



A SELECTION OF
**TOP GROSSING
AUSTRALIAN
SCREEN WRITERS**



Australian Government



AUSTRALIAN WRITERS WITH FEATURE FILM CREDITS EARNING >US\$20 MILLION WORLDWIDE

Updated 22/09/2014

Forty-six Australian writers of 69 feature films (31 Australian, 38 foreign) each earning US\$20 million or more worldwide

Worldwide and US box office figures are indicative and have been compiled from the best available sources, including IFTA, Rentrak and Box Office Mojo. Worldwide earnings are inclusive of Australian box office and are expressed in USD with currency exchange rates as per the point of release. Neither list has been adjusted for inflation.

WRITER	TITLE	W'WIDE BO US\$	US BO US\$	CONTACT*	EMAIL/PHONE
Beattie, Stuart	I, Frankenstein (2014, AUS)	\$71,154,592	\$19,075,290	Law Offices of Joan Vento Hall	jvento@chrismill.com
	G.I. Joe: Rise of the Cobra (2009, US)	\$302,469,017	\$150,201,498		
	Australia (2008, AUS)	\$211,342,221	\$49,554,002		
	30 Days of Night (2007, US)	\$75,505,973	\$39,568,996		
	Derailed (2005, US)	\$57,479,076	\$36,024,076		
	Collateral (2004, US)	\$217,764,291	\$101,005,703		
Bovell, Andrew	Pirates of the Caribbean (2003-2011, US)	\$3,729,577,967	\$1,279,221,957	HLA Management	hla@hlamgt.com.au
	A Most Wanted Man (2014, US)	\$26,235,747	\$16,982,747		
	Edge of Darkness (2010, UK)	\$81,124,129	\$43,313,890		
	Lantana (2001, AUS)	\$25,000,000 (est.)	\$4,623,189		
Briggs, Tony	The Sapphires (2012, AUS)	\$21,215,671	\$2,450,867	Aran Michael Management	admin@aranmichaelmanagement.com
Campion, Jane	In the Cut (2003, US)	\$23,726,793	\$4,750,602	HLA Management	hla@hlamgt.com.au
	The Piano (1993, AUS)†	\$116,156,883	\$40,157,856		
Cave, Nick	Lawless (2012, US)	\$53,676,580	\$37,400,127	Creative Artists Agency	info@caa.com
Coleman, Warren	Happy Feet Two (2011, AUS)	\$150,406,466	\$64,006,466	HLA Management	hla@hlamgt.com.au
	Happy Feet (2006, AUS)	\$384,335,608	\$198,000,317		
Collee, John	Walking with Dinosaurs 3D (2013, US)	\$127,079,442	\$36,076,121	Verve Talent and Literary Agency	+1 310 558 2424
	Happy Feet (2006, AUS)	\$384,335,608	\$198,000,317		
	Master and Commander (2003, US)	\$212,011,111	\$93,927,920		
Cornell, John	Crocodile Dundee (1986, AUS)	\$328,203,506	\$174,803,506	Screen Producers Australia (SPA)	info@screenproducers.org.au
Eck, Gary	Happy Feet Two (2011, AUS)	\$150,406,466	\$64,006,466	Australian Writers' Guild	admin@awg.com.au
Elliott, Stephan	The Adventures of Priscilla, Queen of the Desert (1994, AUS)	\$37,760,955	\$11,220,670	Agency for the Performing Arts	dsaunders@apa-agency.com
Flanagan, Richard	Australia (2008, AUS)	\$211,342,221	\$49,554,002	Australian Writers' Guild	admin@awg.com.au
Garvin, John	Sanctum (2011, AUS)	\$108,609,310	\$23,209,310	Stacey Testro International	la@sti.com.au
Gibson, Mel	Apocalypto (2006, US)	\$120,654,337	\$50,866,635	Con Artists Productions	+1 310 434 7300
	The Passion of the Christ (2004, US)	\$611,899,420	\$370,274,604		
	From Hell (2001, US)	\$74,558,115	\$31,602,566		
Hayes, Terry	Vertical Limit (2000, US)	\$215,663,859	\$69,243,859	WME Entertainment	+1 310 248 2000
	Payback (1999, US)	\$161,626,121	\$81,526,121		
	Mad Max: Beyond Thunderdome (1985, AUS)	\$45,203,022	\$36,230,219		
Hicks, Scott	Snow Falling on Cedars (1999, US)	\$23,049,593	\$14,417,593	Creative Artists Agency	info@caa.com
	Shine (1996, AUS)	\$100,459,760	\$35,892,330		

Hogan, PJ	Peter Pan (2003, US)	\$121,975,011	\$48,462,608	Creative Artists Agency	info@caa.com
	Muriel's Wedding (1994, AUS)†	\$52,258,954	\$15,119,639		
Hogan, Paul	Crocodile Dundee in Los Angeles (2001, AUS)	\$39,438,674	\$25,635,682	Douglas Management Group	+1 310 285 6090
	Lightning Jack (1994, AUS)	\$25,022,171	\$16,821,273		
	Crocodile Dundee II (1988, AUS)	\$239,606,210	\$109,306,210		
	Crocodile Dundee (1986, AUS)	\$328,203,506	\$174,803,506		
Jones, Laura	Angela's Ashes (1999, US)	\$35,470,411	\$13,042,112	HLA Management	hla@hlamgt.com.au
Kennedy, Duncan	Deep Blue Sea (1999, US)	\$164,648,142	\$73,648,142	Cameron Creswell Agency Paradigm Agency	info@cameronsmanagement.com.au +1 310 288-8000
Kim, John	Bait 3D (2012, AUS)	\$32,440,955	\$15,325,127	Australian Writers' Guild	admin@awg.com.au
Lamprell, Mark	Babe: Pig in the City (1998, AUS)	\$69,131,860	\$18,319,860	Shanahan Management (Nellie Flannery)	nellief@shanahan.com.au
Luhrmann, Baz	The Great Gatsby (2013, AUS)	\$351,040,419	\$144,840,419	Bazmark	reception@bazmark.com
	Australia (2008, AUS)	\$211,342,221	\$49,554,002		
	Moulin Rouge (2001, AUS)	\$179,213,434	\$57,386,369		
	Romeo + Juliet (1996, US)	\$147,554,998	\$46,351,345		
	Strictly Ballroom (1992, AUS)	\$20,000,000+	\$11,835,530		
McLean, Greg	Wolf Creek (2005, AUS)	\$27,762,648	\$16,188,180	Emu Creek Pictures	gregmc@emucreekpictures.com
Miller, George	Happy Feet Two (2011, AUS)	\$150,406,466	\$64,006,466	Creative Artists Agency	info@caa.com
	Happy Feet (2006, AUS)	\$384,335,608	\$198,000,317		
	Babe: Pig in the City (1998, AUS)	\$69,131,860	\$18,319,860		
	Babe (1995, AUS)	\$254,134,910	\$63,658,910		
	Mad Max: Beyond Thunderdome (1985, AUS)	\$45,203,022	\$36,230,219		
Morris, Judy	Happy Feet (2006, AUS)	\$384,335,608	\$198,000,317	Lisa Mann Creative Management (LMCM)	lisa@lmcm.com.au
	Babe: Pig in the City (1998, AUS)	\$69,131,860	\$18,319,860		
Mulcahy, Russell	Bait 3D (2012, AUS)	\$32,440,955	\$15,325,127	Agency for the Performing Arts	dsaunders@apa-agency.com
Noonan, Chris	Babe (1995, AUS)	\$254,134,910	\$63,658,910	Creative Artists Agency	info@caa.com
Nowra, Louis	K-19: The Widowmaker (2002, UK)	\$65,716,126	\$35,168,966	HLA Management	hla@hlamgt.com.au
Pearce, Craig	The Great Gatsby (2013, AUS)	\$351,040,419	\$144,840,419	Cameron Creswell Agency	info@cameronsmanagement.com.au
	Charlie St. Cloud (2010, US)	\$48,190,704	\$31,162,545		
	Moulin Rouge (2001, AUS)	\$179,213,434	\$57,386,369		
	Romeo + Juliet (1996, US)	\$147,554,998	\$46,351,345		
	Strictly Ballroom (1992, AUS)	\$20,000,000+	\$11,835,530		
Petroni, Michael	The Book Thief (2013, US)	\$76,586,316	\$21,488,481	See Pictures	info@seepictures.net
	The Rite (2011, US)	\$96,047,633	\$33,047,633		
	The Chronicles of Narnia: The Voyage of the Dawn Treader (2010, US)	\$415,686,217	\$104,386,950		
	Queen of the Damned (2002, US)	\$45,479,110	\$30,336,800		
Proyas, Alex	Dark City (1998, AUS)	\$27,200,316	\$14,378,331	Creative Artists Agency	info@caa.com
Roach, David	Young Einstein (1988, AUS)	\$22,833,358	\$11,536,599	HLA Management	hla@hlamgt.com.au

Rosenberg, Craig	The Uninvited (2009, US)	\$41,624,046	\$28,596,818	United Talent Agency	info@unitedtalent.com
	After the Sunset (2004, US)	\$61,347,797	\$28,331,233		
Sardi, Jan	Mao's Last Dancer (2009, AUS)	\$22,269,123	\$4,817,770	Australian Writers' Guild	admin@awg.com.au
	The Notebook (2004, US)	\$115,603,229	\$81,001,787		
	Shine (1996, AUS)	\$100,459,760	\$35,892,330		
Serious, Yahoo	Young Einstein (1988, AUS)	\$22,833,358	\$11,536,599	Serious Entertainment Pty Ltd	mail@yahooserious.com
Shadie, Ken	Crocodile Dundee (1986, AUS)	\$328,203,506	\$174,803,506	Ken Shadie	+61 2 9985 7579
Sherring, Matt	Killer Elite (2011, AUS)	\$56,383,756	\$25,016,774	Matt Sherring	msherg@gmail.com
Smith, Sue	Saving Mr Banks (2013, US)	\$112,544,580	\$83,301,580	Cameron Creswell Agency	info@cameronsmanagement.com.au
Spierig, Michael	Daybreakers (2009, AUS)	\$51,416,464	\$30,101,577	WME Entertainment	+1 310 248 2000
Spierig, Peter	Daybreakers (2009, AUS)	\$51,416,464	\$30,101,577	WME Entertainment	+1 310 248 2000
Stainton, John	The Crocodile Hunter: Collision Course (2002, AUS)	\$33,082,548	\$28,442,574	The Best Picture Show Company	john@bestpictureshow.com
Stern, Emil	Legend of the Guardians: The Owls of Ga'hoole (2010, AUS)	\$140,073,390	\$55,675,313	Australian Writers' Guild	admin@awg.com.au
Thompson, Keith	The Sapphires (2012, AUS)	\$21,215,671	\$2,450,867	HLA Management	hla@hlamgt.com.au
Wan, James†	Dead Silence (2007, US)	\$22,217,407	\$16,809,076	Stacey Testro International	la@sti.com.au
	Saw III (2006, US)	\$164,874,275	\$80,238,724		
	Saw (2004, US)	\$103,096,345	\$55,185,045		
Weir, Peter	The Way Back (2011, US)	\$20,348,249	\$2,701,859	ICM Partners	careersla@icmtalent.com
	Master and Commander: The Far Side of the World (2003, US)	\$212,011,111	\$93,927,920		
	Green Card (1990, AUS)	Unknown	\$29,888,235		
Whannell, Leigh	Insidious: Chapter 2 (2013, US)	\$161,503,032	\$83,586,447	Stacey Testro International	la@sti.com.au
	Insidious (2010, US)	\$97,009,150	\$54,009,150		
	Dead Silence (2007, US)	\$22,217,407	\$16,809,076		
	Saw III (2006, US)	\$164,874,275	\$80,238,724		
	Saw II (2005, US)	\$147,748,505	\$87,039,965		
	Saw (2004, US)	\$103,096,345	\$55,185,045		

WRITER	AWARD/NOMINATION**	YEAR	FILM
Beattie, Stuart	BAFTA nomination for Best Screenplay-Original	2005	Collateral
Campion, Jane	Cannes Palme d'Or nomination	2009	Bright Star
	Academy Award® for Best Original Screenplay	1994	The Piano
	Academy Award® nomination for Best Director	1994	The Piano
	BAFTA nomination for David Lean Award for Direction	1994	The Piano
	BAFTA nomination for Best Film	1994	The Piano
	BAFTA nomination for Best Screenplay-Original	1994	The Piano
	Cannes Palme d'Or	1993	The Piano
	Cannes Palme d'Or nomination	1989	Sweetie
Cornell, John	Academy Award® nomination for Best Original Screenplay	1987	Crocodile Dundee
	BAFTA nomination for Best Original Screenplay	1987	Crocodile Dundee

Elliott, Stephan	BAFTA nomination for Best Screenplay-Original	1995	The Adventures of Priscilla, Queen of the Desert	
	Cannes Palme d'Or nomination	1993	Frauds	
Gibson, Mel	BAFTA nomination for Best Film not in the English Language	2007	Apocalypto	
	Academy Award® for Best Picture	1996	Braveheart	
	Academy Award® for Best Director	1996	Braveheart	
	BAFTA nomination for David Lean Award for Direction	1996	Braveheart	
Hicks, Scott	Academy Award® for Best Director	1997	Shine	
	Academy Award® for Best Writing-Screenplay Written Directly for the Screen	1997	Shine	
	BAFTA nomination for David Lean Award for Direction	1997	Shine	
	BAFTA nomination for Best Film	1997	Shine	
Hogan, Paul	Academy Award® nomination for Best Original Screenplay	1987	Crocodile Dundee	
	BAFTA nomination for Best Original Screenplay	1987	Crocodile Dundee	
Hogan, PJ	BAFTA nomination for Best Screenplay-Original	1996	Muriel's Wedding	
Luhrmann, Baz	Academy Award® nomination for Best Picture	2002	Moulin Rouge!	
	BAFTA nomination for Best Film	2002	Moulin Rouge!	
	BAFTA nomination for David Lean Award for Direction	2002	Moulin Rouge!	
	BAFTA nomination for Best Screenplay-Original	2002	Moulin Rouge!	
	BAFTA nomination for David Lean Award for Direction	1998	Romeo + Juliet	
	BAFTA for Best Screenplay-Adapted	1998	Romeo + Juliet	
	BAFTA nomination for Best Screenplay-Adapted	1993	Strictly Ballroom	
	BAFTA nomination for Best Film	1993	Strictly Ballroom	
	Miller, George	Academy Award® for Best Animated Feature of the Year	2007	Happy Feet
		BAFTA for Best Animated Feature Film	2007	Happy Feet
Academy Award® nomination for Best Picture		1996	Babe	
Academy Award® nomination for Best Writing - Screenplay Based on Material		1996	Babe	
BAFTA nomination for Best Film		1996	Babe	
BAFTA nomination for Best Screenplay - Adapted		1996	Babe	
Academy Award® nomination for Best Writing - Screenplay Written Directly for		1993	Lorenzo's Oil	
Noonan, Chris	Academy Award® nomination for Best Picture	1996	Babe	
	Academy Award® nomination for Best Writing - Screenplay Based on Material	1996	Babe	
	BAFTA nomination for Best Film	1996	Babe	
	BAFTA nomination for Best Screenplay - Adapted	1996	Babe	
Pearce, Craig	BAFTA nomination for Best Screenplay-Original	2002	Moulin Rouge!	
	BAFTA for Best Screenplay-Adapted	1998	Romeo + Juliet	
	BAFTA nomination for Best Screenplay-Adapted	1993	Strictly Ballroom	
Sardi, Jan	Academy Award® nomination for Best Writing, Screenplay Written Directly for	1997	Shine	
	BAFTA nomination for Best Screenplay-Original	1997	Shine	
Shadie, Ken	Academy Award® nomination for Best Original Screenplay	1987	Crocodile Dundee	
	BAFTA nomination for Best Original Screenplay	1987	Crocodile Dundee	
Smith, Sue	BAFTA nomination for Alexander Korda Award for Best British Film	2014	Saving Mr Banks	

Weir, Peter	Academy Award® nomination for Best Director	2004	Master and Commander: The Far Side of the World
	Academy Award® nomination for Best Picture	2004	Master and Commander: The Far Side of the World
	BAFTA for David Lean Award for Direction	2004	Master and Commander: The Far Side of the World
	BAFTA nomination for Best Film	2004	Master and Commander: The Far Side of the World
	BAFTA for David Lean Award for Direction	1999	The Truman Show
	Academy Award® nomination for Best Director	1999	The Truman Show
	BAFTA nomination for Best Screenplay-Original	1992	Green Card
	Academy Award® nomination for Best Writing-Screenplay Written Directly for	1991	Green Card
	BAFTA for Best Film	1990	Dead Poets Society
	BAFTA for Best Direction	1990	Dead Poets Society
	Academy Award® nomination for Best Director	1990	Dead Poets Society
	Academy Award® nomination for Best Director	1986	Witness
	BAFTA nomination for Best Film	1986	Witness

Sources:

Box Office Mojo, IMDb, Independent Film & Television Alliance (IFTA), Rentrak, EntGroup and Screen Australia.

Notes:

Australian titles in bold.

* Where a writer is not represented elsewhere, Screen Australia has listed the Australian Writers Guild (AWG) as a possible contact point. Regardless of membership status, the AWG does not seek to act in the capacity of agent for individual writers. Where possible, the AWG will convey expressions of interest in a confidential and unbiased manner.

** Awards and nominations limited to Academy Awards, BAFTAs and Cannes. For a comprehensive list of awards and nominations, visit IMDb.

†Story credit.

To advise of any errors or omissions, email research@screenaustralia.gov.au.

AUSTRALIAN WRITERS WITH AUSTRALIAN FEATURE FILM CREDITS EARNING >A\$5 MILLION IN AUSTRALIA

Updated 22/09/2014

Fifty-seven Australian writers of 46 Australian feature films each earning A\$5 million or more in Australia

The following table provides a comparison of films by box office. Australian box office is expressed in AUD and has been compiled from Motion Picture Distributors Association of Australia data. In contrast, worldwide box office figures are indicative and have been compiled from the best available sources, including the Independent Film and Television Alliance, Rentrak and Box Office Mojo. These worldwide earnings are inclusive of Australian box office and are expressed in USD with currency exchange rates as per the point of release. Neither list has been adjusted for inflation.

WRITER	TITLE	AUS BO A\$	W'WIDE BO US\$	CONTACT*	EMAIL/PHONE
Anastasiades, Chris	The Wog Boy (2000)	\$11,449,799	\$7,461,086	Australian Writers' Guild	admin@awg.com.au
Beattie, Stuart	Tomorrow, When the War Began (2010)	\$13,510,000	\$16,504,936	Law Offices of Joan Vento Hall	jvento@chrismill.com
	Australia (2008)	\$37,555,757	\$211,342,221		
Bovell, Andrew	Lantana (2001)	\$12,286,683	\$25,000,000 (est.)	HLA Management	hla@hlamgt.com.au
Briggs, Tony	The Sapphires (2012)	\$14,475,640	\$21,215,671	Aran Michael Management	admin@aranmichaelmanagement.com
Burrowes, Geoff	The Man from Snowy River II: Return to Snowy River (1988)	\$7,415,000	Unknown	Australian Writers' Guild	admin@awg.com.au
Caesar, David	Dirty Deeds (2002)	\$5,112,497	\$3,154,267	Shanahan Management (Nellie Flannery)	nellief@shanahan.com.au
Campion, Jane	The Piano (1993)	\$11,240,484	\$116,156,883	HLA Management	hla@hlamgt.com.au
Chi, Jimmy	Bran Nue Dae (2010)	\$7,680,192	\$7,153,181	Australian Writers' Guild	admin@awg.com.au
Christian, Beatrix	Jindabyne (2006)	\$5,302,912	\$6,066,829	Shanahan Management (Nellie Flannery)	nellief@shanahan.com.au
Cilauro, Santo	The Dish (2000)	\$17,999,473	\$16,575,074	Working Dog	dog@workingdog.com
	The Castle (1997)	\$10,326,428	\$9,686,942		
Coleman, Warren	Happy Feet Two (2011)	\$10,694,917	\$150,406,466	HLA Management	hla@hlamgt.com.au
	Happy Feet (2006)	\$31,786,164	\$384,335,608		
Collee, John	Happy Feet (2006)	\$31,786,164	\$384,335,608	Verve Talent and Literary Agency	+1 310 558 2424
Cornell, John	Crocodile Dundee (1986)	\$47,707,045	\$328,203,506	Screen Producers Australia (SPA)	info@screenproducers.org.au
Cribb, Reg	Bran Nue Dae (2010)	\$7,680,192	\$7,153,181	The Yellow Agency	contact@theyellowagency.com
Dominik, Andrew	Chopper (2000)	\$5,912,119	\$4,208,316	Creative Artists Agency	info@caa.com
Eck, Gary	Happy Feet Two (2011)	\$10,694,917	\$150,406,466	Australian Writers' Guild	admin@awg.com.au
Elliott, Stephan	The Adventures of Priscilla, Queen of the Desert (1994)	\$16,459,245	\$37,760,955	Agency for the Performing Arts	dsaunders@apa-agency.com
Flanagan, Richard	Australia (2008)	\$37,555,757	\$211,342,221	Australian Writers' Guild	admin@awg.com.au
Giannopoulos, Nick	The Wog Boy (2000)	\$11,449,799	\$7,461,086	Nanette Fox Artists Representation & De	nfox@netsiteoz.com.au
Gleisner, Tom	The Dish (2000)	\$17,999,473	\$16,575,074	Working Dog	dog@workingdog.com
	The Castle (1997)	\$10,326,428	\$9,686,942		
Green, Cliff	Picnic at Hanging Rock (1975)	\$5,120,000	Unknown	Australian Writers' Guild	admin@awg.com.au
Hannant, Brian	Mad Max 2: The Road Warrior (1981)	\$10,847,491	Unknown	Australian Writers' Guild	admin@awg.com.au
Hayes, Terry	Mad Max 2: The Road Warrior (1981)	\$10,847,491	Unknown	WME Entertainment	+1 310 248 2000
Hogan, Brett	Crocodile Dundee II (1988)	\$24,916,805	\$239,606,210	Australian Writers' Guild	admin@awg.com.au
Hogan, Paul	Crocodile Dundee in Los Angeles (2001)	\$7,759,103	\$39,438,674	Douglas Management Group	+1 310 285 6090
	Lightning Jack (1994)	\$6,439,819	\$25,022,171		
	Crocodile Dundee II (1988)	\$24,916,805	\$239,606,210		
	Crocodile Dundee (1986)	\$47,707,045	\$328,203,506		
Hogan, PJ	Muriel's Wedding (1994)	\$15,765,571	\$52,258,954	Creative Artists Agency	info@caa.com
Jacobson, Clayton	Kenny (2006)	\$7,778,177	\$6,651,188	Shanahan Management (Nellie Flannery)	nellief@shanahan.com.au

Jacobson, Shane	Kenny (2006)	\$7,778,177	\$6,651,188	Shanahan Management	admin@shanahan.com.au
Jordan, Gregor	Two Hands (1999)	\$5,478,485	\$3,453,836	HLA Management	hla@hlamgt.com.au
Kennedy, Jane	The Dish (2000)	\$17,999,473	\$16,575,074	Working Dog	dog@workingdog.com
	The Castle (1997)	\$10,326,428	\$9,686,942		
Lamprell, Mark	Babe: Pig in the City (1998)	\$7,771,751	\$69,131,860	Shanahan Management (Nellie Flannery)	nellief@shanahan.com.au
Livingstone, Paul	Happy Feet Two (2011)	\$10,694,917	\$150,406,466	HLA Management	hla@hlamgt.com.au
Luhrmann, Baz	The Great Gatsby (2013)	\$27,383,762	\$351,040,419	Bazmark	reception@bazmark.com
	Australia (2008)	\$37,555,757	\$211,342,221		
	Moulin Rouge (2001)	\$27,734,407	\$179,213,434		
	Strictly Ballroom (1992)	\$21,760,400	\$20,000,000+		
Marchetta, Melina	Looking for Alibrandi (2000)	\$9,058,864	\$5,371,582	RGM Artist Group	info@rgm.com.au
McCausland, John	Mad Max (1979)	\$5,355,491	Unknown	Australian Writers' Guild	admin@awg.com.au
McKeown, Jimeoin	The Craic (1999)	\$5,265,935	\$5,265,935	Marlene Zwickler & Associates	info@mza-artists.com
McLean, Greg	Wolf Creek (2005)	\$6,080,928	\$27,762,648	Emu Creek Pictures	gregmc@emucreekpictures.com
Michod, David	Animal Kingdom (2010)	\$5,000,018	\$7,952,893	Cameron Creswell Agency	info@cameronsmanagement.com.au
Miller, George	Happy Feet Two (2011)	\$10,694,917	\$150,406,466	Creative Artists Agency	info@caa.com
	Happy Feet (2006)	\$31,786,164	\$384,335,608		
	Babe: Pig in the City (1998)	\$7,771,751	\$69,131,860		
	Babe (1995)	\$36,776,545	\$254,134,910		
	Mad Max 2: The Road Warrior (1981)	\$10,847,491	Unknown		
	Mad Max (1979)	\$5,355,491	Unknown		
Molloy, Mick	Crackerjack (2002)	\$8,618,107	\$5,131,512	Adams Management	+61 3 9804 7186
Molloy, Richard	Crackerjack (2002)	\$8,618,107	\$5,131,512	Australian Writers' Guild	admin@awg.com.au
Morris, Judy	Happy Feet (2006)	\$31,786,164	\$384,335,608	Lisa Mann Creative Management (LMCM)	lisa@lmcm.com.au
	Babe (1995)	\$36,776,545	\$254,134,910		
Noonan, Chris	Babe (1995)	\$36,776,545	\$254,134,910	Creative Artists Agency	info@caa.com
Olsen, Christine	Rabbit-Proof Fence (2002)	\$7,561,689	\$16,217,411	Christine Olsen	olsenlevy@telpacific.com.au
Pearce, Craig	The Great Gatsby (2013)	\$27,383,762	\$351,040,419	Cameron Creswell Agency	info@cameronsmanagement.com.au
	Moulin Rouge (2001)	\$27,734,407	\$179,213,434		
	Strictly Ballroom (1992)	\$21,760,400	\$20,000,000+		
Perkins, Rachel	Bran Nue Dae (2010)	\$7,680,192	\$7,153,181	Blackfella Films Pty Ltd	rachelp@mira.net
Riley, Gina	Kath & Kimderella (2012)	\$6,081,439	\$6,204,869	Rick McKenna Entertainment	rick@kathandkim.com
Roach, David	Reckless Kelly (1993)	\$5,444,534	Unknown	HLA Management	hla@hlamgt.com.au
	Young Einstein (1988)	\$13,383,377	\$22,833,358		
Sardi, Jan	Mao's Last Dancer (2009)	\$15,440,315	\$22,269,123	Australian Writers' Guild	admin@awg.com.au
	Shine (1996)	\$10,167,416	\$100,459,760		
Serious, Yahoo	Reckless Kelly (1993)	\$5,444,534	Unknown	Serious Entertainment Pty Ltd	mail@yahooserious.com
	Young Einstein (1988)	\$13,383,377	\$22,833,358		

Shadie, Ken	Crocodile Dundee (1986)	\$47,707,045	\$328,203,506	Ken Shadie	+61 2 9985 7579
Sitch, Rob	The Dish (2000)	\$17,999,473	\$16,575,074	Working Dog	dog@workingdog.com
	The Castle (1997)	\$10,326,428	\$9,686,942		
Thompson, Keith	The Sapphires (2012)	\$14,475,640	\$21,215,671	HLA Management	hla@hlamgt.com.au
Turner, Jane	Kath & Kimderella (2012)	\$6,081,439	\$6,204,869	BGM Agency	admin@bgmagency.com.au
Watson, Don	The Man Who Sued God (2001)	\$8,546,867	\$6,310,622	Cameron Creswell Agency	info@cameronsmanagement.com.au
Weir, Peter	Green Card (1991)	\$10,611,000	Unknown	ICM Partners	careersla@icmtalent.com
Williamson, David	Phar Lap (1983)	\$9,258,884	Unknown	Cameron Creswell Agency	info@cameronsmanagement.com.au
	Gallipoli (1981)	\$11,740,000	Unknown		

WRITER	AWARD/NOMINATION**	YEAR	FILM (Australian titles in bold)	
Beattie, Stuart	BAFTA nomination for Best Screenplay-Original	2005	Collateral	
Campion, Jane	Cannes Palme d'Or nomination	2009	Bright Star	
	Academy Award® for Best Original Screenplay	1994	The Piano	
	Academy Award® nomination for Best Director	1994	The Piano	
	BAFTA nomination for David Lean Award for Direction	1994	The Piano	
	BAFTA nomination for Best Film	1994	The Piano	
	BAFTA nomination for Best Screenplay-Original	1994	The Piano	
	Cannes Palme d'Or	1993	The Piano	
	Cannes Palme d'Or nomination	1989	Sweetie	
Cornell, John	Academy Award® nomination for Best Original Screenplay	1987	Crocodile Dundee	
	BAFTA nomination for Best Original Screenplay	1987	Crocodile Dundee	
Dominik, Andrew	Cannes Palme d'Or nomination	2012	Killing Them Softly	
Elliott, Stephan	BAFTA nomination for Best Screenplay-Original	1995	The Adventures of Priscilla, Queen of the Desert	
	Cannes Palme d'Or nomination	1993	Frauds	
Hogan, Paul	Academy Award® nomination for Best Original Screenplay	1987	Crocodile Dundee	
	BAFTA nomination for Best Original Screenplay	1987	Crocodile Dundee	
Hogan, PJ	BAFTA nomination for Best Screenplay-Original	1996	Muriel's Wedding	
Luhrmann, Baz	Academy Award® nomination for Best Picture	2002	Moulin Rouge!	
	BAFTA nomination for Best Film	2002	Moulin Rouge!	
	BAFTA nomination for David Lean Award for Direction	2002	Moulin Rouge!	
	BAFTA nomination for Best Screenplay-Original	2002	Moulin Rouge!	
	BAFTA nomination for David Lean Award for Direction	1998	Romeo + Juliet	
	BAFTA for Best Screenplay-Adapted	1998	Romeo + Juliet	
	BAFTA nomination for Best Screenplay-Adapted	1993	Strictly Ballroom	
	BAFTA nomination for Best Film	1993	Strictly Ballroom	
	Miller, George	Academy Award® for Best Animated Feature of the Year	2007	Happy Feet
		BAFTA for Best Animated Feature Film	2007	Happy Feet
Academy Award® nomination for Best Picture		1996	Babe	
Academy Award® nomination for Best Writing - Screenplay Base		1996	Babe	
BAFTA nomination for Best Film		1996	Babe	
BAFTA nomination for Best Screenplay - Adapted		1996	Babe	
	Academy Award® nomination for Best Writing - Screenplay Writ	1993	Lorenzo's Oil	

Noonan, Chris	Academy Award® nomination for Best Picture	1996	Babe
	Academy Award® nomination for Best Writing - Screenplay Base	1996	Babe
	BAFTA nomination for Best Film	1996	Babe
	BAFTA nomination for Best Screenplay - Adapted	1996	Babe
Pearce, Craig	BAFTA nomination for Best Screenplay-Original	2002	Moulin Rouge!
	BAFTA for Best Screenplay-Adapted	1998	Romeo + Juliet
	BAFTA nomination for Best Screenplay-Adapted	1993	Strictly Ballroom
Sardi, Jan	Academy Award® nomination for Best Writing, Screenplay Writt	1997	Shine
	BAFTA nomination for Best Screenplay-Original	1997	Shine
Shadie, Ken	Academy Award® nomination for Best Original Screenplay	1987	Crocodile Dundee
	BAFTA nomination for Best Original Screenplay	1987	Crocodile Dundee
Weir, Peter	Academy Award® nomination for Best Director	2004	Master and Commander: The Far Side of the World
	Academy Award® nomination for Best Picture	2004	Master and Commander: The Far Side of the World
	BAFTA for David Lean Award for Direction	2004	Master and Commander: The Far Side of the World
	BAFTA nomination for Best Film	2004	Master and Commander: The Far Side of the World
	BAFTA for David Lean Award for Direction	1999	The Truman Show
	Academy Award® nomination for Best Director	1999	The Truman Show
	BAFTA nomination for Best Screenplay-Original	1992	Green Card
	Academy Award® nomination for Best Writing-Screenplay Writt	1991	Green Card
	BAFTA for Best Film	1990	Dead Poets Society
	BAFTA for Best Direction	1990	Dead Poets Society
Weir, Peter	Academy Award® nomination for Best Director	1990	Dead Poets Society
	Academy Award® nomination for Best Director	1986	Witness
	BAFTA nomination for Best Film	1986	Witness

Sources:

Motion Picture Distributors Association of Australia (MPDAA), Box Office Mojo, IMDb, Independent Film & Television Alliance (IFTA), Rentrak, Encore Directory and Screen Australia.

NOTES:

Australian box office is expressed in AUD and has been compiled from MPDAA data. In contrast, worldwide box office figures are indicative and have been compiled from the best available sources, including, but not limited to, IFTA and Box Office Mojo. These worldwide earnings are inclusive of Australian box office and are expressed in USD with currency exchange rates as per the point of release. Neither list has been adjusted for inflation.

* Where a writer is not represented elsewhere, Screen Australia has listed the Australian Writers Guild (AWG) as a possible contact point. Regardless of membership status, the AWG does not seek to act in the capacity of agent for individual writers. Where possible, the AWG will convey expressions of interest in a confidential and unbiased manner.

** Awards and nominations limited to Academy Awards®, BAFTAs and Cannes. For a comprehensive list of awards and nominations, visit IMDb.

To advise of any errors or omissions, email research@screenaustralia.gov.au.