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WHAT INNING IS IT? . . . Using baseball analogies to score the consolidation of the radio industry has become a cliché. Is it the second inning? The seventh, as one group head claimed? One analyst told us "It may be the 7th inning, but they're going to bat around the complete order a couple of times." In other words, we're nowhere near done. This week's \$66,350,000 worth of suburban-Chicago deals by NextMedia proves that there's still capital out there, attracted by the ambition to build sizable new groups. (\$9.4 million of that dealmaking was done by seller Marathon Media, which is doing its own group-building.) And if Cumulus really does strike deals to sell off some stations to produce needed cash, that will produce still more interest at the medium and smaller-market level. Emmis proves (with its St. Louis-for-Los Angeles swap) that there are still possibilities in the very largest markets. One broker told M Street he'd realized that "You know what? I'm going to be in the buying and selling business for a couple more years yet. It's not going away."

THE BIG TWO. . . The latest Duncan's revenue numbers show how consolidation has benefited Clear Channel -- about to close on AMFM Inc. -- and Infinity. The "Big Two" tower above all other groups in total revenues. Put it this way: Clear Channel would outbill the combined 1999 revenues of ABC, Cox, Entercom, Citadel, Cumulus, Hispanic, Radio One, Emmis, Susquehanna and Bonneville. In other words, #1 Clear Channel would have more revenue (\$2,978,972,000) than the groups ranked #3 through #12, combined. Viacom-owned Infinity is the other member of the Big Two club. Its \$2,112,173,000 in revenue is equivalent to #3 ABC through #9 Radio One, combined. The business-school prediction would be that the stage is set for consolidation below the Big Two, and brokers tell M Street they're expecting that. Thanks to the Duncan's Radio Market Guide (859-431-3001) 2000 Edition for their numbers. Now on to the week's radio news, starting with the M Street-researched format changes.

FORMAT CHANGES & UPDATES (# change accompanies new ownership) (// simulcast)

		formerly	becomes
CO Fountain (Col. Spring)	KPRZ-FM-96.1	# cont. Christian	KMOM, classic rock
	(KMOM is now a combo with modern AC KVUU & soft AC KKLI)		
	Pueblo	KVUU-99.9	hot AC
DC Washington	WYCB-1340	black gospel	adds SGN - blk. gospel
GA Waycross	WWUF-97.7	# oldies	adds ABC - oldies
	(WWUF is now in a combo with country WKUB)		
ID Nampa (Boise)	KKGL-96.9	classic rock	adds Bob & Tom
IA Dubuque	KDTH-1370	# talk	adult standards
	(KDTH is now a combo with AC KATF & classic hits KGRR)		
KS Winfield	KAZY-95.9	# classic hits	KSOK-FM, country
	(The new KSOK-FM continues to program ABC country 7p-5a)		
Winfield (Wichita)	KSOK-FM-107.9	# country	KSJM, rhythmic oldies
	(KSOK-FM call letters & format move to 95.9 MHz; KSJM, KSOK AM/FM enter into an LMA-to-buy with Sherman Broadcast Group)		
KY Hardinsburg	WXBC-104.3	AC/CW/oldies	JRN - classic country
Madisonville	WYMV-106.9	adult contemporary	adds ABC - AC
MD Rockville (Wash D.C.)	WNNY-1600	WINX, Span. talk	romantica // WPLC
MN International Falls	KXBR-91.9*	new	contemporary Christian
MS Brandon (Jackson)	WRKN-970	S. gospel // WRJH	Southern gospel

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FORMAT CHANGES & UPDATES (cont'd)

MS Brandon (Jackson)	WRJH-97.7	# southern gospel	urban "Hot 97.7"
NJ Manahawkin (Monmouth)	WJRZ-FM-100.1	# country	oldies "Oldies 100"
	(WJRZ-FM enters into an LMA-to-buy with rock WRAT)		
NM Albuquerque	KKJY-1550	# silent	adult standards "Joy"
Ruidoso	KIDX-101.5	new	ABC - classic rock
NY Elmira	WENY-1230	# talk	JRN - oldies
Lockport (Buffalo)	WLVL-1340	talk	adds ABC - standards
New York	WKDM-1380	# brokered	reported silent
	(WKDM's brokered programming moves to WNSW 1430 KHz & WPAT 930 KHz)		
OH Hubbard (Youngstown)	WBTJ-101.9	dance-CHR	WRBP, ABC - urban AC
	(The new "102 Jamz" also adds ABC's Tom Joyner mornings;		
	WBTJ call letters & format move to 95.9 MHz)		
Warren (Youngstown)	WRBP-1440	# urban AC & Joyner news/talk // WASN	
	(WRBP is being operated with news/talk WASN;		
	WRBP call letters & format move to 101.9 MHz)		
OR Bend	KMTK-99.7	new	country "Mountain CW"
PA Sharpshville (Youngs.)	WTNX-95.9	modern AC	WBTJ, dance-CHR "Beat"
SC Elloree	WORG-100.3	soft AC	adds JRN - soft AC
TX Levelland	KLVT-FM-105.5	# s. gos./easy list.	JRN - classic country
	(KLVT AM/FM enter into an LMA-to-buy with Paul S. Beame)		
Levelland	KLVT-1230	# s. gosp. & EZ //FM	southern gospel
WA Spokane	KEZE-96.9	hot AC	80's classic hits
MX Tijuana (San Diego)	XHGLX-91.7	classic hits	Spanish CHR "EXA"
	(XHGLX ends its LMA with Californa)		

Returned/Dismissed Applications

CA 103.3+	Temecula (D)	Alan R. Quarnstrom
103.3+	Temecula (D)	Altus Ed. Bcstg.
103.3+	Temecula (D)	Brimark Broadcasting
103.3+	Temecula (D)	CSN International
103.3+	Temecula (D)	Calv. Chapel/Temecula Valley
103.3+	Temecula (D)	Christopher Hicks
103.3+	Temecula (D)	Galaxy Broadcasting Corp.
103.3+	Temecula (D)	George S. Flinn, Jr.
103.3+	Temecula (D)	Husalco Communications
103.3+	Temecula (D)	Mark Evans/Mickie Evens
103.3+	Temecula (D)	Maximum Broadcasting, LLC
103.3+	Temecula (D)	Pacific Spanish Network
103.3+	Temecula (D)	Point Broadcasting Co.
103.3+	Temecula (D)	Radio Ventures

NEW STATIONS: GRANTS

CA 103.3	Temecula	1050 w, 784 ft	Newco, LLC
NC 90.9*	Manteo	3900 w, 187 ft	Bd. of Trustees/ Univ. of NC

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

IL W220CX-91.9*	Flora	38 w, WJFM	Family Worship Center
IA K204ED-88.7*	Osceola	100 w, WJFM	Family Worship Center
KS K210DE-89.9*	Cawker	100 w, WJFM	Family Worship Center
K201GS-88.1*	Norton	100 w, WJFM	Family Worship Center
K201GT-88.1*	Oakley	100 w, WJFM	Family Worship Center
K204EG-88.7*	Parsons	80 w, WJFM	Family Worship Center
K220IE-91.9*	Quinter	80 w, WJFM	Family Worship Center
K210DD-89.9*	Russell	100 w, WJFM	Family Worship Center
K201GR-88.1*	Scott City	250 w, WJFM	Family Worship Center
TX K203DM-88.5*	Paris	170 w (v) DA, WPCS	Pensacola Christ. Coll.

CONSTRUCTION PERMIT ACTIVITY

AL WQLT-107.3	Florence	changes to 93000 w, 1017 ft
CA KPLS-830	Orange	increases to 30000 w days, 20000 w nights, DA-N, changes xmtr location to 33-55-43 117-36-57
KWIZ-96.7	Santa Ana	built new auxiliary facility
FL WJBX-99.3	Fort Myers Beach	changes to 45000 w, 472 ft
MA WMVY-92.7	Tisbury	increases to 315 ft
MN KXBR-91.9*	International Falls	license to cover for new station
NV KBZB-98.9	Pioche	license to cover for new station
NH WPKQ-103.7	Berlin	changes city of license to North Conway, NH
NJ WHTZ-100.3	Newark	built new auxiliary facility
NM KRSR-95.9	Santa Rosa	license to cover for new station

CONSTRUCTION PERMIT ACTIVITY (cont'd)

NY WAXQ-104.3	New York	built new auxiliary facility
WLTW-106.7	New York	built new auxiliary facility
WTJM-105.1	New York	built new auxiliary facility
WWJS-90.1*	Watertown	license to cover for new station
OH WTUZ-99.9	Uhrichsville	changes to 5300 w, 348 ft
WTGR-97.5	Union City	built new auxiliary facility
OK KQCV-800	Oklahoma City	increases to 1000 w nights, DA-2 (as amended)
PA WWKL-FM-99.3	Harrisburg	changes to 1350 w, 679 ft
WAMO-860	Pittsburgh	increases to 830 w nights, DA-2 from DA-1, change city of license to Millvale, PA
TX KYUF-104.9	Uvalde	increases to class C1 from class A, 25000 w, 272 ft
WA KCIS-630	Edmonds	built new auxiliary facility
WV WKOY-FM-100.9	Princeton	changes to 340 w, 1063 ft
WI WRIT-FM-95.7	Milwaukee	changes xmtr loc. to 43-05-24 87-54-55

FACILITIES/PARAMETERS: APPLICATIONS

CA KYCC-90.1*	Stockton	(& reapplication) [docket number] modify CP to increase to 321 ft DA, change xmtr loc. to 37-57-30 121-16-55
FL WDJY-101.7	Trenton	decrease to 4300 w, 387 ft, change xmtr location to 29-36-29 82-51-01
GA WYAI-105.5	Bowdon	move to 105.3 C1 from 105.5 A, increase to 60000 w, 1217 ft, change xmtr loc. to 33-24-43 84-50-03
HI KMVI-FM-98.3	Pukalani	increase to class C1 from class C2, 11000 w, 2306 ft, change xmtr loc. to 20-39-36 156-21-50
ID KEZJ-FM-95.7	Twin Falls	change xmtr loc. to 42-43-42 114-24-48
IL WOJO-105.1	Evanston	change to 5650 w, 1394 ft
LA KBED-102.9	Shreveport	change to 42000 w, 535 ft
MI WMUS-FM-106.9	Muskegon	build new auxiliary facility
MN KSCR-FM-93.5	Benson	increase to class C3 from class A, 23500 w, 328 ft
NJ WWZY-107.1	Long Branch	increase to 541 ft, change xmtr loc. to 40-24-11 74-02-40
WOND-1400	Pleasantville	direct measurement of antenna power
NY WCIH-90.3*	Elmira	change to 4000 w, 525 ft
WCOT-90.9*	Jamestown	increase to 12000 w, 653 ft, change xmtr loc. to 42-00-06 79-03-19
PA WPEB-88.1*	Philadelphia	decrease to 49 ft, change xmtr loc. to 39-57-33 75-11-13
PR WNNV-91.7*	San German	change to 6000 w (circular), 367 ft, change xmtr loc. to 18-04-08 67-02-54
WV WQZK-FM-94.1	Keyser	increase to 21000 w
WI WIXK-1590	New Richmond	direct measurement of antenna power

FACILITIES/PARAMETERS: GRANTS

CO KRYD-104.9	Telluride	increase to class C1 from class C3, 16000 w, 1607 ft, change xmtr loc. to 37-59-57 107-57-42
HI KAYI-99.9	Princeville	increase to 100000 w, 892 ft DA
KAWT-98.9	Princeville	increase to 918 ft
ID KADQ-FM-94.3	Rexburg	increase to class C1 from class A, 45000 w, 522 ft, change xmtr location to 43-45-20 111-57-56
IL WKZI-800	Casey	direct measurement of antenna power
NV KOZZ-FM-105.7	Reno	change to 25000 w, 2929 ft, change xmtr loc. to 39-18-48 119-52-59
NC WFDD-88.5*	Winston-Salem	make changes to auxiliary facility
PA WSNU-92.1	Lock Haven	increase to 6000 w
UT KYKN-FM-103.9	Nephi	increase to class C from class C1, 97000 w, 1000 ft
VA WCVA-1490	Culpeper	direct measurement of antenna power
WZFM-101.3	Narrows	change to 210 w, 1200 ft, change xmtr location to 37-17-54 80-48-36
BC CKMO-FM-103.1	Victoria	move to 900 KHz, 10000/10000 w DA-1
CJVI-900	Victoria	move to 103.1 MHz, 9400 w
	(CJVI and CKMO-FM are swapping dial positions)	

CALL LETTER CHANGES

(# applied for by new owners)

CO KPRZ-FM-96.1	Fountain	becomes	# KMOM	(requested)	"Mother"
KS KSOK-FM-107.9	Winfield		# KSJM	(requested)	"Jammin'"
KAZY-95.9	Winfield		# KSOK-FM	(requested)	
OH WBTJ-101.9	Hubbard		WRBP	(requested)	
PA WTNX-95.9	Sharpsville		WBTJ	(requested)	"The Beat"
TX KNRB-1610	Atlanta		# KPYN	6/13/00	
KPYN-100.1	Atlanta		KNRB	6/13/00	

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AL WBHL-91.3*	Florence	315 from Tri-State Inspirational (Clemens)			
				to Tri-State Inspirational Bcstg (Pyle, et al.)	
IL WLLM-1370	Lincoln	314 from Saga Communications, Inc.			
				to Thompson Broadcasting Co.	
LA KEAZ-101.7	De Ridder	314 from Willis Broadcasting Corporation			
				to Pittman Broadcasting Services, LLC	
MI WHTC-1450	Holland	314 from Holland Communications, LLC			
				to Midwest Communications, Inc.	
				(\$9,900,000; includes non-compete; broker is Blackburn & Co.)	
MT KHDN-1230/	Hardin/	316 from Big Sky Radio, Inc.			
KBSR-1490	Laurel			to Estate of Jean A. Solberg	
TX KKDA-730/104.5/	Dallas/	316 from Service Broadcasting Corporation			
KRNB-105.7	Decatur			to Service Broadcasting, Ltd.	
VA WINA-1070/		316 from Eure Communications, Inc.			
WQMZ-95.1	Charlottesville			to Yorktown Communications Corporation	

This week, Entravision Communications Company filed 26 "316" reorganization applications to Entravision Communications Corporation in CA, CO, MD, NV, NM and TX.

FM ALLOCATIONS: GRANTED AMENDMENTS

WI new Hayward add 94.3 C2
(window will be addressed by the Commission in a subsequent order)

FM ALLOCATIONS: DISMISSED AMENDMENTS

KY WRIK-FM Metropolis (Den.) to 98.3 C1, Paducah, KY from Metroplis, IL
MT new Trego (Den.) add 107.1 C2

WASHINGTON THIS WEEK

The power of the pursestrings is the latest thing the FCC has to fear -- since many Republican leaders in Congress are so angry with it about so many issues, from merger reviews to being given bad information by the Commission on sensitive news events. The latest: The House votes to chop the FCC's FY 2001 budget, agreeing on both general and specific cuts in the FCC's proposed FY 2001 budget. FCC Chairman Bill Kennard sat down with reporters and said the budget cuts would cripple the agency on telecom enforcement -- but he's not expecting much sympathy from Capitol Hill. Other bad news from Congress: The House Telecom subcommittee voted for Chip Pickering's "shot-clock" bill to limit the Commission's role in merger reviews and curtail its lobbying activities. And the FCC made some Congressional reps look bad by giving them an inaccurate "heads-up" on an SBC telco deal in Texas.

Cross-ownership -- the forbidden newspaper/broadcast kind -- is being pushed to the forefront of the FCC's attention by Gannett's just-announced acquisition of the Arizona Republic newspaper. This is an important test because Gannett owns the Phoenix market's NBC affiliate, KPNX-TV. The FCC specifically declined to drop its 25-year-old newspaper/broadcast cross-ownership ban back on May 30, though it said it would judge very large markets on a case-by-case basis. (We think general-press reports painted too rosy a picture about the FCC's disposition to grant exceptions.) The \$2.6 billion deal between Gannett and the Pulliam family includes the Indianapolis Star as well as smaller papers around Phoenix and Indy. Gannett also owns TV properties in Flagstaff and Kingman, AZ plus the Tucson Citizen paper.

Meanwhile, the "failing station" argument wins a permanent waiver in another newspaper/radio cross-ownership case, as the Commission rules in favor of Greenville (Michigan) News publisher John Stafford and his wife Linda acquiring WPLB, Greenville (1380 KHz) from Kortess Communications. It said WPLB would probably go dark unless somebody buys it, and numerous attempts to sell it failed. (Kortess even received no bids on "BuySellRadio.com.") The newspaper needs a waiver because of the overlap of WPLB's 2 mV/m contour with the entire community of Greenville. (The Staffords are also buying WPLB-FM at 106.3 MHz from Kortess,

WASHINGTON THIS WEEK (cont'd)

but don't require a waiver for that because its lmV/m contour doesn't encompass Geenville.) Kortez submitted plenty of documentation showing operating losses on the AM since 1995, and the Commission based its reasoning on last year's Columbia Montour decision, where it allowed Press Enterprise in Bloomsburg, PA to acquire WCNR, Bloomsburg. Among the legal points: The "relatively high level of media diversity" on the market, the "fact that the AM station was not a significant competitive force", the "financially troubled status" of the small AM, and the fact that the newspaper itself has plenty of local competition.

The battle in Altoona continues, where local mom-and-pop owner Rod Wolf continues to contest Kristin Cantrell's application to buy WVAM and WPRR, on the grounds that she's the daughter of Forever Broadcasting principal Kerby Confer and too closely connected with him. Now we've got Cantrell's response: She will "vigorously compete with all the stations in the market", including the ones her father has an interest in. Her attorneys say they weren't trying to conceal her relationship with Confer, but merely answering the ownership questions as the rules require. They do say that Confer held non-voting stock of the Forever entity that owned stations in Utica and Watertown where Cantrell was President and sole voting stockholder -- but those stations have been sold. As his own response, Altoona's Rod Wolf puts a scathing release on WRTA.com that asks "How do you compete with 'Daddy Dearest'?"

It's \$30,000 worth of bad language, as Clear Channel must pay \$30,000 in FCC indecency fines on behalf of Tampa personality Bubba the Love Sponge. The Commission had previously levied separate fines of \$7,000 (for a May 28, 1998 broadcast) and \$23,000 (for May 1997 and January 1998 broadcasts). In its response, Clear Channel asked the Commission to produce clear guidelines on broadcast indecency. The FCC hasn't -- but now says it still wants its check for \$30,000 (though it would take a credit card). The broadcasts all aired on Tampa rocker WXTB.

Good fences, said Robert Frost, make good neighbors. They also keep the FCC happy. There's a Commission rule about keeping an AM tower secure behind "an effective locked fence", and failing to do that will cost KOBZ, Bozeman, MT licensee Reier Broadcasting a fine of \$7,000. (DA No. 00-1454)

There continues to be a silent spot at 91.7 MHz in St. George, Utah (in the extreme southwest part of the state), and the FCC notes that Dixie College's license to operate KRDC has expired for "failure to broadcast 12 consecutive months." The Commission has deleted the KRDC call sign, per letter dated June 21.

At the Corporation for Public Broadcasting, President Clinton has just nominated veteran Reader's Digest editor-in-chief and managing editor Ken Tomlinson as the newest member of the board of directors. Ken should know his way around the territory: He was director of the Voice of America between 1982 and 1984. CPB distributes direct grants to about 340 public radio stations and about 200 public TV operations.

ELSEWHERE

\$66,350,000 later, NextMedia has bought itself quite a ring of suburban stations in Chicagoland, with the \$56,950,000 pickup of Jim Hooker-run Pride Broadcasting (9 stations) and the \$9.4 million acquisition of WKRS/WXLC, Waukegan from Marathon Media. It was the biggest station sale story of the week, and here's what happened --

Jim Hooker bought Pride Communications' first two stations back in 1991 (WAIT and then-WAIT-FM, Woodstock, IL). He kept buying and today the Pride Communications group contains nine stations, and we'll do 'em all for you. Starting with the six stations licensed to Illinois, there's CHR WBVS, Coal City at 100.7. Adult standards WAIT, Crystal Lake at 850 (2.5-kw daytime, DA). Standards WJOL, Joliet at 1340 (1-kw fulltime, ND). Soft AC WJTW, Joliet at 93.5. Rock WLLI-FM, Joliet at 96.7. And AC WZSR, Woodstock at 105.5. Then there are three stations around Kenosha-Racine, WI: Rocker WIIL, Kenosha at 95.1. Country WEXT, Sturtevant at 104.7. And standards WLIP, Kenosha at 1050 (250-w fulltime, ND). WIIL is a Class B and the other five FMs are class As. Media Venture Partners' Elliot Evers brokered the deal for Pride. Jim Hooker tells us there won't be an LMA with NextMedia prior to an expected late-year closing. And as for his future: Hooker invests part of his proceeds back into NextMedia to become one of its largest individual shareholders. He also takes the title of "Senior VP of Organizational Learning and Development."

ELSEWHERE (cont'd)

At \$9.4 million, this was NextMedia's "small" deal of the week, for news/talk WKRS (1220 KHz) and hot AC WXLC (102.3), in suburban Waukegan, IL. (Waukegan's right on the Illinois-Wisconsin border, between Chicago and Milwaukee.) Marathon Media bought the combo from Spring Broadcasting just over a year ago for what seemed like a healthy \$4.3 million. Now it turns around and sells the stations to NextMedia for \$9.4 million. WKRS is licensed for 1,000 watts day, 99 watts night, DA-2. WXLC is a Class A (3-kw at 322 feet). NextMedia will start an LMA with the combo August 1, and the deal itself was brokered by Peter Handy of Star Media Group.

Next for NextMedia? Expansion of its outdoor and out-of-home media interests, building on a base of two recently-acquired firms: the Minneapolis-based A.J. Indoor, and the Phoenix-based Gas Station Advertising. A.J. Indoor handles advertising for things like those baby-changing stations you see in supermarkets and other retailers. Gas Station Advertising sells gas-pump point-of-purchase ads.

"Go West" is the advice Jim Hilliard's taking, as his "James Crystal" group expands westward again with the \$4.5 million purchase of Phoenix-area KXEG (1010) -- which has a CP to double its daytime power. James Crystal Enterprises has been concentrated around West Palm Beach, where it owns hot AC WRMF, among other stations. But Hilliard has recently discovered Kansas City, Roswell, and now Phoenix. The Phoenix-area station is Christian and Spanish-language Christian KXEG. It has 7500 watts day, 250 watts night, DA-D, and it's licensed to Tolleson, AZ (just west of Phoenix). It also carries a granted CP to increase to 15,000 watts daytime. Seller is Burt Kaufman-run Radio Venture Partners, and the deal was brokered by John Pierce and Company.

How about "Go way West"? Consolidation hits Saipan, out in the Pacific, as Sorensen Pacific Broadcasting reports it's buying the assets of KRSI licensee Radio Saipan International. Adult alternative KRSI is a C2 at 97.9, licensed to Garapan. Rex Sorensen's company already owns dance-CHR "Power 99" KPXP there. Over on Guam, Sorensen Pacific has three more stations: news/talk KGUM, rock KGUM-FM and dance KZGZ.

In the Hamptons, Peter Ottmar's AAA Entertainment buys the two FMs of competitor Mal Kahn: soft AC "Z-Lite" WBAZ, Southold at 101.7 MHz. And mainstream AC "Q-Bright" WBSQ, Bridgehampton at 102.5. Both are class As. Ottmar is a recent arrival to the posh Long Island Hamptons himself, since he acquired hot AC "Beach" WBEA, Montauk at 104.7 and adult alternative WEHM, East Hampton at 96.7 just earlier this year. Ottmar is keeping the formats on Z-Lite and Q-Bright -- so he's really got the AC and adult alternative spectrum covered on the eastern end of Long Island.

In Illinois, Saga deals away an AM that's now doing adult standards: It's WLLM, Lincoln, at 1370 KHz, which used to be news/talk until Saga flipped it to standards last year. This year it's selling the AM to Georgia-based Thompson Broadcasting. WLLM has 1,000-w day, 35-w night, ND. Saga retains plenty of other properties in Champaign and Springfield, including news/talk WTAX.

In the Lone Star state, Cornerstone buys 14 small-market properties from Equicom. In this \$7 million cash deal, Equicom also takes an investment stake in Jamie Clark's Cornerstone. We wouldn't be surprised if they talk about Cornerstone buying additional stations from Equicom, but here are the properties in the deal just announced: Three stations in Big Spring, TX: Classic rock KBTS, a class C3 at 94.3. Country KBST-FM, a C3 at 95.9. And talk/adult standards KBST at 1490, 1-kw full-timer, ND. Two stations in Burnet, TX: "Texas 106" country KHLB-FM, an A at 106.9. And adult standards KHLB at 1340, a 1-kw full-timer, non-directional. Two stations in Eagle Pass, TX: Oldies "K93" KINL, a class A at 92.7. And tejano KEPS at 1270, 1-kw day, 33 watts night, ND. Four stations in Plainview, TX: Country KKYN-FM, a C2 at 103.9. Country and farm talk KKYN at 1090, with 5-kw day, 500-w night, DA-2. Regional Mexican KVOP at 1400, 1-kw fulltime, ND. And AC KVOP-FM, a C2 at 106.9. Four stations in Uvalde, TX: Country KYUF, an A at 104.9. Tejano KUYA, an A at 102.3. And adult standards KVOU at 1400, with 1-kw fulltime, ND. Equicom was also known as Texas Eagle Radio Network. Jamie Clark's Cornerstone Radio Holdings is based in Austin, and he's looking to buy more stations, do syndication and launch a web portal for his markets. Broker on Equicom-Cornerstone: Kalil & Company.

ELSEWHERE (cont'd)

ABC exercises an option to buy its Radio Disney affiliates owned by Hibernia. Hibernia was created specifically to buy and operate stations that would clear the 24-hour Radio Disney format -- probably because ABC didn't want the operating loss showing up on its balance sheet. Now, ABC folks brag about the revenue Radio Disney is generating. The Hibernia stations are: WMKI, Boston (1260). Providence-market WHRC, West Warwick (1450). Hartford-market WZDK, Bloomfield (1550). Richmond-market WDZY, Colonial Heights (1290). Charlotte's WGFY (1480). And West Palm-market WMNE, Riviera Beach (1600). Former Group W execs Mike Craven and Jim Thompson founded Hibernia Communications in 1997 in partnership with Palladium Equity Partners. Palladium backed their Liberty Broadcasting group, which they sold to SFX in '96.

This action's in Bob Dylan's home town of Hibbing, MN, and don't get your "W" and "K" call letters mixed up. That's because Al Quarnstrom and Dennis Martin are selling WMFG, WMFG-FM and KMFG all in one fell swoop. The buyer is Thomas Bookey's Midwest Radio Network and the price for the trio is \$2,150,000. Bookey already has a combo in Hibbing: news/talk/sports WNMT and hot AC WTBX. Here's a little more about the properties Bookey is buying: WMFG at 1240 does sports as "The Ticket", with 1-kw fulltime, ND. WMFG-FM, a C3 at 106.3, does oldies. KMFG -- there's that "K" call sign -- at 102.9 does classic rock as "K103"; it's licensed to Nashwauk and is also a C3. Seller Quarnstrom retains other stations in Minnesota and Wisconsin (such as KSDM, International Falls). Broker on WMFG, WMFG-FM and KMFG: Jerry Johnson of Johnson Communication Properties.

A Charlottesville merger has transformed itself into an outright sale, since the original plan was for the Eure family and the Richardson family to merge their holdings. But Laurence Richardson died, Clear Channel showed up, and the master plan got re-written. The new version has the Eures buying two stations outright from the Richardsons. Those are highly-rated talker WINA at 1070, 5-kw fulltime, DA-N. And CHR "Z95" WQMZ, a class A at 95.1. The Eures pay \$3,150,000 for the pair. Meanwhile Clear Channel gets stations from both families: The Richardsons sell adult standards WKAV at 1400 to CC. And the Eures are selling it urban AC WCHV at 1260. That leaves the Eures owning WINA, WQMZ plus rocker "3WV" WWWV at 97.5. The Clear Channel cluster will be country WCYK-FM, oldies WVAO-FM, rhythmic oldies WWSY, plus urban AC WCHV and adult standards WKAV.

Duke Wright gets Sheboygan, too. Duke's Midwest Communications not only buys Grand Rapids-market WHTC, Holland (1450 KHz), in the deal we wrote about in last week's Journal. The bigger part of this transaction is that the father-son team of Michael Walton, Sr. and Jr. is also selling their three stations in Sheboygan-Manitowoc, WI to Wright. Sheboygan's not an Arbitron-rated market, but it is an M Street market (rank #214), and here's what Duke Wright gets there: AC WWJR, Sheboygan Falls, a class A at 106.5 MHz; country WBFM, Sheboygan, an A at 93.7 MHz; and full service WHBL, Sheboygan at 1330 KHz, with 5-kw day, 1-kw night, DA-2. The Sheboygan Press says the Waltons will concentrate on their free weekly shopper, the Sheboygan Sun.

A major closing, as Citadel closes on its \$176 million purchase of the Bloomington group, despite FCC red flags in four markets. Larry Wilson gets the Bloomington deal done, despite the complaint from FCC Commissioner Gloria Tristani about the 90.5% revenue share Citadel inherits in Bloomington IL. The Commission let that one go right through. In 1998 longtime Bloomington exec Ken Maness led a classic management buyout of the group from the Adlai Stevenson family for \$66.8 million. Just two years later Larry Wilson paid him 2-1/2 times that amount. Maness joins Citadel to oversee its properties in the Southeast.

There's consolidation going on in the ratings business, too, as Eastlan Resources buys the Willhight Research ratings service. Ironically, that reunites Jim Willhight with the company he founded and which still bears his name. Jim sold his interest some years ago and now works for Eastlan Resources. Longtime exec Dave Hastings is the current President and owner of Willhight Research. Jim Willhight's concept in 1982 was to produce affordable audience ratings in small and very small markets, starting from a base in the Northwest. Mike Gould had the same idea when he and his associates hatched Eastlan. And they've had the benefit of Jim Willhight's most recent software ideas. (Both services employ telephone recall methodology.) No price revealed for the sale.

Continental Electronics' parent is sold, in a deal where Veritas Capital Fund acquires Tech-Sym Corp. for \$182 million. Tech-Sym also owns wireless telecom player TRAK Communications and Doppler radar weather systems producer Enterprise Electronics. But for radio folks, the news is the new ownership of Dallas-based Continental, which makes AM and FM transmitters.

ELSEWHERE (cont'd)

Women are claiming more jobs in radio news, but minorities aren't making the same progress. The RTNDA's annual "Women and Minorities Survey" says 35% of all news positions in radio are now held by women, up from 29% last year. In news management, 20% of news directors are women, the same as last year. And in the GM's office, 13% of all radio GMs are women. But the Radio-Television News Directors Association research shows that African-Americans, Hispanics and Asians aren't seeing the same progress. 10% of all newsroom staffers are minorities, down slightly from 11% last year. 6% of radio news directors are minorities, down from 8%. How many GMs are minorities? 5%. That's compared to 10% of all general managers in TV.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

Mega makes its D.C.-area debut on FM, triggering the expected realignment of formats, as Mega takes over Virginia-suburban WPLC, Warrenton (94.3) and flips it from modern AC to the romantica "Amor." That programming will be simulcast on WNNY, Rockville at 1600 (the longtime WINX) which has been clearing Radio Unica. Mega's basically shifting the "Amor" format from WZHF (1390), which it's selling to Multicultural. Mega's other Washington-area holdings aren't changing: WKDL, Silver Spring at 1050 is regional Mexican. WBZS, Alexandria at 730 stays tropical. And south suburban WMJS, Prince Frederick, MD at 92.7 will make its Mega debut in early August.

The 45+-targeted "Forever Young" syndicated format gets a new parent named "4everadio." Lynn Christian and associates have been working on a new 24-hour music format called Forever Young, and now their effort has a new parent called "4everadio Partners", and it boasts "partners" like Charles Whitaker (whom Christian worked with at KODA, Houston), longtime Tulsa broadcaster George Kravis and music industry advertising specialist Dick Gary. Beyond that circle, they've involved 21st Century Broadcasting's Bob Dunn, former radio group head and R&R exec Dwight Case, Mature Market Seminars president David Smith, and T-Speedcell Broad Band Wireless CEO Mark Varel. What's the musical concept of "Forever Young"? It's "non-rock hits of the 60s and 70s." They've engaged HiWire to create a special tuner to go online July 15, along with "4everadio.com."

It's not a plane and it's not Superman, but it is a "bird" --The "Sirius 1" satellite. Sirius Radio's first bird is now in orbit, ten years after David Margolese started working on the concept with a former scientist from NASA. Margolese says "Satellite radio is a reality." Skeptics are more cautious, saying Sirius must still prove that all its engineering work can produce a listenable signal across the U.S. Sirius has two more satellites to loft into the heavens, and rival XM Satellite Radio must successfully launch both of its birds.

Dame-Gallagher places its "Online Tonight with David Lawrence" show on the Business Talk Radio network, which the syndicator says adds 40 new affiliates to the list of stations carrying the three-hour "high tech/pop culture talkshow." David does the 10pm to 1am Eastern time show live from Washington, D.C.

Public radio stations have another outfit bidding for their e-commerce business -- a new portal run by the Alliance for Public Broadcasting, LLC and Network Commerce, Inc. Alliance founder Walt McRee says public radio listeners are "savvy, active online consumers" and this deal gives them "a new medium to fund stations in an easy, painless manner." Network Commerce says it's got more than 70,000 online stores in its "Listener Marketplace."

Remember the law firm named Fisher Wayland? It's now merged into Shaw Pittman, and they just completed the merger last week by moving in to the main Shaw Pittman building 2300 N Street, NW, Washington.

Never a dull moment -- that's radio, even in the depths of Summer. We'll be back next week with the latest from the FCC (including apps and other important filings) and the rest of radio. If you need another copy of the new 9th Edition of the M Street Directory, just call us at (615) 251-1525. Use that same number for subscriptions, address changes and just plain old garden-variety questions. We'll do our best, we promise. See you back next week, here on M Street.

* * * *

The M Street Journal

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IT'S "i-BIQUITOUS". . . . The long-sSpeculated-about combination of Digital Audio Broadcasting developers USA Digital and Lucent Digital Radio has finally happened -- reminiscent of the "Grand Alliance" that produced the American HDTV standard. The name of the consolidated company will be "iBiquity Digital Corp.", and USADR's Bob Struble and LDR's Suren Pai become co-chairmen of the board. Having a united effort should speed FCC approval and encourage consumer electronics manufacturers (represented by the CEA) to come on board. And it's certainly something the FCC will applaud. The goal of both companies has been in-band, on-channel DAB, of a kind that's being attempted nowhere else in the world. M Street hopes it will have smoother sailing than the Grand Alliance-produced HDTV standard -- the center of so much bickering and alleged technical problems. Good luck to "iBiquity."

REMEMBER CONELRAD? . . . The FCC's new Emergency Alert System replaced EBS, which replaced Conelrad (a name you can still spot on the dials of some old radios). EAS promises far more flexibility and near-universal coverage, and it's worked well to alert the public in some recent tornado and hurricane situations. But not everybody's happy. For instance, the refusal of KTRH, Houston to trigger EAS over a missing girl named Amber ignited a loud debate about the purpose of EAS (should it be reserved for immediate threats to public safety?). For another thing, FCC field agents continue to fine licensees who don't get the message about installing the equipment and running the tests. (Check the FCC's list of Enforcement Bureau Field Operations actions for May.) EAS has proven it can work, but everybody's got to cooperate.

INFINITY AND BEYOND. . . . Infinity must divest several major-market AM stations because of new TV duopolies, and that's already creating ripples in Chicago and Los Angeles. In Chicago, the "Score" sports format moves to its third frequency (820 to 1160 to 670 KHz), because Infinity is selling the 1160 KHz spot that's the home of WSCR. That means news/sports WMAQ and its 78-year heritage calls are gone as of August 1, displaced by WSCR. In Los Angeles, Infinity drops the father-and-son afternoon team of Ken Minyard and Rick Minyard from KRLA, Pasadena (1110 KHz). KRLA is also likely on the block. Plenty more format news elsewhere, and that's how we'll start this week's M Street Journal.

FORMAT CHANGES & UPDATES

(# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
AL Ozark (Dothan)	WQLS-1200	# silent	ABC - adult standards
Ozark (Dothan)	WQLS-FM-103.9	# hot AC	adds ABC - hot AC
	(WQLS AM/FM enter into an LMA-to-buy with James Jarrell)		
AZ Bullhead City	KZZZ-1490	KBAS, standards	talk
	(The "K-Star" adult standards format moves to sister KFLG, 1000 KHz)		
Globe	KRXS-97.3	oldies/CW/talk	Americana/CW/clas.rock
CA Anaheim (L.A.)	KXMX-95.9	# hot AC	to be KFSH, c. Christ
	(KFSH, "The Fish", will become a combo with KKLA-FM, KIEV & KLTX)		
Ontario (Riverside)	KREA-93.5	# Korean // KGXL	KNJR, grupera // KMJR
	(Grupero is a 50/50 mix of romantica & regional Mexican)		
Redondo Beach (L.A.)	KFOX-93.5	# Korean // KGXL	KMJR, grupera
	(KMJR "La Mejor" is now in a combo with regional Mexican KLAX-FM)		
FL Melbourne	WAOA-1560	# WTMS, business	ABC - urban AC
	(WAOA adds Tom Joyner mornings; its LMA with Cumulus continues)		

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FORMAT CHANGES & UPDATES (cont'd)

IL Chicago	WMAQ-670	news & sports	WSCR, sports "Score"
	(WSCR moves to 670 KHz on Aug 1st from 1160, which is now up for sale)		
KY Mayfield (Paducah)	WLLE-94.7	WIVR-FM, AC	classic country "Willie"
MI Ontonagon (Upper MI)	WUPY-101.1	oldies	JRN - soft AC
MN Sartell (St. Cloud)	KKSR-96.7	# adult contemporary	dance-CHR "Kiss"
	(KKSR, KLZZ & KXSS enter into an LMA-to-buy with WJON, WWJO & KMXX)		
MS Ironwood	WJMS-590	country & talk	adds truck - Bill Mack
	(Bill Mack takes over at WJMS for the defunct Interstate Radio)		
Vicksburg (Jackson)	WJMK-98.7	soft AC	adds JRN - soft AC
NM Raton	KRTN-FM-93.7	oldies & country	adds JRN CD - country
	(KRTN-FM replaces Interstate Radio overnights with CD Country)		
Santa Rosa	KSSR-1340	variety	reported silent
PA Connellsville	WCVI-1340	silent	JRN - adult standards
	(WCVI & WPQR-FM are currently in receivership)		
SC Charleston	WALC-100.5	modern AC	hot AC "Alice"
Goose Creek (Charlston)	WSSP-94.3	urban	dance-CHR
TX Amarillo	KZIP-1310	Spanish variety	tejano
	(KZIP & tejano sister KQFX swap formats)		
Borger (Amarillo)	KQFX-104.3	tejano	Spanish variety
	(KQFX, KZIP & KGRW continue their LMA with Rodriguez Communications)		
Friona (Clovis)	KGRW-94.7	tejano // KQFX	Spanish variety // KQFX
Lubbock	KXTQ-950	dance-CHR // KLZK	talk & AP news
Marble Falls (Austin)	KBAE-104.9	# country	KXXS, regional Mexican
Tahoka	KAWD-95.3	new	to be reg. Mex. (Nov.)
Victoria	KVLT-92.3	# soft AC	tejano
WV Wheeling	WWVA-1170	talk/rel./truck	adds truck - Bozo
	(WLW's Bozo takes over for the Interstate Radio Network on WWVA)		
BC Sooke	CKXM-FM-1-97.1	new	country //CKXM-FM

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication) (+ competes with existing application)

ON 107.7	Hawkesbury	1850 w	Telemedia Radio, Inc.
			(This station would rebroadcast CIMF-FM)
89.5	North Bay	33 w	Eternacom, Inc.
			(This station would rebroadcast CJTK-FM)

Returned/Dismissed Applications

WI 90.1*+ Abbotsford (D) Christian Life Communications
 (dismissed by letter of July 5, 2000 per applicant's request)

NEW STATIONS: GRANTS

AL 91.7*	Heflin	400 w, 3 ft	Community Public Radio, Inc.
AK 91.1*	Barrow	100 w, 59 ft	Silakkuagvik Communications
CA 99.7	Chester	430 w, 968 ft	M. Jayne Sawyer
		(as amended)	
NH 99.5	Jackson	1800 w, 420 ft	NH Public Radio, Inc.
TN 88.5*	Sneedville	150 w (v), 177 ft	Duck Creek Baptist Church
TX 102.9	Llano	6000 w, 253 ft	BK Radio
WY 91.3*	Thermopolis	450 w, 253 ft	Univ. of Wyoming
AB 106.9	Valleyview	75000 w, DA	Peace River Broadcasting Corp.
		(This station will rebroadcast CKKX-FM)	
105.7	Valleyview	75000 w, DA	Peace River Broadcasting Corp.
		(This station will rebroadcast CKYL)	
ON 1220	Cornwall	1000/1000 w, DA-2	Tri-Co Broadcasting, Ltd.
		(This station will have an adult standards format. Tri-Co operated CJSS with these facilities before moving CJSS to FM last fall)	

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

CO K211EI-90.1*	Lamar	61 w (v), KAWZ	Calv. Chapel/Twin Falls
FL K212DQ-90.3*	Panama City	19 w (v) DA, WPCS	Pensacola Christ. Coll.
W212BO-90.3*	Panama City	19 w (v) DA, WPCS	Pensacola Christ. Coll.
		(grant reissued to reflect a correction of call sign from K212DQ)	

CONSTRUCTION PERMIT ACTIVITY

AZ KRXS-97.3	Globe	increases to 640 w, from a class C3 to C2
CA KEAR-106.9*	San Francisco	built new auxiliary facility
FL WVHT-105.7	Monticello	changes to 8800 w, 548 ft
WIKX-92.9	Punta Gorda	increases to class C1 from class C2, 100000 w, 807 ft, changes xmtr loc. to 26-53-47 82-14-27, changes city of license to Charlotte Harbor, FL

CONSTRUCTION PERMIT ACTIVITY (cont'd)

KY WTBK-105.7	Manchester	increases to class C3 from class A, 5000 w, 466 ft, changes xmtr location to 37-08-59 83-45-08
ME WMHB-90.5*	Waterville	moves to 89.7 MHz, increases to 105 ft
MS WXAB-96.9	McLain	changes to 4000 w, 400 ft
MO KBZI-100.7	Deerfield	license to cover for new station
KZZT-105.5	Moberly	increases to class C2 from class C3, 50000 w, 492 ft, changes xmtr location to 39-26-02 92-14-24 [93-99]
MT KGPR-89.9*	Great Falls	changes to 9500 w, 295 ft
NY WTSS-102.5	Buffalo	built new auxiliary facility
WBDR-102.7	Cape Vincent	increases to 6000 w
WKSE-98.5	Niagara Falls	built new auxiliary facility
OR KRSK-105.1	Salem	built new auxiliary facility
PA WYSP-94.1	Philadelphia	built new auxiliary facility
RI WZRI-100.3	Middletown	changes to 1550 w, 656 ft, changes xmtr location to 41-35-48 71-11-24
WA KQBZ-100.7	Seattle	made changes to auxiliary facility
KNDD-107.7	Seattle	built new auxiliary facility
WY KUWX-90.9*	Pinedale	license to cover for new station
PQ CJLP-1230	Disraeli	moves to 107.1 MHz, 57 w

FACILITIES/PARAMETERS: APPLICATIONS

AZ KUYI (CP)-89.1*	Hotevilla	(& reapplication) [docket number] decrease to 69000 w, change xmtr loc. to 35-48-30 110-16-23
GA WTSB-1360	Rome	direct measurement of antenna power
ID KAWZ-89.9*	Twin Falls	make changes to auxiliary facility
MN WNCB-89.3*	Duluth	increase to class C3 from class A, 2850 w (v), 508 ft, change xmtr loc. to 46-47-21 92-07-09
MS WKNN-FM-99.1	Pascagoula	increase to 99000 w
MO KXEN-1010	Festus	direct measurement of antenna power
NY WAZV (CP)-96.1	Norwood	increase to class C3 from class A, 25000 w; 328 ft, change xmtr loc. to 44-54-11 74-53-02
TN WASJ-88.3	Maynardville	change to 7700 w (h), 994 ft
TX KTKY-106.1	Refugio	increase to class C2 from class C3, 50000 w, 446 ft, change xmtr location to 27-52-00 97-13-09, change city of license to Taft, TX
KTFM-102.7	San Antonio	make changes to auxiliary facility
UT KUUV-92.1	Tooele	make changes to auxiliary facility
NB CBAF-FM-4-100.3*	Edmunston	increase to 20935 w
SK (CP)-93.7	Moose Jaw	move to 100.7 MHz, change xmtr location

Returned/Dismissed Applications

NM KRDR-90.1*	Red River (R)	increase to class C3 from class A, 4000 w (v), 718 ft, change xmtr loc. to 36-41-25 105-33-43
PA WAMO-FM-106.7	Beaver Falls (D)	change to 38000 w, 567 ft DA

FACILITIES/PARAMETERS: GRANTS

AL WQSB-105.1	Albertville	decrease to class C3 from class C, 2700 w
CA KNBR-680	San Francisco	build new auxiliary facility
CO KLJH (CP)-107.3	Silverton	move to 107.1 MHz, increase to 100000 w (h) 1870 ft, change xmtr location to 37-21-49 107-47-30, change city of license to Bayfield, CO
KOTO-91.7*	Telluride	increase to class C3 from class A, 500 w 1561 ft, change xmtr location to 37-59-57 107-57-42
FL WEDR-99.1	Miami	correct coordinates to 25-58-03 80-12-34
WLVJ-640	Royal Palm Beach	increase to 25000 w days, 37500 w nights DA-2
WHNZ-1250	Tampa	direct measurement of antenna power
WXEL-90.7*	West Palm Beach	increase to class C1 from class C2, 50000 w, 899 ft, add DA
GA WYAI-105.5	Bowdon	move to 105.5 MHz, increase to 6100 w, 659 ft, change xmtr location to 32-53-48 83-32-05
IL WUBT-103.5	Chicago	correct coordinates to 41-52-44 87-38-08

FACILITIES/PARAMETERS: GRANTS (cont'd)

KY WAAJ-89.7*	Benton	increase to 6000 w (v), add DA
MN KKLN-94.1	Atwater	increase to 6000 w
KFML-94.1	Little Falls	increase to 6000 w
WLOL-100.3	Minneapolis	change to 89000 w, 1033 ft, change xmtr location to 45-03-30 93-07-27
KLCI-106.1	Princeton	decrease to class C3 from class C2, 9100 w, 538 ft, change xmtr location to 45-14-20 93-41-14
KMSR-94.3	Sauk Centre	change to 6000 w, 292 ft
NY WGRF-96.9	Buffalo	build new auxiliary facility
OH WAKS-104.9	Lorain	modify CP to change to 6000 w, 328 ft, change xmtr loc. to 41-28-32 81-59-24
TX KAYD-FM-97.5	Beaumont	increase to class C from class C1, 100000 w, 1955 ft, change xmtr loc. to 29-41-52 94-24-09
KMXR-93.9	Corpus Christi	increase to 932 ft, change xmtr loc. to 27-45-07 97-38-17

CALL LETTER CHANGES (# applied for by new owners)

AL WBHL-91.3*	Florence becomes	WFIX	6/23/00	
WFIX-93.9	Rogersville	WYRK	6/23/00	
AZ KBAS-1490	Bullhead City	KZZZ	6/21/00	
CA KXMX-95.9	Anaheim	# KFSH	(requested)	"The Fish"
KREA-93.5	Ontario	# KNJR	(requested)	"La Mejor"
KFOX-93.5	Redondo Beach	# KMJR	(requested)	"La Mejor"
KHWG-107.7	Kings Beach	# KSRN	6/28/00	"Sierra Radio Nevada"
KCMG-100.3	Los Angeles	# KKBT	6/30/00	"The Beat"
KKBT-92.3	Los Angeles	# KCMG	6/30/00	"Mega"
FL WTMS-1560	Melbourne	# WAOA	6/29/00	
WAOA-107.1	Melbourne	# WAOA-FM	6/29/00	
WFKS-99.9	Palatka	WGNE-FM	6/22/00	
WFSJ-FM-97.9	St. Augustine	WFKS	6/22/00	"Kiss"
WGNE-FM-98.1	Titusville	# WNUE-FM	6/22/00	"La Nueva"
IL new-91.7*	Vandalia	WVNL	6/27/00	
IN new-91.3*	Orland	WBOI	6/29/00	
WZZQ-1230	Terre Haute	WBUZ	6/30/00	
KY new-97.5	Hopkinsville	WTNK	6/29/00	
WIVR-FM-94.7	Mayfield	WLLE	6/30/00	"Willie"
MD new-101.1	Snow Hill	WQMR	7/03/00	
MI new-95.9	Fife Lake	WTCU	6/26/00	
WAAQ(CP)-88.5*	Mackinaw City	# WDQV	7/03/00	
new-88.1*	Muskegon	WPQZ	6/26/00	
MT KCMT-96.3	Billings	KRZN	6/21/00	"The Zone"
NV KVBC-FM-105.1	Las Vegas	# KRRN	6/28/00	"Radio Romantica"
KSRN-92.1	Sparks	# KJZS	6/28/00	"Smooth Jazz"
OH WELA-104.3	East Liverpool	# WOGF	7/07/00	"Froggy"
WZAZ-FM-105.7	Marysville	WFJX	6/30/00	"The Fox"
new-96.9	Wauseon	WXQQ	6/30/00	
WRBP-1440	Warren	# WRRO	(requested)	"Warren"
OK KTRT-1270	Claremore	# KRVT	7/03/00	"The River"
KBFQ(CP)-1640	Enid	KMMZ	6/30/00	
OR KIJK-95.1	Prineville	KRCO-FM	7/4/00	
KWEG-96.5	Warm Springs	KWPK	7/4/00	
SC WMIW-FM-88.9*	North Myrtle Beach	# WKVC	6/28/00	"K-Love"
TN WGSF-1210	Bartlett	WWGQ	6/21/00	
new-90.1*	Kingston	WKTS	6/20/00	
WWGQ-1030	Memphis	WGSF	6/21/00	
new-91.3*	Shelbyville	WYKW	6/22/00	
TX KALT-900	Atlanta	# KPYN	6/30/00	
KPYN-1610	Atlanta	# KALT	6/30/00	
new-89.9	Dilley	KMOA	6/21/00	
KBAE-104.9	Marble Falls	# KXXS	(requested)	
KWBU-107.1*	Waco	KWBU-FM	6/30/00	"Baylor University"
UT new-101.5	Oakley	KPKK	6/28/00	
VA WTVR-1380	Richmond	# WVBB	(requested)	
WV new-91.5*	Middlebourne	WRSB	7/03/00	
new-96.9	Williamstown	WVVV	6/21/00	

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AZ KXEG-1010 Tolleson 314 from Radio Property Ventures
to James Crystal Enterprises, Inc.
(\$4.5 million; assumption of liabilities; includes \$10,000 for non-compete)

CA KLTX-1390 Long Beach 314 from Salem Media of CA, Inc.
to Hi-Favor Broadcasting, LLC
(\$30,000,000)

KLMM-94.1/ Morro Bay/
KLUN-103.1 Paso Robles 314 from Moon Broadcasting, LLC
to Lazer Broadcasting Corporation
(\$1,115,000; broker is William A. Exline, Inc.)

CO KISZ-FM-97.9 Cortez 314 from KISZ, LLC
to Four Corners Trust C/O Paul C. Stone

KDGO-1240/ 314 from KDGO/KWXA, LLC
to Four Corners Trust C/O Paul C. Stone

FL WJGO-102.9 Durango 314 from Gulf Communications Partnership
Tice to Renda Broadcasting Corp. of Nevada
(\$7 million; broker is Blackburn & Co.)

GA WQMT-98.9/ Chatsworth/ 314 from Radio Center Dalton, Inc.
WDAL-1430/ to Clear Channel Broadcasting Licenses, Inc.
WYYU-104.5/
WBLJ-1230 Dalton

HI KPUA-670/ 315 from New West Bcstg. (Higa, Trustee)
KWXX-FM-94.7/ to New West Bcstg. (RJJK Higa Family, LP)

IL WKMQ-FM-96.7 Loves Park 314 from Connoisseur Communications, LP
to Cumulus Licensing Corporation

KS KSOK-1280/107.9/ Arkansas City/ 314 from Innovative Broadcasting Corp.
KAZY-95.9 Winfield to Sherman Broadcast Group, Inc.
(\$1.5 million; includes \$500,000 promissory note)

LA KMEZ-102.9 Belle Chasse 315 from Centennial Bcstg. (Shaw/ Watts)
to Centennial Bcstg. (Beasley FM)

KZWA-105.3 Lake Charles 314 from B & C Broadcasting, Inc.
to B & C Broadcasting, LP

WRNO-FM-99.5/ 315 from Centennial Bcstg. (Shaw/ Watts)
WBYU-1450 New Orleans to Centennial Bcstg. (Beasley FM)

MN WELY-1450 Ely 315 from Boundary Waters (Susan Bowers)
to Boundary Waters (Hill/Erickson)

WMFG-1240/106.3 Hibbing 314 from Sounds Unlimited, Inc.
to Midwest Radio Network, LLC
(\$2,150,000; assumption of liabilities)

KMFG-102.9 Nashwauk 314 from QV II, Inc.
to Midwest Radio Network, LLC
(\$2.15 million; assumption of liabilities; includes non-compete)

MP KRSI-97.9 Garapan 314 from Radio Saipan International Corp.
to Sorenson Pacific Broadcasting, Inc.

NV KSTJ-105.5/ Boulder City/ 315 from Centennial Bcstg. (Shaw/ Watts)
KKLZ-96.3/ Las Vegas/ to Centennial Bcstg. (Beasley FM)

KJUL-104.3 North Las Vegas

NM KENN-1390/ 314 from KENN/KRWN, LLC
KRWN-92.9/ to Four Corners Trust C/O Paul C. Stone
KNNT(CP)-1620 Farmington

NY WHHO-1320/ 314 from Bilbat Radio, Inc.
WKPQ-105.3 Hornell to Hornell Radio, Inc.

NC WKEW-1400 Greensboro 314 from HSR Communications, LLC
to Truth Broadcasting Corporation
(purchase price was intentionally omitted)

OH WRBP-1440 Warren 314 from Star Communications, Inc.
to Valley Broadcasting, Inc.

PA WYNS-1160 Lehighton 314 from Valley Broadcasting Co.
to Zoma Corporation

TX KEMM-103.3 Commerce 314 from Blue Bonnet Radio, Inc.
(\$550,000; no assumption of liabilities; cash at close)
to WBAP-KSCS Operating, Ltd.

KKHT-106.9 Conroe 314 from South Texas Broadcasting, Inc.
to Cox Radio, Inc.

KTEO-90.5* Wichita Falls 314 from Red River Educational Media Found.
to Cornerstone Baptist Educational, Inc.

WI WHBL-1330/ 314 from Walton, LLC
WBFM-93.7/ Sheboygan/
WWJR-106.5 Sheboygan Falls
(\$9.9 million; broker is Blackburn and Co.)

DISMISSED STATION TRANSFERS

AR KBHS-590 Hot Springs (R) 316 from J & A, Inc.
to Mack Sanders
(returned as unacceptable for filing)

WASHINGTON THIS WEEK

Could that San Francisco fog contain a little tear gas in September? Low Power FM backers are vowing "Seattle-style" protests at the NAB Radio Show in San Francisco, September 20-23. Longtime pirate radio activist Stephen Dunifer tells the San Francisco Examiner that the NAB's "pure greed and avariciousness" over LPFM will produce protests at the Radio Show and he says "We're planning a Seattle-style welcome for them." The LPFM crowd may be even angrier if the NAB and its allies get legislation through Congress to limit or kill the new service.

No definitive congressional movement yet on Low Power FM, or the bill to protect religious broadcasters from future FCC restrictions on their ability to hold certain kinds of non-com licenses. Congress is just back in town from the July 4 recess. We do hear that Senator Trent Lott is very interested in getting the Senate to work on something like the "Noncommercial Broadcasting Freedom of Expression Act of 2000" passed by the House, as H.R. 4201. As for LPFM, there's going to have to be some quick action on Capitol Hill - and they'll have to convince President Clinton to sign it. There was some lobbying pressure this week, as the reading services for the blind folks (the International Association of Audio Information Services), says it endorses the aims of the FCC's current LPFM scheme, but believes it threatens their own service. The IIAIS deplores the FCC's "rush for implementation."

Even Tom Cruise can't kill off these rules: After 20 years, the Personal Attack and Political Editorial rules are still under attack, as the NAB and RTNDA tell the D.C. Court of Appeals that it's taken longer to get these rules off the books than it took America to win independence from Great Britain and start a new country. Last August the Court found "no explanation why the rules should survive" and told the Commission to reconsider them. It hasn't. This latest petition asks the court to kill the rules immediately or force the FCC to act within three months. And if the FCC doesn't act, then it asks the court to kill vacate (kill) itself.

The FCC dishes out another \$7,000 fencing fine, after a field agent found missing boards in the fence and fence hinges that weren't attached to the fence post at the transmitter of WCVA, Culpeper, VA (1490 KHz). The agent also found WCVA operating at 942 watts instead of the licensed 680 watts. (DA 00-1499)

The Commission refuses to lower WLMA's \$12,000 fine for moving its antenna, and the Greenwood, SC station also ran afoul of the FCC's EAS rules by not having the proper equipment. Morradio's WLMA (1350 KHz) was originally hit with the \$12,000 fine in January and failed to respond to the Notice of Apparent Liability. (You should at least promise not to do it again.) (DA-00-1523)

Licensee College of the Ozarks won't have to write that check for \$8,000, after all, since the FCC is rescinding last year's fine for EAS violations at KCOZ, Point Lookout, MO (91.7 MHz). For one thing, the school says it speedily fixed the problem by installing equipment. And for another thing, the college said it had budgeted just \$7,100 to operate KCOZ for an entire year.

At FCC Chairman Kennard's office, Anna Gomez replaces Dorothy Attwood as Senior Legal Advisor. This is one of those two-stage moves: Larry Strickling is leaving the Commission at the end of the month, and Kennard's current Senior Legal Advisor (Dorothy Attwood) replaces him as Chief of the Common Carrier Bureau (a big job). Step two is International Bureau Deputy Chief Anna Gomez' move up to the 8th floor as the Chairman's Senior Legal Advisor.

There's a new face in FCC Commissioner Michael Powell's office. She's Susan Eid, who'll become Powell's legal advisor on mass media and cable issues as Marsha MacBride packs up to join Walt Disney as its new VP/Government Relations. Ms. Eid is heading private to public: She's been VP/Federal Relations for cable-broadband giant MediaOne Group and joins the FCC.

CANADA THIS WEEK

Corus Entertainment, Inc. vaulted into the position of Canada's second largest commercial radio group owner with this week's CRTC approval of two deals to acquire existing radio group owners. Corus gains 27 stations and two relays once it closes on its acquisition of Western International's WIC Premium Corp.'s radio stations and its deal for Power Broadcasting's radio and TV stations.

CANADA THIS WEEK (cont'd)

The deals give Corus, which was created through the spin-off of Shaw Communications' radio properties in 1999, its first stations in Quebec and creates or builds on Corus owned clusters in six markets. In addition to the new market clusters, Corus gains a concentration of stations stretching across heavily populated southern Ontario.

Here's a look at what Corus gains:

In Toronto, Corus adds Western International's talk formatted CFYI and rock CILQ-FM along with Power Broadcasting's country CKDO and hot AC CKGE-FM to its rock CFNY-FM and LMA'd dance-CHR CING-FM. CING-FM also serves the Hamilton market, an hour's drive west of Toronto, where Corus picks up Western International's talk CHML and rock CJXY-FM. In turn, the Hamilton stations reach further west to serve the Kitchener/Guelph/Waterloo market where they join with AC formatted CIMJ-FM, adult alternative CIZN-FM and oldies CJOY all acquired from Power Broadcasting.

North of Toronto, Corus gains a combo in Barrie where it pairs Power's AC formatted CIQB-FM with its own AC CHAY-FM. The Collingwood, Ontario area is just north of Barrie and there Corus adds Power's CKCB-FM and its AC programming.

Moving to the east of Toronto across southern Ontario, Corus adds Power combos in Peterborough and Kingston. In Peterborough, the stations are oldies formatted CKRU and classic rock CKWF-FM. The Kingston stations are oldies CFFX and country CFMK-FM. CFMK-FM also covers the Watertown, NY market.

Outside of Ontario, Corus gains new combos in a number of markets through the acquisition of Western International's stations. In Vancouver, rock formatted CFMI-FM and talk outlet CKNW combo to rock CFOX-FM and hot AC CKLG. In Edmonton, talk and sports programmed CHED and CHR CKNG-FM pair with AC CHQT and country CISN-FM. In Calgary, news-talk CHQR and CHR CKIK-FM join with country CKRY-FM.

The acquisitions of Western International's rock CJKR-FM and talk formatted CJOB, Winnipeg give Corus its first stations in Manitoba.

Corus' entry to Quebec comes through the acquisition of six French language radio stations and two relays from Power Broadcasting. These include AC formatted CFZZ-FM, St-Jean-sur-Richelieu (Montreal market), AC CFEL-FM, Montmagny, hot AC CJDM-FM, Drummondville, AC and talk CFVM, Amqui, along with the Rimouski, Quebec combo of AC and talk formatted CFLP and CHR CIKI-FM.

With all this activity, a review of Canada's top commercial radio group owners is in order. In Canada, we make a distinction between stations that originate programming and those that relay this programming. The ranking is based on the number of stations that originate programming. (1) Telemedia Communications, 65 stations, 30 relays, 1 LMA, and a 50% interest in the two stations of Radiomedia; (2) Corus Entertainment, 43 stations, 3 relays, and 1 LMA; (3) Rogers Broadcasting, 29 stations, 13 relays; (4) Newcap, 26 stations, 7 relays plus a 33% interest in Humber Valley Broadcasting's one station and nine relays; and (5) CHUM, Inc., 24 stations and two relays.

ELSEWHERE

Memphis was good enough for Elvis and it's good enough for Infinity. The buyer of Raycom's WMC and WMC-FM won't be Entercom or any other current Memphis operator, but Infinity. The price is a very healthy \$75.5 million, even though Infinity doesn't own anything else there. That makes M Street wonder what else Infinity could purchase to create a really strong cluster -- and there aren't many choices, with just Clear Channel, Barnstable and Entercom plus the WMC combo scooping up the vast majority of the radio dollars. Infinity's getting a great technical facility with the FM, since it has the second-highest FM ERP in the country at a whopping 300,000 watts at 900 feet (a grandfathered Class C). The AM (5-kw fulltime, DA-N) is the Memphis market's second-oldest signal and is in its 77th year, though it's had ratings trouble lately. Raycom bought the combo from Ellis in late 1996 and wants to concentrate on the TV side. Raycom keeps NBC affiliate WMC-TV, Channel 5.

ELSEWHERE (cont'd)

Fargo is not just the name of a darn funny movie, it's also a radio market where Clear Channel is about to invest \$46.3 million. Fargo-Moorhead -- a \$12,700,000 radio market in 1999 -- is an attractive smaller market, particularly if you'll be owning the Jim Ingstad cluster with a 39.4% share of the Duncan-estimated revenue. (David Benjamin's Triad has an equal revenue share.) Here's what Clear Channel gets for its \$46.3 million: Full-service KFGO at 790 KHz, 5-kw fulltime, DA-N (15.8 share 12+ Fall Arbitron); all by itself, the "Mighty 790" pulls 29% of the market revenue. It also benefits from the midwest's terrific ground conductivity for AM stations. There's also "Moose Country" KFGO-FM, a class C1 at 101.9 MHz. CHR "Y94" WDAY-FM, a full class C at 93.7 MHz (note that news/talk WDAY-AM belongs to Forum). Oldies "Kool 92.7" KULW, Kindred, ND, a class C3. Soft AC "River" KRVI, Detroit Lakes, MN, a C1 at 95.1. And "Ticket" sports KVOX at 1280, 5-kw day, 1-kw night, DA-2 (note that KVOX-FM belongs to Triad).

In Dalton, GA, between Atlanta and Chattanooga, Clear Channel buys Radio Center Dalton's four stations for \$9,350,000. Which fills in some real estate missing between those two Arbitron markets (remember that CC is acquiring the Cumulus cluster in Chattanooga). In Dalton, there's already an LMA-to-buy with the stations assembled by co-owners Paul Fink and the Watts family, which are: News/talk WBLJ, Dalton at 1230 KHz (1-kw, ND). "Georgia 99" country WQMT, Chatsworth, an A at 98.9. AC "U104.5" WYYU, Dalton, a class A. And romantica WDAL at 1430 KHz (2500-w day, 72 night, ND). Don Sailors brokered.

Down in Wichita Falls, TX, Arbitron market #242, Clear Channel was also doing a little shopping, agreeing to buy Bruce Holberg's cluster for \$6.5 million. Former Grand Rapids owner and Philadelphia GM Bruce Holberg assembled a tidy four-station cluster in Wichita Falls, and he's gotten an offer he won't refuse. Like Fargo, Wichita Falls is an totally new market for Clear Channel. Here's what Holberg's Apex Broadcasting, LLC is selling: CHR KNIN, a class C1 at 92.9, with a 12.3 share 12+ in the Fall Arbitron. Soft AC "K-Lite" KTLT, a class A at 106.3 (7.2 share). "Real Country" KWFS at 1290, with 5000 watts day, 73 watts night, ND (1.7 share). And "Lone Star" country KWFS-FM, with a 10-share in Arbitron. (KWFS-FM will be changing frequencies from 103.3 to 102.3 as part of the chain of deals involving Dallas move-in KEMM, Commerce, TX.) Broker on the Clear Channel-Apex deal: Kalil & Company of Tucson.

Outside Wichita, KS, local businessman Don Sherman buys three stations and changes two out of three formats. His Sherman Broadcast Group is moving fast: Beginning with a July 1 LMA-to-buy, it's shifting the KSOK-FM country format from 107.9 (licensed to Winfield, KS) down to 95.9 (also licensed to Winfield). The format that used to be on 95.9 -- a classic hits station called KAZY -- is gone. While the new format on 107.9 is rhythmic oldies, with new calls of KSJM. Not changing: Adult standards KSOK, Arkansas City, KS at 1280. The transaction here is between Innovative Broadcasting (Pittsburg, KS-based Bill Wachter) and Sherman Broadcast Group.

Peter Ottmar's AAA Entertainment buys again in Illinois, with Ottmar paying \$1.3 million for the CP for a new FM licensed to Lexington, IL, near Bloomington. It'll be a class A at 99.5 MHz and it's currently in the hands of Tom Gilligan's Outlook Communications. Brokers were Questcom for Outlook and Kempff Communications for Peter Ottmar. His AAA Entertainment has four stations in Champaign/Urbana (one of them's country WBNB) and will have four in Peoria (like rock WWCT).

Up in State College, PA, where the Penn State Nittany Lions hang out, a big AC station changes hands, as First Media Radio, LLC acquires AC WZWW, Bellefonte, PA from Dan Barker-run Talleyrand Broadcasting. "3WZ" squeezes a lot out of its Class A signal at 95.3 MHz: It notched a 14.3 share 12+ in the Fall Arbitron. Blackburn & Company's Tony Rizzo brokered the deal.

In the Aloha State, George Hochman buys another FM CP to go with his KAYI, Princeville, a future C1 at 99.9 MHz. This latest acquisition is the CP for KAWT, a C1 at 98.9 MHz licensed to Kapaa, Hawaii. Hochman paid B & GRS Partnership \$125,000 for KAYI, operating as "Hochman Hawaii-One", and now picks up KAWT from Cyril Vetter for \$110,000 as "Hochman Hawaii-Two."

ELSEWHERE (cont'd)

The new owner in Ithaca, NY is Ed Christian's Saga Communications, who comes into town with a combined 40.1 share. Saga acquires the Eagle Broadcasting quartet of stations that had a combined 40.1 share 12+ in the Fall '99 Arbitron -- the strongest-possible entrance to the market. Here's what Saga will own in Ithaca -- AC "Lite 97.3 WYXL, Ithaca, a class B at 97.3 MHz (15.9 share in the Fall Arbitron). "Q-Country" WQNY, Ithaca, a B at 103.7 MHz (11.8 share). News/talk WHCU, Ithaca at 870 KHz, 5,000 watts day, 500 night, DA-N (9.0-share). "WTKOldies" WTKO at 1470 KHz, with 5-kw day, 1-kw night, DA-2 (3.4 share in Arbitron).

Meanwhile, Saga sails home from Iceland, as Ed Christian's dream of operating a cluster in Reykjavik ends after a little more than two years. In April 1998 Saga bought a 50% interest in Finn Midill, which owns six of Iceland's nine commercial stations. Saga also agreed to manage them and most recently exported U.S. veteran C. J. Jones to handle that job. Now Saga has sold its interest and has exited the market and the country. It didn't disclose terms.

The Standard & Poor's forecast for radio's growth through 2004 is so positive, it surprises everybody. S&P prognosticates that radio's growth in 2000 will hit 20%, surpassing even the stellar 14.6% gains the industry made last year, according to the latest forecast from S&P Media Analyst William Donald. While many analysts expect an economic slowdown to put a damper on revenue growth during the next five years, Donald's forecast has radio continuing to bring in ad dollars at double-digit rates.

AFTRA/SAG claim national advertisers are secretly using "fronts" to foil their 2-1/2 month strike. They named names -- Pepsi, McDonald's, Chevrolet, Toyota and Sprint PCS -- and said the subterfuge proves that advertisers need union talent. Meanwhile the advertisers (the ANA and the AAAA) charge that an AFTRA/SAG ad in a widely-read trade magazine for voiceover talent improperly suggests that announcers who ignore the strike will have trouble finding work in the future.

The Cumulus troubles multiply, as a federal judge consolidates 11 shareholder lawsuits into one. Chief U.S. District Judge J. P. Stadtmueller did the expected thing by combining the separately-filed lawsuits into one. Now the law firms who leaped onto Cumulus' March restatement of 1999 earnings will choose a lead attorney and start sharpening their knives. The suit will be heard in Milwaukee, where Richard Weening started the company.

DG Systems and StarGuide merge as Scott Ginsburg unites his private and public holdings. Ginsburg's privately-held StarGuide Digital Networks is merging with publicly-traded DG Systems ("DGIT"), which he's also a major shareholder in. The centerpiece will be StarGuide's CoolCast division, which delivers streaming audio and video to broadband Internet households. DG Systems provides digital delivery of ads to about 7,500 radio stations and 725 TV stations. The combined entity would have generated \$61.8 million in revenue last year. SEC paperwork shows DG Systems had \$48.7 million in revenue in 1999, so StarGuide brought in \$13.1 million.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

It's goodbye to WMAQ, after 78 years in Chicago. The station signed on the air in 1922 when it was owned by the now-defunct Chicago Daily News. The calls stood for "We Must Ask Questions", and the most pressing question now is where the displaced staffers will find new jobs after Infinity shifts the all-sports WSCR format there on August 1. The August 1 change coincides with football since the Bears will shift from WSCR to WBBM (the Bears management didn't want their games to be on "The Score.") So it's goodbye to the WMAQ calls on radio, though they endure on WMAQ-TV.

"First time caller, longtime listener, here on the Internet". . . KXL, Portland listeners can talk back on the Internet, in real-time speech, not just e-mail. KXL.com is using eFusion's new "Push to Talk" feature and it may be the first station website to let listeners interact with talkshow hosts via the Internet. A big advantage: Listeners with just one phone line can stay online while they "call" the station and talk with hosts and producers. KXL should know the Internet -- it's one of two stations owned by Microsoft co-founder Paul Allen.

M STREET BAZAAR. . .(cont'd)

The National Association of Black Journalists is meeting for its 25th anniversary convention in Phoenix, August 16-20, and they've just extended the pre-registration deadline. Scheduled to appear: ABC Radio's Networks' Tom Joyner, U.S. Surgeon General David Satcher and Boyz II Men. Details from the NABJ at (202) 445-7100 or at www.NABJ.org.

A little horseplay with a chicken has gotten KBPI, Denver's Willie B. an official charge of cruelty to animals. That came after the rock personality instructed an intern to drop a hapless fowl from the third floor of an office building. The bird was injured, thousands of people heard it, and somebody complained, says the Denver Post. The jock now faces an August 1 appearance in court on a misdemeanor charge that could produce jail time and a fine of \$5,000.

Two veteran Clear Channel execs are retiring, as Senior VP Stan Webb and engineering chief Jim Smith are ready to take the gold watch. For Senior VP/Operations Stan Webb it's been a 25-year career that started when Lowry Mays owned just two stations in San Antonio. The other retiree is Tulsa-based engineering manager Jim Smith, who was the gatekeeper for all of Clear Channel's engineering purchases for many years.

Clear Channel names Bill Suffa to the newly-created position of Senior VP/Capital Management, with responsibilities across all of CC's business segments, not just radio. Bill's engineering and consulting background will come in handy, and so will his MBA. Suffa (pronounced "SOO-fa") will report directly to Mark Mays.

Fisher Broadcasting CEO Pat Scott takes a sudden retirement, triggered by health problems. Scott put in 31 years at Seattle-based Fisher Broadcasting, which owns KPLZ, KOMO and KVI as well as the former Sunbrook group of stations in Oregon, Montana and Washington State. TV exec Ben Tucker (and NAB Board Chairman) becomes Executive VP for Broadcasting Operations at Fisher.

Veteran communications lender Bill Lisecky joins CIBC to run its media investment banking unit, where he'll be doing radio loans. Bill worked at Communications Equity Associates for most of the '90s after doing lending at Bankers Trust and Chase Manhattan. He'd been a managing director at CEA's New York office before the offer from CIBC World Markets.

Goodbye Radio Wayne: "Radio Wayne" Cornils, former senior VP at the NAB and two-time executive at the RAB, died in Colorado Springs after fighting cancer for 12 years, just short of his 65th birthday. His life was so identified with his industry that they're literally waiting to hold a memorial service for him until just hours before the NAB Radio Show in San Francisco. (It's an 11:30am service on September 20.) Wayne also gets a more private ceremony -- his ashes will be scattered on land he and wife Wendy Green had planned to build on in Idaho. Two charities will accept memorial contributions: the Broadcast Foundation Endowment Fund and the Roaring Fork Conservancy in Colorado. You can find addresses for both at "RAB.com", along with some touching remembrances from broadcasters.

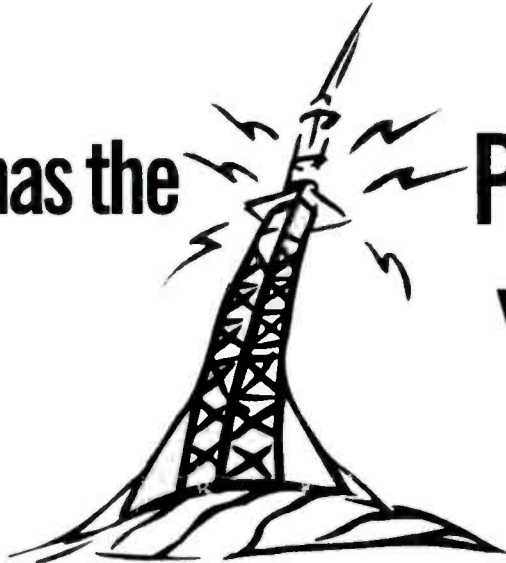
And a too-quick appreciation of "Radio Wayne" Cornils: J. T. Anderton of Duncan's American Radio notes that Wayne picked up his nickname after the then-owner of Boise-market KFXD got elected to the NAB Radio Board, and became such vocal proponent of radio at the NAB (then dominated by the big TV owners), that the NAB asked him to come to Washington and join the staff. Anderton was one of eight radio people hired by Cornils to travel the country and listen to broadcasters, and he says "the result was a 180-degree turnaround in NAB's radio involvement and support." This was the 1970s, when new entrepreneurial radio groups like Emmis, Infinity, Metroplex, Malrite, EZ, Scornix, Shamrock Broadcasting, First Media, Edens, Pyramid, Keymarket, Jacor and many others were re-inventing radio operations. Cornils made sure they had a place at the table. He wasn't just a part of history -- he made history, on behalf of radio.

It's a last signoff for longtime Tulsa owner S. Carl Mark, who was an announcer at WHK, Cleveland in the 1930s and parlayed that into national radio work with the Mutual network (hosting shows like "Mutual Goes Calling"), then station ownership. After World War II he bought WTTM, Trenton, NJ (920 KHz), then left radio to go into retail. In 1962 Mark was back in radio with the purchase of KAKC, Tulsa, and he may have put Tulsa's first FM on the air in 1964 with the launch of KAKC-FM (92.9 MHz). It later become classical music KBEZ, and now it's soft AC KBEZ, owned by Tony Renda. Sidney Mark died at 86.

* * * *



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INDEPENDENCE DAY. . . On January 1, 2001, Arbitron won't be just a division of Ceridian -- For the first time since the 1960s it will stand on its own two feet, and for the first time ever it will be a publicly-traded company. Ceridian shareholders would get a share of both the new, smaller Ceridian (human resources and transaction payments) and a share of Arbitron, if the IRS okays the tax-free angle. But being its own public company makes Arbitron an easier takeover target. Nothing can happen until July 2001 because of quiet-period requirements, but you'll be hearing plenty of rumors of suitors (like Dutch media giant VNU). Ceridian also unveiled its first-ever detailed financials about Arbitron -- and they're an eye-opener. In Q2, Arbitron had its first-ever \$60 million-revenue quarter (from \$54.5 million last year to \$60.7 million). And its EBITDA rose from \$19.1 million to \$23.3 million -- a very nice margin. Looks like ownership consolidation hasn't hurt Arbitron one bit. More Arbitron news on page 8.

TAKE A NUMBER. . . A 10-digit "CORES" number, that is, as the FCC finally gets its registration system implemented after some hiccups. Anybody who does business before the Commission must apply for and use a Federal Registration Number (FRN), though it's only voluntary for now. (The FCC "strongly recommends" using the FRN with all payments, starting immediately.) Take a number online at "www.fcc.gov" or mail the form in to the Commission (it's FCC Form 160, CORES registration).

\$20,000,000,000 A YEAR. . . Radio did its first \$2 billion month ever in May, reports the Radio Advertising Bureau, and since May produces 9.33% of radio's annual revenue, Gary Fries is comfortable predicting \$20 billion in total revenue for the year. Last year's total take was \$17.7 billion. The \$2 billion May comes just 6 years after the first-ever \$1 billion May, which was in 1994. See details online at "RAB.com." And we've got plenty more numbers and stories for you this week, all about radio. We'll start with the format changes as researched by M Street --

FORMAT CHANGES & UPDATES (# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
AZ Bullhead City	KFLG-1000	Country//FM & talk	adult standards
	(The standards format moves here from KBAS 1490 KHz)		
CA Costa Mesa (L.A.)	KKGO-540	# jazz // KJAZ	reported silent
	(KKGO will not return to air)		
Fresno	KMJ-580	news & talk	drops Dr. Laura
ID Rupert (Twin Falls)	KFTA-970	JRN - ranchera	JRN - regional Mexican
ME Winter Harbor (Bangor)	WNSX-97.7	WAKN, classic rock	adult alt. // WMDI
	(WNSX is expected to return to its classic rock format by fall)		
MA Brockton (Boston)	WBOT-97.7	# urban	adds Russ Parr
	(Russ Parr originates from sister WKYS in Washington, D.C.)		
MI Ironwood	WJMS-590	country & talk	adds truck - Bill Mack
	(This corrects the state for WJMS we ran last week)		
NM Albuquerque	KXKS-1190	reg. Mexican//KEXT	regional Mexican
Albuquerque	KTEG-107.9	modern rock	to be country (Oct.)
	(The KTEG call letters & format move to KEXT 104.7 MHz)		
Bosque Farms (Alb.)	KEXT-104.7	# regional Mexican	KTEG, mod. rock //107.9
	(KEXT, KXKS & KABQ are a new combo with KTEG, KLSK, KPEK, KSYU & KZRR-FM)		
NY New York	WKDM-1380	# silent	to be Spanish news
	(New York's first all news in Spanish station will come on in September)		

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FORMAT CHANGES & UPDATES (cont'd)

NY Owego (Binghamton)	WEBO-1330	# modern rock	news & jazz
	(WEBO will also add several blues shows to its format)		
OH Irononton (Huntington)	WIRO-1230	talk/sports //WZZW	cont. Christ. // WZZW
OK Durant	KAYC-91.1*	new	AFA - cont. Christian
Stillwater	KSPI-FM-93.7	adult alternative	hot AC "Hot 93.7"
PA Pocono Pines (Scranc.)	WPZX-105.9	# new	classic rock // WEZX
	(WPZX enters into an LMA-to buy with WEZX, WEJL, WBAX & WQFM)		
TN Knoxville	WHJM-1180	religion	JRN- standards // WKCE
Memphis	WRVR-FM-104.5	Adult Contemporary	adds Delilah nights
TX Cleveland (Houston)	KKTL-FM-97.1	# modern rock //KTBZ	oldies // KLDE (107.5)
Dumas	KDDD-FM-95.3	# oldies	classic hits
	(KDDD-FM programs classic hits spanning 4 decades)		
Dumas	KDDD-800	# oldies // FM	classic hits // FM
Houston	KLDE-94.5	oldies	KTBZ, modern rock
	(KLDE & KTBZ swap frequencies)		
Lake Jackson (Houston)	KTBZ-107.5	# modern rock	KLDE, oldies
VA Jonesville	WJNV-99.1	new	country "J-99"
WA Seattle	KJR-FM-95.7	classic hits	hot AC "Mix"
Selah (Yakima)	KYXE-1020	regional Mexican	Spanish standards
WV Huntington	WHRD-1470	talk/sports //WZZW	cont. Christ. // WZZW
Milton (Huntington)	WZZW-1600	talk & sports	cont. Christian "Joy"
Westover (Morgantown)	WZST-100.9	country	adds Nashville Nights
WY Pinedale	KUWX-90.9*	new	info/alt./class.//KUWR
PQ Montreal	CFQR-FM-92.5	soft AC	adds Delilah

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)

AB 97.1	Lethbridge	50 w	Spirit Broadcasting
	(A contemporary Christian format is proposed)		
93.5	Wetaskiwin	50 w	Tag Broadcasting
	(A contemporary Christian format is proposed)		
BC 100.5	Lillooet	5 w	Radio Lillooet Society
	(This is proposed as an English language community radio station)		
ON 99.9	Thunder Bay	37 w	Big Pond Communications
	(The applicant proposes a gold-based AC format)		
PQ 103.1	Ste-Anne-des-Plaine	5 w	Mario Lacombe
	(This is proposed as a French language community station)		

NEW LOW POWER STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)

CA 92.3+	Anderson	no facils given	Anderson Union High School
92.3+	Porterville	no facils given	Unitarian Universalist Church
IN 107.3	English	no facils given	Advanced Search and Rescue
LA 96.3+	New Orleans	no facils given	Band, Inc.

Returned/Dismissed Applications

ON 103.5	New Liskeard (Den.)	Joel Virtanen & Roger de Braba
98.3	North Bay (Den.)	Joel Virtanen & Roger de Braba
94.3	Timmins (Den.)	Tri-tel Communications

NEW STATIONS: GRANTS

BC 89.7*	Kelowna	6000 w	Canadian Broadcasting Corp.
	(This station will rebroadcast CBU-FM)		
MB 93.5	Sherridon	23 w	Native Communication, Inc.
	(This station will rebroadcast CINC-FM)		
NF 90.7*	Grand Falls	57000 w	Canadian Broadcasting Corp.
	(This station will rebroadcast CBN-FM)		
ON 92.9	Chatham	50 w	Bea-Ver Communications
	(This station will rebroadcast CFCO)		

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

CA K205DZ-88.9*&	Devore	10 w (v) DA, KTLW	Living Way Ministries
K201FW-88.1*	Los Gatos	9 w (v) DA, KAWZ	Calv. Chapel/Twin Falls
IL W214BK-90.7*	Augusta	10 w, WJFM	Family Worship Center
LA K217EB-91.3*	Jena	27 w, WJFM	Family Worship Center
K217EC-91.3*	Many	13 w, WJFM	Family Worship Center
MO K207DG-89.3*	Rosati	250 w, WJFM	Family Worship Center
OR K220IG-91.9*	Chemult	10 w, WPCS	Pensacola Christ. Coll.
K213DM-90.5*	Heppner	23 w, WPCS	Pensacola Christ. Coll.

CONSTRUCTION PERMIT ACTIVITY

AR KCDI-93.3	Malvern	increases to 6000 w, 328 ft, changes xmtr loc. to 34-30-27 92-32-48, changes city of license to Bryant, AR [98-53]
CA KAJZ-107.7	Merced	changes to 4000 w, 407 ft
KTMK-94.5	Temecula	changes to 320 w, 771 ft
IN WQMF-95.7	Jeffersonville	corrects coordinates to 38-08-16 85-56-06
MS WXAB-96.9	McLain	dismissed license to cover for 6000 w, 328 ft as moot
MI WCMM-94.7	Gulliver	moves to 102.5 MHz
MO KTKS-95.1	Versailles	increases to 17000 w, 407 ft
NY WLIR-FM-92.7	Garden City	increases to 2000 w, 522 ft DA
NC WWCU-90.5*	Cullowhee	changes to 760 w, -771 ft, changes xmtr location to 35-18-40 83-10-34
PA WPZX-105.9	Pocono Pines	license to cover for new station
WRFY-FM-102.5	Reading	decreases to 10000 w, changes xmtr loc. to 40-19-19 75-53-35
TX KYFV-1410*	Victoria	increases to 740 w nights, DA-N
UT KANN-1120*	Roy	modify license to operate as a non-commercial station
VT WCMK-91.7*	Woodstock	license to cover for new station
VA WAZP-90.7*	Cape Charles	license to cover for new station
WJNV-99.1	Jonesville	license to cover for new station
WV WKCJ-103.1	Lewisburg	increases to 3300 w, 895 ft, adds DA, changes xmtr location to 37-47-54 80-30-56
WY KUWC-91.3*	Casper	license to cover for new station

FACILITIES/PARAMETERS: APPLICATIONS

AL WGIB-91.9*	Birmingham	(& reapplication) [docket number] increase to class C2 from class A, 2750 w, 974 ft, change xmtr location to 33-25-00 86-36-25
WLJS-91.9*	Jacksonville	change to 6000 w, 134 ft, change xmtr location to 33-49-27 85-45-47
WDXB-102.5	Jasper	decrease to class C1 from class C, 69000 w, 1148 ft, change xmtr location to 33-29-38 87-23-57
CA KCRE-FM-94.3	Crescent City	increase to class C3 from class A, 25000 w, -180 ft, change xmtr location to 41-45-35 124-09-49
HI KANO(CP)-91.1*	Hilo	decrease to class C2 from class C1, 26000 w, 151 ft, change xmtr location to 19-35-19 155-07-21
IL WLUP-FM-97.9	Chicago	change to 4000 w, 1394 ft
WNND-100.3	Chicago	change to 5650 w, 1394 ft
WUSN-99.5	Chicago	change to 5650 w, 1394 ft, change xmtr location to 41-53-56 87-37-23
IA KDSN-FM-107.1	Denison	increase to 302 ft, change xmtr loc. to 42-02-10 95-19-44
KS (CP)-89.5*	Dodge City	move to 89.9 MHz, increase to 45000 w, 590 ft
(CP)-91.9*	Great Bend	increase to 50000 w, 276 ft DA
LA KAXV(CP)-91.9*	Bastrop	increase to class C1 from class A, 20000 w, 328 ft, change xmtr location to 32-49-22 92-07-28, change city of license to Monroe, LA
MD WPOC-93.1	Baltimore	build new auxiliary facility
MA WQSX-93.7	Lawrence	build new auxiliary facility
WORC-FM-98.9	Webster	change xmtr loc. to 42-01-11 71-59-22
MS WAVI(CP)-91.5*	Oxford	increase to 7500 w, 574 ft, change xmtr location to 34-11-57 89-49-09
WAQB-91.7*	Tupelo	increase to class C2 from class A, 23000 w, 505 ft, change xmtr location to 33-55-35 88-39-46
NJ WWYY-107.1	Belvidere	decrease to 870 w
NM KQLV(CP)-105.5*	Grants	decrease to 1374 ft, change xmtr loc. to 35-08-53 107-37-39
NY WYFY-1450*	Rome	direct measurement of antenna power
NC WBAV-FM-101.9	Gastonia	build new auxiliary facility
OH WYRO-98.7	McArthur	change to 4500 w, 380 ft, change xmtr location to 39-09-14 82-35-55
OK KRPT-FM-103.7	Anadarko	increase to 292 ft

FACILITIES/PARAMETERS: APPLICATIONS (cont'd)

OR (CP)-98.5	Keno	increase to class C1 from class A, 52000 w, 695 ft
KKRB-106.9	Klamath Falls	change xmtr loc. to 42-13-24 121-49-02
KLRF(CP)-88.5*	Milton-Freewater	change to 7350 w, 823 ft, change xmtr location to 45-48-14 118-13-59
KOOS-94.9	North Bend	increase to 89000 w, 626 ft, change xmtr loc. to 43-12-18 124-18-07
PA WRIJ-106.9*	Masontown	change to 980 w, 810 ft, change xmtr location to 39-42-17 79-46-30
TN WSRR-FM-98.1	Millington	increase to 869 ft, change xmtr loc. to 35-09-16 89-49-20
TX KVET-1300	Austin	direct measurement of antenna power
KHYI-95.3	Howe	increase to class C2 from class C3, 19000 w, 804 ft, change xmtr location to 33-24-52 96-47-09
KLIS-96.7	Palestine	modify CP to increase to class C2 from class A, 50000 w, 492 ft, change xmtr location to 32-02-22 95-24-39
KTFM-102.7	San Antonio	change to 100000 w (circular), 663 ft, change xmtr loc. to 29-29-41 98-24-52
VA WZVA-103.5	Marion	increase to 3700 w, 420 ft, change xmtr location to 36-54-10 81-22-56
WNVZ-104.5	Norfolk	build new auxiliary facility
WI WPCCK-104.9	Kaukauna	increase to class C1 from class A, 9750 w, 522 ft, change xmtr location to 48-29-17 87-45-40, change city of license to Denmark, WI
BC CKGO-1400	Hope	move to 100.5 MHz, 157 w
PQ CKFL-1400	Lac-Megantic	move to 106.7 MHz, 5000 w

FACILITIES/PARAMETERS: GRANTS

CO (CP)-93.7	Salida	change to 257 w, 2726 ft
MI WMSH-FM-99.3	Sturgis	change to 3000 w, 328 ft, change xmtr location to 41-46-11 85-25-09
MN KXRZ-99.3	Alexandria	decrease to 279 ft, change xmtr loc. to 45-52-47 95-18-35
KSCR-FM-93.5	Benson	increase to class C3 from class A, 25000 w, 328 ft, change xmtr location to 45-19-06 95-33-48
WMFG-1240	Hibbing	direct measurement of antenna power
MS WZKR(CP)-103.3	Kosciusko	change to 4800 w, 590 ft
NY WAZV(CP)-96.1	Norwood	increase to 25000 w, 328 ft DA
NC WTZY-880	Fairview	increase to 5000 w days, ND-D
WA KAYO-FM-99.3	Aberdeen	build new auxiliary facility
WV WPIB-90.9*	Bluefield	move to 91.1 C1, increase to 12000 w, 1237 ft DA, change xmtr location to 37-15-26 81-10-43 (as amended)

CALL LETTER CHANGES (# applied for by new owners)

NM KEXT-104.7	Bosque Farms	becomes # KTEG	(requested)	"The Edge"
OH WBUZ-FM-106.5	Delta	WRWK	6/01/00	"The Rock"
RI WLKW-550	Pawtucket	WICE	(requested)	

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AZ KFXR-107.3	Chinle	314 from KGLZ/KFMQ/KFXR, LLC to Clear Channel Broadcasting Licenses, Inc.
KAXB(CP)-97.9	Tuba City	314 from KGLZ/KFMQ/KFXR, LLC to Clear Channel Broadcasting Licenses, Inc.
AR KFCM-98.3/ KAUV(CP)-94.3	Cherokee Village/ Viola	316 from KFCM, Inc. (Ruth Bragg) to KFCM, Inc. (James Bragg)
CA KLSN(CP)-90.7*	Santa Cruz	314 from Coast Public Radio, Inc. to Educational Media Foundation
CO KSKE-FM-104.7	Vail	314 from KSKE, LLC to Clear Channel Broadcasting Licenses, Inc.
FL WBAZ-101.7	Southold	314 from Mak Communications, LLC to AAA Entertainment, LLC

(\$2,750,000; assumption of liabilities; non-compete)

PROPOSED STATION TRANSFERS (cont'd)

WHOF-640	Wildwood	316 from Catherine Mary Walker to Keith Walker, Personal Representative
WHOF-640	Wildwood	314 from Walker Heart of FL Broadcasting to Senior Broadcasting Corporation
ID KCDA-103.1	Coeur d'Alene	314 from AGM-Nevada, LLC to Capstar TX, LP
KCDA-103.1	Coeur d'Alene	315 from Capstar TX, LP (Shareholders) to Capstar TX, LP (Clear Channel Comm.)
KIOV-1450	Payette	314 from Associates Communications, Inc. to Media Enterprises, LLC
IA KQMG-1220/95.3	Independence	316 from Keene of Iowa, Inc. to Rick Prusator
KS KRBW-90.5*	Ottawa	314 from Northern Broadcast Group to Border Broadcasting, LP
LA WWOZ-90.7*	New Orleans	316 from Friends of WWOZ, Inc. (Old Board) to Friends of WWOZ, Inc. (New Board)
MD WASA-1330	Havre de Grace	314 from M-10 Broadcasting, Inc. to Peoples Broadcast Network, LLC
MI WCEN-1150/94.5	Mount Pleasant	314 from Sommerville Associates, LLC to Wilks Broadcasting, LLC
		(\$6 million; assumption of liabilities)
WYCE-88.1*	Wyoming	316 from Grand Rapids Cable Access (Old) to Grand Rapids Cable Access (New)
MN KRWB-1410	Roseau	314 from Northern Broadcast Group to Border Broadcasting, LP
KKSR-96.7	Sartell	315 from Repcom, Inc. (Starcom, Inc.) to Repcom, Inc. (Regent Broadcasting, Inc.)
KXSS-1390/ KLZZ-103.7	Waite Park	316 from Repcom, Inc. to Regent Licensee, Inc.
KLZZ-103.7/ KXSS-1390	Waite Park	315 from Repcom, Inc. (Starcom, Inc.) to Repcom, Inc. (Regent Broadcasting, Inc.)
MO KSAR-92.3	Thayer	316 from Bragg Broadcasting (Ruth Bragg) to Bragg Broadcasting (James Bragg)
		(applied for and granted this week)
NM KFMQ-106.1/ KGLX-99.1	Gallup	314 from KGLZ/KFMQ/KFXR, LLC to Clear Channel Broadcasting Licenses, Inc.
KBAC-98.1	Las Vegas	314 from KBAC, LLC to Clear Channel Broadcasting Licenses, Inc.
KXTC-99.9	Thoreau	314 from KXTC, LLC to Clear Channel Broadcasting Licenses, Inc.
KSFQ-101.1	White Rock	314 from KSFQ, LLC to Clear Channel Broadcasting Licenses, Inc.
NY WBSQ-102.5	Bridgehampton	314 from Mak Communications, LLC to AAA Entertainment, LLC
ND KZRX-92.1/ KLTC-1460/ KCAD-99.1	Dickinson	314 from KLTC/KCAD, LLC to Clear Channel Broadcasting Licenses, Inc.
KRRZ-1390/ KZPR-105.3		314 from KRRZ/KZPR/KIZZ, LLC to Clear Channel Broadcasting Licenses, Inc.
KIZZ-93.7	Minot	
OH WHBC-1480/94.1	Canton	314 from Beaverkettle Co. to NextMedia Licensing, Inc.
		(\$43,500,000; includes non-compete)
SC WCTG-840	Columbia	314 from Lighthouse Productions to Alliance Broadcasting Group, Inc.
		(\$802,000)
SD KQAA-94.9/ KBFO-106.7	Aberdeen	314 from KQAA/KQAA, LLC to Clear Channel Broadcasting Licenses, Inc.
KSDN-930/94.1	Aberdeen	314 from KRRZ/KZPR/KIZZ, LLC to Clear Channel Broadcasting Licenses, Inc.
KKAA-1560	Aberdeen	314 from Roberts Radio, LLC to Clear Channel Broadcasting Licenses, Inc.
TN WMTN-1300/ WMXK-95.9	Morristown	314 from Newport Publishing Co. to Horne Radio, LLC
TX KGBC-1540	Galveston	314 from Harbor Broadcasting Co., Inc. to Prets/Blum Media Co., Inc.

FM ALLOCATIONS: PROPOSED AMENDMENTS

MO KCSX Moberly to 97.3 C3 from 97.3 C2, comments due Sept. 5, replies Sept. 20

FM ALLOCATIONS: GRANTED AMENDMENTS

OK new Alva add 107.1 C3
 (window will be addressed by the Commission in a subsequent order)
 UT new Fountain Green add 96.7 A
 (window will be addressed by the Commission in a subsequent order)

WASHINGTON THIS WEEK

There's a "Remedial Filing Window" coming for applicants for some new AM licenses and major modifications to existing AM facilities in Auction 32. "Remedial Filing Window" is a phrase we've never seen the Commission use before, and they emphasize that it's "a unique opportunity. . . We do not anticipate offering such an opportunity in future auction proceedings." Their justification is that some timely filed apps for the January Filing Window failed to include one of the two necessary documents, either Form 175 or the engineering data from FCC Form 301. Auction 32 was the first filing window to require both. The "Remedial Filing Window" is July 31 to August 4, and the document to check here is DA 00-1582.

Justice delayed is justice denied? That's the old slogan, and some radio broadcasters got good news -- finally -- this week from the Department of Justice. Entercom wins DOJ approval for its divestiture scheme in Kansas City, and Joe Field and David Field cruise toward finally selling three stations to Susquehanna. Entercom is selling KCMO (talk), KCMO-FM (oldies) and KCFX (classic hits) to Susquehanna for \$113 million, in a package that includes the radio rights to the NFL Kansas City Chiefs. Meanwhile, up in Saginaw, the DOJ okays the Liggett-Citadel-Wicks deal that sends WGER-FM (soft AC), WTCF (dance-CHR) and WSGW (news/talk) to Wicks. As far as the DOJ is concerned, that clears the way for Larry Wilson's Citadel to close on its \$120 million purchase of Bob Liggett's group. Of course deals also need approval from the FCC, something Congress would like to make pretty much automatic.

Florida, that hotbed of radio pirates, continues to produce more headaches for the FCC, as the feds raid two pirates in Broward County, but one defiantly stays on the air. The Sun-Sentinel says the Ft. Lauderdale-based operation at 90.9 MHz played uncensored rap music with profanity and graphic sexuality, with a signal that was audible out to Coral Springs and Davie, and which interfered with West Palm-market news/classical WXEL at 90.7. The other pirate was running at 89.1 MHz and played Caribbean and West Indian music. Both were busted on July 13 by U. S. marshals and deputies, who seized transmitters and studio equipment, but the 89.1 operation that calls itself WFYU was still on the air the next weekend. They claimed the feds had raided the wrong place; authorities suspect WFYU simply went out and bought new equipment.

Unauthorized transfer of control will cost two Texas operators a total of \$19,000 in FCC fines. The Commission just nailed Kenneth Paul Harris, Sr. and Kevin Hackler for improperly passing around KSRW, Childress, TX (96.1). Hackler (the current licensee) receives a fine for \$8,000. Harris (the transferor) gets a Notice of Apparent Liability for \$11,000. Part of the evidence used by the FCC was literally in black and white: Locally-published lien transfer and sale documents dated prior to FCC approval.

Lock the gate, or pay the fine: The FCC fails to buy any of the arguments of former W000, Shelbyville, IN licensee ARS Broadcasting, and refuses to lower or reduce the \$7,000 fine it issued earlier this year for failure to maintain an effective locked fence around the tower. Some of the arguments ARS tried: It didn't realize that the first FCC field office visit meant it should fix the problem immediately (the Commission says "When the FCC staff tells someone they are in violation of a rule, the staff is not required to state the obvious, i.e., that the person is supposed to comply with the rule"). And ARS says its financial situation merits a break on the \$7,000 fine (the FCC says "ARS submits only the first page of its 1998 U.S. income tax return for our review and directs us to public filings for us to find the price for which it sold W000 in November of 1999"). The FCC wants its \$7,000. ARS sold W000 (1520 KHz) to RSE Broadcasting and the station's now known as WKWH.

CANADA THIS WEEK

The Canadian Broadcasting Corporation is considering selling some assets to raise operating capital. The public broadcaster is facing a reduction in government funding and would use the proceeds of the sale to make up any current budget shortfall and finance ongoing operations. According to the CBC, a sale of the real estate and assets located at its reported 750 transmission sites could raise "hundreds of millions of dollars." Whoever buys the sites would need to provide transmission services to the CBC, presumably for a fee, and would be able to lease space on the former CBC transmission towers to other broadcasters and communications services.

The Canadian Radio-television and Telecommunications Commission is considering making amendments to the rules that govern radio stations licensed to serve native Canadian and aboriginal populations. Among the revised rules the CRTC is mulling over are an increase in the Canadian content levels required in these stations' programming and change in the permissible amount of commercial time. Also up for review is the policy that allows native stations to relay network programming at times when local origination may not be feasible financially. Comments are due to the Commission by August 21, 2000. If a comment concerns a specific native radio station, a copy must also be sent to the station.

ELSEWHERE

Down East in Maine, Clear Channel bypasses Cumulus pay \$20 million for a competitor's cluster in Bangor for a total of \$20 million. The Cumulus cluster is led by 13.9-share country WQCB, but it won't be going into the growing Clear Channel group, and Cumulus has apparently lost a solid bidder for a cluster it would like to divest. No, the Bangor group Clear Channel did buy was just assembled by Mike Oesterle for \$13.7 million. He had to pull off four separate transactions this year to do it, but they'll hand Clear Channel a nice position in southern and coastal Maine and earn Oesterle's group something like \$6.3 million for their trouble. Here's the future Clear Channel group -- Talk WVOM, Howland, a full class C at 103.9 MHz. Adult alternative WBYA, Searsport at 101.7 MHz (WBYA has a CP to upgrade from an A to a B1). Country WFBF, Belfast, a B at 104.7 MHz. Gold-based AC "Kiss" WKSQ, Ellsworth, a B at 94.5 MHz. "Lucky" country WLKE, Bar Harbor, a B at 99.1 MHz. And oldies WGUY, Dexter, a C2 at 102.1 MHz.

Here's how Mike Oesterle's group (Eastern Radio Group) did it -- #1, They bought WGUY from Innovative Advertising Consultants for \$1,475,000. #2, They bought WVOM/WBYA from Moon Song for \$4,025,000. #3, They acquired WFBF and WLKE from Star Broadcasting for \$6,700,000. And #4, they picked up WKSQ from Mark Osborne's Acadia Broadcasting for \$1,500,000. Principals of Eastern Radio Group are Mike Oesterle, Woodward Stover, Robert Ganzak and Michael Starr. CEA repped the seller in the Clear Channel deal. At the stations themselves, Kerwyn Smith remains as market manager for Clear Channel.

In the deal-happy Los Angeles market, Salem sells Christian "K-Lite" KLTX, Long Beach (1390 KHz) for \$30 million. This deal is almost pure profit, because Salem has owned it for so long. The sale is also a prime example of the revenue religious stations can generate -- even with zero ratings. The buyer is Roland Hinz, a director of Salem. KLTX does Christian programming and clears Spanish-language religious fare at night. The facility is 5,000 watts day, 3,600 watts night, DA-2. In the L.A. market Salem retains talker KIEV, Glendale (870) and Christian talk KKLA-FM (99.5). In Riverside it's got KLTH (1240), which mostly simulcasts KLTX, and in Anaheim it's buying KXMX (the future "Fish" at 95.9) and ethnic/variety KEZY (1190).

Remember that DOJ story in M Street's "Washington this week" section? Now that Justice has okayed its purchase of WGER-FM, WTCF and WSGW from Citadel, spinoff buyer Wicks fills out its future Saginaw cluster with the \$6 million purchase of WCEN-AM/FM, both licensed to Mt. Pleasant, MI. News/talk WCEN (1150 KHz) is a 900-watt daytimer, and country WCEN-FM is a C1 at 94.5 MHz that pulled a 3.7 share in the Fall '99 Arbitron. Seller is Sommerville Associates.

In Syracuse, Ed Levine's Galaxy gets more "Power" as it buys urban WRDS from Bob Short. Galaxy -- formerly named Radio Corporation and newly-recapitalized -- picks up Short's "Power 102" FM standalone for \$3,750,000. The facility's a class A at 102.1 MHz licensed to Phoenix, NY. Galaxy has three sets of simulcasts around the Syracuse market: the "K-Rock" modern rock simulcast of WKRL-FM and WKRH; classic rock WTKV/WTKW; and adult standards WTLA/WSGO. Levine announced his \$23 million recapitalization with Finova Capital, Alta Communications and York Street Partners two months ago and said he'd be looking to add in Syracuse and also build a new HQ building -- both of which he's doing.

ELSEWHERE (cont'd)

Jerry Lundquist's Chaparral just keeps buying stations in Wyoming, as Chaparral makes KZJH its ninth station in the state. Jackson, WY-based Chaparral is paying Alpine Broadcasting \$1,100,000 for the full class C KZJH, Jackson at 95.3 MHz. In Jackson, Chaparral has country KJAX at 93.3, country KSGT at 1340 and classic rock "Mountain" KMTN at 96.9; all the Chaparral stations are in Wyoming. Jerry Lundquist is the president of buyer Chaparral and Scott Parker's the general partner of seller Alpine. Tom McKinley and Greg Merrill of Media Services Group brokered the KZJH transaction.

Otto Miller's new Peoples Broadcast Network is officially a group, as Otto buys a station north of Baltimore. Otto cashed out big when he sold his Freedom Network group of brokered stations, and he's operating this time as Peoples, with announced deals in Alexandria, LA (for KTLN) and now the Baltimore area. He's purchasing WASA, Havre De Grace, MD at 1330 KHz. It's currently simulcasting M-10 Broadcasting's "Legends" adult standards WWLG, Baltimore at 1360 KHz. But M-10 is willing to break up the simulcast for a \$350,000 sale to Peoples. WASA has 5,000 watts day, 500 watts night, DA-N.

It used to happen a lot: a successful GM would branch out and buy a station in a smaller market. It still happens occasionally, and this time it's Erie GM John Kanzius buying WWOW, Conneaut, OH. John does triple duty running modern AC "Jet" WJET and oldies WFGO, plus Jet Broadcasting's TV station in Erie. (WJET and WFGO are being sold to NextMedia.) Now Kanzius is going across the Ohio border to acquire country WWOW, Conneaut, a 500-watt daytimer at 1360 KHz. Seller is Doyle Flurry's Contemporary Media, and Pittsburgh-based Ray Rosenblum brokered the \$150,000 deal.

U.K.'s Capital Radio buys a Scottish FM for \$51 million. Even more interesting than its purchase of "Beat 106" are its other plans -- to spawn a series of Internet-only radio stations. They're looking at an Internet-only format called "Diva" (targeting women), "Rage" (targeting guys) and "Urban Groove." Capital Radio is already Great Britain's largest commercial broadcaster and the acquisition of Scotland's Beat 106 gives it 19 over-the-air analog stations.

Elsewhere in the U.K., expect massive job cuts at the BBC, as new Director General Greg Dyke needs to wring 130 million pounds of savings out of the payroll. That's nearly \$200 million U.S., and it could mean slashing more than 1,000 jobs. Other areas: generating revenue from commercial activity and beefing up the BBC's coverage of business news.

Arbitron won't be going on food stamps, based on our first good look at Arbitron's financials. The detailed results are a by-product of Ceridian's announcement that Arbitron will become its own separate publicly-traded company. For example: Arbitron broke the \$60 million revenue mark for the first time in the just-ended Q2, up from \$54.5 million last year to \$60.7 million in 2000. How about earnings, measured in EBITDA (Earnings Before Interest, Taxes, Depreciation and Amortization)? \$16.5 million in Q2 1998. \$19.1 million in 1999. \$23.3 million in 2000. Arbitron spent \$3.1 million on research and development in Q2 1999 and \$3.5 million this year. Until last year Ceridian didn't even supply a gross revenue figure for its Arbitron division.

"Ad insertion" is a phrase you'll be reading more and more, and it's got big ramifications in the Arbitron world, where Arbitron is just starting to rate the audio streaming of licensed broadcast stations. Ad insertion means stations (or a third party) plug in separate commercials in the audio streaming version of their on-air signal. So how can an advertiser know what they're really getting? The Arbitron Advisory Council was so upset with Arbitron's unilateral introduction of a new Internet crediting policy that they passed a resolution condemning it. President Mickey Luckoff tells M Street the message to Arbitron is simple: "You gotta come to us." And what it's really about, we think, is the ad insertion question. (Arbitron did back down at its recent meeting in Monterey.)

Think you're seeing wobbles in your Arbitron results? Arbitron and the Advisory Council have gotten an earful of gripes from managers in markets 100+ about ratings bounces and wobbles. Arbitron will investigate and make recommendations through a new "Small Market Taskforce." Arbitron's also going to unveil results from a kids listening study, with first results next month. It appears that turning 7 to 11-year-olds into diarykeepers might produce higher household listening. Arbitron finds that kids are good at prompting mom and dad to write down their own listening.

ELSEWHERE (cont'd)

Two Internet-only stations top Arbitron's "InfoStream" ratings. In fact you have to go down to #7 to spot the first U.S. terrestrial broadcaster on the list -- ABC-owned smooth jazz WJZW, Washington, D.C. Former #1 Virgin Radio (recently added to the Arbitron list) slipped to #3 behind NetRadio's "Hits" channel and "80s Hits." One expert reminds us that online listening is still minuscule, when you break out Arbitron's "Aggregate Tuning Hours."

Beethoven and Bach are still on in Miami, as Cox closes on WTMI (93.1 MHz) and keeps it classical. The tax-friendly deal that Cox Radio just consummated with Marlin's Woody Tanger worked like this: Cox bought WTMI plus the Marlin stations in Hartford and Gloucester, MA for \$125 million. Then sold Hartford and Gloucester back to Marlin for \$25 million. Those stations are rock WCCC-AM/FM, Hartford and classical "W-Bach" WBOQ, Gloucester. Cox Radio's other Miami FMs are AC "Coast" WFLC, urban WEDR and urban AC WQHT. As for Tanger, he retains the rights to some website projects, including "Beethoven.com."

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

With help from the Stone Temple Pilots, Houston's three-frequency swap happened Tuesday night (7/18) at 8. The rockers "threw the switch" that exchanged the modern rock "Buzz" and the KLDE oldies format during a live concert for KTBZ. The result: The oldies format that Cox is buying left 94.5 MHz for two new homes: 107.5 MHz and 97.1 MHz (they're two of the three frequencies Cox is buying). We expect Cox will leave KLDE permanently on the Lake Jackson, TX-licensed 107.5. But at some point we expect them to do something else with the Cleveland, TX-licensed 97.1. Meanwhile Clear Channel puts the modern rock "Buzz" format down at the 94.5 MHz frequency, which it's keeping. Cox will also take over a third station out of this deal (country KKBQ-FM), and it's looking for a new PD for "93Q." Cox has lined up a fourth FM in Houston via a separate deal with Salem, which brings it KKHT, Conroe (106.9 MHz).

New York City will get a full-time all-news station in Spanish this Fall, as new WKDM owner Mega takes the plunge in September. WCBS PD Frank Raphael says "Buena Suerte [Good Luck]" and WSKQ-FM/WPAT-FM GM Carey Davis says "We welcome them to the [Spanish-language] market." But M Street notes that the all-news format takes years to develop, and it's very expensive. Two more problems: WKDM's 5-kw DA-1 signal puts it way behind WCBS, WINS and Bloomberg's WBBR. And its biggest challenge may be the strong news department at Hispanic Broadcasting's news/talk WADO.

Albuquerque's due for a new country station, as Clear Channel relocates "The Edge", using a station it's acquiring from Spanish-radio operator Continental. The KTEG modern rock format shifted from 107.9 (a full class C) down to the Continental-owned 104.7, licensed to Bosque Farms, NM. The 104.7 is a C1 and carried calls of KEXT when it was doing a regional Mexican format dubbed "La Super X." The other half of the switch isn't announced -- the new format at 107.9. M Street believes it will be country, in an assault on Citadel's KRST (from which they hired some talent). KXKS (1190) had been simulcasting regional Mexican KEXT; it continues in the regional Mexican format.

Wilkes-Barre/Scranton gets a new FM sign-on doing classic rock, and Shamrock will own it. Local owner Shamrock Communications buys out its fellow applicants for the new Class A facility at 105.9 MHz licensed to Pocono Pines, PA, and starts operating it in an LMA-to-buy. It will carry calls of "WPZX" and simulcast Shamrock's WEZX, Scranton at 106.9 MHz. That adds yet another simulcast to the market that already has more per square inch than any in the U.S.

The games of the NFL Minnesota Vikings will be available online next month, but not from radio rightsholder WCCO, owned by Infinity. That's because Infinity refuses to allow audio streaming on any of its radio stations. So AMFM Inc. seizes the initiative and grabs the Internet rights directly from the team, with Paul Allen of its all-sports KFAN handling the play-by-play. AMFM executive Mick Anselmo calls it a "groundbreaking partnership" with the Vikes. KFAN will webcast the entire 2000 Vikings schedule. Maybe the most intriguing element is the NFL team's willingness to do a web deal with a direct competitor of its radio rightsholder.

A&E moves "Biography" to radio, as the popular cable TV feature inspires a 90-second daily item produced by Forrest Productions and TotalMedia Communications (212-452-2318). That's "Forrest" as in Elliott Forrest, former PD at the former classical WNCN, New York and an on-air host at A&E. A&E signature personality Jack Perkins will voice the radio "Biography."

M STREET BAZAAR. . . (cont'd)

All the consumer advice you can handle: This week's we've got two new syndicated daily practical advice shows, as Westwood picks up "Troubleshooter" Tom Martino, based out of KHOW, Denver, and airing 2 to 5pm weekdays, Eastern time. (Call your Westwood rep for availability and household tips.) And there's also On Your Side Radio, hosted by Dallas personality Marty Griffin from flagship KRLD, Dallas, which launches next week. It's an evening show airing live from 9 to midnight weeknights. Info from Jay Lakin (800-562-3514).

"Boomer" Esiason's back on the air doing Monday Night Football, though he'll be in the booth for Westwood radio, not ABC-TV. The former quarterback star joins the veteran Westwood team of Howard David (play-by-play) and Matt Millen (analyst). Boomer had a two-year run with ABC-TV's "Monday Night Football" broadcasts, and we bet he fits right in with Howard and Matt.

One more new syndicated feature: "MoneyHunt Minute", from Jones Radio Network, aimed at the budding entrepreneur. It's hosted by Miles Spencer, co-host of public television's "MoneyHunt" show. Amy Bolton at Jones is handling affiliations (202-546-7940).

"Jocko" Henderson was rhyming and rapping on the air in Baltimore as early as 1952 and influenced everybody in Philadelphia radio in the 50s and 60s. He also did syndicated daily shows in New York, Boston, St. Louis, Detroit and Miami. M Street notes that Jocko's style appealed to both white and African-American listeners, and jocks of all formats copied elements of his act. The well-liked Henderson was 82 when he died last weekend in a Philadelphia hospital.

Confused about which groups own what stations? Clear up the confusion with M Street's new Summer 2000 edition of our "Group Owner Directory", covering over 750 groups. The Directory contains group HQ and contact info, phone and fax numbers for each station in every group, plus the latest M Street data on format, frequency, call letters, market served and LMA and "sale pending." The Group Owner Directory costs just \$175 by credit card, and we'll get it to you with a quick call to (800) 248-4242. See you back next week, here on M Street!

The ABC's of Group Owners

A = ACCURATE data.

B = BETTER reference.

C = COMPLETE information.

From the M Street Database comes the M Street GROUP OWNER DIRECTORY.

THE M STREET DIRECTORY OF OVER 750 GROUPS INCLUDES:

- Group Headquarters • Contact Names • Address
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STATION SPECIFIC INFORMATION INCLUDES:

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The M Street Journal

Radio's Journal of Record

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BUYING MORE. . . Even as Clear Channel was waiting for the phone call from the FCC, granting approval to close on its historic merger with AMFM Inc., it was busy snapping up stations in brand-new markets. A re-worked arrangement with Cumulus will put Clear Channel into Rochester (MN), Mankato-New Ulm (MN), Mason City (IA), Evansville (IN) and Columbus (GA). And a newly-struck deal with John Borders' Sunburst group makes Clear Channel an instant force in Abilene (TX), Bryan-College Station (TX) and Springfield (MO). One former group owner asked (half joking) if Clear Channel wants to be in all 280 Arbitron markets. The answer may just be -- Yes. Plus a couple that Arbitron hasn't gotten to, yet.

OFF THE BLOCK. . . It appears that many stations Clear Channel had previously announced as being divested because of the AMFM Inc. merger won't be sold, after all. M Street spotted a dozen or more "dismissed applications" this week at the FCC, led by stations such as WPOC, Baltimore, KGGI, Riverside, and San Jose-market KSJO and KUFX, all of which were originally slated to go to Chase Radio Partners. Other dismissed transfer apps covered KVOB, Denver (originally to Rodriguez) and Pensacola-market WMEZ and WXBM-FM (to Urban Radio Partners). Elsewhere, CC was telling the SEC it doesn't expect to be able to keep AMFM Inc.'s 30% interest in the Lamar outdoor advertising powerhouse. What we do know is that the CC-AMFM Inc. merger did generally gain Department of Justice approval -- though they'll have to come back to discuss certain issues like Lamar, and the buyers of some stations like Harrisburg-market WNNK, WNCE, WTCY and WTPA are now "to be determined." That cluster was originally announced as going to Cumulus. Plenty more radio news in this week's Journal, starting with format changes.

FORMAT CHANGES & UPDATES

(# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
CA Madera	KHOT-1250	JRN-reg.Mex //KZFO	JRN - Spanish hits
FL Naples Pk.(Ft. Myers)	WQNU-105.5	country	country // WCKT
	(WQNU is expected to debut a new format on July 28th)		
GA Folkston	WATY-91.3*	new	adult standards
	(Look for a new format soon on WATY)		
KS Lawrence	KLWN-1320	AC & sports	ESPN - sports (8/14)
KY Lexington	WLKT-104.5	CHR	adds Rick Dees
LA Lake Arthur(Lake Char)	KRAW-107.5	country	KVEE, ABC - urban AC
	(KVEE also adds ABC's Tom Joyner mornings)		
Lake Charles	KLCL-1470	sports	SGN - black gospel
Mansura	KZLG-95.9	new	JRN - AC "Z-95.9"
Sulphur (Lake Charles)	KEZM-1310	oldies	One-on-One - sports
MD Prince Frederick(D.C.)	WMJS-92.7	# soft AC	tropical "Mega"
	(WMJS is a combo with D.C. area sisters WEZS, WKDL, WPLC and WNNY)		
MO Monroe City	KWBZ-107.5	# KDAM, oldies	WW1 - soft AC "Breeze"
	(KWBZ enters into an LMA-to-buy with WPW Broadcasting, Inc.)		
NM Albuquerque	KTEG-107.9	modern rock	KBQI, country "Big I"
	(KTEG call letters & format move to KEXT 104.7 MHz)		
NY Plattsburgh	WGLY-1070	silent	WLFE,WWI - CW // WLFE-FM
	(WLFE enters an LMA with WLFE-FM, WWSR, WLKC & WNCS)		
NC Shallotte (Wilmington)	WAZO-98.3	new	hot AC "Z-98.3"
Tarboro	WCPS-760	# talk	R&B oldies
	(WCPS airs a black gospel show mornings)		

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FORMAT CHANGES & UPDATES (cont'd)

NC Wilmington	WMFD-630	silent	rock // WRQR
Wilmington	WLSG-1340	# WAHH, gospel//WWIL	southern gospel
	(WLSG is now a combo with black gospel WWIL & c. Christian WWIL-FM)		
Wilmington	WWIL-1490	s. gospel/bl.gosp.	black gospel
	(WWIL moves its southern gospel programming to new sister WLSG)		
OK Alva (Enid)	KXLS-99.7	ABC - hot AC	KNID, ABC - country
Enid	KMKZ-96.9	KNID, ABC- country	ABC - 45+ soft AC
	(KNID call letters and format move to 99.7 MHz)		
Lahoma (Enid)	KNID-95.7	KMKZ, ABC- soft AC	KXLS, ABC - hot AC
	(KMKZ call letters and format move to 96.9 MHz)		
Roland (Ft. Smith)	KREU-92.3	classic hits	urban
	(KREU's LMA with Stereo 93 Inc. remains in effect)		
OR Klamath Falls	KFEG-104.7	new	classic rock "Eagle"
PA Ebensburg (Johnstown)	WQKK-99.1	# rock // WQWK	WGLU, CHR "Power 99"
	(WQWK call letters and a new rock format move to sister WGLU 92.1)		
Johnstown	WGLU-92.1	# CHR	WQKK, rock "Quick Rock"
	(WGLU call letters and format move to sister WQKK 99.1)		
Williamsport	WWPA-1340	silent	CNN Headline - news
TN Lawrenceburg	WWLX-590	country // WLLX	reported silent
	(WWLX's tower is down due to storm damage but hopes to return shortly)		
Morristown	WMTN-1300	# southern gospel	talk
	(WMTN enters an LMA-to-buy with talk & sports WKVL)		
Tullahoma (Huntsville)	WPZM-93.3	country	WXMR, classic hits "Mix"
VA Yorktown (Tidewater)	WXEZ-94.1	# soft AC	black gospel
	(WXEZ enters an LMA-to-buy with WCMS AM/FM, WGH AM/FM & WWSO-FM)		

NEW STATIONS: GRANTS

KS 89.7* Perry 310 w (v), 289 ft DA Pensacola Christian College

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

AL W219CR-91.7*	Snowdoun	10 w (v) DA, WPCS	Pensacola Christ. Coll.
GA W205BV-88.9*	Waycross	10 w (v) DA, WPCS	Pensacola Christ. Coll.
ID K207DL-89.3*	Twin Falls	13 w (v) DA, WPCS	Pensacola Christ. Coll.
NE K213DL-90.5*	Kearney	250 w, WJFM	Family Worship Center
NV K203DP-88.5*	Argenta	10 w (v), WPCS	Calv. Chapel/Twin Falls
NM K202HI-88.3*	Hobbs	160 w (v) DA, WPCS	Pensacola Christ. Coll.
OR K212DQ-90.3*	Lakeview	10 w (v), WPCS	Calv. Chapel/Twin Falls
	K212DQ-91.9*	11 w (v), WPCS	Calv. Chapel/Twin Falls
	K205EA-88.9*	250 w, KAWZ	Calv. Chapel/Twin Falls
TX K210DF-89.9*	Lake Jackson	250 w, KSJB	KSJB Educational Found.
WY K201GI-88.1*	Diamondville	250 w, WJFM	Family Worship Center

CONSTRUCTION PERMIT ACTIVITY

CA KISL-88.7*	Avalon	changes to 200 w, 20 ft, changes xmtr location to 33-20-32 118-19-11
	KHWZ-100.1	license to cover for new station
	KSJO-92.3	decreases to 32000 w
	KUFJ-98.5	decreases to 10000 w
FL WRRX-106.1	Gulf Breeze	increases to 3900 w, 407 ft, changes xmtr location to 30-26-36 87-14-04
GA WPCB-94.9	Atlanta	changes to 99000 w, 977 ft
	WATY-91.3*	license to cover for new station
HI KAHA-105.9	Honolulu	license to cover for new station
MI WDQV-88.5*	Mackinaw City	license to cover for new station
NY WHWK-98.1	Binghamton	decreases to 951 ft, changes xmtr loc. to 42-03-31 75-57-06
SD KRRO-103.7	Sioux Falls	built new auxiliary facility
	KTWB-101.9	built new auxiliary facility
	KELO-FM-92.5	built new auxiliary facility
TX KCLE-1120	Cleburne	moves to 1140 KHz, increases 850 w days adds 710 w nights, DA-2 from ND-D, changes xmtr loc. to 32-16-54 97-24-44
	KJSA-1140	moves to 1120 KHz
	KVTT-91.7*	increases to 1099 ft
	KNTU-88.1*	changes xmtr loc. to 33-17-24 97-08-10, changes city of license to McKinney, TX
	KINL-92.7	increases to 20000 w

CONSTRUCTION PERMIT ACTIVITY (cont'd)

WI WAQE-FM-97.7	Barron	changes to 6000 w, 289 ft
WKPO-105.9	Evansville	increases to 1700 w
WY KHOC-102.5	Casper	increases to 1860 ft, changes xmtr loc. to 42-44-37 106-18-31

FACILITIES/PARAMETERS: APPLICATIONS

AZ KMLE-107.9	Chandler	(& reapplication) [docket number] build new auxiliary facility
AR KXIO-106.9	Clarksville	build new auxiliary facility
LA KAXV(CP)-91.9*	Bastrop	increase to class C3 from class A, 20000 w, 328 ft, change xmtr location to 32-49-22 92-07-28, change city of license to Monroe, LA
MN KTIS-FM-98.5*	Minneapolis	build new auxiliary facility
NE KFKX-90.1*	Hastings	change xmtr loc. to 40-35-08 98-23-34
PA WIOV-FM-105.1	Ephrata	build new auxiliary facility
WKBI-1400	St. Mary's	direct measurement of antenna power
SC WFBC-FM-93.7	Greenville	build new auxiliary facility
SD KIMM-1150	Rapid City	direct measurement of antenna power
TN WFCM-FM-91.7*	Murfreesboro	increase to 3000 w, drop DA
TX KTSR-92.1	College Station	increase to class C2 from class A, 50000 w, 492 ft, change xmtr location to 30-45-18 96-24-23
KRBV-100.3	Dallas	change to 99300 w, 1781 ft
KYNG-105.3	Dallas	change to 99300 w, 1781 ft
KLIS-96.7	Palestine	increase to 492 ft, change xmtr loc. to 32-02-22 92-24-39
KTKY-106.1	Refugio	move to 106.5 C2 from 106.1 C3, increase to 50000 w, 446 ft, change xmtr loc. to 27-52-00 97-13-09, change city of license to Taft, TX

Returned/Dismissed Applications

CA KEZR-106.5	San Jose (D)	change to 42000 w, 538 ft, change xmtr location to 37-12-33 121-46-30
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FACILITIES/PARAMETERS: GRANTS

AL WZMG-910	Pepperell	direct measurement of antenna power
AZ KWKM(CP)-95.7	St. Johns	decrease to 1250 ft, change xmtr loc. to 34-15-06 109-35-06
AR KENA-FM-102.1	Mena	change to 10000 w, 518 ft, change xmtr location to 34-36-31 94-14-19
CA KXST-102.1	Oceanside	change xmtr loc. to 33-06-40 117-12-05
IL WFIW-1390	Fairfield	direct measurement of antenna power
KY WHAY-105.9	Whitley City	increase to 5100 w, 354 ft
ME WTBM-100.7	Mexico	one step application to increase to class C3 from class A, 850 w, 1273 ft, change xmtr location to 44-34-56 70-37-59
MI (CP)-93.7	Frankenmuth	change to 3500 w, 436 ft
NY WLTB-101.7	Owego	change to 1700 w, 610 ft, drop DA, change xmtr loc. to 42-03-45 75-56-37
NC WBKU(CP)-91.7*	Ahoskie	change to 50000 w, 433 ft, change xmtr location to 36-05-39 77-12-31
(as amended)		
OH WJMO-1490	Cleveland Heights	direct measurement of antenna power
WXML-90.1*	Upper Sandusky	increase to 636 ft, change xmtr loc. to 38-07-24 84-26-37
(this corrects state listing in M Street Vol. 1725)		
TX KHVN-970	Fort Worth	direct measurement of antenna power
VA WFLO-870	Farmville	direct measurement of antenna power

CALL LETTER CHANGES (# applied for by new owners)

FL WIMV-102.7	Madison	becomes # WXHT	7/14/00	
KS KSOK-FM-107.9	Winfield	# KSJM	7/12/00	"Jammin' Oldies"
LA KRAW-107.5	Lake Arthur	KVEE	(requested)	"V 107.5"
MO KDAM-107.5	Monroe City	# KWBZ	7/11/00	"The Breeze"
NY WGLY-1070	Plattsburgh	WLFE	(requested)	
NC WAHH-1340	Wilmington	# WLSG	7/13/00	"We Love Southern Gospel"
OK KXLS-99.7	Alva	KNID	(requested)	
KNID-96.9	Enid	KMKZ	7/12/00	
KMKZ-95.7	Lahoma	KNID	7/12/00	
KNID-95.7	Lahoma	KXLS	(requested)	
PA WQKK-99.1	Ebensburg	# WGLU	(requested)	
WGLU-92.1	Johnstown	# WQKK	(requested)	"Quick Rock"

CALL LETTER CHANGES (cont'd)

PA WRLP-103.1	Russell	WQFX-FM 7/18/00	
RI WLKW-550	Pawtucket	WICE 7/17/00	
TN WPZM-93.3	Tullahoma	WXMR (requested)	"Mix 93.3"
TX KLDE-94.5	Houston	# KTBZ 7/18/00	"The Buzz"
KTBZ-107.5	Lake Jackson	# KLDE 7/18/00	"Oldies 107.5"
KBAE-104.9	Marble Falls	# KXXS 7/12/00	"Radio Exitos"
VT WLFE-102.3	Saint Albans	WLFE-FM 7/14/00	

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AL WTKI-1450	Huntsville	314 from McDaniel Media, Inc. to Mountain Mist Media, LLC (\$375,000)
AR KKOL-FM-106.5	Hampton	314 from PGR Communications, Inc. to Hampton Radio, Inc.
CA KZSL-93.9/ KRAY-103.5/ KHNZ-106.3	King City/ Salinas/ Soledad	316 from Z-Spanish Media Licensing Co. to Salinas Holdings Partnership
KAZU-90.3*	Pacific Grove	314 from Monterey Bay Public Broadcasting to California State Univ./Monterey Bay
KZSA-92.1	Placerville	316 from Z-Spanish Media Licensing Co. to Salinas Holdings Partnership
KTIP-1450	Porterville	315 from Caldwell Bcstg. (Douglas Caldwell) to Caldwell Bcstg. (Larry Stoneburner, et al)
KSQR-1240	Sacramento	316 from Z-Spanish Media Licensing Co. to Salinas Holdings Partnership
KCBQ-1170	San Diego	314 from Concord Media Group, Inc. to Radio 1210, Inc.
KZSF-1370	San Jose	316 from Z-Spanish Media Licensing Co. to Salinas Holdings Partnership
KDB-93.7	Santa Barbara	315 from Pacific Bcstg. Co. (R. Scott) to Pacific Bcstg. Co. (Michael Towbes)
CT WZDK-1550	Bloomfield	314 from Hibernia Communications, LLC to ABC, Inc.
FL WOSN-97.1	Indian River Shores	314 from Centennial Broadcasting License to Vero Beach Broadcasters, LLC (\$4 million; assumption of liabilities; broker: Blackburn & Co.)
WMNE-1600	Riviera Beach	314 from Hibernia Communications, LLC to ABC, Inc.
GA WKTF-1550	Vienna	316 from Sundance Comm. (H. David Hedrick) to Sundance Comm. (Arthur C. Grimshaw)
ID KRTK-1490	Chubbuck	314 from Good Times, Inc. to Broken Chains, Inc.
IN WKLU-101.9	Brownsburg	315 from Quinn Bcstg. (Helen Sparks Quinn) to Quinn Bcstg. (Gerald Quinn, et al)
ME WEGP-1390	Presque Isle	314 from Star Radio Co. to Decelles/Smith Media, Inc.
MA WMKI-1260	Boston	314 from Hibernia Communications, LLC to ABC, Inc.
WPVQ-93.9	Turners Falls	314 from Cardwell Broadcasting, Inc. to Great Northern Radio, LLC (\$2,925,000; no assumption of liabilities)
MN KASM-1150/ KDDG-105.5	Albany	316 from Repcom, Inc. to Starcom, LLC
KRVI-95.1	Detroit Lakes	314 from Fargo-Moorhead Radio City, LLC to Clear Channel Bcstg. Licenses, Inc.
KVOX-1280	Moorhead	314 from T & J Broadcasting, Inc. to Clear Channel Bcstg. Licenses, Inc.
WQPM-1300/ KLCI-106.1	Princeton	316 from Starcom, Inc. to Starcom, LLC
MO KHCR-97.7	Potosi	314 from Joseph and Donna Bollinger to Four Him Enterprises, LLC
NJ WJRZ-1550/100.1	Manahawkin	314 from Jersey Shore Bcstg. Corp. to Central New Jersey Broadcasters, LP
NY WJIK-90.1*	Binghamton	314 from Arrowhead Ministries, Inc. to Jesus is King Communications, Inc.
WHCU-870/ WYXL-97.3/ WTKO-1470/ WQNY-103.7	Ithaca	314 from Eagle Broadcasting Co., Inc. to Saga Communications, LLC

PROPOSED STATION TRANSFERS (cont'd)

NC WGFY-1480	Charlotte	314	from Hibernia Communications, LLC to ABC, Inc.
WKQB-106.9	Southern Pines	314	from Muirfield Broadcasting, Inc. to Cumulus Licensing Corp. (\$6,150,000; broker is Media Services Group)
ND WDAY-FM-93.7/ KFGO-790/101.9	Fargo/ KULW-92.7	314	from Fargo-Moorhead Radio City, LLC to Clear Channel Bcstg. Licenses, Inc.
OH WWOW-1360	Conneaut	314	from Contemporary Media, Inc. to WWOW Broadcasting, Inc.
PA WZWW-95.3	Bellefonte	314	from Talleyrand Broadcasting to First Media Radio, LLC
RI WHRC-1450	West Warwick	314	from Hibernia Communications, LLC to ABC, Inc.
SC WRIT-790	Bamberg	314	from Gaston Broadcasting, Inc. to Glory Communications, Inc.
WAZS-980	Summerville	314	from Radio Summerville, Inc. to Thomas B. Daniels
TX KCLW-900	Hamilton	314	from Charles Martin to Lasting Value Radio, Inc.
KLIS-96.7	Palestine	314	from Nicol Broadcasting Co., LLC to Waller Broadcasting, Inc.
KTLT-106.3	Wichita Falls	314	from KTLT-FM Sub, LP to Clear Channel Bcstg. Licenses, Inc.
KNIN-FM-92.9	Wichita Falls	314	from KNIN-FM Sub, LP to Clear Channel Bcstg. Licenses, Inc.
KWFS-FM-103.3	Wichita Falls	314	from KWFS-FM Sub, LP to Clear Channel Bcstg. Licenses, Inc.
KWFS-1290	Wichita Falls	314	from KWFS-AM Sub, LP to Clear Channel Bcstg. Licenses, Inc.
VA WAQD(CP)-103.1	Alberta	314	from Broomfield Broadcasting, Inc. to Mainquad Broadcasting, Inc.
WDZY-1290	Colonial Heights	314	from Hibernia Communications, LLC to ABC, Inc.
WY KZJH-95.3	Jackson	314	from Alpine Broadcasting, LP to Chaparral Broadcasting Co. (\$1,100,000; includes LMA)

DISMISSED STATION TRANSFERS

CA KGGI-99.1	Riverside (D)	314	from Clear Channel Bcstg. Licenses, Inc. to Chase Radio Properties, LLC
KSJO-92.3/ KUFY-98.5	San Jose (D)	314	from Clear Channel Bcstg. Licenses, Inc. to Chase Radio Properties, LLC
MD WPOC-93.1	Baltimore (D)	314	from Clear Channel Bcstg. Licenses, Inc. to Chase Radio Properties, LLC
NY WKOP-1360	Binghamton (D)	314	from Citadel Broadcasting Co. to Titus Broadcasting Systems, Inc.
WINR-680	Binghamton (D)	314	from Citadel Broadcasting Co. to Titus Broadcasting Systems, Inc.
WTRY-980	Troy (D)	314	from Capstar TX, LP to Concord Media Group, Inc. (dismissed per applicant's request)
PA WRFY-FM-102.5	Reading (D)	314	from Clear Channel Bcstg. Licenses, Inc. to Chase Radio Properties, LLC
TX KVET-1300	Austin (D)	314	from Capstar TX, LP to Concord Media Group, Inc. (dismissed per applicant's request)

WASHINGTON THIS WEEK

"We don't know whether to declare victory or defeat" -- that's the startling quote from the attorney representing longtime Free Radio Berkeley head Stephen Dunifer. You see, Dunifer lost again in federal court (this time at the 9th Circuit Federal Appeals Court). But Dunifer attorney Louis Hiken tells the San Francisco Examiner that since the FCC is now backing Low Power FM, the movement Dunifer represents feels as if it's already winning -- and maybe winning big. The 9th Circuit decision turned on the same logic eventually used by U.S. District Judge Claudia Wilken: that Dunifer lacks standing because he never applied for an FCC license. Back in Washington, D.C. -- still nothing from Congress about Low Power FM, and the FCC's preparing to open its second LPFM filing window.

WASHINGTON THIS WEEK (cont'd)

The FCC was busy this week red-flagging sales that it questions on the basis of local ownership concentration -- even though its claimed legal authority to solicit extra input and give transfer requests additional scrutiny has never been tested. Just a few examples: Clear Channel's acquisition of Jim Ingstad's stations in Fargo-Moorhead, ND. Clear Channel's pickup of Bruce Holberg's four Apex Broadcasting properties in Wichita Falls, TX. Cumulus Media's acquisition of WKQB, Southern Pines, NC, in the Fayetteville market. Mitchell Rubenstein's purchase of WOSN, Indian River Shores from Centennial, in Fort Pierce/Vero Beach. And Saga's purchase of the four Eagle Broadcasting stations in Ithaca. Since we've seen the Commission approve the transfer of Bloomington's 90%-revenue-concentration local cluster to Citadel, it's unlikely any of these recent red flags will force a deal to be broken up. But the FCC's red flags, like those flagmen at roadside construction projects, are certainly causing delays.

This interference complaint really got the FCC motivated to write an extra-big fine: Miami-market WRHC picks up a \$22,500 fine for causing interference, and did they ever interfere with WQEW, New York at 1560 KHz. The Commission finds that WRHC, Coral Gables "repeatedly broadcast at night from an unlicensed location in an unlicensed manner (omnidirectionally and on a different frequency) with power well above that authorized by its license." How bad was the fine? The Commission staff adjusted it upwards from the base amount by 50%.

August hits Washington, D.C. . . And people at the FCC and other federal agencies start thinking about week-long vacations on Maryland's Eastern Shore or other fun spots. The last FCC monthly Open Meeting of the summer is Thursday, August 3. There's not another meeting until well after Labor day (Thursday, September 14). We're not saying there's no work getting done, and in fact the FCC may actually have fewer applications coming in the door during August. But don't be surprised if a particular staffer is on vacation (or taking a Friday off to hit the beach).

ELSEWHERE

In the ongoing soap opera starring Cumulus Media, Cumulus is getting \$75 million in new cash and Clear Channel more stations from Cumulus, as they re-draft their deal for a second time. Here are the five new markets that are being sold (for \$75 million) by Cumulus to Clear Channel: The Cumulus clusters in Mankato-New Ulm (MN), Rochester (MN), Mason City (IA), Evansville (IN) and Columbus (GA). That's in addition to their previous dealmaking, where Cumulus trades away Chattanooga, McAllen-Brownsville, Ann Arbor, Salisbury-Ocean City and Eau Claire. And remember that Cumulus also gets something out of that first round of trade: the Clear Channel clusters in Melbourne-Titusville (FL), Shreveport and Cedar Rapids (IA). Cumulus will generate \$166 million total in cash from all these transactions. Let's break down this second round of dealmaking --

In Minnesota, Clear Channel gets a total of 11 stations in two markets from Cumulus. First, the six-station Cumulus cluster in Mankato-New Ulm (Arbitron #255): Classic rock KXLP, New Ulm, a C1 at 93.1 MHz. Adult standards KYSM, Mankato at 1230 KHz, 1-kw fulltime, ND. Country KYSM-FM, Mankato, a C1 at 103.5 MHz. "Country Hog" KNSG, Springfield, MN, a C2 at 94.7 MHz. Country KNUJ, New Ulm at 860 KHz; 1-kw/250-w, DA-N. And AC KNUJ-FM, Sleepy Eye, MN, a class A at 107.3 MHz. And here's the Cumulus cluster in Rochester, MN (Arbitron #229): The "Fox Country" simulcast of KMFJ, Wabasha, a 1-kw ND daytimer at 1190, plus KMFJ-FM, Lake City, a C3 at 102.5. Classic rock "Laser" KRCH, Rochester, a C2 at 101.7 MHz. News/sports KWEB, Rochester at 1270; 5-kw/1-kw, DA-2. And all-news KNFX, Austin, MN at 970; 5-kw/500-w, DA-2.

Here's what Clear Channel picks up in Mason City, Evansville and Columbus (GA). First, the seven stations in Mason City, IA (#276): News/talk KCHA, Charles City at 1580; 500-w/10-w, ND. "The River" AC simulcast of KCHA-FM, Charles City, at 95.9, and KCZE, New Hampton, at 95.1, both Class A's. Full service KGLO, Mason City (1300); 5-kw fulltime, DA-2. "Moose" country KIAI, Mason City, a C1 at 93.9. "Fox" classic rock KLKK, Clear Lake, an A at 103.1. And adult standards KWMM, Osage, an A at 98.7 MHz. CC gets four Cumulus stations in Evansville, IN (#154): News/talk WGBF at 1280 KHz, with 5-kw/1-kw, DA-N. Rock WGBF-FM, Henderson, KY, an A at 103.1 MHz. "K-Rock" Classic rock WTRI-FM, Mt. Carmel, a B at 94.9. And country WYNG-FM, a B at 105.3 MHz. (Cumulus is buying these from Connoisseur. Cumulus-LMA'd CHR WDKS, owned by Don Davis, isn't in the deal.) And in Columbus, GA (#169), Clear Channel inherits this cluster of eight stations: Rock WVRK, a C at 102.9 MHz. "Sunny" AC WGSY, Phenix City, AL, an A at 100.1 MHz. CHR "B101" WBFA, Smiths, AL, an A at 101.3 MHz. Country WSTH-FM, Alexander City, AL, a C1 at 106.1 MHz. Urban AC "Magic" WAGH, Ft. Mitchell, AL, an A at 98.3. Sports WDAK, Columbus at 540 KHz; 5-kw/500-w, DA-N. Adult standards WMLF at 1270 KHz; 5-kw/188-w, ND. And southern gospel WPNX, Phenix City, 1460; 4-kw/140-w, ND.

ELSEWHERE (cont'd)

That's it for the latest Clear Channel-Cumulus swapfest -- but Clear Channel wasn't dealing only with Lew Dickey this week. Thanks to John Borders at Sunburst, CC is also entering Abilene, TX, Bryan-College Station, TX and Springfield, MO, for a package price of \$57 million.

Let's start with the Texas stations that CC's buying from Sunburst. In Abilene (Arbitron #221), there's the country "KEAN 105" simulcast: KEAN at 1470 (5-kw day, 1-kw night, DA-N) and KEAN-FM, a C1 at 105.1 MHz. Oldies "Cool" KULL, a C2 at 92.5 MHz. Hot AC "Kiss" KHYS, a C at 100.7 (the former KORQ-FM). "Rock 108" KEYJ-FM, a C1 at 107.9 MHz. Plus regional Mexican KBBA at 1280 (500-w d, 226 n, ND). And in Bryan-College Station, TX (#232) -- AC KKYS, a C2 at 104.7 MHz, licensed to Bryan. And country "Aggie 96" KAGG, C2 at 96.1, licensed to Madisonville. Quick history review: Clear Channel operated in Bryan-College Station in the 1980s, when it owned KORA-FM and KTAM, then sold them to GM Bennett Springer; Springer's now running Equicom.

In Springfield, MO (Arbitron #146), Clear Channel lands these stations from Sunburst: AC KGBX, a C2 at 105.9 licensed to Nixa, MO. Modern AC "Alice" KTOZ-FM a C2 at 95.5 MHz, licensed to Pleasant Hope, MO. "US 97" Rock KXUS, a class C1 at 97.3 MHz. Sports KGMV at 1400 KHz (1-kw fulltime, ND). And "My Country" KGMV-FM, Aurora, a C2 at 100.5 MHz.

And Cumulus was hoping build up an existing market, as it files to acquire Fayetteville, NC's WKQB for \$6,150,000. It just started LMAing WKQB, Southern Pines (106.9 MHz) and files the transfer apps to buy it -- an app that earned it an FCC "red flag" because of possible local concentration. Seller is Muirfield Broadcasting, and the Class C2 FM does classic rock as "B107", with the syndicated John Boy and Billy show in mornings. Broker was Mitt Younts of Media Services Group.

Not all the dealmaking this week involved groups whose names start with "C" (like Clear Channel and Cumulus). Jeff Shapiro's Southbridge Radio group was also busy: He's buying Valdosta-market WIMV, swapping it for an FM in Pennsylvania, then buying two more. Southbridge Radio will acquire currently-silent WIMV, a class A at 102.7 licensed to Madison, FL. That station will return to the air by September 1 under newly-granted calls of WXHT -- but it may not be Shapiro who's at the controls: Jeff agrees to swap WXHT to Mike Stapleford's Magnum, so Southbridge winds up owning Stapleford's WRLP, Russell, PA, a class A at 103.1 outside Erie. (And Magnum will be LMAing the Florida station when it returns to the air, we believe.) Up in Pennsylvania, WRLP's also getting new calls: WQFX-FM. But that's still not all: Jeff Shapiro strikes a separate deal for cash to acquire two more stations near WRLP from Magnum. Those are hot AC "Mix 101.5" WMXO and talk/sports WMNS at 1360, both licensed to Olean, NY. The FM is a class A at 101.5 MHz while WMNS has 1000 watts day, 30 night, ND. Broker Dick Foreman was busy keeping all this straight.

Turning heads in Reno, and we don't mean at the blackjack table: Moon Broadcasting quickly flips its new Reno combo of oldies simulcast KPTL (1300 KHz) and KZZF (102.9 MHz) to Silverado Broadcasting. Moon bought them from a Debtor-In-Possession (Tri-Valley Broadcasting, run by Dwight Millard) for \$3 million. The facilities are KPTL, Carson City, NV, with 5,000 watts day, 500 night, DA-N. And class C2 KZZF, South Lake Tahoe, CA. Broker was Exline's Dean LeGras.

Kansas operator Eagle Radio buys four more around hometown Hays for \$2.5 million, which gives Gary Shorman's Eagle Radio group a total of 23 stations, about half of them in Kansas. Eagle already has stations around Hays, KS like country KHAZ (99.5 MHz). Now Shorman's company is buying these three new stations from Radio Inc., plus a CP for a new FM: Country KQOY, a class C1 at 101.9 licensed to Hill City, KS. Hot AC "The Mix" KJLS, a C at 103.3 licensed to Hays. Classic rock "The Fix" KFIX, a C2 at 96.9 licensed to Plainville. And the CP for a new C1 at 106.9 named KBGL, licensed to Larned, KS. Terry Greenwood of Patrick Communications brokered.

In Monterey, CA one deal fails to close -- Mark Rodriguez' \$700,000 purchase of KIEZ, Carmel Valley at 540 KHz. And another one is launched -- Joe Rosa's agreement to purchase both KIEZ and Wagenvoord sister station KNRY at 1240 KHz for \$1.1 million. Rodriguez has been quite a dynamo, striking up deals to acquire properties like L.A.-market KFOX/KREA, then immediately flipping them at a fat profit to Spanish Broadcasting. But he won't be owning KIEZ, with 10,000 watts day, 500 night, DA-2. Joe Rosa's People Radio Inc., will. Peoples is also

ELSEWHERE (cont'd)

acquiring Wagenvoord's KNRY, Monterey, a 1-kw non-directional fulltimer at 1240 KHz. David Wagenvoord has them simulcasting a talk format, and Rodriguez had planned to take KIEZ to a Spanish-language format. Let's see what new buyer Rosa does with it. M Street notes that Peoples just agreed to sell KATD, Pittsburg, CA to Radio Unica. Broker on KIEZ/KNRY: Andy McClure of San Rafael-based Exline Company.

In the capital of the Lone Star State, Mark Rodriguez closes on his first station in Austin, and a format moves across town. Rodriguez Communications has started doing regional Mexican on the 104.9 MHz Marble Falls-licensed FM that's now KXSS. Meanwhile the "K-Bay" classic country format that used to be on 104.9 has moved down to 92.5 MHz. Munbilla Broadcasting sold the 104.9 frequency to Rodriguez and likes "K-Bay" enough to shift it to its other station there: the former "K-Buck" KBLK, Burnet at 92.5. It had also been classic country. Media Services Group's Bill Whitley brokered on the 104.9 sale.

In the mountains around Knoxville, Tennessee politician Doug Horne just keeps buying stations. This time he visits Morristown, TN, paying \$1 million for the Newport Publishing combo. That's southern gospel WMTN at 1300 KHz (5,000 watts day, 96 night, ND). And classic country WMXK, at 95.9 MHz. (WMXK is due for a frequency change as part of a re-engineering agreement with WRZK, Colonial Heights and WCTU, Tazewell, TN. It will shift from 95.9 to 94.1 and remain an A.) Doug Horne has interests in nine other eastern Tennessee stations, including talk/sports WKVL-FM. He's already begun an LMA with the Morristown stations.

In Kansas City, Entercom, Sinclair and Susquehanna have finally wrapped up their business, after Entercom won DOJ approval for its Kansas City plans. Here's the way the action went: Entercom paid Sinclair \$126.6 million for classic hits KCFX, rock KQRC-FM, smooth jazz KCIY and classical KXTR. Then it handed off three stations to Susquehanna for \$113 million: news/talk KCMO, oldies KCMO-FM & KCFX. That left Entercom owning a sizable cluster that includes full-service country WDAF (610 KHz). Star Media's Paul Leonard brokered the Susquehanna deal.

M Street hears that two Shreveport stations are likely to go on the block as their sister TV station is sold. That's "98 Rocks" KTAL-FM at 98.1 MHz and sports KCMC at 740 KHz, both licensed to Texarkana. They and Shreveport NBC affiliate KTAL are owned by the same folks who own the Arkansas Democrat-Gazette in Little Rock. That's WEHCO, which already has a buyer for Channel 6 (Nexstar Broadcasting). Walter Hussman's company is ready to exit broadcasting to focus on its expanding newspaper business, like the recently-acquired Chattanooga Free Press and Times.

What slogans is the competition claiming to Arbitron? Arbitron says the beta test is over for the Station Information Profiles section of "Arbitron.com", and managers can now review data from any station in the country and get info about submitting updates for their own facilities -- online. If you think your competitor is claiming slogans or programs they shouldn't, it will be there in black & white at Arbitron.com.

Outside of Nashville, WWLX/WLLX loses its tower, as the 500-foot stick was destroyed in a thunderstorm that silenced both country WLLX (97.5 MHz) and its simulcast sister WWLX (590 KHz). They're licensed to Lawrenceburg, TN, southwest of Nashville. The Prospect Communications tower also held other antennas and a BellSouth cellphone installation. The FM got back on 10 hours later from its auxiliary site, but the non-directional AM is dark until they can build a replacement tower.

Is the record biz next for Clear Channel? "Inside.com" says Broadcast.com's "insta-billionaire" Mark Cuban is looking to start a partnership with a major radio group -- "possibly industry giant Clear Channel." Meanwhile Mark was telling the hometown Dallas Morning News that the Inside.com story was "meant to stir some things up and see what kind of feedback comes back." Cuban would sign big-name acts when their contracts with Sony or EMI or Warners expire. Then offer unlimited access to their library (if he can get the rights) plus other exclusive content online. Cuban needs radio to drive traffic to the online site. One company name you'd think of is SFX Entertainment -- soon to be acquired by Clear Channel.

M STREET BAZAAR . . . PEOPLE, PRODUCTS, AND PROGRAMMING

Big ears, little kids: Arbitron would probably like to be producing ratings that include "kids" (6 to 8 years old) and "tweens" (9 to 11 year olds.) Arbitron's just-released study of youthful listening says 90% of children aged 6 to 11 listen to the radio 8 to 9 hours a week. Even that young, they're showing distinct differences based on age and gender. Arbitron's study was conducted in New York, Minneapolis and Los Angeles. Pierre Bouvard says it shows that kids are "passionate" about radio, know what they like, and (with help from parents) are good diarykeepers. Arbitron's current age range starts at 12 years of age. Nielsen measures kids, of course, and so does Arbitron's experimental People Meter.

Broadcast Programming will offer 24-hour formats for website "sub-channels", making it probably the first major radio format syndicator to get into that business. These are complementary music formats that stations can stream on their websites -- formats similar to, but not identical to, their over-the-air format. A country station could offer BP's "Legends of Country" or "New Traditionalists" as well as its own audio stream. Seattle-based Broadcast Programming will offer these "niche formats" on either a barter or cash basis.

More sports for Atlanta: We believe Atlanta's about to get its second all-sports station, as Dickey family-owned WCNN (680 KHz) won't make the flip to African-American-oriented talk, after all -- but will return to the sports format it did up until three years ago. The competitor would be WQXI (790 KHz), which Jefferson-Pilot owns but LMA's out to Big League Broadcasting. WQXI GM Andrew Saltzman tells the Atlanta Journal-Constitution he's sure WCNN will go sports. WCNN started simulcasting urban AC WALR-FM after its LMA to Cox expired in April, but that's only temporary.

From the satellite radio world, XM goes a little bit country, thanks to a new partnership with the Country Music Hall of Fame. XM's Lee Abrams says there could easily be five or six satellite channels dedicated to country. (Classic country, traditional country, mainstream, hot/young, and Americana, maybe?) The satellite service will air a five-hour daily show from the Hall's brand-new Nashville studios, scheduled to open in May 2001. The Hall of Fame's vast archives will be source material for several of XM's country-music channels, including new live material and classic concerts from country greats.

Changes at Bloomberg, as new Doug Krizner takes over as GM of flagship WBBR, New York as well as the Bloomberg radio syndication. One of the changes: live daytime operation, from 6am to 6 pm. Michael Bloomberg's business news-focused station was a pioneer in running off hard drive in the early 1990s. Doug Krizner's first on-air changes will likely happen on the weekends, with the live-op change to follow this fall.

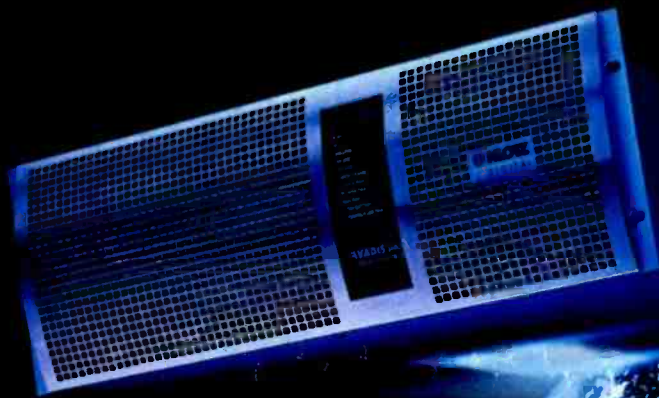
Richard Nixon was starting his first term as President when Ron Chapman began working at an FM station in Dallas called KVIL-FM -- and after 31 years on the job, he's leaving to cross the street to sister KLUV-FM. North Texans once mailed in bags of \$20 bills when he asked, proving how much they trust him. (He donated the greenbacks to charity.) Now Ron wants to move off of AC KVIL-FM (103.7 MHz) and over to sister oldies KLUV-FM (98.7 MHz). The move happens September 5, and we hear this is unquestionably Ron's idea.

Dr. Laura applies a little pressure, herself: The Premiere-syndicated talkshow host puts out a "call to action" to her fans, asking them to keep current sponsors of her show from buckling under to outside pressure to cancel. That activism has cost Schlessinger's radio show as many as 12 national sponsors, including Procter & Gamble, Geico and Kraft Foods. Coming soon to a TV screen near you: Dr. Laura's new daily TV show, syndicated by Paramount and still shrouded in controversy (because of the advertiser defections) and mystery (because nobody's seen even a pilot for the TV show).

The Sutton family's Inner City group gains a new COO, as Charles Warfield returns. He's been away for more than a decade, after managing its urban WBLS. Warfield's most recent post was at AMFM Inc. as Senior VP/Regional Operations.

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