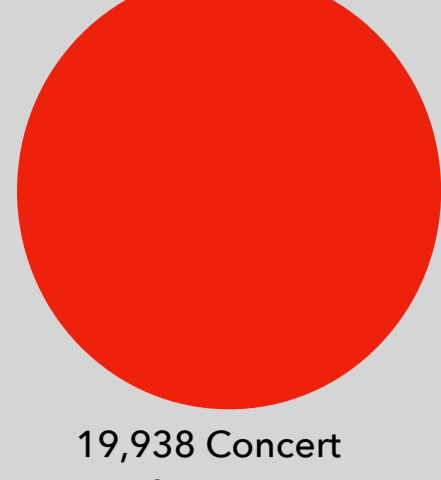


The year in statistics



19,938 Concert performances



9,713 Opera performances



3,927 Dance performances

Composers

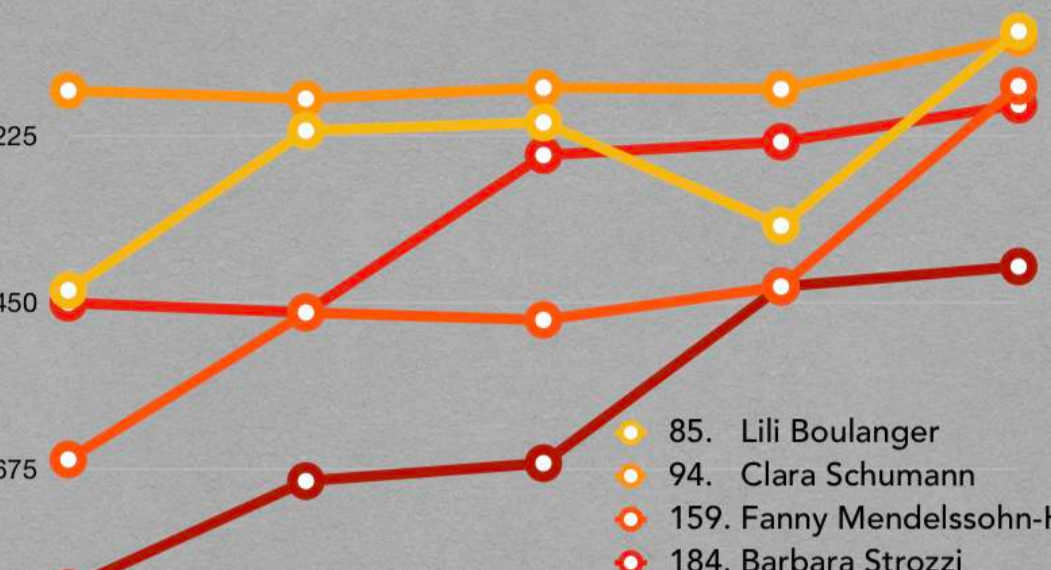
Top composers

1. Beethoven
2. Mozart
3. Bernstein
4. Bach
5. Brahms
6. Schubert
7. Tchaikovsky
8. Debussy
9. Schumann
10. Handel

2 Anniversary winners - Supersonic and normal speed

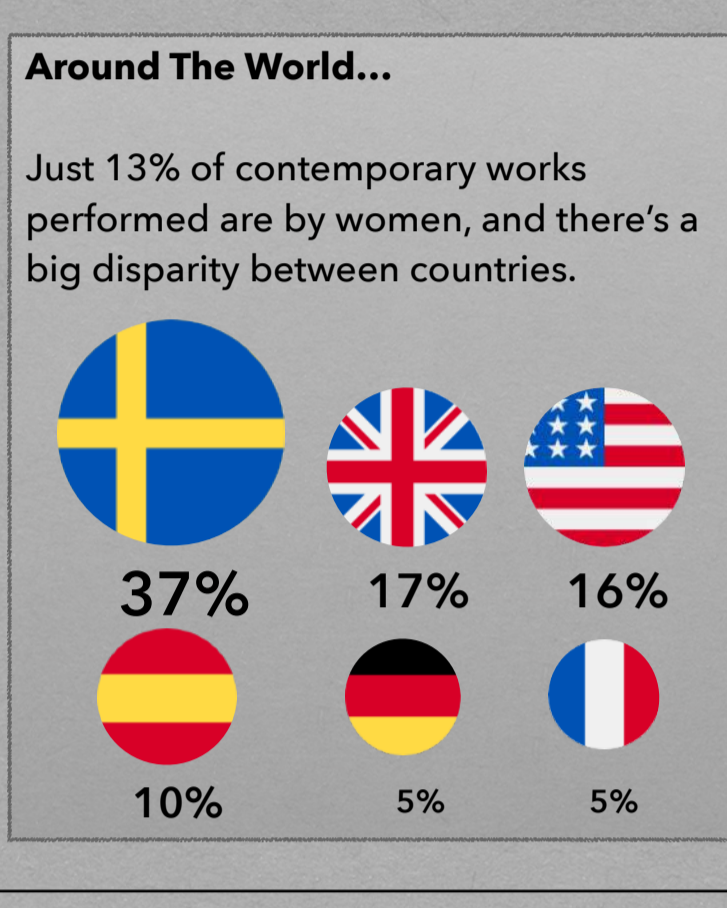
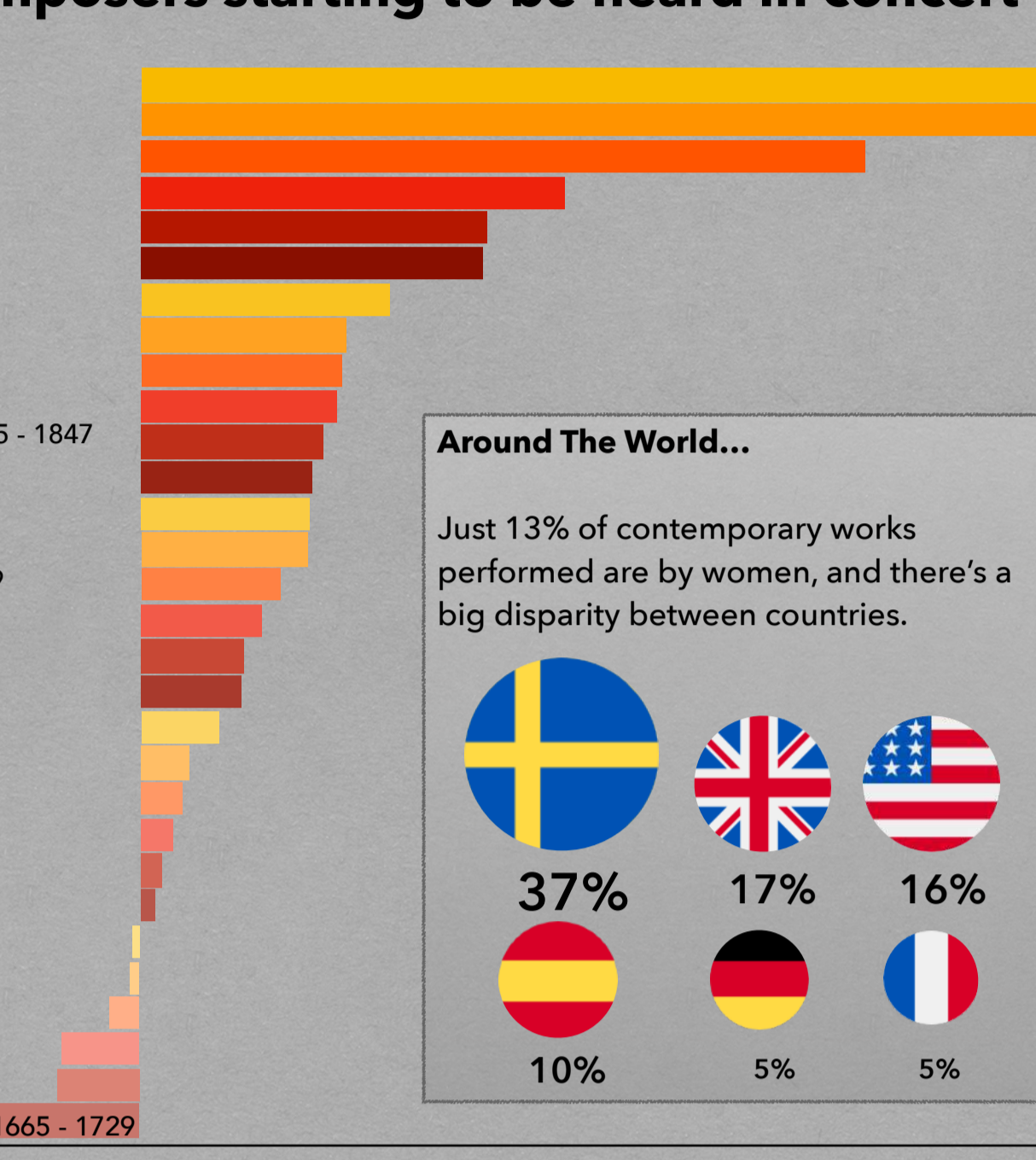


Women outpace men in moving higher in rankings



The women composers starting to be heard in concert halls

- Louise Farrenc 1804 - 1875
- Galina Ustvolskaya 1919 - 2006
- Dame Ethel Smyth 1858 - 1944
- Anna Porvaldsdóttir 1977 -
- Caroline Shaw 1982 -
- Grażyna Bacewicz 1909 - 1969
- Judith Bingham 1952
- Missy Mazzoli 1980 -
- Amy Beach 1867 - 1944
- Cheryl Frances-Hoad 1980 -
- Fanny Mendelssohn-Hensel 1805 - 1847
- Alma Mahler 1879 - 1964
- Roxana Panufnik 1968 -
- Barbara Strozzi 1619 - 1677
- Hildegard of Bingen 1098 - 1179
- Anna Clyne 1980 -
- Judith Weir 1954 -
- Helen Grime 1981 -
- Lili Boulanger 1893 - 1918
- Clara Schumann 1819 - 1896
- Rebecca Clarke 1886 - 1979
- Jennifer Higdon 1962 -
- Sally Beamish 1956 -
- Kaija Saariaho 1952 -
- Sofia Gubaidulina 1931 -
- Cecilia McDowall 1951 -
- Olga Neuwirth 1968 -
- Lera Auerbach 1973 -
- Unsuk Chin 1961 -
- Élisabeth Jacquet de la Guerre 1665 - 1729



Contemporary composers



Most performed composers by ranking

46. Arvo Pärt
52. John Williams
81. Jörg Widmann
82. Sir James MacMillan
85. Philip Glass

Most performed women composers by ranking

190. Kaija Saariaho
198. Sofia Gubaidulina
200. Judith Weir
216. Cecilia McDowall & Anna Clyne

Concerts

Most performed concert works

1. West Side Story: Symphonic Dances (Bernstein)
2. Candide: overture (Bernstein)
3. Serenade after Plato's "Symposium" (Bernstein)
4. Symphony no. 5 (Beethoven)
5. Chichester Psalms (Bernstein)
6. Symphony no. 7 in A major (Beethoven)
7. Piano Concerto no. 5 "Emperor" (Beethoven)
8. Messiah (Handel)
9. Symphony no. 1 (Brahms)
10. Prélude à l'après-midi d'un faune (Debussy)
11. Symphony no. 3 "Eroica" (Beethoven)
12. Symphony no. 5 (Shostakovich)
13. Symphony no. 9 "New World" (Dvořák)
14. Symphony no. 2 (Brahms)
15. Symphony no. 2 "Age of Anxiety" (Bernstein)
16. Symphony no. 4 (Tchaikovsky)
17. Symphony no. 1 "Titan" (Mahler)
18. Violin Concerto in D major (Beethoven)
19. Violin Concerto in D major (Brahms)
20. Piano Concerto no. 2 (Rachmaninov)



"All that peering and agony and postponement and re-re-writing turn out to have been worth it"

- Leonard Bernstein, on West Side Story



Busiest Orchestras

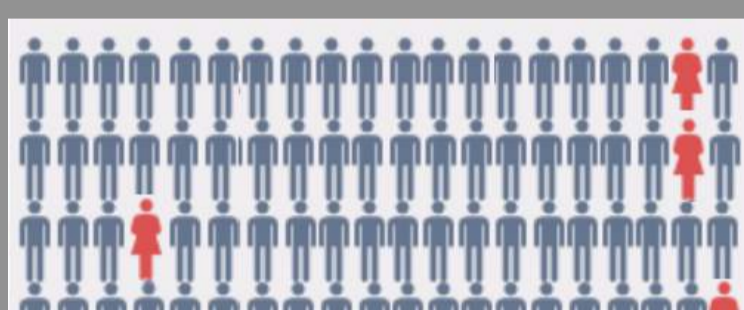
1. Royal Philharmonic Orchestra (150)
2. Nordwestdeutsche Philharmonie (139)
3. Chicago Symphony Orchestra (126)
4. Philadelphia Orchestra (123)
5. New York Philharmonic (120)
6. Berliner Philharmoniker (119)
7. Boston Symphony Orchestra (116)
8. Wiener Philharmoniker (110)
9. Los Angeles Philharmonic (107)
10. Wiener Symphoniker (102)

Busiest Conductors

1. Andris Nelsons (121)
2. Valery Gergiev (93)
3. Paavo Järvi (91)
4. Yannick Nézet-Séguin (85)
5. Gustavo Dudamel (83)
6. Andrés Orozco-Estrada (79)
7. Daniel Harding (78)
8. Herbert Blomstedt (77)
9. Jakub Hruška (77)
10. Sir Simon Rattle (69)

Busiest Women Conductors

19. JoAnn Falletta (54)
39. Marin Alsop (42)
44. Mirga Gražinytė-Tyla (39)
80. Karina Canellakis (27)
86. Susanna Mälkki (26)



Busiest Performers



Busiest Pianists

1. Yefim Bronfman (78)
2. Daniil Trifonov (67)
3. Jean-Yves Thibaudet (66)
4. Yuja Wang (58)
5. Dénes Várjon (57)
6. Sir Andrés Schiff (54)
7. Kirill Gerstein (53)
8. Igor Levit (52)
9. Pierre-Laurent Aimard & Jan Lisiecki (51)



Busiest Violinists

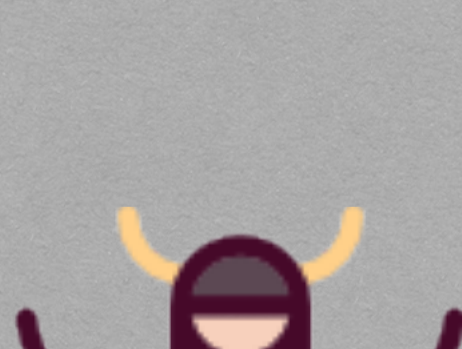
1. Joshua Bell (66)
2. Janine Jansen (63)
3. Renaud Capuçon & Leonidas Kavakos (61)
5. Isabelle Faust (60)
6. Augustin Hadelich & Alina Ibragimova (53)
8. Lina Batiashvili & Vilde Frang (50)
10. Nicola Benedetti & Christian Tetzlaff (49)



Busiest Cellists

1. István Várday (83)
2. Gautier Capuçon (57)
3. Sol Gabetta (49)
4. Alisa Weilerstein (47)
5. Steven Isserlis & Kian Soltani (37)

Opera



Busiest Female Singers

1. Lisette Oropesa (78)
2. Jane Ede (77)
3. Claudia Boyle (71)
4. Iulia Maria Dan & Marta Márquez (69)
6. Katie Bray & Clémentine Margaine (68)
8. Anna Pirozzi & Hamida Kristoffersen (66)
10. Elena Sancho-Pereg (65)

Busiest Male Singers

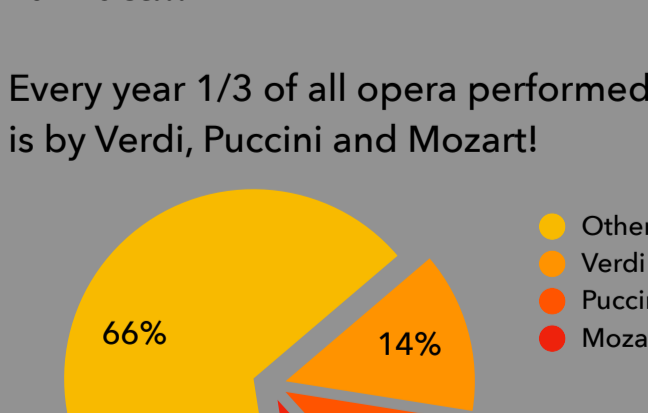
1. Erwin Schrott (99)
2. Najmiddin Mavlyanov (93)
3. Adam Carse (82)
4. Luca Salsi (77)
5. Luca Pisaroni (73)
6. Piotr Beczala (72)
7. Aleš Briscean & Tobias Kehrer & Michael McCown (71)
10. Valentin Anikin & Markus Brück & Dan Karlström & Michael Volle (69)

Top 20 Operas versus 2017

1. La traviata (+1)
2. Tosca (+4)
3. Carmen (-)
4. Madama Butterfly (+1)
5. Il barbiere di Siviglia (+5)
6. Die zohërnflöte (-2)
7. La Bohème (-6)
8. Don Giovanni (-1)
9. Le nozze di Figaro (-1)
10. Rigoletto (-1)
11. Candelette (+81)
12. Aida (+1)
13. Così fan tutte (-2)
14. L'elisir d'amore (+10)
15. Lucia di Lammermoor (-1)
16. Il trovatore (+5)
17. Turandot (+3)
18. Eugene Onegin (-6)
19. Don Pasquale (+24)
20. Gianni Schicchi (+21)

Fun fact...

Every year 1/3 of all opera performed is by Verdi, Puccini and Mozart!



Busiest Opera Houses

1. Wiener Staatsoper (211)
2. Prague National Theatre (206)
3. Metropolitan Opera (204)
4. Opera Australia (193)
5. Deutsche Oper am Rhein (191)
6. Opéra de Paris (183)
7. Zurich Opera (177)
8. Oper Frankfurt (171)
9. Bayerische Staatsoper (167)
10. Komische Oper Berlin (165)

Most Performed Opera Directors

1. Barrie Kosky & Sir David McVicar (121)
3. Robert Carsen (115)
4. Damiano Michieletto (92)
5. Francesca Zambello (89)
6. Andreas Homoki & Laurent Pelly (80)
8. David Alden & Claus Guth (77)
10. Christof Loy (76)

All the statistics are based on the performances which have been listed on Bachtrack for 2018. This is not an exhaustive list. We are the largest classical events finder online. Read more about the statistics at <https://bachtrack.com/classical-music-statistics-2018>.

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