



ZONE BOOKS

Z O N E B O O K S

2015

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ZONE BOOKS NEAR FUTURES SERIES

edited by Wendy Brown and Michel Feher

Reckoning with the epochal nature of the turn that capitalism has taken in the last three decades, the editors of *Near Futures* seek to assemble a series of books that will illuminate its manifold implications—with regard to the production of value and values, the missions or disorientations of social and political institutions, the yearnings, reasoning, and conduct expected of individuals. However, the purpose of this project is not only to take stock of what neoliberal reforms and the dictates of finance have wrought: insofar as every mode of government generates resistances specific to its premises and practices, *Near Futures* also purports to chart some of the new conflicts and forms of activism elicited by the advent of our brave new world.

SPRING 2015

Wendy Brown

Undoing the Demos: Neoliberalism's Stealth Revolution

ANTICIPATED

Melinda Cooper

*Family Values: Neoliberalism, New Social Conservatism,
and the Sexual Politics of Capital*

Michel Feher

Rated Agencies: Political Engagements with Our Invested Selves

Peter-Wim Zuidhof

Imagining Markets: The Performative Politics of Neoliberalism

ZONE BOOKS

near futures

UNDOING THE DEMOS: NEOLIBERALISM'S STEALTH REVOLUTION

by Wendy Brown

Neoliberal rationality—ubiquitous today in statecraft and the workplace, in jurisprudence, education, and culture—remakes everything and everyone in the image of *homo oeconomicus*. What happens when this rationality transposes the constituent elements of democracy into an economic register? In vivid detail, Wendy Brown explains how democracy itself is imperiled. The demos disintegrates into bits of human capital; concerns with justice cede to the mandates of growth rates, credit ratings, and investment climates; liberty submits to the imperative of human capital appreciation; equality dissolves into market competition; and popular sovereignty grows incoherent. Liberal democratic practices may not survive these transformations. Radical democratic dreams may not either.

In an original and compelling theoretical argument, Brown explains how and why neoliberal reason undoes the political form and political imaginary it falsely promises to secure and reinvigorate. Through meticulous analyses of neoliberalized law, political practices, governance, and education, she charts the new common sense. *Undoing the Demos* makes it clear that, far from being the lodestar of the twenty-first century, a future for democracy depends upon it becoming an object of struggle and rethinking.

“This is a book for the age of resistance, for the occupiers of the squares, for the generation of Occupy Wall Street. The premier radical political philosopher of our time offers a devastating critique of the way neoliberalism has hollowed out democracy . . . Wendy Brown has little time for ‘left melancholy.’ Hers is a call to arms for the defense of the enlightenment principles of freedom, equality, and solidarity and for reimagining and deepening democracy. After reading Brown, only bad faith can justify the toleration of neoliberalism.”

—Costas Douzinas, Director of the Birkbeck Institute for the Humanities and author of *Philosophy and Resistance in the Crisis*

“Brilliant and incisive . . . Brown has written a book that deserves to be widely read. She correctly notes that neoliberalism’s most alarming consequence may be the withering of the democratic imagination.”

—*Bookforum*

A *Near Futures* edition.

Wendy Brown is Class of 1936 First Chair at the University of California, Berkeley, where she teaches political theory. Her recent books include *Walled States, Waning Sovereignty* and *Regulating Aversion: Tolerance in the Age of Identity and Empire*.

Political Science | Philosophy

\$29.95T | £20.05 cloth 978-1-935408-53-6

296 pp. | 6 x 8

January

**A MILLION YEARS OF MUSIC:
THE EMERGENCE OF HUMAN MODERNITY**

by Gary Tomlinson

What is the origin of music? In the last few decades this centuries-old puzzle has been reinvigorated by new archaeological evidence and developments in the fields of cognitive science, linguistics, and evolutionary theory. In this path-breaking book, renowned musicologist Gary Tomlinson draws from these areas to construct a new narrative for the emergence of human music. Starting at a period of human prehistory long before *Homo sapiens* or music existed, Tomlinson describes the incremental attainments that, by changing the communication and society of prehuman species, laid the foundation for musical behaviors in more recent times. He traces in Neandertals and early *sapiens* the accumulation and development of these capacities, and he details their coalescence into modern musical behavior across the last hundred millennia.

But *A Million Years of Music* is not about music alone. Tomlinson builds a model of human evolution that revises our understanding of the interaction of biology and culture across evolutionary time-scales, challenging and enriching current models of our deep history. As he tells his story, he draws in other emerging human traits: language, symbolism, a metaphysical imagination and the ritual it gives rise to, complex social structure, and the use of advanced technologies. Tomlinson's model of evolution allows him to account for much of what makes us a unique species in the world today and provides a new way of understanding the appearance of humanity in its modern form.

"An extraordinarily subtle portrait of the prehistory of music making among hominins and humans... Tomlinson crosses disciplines with such deep knowledge of so many, and such fearlessness, as to give new meaning to the idea of intellectual synergy. A virtuoso performance."

—Carolyn Abbate, Paul and Catherine Buttenwieser University Professor,
Harvard University

Gary Tomlinson is John Hay Whitney Professor of Music and Humanities at Yale University, where he directs the Whitney Humanities Center. His books include *Music in Renaissance Magic: Toward a Historiography of Others*; *Metaphysical Song: An Essay on Opera*; and *The Singing of the New World: Indigenous Voice in the Era of European Contact*.

Music | Science | Anthropology

\$29.95T | £20.05 cloth 978-1-935408-65-9

368 pp. | 8 b&w, 2 color illus. | 6 x 9

March

THE ANCIENT PHONOGRAPH

by Shane Butler

Before the invention of musical notation, and long before that of the phonograph, the written word was unrivaled as a medium of the human voice. Musicologists and media theorists have explored what came after these milestones. *The Ancient Phonograph* looks instead backward, to classical antiquity, reconstructing a series of ancient soundscapes from Aristotle to Augustine. Here the real voices of tragic actors, ambitious orators, and even singing emperors blend with the imagined voices of lovesick nymphs, agonizing heroes, and angry gods. Again and again, the resonant world we encounter in ancient sources is at first unfamiliar, populated by texts that speak and sing, often with no clear line between the two.

But beneath apparent differences lies surprising common ground that invites a deeper understanding of why voices mattered then and why they have mattered since. With later comparanda that range from Mozart to Jimi Hendrix, *The Ancient Phonograph* offers a full-scale attempt to rethink the voice—as an anatomical presence, a conceptual category, and a source of pleasure and wonder. It carefully and critically assesses the strengths and limits of recent theoretical approaches to the voice (Cavarero, Dolar) and makes a rich and provocative range of ancient material available for the first time to the emerging field of Voice Studies. It should appeal not only to classicists and to voice theorists but to anyone with an interest in the verbal arts (literature, oratory, song) and the nature of aesthetic experience.

“The Ancient Phonograph is a highly original, ambitious, and deftly realized book. Taking on some of the most established and widespread post-structuralist concepts of the voice, language, presence, and the real, Butler advances a new theory about literature as a ‘phonograph,’ in the literal (Greek) sense of a writing of the voice. The book’s feat is to revitalize a range of contemporary conversations across the theoretical humanities by coaxing voices from ancient texts that have long been seen as the necessarily abbreviated scripts of once-vibrant, now lost performance cultures and far from relevant to media studies, primarily fixated on the modern and the postmodern. Butler pulls it off beautifully. Moving from Cicero to Jimi Hendrix, Petrarch to Puccini, *The Ancient Phonograph* maps exciting new ground for thinking about a text’s embodied resonances.”

—Brooke A. Holmes, Professor of Classics, Princeton University

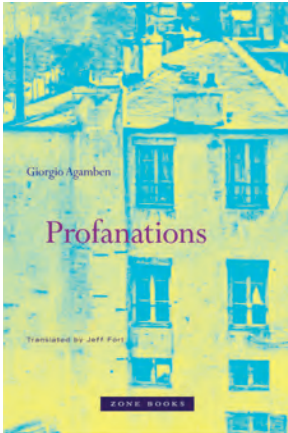
Shane Butler is Professor of Classics at Johns Hopkins University and Professor and Chair of Latin at the University of Bristol, and author of *The Matter of the Page* and *The Hand of Cicero*.

Classical Studies | Sound Studies

\$29.95T | £20.95 cloth 978-1-935408-72-7

288 pp. | 6 illus. | 6 x 9

September



PROFANATIONS

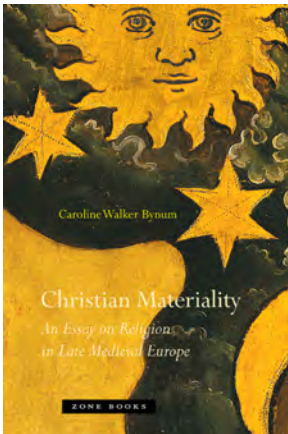
by Giorgio Agamben
translated by Jeff Fort

The Italian philosopher Giorgio Agamben has always been an original reader of texts, understanding their many rich and multiple historical, aesthetic, and political meanings and effects. In *Profanations*, Agamben has assembled for the first time some of his most pivotal essays on photography, the novel, and film. The author provides not only a new and potent theoretical model but also a writerly style that itself forges inescapable links between literature, politics, and philosophy.

“Whether this will be your first, fourth, or fourteenth experience reading essays by Giorgio Agamben, you will find his most recent collection, *Profanations*, to be of enormous use. —*Rain Taxi*

Philosophy

\$18.95 | £13.95 paper 978-1-890951-83-2
\$26.95T | £18.95 cloth (2007) 978-1-890951-82-5
99 pp. | 6 x 9



**CHRISTIAN MATERIALITY: AN ESSAY
ON RELIGION IN LATE MEDIEVAL EUROPE**

by Caroline Walker Bynum

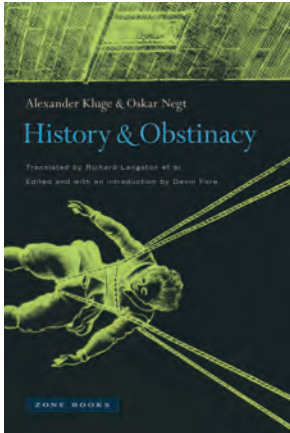
“This is one of those rare books that can make one look at the world in a new way.... An extraordinary, moving and thought-provoking evocation of late medieval devotion in all its contradictions, paradoxes and multiplicities.”
—*Times Higher Education*

“Caroline Bynum is America’s foremost scholar of medieval religion.... [This book] is the distillation of years of learning and accumulated insight, the work of a mature scholar at the height of her powers. It will delight, challenge, and energize her fellow historians. It will also inform, fascinate, and on occasion curdle the blood of the intelligent general reader. And books that achieve that enviable double objective are as rare and precious as the relics of the saints.”
—*New York Review of Books*

Religion | European History

\$27.95T | £19.95 paper 978-1-935408-11-06
\$34.95T | £24.95 cloth (2011) 978-1-935408-10-9
410 pp. | 50 illus. | 6 x 9

RECENTLY PUBLISHED



HISTORY AND OBSTINACY

by Alexander Kluge and Oskar Negt

translated by Richard Langston et al.

edited and with an introduction by Devin Fore

“Finally, the English-language public has access to this, the most ambitious German theoretical construction since the War and an extraordinary, unsettling, and paradoxical journey through history and the construction of subjectivity, the pedagogies of labor, and the ceaseless struggles and coalitions between affect and habit.”

—Fredric Jameson

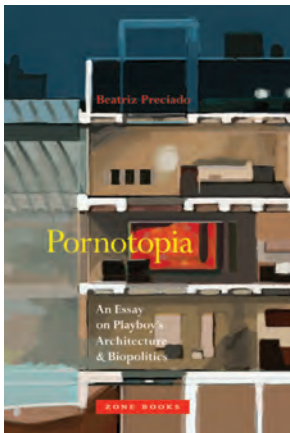
“This book is an astounding manifestation of an improbable constellation between a great writer/filmmaker and an important social philosopher. Readers will enjoy the illuminating insights and surprising discoveries from the revealing assemblage of ideas, arguments, and imaginations.”

—Jürgen Habermas

Political Theory | Philosophy

\$39.95T | £27.95 cloth (2014) 978-1-935408-46-8

544 pp. | 91 illus. | 6 x 9



PORNOTOPIA: AN ESSAY ON PLAYBOY'S ARCHITECTURE AND BIOPOLITICS

by Beatriz Preciado

“Compellingly written and funny as well as troubling, *Pornotopia* is certainly one of the architectural highlights of the year.”

—*Times Higher Education*

“Linking masculinity to domesticity, Playboy bunnies to Barbies, and pornography to new orders of the political, Preciado rewrites the history of sexuality in terms of a radical reorientation of interiority and exteriority. With equal parts daring, nerve, and sheer originality, Preciado describes, theorizes, and explains the emergence of a new spatialization of sex, a pornotopia no less, that exceeds Hugh Hefner’s Playboy universe and comes to describe the arrangements of bodies and buildings within modernity. Breathtaking!”

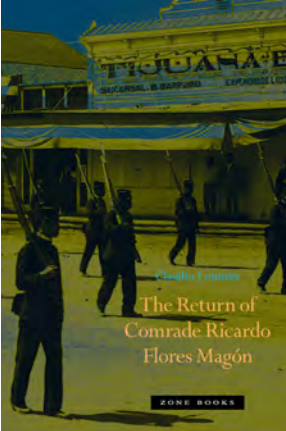
—Jack Halberstam, author of *The Queer Art of Failure* and *Gaga Feminism*

Cultural Studies | Gender Studies

\$29.95T | £20.95 cloth (2014) 978-1-935408-48-2

304 pp. | 27 b&w illus. | 6 x 9

RECENTLY PUBLISHED



THE RETURN OF COMRADE RICARDO FLORES MAGÓN

by Claudio Lomnitz

“A magisterial work, at once epic yet intimate; erudite yet lyrical; dispassionate yet deeply personal.”

—Jean Comaroff, Alfred North Whitehead Professor of African and African American Studies and of Anthropology, Harvard University

“We have had many biographies of Ricardo Flores Magón and the Mexican Liberal Party . . . but Lomnitz’s *The Return of Comrade Ricardo Flores Magón*, a collective biography based on new archival research on both sides of the border as well as on previously unknown or untapped sources, and written as a cultural history of this milieu and period, represents the fullest and richest account so far.”

—*New Politics*

Latin American Studies | History | Anthropology

\$34.95T | £24.95 cloth (2014) 978-1-935408-43-7

640 pp. | 112 illus. | 6 x 9



THE CULTURE OF THE COPY:

STRIKING LIKENESSES, UNREASONABLE FACSIMILES

by Hillel Schwartz

Revised and updated

“The author . . . brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles, likenesses, facsimiles, replicas and re-enactments. I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled. . . . A book that gets you to see the world anew, again.”

—Francis Kane, *New York Times*

“In *The Culture of the Copy*, [Schwartz] has written the perfect book: original and repetitive at once.”

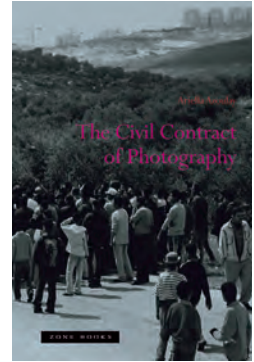
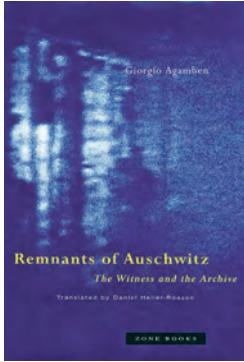
—Todd Gitlin, *Los Angeles Times*

Literature | Popular Culture | Literary Theory

\$28.95 | £19.95 paper (2014) 978-1-935408-45-1

480 pp. | 25 illus. | 6 x 9

PREVIOUSLY PUBLISHED



REMNANTS OF AUSCHWITZ: THE WITNESS AND THE ARCHIVE

by Giorgio Agamben

translated by Daniel Heller-Roazen

“Although some say that Auschwitz makes witnessing impossible, Agamben shows how the one who speaks bears this impossibility within his own speech, bordering the human and the inhuman. Agamben probes for us the condition of speech at the limit of the human.”
—Judith Butler, University of California at Berkeley

Philosophy | History

\$21.95T | £15.95 paper (2002) 978-1-890951-17-7

176 pp. | 6 x 9

THE SIGNATURE OF ALL THINGS: ON METHOD

by Giorgio Agamben

translated by Luca di Santo with Kevin Attell

The Signature of All Things is Giorgio Agamben’s sustained reflection on method—a method which entails an archeological vigilance: a persistent form of thinking whose path is to expose, examine, and elaborate that which remains obscure, unthematized, even unsaid, in an author’s thought. This book reveals, once again, how and why Agamben is one of the most innovative thinkers writing today.

Philosophy

\$25.95T | £17.95 cloth (2009) 978-1-890951-98-6

128 pp. | 6 x 9

GHOSTLY APPARITIONS: GERMAN IDEALISM, THE GOTHIC NOVEL, AND OPTICAL MEDIA

by Stefan Andriopoulos

Drawing together literature, media, and philosophy, *Ghostly Apparitions* provides a new model for media archaeology and its transformation of intellectual and literary history. The author examines interrelations between new media technologies and distinct cultural realms, from the magic lantern’s phantasmagoria and Kant, to the Gothic novel and print culture, to spiritualist research and the invention of television.

Media History | Philosophy

\$28.95T | £19.95 cloth (2013) 978-1-935408-35-2

256 pp. | 10 illus. | 6 x 9

THE CIVIL CONTRACT OF PHOTOGRAPHY

by Ariella Azoulay

“This is a significant, deeply moral book that should undercut complacent thinking. Azoulay’s renewal of cultural attention to the state and her view of photography that requires us to dispute prevailing interpretations of evidence must surely be welcomed as we are, once again, thrown headlong back to reality.”

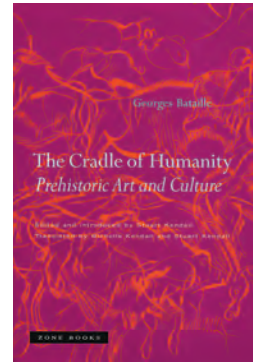
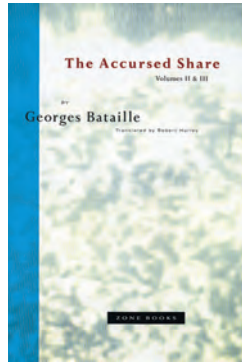
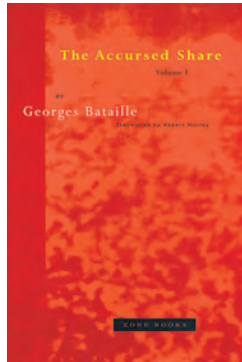
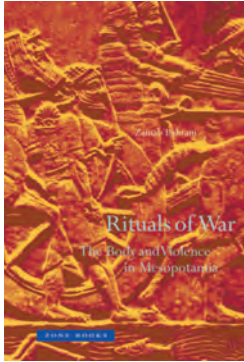
—Steven Edwards, *Times Higher Education Supplement*

Photography

\$24.95T | £17.95 paper (2013) 978-1-890951-89-4

585 pp. | 8 color, 100 b&w illus. | 6 x 9

PREVIOUSLY PUBLISHED



RITUALS OF WAR: THE BODY AND VIOLENCE IN MESOPOTAMIA

by Zainab Bahrani

"*Rituals of War* is an ambitious attempt to find new ways of viewing the ancient past, and for that Zainab Bahrani should be applauded. What makes Bahrani's examination of the Battle of Til-Tuba so fresh and exciting is that she is the first to combine the art-historical and narrative evidence."

—*Times Literary Supplement*

Winner of the 2009 American Historical Association James Henry Breasted Prize.

History | Cultural Studies | Art History

\$32.95T | £22.95 cloth (2008) 978-1-890951-84-9

276 pp. | 39 illus. | 6 x 9

THE ACCURSED SHARE, VOLUME I

by Georges Bataille

translated by Robert Hurley

Bataille introduces his concept of the accursed share—the surplus energy that any system, natural or cultural, must expend—and uses the theory as a basis for inquiring into the nature of civilization. A brilliant blend of economics and aesthetics, ethics and anthropology, *The Accursed Share* provides an excellent introduction to Bataille's philosophical work.

Philosophy | Economics

\$22.95T | £15.95 paper (1991) 978-0-942299-11-3

200 pp. | 6 x 9

THE ACCURSED SHARE, VOLUMES II & III

by Georges Bataille

translated by Robert Hurley

Bataille considered *The Accursed Share* his most important project but never published the second and third volumes, *The History of Eroticism* and *Sovereignty*. This edition provides a reconstruction of these texts as published in Bataille's posthumous collected works.

Philosophy | Economics

\$29.95T | £20.95 paper (1993) 978-0-942299-21-2

464 pp. | 6 x 9

THE CRADLE OF HUMANITY: PREHISTORIC ART AND CULTURE

by Georges Bataille

edited and introduced by Stuart Kendall

translated by Michelle Kendall and Stuart Kendall

"For readers who have not comprehended the nuances of Georges Bataille's fascination with prehistoric art, and the role it plays in his conception of the erotic, this new collection of translations is a vital addition to one's library."

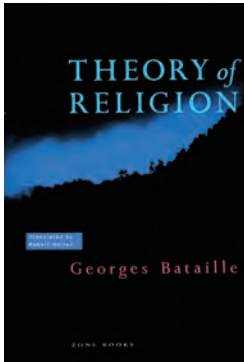
—*Consciousness, Literature, and the Arts*

Art History | Philosophy

\$22.95T | £15.95 paper (2009) 978-1-890951-56-6

\$36.95T | £26.95 cloth (2005) 978-1-890951-55-9

210 pp. | 15 illus. | 6 x 9



THEORY OF RELIGION

by *Georges Bataille*
translated by *Robert Hurley*

Theory of Religion brings to philosophy an analysis based on notions of excess and expenditure. No other work of Bataille's, and perhaps no other work anywhere since Weber's *Protestant Ethic and the Spirit of Capitalism*, has managed to draw so incisively the links between man's religious and economic activities.

Philosophy | Religion

\$27.95T | £19.95 paper (1992) 978-0-942299-09-0
128 pp. | 6 x 9



MATTER AND MEMORY

by *Henri Bergson*
translated by *N. M. Paul and W. S. Palmer*

Matter and Memory represents one of the great twentieth-century investigations into perception and memory, movement and time, matter and mind. Arguably Bergson's most significant book, it is essential to an understanding of his philosophy and its legacy.

Philosophy

\$25.95T | £17.95 paper (1991) 978-0-942299-05-2
288 pp. | 6 x 9



WALLED STATES, WANING SOVEREIGNTY

by *Wendy Brown*

In *Walled States, Waning Sovereignty*, Wendy Brown reflects on the proliferation of nation-state walls in a time of eroded nation-state sovereignty and intensifying transnational powers unleashed by globalization. In a rare combination of powerful theory and precise historical, political, and economic analysis, *Walled States, Waning Sovereignty* provides a new—indeed the first—account of nation-state walling as a distinctive contemporary phenomenon.

Political Science | International Relations

\$17.95 | £12.95 paper (2014) 978-1-935408-09-3
\$27.95T | £17.95 cloth (2010) 978-1-935408-08-6
168 pp. | 10 illus. | 6 x 9

FRAGMENTATION AND REDEMPTION: ESSAYS ON GENDER AND THE HUMAN BODY IN MEDIEVAL RELIGION

by *Caroline Walker Bynum*

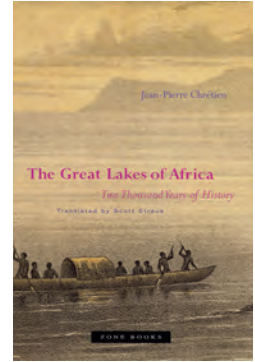
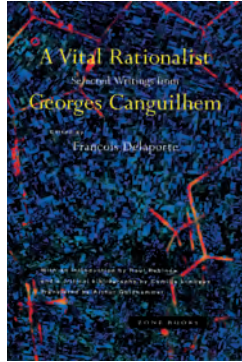
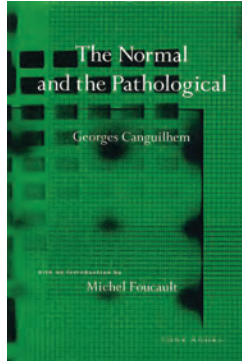
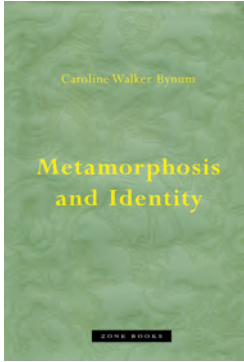
Fragmentation and Redemption explores bodies and the relationship of part to whole in the high Middle Ages; gender and how sex roles and possibilities are conceptualized by both men and women, despite asymmetrical power relationships and men's greater access to knowledge; and the creativity of women's voices and bodies.

Religion | Women's Studies | History

\$26.95T | £18.95 paper (1992) 978-0-942299-62-5
434 pp. | 46 illus. | 6 x 9



PREVIOUSLY PUBLISHED



METAMORPHOSIS AND IDENTITY

by Caroline Walker Bynum

Metamorphosis and Identity explores the Western obsession with change and personal identity. Bynum examines why intellectuals, religious leaders, and ordinary people of the twelfth and thirteenth centuries, as well as Antiquity and the twentieth century, persistently desire to understand how the individual both changes and remains the same.

History

\$19.95T | £13.95 paper (2005) 978-1-890951-23-8

\$34.95T | £24.95 cloth (2001) 978-1-890951-22-1

288 pp. | 15 illus. | 6 x 9

THE NORMAL AND THE PATHOLOGICAL

by Georges Canguilhem

introduction by Michel Foucault

translated by Carolyn R. Fawcett

The Normal and the Pathological is one of the crucial contributions to the history of science in the last half century. It analyzes the radically new way health and disease were defined in the early nineteenth century, showing that the emerging categories of the normal and the pathological were far from objective scientific concepts.

History of Science | Philosophy

\$27.95T | £19.95 paper (1991) 978-0-942299-59-5

334 pp. | 6 x 9

A VITAL RATIONALIST: SELECTED WRITINGS FROM GEORGES CANGUILHEM

edited by François Delaporte

introduction by Paul Rabinow

critical bibliography by Camille Limoges

A Vital Rationalist brings together for the first time some of Canguilhem's most important writings, some previously unpublished. Organized around the major themes and problems that preoccupied Canguilhem, this collection includes an array of meditations on epistemology, methodology, science, and history.

Philosophy | History of Science

\$28.95T | £19.95 paper (2000) 978-0-942299-73-1

\$42.95T | £29.95 cloth (1994) 978-0-942299-72-4

488 pp. | 6 x 9

THE GREAT LAKES OF AFRICA: TWO THOUSAND YEARS OF HISTORY

by Jean-Pierre Chrétien

translated by Scott Straus

“Chrétien's extraordinary book undertakes the formidable task of tracing the roots of the region's violence and exposing the ideological myths on which the ancient-hatreds theory rests. A monumental study that marches through two millennia before approaching central Africa's contemporary agony.”

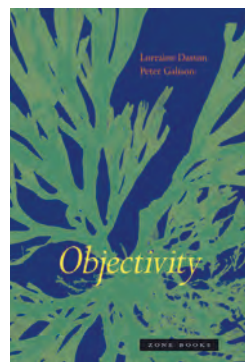
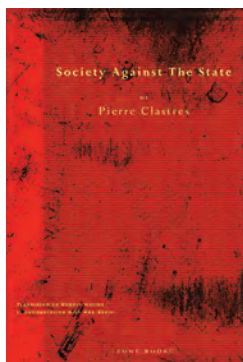
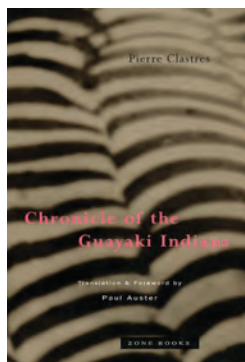
—*New York Times*

History | African Studies

\$26.95T | £18.95 paper (2006) 978-1-890951-35-1

\$42.95T | £29.95 cloth (2003) 978-1-890951-34-4

504 pp. | 9 maps | 6 x 9



CHRONICLE OF THE GUAYAKI INDIANS

by Pierre Clastres

translation and foreword by Paul Auster

Chronicle of the Guayaki Indians is Clastres's account of his encounter with this small Paraguayan tribe, a precise, detailed record of the history, ritual, myths, and culture of this remarkable, now-vanished people that radically alters the discipline of political anthropology.

Anthropology

\$21.95T | £15.95 paper (2000) 978-0-942299-78-6

\$36.95T cloth (1998) 978-0-942299-77-9

352 pp. | 53 illus. | 6 x 9

Not for sale in the U.K. and British Commonwealth, except Canada

SOCIETY AGAINST THE STATE: ESSAYS IN POLITICAL ANTHROPOLOGY

by Pierre Clastres

translated by Robert Hurley with Abe Stein

In this seminal work of political anthropology, Clastres brilliantly shows that although power is inseparable from the richest, most complex forms of social life, the State is a specific but grotesque aberration peculiar only to certain societies, not least our own.

Anthropology | Political Science

\$21.95T paper (1989) 978-0-942299-01-4

\$36.95T cloth (1987) 978-0-942299-00-7

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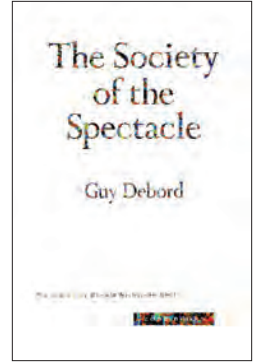
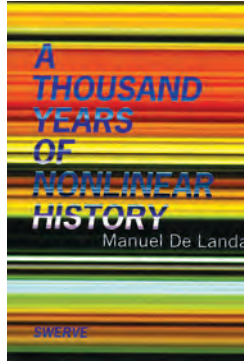
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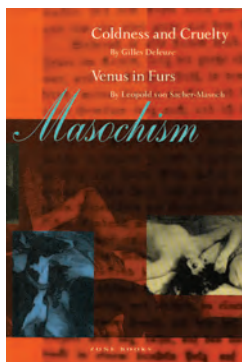
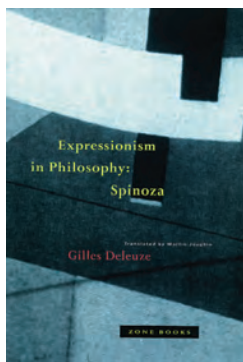
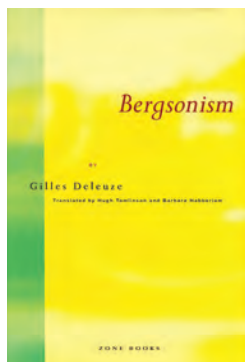
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Few works of political and cultural theory have been as enduringly provocative as Guy Debord's *The Society of the Spectacle*. From this book's publication amid the social upheavals of the 1960s to the present, its volatile theses have decisively transformed debates on the shape of modernity, capitalism, and everyday life.

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introduction by John Rajchman

translated by Anne Boyman

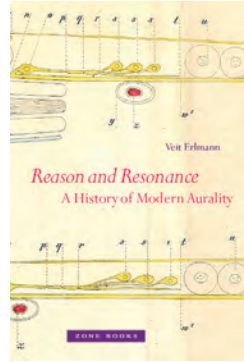
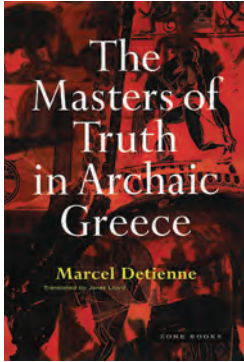
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foreword by Pierre Vidal-Naquet

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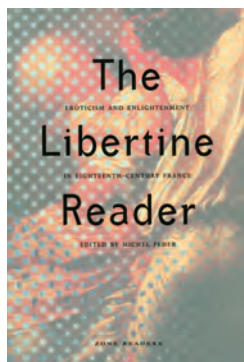
—Gil Anidjar, author of *Semites: Race, Religion, Literature*

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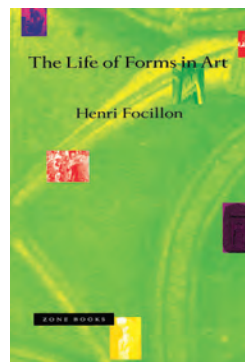
Nongovernmental Politics offers a groundbreaking survey of the rapidly expanding domain of nongovernmental activism where the question of who governs is eschewed to focus on how government is exercised. The critical essays, profiles of NGOs, and interviews with prominent activists included attest to the diversity of nongovernmental politics but also to the common predicaments faced by its practitioners regarding their legitimacy, strategy, and grievances.

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THE LIFE OF FORMS IN ART

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translated by George Kubler

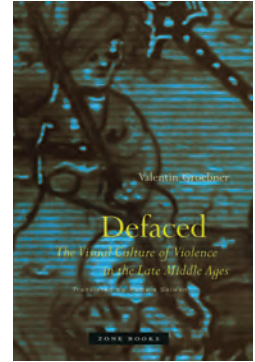
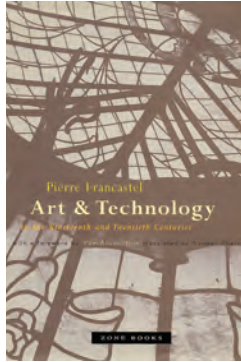
In this beautiful meditation on the art-historical problem of style, Focillon describes how art forms change over time and proposes a concept of autonomous formal mutation within the shifting domain of materials and techniques. The work remains one of the most brilliant and important reflections on the morphology of art.

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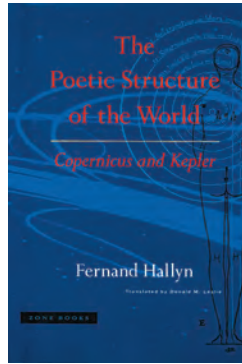
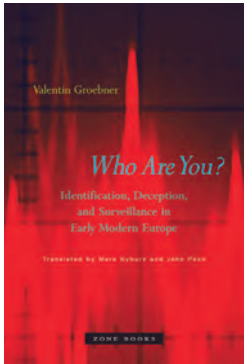
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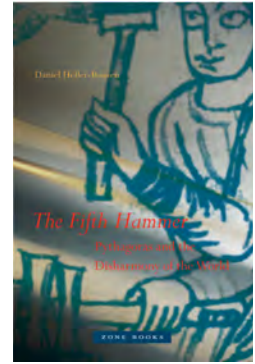
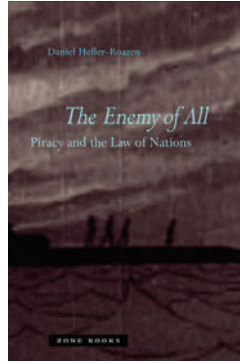
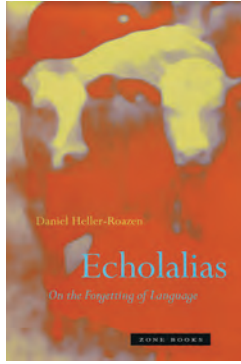
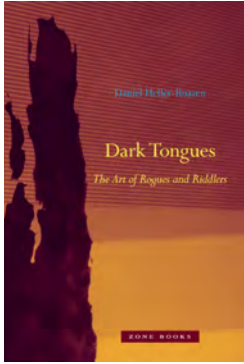
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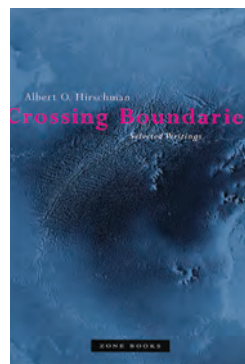
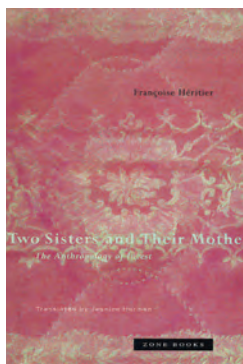
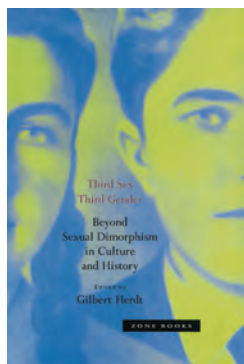
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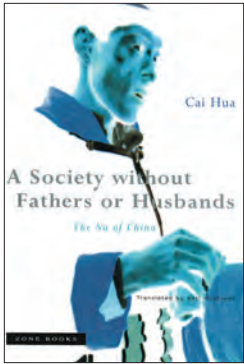
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A SOCIETY WITHOUT FATHERS OR HUSBANDS: THE NA OF CHINA

by *Cai Hua*

translated by *Asti Hustvedt*

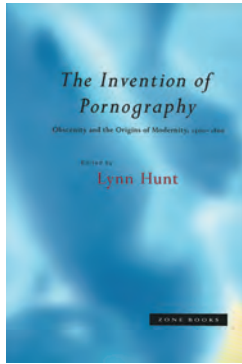
The Na of China, farmers in the Himalayan region, live without the institution of marriage. This lucid ethnographic study shows how a society can function without husbands or fathers. It sheds light on marriage and kinship, as well as on the position of women and the necessary conditions for the acquisition of identity.

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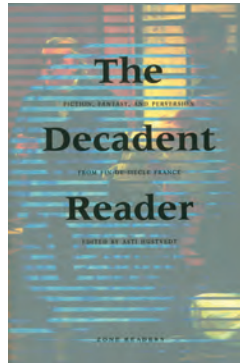
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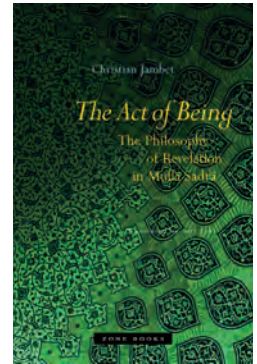
The Decadent Reader is a collection of novels and stories from fin-de-siècle France that offer a compelling portrait of the period. By embracing the marginal, the unhealthy, and the deviant, these writers attacked bourgeois life, which they perceived as the chief enemy of art.

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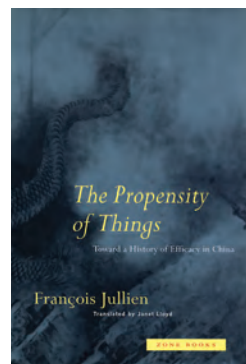
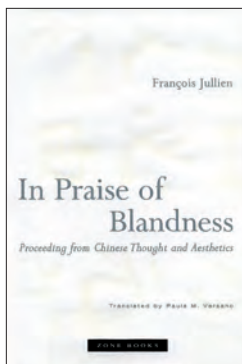
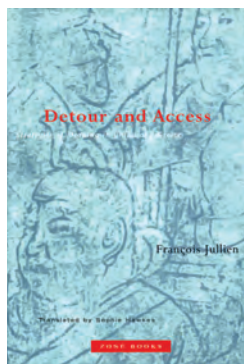
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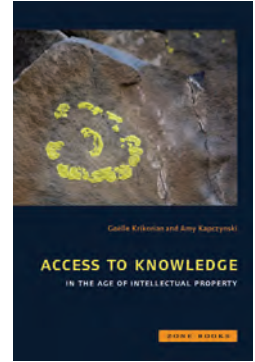
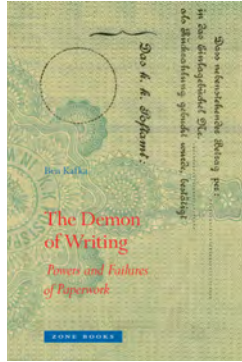
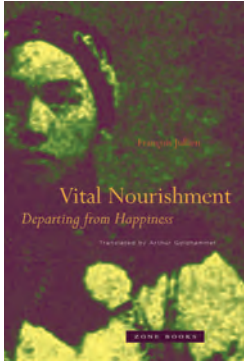
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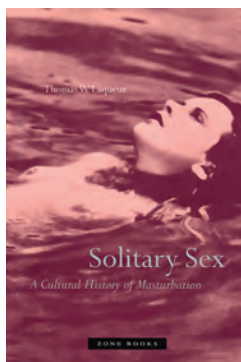
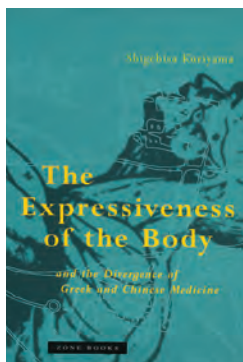
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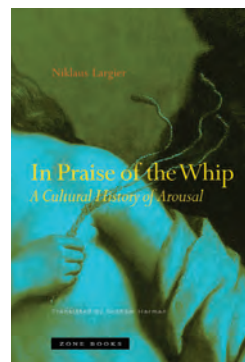
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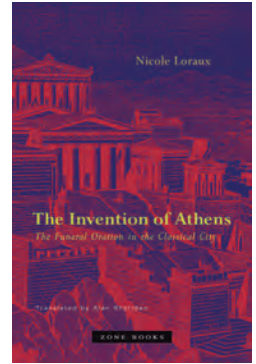
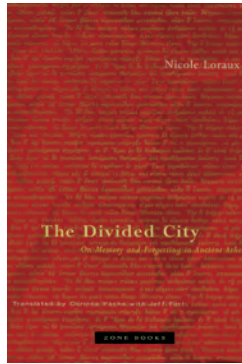
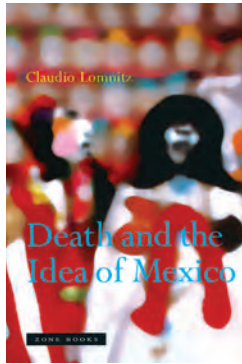
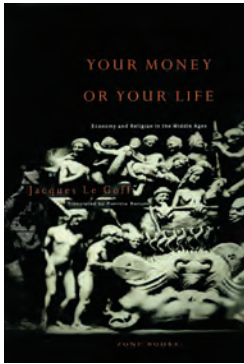
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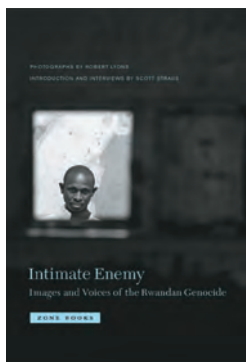
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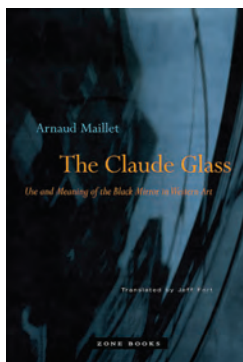
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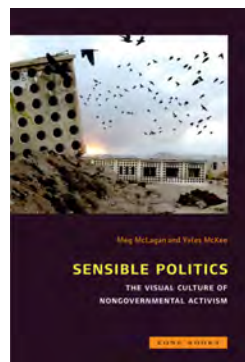
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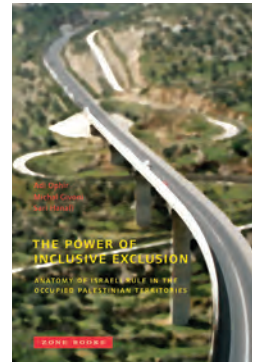
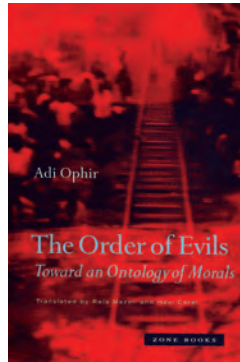
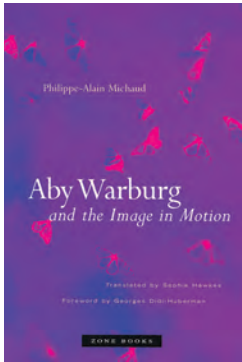
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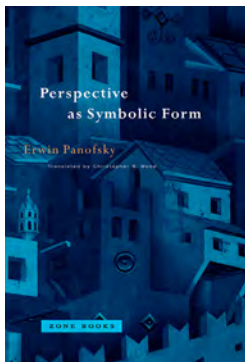
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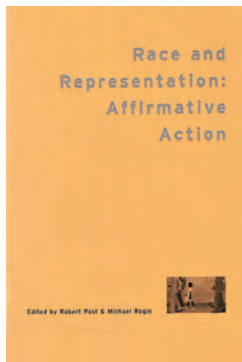
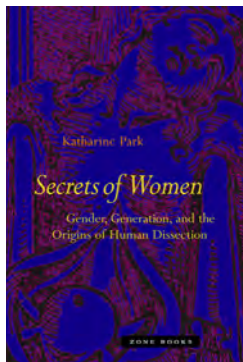
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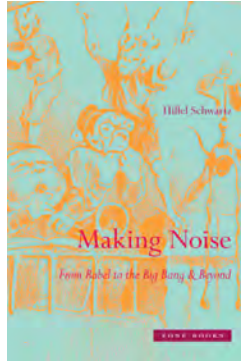
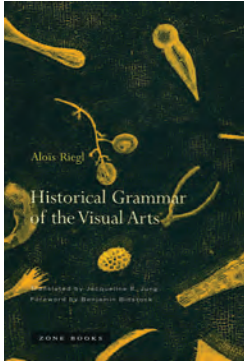
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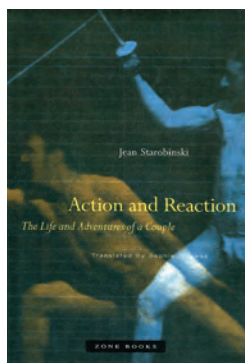
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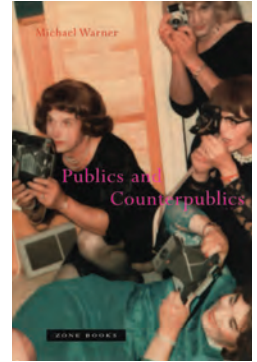
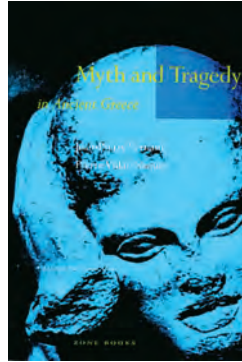
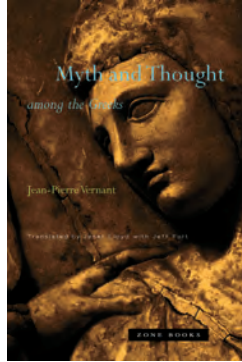
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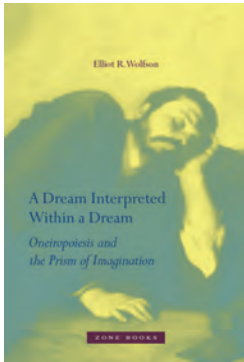
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