

*Guides to Special Collections
in the Music Division of the Library of Congress*

**GERTRUDE CLARKE WHITTALL FOUNDATION
COLLECTION /
MENDELSSOHN COLLECTION
ML 30. 8j**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0058>

Table of Contents

Introduction [iii](#)

Biographical Sketch [v](#)

Scope and Content Note [vii](#)

Description of Series [ix](#)

Container List [1](#)

 ORIGINAL MUSIC MANUSCRIPTS [1](#)

 FACSIMILES OF ORIGINAL AND COPYIST’S MUSIC MANUSCRIPTS [2](#)

 LETTERS OF MUSICIANS [5](#)

 PRINTED MUSIC [39](#)

 PRINTED LIBRETTI [53](#)

 PRINTED WRITINGS [56](#)

 PRINTED PROGRAMS [57](#)

 CLIPPINGS [59](#)

 ICONOGRAPHY [61](#)

 FREEMANTLE MATERIALS [74](#)

Introduction

Inspired and encouraged by then Librarian of Congress Herbert Putnam, Gertrude Clarke Whittall presented five Stradivari instruments and accompanying Tourte bows in 1935 to the Library of Congress. Simultaneously, she established the Library's Gertrude Clarke Whittall Foundation to sponsor concerts and to maintain the instruments. In 1937, she provided money to construct a specially-designed room to be known as the Whittall Pavilion to house the instruments and to furnish it with purchases and donations from her private collections. Through the years she repeatedly enlarged the endowment of the Whittall Foundation and in 1941 the Gertrude Clarke Whittall Foundation Collection of Autograph Musical Scores and Autograph Letters (ML30.8) was established. Its primary aim was to assemble an outstanding collection of musical autographs. The Collection was made possible by the generosity of Mrs. Whittall, who presented a sum of money for the purchase of a remarkable collection of original manuscripts formerly in the possession of the late Dr. Jerome Stonborough of Vienna. The composers represented in the Stonborough Collection were Beethoven, Brahms, Michael Haydn, Mozart, Schubert, Clara Schumann, Wagner, and Weber. Later, she enlarged the collection on many occasions.

In 1945, the materials that were to become known as the Mendelssohn Collection (ML 30.8j) were acquired for inclusion into the Gertrude Clarke Whittall Foundation of Autograph Musical Scores and Autograph Letters. Later, in 1947, additional Mendelssohn materials were sent by J. Alex Symington of Leeds, England. Most of the materials in the Mendelssohn Collection were collected by William T. Freemantle. The Mendelssohn materials consist of: holograph music manuscripts by Felix Mendelssohn and his sister Fanny Mendelssohn Hensel; some three hundred autograph letters by Mendelssohn; printed music, libretti, articles, books, programs, and clippings by or pertaining to Felix Mendelssohn; and engravings, lithographs, and photogravure portraits of Mendelssohn, family members, and others as well as pages from different publications on subjects relating to Mendelssohn.

Also, included are bibliographic and biographical notes created by William T. Freemantle for his "The Life and Works of Felix Mendelssohn Bartholdy, 1809-1847" through the year 1834, letters to and from Freemantle along with catalogs, lists, chronologies of Mendelssohn's life and works, and translations and transcriptions of Mendelssohn letters. William Thomas Freemantle (1849-1931) became an ardent collector of Mendelssohn materials in the late nineteenth century in Sheffield, England. He was a Professor of Music in Sheffield where he taught organ, harmonium, pianoforte, and harmony and composition. He had previously been assistant organist at Lincoln Cathedral and later organist of St. Mary-Le-Wigford, Lincoln. Freemantle was first taught by his father, then by Henry Smith (organist of the Parish Church, Sheffield), Percival Phillips (organist of St. George's Church), and for four and a half years "articled" pupil of J. M. Young, organist of Lincoln Cathedral, where he was responsible for training the choir boys and playing the Cathedral service daily. See Freemantle's article on "How I became auto[graph] collector, & what I have got" in the Freemantle Materials series.

The Mendelssohn Family scrapbook, catalog number ML30.8j.M46 1900z Case, is no longer intact as one entity. The contents, which pertain to Felix Mendelssohn, his father Abraham Mendelssohn, his mother Leah Mendelssohn, his wife Cécile Mendelssohn, and his sister Fanny Mendelssohn Hensel, were long ago separated and can now be found in different series within the collection.

Another philanthropic endeavor by Mrs. Whittall was the Gertrude Clarke Whittall Poetry and Literature Fund in the Library of Congress which was established by further gifts from Mrs. Whittall in 1950. At the same time, she furnished a Poetry Room in the Library. Under the auspices of this fund, the Library's annual series of poetry readings, lectures, and dramas began in 1951. Mrs. Whittall also gave the Library over the years many valuable literary manuscripts from such poets as A. E. Housman, Edwin Arlington

Robinson, Percy Bysshe Shelley, and others for the Whittall Collection of Literary Manuscripts.

A special acknowledgment is made to Dr. Ralf Wehner, Leipzig Mendelssohn Edition, LMA@saw-leipzig.de for information on William Thomas Freemantle and other queries about the materials in the Gertrude Clarke Whittall Foundation Collection / Mendelssohn Collection.

Certain restrictions as to the use or copying of the materials in this collection may apply. Consult a Reference Librarian in the Music Division for further permission information.

Approximate number of items: 4,389
Linear feet of shelf space occupied: 10
Number of containers: 26 & Map Case

Biographical Sketch

Gertrude Littlefield Clarke was born in Bellevue, Nebraska, on October 7, 1867. She was the daughter of Henry Tefft Clarke and Martha Fielding Clarke. Educated chiefly under private tutors, she cultivated her special interests in music, literature, art, French, and Spanish early in life. Her cultural background was enriched by independent study at the Sorbonne and by wide travel in Europe and South America.

On June 4, 1906, she married the prominent British manufacturer, Matthew John Whittall, in Worcester, Massachusetts, where his business was located. Mrs. Whittall was first "exposed" to chamber music, as she expressed it, at Whittall Manor in Worcester in 1908 when the Flonzaley String Quartet performed for the Whittalls. She became an ardent devotee.

Mr. Whittall died on October 31, 1922, and afterwards Mrs. Whittall lived in Boston for awhile. Immediately after his death, she endowed their Shrewsbury home, Juniper Hall, and presented it to the Grand Lodge of Masons of Massachusetts as a hospital in memory of her husband, a 33rd degree Mason.

In 1934 Mrs. Whittall moved to the Nation's Capital, where she made her home for many years in the Shoreham Hotel, and later at the Sheraton-Park Hotel. Before leaving New England, she had carefully formed her famous collection of five Stradivari instruments, selected with the aid of expert advisers for their matching tone quality and fine state of preservation. In this instrument collection were three violins, one viola, and one violoncello. For each instrument, she also acquired an appropriate bow made by François Tourte, the famous master of bowmaking.

Inspired and encouraged by the late Herbert Putnam, then Librarian of Congress, Mrs. Whittall presented these instruments in 1935 to the Library of Congress, where they are preserved and, at her express wish, used in concerts for the benefit of the American people. Simultaneously, she established the Library's Gertrude Clarke Whittall Foundation to assure the perpetuation of these activities. The Whittall Pavilion, one of the Library's most attractive rooms for cultural events, was built to house the instruments.

These gifts marked only the beginning of Mrs. Whittall's generosity. Through the years, she repeatedly enlarged the endowment of the Whittall Foundation, and in 1941 made it possible for the Library to acquire a brilliant collection of musical autograph scores privately owned by a Viennese family. This was the genesis of the famed Whittall Foundation Collection of Autograph Musical Scores and Autograph Letters, which she enlarged on many occasions.

Literature ranked with music in Mrs. Whittall's affections, and in 1950 she established the Gertrude Clarke Whittall Poetry and Literature Fund in the Library to enable the public to hear poets reading their own works, actors interpreting Shakespeare and other great dramatists, and poets and critics lecturing on literature. She furnished the attractive Poetry Room on the third floor of the Main Library where Robert Frost liked to meet with friends and contemplate the Capitol. She extended her gifts in the literary field many times, and it was through her generosity that the Library acquired the A. E. Housman notebooks in 1940. Rare manuscripts of Robinson, one of her favorite poets, and of Shelley and Dante Gabriel Rossetti, were also among her gifts, as well as single manuscripts of other poets.

On May 3, 1961, the Library celebrated the 10th anniversary of the Whittall Poetry and Literature Fund with a luncheon, attended by Robert Frost, in Mrs. Whittall's honor. L. Quincy Mumford, Librarian of Congress at the time, presented her with a specially bound volume of letters of tribute to her, written by

participants. In the first letter bound in the book, Robert Frost wrote: “Having you there in Washington is like having seeds of fire on the hearth that only needs a scrap of manuscript for tinder to burst into flame with the passing breath of inspiration.” Indeed, her love of beauty and her spirit of enjoyment of people and of the arts inspired and cheered the artists and the Library staff who came to know her warm and witty friendship.

On December 4, 1963, the Commissioners of the District of Columbia honored her with a citation for distinguished service, presented by Commissioner Walter N. Tobriner in a ceremony in his office, to recognize her devoted efforts in behalf of the people of the United States and of the Nation’s Capital. The citation states that “Her gifts of music and literature to the people of the United States, through the Library of Congress, have brought the arts into the lives of many Americans; have enriched the Library’s collections and extended its influence; and have given the American people great treasures and pleasant experiences.”

Mrs. Matthew John Whittall (Gertrude Clarke Whittall), lover of music and poetry and a great patron of both through her gifts to the Library of Congress, died at the age of 97 on Tuesday, June 29, 1965. She was active until her death in social and cultural events at the Library of Congress.

Scope and Content Note

The Mendelssohn Collection (ML30.8j) in the Gertrude Clarke Whittall Foundation Collection consists of holograph manuscripts, autograph letters, and printed music by Felix Mendelssohn Bartholdy (1809-1847), autograph letters by family members and friends, printed libretti, writings, programs, and clippings about him, iconography of him and others, and papers collected and created by William Thomas Freemantle about Mendelssohn. The collection spans the years 1811 to 1944 with the bulk of the materials by Felix Mendelssohn dating from 1820s through the year of his death in 1847. The bulk of the others materials date from 1885-1913.

The series of **Original Music Manuscripts** includes holograph music scores by Felix Mendelssohn Bartholdy and his sister, Fanny Mendelssohn Hensel. Included among the music scores by Felix are the *Octet for Strings, Op. 20*, an arrangement for 4-hands piano of his *Symphony No. 1 in C minor*, alterations in the accompaniments for the *Piano Concerto No. 2 in D minor*, *Psalm 31 Hymn Tune*, selections from *Psalm 95*, and several other works. The Gertrude Clarke Whittall Foundation Collection contains other holograph music scores by Felix Mendelssohn which are not part of the Mendelssohn Collection. See call number ML30.8b.

The series of **Facsimiles of Original Music Manuscripts and Copyist's Music Manuscripts** includes printed reproductions of holograph scores and copyist's manuscripts in ink of works by Felix Mendelssohn Bartholdy and his sister Fanny Mendelssohn Hensel. The copyist's manuscripts appear to be in the hand of William T. Freemantle. Included in the music scores by Felix are three lieder for voice(s) and piano, several works for organ, three works for piano, and others.

The **Letters of Musicians** series includes around 273 signed autograph letters in German, English, and French from Felix Mendelssohn Bartholdy as well as some letters to him. In addition to the letters, there are six testimonials, one visiting card, and eight photostat copies of his letters. Fifty-one letters in English are to Edward Buxton, an English wool merchant and music publisher, and thirty letters in German to Julius Rietz, a German conductor and composer. Other frequent correspondents were: his friend Eduard Devrient, a singer and actor; Friedrich Kistner, a music publisher in Leipzig; Thomas Attwood, an English composer; Joseph Alfred Novello, an English publisher; and the singer Sophie Schloss. The letter of July 10, 1832 to Eduard Devrient includes an ink drawing by Mendelssohn. The following letters include a few bars or notes of music: 1) January 8, 1833 to Julius Rietz; 2) February 14, 1840 to Julius Rietz; 3) April 17, 1841 letter to L. Sachse; 4) August 7, 1841 to Friedrich Kistner; 5) December 8, 1841 to Julius Rietz; and 6) June 21, 1845 to Edward Buxton. The December 4, 1839 letter to W. von Zuccalneglio includes three lines written and signed by Robert Schumann. In a letter dated January 27, 1844 to Edward Buxton, Felix Mendelssohn describes Schumann's desire to have his work, *Paradise & Peri*, published in England.

The **Printed Music** series consists of two subseries. The first subseries contains music By Felix Mendelssohn, of scores and parts to works for orchestra, one or more voices, oratorio, and piano, many of which are first editions. Most of the vocal works were published in London by the Musical Bouquet Office. Included are some little known works, *Jubilate Deo* and *Te Deum*, *Responses to the Commandments*, and *The Evening Bell* for harp and piano. The second subseries consists of Music by Others and includes the lieder *Italien* by Fanny Mendelssohn Hensel, previously attributed to her brother Felix, *The Organist's Anthology, No. 8* by Henry John Lincoln, and the *Elegy on the Tomb of Felix Mendelssohn Bartholdy* by Charles Evers which includes a color engraving of Mendelssohn's tomb on the cover.

The **Printed Libretti** series includes the libretti for Mendelssohn's *Elias*, *Die erste Walpurgisnacht*,

Oedipus in Kolonus, and *Paulus*. Also, are two copies of the “Albert Dürer Cantata” by Konrad Levezow for which Mendelssohn wrote the music. Evidently, the music was not published.

In the **Printed Writings** series are biographical articles and books about Mendelssohn. The book *On Wings of Song: the Story of Mendelssohn* by Dena Humphreys has a *Birthday Canon à 4* for Gertrude Whittall inscribed by Adolf Busch in 1944. The 1761 book *Moses Mendelssohn’s philosophische schriften* by Mendelssohn’s grandfather is also inscribed. The book was transferred to the Rare Book and Special Collections Division.

The programs in **Printed Programs** series date from 1840 through 1905, most of which include performances of works by Mendelssohn in London. The *1905 Trinity Sunday* program is the service and dedication of the Memorial Window erected to the glory of God and in memory of Felix Mendelssohn Bartholdy, and his friend, Edward Buxton, in the Parish Church of St. Dunstan, in Cranford, England.

The **Clippings** series range from 1847, the year of Felix Mendelssohn’s death, to 1906. Included is an article on the dedication of the Memorial Window at Parish Church of St. Dunstan, in Cranford, and an article from 1885 on Mendelssohn and his house.

The **Iconography** series is extensive with the majority of items being portraits of Felix Mendelssohn, the earliest portraying him at the age of 12. Included in the subseries Felix Mendelssohn Bartholdy are engravings, lithographs, photogravure, and pencil drawings, the most widely disseminated Hildebrandt portrait, and one by his brother-in-law, William Hensel. One portrait, No. 32, was a separate gift by Mrs. Whittall in July, 1946. Several lithographs, Nos. 51-55, reproduce a bust created by Hermann Knaur. Another subseries Felix Mendelssohn and Others includes reproductions of Mendelssohn, photographs of the “Great Masters,” and a series of seven plates on the 100th anniversary of Mendelssohn’s birth. The last subseries By or About Felix Mendelssohn Bartholdy includes a reproduction of a sketch made by Mendelssohn of St. Paul’s and surroundings during his first visit to England in 1829, which was photographed from the original drawing in the possession of Mrs. Victor Benecke, Mendelssohn’s daughter. Also, included is Mendelssohn’s Doctor of Philosophy diploma from 1836, a lithograph of Mendelssohn’s home in the Königstrasse in Leipzig, and numerous engravings of scenes from the *Midsummer Night’s Dream*.

The last series, the **Freemantle Materials**, consists of items collected or created by William T. Freemantle. He evidently began collecting manuscript and printed items by Mendelssohn in the late nineteenth century. In the course of his search, he corresponded with Baron N. C. de Bogoushevsky, Albert Cohn Nachfolger, A. Mendelssohn Bartholdy, Herman Schulz, Platon de Waxel, Marie Benecke (daughter of Mendelssohn), and May Carson (grand-daughter of Edward Buxton, Mendelssohn’s English friend). Freemantle kept bibliographic notes and catalogs on Mendelssohn from 1848 through 1927 and began writing his *The Life and Works of Felix Mendelssohn Bartholdy, 1809-1847* through the year 1834. Other articles he wrote were *Mendelssohn and his ten visits to England* and *Mendelssohn in Manchester*.

Wilda Heiss, Senior Music Specialist, 2005

Description of Series

<i>Container</i>	<i>Series</i>
Separately boxed	Original music manuscripts of Felix Mendelssohn Bartholdy and Fanny Mendelssohn Hensel. Autograph music manuscripts by Felix Mendelssohn Bartholdy and Fanny Mendelssohn Hensel have been separately catalogued and placed in individual clam shell boxes. Refer to on-line catalog record for complete bibliographic information for each item under ML30. 8j.
14, 26	Facsimiles of original music manuscripts and copyist's music manuscripts, 1831-1847, n.d. Printed facsimiles of music manuscripts and copyist's music manuscripts in ink of works by Felix Mendelssohn Bartholdy and Fanny Mendelssohn Hensel. Arranged alphabetically by composer's name, then alphabetically by title.
1-9	Letters of musicians (includes some facsimiles), 1811-1870, n.d. Autographed, signed letters from Felix Mendelssohn Bartholdy in German, English, and French as well as autograph letters to him and other family members from others; autograph letters from and to other people in German and French; and facsimiles of letters from Felix Mendelssohn Bartholdy. Arranged into two subseries, From/To Felix Mendelssohn Bartholdy and From/To Others, then chronologically by date.
10-13	Printed Music, 1885 and undated. Printed music by Felix Mendelssohn-Bartholdy and by others includes works for voices, piano, orchestra, string quartet, and organ and arrangements for piano, voices and piano, and organ. Arranged into two subseries: By Felix Mendelssohn-Bartholdy, alphabetically by title and By Others, alphabetically by composer, then alphabetically by title.
18	Printed Libretti, 1828-1872, n.d. Printed libretti of works for which Felix Mendelssohn Bartholdy composed the music. Arranged alphabetically by title of work, then chronologically by publication date.
18	Printed Writings, 1847-1944, n.d. Printed articles and books on or about Felix Mendelssohn Bartholdy. Arranged alphabetically by author, then by title.
19	Printed Programs, 1840-1905 Printed performance programs which include works by Felix Mendelssohn Bartholdy or about him. Arranged chronologically by date.
14, 19, 25	Clippings, 1847-1906, n.d. Printed newspaper clippings and articles on or about Felix Mendelssohn Bartholdy. Arranged chronologically by date.

- 15-16, 25, 26 Iconography, mostly undated.
Engravings, lithographs, photogravures, and some reproductions of portraits of Felix Mendelssohn Bartholdy; printed folio on Mendelssohn family; printed leaves from different publications relating to Mendelssohn; engravings, lithographs, and reproductions of other family members and other people.
Arranged into four subseries: Felix Mendelssohn Bartholdy, Felix Mendelssohn Bartholdy and Others, By or About Felix Mendelssohn Bartholdy, and Others.
- 17, 19-26, MapCase Freemantle Materials, 1824-1927, n.d.
Autograph and manuscript copied letters to and from William T. Freemantle; manuscripts of translations and transcriptions of letters from Mendelssohn; manuscript, typed, and printed catalogs pertaining to Felix Mendelssohn Bartholdy's autograph and printed music and autograph letters and pertaining to Moses Mendelssohn; manuscript lists pertaining to concert programs, family portraits, letters of Felix Mendelssohn Bartholdy; manuscript bibliographical notes by William T. Freemantle; manuscript draft of articles and biography on Felix Mendelssohn Bartholdy by William T. Freemantle.
Arranged alphabetically by subject, then alphabetically by title or name.

Container List

ORIGINAL MUSIC MANUSCRIPTS*

<i>Box/Folder</i>	<i>Contents</i>
.B334	Bach, Johann Sebastian [Gottes Zeit ist die allerbeste Zeit. Selections] Auszug zu no. 6 : clarinetti & fagotti Original for soloists, chorus, and orchestra Note: Parts by Felix Mendelssohn for 2 clarinets and 2 bassoons
.H46 F major	Hensel, Fanny née Mendelssohn [Prelude, organ, F major] Prelude For organ
.M46	Mendelssohn family The Mendelssohn family: Felix Mendelssohn; Abraham Mendelssohn, his father; Leah Mendelssohn, his mother; Cecile, his wife; Fanny Hensel, his sister Scrapbook, 1829-ca.1938 [61] leaves : 1 ill., ports (2 col.) ; 31 cm. Note: contents of scrapbook have been dispersed within collection which included two music manuscripts
.P8	Mendelssohn Bartholdy, Felix [95. Psalm. Kommet herzu] Lasst uns mit Danken For chorus and orchestra Note: Microfilm 1188
.P8 1838b	95te[sic] Psalm For chorus and orchestra
[to be cataloged]	Aus seinem Nachlass For keyboard
.C62 op. 40	[Concerto, piano, no. 2, op. 40, D minor] Alterations in accompaniments of concerto in D minor For piano and orchestra Note: Microfilm 1187
.C62 op. 47	[Lieder, op. 47, no. 5. Der Blumenstrauß] Der Blumenstrauß For voice and piano
.C62 op. 20	[Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E-flat major] Ottetto For four violins, two violas and two violoncellos Note: Microfilm Music 1053
[to be cataloged]	Psalm 31; Hymn tune, C minor For chorus

ORIGINAL MUSIC MANUSCRIPTS

<i>Box/Folder</i>	<i>Contents</i>
	Note: To Mr. Coventry with best compliments and wishes, Leipzig, 1st March 1839; signed Felix Mendelssohn Bartholdy
.C62 op. 11	[Symphony, no. 1, op. 11, C minor; arr.] Sinfonia Arranged for piano, 4 hands Note: Microfilm Music 1189
.T9	[Tutto è silenzio] Tutto è silenzio For voice with chamber orchestra Note: Microfilm 1190

* Each item is separately housed in a clam shell box; refer to the on-line catalog record for more bibliographic information

FACSIMILES OF ORIGINAL AND COPYIST'S MUSIC MANUSCRIPTS

14/1	Hensel, Fanny née Mendelssohn Das letzte Lied Facsimile of autograph ms., 13th [?] 1847 3 p.; 30.5 cm For voice and piano Note: includes printed title page
14/2	Prelude [in B-flat major] Copyist's ms., in ink 2 p.; 24 cm For keyboard Note: in the hand of William T. Freemantle
14/3	Mendelssohn Bartholdy, Felix Altdeutsch. In dem Wald, [op. 57, no. 1] Facsimile of autograph ms., Leipzig, 4 Jan. 1841 1 p.; 20.5 cm For voice and piano Text by Heinrich Schreiber On verso, facsimile of Mozart's Eigenhändiges Musikstück, Allegretto, für Clavier und Violine, composed 1782 Note: includes dealer catalog descriptions for both works
14/4	Auf einer Gondel, 1831 Facsimile of autograph fragment; 5 copies Copy 1: [p.] 52, 35.5 cm ; Copies 2-5: 1 p. ; 37 cm For piano On copy 1, printed: Facsimile of one of Mendelssohn's Autograph Fragments.

FACSIMILES ORIGINAL AND COPYIST'S MUSIC MANUSCRIPTS

<i>Box/Folder</i>	<i>Contents</i>
14/5	<p>Fuga pro organo pleno, D minor Copyist's ms., in ink 3 p.; 30.5 cm For organ On p. 1, at top, in ink: British Museum (Manuscript 14396. Folio 33) On p. 1, at left margin, in ink: I copied this out very hastily in British Museum. 11 July 1881. W. T. Freemantle On p. 1, at right margin, in ink: Presented to the Musical Library of the British Museum by Vincent Novello, July 27. 1843. On p. 1, at bottom, in ink: circled in red pencil, W.T.F.; Original M.S. of the Fugue by Mendelssohn which he was so kind as to write expressly for me. V. Novello, No. 4. Craven Hill, Bayswater At end, in ink: circled in a much lighter ink. W. T. F.; written for V. Novello by Felix Mendelssohn, Berlin d. 28 Marz. 1833 Note: other annotations on ms. in ink</p>
14/6	<p>[Die Heimkehr] aus der Fremde für Liederspiel, op. 89 Copy of autograph ms. of text, in ink 40 p.; 18 cm For stage Text in German by C. Klingemann Note: includes autograph additions and alterations, in ink, in Mendelssohn's hand; also, includes typed description of item</p>
14/7	<p>Hora est Copyist's ms., in ink 8 p.; 24.5 cm For keyboard Note: in the hand of William T. Freemantle</p>
26/1	<p>Im Freien zu singen, op. 41 No. 5, Mailed Copyist's ms. in ink, incomplete, mounted 1 p. ; 25.5 cm. For voices and piano Text by Hölty At bottom, in pencil: Op. 41, ms. 5 At bottom, in ink: 4e pp. No. 6, Auf dem See Copyist's ms. in ink p. 1 ; 25.5 cm., mounted pp. 2-3 ; 24.5 cm. For voices and piano Text by Goethe On p. 1, at top, in pencil: Op. 41, No. 6, page 1 On p. 1, at bottom, in pencil: Mendelssohn Bartholdy, Felix On p. 3, at bottom, in ink: Leipzig 1839, Felix Mendelssohn-Bartholdy</p>
14/8	<p>Präludium für die Orgel, c minor Facsimile of autograph; Leipzig, 9 July 1841; 2 copies Copy 1: 2 p., 21 cm ; Copy 2: 1 p., 22 cm For organ On copy 1 - Edinburgh: Paterson & Sons; n.d.</p>

FACSIMILES ORIGINAL AND COPYIST'S MUSIC MANUSCRIPTS

<i>Box/Folder</i>	<i>Contents</i>
14/9	<p>Presto in F[-sharp] minor <i>see also</i> [Zu freundlicher Erinnerung] Copyist's manuscript in ink 1 p.; 24.5 cm For piano At bottom, in ink, probably in William T. Freemantle's hand: Zu freundlicher Erinnerung; London 6th Mai. 1847; Felix Mendelssohn Bartholdy On separate piece of paper, in ink, probably in William T. Freemantle's hand: From the Album for 1858 (1st piece). Published by Ewer & Co. Ent. Sta. Hall. Facsimile of a Presto in F-sharp minor; 1 leaf in two pieces; 18.5 cm</p>
14/10	<p>Rheinisches Volkslied, op. 57, no. 4 Copyist's ms., in ink 2 p.; 23.5 cm For voice and piano Note: inscribed, in ink, probably in William T. Freemantle's hand, Op. 57. No. 4. This is from the original M.S.S. It differs from Novellos' Edit. Most probably an early version.</p>
14/11	<p>[Two part canon] Canon 2 in 1, C minor Copyist's ms., in ink 1 p.; 12.5 cm For two instruments At top, in ink: 1831. 2.; also, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy Above music staff, in ink: (Transposed from the Viola clef.) To left of music staff, in ink: Viola 1 (Sir Geo. Smart); Vila 2 (F.M.B.) At bottom, in ink: "You see in this manner it goes to eternity, & perhaps you would like to have the duett somewhat shorter." On verso, in pencil: 17th Evening</p>
14/12	<p>[Two part canon] Canon à 2, B minor Copyist's ms., in ink 1 leaf; 24 cm For two instruments At top, in ink: (The Canon arranged for 2 Instrument[sic]. W. T. F.) Note: includes, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy; also, in ink, Leipzig d. 6th Jan. 1841 At bottom, in ink: See my Canon a due. Londres, 2d. Sept. 1846.; also, in ink: See F. M. B. My lists of Dates. Jan. 10/46. & Aug./46; also, in ink: See M. W. /48.534.</p>
14/13	<p>[Zu freundlicher Erinnerung], F major, 9/8 time <i>see also</i> Presto in F[-sharp] minor Facsimile of autograph ms., Leipzig d. 11th April 1841 1 p.; 24 cm For piano At bottom: Zu freundlicher Erinnerung an Felix Mendelssohn Bartholdy At bottom: printed "Nr. 297 Mendelssohn" On verso: ink etching, titled Nr. 275a. Liebermann</p>
14/14	<p>[Zu freundlicher Erinnerung] <i>see also</i> Presto in F[-sharp] minor Blank ms. 1 p.; 20 cm</p>

FACSIMILES ORIGINAL AND COPYIST'S MUSIC MANUSCRIPTS

Box/Folder

Contents

At top, in ink: Presto; two staves, 3 sharps, 2/4 time
At bottom, in ink, probably in William T. Freemantle's hand: London 6th May 1847;
Felix Mendelssohn Bartholdy
At bottom, in pencil: Zu freundlicher Erinnerung

LETTERS OF MUSICIANS (includes some facsimiles)

Legend:

- (1) Person sent from;
Date written, City/Country written from;
To whom addressed, City/Country sent to;
Physical description;
Language written in;
Inclusions;
Notes [mostly by William T. Freemantle]
- (2) Person sent to, City
Date written, City/Country written from;
From whom;
Physical description;
Language written in;
Inclusions;
Notes [mostly by William T. Freemantle]

From / to Felix Mendelssohn Bartholdy

From Felix Mendelssohn Bartholdy

- | | |
|-----|---|
| 1/1 | 1825 Apr. 4, Paris
Monseieur Norblin, Rue de Montmartre
1 p. ; 16m.
French
Includes address |
| 1/2 | 1829 June 20, London
Zelter, Berlin
1 p. ; 4to.
French
Includes address |
| 1/3 | 1829 Oct. 29, London
[Eduard Devrient]
4 p. ; 8vo.
German |
| 1/4 | 1829 Dec. 17, Berlin
Ed[uard] Mantius, [s.l.]
1-1/2 p. ; 4to.
German
Note: tenor singer who took part in the "Son & Stranger" |

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
1/5	1829 Dec. 27, Berlin Schlesinger, [s.l.] 1 p. ; 4to. German Note: publisher of Bach's Passion
1/6	[1829, 1832, or 1833], 103 Gt. Portland Street, [London] V[incent] Novello, 67 Frith Street, Soho Square, [London] 1 p. ; 8vo. English Includes address Note: When Mendelssohn came to England in 1837, Novello had left Frith Street.
1/7	1830 Dec. [postmark], Piazza di Spagna No. 5, [Rome] Newman Smith, Grand Europe, Rome 1 p. ; 8vo. English Includes address Note: includes portion of seal; re Death of the pope
1/8	1831 Mar. 5, Rome [s.n.], [s.l.] 1 p. ; 8vo. German
1/9	1831 June 11, Rome Th[omas] Attwood, Norwood 3 p. ; 4to. English Includes address Note: signature cut off
1/10	1831 July 9, Milan Heinrich Bärmann, Munich 2 p. ; 4to. German Includes address
1/11	1831 July 19, Milan A[loys] Fuchs, Vienna 1 p. & 2 lines ; 4to. German Includes address Note: letter via H. Kieseletter for Fuchs
1/12	1831 Nov. 4, Munich Baron von Poissl, [s.l.] 1 p. ; 4to. German Includes address
1/13	1832 Mar. 10, Paris Ed[uard] Devrient, Berlin 2 p. ; 4to. German Includes address
1/14	1832 Apr. 21, Calais Kiéné, Paris 1 p. ; 4to. German Includes address

LETTERS OF MUSCIANS

Box/Folder

Contents

- Note: When Mendelssohn was on his way from Paris to London, after having suffered from cholera in Paris - "My fellow traveller was a Spaniard who never spoke a word the whole night and morning, so that he quite won my affection, and I wished him all praise until I discovered that he was fast asleep. As soon as he awoke he began a long and learned narrative, spoke of his wife who had furnished him with eatables for the whole journey, which he offered for my participations. I then modestly brought out my box (not the medical one) and showed him how I was provided. He expressed the opinion that I must be very much spoiled by my mother in Paris; I told him I had no mother in Paris. That he could not understand, he however did not know you. I leave France to-morrow morning early, and leave behind me Paris with its dust, success, riches and so forth; but with you also your dear good Home." (Mendelssohn never saw Paris again.)
- 1/14 1832, Paris
Kiéné, Paris
Visiting card
1 p. ; 7.5 cm
French
Note: on card, "Mr. F. Mendelssohn Bartholdy" and 6 lines of pencil autograph.
- 1/15 1832 May 3, 103 Gt. Portland Street
N. Mori, New Bond Street, [Oxford?]
1 p. ; 8vo.
English
Includes address
- 1/16 [1832] June 6, Norwood, Surrey, England
J[ohann] B[apist] Cramer, 15 Caroline Street, Bedford Square, [London]
1-1/2 p. ; 8vo.
English
Includes address
- 1/17 1832 July 10, [s.l.]
Ed[uard] Devrient, [s.l.]
1-1/2 p. ; 8vo.
German
Includes address
Note: This letter is headed by a drawing by Mendelssohn (Koehler and Gerst Fac) in Devrient's Book
- 1/18 1832 Sept. 3, Berlin
T[homas] Attwood, London
2-1/4 p. ; 4to.
English
Includes address
- 1/19 1832 Dec. 8, Berlin
Seyffert, Brandenburg
2 p. ; 4to.
German
Includes address
Note: Seyffert, Music Director of Brandenburg Cathedral, recalling many happy hours. Mentions his 3 published Church Pieces (two 8 part, and one 4 part), with organ - "Besides I have several of my Church Compositions in manuscript, a Psalm with Orchestra (5 numbers), a few short Chorales, Music for the Holy Communion, etc. I will gladly furnish you with copies of these...Give my love to all Brandenburg in general, and to each one who may remember me kindly, in particular. There were some pretty girls there in the Organ-loft, they are included in the particular. But in sober earnest, give my love to everything down to the 32-ft Pedal, and so fare you

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
1/20	will.” 1833 Jan. 8, Berlin Julius Rietz, [s.l.] 1 p. ; 16m. German Note: includes two bars of music
1/21	1833 Jan. 15, Berlin T[homas] Attwood, Norwood, Surrey, Beggin Hill 3 p. ; 4to. English Includes address
1/22	[1833], [s.l.] [Eduard] Devrient, [s.l.] 4 lines Includes address Note: mentions Zschiesche
1/23	1833 Feb. 10, Berlin T[homas] Attwood, Norwood, Surrey, Beggin Hill 3 p. ; 4to. English Includes address
1/24	1833 June 17, 103 Gt. Portland Street, [London] The Reverend George Attwood, Eynsford, near Dartford, Kent 2 p. ; 8vo. English Includes address
1/25	[1833] June 21, 103 Gt. Portland Street, [London] The Reverend George Attwood 2 p. ; 8vo. English Includes partial address
1/26	[1833] July 10, 103 Gt. Portland Street, [London] Th[omas] Attwood, Norwood, Surrey, Beggin Hill 1-1/2 p. ; 8vo. English Includes address Note: seal and postmark 1833
1/27	[1833] July 13, 103 Gt. Portland Street, [London] Th[omas] Attwood, Surrey 1-1/2 p. ; 8vo. English Includes address Note: seal and postmark 1833
1/28	[1833] July 23, 103 Gt. Portland Street, [London] T[homas] Attwood, [s.l.] 2 p. ; 8vo. English Note: seal and postmark 1833
1/29	1833 Aug. 22, 103 Gt. Portland Street, [London] The Reverend George Attwood, Eynsford, near Dartford, Kent 2-1/2 p. ; 8vo. English
1/30	[1833?], [London]

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
	V[incent] Novello, Frith Street, Soho 2 p. ; 8vo. English Includes address
1/31	1833 Nov. 16, Düsseldorf Herr v. Boguslawsky, Cottbus 2 p. ; 4to. German Includes address Note: "...On St. Cecilia's Day we shall have the first performance of our new Dusseldorf Music Society. We shall perform the Overture to "Egmont," Handel's "Alexander's Feast," and one of my Pianoforte Concertos, which has been composed for this day (22 nd November). The first two rehearsals have gone off very well, and as we shall have two general rehearsals, I think it will go very well..."; [This will probably refer to the "Rondo Brilliant" in E-Flat, Op. 29 for Piano and Orchestra.]
1/32	1834 Feb. 14, Düsseldorf A. Fischer, Frankfurt am Main 1 p. ; 4to. German Includes address Note: photostat copy only Note: "...I have so far never attempted to write anything for the Press, and I do not feel sufficiently expert to accept your present offer.... However, it would be a pleasure to me, if you would enrol me as willing to have some of my Compositions published."
1/33	1834 Mar. 10, Düsseldorf Julius Rietz, Berlin 2-1/2 p. ; 4to. German Includes address Note: Urging Rietz to accept a post at the Theatre there - "...You will be pleased here, of that I am certain, I like it better every day...." [This is the first of a set of 28 letters to Rietz, and much can be gathered from them, concerning Mendelssohn's Düsseldorf period.]
1/34	1834 Apr. 24, Düsseldorf Julius Rietz, Berlin 2 p. ; 4to. German Includes address
1/35	1834 June 7, Düsseldorf Julius Rietz, Berlin 1 p. ; 4to. German Includes address
1/36	1834 July 15, Düsseldorf Julius Schubring, Dessau 4 p. ; 8to. German Includes address
1/37	1834 Aug. 2, Düsseldorf Julius Rietz, Berlin 3 p. ; 4to. German Includes address

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
1/38	1834 Aug. 6, Düsseldorf Julius Schubring, Dessau 4 p. ; 8vo. German Includes address
1/39	1834 Aug. 13, Düsseldorf Julius Rietz, Berlin 2 p. ; 4to. German Includes address
1/40	1834 Nov. 19, Düsseldorf [Friedrich] Rochlitz, [s.l.] 1 p. ; 4to. German Includes address
1/41	1834 Nov. 26, Düsseldorf Ed[uard Devrient], [s.l.] 4 p. ; 8vo. German
2/1	1835 Jan. 11, Düsseldorf T[homas] Attwood, [s.l.] 2-1/2 p. ; 4to. English Includes address
2/2	1835 Mar. 13, Düsseldorf Profess[or] Bischoff, Wesel 1-1/2 p. ; 8vo. German Includes address
2/3	1835 Apr. 10, Düsseldorf Comité Rhenish Musikfest, Cöln 2-1/2 p. ; 4to. German Includes address
2/4	1835 May 13, Düsseldorf Festine Herr Diethé, [s.l.] 1/2 p. ; 4to. German Note: photostat copy only
2/5	1835 Aug. 9, Berlin Aloys Fuchs, Vienna 2-1/2 p. ; 4to. German Includes address
2/6	1835 Nov. 28, Berlin Ed[uard] Devrient, [s.l.] 1 p. ; 8vo. German Includes address
2/7	1836 Dec. 13, Leipzig L[ouis] Spohr, Cassel 2-1/2 p. ; 4to. German

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
	Includes address Note: [This is the first of a set of 5 charming letters to Spohr.] "...You cannot imagine how much you have rejoiced my heart by your letter, and the two beautiful Songs for my Bride's Album. I cannot express how consoling it has been to me, and I know not how to thank you for that dear sweet Song which so exactly suites the voice of my Bride...You tell me that my Overture "Melusina" (Op. 32) has worked up your enthusiasm (Feelings), and that is the kindest and most flattering expression you could write to me, and gives me new happiness and affection."
2/8	1837 Jan. 6, Leipzig [Julius] Schubring, [s.l.] 1 p. ; 4to. German
2/9	1837 Jan. 22, [s.l.] H[einrich] C. Schleinitz, [s.l.] 1 p. ; 8vo. German
2/10	Includes address 1837 Feb. 4, [s.l.] F[riedrich] Kistner, [s.l.] 1 p. ; 8vo. German
2/11	Includes address 1837 Feb. 7, [s.l.] Herr. Düringer, [s.l.] 1-1/2 p. ; 8vo. German
2/12	Includes address 1837 Feb. 18, Leipzig Wil[helm] Godderts, Deuz bei Cöln 1 p. ; 4to. German
2/13	Includes address 1837 June [19], Frankfurt J[oseph]. A[lfred] Novello, London by Dean Street, Soho 2-1/2 p. ; 4to. English
2/14	Includes address Note: signature cut off 1837 July 14, Bingen am Rhine Julius Schubring, Dessau 3 p. ; 8vo. German
2/15	Includes address 1837 Aug. 1, Bingen am Rhine Mrs. Novello, London, by Dean Street, Soho 3 p. ; 4to. English
2/16	Includes address Note: with seal [1837 Aug.], [s.l.] [Sacred Harmonic Society, London] 2 p. ; 8vo. English

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
2/17	Note: endorsed "Received 1. Sept. 1837. Rich. Bowley" [Secretary of the Society] 1837 Oct. 5, Leipzig [Joseph] Alfred Novello, [s.l.] 3-1/2 p. ; 4to. English Note: originally 1847 year given; correct year is 1837
2/18	1837 Nov. 18, Leipzig [Joseph] A[lfred] Novello, London 4 p. ; 4to. English Includes address Note: with replica; with seal
2/19	1837 Dec. 5, Leipzig [Julius] Rietz, [s.l.] 4 p. ; 4to. German
2/20	[1837 or 1838], [Leipzig] Clara Novello, [s.l.] 1-1/2 p. ; 8vo. English Includes address
2/21	1838 Jan. 24, [s.l.] F[riedrich] Kistner, [s.l.] 1 p. ; 8vo. German Includes address
2/22	1838 Feb. 11, Leipzig J[ulius] Rietz, Düsseldorf 3 p. ; 8vo. German Includes address Note: with seal
2/23	1838 Feb. 12, Leipzig J[ames] R[obinson] Planché, London 3 p. ; 4to. English Includes address Note: with seal
2/24	1838 Feb. 25, Leipzig [Karl Wilhelm August] Porsche, [s.l.] 2-1/2 p. ; 8vo. German Includes address
2/25	1838 Mar. 22, Leipzig Göddertz, Deuz am Rhine 1 p. ; 4to. German Includes address
2/26	1838 Mar. 29, Leipzig [Karl Wilhelm August] Porsche, [s.l.] 1-1/2 p. ; 8vo. German Includes address

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
2/27	Note: with seal of Leipzig Concert Directors 1838 Apr. 7, Leipzig Ed[uard] Bendemann, Dresden 1 p. ; 8vo. German Includes address
2/28	1838 Apr. 13, Leipzig Fuchs, [s.l.] 2 p. ; 8vo. Note: [English translation, not in Mendelssohn's hand]; separately bound
2/29	1838 May 19, Berlin Julius Rietz, Düsseldorf 1p. ; 8vo. German Includes address
2/30	1838 July 2, [s.l.] Clauss, [s.l.] 1 p. ; 8vo. German Note: with photograph wafer "F"
2/31	1838 July 21, Berlin [s.n.], [s.l.] 1/2 p. ; 8vo. German
2/32	1838 Aug. 4, [s.l.] C. Klage, [s.l.] 1 p. ; 8vo. German Includes address
2/33	1838 Aug. 12, Leipzig J[ames] R[obinson] Planché, London 2 p. ; 4to. English Includes address
2/34	1838 Sept. 5, Leipzig L[ouis] Spohr, Cassel 2 p. ; 4to. German Includes address
2/35	Note: with seal [1838] Oct. 6, Leipzig W[illiam] Chappell, London 1 p. ; 4to. English Includes address Note: X is only autograph signature on the address; Mendelssohn states he is unable to use his eyes
2/36	1838 Dec. 10, Leipzig W[illiam] Chappell, London 1 p. ; 4to. English Includes address
2/37	1838 Dec. 18, Leipzig

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
	[Carl] Kistner, [s.l.] 1-1/2 p. ; 8vo. German
3/1	1839 Jan. 20, Leipzig [Carl] F[riedrich] Kistner, [s.l.] 1 p. ; 8vo. German Includes address
3/2	1839 Apr. 22, Leipzig L[ouis] Spohr, Cassel 2-1/2 p. ; 4to. German Includes address
3/3	1839 Apr. 23, Leipzig W[illiam] Chappell, [London] 2-1/2 p. ; 4to. English
3/4	1839 Apr. 23, Leipzig J[ames] R[obinson] Planché, [London] 2-1/2 p. ; 4to. English Includes address
3/5	1839 May 4, Frankfurt am Main Ed[uard] Grund, Meiningen 1 p. ; 4to. German Includes address Note: with seal (a harp and "Je reponds a la touche")
3/6	1839 June 11, Frankfurt am Main Schloge, Cologne 2 p. ; 4to. German Includes address
3/7	1839 June 17, Frankfurt J[ames] R[obinson] Planché, London 4 p. ; 4to. English Includes address
3/8	1839 July 23, Coblenz Dr. W[olfgang] R[obert] Griepenkerl, Braunschweig 2 p. ; 8vo. German Includes address Note: Musical festival at Brunswick, Sept. 6, 7, 8, 1839 - "...I shall play my second Concerto, and my Serenade with orchestral accompaniments...If I had to play and conduct for three days running and have my "St. Paul" for the first day, the exertion of the three days will be too great, and I am not in a condition to promise it. I am really very sorry not to conduct one of the symphonies or even both, but I know by experience how far my strength will go, and it will be too hard for me...."
3/9	1839 Sept. 8, Braunschweig A[lbert] Methfessel, [s.l.] 1 p. ; 8vo. German

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
3/10	Includes address 1839 Oct. 17, Leipzig J[ames] R[obinson] Planché, [London] 1-1/2 p. ; 4to. English Includes address
3/11	Note: photostat copy only 1839 Oct. 21, Leipzig [Prume], [s.l.] 1 p. ; 4to. French Includes address
3/12	Note: includes label "Accord. u. Tonleiter für junge Musiker" 1839 Nov. 9, [s.l.] F[riedrich] Kistner, [s.l.] 1 p. obl. ; 8vo. German Includes address
3/13	To Felix Mendelssohn Bartholdy , [s.l.] 1839 Nov. 19, Berlin W. Nehrlich 2 p. ; 8vo. German Includes address Note: includes note from Mendelssohn to F. Kistner
3/14	From Felix Mendelssohn Bartholdy 1839 Nov. 20, Leipzig Julie Schunck, [s.l.] German 1 p. ; 8vo. Includes address Note: includes original and photostat copy
3/15	1839 Nov. 21, Leipzig W. Nehrlich, Berlin 1 p. ; 8vo. German Includes address
3/16	To Felix Mendelssohn Bartholdy , Berlin 1839 Dec. 3, Leipzig W. Nehrlich 2 p. ; 8vo. German Includes address Note: has the address "Herr Fn. Kistner" in Mendelssohn's hand
3/17	From Felix Mendelssohn Bartholdy 1839 Dec. 4, Leipzig W. von Zuccalnooglio, [s.l.] 3 p. ; 8vo. German Includes address Note: with 3 lines written and signed by R. Schumann
3/18	1840 Jan. 6, Leipzig C. F. Peters, [s.l.]

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
	1 p. ; 8vo. German Includes address Note: with seal
3/19	1840 Jan. 6, Leipzig [Heinrich Konrad] Schleinitz, [s.l.] 2 lines German Includes address Note: This is added by Mendelssohn to a letter from C. Storr of Weimar, to himself and forwarded to Schleinitz.
3/20	1840 Feb. 10, Leipzig A. G. Ritter, Erfurt 1-1/2 p. ; 4to. German Includes address
3/21	To Felix Mendelssohn Bartholdy , Leipzig [1840?] Feb. 10, [s.l.] [F.] Schneider 1 p. ; 8vo. German Includes address
3/22	From Felix Mendelssohn Bartholdy 1840 Feb. 14, Leipzig Julius Rietz, Düsseldorf 2-1/2 p. ; 4to. German Includes address Note: with 3-1/2 bars of music
3/23	1840 Feb. 25, Leipzig Edward Buxton, London 1 p. ; 4to. English Includes address Note: with seal
3/24	1840 Mar. 20, Leipzig Edward Buxton, London 2 p. ; 4to. English Includes address
3/25	1840 Mar. 26, [s.l.] [C. F.] Peters, [s.l.] 1 p. obl. ; 8vo. German Includes address
3/26	1840 Apr. 21, Berlin Julius Rietz, Düsseldorf 2 p. ; 4to. German Includes address
3/27	1840 July 17, Leipzig Karl Gollmick, [s.l.] 1-1/2 p. ; 4to.

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
	German Includes address Note: with seal
3/28	1840 Aug. 4, Leipzig Julius Rietz, Düsseldorf 3 p. ; 8vo. German Includes address
3/29	1840 Sept. 5, Leipzig Von Corvin, Wierslitzky 1 p. ; 4to. German Includes address Note: with seal; photostat copy only
3/30	1840 Sept. 25, Birmingham Ms. M. B. Hawes, [s.l.] 1 p. ; 8vo. English Includes address Note: with seal; photostat copy only
3/31	1840 Oct. 2, London [s.n.], [s.l.] 1-1/4 p. ; 8vo. English
3/32	1840 Oct. 26, [s.l.] [Sophie] Schloss, [s.l.] 1 p. ; 8vo. German Includes address Note: with seal
3/33	1840 Nov. 9, Leipzig [Sophie] Schloss, [s.l.] 1 p. ; 8vo. German Includes address
3/34	1840 Nov. 16, Leipzig Ed[uard] Devrient, [s.l.] 2-1/2 p. ; 8vo. German Includes address Note: with seal
3/35	1840 Dec. 5, Leipzig F. W. Brauer, Dresden 2 p. ; 4to. German Includes address
4/1	1841 Jan. 24, Leipzig J[oseph] A[lfred] Novello, London 1 p. ; 4to. English Includes address
4/2	1841 Jan. 29, Leipzig [Julius] Rietz, Düsseldorf

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
	3 p. ; 8vo. German Includes address
4/3	1841 Feb. 13, Leipzig J[ulius] Rietz, Düsseldorf 5 p. ; 8vo. German Includes address
4/4	1841 Feb. 13, [s.l.] Sophie Schloss, [s.l.] 1 p. ; 16m. German Includes address
4/5	[1841 Feb. 20], [s.l.] E[dward] Buxton, London 1/2 p. ; 4to. English Includes address
4/6	1841 Mar. 2, Leipzig [Julius] Rietz, [s.l.] 3 p. ; 8vo. German
4/7	1841 Apr. 17, Weimar L. Sachse, [s.l.] 1 p. ; 15.5 cm. Note: includes 4 bars of music [from Op. 33, no. 2] in ink
4/8	1841 May 2, Leipzig [Edward] Buxton, London 1 p. ; 4to. English Includes address
4/9	1841 May 25, Berlin [s.n.], [s.l.] 2-1/2 p. ; 8vo. German
4/10	1841 June 8, Leipzig J[ohann] C[hristian] Lobe, Weimar 2 p. ; 4to. German Includes address Note: "...The matter stands thus: The King of Prussia wished me to live in Berlin and arranged to have bestowed upon me, to this end, most honorable and royal conditions, which all, however, had in view only my personal arrival, not any secure establishment or vocation there. When I therefore explained, that without the letter I did not wish to give up my present place here, they have laid before me, to be sure, a whole number of plans, which all might be working in time, but all requiring a long list of preparations, of which no one could with more than long for the beginning, and of whose completion I must doubt.... So I have resolved from July to spend a year in Berlin, and in case any one of the manifold plans comes nearer to its realization, to advise about it with my best powers. Whether I remain longer depends upon what sort of life there is there. If everything remains as I now expect it, I am determined to return at the end of the year to Leipzig. You see that the plans drawn out by report are still in the dimmest outline...."

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
4/11	1841 July 4, Leipzig Grenser, [s.l.] 1 p. ; 16m. German Includes address
4/12	1841 Aug. 7, Berlin F[riedrich] Kistner, Leipzig 1 p. ; 4to. German Includes address Note: with a canon @ 3.3 bars of music, "Pater peccavi"; also, with seal
4/13	1841, Aug. 17, Berlin E[dward] Buxton, London 1 p. ; 4to. English Includes address
4/14	1841 Aug. 18, Berlin J[ulius] Rietz, Düsseldorf 3 p. ; 8vo. German Includes address
4/15	1841 Sept. 8, Berlin E[dward] Buxton, London 1 p. ; 4to. English Includes address Note: with English 1d. stamp
4/16	1841 Sept. 23, Berlin Breitkopf & Härtel, [s.l.] 2 p. ; 4to. German Includes address
4/17	1841 Sept. 25, Berlin [s.n.], [s.l.] 1 p. ; 4to. German Note: photostat copy only
4/18	1841 Oct. 2, Berlin [s.n.], [s.l.] 2 p. ; 22 cm. German On verso: Unweisung [instructions in German and French on placement of fingers to form major and minor chords] Note: printed reproduction
4/19	1841 Oct. 4, Berlin [Edward Buxton, London] 1-1/4 p. ; 4to. English
4/20	1841 Oct. 20, Berlin Ed[uard] Devrient, [s.l.] 1 p. ; 8 vo. German Includes address

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
4/21	1841 Nov. 2, Berlin [Julius] Rietz, [s.l.] 4 p. ; 8vo. German
4/22	1841 Nov. 2, Berlin E[dward] Buxton, London 1-1/2 p. ; 4to. English Includes address
4/23	1841 Dec. 8, Berlin Julius Rietz, Düsseldorf 5-1/4 p. ; 4to. German Includes address Note: with 4 bars of music
4/24	1841 Dec. 9, Berlin K[arl] Gollmick, Frankfurt am Main 1 p. ; 4to. German Includes address
4/25	1841 Dec. 10, Berlin Adolf Bottger, Leipzig 1-1/2 p. ; 8vo. German Includes address
4/26	1841 Dec. 20, Berlin J[ulius] Rietz, Düsseldorf 3-1/4 p. ; 4to. German Includes address
4/27	1841 Dec. 26, Berlin J. Fischof, Vienna 2 p. ; 4to. German Includes address Note: also, F. Mendelssohn Bartholdy on the address
4/28	[1842] Jan. 4, Berlin J[ulius] Rietz, [s.l.] 2 p. ; 4to. German Includes address Note: year date given as 1841, but should be 1842
4/29	1842 Jan. 5, Berlin [Ludwig] Wichmann, [s.l.] 1 p. ; 8vo. German Includes address
4/30	1842 Mar. 5, Leipzig E[dward] Buxton, London 2 p. ; 4to. English Includes address Note: Leipzig "...I am afraid my choruses to "Antigone" would not do for the English

LETTERS OF MUSCIANS

Box/Folder

Contents

- public; though they are to be published in Germany during the course of the spring. I had not the intention of proposing a separate English edition, because I think they would have no chance of finding their public in your country as I hope they will in this. They are too serious, and moreover, only for men's voices of which the English are also, if I am not mistaken, less fond than we are. As for the other compositions of which you write in your second letter, a book of "Lieder ohne Worte," or Trio, or a 3rd Concerto, I shall certainly write them one day...I intend visiting England this spring, and make a stay of some weeks in London to produce some new compositions I have made, I hope to finish a Concerto till then...If you should meet the bearer of these lines, Mr. W. S. Bennett, he would tell you how much I have had to do this last time in order to through the business of every day...."
- 4/31 1842 Apr. 2, Berlin
J[ulius] Rietz, Düsseldorf
2-1/4 p. ; 4to.
German
Includes address
- 4/32 1842 Apr. 9, Berlin
J[ulius] Rietz, Düsseldorf
German
Includes address
- 4/33 1842 May 3, Leipzig
The Comité, [s.l.]
1 p. ; 4to.
German
Note: recommends H[einrich] W[ilhelm] Ernst
- 4/34 1842 June 5, London
F[riedrich] Kistner, Leipzig
2 p. ; 4to.
German
Includes address
Note: relates gift of a pin to William Sterndale Bennett in London
- 5/1 1842 June 14, Denmarck Hill, Camberwell
Madame V[incent] Novello, [London]
1 p. ; 16mo.
English
- 5/2 1842 July 28, Frankfurt
E[dward] Buxton, [s.l.]
2 p. ; 8vo.
English
- 5/3 1842 Sept. 21, Frankfurt
Benacci & Peschier, Lyon
1-1/4 p. ; 8vo.
French
Includes address
Note: signature has been traced over in ink; with seal
- 5/4 1842 Oct. 11, Berlin
E[dward] Buxton, Leipzig
1 p. ; 4to.
English
Includes address
- 5/5 1842 Oct. 12, Berlin
Mary Sabilla Novello, Dresden
1 p. ; 4to.

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
	English
	Includes address
5/6	1842 Oct. 24, Berlin
	[?], [s.l.]
	2-1/4 p. ; 8vo.
	German
5/7	1842 Oct. 28, Berlin
	[Edward Buxton], [London]
	1 p. ; 8vo.
	English
5/8	1842 Nov. 4, Berlin
	Stawinsky, [s.l.]
	1 p. ; 4to.
	German
	Includes address
	Note: with seal
5/9	1842 Nov. 9, Leipzig
	Dr. Demuth, [s.l.]
	1 p. ; 4to.
	German
	Includes address
5/10	1842 Nov. 24, Leipzig
	Sachse, Berlin
	1 p. ; 4to.
	German
	Includes address
5/11	1842 Nov. 30, Leipzig
	E[dward] Buxton, London
	2 p. ; 4to.
	English
	Includes address
5/12	1842 Dec. 17, Leipzig
	E[dward] Buxton, London
	1 p. ; 4to.
	English
	Includes address
	Note: no seal
5/13	1842 Dec. 22, Leipzig
	Rudolph Weigel, [s.l.]
	1 p. ; 8vo.
	German
	Includes address
5/14	1842 Dec. 22, Leipzig
	[s.n.], [s.l.]
	2 p. ; 21.5 cm.
	German
	Note: printed reproduction
	On p. 1, printed below letter reproduction: A. L. S. of Felix Mendelssohn Bartholdy, with bar of music. Set No. 695
	On p. 1, at bottom, in pencil: Mas[?] Cats. 266 (Mar: /911) 695, £ 4/10/.
	On p. 2, printed: A. L. S. of Kate Greenaway, Book Illustrator. See No. 645
5/15	1843 Jan. 3, Leipzig
	[Edward Buxton], [London]

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
5/16	2 p. ; 4to. English 1843 Feb. 14, Leipzig [s.n.], [s.l.] 1 p. ; 8vo. German
5/17	1843 Feb. 20, Leipzig Peters, [s.l.] 1-1/4 p. ; 4to. German Includes address Note: with seal; only signature and address autograph
5/18	1843 Mar. 3, Leipzig Gen[eral] Consul G. M. Clauss, [s.l.] 1 p. ; 8vo. German Includes address Note: with seal; original and photostat copy
5/19	1843 Mar. 4, Leipzig [s.n.], [s.l.] 1 p. ; 4to. German
5/20	1843 Mar. 15, Leipzig Gustav Nottebohn, [s.l.] 1 p. ; 4to. German Note: testimonial
5/21	1843 Mar. 25, Leipzig E[dward] Buxton, London 1 p. ; 4to. English Includes address
5/22	1843 Apr. 2, Leipzig [s.n.], [s.l.] 4 p. ; 8vo. German Note: Leipzig "...I join with you most heartily in the wish that we may soon meet once again in the world and be happy together. Then we will revel in all the recollections of that Paris life, and see who can outdo the other in them, and above all we will add others to them, new and delightful ones of the time being, and make new experiences which shall also last out their twelve years (Mendelssohn was in Paris in the winter of 1831-32), fresh and vivid. Only let it be soon, whether in Leipzig, or at Ausbach, or on the way anywhere else about in Germany...."
5/23	1843 Apr. 15, Leipzig E[dward] Buxton, [s.l.] 1 p. ; 4to. English Includes address Note: with seal
5/24	1843 June 16, Leipzig W[ilhelm] Hensel, [s.l.] 2-1/2 p. ; 8vo. German

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
5/25	Note: brother-in-law 1843 June 22, Leipzig Langer, [s.l.] 1 p. ; 8vo. German Includes address
5/26	Note: photostat only 1843 June 29, Leipzig E[dward] Buxton, London 1-1/2 p. ; 4to. English Includes address
5/27	Note: with seal 1843 July 31, Leipzig [Eduard Devrient], [s.l.] 1 p. ; 8vo. German
5/28	1843 July 31, Leipzig Lvoff,, [s.l.] 2-1/4 p. ; 4to. French
5/29	1843 Aug. 10 [Charles] Graves, Dublin 1 p. ; 8vo. German Note: testimonial
5/30	1843 Sept. 23, Leipzig Sophie Schloss, Cöln 1 p. ; 8vo. German Includes address Note: with envelope
5/31	1843 Oct. 1, Leipzig [s.n.], [s.l.] 1 p. & 3-1/2 lines ; 4to. German
5/32	1843 Oct. 7, Berlin K[arl] Guhr, Frankfurt am Maine 1 p. ; 4to. German Includes address Note: with seal
5/33	1843 Oct. 31, Leipzig Conrad Leffler, [s.l.] 1 p. ; 4to. German Note: testimonial
5/34	1843 Nov. 21, Leipzig F[riedrich] Kistner, Leipzig 1/2 p. ; 8vo. German Includes address
5/35	1843 Dec. 13, Berlin

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
	E[dward] Buxton, London 2 p. ; 4to. English Includes address Note: with seal
5/36	1843 Dec. 29, [s.l.] E[dward] Buxton, London 1 p. ; 4to. English Includes address Note: signature has been cut out
6/1	1844 Jan. 2, Berlin Adolph Schulz, [s.l.] 1 p. ; 4to. German Note: testimonial
6/2	1844 Jan. 4, Berlin E[dward] Buxton, London 1 p. ; 4to. English Includes address Note: with seal
6/3	1844 Jan. 9, Berlin E[dward] Buxton, London 1 p. ; 4to. English Includes address Note: with seal
6/4	1844 Jan. 27, Berlin E[dward] Buxton, London 1-1/2 p. ; 8vo. English Includes address Note: with seal; Most important letter on Schumann and his desire to have "Paradise & Peri" published in England.
6/5	1844 Feb. 1, Berlin E[dward] Buxton, London 1-1/4 p. ; 4to. English Includes address
6/6	1844 Feb. 1, Berlin [Benacci & Peschier?], [Lyons?] 2 p. ; 4to. French
6/7	1844 Feb. 4, Berlin E[dward] Buxton, London 1/2 p. ; 4to. English Includes address Note: letter not located as of Sept. 30, 2004
6/8	1844 Feb. 15, [s.l.] Benacci & Peschier, Lyons 2 p. ; 24.5 cm.

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
	French Note: bank bill for 600 Francs, Mendelssohn & Co., Berlin; signed by Felix Mendelssohn Bartholdy
6/9	1844 Mar. 22, Berlin Zimmermann, [s.l.] 1 p. ; 4to. German Includes address Note: only the signature is Felix Mendelssohn's autograph; the address is written by Fanny Hensel
6/10	1844 Apr. 2, Berlin E[dward] Buxton, London 1 p. ; 4to. English Includes address
6/11	1844 Apr. 18, Leipzig A. Hartel, [s.l.] 1 p. ; 4to. German Note: testimonial
6/12	1844 June 3, 4 Hobart Place, [London] Fanny Thompson, London 1 p. ; 8vo. English Includes address Note: with envelope
6/13	1844 June 21, [s.l.] [s.n.], [s.l.] 1 p. ; 16m. English
6/14	1844 June 27, 4 Hobart Place, Eaton Square, [London] V[incent] Novello, Bayswater 1 p. ; 8vo. English Includes address
6/15	1844 June 29, [London] [E. Buxton], [London] 2 p. ; 8vo. English
6/16	1844 June 29, Holbart Place, Eaton Square, [London] [s.n.], [s.l.] 2 p. ; 8vo. English Note: includes program of musical entertainment at residence of Major-General The Right Hon[orable] Lord Saltoun, on Tues. July 9, 1844 by Mr. Ella
6/17	1844 July 2, [s.l.] [s.n.], [s.l.] English 1 p. ; 8vo.
6/18	1844 July 9, London [Vincent Novello], [London] 1 p. ; 8vo. English

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
6/19	1844 July 9, London [W. Miller], [London] 1 p. ; 4to. English Note: W. Miller, organist, for Sacred Harmonic Society, London; "...You performed the organ part in my oratorio of "St. Paul" with skill, discretion, and in every respect according to my ideas...."
6/20	1844 July 18, Soden bei Frankfurt am Main F[riedrich] Kistner, Leipzig 2-1/2 p. ; 4to. German Includes address Note: with seal
6/21	1844 Aug. 10, Soden Benedict, [s.l.] 2 p. ; 8vo. German
6/22	1844 Aug. 11, Frankfurt am Main E[dward] Buxton, London 2 p. ; 4to. English Includes address Note: "...Pray do not have the Walpurgisnacht (Op. 60) performed at the theatre, it never was intended for it...Tell them that I found my wife and children much better, I had a quiet and very merry life with them in this my favourite spot in German...."
6/23	1844 Aug. 15, Bad Soden in Taunus [?], [s.l.] 1 p. ; 4to. German
6/24	1844 Oct. 13, Berlin Director Lenné, Sans Souci bei Potsdam 1 p. ; 4to. German Includes address Note: with seal
6/25	1844 Oct. 25, Berlin Eduard [Devrient], [s.l.] 4 p. ; 8vo. German
6/26	1844 Nov. 24, Berlin E[dward] Buxton, London 1 p. ; 4to. English Includes address
6/27	1844 Dec. 19, Frankfurt Lessing, [s.l.] 1 p. ; 4to. German
6/28	1845 Jan. 8, Frankfurt [Edward Buxton], [London] 1 p. ; 8vo. English
6/29	1845 Jan. 9, Frankfurt

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
	E[dward] Buxton, [London] 1-1/2 p. ; 8vo. English Includes address Note: with old English 1d stamp
6/30	1845 Jan. 25, Frankfurt E[dward] Buxton, London 1 p. ; 4to. check english or german Includes address Note: with seal; only the signature and address are Felix Mendelssohn's autograph
6/31	1845 Feb. 18, Frankfurt E[dward] Buxton, London 1-1/2 p. ; 4to. English Includes address
6/32	1845 Apr. 10, Frankfurt am Main E[dward] Buxton, London 1 p. ; 4to. English Includes address Note: with seal
6/33	1845 Apr. 23, Frankfurt Julius Rietz, Düsseldorf 2 p. ; 4to. German Includes address Note: with seal
6/34	1845 May 20, Frankfurt am Main [s.n.], [s.l.] 3-1/2 p. ; 4to. German
6/35	1845 May 26, Frankfurt E[dward] Buxton, London 1 p. ; 4to. English Includes address
6/36	1845 June 13, Soden Richard Würst, Frankfurt 1 p. ; 8vo. German Includes address Note: photostat copy only
6/37	1845 June 15, Bad Soden bei Frankfurt E[dward] Buxton, London 1 p. ; 4to. English Includes address
6/38	1845 June 21, Soden E[dward] Buxton, London 1 p. ; 4to. English Includes address

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
7/1	Note: several music notes in text 1845 July 2, Bad Soden bei Frankfurt Carl Künzel, Heilbronn 1 p. ; 4to. German Includes address
7/2	Note: with seal 1845 Sept. 15, Leipzig Eduard [Devrient], [s.l.] 4 p. ; 8vo. German
7/3	1845 Oct. 18, Leipzig Julie Schunck, [s.l.] 3 lines obl. ; 8vo. German Includes address
7/4	1845 Dec. 2, Berlin [Director Eissler], Berlin 1 p. ; 8vo. German
7/5	1845 Dec. 11, Leipzig von Boguslawski, [s.l.] 3-1/4 p. ; 8vo. German Includes address
7/6	1845 Dec. 12, Leipzig E[dward] Buxton, London 1 p. ; 4to. English Includes address
7/7	1845 Dec. 28, Leipzig [G. A. Maofarren], [s.l.] 3-1/2 p. ; 8vo. English
7/8	1846 Jan. 9, Berlin [?], [s.l.] 1 p. ; 8vo. German
7/9	1846 Jan. 13, Leipzig Ed[uard] Devrient, Dresden 1 p. ; 8vo. German Includes address
7/10	1846 Jan. 15, Leipzig E[dward] Buxton, London 1 p. ; 4to. English Includes address
7/11	Note: signature cut off 1846 Jan. 29, Leipzig C. W. B. Naumburg, [s.l.] 1 p. ; 4to. German

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
7/12	Includes address 1846 Feb. 14, Leipzig L[ouis] Spohr, Cassel 2 p. ; 4to. German Includes address
7/13	Note: with seal 1846 Feb. 15, Leipzig Johann Wenzel Kalliwoda, [s.l.] 1 p. ; 8vo. German Includes address
7/14	1846 Mar. 19, Leipzig [Johann Gottfried] Traugott Drobisch 1 p. ; 4to. German Includes address
7/15	1846 Mar. 21, Leipzig E[dward] Buxton, London 2 p. ; 4to. English Includes address
7/16	1846 Mar. 27, Leipzig L[ouis] Spohr, Cassel 2 p. ; 4to. German Includes address
7/17	1846 Apr. 18, Leipzig Julius Rietz, Düsseldorf 1 p. ; 4to. German Includes address
7/18	1846 Apr. 22, Leipzig E[dward] Buxton, London 1 p. ; 4to. English Includes address
7/19	1846 May 8, Leipzig E[dward] Buxton, London 1 p. ; 4to. English Includes address
7/20	1846 May 9, Leipzig Julius [Rietz], [s.l.] 2-1/2 p. ; 8vo. German
7/21	1846 May 15, Leipzig Eduard [Devrient], [s.l.] 2 p. ; 8vo. German
7/22	1846 May 23, Leipzig [Julius] Schubring 3-1/2 p. ; 8vo.

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
7/23	German 1846 May 28, Aachen Julius Rietz, Düsseldorf 1 p. ; 4to. German Includes address
7/24	1846 June 16, Köln Hartmann, [s.l.] 1 p. ; 4to. German Includes address
7/25	1846 July 8, Leipzig van Eycken, [s.l.] 1 p. ; 4to. German Note: testimonial
7/26	1846 Aug. 3, Leipzig Julius Rietz, Düsseldorf 1-1/2 p. ; 4to. German Includes address Note: with seal
7/27	1846 Sept. 11, Horchheim [s.n.], [s.l.] 1 p. ; 4to. German Note: list of clothes; also signed by Joseph Mendelssohn
7/28	1846 Sept. 23, Leipzig Hemleb, Weimar 1 p. ; 8vo. German Includes address Note: photostat of envelope only
7/29	1846 Oct. 3, Leipzig Julius Rietz, Düsseldorf 1 p. ; 4to. German Includes address Note: with seal
7/30	1846 Oct. 15, [s.l.] E[dward] Buxton, Hamburg 1 p. ; 4to. English Includes address Note: with seal; signature cut off
7/31	1846 Oct. 17, Leipzig Julius Rietz, Düsseldorf 1-1/2 p. ; 4to. German Includes address
7/32	1846 Nov. 27, Leipzig A. Freibier, Schwerin 1 p. ; 4to.

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
	German Includes address Note: with seal
7/33	1846 Nov. 27, Leipzig Louis B[?], Erfurt 1 p. ; 4to.
	German Note: copyist's ms.
7/34	1846 Nov. 30, [s.l.] E[dward] Buxton, London 1 p. ; 4to.
	English Includes address
7/35	1846 Dec. 8, Leipzig M. Naumann, Bonn 1 p. ; 4to.
	German Includes address
7/36	1846 Dec. 26, Leipzig [s.n.], [s.l.] 1 p. ; 8vo.
	German
8/1	1847 Jan. 16, Leipzig E[dward] Buxton, London 2-1/4 p. ; 4to.
	English Includes address
8/2	1847 Jan. 25, L[eipzig] [Sophie] Schloss, [s.l.] 1 p. obl. ; 8vo.
	German Includes address
8/3	1847 Jan. 29, L[eipzig] N[iels] W[ilhelm] Gade, [s.l.] 1 p. obl. ; 8vo.
	German Includes address
8/4	1847 Jan. 29, Leipzig E[dward] Buxton, London 1 p. ; 4to.
	English Includes address
8/5	1847 Jan. 31, Leipzig Sophie Schloss, [s.l.] 1 p. ; 8vo.
	German Includes address
8/6	1847 Feb. 17, Leipzig E[dward] Buxton, London 1 p. ; 4to.
	English Includes address Note: signature cut off

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
8/7	1847 Feb. 18, Leipzig [Gruneison], [London] 1-1/2 p. ; 8vo. English
8/8	1847 Feb. 25, Leipzig Julius Rietz, Düsseldorf 2 p. ; 4to. German Includes address
8/9	1847 Feb. 25, Leipzig E[dward] Buxton, London 1 p. ; 4to. English Includes address Note: signature cut off
8/10	1847 Mar. 16, Leipzig N[iels] W[ilhelm] Gade, [s.l.] 1 p. ; 8vo. German Includes address
8/11	1847 Mar. 18, Leipzig E[dward] Buxton, London 1 p. ; 4to. English Includes address Note: with 2-1/2 lines on address by N. S[imrock] of Bonn; also “With the orgna part of Elijah” in Felix Mendelssohn’s autograph hand
8/12	1847 Mar. 19, Leipzig Ed[uard] Devrient, Dresden 1 p. & 2 lines ; 4to. German Includes address Note: In Devrient’s Recollections of Mendelssoh, German edition, 1872, p. 275, he says the letter of Mendelssoh dated 15th May 1846 was the last he had from Mendelssohn.
8/13	1847 Mar. 26, L[eipzig] [?], [s.l.] 1 p. ; 8vo. German
8/14	1847 Apr. 2, Leipzig Joh[ann] Schneider, Dresden 1 p. ; 4to. German Includes address
8/15	1847 Apr. 5, Leipzig F. G. Devrient, [s.l.] 1 p. ; 8vo. German Includes address
8/16	1847 Apr. 21, Eltville House, Withington, Manchester R. Andrews, [s.l.] 1 p. ; 8vo. English

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
8/17	1847 Apr. 25, [s.l.] Buxton, [s.l.] 3 p. ; 8vo. German Note: includes one bar of music
8/18	1847 Apr. 25, Hobart Place, [London] Mrs. Hawes; [s.l.] 1 p. ; 8vo. English
8/19	1847 May 27, Frankfurt N. Simrock, Bonn Envelope only German Note: envelope addressed by Mendelssohn
8/20	1847 July 7, Thun E[dward] Buxton, London 1 p. ; 4to. English Includes address
8/21	1847 Aug. 27, Interlaken E[manuel] Geibel, [s.l.] 1 p. ; 8vo. German
8/22	1847 Sept. 8, Leipzig V. Gall, Stuttgart 1 p. ; 4to. German Includes address
8/23	1847 Sept. 19, Leipzig J. Seydlitz, Cöln am Rhine 1 p. ; 4to. German Includes address Note: "...Have now arrived here well and hearty accompanied by my family. It will however be some time before I shall be able to settle down, as I must go in a few days to Berlin and then afterwards to Vienna, so that I will be some months before I shall be able to settle down quietly to work. I have therefore the time fully to reflect on the piece for the festival in Cologne...I thought it would be better to write a mass, and then that I would write a classical piece or a new "Te Deum." I could not make up my mind, but in the end I resolve to inquire whether the choice may remain with me...."; [These busy plans were unfortunately all upset in less than two months, by the death of Mendelssohn on the 4th November 1847.]
8/24	1847 Oct. 1, Leipzig [Niels Wilhelm] Gade, [s.l.] 1 p. ; 8vo. German
8/25	184[?] Feb. 18 & Feb. 21, Leipzig G. A. Henkel, Fulda Envelope only German Note: This envelope has two postmarks (Leipzig and Fulda) and two government seals in crown was and five seals in black wax, F. M. B.
8/26	[18?] Sept. 20, Berlin

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
	[Wilhelm] von Boguslawski, [s.l.] 1 p. obl. ; 8vo. German Includes address
8/27	[18?] [?], [s.l.] George Hogarth, [London] 1-1/4 p. ; 8vo. English Includes address
8/28	Note: with seal of a horse; pp. 1-2 not included; only includes pp. 3-4 [N.d.], Donnerstag Reimer, [s.l.] 1-1/2 p. ; 8vo. German Includes address
8/29	[N.d.], [s.l.] Seifart, [Leipzig?] 1 p. obl. ; 8vo. German Includes address
8/30	[N.d.], [s.l.] 1 p. ; 8vo. German Note: mentions Clara [Wieck]
8/31	[N.d.], [s.l.] C. Tischendorff, [s.l.] 1 p. ; 8vo. German Includes address
8/32	[N.d.], [s.l.] [S.n.], [s.l.] 1 p. ; 12m. German Note: a list in Mendelssohn's autograph of 8 composers, Maoffaren, Horsley, Walmisley, Kufferath, Bennett &, and some of this work.; with letter of Marie Benecke (Mendelssohn's daughter) certifying the above, London 20...1875.
8/33	[N.d.], [s.l.] [S.n.], [s.l.] 1 p. ; 4to. German Note: accepts dedication of a work
8/34	[N.d.], [s.l.] [S.n.], [s.l.] 1 p. ; 16mo. German Note: concerns a lending library and a novel "Jenny" by Paul de Kock (for his wife)
8/35	[N.d.], [s.l.] [S.n.], [s.l.] 1 p. obl. German Note: begins "Sollten Sie nicht vielleicht..."
8/36	[N.d.], [s.l.] Julie Schunk, [s.l.]

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
	Envelope only German
	From others / to others
	From Bunsen
9/1	1832 [Jan?] 19, Rome Hensel, Berlin 1 p. ; 4to. German Includes address
	From David Ferdinand
9/2	1841 Aug. 25, Leipzig Hensel, Berlin 2-1/2 p. ; 8vo. German Includes address
	From Fanny Mendelssohn Bartholdy Hensel
9/3	1847 May 14, [s.l.] [?], [s.l.] 1 p. small ; 8vo. German Includes address
9/4	[N.d.], [s.l.] Heinemann, [s.l.] 1/2 p. small ; 8vo. German Includes address
9/5	[N.d.], [s.l.] [?], [s.l.] 2 p. ; 21.5 cm. German Includes address Note: with seal
	From Luise Hensel
9/6	[?] Aug. 13, [s.l.] Kugler, [s.l.] 2 p. ; 10.5 cm. German Note: Luise Hensel was sister-in-law to Fanny Mendelssohn Bartholdy
	From Wilhelm Hensel
9/7	1878 [Jan. 7?], [?] [?], [s.l.] 1 p. ; 8vo. German Includes address
	From [N.] Levezow
9/8	1828 Jan. 1, Berlin [?], [s.l.] 1 p. ; 4to. German
	From [Alexis] Lvoff
9/9	1846 July 19, [s.l.]

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
	Hensel, Berlin 2 p. ; 8vo. French Includes address
9/10	From [Heinrich] Marschner 1832 Jan. 27, Hannover Heinrich Dorn, [s.l.] 3 p. ; 4to. German Includes address
9/11	From [Cécile] Mendelssohn Bartholdy [N.d.], [s.l.] Rietz, [s.l.] 2 p. ; 11.5 cm. German Includes address
9/11	[N.d.], [s.l.] Rietz, [s.l.] 1 p. ; 10.5 cm. German Includes address
9/12	[N.d.], [s.l.] Rietz, [s.l.] 1 p. ; 8vo. German Includes address
9/13	[N.d.], [s.l.] [?], [s.l.] 2 p. large ; 8vo. German
9/14	[N.d.], [s.l.] [?], [s.l.] 2 p. small ; 8vo. German
9/15	From [Henriette] Mendelssohn [N.d.], [s.l.] [?], [s.l.] 2 p. ; 8vo. German
9/16	From [Karl] Mendelssohn 1870 Feb. 15, [Freiburg?] [?], [s.l.] 1 p. ; 8vo. German
9/17	From [Ignaz] Moscheles 1835 Dec. 30, London Fanny Hensel, [s.l.] 1 p. ; 4to. German Includes address
9/18	1848 Jan. 18, Leipzig Rietschel [sculptor], [s.l.] 1 p. ; 8vo.

LETTERS OF MUSCIANS

<i>Box/Folder</i>	<i>Contents</i>
	German Note: regarding bust of Mendelssohn
9/19	From [Pauline] Viardot 1846 Mar. 15, Berlin Fanny Hensel, [s.l.] 1-1/2 p. ; 8vo. French Includes address
9/20	[N.d.], [s.l.] [Fanny Hensel], [s.l.] 2 p. ; 8vo. French
9/21	From [J. J.] Washmann 1822 July 12, Magdeburg Zelter, Berlin 2 p. ; 4to. German Includes address
9/22	From [Wilh. v.] Waldbrühl [N.d.], [s.l.] [?], [s.l.] 4 p. ; 4to. German
9/23	From Doris Zelter 1822 Dec. 11, 13, 15-16, Berlin [?], [s.l.] 12 p. ; 4to. German Note: [includes engraving (19.5 cm.) of young Mendelssohn who is mentioned on p. 4 twice]
9/24	From unidentified 1811 [?] 4, [s.l.] [S.n.], [s.l.] 1 p. ; 19.5 cm. German Includes address Note: with seal
9/25	[N.d.], [s.l.] [S.n.], [s.l.] 1 p. ; 4to. German Note: [includes engraving (15.5) of Carl Friedrich Zelter]
9/26	[N.d.], Berlin [postmark] F. Noeth, Augsburg Envelope only ; 15.5 cm. [German?] Includes address Note: with seal; envelope includes stamp of Mendelssohn & Co., Berlin

PRINTED MUSIC

Box/Folder

Contents

Printed Music by Felix Mendelssohn-Bartholdy

- 10/1 Andante and Rondo capriccioso, op. 14
 London: Chappell & Co., n.d.
 1 score (9 p.) ; 26.5 cm
 Note: For piano
 On cover: Charles Halle's Edition of Mendelssohn's Works
- 10/2 [Athalie. Kriegsmarsch der Priester]
 Kriegsmarsch der Priester aus Athalia, op. 74
 Leipzig, bei Breitkopf & Härtel, n.d.
 Pl. no. 7914
 1 score (13 p.) ; 27 cm
 Note: For orchestra
 On cover in ink: War March of the Priests fm[sic] Athalie ; Score
- 10/3 [Athalie. Kriegsmarsch der Priester]
 War march of the priests from Athalie, op. 74
 [S.l.]: [s.n.], n.d.
 2 parts (2 p.) ; 26 cm
 Note: For orchestra
 Note: Parts for violin 2 and viola
 At top of each part in ink: Mrs. Thistles' Choral Class (Orchestra);
- 10/4 Capriccio brillante, [op. 22]
 [S.l.]: [s.n.], n.d.
 Pl. no. 5286
 24 parts, 25.5 cm ; 1 ms. part, 24 cm
 Note: For piano and orchestra
 Note: Parts for violin 1 (2), violin 2 (3), viola (3), violoncello & bass (3), flute 1 (1), flute 2
 (1), oboe 1 (1), oboe 2 (1), clarinet 1 (1), clarinet 2 (1), bassoon 1 (1), bassoon 2 (1),
 cornet 1 (1), cornet 2 (1), trombone 1 (1), trombone 2 (1), timpani (1); ms. part for flute
 1 (1)
 Note: Includes typed list of parts
 At top of each part, except flute 1 and ms. flute 1, in pencil: Mendelssohn ; Op. 22
- 10/5 [Concertos, piano, orchestra, no. 1, op. 25, G minor]
 Concerto, [op. 25]
 [S.l.]: [s.n.], n.d.
 Pl. no. 5425
 2 parts ; 26.5 cm
 Note: For piano and orchestra
 Note: Parts for viola and violoncello & bass
 At top of each part in ink: Mendelssohn ; under title, Op. 25
- 10/6 [Concertos, piano, orchestra, no. 2, op. 40, D minor]
 Concerto, [op. 40]
 [S.l.]: [s.n.], n.d.
 Pl. no. 5863
 3 parts ; 26.5 cm
 Note: For piano and orchestra
 Note: Parts for viola, bass, and flute 1

PRINTED MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	At top of each part, except flute 1, in pencil: Mendelssohn D minor Concerto
10/7	[Duets, voices, piano, op. 63, no. 1. Ich wollt' meine Lieb'] I would that my love in one fond word from Two-part song : Ich wollt' meine Lieb ergösse sich London: Musical Bouquet Office, n.d. 1 score (5 p.) ; 25.5 cm Note: For two voices and piano in English and German Note: English words by Horace Martin; German words by [Heine] Nos. 937 & 938, Musical Bouquet On title page, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy; Op. 63. No. 1; W. T. Freemantle On p. 1 of score, in ink, probably in William T. Freemantle's hand: Op. 63. No. 1
10/8	[Duets, voices, piano, op. 63, no. 1. Ich wollt' meine liebe; arr] I would that a single word : Ich wollt' mein[sic] liebe London: Hutchings & Romer, n.d. Pl. no. H&R 3473 1 score (6 p.) ; 26 cm Note: Arranged for piano by William Hutchins Callcott On title page, in pencil, probably in William T. Freemantle's hand: Op. 63. No. 1.
10/9	[Duets, voices, piano, op. 63, no. 2. Abschiedslied der Zugvögel] The passage bird from Two part song : Abschiedslied der Zugvögel London: Musical Bouquet Office, n.d. 1 score (3 p.) ; 25.5 cm Note: For two voices and piano in English and German Note: English words by Horace Martin; German words by [Hoffmann von Fallersleben] Note: No. 939, Musical Bouquet On title page, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy; Op. 63. No. 2; W. T. Freemantle On p. 1 of score, in ink: Op. 63. No. 2
10/10	[Duets, voices, piano, op. 63, no. 2. Abschiedslied der Zugvögel] The passage-bird's farewell from Two part song : Abschiedslied der Zugvögel London: Chappell & Co., n.d. Pl. no. H 268 1 score (4 p.) ; 26 cm Note: For two voices and piano in English and German Note: German words by [Hoffman von Fallersleben] On p. 1 of score, in ink: Op. 63. No. 2
10/11	[Duets, voices, piano, op. 63, no. 3. Gruss] Greeting, Two part song : Gruss London: Musical Bouquet Office, n.d. 1 score (3 p.) ; 25.5 cm Note: For two voices and piano in English and German Note: English words by Horace Martin; German words by [Eichendorff] Note: No. 940, Musical Bouquet On title page, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy; Op. 63. No. 3; W. T. Freemantle On p. 1 of score, in ink, probably in William T. Freemantle's hand: Op. 63. No. 3
	[Duets, voices, piano, op. 63, no. 3. Gruss]

PRINTED MUSIC

<i>Box/Folder</i>	<i>Contents</i>
10/12	Greeting (Gruss), from Six two part songs, op. 63, no. 3 London: Jullien & Co., n.d. Pl. no. 2160 1 score (4 p.) ; 26 cm Note: For two voices and piano in English and German Note: German words by Eiehendorff [sic] On cover and on p. 1 of score, in ink, probably in William T. Freemantle's hand: Op. 63. No. 3
10/13	[Duets, voices, piano, op. 63, no. 4. Herbstlied] Autumn song (Ach, wie so bald verhallet der Reigen), Two part song : London: Musical Bouquet Office, n.d. 1 score (5 p.) ; 25.5 cm Note: For two voices and piano in English and German Note: English words by Horace Martin; German words by [Klingemann] Note: Nos. 941 & 942, Musical Bouquet On title page, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy; Op. 63. No. 4; W. T. Freemantle On p. 1 of score, in ink, probably in William T. Freemantle's hand: Op. 63. No. 4
10/14	[Duets, voices, op. 63, no. 4. Herbstlied] Autumn song from Six two part songs : Herbstlied London: Chappell, n.d. Pl. no. 2161 1 score (6 p.) ; 26 cm Note: For two voices and piano in English and German Note: German words by Klingemann On title page, in pencil, probably in William T. Freemantle's hand: Op. 63. No. 4 On p. 1 of score, in ink, probably in William T. Freemantle's hand: Op. 63. No. 4
10/15	[Duets, voices, piano, op. 63, no. 5. Volkslied] O wert thou in the cauld blast (O säh' Ich auf der Haide dort), Two part song London: C. Sheard. Musical Bouquet Office, n.d. 1 score (3 p.) ; 26 cm Note: For two voices and piano in English and German Note: English words by Burns Note: No. 943, Musical Bouquet On title page, in ink, probably in William T. Freemantle's hand: Op. 63. No. 5; W. T. Freemantle On p. 1 of score, in ink, probably in William T. Freemantle's hand: Op. 63. No. 5
10/16	[Duets, voices, piano, op. 63, no. 6. Maiglöckchen] Maybells are ringing (Maiglöckchen lautet in dem Thal), Two-part song London: Musical Bouquet Office, n.d. 1 score (5 p.) ; 25.5 cm Note: For two voices and piano in English and German Note: English words by Horace Martin; German words by [Hoffmann von Fallersleben] Note: Nos. 944 & 945, Musical Bouquet On title page, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy; Op. 63. No. 6; W. T. Freemantle On p. 1 of score, in ink, probably in William T. Freemantle's hand: Op. 63. No. 6
	[Duets, voices, piano, op. 63, nos. 1 & 2. Ich wollt' meine Lieb'; arr. Abschiedslied der

PRINTED MUSIC

<i>Box/Folder</i>	<i>Contents</i>
10/17	<p>Zugvögel; arr] Six two-part songs : I would that my love; The passage bird London: Musical Bouquet Office, n.d. 1 score (5 p.) ; 26 cm Note: Arranged for piano by Otto Dresel Note: No. 17119 & 1720, Musical Bouquet On title page, in ink, probably in William T. Freemantle's hand: Op. 63. No. 1; Op. 63. No. 2; W. T. Freemantle On p. 1 of score, in ink, probably in William T. Freemantle's hand: Op. 63. No. 1 On p. 4 of score, in ink, probably in William T. Freemantle's hand: Op. 63. No. 2</p>
10/18	<p>[Duets, voices, piano, op. 63, nos. 4 & 5. Herbstlied. Volkslied; arr] Six two-part songs : Autumn song ; O wert thou in the cauld blast London: Musical Bouquet Office, n.d. 1 score (5 p.) ; 26 cm Note: Arranged for piano by Otto Dresel Note: Nos. 1723 & 1724, Musical Bouquet On title page, in ink, probably in William T. Freemantle's hand: Op. 63. No. 4; Op. 63. No. 5; W. T. Freemantle On p. 1 of score, in ink, probably in William T. Freemantle's hand: Op. 63. No. 4 On p. 4 of score, in ink, probably in William T. Freemantle's hand: Op. 63. No. 5</p>
10/19	<p>[Elias] Elias. Oratorium, op. 70 Leipzig: Breitkopf & Härtel, n.d. Pl. no. M.B. 86 1 organ part (17 p.) ; 26.5 cm Note: For solo voices, chorus, and orchestra At top of p. 1: Mendelssohns Werke; Serie 13, No. 86</p>
10/20	<p>[Elias; arr.] Overture [from Elijah, op. 70] [S.l.]: [s.n.], n.d. 1 score (5 p.) ; 26.5 cm Note: Arranged for piano At top of p. 1 in pencil: Mendelssohn's Elijah</p>
10/21	<p>The evening bell London: Chappell & Co., n.d. Pl. no. 16195 2 parts (3 p., each) ; 26.5 cm Note: For harp and piano At top of cover: Dedicated to Mr. Attwood & his daughter Note: Includes printed catalog page</p>
10/22	<p>[Fantasies, piano, op. 16, no. 3] The rivulet : Rondino, [op. 16, no. 3, E major] London: Musical Bouquet Office, n.d. ; J. Allen 1 score (3 p.) ; 25.5 cm Note: For piano Note: No. 716, Musical Bouquet At top of cover, in ink, probably in William T. Freemantle's hand: W. T. Freemantle On cover, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy ;</p>

PRINTED MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Op. 16, No. 3
10/23	Fuga, no. 3, [F minor] London: Stanley Lucas, Weber & Co., 1885 Pl. no. 2211 1 score (5 p.) ; 36.5 cm Note: For organ
10/24	[Die Hebriden, op. 26. Overture; arr.] Overture to The isles of Fingal, [op. 26] London: Addison & Hodson, n.d. Pl. no. 2102 1 score (15 p.) ; 26 cm Note: Arranged for piano On title page and p. 1, in ink, probably in William T. Freemantle's hand: Op. 26 Also, on title page, printed: Composed & Dedicated to The Philharmonic Society
10/25	[Im Grünen, mixed voices, op. 59. English] Six vocal quartets, op. 59 London: J. J. Ewer & Co., n.d. 1 part for contralto or treble 2 (11 p.) ; 19.5 cm Note: For four voices, unaccompanied Note: English words by W. Bartholomew On cover: Orpheus, book 13
10/26	Jubilate Deo London: Novello, Ewer & Co., n.d. 1 choral score (10 p.) ; 26.5 cm Note: For voices and organ Note: In English On title page: Te deum & Jubilate for soli & chorus, with organ accompaniment
11/1	[Lieder, op. 19, no. 1. Frühlingslied] Song of spring, Six Lieder for voice and piano, [op. 19, no. 1] London: Wessel & Co., n.d. Pl. no. 1132 1 score (2 p.) ; 26 cm Note: For voice and piano in English and German Note: English words by Leopold Wray; German words by Ulrich von Lichtenstein On title page: Wessel & Co.'s Series of German Songs, No. 444 to 449; No. 444 Also, on title page and p. 1, in ink, probably in William T. Freemantle's hand: Op. 19, No. 1
11/2	[Lieder, op. 19, no. 2. Das erste Veilchen] The first violet (Das erste Veilchen) London: Musical Bouquet Office, n.d. 1 score (3 p.) ; 26 cm Note: For voice and piano in English and German Note: No. 853, Musical Bouquet Note: German words by [E. Ebert] On title page in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy ; (Op. 19. No. 2) ; W. T. Freemantle (on copy 1 only) Note: 2 copies

PRINTED MUSIC

<i>Box/Folder</i>	<i>Contents</i>
11/3	[Lieder, op. 19, no. 3. Winterlied] My son the midnight hour is near London: Addison & Hodson, n.d. Pl. no. 1850 1 score (5 p.) ; 26.5 cm Note: For voice and piano in English and German Note: English words by Thomas Oliphant
11/4	[Lieder, op. 19, no. 5. Gruss] Greeting London: Novello, Ewer and Co., n.d. Pl. no. 208 1 score (2 p.) ; 26.5 cm Note: For voice and piano in English only Note: No. 26 On title page: The only complete and uniform edition of Mendelssohn's Songs; Edited, and in part translated, by Natalia MacFarren
11/5	[Lieder, op. 34, no. 2. Auf Flügeln des Gesanges] The maid of the Ganges (Auf Flügen des Gesanges) London: Musical Bouquet Office, n.d. 1 score (4 p.) ; 26 cm Note: For voice and piano in English and German Note: English words by Horace Martin; German words by [Heine] Note: Nos. 1136 & 1137, Musical Bouquet On title page, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy ; Op. 34, No. 2 ; W. T. Freemantle Also, on p. 1, in ink, probably in William T. Freemantle's hand: Op. 34, No. 2
11/6	[Lieder, op. 34, no. 5, Sonntagsslied] Alone : Sonntagsslied London, Novello. Ewer & Co.'s, n.d. 1 score (3 p.) ; 26.5 cm Note: For voice and piano in English and German Note: English words by W. Bartholomew ; German words by C. Klingemann On cover: F. Mendelssohn Bartholdy's Songs, with piano-forte accompaniment, op. 34, in one book, no. 34
11/7	[Lieder, op. 34, no. 5. Sonntagsslied; arr.] Sonntagsslied, no. 5 London: A. Hammond & Co., n.d. Pl. no. H.613 1 score (2 p.) ; 26.5 cm Note: Arranged for piano by Edward F. Rimbault On title page: Mendelssohn's Songs without Words. Melodies by Felix Mendelssohn Bartholdy, Selected & Arranged by Edward F. Rimbault On p. 1, in ink, probably in William T. Freemantle's hand: Op. 34. No. 5. (original in A.)
11/8	[Lieder, op. 47, no. 4. Volkslied] The parting hour : Volkslied London: W. Young, n.d. 1 score (2 p.) ; 22 cm Note: For voice and piano in English and German

PRINTED MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Note: German words by [E. Von Feuchtersleben] Note: W. Y. - 59 On title page and p. 1 of score, in ink, probably in William T. Freemantle's hand: Op. 47, No. 4
11/9	[Lieder, op. 47, no. 6. Bei der Weige] The cradle song (Bei der Weige) London: Musical Bouquet Office ; J. Allen, n.d., 1 score (4 p.) ; 26 cm Note: For voice and piano in English and German Note: English words by Horace Martin; German words by [Klingemann] Note: nos. 1133 & 1134 for Allen publication On cover in ink, probably in W. T. Freemantle's hand: Felix Mendelssohn Baratholdy
11/10	[Lieder, op. 99, no. 2. Die Sterne schau'n] The maiden and the stars : Die Sterne schau'n in stiller Nacht London: Musical Bouquet Office, n.d. 1 score (3 p.) ; 26 cm Note: For voice and piano in English and German Note: English words by Horace Martin; German words by [A. Von Schippenbach] Note: No. 1132, Musical Bouquet On title page, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy; Op. 99. No. 2; W. T. Freemantle On p. 1 of score, in ink, probably in William T. Freemantle's hand: Op. 99. No. 2
11/11	[Lieder, without opus no. Zwei Romanzen] There be none of beauty's daughters, from Zwei Romanzen von Lord Byron, no. 1 London: Musical Banquet Office, n.d. 1 score (3 p.) ; 25.5 cm Note: For voice and piano in English and German Note: English words by Lord Byron Note: No. 1139, Musical Banquet On title page, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy; W. T. Freemantle On title page, in pencil, probably in William T. Freemantle's hand: Themat. Cat. p. 73 On p. 1 of score, in ink, probably in William T. Freemantle's hand: No. 1 of 'Zwei Romanzen von Lord Byron'; (Without Opus number)
11/12	[Lieder. Selections] Sun of the sleepless from Zwei Romanzen von Lord Byron, no. 2 Greeting from Six Lieder for voices and piano, op. 19, no. 5 London: Musical Bouquet Office, n.d. 1 score (3 p.) ; 26 cm Note: For voice and piano in English and German Note: English words by Lord Byron for Sun of the sleepless; English words by Horace Martin and German words by [Heine] for Greeting Note: No. 1135, Musical Bouquet On title page, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy; W. T. Freemantle On title page, in pencil, probably in William T. Freemantle's hand: Themat. Cat. p. 73. On p. 1 of score, in ink, probably in William T. Freemantle's hand: No. 2 of 'Zwei Romanzen von Lord Byron'; (Without Opus number.) On p. 3 of score, in ink, probably in William T. Freemantle's hand: Op. 19. No. 5.

PRINTED MUSIC

<i>Box/Folder</i>	<i>Contents</i>
11/13	[Lieder. Volkslied aus Thüringen] Ah! cruel parting : Volkslied aus Thüringen London: Augener & Co., n.d. Pl. no. 145 1 score (3 p.) ; 26.5 cm Note: For voice and piano Note: English and German words On cover: Germania; a collection of favourite German songs with English words ; First series, no. 2
11/14	[Lieder. Volkslied aus Thüringen; arr.] Breathe not of parting ; arr. London: A. Hammond & Co., n.d. Pl. no. H 1756 1 choral score (4 p.) ; 19.5 cm Note: Arranged for four voices and piano ad libitum by Henry Leslie At top of p. 1 in pencil: See Folio Song "Ah cruel parting"
11/15	[Lieder, men's voices, op. 50. English.] Six vocal quartets London: J. J. Ewer & Co., n.d. ; Leipzig: F. Kistner, n.d. 1 part for tenor 1 (13 p.) ; 19.5 cm Note: For four male voices, unaccompanied Note: English words by W. Bartholomew On cover: Orpheus, no. 14 On p. 1: v. 2
11/16	[Lieder ohne Worte, piano, op. 19, no. 4; arr.] Ocean : a sea-side reverie London: Charles Jefferys, n.d. 1 score (4 p., 2 copies) ; 26 cm Note: For voice and piano in English Note: English words by Maria Incognita On title page, copy 1, in ink, probably in William T. Freemantle's hand: Op. 19, No. 4. Lieder ohne Worte; and, in pencil: arranged from On p. 1 of score: Vide No. 4. Book 1. "Lieder ohne worte."; added in ink, Op. 19
11/17	[Lieder ohne Worte, piano, op. 30] Lieder ohne Worte, book 2, [op. 30] London: Musical Bouquet Office, n.d. ; London: J. Allen, n.d. 1 score (13 p.) ; 26.5 cm Note: For piano Note: No. 629 to 632, Musical Bouquet On cover in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy
11/18	[Lieder ohne Worte, piano, op. 38, no. 6] Duetto, from Lieder ohne Worte, book 3, [op. 38, no. 6] London: Chappell & Co., n.d. Pl. no. 10057 1 score (4 p.) ; 26.5 cm Note: For piano On cover: No. 18 of Charles Halle's Edition of Mendelssohn's Lieder ohne Worte

PRINTED MUSIC

<i>Box/Folder</i>	<i>Contents</i>
11/19	[Lieder ohne Worte, piano, op. 62] Lieder ohne Worte, book 5, op. 62, nos. 1-6 London: Musical Bouquet Office, n.d. 1 score (12 p.) ; 25.5 cm Note: For piano Note: Nos. 641 to 644, Musical Bouquet On title page, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy; Op. 62; W. T. Freemantle
11/20	[Lieder ohne Worte, piano, op. 62] Lieder ohne Worte, book 5, op. 62, nos. 1-6 London: Brewer & Co., n.d. 1 score (17 p.) ; 26 cm Note: For piano On title page: The celebrated "Lieder ohne Worte." Book 5 of Original melodies
11/21	March, op. 108, D major; arr. London: Novello ; Ewer & Co., n.d. Pl. no. 4001 1 score (7 p.) ; 36 cm Note: Arranged for organ by W. T. Best On title cover: Composed in celebration of the visit of the Painter Cornelius to Dresden, 1841 On p. 1 of score: Composed in honour of the painter Cornelius
11/22	[Paulus] Paulus : Oratorium, op. 36 Leipzig: Breitkopf & Härtel, n.d. Pl. no. Orch. B. 812/814 1 organ part (14 p.) ; 26.5 cm Note: For solo voices, chorus, and orchestra Note: Annotations in pencil, probably in William T. Freemantle's hand
11/23	[Paulus] Be thou faithful unto death from St. Paul London: J. Alfred Novello, n.d. Pl. no. 444 1 piano-vocal score (2 p.) ; 26 cm Note: For tenor solo and piano On title page: No. 40 On p. 1: No. 40 ; Aria Note: includes copyist's ms., No. 39. Recitative (Soprano solo)
11/24	[Quartets, voices. English] Four vocal quartetts London: J. J. Ewer & Co., n.d. Cover only (1 p.) ; 19.5 cm Note: For four voices, unaccompanied On cover: Orpheus, book 18
11/25	Responses to the commandments London: J. J. Ewer & Co., n.d. 1 score (3 p.) ; 26.5 cm

PRINTED MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Note: For four voices and keyboard Note: In English
11/26	Rondo brilliant, op. 29 London: Novello, Ewer & Co., n.d. 1 piano score (16 p.) ; 26.5 cm Note: For solo piano and orchestra On title page: Composed and dedicated to his friend, Ignaz Moscheles
11/27	[Scherzo a capriccio] Presto scherzando London: Musical Bouquet Office, n.d. ; J. Allen, n.d. 1 score (7 p.) ; 25.5 cm Note: For piano Note: Nos. 778 & 779, Musical Bouquet On cover, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy
12/1	[Ein Sommernachtstraum. Hochzeitsmarsch] Wedding march, from A midsummer night's dream, op. 61 [S.l.]: [s.n.], n.d. 28 printed parts and 4 ms. parts ; printed parts, 25.5 cm Note: For orchestra Note: Printed parts for violin 1 (10; violin 2 (3); viola (3); violoncello & bass (3); Flute 1 (1); Flute 2 (1); oboe 1 (1); oboe 2 (1); clarinet 1 (1); clarinet 2 (1); bassoon 1 (1); bassoon 2 (1); horn 1 (1); horn 2 (1); trumpet 1 (1); trumpet 2 & 3 (1); alto trombone (1); tenor trombone (1); bass trombone (1); ophicleide (1); cymbals (1); tympani (10) Note: Manuscript parts for violin 1 (2; 1 incomplete); violin 2 (1); cornet in A (10) Note: Includes typed list of parts
12/2	[Ein Sommernachtstraum. Nocturne; arr.] Notturmo, from The midsummer night's dream London: Musical Bouquet Office, n.d. 1 score (4 p.) ; 26 cm Note: Arranged for piano Note: No. 605, Musical Bouquet On p. 1 of score, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy
12/3	[Ein Sommernachtstraum. Overture; arr.] Overture, to Midsummer night's dream London: Musical Bouquet Office, n.d. 1 score (8 p.) ; 26 cm Note: Arranged for piano Note: No. 900 & 901, Musical Bouquet On p. 1 of score, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy ; Op. 21 At top of p. 1 of score, in ink, probably in William T. Freemantle's hand: W. T. Freemantle
12/4	[Ein Sommernachtstraum. Overture; arr.] Overture, to Midsummer night's dream London: Chappell & Co., n.d. Pl. no. 1343 1 score (11 p.) ; 26.5 cm

PRINTED MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Note: Arranged for piano On title page: Op. 21
12/5	[Ein Sommernachtstraum. Scherzo; arr.] Scherzo, from <i>Midsummer night's dream</i> London: Musical Bouquet Office, n.d. 1 score (6 p.) ; 26 cm Note: Arranged for piano Note: No. 603 & 604, Musical Bouquet
12/6	[Stücke, piano] Two musical sketches London: Musical Banquet Office, n.d. 1 score (5 p.) ; 26 cm Note: For piano Note: Nos. 1104 & 1105, Musical Banquet On title page, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy
12/7	[Symphonies, no. 3, op. 56, A minor. Adagio; arr.] Adagio from the 3 rd symphony London: Ewer & Co., n.d. 1 score (9 p.) ; 26.5 cm Note: Arranged for organ by Edmund T. Chipp On title page, in ink, probably in William T. Freemantle's hand: W. T. Freemantle; Op. 56. (Scotch) On p. 1 of score, in ink, probably in William T. Freemantle's hand: Op. 56. (Scotch)
12/8	[Symphonies, no. 4, op. 90, A major] Symphony no. 4, op. 90 Leipzig: bei Breitkopf & Härtel, n.d.,\ Pl. no. 8336 22 parts ; 26.5 cm Note: For orchestra Note: Parts for violin 1 (4), violin 2 (3), viola (2), violoncello & bass (2), flute 1 (1), flute 2 (1), oboe 1 (1), clarinet 1 (1), clarinet 2 (1), bassoon 1 (1), bassoon 2 (1), cornet 2 (1), trombone 1 (1), trombone 2 (1), timpani (1) Note: No publisher for one part for violin 1; pl. no. 10,954 R. Note: Includes typed list of parts
12/9	[Symphonies, no. 4, op. 90, A major. Andante; arr.] Andante from Symphony no. 4 London: Novello, Ewer & Co., n.d. 1 score (6 p.) ; 26.5 cm Note: Arranged for organ by Edmund T. Chipp On title page, in ink, probably in William T. Freemantle's hand: W. T. Freemantle
12/10	Te deum London: Novello, Ewer & Co., n.d. 1 choral score (17 p.) ; 26 cm Note: For S, A, T, B voices and organ Note: In English On title page: Te deum & Jubilate

PRINTED MUSIC

<i>Box/Folder</i>	<i>Contents</i>
12/11	<p>[Variations concertantes, violoncello, op. 17] Tema con variazioni London: J. B. Cramer; Addison and Beale, n.d. Pl. no. 963 1 piano part (11 p.) ; 26.5 cm Note: For violoncello and piano Note: On title page, in ink, probably in William T. Freemantle's hand: (Op. 17.)</p>
Printed music by others	
13/1	<p>Evers, Charles Elegy on the tomb of Felix Mendelssohn Bartholdy [London]: Graue & Co., n.d.; Leipzig: Fr. Kistner, n.d. 1 score (12 p.) ; 25.5 cm Note: For piano On cover: color engraving of Mendelssohn's tomb</p>
13/2	<p>Franz, Robert Sechs Gesänge, op. 3 Leipzig: bei Breitkopf & Härtel, n.d. Pl. no. 7012 1 score (17 p.) ; 25.5 cm Note: For voice and piano in German Note: Includes typed sheet of title page and song titles; 1 p. Note: 1) Der Schalk; 2) Die Farben Helgoland's; 3) Frühling und Liebe; 4) Frühlingsliebe; 5) Der Sommer ist so schön; 6) Ach wenn Ich doch ein immchen wär</p>
13/3	<p>Hensel, Fanny Mendelssohn Bartholdy [Lieder. Italien] Italy London: Musical Bouquet Office, n.d. 1 score (3 p.) ; 26 cm Note: For voice and piano in English and German Note: English words by Horace Martin; German words by [F. Grillparzer] Note: No. 1131, Musical Bouquet On title page and p. 1, in ink, probably in William T. Freemantle's hand: Felix Mendelssohn Bartholdy ; Op. 8, No. 3 Note: Actually composed by Fanny Mendelssohn; incorrectly identifies Felix Mendelssohn Bartholdy as composer</p>
13/4	<p>[Lieder. Italien] Italy London: R. Addison & Co., n.d. Pl. no. 3082 1 score (5 p.) ; 26 cm Note: For voice and piano in English only Note: English words by George Linley On title page and p. 1, in ink: Op. 8, No. 3 Note: Actually composed by Fanny Mendelssohn; incorrectly identifies Felix Mendelssohn Bartholdy as composer</p> <p>[Lieder. Italien]</p>

PRINTED MUSIC

<i>Box/Folder</i>	<i>Contents</i>
13/5	<p>Italy</p> <p>London: Novello, Ewer and Co., n.d., 1 score (3 p.) ; 26.5 cm Note: For voice and piano in English and German Note: English words by W. Bartholomew; German words by [F. Grillparzer] On title page, in ink: A. P. Freemantle Note: Actually composed by Fanny Mendelssohn; incorrectly identifies Felix Mendelssohn Bartholdy as composer</p>
13/6	<p>Lincoln, Henry John</p> <p>The organist's anthology, no. 8 London: Wessel & Co., n.d. Pl. no. Bk: 8, W & Co. 2707 1 score (8 p.) ; 26 cm Note: For organ On title page and p. 2 of score, in ink, probably in William T. Freemantle's hand: Op. 23. No. I. No. 2. Also, on title page, in ink, probably in William T. Freemantle's hand: W. T. Freemantle 1868 Note: 1) Chorus of Apostles from the oratorio of "The day of judgment" by F. Schneider; 2) Choral fugue, on the subject of a corale, "Aus tiefer Noth" by Mendelssohn [op. 23, no.1]; 3) Voce mea. 142nd psalm by Abbé Stadler</p>
13/7	<p>Lindblad, Adolf Fredrik</p> <p>Der Norden-Saal : Eine Sammlung Schwedischer Volkslieder, Heft 1 Berlin: In der Ad. Mt. Schlesinger'schen, n.d. Pl. no. 1435 1 score (11 p.) ; 35 cm Note: For voice and piano in German and Swedish On title page: übersetzt von Amalie v. Helwig geborne Freün v. Imhoff; Nach den alten Gesang-weisen bearbeitet und seinem Freunde Felix Mendelssohn-Baartholdy Note: Includes printed German text; 8 p. Note: 1) Die Prüfung; 2) Swen im Rosenhain; 3) Die Berg-Gefangene; 4) Herzog Silfverdal; 5) Die Jungfrau im blauen Walde; 6a) Die kleine Karin; 6b) Dasselbe Lied mit einfacherer Begleitung</p>
13/8	<p>Der Norden-Saal : Eine Sammlung Schwedischer Volkslieder, Heft 2 Berlin: In der Ad. Mt. Schlesinger'schen, n.d. Pl. no. 1436 1 score (11 p.) ; 35 cm Note: For voice and piano in German and Swedish On title page: übersetzt von Amalie v. Helwig geborne Freün v. Imhoff; Nach den alten Gesang-weisen bearbeitet und seinem Freunde Felix Mendelssohn-Bartholdy Note: Includes printed German text; 8 p. Note: 7) Die Meerfrau; 8) Ritter Olle; 9a) Das Lied vom Necken; 9b) Der Neck; 10) Der nordden Saal; 11) Der Kloster-Raub; 12) Nachwächter Lied</p>
13/9	<p>Nicolai, Otto</p> <p>Deutsche Lieder Berlin: Verlag u. Eigenthum von G. Bethge, n.d. 1 score (14 p.) ; 32 cm Note: For voice and piano in German Note: Includes typed sheet of title page and song titles; 1 p.</p>

PRINTED MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Note: 1) Die Dankbaren veilchen; 2) Lied von Wilhelm Müller; 3) Lied des Gärtners (Taugenichts); 4) Wehmuth; 5) Der Wanderer; 6) Bauernregel; 7) Lied aus Sheakspeare's[sic]: Was Ihr wollt On cover, in ink: [G. W. Fäsiny?]
13/10	Rode, Pierre Deux quatuors ou Sonates brillantes, op. 24, no. 1 Bonn: N. Simrock, n.d. ; Paris: T. Frey, n.d. Pl. no. 2564 4 parts (20 p.) ; 26 cm Note: For string quartet: violin 1, violin 2, viola, and violoncello Note: Includes typed sheet of title page information and list of parts
13/11	Deux quatuors ou Sonates brillantes, op. 24, no. 2 Bonn: N. Simrock, n.d. ; Paris: T. Frey, n.d. Pl. no. 2565 4 parts (26 p.) ; 26 cm Note: For string quartet: violin 1, violin 2, viola, and violoncello Note: Includes typed sheet of title page information and list of parts
13/12	Truhn, Hieronymus Ein Liebes-Roman in XII Liedern, op. 64 Magdeburg: in der Heinrichshofen'schen, n.d. Pl. no. W.H. 114 1 score (42 p.) ; 26.5 cm Note: For voice and piano in German Note: Catalog information in ink; 1 p. Note: Includes typed sheet of song titles with title page information; 1p. Note: 1) Erwachen; 2) Umwandlung; 3) Nachtlid; 4) O stille Dies verlangen; 5) Erfüllung; 6) Scheiden; 7) Kuss um Kuss; 8) Abschieds-Kuss; 9) Entflieh mit mir!; 10) Flucht; 11) Vokslid; 12) Ende On cover: Poesieen von E. Geibel H. Heine etc.
13/13	Unknown [Untitled] [S.l.]: [s.n.], n.d. back cover (1 p.) ; 26 cm. On back cover: Contents of Novello's Cathedral Voluntaries; Novello's select organ pieces

PRINTED LIBRETTI

<i>Box/Folder</i>	<i>Contents</i>
18/1	<p>Der 42te Psalm von Felix Mendelssohn-Bartholdy und Grosse Messe in D-moll, von L. Cherubini [S.l.]: [s.n.], 1847 1 item ; 8 p. ; 12 cm On title page, in ink, in William T. Freemantle's hand: W. T. Freemantle On verso of title page, in pencil: [?] 15 Decemb. 1847</p>
18/2	<p>Albrecht Dürer. Lyrische Dichtung zur Gedächtniss-Feier des Künstlers in Berlin, den 18. April 1828, von Konrad Levezow. In Musik gesetzt von Felix Mendelssohn-Bartholdy Berlin: bei U. B. Hahn, [1828] 2 items ; 20 p. ; 18 cm (copy 1), 19 cm (copy 2) On copy 1, on title page, in pencil: 3/8, I, 6 Also, on copy 1, on title page, stamped: F. Commer On cover for both copies: Book of words "Albert Durer Cantata" by Konrad Levezow; Set to music by Felix Mendelssohn Bartholdy (The Music is not published); Performed in Berlin 18th April 1828</p>
18/3	<p>Elias. Ein Oratorium nach Worten des alten Testaments. Componirt von Felix Mendelssohn Bartholdy Bonn: bei N. Simrock, n.d. 1 item ; 8 p. ; 13 cm On printed cover, in ink, in William T. Freemantle's hand: W. T. Freemantle; p. 996 On verso of title page: book plate labeled O. J; Inter folia fructus</p>
18/4	<p>Die erste Walpurgisnacht. Ballade von Wolfg. Goethe für Chor, Soli und Orchester componirt von Felix Mendelssohn-Bartholdy [S.l.]: Ferd. Zschiesche, n.d. 1 item ; 7 p. ; 12.5 cm On title page, in ink, in William T. Freemantle's hand: W. T. Freemantle</p>
18/5	<p>Die erste Walpurgisnacht, Gedicht von Goethe componirt von Felix Mendelssohn-Bartholdy; und Faust's Verklärung, Schluss-Scene aus Goethe's Faust componirt von Robert Schumann. Dresden: Teubner'schen Officin, [1849] 1 item ; 18 p. ; 13 cm On title page: Aufgeführt zur hundertjährigen Geburtstagsfeier Göethe's den 29. August 1849 in Dresden On title page, in ink, in William T. Freemantle's hand: W. T. Freemantle Also, on title page, in pencil, in William T. Freemantle's hand: "not in my list of M."</p>
18/6	<p>[Oedipus in Kolonus. Libretto] Chöre zu Oedipus in Kolonos des Sophokles. Componirt von Felix Mendelssohn Bartholdy. Berlin: [s.n.], 1845 1 item ; 45 p. ; 10 cm On title page, in ink, in William T. Freemantle's hand: W. T. Freemantle</p>
18/7	<p>[Oedipus in Kolonus. Libretto] Oedipus in Kolonos (nach der Tragödie des Sophokles). Musik componirt von Felix Mendelssohn-Bartholdy, ausgeführt vom Brünner Männergesang-Vereine Brünn: M. Burfart, [1872] 1 item ; 16 p. ; 14 cm Printed on title page: im 1. Concerte des 12. Vereinsjahres; im K. Stadt. Redoutensaale am 3. März 1872; Nachmittags 5 Uhr.</p>

PRINTED LEIBRETTI

<i>Box/Folder</i>	<i>Contents</i>
	On title page, in ink, in William T. Freemantle's hand: W. T. Freemantle; 1122 Also, on title page, in pencil: T. 463a
18/8	[Oedipus in Kolonus. Libretto] Sophokles Oedipus in Kolonus. Musix von Felix Mendelssohn-Bartholdy Dresden: C. C. Meinhold & Söhne, n.d. 1 item ; 24 p. ; 11.5 cm On title page, in ink, in William T. Freemantle's hand: W. T. Freemantle Also, on title page, in pencil: T. 463; "not in my Mend. list."
18/9	[Paulus. Libretto] Gesänge zu Paulus. Oratorium nach Worten der heiligen Schrift; componirt von Felix Mendelssohn-Bartholdy Weimar: Albrecht'schen, 1840 1 item ; 19 p. ; 10.5 cm On title page, printed: Ausgeführt unter Direktion des Herrn Componisten durch die Grossherzogl. Hof-Kapelle und unter freundlicher Mitwirkung des Gesangpersonals des Grossherzogl. Hof-Theaters und der hiesigen Singvereine in der Stadtkirche zu Weimar. Also, on title page, in ink, in William T. Freemantle's hand: W. T. Freemantle. On cover, in ink, in William T. Freemantle's hand: Paulus. Oratorium componirt von Felix Mendelssohn Bartholdy. Weimar. 1840.
18/10	[Paulus. Libretto] Paulus. Oratorium in zwei Abtheilungern nach Worten der Heiligen Schrift, componirt von Felix Mendelssohn-Bartholdy Berlin: [s.n.], 1849 1 item ; 16 p. ; 12.5 cm
18/11	[Paulus. Libretto] Paulus. Oratorium in zwei Abtheilungen nach Worten der heiligen Schrift, componirt von Dr. Felix Mendelssohn-Bartholdy [S.l.]: [s.n.], n.d. 1 item ; 15 p. ; 13 cm On title page, in ink, in William T. Freemantle's hand: W. T. Freemantle
18/12	[Paulus. Libretto] Paulus. Oratorium nach Worten der heiligen Schrift componirt von Dr. Felix Mendelssohn- Bartholdy Breslau: bei Grass, Barth und Comp., [1837] 1 item ; 15 p. ; 11.5 cm On title page, printed: Zum Besten des Vereins für Erziehung der Cholera-Waissen aufgeführt am ersten December 1837 vom Königlichen akademischen Institut für Kirchen-Musik im Vereine mit der Breslau'schen Sing-Akademie. On cover, in ink, in William T. Freemantle's hand: Paulus. Oratorium componirt von Felix Mendelssohn Bartholdy. 1 st Dec: 1837. Breslau
18/13	[Paulus. Libretto] Paulus. Oratorium nach Worten der heiligen Schrift, componirt von Felix Mendelssohn- Bartholdy Berlin: bei L. W. Krause, n.d. 1 item ; 16 p. ; 10.5 cm On title page, in ink, in William T. Freemantle's hand: W. T. Freemantle; 1122 Also, on title page, in pencil: early; ?Date; W.T.F.; [illegible]

PRINTED LEIBRETTI

<i>Box/Folder</i>	<i>Contents</i>
	On cover, in ink, in William T. Freemantle's hand: Paulus. Oratorium componirt von Felix Mendelssohn Bartholdy
18/14	[Paulus. Libretto] Paulus. Oratorium nach Worten der heiligen Schrift componirt von Felix Mendelssohn-Bartholdy Dresden: bei Fürstenau & Co., n.d. 2 items ; 16 p. ; 13 cm On copy 1, on title page, in ink, in William T. Freemantle's hand: W. T. Freemantle On copy 2, on title page, in pencil: duplicate
18/15	[Paulus. Libretto] Paulus. Oratorium nach Worten der heiligen Schrift componirt von Felix Mendelssohn-Bartholdy Dresden: C. Heinrich, n.d. 2 items ; 16 p. ; 13.5 cm On copy 1, on title page, in ink, in William T. Freemantle's hand: W. T. Freemantle On copy 2, on title page, in pencil: duplicate
18/16	[Paulus. Libretto] Ueber F. Mendelssohn-Bartholdy's Oratorium Paulus. Eine Gelegenheitschrift von Otto Jahn. Kiel: Schwers'sche Buchhandlung, 1842 1 item ; 26 p. ; 13 cm On cover, in ink, in William T. Freemantle's hand: W. T. Freemantle
18/17	[Paulus. Libretto] Zur Aufführung des Oratoriums Paulus von Felix Mendelssohn-Bartholdy durch das königl. kademische Institut für Kirchenmusik und die Breslauer Sing-Akademie Breslau: bei Gustav Kupfer, n.d. 1 item ; 44 p. ; 13 cm On title page, printed: Enworfen von T. C. Mosewius On title page, in ink, in William T. Freemantle's hand: W. T. Freemantle On cover, in ink: "St: Paul." Felix Mendelssohn Bartholdy On verso of cover, in ink: Madame Mendelssohn-Bartholdy, [illegible], [signed] Mosewius

PRINTED WRITINGS

<i>Box/Folder</i>	<i>Contents</i>
18/18	<p><i>Acht Briefe und ein Facsimile von Felix Mendelssohn-Bartholdy : Zum besten der Deutschen Invalidenstiftung</i>, 2nd ed. Leipzig: Friedrich Wilhelm Grunow, 1871 1 item ; [4], p. 5-32 Note: in German At end: reproduction of letter from Leipzig, dated 19 Oct. 1846, with drawing and four bars of music (Florestan)</p>
18/19	<p><i>Society for the encouragement of vocal music among all classes</i> [S.l.]: [s.n.], n.d. 1 item ; 6 p., [2] Note: in English</p>
18/20	<p><i>Ueber Mendelssohn's Paulus</i> [S.l.]: [s.n.], n.d. 1 item ; p. 201-216 Note: in German</p>
18/21	<p>Billeter, A. <i>Felix Mendelssohn-Bartholdy : Vortrag gehalten in Burgdorf am 19. Januar 1875</i> Basel: Schweighauserische Verlagsbuchhandlung, 1876 1 item ; p. 3-20 Note: in German; Oeffentliche Vorträge, III. Band 12. Heft.</p>
18/22	<p>Bulfinger, J. J. <i>Ueber Felix Mendelssohn und seine Musik zur Antigone : Eine Vorlesung gehalten im Auftrage der Basler Liedertafel</i> Basel: Schweighauserischen Offizin, n.d. 1 item ; p. 3-28 Note: in German</p>
18/23	<p>[Colson, Percy. <i>Victorian portraits : A fallen idol (Felix Mendelssohn-Bartholdy)</i> [S.l. : Rech & Cowan, 1932] 1 item ; [1], p. 227-253 Note: in English; includes photographic reproduction of painting of Mendelssohn</p>
18/24	<p>Geibel, Emanuel. <i>Auf Felix Mendelssohn-Bartholdy's Tod</i> Hamburg: Verthes: Baffer & Mauke, 1847 1 item ; p. 3-11 Note: in German</p>
18/25	<p>Humphreys, Dena. <i>On wings of song ; the story of Mendelssohn</i> [New York]: H. Holt and Company, [1944] 1 item ; 285 p. Inscribed: Birthday Canon à 4 for Gertrude Whittall from Adolf Busch, New York, Oct. 7, 1944 [16 bars of music with text] Note: includes cover; illustrated by Phyllis Coté</p>
18/26	<p>Lawrence, W. J. <i>On producing Shakespeare</i> 1 item ; p. 213-218</p>
[transferred to Rare Book Div]	<p>Mendelssohn, Moses. <i>Moses Mendelssohn's philosophische schriften</i> Berlin: bei Christian Friedrich Boss, 1761 Note: inscribed</p>

PRINTED WRITINGS

<i>Box/Folder</i>	<i>Contents</i>
18/27	Rémo, Félix. Music in the land of fogs London: Kent & Co., n.d. 1 item ; 8 p. Note: in English; includes only "Part I - Amateurs, Chapter I. Queen's music"
18/28	Sheppard, Elizabeth. Charles Auchester ; a memorial Chicago: A. C. McClurg & Co., 1900 2 vols. Note: a memorial to Mendelssohn
18/29	Wagner, Richard. Herr Eduard Devrient und sein Styl : Eine Studie über dessen "Erinnerungen an Felix-Mendelssohn-Bartholdy" ; 2nd ed. Berlin: Sütle & van Munden, 1869 1 item ; [1], p. 3-18 On title page cover, in ink, in William T. Freemantle's hand: W. T. Freemantle Note: in German; includes cover inscribed with title page information, in ink, in the hand of William T. Freemantle

PRINTED PROGRAMS

19/1	[1840] Mar. 4 Third Concert City Quartet Concerts London Tavern 1 item ; 1 p. Note: includes performance of Mendelssohn's Op. 44 Quartet (first public performance)
19/2	1842 May 6 Madame Caradori Allan's Morning Concert, under the patronage of Her Majesty the Queen Dowager, and H. R. H. The Duchess of Gloucester Great Concert Room of Her Majesty's Theatre 1 item ; 1 p. Note: includes performance of Mendelssohn's <i>Notturmo</i> (Andante and Rondo Capriccioso)
19/3	1844 May 18 The Third Concert by the pupils at The Hanover Square Room Royal Academy of Music, under the immediate patronage of Her Majesty 1 item ; 4 p. Note: includes performance of Mendelssohn's <i>Serenade ed allegro giojoso</i> and <i>Andante and Rondo</i> from Concerto in D
19/4	1844 May 31 Mrs. Anderson's annual Grand Morning Concert Concert Room of Her Majesty's Theatre 1 item ; 3 p. Note: includes performance of Mendelssohn's <i>Adagio and Rondo</i> from First Piano Concerto and selections from the <i>Midsummer Night's Dream</i>
19/5	1844 June 1 Programme of Messrs. Moscheles and Ernst's Morning Concert Her Majesty's Concert Room, Hanover Square

PRINTED PROGRAMS

<i>Box/Folder</i>	<i>Contents</i>
	1 item ; 3 p. Note: includes performance of two compositions by Felix Mendelssohn: Overture to Shakespeare's <i>Midsummer Night's Dream</i> conducted by Mendelssohn; <i>Auf Flügeln des Gesanges</i> and <i>Reiselied</i> , accompanied by Mendelssohn
19/6	1844 Dec. 26 Eleventh Season, 1844-45 Musical Soirées Society of British Musicians 1 item ; 3 p.
19/7	1845 July 7 Eighth Concert Philharmonic Society, Under the immediate patronage of Her Majesty 1 item ; 3 p. Note: includes performance of Mendelssohn's <i>The calm sea, and prosperous voyage</i>
19/8	1847 June 14 M. Benedict's Annual Morning concert Concert Room of Her Majesty's Theatre 1 item ; 3 p. Note: includes performance of Mendelssohn's two part songs - <i>I would that my love could silently</i> and <i>Young May bells ring throughout the vale</i> and <i>O rest in the Lord</i> from <i>Elijah</i>
19/9	1868 Nov. 7 Gedächtnissfeier für Felix Mendelssohn-Bartholdy Stern'scher Gesangverein Im Saale der Sing-Akademie 2 items : program, 1 p. ; text in German, 8 p.
19/10	1881 Nov. 24 Extra night Kew Instructional Institute 1 item ; 3 p.
19/11	1886 Nov. 5 Paulus Stern'scher Gesangverein In Saal der Philharmonie 1 item ; 6 p.
19/12	1905 Trinity Sunday Service and Dedication of the Memorial Window erected to the glory of God and in memory of Felix Mendelssohn Bartholdy, and his Friend, Edward Buxton Parish Church of St. Dunstan, Cranford 1 item ; 4 p.
19/13	[Cover only]. [S.l.]: [s.n.], n.d. 1 item

CLIPPINGS

<i>Box/Folder</i>	<i>Contents</i>
14/15	1847 Nov. 10 Frankfurter Konversationsblatt, Nr. 310 ; p. 1237-1240 Felix Mendelssohn-Bartholdy 1 item ; 1 photocopy of item
19/14	1847 Nov. 13 The Illustrated London News ; p. 315-316 Mendelssohn 1 item ; 1 photocopy of item
25/1	1847 Nov. 13 Sheffield and Rotherham Independent ; p. 3-4 Death of Mendelssohn, the composer 1 item ; 2 photocopies of item On p. 3, right margin, in ink: Felix
19/15	1848 Bilder-Magazin der Allgemeinen Modenzeitung, No. 43, [n.p.] Felix Mendelssohn-Bartholdy 1 item (3 parts) ; 1 photocopy of item
19/16	[1859 Dec. 17] [The Illustrated London News] Statue of Mendelssohn On front of clipping, in pencil: I. L. N. Dec 17 1859 [s. n.] Statue of Mendelssohn Bartholdy - By Bacon from a photograph by G. S. Nottage, Cheapside. On verso, in ink: 17 th Dec. 1859 2 items ; 1 photocopy of items
19/17	[1882 Dec. 30] [London Journal, pp. 414] A hunchback's wooing On front of clipping, in ink: 'London Journal.' Dec: 30/82. Pp: 414 Note: regarding Moses Mendelssohn 1 item ; 1 photocopy of item
19/18	[1884 June 6] [s. n.] Eine interessante Reliquie On front of clipping, in pencil: 6/6 [18]84 ; 5 1 item ; 1 photocopy of item
19/19	[1884 Dec. 4] [s. n.] Der Kölner Männergesangverein On front of clipping, in pencil: 4/12 [18]84 ; 5 1 item ; 1 photocopy of item
25/2	1885 Jan. 3 Sonntags-Beilage Nr. 1 zur National-Beilage, Nr. 3

CLIPPINGS

<i>Box/Folder</i>	<i>Contents</i>
	Mendelssohn und sein Haus 1 item ; 1 photocopy of item
19/20	[1885 Nov. 8] [s. n.] Theater und Musik On front of clipping, in pencil: 8/11 [18]85 ; 5 1 item ; 1 photocopy of item
14/16	1905 June 24 The Middlesex Chronicle, Cranford Mendelssohn and his friend: Memorial window at the Parish Church 1 item Note: includes copy of newspaper article
19/21	[1906] [Bibby's annual 1906] Mendelssohn (1809 - 1847) On verso of magazine clipping, in pencil: Bibby's annual 1906 1 item ; 1 photocopy of item
25/3	No date [s. n.] [Announcements and advertisements] 1 item ; 1 photocopy of item Note: in German
19/22	No date [s. n.] M. Gounod and Fanny Mendelssohn 1 item ; 1 photocopy of item
25/4	No date [s. n.] Vom Büchertisch : Felix Mendelssohn-Bartholdy On front of clipping, in pencil: 5 1 item ; 1 photocopy of item

ICONOGRAPHY

<i>Box/Folder</i>		<i>Contents</i>
		Mendelssohn Bartholdy, Felix
15/1	No. 1	1 portrait, engraving 15 cm. x 23 cm. On recto, underneath: Felix Mendelssohn-Bartholdy im 12ten Lebensjahr Also, on recto: Engraving and print by A. Weger, Leipzig
	<i>see</i>	Letters of Musicians, From Doris Zelter, 1822 Dec. 11, 13, 15-16, Berlin, Box 9/Folder 23 1 portrait, engraving of young Mendelssohn ; 19.5 cm
25/5	No. 2	1 portrait, lithograph 24.5 cm. x 37.5 cm. At bottom: reproduction of Felix Mendelssohn Bartholdy's signature On recto: Gemalt von Th. Hildebrandt; Aug Stein gezeichnet von A. Direks; Verlag des Lithogr. Institutes der Gebr. Kehr & Niessen in Cöln
15/2	No. 3	1 portrait, lithograph 15.5 cm. x 23.5 cm. On recto, underneath: Dr. Felix Mendelssohn-Bartholdy Also, on recto: Gem[alt] v[on] Th. Hildebrandt; König Lithogr. Institut zu Berlin; Lith. v[on] Jentzer Also, on recto, in ink: 3524 On verso, in pencil: 14496, Rosenthal, 65; Allgem. Mus. Zeit: (Leipzig) 1837
15/3	No. 4	1 portrait, lithograph 15.5 cm. x 23.5 cm. On recto, underneath: Dr. Felix Mendelssohn-Bartholdy Also, on recto: Gem[alt] v[on] Th. Hildebrandt; König Lithogr. Institut zu Berlin; Lith. v[on] Jentzer Also, on recto, in ink: 5239 On verso, in pencil: 14754, Rosenthal, 60; Allgem. Mus. Zeit: (Leipzig) 1837
15/4	No. 5	1 portrait, lithograph 15.5 cm. x 23.5 cm. On recto: Gem. v. Th. Hildebrand; Gest. v. Ed. Eichens, 1839 On recto: in ink, 484 in ink; in ink, Felix Mendelssohn-Bartholdy On verso: in ink, zum [?] Urania für das [?] 1849; in pencil, 14756; in pencil, Rosenthal Co.
15/5	No. 6	1 portrait, lithograph 9.5 cm. x 16 cm. On recto: Gem. v. Th. Hildebrand; Gest. v. Ed. Eichens, 1839; Felix Mendelssohn Bartholdy
15/6	No. 7	1 portrait, reproduction of lithograph 8 cm. x 10 cm.
15/7	No. 8	1 portrait, lithograph 17 cm. x 24.5 cm

ICONOGRAPHY

<i>Box/Folder</i>	<i>Contents</i>	
		On recto, underneath: F. Mendelssohn-Bartholdy Also, on recto: Verlag von Schubert & Co. in Hamburg u[nd] Leipzig
15/8	No. 9	1 portrait, lithograph 15.5 cm. x 23 cm. On recto, underneath: F. Mendelssohn-Bartholdy Also, on recto, in ink: 2058 On verso, in pencil: 14751; Rosenthal, 60
15/9	No. 10	1 portrait, lithograph, mounted 20 cm. x 31.5 cm. On recto, mounted underneath, in ink: F. Mendelssohn Bartholdy On recto, at top, right hand corner, in ink: 323 On recto, at bottom, left hand corner, in ink: Geb. 3 Febr. 1809; [illegible] 4 Nov. 1847 Also, on recto, at bottom, in ink: stamped skull and cross bones On verso, in ink: I have seen the same Portrait with "J... Passini, Sculp." under. W. T. F.; (? from Orpheus, 3[illegible] 1842:)
15/10	No. 11	1 portrait, lithograph, mounted 15 cm. x 23 cm. On recto: Tak. Passini sculp. On recto, underneath, in ink: Felix Mendelssohn Bartholdy Also, on recto, in ink: 78. On verso, in ink: Orpheus, [illegible], 3[?] Jahrgang, 1842 Also, on verso, in pencil: 14752; Rosenthal, 70
15/11	No. 12	1 portrait, lithograph 23 cm. x 27.5 cm. Bonn: bei N. Simrock, n.d. On recto, underneath: reproduction of Felix Mendelssohn Bartholdy's signature Also, on recto: gemalt v[on] Hildebrand; lith[ograph] v[on] Dirke On verso, in pencil: Felix Mendelssohn; 2 M.
15/12	No. 13	1 portrait, photogravure, mounted 11 cm. x 16.5 cm Berlin: Hermann Kaiser On verso: Owned and published by E. H. Schroeder, Berlin; Phot. Th. Prümm Also, on verso: Typ. G. Lange (O. Lange)
15/13	No. 14	1 portrait, photogravure, mounted 10 cm. x 6 cm. On verso: Weippert & Co., Music Publishers and Musical Instrument Makers, 266, Regent Street, London Also, on verso, in pencil: Mendelssohn
15/14	No. 15	1 portrait, photogravure, mounted 11 cm. x 6.5 cm. On recto: Mendelssohn
26/2	No. 16	1 portrait, lithograph

ICONOGRAPHY

<i>Box/Folder</i>	<i>Contents</i>
	36 cm. x 51.5 cm. On recto, underneath: Felix Mendelssohn Bartholdy Also, on recto: Gemalt von W. Hensel; Gezeichnet u[nd] gestochen von J. Caspar Also, on recto, at bottom: Verlag und Eigenthum von Louis Rocca in Leipzig; Druck v[on] J. Becker
15/15	No. 17 1 portrait, lithograph 19.5 cm. x 28 cm. On recto, underneath: F. Mendelssohn Bartholdy On verso, in pencil: W. T. Freemantle
26/3	No. 18 1 portrait, lithograph, matted 33.5 cm. x 50.5 cm ; matted, 38.5 cm x 51 cm. Vienna: F. Paterno, n.d. On recto, underneath: Felix Mendelssohn Bartholdy On recto: Rud. Hoffmann lith.; Verlag u[nd] Eigenthum von F. Paterno in Wien Also, on recto: Mit Verbehalt aller Rechte der Vervielfältigung; Druck v[on] F. Paterno in Wien; 21
26/4	No. 19 1 portrait, lithograph 34 cm. x 47.5 cm. On recto, underneath: reproduction of Felix Mendelssohn Bartholdy's signature On recto: Den Kopf nach Hildebrand; gesi. v[on] A. M. Payne u[nd] W. C. Wrankmore; Eigenthum der Englischen Kunst Anstalt in Leipzig Also, on recto, at bottom, in ink: 1842; [illegible] 4. Novembr. 1847
15/16	No. 20 1 portrait, lithograph 20.5 cm. x 29.5 cm. On recto, underneath: reproduction of Felix Mendelssohn Bartholdy's signature On recto: Der Kopf nach Hildebrand; gesi. v[on] A. H. Payne u[nd] W. C. Wrankmore
15/17	No. 21 1 portrait, lithograph 24.5 cm. x 35 cm. On recto, underneath: reproduction of Felix Mendelssohn Bartholdy's signature On recto: Dubois del. On verso, in pencil: M-sn / Mol.; Rosenthal May/87, 1,70; 45
15/18	No. 22 1 portrait, lithograph 24 cm. x 34.5 cm. London: C. Jefferys, n.d. On recto: "The wedding march by Felix Mendelssohn, Pr 3/" Also, on recto: M. & N. Hanhart, Lith[ograph]; Ent Sta Hall
15/19	No. 23 1 portrait, lithograph, mounted 16 cm. x 23 cm. On recto, underneath: reproduction of F. Mendelssohn-Bartholdy's signature Also, on recto, in ink: 10977

ICONOGRAPHY

<i>Box/Folder</i>	<i>Contents</i>
	On verso, in pencil: 14750; Rosenthal, 50
15/20	No. 24 1 portrait, engraving 25 cm. x 28.5 cm. On recto, underneath: reproduction of Felix Mendelssohn Bartholdy's signature On recto: A. H. Payne sc.; Verlag der Englischen Kunstanstalt von A. H. Payne in Leipzig Also, on recto: A H Payne sc. On verso, in pencil: Liepmann Sept/88, (Cat 69.); M x. S3
15/21	No. 25 1 portrait, engraving 15.5 cm. x 22 cm. On recto, underneath: reproduction of Felix Mendelssohn Bartholdy's signature On recto: Hildebrandt del.; A. H. Payne sc. Also, on recto, in ink: Published for the Proprietors by A. H. Payne Dresden & Leipzig Also, on recto, in pencil: from Rosenthal [illegible]: /89 On verso, in pencil: Liepmann/88 - (5)
15/22	No. 26 1 portrait, engraving, mounted 15.5 cm. x 23 cm. On recto, underneath: Felix Mendelssohn-Bartholdy On recto: H. A. v[on] W. A.; P. R. sc Also, on recto, in ink: 15159 On verso, in pencil: 20187; Rosenthal, 50
15/23	Nos. 27-29 3 portraits, lithograph No. 27: 13 cm. x 22.5 cm.; No. 28: 12.5 cm. x 22 cm.; No. 29: 14 cm. x 23 cm. London: Richard Bentley, 1848 On recto, underneath: reproduction of Felix Mendelssohn Bartholdy's signature On recto: J. W. Cook, del & sc.
15/24	Nos. 30-31 2 portraits, lithograph No. 30: 13 cm. x 23 cm.; No. 31: 13.5 cm. x 22.5 cm. London: Richard Bentley, 1848 On recto, underneath: reproduction of Felix Mendelssohn Bartholdy's signature On recto: J. W. Cook, del & sc. Also, on recto, in pencil: Mendelssohn
15/25	No. 32 1 portrait, photogravure, mounted 15 cm. x 21.5 cm. On recto, in pencil: 75cent On verso, in pencil: Mendelssohn; gift, Mrs. Whittall, July, 1946 (not acc.) On separate manila folder: Mendelssohn portrait, gift, Mrs. Whittall, July 1946

ICONOGRAPHY

<i>Box/Folder</i>	<i>Contents</i>
25/6	<p>No. 33</p> <p>1 portrait, photogravure, mounted 25 cm. x 38 cm. On recto, underneath: Felix Mendelssohn-Bartholdy On recto: Verlag von H. Kuntzmann & Co., Berlin; Mit gesetzlichem Schutz gegen Nachbildung Also, on recto: Phot. n.d. Orig.-Zeichn. v[on] Paul.</p>
25/7	<p>No. 34</p> <p>1 portrait, engraving 25 cm. x 38 cm. On recto, underneath: Mendelssohn. On recto: C Jäger pinx.; Vervielfältigung vorbehalten; R. Reyher sculps. Also, on recto: Friedr. Bruckmann's Verlag in München, Berlin & London; Fr. Felsing impr. München</p>
15/26	<p>No. 35</p> <p>1 portrait, lithograph 15.5 cm. x 23 cm. On recto, underneath: Felix Mendelssohn-Bartholdy. geb. d. 3. Feb. 1809. gest. d. 4. Nov. 1847 On recto: d. Kunstverlag, Karlsruhe. Also, on recto: Offenbach a/M bei Joh. André Also, on recto, in ink: 14736. On verso, in pencil: 14758; Rosenthal, 70; [illegible]</p>
26/5	<p>No. 36</p> <p>1 full-length portrait, photogravure, mounted 36 cm. x 52.5 cm. On photogravure: Ed. Hamman, -60 On recto, underneath: Mendelssohn. On recto: Ed. Hamman Del.; Bisson Fr. Phot.; Paris, Mouilleron, 6 r. de Seine Also, on recto, embossed: Mouilleron Paris</p>
15/27	<p>No. 37</p> <p>1 full-length portrait, photogravure, mounted 6.5 cm. x 10.5 cm. London: Framer & Fruwirth, n.d. On recto, underneath: Mendelssohn. On verso: Framer & Fruwirth, Publishers, 7. Grosvenor Street, Grosvenor Square, London.</p>
15/28	<p>No. 38</p> <p>1 portrait, lithograph 14.5 cm. x 22 cm. On recto, underneath: Mendelssohn-Bartholdy On recto: Stahlstick v[on] Carl Mayer Also, on recto, at top: Ms. C. L. No. 711 On verso, in pencil: Liepmann /88 – (4); [illegible]</p>
15/29	<p>No. 39</p> <p>1 portrait, engraving 10.5 cm. x 15.5 cm. On recto, underneath: Felix Mendelssohn Bartholdy On recto: Paul Klemann, Kunstverlag, Hannover. 28</p>
15/30	<p>No. 40</p> <p>1 portrait, lithograph, postcard 9 cm. x 14 cm. On recto, underneath: Felix Mendelssohn Bartholdy</p>

ICONOGRAPHY

<i>Box/Folder</i>	<i>Contents</i>
	<p>On recto: Paul Klemann, Kunstverlag, Hannover. 28 On verso: Carte postale - Postkarte - Correspondence; Cartolina postale; Post card; Levelezö-Lap ; Dopisnice.; Union postale universelle - Weltpostverein - Unione postale universale</p>
15/31	<p>No. 41</p> <p>1 portrait, lithograph 14 cm. x 21 cm. On recto, underneath: F. Mendelsohn[sic]-Bartholdy On recto: Cécilied Brano dec. On verso, in pencil: Felix Mendelssohn-Bartholdy; M.</p>
15/32	<p>No. 42</p> <p>1 portrait, lithograph 13 cm. x 20.5 cm. London: Longmans & Co., n.d. On recto, underneath: Felix Mendelssohn Bartholdy On recto: H. Adlard, sc. On verso, in pencil: W. T. Freemantle</p>
15/33	<p>Nos. 43-45</p> <p>3 portraits, reproduction of lithograph 10 cm. x 16 cm. No. 43: on recto, in pencil - Mendelssohn; No. 44: on recto & verso, in pencil - Mendelssohn; No. 45: on recto, in pencil - Mendelssohn Browning (Browning crossed out)</p>
15/34	<p>Nos. 46-48</p> <p>3 portraits, lithograph 17.5 cm. x 26.5 cm. Glasgow, Edinburgh, London & New York: William Mackenzie, n.d. On recto, underneath: Mendelssohn On recto: By permission of Messr's Boosey. Holles St. London. from their portrait by Leighton and Engraved by C. Cook</p>
15/35	<p>No. 49</p> <p>1 portrait, lithograph 18 cm. x 27.5 cm. Glasgow, Edinburgh, London & New York: William Mackenzie, n.d. On recto, underneath: Mendelssohn On recto: By permission of Messr's Boosey. Holles St. London. from their portrait by Leighton and Engraved by C. Cook On verso, in pencil: [illegible] in France</p>
15/36	<p>No. 50</p> <p>1 portrait, lithograph 13.5 cm. x 19.5 cm. On recto, underneath: Mendelssohn On recto: By permission of Messr's Boosey. Holles St. London. from their portrait by Leighton and Engraved by C. Cook</p>
16/1	<p>Nos. 51-52</p> <p>2 busts, lithograph No. 51: 16.5 cm. x 22 cm.; No. 52: 19 cm. x 24.5 cm. On recto, underneath: reproduction of Felix Mendelssohn Bartholdy's signature On recto, at bottom: Nach einer Büste von Hermann Knaur</p>
16/2	<p>No. 53</p> <p>1 bust, lithograph</p>

ICONOGRAPHY

<i>Box/Folder</i>	<i>Contents</i>
	20 cm. x 27 cm. On recto, underneath: reproduction of Felix Mendelssohn Bartholdy's signature On recto: Nach einer Büste von Hermann Knaur Also, on recto: Druck v[on] Weger, Leipzig; Verlag v[on] Baumgärtner's Buchhdng, Lpzg. On verso, in pencil: Felix Mendelssoh B.; .75
16/3	No. 54 1 bust, lithograph 19 cm. x 28.5 cm. On recto, underneath: reproduction of Felix Mendelssohn Bartholdy's signature On recto: Nach einer Büste von Hermann Knaur On verso, in pencil: 21094; Rosenthal, 60
16/4	No. 55 1 bust, lithograph 15.5 cm. x 23 cm. On recto, underneath: reproduction of Felix Mendelssohn Bartholdy's signature On recto: Nach einer Büste von Hermann Knaur On recto, in ink: 3084.a. On verso, in pencil: 14749; Rosenthal 1. __
16/5	No. 56 1 bust, pencil drawing 16.5 cm. x 22 cm. On recto, in pencil: Felix Mendelssohn Bartholdy. Also, on recto, in pencil: original drawing by Sichling On verso, in pencil: [illegible]
16/6	No. 57 1 portrait, photogravure, mounted 6 cm. x 10 cm. On verso: Otto Meyer; 2381; P.[sic] Mendelssohn On verso, in pencil: This is not the medallion by Knauer of Leipzig Also, on verso, in pencil: Felix Mendelssohn Also, on verso, in blue pencil: 3464
16/7	No. 58 1 portrait, lithograph, mounted 12.5 cm. x 19 cm. On recto, underneath: reproduction of Felix Mendelssohn Bartholdy's signature Also, on recto, underneath: Frankfurt 15 September 1842 On recto: Hanhart Litch.; See Page 183 Also, on recto: G. [?] Müller
16/8	No. 59 1 portrait, reproduction of lithograph, mounted 13 cm. x 20 cm. On recto, underneath: Mendelssohn-Bartholdy. Gest. 1947. Also, on recto, underneath: (Nach einem Steindruck von 1840) On verso, in pencil: No. 3 - Liepmann/88.
16/9	No. 60 1 portrait, reproduction of lithograph 15 cm. x 22 cm. On recto, underneath: reproduction of Felix Mendelssohn Bartholdy's

ICONOGRAPHY

<i>Box/Folder</i>	<i>Contents</i>
	signature On reproduction of lithograph: 3-1/2 bars of music marked Andante expressivo; Leipzig, 10 Sept. 1810; reproduction of Felix Mendelssohn Bartholdy's signature On verso, in pencil: Mendelssohn Family - Vol. II, 1881 (S. Hansel); much better in my bound copy
16/10	No. 61 1 portrait, reproduction of lithograph, purple tinge 12.5 cm. x 16 cm. On recto, underneath: reproduction of Felix Mendelssohn Bartholdy's signature On verso, in red ink: numbers
16/11	No. 62 1 portrait, pencil drawing 9 cm. x 10.5 cm. On verso, in ink: By F. S. Young (son of J. M. W. Young, Organist of Lincoln Cathedral) given to me about 1870. W. T. F.
16/12	No. 63 1 portrait, photogravue, mounted 6.5 cm. x 10 cm. On recto, underneath, embossed: Mendelsohn [sic] On verso: Neurdein, Editeur Photographe, Place de la Bourse, 8 Rue des Filles St. Thomas, Paris On verso, in pencil: Brussels Jan./72
16/13	No. 64 1 portrait, lithograph, mounted 15.5 cm. x 13 cm. On recto, underneath: Felix Mendelssohn-Bartholdy On recto, in ink: 7166 On verso, in pencil: 14753; Rosenthal, 40
16/14	No. 65 1 portrait, reproduction of lithograph, mounted 15.5 cm. x 15.5 cm. On recto, underneath: Felix Mendelssohn-Bartholdy, General musik director in Berlin On recto, in ink: 1216 On verso, in pencil: 14748; Rosenthal, 40
16/16	No. 66 1 bust on statue with two other figures, reproduction of lithograph 23.5 cm. x 34 cm. London: Farmer & Fruwirth, n.d. On recto: Lieder ohne Worte. (Songs without words.); Felix Mendelssohn- Bartholdy; London, Farmer & Fruwirth. 7 Grosvenor Street, Grosvenor Square. Also, on recto, in red ink: 4 Also, on recto, in pencil: Book 4 Note: sheet music cover

Mendelssohn Bartholdy, Felix and others

16/16	No. 67	1 portrait, reproduction of engraving 16 cm. x 25 cm.
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ICONOGRAPHY

<i>Box/Folder</i>		<i>Contents</i>
		On recto, underneath: Felix Mendelssohn-Bartholdy. Geb. am 3. Februar 1809, gest. am 4. November 1847 zu Leipzig Also, on recto, underneath: Conrad Schleiniss. Geb. am 1. October 1807 in Zschaiss bei Döbeln. (Vergl. über das Freundschaftsverhältnis Beider die Rubrik "Aus dem Leben berühmter Musiker".) On verso: [p.] 522; Die Tonhalle
16/17	No. 68	Photographs of the Great Masters, 1 reproduction of 8 photographs, includes Mendelssohn 28 cm. x 22 cm. Note: Publication and copyright by Farmer and Fruwirth, London
25/8	No. 69	1 collage of composers, newspaper clipping, includes Mendelssohn 25 cm. x 37.5 cm.
16/18	No. 70	Albert Memorial– Sculptures of the Podium, 1 lithograph reproduction, includes Mendelssohn 33.5 cm. x 24.5 cm. London: Virtue & Co., n.d. On recto: H. H. Armstead; E. Stodart Also, on recto: South Front–The Poets and Musicians; London , Virtue & Co.
25/9	No. 71	Felix Mendelssohn-Bartholdy zum Gedenken an die hundertste Wiederkehr seines Todestages am 4. November MCMXXXVII 1 pamphlet, 7 plates, and cover 28.5 cm x 38.5 cm Note: text by Hermann Heyer Plate 1: Felix Mendelssohn-Bartholdy. Nach einem zeitgenössischen Ölgemälde von Wilhelm Hensel; Plate 2: Felix Mendelssohn-Bartholdy: Ein Lied ohne Worte. Faksimile-Wiedergabe. Plate 3: Das Gewandhaus in Leipzig zur Zeit Felix Mendelssohn-Bartholdys. Das Wohnhaus Felix Mendelssohn-Bartholdys in der Königstrasse 12 zu Leipzig. Plate 4: Frau Cécilie Mendelssohn-Bartholdy, geb. Jeanrenaud. Nach einer Handzeichnung. Plate 5: Felix Mendelssohn-Bartholdy: Brief an einen erkrankten Musiker. Faksimile-Wiedergabe. Plate 6: Das ehemalige Denkmal Felix Mendelssohn-Bartholdys vor dem Gewandhaus in Leipzig. Plate 7: Neues Haus – alter Geist: Der Konzertsaal im Gewandhaus zu Leipzig, 1884 bis zum 20. Februar 1944.
By or about Felix Mendelssohn Bartholdy		
25/10	No. 72	Sketch of St. Paul's and surroundings, mounted, by Mendelssohn Photographic reproduction, mounted 32 cm. x 23 cm. At bottom, in ink: Sketch of St. Paul's and surroundings made by Mendelssohn during his first visit to England in 1829. Photographed from the original drawing in the possession of Mrs. Victor Benecke (Mendelssohn's daughter).

ICONOGRAPHY

<i>Box/Folder</i>	<i>Contents</i>
	On verso, in pencil: Given to me by [illegible] Also: includes cover
	<i>see</i> ML30.8b.M46 op. 85, no. 3 1836 Watercolor of "Das Gewandhaus," by Mendelssohn
16/19	No. 73 Felix Mendelssohns letzte Wohnung in der Königstrasse zu Leipzig 1 lithograph 27.5 cm. x 20 cm. On recto: Felix Mendelssohns letzte Wohnung in der Königstrasse zu Leipzig On recto, in pencil: (? Residence On verso, in pencil: House in Konigstrasse, Leipzig
26/6	No. 74 Felix Mendelssohn-Bartholdy, Doctor of Philosophy diploma, 1836 38 cm. x 49.5 cm. On verso, in pencil: Doctor diplom[sic] , 1836
16/20	No. 75 Midsummer Night's Dream, 14 items a. Ariele, 1 engraving 9.5 cm. x 15 cm. On recto: Printed by F. T. Parris; Engraved by F. Bacon; Published by Smith, Elder & Co., 65 Cornhill On recto, in pencil: Midsummer Nights[sic] Dream b. Act 2, Scene 2, 1 engraving 18.5 cm. x 27.5 cm. On recto: Midesummer Night's Dream. Act 2. Sc. 2 Also, on recto: The London Printing and Publishing Company Limited. London & New York c. Act 2, Scene 2, 1 engraving 18.5 cm x 29 cm. London: Hurst, Robinson & Co. and R. Jennings, 1828 On recto: Midsummer Nights[sic] Dream, Act 2. Sc. 2. Also, on recto: Painted by Robert Smirke, R. A.; Engraved by William Greatbatch; London, Pubd. by Hurst, Robinson & Co., 6 Pall Mall, & R. Jennings, 2. Poultry, 1828 Note: includes tissue overlaying engraving, 12.5 cm x 10 cm. d. Act 2, Scene 2, 1 reproduction of picture 12.5 cm. x 19.5 cm. On recto: Midsummer Night's Dream, Act 2, Sc. 2. Also, on recto: Sir Joshua Reynolds; A. Fox sc.; (from the Original Picture in the Collection of S. Rogers Esq.) On verso, in pencil: 36 e. Act 2, Scene 2, 1 engraving, mounted 14 cm. x 21 cm. On recto: Midsummer Night's Dream, Act 2, Sc. 2; I'll put a Girdle around about the Earth. Also, on recto: P. Lde Louthembourg Invt.; Delatre sculp.

ICONOGRAPHY

Box/Folder Contents

- f. Act 2, Scene 2, 1 engraving
9.5 cm. x 15 cm.
On recto: *Midsummer Night's Dream*, Act 2, Sc. 2; I'll put a Girdle
around about the Earth.
Also, on recto: P. Lde Louterbourg Invt.; Delatre sculp.; Printed for J.
Bell British Library Strand London June 4th 1785
- g. Act 2, Scene 3, 1 lithograph
14 cm. x 22 cm.
On recto: *Midsummer Nights[sic] Dream*, Act II, Sc. 3
Also, on recto: Richter del.; Angus sculp.; Published as the Act directs
Bellamy & Robarts May 1, 1791; 8
- h. Act 2, Scene 3, 1 lithograph
13.5 cm. x 22 cm.
On recto: *Midsummer Night's Dream*, Act II, Sc. III
Also, on recto: Richter del.; Walker sc.; Published as the Act directs
Bellamy & Robarts Sept. 1, 1790
- i. Act 3, Scene 1, 1 lithograph
13 cm. x 21.5 cm.
On recto: *Midsummer Night's Dream*, Act 3. Sc. 1.; Titania. Be kind and
courteous to this gentleman.
Also, on recto: Fuseli del.; Rhodes sculp.; Published by F. & C.
Rivington London.
- j. Act 4, Scene 1, 1 engraving
10 cm. x 15 cm.
On recto: Shakespeare; *Midsummer's Night's Dream*, Act. IV. Sc. 1.;
Obe[ron]. Sound music. Come, my Queen, take hands with me, And
rock the ground whereon these sleepers be.
Also, on recto: Painted by T. Stothard R. A.; Engraved by C. Warren;
London Published by Geo. Kearsley. July 1st, 1806.
- k. Act 4, Scene 1, 1 engraving
16 cm. x 24.5 cm.
On recto: *Midsummer-Night's Dream.*; Act IV. Sc. 1; Titiania. While I
thy amiable cheeks do coy.
Also, on recto: F. P. Stephanoff; C. Heath
- l. A Midsommer nights dreame. Printed by Iames Roberts, 1600
19 cm. x 27 cm. ; 19 cm. x 14.5 cm.
On recto: [Number 234] A Midsommer nights dreame. As it hath beene
sundry times publikely acted, by the Right Honourable, the Lord
Chamberlaine his seruants. Written by William Shakespeare. Printed
by Iames Roberts, 1600.
On recto of second piece: 234 The second edition of "A Midsummer
Night's Dream"
- m. Max Reinhardt's "Midsummer Night's Dream," printed lecture
21 cm. x 28 cm.
On recto: Max Reinhardt's "Midsummer Night's Dream" by J. Isaacs,
(M. S. Oxon); Lecturer in English Language and Literature,

ICONOGRAPHY

Box/Folder

Contents

University of Dondon, King's College

Note: includes facsimile letter, dated September, 1935, from Warner Bros. Pictures Limited

- | | | |
|-------|--------|--|
| 16/21 | No. 76 | Unidentified
a. Vol. 2, Page 63, 1 engraving
12 cm. x 18 cm.
On recto: Vol. 2, Page 63; T Stothard del.; R. H. Cromek sculp.
Also, on recto: Published March 9th, 1802, by Cadell & Davies, Strand

b. Vol. 2, Page 251, 1 engraving
12 cm. x 18 cm.
On recto: Vol. 2, Page 251; T Stothard R. A. del.; R. Cromek sculp.
Also, on recto: Published March 9th, 1802, by Cadell & Davies, Strand

c. Vol. 2, Page 279, 1 engraving
12 cm. x 18 cm.
On recto: Vol. 2, Page 279; T Stothard del.; R. Cromek sculp.
Also, on recto: Published March 9th, 1802, by Cadell & Davies, Strand

d. Vol. 3, Page 82, 1 engraving
12 cm. x 18 cm.
On recto: Vol. 3, Page 82; T Stothard del.; Cromek sculp.
Also, on recto: Published March 9th, 1802, by Cadell & Davies, Strand |
| 16/22 | No. 77 | Unidentified, 1 engraving
13 cm. x 19 cm.
On recto: Frontispiece.; Lon Mag. 1773; T. Bonnar inv. del.: et sculp.
Also, on recto:
In the midst sat Peace.
Crown'd with the Triumphs of her Olive tree:
Around the Goddess, linked hand in hand,
Frolick'd the jocund Muses: While above
Exalted o'er the rest, Apollo sat,
The God of Wit: he tun'd his golden Harp
to dulcet Notes, and shed his Beams around. |
| 16/23 | No. 78 | Unidentified, 1 engraving
9 cm. x 13.5 cm.
On recto: [?] Taylor inv. "Sculp."
Also, on recto: Why should the Tragic and the Comic muse
On verso, in pencil: [illegible] 360 |
| 16/24 | No. 79 | Unidentified, 2 lithographs
a. Act 4, Scene 5
9 cm. x 15 cm.
On recto: Act 4, Sc. 2; Ill met by moonlight!
Also, on recto: G. E. Madeley Lith. Wellington St.

b. Act 5, Scene 2
9.5 cm. x 15 cm.
On recto: A. 5, Sc. 2; Now bring them in, for I will play the Cook! |

ICONOGRAPHY

<i>Box/Folder</i>	<i>Contents</i>
16/25	No. 80 Lied, 2 reproductions with embellished initial letter a. 17 cm. x 19 cm b. 16 cm. x 20.5 cm Note: edges broken off on one copy
	Others
25/11	No. 81 Christiani, Lisa B. 1 portrait with violoncello, engraving 22.5 cm. x 29 cm. On recto: Lisa B. Christiani Also, on recto: Auguste Küsfener. sc. Note: includes cover
25/12	No. 82 Hensel, Fanny Mendelssohn 1 portrait, engraving 15 cm. x 21.5 cm. On recto: reproduction of Fanny Hensel's signature Note: includes cover
25/13	No. 83 Hensel, Fanny Mendelssohn 1 portrait, engraving 25 cm. x 37.5 cm. On recto: reproduction of Fanny Hensel's signature Also, on recto: geb. Mendelssohn Bartholdy Note: includes cover
25/14	No. 84 Hensel, Wilhelm and Fanny geb. Mendelssohn-Bartholdy 1 portrait, engraving 23 cm. x 32.5 cm. On recto: Wilhelm Hensel and Fanny Hensel, geb. Mendelssohn-Bartholdy Also, on recto: Beilage zu Auer's Faust; Druck v[on] Alexander Alboth; Leipzig, G. H. Friedland Note: includes cover
16/26	No. 85 Lvoff, Alexis a. 1 portrait, reproduction of lithograph in newspaper clipping 25 cm. x 17.5 cm. Note: caption under portrait - Alexis Lvoff, Componist der russischen Nationalhymne; also, includes: biographical sketch in German b. text, Lvoff (Alexis) 19.5 cm. x 24 cm. Note: separate sheet with Alexis Lvoff's name and illegible information Also, includes in pencil: Letters of Lvoff & Ferd. David mentions Mendelssohn
25/15	No. 86 Schelble, J. N. 1 portrait, engraving 21.5 cm. x 28.5 cm. On recto: J. N. Schelble. Director des Caecilien-Vereins in Frankfurt a/M. Also, on recto: Lyt. par T. Feroun. 1825.

ICONOGRAPHY

<i>Box/Folder</i>	<i>Contents</i>
	On recto, in pencil: geb. zu Böffingen 16 Mai 1789; gest. zu Frankfurt a/M 7 August 1837 Note: includes cover
25/16	No. 87 Staudigl, Joseph 1 portrait, engraving 22 cm. x 29 cm. On recto: Joseph Staudigl Also, on recto: N. d. Daguerrotyp gest v[on] A Weger u[nd] Singer On recto, in pencil: 2767; [illegible] 1807 On verso, in pencil: 31 Note: includes cover
16/27	No. 88 Zelter, Carl Friedrich 1 portrait, lithograph 17 cm. x 23 cm. On recto: C. F. Zelter, herausgegeben zum Besten der Wadzecks, Anstalt Also, on recto: Gezeichnet u[nd] Lithogr. von M. Julius Note: includes cover On cover: Carl Friedrich Zelter. Music Master. <i>see also</i> Letters of Musicians, From unidentified, No date, Box 9/Folder 25 1 engraving of Carl Friedrich Zelter ; 15.5 cm.

FREEMANTLE MATERIALS

	Bibliographical notes 193 items and 1 cover; various sizes
19/23	1848: 1 item ; 1876: 1 item ; 1877: 1 item ; 1878: 1 item ; 1883: 3 items ; 1884: 1 item ; 1885: 3 items ; 1886: 4 items ; 1887: 1 item ; 1888: 6 items ; 1889: 11 items ; 1890: 4 items ; 1891: 5 items ; 1892: 1 item ; 1893: 3 items ; 1895: 4 items
19/24	1896: 2 items ; 1897: 1 item ; 1898: 3 items ; 1899: 1 item ; 1900: 1 item ; 1905: 1 item ; 1906: 2 items ; 1907: 3 items ; 1908: 1 item ; 1909: 3 items ; 1910: 9 items ; 1911: 8 items ; 1912: 8 items ; 1913: 5 items ; 1914: 5 items ; 1915: 6 items
19/25	1916: 1 item ; 1917: 7 items ; 1918: 2 items ; 1919: 6 items ; 1920: 15 items ; 1921: 7 items ; 1922: 9 items ; 1923: 9 items ; 1924: 3 items ; 1926: 3 items ; 1927: 3 items ; no date: 19 items ; and cover
19/26	Photocopy of 193 items and cover ; 82 leaves
	Biographical notes, [no. 2]
19/27-28	87 items and cover ; various sizes (2 folders)
MapCase C/Drw5/Fld1	Ein Nachwort zur Moses Mendelssohn-Feier, from Sonntags-Beilage No. 28 zur Vossischen Zeitung, No. 321, 1890 Berlin den 13 Juli 1 item (4 p.) ; 31.5 cm. 1 photocopy (2 p.)
	Bibliographical notes and catalogues, portion of the W. T. Freemantle Collection in the Brotherton Library by J. Alex[ander] Symington [formerly, green flip-top box]
20/1	List of contents 4 items and cover ; various sizes Note: includes original box lid

FREEMANTLE MATERIALS

<i>Box/Folder</i>	<i>Contents</i>
20/2	Catalogue of autograph and printed music, and 2 vol. book 24 items ; 21.5 cm Catalogue of letters, holograph music, and autographed printed music, 2 vols., 1825-1847, n.d. (2 folders)
20/3	Vol. 1, 1825-1842 152 items, numbered 1 - 152 ; 10 cm. 1 cover
20/4	Vol. 2, 1842-1847, n.d. 181 items, numbered 153-333 ; 10 cm (some, 20 cm.) 1 cover Note: some items duplicate numbers
20/5	Catalogue of letters & music 13 leaves and cover ; 20.5 cm.
20/6	Catalogue of printed music 21 leaves and cover ; 20.5 cm
20/7	Extracts of translated letters from Mendelssohn to Ignaz Moscheles, 1826-1847 19 leaves and cover ; 19 cm. Note: collection of letters in the Brotherton Library, The University of Leeds, York, England
17/3	Letters to/from W. T. Freemantle, 1879-1905 9 items and cover ; various sizes 1 envelope Note: excludes Cohn Nachfolger correspondence
20/8	Letters to/from W. T. Freemantle Benecke, Marie, 1883 15 items and cover ; various sizes Note: Marie Benecke was daughter of Mendelssohn
20/9	Carson, May, 1904-1907, n.d. 36 items and cover; various sizes Note: also, includes 2 envelopes, 3 medallion wax sealers, and 2 newspaper clippings Note: May Carson was grand-daughter of Edward Buxton
MapCase C/Drw5/Fld2	Death of Mr. A. Carson of Cranford 1 item, from Middlesex Chronicle, Dec. 31, 1904 ; 13.5 cm. 1 item, from The Gazette, Dec. 31, 1904 ; 14.5 cm.
20/10	Cohn Nachfolger, Albert, 1902 6 items and cover ; 14 cm. folded Note: includes transcriptions of letters from Mendelssohn to Eduard Devrient, 1829-1831, n.d., 5 items Note: includes letter from Dolly Mendelssohn Bartholdy, dated Oct. 19, 1925, 1 item ; includes letter to W. T. Freemantle from Violet Hueffer, dated Oct. 26, 1925, 1 item
20/11	Letters from Marie Benecke To May Carson, [1893-1895] 13 items and 2 covers ; various sizes Note: concerning Mendelssohn and Buxton correspondence from 1841 to 1847
17/1	List of concert programs 1 item, mounted ; 25 cm.
17/2	List of family portraits and music to "Die Hebriden" Overture 1 item ; 17.5 cm.
26/7	Lists of Mendelssohn letters to Buxton 4 items and cover ; various sizes Note: includes transcription of letter to Buxton, 20 Mar. 1840; original in LC

FREEMANTLE MATERIALS

<i>Box/Folder</i>	<i>Contents</i>
20/12	Miscellaneous notes in the hand of W. T. Freemantle 8 items and cover ; various sizes
20/13	Reproduction of piano keyboard and musical scale 2 items ; 24 cm.
	Catalogs
21/1	Catalogue of manuscript music, letters, and printed works; also works refering[sic] to Mendelssohn and his compositions Typed, carbon 142 p. ; 19 cm Note: includes cover On cover: A section of the W. T. Fremantle[sic] Library, from Barbot Hall, Rotherham. Yorks. Acquired by Lord Brotherton, Roundhay Hall, Leeds, Yorks. Augmented and catalogued by J. Alexander Symington, Brotherton Librarian. 1829.; Now housed in the Brotherton Collection Library, The University of Leeds. England.
21/2	A catalogue of some three hundred autograph letters written by Mendelssohn between 1825 and 1847 Typed, bound vol. 40 p. + 1 loose title page Note: catalog also includes "some 70 pages of his MANUSCRIPT MUSIC. AND a number of other LETTERS from MEMBERS OF HIS FAMILY and CONTEMPORARY FRIENDS. PORTRAITS, FACSIMILIES, BIOGRAPHICAL AND BIBLIOGRAPHICAL NOTES made and collected with a view to the compilation of a definitave [sic] work on the LIFE and WORKS of MENDELSSOHN."
21/3	Dr. Karl Mendelssohn and Joseph Mendelssohn Typed, carbon 3 p. ; 19 cm On each page, at bottom: Freemantle Collection Note: includes front cover
21/4	Mendelssohniana Typed, carbon 50 p. ; 19 cm On each page, at bottom: Freemantle Collection Note: includes cover
21/5	Miscellaneous items Mendelssohn's works Ms., in ink 1 p. ; 19.5 cm On verso: Books, in ink, over printed sheet Note: text in ink, in Freemantle's hand Published: Works not in thematic cat[alogue] Ms., in ink 1 p. ; 13 cm Note: text in ink, in Freemantle's hand On verso: printed sheet from St. Andrew's, Sharrow, Church and Charity Funds, 1885 Enquiries Ms., in ink 1 p. ; 11 cm Note: text in ink, in Freemantle's hand
21/6	Moses Mendelssohn Typed, carbon

FREEMANTLE MATERIALS

<i>Box/Folder</i>	<i>Contents</i>
	26 p. ; 19 cm On each page, at bottom: Freemantle Collection Note: includes cover
25/17	Thematic catalogue of Mendelssohn's autograph works in the Royal Library, Berlin Typed, original and carbon Opus number 5 p. ; 29 cm Printed catalogue and Printed works not mentioned in printed catalogue 1 p.; 29 cm Works unpublished 9 p. ; 29 cm List of dates mentioned 2 p. ; 29 cm Copy 2 of above items 17 p. ; 29 cm Covers (blank) 4 p. ; 29 cm Note: 1 p. includes LC accession no. and date
21/7	Thematisches Verzeichniss im Druck erschienener Compositionen von Felix Mendelssohn Bartholdy. Neue vervollständigte Ausgabe. Printed catalog Leipzig: bei Breitkopf & Härtel, n.d. Pl. no. 12613 82 p. ; 16 p. addendum ; 16.5 cm Note: extensively annotated in pencil and ink, in William T. Freemantle's hand Note: includes 60 p. photocopies of original 88 items inserted in published catalogue
21/8	Thematisches Verzeichniss im Druck erschienener Compositionen von Felix Mendelssohn Bartholdy. Neue vervollständigte Ausgabe. Ms. 88 items, written in ink, in William T. Freemantle's hand, originally inserted in publication
21/9	Chronology: 1809-1844 1 bound vol., [25 p.] ; 19.5 cm 28 insert items ; various sizes Note: includes cover
21/10	Chronology. 1809-1844 Photocopy of 25 p. bound vol. Photocopy of 28 insert items on 24 leaves
25/18	Chronology of works, 1822-1847 5 items, in ink ; various sizes Photocopy of 5 items, front and back Note: includes cover
21/11	"How I became auto[graph] collector, & what I have got" 5 items ; 25.5 cm.
21/12	Inventory of items in Mendelssohn Collection, portion of Gertrude Clarke Whittall Collection in Library of Congress 2 items (2 p. each) ; 20.5 cm

FREEMANTLE MATERIALS

<i>Box/Folder</i>	<i>Contents</i>
	Letters to/from William T. Freemantle
17/4	Bogoushevsky, Baron N. C. de, 1882 9 items and cover ; various sizes 4 envelopes Note: re Mendelssohn's letters to Lvoff
17/5	Mendelssohn Bartholdy, A., 1907-1908 8 items ; various sizes 2 envelopes
17/6	Schulz, Hermann, 1882 5 items ; various sizes 1 envelope
17/7	Waxel, Platon de, 1882 4 items ; various sizes 3 envelopes
	The life and works of Felix Mendelssohn Bartholdy, 1809-1847
22/1	[Draft] 68 items and cover ; various sizes
MapCase C/Drw5/Fld 3	[Map of] North Italy, published by Joan Murray, Albemarle Street, London, Jan. 1, 1866 1 item ; 57.5 cm. 1 photocopy (2 parts) Introduction, etc.
22/2	4 items and cover ; various sizes
22/3	Photocopy of 4 items and cover ; 5 leaves Chapter 1: Mendelssohn family
22/4	3 items and cover ; various sizes
22/5	Photocopy of 3 items and cover ; 3 leaves Chapter 2-3: Early life
22/6	9 items and cover ; various sizes
22/7	Photocopy of 9 items and cover ; 8 leaves Chapter 4: First visit to Paris, 1816
22/8	5 items and cover ; various sizes
22/9	Photocopy of 5 items and cover ; 4 leaves Chapter 5 - 8: First & early performances, 1818-1821
22/10	28 items and cover ; various sizes
22/11	Photocopy of 28 items and cover ; 27 leaves Chapter 9: Italy & Switzerland, 1822
22/12	31 items and cover ; various sizes
22/13	Photocopy of 31 items and cover ; 24 leaves Chapters 10-11: Berlin, 1823-1824
22/14	34 items and cover ; various sizes
22/15	Photocopy of 34 items and cover ; 26 leaves Chapter 12: 1825
22/16	28 items and cover ; various sizes
22/17	Photocopy of 28 items and cover ; 18 leaves Chapter 13: 1826
22/18	22 items and cover ; various sizes
22/19	Photocopy of 22 items and cover ; 16 leaves Chapter 14: 1827
22/20	28 items and cover ; various sizes
22/21	Photocopy of 28 items and cover ; 24 leaves Chapter 15: 1828

FREEMANTLE MATERIALS

<i>Box/Folder</i>	<i>Contents</i>
22/22	13 items and cover ; various sizes
22/23	Photocopy of 13 items and cover ; 11 leaves Chapter 16: 1829
22/24	95 items and cover ; various sizes
22/25	Photocopy of 95 items and cover ; 71 leaves
25/19	London & North Western Railway Map, 1829 1 item ; 28.5 cm. 1 photocopy Chapter 17: 1830
23/1	67 items and cover ; various sizes Chapter 18: 1831
23/2	128 items and cover ; various sizes Chapter 19: 1832
23/3	68 items and cover ; various sizes Chapter 20: 1833
23/4	40 items and cover ; various sizes Chapter 21: 1834
23/5	5 items and cover ; various sizes
	Mendelssohn and his ten visits to England: 1829, 1832, 1833 (twice), 1837, 1840, 1842, 1844, 1846, 1847. 214 items ; various sizes (2 folders) 1 cover
23/6	1824: 1 item ; 1826: 1 item ; 1828: 1 item ; 1829: 4 items ; 1830: 2 items ; 1831: 5 items ; 1832: 13 items ; 1833: 5 items ; 1834: 9 items ; 1835: 6 items ; 1836: 6 items ; 1837: 13 items ; 1838: 24 items
23/7	1839: 14 items ; 1840: 13 items ; 1841: 14 items ; 1842: 7 items ; 1843: 16 items ; 1844: 27 items ; 1845: 11 items ; 1846: 16 items ; 1847: 6 items ; and cover
23/8-9	Photocopy of 214 items and cover ; ___ leaves (2 folders)
24/1	Mendelssohn in Manchester. 1847 11 p. ; 13 cm. Cover ; 16 cm.
	References
24/2	35 items and 1 cover ; various sizes
24/3	Photocopy of 35 items and cover ; 32 leaves
	Transcriptions and translations of letters from Mendelssohn
17/8	Not in Library of Congress, 1828-1844 25 items ; various sizes
25/20	2 items ; various sizes 1843 Jan. 1, 12, 19, 26 and facsimile of envelope
17/9	Others, 1829-1845 15 items ; various sizes
25/21	1 item ; 22.5 cm. 1842 Jan. 26, Berlin To Edward Buxton, Materials relating to transcriptions
25/22	8 items and 3 covers ; various sizes
26/8	2 item ; 19.5 cm. & 19 cm. List of letters from Mendelssohn to E. Buxton
25/23	Letters not in Library of Congress, 1841-1847

FREEMANTLE MATERIALS

<i>Box/Folder</i>	<i>Contents</i>
	20 items and cover ; various sizes Note: list of dates on cover inaccurate
25/24	Letters from Cécile Mendelssohn Bartholdy to Edward Buxton, 1847-1850 9 items and cover ; various sizes
17/10	Transcriptions of letters from Mendelssohn to Monsieur Lvoff, 1840-1845 7 items ; 13 cm. Note: re Mendelssohn's letters in the possession of Platon de Waxel
24/4	Translations and copies of Mendelssohn letters 83 items and 5 covers ; various sizes
26/9	1 item ; 12.5 cm. Ella Record 1856, pp. 18 & pp. 26 Note: also, includes copies of letters to/from W. T. Freemantle and published articles (originals and copies)