



Sumitra Bhawe, a social work teacher and a social scientist-researcher turned to filmmaking in 1985 to communicate her research findings with the illiterate women in India. She thought no other medium was effective enough to convey the verbal and non-verbal thoughts and feelings as the audio-visual one. Throughout her journey the effort has been to combine filmmaking as an effective tool for education, and as an art form. She has four books to her credit. Sunil Sukthankar, a trained filmmaker has been her associate as a co-director in her film career. They have directed 14 feature films, more than 50 short films, TV serials and telefilms- all of which were written by Sumitra Bhawe. Their films have received six international awards, 11 national awards and more than 45 state awards. Her films revolve around the socio-political and economic conditions and hence are more relatable to all the classes of society. The films have been screened right from the grassroots level of rural parts to the international platforms in all the six continents.

Filmography

Kaasav (Turtle)2016

Phir Zindagi(Life continues) 2015

Astu (So Be It)2013

Ha Bharat Maza (This is my India)2012

Samhita (The Script)2012

Mor Dekhne Jungle Mein (To look for a peacock in the jungle)2010

Ek Cup Chya (A cup of tea)2009

Gho Mala AsalaHawa (This is the husband I want) 2009

Bewaqt Barish (Untimely rain)2007

Badha (Possessed)2006

Nital (Crystal Clear)2006

Devrai (Sacred Groves)2004

Dahavi pha (10th-F) 2002

Vaastupurush (Guardian Spirit of the House)2002

Zindagi Zindabad (Long live, life!)2000

Doghi (Two women) 1995

TV Serial

Mazi Shala (My School: Constructivism in Education) 2014 **Katha Sarita**

(Classical stories in marathi) 2011

Bhains Barabar (Like a bualo) 2003

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