



presents

The 10th  
**HABITAT  
FILM  
FESTIVAL**  
2015 May 8 - 17





HABITAT  
FILM FESTIVAL  
2015

Ten years ago, we began the Habitat Film Festival, to turn the spotlight on the wealth of Pan Indian Cinema, which in addition to being largely overshadowed by Bollywood, had been relegated to an 'also showing' status at Film Festivals, tripping over themselves to add the 'International' 'Asian' 'European' tag as a feather in their caps.

In the last ten years the face of Indian cinema has seen the most dramatic turnaround.

A brave new breed of young directors, fresh ideas, skilled professionals re-invented the face of Indian cinema adding their weight to the work of existing stalwarts who had stuck to their art.

Today, the presence, appreciation, awards and accolades for Indian films in the international arena is increasingly becoming the norm rather than a novelty.

Bollywood, though as popular (if not more than earlier !) is no longer the sole face of Indian cinema.

Celebrating ten years of The Habitat Film Festival, we bring you gems from the last year that showcase the variety and passion of our contemporary film makers. In our tribute segment, we honour the inimitable and unmatched tower of talent Kamaal Hasan with a retrospective of some of his hand picked films.

Screenings will be followed by interactions with directors/producers giving cinema lovers an opportunity of a focused interaction and Q & A.

## FESTIVAL AT A GLANCE

<b>MAY 8</b>	<b>Friday</b>	6:00pm 9:00pm	<b>Margarita With A Straw</b> (Hindi/English/2015/100mins) Dir.Shonali Bose <b>Teen Kahon</b> (Three Obsessions) (Bengali/2014/124mins) Dir.Bauddhayan Mukherji
<b>MAY 9</b>	<b>Saturday</b>	11:00am 11:00am 2:00pm 2:00pm 4:30pm 5:30pm 9:00pm	<b>Marana Dandane</b> (Death Sentence) (Kannada/2014/115mins) Dir.Baraguru Ramachandrappa <b>Borhaxaryana</b> (The Rain Forest) (Assamese/DVD/2014/112mins) Dir.Diganta Mazumdar <b>Bey Yaar</b> (Oh! Friend) (Gujarati/2014/150mins) Dir.Abhishek Jain <b>A Day In The City</b> (Kannada/DVD/2015/125mins) Dir.Venkat Bharadwaj <b>Choti Moti Baatein</b> (Hindi/DVD/2014/103mins) Dir.Sohini Dasgupta <b>Opening of Retro- Interaction with Kamal Haasan- Vishwaroopam</b> (Hindi/2013/148mins) Dir.Kamal Haasan <b>Lajwanti</b> (Hindi/2015/63mins) Dir.Pushpendra Singh
<b>MAY 10</b>	<b>Sunday</b>	11:00am 2:00pm 4:00pm 6:00pm 8:30pm	<b>Kuttram Kadithal</b> (The Punishment) (Tamil/2014/122mins) Dir.Bramma G. <b>Qissa</b> (Punjabi/2013/109mins) Dir.Anup Singh <b>Ottal</b> (Trap) (Malayalam/2014/90mins) Dir.Jayaraj <b>Adim Vichar</b> (Ancient Justice) (Oriya/ 2014/110mins) Dir.Sabyasachi Mohapatra <b>Retro- Eak Duje Ke Liye</b> (Hindi/1981/167mins) Dir.K. Balachander
<b>MAY 11</b>	<b>Monday</b>	6:30pm 7:00pm 8:30pm	<b>Eak Phali Rodh</b> (A Ray Of Light) (Bengali/2014/107mins) Dir.Atanu Ghosh <b>Retro- Virumandi</b> (Tamil/DVD/2004/175mins) Dir.Kamal Haasan <b>Citylights</b> (Hindi/2014/126mins) Dir.Hansal Mehta

\*Screenings in Stein Auditorium

\*DVD Screenings in Amaltas

\*Retro Screenings

## FESTIVAL AT A GLANCE

<b>MAY 12</b>	<b>Tuesday</b>	<b>6:30pm</b>	<b>Negalukal</b> (Shadow) (Malayalam/2015/112mins) Dir.Avira Rebecca
		<b>7:00pm</b>	<b>Adomya</b> (Indomitable) (Assamese/DVD/2014/99mins) Dir.Bobby Sarma Baruah
		<b>8:30pm</b>	<b>Retro- Sadma</b> (Trauma) (Hindi/1983/141mins) Dir.Balu Mahendra
<b>MAY 13</b>	<b>Wednesday</b>	<b>6:30pm</b>	<b>Ek Hazarachi Note</b> (One Thousand Rupee Note) (Marathi/2014/89mins) Dir.Shrihari Sathe
		<b>7:00pm</b>	<b>Quolf</b> (The Ensorcelled) (Kashmeri/DVD/2014/81mins) Dir.Ali Emran
		<b>8:30pm</b>	<b>Retro- Saagar</b> (Hindi/1985/187mins) Dir.Ramesh Sippy
<b>MAY 14</b>	<b>Thursday</b>	<b>6:30pm</b>	<b>Chaar Sahibzaade</b> (Punjabi/Animation/2014/128mins) Dir.Harry Baweja
		<b>7:00pm</b>	<b>Unto The Dusk</b> (Malayalam/DVD/2014/119mins) Dir.Sajin Baabu
		<b>9:00pm</b>	<b>Retro- Hey Ram</b> (Hindi/2002/199mins) Dir.Kamal Haasan
<b>MAY 15</b>	<b>Friday</b>	<b>11:00am</b>	<b>Retro- Hindustani</b> (Hindi/1996/185mins) Dir.Shankar
		<b>4:00pm</b>	<b>Pallepfam</b> (Destiny) (Manipuri/2014/120mins) Dir.Wanglen Khundongbam
		<b>6:15pm</b>	<b>Chatushkone</b> (Four Corners) (Bengali/2014/148mins) Dir.Srijit Mukherji
		<b>6:30pm</b>	<b>Madras</b> (Tamil/DVD/2014/156mins) Dir.Pa Ranjith
		<b>9:00pm</b>	<b>Retro- Chachi 420</b> (Hindi/1997/160mins) Dir.Kamal Haasan

\*Screenings in Stein Auditorium

\*DVD Screenings in Amaltas

\*Retro Screenings

## FESTIVAL AT A GLANCE

<b>MAY 16</b>	<b>SATURDAY</b>	11:00am	<b>Elizabeth Ekadeshi</b> (Marathi/2014/90mins) Dir.Paresh Mokashi
		11:00am	<b>Khobh</b> (Anguish) (Assamese/DVD/2014/110mins) Dir.Hiren Bhora
		2:00pm	<b>Harivu</b> (The Flow) (Kannada/2014/113mins) Dir.Manjunatha Somashekara Reddy
		2:00pm	<b>Xondhikhyon</b> (Transition) (Assamese/DVD/2015/95mins) Dir.M. Maniram
		4:00pm	<b>Shukha Asuchi</b> (Oriya/DVD/2014/90mins) Dir.Sanjay Patnaik
		4:15pm	<b>Ain</b> (The Eye) (Malayalam/2015/95mins) Dir.Sidhartha Siva
		6:00pm	<b>Retro- Eenadu</b> (Today) (Telugu/DVD/2009/106mins) Dir.Chakri Toleti
		6:30pm	<b>Piku</b> (Hindi/2015/135mins) Dir.Shoojit Sircar
		9:00pm	<b>Retro- Nayagan</b> (The Hero) (Tamil/1987/140mins) Dir.Mani Ratnam
<b>MAY 17</b>	<b>SUNDAY</b>	11:00am	<b>Jigarthanda</b> (Cold Heart) (Tamil/2014/171mins) Dir.Karthik Subbaraj
		11:00am	<b>Pappu Ki Pugdandi</b> (Hindi/DVD/2015/83mins) Dir.Seema Desai
		2:00pm	<b>Gour Hari Dastaan</b> (The Freedom File) (Hindi/2014/111mins) Dir.Ananth Mahadevan
		2:00pm	<b>Kakka Muttai</b> (The Crow's Egg) (Tamil/DVD/2014/99mins) Dir.M. Manikandan
		4:00pm	<b>Orong</b> (Strangers In The Mist) (Rabha/DVD/2014/81mins) Dir.Suraj Kr. Duwarah
		4:15pm	<b>Asha Jaoar Majhe</b> (Labour of Love) (Bengali/2014/84mins) Dir.Aditya Vikram Sengupta
		6:00pm	<b>Punjab 1984</b> (Punjabi/2014/157mins) Dir.Anurag Singh
		9:00pm	<b>Haider</b> (Hindi/Urdu/2014/162mins) Dir.Vishal Bhardwaj

\*Screenings in Stein Auditorium

\*DVD Screenings in Amaltas

\*Retro Screenings

# FESTIVAL HIGHLIGHTS

**Interaction with** multiple award winning veteran actor-director **Kamal Haasan** on **May.9, 5:30pm**. Followed by a retrospective of hand picked, critically acclaimed works of the living legend.

## Best of Pan- Indian Cinema

19 **National Award** winning Films

48 **Films** in 13 **Languages**

Award winning **Children's Films** in special **11:00am** morning shows

All **screenings followed by Q&A**. Interact with **Kalki Koechlin, Shoojit Sircar, Ananth Mahadevan** and other director & producers.

***Rhythm, Raga And Melody*** An exhibition in collaboration with National Film Archive of India, Pune. **May 8 - 17**, at the Convention Centre Foyer

Book Discussion- ***Delhi 4 Shows*** by Ziya Us Salam, film and literary critic of The Hindu. Followed by a **panel discussion** on ***Single Screen: Are They Delhi's Heritage??*** Panelists: **Danish Iqbal**, theatre and radio veteran, **Dipa Chaudhuri**, Om Books International editor-in-chief & **Ziya Us Salam**, film and literary critic. **May 14, 7:30pm**





### Synopsis

A rebellious young woman with cerebral palsy leaves her home in India to study in New York, unexpectedly falls in love, and embarks on an exhilarating journey of self-discovery.

### Festivals

Toronto International Film Festival, 2014  
Tallinn Black Nights Film Festival, 2014  
BFI London Film Festival, 2014  
Busan International Film Festival, 2014  
Santa Barbara International Film Festival, 2014

### Awards

Award, Vesoul Film Festival, France, 2015  
Asian Film Award for the Best Composer Award 2015  
Best Actress Award, Tallinn Black Nights Film Festival, 2014  
Audience Award and the Youth Jury

### Reviews

The film has an unusual flavor. -*India Today*  
Do not pass up a sip of Margarita, With A Straw. It could be life-altering. If nothing else, it will soak you with its warmth. - *NDTV Movies*

## Margarita With A Straw

Hindi/English/2015/100mins

Friday, May 8 | 6:00pm

### Dir. & Wri.

Shonali Bose

### Producer

Shonali Bose,  
Nilesh Maniyar

### Cinematography

Anne Misawa

### Editor

Monisha R Baldawa

### Music

Mickey McCleary

### Cast

Kalki Koechlin,  
Revathi, Sayani Gupta





## Teen Kahon (Three Obsessions)

Bengali/2014/124mins

Fri, May 8 | 9:00pm

### Director

Bauddhayan Mukherji

### Producer

Monalisa Mukherji

### Screenplay

Abhinandan Banerjee,  
Bauddhayan Mukherji

### Cinematography

Abhik Mukhopadhyay

### Editor

Arghyakamal Mitra

### Music

Arnab Chakraborty

### Cast

Suman Mukhopadhyay, Kharaj Mukherjee, Manasi Sinha, Ratan Sarkhel, Barshan Seal, Manu Mukherjee, Ananya Sen, Biswanath Basu, Bhadra Basu, Chanchal Ghosh, Joy Sengupta, Phalguni Chatterjee, Sabyasachi Chakraborty, Rituparna Sengupta, Ashish Vidyarthi, Sumanta Mukherjee, Panchanan Banerjee, Koushik Mukherjee, Dhritiman Chatterji, Pratirup Ghosh

### Synopsis

*Teenakahon* is a triptych film. As a piece of social document, it tries to capture the changing face of morality, the degeneration of values, the increasing pollution of the spoken language and the changing social fabric of Bengal through three stories.

Spread over a hundred years, the three stories are structured in the manner of the classical Three Act Play with each act (read story) exploring one facet of an obsessive relationship outside the purview of marriage.

### Festivals

Bengali Film Festival, Dubai, 2015

Festival du Film d'Asie du Sud Transgressif, 2015

DC Independent Film Festival, Washington, D.C., 2015

### Awards

Aravindan Puruskaram, Best Debutant Director, 2014

Diamond Award (Cinematography), Platinum Award (Direction), Platinum Award (Best Feature Narrative), Gold Award (International Feature Film), Gold Award (Direction), Platinum Award (Cinematography) - International Film & Photography Festival, Jakarta, Indonesia, 2014



# Marana Dandane

(Death Sentence)

Kannada/2014/115mins

Sat, May 9 | 11:00am

## Synopsis

Hussein works as a hangman in the jail of a capital city. Hussein who has hung a lot of bad elements, has to face hanging himself. In this circumstance, he struggles between different thoughts of hanging others and facing his own death sentence. So the story gets a different dimension. Though Hussein is innocent and an unquestionable patriot, the contradictory situation reflects our critical state of affairs. There are criminals escaping by destroying evidences and innocents are being punished by the support of cooked-up evidences, which becomes indicative of our paradoxical system.

Along with this dimension, another significant feature of this film is that, it is documenting inner conflicts of human beings haunted by the sense of death. While the outer layer of the film projects a social metaphoric model, the inner layer of the film reveals the human conflicts and turmoil caused by the sense of death.

## Director

Barguru Ramachandrappa

## Producer

Muralidhara Halappa

## Screenplay

Barguru Ramachandrappa

## Cinematography

Nagaraj Adavani

## Editor

Suresh Urs

## Music

Hamsalekha

## Cast

Srikanth, Rajani, Sunder Raj,

Pramila joshai,

Sunderraj Urs, Sheela

# Borhcharanya

(The Rain Forest)

Assamese/DVD/2014/112mins

Sat, May 9 | 11:00am

## Director

Diganta Mazumdar

## Producer

Ikramul Majid

## Screenplay

Jiten Sarma

## Cinematography

Naiyer Ghufran

## Editor

Ramen Borah

## Cast

Tapan Das, Arun Nath,  
Debojit Zumdar, Tonthoi Devi

## Synopsis

*Boraxharanya* is set in the backdrop of one of India's richest rain forests situated in the east. The film attempts to portray the natural ambience of the rain forest, the conflict arising out of man's greed to gain from the forest in excess of what it has naturally been providing mankind with, and follows the story of a dedicated forester who single handedly stands up to fight the evils of corruption and greed.

A deliberate decision to avoid music and instead rely on sound effects and a thoughtfully designed sound track has been inculcated so as to enhance the character of the forest which happens to be the core element of the narrative.



# Bey Yaar

(Oh! Friend)

Gujarati/2014/150mins

Sat, May 9 | 2:00pm



## Director

Abhishek Jain

## Producer

Nayan Jain

## Screenplay

Bhavesh Mandalia, Niren Bhatt

## Cinematography

Pushkar Singh

## Editors

Satchit Puranik & Nirav Panchal

## Music

Sachin-Jigar

## Cast

Darshan Jariwala, Manoj Joshi, Aarti Patel, Amit Mistry, Kavin Dave, Divyang Thakkar, Pratik Gandhi, Samvedna Suwalka

## Synopsis

In desperation to earn quick money, two best friends put their moral values at stake and end up losing their pride and dignity. They then choose a wrong path to set things right and snatch back what was once rightfully theirs.

## Festivals

New York Indian Film Festival, 2015

## Awards

Best Film, Best Director, Best Music, Best Singer (Male), Best Supporting Actor (Female), Best Supporting Actor (Male), Best Lyrics, Best Writer at the Tansmedia Gujarati Screen Awards, 2015

## Reviews

Such a wonderful film. Beautifully written. Excellently made and the performances are of very high order, everybody who understands Gujarati needs to see this film. - *Film Information*

# Aka Nagaradalli Ondu Dina

## (A Day In The City)

Kannada/DVD/2015/125mins

Sat, May 9 | 2:00pm

### Dir. & Wri.

Venkat Bharadwaj

### Producers

Shankara, CV Shivashankar

### Cinematography & Editor

Vishwas Avathi

### Music

Shiva Satya

### Cast

Srinivasa Kappanna, Laxman Shivashankar, Sridharan, Venkat Bharadwaj, Manohar Ramakumar, Lokesh Chandra, Mani Maran, Sri Harsha, Raj, Deepak, Lawrence, Rajesh, Vishwanath and others

### Synopsis

The film explores the need for effective governance and national integration, using for a backdrop an incident that happens in an Indian city and how things get worse as the situation escalates.





## Choti Moti Baatein

Hindi/DVD/2014/103mins

Sat, May 9 | 4:30pm

### Synopsis

Inspired by a news paper report, the film is about two unmarried sisters who shut themselves down in their flat for more than two years after their father's death.

The self created cocoon slowly becomes a free, dynamic space for the girls where they rediscover time, relationship, love, nature and themselves.

### Festivals

International Woman's Competition,  
Kolkata International Festival, 2014

### Reviews

Sohini Dasgupta's *Chhoti Moti Batein*, a favourite in the newly introduced competition section for women director.... left the audience spellbound... - *Times of India*

A refreshingly different and a brave attempt to look at a situation. - *Times of India*

...We learnt from the festival committee that a repeat screening was being considered in view of the overwhelming response received by the film... *Calcutta Times*

### Director

Sohini Dasgupta

### Producer

Dilip Chowdhury

### Cinematography

Sunny Joseph

### Editor

Amitava Dasgupta

### Music

Biswadeb Dasgupta

### Cast

Ananya Chatterjee,  
Tannishtha Chatterjee,  
Kulbhushan Kharbanda



**Opening of Retro** - Interaction with **Kamal Haasan**  
**Ira Bhaskar**, Prof., Cinema Studies & Dean, School of  
Arts & Aesthetics, JNU will be in conversation with the actor

#### Synopsis

A Tamil spy thriller film, *Vishvaroopam* traces the story of an Afghani Al-Qaeda jihadi Omar, his accomplice Salim and their international terror network who plot to attack New York with a "Cesium-bomb".

#### Festivals

Fourth Annual India International Film Festival,  
Tampa Bay, 2013

#### Awards

Best Art Direction & Best Choreography Awards  
at the 60th National Film Awards 2012

#### Reviews

*Vishwaroopam* is a technically brilliant, ambitious film where most characters are not what they seem.... A gripping spy thriller of international standards. -*The Hindu*

A work of art that surpasses Bollywood potboilers and tries to initiate a conversation about a not-so-perfect world and its great religious divide. Watch it for Haasan and your right to freedom of expression. -*Reuters*

Followed by screening of

## Vishwaroopam

Hindi/2013/148mins

**Sat, May 9 | 5:30pm**

#### Director

Kamal Haasan

#### Producer

S. Chandrahasan, Kamal  
Haasan, Prasad Vara Potluri

#### Screenplay

Kamal Haasan, Atul Tiwari

#### Cinematography

Sanu Varghese

#### Editor

Mahesh Narayanan

#### Music

Shankar-Ehsaan-Loy

#### Cast

Kamal Haasan, Rahul Bose,  
Pooja Kumar, Andrea  
Jeremiah, Jaideep Ahlawat



## Lajwanti

Hindi/2015/63mins

**Sat, May 9 | 9:00pm**

### **Dir., Prod. & Wri.**

Pushpendra Singh

### **Cinematography**

Ravi Kiran Ayyagari

### **Editor**

Shweta Rai

### **Cast**

Sanghmitra Hitaishi,  
Pushpendra Singh, Pooja  
Sapera, Gaurav Lavaniya,  
Sugna Devi, Nirmal Sapera,  
Kanchan Terataal, Geeta  
Terataal, Mamta Sapera,  
Soniya Sapera

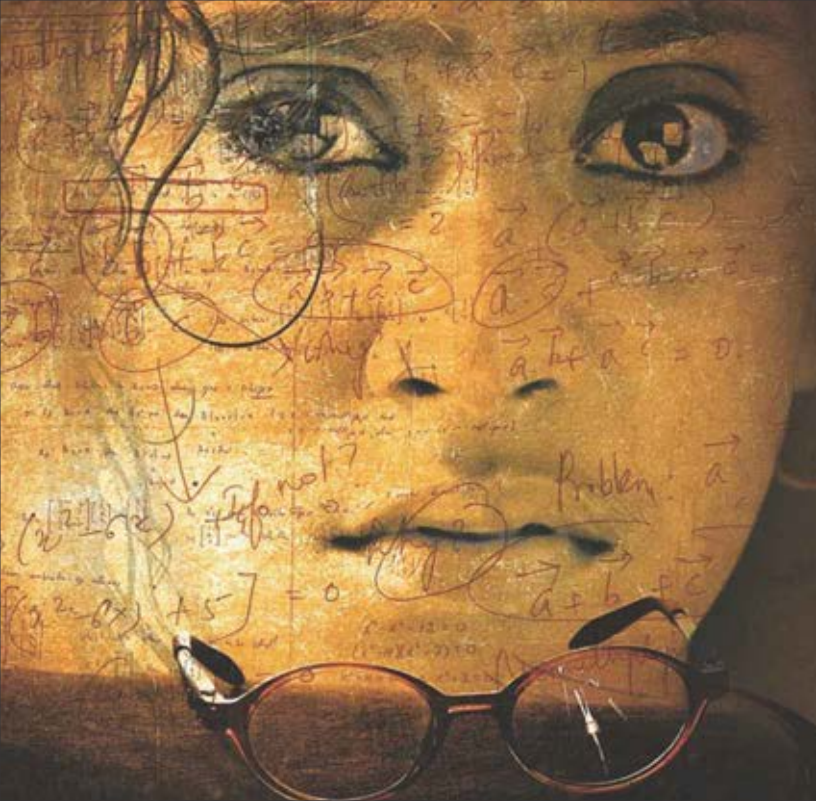
### **Synopsis**

Based on a folk tale by legendary writer Vijaydan Detha, this love story is set in Rajasthan's Thar Desert. A group of conservative women on their daily long trek to collect water enjoy their brief parole from scrutiny by doffing their veils reciting songs and talking of hidden desires. But hidebound Lajwanti keeps her veil and as the others mock her, she follows but at a distance. When a strange man crosses their path, Lajwanti is struck by his silent commitment to collecting doves. This encounter starts Lajwanti on a startling journey of self-discovery.

### **Festivals**

64th Berlin International Film Festival, 2014  
Kolkata Film Festival, 2014  
Calgary International Film Festival,  
Canada, 2014  
Cleveland International Film Festival, 2014





## Kuttram Kadithal (The Punishment)

Tamil/2014/122mins

Sun, May 10 | 11:00am

### Dir. & Wri.

Bramma G.

### Producer

J.Sathish Kumar, Christy  
Siluvappan

### Cinematography

Manikandan D.FTech

### Editor

CS Prem

### Music

Shankar Rengarajan

### Cast

Master Ajay, Radhika  
Prasidhha

### Synopsis

Explores an interesting spectrum of lifestyles and how one unexpected incident influences people from diverse lifestyles.

### Festivals

16th Mumbai Film Festival  
Zimbabwe International Film  
Festival  
Indian Panorama, 2014

### Awards

Best Film in Tamil, 62nd  
National Award  
Best Tamil Film, 12th Chennai  
International Film Festival



## Qissa

Punjabi/2013/109mins

Sun, May 10 | 2:00pm

### Director

Anup Singh

### Producer

Johannes Rexin, Thierry  
Lenuvel, Bero Beyer

### Screenplay

Anup Singh, Madhuj  
Mukherjee

### Cinematography

Sebastian Edschmid

### Editor

Bernd Euscher

### Music

Beatrice Thiriet, Manish J Tipu

### Cast

Irrfan Khan, Tillotama Shome,  
Tisca Chopra

### Synopsis

Umber Singh is a Sikh who loses everything during the separation of India in 1947 and is forced to leave his homeland. He obsessively wishes for a male heir. When his fourth daughter is born, he decides to wage a fight against destiny.

### Festivals

2013 Toronto International Film Festival

### Awards

Dioraphte Award - Audience Award for the Best Film, International Film Festival Rotterdam 2014

Best of the Fest Award, Curacao International Film Festival 2014

Best Actor, Actress, Director, Cinematography at the International Film Festival of Queensland, Australia 2014

NETPAC Best Asian Cinema, Contemporary World Cinema category, TIFF 2013

Silver Gateway Award for Second Best Film, India Gold 2013-Competition section, Mumbai Film Festival 2013

Best Actress, Abu Dhabi International Film Festival 2013



## **Ottal (Trap)**

Malayalam/2014/90mins

**Sun, May 10 | 4:00pm**

**Director**  
Jayaraj

**Producer**  
Seven Arts Mohan, Vinod  
Vijayan

**Cinematography**  
MJ Radhakrishnan

**Editor**  
B Ajithkumar

**Music**  
Kavalam Narayana Panicker

**Cast**  
Kumarakam Vasudevan,  
Master Ashanth K Sha, Shine  
Tom Chacko, Sabitha Jayaraj

## **Synopsis**

An adaptation of one of Anton Chekhov's timeless works- Vanka. A story of the 18th century, but one that has travelled the time and space to be retold in the present day at a small village in the South of India.

Kuttappayi, a young boy, is miserable and desperate as he starts writing a letter to his grandfather from a place, dim and dark. Kuttappayi's recollections take us to the picturesque locations of Kuttanad, where Kuttappayi and his grandpa, Valiyappachayi, are arriving with their ducks. The village is as pleasant as it can be even though what brings him there is the death of his dearest parents. With hope and freedom, he is about to start his life afresh among the village's letterless postman, the nameless dog, the rich lad, Tintu and many more.

## **Awards**

Best Film on Environmental  
Conservation/ Preservation & Best  
Screenplay (Adapted- Joshy Mangalath),  
62<sup>nd</sup> National Film Awards

Best Film, Best Director, Special Mention  
(Kumarakom Vasudevan), Best Child  
Artist (Ashanth K Sha) at the Kerala Film  
Critics Award 2015

# Adim Vichar

(Ancient Justice)

Oriya/2014/110mins

Sun, May 10 | 6:00pm

## Dir. & Wri.

Sabyasachi Mohapatra

## Producer

Sushanta K Mohapatra,  
B Chintu Mohapatra

## Screenplay

Kapileswar Prasad Mohapatra

## Cinematography

Kumar C. Dev Mohapatra

## Editor

Rajendra Mahapatra

## Music

Pankaj Jal, Ghasiram Mishra

## Cast

Atal Bihari Panda, Tapaswini Guru,  
Purushottam, Lochani Bag, Shankar  
Behera, Sushree Smita Panda,  
Pradyumna Sahoo, Sangeeta Rout

## Synopsis

A vibrant portrayal of a tribal community, whose enabling humanism shows the way out of pettiness and prejudice.

## Festivals

Indian Panorama,  
International Film  
Festival of India (IFFI)  
2014

## Awards

Best Odia Film, 62nd  
National Film Awards





**Retro**

## **Eak Duje Ke Liye**

Hindi/1981/167mins

**Sun, May 10 | 8:30pm**

**Dir. & Wri.**

K. Balachander

**Producer**

LV Prasad

**Cinematography**

BS Lokanath

**Editor**

NR Kittu

**Music**

Laxmikant Pyarelal

**Cast**

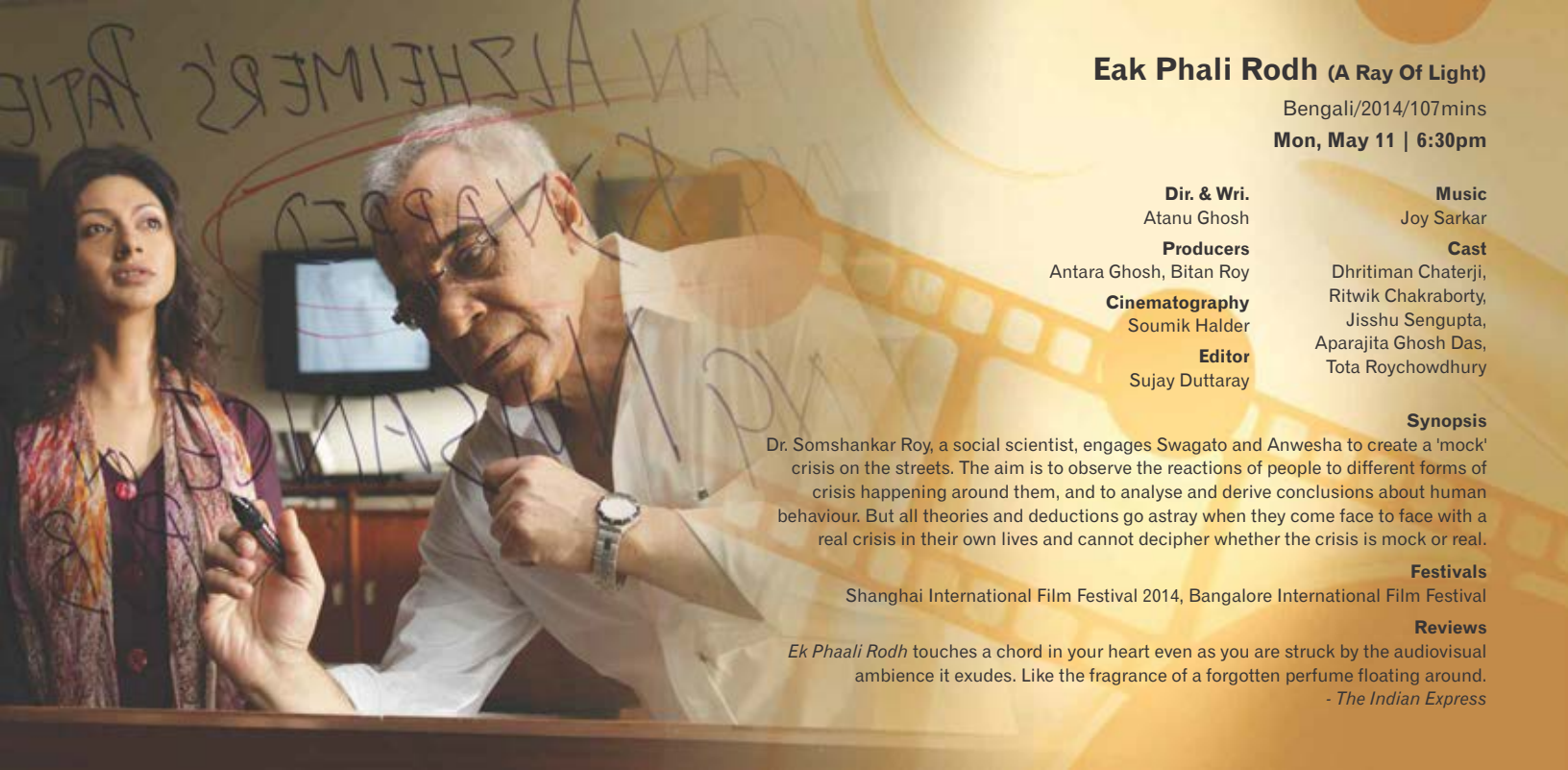
Kamal Haasan,  
Rati Agnihotri, Madhavi

**Synopsis**

A set of vastly different neighbouring families are shocked when two of their children fall in love and strengthen their relationship in the face of opposition.

**Awards**

Best Male Playback Singer, National Film Awards  
Best Editing, Best Lyricist, Best Screenplay at the Filmfare Awards



## Ek Phali Rodh (A Ray Of Light)

Bengali/2014/107mins

Mon, May 11 | 6:30pm

### Dir. & Wri.

Atanu Ghosh

### Producers

Antara Ghosh, Bitan Roy

### Cinematography

Soumik Halder

### Editor

Sujay Duttaray

### Music

Joy Sarkar

### Cast

Dhritiman Chaterji,  
Ritwik Chakraborty,  
Jisshu Sengupta,  
Aparajita Ghosh Das,  
Tota Roychowdhury

### Synopsis

Dr. Somshankar Roy, a social scientist, engages Swagato and Anwasha to create a 'mock' crisis on the streets. The aim is to observe the reactions of people to different forms of crisis happening around them, and to analyse and derive conclusions about human behaviour. But all theories and deductions go astray when they come face to face with a real crisis in their own lives and cannot decipher whether the crisis is mock or real.

### Festivals

Shanghai International Film Festival 2014, Bangalore International Film Festival

### Reviews

*Ek Phali Rodh* touches a chord in your heart even as you are struck by the audiovisual ambience it exudes. Like the fragrance of a forgotten perfume floating around.

- *The Indian Express*



**Retro**

## **Virumandi**

Tamil/DVD/2004/175mins

**Mon, May 11 | 7:00pm**

### **Dir. & Wri.**

Kamal Haasan

### **Producers**

Kamal Haasan, Chandra Haasan

### **Cinematography**

Keshav Prakash

### **Editor**

Ramsudharsan

### **Music**

Ilayaraaja

### **Cast**

Kamal Haasan, Abhirami,  
Nasser, Pasupathy, Napoleon

### **Synopsis**

A temperamental farmer gets embroiled in a bloody clan feud in a southern Tamil Nadu village. The film presents an eloquent argument against capital punishment without excusing the killer for his crimes.

### **Awards**

International Award for Best Asian Film, Puchon International Fantastic Film Festival, South Korea, 2004

# Citylights

Hindi/2014/126mins

Mon, May 11 | 8:30pm

## Director

Hansal Mehta

## Producer

Mukesh Bhatt

## Screenplay

Ritesh Shah

## Cinematography

Dev Agarwal

## Editor

Apurva Asrani

## Music

Raju Singh

## Cast

Rajkumar Rao,  
Patralekha

## Synopsis

Deepak Sing is a farmer in Rajasthan. After a tragedy, he migrates to Mumbai with his wife and child to lead a better life. However, upon arriving, he soon discovers the challenges of life in a big city.

## Festivals

New York international Film Festival 2015  
Dharamshala International Film Festival 2014

## Reviews

Hansal Mehta's direction makes *Citylights* "intensely gripping and thought-provoking. The interplay of emotions and how the couple copes with city's hardships are the high points of the film." - *Hindustan Times*





# Negalukal

(Shadow)

Malayalam/2015/112mins

Tues, May 12 | 6:30pm

## Director

Avira Rebecca

## Producer

Minnal George

## Cinematography

Bijoyo

## Editor

Ali Akbar

## Music

Issac Thomas Kottukapally

## Cast

Manoj K Jayan, Chandni,  
Geethu Mohandas,  
Sreenivasan

## Synopsis

In the vast expanses of the pristine land at Wayanad, resides one of the oldest tribes in the state, the Kurichya. They, who lived in joint family clusters, practised paddy farming as their occupation. But, with the advent of the Green Revolution in 1960s, the kurichya way of ecosystem-based land governance and sustainable farming system dwindled. The film revolves around a 60-year-old kurichya, Daarappan, faced with a dire financial situation in his life.





## **Adomya** (Indomitable)

Assamese/DVD/2014/99mins

**Tue, May 12 | 7:00pm**

### **Director**

Bobby Sarma Baruah

### **Prod. & Wri.**

Basanta Kumar Baruah,  
Bobby Sarma Baruah

### **Cinematography**

Satya Prakash Rath

### **Editor**

Ratul Deka

### **Music**

Pankaj Sarma

### **Cast**

Pranami Bora, Sulakhyana  
Baruah, Jyoti Narayan  
Nath, Runu Devi,  
Dr. Jayanta Das

### **Synopsis**

Narrates the story of a widowed woman named Juri, who gets HIV infected from her husband who, incidentally, dies after 6 months of their marriage. After that she is thrown out from her husband's house and goes back to her village. She gives birth to a girl child, who turns out HIV negative but Juri has to go through social ostracism. Her only hope now rests with her child.

### **Festivals**

12th Third Eye Asian Film Festival, Mumbai  
15th Rainbow Film Festival London  
1st International Women Film Festival  
Bangladesh  
Cana Film Festival 2014, Singapore  
7th Bengaluru International Film Festival  
Mumbai Women's International Film  
Festival 2014  
12th Chennai International Film Festival  
Kala Ghoda Art Festival 2014, Mumbai  
17th London Asian Film Festival

### **Awards**

Best Film in Spiritual Category, 13th Dhaka  
International Film Festival, Bangladesh



**Retro**

## **Sadma**

**(Trauma)**

Hindi/1983/141mins

**Tue, May 12 | 8:30pm**

### **Dir., Wri. & Camera**

Balu Mahendra

### **Producer**

Raj N. Sippy,  
Romu N. Sippy

### **Editor**

D. Vasu

### **Music**

Ilayaraaja

### **Cast**

Kamal Haasan,  
Sridevi, Gulshan  
Grover, Silk Smitha

### **Synopsis**

A head injury causes a woman to regress to childhood. Lost and confused, she is eventually befriended by a school teacher.

### **Awards**

Best Story, Best Actor, Best Actress at the Filmfare Awards

### **Reviews**

A psycho- emotional drama, *Sadma* traverses a path rarely trod upon. The film highlights the many facets of human relationships — tenuous and fragile. - *The Indian Express*

# Ek Hazarachi Note

(One Thousand Rupee Note)

Marathi/2014/89mins

Wed, May 13 | 6:30pm

## Director

Shrihari Sathe

## Producer

Infinitum Productions Pvt Ltd

## Screenplay

Shrikant Bojewar

## Cinematography

Ming Kai Leung

## Editor

Shrihari Sathe

## Music

Shailendra Barve

## Cast

Usha Naik, Sandeep  
Pathak, Shrikant Yadav,  
Ganesh Yadav, Pooja Nayak

## Synopsis

Parobudhi, a poor old widow lives in a small village in the Vidarbha region of Maharashtra. Her only son, a young farmer, has committed suicide. Though poor and left alone in the world, she leads a cheerful life. She is particularly fond of her neighbor, young Sudama. They make quite a picture of happiness engrossed in the small pleasures of life. But fate strikes again. A local politician gives her a few thousand Rupee notes at an election rally. She goes to the market town only to fall in the clutches of a cunning policeman. Will she and Sudama come out unscathed?

## Festivals

2015 Fajr International Film Festival (Iran)  
2015 ImagineIndia Film Festival (Spain)  
2015 Minneapolis-St.Paul International Film Festival (USA)  
2015 Pune International Film Festival  
2015 Third Eye Asian Film Festival (Centerpiece Film)  
2014 South Asian International Film Festival (USA)  
2014 International Film Festival of India  
2014 International Film Festival of Kerala  
2014 Bengaluru International Film Festival  
2014 Chennai International Film Festival

## Awards

Best Screenplay & Best Actress, 2015 Pune International Film Festival  
Best Actress, 2015 Life OK Screen Awards  
Best Actress & Best Supporting Actor, 2015 Maharashtra Times Honors  
Best Film, 2015 Nashik International Film Festival  
Special Jury Award & Centenary Award for Best Film, 2014 International Film Festival of India





## Quolf

(The Ensorcelled)

Kashmiri/DVD/2014/81mins

Wed, May 13 | 7:00pm

### Dir., Wri., Editor

Ali Emran

### Producer

Yaqout Mushtaq

### Cinematography

Shakeel Badgami,  
Younis & Irfaan

### Music

Irfaan, Sandy, Bilaal,  
Rasheed Hafiz

### Cast

Bashir Dada, Nazir Josh,  
Mohammad Amin Bath,  
Yousaf Shahnaaz,  
Hakeem Javid,  
Rasheed Shahnaaz,  
Arif Zeeshaan, Ali Emran

### Synopsis

Narrates the story of Razzak Reshi, the caretaker of an abandoned church and his journey towards enlightenment.

### Festivals

20th Kolkata International  
Film Festival



## Retro Saagar

Hindi/1985/187mins

Wed, May 13 | 8:30pm

### Director

Ramesh Sippy

### Producer

GP Sippy

### Screenplay

Javed Akhtar

### Cinematography

SM Anwar

### Editor

MS Shinde

### Music

RD Burman

### Cast

Rishi Kapoor, Kamal Hassan,  
Dimple Kapadia, Nadira, Saeed  
Jaffrey, Satish Kaushik

### Synopsis

A woman's scheme against her grandson threatens the livelihood of town fishermen.

### Awards

Best Actor, Best Actress,  
Best Cinematography, Best  
Male Playback Singer at the  
1986 Filmfare Awards

### Reviews

Like Sholay, and only like  
Sholay, Saagar is purely a  
director's film. -*India Today*



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## Chaar Sahibzaade

Punjabi/Animation/2014/128mins

Thurs, May 14 | 6:30pm

### Dir. & Wri.

Harry Baweja

### Producer

Pammi Baweja

### Cinematography

Rowena Baweja

### Editor

Ninad Khanolkar

### Music

Anand Raj Anand, Jaidev Kumar, Harry Baweja

### Cast

Om Puri, Harman Baweja

### Synopsis

A photorealistic animation based on one chapter in Sikh history, charting the fortunes of the four sons of Guru Gobind Singh Ji- Baba Ajit Singh ji, Baba Jujhar Singh ji, Baba Zorawar Singh ji and Baba Fateh Singh ji. The film begins with the siblings' formative years in Anandpur Sahib and includes the brutal and bloodthirsty defence of a fort in Chamkaur Sahib.

### Awards

Best Animation Film, Annual Star Screen Awards

### Reviews

Harry Baweja manages to inspire and touch your heart by bringing the historic event to life with great conviction. If your kids fancy the fictional American superheroes, show them this film for sure. They must know our 'heroes' lived for real, fought for real and had no superpowers except for unflinching courage and devotion. - *Times Of India*



# Asthamayam Vare

(Unto The Dusk)

Malayalam/DVD/2014/119mins

Thurs, May 14 | 7:00pm

## Director

Sajin Baabu

## Editor

Karthik Jogesh

## Producer

MP Sheeja & L Geetha

## Cast

Sanal Aman, Prakruthi Dutta  
Mukherji, Shilpa Kaavalam,  
Joseph Mappilacherry

## Cinematography

Karthik Muthukumar

## Synopsis

Explores an individual's relationship with religion juxtaposed with complexities of human personality.

## Festivals

International Film Festival Kerala 2014  
Mumbai International Film Festival 2014  
Bangalore International Film Festival 2014

## Awards

Chitra Bharati Award, BIFF 2014  
Best Debut Director, Kerala Film Critics Award



## Retro

# Hey Ram

Hindi/2002/199mins

**Thurs, May 14 | 9:00pm**

### Dir., Prod. & Wri.

Kamal Haasan

### Cinematography

Tirru

### Editor

Renu Saluja

### Music

Ilaiyaraaja

### Cast

Kamal Haasan, Shah

Rukh Khan, Rani

Mukerji, Hema Malini,

Atul Kulkarni, Abbas,

Girish Karnad,

Naseeruddin Shah,

Vasundhara Das,

Nassar

### Synopsis

Saketh Ram's wife is raped and killed during direct action day riots in Calcutta. He is convinced that Mahatma Gandhi is responsible for all the problems happening in the country. He sets out to kill him.

### Awards

Silver Lotus Award for Best Supporting Actor, Best Costume Design, Best Special Effects at the National Film Awards 2000

### Reviews

Unusual plot, engrossing screenplay, flawless direction, superb histrionics, crisp editing and Ilaiyaraaja's experimental score, make this period drama an eminently watchable one, no matter what one's ideological leanings be. - *The Hindu*



Retro

## Hindustani

Hindi/1996/185mins

Fri, May 15 | 11:00am

**Director**

Shankar

**Producer**

AM Rathnam

**Screenplay**

Sujatha

**Cinematography**

Jeeva

**Editor**

B. Lenin, VT Vijayan

**Music**

AR Rahman

**Cast**

Kamal Haasan, Manisha  
Koirala, Urmila Matondkar,  
Sukanya

**Synopsis**

Senapathy, a veteran freedom fighter, is angry. He is angry against the rampant corruption at every level of the bureaucracy. He will clean it up at any cost.

**Awards**

Silver Lotus Award for Best Actor, Best Art Direction, Best Special Effects at the National Film Awards 1997

Best Actor Award (Tamil) & Best Film (Tamil) at the Filmfare Awards South 1997

Best Film & Best Actor at the Tamil Nadu State Film Awards



# Pallepfam

(Destiny)

Manipuri/2014/120mins

Fri. May 15 | 4:00pm

## Dir., & Prod.

Wanglen Khundongbam

## Cinematography

Aribam Bikeshwor Sharma

## Editor

Premananda N

## Music

Yumlembam Tito

## Cast

Redy Yumnam, Tonthoi Leishangthem,  
Apsara Anoubam

## Synopsis

A man starts questioning reality as he starts living two, extremely different but parallel lives.





# Chatushkone

(Four Corners)

Bengali/2014/148mins

Fri, May 15 | 6:15pm

## Director

Srijit Mukherji

## Producer

Reliance Entertainment and  
Dag Creative Media Pvt Ltd

## Cinematography

Sudeep Chatterjee

## Editor

Rabi Ranjan Moitra

## Music

Anupam Roy

## Cast

Aparna Sen , Chiranjeet Chakraborty,  
Gautam Ghose, Parambrata Chatterjee

## Synopsis

Four directors - Trina, Shakyo, Dipta and Joybrata - are asked by a producer to make a joint film featuring four short stories with a single core theme — death. On their way to meet the producer, the four are forced to spend a night at an isolated bungalow, where their common past catches up with them.

## Awards

Best Director, Best Screenplay, Best Cinematography at the 62<sup>nd</sup> National Awards

## Reviews

Chatuskone is storytelling at its best, be it in the form of the smaller threads woven into the bigger embroidery or the black and white frill that adds to the intrigue. Srijit has truly sewn together four corners of a tale that will be remembered for quite a while. -*Times of India*

# Madras

Tamil/DVD/2014/156mins

**Fri, May 15 | 6:30pm**

## **Dir. & Wri**

Pa Ranjith

## **Producer**

K E Gnanavel Raja  
and S R Prabhu -  
Studio Green

## **Cinematography**

G Murali

## **Editor**

K L Praveen

## **Music**

Santosh Narayanan

## **Cast**

Karthi, Catherine Theresa

## **Synopsis**

The story traces the life of a young man living in the slums. It talks about how the poor are still looking for solutions to the same issues that have been plaguing them for a long time: poverty, powerlessness and so on. They are engaged by the parties to work for them during elections only to be forgotten afterwards.





**Retro**  
**Chachi 420**

Hindi/1997/160mins

**Fri, May 15 | 9:00pm**

**Dir. & Prod.**

Kamal Haasan

**Screenplay**

Kamal Hassan, Manohar  
Shyam Joshi

**Cinematography**

Jehangir Choudhary

**Editor**

NP Satish

**Music**


Vishal Bhardwaj

**Cast**

Kamal Hassan, Amrish Puri, Om Puri, Tabu,  
Johnny Walker, Ayesha Jhulka, Nassar

**Synopsis**

Wealthy Janki falls in love with poor Jaiprakash, much to the displeasure of her parents, and ends up getting married, and living with her husband. She subsequently gives birth to a daughter. Differences surface between the couple, and Janki leaves Jaiprakash and moves back in with her parents. Jaiprakash wants to see his daughter, but is prevented by Durgaprasad, Janki's dad, so he assumes the guise of a woman, calls himself Laxmi, and starts working as a nanny for his daughter. Complications arise when Durgaprasad gets attracted to Laxmi and wants to marry 'her'.



## Elizabeth Ekadashi

Marathi/2014/90mins

Sat, May 16 | 11:00am

### Dir. & Wri.

Paresh Mokashi

### Producer

Nittin Keni, Nikhil Sane,  
Madhugandha Kulkarni

### Cinematography

Amol Gole

### Editor

Abhijeet Deshpande

### Music

Anand Modak

### Cast

Shrirang Mahajan,  
Sayali  
Bhandarkavathekar,  
Pushkar Lonarkar,  
Nandita Dhuri,  
Vanmala Kinikar

### Synopsis

Dnyanesh and Mukta are siblings who with their mother and grandmother live in the pilgrim town of Pandharpur, Maharashtra. The title's eponymous 'Elizabeth' is a bicycle that is gifted to the talented Dnyanesh by his father after whose death Dnyanesh takes to supporting his mother. The family lives in straitened financial conditions and on the eve of Ashadhi, financial necessity forces Dnyanesh's mother to sell Elizabeth to a pawn-shark. Dnyanesh and his group of friends must now find a way to recover Elizabeth.

### Festivals

Indian Panorama, International Film Festival of India 2014  
New York Indian Film Festival 2015  
Indian Film Festival, Los Angeles 2014

### Awards

Best Children's Film, 62nd National Film Awards  
Best Film, 13<sup>th</sup> Pune International Film Festival  
Sant Tukaram, Best International Marathi Film 2015

### Reviews

A smart totally charming kidpic from India -*The Hollywood Reporter*  
*Elizabeth Ekadashi* is a treat for children -*The Times of India*



# Khobh (Anguish)

Assamese/DVD/2014/110mins

Sat, May 16 | 11:00am



## Director

Hiren Bhora

## Editor

Dipak Mandal

## Producer

Shankar Lall Goenka

## Music

Tarali Sarma

## Cinematography

Parasher Baruah

## Cast

Abhilash Barthakur, Aparna Datta Choudhury, Bibhuti Bhushan Hazarika, Harshita Utpal, Bishnu Kharghariya, Rita Bora, Nishita Goswami, Nipan Goswami

## Synopsis

*Khobh* depicts the story of a 11-year-old boy and his younger sister who spent their childhood in the wonderful ambience of rural Assam, and once relocated to Guwahati how they have to face tremendous conflict and contradiction when they join a big school full of students hailing from well-to-do families.

## Festivals

8<sup>th</sup> International Children's Film Festival, Dhaka 2015  
22<sup>nd</sup> Cairo International Cinema and Arts Festival for Children, 2015  
20<sup>th</sup> Kolkata International Film Festival 2014  
1<sup>st</sup> Karnataka International Children's Film Festival 2014  
3<sup>rd</sup> Kolhapur International Film Festival 2014



## Harivu (The Flow)

Kannada/2014/113mins

Sat, May 16 | 2:00pm

### Director

Manjunatha  
Somashekara Reddy

### Prod. & Editor

Avinash U Shetty

### Screenplay

HA Anil Kumar,  
Mansore

### Cinematography

Anand Sundarsha

### Music

Charan Raj

### Cast

Sanchari Vijay, Shveta Desai, Aravind  
Kuplikar, Madhushree, Master Shoib,  
MC Anand, Chethan, Sheshan MP

### Synopsis

The story is based on a real-life incident. A farmer from north Karnataka brings his ailing son to Bangalore for treatment but the son dies. The farmer then faces the dilemma of how to take the body back to his hometown.

### Festivals

7th Bengaluru International Film Festival 2014  
Delhi International Film Festival 2014

### Awards

Best Kannada Film, 62nd National Film Awards

# Xondhikhyon

(Transition)

Assamese/DVD/2015/95mins

Sat, May 16 | 2:00pm

## Director

M. Maniram

## Cinematography

Suman Dowerah

## Editor & Music

Ningthouja Lancha

## Cast

Dorshana Bora, Saurav Hazarika, Madhushmita Borkataky, Reena Bora, Satyen Sarma, Dipak Bhuyan, Rajen Sharma And Child Artist Harshita Utpal Das

## Synopsis

Depicts the agony of a woman named Paporu who awaits the return of her husband who has been kidnapped by unknown miscreants.





## Shukha Asuchi

Oriya/DVD/2014/90mins

Sat, May 16 | 4:00pm

### Dir. & Prod.

Sanjoy Patnaik

### Cinematography

Malay Ray

### Editor

Chakradhar  
Sahoo

### Music

Bidya Sahoo

### Cast

Sritam Das, Kuna Tripathy,  
Sukant Rath, Preetiraj Satpathy,  
Madhumita Mohanty, Minaketan  
Das, Aishwariya Pathy, Prithviraj  
Nayak, Jeevan Panda, Choudhury  
Bikash Das, Choudhury Jai  
Prakash Das, Shankar Basumallik,  
Badal Mohanty, Parag Patnaik,  
Upendra Pati, Binayak Mishra,  
Bata Krishna Tripathy

### Synopsis

What happens to communities that suffer the pain of conniving against themselves; when they fight an everyday battle for existence, when they survive with self-perpetuated inaction and complacency, when their dignity sold cheap. Shuka Asuchi revolves around what is generally referred to as the 're-establishment of community self'; reclaiming of self- dignity by way of questioning the insatiate power and hegemony of the powerful; rejecting self- perpetuating exploitation and denial of their consent to be manufactured. The film hopes to engage the audience to the deceptive divide ensuing from conflict of the rich and poor when the invisible and inexplicable conflict in reality is between the poor and the poor.



## **Ain** (The Eye)

Malayalam/2015/95mins

**Sat, May 16 | 4:15pm**

### **Dir. & Prod.**

Sidhartha Siva

### **Cinematography**

Prabhath E.K.

### **Editor**

Vineeb Krishnan

### **Music**

Rahul Raj

### **Cast**

Musthafa, Rachana  
Narayanankutty,  
Sudhakaran, Sudheesh

### **Synopsis**

Set in a Muslim household in Malabar, the film revolves around a lazy but innocent and vulnerable Muslim youth who happens to witness a murder and escapes to Mangalore.

### **Awards**

Best Malayalam Film & Best Actor (Special Mention), 62nd National Film Awards

# Piku

Hindi/2015/135mins

Sat, May 16 | 6:30pm

## Director

Shoojit Sircar

## Producer

NP Singh, Ronnie Lahiri,  
Sneha Rajani

## Screenplay

Juhi Chaturvedi

## Cinematography

Kamaljeet Negi

## Editor

Chandrashekhar Prajapati

## Music

Anupam Roy

## Synopsis

A quirky take on the father-daughter relationship. A cab driver is caught between a dysfunctional father and his daughter as he drives them to Calcutta.





**Retro**

## **Eenadu** (Today)

Telugu/DVD/2009/106mins

**Sat, May 16 | 6:00pm**

### **Director**

Chakri Toleti

### **Producer**

Kamal Haasan, S. Chandra  
Haasan, Ronnie Screwvala

### **Screenplay**

Neeraj Pandey, Kamal  
Haasan, Neelakanta

### **Cinematography**

Manoj Soni

### **Editor**

Rameshwar S. Bhagat

### **Music**

Shruti Haasan

### **Cast**

Kamal Haasan, Venkatesh

### **Synopsis**

The Telugu remake of *A Wednesday*. An unknown caller threatens to detonate bombs in Hyderabad unless four jailed militants are released.



Retro

## Nayagan

(The Hero)

Tamil/1987/140mins

Sat, May 16 | 9:00pm

**Dir. & Wri.**

Mani Ratnam

**Producer**

Muktha Srinivasan,  
Muktha V. Ramaswamy,  
G. Venkateswaran

**Cinematography**

PC Sriram

**Editor**

B. Lenin, VT Vijayan

**Music**

Ilaiyaraaja

**Cast**

Kamal Haasan,  
Saranya, Karthika

**Synopsis**

A small boy from Tamil Nadu sees his father, a labor leader, killed in cold blood by a policeman. He kills the policeman and runs away to the city of Bombay. From there, the story traces his ascent to become a mafia chief.

\*Screening to be confirmed.  
Check with the Programmes Desk for details.





# Jigarthanda

(Cold Heart)

Tamil/2014/171mins

Sun, May 17 | 11:00am

## Dir. & Wri.

Karthik Subbaraj

## Producer

Kathireesan MS Meenakshi  
Creations

## Cinematography

Gavemic U Ary

## Editor

Vivek Harshan

## Music

Santhosh Narayanan

## Cast

Siddharth, Lakshmi Menon,  
Bobby Simha, Nassar,  
Karunakaran

## Synopsis

An aspiring director targets a ruthless gangster for making a violent gangster film. His discreet attempts to research the gangster fail miserably. Finally when he gets caught snooping, the tables are turned on him.

## Awards

Best Editor & Best supporting Actor at the 62<sup>nd</sup> National Film Awards

# Pappu Ki Pugdandi

Hindi/DVD/2015/83mins

Sun, May 17 | 11:00am

## Director

Seema Desai

## Producer

Children's Film Society of India

## Screenplay

Pramod Singh, Pramod Singh

## Cinematography

Asit Biswas

## Editor

Sejal Painter

## Music

Kashyap Sompura,  
Rishabh Srivastav

## Cast

Master Hardik  
Khanna, Atul  
Parchure, Anupam  
Bhattacharya,  
Jaswinder Gardner,  
Master Prince Shah,  
Milind Joshi,  
Akriti Singh, Amrit

## Synopsis

When young Pappu meets a genie, he thinks all his problems will be taken care of but the genie has other plans for him which make Pappu realize that there are no shortcuts to happiness.

## Festivals

Toronto International Film Festival Kids 2015





## Gour Hari Dastaan

(The Freedom File)

Hindi/2014/111mins

Sun, May 17 | 2:00pm

### Director

Ananth Mahadevan

### Producer

Sachin Khanolkar,  
Bindiya Khanolkar

### Screenplay

C P Surendran

### Synopsis

The eponymous biopic on the life and struggle of Odisha's octogenarian freedom fighter Gour Hari Das, who waged a three decade-long struggle to be recognised as a freedom fighter.

### Cinematography

Alphonse Roy

### Editor

Sreekar Prasad

### Cast

Jackie Shroff, Murli Sharma, Ranvir Shorey, Viju Khote,  
Vinay Pathak, Divya Dutta, Konkona Sen Sharma

### Festivals

New York Indian Film Festival 2015  
Indian Panorama, International Film Festival of India 2014  
International Film Festival of Kerala 2014  
International Film Festival of Bangalore 2014  
International Film Festival of Chennai 2014

### Awards

Best Actor Award, Extravagant India International Indian Film Festival 2015



## Kakka Muttai

(The Crow's Egg)

Tamil/DVD/2014/99mins

Sun, May 17 | 2:00pm

### Synopsis

In a tiny concrete-and-tin Chennai home live two young brothers with their mother and grandmother. The boys constantly beg their mother and grandmother for toys they can't afford, and even for a television. They don't yet understand that the two women can't give them everything they want. When their mother does find a way to bring an old television home, it's the opening of a portal. The boys see a pizza commercial whose steaming, slow-motion images make the unfamiliar food look like manna from heaven. And from that point on, they dream of nothing but getting their first taste of pizza.

### Dir., Wri. & Camera

M. Manikandan

### Producer

Dhanush, Vetrimaaran

### Editor

Kishore Te

### Music

GV Prakash Kumar

### Cast

Ramesh Thilaganathan,  
J Vignesh, Iyashwarya  
Rajesh

### Festivals

39th Toronto International Film Festival  
Rome Film Festival 2014  
Dubai International Film Festival 2014  
Indian Film Festival of Los Angeles 2015

### Awards

Best Children's Film & Best Child Artist at  
the 62<sup>nd</sup> National Film Awards  
Audience Award for Best Feature & Best  
Actor at the Indian Film Festival Los Angeles

### Reviews

An allegory for the vast class differences in India, where some people profit off a system leaving little room for advancement for those below. -*Hollywood Reporter*



### Synopsis

Set in the crumbling environs of Calcutta, *Labour Of Love* is a lyrical unfolding of two ordinary lives suspended in the duress of a spiralling recession. They are married to a cycle of work and domestic routine, and long stretches of waiting in the silence of an empty house. They share each other's solitude in pursuit of a distant dream that visits them briefly every morning. Incorporating poignant political undertones, director Aditya Vikram Sengupta creates a stylistically beautiful film that depicts the challenges of sustaining love in a fast transitioning world via a simultaneous sensation of breathlessness and space.

### Festivals

Venice International Film Festival  
International Film Festival Rotterdam  
Busan International Film Festival  
BFI London Film Festival  
Indian Film Festival of Los Angeles  
Moov International Film Festival (Turnhout, Belgium)  
Istanbul International Film Festival  
New York Indian Film Festival  
Fajr International Film Festival, Tehran  
International Film Festival Kerala  
Kolkata International Film Festival  
+ several other festivals

## Asha Jaoar Majhe (Labour of Love)

Bengali/2014/84mins

Sun, May 17 | 4:15pm

### Dir., Wri., & Editor

Aditya Vikram Sengupta

### Producer

Jonaki Bhattacharya,  
Aditya Vikram Sengupta

### Cinematography

Aditya Vikram Sengupta,  
Mahendra J Shetty

### Cast

Ritwick Chakraborty,  
Basabduutta Chatterjee

### Awards

Indira Gandhi Award for Best Film by a Debut Director & Best Sound Designer at the 62nd National Film Awards

FEDEORA Award for Best Film by a Debut Director,  
Venice International Film Festival

Best Director, Marrakech International Film Festival

NETPAC Award for Best Asian Film, Bangalore  
International Film Festival

### Review

A film richly shot, beautifully written and acted so organically, I simply felt overwhelmed by its message for days after viewing it. -*The Huffington Post*



## Orong

(Strangers In The Mist)

Rabha/DVD/2014/81mins

Sun, May 17 | 4:00pm

### Director

Suraj Kr. Duwarah

### Producer

Rajib Kalita

### Screenplay

Suraj Duwarah and  
Prodyut Kumar Deka

### Cinematography

Suraj Kr. Duwarah

### Editors

Jhulan Krishna  
Mahanta, Jitplavan Roy

### Cast

Royonti Rabha, Debraj  
Rabha, Kanuranjan Rabha

### Synopsis

It is the saga of a 14 year old boy named Rasong, who lives with his step father, mother and a younger brother in a small village of Assam. Rasong has to leave his school to join a job of a diesel pump operator to support his family despite his mother's reluctance. Since the pump site is situated deep inside the forest; he is tormented by isolation and faces a few unruly circumstances. As a result he tries to escape from this situation in an unusual way.

### Awards

Best Rabha Film, 62<sup>nd</sup> National Film Awards



## Punjab 1984

Punjabi/2014/157mins

Sun, May 17 | 6:00pm

### Director

Anurag Singh

### Producer

Gunbir Singh Sidhu, Manmord Sidhu

### Screenplay

Surmeet Maavi, Anurag Singh

### Cinematography

Anshul Chobey

### Editor

Manish More

### Music

Nick Dhammu, Gurmeet Singh,  
Jatinder Shah, Gurmoh

### Cast

Diljit Dosanjh, Kirron Kher,  
Pavan Malhotra, Sonam Bajwa

### Synopsis

The film is based on the 1984-86 Punjab insurgency's impact on social life, notably it is a story of a mother and her missing son.

### Awards

Best Feature Punjabi Film, 62nd National Film Awards  
Best Background Score, Best Cinematography, Best Lyricist, Best Music Director,  
Best Playback Singer (Female), Best Performance In Negative Role, Best Actor,  
Best Film, Critics Award for Best Actress & Critics Award for Best Director at the  
PTC Film Awards 2015

# Haider

Hindi/Urdu/2014/162mins

Sun, May 17 | 9:00pm

## Dir. & Music

Vishal Bhardwaj

## Producer

Vishal Bhardwaj,  
Siddharth Roy Kapur

## Screenplay

Basharat Peer, Vishal Bhardwaj

## Cinematography

Pankaj Kumar

## Editor

Aarif Sheikh

## Cast

Shahid Kapoor, Tabu, Shraddha  
Kapoor, Kay Kay Menon

## Synopsis

A young man returns to Kashmir after his father's disappearance to confront his uncle - the man who had a role in his father's fate.

## Festivals

19th Busan International Film Festival  
Rome Film Festival

## Awards

Best Music Direction, Best Screenplay, Best Male Playback Singer, Best Choreography, Best Costume Design at the 62<sup>nd</sup> National Film Awards  
Winner of multiple awards at Asian Film Awards, Filmfare Awards, Global Indian Music Academy Awards, International Indian Film Academy Awards, Screen Awards, Star Guild Awards, Star Dust Awards.







## The Habitat Film Club

[www.habitatfilmclub.com](http://www.habitatfilmclub.com)

The Habitat Film Club was started in March 2000. In a short span since its inception, it is today one of the most dynamic Film Clubs in the country. The Habitat Film Club won the 6th Pritiman Sarkar Memorial Award for the Best Film Society in Northern India for the year 2002-2003. The Club partners numerous Embassies and High Commissions in order to bring a pick of the best of World Cinema to its members. Some of our recent international film collaborations have been with the Embassies of Spain, Israel, France, Italy and Germany. Celebrating the achievements and landmarks of Indian cinema has been a distinctive highlight of the Habitat Film Club. Members have enjoyed retrospectives and interactions with industry legends from Ritwik Ghatak, Gulzar, Shyam Benegal, Amitabh Bachchan, Mani Ratnam, Shabana Azmi, Naseeruddin Shah to Rituparno Ghosh, Nagesh Kukunoor, Waheeda Rehman, Tanuja and Deepti Naval. A vibrant and stimulating Film Forum, the Habitat Film Club has an active Film Discussion Group and holds annual Film Appreciation Courses. If you are a film buff and wish to belong to a like minded film lovers community, join the club!

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### **Festival Advisor**

U.Radhakrishnan

### **Festival Planning, Coordination and Execution**

Programmes Team, Habitat World

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