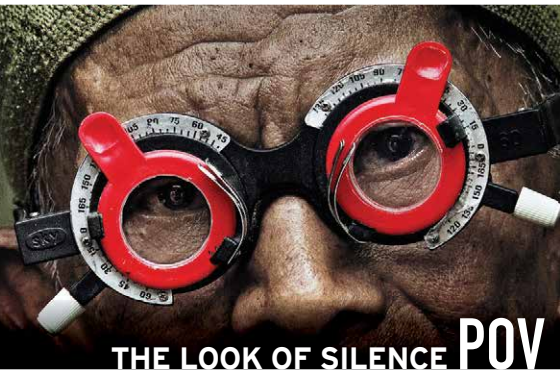
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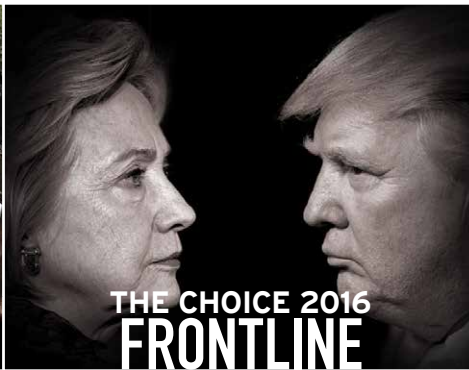


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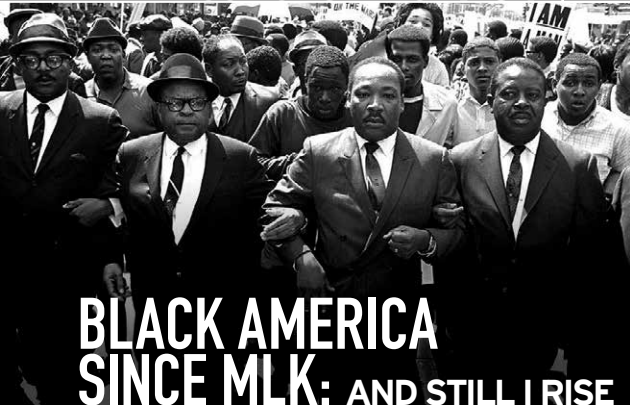
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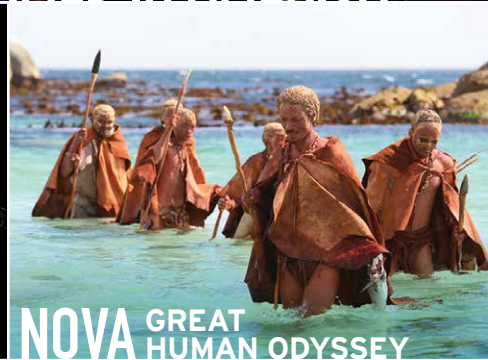
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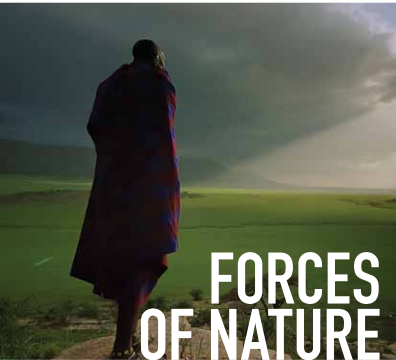
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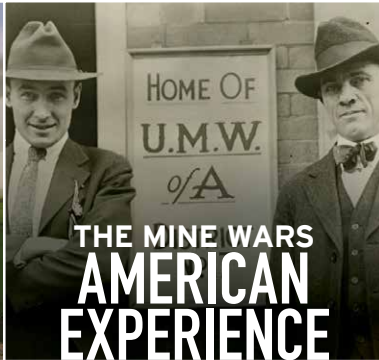
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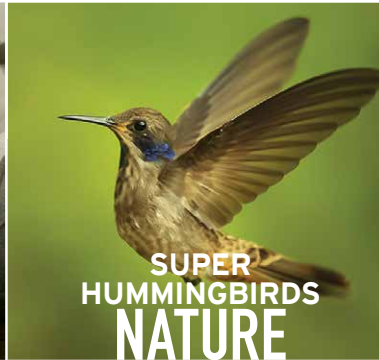
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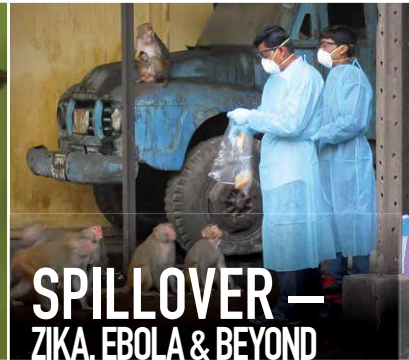
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