



# Mystery Writers of America

National Headquarters  
1140 Broadway, New York, NY 10001  
mwa@mysterywriters.org ♦ www.mysterywriters.org

Contact: MWA – Margery Flax – 212-888-8171  
Meryl Zegarek Public Relations – 917-493-3601

**Mystery Writers of America** is proud to announce on the 203<sup>rd</sup> anniversary of the birth of Edgar Allan Poe, its Nominees for the 2012 Edgar Allan Poe Awards, honoring the best in mystery fiction, non-fiction and television published or produced in 2011. The Edgar® Awards will be presented to the winners at our 66<sup>th</sup> Gala Banquet, April 26, 2012 at the Grand Hyatt Hotel, New York City.

## BEST NOVEL

**The Ranger** by Ace Atkins (Penguin Group USA – G.P. Putnam’s Sons)  
**Gone** by Mo Hayder (Grove/Atlantic – Atlantic Monthly Press)  
**The Devotion of Suspect X** by Keigo Higashino (Minotaur Books)  
**1222** by Anne Holt (Simon & Schuster - Scribner)  
**Field Gray** by Philip Kerr (Penguin Group USA - G.P. Putnam’s Sons – Marion Wood Books)

## BEST FIRST NOVEL BY AN AMERICAN AUTHOR

**Red on Red** by Edward Conlon (Random House Publishing Group – Spiegel & Grau)  
**Last to Fold** by David Duffy (Thomas Dunne Books)  
**All Cry Chaos** by Leonard Rosen (The Permanent Press)  
**Bent Road** by Lori Roy (Penguin Group USA - Dutton)  
**Purgatory Chasm** by Steve Ulfelder (Minotaur Books – Thomas Dunne Books)

## BEST PAPERBACK ORIGINAL

**The Company Man** by Robert Jackson Bennett (Hachette Book Group – Orbit Books)  
**The Faces of Angels** by Lucretia Grindle (Felony & Mayhem Press)  
**The Dog Sox** by Russell Hill (Pleasure Boat Studio – Caravel Mystery Books)  
**Death of the Mantis** by Michael Stanley (HarperCollins Publishers – Harper Paperbacks)  
**Vienna Twilight** by Frank Tallis (Random House Trade Paperbacks)

## BEST FACT CRIME

**The Murder of the Century: The Gilded Age Crime That Scandalized a City and Sparked the  
Tabloid Wars**

by Paul Collins (Crown Publishing)

**The Savage City: Race, Murder, and a Generation on the Edge**

by T.J. English (HarperCollins – William Morrow)

**Destiny of the Republic: A Tale of Madness, Medicine and the Murder of a President**

by Candice Millard (Random House - Doubleday)

**Girl, Wanted: The Chase for Sarah Pender** by Steve Miller (Penguin Group USA - Berkley)

**The Man in the Rockefeller Suit: The Astonishing Rise and Spectacular Fall of a Serial  
Imposter** by Mark Seal (Penguin Group USA - Viking)

## BEST CRITICAL/BIOGRAPHICAL

**The Tattooed Girl: The Enigma of Stieg Larsson and the Secrets  
Behind the Most Compelling Thrillers of our Time**

by Dan Burstein, Arne de Keijzer & John-Henri Holmberg (St. Martin's Griffin)

**Agatha Christie: Murder in the Making** by John Curran (HarperCollins)

**On Conan Doyle: Or, the Whole Art of Storytelling** by Michael Dirda (Princeton University Press)

**Detecting Women: Gender and the Hollywood Detective Film** by Philippa Gates (SUNY Press)

**Scripting Hitchcock: Psycho, The Birds and Marnie**

by Walter Raubicheck and Walter Srebnick (University of Illinois Press)

## BEST SHORT STORY

"**Marley's Revolution**" – *Alfred Hitchcock Mystery Magazine* by John C. Boland (Dell Magazines)

"**Tomorrow's Dead**" – *Ellery Queen Mystery Magazine* by David Dean (Dell Magazines)

"**The Adakian Eagle**" – *Down These Strange Streets*

by Bradley Denton (Penguin Group USA – Ace Books)

"**Lord John and the Plague of Zombies**" – *Down These Strange Streets*

by Diana Gabaldon (Penguin Group USA – Ace Books)

"**The Case of Death and Honey**" – *A Study in Sherlock* by Neil Gaiman (Random House  
Publishing Group – Bantam Books)

"**The Man Who Took His Hat Off to the Driver of the Train**" – *Ellery Queen Mystery Magazine* by  
Peter Turnbull (Dell Magazines)

## BEST JUVENILE

**Horton Halfpott** by Tom Angleberger (Abrams – Amulet Books)

**It Happened on a Train** by Mac Barnett (Simon & Schuster Books for Young Readers)

**Vanished** by Sheela Chari (Disney Book Group – Disney Hyperion)

**Icefall** by Matthew J. Kirby (Scholastic Press)

**The Wizard of Dark Street** by Shawn Thomas Odyssey (Egmont USA)

## BEST YOUNG ADULT

**Shelter** by Harlan Coben (Penguin Young Readers Group – G.P. Putnam's Sons)

**The Name of the Star** by Maureen Johnson (Penguin Young Readers Group – G.P. Putnam's Sons)

**The Silence of Murder** by Dandi Daley Mackall (Random House Children's Books – Knopf BFYR)

**The Girl is Murder** by Kathryn Miller Haines

(Macmillan Children's Publishing Group – Roaring Creek Press)

**Kill You Last** by Todd Strasser (Egmont USA)

## BEST PLAY

**Sherlock Holmes and the Adventure of the Suicide Club** by Jeffrey Hatcher (Arizona Theatre Company, Phoenix, AZ)

**The Game's Afoot** by Ken Ludwig (Cleveland Playhouse, Cleveland, OH)

## BEST TELEVISION EPISODE TELEPLAY

**"Innocence"** – *Blue Bloods*, Teleplay by Siobhan Byrne O'Connor (CBS Productions)

**"The Life Inside"** – *Justified*, Teleplay by Benjamin Cavell (FX Productions and Sony Pictures Television)

**"Part 1"** – *Whitechapel*, Teleplay by Ben Court & Caroline Ip (BBC America)

**"Pilot"** – *Homeland*, Teleplay by Alex Gansa, Howard Gordon & Gideon Raff (Showtime)

**"Mask"** – *Law & Order: SVU*, Teleplay by Speed Weed (Wolf Films/Universal Media Studios)

## ROBERT L. FISH MEMORIAL AWARD

**"A Good Man of Business"** – *Ellery Queen Mystery Magazine*

by David Ingram (Dell Magazines)

## GRAND MASTER

Martha Grimes

## RAVEN AWARDS

M is for Mystery Bookstore, San Mateo, CA

Molly Weston, Meritorious Mysteries

## ELLERY QUEEN AWARD

Joe Meyers of the Connecticut Post/Hearst Media News Group

## THE SIMON & SCHUSTER - MARY HIGGINS CLARK AWARD

(Presented at MWA's Agents & Editors Party on Wednesday, April 25, 2012)

**Now You See Me** by S.J. Bolton (Minotaur Books)

**Come and Find Me** by Hallie Ephron (HarperCollins Publishers – William Morrow)

**Death on Tour** by Janice Hamrick (Minotaur Books)

**Learning to Swim** by Sara J. Henry (Crown Publishing Group)

**Murder Most Persuasive** by Tracy Kiely (Minotaur Books – Thomas Dunne Books)

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