

Journals 2017

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journals

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2009: *Girlhood Studies: An Interdisciplinary Journal*
2008: *Projections: The Journal for Movies and Mind*



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Dear Colleague,

Welcome to the 2017 Berghahn Journals Catalog.

Within these pages you will find details on those journals publishing some of the most innovative and forward-thinking articles in the disciplines they represent. Each in their own way, the Editors seek to challenge the boundaries and excite debate within the discipline with contributions that offer a range of engaging scholarship.

We appreciate your continued readership and enthusiastic support of our journals program.

If you have any questions or suggestions about our journals publishing program or initiatives please do not hesitate to contact me directly.

Kind regards,

Vivian K. Berghahn
Editorial Director, Berghahn Journals
editorial@journals.berghahnbooks.com

ABOUT BERGHAHN JOURNALS

Berghahn Journals is the journals division of Berghahn Books, an award-winning independent publisher of distinguished scholarly books and journals in the humanities and social sciences. Founded in 1994, its program, which includes close to 40 journals and over 125 new titles a year, spans Anthropology, Migration & Refugee Studies, Geography, History, and Film Studies.

A peer-review press, Berghahn is committed to the highest academic standards and seeks to enable innovative contributions to the scholarship in its fields of specialty. With offices in New York and Oxford, Berghahn maintains close links to the academic communities of Europe, North America, and all other parts of the world, pursuing a mission to advance quality research across national and disciplinary boundaries.

BERGHAHN JOURNALS WEBSITE

www.berghahnjournals.com

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The informational pages for authors provide Editors and contributors with the necessary guidelines and points of reference for common queries, especially as regards permissions and article usage. This includes details on Berghahn's open access and institutional repository policies. The library informational pages provide direct guidance to institutional subscribers in addressing common questions such as access to online content, pricing and policies, license agreements, as well as guidelines for institutional repositories. In addition, links throughout these pages ensure that all the relevant sample and recommendation forms are easily accessible for downloading.

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2017 PRICING

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COMPANION SITES

EnviroSociety

www.EnviroSociety.org

In association with the journal, *Environment and Society - Advances in Research*, EnviroSociety is a multi-media site that provides insights into contemporary socio-ecological issues.

Museum Worlds - Advances in Research

www.journals.berghahnbooks.com/museumworlds

View virtual issues, online tours, museum news, events, and additional resources.

FocaalBlog

www.FocaalBlog.com

Affiliated with *Focaal: Journal of Global and Historical Anthropology*, FocaalBlog aims to accelerate and intensify anthropological conversations beyond what a regular academic journal can do, and to make them more widely, globally, and swiftly available.

JSTOR PARTNERSHIP

Berghahn Journals is partnered with JSTOR to increase journal discoverability, usage, and impact. All back issues for the following journals are now available through JSTOR:

- ❖ Anthropological Journal of European Cultures
- ❖ The Cambridge Journal of Anthropology
- ❖ Contributions to the History of Concepts
- ❖ Critical Survey
- ❖ Durkheimian Studies
- ❖ European Judaism
- ❖ French Politics, Culture and Society
- ❖ German Politics and Society
- ❖ Historical Reflections/Reflexions Historiques
- ❖ The International Journal of Social Quality
- ❖ Israel Studies Review
- ❖ Italian Politics
- ❖ Journal of Educational Media, Memory, and Society
- ❖ Learning and Teaching - The International Journal of Higher Education in the Social Sciences
- ❖ Sartre Studies International
- ❖ Social Analysis - The International Journal of Social and Cultural Practice
- ❖ Theoria - A Journal of Social and Political Theory

SOCIAL MEDIA

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@BerghahnHistory

@BerghahnFilm

@GirlhoodStudies

NEW IN 2017

CONTENTION**The Multidisciplinary Journal of Social Protest**

Editors: Benjamin Abrams, *University of Cambridge* and Giovanni A. Travaglino, *University of Kent*

Contention offers a novel contribution to the study of social protest and political behavior. The journal intends to advance knowledge about a comprehensive range of collective actions, social movements, and other forms of political and social contention. Its main purposes are to offer a multidisciplinary forum to scholars from different fields and to bridge the gap between them, within and across the social sciences and humanities.

While recognizing the importance of the contribution that the increasing specialization of knowledge has brought to the understanding of political behavior and collective action, *Contention* aims to reconstruct the fragmentation of the scientific discourse by offering in each issue a coherent but diversified range of articles from different theoretical, methodological, and philosophical approaches.

Contention is directed to a varied audience, including scholars and students from the arts and social sciences, and in general to individuals with a scientific and applied interest in the topic of social protest and collective action. *Contention* welcomes theoretical, methodological, and empirical contributions; critical review of the current literature in relevant fields; and research articles that expand our basic knowledge on and about the antecedents and consequences of collective actions.

Volume 5 (2017), 2 issues p.a. • ISSN (Online) 2330-1392

www.berghahnjournals.com/contention

Subjects: Politics, Sociology

NEW IN 2016

SCREEN BODIES

Editor: Brian Bergen-Aurand, *Bellevue College, Washington*

Screen Bodies is a peer-reviewed journal focusing on the intersection of Screen Studies and Body Studies across disciplines, institutions, and media. It is a forum promoting the discussion of research and practices through articles, reviews, and interviews that investigate various aspects of embodiment on and in front of screens. The journal considers moving and still images, whether as entertainment or for information through cinema, television, and the Internet; through the private experiences of portable and personal devices; or in institutional settings such as medical and surveillance imaging. *Screen Bodies* considers the portrayal, function, and reception of the body presented and conceptualized through the lenses of gender and sexuality, feminism and masculinity, trans* studies, queer theory, critical race theory, cyborg studies, and dis/ability studies.

Volume 2 (2017), 2 issues p.a. • ISSN 2374-7552 (Print) • ISSN 2374-7560 (Online)

www.berghahnjournals.com/screen-bodies

Subjects: Film Studies, Cultural Studies

NEW IN 2015

BOYHOOD STUDIES**An Interdisciplinary Journal**

Editor: Diederik F. Janssen

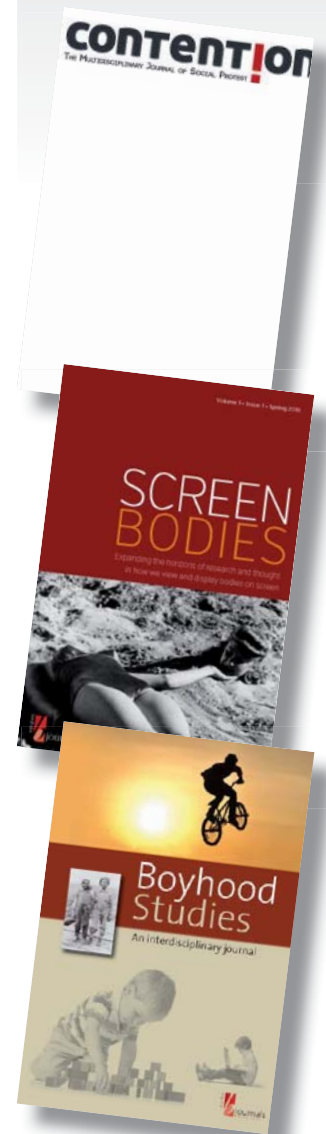
Boyhood Studies: An Interdisciplinary Journal is a peer-reviewed journal providing a forum for the discussion of boyhood, young masculinities, and boys' lives by exploring the full scale of intricacies, challenges, and legacies that inform male and masculine developments. *Boyhood Studies* is committed to a critical and international scope and solicits both articles and special issue proposals from a variety of research fields including, but not limited to, the social and psychological sciences, historical and cultural studies, philosophy, and social, legal, and health studies.

One of the core missions of the journal is to initiate conversation among disciplines, research angles, and intellectual viewpoints. Both theoretical and empirical contributions fit the journal's scope with critical literature reviews and review essays also welcomed. Possible topics include boyish and tomboyish genders; boys and schooling; boys and (post)feminisms; the folklore, mythology, and poetics of "male development"; son-parent and male student-teacher relations; young masculinities in the digital and postdigital ages; young sexualities; as well as representations of boyhoods across temporalities, geographies, and cultures.

Volume 10 (2017), 2 issues p.a. • ISSN 2375-9240 (Print) • ISSN 2375-9267 (Online)

www.berghahnjournals.com/boyhood-studies

Subject: Gender Studies, Childhood and Youth Studies, Education, Social Sciences, Cultural Studies



ANTHROPOLOGY

ANTHROPOLOGICAL JOURNAL OF EUROPEAN CULTURES

EDITOR: Ullrich Kockel, *Intercultural Research Centre, Heriot-Watt University, Edinburgh, Scotland*

Published since 1990, *AJEC* engages with current debates and innovative research agendas addressing the social and cultural transformations of contemporary European societies. The journal serves as an important forum for ethnographic research in and on Europe, which in this context is not defined narrowly as a geopolitical entity but rather as a meaningful cultural construction in people's lives, which both legitimates political power and calls forth practices of resistance and subversion. By presenting both new field studies and theoretical reflections on the history and politics of studying culture in Europe anthropologically, *AJEC* encompasses different academic traditions of engaging with its subject, from social and cultural anthropology to European ethnology and *empirische Kulturwissenschaften*.

In addition to the thematic focus of each issue, which has characterized the journal from its inception, *AJEC* now also carries individual articles on other topics addressing aspects of social and cultural transformations in contemporary Europe from an ethnographically grounded anthropological perspective. All such contributions are peer-reviewed. Each issue also includes book reviews and reports on major current research programs.

Volume 26 (2017), 2 issues p.a.
ISSN 1755-2923 (Print) • ISSN 1755-2931 (Online)
www.berghahnjournals.com/ajec

Subjects: Anthropology, Migration Studies, European Studies

**ANTHROPOLOGY IN ACTION
Journal for Applied Anthropology in
Policy and Practice**

EDITOR: Christine McCourt, *City University London*

Published in association with the ASA Network of Applied Anthropologists

Anthropology in Action is a peer-reviewed journal publishing articles, commentaries, research reports, and book reviews in applied anthropology. Contributions reflect the use of anthropological training in policy- or practice-oriented work and foster the broader application of these approaches to practical problems. The journal provides a forum for debate and analysis for anthropologists working both inside and outside academia and aims to promote communication amongst practitioners, academics and students of anthropology in order to advance the cross-fertilisation of expertise and ideas.

Recent themes and articles have included the anthropology of welfare, transferring anthropological skills to applied health research, design considerations in old-age living, museum-based anthropology education, cultural identities and British citizenship, feminism and anthropology, and international student and youth mobility.

Volume 24 (2017), 3 issues p.a.
ISSN 0967-201X (Print) • ISSN 1752-2285 (Online)
www.berghahnjournals.com/aia

Subjects: Applied Anthropology

ANTHROPOLOGY OF THE MIDDLE EAST

EDITOR: Soheila Shahshahani, *Shahid Beheshti University, Tehran*
MANAGING EDITOR: Birgit Reinel, *Tübingen*

Recent political events have shown an alarming lack of awareness in Western countries about life in the Middle East. Anthropologists, trained in analyzing local discourses and social actions and their socio-political and historical contexts, play an important role in making social and cultural developments in the Middle East more comprehensible to a wider world.

This important peer-reviewed journal provides a forum for scholarly exchange between anthropologists and other social scientists working in and on the Middle East. The journal's aim is to disseminate, on the basis of informed analysis and insight, a better understanding of Middle-Eastern cultures and thereby to achieve a greater appreciation of Middle-Eastern contributions to our culturally diverse world.

Volume 12 (2017), 2 issues p.a.
ISSN 1746-0719 (Print) • ISSN 1746-0727 (Online)
www.berghahnjournals.com/ame
Subjects: Anthropology, Middle Eastern Studies

THE CAMBRIDGE JOURNAL OF ANTHROPOLOGY

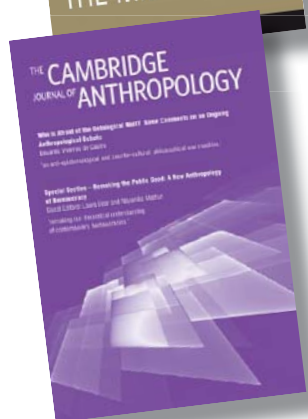
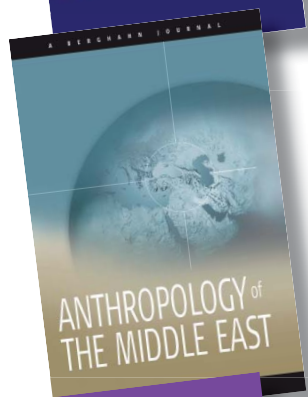
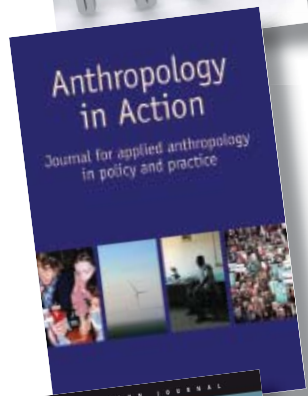
EDITOR-IN-CHIEF: Maryon McDonald, *University of Cambridge*

The Cambridge Journal of Anthropology is an international, peer-reviewed journal committed to publishing leading scholarship in contemporary anthropology. Geographically diverse articles provide a range of theoretical or ethical perspectives, from the traditional to the mischievous or subversive, and aim to offer new insights into the worlds in which we live.

The journal publishes challenging ethnography and push hard at the boundaries of the discipline in addition to examining or incorporating fields — from economics to neuroscience — with which anthropology has long been in dialogue. The original remit of the journal, as an in-house publication based at Cambridge University, was to provide a space in which innovative material and ideas could be tested; the relaunched publication builds on that tradition to produce new analytical tool-kits for anthropology or to take all such intellectual exploration to task.

Published twice a year, the journal features articles and book reviews in addition to an occasional 'Reflections and Commentary' section. Proposals for special issues and review articles are also welcomed.

Volume 35 (2017), 2 issues p.a.
ISSN: 0305-7674 (Print) • ISSN: 2047-7716 (Online)
www.berghahnjournals.com/cja
Subject: Anthropology



DURKHEIMIAN STUDIES / ETUDES DURKHEIMIENNES

EDITOR: William Watts Miller

Durkheimian Studies/Etudes Durkheimiennes is a scholarly journal of the British Centre for Durkheimian Studies. It is concerned with all aspects of the work of Durkheim and his group, such as Marcel Mauss and Robert Hertz, and with the contemporary development and application of their ideas to issues in the social sciences, religion and philosophy.

Volume 23 (2017), 1 issue p.a.
ISSN 1362-024X (Print) • ISSN 1752-2307 (Online)
www.berghahnjournals.com/durkheimian-studies
Subjects: Anthropology, Sociology

FOCAAL

Journal of Global and Historical Anthropology

MANAGING AND LEAD EDITOR: Luisa Steur, *University of Copenhagen* EDITORS: Don Kalb, *Central European University and University of Bergen*, Sharryn Kasmir, *Hofstra University*, Mao Mollona, *Goldsmiths College, London*, Oscar Saleminck, *University of Copenhagen*, Alpa Shah, *London School of Economics*, Gavin Smith, *University of Toronto*

Focaal is a peer-reviewed journal advocating an approach that rests in the simultaneity of ethnography, processual analysis, local insights, and global vision. Seeking contributions on all world regions, *Focaal* is unique among anthropology journals for consistently rejecting the old separations between 'at home' and 'abroad', 'center' and 'periphery'. The journal therefore strives for the resurrection of an 'anthropology at large', that can accommodate issues of the global south, post-socialism, mobility, metropolitan experience, capitalist power and popular resistance into integrated perspectives.

Nos. 77, 78 & 79 (2017), 3 issues p.a.
ISSN 0920-1297 (Print) • ISSN 1558-5263 (Online)
www.berghahnjournals.com/focaal
Subjects: Anthropology, History, Globalization Studies

FocaalBlog!

Aims to accelerate and intensify anthropological conversations beyond what a regular academic journal can do, and to make them more widely, globally, and swiftly available.

www.FocaalBlog.com

LEARNING AND TEACHING The International Journal of Higher Education in the Social Sciences

EDITORS: Penny Welch, *School of Law, Social Sciences and Communication, University of Wolverhampton* and Susan Wright, *Danish School of Education, University of Århus*

Learning and Teaching (LATISS) is a peer-reviewed journal that uses the social sciences to reflect critically on learning and teaching in the changing context of higher education. The journal invites students and staff to explore their education practices in the light of changes in their institutions, national higher education policies, the strategies of international agencies, and developments associated with the so-called international knowledge economy.

The disciplines covered include politics and international relations, anthropology, sociology, criminology, social policy, cultural studies, and educational studies. The readership spans practitioners, researchers, and students. It includes undergraduates and postgraduates interested in analyzing their experience at university, newly appointed staff taking a qualification in learning and teaching, staff members of learning and teaching units, experienced teachers in higher education, and researchers on university reform.

Volume 10 (2017), 3 issues p.a.
ISSN 1755-2273 (Print) • ISSN 1755-2281 (Online)
www.berghahnjournals.com/latiss
Subjects: Education, Social Sciences

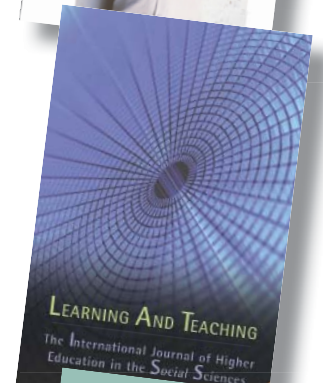
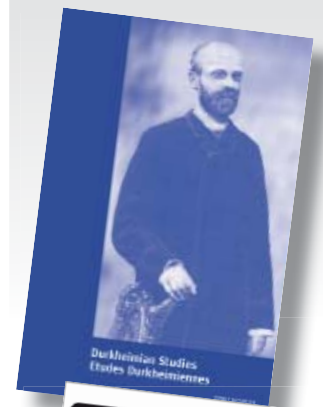
INDEXED IN CURRENT CONTENTS /
SOCIAL AND BEHAVIORAL SCIENCES
(CC/S&BS) AND THE SOCIAL SCIENCES
CITATION INDEX (SSCI)!

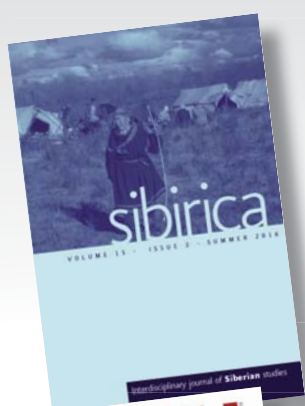
NATURE AND CULTURE

EDITORS: Sing C. Chew, *Humboldt State University, USA and Helmholtz Centre for Environmental Research - UFZ, Leipzig* and Matthias Gross, *Helmholtz Centre for Environmental Research - UFZ and University of Jena, Germany* MANAGING EDITOR: Jana Schoppe, *Helmholtz Centre for Environmental Research - UFZ*

Nature and Culture is a forum for the international community of scholars and practitioners to present, discuss, and evaluate critical issues and themes related to the historical and contemporary relationships that societies, civilizations, empires, regions, and nation-states have with Nature. The journal contains a serious inter-polation of theory, methodology, criticism, and concrete observation forming the basis of this discussion. The mission of the journal is to move beyond specialized disciplinary enclaves and mind-sets toward broader syntheses that encompass time, space and structures in understanding the Nature-Culture relationship. *Nature and Culture* furthermore provides an outlet for the identification of knowledge gaps in our understanding of this relationship.

Volume 12 (2017), 3 issues p.a.
ISSN 1558-6073 (Print) • ISSN 1558-5468 (Online)
www.berghahnjournals.com/nature-and-culture
Subjects: Sociology, Anthropology, Archaeology, Environmental Studies





SIBIRICA
Interdisciplinary Journal of Siberian Studies

EDITOR: John P. Ziker, *Boise State University*
ASSOCIATE EDITORS: Tatiana Argounova-Low, *University of Aberdeen*, Jenanne Ferguson, *University of Nevada-Reno*, Joachim Otto Habeck, *Universität Hamburg*, Ryan T. Jones, *University of Auckland*, Alexander D. King, *Franklin & Marshall College*

Sibirica is a peer-reviewed, interdisciplinary journal covering all aspects of the region and relations to neighboring areas such as Central Asia, China, Japan, Korea, and North America. The journal is pan-disciplinary and publishes articles, research reports, conference and book reviews on history, politics, economics, geography, cultural studies, anthropology, and environmental studies.

Volume 16 (2017), 3 issues p.a.
 ISSN 1361-7362 (Print) • ISSN 1476-6787 (Online)
www.berghahnjournals.com/sibirica
Subjects: Anthropology, History, Sociology, Siberian Studies

CHANGE IN EDITORSHIP!

SOCIAL ANALYSIS
The International Journal of Cultural and Social Practice

EDITOR: Martin Holbraad, *University College London*

Social Analysis has long been at the forefront of anthropology's engagement with the humanities and other social sciences. In forming a critical, concerned, and empirical perspective, it encourages contributions that break away from the disciplinary bounds of anthropology and suggest innovative ways of challenging hegemonic paradigms through "grounded theory," analysis based in original empirical research.

The journal invites contributions directed toward a critical and theoretical understanding of cultural, political, and social processes. It is available for the publication of information and discussion by active ethnographic researchers into the forces involved in the production of human suffering, poverty, prejudice, war, and violence. The main thrust of the journal is toward publishing material that presents a critical and concerned anthropology.

Volume 61 (2017), 4 issues p.a.
 ISSN 0155-977X (Print) • ISSN 1558-5727 (Online)
www.berghahnjournals.com/social-analysis
Subjects: Anthropology, Politics, International Relations

TRANSFERS
Interdisciplinary Journal of Mobility Studies

CHIEF EDITOR: Gijs Mom, *Eindhoven University of Technology*

Transfers is a peer-reviewed journal publishing cutting-edge research on the processes, structures, and consequences of the movement of people, resources, and commodities. Intellectually rigorous, broad ranging, and conceptually innovative, the journal combines the empiricism of traditional mobility history with more recent methodological approaches from the social sciences and the humanities. The journal's scholarly essays, book and exhibit reviews, artwork and photography, and special features provide a rich variety of perspectives that include: analyses of the past and present experiences of vehicle drivers, passengers, pedestrians, migrants, and refugees; accounts of the arrival and transformation of mobility in different nations and locales; and investigations of the kinetic processes of global capital, technology, chemical and biological substances, images, narratives, sounds, and ideas.

Volume 7 (2017), 3 issues p.a.
 ISSN: 2045-4813 (Print) • ISSN: 2045-4821 (Online)
www.berghahnjournals.com/transfers
Subjects: History, Cultural Studies, Migration

ANTHROPOLOGY COLLECTION
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ASPASIA

The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History

EDITORS: **Raili Marling**, *University of Tartu, Estonia (Managing Editor)*, **Svetla Baloutzova**, *St. Kliment Ohridski University of Sofia (Managing Editor)*, **Krassimira Daskalova** (*Editor and Book Review Editor*) *St. Kliment Ohridski University of Sofia*, **Melissa Feinberg**, *Rutgers University*, **Eleni Fournaraki**, *University of Crete*, **Dobrochna Kalwa**, *University of Warsaw*, **Gentiana Kera**, *University of Tirana*, **Oksana Kis**, *Institute of Ethnology, National Academy of Sciences of Ukraine*, **Shar-on Kowalsky**, *Texas A&M University-Commerce*, **Rochelle Ruthchild**, *Davis Center for Russian and Eurasian Studies, Harvard University*

Aspasia is an international peer-reviewed yearbook dedicated to publishing the best new scholarship in women's and gender history of Central, Eastern, and Southeastern Europe (CESEE). It emphasizes research concerning the complicated relationship between gender as cultural construct and material reality and the intersection of gender with categories of social organization such as class, ethnicity, sexuality, nationality, and religion.

Aspasia further aims to bring to a larger audience research by scholars working in CESEE itself and to serve as a forum for the comparative analysis of women's history and gender across all of Europe.

Each volume of *Aspasia* contains: an article section that is sometimes thematic, a discussion forum (in most cases related to the central theme of the volume), and book reviews and essays.

Volume 11 (2017), 1 issue p.a.
ISSN: 1933-2882 (Print) • ISSN: 1933-2890 (Online)
www.berghahnjournals.com/aspasia
Subjects: History, Gender Studies, Slavic Studies

CONTRIBUTIONS TO THE HISTORY OF CONCEPTS

EDITORS: **Jani Marjanen**, *University of Helsinki*, **Jan Iversen**, *University of Aarhus*, **Margrit Pernau**, *Max Planck Institute for Development*,

The international peer-reviewed journal of the History of Concepts Group (HCG). It is hosted and sponsored by the University of Helsinki Centre for Intellectual History.

Contributions serves as a platform for theoretical and methodological articles as well as empirical studies on the history of concepts and their social, political, and cultural contexts. It aims to promote the dialogue between the history of concepts and other disciplines, such as intellectual history, history of knowledge and science, linguistics, translation studies, history of political thought, and discourse analysis.

Volume 12 (2017), 2 issues p.a.
ISSN: 1807-9326 (Print) • ISSN: 1874-656X (Online)
www.berghahnjournals.com/contributions
Subjects: History, Linguistics

EUROPEAN JUDAISM

A Journal for the New Europe

EDITOR: Jonathan Magonet

Published in association with the Leo Baeck College and the Michael Goulston Education Foundation

For over 50 years, *European Judaism* has provided a voice for the postwar Jewish world in Europe. It has reflected the different realities of each country and helped to rebuild Jewish consciousness after the Holocaust. The journal offers: stimulating debates exploring the responses of Judaism to contemporary political, social, and philosophical challenges; articles reflecting the full range of contemporary Jewish life in Europe, and including documentation of the latest developments in Jewish-Muslim dialogue; new insights derived from science, psychotherapy, and theology as they impact upon Jewish life and thought; literary exchange as a unique exploration of ideas from leading Jewish writers, poets, scholars, and intellectuals with a variety of documentation, poetry, and book reviews section; and book reviews covering a wide range of international publications.

Volume 50 (2017), 2 issues p.a.
ISSN: 0014-3006 (Print) • ISSN: 1752-2323 (Online)
www.berghahnjournals.com/european-judaism
Subjects: Jewish Studies, History, Religious Studies

HISTORICAL REFLECTIONS / RÉFLEXIONS HISTORIQUES

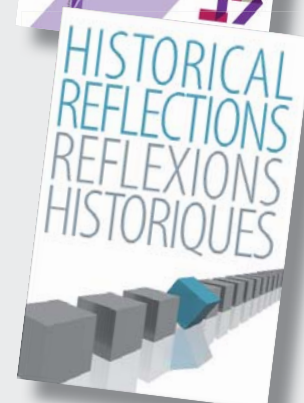
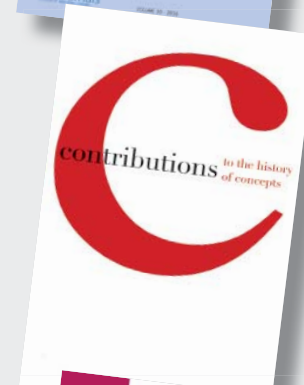
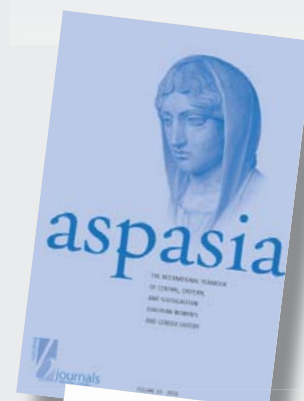
SENIOR EDITOR: Linda E. Mitchell, *University of Missouri, Kansas City*

CO-EDITOR: W. Brian Newsome, *Elizabethtown College*

Historical Reflections/Réflexions Historiques has established a well-deserved reputation for publishing high-quality articles of wide-ranging interest for forty years. The journal, which publishes articles in both English and French, is committed to exploring history in an interdisciplinary framework and with a comparative focus. Historical approaches to art, literature, and the social sciences; the history of mentalities and intellectual movements; the terrain where religion and history meet: these are the subjects to which *Historical Reflections/Réflexions Historiques* is devoted.

Volume 43 (2017), 3 issues p.a.
ISSN: 0315-7997 (Print) • ISSN: 1939-2419 (Online)
www.berghahnjournals.com/historical-reflections
Subjects: History, Literature

HISTORY



JOURNAL OF EDUCATIONAL MEDIA, MEMORY, AND SOCIETY

EDITOR: Eckhardt Fuchs, *Georg Eckert Institute for International Textbook Research (GEI)*

MANAGING EDITOR: Peter Carrier, *GEI*

Published on behalf of the Georg Eckert Institute for International Textbook Research

JEMMS explores perceptions of society as constituted and conveyed in processes of learning and educational media. The focus is on various types of texts (such as textbooks, museums, memorials, films) and their institutional, political, social, economic, and cultural contexts. The construction of collective memory and conceptions of space, the production of meaning, image formation, forms of representation, and perceptions of the "self" and the "other", as well as processes of identity construction (ethnic, national, regional, religious, institutional, gender) are of particular interest. The journal is international and interdisciplinary and welcomes empirically-based contributions from the humanities and the social sciences as well as theoretical and methodological studies.

Volume 9 (2017), 2 issues p.a.
ISSN: 2041-6938 (Print) • ISSN: 2041-6946 (Online)
www.berghahnjournals.com/jemms

Subjects: History, Media Studies, Politics, Education

MOBILITY IN HISTORY

The Yearbook of the International Association for the History of Transport, Traffic and Mobility

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Since 2003 the International Association for the History of Transport, Traffic and Mobility (T2M) has served as a free-trade zone, fostering a new interdisciplinary vitality in the now-flourishing study of the History of Mobility. In its Yearbook, *Mobility in History*, T2M surveys these developments in the form of a comprehensive state-of-the-art review of research in the field, presenting synopses of recent research, international reviews of research across many countries, thematic reviews, and retrospective assessments of classic works in the area. *Mobility in History* provides an essential and comprehensive overview of the current situation of Mobility studies.

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FRENCH POLITICS, CULTURE & SOCIETY

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MANAGING EDITOR: Marie Desmartis, *New York University*

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French Politics, Culture & Society explores modern and contemporary France from the perspectives of the social sciences, history, and cultural analysis. It also examines France's relationship to the larger world, especially Europe, the United States, and the former French Empire. The editors also welcome pieces on recent debates and events, as well as articles that explore the connections between French society and cultural expression of all sorts. Issues devoted to a single theme appear from time to time. With refereed research articles, timely essays, and reviews of books in many disciplines, *French Politics, Culture & Society* provides a forum for learned opinion and the latest scholarship on France.

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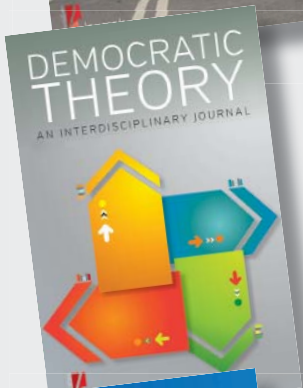
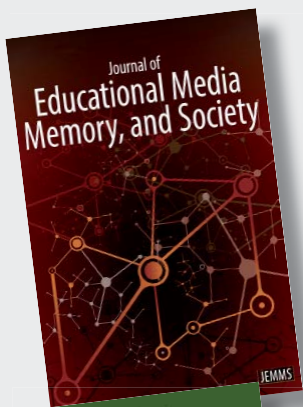
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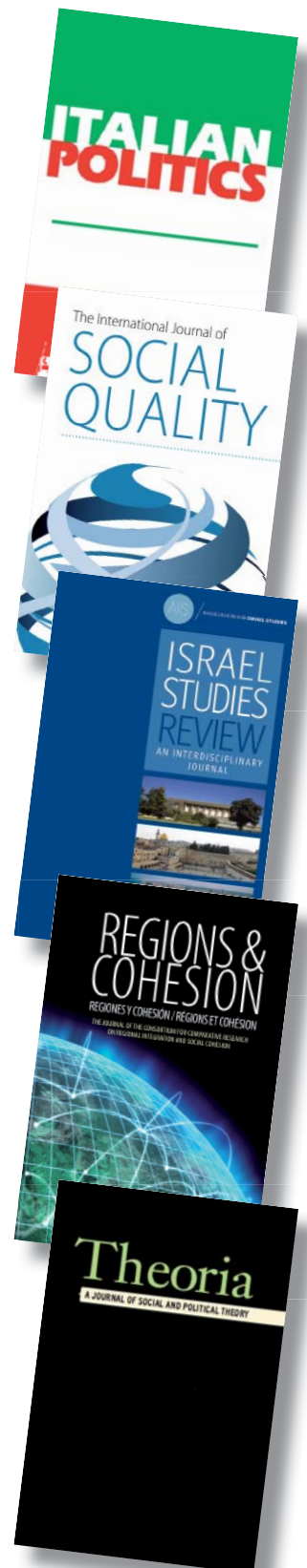
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The journal builds on existing scholarship in French-language comic art and is able to draw on the scholarly activities undertaken by both organisations. The IBDS, founded in 2001, and the ABDS, founded in 2004, are both dedicated to the scholarly study of French-language comics and aim to raise the profile of bande dessinée in the field of French Studies and related disciplines.

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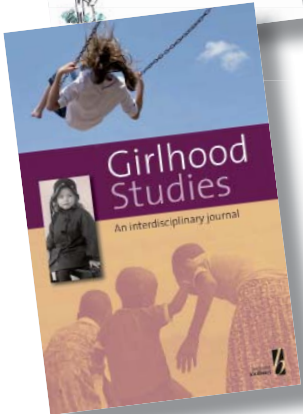
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Projections is an interdisciplinary, peer-reviewed journal that explores the way in which the mind experiences, understands, and interprets the audio-semantic and narrative structures of cinema and other visual media. Recognizing cinema as an art form, the journal aims to integrate established traditions of analyzing media aesthetics with current research into perception, cognition, and emotion, according to frameworks supplied by psychology, psychoanalysis, and the cognitive and neurosciences. Submissions are welcomed from a variety of scholarly methods within the humanities and the sciences, from aesthetic to empirical, theoretical, and historical approaches. The journal seeks to facilitate a dialogue between scholars in these disciplines and bring the study of moving image media to the forefront of contemporary intellectual debate.

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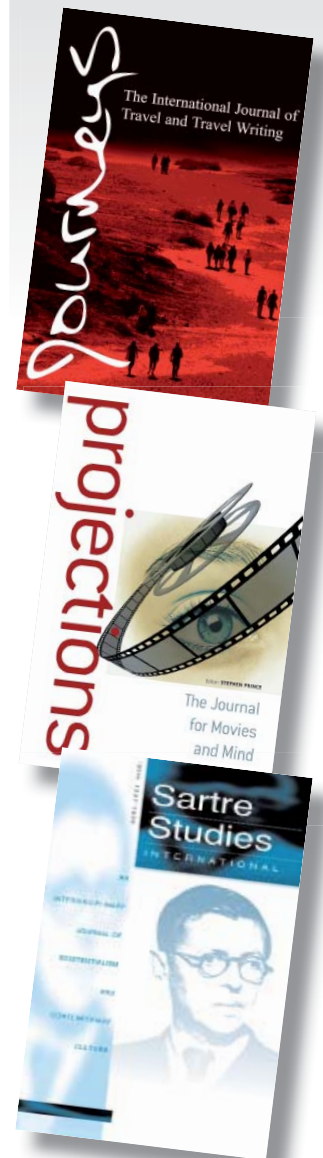
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