

Christopher Weait

(bassoon, panel discussion) has been an IDRS member since early '70's, Vice-President ('75-'77), and Host of 5th Meeting in Toronto, Canada, the first outside the US. He is Professor of bassoon Ohio State University since '84, and was elected Distinguished Teacher of the Year by students in 2000. Before Ohio State, he was one of two principal bassoonists in the Toronto

Symphony for 17 years under music directors Seiji Ozawa, Karel Ancerl and Andrew Davis. He has been a soloist on tour with the Toronto Symphony, Chamber Symphony of Philadelphia and Keith Brion and his New Sousa Band. Also he performed with L'Orchestre Symphonique de Montréal, National Arts Centre Orchestra, the Columbus Symphony and the Cleveland Orchestra. Has taught at Eastman School of Music (Visiting Professor, '81), Indiana University (Visiting Professor, '85), National Youth Orchestra of Canada and Buenos Aires International Music Festival in Argentina. He conducted the Central Ohio Symphony Orchestra for ten years and was appointed Conductor Laureate in 2000. He is the author of *Bassoon Reed Making: a Basic Technique*, now in 3rd edition (McGinnis and Marx), and *Bassoon Warmups* (Emerson). Other publications include a ground breaking report on vibrato, numerous compositions and performance editions of Schubert's Wind Octet, D. 72, and Fasch's *Concerto for Three Wind Bands*. Recent compact discs include *Telemann for Bassoon* (d'Note) and the

collaborative *Bassoon with a View* (Innova). His chamber recordings are on the Crystal and CBC labels. As founder and director of the Toronto Chamber Winds he supervised notable recordings of the Mozart wind serenades. His recordings were twice nominated for Juno Awards in Canada. (*Wednesday, 9 am, CRH*)



Mark Weiger

(oboe) is Professor of Music teaching oboe and chamber music at the University of Iowa. Mr. Weiger received his degrees from the New England Conservatory of Music and the Juilliard School. Since coming to Iowa in 1988 he has performed as a soloist throughout the United States, Canada, England, Mexico, Brazil, Austria, France, and Italy. He presented two Carnegie Hall recitals, has been a finalist in nine international competitions, was the Second Prize winner in the New York International Oboe Competition and the First Prize winner in the Queens Philharmonic Concerto competition (NY). He performed double concerts with the Chicago Symphony's Principal Oboist, Ray Still, and presented solo recitals with such

notables as Ronald Roseman, Marc Fink, and Bert Lucarelli. In 1996-97, Mr. Weiger was the first solo oboist to serve as an Artistic Ambassador. As such, he has performed in Israel, Jordan, Pakistan, India, Greece, Nepal, and Sri Lanka. In 1998 his CD *Oboe on Road* was released through Crystal Records. His CDs *Romantic Melodies for Oboe* and *The Devil's Tongue* (featuring works that employ double and triple tonguing, and circular breathing) will be also released on Crystal Records. Mr. Weiger can also be heard on CRS, Capston, Eroica, and Green Mountain Records. He is a founding member of the double reed quartet Wizards! Which has released three CDs to critical acclaim, toured 18 states, and has presented educational residency programs in Wisconsin, Iowa, Michigan, Illinois, and Wyoming. Mr. Weiger is published through Schirmer Press, Simon & Schuster, the *Double Reed Journal*, Band Director's Guide, Bocal Music, and Connors Publications. His publication for *Teaching Woodwinds* has been reviewed as "a most significant contribution to the world of oboe playing and teaching." (*Saturday, 3:30 pm, FT*)



William Winstead

(bassoon) is Principal Bassoonist with the Cincinnati Symphony Orchestra and Professor of Bassoon at the Cincinnati College-Conservatory of Music. A native of western Kentucky, Mr. Winstead began his musical training as a pianist and composer before taking up the study of several wind instruments. He later received degrees in bassoon from the Curtis Institute of Music and in theory and composition from West Virginia University. At age twenty-two Mr. Winstead first performed at the Marlboro Music Festival, serving for seven years as Principal Bassoonist under Pablo Casals for many recordings with the Marlboro Festival Orchestra. He also toured the United States and Canada and recorded chamber music representing the Festival. During this time and for an additional fifteen years, Mr. Winstead built a career as a college professor—teaching bassoon, piano, theory, and composition—first here at West Virginia University, then at Indiana-Purdue University, Florida State University, and Oberlin Conservatory of Music. Fourteen years ago he joined the Cincinnati

Symphony Orchestra. As a bassoon soloist, Mr. Winstead has appeared with orchestras ranging from the Wheeling (WV) and Waco (TX) Symphonies to the Pittsburgh and Cincinnati Symphony Orchestras, and has held residencies with the Lake George Opera, the Goldovsky Opera Festival, and the Fort Wayne Philharmonic. He has been a featured recitalist in this country and Europe at several conferences of the International Double Reed Society, and served two terms as president of the Society. He has served as a member of the National Endowment for the Arts Music Advisory Panel for Solo Recitalist Grants, and he frequently presents master classes and concerto performance on university campuses across the country. Mr. Winstead's compositions have been premiered by the Philadelphia Orchestra and the Pittsburgh Symphony and he has been the recipient of several grants and awards. (*Tuesday evening, CT*)

Arthur Weisberg

(bassoon, lecture) has been a member of the Houston, Baltimore, and Cleveland Orchestras. He played with the New York Woodwind Quintet for 14 years, and has taught at Yale University, the Juilliard School, and SUNY-Stony Brook. He now teaches at the former Harid Conservatory, now called the Conservatory of Music at Lynn University in Boca Raton, Florida. He has written *The Art of Wind Playing* and has composed numerous pieces for the bassoon in various combinations. (*Wed. 3:30-4:20, FT*)

Holly White

(oboe, lecture) is a highly regarded international oboe clinician and teacher. She is a native of Pittsburgh, on the faculty of Grove City College, and maintains a private oboe studio of over 100 students. Although a number of her former students are seated in professional orchestras here and abroad, this clinician specializes in teaching students from grades 4-12. She has been teaching for over 30 years and has successfully placed students in such fine schools as Eastman, Juilliard, Peabody, and Manhattan Conservatories, Northwestern and Interlochen Academy. Her students are consistently awarded 1st chair placements up to, and including, the national level. She takes pride in the fact that every student who has wished to continue with their musical studies in college has received a music scholarship. Her work with Warner Brothers Publications includes the oboe video associated with their new *21st Century Band Method Series*. (*Wednesday, 9 am, FT*)

West Virginia University Chamber Winds

is directed by Dr. John Weigand, professor of clarinet at West Virginia University. Members of the ensemble are Aaron Reece (oboe), Jennifer Denny (oboe), Jamie Scott (oboe), Lisa Hollar (oboe), Jeffrey Boehmer (clarinet), Brian Eldridge (clarinet), Jessica Wooldridge (bassoon), Mathew Held (bassoon), Tiffany Jones (bassoon), Jennifer Presar (horn), Damien Bolino (horn), Anna Cafilisch (horn), and

Greg Lauer (horn). (*Tuesday, 4:30 pm, CT*)

Alice Wong

(oboe, lecture) received her music education from the Hong Kong Academy for Performing Arts and the University of Minnesota. She studied with Mark Christianson, Robert Sheena, Kathryn Greenbank and Elizabeth Starr. She was awarded scholarships from the Aspen Music Festival in 1989 and 1990 to study with Kathryn Greenbank, Randall Wolfgang and John de Lancie. In addition, she was also awarded fellowship and scholarship from the University of Minnesota. After coming back to Hong Kong, she has performed with different orchestras and ensembles. She established the Eastern Winds Ensemble with a few wind players in 1998. This ensemble was featured as resident ensemble of the Hong Kong Radio (Classical Channel) last June. The Eastern Winds made their first international performance in the 29th IDRS conference in Argentina in 2000. (*Friday, 5:10 pm, CRH*)

The Wangler Duo

(*Friday, 9:40 am, CRH*)

Frank Wangler

(bassoon) holds B. M. and M. M. (woodwinds) degrees from Michigan State University where he studied bassoon with Edgar Kirk and clarinet with Elsa Vedeher and Keith Stein. While teaching at Kent State University he studied with George Goslee and during a 1984 sabbatical he studied with Sherman Walt, Bernard Garfield, Leonard Sharrow,

and Williard Elliot. Professor Wangler has appeared as soloist with the Faculty Orchestra and Faculty Band at the National Music Camp in Interlochen, Michigan where he taught for ten years. Mr. Wangler has played Co-Principal bassoon in the National Symphony Orchestra in Johannesburg, South Africa. He is currently Professor of Bassoon and Clarinet at the Crane School of Music, State University of New York College at Potsdam, where he performs with the Potsdam Woodwind Quintet and serves as Principal Bassoon of the Orchestra of Northern New York.

Kim Wangler

(bassoon) holds a Bachelors degree in Musical Studies from Crane School of Music and a Masters Degree in Woodwinds from Michigan State University. She has done post-graduate work at the Cincinnati College-Conservatory of Music and the Sweelink Conservatory of Amsterdam, Holland. Ms. Wangler has studied with Frank Wangler, Edgar Kirk, Otto Eiffert, and Yoep Terwey. She has played with many orchestras including the Lansing Symphony, Grand Rapids Symphony, and the Orchestra of Northern New York. Ms. Wangler is currently coordinating the new Business of Music program at SUNY Potsdam and teaches bassoon techniques and reed making. In addition to working with college students she maintains an active private studio of public school oboe players and bassoonists.

Paul York

(cello) has recently joined the music faculty at the University of Louisville. He has appeared with numerous orchestras as a guest soloist, including the Kyung Bok Symphony (Korea), the Abilene Philharmonic, and the Sewanee Festival Orchestra. Recent solo appearances include a performance of Vivaldi's Double Concerto in G Minor with internationally acclaimed cellist Yo-Yo Ma. Mr. York is a former member of Trio Mississippi, the resident piano trio at the University of Southern Mississippi where he was a member the music faculty from 1995 to 2000. He was also a founding member of The Logsdon Chamber Ensemble, a Texas Commission on the Arts Touring ensemble and ensemble in residence at Hardin-Simmons University. He has held principal cello positions for numerous regional orchestras and has performed with the Saint Louis Symphony under the direction of Leonard Slatkin. In the summer months, Mr. York is a member of the artist faculty at the Sewanee Summer Music Festival where he performs solo and chamber works and serves as principal cello of the Festival Orchestra. He has also performed at Strings in the Mountains, the Abilene Chamber Music Series, and has served as principal cello with the Des Moines Metro Opera Orchestra. (*Friday, 3:30 pm, CRH*)

Valentino Zucchiatti

(bassoon) is principal bassoon of the Teatro all Scalla Orchestra. (*Friday evening, CT*)

Zurich Oboe Quartet

(*Thursday, Concert Cruise*)

Martin Gebhardt

(oboe) was born in Basle, Switzerland, and obtained his musical education at the Music Academy of Rotterdam and Zurich where he graduated under Prof. Thomas Indermüle in 1988. Until 1998 Martin Gebhardt was Solo-Oboist in orchestras of Switzerland and Germany. Today he devotes himself entirely to solo performances, teaching, and chamber music.

Kathrin Brun

(alto-oboe) was born in Zug, Switzerland, where she obtained her first oboe education. After the maturation studies in chemistry at the University of Zurich and her studies in oboe followed. She has been a member of the Zurich Oboe Quartet since July 2000.

Miriam Moser

(tenor-oboe) was born in Winterthur, Switzerland, and studied at the Music Academy of Bern under Prof. Hans Elhorst. Later she completed her studies in Zurich where she graduated in 1989 under Prof. Thomas Indermühle. Working as a free-lance oboist, Miriam Moser has made chamber music a particular focus of her activity.

Marc Jacot

(bassoon) obtained his musical education at the Music academy of Zurich where he

graduate in 1992 under Prof. Tomasz Sosnowsky. After a few years of employment in Porto, Portugal, Marc Jacot completed his studies at the Music Academy of Basle under Prof. Eckhart Hübner. He graduated in 1997 with distinction. Marc Jacot is a member of the Orchestra of the Opera of Zurich.