

JOHN TIFFANY
Theatre Director

John Tiffany trained at Glasgow University gaining an MA in Theatre and Classics. He was Literary Director for the Traverse Theatre, Associate Director for Paines Plough and a founding Associate Director for the National Theatre of Scotland. He is currently an Associate Director for the Royal Court Theatre. During 2010-11 John was a Radcliffe Fellow at Harvard University.

Theatre includes:

2015	THE TWITS by Roald Dahl (adapt. Enda Walsh)	Royal Court Theatre
2014	THE AMBASSADOR	Brooklyn Academy of Music, Broadway
2014	HOPE by Jack Thorne	Royal Court Theatre
2014	THE PASS by John Donnelly	Royal Court Theatre
2013	MACBETH	Lincoln Center Festival / Ethel Barrymore Theatre, Broadway
2013	LET THE RIGHT ONE IN (adapt. Jack Thorne)	National Theatre of Scotland & ` ` Royal Court Theatre / West End
2013	THE GLASS MENAGERIE Tennessee Williams	American Repertory Theater / Broadway <i>Nominated for 7 Tony Awards, including Best Director</i>
2012	ENQUIRER by Andrew O'Hagan	National Theatre of Scotland
2011	ONCE by John Carney (adapt. Enda Walsh)	Once Broadway Ltd/ Bernard Jacobs Theatre, New York <i>Best Director - Outer Circle Critics Award. Drama Desk Award winner. Obie Award winner. Won 8 Tony Awards, including Best Musical, and nominated for 3 more, including Best Director.</i>
2011	THE MISSING (adapt. Andrew O'Hagan)	National Theatre of Scotland
2010	PETER PAN adapt. David Greig	National Theatre of Scotland /

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		Barbican
2010	THE HOUSE OF BERNARDA ALBA By Federico García Lorca in a new version by Rona Munro	National Theatre of Scotland
2009	BE NEAR ME (adapt. Andrew O'Hagan)	National Theatre of Scotland / Donmar Warehouse
2008	NOBODY WILL EVER FORGIVE US by Paul Higgins	Traverse Theatre
2006 - 10	BLACK WATCH by Gregory Burke	National Theatre of Scotland / Barbican, London / International Tour <i>Fringe First; Herald Angel; List Writing, Stage Best Ensemble; South Bank Show Theatre Award and Critics Circle Best Director Award</i>
2007	BACCHAE by Euripides in a new version by David Greig	National Theatre of Scotland
2006	ELIZABETH GORDON QUINN by Chris Hannan	National Theatre of Scotland
2006	HOME: GLASGOW	National Theatre of Scotland
2005	JERUSALEM by Simon Armitage	West Yorkshire Playhouse
2005	IF DESTROYED TRUE by Douglas Maxwell	Paines Plough Theatre Co.
2005	MERCURY FUR by Philip Ridley	Paines Plough Theatre Co.
2004 – 2005	LAS CHICAS DEL 3.5 FLOPPIES by Luis Enrique Gutierrez	Granero Theatre, Mexico City and Edinburgh Festival <i>Fringe First Award</i>
2004	THE ENTERTAINER by John Osborne	Liverpool Playhouse
2003	THE STRAITS by Gregory Burke	Paines Plough <i>Herald Award for Directing Excellence</i>
2003	PLAYHOUSE CREATURES by April de Angelis	West Yorkshire Playhouse

2002	FALLING by Shelley Silas	Bush Theatre
2002	HELMET by Douglas Maxwell	Paines Plough / Traverse Theatre <i>Manchester Evening News</i> <i>nomination for Best Production</i>
2001	GAGARIN WAY by Gregory Burke	Traverse Theatre, Royal National Theatre and Arts Theatre <i>Fringe First; First of the Firsts;</i> <i>Herald Angel and Olivier</i> <i>Nomination for Best New Play</i>
2000 – 2001	AMONG UNBROKEN HEARTS by Henry Adam	Traverse Theatre and Bush Theatre.
2000	ABANDONMENT by Kate Atkinson	Traverse Theatre
1999	KING OF THE FIELDS by Stuart Paterson	Traverse Theatre
1999	THE JUJU GIRL by Aileen Richie	Traverse Theatre
1999	DANNY 306 + ME (4 EVER) by David Greig	Traverse Theatre / Birmingham Rep
1998 / 2000	PERFECT DAYS by Liz Lochhead	Traverse Theatre, Hampstead Theatre and Vaudeville <i>Fringe First Award and Olivier</i> <i>Nomination for Best New Play</i>
1997	GRETA by James Duthie	Traverse Theatre
1997 – 1998	PASSING PLACES by Stephen Greenhorn	Traverse Theatre, Citizens' Theatre / UK tour
<u>Film includes:</u>		
1997	KARMIC MOTHERS by Kate Atkinson	BBC Tartan Shorts
1997	GOLDEN WEDDING by Andrea Gibb	BBC Two Lives <i>Mental Health Media Award for</i> <i>Best Drama</i>