

## **Arabic Extended-A**

**Range: 08A0–08FF**

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 12.1*

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See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts.  
See <http://www.unicode.org/charts/PDF/Unicode-12.1/> for charts showing only the characters added in Unicode 12.1.  
See <http://www.unicode.org/Public/12.1.0/charts/> for a complete archived file of character code charts for Unicode 12.1.

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These charts are provided as the online reference to the character contents of the Unicode Standard, Version 12.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 12.1, online at <http://www.unicode.org/versions/Unicode12.1.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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See <http://www.unicode.org/charts/fonts.html> for a list.

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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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|   | 08A        | 08B        | 08C | 08D            | 08E        | 08F       |
|---|------------|------------|-----|----------------|------------|-----------|
| 0 | پ<br>08A0  | گ<br>08B0  |     |                | ع<br>08E0  | ف<br>08F0 |
| 1 | ب<br>08A1  | و<br>08B1  |     |                | م<br>08E1  | و<br>08F1 |
| 2 | تج<br>08A2 | ز<br>08B2  |     |                | هـ<br>08E2 | ف<br>08F2 |
| 3 | ظ<br>08A3  | ع<br>08B3  |     | ر<br>08D3      | م<br>08E3  | و<br>08F3 |
| 4 | ق<br>08A4  | ك<br>08B4  |     | الرج<br>08D4   | م<br>08E4  | م<br>08F4 |
| 5 | ق<br>08A5  |            |     | ص<br>08D5      | ف<br>08E5  | ف<br>08F5 |
| 6 | ث<br>08A6  | ب<br>08B6  |     | ع<br>08D6      | م<br>08E6  | ف<br>08F6 |
| 7 | ثم<br>08A7 | پ<br>08B7  |     | ق<br>08D7      | م<br>08E7  | ك<br>08F7 |
| 8 | ي<br>08A8  | ت<br>08B8  |     | ن<br>08D8      | هـ<br>08E8 | د<br>08F8 |
| 9 | ني<br>08A9 | ر<br>08B9  |     | ن<br>08D9      | م<br>08E9  | م<br>08F9 |
| A | ر<br>08AA  | ني<br>08BA |     | الثالث<br>08DA | م<br>08EA  | د<br>08FA |
| B | و<br>08AB  | ف<br>08BB  |     | السجدة<br>08DB | م<br>08EB  | د<br>08FB |
| C | يد<br>08AC | و<br>08BC  |     | التصف<br>08DC  | م<br>08EC  | د<br>08FC |
| D | ا<br>08AD  | س<br>08BD  |     | سكج<br>08DD    | م<br>08ED  | د<br>08FD |
| E | پ<br>08AE  |            |     | قف<br>08DE     | م<br>08EE  | م<br>08FE |
| F | ص<br>08AF  |            |     | وقفه<br>08DF   | م<br>08EF  | د<br>08FF |

**Arabic letters for African languages**

|      |    |  |
|------|----|--|
| 08A0 | ب  | ARABIC LETTER BEH WITH SMALL V BELOW   |
| 08A1 | بٓ | ARABIC LETTER BEH WITH HAMZA ABOVE <ul style="list-style-type: none"> <li>• Adamawa Fulfulde (Cameroon)</li> <li>• used for the implosive bilabial stop</li> <li>→ 0253 ɓ latin small letter b with hook</li> </ul>  |
| 08A2 | ج  | ARABIC LETTER JEEM WITH TWO DOTS ABOVE   |
| 08A3 | ظ  | ARABIC LETTER TAH WITH TWO DOTS ABOVE  |
| 08A4 | فٓ | ARABIC LETTER FEH WITH DOT BELOW AND THREE DOTS ABOVE  |
| 08A5 | ق  | ARABIC LETTER QAF WITH DOT BELOW   |
| 08A6 | ث  | ARABIC LETTER LAM WITH DOUBLE BAR  |
| 08A7 | م  | ARABIC LETTER MEEM WITH THREE DOTS ABOVE   |
| 08A8 | يٓ | ARABIC LETTER YEY WITH TWO DOTS BELOW AND HAMZA ABOVE <ul style="list-style-type: none"> <li>• Adamawa Fulfulde</li> <li>• used for the implosive palatal approximant, realized as pharyngealization of the approximant</li> <li>→ 01B4 y' latin small letter y with hook</li> </ul> |
| 08A9 | ئ | ARABIC LETTER YEY WITH TWO DOTS BELOW AND DOT ABOVE <ul style="list-style-type: none"> <li>• Adamawa Fulfulde</li> <li>• used for the voiced palatal nasal</li> <li>→ 0272 ɲ latin small letter n with left hook</li> </ul>  |

**Dependent consonants for Rohingya**

|      |    |  |
|------|----|--|
| 08AA | رٓ | ARABIC LETTER REH WITH LOOP<br>= bottya-reh    |
| 08AB | وٓ | ARABIC LETTER WAW WITH DOT WITHIN<br>= nota-wa |
| 08AC | عٓ | ARABIC LETTER ROHINGYA YEH<br>= bottya-yeh     |

**Arabic letters for European and Central Asian languages**

|      |    |  |
|------|----|--|
| 08AD | آ | ARABIC LETTER LOW ALEF <ul style="list-style-type: none"> <li>• Bashkir, Tatar</li> </ul>                              |
| 08AE | دٓ | ARABIC LETTER DAL WITH THREE DOTS BELOW <ul style="list-style-type: none"> <li>• Belarusian</li> </ul>                 |
| 08AF | ھٓ | ARABIC LETTER SAD WITH THREE DOTS BELOW <ul style="list-style-type: none"> <li>• Belarusian</li> </ul>                 |
| 08B0 | گٓ | ARABIC LETTER GAF WITH INVERTED STROKE <ul style="list-style-type: none"> <li>• Crimean Tatar, Chechen, Lak</li> </ul> |
| 08B1 | أ | ARABIC LETTER STRAIGHT WAW <ul style="list-style-type: none"> <li>• Tatar</li> </ul>                                   |

**Arabic letter for Berber**

|      |    |  |
|------|----|--|
| 08B2 | زٓ | ARABIC LETTER ZAIN WITH INVERTED V ABOVE |
|------|----|--|

**Arabic letters for Arwi**

|      |    |   |
|------|----|---|
| 08B3 | عٓ | ARABIC LETTER AIN WITH THREE DOTS BELOW |
| 08B4 | كٓ | ARABIC LETTER KAF WITH DOT BELOW        |

**Arabic letters for Bravanese**

|      |    |  |
|------|----|--|
| 08B6 | بٓ | ARABIC LETTER BEH WITH SMALL MEEM ABOVE                    |
| 08B7 | پٓ | ARABIC LETTER PEH WITH SMALL MEEM ABOVE                    |
| 08B8 | تٓ | ARABIC LETTER TEH WITH SMALL TEH ABOVE                     |
| 08B9 | رٓ | ARABIC LETTER REH WITH SMALL NOON ABOVE                    |
| 08BA | يٓ | ARABIC LETTER YEY WITH TWO DOTS BELOW AND SMALL NOON ABOVE |

**Arabic letters for Warsh orthography**

*The Warsh orthography is the most widespread tradition for the Arabic script in North and West Africa.*

|      |    |  |
|------|----|--|
| 08BB | فٓ | ARABIC LETTER AFRICAN FEH <ul style="list-style-type: none"> <li>• initial and medial forms have one dot below</li> <li>→ 06A1 فٓ arabic letter dotless feh</li> <li>→ 06A2 فٔ arabic letter feh with dot moved below</li> </ul> |
| 08BC | قٓ | ARABIC LETTER AFRICAN QAF <ul style="list-style-type: none"> <li>• initial and medial forms have one dot above</li> <li>→ 066F قٓ arabic letter dotless qaf</li> <li>→ 06A7 قٔ arabic letter qaf with dot above</li> </ul>       |
| 08BD | نٓ | ARABIC LETTER AFRICAN NOON <ul style="list-style-type: none"> <li>• initial and medial forms have one dot above</li> <li>→ 06BA نٓ arabic letter noon ghunna</li> <li>→ 0646 نٔ arabic letter noon</li> </ul>                    |

**Quranic annotation signs**

|      |    |                                     |
|------|----|-------------------------------------|
| 08D3 | وٓ | ARABIC SMALL LOW WAW                |
| 08D4 | ؤ | ARABIC SMALL HIGH WORD AR-RUB       |
| 08D5 | وٕ | ARABIC SMALL HIGH SAD               |
| 08D6 | وٖ | ARABIC SMALL HIGH AIN               |
| 08D7 | وٗ | ARABIC SMALL HIGH QAF               |
| 08D8 | و٘ | ARABIC SMALL HIGH NOON WITH KASRA   |
| 08D9 | وٙ | ARABIC SMALL LOW NOON WITH KASRA    |
| 08DA | وٚ | ARABIC SMALL HIGH WORD ATH-THALATHA |
| 08DB | وٛ | ARABIC SMALL HIGH WORD AS-SAJDA     |
| 08DC | وٜ | ARABIC SMALL HIGH WORD AN-NISF      |
| 08DD | وٝ | ARABIC SMALL HIGH WORD SAKTA        |
| 08DE | وٞ | ARABIC SMALL HIGH WORD QIF          |
| 08DF | وٟ | ARABIC SMALL HIGH WORD WAQFA        |
| 08E0 | و٠ | ARABIC SMALL HIGH FOOTNOTE MARKER   |
| 08E1 | و١ | ARABIC SMALL HIGH SIGN SAFHA        |
| 08E2 | و٢ | ARABIC DISPUTED END OF AYAH         |

**Extended vowel sign for Arwi**

|      |    |                           |
|------|----|---------------------------|
| 08E3 | و٣ | ARABIC TURNED DAMMA BELOW |
|------|----|---------------------------|

**Extended vowel signs for Rohingya**

|      |    |                       |
|------|----|-----------------------|
| 08E4 | و٤ | ARABIC CURLY FATHA    |
| 08E5 | و٥ | ARABIC CURLY DAMMA    |
| 08E6 | و٦ | ARABIC CURLY KASRA    |
| 08E7 | و٧ | ARABIC CURLY FATHATAN |
| 08E8 | و٨ | ARABIC CURLY DAMMATAN |
| 08E9 | و٩ | ARABIC CURLY KASRATAN |

**Tone marks for Rohingya**

|      |    |                            |
|------|----|----------------------------|
| 08EA | و٠ | ARABIC TONE ONE DOT ABOVE  |
| 08EB | و١ | ARABIC TONE TWO DOTS ABOVE |
| 08EC | و٢ | ARABIC TONE LOOP ABOVE     |
| 08ED | و٣ | ARABIC TONE ONE DOT BELOW  |
| 08EE | و٤ | ARABIC TONE TWO DOTS BELOW |
| 08EF | و٥ | ARABIC TONE LOOP BELOW     |

**Quranic annotation signs**

|      |    |   |
|------|----|---|
| 08F0 | و٦ | ARABIC OPEN FATHATAN<br>= successive fathatan |
| 08F1 | و٧ | ARABIC OPEN DAMMATAN<br>= successive dammatan |
| 08F2 | و٨ | ARABIC OPEN KASRATAN<br>= successive kasratan |
| 08F3 | و٩ | ARABIC SMALL HIGH WAW                         |

**Extended vowel signs for African languages**

|      |    |                        |
|------|----|------------------------|
| 08F4 | و٠ | ARABIC FATHA WITH RING |
|------|----|------------------------|

|      |     |  |
|------|-----|--|
| 08F5 | ◌َ  | ARABIC FATHA WITH DOT ABOVE  |
| 08F6 | ◌ِ  | ARABIC KASRA WITH DOT BELOW<br>• also used in Philippine languages |
| 08F7 | ◌◀  | ARABIC LEFT ARROWHEAD ABOVE  |
| 08F8 | ◌▶  | ARABIC RIGHT ARROWHEAD ABOVE                                       |
| 08F9 | ◌◀  | ARABIC LEFT ARROWHEAD BELOW  |
| 08FA | ◌▶  | ARABIC RIGHT ARROWHEAD BELOW                                       |
| 08FB | ◌◀◀ | ARABIC DOUBLE RIGHT ARROWHEAD ABOVE                                |
| 08FC | ◌◀◀ | ARABIC DOUBLE RIGHT ARROWHEAD ABOVE<br>WITH DOT                    |
| 08FD | ◌▶  | ARABIC RIGHT ARROWHEAD ABOVE WITH DOT                              |

**Extended vowel signs**

|      |    |   |
|------|----|---|
| 08FE | ◌◌ | ARABIC DAMMA WITH DOT<br>• Philippine languages |
| 08FF | ◌◌ | ARABIC MARK SIDEWAYS NOON GHUNNA                |