

FILM INDEPENDENT SPIRIT AWARDS 2019 NOMINEES

BEST FEATURE

(Award given to the producer)

EIGHTH GRADE

PRODUCERS: Eli Bush, Scott Rudin, Christopher Storer, Lila Yacoub

FIRST REFORMED

PRODUCERS: Jack Binder, Greg Clark, Gary Hamilton, Victoria Hill, David Hinojosa, Frank Murray, Deepak Sikka, Christine Vachon

IF BEALE STREET COULD TALK

PRODUCERS: Dede Gardner, Barry Jenkins, Jeremy Kleiner, Sara Murphy, Adele Romanski

LEAVE NO TRACE

PRODUCERS: Anne Harrison, Linda Reisman, Anne Rosellini

YOU WERE NEVER REALLY HERE

PRODUCERS: Rosa Attab, Pascal Caucheteux, Rebecca O'Brien, Lynne Ramsay, James Wilson

BEST FIRST FEATURE

(Award given to the director and producer)

HEREDITARY

DIRECTOR: Ari Aster
PRODUCERS: Kevin Frakes, Lars Knudsen, Buddy Patrick

SORRY TO BOTHER YOU

DIRECTOR: Boots Riley
PRODUCERS: Nina Yang Bongiovi, Jonathan Duffy, Charles D. King, George Rush, Forest Whitaker, Kelly Williams

THE TALE

DIRECTOR/PRODUCER: Jennifer Fox
PRODUCERS: Sol Bondy, Lawrence Inglee, Mynette Louie, Oren Moverman, Simone Pero, Reka Posta, Laura Rister, Regina K. Scully, Lynda Weinman

WE THE ANIMALS

DIRECTOR: Jeremiah Zagar
PRODUCERS: Andrew Goldman, Christina D. King, Paul Mezey, Jeremy Yaches

WILDLIFE

DIRECTOR/PRODUCER: Paul Dano
PRODUCERS: Andrew Duncan, Jake Gyllenhaal, Riva Marker, Oren Moverman, Ann Ruark, Alex Saks

BEST DIRECTOR

DEBRA GRANIK - Leave No Trace

BARRY JENKINS - If Beale Street Could Talk

TAMARA JENKINS - Private Life

LYNNE RAMSAY - You Were Never Really Here

PAUL SCHRADER - First Reformed

BEST SCREENPLAY

RICHARD GLATZER (Writer/Story By), REBECCA LENKIEWICZ, WASH WESTMORELAND - Colette

NICOLE HOLOFCENER, JEFF WHITTY - Can You Ever Forgive Me?

TAMARA JENKINS - Private Life

BOOTS RILEY - Sorry to Bother You

PAUL SCHRADER - First Reformed

JOHN CASSAVETES AWARD

(Award given to the best feature made for under \$500,000; award given to the writer, director, and producer)

A BREAD FACTORY

WRITER/DIRECTOR/PRODUCER: Patrick Wang
PRODUCERS: Daryl Freimark, Matt Miller

EN EL SÉPTIMO DÍA

WRITER/DIRECTOR/PRODUCER: Jim McKay
PRODUCERS: Alex Bach, Lindsey Cordero, Caroline Kaplan, Michael Stipe

NEVER GOIN' BACK

WRITER/DIRECTOR: Augustine Frizzell
PRODUCERS: Liz Cardenas, Toby Halbrooks, James M. Johnston

SÓCRATES

WRITER/DIRECTOR/PRODUCER: Alex Moratto
WRITER: Thayná Mantesso
PRODUCERS: Ramin Bahrani, Jefferson Paulino, Tammy Weiss

THUNDER ROAD

WRITER/DIRECTOR: Jim Cummings
PRODUCERS: Natalie Metzger, Zack Parker, Benjamin Weissner

BEST FIRST SCREENPLAY

BO BURNHAM - Eighth Grade

CHRISTINA CHOE - Nancy

CORY FINLEY - Thoroughbreds

JENNIFER FOX - The Tale

QUINN SHEPHARD (Writer/Story By),

LAURIE SHEPHARD (Story By) - Blame

BEST EDITING

JOE BINI - You Were Never Really Here

KEIKO DEGUCHI, BRIAN A. KATES, JEREMIAH ZAGAR - We the Animals

LUKE DUNKLEY, NICK FENTON, CHRIS GILL,

JULIAN HART - American Animals

ANNE FABINI, ALEX HALL, GARY LEVY - The Tale

NICK HOUY - Mid90s

BEST CINEMATOGRAPHY

ASHLEY CONNOR - Madeline's Madeline

DIEGO GARCIA - Wildlife

BENJAMIN LOEB - Mandy

SAYOMBHU MUKDEEPROM - Suspiria

ZAK MULLIGAN - We the Animals

BEST FEMALE LEAD

GLENN CLOSE - The Wife

TONI COLLETTE - Hereditary

ELSIE FISHER - Eighth Grade

REGINA HALL - Support the Girls

HELENA HOWARD - Madeline's Madeline

CAREY MULLIGAN - Wildlife

BEST MALE LEAD

JOHN CHO - Searching

DAVEED DIGGS - Blindspotting

ETHAN HAWKE - First Reformed

CHRISTIAN MALHEIROS - Sócrates

JOAQUIN PHOENIX - You Were Never Really Here

BEST SUPPORTING FEMALE

KAYLI CARTER - Private Life

TYNE DALY - A Bread Factory

REGINA KING - If Beale Street Could Talk

THOMASIN HARCOURT MCKENZIE - Leave No Trace

J. SMITH-CAMERON - Nancy

BEST SUPPORTING MALE

RAÚL CASTILLO - We the Animals

ADAM DRIVER - BLACKKKLANSMAN

RICHARD E. GRANT - Can You Ever Forgive Me?

JOSH HAMILTON - Eighth Grade

JOHN DAVID WASHINGTON - Monsters and Men

BEST DOCUMENTARY

(Award given to the director and producer)

HALE COUNTY THIS MORNING, THIS EVENING

DIRECTOR/PRODUCER: RaMell Ross
PRODUCERS: Joslyn Barnes, Su Kim

MINDING THE GAP

DIRECTOR/PRODUCER: Bing Liu
PRODUCER: Diane Quon

OF FATHERS AND SONS

DIRECTOR: Talal Derki
PRODUCERS: Hans Robert Eisenhauer, Ansgar Frerich, Eva Kemme, Tobias N. Siebert

ON HER SHOULDERS

DIRECTOR: Alexandria Bombach
PRODUCERS: Hayley Pappas, Brock Williams

SHIRKERS

DIRECTOR/PRODUCER: Sandi Tan
PRODUCERS: Jessica Levin, Maya Rudolph

WON'T YOU BE MY NEIGHBOR?

DIRECTOR/PRODUCER: Morgan Neville
PRODUCERS: Caryn Capotosto, Nicholas Ma

BEST INTERNATIONAL FILM

BURNING, *South Korea* - Lee Chang-Dong

THE FAVOURITE, *United Kingdom* - Yorgos Lanthimos

HAPPY AS LAZZARO, *Italy* - Alice Rohrwacher

ROMA, *Mexico* - Alfonso Cuarón

SHOPLIFTERS, *Japan* - Kore-eda Hirokazu

ROBERT ALTMAN AWARD

SUSPIRIA

DIRECTOR: Luca Guadagnino
CASTING DIRECTORS: Avy Kaufman, Stella Savino
ENSEMBLE CAST: Malgosia Bela, Ingrid Caven, Lutz Ebersdorf, Elena Fokina, Mia Goth, Jessica Harper, Dakota Johnson, Gala Moody, Chloë Grace Moretz, Renée Soutendijk, Tilda Swinton, Sylvie Testud, Angela Winkler

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FILM INDEPENDENT SPIRIT AWARDS 2019 NOMINEES

Filmmaker Grant Nominees



BONNIE AWARD

Bonnie Tiburzi Caputo joined American Airlines in 1973 at age 24, becoming the first female pilot to fly for a major U.S. airline. In her honor, now in its 2nd year, the Bonnie Award will recognize a mid-career female director with a \$50,000 unrestricted grant sponsored by American Airlines.

DEBRA GRANIK
TAMARA JENKINS
KARYN KUSAMA

PRODUCERS AWARD

The Producers Award, now in its 22nd year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films. The award includes a \$25,000 unrestricted grant.

JONATHAN DUFFY and **KELLY WILLIAMS**
GABRIELLE NADIG
SHRIHARI SATHE

SOMEONE TO WATCH AWARD

The Someone to Watch Award, now in its 25th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition. The award includes a \$25,000 unrestricted grant.

ALEX MORATTO director of *SÓCRATES*
IOANA URICARU director of *LEMONADE*
JEREMIAH ZAGAR director of *WE THE ANIMALS*

TRUER THAN FICTION AWARD

The Truer Than Fiction Award, now in its 24th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition. The award includes a \$25,000 unrestricted grant.

ALEXANDRIA BOMBACH director of *ON HER SHOULDERS*
BING LIU director of *MINDING THE GAP*
RAMELL ROSS director of *HALE COUNTY THIS MORNING, THIS EVENING*