



# Paramount Stars



ALBERTA HUNTER.



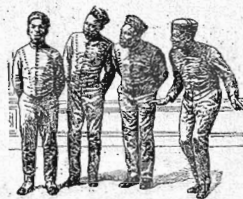
"Ma" RAINEY.



IDA COX.



EDMONIA HENDERSON.



NORFOLK JAZZ QUARTETTE.



EDNA HICKS.



FAYE BARNES.



TRIXIE SMITH.

Complete  
Catalog  
of

1924 Records

# Paramount

• *The Popular Race Record* •

— and —

## Black Swan

Race Records

"Blues" and  
Dance Hits  
Classical  
Religious

The New York Recording  
Laboratories

Port Washington  
Wisconsin



# THE PARAMOUNT

## "BOOK OF THE BLUES"

Here's Blues for you—any kind you want! You never saw a bigger, better collection of them, because there never was such. Just think of it—**87 artists**—the best the Race has ever produced. **Over 400 selections** to choose from.

When you feel that musical mood creeping in on you—just take this book and pick out the singers and songs you like, and tell us the numbers of the records to send. You will never be disappointed in any record that bears the famous Paramount label.

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## "MA" RAINEY

### "Mother of the Blues"

Recognized as the greatest Blues Singer ever known. Her records are breaking all records for popularity. "Ma" is the Mother of the Blues, because she really taught many of the younger stars how to sing Blues. They call "Ma" Rainey the gold-neck woman of the Blues because of her necklace of twenty-dollar gold pieces. But it's her golden voice, also, that has earned her the title. She's the only Blues singer of the Race elevated to the title of "Madame".

**12200—THE FAMOUS MYSTERY RECORD** Acc. Lovie Austin's Blues Serenaders  
**Madam "Ma" Rainey**  
**HONEY WHERE YOU BEEN SO LONG** Acc. Lovie Austin's Blues Serenaders  
**Madam "Ma" Rainey**

**12098—DREAM BLUES** Acc. Two Guitars, Pruett Twins  
**Madam "Ma" Rainey**  
**LOST WANDERING BLUES** Acc. Two Guitars, Pruett Twins  
**Madam "Ma" Rainey**

More "Ma" Rainey Records on Next Page

"Ma" Rainey's Records, Continued

- 12080—BO-WEAVIL BLUES Acc. Lovie Austin and Her Blues Serenaders  
Madam "Ma" Rainey  
LAST MINUTE BLUES Acc. Lovie Austin and Her Blues Serenaders  
Madam "Ma" Rainey
- 12081—BAD LUCK BLUES Acc. Lovie Austin and Her Blues Serenaders  
Madam "Ma" Rainey  
THOSE ALL NIGHT LONG BLUES Acc. Lovie Austin and Her Blues Serenaders  
Madam "Ma" Rainey
- 12082—WALKING BLUES Acc. Lovie Austin and Her Blues Serenaders  
Madam "Ma" Rainey  
BARREL HOUSE BLUES Acc. Lovie Austin and Her Blues Serenaders  
Madam "Ma" Rainey
- 12083—MOONSHINE BLUES Acc. Lovie Austin and Her Blues Serenaders  
Madam "Ma" Rainey  
SOUTHERN BLUES Acc. Lovie Austin and Her Blues Serenaders  
Madam "Ma" Rainey



EDNA HICKS

Edna does a mean job of Blues singing. She is one of the most capable of the Paramount artists, and we know thousands who would walk miles to hear her stuff. She has a way of putting across her Blues that will make you crave more.

- 12069—KANSAS CITY MAN BLUES Vocal Blues, Orch. Acc. Edna Hicks  
UNCLE SAM BLUES Vocal Blues, Orch. Acc. Edna Hicks
- 12089—CEMETERY BLUES Acc. Porter Grainger's Sawin' Three Edna Hicks  
POOR ME Acc. Porter Grainger's Sawin' Three Edna Hicks
- 12090—WHERE CAN THAT SOMEBODY BE Acc. Fletcher Henderson's Trio Edna Hicks  
IF YOU DON'T GIVE ME WHAT I WANT (I'M GONNA GET IT SOMEWHERE ELSE) Acc. Fletcher Henderson's Trio Edna Hicks
- 12023—HARD LUCK BLUES Acc. by Sawin' Three Edna Hicks  
I DON'T LOVE NOBODY SO I AIN'T GOT NO BLUES Acc. Sawin' Three Edna Hicks
- 12024—MISTREATIN' DADDY Piano Acc. Edna Hicks  
SAVE YOUR MAN AND SATISFY YOUR SOUL Piano Acc. Edna Hicks
- 12204—DOWN ON THE LEVEE BLUES Acc. Lovie Austin and Her Blues Serenaders Edna Hicks  
LONESOME WOMAN BLUES Acc. Lovie Austin and Her Blues Serenaders Edna Hicks



EDMONIA HENDERSON

"The Melodious Blues Singer"

Edmonia is an old-time stage favorite, who has been in big-time vaudeville for years. She recently won the Paramount Blues Singer Contest. Edmonia leaped into fame with her famous song, "Brown-Skin Man"—a song that will never grow old and that is selling faster and faster every month. Edmonia has an exclusive, clever melodious way of warbling her Blues—the kind that will make you forget work and trouble, and will make you want to listen to more. Put your money on Edmonia. You will never be sorry.

- 12203—HATEFUL BLUES Acc. Lovie Austin and Her Blues Serenaders  
Edmonia Henderson  
MAMA DON'T WANT SWEET MAN ANY MORE Acc. Lovie Austin and Her Blues Serenaders Edmonia Henderson
- 12097—IF YOU SHEIK ON YOUR MAMA Acc. Lovie Austin and Her Blues Serenaders Edmonia Henderson  
MEAN PAPA TURN IN YOUR KEY Acc. Lovie Austin and Her Blues Serenaders Ida Cox
- 12095—BROWN SKIN MAN Acc. Lovie Austin and Her Serenaders  
Edmonia Henderson  
TRAVELING BLUES Acc. Lovie Austin and Her Serenaders Edmonia Henderson
- 12084—BLACK MAN BLUES Acc. Lovie Austin and Her Blues Serenaders  
Edmonia Henderson  
WORRIED 'BOUT HIM BLUES Acc. Lovie Austin and Her Blues Serenaders Edmonia Henderson



IDA COX

"The Uncrowned Queen of the Blues"

You all know Ida. Some call her "The Blues Singer with a Feeling." Others say she is the greatest Blues singer there ever was. We say she is the "Uncrowned Queen of the Blues." There never was a Blues singer who had such a sudden rise to fame as Ida. She seems to get such a world of feeling in her Blues. As one of her admirers said—"Take my house, take my clothes, but don't take away those Blues Ida Cox sang!" You will feel the same way.

- 12202—CHICAGO MONKEY MAN Ida Cox and Her Blues Serenaders  
WORRIED ANY HOW BLUES Ida Cox and Her Blues Serenaders
- 12094—MEAN LOVIN' MAN Acc. Banjo and Guitar  
DOWN THE ROAD BOUND BLUES Acc. Banjo and Guitar Ida Cox and the Pruett Twins  
Ida Cox and the Pruett Twins
- 12097—MEAN PAPA TURN IN YOUR KEY Acc. Lovie Austin and Her Blues Serenaders Ida Cox  
IF YOU SHEIK ON YOUR MAMA Acc. Lovie Austin and Her Blues Serenaders Edmonia Henderson

- 12087—MAIL MAN BLUES Acc. Lovie Austin and Her Blues Serenaders Ida Cox  
BEAR MASH BLUES Acc. Lovie Austin and Her Blues Serenaders Ida Cox
- 12086—SO SOON THIS MORNING BLUES Acc. Lovie Austin and Her Blues Serenaders Ida Cox  
CONFIDENTIAL BLUES Acc. Lovie Austin and Her Blues Serenaders Ida Cox
- 12085—MAMA DOO SHEE BLUES Acc. Lovie Austin and Her Blues Serenaders Ida Cox  
WORRIED MAMA BLUES Acc. Lovie Austin and Her Blues Serenaders Ida Cox
- ✓ 12064—LAWDY LAWDY BLUES Contralto with Orch. Ida Cox and Her Blues Serenaders  
MOANIN' GROANIN' BLUES Contralto with Orch. Ida Cox and Her Blues Serenaders
- 12063—I'VE GOT THE BLUES FOR RAMPART STREET Ida Cox and Her Blues Serenaders  
CHATTANOOGA BLUES Contralto with Piano Ida Cox
- 12056—CHICAGO BOUND BLUES Vocal Blues, Piano Acc. Ida Cox  
I LOVE MY MAN BETTER THAN I LOVE MYSELF Piano Acc. Ida Cox
- 12053—ANY WOMAN'S BLUES Vocal Blues, Piano Acc. Ida Cox  
BLUE MONDAY BLUES Vocal Blues, Piano Acc. Ida Cox
- 12045—BAMA BOUND BLUES Vocal Blues, Lovie Austin at the Piano Ida Cox  
LOVIN' IS THE THING I'M WILD ABOUT Vocal Blues, Lovie Austin at Piano Ida Cox
- 12044—GRAVEYARD DREAM BLUES Acc. Lovie Austin and Her Blues Serenaders Ida Cox  
WEARY WAY BLUES Acc. Lovie Austin and Her Blues Serenaders Ida Cox
- 12022—GRAVEYARD DREAM BLUES Contralto, Piano Acc. Lovie Austin Ida Cox  
COME RIGHT IN Contralto, Piano Acc. Lovie Austin Ida Cox

ROSE HENDERSON

- 12058—I'M BROKE FOOLING WITH YOU Vocal Blues, Piano Acc. Rose Henderson  
I AIN'T NO MAN'S SLAVE Vocal Blues, Piano Acc. Rose Henderson



**TRIXIE SMITH**

Winner of National Blues Contest

Trixie is a former Black Swan star. She won fame by winning the National Blues cup which was presented to her by Mrs. Vernon Castle after the world's most famous Blues singers had sung in competition. Trixie needs no introduction to lovers of race music. She is a past master at singing Blues, and she has forgotten more about Blues singing than most girls ever knew. If you haven't got a Trixie Smith record, you are missing something you will enjoy more than your meals, your family, or your "sweetie."

12161—**DESPERATE BLUES** Contralto with Orchestra  
**TRIXIE'S BLUES** Contralto with Orchestra

Trixie Smith  
Trixie Smith

12162—**YOU MISSED A GOOD WOMAN WHEN YOU PICKED ALL OVER ME**  
Acc. Jas. P. Johnson's Harmony Eight  
**LONG LOST, WEARY BLUES** Acc. Jas. P. Johnson's Harmony Eight

Trixie Smith  
Trixie Smith

12163—**HE MAY BE YOUR MAN (BUT HE COMES TO SEE ME SOMETIMES)**  
**PENSACOLA BLUES**

Trixie Smith with Orch.  
Trixie Smith with Orch.

BLACK SWAN  
THE RACE'S OWN RECORD

12164—**GIVE ME THAT OLD SLOW DRAG** Trixie Smith and the Jazz Masters  
**MY MAN ROCKS ME** Trixie Smith and the Jazz Masters

12165—**TAKE IT DADDY, IT'S ALL YOURS**  
Trixie Smith and Her Down Home Syncopators  
**FM THROUGH WITH YOU (AS I CAN BE)** Blues Record Trixie Smith

12166—**2 A. M. BLUES** Blues Record  
**FM GONNA GET YOU** Blues Record

Trixie Smith with Orchestra  
Trixie Smith with Orchestra

12167—**LOG CABIN BLUES** Blues Record  
**VOO DOO BLUES** Blues Record

Trixie Smith and Her Down Home Syncopators  
Trixie Smith and Her Down Home Syncopators

12168—**TIRED OF WAITIN' BLUES**  
**TRIFLIN' BLUES**

Trixie Smith and Her Down Home Syncopators  
Trixie Smith and Her Down Home Syncopators



**LOTTIE BEAMAN**

"Kansas City Butter Ball"

Butter Ball hails from Kansas. She has a deep moanin' voice and she sure does do some mean Blues.

12201—**RED RIVER BLUES** Blues Record, Guitar Acc.  
**HONEY BLUES** Blues Record, Guitar and Banjo Acc.

Lottie Beaman and the Pruett Twins  
Lottie Beaman and the Pruett Twins

BLACK SWAN  
THE RACE'S OWN RECORD



**ETHEL WATERS**

"Queen of the Blues"

Ethel needs no introduction. She has won her reputation by the wonderful personality and originality which she puts into every record she makes. She always selects songs which she herself can feel and enjoy, and her interpretations always put her Blues over. It was Ethel Waters that was largely responsible for the tremendous success of Black Swan records and now that you can get her best Blues on Paramount records, you should certainly have several of them in your collection.

- ✓ 12169—OH DADDY Blues Song Ethel Waters and Her Jazz Masters  
DOWN HOME BLUES Blues Song Ethel Waters and Her Jazz Masters
- ✓ 12170—THERE'LL BE SOME CHANGES MADE Ethel Waters and Her Jazz Masters  
ONE MAN NAN Ethel Waters and Her Jazz Masters

- ✓ 12171—ROYAL GARDEN BLUES Fox Trot Ethel Waters' Jazz Masters  
WHO BELIEVED IN YOU Fox Trot Ethel Waters' Jazz Masters
- ✓ 12173—BUGLE BLUES Fox Trot Ethel Waters' Jazz Masters  
FRISCO JAZZ BAND BLUES Fox Trot Ethel Waters' Jazz Masters
- 12174—DYING WITH THE BLUES Contralto Ethel Waters and Her Jazz Masters  
KISS YOUR PRETTY BABY NICE Ethel Waters and Her Jazz Masters
- 12175—JAZZIN' BABIES BLUES Ethel Waters and Joe Smith's Jazz Masters  
KIND LOVIN' BLUES Ethel Waters and Joe Smith's Jazz Masters
- 12176—AT THE NEW JUMP STEADY BALL Blues Record Ethel Waters and Her Jazz Masters  
OH JOE PLAY THAT TROMBONE Blues Record Ethel Waters and Her Jazz Masters
- ✓ 12177—THAT DA DA STRAIN Blues Record Ethel Waters and Her Jazz Masters  
GEORGIA BLUES Blues Record Ethel Waters and Her Jazz Masters
- 12178—BROWN BABY Blues Record Ethel Waters and Her Jazz Masters  
AIN'T GOIN' MARRY (AIN'T GOIN' TO SETTLE DOWN) Piano Acc. Ethel Waters  
F. H. Henderson
- 12179—MEMPHIS MAN Blues Record Ethel Waters and Her Jazz Masters  
MIDNIGHT BLUES Blues Record Ethel Waters and Her Jazz Masters
- 12180—LONG LOST MAMA Blues Record Ethel Waters and Her Jazz Masters  
IF YOU DON'T THINK PLL DO, SWEET POPS, JUST TRY ME Piano Acc. Ethel Waters
- 12181—YOU CAN'T DO WHAT MY LAST MAN DID Piano Acc. Ethel Waters  
LOST OUT BLUES Blues Record Ethel Waters and Her Jazz Masters
- 12182—SWEET MAN BLUES Blues, Acc. by J. C. Johsson Ethel Waters  
ETHEL SINGS 'EM Blues, Acc. by J. C. Johnson Ethel Waters
- 12189—ALL THE TIME Piano Acc. Ethel Waters  
WHO'LL GET IT WHEN I'M GONE Piano Acc. Ethel Waters

PARAMOUNT  
THE POPULAR RACE RECORD



"ALBERTA—SING ME SOME BLUES!"

Who doesn't know this pretty little star who won such great success in her great stage play, "How Come?" Alberta's records are full of sentimental yearning. There is a depth of feeling in every note, and every word is clear as a bell. Alberta has won millions of friends with her pleading, plaintive Blues, and if she doesn't pull your heart strings, there's something wrong with you.

- 12001—DON'T PAN ME Vocal Blues, Orch. Acc. Alberta Hunter  
DADDY BLUES Vocal Solo, Orch. Acc. Alberta Hunter
- 12005—DOWN HEARTED BLUES Comedy Solo, Orch. Acc. Alberta Hunter  
GONNA HAVE YOU AIN'T GONNA LEAVE YOU ALONE Comedy Solo, Orch. Acc. Alberta Hunter
- 12006—I'M GOING AWAY JUST TO WEAR YOU OFF MY MIND Comedy Solo, Piano Acc. Alberta Hunter and Eubie Blake  
JAZZIN' BABY BLUES Comedy Solo, Piano Acc. Alberta Hunter and Eubie Blake
- 12007—CRAZY BLUES Vocal Solo, Piano Acc. Sissel and Blake  
LONESOME MONDAY MORNING BLUES Comedy Solo, Orch. Acc. Alberta Hunter
- 12008—YOU CAN'T HAVE IT ALL Comedy Solo, Orch. Acc. Alberta Hunter  
WHY DID YOU PICK ME UP WHEN I WAS DOWN, WHY DIDN'T YOU LET ME LAY Comedy Solo, Orch. Acc. Alberta Hunter

BLACK SWAN  
THE RACE'S OWN RECORD

PARAMOUNT  
THE POPULAR RACE RECORD

- 12010—DON'T TALK ABOUT ME Vocal Solo, Orch. Acc. Alberta Hunter  
AFTER ALL THESE YEARS Comedy Solo, Orch. Acc. Alberta Hunter
- 12012—SOMEDAY SWEETHEART Blues Solo, Orch. Acc. Alberta Hunter  
HOW LONG, SWEET DADDY, HOW LONG Blues Solo, Orch. Acc. Alberta Hunter
- 12013—COME ON HOME Vocal Blues, Orch. Acc. Alberta Hunter  
AGGRAVATIN' PAPA Vocal Blues, Orch. Acc. Alberta Hunter
- 12014—HE'S A DARN GOOD MAN Vocal Blues, Orch. Acc. Alberta Hunter  
BRING BACK THE JOYS Vocal Blues, Orch. Acc. Alberta Hunter
- 12016—TAINT NOBODY'S BIZ-NESS Vocal Blues, Acc. Memphis Five  
IF YOU WANT TO KEEP YOUR DADDY HOME Acc. Memphis Five  
Alberta Hunter
- 12017—CHIRPING THE BLUES Piano Acc. Fletcher Henderson  
SOMEONE ELSE WILL TAKE YOUR PLACE Piano Acc. Fletcher Henderson  
Alberta Hunter
- 12018—YOU CAN HAVE MY MAN IF HE COMES TO SEE YOU TOO Piano Acc. Alberta Hunter  
BRING IT WITH YOU WHEN YOU COME Orch. Acc. Alberta Hunter
- 12019—LOVELESS LOVE Acc. Henderson's Dance Orchestra Alberta Hunter  
YOU CAN HAVE MY MAN IF HE COMES TO SEE YOU Piano Acc. Alberta Hunter
- 12020—VAMPING BROWN Piano Acc. Fletcher Henderson Alberta Hunter  
YOU CAN TAKE MY MAN BUT YOU CAN'T KEEP HIM LONG Orch. Acc. Alberta Hunter
- 12021—YOU SHALL REAP JUST WHAT YOU SOW Orch. Acc. Henderson's Alberta Hunter  
Orch. Alberta Hunter  
BLEEDING HEARTED BLUES Acc. Original Memphis Five Alberta Hunter
- 12036—MICHIGAN WATER BLUES Acc. Fletcher Henderson Piano, Jos. Smith Cornet Alberta Hunter  
DOWN SOUTH BLUES Acc. Fletcher Henderson Piano, Jos. Smith Cornet Alberta Hunter
- 12043—MISTREATED BLUES Piano Acc. Fletcher Henderson Alberta Hunter  
YOU CAN'T DO WHAT MY LAST MAN DID Comedy Solo, Piano Acc. Alberta Hunter and Eubie Blake

BLACK SWAN  
THE RACE'S OWN RECORD

- 12065—EXPERIENCE BLUES Contralto with Orch. Alberta Hunter and Paramount Boys  
SAD 'N' LONELY BLUES Contralto with Orch. Alberta Hunter and Paramount Boys
- 12066—MISS ANNA BROWN Contralto with Piano Acc. Alberta Hunter  
MAYBE SOMEDAY Contralto with Piano and Clarinet Alberta Hunter
- 12093—OLD FASHIONED LOVE Alberta Hunter, Elkins-Payne Jubilee Quartette  
IF THE REST OF THE WORLD DON'T WANT YOU (COME BACK TO MOTHER AND DAD) Alberta Hunter, Elkins-Payne Jubilee Quartette



MAUDE DE FORREST

Formerly Black Swan star. She sings the kind of Blues that make you feel like dancing and shouting, and we will bet our last nickel that once you hear her you'll want every record she makes. She has a way that is all her own and no one has ever been able to successfully imitate her.

- 12147—ROAMIN' BLUES Piano Acc. F. H. Henderson Maud De Forrest  
DOO BEE BLUES Blues Record, Piano Acc. F. H. Henderson Maud De Forrest
- ✓ 12148—CRUEL PAPA BLUES Blues Record, Piano Acc. Leroy Tibbs Maud De Forrest  
I'M GONNA SEE YOU (WHEN YOUR TROUBLES ARE JUST LIKE MINE) Blues Record, Piano Acc. Leroy Tibbs Maud De Forrest



FAYE BARNES

Everybody who has heard the winsome Faye has predicted a wonderful future for her. No less a personage than Tony Langston, musical critic of the Chicago Defender, has praised her singing and has predicted a brilliant career for her. Faye Barnes is another new Paramount Blues star, formerly Black Swan star, and in just the few months that her records have been sold under the Paramount label, she has become one of the most popular artists in the catalog. Try one of her records and you will soon see why.

- ✓ 12099—YOU DON'T KNOW MY MIND Guitar Acc. Faye Barnes  
GOODBYE BLUES Guitar Acc. Faye Barnes
- 12136—DO IT A LONG TIME PAPA Piano Acc. Faye Barnes  
I JUST WANT A DADDY Piano Acc. Faye Barnes





Norfolk Jubilee Quartette

A wonderful, inspiring, spiritual song that will never grow old. Beautifully rendered by the perfectly blended voices of the famous Norfolk Jubilee Quartette. It's a song that is sure to inspire you. Everyone who hears it will feel uplifted—just a little bigger and better in heart and spirit. Every Christian home will prize this record.

- ✓ 12035—MY LORD'S GONNA MOVE THIS WICKED RACE Vocal Quartette  
FATHER PREPARE ME Vocal Quartette

PARAMOUNT JUBILEE SINGERS

- ✓ 12072—STEAL AWAY TO JESUS Mixed Quartette  
MY SOUL IS A WITNESS TO MY LORD Mixed Quartette
- ✓ 12073—WHEN ALL THE SAINTS COME MARCHING IN Mixed Quartette  
THAT OLD TIME RELIGION Mixed Quartette

ELKINS-PAYNE JUBILEE SINGERS

- 12070—STANDING IN THE NEED OF PRAYER Male Quartette  
I COULDN'T HEAR NOBODY PRAY Mixed Quartette
- ✓ 12071—GONNA SHOUT ALL OVER GOD'S HEAVEN Male Quartette  
DOWN BY THE RIVERSIDE Male Quartette

MME. M. TARTT LAWRENCE

- 12092—HIS EYE IS ON THE SPARROW Piano Acc.  
STAND BY ME Piano Acc.

MME. HURD FAIRFAX

- 12040—I'M SO GLAD TROUBLE DON'T LAST ALWAYS Mezzo Solo, Piano Acc.  
SOMEBODY'S KNOCKING AT YOUR DOOR Contralto Solo, Piano Acc.

BLACK SWAN

THE RACE'S OWN RECORD



HARROD'S JUBILEE SINGERS

- ✓ 12116—JACOB'S LADDER Mixed Quartette, Sacred  
JOSHUA FOUGHT THE BATTLE OF JERICOHO Sacred
- 12117—HALLELU Mixed Quartette, Sacred  
LIVE HUMBLE Mixed Quartette, Sacred
- 12118—RISE AND SHINE Male Quartette, Sacred  
WAY OVER JORDAN Male Quartette, Sacred

MANHATTAN HARMONY FOUR—HELEN WOODRUFF

- 12106—LIFT EVERY VOICE AND SING Quartette  
STEAL AWAY Negro Spiritual
- 12107—LORD I WANT TO BE A CHRISTIAN Spiritual  
MY WAY IS CLOUDED

IVAN H. BROWNING

- 12120—CHRISTIANS AWAKE Tenor with Orch.  
MY TASK Tenor with Orchestra

A. E. GREENLAW

- 12110—HIS EYE IS ON THE SPARROW Sacred  
OPEN THE GATES OF THE TEMPLE Religious

BLACK SWAN

THE RACE'S OWN RECORD

WISEMAN SEXTETTE

- ✓ 12075—WITNESS Negro Spiritual Wiseman Sextette with Orchestra  
 YOU BETTER RUN Negro Spiritual Wiseman Sextette with Orchestra  
 ✓ 12076—LORD, I CAN'T STAY AWAY Negro Spiritual  
 ON CALVARY Negro Spiritual Wiseman Sextette with Orchestra  
 ✓ 12077—HUSH SOMEBODY'S CALLING MY NAME Negro Spiritual  
 SIGN OF JUDGMENT Negro Spiritual Wiseman Sextette with Orch.  
 12078—I COULDN'T HEAR NOBODY PRAY Negro Spiritual  
 DO YOU THINK I'LL MAKE A SOLDIER Negro Spiritual  
 Wiseman Sextette with Orchestra

C. CARROLL CLARK

- ✓ 12037—BY AN' BY Tenor Solo, Piano Acc. C. Carroll Clark  
 OH DIDN'T IT RAIN Tenor Solo, Piano Acc. C. Carroll Clark  
 12038—SWING LOW, SWEET CHARIOT Tenor Solo, Piano Acc.  
 I STOOD ON DE RIBBER OB JORDAN Tenor Solo, Piano Acc. C. Carroll Clark  
 12102—FOR ALL ETERNITY Piano and Violin Acc. C. Carroll Clark  
 DEAR LITTLE BOY OF MINE Piano and Violin Acc. C. Carroll Clark  
 12103—SWING LOW SWEET CHARIOT Baritone Solo C. Carroll Clark  
 ONE SWEETLY SOLEMN THOUGHT Baritone Solo C. Carroll Clark  
 33090—NOBODY KNOWS DE TROUBLE I'VE SEEN Violin and Piano Acc.  
 BY THE WATERS OF MINNETONKA Violin and Piano Acc. C. Carroll Clark  
 ✓ 33136—DEAR LORD REMEMBER ME Tenor Solo, Orch. Acc. C. Carroll Clark  
 JESUS IS COMING SOON Tenor Solo, Orch. Acc. C. Carroll Clark  
 33137—I'M SO GLAD TROUBLE DON'T LAST ALWAYS Baritone Solo, Orch.  
 Acc. C. Carroll Clark  
 THE HOME BEYOND Baritone Solo, Orch. Acc. C. Carroll Clark

OTHER GOOD SPIRITUALS

- 12061—WHAT A TIME TALKING WITH THE ANGELS  
 HARD TRIALS Horace George's Jubilee Harmonizers  
 12111—THE VOICE IN THE WILDERNESS Tenor Solo Geo. Leon Johnson  
 OVER THE TOP WITH JESUS Tenor Solo Geo. Leon Johnson  
 12119—DEEP RIVER Contralto with Orchestra Nettie Moore  
 SONG OF INDIA Contralto with Orchestra Nettie Moore  
 12121—JESUS I COME Baritone and Tenor Duet  
 THE HOLY CITY Tenor with Orchestra Arthur Williams and Walter Johnson  
 Lorenzo Wells  
 12123—LEAD KINDLY LIGHT Baritone, Orch. Acc. Herbert Black  
 FLEE AS A BIRD Baritone, Orch. Acc. Herbert Black

FLORENCE COLE TALBERT



FLORENCE COLE TALBERT

Paramount is proud to offer you records by the celebrated soprano—Florence Cole Talbert. She is the premier concert star of the Race, and is known to millions from Coast to Coast because of her concert tours of the United States. These records are undoubtedly the highest type of Race music sold today.

- 12096—HOMING Acc. Sammy Stewart's Symphonic Orchestra  
 SWISS ECHO SONG Acc. Sammy Stewart's Symphonic Orchestra  
 Mme. Florence Cole-Talbert  
 Mme. Florence Cole-Talbert  
 12187—THE KISS (IL BACIO) Soprano Solo, Acc. Black Swan Symphony Orchestra  
 THE LAST ROSE OF SUMMER Soprano Solo, Acc. Black Swan Symphony Orch.  
 Mme. Florence Cole-Talbert  
 Mme. Florence Cole-Talbert

ANTOINETTE GARNES

- 12188—AH, F'ORS 'E' LUI (AH, IT WAS HER) Soprano Solo  
 SHE Antoinette Garnes  
 CARO NOME Soprano Solo Antoinette Garnes

KEMPER HARRELD

- 12186—SOUVENIR Violin Solo Kemper Harreld  
 SWANEE RIVER Violin Solo Kemper Harreld

MME. HURD FAIRFAX

- 12039—THE SWALLOWS Soprano Solo, Piano Acc. Madam Hurd Fairfax  
 THEY NEEDED A SONG BIRD IN HEAVEN Tenor Solo, Piano Acc. Madam Hurd Fairfax

BALLADS—RECITATIONS—HUMOROUS RECORDS

- 12100—AT DAWNING Soprano Solo, Piano, Violin, Cello Acc. **Revella Hughes**  
THANK GOD FOR A GARDEN Soprano Solo, Piano, Violin, Cello Acc.  
**Revella Hughes**
- 12101—WITH THE COMING OF TOMORROW Acc. Black Swan Trio  
AH WONDROUS MORN Acc. Black Swan Trio **Revella E. Hughes**  
**Revella E. Hughes**
- 12105—LOVE WILL FIND A WAY Soprano Solo, Orch. Acc. **Inez Richardson**  
MY JUNE LOVE Soprano Solo, Orch. Acc. **Inez Richardson**
- 12112—THE ROSARY Contralto Solo, Orch. Acc. **Marianna Johnson**  
SORTER MISS YOU Contralto Solo, Orch. Acc. **Marianna Johnson**
- 12113—MACUSHLA Tenor Solo, Acc. Black Swan Symphony Orch.  
MORNING Tenor Solo, Acc. Black Swan Symphony Orchestra **Harry A. Delmore**  
**Harry A. Delmore**
- 12114—SINCE YOU WENT AWAY Tenor Solo, Acc. Black Swan Trio **J. Arthur Gaines**  
WHO KNOWS Tenor Solo, Acc. Black Swan Trio **J. Arthur Gaines**
- 12115—THE DOG, THE FLEA AND THE BUMBLE BEE Comic Monologue **Archie Harrod**  
WHEN MALINDY SINGS Comic Monologue **Archie Harrod**
- 12122—OH PROMISE ME Tenor and Orchestra **Carlton Boxill, Black Swan Orchestra**  
SUNRISE AND YOU Tenor and Orchestra **Carlton Boxill, Black Swan Orchestra**
- 12124—SO LONG, BERT Baritone Solo, Piano Acc. **George Jones, Jr.**  
NIGHT AND YOU Baritone Solo, Piano Acc. **George Jones, Jr.**
- 12133—LUCY With Orchestra Acc. **William H. Farrell**  
COWBELLS With Orchestra Acc. **William H. Farrell**

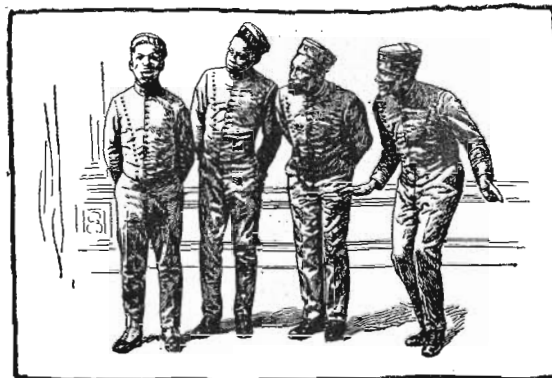
CHARLES WINTER WOOD

- 12108—HONEY YOU SHO' LOOKS BAD Elocutionist **Charles Winter Wood**  
WHEN DE CO'N PONE'S HOT Elocutionist **Charles Winter Wood**
- 12109—HIGH CULTURE Recitations in Dialect **Charles Winter Wood**  
GETTING UP IN THE MORNING Recitations in Dialect **Charles Winter Wood**

EARL B. WESTFIELD

- 12125—NO ONE WOULD DO IT NOW Comic Record, Orch. Acc. **Earl B. Westfield**  
ASLEEP FIVE YEARS (AND JUST WOKE UP) Comic Record, Orch. Acc. **Earl B. Westfield**

NORFOLK JAZZ QUARTETTE



These rollicking, jazzing boys from the Sunny South must have been born singing, you will say. When it comes to harmony—they invented it. They sing exclusively, of course, for Paramount and they are known as the finest male quartette of the Race.

NORFOLK JAZZ QUARTETTE

- ✓12032—AIN'T IT A SHAME Vocal Quartette **Norfolk Jazz Quartette**  
RAISE R-U-K-U-S TONIGHT Vocal Quartette **Norfolk Jazz Quartette**
- ✓12054—STOP DAT BAND Vocal Quartette **Norfolk Jazz Quartette**  
SAD BLUES Vocal Quartette **Norfolk Jazz Quartette**
- ✓12055—DIXIE BLUES Vocal Quartette **Norfolk Jazz Quartette**  
QUARTETTE BLUES Vocal Quartette **Norfolk Jazz Quartette**

EXCELSIOR NORFOLK QUARTETTE

- ✓12131—JELLY ROLL BLUES Male Quartette **Excelsior Norfolk Quartette**  
CONEY ISLAND BABE Male Quartette **Excelsior Norfolk Quartette**

FOUR HARMONY KINGS

- 12009—DON'T CRY MY HONEY Quartette **Four Harmony Kings**  
SWEET ADELINE Quartette **Four Harmony Kings**
- 12104—AIN'T IT A SHAME Male Quartette **Four Harmony Kings**  
GOODNIGHT ANGELINE Male Quartette **Four Harmony Kings**

LUCILLE HEGAMIN

- 20052—THE JAZZ ME BLUES Vocal Blues, Orch. Acc. Lucille Hegamin  
 P'LL BE GOOD BUT P'LL BE LONESOME Vocal Blues, Orchestra Acc. Lucille Hegamin
- 20053—ARKANSAS BLUES Vocal Blues, Orch. Acc. Lucille Hegamin  
 EVERYBODY'S BLUES Fox Trot for Dancing  
 Harris' Blues and Jazz Seven, Chorus sung by Lucille Hegamin
- 20108—P'VE GOT THE WONDER WHERE HE WENT AND WHEN HE'S  
 COMING BACK BLUES Comedy Solo, Orch. Acc.  
 Lucille Hegamin and Her Blue Flame Syncopators  
 HE MAY BE YOUR MAN (BUT HE COMES TO SEE ME) Comedy Solo,  
 Orch. Acc. Lucille Hegamin and Her Blue Flame Syncopators
- 20127—STATE STREET BLUES Comedy Solo, Orch. Acc.  
 Lucille Hegamin and Her Blue Flame Syncopators  
 HIGH BROWN BLUES Comedy Solo, Orch. Acc.  
 Lucille Hegamin and Her Blue Flame Syncopators
- 20151—P'VE GOT TO COOL MY PUPPIES NOW Comedy Solo, Orch. Acc.  
 Lucille Hegamin with Woodings Society Entertainers  
 SEND BACK MY HONEY MAN Comedy Solo, Orch. Acc.  
 Lucille Hegamin with Woodings Society Entertainers

MONETTE MOORE

- 12015—SUGAR BLUES Vocal Solo, Piano Acc. Monette Moore  
 BEST FRIEND BLUES Vocal Solo, Piano Acc. Monette Moore
- 12028—COME HOME PAPA BLUES Vocal Blues, Piano Acc. Monette Moore  
 I JUST WANT A DADDY Vocal Blues, Piano Acc. Monette Moore
- 12030—DOWN HEARTED BLUES Comedy Solo, Piano Acc. Monette Moore  
 GULF COAST BLUES Comedy Solo, Piano Acc. Monette Moore
- 12046—GOIN' DOWN TO THE LEVEE Vocal Blues, Clarence Jones at Piano  
 Monette Moore  
 I'M GOING TO MY GRAVE WITH THE BLUES Vocal Blues, Clarence Jones at Piano  
 Monette Moore
- 12067—TREATED WRONG BLUES Soprano with Piano Monette Moore  
 MUDDY WATER BLUES Soprano with Piano Monette Moore

JOSIE MILES

- 12157—IF YOU WANT TO KEEP YOUR DADDY HOME Orch. Acc. Josie Miles  
 YOU'RE FOOLING WITH THE WRONG GAL NOW Orch. Acc. Josie Miles
- 12158—I DON'T WANT YOU (IF YOU DON'T WANT ME) Blues Record  
 Josie Miles  
 WHEN I DREAM OF OLD TENNESSEE BLUES Blues Record  
 Josie Miles
- 12159—FOUR O'CLOCK BLUES Blues Record, Orch. Acc. Josie Miles  
 HOW P'VE GOT DEM TWILIGHT BLUES Blues Record, Orch. Acc. Josie Miles
- 12160—LOVE ME IN YOUR OLD TIME WAY Blues Record, Orch. Acc. Josie Miles  
 LOW DOWN BAMA Blues Record, Orch. Acc. Josie Miles

JULIA MOODY

- 12153—THE COOTIE CRAWL Blues Record  
 Julia Moody and Joe Smith's Jazz Band  
 JADA BLUES Blues Record Julia Moody and Jos. Smith's Jazz Band
- 12154—LAUGHIN' CRYIN' BLUES Blues Record, Orch. Acc. Julia Moody  
 STARVIN' FOR LOVE Blues Record, Orch. Acc. Julia Moody
- 12155—GOOD MAN SAM Blues Record, Orch. Acc. Julia Moody  
 COME BACK DEAR Orch. Acc. Julia Moody

GLADYS BRYANT

- 12026—LAUGHIN' CRYIN' BLUES Vocal Solo, Piano Acc. Gladys Bryant  
 YOU'VE GOT TO SEE MAMMA EVERY NIGHT (OR YOU CAN'T SEE  
 MAMMA AT ALL) Vocal Solo, Piano Acc. Gladys Bryant
- 12027—THE DARK TOWN FLAPPERS BALL Piano Acc. Grainger and Rick-  
 etts Gladys Bryant  
 TRIFLIN' BLUES, Piano Acc. Grainger and Ricketts Gladys Bryant
- 12031—BEALE STREET MAMA Vocal Solo, Orch. Acc. Gladys Bryant  
 TIRED O' WAITING BLUES Vocal Solo, Orch. Acc. Gladys Bryant

LENA WILSON

- 12029—DECEITFUL BLUES Vocal Blues, Acc. Bradford's Jazz Phools  
 Lena Wilson  
 I DON'T LET NO ONE MAN WORRY ME Vocal Blues, Acc. Bradford's  
 Jazz Phools Lena Wilson
- 12042—HERE'S YOUR OPPORTUNITY Vocal Blues, Acc. Bradford's Jazz  
 Phools Lena Wilson  
 MEMPHIS TENNESSEE Vocal Blues, Acc. Bradford's Jazz Phools  
 Lena Wilson
- 12134—THE WICKED FIVES' BLUES Blues Record  
 Lena Wilson and the Jazz Masters  
 YOU'VE GOT EVERYTHING A SWEET DADDY NEEDS BUT ME  
 Lena Wilson and the Jazz Masters

ETTA MOONEY

- 12151—EARLY EVERY MORN' Blues Record Etta Mooney  
 LONESOME MONDAY MORNING BLUES Blues Record Etta Mooney
- 12152—COOTIE FOR YOUR TOOTIE Blues Record, Orch. Acc. Etta Mooney  
 HARMONY BLUES Blues Record, Orch. Acc. Etta Mooney

ELSIE WHITMAN

- 12172—IF YOU DON'T BELIEVE I LOVE YOU Contralto  
 Elsie Whitman and Her Jazz Masters  
 SWEET DADDY IT'S YOU I LOVE Contralto  
 Elsie Whitman and Her Jazz Masters

MARY STRAINE

- 12132—AIN'T GOT NOTHING BLUES Soprano Mary Straine  
FOWLER TWIST Tenor John P. Vigal
- 12149—I WISH I COULD SHIMMY (LIKE MY SISTER KATE)  
Mary Straine and Joseph Smith's Jazz Band  
THE LAST GO ROUND BLUES  
Mary Straine and Joseph Smith's Jazz Band
- 12150—CHIRPIN' THE BLUES Blues Record, Piano Acc. F. H. Henderson  
DOWN HEARTED BLUES Blues Record, Piano Acc. F. H. Henderson  
Mary Straine

INEZ WALLACE

- 12145—RADIO BLUES Blues Record, Piano Acc. F. H. Henderson  
AGGRAVATIN' PAPA Blues Record, Piano Acc. F. H. Henderson  
Inez Wallace
- 12146—KISSIN' DADDY Blues Record, Orchestra Acc. Inez Wallace  
GO GET IT Blues Record, Orchestra Acc. Inez Wallace

GEORGIA HARVEY

- 12141—JUST BECAUSE YOU'RE YOU Contralto Georgia Harvey  
CAST AWAY ON AN ISLAND OF LOVE Contralto Georgia Harvey
- 12142—THAT SWEET SOMETHING DEAR Orch. Acc. Georgia Harvey  
WHAT COULD BE SWEETER DEAR Blues Record, Orch. Acc. Georgia Harvey

KATIE CRIPPEN

- 12126—BLIND MAN BLUES Sopr. Solo, Orch. Acc. Katie Crippen  
SING 'EM FOR MAMA, PLAY 'EM FOR ME Sopr. Solo, Orch. Acc. Katie Crippen
- 12129—THAT'S MY CUP BLUES Soprano, Acc. Henderson's Novelty Orch.  
Katie Crippen  
WHEN IT'S TOO LATE (YOU'RE GONNA MISS ME DADDY) Acc. Katie Crippen  
Henderson's Novelty Orchestra

MARION HARRISON

- 12130—HONEY LOVE Blues Song, Acc. Belasco's South American Orch.  
MARION HARRISON Blues Song, Acc. Belasco's South American Orch.  
Marion Harrison
- 12140—SO BLUE Blues Record, Piano Acc. Marion Harrison  
BABY CAN'T YOU UNDERSTAND Piano Acc. Marion Harrison

HANNAH SYLVESTER

- 12033—MIDNIGHT BLUES Sung in Blues Tempo, Acc. Fletcher Henderson's Orchestra  
HANNAH SYLVESTER  
FAREWELL BLUES Sung in Blues Tempo, Acc. Fletcher Henderson's Orchestra  
HANNAH SYLVESTER
- 12034—THE WICKED (DIRTY) FIVES Sung in Blues Tempo, Acc. Fletcher Henderson's Orchestra  
HANNAH SYLVESTER  
BEST FRIEND BLUES Vocal Solo, Piano Acc. Monette Moore

ANNA JONES

- 12052—SISTER KATE (I WISH I COULD SHIMMY LIKE MY) Acc. Thomas Waller  
ANNA JONES  
TRIXIE BLUES Blues, Acc. Thomas Waller Anna Jones

JOSIE HARLEY

- 12025—I'M THROUGH WITH YOU AS I CAN BE Soprano Solo, Piano Acc. Josie Harley  
2 A. M. BLUES Soprano Solo, Piano Acc. Josie Harley

MAE SCOTT

- 12048—SQUAWKIN' THE BLUES Sung in Blues Tempo, Piano Acc. Mae Scott  
I'LL GET EVEN WITH YOU (REVENGEFUL BLUES) Sung in Blues Tempo, Piano Acc. Mae Scott

EDNA TAYLOR

- 12057—JELLY'S BLUES Vocal Blues, Piano and Cornet Acc. Edna Taylor  
GOOD MAN BLUES Vocal Blues, Piano and Cornet Acc. Edna Taylor

BIRLEANNA BLANKS

- 12074—MASON-DIXON BLUES Vocal Blues, Piano Acc. Birleanna Blanks  
POTOMAC RIVER BLUES Vocal Blues, Piano Acc. Birleanna Blanks

LULA WHIDBY

- 12127—STRUT MISS LIZZIE Lula Whidby, Henderson's Novelty Orch.  
HOME AGAIN BLUES Lula Whidby, Henderson's Novelty Orch.

ISABELLE WASHINGTON

- 12135—I WANT TO Popular Song, Piano Acc. Fletcher Henderson  
ISABELLE WASHINGTON  
THAT'S WHY I'M LOVING YOU Piano Acc. Fletcher Henderson  
ISABELLE WASHINGTON

RECORDS OF MALE VOICES



GEORGE STAMPER

Who doesn't like to laugh? This eccentric comedian sings the kind of songs that makes you hold your sides and get down on the floor and roll. Just look at his picture and you can see he's funny.

12079—ELDER TAKE IT ALL Part I  
Geo. Stamper, Elkins-Payne  
Jubilee Quartette, Bob Rick-  
etts at Organ  
ELDER TAKE IT ALL Part II  
Bob Ricketts and Porter Grain-  
ger, Geo. Stamper, Elkins-  
Payne Jubilee Quartette

- 12002—IF YOU'VE NEVER BEEN VAMPED BY A BROWNSKIN YOU'VE NEVER BEEN VAMPED AT ALL Solo and Piano Acc.  
BANDANA DAYS Vocal Duet and Piano Acc. Sissel and Blake  
12007—CRAZY BLUES Vocal Solo, Piano Acc. Sissel and Blake  
LONESOME MONDAY MORNING BLUES Comedy Solo, Orch. Acc. Alberta Hunter  
12047—PENSACOLA JOE Tenor Solo, Piano Acc. Ollie Powers  
THAT OLD GANG OF MINE Tenor Solo, Piano Acc. Ollie Powers  
12059—PLAY THAT THING Slow Drag Ollie Powers Harmony Syncopators  
JAZZBO JENKINS Tenor with Orchestra Ollie Powers  
12091—SLEEP BABY SLEEP Tenor Solo, Piano Acc. John Churchill  
MAD MAN BLUES Tenor Solo, Piano Acc. John Churchill  
12128—I'M WILD ABOUT MOONSHINE Novelty Song, Orch. Acc.  
IT'S GETTING SO YOU CAN'T TRUST NOBODY Creamer and Layton  
Orch. Acc. Creamer and Layton  
12132—AIN'T GOT NOTHING BLUES Soprano Mary Straine  
FOWLER TWIST Tenor John P. Vigal  
12137—I LIKE YOU (BECAUSE YOU HAVE SUCH LOVING WAYS) Tenor Eddie Gray  
Solo, Orch. Acc. Eddie Gray  
WHY DID YOU MAKE A PLAYTHING OF ME Orch. Acc., Tenor Solo Eddie Gray  
12138—YOU'VE GOT WHAT I'VE BEEN LOOKING FOR Tenor with Orch. Eddie Gray  
Acc. Eddie Gray  
UKELELE BLUES Tenor with Orch. Acc. Jas. P. Johnson's Harmony Eight, Eddie Gray  
12139—BUZZ MIRANDY Orch. Acc. Andrew Copeland  
DOWN IN DIXIE LAND Orch. Acc. Andrew Copeland  
12156—PLEASE DON'T TICKLE ME DEAR BLUES Piano Acc. Q. Roscoe Snowden, Josie Miles  
WHEN YOU'RE CRAZY OVER DADDY Blues, Piano Acc. Q. Roscoe Snowden, Josie Miles

KING OLIVER'S JAZZ BAND



- 12088—THE SOUTHERN STOMPS Instrumental Blues King Oliver's Jazz Band  
DEARBORN STREET BLUES Instrumental Blues Young's Creole Jazz Band  
20292—RIVERSIDE BLUES Fox Trot King Oliver's Jazz Band  
MABEL'S DREAM Fox Trot King Oliver's Jazz Band

W. C. HANDY AND HIS BAND

- 20098—ST. LOUIS BLUES Medley Fox Trot, Intro. Ole Miss Blues Handy's Memphis Blues Band  
YELLOW DOG BLUES Medley Fox Trot, Intro. Hesitating Blues and Beale Street Mama Blues Handy's Memphis Blues Band  
20112—SHE'S A MEAN JOB Fox Trot Handy's Memphis Blues Band  
MUSCLE SHOALS BLUES Fox Trot Handy's Memphis Blues Band

BELASCO'S SOUTH AMERICAN ORCHESTRA

- 12183—LUCILLE (Native Melody) Trinidad Waltz Belasco's South American Orch.  
SUSPIRO DE AMOR (Native Melody) Columbian Waltz Belasco's South American Orch.  
12184—ALMA MIA (Native Melody) Cuban Waltz Belasco's South American Orch.  
SWEET CHARLIE (Native Melody) Jamaican Pasee Belasco's South American Orch.  
12185—MARIE (Native Melody) Venezuelan Waltz Belasco's South American Orch.  
PARA TI (Native Melody) Porto Rican Danza Belasco's South American Orch.

DANCE RECORDS, Continued

PERRY BRADFORD'S JAZZ PHOOLS

- 12041—FADEAWAY BLUES Blues Tempo Perry Bradford's Jazz Phoools  
DAY BREAK BLUES Blues Tempo Perry Bradford's Jazz Phoools
- 20309—CHARLESTON SOUTH CAROLINA Fox Trot  
HOOLA BOOLA DANCE Fox Trot Perry Bradford's Jazz Phoools  
Perry Bradford's Jazz Phoools

*no words?*  
MATSON'S LUCKY SEVEN

- ✓ 20306—LAWDY LAWDY BLUES Fox Trot Matson's Lucky Seven  
JAILHOUSE BLUES Fox Trot Matson's Lucky Seven

JELLY ROLL MORTON'S ORCHESTRA

- 12050—BIG FOOT HAM Instrumental Blues Jelly Roll Morton and His Orch.  
MUDDY WATER BLUES Instrumental Blues Jelly Roll Morton and His Orch.

FLETCHER HENDERSON'S ORCHESTRA

- 20235—DOWN HEARTED BLUES Blues Tempo for Dancing  
GULF COAST BLUES Blues Tempo for Dancing Fletcher Henderson's Orchestra  
Fletcher Henderson's Orchestra
- 20226—BEALE STREET MAMA Fox Trot Fletcher Henderson and His Orch.  
DON'T THINK YOU'LL BE MISSED Fox Trot Fletcher Henderson and His Orch.

YOUNG'S CREOLE JAZZ BAND

- 20272—BLACK SHEEP BLUES Blues Fox Trot Midway Garden Orch.  
TIN ROOF BLUES Blues Fox Trot Young's Creole Jazz Band
- 12060—EVERY SATURDAY NIGHT Blues Band Young's Creole Jazz Band  
WHAT'S THE USE OF LOVIN' Contralto with Blues Band  
Anna Oliver and Young's Creole Jazz Band

DANCE RECORDS, Continued

- 12059—PLAY THAT THING Slow Drag Ollie Powers Harmony Syncopators  
JAZZBO JENKINS Tenor with Orchestra Ollie Powers
- 20263—BLEEDING HEARTED BLUES Blues Fox Trot Raderman's Orchestra  
PLAY THAT THING Blues Fox Trot Ollie Powers' Orchestra
- 20295—SOME DAY SWEET HEART Fox Trot Wades Moulin Rouge Orchestra  
MOBILE BLUES Fox Trot Wades Moulin Rouge Orchestra
- ✓ 20068—AUNT HAGAR'S CHILDREN BLUES Lanins Southern Serenaders  
SHAKE IT AND BREAK IT Lanins Southern Serenaders
- 20120—SWEET MAN O' MINE Fox Trot Ford Dabney's Syncopated Orch.  
DOO DAH BLUES Fox Trot Ford Dabney's Syncopated Orch.
- 20125—GALLAGHER AND SHEAN Fox Trot Frisco Syncopators  
BUGLE CALL BLUES Fox Trot Ford Dabney's Syncopated Orch.
- 12143—CHIME BLUES Piano Solo F. H. Henderson  
I WANT TO Piano Solo F. H. Henderson
- 12144—THE HARLEM STRUT Piano Solo James P. Johnson  
THE UNKNOWN BLUES Piano Solo F. H. Henderson, Jr.
- 20131—LONESOME MAMMA BLUES Fox Trot Original Memphis Five  
THOSE LONGING FOR YOU BLUES Fox Trot Original Memphis Five
- 20142—DON'T PAN ME Fox Trot Original Memphis Five  
I'M GOING AWAY TO WEAR YOU OFF MY MIND Original Memphis Five
- 20161—I WISH I COULD SHIMMY LIKE MY SISTER KATE Fox Trot  
STRUTTIN' AT THE STRUTTERS BALL Fox Trot Original Memphis Five
- 20192—FOUR O'CLOCK BLUES Fox Trot Memphis Five  
HAUNTING BLUES Fox Trot Memphis Five
- 20281—BACK O' TOWN BLUES Fox Trot Memphis Five  
ST. LOUIS GAL Fox Trot Memphis Five



HARRY H. PACE

## PARAMOUNT AND BLACK SWAN NOW ONE.

One of the most important episodes in the history of the phonograph record industry was the recent combination of The New York Recording Laboratories (recorders and manufacturers of Paramount records) and the Black Swan Phonograph Company repertoire.

By this merger, The New York Recording Laboratories has taken over all master records, contracts with talent and the good will of the Black Swan Company. Hereafter Black Swan records will be made under a special Paramount label.

This combination marks the unusual event of a merger of a large Negro company and a large white organization. It brings together the two leaders in the Race record field and now makes Paramount, more than ever, the unquestioned leader in the Race record business.

In a recent article published in the New York Age, President Harry H. Pace of the Black Swan Phonograph Company said:

"The Black Swan catalogue of several hundred master records is the most valuable of its kind in existence. Instead of the company operating that catalogue, the Paramount Company will manufacture and distribute Black Swan Records, from which the Black Swan Co. will receive a definite amount each month. After the Black Swan Co. has paid its own accounts and obligations, such as every operating company must have, it will be in a position to pay its stockholders a substantial and continuous dividend, or it can retire its capital stock at a substantial premium."

By Black Swan's combination with the Paramount Company—a white organization devoted to the interests of the Race and specializing in Race records—the continuance of high class Race music is assured.

\* \* \* \* \*

Lovie Austin just had a new picture taken, and we got it just in time to get it on the back page of this catalog. Lovie is the accomplished pianist who accompanies many of the Paramount stars when they sing Blues. She is the first girl of the Race to play the piano for records. Her famous Blues Serenaders have made themselves famous by their syncopating accompaniments, featuring Lovie at the piano and Tommy Ladinier with his mournful, praying cornet.



LOVIE AUSTIN

## WHAT DOES THE PUBLIC WANT?

Satisfying the public is no easy job but Paramount-Black Swan is undoubtedly doing this through the untiring efforts of J. Mayo Williams, Recording Manager of the Race Artists' Series.

Paramount is now the foremost Race record of all and this preeminence is due largely to the unselfish, farsighted policy of the company.

Paramount is devoted to the interests of the Race, and it owes its steady growth to this fact. It will always continue to give the people what they want. The large, extensive Paramount-Black Swan catalog—the greatest collection of Race music ever published—contains every phase of music from Blues to grand opera and everything that comes between.

What will you have? If your preferences are not listed in our catalog, we will make them for you, as Paramount must please the buying public.

There is always room for more good material and more talented artists. Any suggestions or recommendations that you may have to offer will be greatly appreciated by J. Mayo Williams, Manager of the Race Artists' Series.

Whatever your suggestions, just write Mr. Williams, New York Recording Laboratories, Port Washington, Wisconsin.



—Woodard Studio, Chicago.

**J. MAYO WILLIAMS,**  
Recording Manager of Race Artist  
Series Paramount-Black Swan  
Records.

