



TRIO 335 (USA)

Amy Goeser, oboe; **Heike Storm**, accordion; **Steve Vacchi**, bassoon

Trio 335 was formed in 1999 to perform and record J.S. Bach's monumental *The Art of the Fugue* in a unique version as a reed trio. In our version of the piece, the score is not modified in any way; all voices appear in the registers as intended by the composer. The oboe plays the top voice, the accordion plays the middle two voices, and the bassoon plays the lowest voice. Trio 335's complete recording of *The Art of the Fugue* was released this past spring on the Equilibrium label. The recipient of a grant from Arts International, Trio 335 performed by invitation at IDRS 2000 in Buenos Aires, Argentina. Appearances in North America have included Kansas, Oregon, Washington, and British Columbia. Future plans include performances throughout Europe and a CD of new works written for the group, including the pieces by Hermínio de Almeida and Kyle Kindred to be performed at IDRS 2002 in Banff.

WEDNESDAY, 4:30 PM, MARGARET GREENHAM THEATRE

Amy Goeser oboe

Amy Goeser is Principal Oboist of the Wichita Symphony Orchestra, Assistant Professor of oboe at Wichita State University, and oboist of the Lieurance Woodwind Quintet. She studied at the University of Wisconsin-Madison, the Staatliche Hochschule für Musik (Cologne), and the State University of New York-Stony Brook. Her teachers have included Basil Reeve, Marc Fink, Christian Schneider, and Stephen Taylor. For nearly ten years, she lived in Germany where she was a member of the Staatstheater Orchester (Freiburg im Breisgau) and actively freelanced, premiering and recording works for Aulos, Koch/Schwann, and Deutsche Grammophon. She is also a member of Trio Akkobasso (oboe, accordion, and double bass) which originated in Germany and has performed extensively throughout Europe, the United States, and Japan. During the summers she is an active performer and teacher for Chamber Music at the Barn (Wichita), and she is looking forward to a solo engagement with the Saint Paul Chamber Orchestra in 2003.

Heike Storm accordion

Heike Storm studied at the Folkwang College in Essen, Germany with Japanese accordion soloist Mie Miki. She was a prizewinner at Germany's Jugend Musiziert competition from 1981-1983. In 1987 she was awarded the State Music Teacher's Examination Certificate and in 1990 the Artistic Diploma with honors. From 1990 to 1999 she taught at the Ascaffenburg City School of Music, while concertizing throughout Europe, the United States, and Japan. Currently a resident of Munich, Ms. Storm is employed as a teacher and clinician for young children and is a regular guest and soloist at seminars of new music throughout Germany, the United States, and most recently Argentina. Ms. Storm is also the accordionist for Trio Akkobasso (oboe, accordion, and double bass), which is celebrating its twelfth season performing and premiering commissioned works by German, Japanese, and American composers.

Steve Vacchi bassoon

Steve Vacchi studied at the Eastman School of Music, Yale University, The Hartt School, and Louisiana State University. His teachers have included C. Robert Reinert, Rebecca Eldredge, Matthew Ruggiero, K. David Van Hoesen, Stephen Maxym, Frank Morelli, and William Ludwig. An advocate of contemporary music, he has performed in more than twenty countries and recorded for Argo, BMG classics, Centaur, NMC (Israel), Sony Classical, Edward Hines Music, and Imagine Records. A member of the Eugene Opera/Ballet Orchestra and the Oregon Festival of American Music, he has worked with many groups including the Florida Orchestra, Rochester, Tulsa, and Rhode Island Philharmonics, and the New Haven, Kansas City, Baton Rouge, Wichita, and Eugene Symphony Orchestras. Currently Associate Professor of bassoon at the University of Oregon School of music, Dr. Vacchi was formerly a faculty member at Wichita State University and the Brevard Music Center. Earlier this summer, he performed with the Oregon Bach Festival, and he has also been spotted playing dulzian, rackets, krummhorn, French and Classical bassoons.



TRIO TERRA NOVA (USA)

Patricia George, flute; **Christian Smith**, bassoon; **Stephen Allen**, piano

Trio Terra Nova was formed in 1994 while flutist Patricia George, bassoonist Christian Smith, and pianist Stephen Allen were all music faculty at Ricks College (now Brigham Young University-Idaho) in Rexburg, Idaho, USA. Since then the ensemble has enjoyed many performances both regionally and nationally including two previous IDRS conference appearances (Tempe, Arizona in 1998; Madison, Wisconsin 1999). Besides performing the existing music for this uncommon chamber instrumentation, TTN has found success in adapting certain pieces from the rich Piano Trio repertory (e.g. Malcolm Arnold's *Trio, Op. 54*; and Robert Muczynski's *First Piano Trio, Op. 24*). Additionally, TTN has been engaged in commissioning new works. One result of this was David Sargent's *Trio for Flute, Bassoon, and Piano* (1998), which was subsequently performed at the 1998 IDRS Conference. Another work written for TTN (featured as a Canadian premier at this conference) is Thom Ritter George's *Trio for Flute, Bassoon, and Piano* (1999).

TUESDAY, 3:30 PM, MARGARET GREENHAM THEATRE

Patricia George flute

Patricia George is the flute professor at Brigham Young University-Idaho and the Sewanee Summer Music Festival at the University of the South. She is principal flute in the Idaho State Civic Symphony. Mrs. George is founder and director of Pocatello Flute Week and Pocatello Practice Week. As a clinician for United Musical Instruments, she performs and teaches extensively throughout the United States. She is a graduate of the Eastman School of Music earning the Performer's Certificate in Flute. As a soloist and orchestral musician, she has toured extensively on the east coast, Europe, the Middle East and Russia. Mrs. George is married to American conductor and composer, Thom Ritter George, and is the mother of three musical children.

Christian Smith bassoon

Christian Smith is assistant professor of bassoon at the Brigham Young University School of Music, located in Provo, Utah. From 1993-1997 he served as coordinator of Woodwind Studies at Ricks College (now BYU-Idaho) where he founded the Ricks College Chamber Winds ensemble and frequently conducted the Symphony and Chamber Orchestras. He has performed with the Utah Symphony, Utah Opera, Ballet West Orchestra, Toledo Symphony, Ann Arbor Symphony, Flint (Michigan) Symphony, Michigan Chamber Players, Utah Chamber Artists, colors of the Baroque, Canyon Winds Woodwind Quintet, and Orpheus Wind Quintet. Currently Mr. Smith is principal bassoonist with the Orchestra at Temple Square in Salt Lake City. As a studio musician, he has recorded under the Telarc, Biddulph, and Prima Record labels as well as for numerous film and television scores. Mr. Smith is a doctoral candidate at the University of Michigan where he studied with Richard Beene. Married to pianist/bassoonist Patricia Bonney Smith, they are the parents of five children.

Stephen Allen piano

Stephen Allen, a native of Ogden, Utah, received degrees in piano performance from the Eastman School of Music and San Jose State University. He earned his doctoral degree in piano pedagogy and literature from the University of Indiana, where he attained additional degrees in both music education and musicology. His solo performances include appearances throughout the United States and Japan. He is active as a chamber musician. Dr. Allen is currently Director of Piano Studies at Brigham Young University-Idaho, where he has taught since 1986. He and his wife, Rebecca, are the parents of four children.



JACQUES TYS oboe (France)

Jacques Tys is principal oboe with the National Orchestra of the Opera of Paris. A graduate of the conservatory at REIMS, he later attended the Paris Conservatory, where he received First Prize in the class of Pierre Pierlot. He went on to study with Maurice Bourgue and Thomas Inpermhühle. He is a prize-winner in the international competitions of Toulon, Duino and Tokyo. He continues to participate, both as soloist and chamber musician at numerous European festivals. Since 1992, he has taught oboe at the Paris Conservatory of Music.

WEDNESDAY, 2:30 PM, MAX BELL AUDITORIUM

FRIDAY, 8:00 PM, ERIC HARVIE THEATRE



ALEJANDRO VIEIRA bassoon (USA)

Alejandro Vieira earned his master of music degree from the University of Cincinnati College-Conservatory of Music, where he was a winner of the annual concerto competition, and held the position of second bassoon with the Northern Kentucky Symphony prior to joining the Colorado Springs Symphony in January, 2001. He has performed in many countries and festivals, including France's Evian Festival; Italy; Austria; Hungary; Ireland; the 1998 World Exposition in Lisbon, Portugal; the Sarasota Music Festival in Sarasota, Florida; the Music Academy of the West in Santa Barbara, California; and the National Orchestral Institute in College Park, Maryland. His teachers include William Winstead, Linda Harwell, Phillip Kolker, Denis Michel, Manuel Zegler, and David Fedderly. Alejandro is also a member of the United States Air Force Band of the Rockies, and currently serves as principal bassoonist of the Concert Band and as bassoonist of the Rampart Winds woodwind quintet. Through the United States Air Force Band of the Rockies, he has had the opportunity to travel across the United States giving performances and master-classes, and has worked closely with music students ranging from middle school to college. Vieira has been featured as a soloist with the Concert Band and the Rampart Winds as well as a featured recitalist in the band's Fine Arts Recital Series at the Colorado Springs Fine Arts Center.

FRIDAY, 9:45 AM, ROLSTON RECITAL HALL



DAVID WALTER oboe (France)

Born in Paris in 1958, David Walter has pursued an original career: after obtaining First Prize in oboe and chamber music at the Conservatoire national supérieur de musique de Paris (Paris Conservatoire), he quickly gained recognition outside of France by winning five international prizes in Ancona, Prague, Munich, Belgrade and Geneva. Despite this impressive record, he did not choose to pursue a solo career and has preferred to focus on chamber music and teaching, which he deems richer in human values. His chamber music activities include first and foremost playing with the Quintette Moragues, of which he is a founding member (1980): together they have won the Grand Prize of the Nouvelle Académie du Disque and were nominated for the first Victoires de la Musique Classique. His other partners include S. Richter, C. Zacharias, M. Dalberto, P. Rogé, A. Planès, G. Nicolic, M.A. Nicolas, C.M. Le Guay, and the Sine Nomine, Endellion, Manfred and Parisii string quartets. Walter was only 29 years old when, owing to his enthusiasm and dedication to teaching, he was appointed the youngest-ever oboe and chamber music professor at the renowned Paris Conservatoire. He has also taught at the Guildhall School of Music and Drama since 1997, and regularly gives numerous lectures all over the world. In an attempt to enrich the relatively limited oboe repertoire, Mr. Walter has proved himself a tireless and authoritative transcriber: to date he has made more than 230 arrangements, and many of which are now well known. He also encourages new works by young composers such as Gilles Raynal or Thierry Escaiche, and is himself a composer (14 works to date). Walter's experience of group performance has led him naturally to conduct small orchestras and ensembles such as the Bretagne Orchestra, Auvergne Orchestra or the Bourgogne Camerata. Lastly, he also is the artistic director of two collections with the music publisher Billaudot, and also contributes to the recently founded Notissimo publishing company.

WEDNESDAY, 8:00 PM, ERIC HARVIE THEATRE



MIYUKI WASHIMIYA piano (Japan)

Miyuki Washimiya graduated from Toho Gakuen School of Music. While studying at Toho, she went to study in Paris. Washimiya has won several prizes from music competitions: Piano section of the International Music Competition of Japan in 1987, Chamber Music category of UFAM International Competition of France in 1989, the top prizes from the Tours Summer International Academy in both years 1989 and 1990, along with many others. Washimiya frequently performs concerts with internationally renowned orchestras and chamber ensembles as well as recitals with other soloists. Recently, Washimiya has appeared on Japanese TV programs together with the world's great cellist, Mischa Maisky. Aside from her concert activities, she is also an official pianist at Toho Gakuen School of Music.

WEDNESDAY, 4:30 PM, ROLSTON RECITAL HALL



CHRISTOPHER WEAIT bassoon (USA)

Christopher Weait was the host for the IDRS 5th Annual Meeting held in Toronto, the first outside the US. Professor of bassoon at The Ohio State University, he joined the faculty in 1984. Prior to this OSU appointment, he served 17 years as principal bassoon in the Toronto Symphony. He has been a member of the Chamber Symphony of Philadelphia, The United States Military Academy Band, and the Columbus Symphony. He has performed with L'Orchestre Symphonique de Montréal, National Arts Centre Orchestra, and the Cleveland Orchestra. He has taught at the University of Toronto, National Youth Orchestra of Canada, and at the Festival Internacional de Musica in Buenos Aires. He was a visiting professor at the Eastman School of Music and at Indiana University. His publications include *Bassoon Reed-Making: A Basic Technique*, *Bassoon Warm-ups*, and an edition of Schubert's *Wind Octet in F Major, D.72*. His research interests include the physiology of wind playing and historic wind music. His recordings include compact discs on Innova and d'Note and other albums on Crystal, Lyrichord and CBC labels. He was the recipient of the Ohio State School of Music Distinguished Teaching Award in 1999.

FRIDAY, 8:30 AM, CHAMBER MUSIC STUDIO

ARTHUR WEISBERG bassoon (USA)

Arthur Weisberg (bassoon) has been a member of the Houston, Baltimore, and Cleveland Orchestras. He played with the New York Woodwind Quintet for 14 years, and has taught at Yale University, the Juilliard School, and SUNY-Stony Brook. He now teaches at the former Harid Conservatory, now called the Conservatory of Music at Lynn University in Boca Raton, Florida. He has written *The Art of Wind Playing* and has composed numerous pieces for the bassoon in various combinations.

THURSDAY, 1:00 PM, MAX BELL AUDITORIUM

SATURDAY, 11:00 AM, MAX BELL AUDITORIUM



WESTERN WIND QUINTET (USA)

Christine Smith, flute; **Michael Miller**, oboe; **Bradley Wong**, clarinet;
Wendy Rose, bassoon; **Margaret Hamilton**, horn

The Western Wind Quintet originated in 1966 at Western Michigan University as a resident faculty ensemble in the School of Music. In addition to on-campus concerts, the quintet is active throughout the Midwest presenting frequent recitals and clinics in the schools. They have accepted invitations to perform at the Music Educators National Conference, College Music Society Annual Conference, Midwestern Music Conference, National Flute Association Convention, International Horn Symposium, and International Double Reed Society Conference. College appearances have included concerts at Ball State University, Ohio State University, the University of Wisconsin-Madison, Central Michigan University, Bowling Green State University, and the University of Michigan.

Future performances are slated for the University of Notre Dame, the University of Massachusetts-Amherst, and New York City.

The members of the quintet are active as soloists, chamber musicians, and orchestral musicians, holding positions in the Kalamazoo Symphony Orchestra, Central City Colorado Opera Orchestra, and Windsor Symphony Orchestra, and performing with chamber groups such as the Fontana Ensemble.

TUESDAY, 1:45 PM, MARGARET GREENHAM THEATRE



WiZARDS!

Mark Weiger, oboe; **Andrea Gullickson**, oboe; **S. Blake Duncan**, english horn; **Greg Morton**, bassoon; **Benjamin Coelho**, bassoon

A Double Consort, touted as “the world series of double reed playing” (Iowa Hawkeye News), returns to the IDRS Conference scene with program worthy of the name WiZARDS! Established in 1993 and represented by Great Lakes Performing Artists, the ensemble has toured through much of the United States, maintained residencies throughout the West and Midwest, performed at three previous IDRS conferences, and commissioned some 20 new ensemble works. Their library of over 400 double reed ensemble works is listed on their website www.dca.net/wizards. Having garnered high praise from all the major review organizations for each of their all 3 CDs (*WiZARDS!*, *Fantasy for WiZARDS!*, and *Classical WiZARDS!*), their next CD, *WiZARDS! Down & Nerdy*, is expected to be released in 2002-2003. Members include Mark Weiger, Andrea Gullickson, S. Blake Duncan, Greg Morton and Benjamin Coelho.

THURSDAY, 11:30 AM, MARGARET GREENHAM THEATRE

Mark Weiger oboe

Mark has toured as a soloist and chamber musician throughout Europe, the Far East, Near East Asia, Mexico, Canada, Brazil and the Middle East, as well as in 42 of the contiguous United States. A prize winner of the New York International Oboe Competition, Weiger has 3 solo CDs (*Oboe on the Road*, *Grande Sonata*, *Romantic Road*) and another (*The Devil's Tongue*) on the horizon. Weiger is the oboe professor at the University of Iowa.

Andrea Gullickson oboe

With concert appearances throughout North America and Europe, Andrea Gullickson's passionate and creative music making has won her universal acclaim from both press and audience members. Andrea made her New York City Carnegie Hall debut in May of 1998. Andrea's most recent concert engagements have included: the Bach Aria Festival (NY), the Bach Camerata (CA), the 25th Anniversary Conference of the International Double Reed Society (FL), The Banff Centre (Alberta, Canada), and performances as soloist with the Lakeshore Chorale (Warsaw, Krakow and Prague). A native of Walhalla, ND, Dr. Gullickson received her bachelor of music degree from Michigan State University, a master of music degree from Northwestern University and a doctorate of musical arts from the University of Iowa. She is the recipient of grants for her research in 18th century music and the oboe d'amore. Her scholarly work is published by Conners Publications. She is currently an Associate Professor of Music at the University of Wisconsin Oshkosh.

S. Blake Duncan English horn

S. Blake Duncan is currently serving as an adjunct faculty member at Bradley University where he teaches double reeds, music technology and music appreciation. Additionally he serves as oboe instructor and chair of the woodwind faculty with the Lutheran Summer Music Program. He holds the Solo English horn chairs of the Illinois Symphony, the Peoria Symphony Orchestras and the Cedar Rapids (IA) Symphony and performs with the Prairie Ensemble Chamber Orchestra as principal oboe. His extensive orchestral experience includes English horn appointments with orchestras as diverse as the Caracas (Venezuela) Philharmonic, the Mansfield and Akron (OH) Symphonies and Principal Oboe with the Binghamton Symphony, Tri-Cities Opera and the Cayuga Chamber Orchestra.

He has studied with some of the nation's leading oboist/English hornists including Laurence Thorstenberg, Bert Lucarelli, John Mack and Felix Kraus. He has served on the faculties of Binghamton University, the Cape Cod Conservatory and continues to teach privately. He is currently the organist/choirmaster at St. Matthew's Episcopal Church in Bloomington. Additionally his interests and experience span a broad spectrum from synthesis and MIDI technology to church music and early music.

Greg Morton bassoon

Greg Morton is bassoonist with the Cedar Rapids (IA) Symphony Orchestra. Dr. Morton also performs with the Dubuque, Waterloo, Des Moines, and Quad-City Symphony Orchestras, the Des Moines Metro Opera, and the Joffrey Ballet Orchestra. His degrees were earned at the University of North Texas and the University of Iowa. Prior to earning his Performance Certificate at Northwestern University, he served on the faculty at the University of Southwestern Louisiana. Currently he serves on the faculty of Cornell College, Wartburg College, and Coe College in Iowa. He has served on the faculty of Lutheran Summer Music and the Iowa All-State Music Camp and has participated in the Great Music West Festival. Of his original compositions and over 40 arrangements, several have been recorded and may be found on the 2 WiZARDS! CDs.

Benjamin Coelho bassoon

Benjamin Coelho, assistant professor of bassoon at the University of Iowa, is completing the D.M.A. degree at Indiana University, with minors in music theory and Latin American studies. He received the M.M. from the Manhattan School of Music, New York, in 1986 and the B.A. with honors from SUNY at Purchase, New York, in 1984. He was previously associate instructor at Indiana University and professor of chamber music, New York Youth Symphony Orchestra, 1995-1996. Coelho was tenured bassoon and chamber music professor at the Federal University of Minas Gerais, Belo Horizonte, Brazil, from 1989 to 1996.

DEAN WOODY bassoon (USA)

Dean Woody began playing bassoon at age 12. Numerous awards soon followed including Allstate honor bands and winning the principal position in the Chattanooga Youth Symphony. He then became a member of the Atlanta Symphony Youth Orchestra. In the summer of 1995 Dean received a scholarship to attend the Chautauqua summer music festival in New York where he also auditioned for the Interlochen Arts Academy located in Interlochen, Michigan. Receiving a full scholarship, Dean spent his senior year at the academy studying with bassoonist Richard Beene. He was then accepted into the Cleveland Institute of Music where he studied with David McGill and John Clouser. He has participated in the Blossom Summer Festival with the Cleveland Orchestra as well as the Sarasota Summer Festival and the Colorado College Summer Festival. Upon completion of his bachelor's degree, Dean won a position as bassoonist with The United States Army Band, Pershing's Own. Dean enjoys performing chamber music and working with other musicians. From time to time Dean also performs with the National Symphony.

FRIDAY, 9:45 AM, ROLSTON RECITAL HALL



BRIAN YOUNG bassoon (USA)

A native of Washington, DC, Bryan Young made his solo debut with the National Symphony Orchestra at the age of eighteen. Bryan is principal bassoon of the Baltimore Chamber Orchestra, and has appeared as soloist with the Baltimore Symphony Orchestra. Bryan's IDRS appearances include a recital at the 1998 conference in Arizona and a 'cameo' at the 1995 conference in Indiana. Bryan is a winner of the National Symphony Fellowship and United Black Fund's Achiever of the Year Award.

Bryan is on the preparatory faculty of the Peabody Conservatory in Baltimore and is a founding member of the Eastwinds Quintet. His principal teachers are Linda Harwell at the Peabody Conservatory and Frank Morelli at Yale University. Bryan's performance at this year's conference is dedicated to his late wife and former IDRS conference participant, Lucy Chang, who passed away in January.

FRIDAY, 9:45 AM, ROLSTON RECITAL HALL