

# **MEL TORMÉ**

**a discography  
compiled by**

**GEORGE HULME**

**Part 1: Introduction, Notes and Discography**

**10th Edition, September 1998**

## **Introduction**

### **Sources**

I know of only two published discographies of Mel Tormé; the one that I helped to compile for "Jazz Records 1942-62" ("Jepsen") in the 1970s and the one published in 1990 by W. Bruyninckx in his "Vocalists Discography" Volume 4 (Si - Z). In addition, there is a very useful listing of records in Mel Tormé's autobiography, "It Wasn't All Velvet". Further valuable sources of information are the volumes on "The Clef/Verve Labels", "The Atlantic Labels" and "The Decca Label" by Michel Ruppli. Where I show different data from any of these sources, I am certain that my information is more accurate.

I started my own discography in the seventies and circulated it from time to time only to friends. I never felt able to publish it formally as I lacked so much information on the early period and because the subject artist continued to produce recordings at a steady rate. The flood of new issues has now diminished and so, although reissues still appear at a significant rate, I have decided that I should publish what I have and hope that other Tormé enthusiasts will help me to fill in the missing details.

For convenience, I have divided the listing into Parts. Each part is self-contained but complements the others. As time and knowledge permit, I intend adding further parts as shown in the contents list.

### **Corrections and Additions**

If you have any kind of addition, no matter how small, or any corrections, no matter how minor, I shall be delighted to receive them but please tell me the source of your information. I shall incorporate corrections and additions and acknowledge them in the future versions of this discography.

Please send such additions and corrections to:

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## **Acknowledgements**

Some of my information has come from record sleeves and some from published discographies of artists such as Artie Shaw and Peggy Lee. I also have noted information from all the usual discographical sources; reviews, articles, sales lists, advertisements etc. In all these cases, I have tried to verify the information. A recent source of information that I used is the computer-based "Complete Catalog of 45's" compiled by Charlie Holz (USA). This proved valuable for discovering 45rpm singles and verifying the existence of those that I already knew. I also acknowledge the help that I received from Derek Mahony (UK) of the Sinatra Music Society who checked through an early draft version and made many useful additions and comments. Tony Middleton (UK) has kindly checked my information against the Musicraft work sheets and the Decca and Capitol data that are in his possession. As a result he has provided missing dates and master numbers in several cases. Jack Mirtle (Canada) provided some Capitol session sheets and these were very useful. Michel Ruppli (France) checked the Capitol and Musicraft material against his files and provided some missing dates and locations. Others that provided valuable information include:

Peter Burgis (Australia)  
Derek Coller (UK)  
Tony Cox (UK)  
Bill Daniels (USA)  
Mike Ellis (UK)  
Dan Mather (USA)  
Dieter Salemann (Germany)  
Kay Sealey (UK)  
and  
Brian Thomas (UK)

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## Part 1: Notes

### 1.1 General Notes

In the listing, the intention is that only American and British issues are shown unless there is a particular reason to include others. For example, where a Japanese issue was the only LP or CD issue. This was easy enough when I started on the discography but it is now increasingly difficult. Towards the end of the life of LPs and, more especially, during the era of the CD, the major producers have tended to make records in one location for distribution throughout a much wider area. For example, EMI and Polygram tend to make records in one country for distribution throughout Europe. Records made available in Europe can also turn out to be either direct imports from the USA or locally made or even a mixture of the two. If I appear to be inconsistent in what I list, then so-be-it; I have done what seems logical at the time and I hope that you will understand.

Notes within the listing are given in the form (a.xyz); where a is the Part number and xyz is the note number within that Part. For Part 2, the notes are numbered separately within each section, e.g. from 100 in Part 2.1 and from 200 in Part 2.2.

### 1.2 Notes On Record Issues

In a session listing, where a title has been issued on the same record as the previous title, this is often indicated by placing – beneath the appropriate record number, rather than repeating the record number. If there is any possibility of confusion, I have listed the numbers in full for each title.

Where singles have been issued on both 78 and 45 rpm with the same catalogue number but with different prefixes, these are shown, for example, as 78-/ 45-1234. In many cases, the 78 rpm version has no prefix and so the numbers are shown as 9-/ 1234 meaning, 1234 for 78rpm and 9-1234 for 45rpm. Similarly, where mono and stereo records have been issued with the same catalogue number but with different prefixes, this is shown, for example, as ABM-/ ABS-12345 meaning two records with numbers ABM-12345 and ABS-12345. This method is never used for equivalent issues on LP and cassette or CD and cassette; the catalogue numbers are always shown in full.

There is a good deal of confusion over the numerical prefixes of the Capitol singles (78 and 45) rpm series. I am listing what I have seen myself or had reported reliably to me. Most singles in the 1948-1952 period were issued both on 78 rpm and 45 rpm. The 57- series which is used for the 78 rpm releases may have a prefix of 54- for the 45 rpm issues. Once the 57- prefix was dropped, the 45 rpm issue has the same number as the 78 rpm issue but with an F- prefix. Only 57-591 does not seem to have been issued on 45 rpm but the same two titles are on 54-583. Some issues (particularly those in the 1700 and 1800 series) are listed in the Capitol logs as having a 5- prefix but the discs themselves do not show this prefix. The significance of the prefix is not known but has been suggested as a book keeping indicator by Capitol that the record was issued on 78 and 45 rpm. This 5- prefix has shown up in other discographies presumably because the information was taken from the Capitol log rather than from the discs themselves.

The only record labels that are not listed in full are  
*Reader's Digest Music* which is abbreviated to **Read**,  
*Vogue Coral* which is abbreviated to **VgCrl**,  
*His Master's Voice* which is abbreviated to **HMV** and  
*Music For Pleasure* which is abbreviated to **MFP**.

### 1.3 Recording Locations and Dates

Recording locations are generally well known but Columbia, in particular, have been

including contradictory information in the notes to some of their recent CD issues. I have assumed that Tormé, did not fly back and forth across America between takes at the sessions but it is always possible that he did!

Some recording dates are known accurately from previously published information in books, on record sleeves and on CD inserts. Some sessions present more of a problem. The recording dates for the Artie Shaw Musicraft records, in particular, are the subject of a great deal of confusion. I have taken the accurate dates provided by Discovery Records when they reissued the material on the Musicraft LPs and CDs although these are far from complete. The Musicraft work sheets owned by Tony Middleton also provided dates for many of the sessions. The rest of the dates throughout the discography remain my best estimates based on the information that I have been able to obtain.

## **1.4 Master Numbers and Takes**

Wherever possible the master numbers and takes are taken from the actual records. The take number on Musicraft, where it is found on the record does correspond with the take on the work sheet that is marked as "Okay" for release. Similarly on Capitol, at least until mid 1950, the takes agree with the Capitol ledgers. On Columbia, the 45 rpm singles have stamper numbers rather than the master numbers and so, the information I have listed has come from the information that Columbia has published.

## **1.5 Coverage of The Parts**

Part 2: The Commercially Issued Records. This part lists sessions producing two kinds of recordings. Firstly, commercial recordings including those of live performances that were recorded with the intent to issue them. Secondly, motion pictures and broadcasts on radio or television including transcriptions for use on these media. These are only listed where they have been issued on commercial records even where these issues are illegal. A fuller listing of such material will appear later.

In Part 2, a session reference number has been allocated to each session. These reference numbers are used in Parts 3 and 4 for location purposes.

Part 3: The Record Issues. This part is a listing of the issued records (78, 45 and 33 rpm), cassette audio tapes and compact discs. Part 3 also contains track listings of albums with cross references to Part 2 where the related discographical information may be found.

Part 4: Indexes. The Song Title Index is an alphabetical listing of all the songs in Part 2 with cross references to the relevant sessions. The Artist Index is an alphabetical listing of all the artists who participated in the recording sessions in Part 2 with cross references to the relevant sessions.

Part 5: Films. These are the films made for distribution to cinemas or for broadcast on television. Also included are television shows but only where a video cassette has been made commercially available.

Part 6: Books. These are the Books for which Mel Tormé is the author.

Parts 7 and 8 will be added as time allows. It is intended to list transcriptions made for use on radio in Part 7 and the songs composed by Mel Tormé in Part 8.

## PART 2: COMMERCIALY ISSUED RECORDINGS

### Section 2.1: 1942-1946 Jewel and Decca

#### >>>> Session 421220

##### CHICO MARX ORCHESTRA

Personnel (2.101) uncertain except Chico Marx, leader & occasional piano; Marty Marsala, Irving Goodman, trumpets; Chuck Maxon, Elmer Schneider, trombones; Gabe Galinas, Vernon Yokum, alto-saxes; Howard Dietterman, Emmett Carls, tenor-saxes; Harry Sopp, baritone-sax; Marty Napoleon, piano; Johnny Frigo, bass; George Wettling, drums; Mel Tormé, vocal; Skip Nelson, vocal; Kim Kimberly, vocal and probably, Bobby Clark, trumpet; Barney Kessel, guitar.

broadcast, Blackhawk restaurant, Chicago, 20th December 1942

Abraham (vcl MT) (2.102)	LaserLight 15 767, Murray Hill 931680
Velvet Moon (vcl SN) (*)	LaserLight 15 767
Pagliacci (Vesti la Giubba) (2.103)	LaserLight 15 767, Murray Hill 931680
Swing Stuff (*)	LaserLight 15 767
Beer Barrel Polka (Marx, piano) (*)	LaserLight 15 767
Mr. Five By Five (vcl KK) (*)	LaserLight 15 767, Murray Hill 931680
Chicago Strut (*)	LaserLight 15 767

This broadcast was on transcription AFRS Bandwagon No. 8

Note 2.101: This personnel is from a review in Downbeat (issue of 15th November 1942) plus Clark and Kessel who are mentioned by Mel Tormé in various publications.

Note 2.102: Abraham was arranged by Fred Norman.

Note 2.103: Tormé plays the drum solo on this tune.

(\*) Tormé, is not present on these items from this broadcast.

#### >>>> Session 430001

##### HIGHER AND HIGHER (film sound track)

Musical director: Constantin Bakaleinikoff

Hollywood, August/October 1943

Mel Tormé is present as a member of the cast and performs, vocally, on these musical items:

It's A Most Important Affair (2.104)  
I'm A Debutant  
Disgustingly Rich (2.104)  
You're On Your Own (2.104)  
Minuet in Boogie (2.104, 2.105)

Note 2.104: Tormé is audible individually on these items.

Note 2.105: Tormé also plays piano on this tune.

These and other musical items from the soundtrack have been issued on Hollywood Soundstage HS411 and except "Disgustingly Rich" also on Great Movie Themes CD 60004..

#### >>>> Session 440001

##### THE MEL-TONES with Orchestra

the Mel-Tones are: Bernie Parke, Les Baxter, Betty Beveridge and Ginny O'Connor with unknown accompaniment (2.106)

Hollywood, 1944 (2.107)

White Christmas	Jewel GS-4000
Where or When	Jewel GS-4000; Rhino R2 71589

Note 2.106: The accompaniment on "Where Or When" is a small string section, a flute and a rhythm section including piano/celeste and string bass. Tormé is not individually audible on this side.

Note 2.107: The date of this session has been given as being as early as 1942, presumably because "White Christmas" dates from that year, but Mel Tormé did not join the 'School Kids' until the end of 1943 and they did not adopt the name 'Mel Tormé and the Mel-Tones' until 1944.

>>>> Session 440002

LEON EDGAR and the Mel-Tones (probably the same personnel as 440001)

Unknown location and date (?Los Angeles 1944?)

**Who'll Be The Fool**  
unknown title

Jewel GS-3001

>>>> Session 440621A

**ELLA MAE MORSE**

Ella Mae Morse, vocal; Paul Geil, Charles Griffard, Billy May and John Silva, trumpets; William Atkinson, Burton Johnson, Abe Lincoln, Dale Nicholls and James Skiles, trombones; Samuel Rice, tuba; Russell Cheever, clarinet; Clyde Hylton, Fred Stulce and Les Robinson, alto-saxes; King Guion and Karl Leaf, tenor-saxes; Clyde Rogers, baritone-sax; Ted Repay, piano; Barney Kessel, guitar; Stan Fletcher, bass; Mel Tormé, drums.

Los Angeles, 21st June 1944

258-3           **The Patty Cake Man**

Capitol 163; CDP 7 95288 2;  
Bear Family BCD 16117-1

259-2           **Hello Suzanne**

Capitol 176; Bear Family BCD 16117-1

260 see below

261-2           **Take Care Of You For Me**

Capitol (2.109); Bear Family BCD 16117-1

Bear Family gives the take of master 258 as -2

Note 2.108: Personnel from Bear Family Records.

Note 2.109: There was no Capitol issue of this master.

>>>> Session 440621B

**JOHNNY MERCER**

Johnny Mercer, vocal with the same accompaniment as above

Los Angeles, 21st June 1944

260           **Sam's Got Him**

Capitol 164

>>>> Session 440901

**MEL TORMÉ AND HIS MEL-TONES**, (same personnel as 440001) with

Eddie LaRue's Quartet (piano/celeste, guitar, bass and drums)

Los Angeles    September 1944

L3636A       **A Stranger In Town**

World 7579; Decca 18653; Coral 60071,  
9-60071; Brunswick 03831;  
Music Club MCCD198, MCTC198;  
Rhino R2 71589

L3637A       **You've Laughed At Me For The Last Time**

World 7588; Decca 18653; Coral 60071,  
9-60071; Brunswick 03831;  
Music Club MCCD198, MCTC198

L3758A       **Night Must Fall**

World 6959; Decca 7

L3759A       **I'm Down To My Last Dream**

World 6968; Decca 7

**Guilty**

World Transcriptions

unknown title

World Transcriptions

Note 2.110: The Decca files give a date of 5th October 1944 for masters L3636/3637 and 23rd March 1945 for L3758/3759 but these are almost certainly the dates when the World masters were transferred for issue on the Decca label.

Note 2.111: Decca 18653 and 7 as Mel Tormé and his Mel-Tones, Vocal with Instrumental Accompaniment.

Note 2.112: The drums, if any are present, are inaudible.

>>>> Session 450427

EUGENIE BAIRD (vocal) with MEL TORMÉ And His Mel-Tones (same personnel as 440001). Vocal with instrumental accompaniment (piano, guitar and bass).

Los Angeles, 27th April 1945

L3817A Am I Blue

Decca 18707;  
Music Club MCCD198, MCTC198  
Decca 18707

L3818A I Fall In Love Too Easily

>>>> Session 450503

MEL TORMÉ with BOB BURNS AND HIS ORCHESTRA  
broadcast

Los Angeles, 1945

Juanita  
Straighten Up And Fly Right

Biac BRAD 10529  
--

>>>> Session 450913

BING CROSBY (vocal) with MEL TORMÉ and his Mel-Tones (same personnel as 440001) and Instrumental Accompaniment (Buddy Cole, piano; Les Paul, guitar; Phil Stephens, bass; (2.113)

Los Angeles, 13th September 1945

L3965A Day By Day

Decca 18746; Brunswick 03731;  
Music Club MCCD198, MCTC198;  
Rhino R2 71589; MCA MCLD 19377;  
Blue Moon BMCD 3014

L3966A Prove It By The Things You Do

Decca 18746; Brunswick 03731;  
MCA MCFM2775, MCLD 19377

Note 2.113: The personnel for the instrumental accompaniment given by Rhino and on MCA MCLD 19377 is Buddy Cole, piano with Dave Barbour, guitar; Phil Stephens, bass; Nick Fatool, drums. The drums, if any are present, are inaudible.

>>>> Session 460001

MEL TORMÉ with JOHN SCOTT TROTTER AND HIS ORCHESTRA  
broadcast

Los Angeles, 1946

Saint Louis Blues  
On The Atchison, Topeka And The Sante Fe  
East Side, West Side

Biac BRAD 10529  
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## Section 2.2: 1946-1947 Musicraft

### >>>> Session 460319

#### MEL TORMÉ and THE MEL-TONES with SONNY BURKE AND HIS ORCHESTRA

Sonny Burke, leader and arranger; Charles Griffard, Clyde Hurley, Mannie Klein, Ray Linn, trumpets; William Atkinson, Francis Howard, Les Jenkins, Si Zentner, trombones; Mahlon Clark, Jack Dumont, Deacon Dunn, Chuck Gentry, Don Raffell, woodwinds; Ann Mason, harp; Milt Raskin, piano & celeste; Al Hendrickson, guitar; Phil Stephens, bass; Nick Fatool, drums. The Mel-tones are: Bernie Parke, Les Baxter, Betty Beveridge and Ginny O'Connor (2.201)

Los Angeles, 19th March 1946

5427-3	<b>There's No One But You</b>	Musicraft 363, MVS510, MVSCD60
5428-3	<b>Willow Road</b>	Musicraft 363, 495, MVS510, MVSCD60; Rhino R2 71589
5429-1	<b>That's Where I Came In</b>	Musicraft 15111, MVS510, MVSCD54

Note 2.201: Richard Sears in his book "V-discs - A History and Discography" gives the Mel-tones personnel for the Musicraft sessions with Shaw as Bob Decker, Ellis Decker, Allen Copeland and Bob Parker. The reason for this claim is not known but as contemporary reports in Down Beat give the personnel above and the same personnel is quoted by Musicraft, I have taken this personnel in preference to the one given by Sears.

### >>>> Session 460430

#### ARTIE SHAW AND HIS ORCHESTRA

vocal by Mel Tormé (MT) or Mel Tormé and The Mel-Tones (MTM)

Artie Shaw, clarinet and leader; Bernie Glow, George Schwartz, Ray Linn, Stan Fishelson, trumpets; Ollie Wilson, Gus Dickson, Bob Swift, Harry Rodgers, trombones; Herbie Stewart, Ralph Rosenlund, tenor-saxes; Ruda Tanza, Lou Prisby, alto-saxes; Johnny Guarneri, piano; Dave Barbour, guitar; Phil Stephens, bass; Nick Fatool, drums; 9 violins, 3 violas, 2 cellos. Mel-Tones personnel as for 460319

Los Angeles, 30th April 1946

5467	<b>They Can't Convince Me (2.202)</b>	
5473-4	<b>I Got The Sun In The Morning (MTM)</b>	Musicraft 365, MVS503, MVSCD50; MGM 10730, E/SE 4240; Lion L70058; President PLCD 557
5474-4	<b>Along With Me (MT) (2.203)</b>	Musicraft 365, MVS503, MVSCD50; Allegro 4030, 1466; President PLCD 557

Note 2.202: A version of They Can't Convince Me (master 5467) has been attributed to this session with a second version, master 5647, from the 10th September 1946 session. Musicraft MVS503 claims to use master 5467 while MVS507 claims master 5647. However, master 5467 is actually by Kitty Kallen and was recorded on 29th April 1946. I therefore consider that both the issued takes of "They Can't Convince Me" derive from the 10th September 1946 session.

Note 2.203: "Along With Me" (master 5474) has been listed as issued on some copies of MGM 10730 as a backing to "I Got The Sun In The Morning" (5473) but this is not confirmed. The normal backing to 5473 on MGM 10730 is "There's No Business Like Show Business" (5803).

### >>>> Session 460604

#### MEL TORMÉ (MT) or MEL TORMÉ and his MEL-TONES (MTM)

with SONNY BURKE AND HIS ORCHESTRA

Sonny Burke, leader and arranger; Clyde Hurley, Ray Linn, George Wendt, Zeke Zarchy, trumpets; Francis Howard, Ed Kusby, Elmer Smithers, Si Zentner, trombones; Chuck Gentry, Skeets Herfurt, Harry Klee, Don Raffell, Babe Russin, reeds; Gail Laughton, harp; Milt Raskin, piano; Al Hendrickson, guitar; Phil Stephens, bass; Nick Fatool, drums. Mel-Tones personnel as for 460319

Los Angeles, 4th June 1946

5509-2	<b>South America, Take It Away (MTM)</b>	Musicraft 381, MVS510, MVSCD60
5510-3	<b>Try A Little Tenderness (MTM)</b>	Musicraft 381, 495, MVS510, MVSCD60; Tiara TST515; Egmont EGM8119;

> session continues

> session continued

5511-3	It Happened In Monterey (MTM)	Musicraft 397, MVS510, MVSCD54; Sutton SU/SSU-281
5512-3	Born To Be Blue (MT)	Musicraft 397, MVS510; Rhino R2 71589

>>>> Session 460612

ARTIE SHAW AND HIS ORCHESTRA

vocal by Mel Tormé (MT) or Mel Tormé and the Mel-Tones (MTM)

Artie Shaw, clarinet and leader; Clyde Hurley, Mannie Klein, Ray Linn, Zeke Zarchy, trumpets; Francis Howard, Elmer Smithers, Si Zentner, trombones; Chuck Gentry, Skeets Herfurt, John Kretcher, Harold Lawson, Don Raffell, reeds; Milt Raskin, piano; Dave Barbour, guitar; Artie Shapiro, bass; Nick Fatool, drums; Harry Bluestone, Sam Freed, Howard Halbert, George Kast, Eugene Lamas, Dan Cube, Jan Russell, Mischa Russell, Marshall Sosson, violins; Paul Robyn, Stanley Spiegelman, David Sterkin, violas; Cy Bernard, Fred Goerner, Edgar Lustgarten, cellos. Sonny Burke, arranger. Mel-Tones personnel as for 460401  
Los Angeles, 12th June 1946

5541	I've Got You Under My Skin (*)	Musicraft rejected and remade 13th June 1946
5542	Get Out Of Town (MT)	Musicraft rejected and remade 13th June 1946
5543	Night and Day (*)	Musicraft rejected and remade 13th June 1946
5544	You Do Something To Me (*)	Musicraft rejected and remade 13th June 1946
5545	Begin The Beguine (*)	Musicraft rejected and remade 13th June 1946
5546	My Heart Belongs To Daddy (*)	Musicraft rejected and remade 13th June 1946
5547	In The Still Of The Night (*)	Musicraft 390, MVS503, MVSCD51
5548	What Is This Thing Called Love (MTM)	Musicraft rejected and remade 13th June 1946

(\*) Tormé is not present on these other titles recorded at this session, and for which only the Musicraft issues, if any, are shown.

>>>> Session 460613

ARTIE SHAW AND HIS ORCHESTRA

vocal by Mel Tormé (MT) or Mel Tormé and the Mel-Tones (MTM)

same personnel as last

Los Angeles, 13th June 1946

5541	I've Got You Under My Skin (*)	Musicraft rejected and remade 25th June 1946
5542	Get Out Of Town (MT)	Musicraft rejected and remade 25th June 1946
5543	Night and Day (*)	Musicraft rejected and remade 19th June 1946
5544	You Do Something To Me (*)	Musicraft 391, MVS503, MVSCD51
5545	Begin The Beguine (*)	Musicraft 391, MVS503, MVSCD51
5546	My Heart Belongs To Daddy (*)	Musicraft 392, MVS503, MVSCD51
5547	In The Still Of The Night (*)	Musicraft 390, MVS503, MVSCD51
5548	What Is This Thing Called Love (MTM)	Musicraft rejected and remade 19th June 1946

(\*) Tormé is not present on these other titles recorded at this session, and for which only the Musicraft issues, if any, are shown.



studio and session musicians until he opened at Club Morocco in June 1946. The personnel of the band therefore varied from date to date. The personnel given is the "best guess" based on the information on the sleeves of Joyce and First Heard and in Richard Sears' V-disc book. See the note following session 460319 regarding the composition of the Mel-Tones.

Note 2.207: These two sides come from AFRS Jubilee 188. The remainder of the programme is instrumental performances by the Raeburn band and does not involve Mel Tormé.

Note 2.208: Richard Sears in his "V-discs: A History and Discography" gives the date as mid-April 1946. Hep has taken this date from Sears. First Heard gives its source as a "Sponsor's Invitation Broadcast" on 26th August 1946. Joyce gives the source as an AFRS Jubilee programme of December 1945. Dieter Salemann in his research for a discography of Dodo Mamarosa has determined the date as June/July 1946 with a June date being the more probable. The likelihood is that the session took place sometime after Raeburn's Jewel recording session of 3 June 46 and before his opening at the Club Morocco in Hollywood on 27 June 1946.

**>>>> Session 460816**

**ARTIE SHAW AND HIS ORCHESTRA**

vocal by Mel Tormé (MT) or Mel Tormé and the Mel-Tones (MTM)

Artie Shaw, clarinet and leader; Clyde Hurley, Mannie Klein, Ray Linn, Zeke Zarchy, trumpets; Ed Kusby, Elmer Smithers, Ollie Wilson, trombones; Chuck Gentry, Harry Klee, Les Robinson, Don Raffell, Babe Russin, reeds; Harry Bluestone, Sam Cytron, Sam Freed, David Frisina, Howard Halbert, George Kast, Nick Pisani, Mischa Russell, Marshall Sosson, violins; Paul Robyn, Stanley Spiegelman, David Sterkin, violas; Fred Goerner, Arthur Kafton, Nicolas Ochi-Albi, cellos; Dodo Mamarosa, piano; Al Hendrickson, guitar; Phil Stephens, bass; Lou Singer, drums. Sonny Burke, arranger. The Mel-Tones personnel is as for the previous session (460630)

Los Angeles, 16th August 1946

5629           **For You, For Me, For Evermore (MT)**           Musicraft 412, MVS507, MVSCD50;  
Allegro 1405; Presto PRE685;  
Rhino R2 71589; President PLCD 557

masters 5630 - 34 do not involve Tormé

5635           **Changing My Tune (MTM)**           Musicraft 412, MVS507, MVSCD50;  
Allegro 1405; Parlophone R3100;  
Society SOC983; Presto PRE685;  
President PLCD 557

5636-2       **Love For Sale (\*) (2.210)**           Musicraft 391, MVS507, MVSCD50

(\*) Tormé is not present on this title, for which only the Musicraft issues are given.

Note 2.210: It is reported that "Love for Sale" was remade on 10th September. This title has also been listed as master 5631 but 5636 appears both in the wax and on the label of Musicraft 391.

Note 2.211: In the Artie Shaw sessions that follow (10th September, 19th September, 18th October and 8th November 1946), the instrumentations are known but the personnels are not known with any certainty. The personnels are probably the same or similar to that of the previous session (16th August) and Si Zentner, trombone, may be the additional trombone or may replace one of the others; Skeets Herfurt, reeds, may replace one of the previous reeds and Milt Raskin, piano, Dave Barbour, guitar, Artie Shapiro, bass and Nick Fatool, drums may replace Mamarosa, Hendrickson, Stephens and Singer. The Mel-Tones continued with the same personnel.

**>>>> Session 460910**

**ARTIE SHAW AND HIS ORCHESTRA**

vocal by Mel Tormé (MT) or Mel Tormé and the Mel-Tones (MTM)

same instrumentation last but add a violin (making ten, in total)

Los Angeles, 10th September 1946

5647-?       **They Can't Convince Me (MT)**           Musicraft MVS503; President PLCD 557

5647-3       **They Can't Convince Me (MT)**           Musicraft 441, MVS507, MVSCD50;  
Parlophone R3067; Allegro 1405;  
Presto PRE685; Society SOC983;  
President PLCD 557

5648       **Guilty (MTM)**           Musicraft rejected and remade  
on 19th September 1946

> *session continues*

> *session continued*

5649	<b>The Anniversary Song (*)</b>	Musicraft rejected and remade on 19th September 1946
5650	<b>And So To Bed (MTM)</b>	Musicraft rejected and remade on 18th October 1946
5651	<b>Connecticut (*)</b>	Musicraft rejected and remade on 18th October 1946

(\*) Tormé is not present on these other titles recorded at this session.

Note 2.212: Another version of "They Can't Convince Me" (master 5467) has been attributed to the Artie Shaw session of 30th April 1946 with a second version, master 5647, from the above session. This information is incorrect. There is only one version and it belongs to this session, but there are two issued takes of this version; see Appendix 1 for details of the differences.

>>>> **Session 460919**

**ARTIE SHAW AND HIS ORCHESTRA**

vocal by Mel Tormé and the Mel-Tones (MTM)

same instrumentation as last but add a trombone (making four in total)

Los Angeles, 19th September 1946

5648-2B	<b>Guilty (MTM)</b>	Musicraft 428, MVS507, MVSCD51; Allegro 4030, 1405; Parlophone R3042; Rondolette 852; Presto PRE685; ARC ARC 67; President PLCD 557 Ember EMB3328, FA2015;
5649-2J	<b>The Anniversary Song (*)</b>	Musicraft 428, MVS507, MVSCD51

(\*) Tormé is not present on this other title recorded at this session, and for which only the Musicraft issues are given.

>>>> **Session 461018A**

**ARTIE SHAW AND HIS ORCHESTRA**

vocal by Mel Tormé (MT) or Mel Tormé and the Mel-Tones (MTM)

same instrumentation as last but add two more violins (making twelve in total)

Los Angeles, 18th October 1946

5650-2	<b>And So To Bed (MTM)</b>	Musicraft 441, MVS507, MVSCD50; Allegro 1466; Parlophone R3054; President PLCD 557
5651-2	<b>Connecticut (*)</b>	Musicraft 445, MVS507, MVSCD50
5701-2	<b>Don't You Believe It Dear (MTM)</b>	Musicraft 445, MVS507, MVSCD50; Parlophone R3080; Presto PRE685; President PLCD 557
5702	<b>It's The Same Old Dream (MT)</b>	Musicraft rejected and remade on 8th November 1946
5703	<b>I Believe (MT)</b>	Musicraft rejected and remade on 8th November 1946
5704	<b>When You're Around (*)</b>	Musicraft rejected and remade on 8th November 1946

(\*) Tormé is not present on these other titles recorded at this session, and for which only the Musicraft issues, if any, are given.

>>>> **Session 461018B**

**MEL TORMÉ**

with the Mel-Tones (MTM) same personnel as previous session

with RAY LINN AND HIS ORCHESTRA (2.213) Personnel unknown but instrumentation is 1 trumpet, 1 trombone, 5 reeds and 4 rhythm.

Arrangers: 5800 & 5803, Ray Conniff; 5801 & 5802, Harold Mooney

Los Angeles, 18th October 1946 (2.214 &  
2.215)

> *session continues*

> session continued

5800-2A	<b>One For My Baby</b>	Musicraft 15107; Sutton SU/SSU-281
5801-113	<b>A Little Kiss Each Morning (A Little Kiss Each Night)</b>	Musicraft 15107, MVS2005, MVSCD60; MGM EP591, E552, K30356
5802-4	<b>Dream Awhile (MTM)</b>	Musicraft 15099, MVS510; MGM 10844, EP562; Sutton SU/SSU-281
5803-6-B	<b>There's No Business Like Show Business (MTM) (2.216)</b>	Musicraft 15099, 15111, MVS510, MVSCD54; MGM 10730, 922, 45-MGM-922; Lion L70058

Note re master 5801. The master number in the wax of the Musicraft 78 is handwritten and appears as -1 13 but in comparison with the other Musicraft takes it is probably a poorly written -1 B.

Note 2.213: The sleeve of Musicraft MVS510 erroneously gives SONNY BURKE and his Orchestra for 5803.

Note 2.214: The Musicraft worksheet for master 5800 gives the recording date as 18th October 1946. While this makes no sense as far as the master number is concerned, it has to be accepted as correct. The sleeve of Musicraft MVS2005 gives the date of 5801 as 27th November 1946 and this does make sense of the master number in the Musicraft sequence. The date has also been given as 17th November.

Note 2.215: Against masters 5800-2 and 5801-1 on the Musicraft work sheets it says "Okay (Mel to be dubbed)" and against 5803 -4 and -5 there is "To be dubbed with MT solo" and on 5803-6 is "Okay. To be dubbed with MT solo". At this time, masters were cut into acetate blanks rather than on tape and the technique of overdubbing was in its infancy. The probability is that the instrumental tracks, including, where relevant, the contributions of the Mel-Tones were cut on 18th October with the Tormé vocals added later, probably on 27th November.

Note 2.216: MGM 10730 and Lion L70058 erroneously credit this side to Artie Shaw and his Orchestra. The credit on MGM 922 is correct.

>>>> **Session 461108**

**ARTIE SHAW AND HIS ORCHESTRA**

vocal by Mel Tormé (MT)

same orchestra instrumentation as Shaw session on 18th October

Los Angeles, 8th November 1946

5702-7	<b>It's The Same Old Dream (MT)</b>	Musicraft 492, MVS507, MVSCD51; Allegro 1466; Parlophone R3067; Presto PRE685; President PLCD 557
5703-3	<b>I Believe (MT)</b>	Musicraft 492, MVS507, MVSCD51; Allegro 1405; Parlophone R3054; Presto PRE685; President PLCD 557
5704	<b>When You're Around (*)</b>	Musicraft 512, MVS507, MVSCD51

(\*) Tormé is not present on this title, for which only the Musicraft issues are given

>>>> **Session 461127:** For the session usually dated 27th November 1946 see the second session on 18th October 1946 (Session 461018B)

>>>> **Session 461129**

**MEL TORMÉ**

with SONNY BURKE AND HIS ORCHESTRA

Sonny Burke, leader and arranger; Ray Linn, trumpet; Si Zentner, trombone; Skeets Herfurt, Harry Klee, Bob Dawson, Don Raffell, Babe Russin, reeds; Edward Bergman, Harry Bluestone, Walter Edelstein, Jacques Gasselin, Anthony Olson, Nick Pisani, Felix Slatkin, Olcott Vail, violins; Gail Laughton, harp; Dodo Marmarosa, piano; Dave Barbour, guitar; Lewis Popp, bass; Nick Fatool, drums. Harold Mooney, arranger for 5805.

Los Angeles, 29th November 1946

5805-3	<b>It's Dreamtime</b>	Musicraft 15102, MVS508, MVSCD54; Parlophone R3094; Rhino R2 71589; Read RC7-012-1
5806-5	<b>You're Driving Me Crazy!</b>	Musicraft 15102, 595, MVS2000, MVSCD54;

session continues >

> *session continued*

5807-3      **Who Cares What People Say**  
5808-1      **I'm Yours**

Musicraft 15104, MVS2000, MVSCD54  
Musicraft 15104, MVS2000, MVSCD54;  
Parlophone R3094; MGM EP562

>>>> **Session 470201**

**GOOD NEWS** (film sound track)

Musical director: Lennie Hayton

Hollywood, February/April 1947

Mel Tormé is audible in these selections from the film sound track:

**Be A Lady's Man**  
**Lucky In Love**  
**The Best Things In Life Are Free**  
**Just Imagine**

These songs and other musical items from the film sound track were issued on Sountrak STK-111 and Sony AK-47025.

>>>> **Session 470531**

**WNEW SATURDAY NIGHT SWING SESSION**

Roy Eldridge, trumpet & vocal; Flip Phillips, tenor-sax; Mike Coluccio, piano & vibes; Al Casey, guitar; Eddie Safranski, bass; Specs Powell, drums; Mel Tormé, vocal or -1, drums:

broadcast,      New York City, 31st May 1947

WS 5012	<b>Honeysuckle Rose</b> (vcl, RE, MT)	Vox 16029; Polydor 580089
WS 5013	<b>Flip and Jazz Pt 1</b> (*)	Vox 16027; Polydor 580087
WS 5014	<b>Flip and Jazz Pt 2</b> (*)	Vox 16028; Polydor 580087
WS 5015	<b>Flip and Jazz Pt 3</b> (*)	Vox 16029; Polydor 580088
WS 5016	<b>How High The Moon</b> (-1)	Vox 16028; Polydor 580089
WS 5017	<b>Lover</b> (*)	Vox 16027; Polydor 580088
	<b>Buck Still Jumps</b> (*)	unissued on 78 rpm

(\*) Tormé is not present on these other titles from this broadcast.

All seven titles also on Esoteric ESJ2, Vogue LDE007, and Counterpoint CPT549, and all except "Buck Still Jumps" also on Everest FS231.

>>>> **Session 470601**

**MEL TORMÉ**

with WALTER GROSS AND HIS ORCHESTRA

personnel unknown. Instrumentation includes flute and rhythm

New York City (2.217),      June 1947

untraced	<b>It's Easy To Remember</b>	Musicraft (2.218), MVS2005, MVSCD60
5879-4	<b>Kokomo, Indiana</b>	Musicraft 15109, MVS508, MVSCD54
5880-2	<b>How Long Has This Been Going On</b>	Musicraft 15109, MVS2005, MVSCD60
5881-2	<b>Boulevard Of Memories</b>	Musicraft 15114, MVS508

Note 2.217: Walter Gross was Musical Director of Mel Tormé's radio programme for the Toni Home Permanent company on NBC in New York. It is therefore probable that this session was recorded in New York City. If so, the guitar player is Tony Mottola.

Note 2.218: there was no 78 rpm Musicraft issue of this title. The master number is probably 5878

>>>> **Session 470901**

**MEL TORMÉ** with Orchestra (2.219)

Los Angeles,      September 1947

5886-3	<b>I Can't Give You Anything But Love, Baby</b>	Musicraft 528, MVS2000, MVSCD60; MGM K30357, E552, 922, 45-MGM-922; Halo 50243; Royale EP246; Allegro Elite 4117
5887-4	<b>Three Little Words</b>	Musicraft 528, MVS508, MVSCD60; Halo 50243; Allegro Elite 4117

*session continues >*

> *session continued*

5888-2	....And Mimi	Musicraft 15114, MVS2005
5889-1	<b>My Baby Just Cares For Me</b>	Musicraft 589, MVS2000, MVSCD54
5890--	I'll Always Be In Love With You	Musicraft 529, MVS2005
5891	untraced	
5892--	<b>Love, You Funny Thing</b>	Musicraft 529, MVS2000; MGM K 30356, EP562, E552; Royale EP246

Note 2.219: The accompaniment on this session is actually by PAGE CAVANAUGH & HIS TRIO. The personnel of the Trio is Page Cavanaugh, piano and harp, Al Viola, guitar, Lloyd Pratt, bass

>>>> **Session 470902**

MEL TORMÉ with Orchestra (2.220)

Los Angeles, September 1947

5893	<b>The Day You Came Along</b>	Musicraft 530, MVS2005, MVSCD60
5894	<b>The Best Things In Life Are Free</b>	Musicraft 15118, MVS2005, MVSCD60; MGM K 30356, EP591, E552
5895	<b>What Are You Doing New Year's Eve</b>	Musicraft 15116, MVS2005
5896	<b>Ballerina</b>	Musicraft 15116, MVS2005
5897	untraced	
5898	<b>Magic Town</b>	Musicraft 15118, MVS2005
5899	<b>If I Had A Girl Like You</b>	Musicraft 573, MVS2000; Halo 50243; Royale EP246; Allegro Elite 4117
5900	<b>Fine and Dandy</b>	Musicraft 530, MVS510

Note 2.220: The accompaniment is actually by PAGE CAVANAUGH & HIS TRIO. The personnel of the Trio is Page Cavanaugh, piano and harp, Al Viola, guitar, Lloyd Pratt, bass

>>>> **Session 471001**

MEL TORMÉ

with the Page Cavanaugh Trio (Page Cavanaugh, piano and harp, Al Viola, guitar, Lloyd Pratt, bass)

Los Angeles, 1947

MM0933	<b>How Are Things In Glocca Morra</b>	Macgregor 381/2; Glendale GL6007
MM0933	<b>April Showers</b>	Macgregor 381/2; Glendale GL6018; LaserLight 12223; Star Line SLC- 61005
MM0933	<b>April In Paris</b>	Macgregor 381/2; Glendale GL6007; LaserLight 12224
MM0933	<b>This Can't Be Love</b>	Macgregor 381/2; Glendale GL6018
MM0934	<b>Isn't This A Lovely Day</b>	Macgregor 381/2; Glendale GL6007; LaserLight 12223
MM0934	<b>September Song</b>	Macgregor 381/2; Glendale GL6018
MM0934	<b>County Fair</b>	Macgregor 381/2; Glendale GL6018; LaserLight 12222; Star Line SLC- 61005
MM0934	<b>Makin' Whoopee</b>	Macgregor 381/2;
MM0934	<b>You're The Cream In My Coffee</b>	Macgregor 381/2;

>>>> **Session 471002**

same:

Los Angeles, 1947

MM0937	<b>Stranger In Town</b>	Macgregor 387/8; Glendale GL6007
MM0937	<b>I Can't Get Started With You</b>	Macgregor 387/8; Glendale GL6007
MM0937	<b>They Didn't Believe Me</b>	Macgregor 387/8; Glendale GL6018
MM0937	<b>They Can't Take That Away From Me</b>	Macgregor 387/8; Glendale GL6018
MM0937	<b>You Ought To Be In Pictures</b>	Macgregor 387/8;
MM0938	<b>My Funny Valentine</b>	Macgregor 387/8; Glendale GL6018
MM0938	<b>Country Boy</b>	Macgregor 387/8; Glendale GL6007

*session continues >*

> *session continued*

MM0938	<b>How Long Has This Been Going On</b>	Macgregor 387/8; Glendale GL6007
MM0938	<b>How High The Moon</b>	Macgregor 387/8;
MM0938	<b>The Best Things In Life Are Free</b>	Macgregor 387/8; Glendale GL6018

>>>> **Session 471003**

**MEL TORMÉ**

accompanied by THE DAVE BARBOUR FOUR

Buddy Cole, piano; Dave Barbour, guitar; unknown harp and bass.

Los Angeles, 1947

MM0970	<b>It's Easy To Remember</b>	Macgregor 431/2; Glendale GL6018; LaserLight 12224; Star Line SLC-61005
MM0970	<b>I Cover The Waterfront</b>	Macgregor 431/2; Glendale GL6007; Pickwick PMTD 16009; LaserLight 15381; 12224; Star Line SLC-61005
MM0970	<b>The Blues</b>	Macgregor 431/2; Glendale GL6007; LaserLight 12223
MM0971	<b>Gone With The Wind</b>	Macgregor 431/2; Glendale GL6007; Pickwick PMTD 16009; LaserLight 15381, 12223; Star Line SLC-61005
MM0971	<b>When It's Sleepy Time Down South</b>	Macgregor 431/2; Glendale GL6007; LaserLight 12223; Star Line SLC-61005
MM0971	<b>Cottage For Sale</b>	Macgregor 431/2; Glendale GL6007; Pickwick PMTD 16009; LaserLight 15381, 12224; Star Line SLC-61005

>>>> **Session 471004**

**MEL TORMÉ**

accompanied by THE DAVE BARBOUR FOUR

same personnel as last

Los Angeles, 1947

MM0977	<b>Love Me Or Leave Me</b>	Macgregor 433, 188; Glendale GL6018; Pickwick PMTD 16009; LaserLight 15381, 12222; Star Line SLC-61005; Rhino R2 71589
MM0977	<b>Blues In The Night</b>	Macgregor 433; Glendale GL6018; LaserLight 12222; Star Line SLC-61005
MM0977	<b>Don't Take Your Love From Me</b>	Macgregor 433; Glendale GL6018; Pickwick PMTD 16009; LaserLight 15381, 12222; Star Line SLC-61005
MM0977	<b>Three Little Words</b>	Macgregor 433, 188; Rhino R2 71589

>>>> **Session 471114**

**MEL TORMÉ** with Orchestra (Musicraft 538)

with HAL MOONEY AND HIS ORCHESTRA (Musicraft 573)

instrumentation: 4 reeds, 4 violins, 1 viola, 1 cello, 1 horn, 1 trombone, 4 rhythm. Personnel unknown.  
The trombone may be Si Zentner. The guitar may be Barney Kessel.

Los Angeles, 14th November 1947

5970-4	<b>Until The Real Thing Comes Along</b>	Musicraft (2.222), MVS508; MGM 10874, EP562; Tiara TST515; Egmont EGM 8119
5971-5	<b>But Beautiful</b>	Musicraft 538, MVS508, MVSCD54; Halo 50243

*session continues >*

> *session continued*  
5972-5 **A Cottage For Sale**

Musicraft 573, MVS2000; Parlophone R3152; MGM 10584, K 30355, E552; Halo 50243; Tiara TST515; Allegro Elite 4117; Egmont EGM 8119; Rhino R2 71589

Note 2.222: there was no 78 rpm Musicraft issue of this title

>>>> **Session 471115**

**MEL TORMÉ**

with HAL MOONEY AND HIS ORCHESTRA  
same instrumentation. Definitely Si Zentner, trombone.

Los Angeles, 15th November 1947

5973-5 **Love Is The Sweetest Thing**

Musicraft (2.223), MVS2000, MVSCD60

5974-3 **When Is Sometime**

Musicraft (2.223), MVS2005, MVSCD60

5975-3 **Gone With The Wind**

Musicraft 558, MVS2005; MGM 10584;  
Parlophone R3152; Rhino R2 71589

5976-6 **With You**

Musicraft (2.223), MVS508, MVSCD54

Note 2.223: there was no 78 rpm Musicraft issue of this title

>>>> **Session 471116**

**MEL TORMÉ** with Orchestra (Musicraft 534, 538)

with HAL MOONEY AND HIS ORCHESTRA (Musicraft 558, 589)

with HAROLD MOONEY AND HIS ORCHESTRA (Musicraft 5009)

Harold Mooney, leader and arranger; Manny Klein, Charles Marlowe, George Seaberg, Zeke Zarchy, trumpets; Ed Kusby, Carl Loeffler, Si Zentner, trombones; Jack Dumont, Skeets Herfurt, Harry Klee, Bob Dawson, Don Raffell, Babe Russin, reeds; Harry Bluestone, David Frisina, Erno Neufeld, Mischa Russell, Felix Slatkin, Marshall Sosson, Olcott Vail, violins; Paul Robyn, David Sterkin, violas; Cy Bernard, Eleanor Slatkin, cellos; Gail Laughton, harp; Milt Raskin, piano; Al Hendrickson, guitar; Artie Shapiro, Phil Stephens, basses; Nick Fatool, drums; Lloyd Martin, arranger for 5980; Sonny Burke, arranger for 5983.

Los Angeles, 16th November 1947

5977-5 **I Cover The Waterfront**

Musicraft 5009, MVS508, MVSCD60;  
MGM K 30354, E552; Halo 50243;  
Allegro Elite 4117

5978-3 **County Fair**

Musicraft 5009, 595, MVS508, MVSCD60;  
MGM K 30354, E552; Rhino R2 71589;  
Read RC7-012-1

5979-10 **A Foggy Day**

Musicraft 589, MVS508, MVSCD54;  
MGM 10874; Read RC7-012-1

5980-3 **Making Whoopee (2.224)**

Musicraft 534, MVS508, MVSCD54;  
Parlophone R3138; MGM 10844,  
EP591; Halo 50243; Allegro Elite 4117;  
Rhino R2 71589; Read RC7-012-1

5981-4 **Little White Lies**

Musicraft 558, MVS2000, MVSCD60;  
Parlophone R3131; MGM K 30355,  
E552, EP591; Halo 50243;  
Allegro Elite 4117

5982-3 **Do It Again**

Musicraft 534, MVS508, MVSCD54;  
Parlophone R3138; Halo 50243;  
Royale EP246; Allegro Elite 4117

5983-4 **Night and Day**

Musicraft 538, MVS510, MVSCD54;  
Parlophone R3131; Halo 50243;  
Rhino R2 71589; Read RC7-012-1

Note 2.224: as "Making Whoopee" on Musicraft 534 but "Makin' Whoopee" on Musicraft LP and CD, on Parlophone 78, Allegro Elite LP and on Rhino CD.

## Section 2.3: 1948-1952 Capitol

### >>>> Session 480601

**WORDS AND MUSIC** (Film soundtrack)  
Mel Tormé, accompanied by studio orchestra  
Musical director: Lennie Hayton

Hollywood, June/July 1948

#### **Blue Moon**

JJA 1982-2

Note 2.301: JJA 1982-2 contains other musical excerpts recorded for the soundtrack of the film but no other item includes Tormé, The official soundtrack album issued by M-G-M in the "Silver Screen Soundtrack Series" (UK catalogue number - 2353 033) does not include Tormé's "Blue Moon" nor does it even mention him on the sleeve.

### >>>> Session 480706

**THE MEL TORMÉ SHOW** (NBC radio programme)

MEL TORMÉ with THE MEL-TONES (MTM), JANET WALDO (vocal), BARBARA EILER (vocal) and SYDNEY MILLER (vocal) with Orchestra conducted by DEAN ELLIOTT.

The Mel-Tones are: Virginia Maxey, Bernie Parke, Les Baxter, Sheldon "Diz" Disruhd and Ralph Brewster

Hollywood, 6th July 1948

#### **You're Driving Me Crazy**

Sounds Great Live SG-5006;  
Mr Music MMCD-7005

#### **Pythagoras, How You Stagger Us (with MTM)** (note 2.301)

Sounds Great Live SG-5006;  
Mr Music MMCD-7005

#### **It's Dark On Observatory Hill**

Sounds Great Live SG-5006;  
Mr Music MMCD-7005

#### **Hooray For Love (with JW)**

Mr Music MMCD-7006

All the titles on Sounds Great Live SG-5006 also on Jasmine JASM 2529 and JASMC 2529.

Note 2.301: Pythagoras.... as **Geometric Blues** on Mr Music

### >>>> Session 480713

same:

Hollywood, 13th July 1948

#### **The French Lesson (with BE)**

Sounds Great Live SG-5006;  
Mr Music MMCD-7005

#### **You're The Cream In My Coffee (with MTM)**

Sounds Great Live SG-5012  
Mr Music MMCD-7005

#### **Fine and Dandy**

Sounds Great Live SG-5012;  
Mr Music MMCD-7006

#### **It's Magic**

Mr Music MMCD-7006

The title on Sounds Great Live SG-5006 also on Jasmine JASM 2529 and JASMC 2529.

### >>>> Session 480810

same:

Hollywood, 10th August 1948

#### **That Old Black Magic**

Mr Music MMCD-7005

#### **When The Red Red Robin Comes Bob**

Bob Bobbing Along (with MTM)

Sounds Great Live SG-5006;  
Mr Music MMCD-7005

#### **Friendship (with SM)**

Mr Music MMCD-7006

The title on Sounds Great Live SG-5006 also on Jasmine JASM 2529 and JASMC 2529.

>>>> Session 480817  
same:

Hollywood, 17th August 1948

**Maybe You'll Be There**  
**Brahm's Lullaby**

Mr Music MMCD-7005  
Sounds Great Live SG-5006;  
Mr Music MMCD-7005

**It's The Sentimental Thing To Do**

Sounds Great Live SG-5012;  
Mr Music MMCD-7006

**Wrap Your Troubles In Dreams**

Sounds Great Live SG-5012;  
Mr Music MMCD-7006; LaserLight  
12224

**Back In Your Own Back Yard (with MTM)**

Sounds Great Live SG-5012;  
Mr Music MMCD-7006; LaserLight  
12222

The title on Sounds Great Live SG-5006 also on Jasmine JASM 2529 and JASMC 2529.

>>>> Session 480824  
same:

Hollywood, 24th August 1948

**Dear Old Fairmont (with MTM)**

Sounds Great Live SG-5006;  
Mr Music MMCD-7005

**Blues In The Night**

Mr Music MMCD-7006

**Dear Old Fairmont (reprise) (with MTM)**

Sounds Great Live SG-5006;  
Mr Music MMCD-7006

All the titles on Sounds Great Live SG-5006 also on Jasmine JASM 2529 and JASMC 2529.  
Both versions of Dear Old Fairmont as Fairmont College on Mr Music

>>>> Session 480831  
same:

Hollywood, 31st August 1948

**Mountain Greenery (with JW)**  
**Wish I May, Wish I Might (with MTM)**

Mr Music MMCD-7005  
Sounds Great Live SG-5006;  
Mr Music MMCD-7005

**Malt Shop Special (with MTM)**

Sounds Great Live SG-5006;  
Mr Music MMCD-7006; LaserLight  
12224

All the titles on Sounds Great Live SG-5006 also on Jasmine JASM 2529 and JASMC 2529.  
Malt Shop Special as Lover's Delight on Mr Music and Laserlight

>>>> Session 480907  
same:

Hollywood, 7th September 1948

**I've Got The Sun In The Morning and  
The Moon At Night (with MTM)**

Sounds Great Live SG-5006;  
Mr Music MMCD-7005

**Get Out and Get Under**

Sounds Great Live SG-5012;  
Mr Music MMCD-7006

**This Is The Moment**

Mr Music MMCD-7006

The title on Sounds Great Live SG-5006 also on Jasmine JASM 2529 and JASMC 2529.

>>>> Session 480914  
same:

Hollywood, 14th September 1948

**It's A Most Unusual Day (with MTM)**

Sounds Great Live SG-5006;  
Mr Music MMCD-7005

**I Gotta Right To Sing The Blues**  
**Isn't It Romantic? (with JW)**

Mr Music MMCD-7005  
Sounds Great Live SG-5012;  
Mr Music MMCD-7006

The title on Sounds Great Live SG-5006 also on Jasmine JASM 2529 and JASMC 2529.

>>>> Session 480921

same:

Hollywood, 21st September 1948

<b>Everything Happens To Me</b>	Sounds Great Live SG-5006; Mr Music MMCD-7005
<b>What Is This Thing Called Love? (with MTM)</b>	Sounds Great Live SG-5012; Mr Music MMCD-7006
<b>Let's Fall In Love</b>	Sounds Great Live SG-5012; Mr Music MMCD-7006

The title on Sounds Great Live SG-5006 also on Jasmine JASM 2529 and JASMC 2529.

>>>> Session 480928

same:

Hollywood, 28th September 1948

<b>The Money Song (with MTM)</b>	Sounds Great Live SG-5012; Mr Music MMCD-7006; LaserLight 12223
<b>Ah, But It Happens</b>	Sounds Great Live SG-5012; Mr Music MMCD-7006
<b>A Fine Romance (with JW)</b>	Sounds Great Live SG-5012; Mr Music MMCD-7006; LaserLight 12223

>>>> Session 481005

same:

Hollywood, 5th October 1948

<b>Here'll I Stay</b>	Mr Music MMCD-7005
<b>I Get Along Without You Very Well</b>	Sounds Great Live SG-5012; Mr Music MMCD-7006
<b>How High The Moon</b>	Sounds Great Live SG-5012; Mr Music MMCD-7006; Rhino R2 71589

>>>> Session 481012

same:

Hollywood, 12th October 1948

<b>You're The Top (with JW)</b>	Sounds Great Live SG-5006; Mr Music MMCD-7005
<b>On A Slow Boat To China</b>	Sounds Great Live SG-5006; Mr Music MMCD-7005

The titles on Sounds Great Live SG-5006 also on Jasmine JASM 2529 and JASMC 2529.

>>>> Session 490001

MEL TORMÉ

accompanied by Harry Sosnik and his Orchestra

Los Angeles, circa 1949

<b>Because Of You</b>	LaserLight 12222
<b>Something's Gotta Give</b>	--
<b>Johnny One Note</b>	--
<b>Luck Be A Lady</b>	--

>>>> Session 490113

MEL TORMÉ

with orchestra conducted by SONNY BURKE (personnel similar to the next session). Strings added on 3868 and 3869. Los Angeles, 13th January 1949

- |        |                                |  |
|--------|--------------------------------|--|
| 3866-4 | Do-Do-Do (2.303)               | Capitol F-/ 1177, CL13448, CDEMS 1447, 0777 7 99426 2 6, 0777 7 89941-2 1; MFP MFP1112 |
| 3867-1 | Goodbye                        | Capitol (2.304). CDP 7243 8 31775-2 3, 72434-94749-0-1;                                |
| 3868-2 | She's A Home Girl              | Capitol 15379, CL13131   |
| 3869-4 | There Isn't Any Special Reason | Capitol F-/54-583, 57-591, ST23869, CL13148  |

The take number for master 3869 is shown as -1 on the Capitol Performer's sheet but is -4 on the disc.

Note 2.302: some the titles listed above may have been made or remade at the next session.

Note 2.303: the notes to CDP 0777 7 89941-2 1, give this title as "previously unissued" but it is identical to the versions issued earlier.

Note 2.304: there was no 78 or 45 rpm issue of this title.

>>>> Session 490117

MEL TORMÉ

with orchestra conducted by SONNY BURKE

Sonny Burke, leader and arranger; Ziggy Elman, Paul Geil, Ray Linn, George Seaberg, trumpets; Walter Benson, Francis Howard, Ed Kusby, Si Zentner, trombones; Skeets Herfurt, Harry Klee, Bob Lawson, Don Raffell, Babe Russin, reeds; Walter Weschler, piano; Barney Kessel, guitar; Larry Breen, bass; Alvin Stoller, drums  
Los Angeles, 17th January 1949

- |        |                                      |   |
|--------|--------------------------------------|---|
| 3870-2 | Careless Hands                       | Capitol 15379, ST23869, ST24585, 72434-94749-0-1, CL13094, 0777 7 89941-2 1; Rhino R2 71589; Disky TC 885732; Read RC7-012-1  |
| 3871-  | Stomping At The Savoy (2.306)        | Capitol ST23869, 0777 7 89941-2 1; Ranwood 8270-2; Read RC7-012-1   |
| 3872-5 | You're Getting To Be A Habit With Me | Capitol 54-583, 57-591, F-/ 1402, ST23869, 0777 7 89941-2 1, CL13123, CDEMS 1447, 0777 7 99426 2 6; MFP MFP1112, CDMFP6217, 7243 8 53503 2 0; Ranwood 8270-2; Disky TC 885732; Read RC7-012-1 |

Note 2.305: some the titles listed above may have been made originally at the previous session.

Note 2.306: There was no 78/45 rpm issue of this title

>>>> Session 490221

MEL TORMÉ

with ORCHESTRA conducted by PETE RUGOLO

Personnel unknown but the instrumentation includes strings and french-horn.

New York City, 21st February 1949

- |        |           |   |
|--------|-----------|---|
| 3411-4 | Blue Moon | Capitol 15428, F-/ 1662, ST23368, ST23869, ST24585, 72434-94749-0-1, CL13123, EST23368, 0777 7 89941-2 1, CDEMS 1447, 0777 7 99426 2 6, CDP7-98478-2; MFP MFP1112, CDMFP6217, 7243 8 53503 2 0; Rhino R2 71589; Ranwood 8270-2; Disky TC 885732; Read RC7-012-1 |
|--------|-----------|---|

session continues >>

>> session continued  
3412-5      **Again**

Capitol 15428, ST23869, ST24585,  
72434-94749-0-1, CL13094,  
CDEMS 1447, 0777 7 99426 2 6;  
MFP MFP1112; Rhino R2 71589;  
Disky TC 885732; Read RC7-012-1

**>>>> Session 490521**

**MEL TORMÉ**

with FRANK DEVOL AND HIS ORCHESTRA

Frank DeVol, leader and arranger; Ray Linn, Uan Rasey, Joe Triscari, trumpets; Francis Howard, Tommy Pederson, Collen Satterwhite, trombones; Huntington Burdick, french horn; Skeets Herfurt, Jerome Kasper, Jules Kinsler, Roland Pirozzi, Ernest (Ted) Romersa, woodwinds; June Weiland, harp; Arnold Ross, celeste; Barney Kessel, guitar; Harry Babasin, bass; Milt Holland, bongos and gong; unknown vocal group. Arrangements by Frank DeVol.

Los Angeles, 21st May 1949

4476-3      **The Four Winds And The Seven Seas**

Capitol 57-154-671, ST23869, CL13148,  
72434-94749-0-1,  
CDEMS 1447, 0777 7 99426 2 6;  
MFP MFP1112;  
Curb D2-77618; Rhino R2 71589;  
Disky TC 885732; Read RC7-012-1

4477-2      **It's Too Late Now**

Capitol 57-154-671, ST23869, CL13131,  
0777 7 89941-2 1,  
CDEMS 1447, 0777 7 99426 2 6;  
Read RC7-012-1

**>>>> Session 490826**

**MEL TORMÉ**

accompanied by FRANK DEVOL AND HIS ORCHESTRA

full personnel unknown but includes Arnold Ross, piano and Barney Kessel, guitar. A vocal group is present on 4916. Arrangements by DeVol

Los Angeles, 26th August 1949

4916- 75      **The Meadows Of Heaven**

4917-4      **Sonny Boy**

Capitol 57-154-743, CL13232  
Capitol 57-154-743, ST23869, CL13232,  
CDP 0777 7 89941-2 1;  
MFP CDMFP6217, 7243 8 53503 2 0;  
Ranwood 8270-2

4918-8      **Oh, You Beautiful Doll**

Capitol 57-154-751, ST23869, CL13292,  
0777 7 89941-2 1,  
CDEMS 1447, 0777 7 99426 2 6;  
MFP MFP1112,  
CDMFP6217, 7243 8 53503 2 0;  
Ranwood 8270-2; Disky TC 885732;  
Read RC7-012-1

4919-4      **There's A Broken Heart (For Every Light  
On Broadway)**

Capitol 57-154-751, ST23869, CL13292

Note re 57-154-751. This is also reported as 57-154-752 but this is incorrect. 751 has also been listed as Frank De Vol's Lotta Pizzicato/Southwest Territory

**>>>> Session 491021**

**MEL TORMÉ** With FRANK DEVOL AND HIS ORCHESTRA (5176)

And The Mel-Tones (MTM) With FRANK DEVOL AND HIS ORCHESTRA (5177)

The personnels of The Mel-Tones and the orchestra are unknown but The Mel-Tones are probably the same as for the next session. Arrangements by DeVol

Los Angeles, 21st October 1949

5176- 6      **The Blossoms On The Bough**

Capitol 57-154-775, ST23869, CL13244

5177- 6      **Don't Do Something To Someone Else (That  
You Wouldn't Want Done To You) (MTM)**

Capitol 57-154-775, ST23869, CL13244

>>>> Session 491101

**MEL TORMÉ** with his Mel-Tones and Chorus

Orchestra conducted by Hal Mooney. Chorus conducted by Jud Conlon

The Mel-Tones are Loulie-Jean Norman, Ginny O'Connor, Bernie Parke and Les Baxter

Featured voices: The Easterner, "Susan Melton" (Peggy Lee); The 'Extra' Girl, Ginny O'Connor

Chorus: The Jud Conlon Rhythmaires and The Starlighters

Arrangements for Orchestra: Hal Mooney, Dick Jones, Paul Villepique, Neal Hefti and Billy May

Arrangements for The Mel-Tones: Mel Tormé. Arrangements for the Chorus: Jud Conlon

Orchestra personnel: Conrad Gozzo, Uan Rasey, George Seaberg, Joe Triscari, trumpets; Francis Howard, Ed Kusby, Si Zentner, trombones; Skeets Herfurt, alto-sax and clarinet; Jules Jacob, Jules Kinsler, Bob Lawson, alto- and tenor-saxes; Chuck Gentry, baritone-sax; Buddy Neal, piano; Allan Reuss, guitar; Phil Stephens, bass; Irv Cottler, drums; Ralph Hansell, vibes; plus strings

Los Angeles, November 1949

**The California Suite**

Capitol P200, LCT6004

Comprising:

- 5463 **Mountain Desert Theme** (instrumental)  
**The Golden West** (MT and Chorus)  
**We Think The West Coast Is The Best Coast: Part 1** (MT and Chorus)
- 5464 **We Think The West Coast Is The Best Coast: Part 2** (MT, PL, Mel-Tones and Chorus)
- 5465 **Coney Island** (PL) (Note 2.307)  
**The Miami Waltz** (PL)
- 5466 **They Go To San Diego** (MT & Mel-Tones)
- 5467 **Sunday Night In San Fernando** (MT & Chorus)
- 5468 **Got The Gate On The Golden Gate** (Note 2.308) (PL, MT & Mel-Tones)
- 5469 **Prelude To "Poor Little 'Extra' Girl"** (MT, GOC & Chorus)
- 5470 **Poor Little 'Extra' Girl** (MT)  
**We Think The West Coast Is The Best Coast** (reprise) (PL, MT & Chorus)  
**Mountain Desert Theme** (closing) (Chorus)

Also issued in an album set of four 12-inch 78s with the catalogue number EDD200 and a set of three 7-inch 45s with the catalogue number KCF200. The complete suite also on Discovery DS-910. The four 78s are numbered 8-28004 to 8-28007 (with master numbers as above) and are auto-coupled so that side 1 is backed with side 8, 2 with 7, 3 with 6 and 4 with 5. The 45s are numbered 6F-28004 to 6F-28006 with master numbers 5470 to 5475 and are auto-coupled.

None of the individual titles is listed on the US Capitol issues which simply have "Mel Tormé's California Suite" sides 1 & 2 (on the LP) and sides 1 to 8 (on the 78s). The titles do, however, appear on the UK Capitol LP labels and on the Discovery labels and sleeve. The LPs are not banded into individual songs.

Note 2.307: this song arranged by Billy May

Note 2.308: this song arranged by Neil Hefti and recorded 11th November 1949. Also issued on Capitol 72434-94749-0-1, Music For Pleasure CDMFP 6162, 7243 8 32763 2 5, Rhino R2 71589 & Read RC7-012-1.

>>>> Session 491116

PEGGY LEE AND MEL TORMÉ

with the Mellomen and Orchestral Accompaniment (2.309)

Los Angeles, 16th November 1949

- 5217-4 Bless You (For The Good That's In You) Capitol F-/ 791, CL13241
- 5218-3 The Old Master Painter Capitol F-/ 791, CL13241, ST23869,  
CDP 7 93195 2, 72434-94749-0-1,  
CDEMS 1447, 0777 7 99426 2 6;  
Disky TC 885732; Read RC7-012-1

2.309: The orchestra leader is Lou Busch on the Capitol log sheets The notes for Capitol CDEMS 1447/ 0777 7 99426 2 6 credit Lou Busch as the orchestra leader but the notes for Capitol CDP 7 93195 2 mistakenly give the leader as Dave Barbour. The vocal group is wrongly credited in the notes of CDEMS 1447/ 0777 7 99426 2 6 as The Mellow Men.

>>>> Session 491219

MEL TORMÉ

With The Mel-Tones (MTM) with orchestra conducted by Harold Mooney (master 5324).

or, orchestra conducted by Harold Mooney

Mel-Tones personnel probably as last. Orchestra personnel: Harold Mooney, leader and arrangements; Uan Rasey, Joe Triscari, Zeke Zarchy, trumpets; Karl Loeffler, Bill Schaefer, Si Zentner, trombones; Gus Bivona, Mort Friedman, Alex Gershunoff, Harry Schuchman, saxes; Milt Raskin, piano; George Van Eps, guitar; John Ryan, bass; Alvin Stoller, drums. Strings added on 5324.

Los Angeles, 19th December 1949 (2.310)

- 5324-7 I Hadn't Anyone Till You (MTM) Capitol F-/ 880, ST23869,  
CL13291, CDEMS 1447,  
0777 7 99426 2 6, 0777 7 89941-2 1;  
MFP CDMFP6217, 7243 8 53503 2 0;  
Read RC7-012-1
- 5325-6 The Queen Of Hearts Is Missing Capitol F-/ 825, CL13322
- 5326- Geordie Capitol unissued
- 5327-7 Cross Your Heart Capitol F-/ 880, ST23869;  
Rhino R2 71589; Read RC7-012-1
- 5328-4 There's An "X" In The Middle Of Texas Capitol F-/ 825

The take for master 5324 is shown as -2 on the Capitol Performer's sheet but is -7 on the disc  
Note 2.310: The recording date for this session has also been given as 6th March 1950 but the December date is confirmed by the Capitol log sheets.

>>>> Session 500001

MEL TORMÉ

Accompanied by Al Pellegrini, piano; unidentified guitar, bass and harp. This last instrument is played by a female. On 1001, Tormé, plays brushes on a single snare drum.

Los Angeles, 1950

- 1001 April Showers Camay CA-3034-S
- 1002 Trouble Is A Girl --
- 1003 Blue Room --
- 1004 You're Driving Me Crazy --
- 1005 You Ought To Be In Pictures --

Note 2.311: These tracks were made as Snader film transcriptions for use on television. All the tracks are available on Swingtime Video (US) - catalogue number untraced -. Tracks 1001, 1002, 1004 & 1005 are on Charly Video (UK) VID JAM 18 and tracks 1001, 1003, 1004 & 1005 are on MCEC Virgin Storyville (UK) VVD757.

Note 2.312: The Camay LP comes with different sleeves for mono (CA-3034) and stereo (CA-3034-S) and the LPs have, correspondingly, stampers CA-3040 A and B mono or A and B stereo in the wax but the labels have CA-3034-S whether they are on mono records or on stereo ones.

>>>> Session 500331

MEL TORMÉ

With Pete Rugolo and his Orchestra and vocal group. The vocal group is the Dave Lambert Octet.  
same personnel as for the next session New York City, 31st March 1950

The titles made at the next session (3rd April 1950) were reported to have been originally recorded but rejected at this session. The March session is not listed in the Capitol files.

>>>> Session 500403

MEL TORMÉ

With Pete Rugolo and his Orchestra and vocal group. The vocal group is the Dave Lambert Octet (DLO)  
Pete Rugolo, leader and arrangements; Tony Faso, Louis Mucci, trumpets; Kai Winding, trombone; Al Richman, french horn; Eddie Brown, Sid Cooper, Mannie Thaler, Milt Yaner, woodwinds; Tom Alonje, Maurice Brown, Stank Karpenia, Leo Kruczek, Morris Lefkowitz, Ray Sabinsky, Phil Soloman, Lew Stone, Sandor Szatmert, George Zornig, strings; Teddy Napoleon, piano; Barry Galbraith, guitar, Eddie Safranski, bass; Mel Zelnick, drums. The personnel of the vocal group is unknown but will include Dave Lambert.

New York City, 3rd April 1950

- |        |                             |   |
|--------|-----------------------------|---|
| 5707   | Skylark                     | Capitol F-/ 1291, CL13851,<br>CDEMS 1447, 0777 7 99426 2 6,<br>0777 7 89941-2 1;<br>MFP MFP1112, CDMFP6217,<br>7243 8 53503 2 0;<br>Ranwood 8270-2; Read RC7-012-1  |
| 5708   | Lullaby Of The Leaves (DLO) | Capitol F-/ 1291, CL13875,<br>CDEMS 1447, 0777 7 99426 2 6,<br>0777 7 89941-2 1;<br>MFP MFP1112; Disky TC 885732;<br>Read RC7-012-1   |
| 5709-5 | The Piccolino (DLO)         | Capitol F-/ 1000, CL13291;<br>MFP MFP1112, CDMFP6217,<br>7243 8 53503 2 0;  |
| 5710-2 | Bewitched (DLO)             | Capitol F-/ 1000, F-/ 1662, CL13322,<br>72434-94749-0-1, CDEMS 1447,<br>0777 7 99426 2 6, 0777 7 89941-2 1;<br>Rhino R2 71589; Ranwood 8270-2;<br>MFP CDMFP6217, 7243 8 53503 2 0;<br>Disky TC 885732; Read RC7-012-1 |

Note 2.313: the date of 5709 and 5710 has also been reported as 4th April 1950 but the 3rd is given on the Capitol log sheets.

A two or three second excerpt from "Bewitched" is used to introduce the biography narrated by Jack Perkins on Capitol 72434-94749-0-1

>>>> Session 500811

MEL TORMÉ

Accompanied by Orchestra conducted by Pete Rugolo with (MTM) The Mel-Tones  
New York City, 11th August 1950

- |        |                                     |   |
|--------|-------------------------------------|---|
| 6378-6 | Recipe For Romance (MTM)            | Capitol F-/ 1177, CL13448,<br>0777 7 89941-2 1;<br>MFP CDMFP6217, 7243 8 53503 2 0; |
| 6379-  | Just In Case We Have To Say Goodbye | Capitol unissued  |
| 6365-5 | I Owe A Kiss To A Girl In Iowa      | Capitol F-/ 1237  |
| 6495-5 | Say No More                         | Capitol F-/ 1237  |

Note 2.314: The date for the last two titles has also been given as 20th August but the Capitol log gives the 11th. There is no explanation of the discontinuity in the master number sequence.

>>>> Session 500831

MEL TORMÉ

Accompanied by the Red Norvo Trio (Red Norvo, vibes and piano; Tal Farlow, guitar; Charles Mingus, bass)

Los Angeles, 31st August 1950

6553-3	I've Got A Feeling I'm Falling	Capitol CDEMS 1447, 0777 7 99426 2 6, 0777 7 89941-2 1; MFP CDMFP6217, 7243 8 53503 2 0; Disky TC 885732; Read RC7-012-1
6566-7	The Carioca	Capitol CDEMS 1447, 0777 7 99426 2 6
6567-1	On A Little Street In Singapore	Capitol CDEMS 1447, 0777 7 99426 2 6; Disky TC 885732
6568-	I Like To Recognize The Tune	Capitol CDEMS 1447, 0777 7 99426 2 6; 7243 8 29384 2 2; 72434-94749-0-1

Note 2.315: these four titles were not issued in 78 or 45 rpm form.

The Capitol log shows all the titles were recorded on the same day and there is no explanation for the discontinuity in the master number sequence.

>>>> Session 510105

MEL TORMÉ

with orchestra conducted by Pete Rugolo

Los Angeles, 5th January 1951

6977-1	Around The World	Capitol F-/ 1383, CL13495; Ranwood 8270-2
6978-5	The Sidewalk Shufflers	Capitol F-/ 1383, CL13495
6979	A Lonesome Cup Of Coffee	Capitol (2.316), 72434-94749-0-1
6980-7	Sallin' Away On The Henry Clay	Capitol F-/ 1402

Note 2.316: there was no 78/45 rpm issue of this title

>>>> Session 510201

MEL TORMÉ

with orchestra conducted by Pete Rugolo

Los Angeles, 1st February 1951

7051	Come Out Singing	Capitol unissued
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>>>> Session 510409A

MEL TORMÉ

with Orchestra conducted by Joe Lippman (2.317)

Chris Griffin, Dale McMickle, Louis Mucci, trumpets; Lou McGarity, Buddy Morrow, Billy Rauch, trombones; Ed Beck, Bernie Kaufman, Toots Mondello, Stan Webb, reeds; Al Pellegrini, piano; Bob Haggart, bass; Bunny Shawker, drums:

New York City, 9th April 1951

6291-2	Who Sends You Orchids?	Capitol F-/ 1598
6292-3	(I'm Sending You A) Bundle Of Love	Capitol F-/ 1524

Note 2.317: The name of this musician is Lippman but the label of 1524 erroneously gives the conductor as Joe Lipman

>>>> Session 510409B

MEL TORMÉ

with Orchestra conducted by Sid Feller  
same or similar personnel to previous session

New York City, 9th April 1951

6293-4	The World Is Your Balloon	Capitol F-/ 1524
6294-2	You Locked My Heart	Capitol F-/ 1598, CL13591

>>>> Session 510626  
MEL TORMÉ

with Orchestra and Chorus conducted by Nelson Riddle. Includes strings on 7272/7273.  
New York City, 26th June 1951

- |      |  |   |
|------|--|---|
| 7272 | <b>The One For Me</b>                        | Capitol F-/ 1712  |
| 7273 | <b>Love Is Such A Cheat (The Gypsy Song)</b> | Capitol F-/ 1712, 72434-94749-0-1,<br>CL13591   |
| 7274 | <b>My Buddy</b>                              | Capitol F-/ 1761, CDEMS 1447,<br>0777 7 99426 2 6, 0777 7 89941-2 1,<br>CDP 7243 8 31774-2 4;<br>Ranwood 8270-2; Disky TC 885732;<br>Read RC7-012-1 |
| 7275 | <b>Take My Heart</b>                         | Capitol F-/ 1761  |

>>>> Session 510710

PEGGY LEE AND MEL TORMÉ

with Orchestra Conducted By Sid Feller  
Buck Clayton, Bernie Privin, trumpets; Buddy Morrow, Lou McGarity, Warren Covington, trombones;  
Joe Lewis, piano; Barry Galbraith, guitar; Joe Shulman, bass; Billy Exiner, drums.  
New York City, 10th July 1951

- |      |                                      |  |
|------|--------------------------------------|--|
| 7294 | <b>Don't Fan The Flame</b>           | Capitol F-/ 1738, CL13609,<br>CDEMS 1447, 0777 7 99426 2 6;<br>Disky TC 885732 |
| 7295 | <b>Telling Me Yes, Telling Me No</b> | Capitol F-/ 1738   |

>>>> Session 511004

MEL TORMÉ at the Piano with Instrumental Accompaniment

Mel Tormé, vocal and piano, accompanied by Howard Roberts, guitar; Clyde Lombardi, bass; Bunny  
Shawker, drums

New York City, 4th October 1951

- |      |                                |   |
|------|--------------------------------|---|
| 7735 | <b>You're A Heavenly Thing</b> | Capitol F-/ 1864, CL13675, CDEMS 1447,<br>0777 7 99426 2 6, 0777 7 89941-2 1;<br>MFP MFP1112; Read RC7-012-1                                |
| 7736 | <b>Heart and Soul</b>          | Capitol (2.318), CDEMS 1447,<br>0777 7 99426 2 6, 0777 7 89941-2 1,<br>7243 8 32592 2 9; Ranwood 8270-2;<br>Disky TC 885732; Read RC7-012-1 |

Note 2.318: there was no 78/45 rpm issue of this title.

>>>> Session 511015

MEL TORMÉ at the Piano with Instrumental Accompaniment

Mel Tormé, vocal and piano, accompanied by Mary Osborne, guitar; Clyde Lombardi, bass; Bunny  
Shawker, drums

New York City, 15th October 1951

- |      |                                  |  |
|------|----------------------------------|--|
| 7749 | <b>I Love Each Move You Make</b> | Capitol (2.319), 0777 7 89941-2 1;<br>Read RC7-012-1 |
| 7750 | <b>Foolish Little Rumors</b>     | Capitol F-/ 1864                                     |

Note 2.319: there was no 78/45 rpm issue of this title.

>>>> Session 520513

MEL TORMÉ

with vocal group and orchestra conducted by Harold Mooney

Los Angeles, 15th May 1952

10108	<b>A Stranger In Town</b>	Capitol F-/ 2529, CDEMS 1447 0777 7 99426 2 6; Curb D2-77618; Disky TC 885732; Read RC7-012-1
10109	<b>Don't Leave Me</b>	Capitol F-/ 2131
10110	<b>Around The Corner</b>	Capitol unissued
10175	<b>It Made You Happy When You Made Me Cry</b>	Capitol F-/ 2529
10176	<b>Black Moonlight</b>	Capitol F-/ 2131, CL13851; MFP MFP1112, CDMFP6217, 7243 8 53503 2 0;

Note 2.320: all five titles are from the one session despite the gap in the master sequence. The recording date has also been given as the 13th of May.

>>>> Session 520926

MEL TORMÉ

with chorus (2.320) and orchestra conducted by Al Pellegrini

New York City, 26th September 1952

20046	<b>Anywhere I Wander</b>	Capitol F-/ 2263, 72434-94749-0-1, CL13837; Ranwood 8270-2; Read RC7-012-1
20047	<b>Shenandoah Valley</b>	Capitol (2.321); Ranwood 8270-2
20048	<b>Casually</b>	Capitol F-/ 2263, CL13837

Note 2.321: there is no Capitol issue of this title

Note 2.322: the chorus is reported as The Jud Conlon Singers but this is unlikely if the session took place in New York City

## Section 2.4: 1953-1954 Coral

### >>>> Session 531001

**MEL TORMÉ**

with Orchestra and Chorus directed by Neal Hefti (Note 2.401)

New York City, 1st October 1953

85292 T3A	<b>Just One More Chance</b>	Coral 9-/ 61136, CRL57044
85293 T1A	<b>The Anything Can Happen Mambo</b>	Coral 9-/ 61136; Music Club MCCD 198, MCTC 198
85294 A1	<b>Blue Skies</b>	Coral 9-/ 61089, CRL57044; Decca DL75188; MCA Coral CDL-8016
85295 A1	<b>Oo-Ya-Ya</b>	Coral 9-/ 61089

The two titles on Coral CRL57044, are also on Vocalian VL73905, VgCrI LVA9032 and Jasmine JASM1004.

Note 2.401: The Neal Hefti Orchestra at this time was usually a studio band of varying personnel.

### >>>> Session 531231

**MEL TORMÉ**

with Sy Oliver and his Orchestra

New York City, unknown date

**Yes Indeed**

Coral untraced/unissued

Note 2.402: This recording is listed in Tormé's Autobiography but I have found no trace of it. It is not listed in the Decca NYC log. I wonder if it has been listed as the result of a faulty recollection of the Verve version (9th March 1961), which is not listed in the Autobiography although it was certainly recorded and issued.

### >>>> Session 540802

**MEL TORMÉ**

with Orchestra directed by George Cates

George Cates, leader; Johnny Best, Conrad Gozzo, Manny Klein or Shorty Sherock, trumpets; Ed Kusby, Lloyd Ulyate, (2.404), trombones; Georgie Auld, Benny Carter, Matty Matlock, Babe Russin, reeds; Al Pellegrini, piano; Allan Reuss, guitar; Joe Comfort, bass; Nick Fatool or Alvin Stoller, drums. Arrangers: 7770 & 7771, Benny Carter, others unknown.

Los Angeles, 2nd August 1954

L7770	<b>Tutti Frutti</b>	Coral CRL57044, 9-/ 61263
L7771	<b>It Don't Mean A Thing</b>	Coral CRL57044, 9-/ 61452; VgCrI Q72202; Rhino R2 71589 Capitol 72434-94749-0-1;
L7772	<b>Rose O'Day</b>	Coral CRL57044, 9-/ 61452; Music Club MCCD 198, MCTC 198
L7773	<b>Hold Tight</b>	Coral CRL57044; Music Club MCCD 198, MCTC 198
L7774	<b>I'se A Muggin'</b>	Coral CRL57044, 9-/ 61263

Note 2.403: The five titles on Coral CRL57044 are also on VgCrI LVA9032, Jasmine JASM1004 and Coral MVCN-275. All except L7774 are also on Vocalian VL73905.

Note 2.404: The notes for the Rhino issue of L7771, include Ted Vesely, unknown (instrument) in the personnel but Vesely was a well-known trombonist and is likely to play this instrument here.

Note 2.405: Vogue Coral Q72202 issued on both 78 and 45 rpm.

>>>> Session 540803

MEL TORMÉ with Orchestra directed by (GC) George Cates or (SB) Sonny Burke  
same personnel as last. Arrangers, 7775, Billy May, others unknown.

Los Angeles, 3rd August 1954

L7775	All Of You (GC)	Coral CRL57044, 9-/ 61294; VgCrI Q72202; Music Club MCCD 198, MCTC 198; Rhino R2 71589
L7776	Spellbound (GC)	Coral CRL57044, 9-/ 61294; Music Club MCCD 198, MCTC 198
L7777	Cement Mixer (SB)	Coral CRL57044
L7778	The Flat Foot Floogie (SB)	Coral CRL57044
L7779	The Hut-Sut Song (GC)	Coral CRL57044; Music Club MCCD 198, MCTC 198

Note 2.406: The five titles on Coral CRL57044 are also on VgCrI LVA9032, Jasmine JASM1004 and Coral MVCM-275. All except L7778 are also on Vocalian VL73905.

Note 2.407: Vogue Coral Q72202 issued on both 78 and 45 rpm.

>>>> Session 541215

MEL TORMÉ with the Al Pellegrini Trio

Mel Tormé, vocal and \* piano; Al Pellegrini, # piano or \$ clarinet; James Dupre, bass; Richard Shanahan, drums or % bongos.  
The Crescendo Club, Los Angeles 15th December 1954

87592	#	From This Moment On	Coral CRL57012; VgCrI FEP2028?; MCA GRP-16172
	#	September Song	MCA GRP-16172
87593	#	That Old Black Magic	Coral CRL57012; VgCrI Q72159, FEP2026; MCA GRP-16172; Music Club MCCD 198, MCTC 198; Rhino R2 71589
87594	*\$%	Get Out Of Town	Coral CRL57012; VgCrI FEP2026; MCA GRP-16172
	*\$	My Shining Hour	MCA GRP-16172
87595	*\$	Goody Goody	Coral CRL57012, 9-/ 61507; VgCrI FEP2026, Q72185; MCA GRP-16172; Rhino R2 71589
87601	*\$	County Fair	Coral CRL57012; VgCrI FEP2028; MCA GRP-16172; Music Club MCCD 198, MCTC 198
87602	*\$	The Christmas Song	Coral CRL57012, CRL57355; VgCrI FEP2028; MCA GRP-16172; Music Club MCCD 198, MCTC 198
	#	A Stranger In Town	MCA GRP-16172
	*\$	I Wish I Were In Love Again	MCA GRP-16172
	#	Moonlight In Vermont	MCA GRP-16172
87605	*\$	Bernie's Tune	Coral CRL57012, 9-/ 61709; VgCrI FEP2027; MCA GRP-16172; Rhino R2 71589
87596	*\$	(Our) Love Is Here To Stay	Coral CRL57012; VgCrI FEP2026, Q72185; MCA GRP-16172
87598	*\$%	(That) Old Devil Moon	Coral CRL57012; VgCrI FEP2027; MCA GRP-16172
87597	#	Blue Moon	Coral CRL57012, EP94075; VgCrI Q72159; MCA GRP-16172; Music Club MCCD 198, MCTC 198
	#	Have You Met Miss Jones?	MCA GRP-16172

*session continues >*

87603 > session continued  
 \*\$ Jeepers' Creepers Coral CRL57012, 9-/ 61507;  
 VgCrI Q72150, FEP2028;  
 MCA GRP-16172

87600 # Mountain Greenery Coral CRL57012, CRL57228, 9-/ 61709,  
 EP94075; VgCrI FEP2027, LVA9080,  
 Q72150; MCA GRP-16172; Music Club  
 MCCD 198, MCTC 198;  
 Rhino R2 71589

# Imagination MCA GRP-16172

87599 # Get Happy Coral CRL57012; VgCrI FEP2027;  
 MCA GRP-16172

87604 # You're Driving Me Crazy Coral CRL57012; VgCrI FEP2027;  
 Music Club MCCD 198, MCTC 198

Note 2.408: The fourteen titles on Coral CRL57012 are also on VgCrI LVA9004. All fourteen except 87602 are also on Coral CP40 and MCA MCL1683. All issued titles including 87604 also on Coral MVCM-274.

Note 2.409: only the titles issued on the Coral album were allocated master numbers.

Note 2.410: the Vogue Coral singles (Q72000 series) were issued on both 78 and 45 rpm.

>>>> 550112

MEL TORMÉ AND THE MEL-TONES

with Orchestra arranged and conducted by George Cates

Los Angeles 12th January 1955

L8911 How

Coral 9-/ 61588; VgCrI Q72217

L8912 My Rosemarie

Coral 9-/ 61588; VgCrI Q72217;

Music Club MCCD 198, MCTC 198

Both titles also on AFR&tvS P6443

Note 2.411: Vogue Coral Q72217 was issued on both 78 and 45 rpm.

>>>> 550301

MEL TORMÉ

with the Buzz Adlam Orchestra

Los Angeles circa 1955

You Ought To Be In Pictures

LaserLight 12222

I Hadn't Anyone Till You

LaserLight 12222

Baby, Don't You Go 'way Mad

LaserLight 12223

Isn't It A Lovely Day

LaserLight 12224

You're The Cream In My Coffee

LaserLight 12224

Note 2.412: These are almost certainly from a broadcast

## Section 2.5 1955-1957 Bethlehem, Decca (UK), Philips (UK) & Tops

### >>>> Session 550828

#### MEL TORMÉ

Orchestra conducted by Al Pellegrini

A collective personnel for the orchestra over the three days is: Frank Beach, trumpet; John Cave, french horn; Harry Klee, Eddie Rosa, Ethmer Roten, Wilbur Schwartz, flutes; Chuck Gentry or Bill Ulyate, bass clarinet; Cheryl Buttermann or Corky Hale, harp; Marty Paich, piano & celeste; Al Hendrickson, guitar; Monty Budwig or Red Mitchell, bass; Irv Cottler drums and percussion; Israel Baker, Anatol Kaminsky, Marvin Limonick, Eudice Shapiro, Paul Shure, Felix Slatkin, violins; Virginia Majewski, viola; Kurt Reher or Eleanor Slatkin, cello; The normal instrumentation on these sessions included only two flutes and five strings.

Arrangers: 1: Marty Paich; 2: Sandy Courage; 3: Andre Previn; 4: Al Pellegrini; 5: Russell Garcia; 6: Hal Mooney

Los Angeles 28th, 29th & 30th August 1955

I Got It Bad And That Ain't Good (1)	Bethlehem BCP34; Rhino R2 71589
'Till The Clouds Roll By (2)	Bethlehem BCP34;
Isn't It Romantic (3)	Bethlehem BCP34; Rhino R2 71589
I Know Why (4)	Bethlehem BCP34; Parlophone GEP8773
You Leave Me Breathless (3)	Bethlehem BCP34; Parlophone GEP8773
Stay As Sweet As You Are (5)	Bethlehem BCP34; Parlophone GEP8773
All This And Heaven Too (1)	Bethlehem BCP34; Parlophone GEP8773; Rhino R2 71589
How Long Has This Been Going On (3)	Bethlehem BCP34
Polka Dots And Moonbeams (5)	Bethlehem BCP34
I Found A Million Dollar Baby (3)	Bethlehem BCP34
Wonderful One (5)	Bethlehem BCP34
It's A Blue World (6)	Bethlehem BCP34

Note 2.501: All the titles on Bethlehem BCP34 also on Bethlehem BR-5015/BCP-34 (CD), London HAN2016, Affinity AFF138, and Charly CDGR 135.

### >>>> Session 551129

#### MEL TORMÉ

accompanied by an orchestra

in concert City Hall, Brisbane, Queensland, Australia 29th November 1955

Walking My Baby Back Home	Kingfisher STAR-23
It's A Blue World	Kingfisher STAR-23
Love Walked In	Kingfisher STAR-23

These are taken from The Ford Radio Show. Date from Peter Burgis of Kingfisher Cassettes  
The director of the orchestra is probably Al Pellegrini or, less likely, Bob Gibson.

### >>>> Session 560116

#### MEL TORMÉ

accompanied by the Marty Paich Dek-tette

Collective personnel for the Dek-tette over the three days is: Pete Candoli, Don Fagerquist, trumpet; Bob Enevoldsen, valve-trombone; Vince De Rosa or John Cave, french horn; Bud Shank, alto-sax; Bob Cooper or Jack Montrose, tenor-sax; Jack du Long, baritone-sax; Red Mitchell, bass; Albert Pollan, tuba; Mel Lewis, drums; Marty Paich, leader, arranger, piano.

Los Angeles 16th, 18th & 20th January 1956

Lulu's Back In Town	Bethlehem BPC52, 45-11008; Parlophone GEP8790; London HLN8305, EZ-N19039; Rhino R2 71589
Lullaby Of Birdland	Bethlehem BPC52; London HLN8322, EZ-N19039; Rhino R2 71589

*session continues >>*

>> session continued

The Lady Is A Tramp

Bethlehem BPC52; Parlophone GEP8790;  
London HLN8305; Rhino R2 71589;

MFP CDMFP6217, 7243 8 53503 2 0;

The Carioca

Bethlehem BPC52; Parlophone GEP8790;  
London EZ-N19039; Rhino R2 71589

I Like To Recognize The Tune  
Fascinating Rhythm

Bethlehem BPC52  
Bethlehem BPC52; London EZ-N19039;  
Rhino R2 71589

I Love To Watch The Moonlight  
When The Sun Come Out

Bethlehem BPC52; London HLN8322  
Bethlehem BPC52

The Blues

Bethlehem BPC52; Rhino R2 71589

Keeping Myself For You

Bethlehem BPC52, 45-11008

When April Comes Again

Bethlehem BPC52

Sing For Your Supper

Bethlehem BPC52

Note 2.502: All the titles on Bethlehem BPC52 also on Bethlehem BPC-6042, BR-5007/BCP-52 (CD), London LTZ-N15009, Polydor 545110, Affinity AFF85, CDCHARLY 5.

Note 2.503: The London singles (HLN 8000 series) were issued on both 78 and 45 rpm.

>>>> Session 560501

**PORGY AND BESS**

This is a recording of the opera 'Porgy and Bess' with Mel Tormé taking the part of Porgy. The accompaniment to Tormé's musical items is normally by The Bethlehem Orchestra but on one item, he is accompanied by the Stan Levey Quartet (Howard McGhee, trumpet; Ralph Sharon, piano; Max Bennett, bass; Stan Levey, drums). A vocal group, The Pat Moran Quartet (Pat Moran, John Doling, Bev Kelly, John Whited), is heard on some items.

MEL TORMÉ with FRANCES FAYE (ff), GEORGE KIRBY (gk), LOULIE-JEAN NORMAN (ljn), THE PAT MORAN QUARTET (pmq), The Bethlehem Chorus (tbc) and The Bethlehem Orchestra (arranged and conducted by Russell Garcia) or Stan Levey Quartet (slq)

Hollywood, May 1956

Porgy's Return From Begging	Bethlehem EXLP-1
They Pass By Singing	--
Overflow (tbc)	--
I Can't Puzzle This Thing Out	--
I Got Plenty Of Nothing (tbc, slq) (2.506 & 2.508)	--
The Divorce Scene (ff, gk, pmq)	--
The Buzzard Song	--
Bess, You Is My Woman Now (ff) (2.506)	--
I Want To Stay Here/I Love You Porgy (ff) (2.506)	--
Oh Lawd, What Am I Gonna Do (ff, gk, pmq)	--
Bess, Oh Where's My Bess (ljn) (2.506)	--
Oh Lawd, I'm On My Way (2.506 & 2.507)	--

Note 2.504: Bethlehem EXLP-1 is a three record set.

Note 2.505: All the material on EXLP-1 also on Bethlehem 3BP-1 (3 LP set) & BR-5014-2/EXLP-1 (2 CD set). The insert of the CD set shows the catalogue number as BR-5014-3/EXLP-1

Note 2.506: also on Bethlehem BCP6040, BR-5004/BCP-6040 (CD), and Ember CEL900.

Note 2.507: also on Ember SE8000

Note 2.508: also on Bethlehem BCP6031, BX4015, Parlophone PMC1114 and Rhino R2 71589. This track recorded on 8th May 1956.

Note 2.509: Some titles also on Bethlehem EXLP-1-SP (a single LP) but which, is not known.

>>>> Session 560921

MEL TORMÉ

with TED HEATH AND HIS MUSIC

Bobby Pratt, Bert Ezzard, Duncan Campbell, Eddie Blair, trumpets; Wally Smith, Don Lusher, Ric Kennedy, Ted Heath, trombones; Les Gilbert, Ronnie Chamberlain, alto-sax; Henry Mackenzie, tenor-sax and clarinet; Red Price, tenor-sax; Ken Kiddier, baritone-sax; Frank Horrox, piano; Johnny Hawksworth, bass; Ronnie Verrell, drums.

London, 21st September 1956

DR 22457-T1 **Walkin' Shoes**

Decca F10800, 45F10800, DFE6384,  
DPA3078; London 1699;  
Eclipse 820 642-2

DR 22458-T1 **The Cuckoo In The Clock**

Decca F10800, 45F10800, DFE6384;  
London 1699; Eclipse 820 642-2

Note 2.510: Decca uses a DRX prefix for 78 rpm stampers and DRF for 45 rpm stampers.

>>>> Session 560922

MEL TORMÉ

with CYRIL STAPLETON AND HIS ORCHESTRA

London, 22nd September 1956

DR 22459 **Shenandoah Valley**

Decca DFE6384; London 1700;  
Eclipse 820 642-2

DR 22460 **Hooray For Love**

Decca DFE6384; London 1700;  
Eclipse 820 642-2

>>>> Session 560924

MEL TORMÉ

with THE ROLAND SHAW ORCHESTRA

London, 24th September 1956

DR 22461-T1 **Waltz For Young Lovers**

Decca F10809, 45F10809;  
London 1701; Eclipse 820 642-2

DR 22462-T1 **I Don't Want To Walk Without You**

Decca F10809, 45F10809;  
London 1701; Eclipse 820 642-2

Note 2.511: Decca uses a DRX prefix for 78 rpm stampers and DRF for 45 rpm stampers.

>>>> Session 561101

MEL TORMÉ

accompanied by the Marty Paich Dek-tette

Pete Candoli, Don Fagerquist, trumpets; Bob Enevoldsen, valve-trombone and tenor-sax; Vince De Rosa, french horn; Herb Geller, alto-sax; Jack Montrose, tenor-sax; Jack du Long, baritone-sax; Max Bennett, bass; Albert Pollan, tuba; Alvin Stoller, drums & percussion; Marty Paich, leader, arranger and possibly piano.

Los Angeles, 10th & 11th November 1956

**A Foggy Day**

Bethlehem BCP6013, London EZ-N19027;  
Rhino R2 71589

**Nice Work If You Can Get It**

Bethlehem BCP6013, Parlophone  
GEP8830; London EZ-N19027;  
Rhino R2 71589

**The Way You Look Tonight**

Bethlehem BCP6013, Parlophone  
GEP8830; London EZ-N10927;  
Rhino R2 71589

**A Fine Romance**

Bethlehem BCP6013, London EZ-N19027

**Cheek To Cheek**

Bethlehem BCP6013, London EZ-N19028;  
Rhino R2 71589

**Something's Gotta Give**

Bethlehem BCP6013, Parlophone  
GEP8830; London EZ-N19028;  
Rhino R2 71589

*session continues >>*

>> *session continued*

Let's Call The Whole Thing Off  
They Can't Take That Away From Me  
Top Hat, White Tie and Tails  
The Piccolino  
Let's Face The Music and Dance

Bethlehem BCP6013, London EZ-N19028  
Bethlehem BCP6013, London EZ-N19028  
Bethlehem BCP6013  
Bethlehem BCP6013  
Bethlehem BCP6013, Parlophone  
GEP8830  
Bethlehem BCP6013

**They All Laughed**

Note 2.512: All the titles on Bethlehem BCP6013 also on Bethlehem BCP-6022, BR-5003/BCP6013 (CD), 30082 (as 20-30082 on the insert of the CD), London LTZ-N15076, Affinity AFF107, TCAFF 107 and Affinity CDCHARLY 96

>>>> **Session 561201**

**MEL TORMÉ**

with the Marty Paich Dektette. Personnel uncertain but probably

Pete Candoli, Don Fagerquist, trumpets; Bob Enevoldsen, valve-trombone; Vince De Rosa or John Cave, french horn; Bud Shank, alto-sax and flute; Bob Cooper or Jack Montrose, tenor-sax; Jack du Long, baritone-sax; Red Mitchell, bass; Albert Pollan, tuba; Mel Lewis, drums & percussion; Marty Paich, leader, arranger and sometimes piano.

Los Angeles, 1956-57

Lulu's Back In Town  
When The Sun Comes Out  
From Now On (2.513)  
The Lady Is A Tramp

Stash ST252, ST-CD-4  
Stash ST252, ST-CD-4  
Stash ST252  
Stash ST252, ST-CD-4

Note 2.513: omit Tormé, Paich plays piano

>>>> **Session 561202**

**MEL TORMÉ**

with the Marty Paich Orchestra

Los Angeles, probably from this period

**Don't Get Around Much Anymore**

LaserLight 12223

>>>> **Session 570222**

**MEL TORMÉ**

accompanied by the MARTY PAICH GROUP

Don Fagerquist, trumpet; Marty Paich, leader, piano, Larry Bunker, accordion & bongos; Max Bennett, bass; Mel Lewis, drums

Two shows at the Crescendo Club (2.514), Los Angeles, 22nd February 1957

It's Only A Paper Moon  
What Is This Thing Called Love  
One For My Baby  
Love Is Just A Bug  
A Nightingale Sang In Berkeley Square  
Just One Of Those Things  
The Boy Next Door  
Lover Come Back To Me  
Looking At You  
(Love Is) The Tender Trap  
I'm Beginning To See The Light  
Autumn Leaves (2.517)

Bethlehem BCP6020  
Bethlehem BCP6020  
Bethlehem BCP6020  
Bethlehem BCP6020  
Bethlehem BCP6020  
Bethlehem BCP6020; Rhino R2 71589  
Bethlehem BCP6020  
Bethlehem BCP6020  
Bethlehem BCP6020  
Bethlehem BCP6020  
Bethlehem BCP6020; Rhino R2 71589  
Bethlehem BCP6020, BCP6031;  
Rhino R2 71589; MFP CDMFP6217,  
7243 8 53503 2 0;  
Bethlehem BCP6031  
Bethlehem BCP6031; Rhino R2 71589  
Bethlehem BCP6031

Manhattan

It's All Right With Me (2.520)  
(Here I Go Again), Taking A

Chance On Love (2.521)

*session continues >>*

> session continued

**Home By The Sea**  
**It's Delovely**

Bethlehem BCP6031  
Bethlehem BCP6031; MFP CDMFP6217,  
7243 8 53503 2 0;

**Tenderly**

Bethlehem BCP6031; MFP CDMFP6217,  
7243 8 53503 2 0;

**I Wish I Were In Love Again**

Bethlehem BCP6031; MFP CDMFP6217,  
7243 8 53503 2 0;

**Nobody's Heart (2.522)**

Bethlehem BCP6031

Note 2.514: Reputedly, all the performances come from two shows on the same night but it is possible that some performances come from shows on other dates.

Note 2.515: The titles on BCP6020 are also on Parlophone PMC1096

Note 2.516: All titles on BCP6031 are also on Parlophone PMC1114.

Note 2.517: The complete performance of 'Autumn Leaves' consists of a spoken introduction, some singing in mock Maurice Chevalier style in French and heavily accented English and then a complete version in French. BCP6020 has only the final French version lasting about 1 minute 30 seconds while BCP6031 and the MFP issues have the complete performance including the part that is on BCP6020. The full version lasts about 3 minutes 40 seconds.

Note 2.518: All the titles from BCP6031 are also on Bethlehem BX4015 but 'Autumn Leaves' has the final part (the French version) removed.

Note 2.519: All the titles from BCP6020 and BX4015 are on Affinity AFF(D) 100 (a 2 LP album) and CDCHARLY60 (a CD). On these issues 'Autumn Leaves' is split into two parts. One, the intro and "Chevalier" performance and, two, the final French version; these parts appear separately. There is no single complete version on these issues.

Note 2.520: as "It's Alright With Me" on the Affinity issues.

Note 2.521: shown as "Here I Go Again" on the front of Bethlehem BCP6031 but "Taking A Chance On Love" on the label and on the rear of the sleeve. "Here I Go Again" is, of course, the first line of the song.

Note 2.522: accompaniment is by piano alone.

#### >>>> Session 570311

##### MEL TORMÉ

accompanied by the Bethlehem Orchestra and Chorus, directed, arranged and conducted by Marty Paich.

Pete Candoli, Don Fagerquist, trumpets; Bob Enevoldsen, valve-trombone; Vince De Rosa, french horn; Albert Pollan, tuba; Ronnie Lang, Ted Nash, Dave Pell, woodwinds; Marty Paich, leader, arranger, piano and celeste; Barney Kessel, guitar; Max Bennett, bass; Mel Lewis, Alvin Stoller, drums and percussion; Marvin Limonick, Erno Neufeld, Irma Neumann, Paul Shure, Felix Slatkin, Marshall Sosson, violins; Alvin Dinkin, Paul Robyn, violas; Edgar Lustgarten, Eleanor Slatkin, cellos; Stella Castellucci, Richard Cornell, harps  
Los Angeles, 11th & 13th March 1957

##### California Suite (Tormé)

Bethlehem BCP6016

The suite comprises these items:

**Overture (Mountain-Desert Theme)/The Golden West**

**We Think The West Coast Is The Best Coast In The Land**

**East Coast (Coney Island Theme and Atlantic City Waltz)**

**They Go To San Diego**

**Sunday Night In San Fernando**

**Manhattan, Manhattan**

**San Francisco (I Met My Love At The Golden Gate)**

**Hollywood (Prelude to 'Poor Little Extra Girl')**

**Poor Little Extra Girl (2.524)**

**We Think The West Coast Is The Best Coast In The Land**

**Finale (Mountain-Desert Theme)**

Note 2.523: The complete suite is also on Bethlehem BX4016, XLP-4016/BR-5026 (CD) and Parlophone PMC1137

Note 2.524: also on Rhino R2 71589

>>>> Session 570701

MEL TORMÉ

accompanied by Wally Stott and his Orchestra

London, Summer 1957

Limehouse Blues	Philips BBL7205, BBE12181
A Nightingale Sang In Berkeley Square	Philips BBL7205, BBE12181; Rhino R2 71589
The White Cliffs Of Dover	Philips BBL7205, BBE12181, PB1045
London Pride	Philips BBL7205, BBE12181
I've Got A Lovely Bunch of Coconuts	Philips BBL7205, PB1045
These Foolish Things	Philips BBL7205; Rhino R2 71589
Georgie	Philips BBL7205
My One And Only Highland Fling	Philips BBL7205
Danny Boy	Philips BBL7205
Let There Be Love	Philips BBL7205
Greensleeves	Philips BBL7205
Try A Little Tenderness	Philips BBL7205; Rhino R2 71589
Ev'ry Which Way	Philips PB728
Time Was	Philips PB728

Note 2.525: All 14 titles also on Apex AX5

>>>> Session 571101

MEL TORMÉ

accompanied by Orchestra conducted by Marty Paich

Don Fagerquist, trumpet; Vince De Rosa, french horn; Ronnie Lang, clarinet, alto-sax, baritone-sax; Hynie Gunkler, clarinet, alto-sax; Bob Enevoldsen, bass-clarinet, tenor-sax; Marty Paich, piano, celeste, arranger; Bill Pitman, guitar; Joe Mondragon, bass; Mel Lewis, drums; Stella Castellucci, harp;

Los Angeles, November 1957

1.	I'm Getting Sentimental Over You	Tops L1615
2.	I Can't Believe That You're In Love With Me	--
3.	I've Got The World On A String	--
4.	Between The Devil and The Deep Blue Sea	--
5.	I Let A Song Go Out Of My Heart	--
6.	I Can't Give You Anything But Love	--

>>>> Session 571102

same but add 6 violins, 2 viola and cello

Los Angeles, November 1957

7.	Something To Live For	Tops L1615
8.	I Don't Stand A Ghost Of A Chance With You	--
9.	Prelude To A Kiss	--
10.	I Surrender Dear	--
11.	Don't Worry 'bout Me	--
12.	One Morning In May	--

Note 2.526: This has to be one of the most reissued sets of all time. On the original issue, the songs are linked by dialogue by Tormé and Barbara Ruick. This dialogue is often removed from the subsequent issues. Details are given for individual records in the Record Listing section of this discography. The sessions were recorded in stereo but the Tops issue seems to have been released only in mono.

Note 2.527: All titles from Tops L1615 also on Gala GLP301, Mayfair 9615-S, Westerfield 1005-10021, Fresh Sounds FSR-CD 109, Rockin' Chair unnumbered (uses the same stamper as FRS-CD 109), Simitar 55002. (Fresh Sounds and Rockin' Chair are Spanish issues and are not listed in Part 3).

Note 2.528: Other issues

1: Allegro ALL740, Fontana 6438022, Strand SL1076, SLS1076, Bulldog BDL1017, Hall of Fame GP701, Oscar Disco OS098, Bomar RD104, Classic Jazz CDCD1076, Fat Boy FATCD164, Pickwick PMTD 16009, LaserLight 15381, PRI SPL 9, Telehouse TS772, Vari/Sonics 3510

2: Allegro ALL740, Fontana 6438022, Strand SL1076, SLS1076, Bulldog BDL1017, Hall of Fame GP701, Bomar RD104, Classic Jazz CDCD1076, Fat Boy FATCD164, Pickwick PMTD 16009, LaserLight 15381, PRI SPL 9, Telehouse TS772, Vari/Sonics 3510

3: Allegro ALL740, Fontana 6438022, Strand SL1076, SLS1076, Bulldog BDL1017, Oscar Disco OS098, Bomar RD104, Classic Jazz CDCD1076, Fat Boy FATCD164, Pickwick PMTD 16009, LaserLight 15381, PRI SPL 9, Telehouse TS772, Vari/Sonics 3510

4: Allegro ALL740, Fontana 6438022, Strand SL1076, SLS1076, Bulldog BDL1017, Hall of Fame GP701, Oscar Disco OS098, Bomar RD104, Classic Jazz CDCD1076, Fat Boy FATCD164, Pickwick PMTD 16009, LaserLight 15381, PRI SPL 9, Telehouse TS772

5: Strand SL1076, SLS1076, Bulldog BDL1017, Hall of Fame GP701 (as 'Out Of My Heart'), Oscar Disco OS098, Classic Jazz CDCD1076, Fat Boy FATCD164, PRI SPL 9; Rhino R2 71589

6: Allegro ALL740, Fontana 6438022, Crown 5347, Summit ATL4123, unknown label DRLP1225, Strand SL1076, SLS1076, Bulldog BDL1017, Oscar Disco OS098, Bomar RD104, Classic Jazz CDCD1076, Fat Boy FATCD164, Pickwick PMTD 16009, LaserLight 15381, Telehouse TS772

7: Hall of Fame GP701 (as 'Things To Live For'), Pickwick PMTD 16009, LaserLight 15381, PRI SPL 9

8: Allegro ALL740, Fontana 6438022, Crown 5347, Summit ATL4123, unknown label DRLP1225, Hall of Fame GP701, Philips 6612056, Pickwick PMTD 16009, LaserLight 15381, Telehouse TS772, Vari/Sonics 3510

9: Allegro ALL740, Fontana 6438022, Strand SL1076, SLS1076, Bulldog BDL1017, Hall of Fame GP701, Classic Jazz CDCD1076, Fat Boy FATCD164, Pickwick PMTD 16009, LaserLight 15381, Telehouse TS772; Rhino R2 71589

10: Allegro ALL740, Fontana 6438022, Crown 5347, Summit ATL4123, unknown label DRLP1225, Strand SL1076, SLS1076, Bulldog BDL1017, Hall of Fame GP701, Oscar Disco OS098, Bomar RD104, Classic Jazz CDCD1076, Fat Boy FATCD164, Pickwick PMTD 16009, LaserLight 15381, PRI SPL 9, Telehouse TS772, Vari/Sonics 3510

11: Allegro ALL740, Fontana 6438022, Crown 5347, Summit ATL4123, unknown label DRLP1225, Strand SL1076, SLS1076, Bulldog BDL1017, Hall of Fame GP701, Oscar Disco OS098, Classic Jazz CDCD1076, Fat Boy FATCD164, Pickwick PMTD 16009, LaserLight 15381, Telehouse TS772

12: Allegro ALL740, Fontana 6438022, Strand SL1076, SLS1076, Bulldog BDL1017, Hall of Fame GP701, Oscar Disco OS098, Classic Jazz CDCD1076, Fat Boy FATCD164, Pickwick PMTD 16009, LaserLight 15381, PRI SPL 9, Telehouse TS772

Fat Boy (Holland), Oscar Disco (Italy) are not listed in Part 3.

## Section 2.6 1958-1961 Verve

### >>>> Session 580505

#### CHARLIE BARNET AND HIS ORCHESTRA with MEL TORMÉ (vocal)

Ray Triscari, John Audino, Al Porcino, Joe Triscari, Jack Hohman, trumpets; Juan Tizol, valve trombone; Frank Lane, Lew McCreary, Walt Mahzline, trombones; Charlie Barnet, alto-, tenor- and soprano-saxes; Bob Jung, alto-sax; Lanny Morgan, alto- and baritone-sax; Dave Madden, Jack Kernan, tenor-saxes; Bob Dawes, baritone-sax; Buddy Motsinger, piano; Harry Babasin, bass; Jack Sperling, drums.

Los Angeles, 5th May 1958 (2.601)

Redskin Rhumba (*)	Joyce LP1081
Cherokee (*)	Joyce LP1081; Calliope CAL3026
Bakiff (*)	Joyce LP1081; Calliope CAL3026
Cross My Heart (MT)	Joyce LP1081; Calliope CAL3026
Looking At You (MT)	Joyce LP1081; Calliope CAL3026
Lemon Twist (*)	Joyce LP1081; Calliope CAL3026
Skyliner (*)	Joyce LP1081

Note 2.601: These tracks are from a Bobby Troup "Stars Of Jazz" TV programme. 5th May was the transmission date. The recording may have been made some days before. (\*) Tormé is not present on these.

### >>>> Session 580626

#### MEL TORMÉ

accompanied by Orchestra conducted by Marty Paich

Frank Beach, Marion Childers, Richard Collins, Jack Sheldon, trumpets; George Roberts, Frank Rosolino, trombones; Vince De Rosa, Richard Perissi, french horns; John Kitzmiller, tuba; Med Flory, Dave Pell, Bill Perkins, Bud Shank, woodwinds; Marty Paich, piano and celeste; Joe Mondragon, bass; Shelly Manne, Alvin Stoller, drums, marimbas, bongos, timpani. Arrangements by Marty Paich.

Los Angeles, 26th June 1958 (2.602)

22260-4	Blues In The Night	Verve MGV-/MGV6-2105; Rhino R2 71589
22261-2	Gloomy Sunday	Verve MGV-/MGV6-2105
22262-2	That Old Feeling	Verve MGV-/MGV6-2105, MGV-8593; Read RC7-012-1
22263-10	I Don't Want To Cry Anymore	Verve MGV-/MGV6-2105
22264-4	House Is Haunted By The Echo of Your Last Goodbye	Verve MGV-/MGV6-2105, MGV-8593

Note 2.602: Date of this session is from Ruppli. Also given elsewhere as 25th June.

Note 2.603: All the titles on Verve MGV-2105 also on Verve MGVS6015 and 823 010-2 and HMV CLP1238.

Note 2.604: The titles on Verve MGV-8593 also on Verve MGV6-8593.

### >>>> Session 580628

same but add strings. On master 22268 accompaniment is by a solo violin. On 22270 & 22271, the accompaniment is by a solo guitar.

Los Angeles, 27th June 1958 (2.605)

22265-3	Where Can I Go Without You	Verve MGV-/MGV6-2105; Read RC7-012-1
22266-3	I Should Care	Verve MGV-/MGV6-2105; Read RC7-012-1
22267-3	How Did She Look	Verve MGV-/MGV6-2105, 314 521 656-2; Read RC7-012-1
22268-3	Body And Soul	Verve MGV-/MGV6-2105, 833 282-2, 314 521 656-2; Read RC7-012-1
22269-3	'round Midnight	Verve MGV-/MGV6-2105, 833 282-2, 314 521 656-2; Read RC7-012-1
22270-4	I'm Gonna Laugh You Out Of My Life	Verve MGV-/MGV6-2105, MGV-8593
22271-6	Nobody's Heart	Verve MGV-/MGV6-2105

Note 2.605: The date of this session is from Ruppli. Also given elsewhere as 28th June.

Note 2.606: All the titles on Verve MGV-2105 also on Verve MGVS6015 and 832 010-2 and HMV CLP1238.

Note 2.607: The title on Verve MGV-8593 also on Verve MGV6-8593.

>>>> Session 581208

MEL TORMÉ

accompanied by Jimmy Rowles or Bill Miller, keyboards (piano); Vincent Terri and Allan Reuss, guitars; Phil Stephens, bass; John Cyr, vibes and percussion.

Hollywood, 8th & 10th December 1958

L-55877	Where Are You?	World Transcription 513; Audiophile AP-67; Hindsight HCD 253
L-55878	The Night We Called It A Day	Audiophile AP-67; Hindsight HCD 253
L-55879-2	It's Easy To Remember (and So Hard To Forget)	World Transcription 513; Audiophile AP-67; Hindsight HCD 253
L-55880	Day In, Day Out	Audiophile AP-67; Hindsight HCD 253
L-55881-2	You Took Advantage Of Me	Audiophile AP-67
L-55882	untraced	
L-55883-5	Star Eyes	Audiophile AP-67
L-55884-3	The Christmas Song	World Transcription 513; Audiophile AP-67
L-55885-6	I Could Have Told You	World Transcription 513; Audiophile AP-67; Hindsight HCD 253
L-55886-3	All In Fun	World Transcription 513; Audiophile AP-67
L-55887	Too Late Now	Audiophile AP-67
L-55888-3	I Concentrate On You	Audiophile AP-67; Hindsight HCD 253
L-55889-2	In Love In Vain	Audiophile AP-67; Hindsight HCD 253
L-55890-3	Isn't It Romantic	Audiophile AP-67
L-55891-3	Long Ago and Far Away	Audiophile AP-67; Hindsight HCD 253
	Old Folks	World Transcription 534
	I Understand	World Transcription 534

Note 2.608: These sessions were recorded for World Broadcasting. The catalogue numbers for the World issues other than those on 513 and 534 are not yet traced.

>>>> Session 590321

MEL TORMÉ

accompanied by Billy May and his Orchestra

Frank Beach, Pete Candoli, Conrad Gozzo, Mannie Klein, trumpets; Ed Kusby, Tommy Pederson, Dave Wells, Si Zentner, trombones; Red Callendar, tuba; Gene Cipriano, Chuck Gentry, Justin Gordon, Ted Nash, Bud Shank, woodwinds; Verlye Mills, harp; Jimmy Rowles, piano; Bob Gibbons, guitar; Ralph Pena, bass; Larry Bunker, Alvin Stoller, drums and marimbas. Billy May, leader and arrangements.

Hollywood, 21st March 1959

22754-4	Vaya Con Dios	Verve MGV-/MGV6-2117; Rhino R2 71589; MFP CDMFP6217, 7243 8 53503 2 0
22755-4	Six Lessons From Madame La Zonga	Verve MGV-/MGV6-2117
22756-3	Nina	Verve MGV-/MGV6-2117
22757-7	Frenesi	Verve MGV-/MGV6-2117, V10174; Rhino R2 71589; MFP CDMFP6217, 7243 8 53503 2 0;
22758-5	South Of The Border	Verve MGV-/MGV6-2117, MGV-/MGV6-8593; MFP CDMFP6217, 7243 8 53503 2 0;

Note 2.609: All the titles on Verve MGV-2117 also on Verve MGVS-6058, HMV CLP1315, World Record Club T388 and Verve J25J-25136

>>>> Session 590402

**MEL TORMÉ**

accompanied by Billy May and his Orchestra

Frank Beach, Pete Candoli, Conrad Gozzo, Mannie Klein, trumpets; Ed Kusby, Tommy Pederson, Dave Wells, Si Zentner, trombones; Red Callendar, tuba; Gene Cipriano, Chuck Gentry, Justin Gordon, Ted Nash, Wilbur Schwartz, woodwinds; Verlye Mills, harp; Al Pellegrini, piano; Bob Gibbons, guitar; Buddy Clark, bass; Lou Singer, Alvin Stoller, drums, marimbas and percussion. Billy May, leader and arrangements.

Hollywood, 2nd April 1959

- |         |                                      |  |
|---------|--------------------------------------|--|
| 22791-4 | <b>Perfidia</b>                      | Verve MGV-/MGV6-2117,<br>MGV-/MGV6-8593;<br>MFP CDMFP6217, 7243 8 53503 2 0; |
| 22792-7 | <b>The Rhumba Jumps</b>              | Verve MGV-/MGV6-2117   |
| 22793-2 | <b>At The Crossroads (Malaguena)</b> | Verve MGV-/MGV6-2117, V10174;<br>Rhino R2 71589                              |
| 22794-3 | <b>Cuban Love Song</b>               | Verve MGV-/MGV6-2117   |
| 22795-5 | <b>Rosita</b>                        | Verve MGV-/MGV6-2117   |
| 22796-4 | <b>Adios</b>                         | Verve MGV-/MGV6-2117   |
| 22797-  | <b>Baia</b>                          | Verve MGV-/MGV6-2117   |

Note 2.610: All the titles on Verve MGV-2117 also on Verve MGVS-6058, HMV CLP1315, World Record Club T388 and Verve J25J-25136

>>>> Session 590423

**MEL TORMÉ with THE MEL-TONES**

accompaniment by Marty Paich and his Orchestra

Jack Sheldon, trumpet; Art Pepper, alto-sax and tenor-sax; Joe Gibbons, Al Hendrickson, Barney Kessel, Bill Pitman, Tony Rizzi, guitars; Vic Feldman, vibes; Marty Paich, piano, organ and celeste; Keith Mitchell, bass; Alvin Stoller, drums. Vocal arrangements, Mel Tormé. Instrumental arrangements, Marty Paich. The Mel-Tones are Ginny O'Connor, Bernie Parke, Sue Allen and Tom Kenny.

Los Angeles, 23rd, 28th, & 29th April 1959

- |          |  |  |
|----------|--|--|
| 26374-11 | <b>Makin' Whoopee</b>  | Verve MGV-/MGV6-2120   |
| 26375-4  | <b>What Is This Thing Called Love</b>                          | Verve MGV-/MGV6-2120   |
| 26376-20 | <b>Baubles, Bangles and Beads</b>                              | Verve MGV-/MGV6-2120   |
| 26377-4  | <b>It Happened In Monterey (2.612)</b>                         | Verve MGV-/MGV6-2120; Rhino R2 71589;<br>Metro M-/MS-532; Read RC7-012-1;<br>Capitol 72434-94749-0-1 |
| 26278-7  | <b>I've Never Been In Love Before</b>                          | Verve MGV-/MGV6-2120   |
| 26279-6  | <b>Truckin'</b>  | Verve MGV-/MGV6-2120, 833 282-2;<br>Metro M-/MS-532  |
| 26280-5  | <b>Hit The Road To Dreamland</b>                               | Verve MGV-/MGV6-2120;<br>Metro M-/MS-532   |
| 26281-8  | <b>Don't Dream Of Anybody But Me (2.613)</b>                   | Verve MGV-/MGV6-2120, 314 521 656-2;<br>Metro M-/MS-532  |
| 26282-6  | <b>A Bunch Of Blues (Keester Parade/TNT<br/>/Tiny's Blues)</b> | Verve MGV-/MGV6-2120   |
| 26283-5  | <b>Some Like It Hot</b>  | Verve MGV-/MGV6-2120;<br>Metro M-/MS-532   |
| 26284-7  | <b>A Smooth One</b>  | Verve MGV-/MGV6-2120   |
| 26285-13 | <b>I Hadn't Anyone Till You (2.614)</b>                        | Verve MGV-/MGV6-2120, 314 521 656-2  |
| 26285-?  | <b>I Hadn't Anyone Till You (2.615)</b>                        | Verve 314 511 522-2  |

Note 2.611: The titles on Verve MGV-2120 are also on Verve MGVS-6083, MV2675, 314 511 522-2, and HMV CLP1382.

Note 2.612: recorded on 23rd April

Note 2.613: recorded on 23rd April. Also known, instrumentally, as "Li'l Darlin'"

Note 2.614: recorded on 28th or 29th April

Note 2.615: this version is an alternative take from that used on the original issues. It was recorded on 28th or 29th April.



>>>> Session 600803

**MEL TORMÉ**

accompanied by Orchestra conducted by Russell Garcia

Bud Shank, alto-sax; Carl LaMango, Dan Lube, Al Neiman, violins; Kurt Reher, cello; Howard Roberts, guitar; Ralph Pena, bass; Mel Lewis, drums; Russell Garcia, leader and arrangements

Los Angeles, 3rd August 1960

- |         |                             |  |
|---------|-----------------------------|--|
| 23294-6 | <b>Moonlight In Vermont</b> | Verve MGV-/MGV6-2144, MGV-/MGV6-8593, 2317076, 314 521 656-2 |
| 23295-5 | <b>Moon Song</b>            | Verve MGV-/MGV6-2144; Metro M-/MS-532; HMV 45POP859          |
| 23296-7 | <b>Moonlight Cocktail</b>   | Verve MGV-/MGV6-2144   |
| 23297-7 | <b>Velvet Moon (2.620)</b>  | Verve unissued   |

Note 2.619: The titles on Verve MGV-/MGV6-2144 also on Verve 511 385-2, HMV CLP1445 and CSD1344, World Sound T550 and World Stereo ST550.

Note 2.620: The track on Verve MGV-2144 and its reissues with this title (except Verve 511 385-2), actually plays "Velvet Affair" (see session 600805). Verve 511 385-2 credits the tune as "Velvet Moon" on the inside front cover, which is a reproduction of the back of the original LP sleeve, but correctly titles the tune on the back of the sleeve.

>>>> Session 600804

accompanied by Orchestra conducted by Russell Garcia

Dick Nash, Tommy Pederson, George Roberts, Tommy Shepard, trombones; Vince De Rosa, french horn; Red Callendar, tuba; Bud Shank, alto-sax, flute; Howard Roberts, guitar; Ralph Pena, bass; Mel Lewis, drums; Russell Garcia, leader and arrangements. A second flute is audible on master 23300.

Los Angeles, 4th August 1960

- |         |                                     |   |
|---------|-------------------------------------|---|
| 23298-5 | <b>No Moon At All</b>               | Verve MGV-/MGV6-2144                                    |
| 23299-5 | <b>The Moon Was Yellow</b>          | Verve MGV-/MGV6-2144                                    |
| 23300-4 | <b>Don't Let That Moon Get Away</b> | Verve MGV-/MGV6-2144                                    |
| 23301-  | <b>Swingin' On The Moon (2.622)</b> | Verve MGV-/MGV6-2144;<br>Rhino R2 71589; Read RC7-012-1 |

Note 2.621: All four titles also on Verve 511 386-2, HMV CLP1445 and CSD1344, World Sound T550 and World Stereo ST550.

Note 2.622: this master was edited for release

>>>> Session 600805

accompanied by Orchestra conducted by Russell Garcia

Don Fagerquist, trumpet; David Frisina, Dan Lube, Rickey Marino, William Miller, Al Neiman, Lou Raderman, Clarence Shubring, Gerald Vinci, violins; Allan Harshman, Myron Sandler, viola; George Neikug, Kurt Reher, cellos; Marcia Johnstone, harp; Pete Jolly, piano; Howard Roberts, guitar; Ralph Pena, bass; Mel Lewis, drums; Russell Garcia, leader and arrangements.

Los Angeles, 5th August 1960

- |         |                                |   |
|---------|--------------------------------|---|
| 23302-2 | <b>Blue Moon</b>               | Verve MGV-/MGV6-2144,<br>MGV-/MGV6-8593, 2317076,<br>833 282-2, 314 521 656-2;<br>Metro M-/MS-522, HMV 45POP859 |
| 23303-3 | <b>How High The Moon</b>       | Verve MGV-/MGV6-2144, 2317076,<br>314 521 656-2   |
| 23304-4 | <b>Oh You Crazy Moon</b>       | Verve MGV-/MGV6-2144  |
| 23305-4 | <b>I Wished On The Moon</b>    | Verve MGV-/MGV6-2144, 314 521 656-2;<br>Metro M-/MS-532   |
| 23306-6 | <b>A Velvet Affair (2.624)</b> | Verve MGV-/MGV6-2144  |

Note 2.623: All five titles also on Verve 511 385-2, HMV CLP1445 and CSD1344, World Sound T550 and World Stereo ST550.

Note 2.624: mislabelled as "Velvet Moon" on all issues except the back of the sleeve of Verve 511 385-2 where the correct title is used.

>>>> Session 601001

MEL TORMÉ

unknown accompaniment unknown location and date (ca Oct 1960)  
26828 I'm Shootin' High Verve 823 010-2  
26829 These Desperate Hours --  
Note 2.625: These two titles were taken from a TV show

>>>> Session 601109

MEL TORMÉ AND MARGARET WHITING

vocals with Orchestra arranged and conducted by Russell Garcia  
unknown trumpets, trombones, flutes and tuba; Vince De Rosa, french horn; Israel Baker, Sarah Kreindler, Jack Perrer, Marshall Sosson, Heimann Weinstine, violins; Allan Harshman, Myron Sandler, violas; George Neikrug, cello; Marcia Johnstone, harp; Geoff Clarkson, piano; Howard Roberts, guitar; Don Bagley, bass; Alvin Stoller, drums and percussion; Ralph Hansell, vibes; Amerigo Marino, Tibor Zelig, Sigmund Ziebel, Olgar Zundel, unknown instruments. Russell Garcia, leader and arrangements.  
Los Angeles, 9th November 1960

23361-7 All You Need Is A Quarter Verve MGV-IV6-2146; HMV 7EG8721  
23362-6 Tall Hopes Verve MGV-IV6-2146  
23363-10 Hey Look Me Over Verve MGV-IV6-2146, V10230  
23364-4 Fireworks Verve MGV-IV6-2146; HMV 7EG8721

>>>> Session 601110

same: Los Angeles, 10th November 1960  
23365-8 If Ever I Would Leave You (2.626) Verve MGV-IV6-2146  
23366 I Loved You Once In Silence (2.627) Verve MGV-IV6-2146  
23367 Our Language Of Love Verve MGV-IV6-2146, 2352171  
23368 Medley: Far Away From Home /Angelina Verve MGV-IV6-2146; Rhino R2 71589  
23369 Cry Like The Wind Verve MGV-IV6-2146; HMV 7EG8721  
23370 Make Someone Happy (2.626) Verve MGV-IV6-2146; HMV 7EG8721  
23371 From A Prison Cell (2.627) Verve MGV-IV6-2146  
23372 What's New At The Zoo Verve MGV-IV6-2146, V10230;  
HMV 7EG8721

Note 2.626: omit Tormé,  
Note 2.627: omit Whiting

>>>> Session 601212

MEL TORMÉ

with Johnny Mandel's Orchestra  
Jack Sheldon and two others, trumpets; Frank Rosolino and another, trombone; Stu Williamson, valve trombone; three unknown, french horns; Joe Maini, alto-sax; Teddy Edwards, tenor-sax; Bill Perkins, baritone-sax; another, saxophone; Jimmy Rowles, piano; Al Hendrickson, guitar; Joe Mondragon, bass; Shelly Manne, drums; Johnny Mandel, conductor and arrangements  
Los Angeles, 12th December 1960

23400-10 Reminiscing In Tempo Verve MGV-2153  
23401-7 Don't Get Around Much Anymore Verve MGV-2153, 833 282-2  
23402-8 Just A Sittin' and A Rockin' Verve MGV-2153, 2317076  
23403-6 I'm Gonna Go Fishin' Verve MGV-2153, MGV-/MGV6-8593  
23404-6 Take The 'A' Train Verve MGV-2153, 833 282-2  
23405-4 I Like The Sunrise Verve MGV-2153, MGV-/MGV6-8593  
Note 2.628: All six titles also on Verve V6-2153, MGV-/MGV6-8491, VLP9027, SVLP9027, 823 248-2; VSP Verve VSP17/18 and possibly SVSP17/18

>>>> Session 610202

MEL TORMÉ

with Johnny Mandel's Orchestra

John Anderson, Don Fagerquist, Jack Sheldon, Ray Triscari, trumpets; Joe Howard, Dick Nash, Richard Noel, trombones; Stu Williamson, valve trombone; Joe Maini, alto-sax; Teddy Edwards, tenor-sax; Bill Perkins, tenor-sax; Chuck Gentry, baritone-sax; Charlie Kennedy, alto-sax; Jimmy Rowles, piano; Al Hendrickson, guitar; Joe Mondragon, bass; Shelly Manne, drums; Johnny Mandel, conductor and arrangements

Los Angeles, 2nd February 1961

- |         |   |   |
|---------|---|---|
| 23477-4 | Oh What A Night For Love (2.630)                  | Verve MGV-2153, 2317076;<br>Franklin Mint FM006 |
| 23478-2 | Down For Double                                   | Verve MGV-2153                                  |
| 23479-4 | Sent For You Yesterday and<br>Here You Come Today | Verve MGV-2153, 833 282-2;<br>Rhino R2 71589    |
| 23480-2 | I'm Gonna Move To The Outskirts of Town           | Verve MGV-2153; Rhino R2 71589                  |
| 23481-1 | Blue and Sentimental                              | Verve MGV-2153, 833 282-2,<br>314 521 656-2     |
| 23482-1 | In The Evening When The Sun Goes Down             | Verve MGV-2153, 2317076                         |
- Note 2.629: All six titles also on Verve V6-2153, MGV-/MGV6-8491, VLP9027, SVLP9027, 823 248-2; VSP Verve VSP17/18 and possibly SVSP17/18  
Note 2.630: Also known, instrumentally, as "Softly With Feeling"

>>>> Session 610309

MEL TORMÉ

with the Sy Oliver Orchestra

New York City, 9th March 1961

- |       |                                       |                               |
|-------|---------------------------------------|-------------------------------|
| 23520 | Her Face                              | Verve 10232, VS505, 823 010-2 |
| 23521 | He's Got The Whole World In His Hands | Verve unissued                |
| 23522 | Yes Indeed                            | Verve 10232, VS505, 823 010-2 |

>>>> Session 610701

MEL TORMÉ

accompanied by Tony Osborne and Orchestra

London, 18th - 21st July 1961

- |  |                     |  |
|--|---------------------|--|
|  | A Stranger In Town  | Verve V-8440, 833 282-2                |
|  | Born To Be Blue     | Verve V-8440, 833 282-2, 314 521 656-2 |
|  | Dancing In The Dark | Verve V-8440                           |
- Note 2.631: All three titles also on Verve V6-8440, J25J-25135, HMV CLP1584 and CSD1442  
Note 2.632: The notes of 314 521 656-2 give the recording date of "Born To Be Blue" as 2nd February 1961 but this is certainly incorrect.

>>>> Session 610702

MEL TORMÉ

accompanied by Wally Stott and Orchestra

London, 18th - 21st July 1961

- |           |                                     |  |
|-----------|-------------------------------------|--|
|           | I Guess I'll Have To Change My Plan | Verve V-8440, 2317076  |
|           | County Fair                         | Verve V-8440; Metro M-/MS-532,   |
|           | Alone Together                      | Verve V-8440, 314 521 656-2  |
|           | Welcome To The Club                 | Verve V-8440, 833 282-2  |
| 7XSM 1375 | The Christmas Song                  | Verve V-8440, MGV-/MGV6-8593,<br>2317076, 833 282-2;<br>MGM 1144; Rhino R2 71589;<br>Capitol 72434-94749-0-1 |

Note 2.633: All five titles also on Verve V6-8440, J25J-25135, HMV CLP1584 and CSD1442

>>>> Session 610703

MEL TORMÉ

accompanied by Geoff Love and his Orchestra

London, 18th - 21st July 1961

7XSM 1376    **A Shine On Your Shoes**  
              **By Myself**  
              **You and The Night and The Music**

Verve V-8440, 2317076; MGM 1144  
Verve V-8440, 2317076; Rhino R2 71589  
Verve V-8440, MGV-/MGV6-8593

Note 2.634: All three titles also on Verve V6-8440, J25J-25135, HMV CLP1584 and CSD1442

Note 2.635: The name of the orchestra leader is misspelled "Jeff Love" on the sleeve of Verve V-/V6-8440 but is correct on the labels. The same misspelling occurs in the notes of Rhino R2 71589.

>>>> Session 610909

MEL TORMÉ

with studio orchestra directed by Carl Brandt

Joe Graves, trumpet; Ed Kusby, trombone; Skeets Herfurt, reeds; Allen Reuss, guitar; Verlye Mills, harp; Carl Brandt, piano; Ira Westley, bass and tuba; Chester Ricord and Ralph Hansell, percussion.

Los Angeles, 9th September 1961

**Gone With The Wind (2.617)**  
**That Old Feeling**

Stash ST-CD-4  
Stash ST-CD-4

Note 2.636: Tormé, piano; replaces Brandt on this title

Note 2.637: Stash ST-CD-4 erroneously credits the Shorty Rogers titles from 13th May 1963 to this session and the subsequent reissue on Viper's Nest of "Round Midnight" from that session is wrongly attributed to this date also.

## Section 2.7 1962-1967 Atlantic and Columbia

>>>> Session 620324

MEL TORMÉ

accompanied by the Jimmy Wisner Trio (Jimmy Wisner, piano; Ace Tesone, bass; Dave Levin, drums)  
The Red Hill Club, Pennsauken, PA 24th March 1962

A-6102	Shakin' The Blues Away	Atlantic 8066, 80066
A-6103	In Other Words	Atlantic 8066
A-6104	It's All Right With Me	unissued
A-6105	London Pride	--
A-6106	Medley	--
A-6107	Angel Eyes	--
A-6108	Medley: Porgy and Bess	--
A-6109	Love Is Just Around The Corner	Atlantic 8066
A-6110	Breezing Along With The Breeze	unissued
A-6111	Misty	--
A-6112	Hey, Look Me Over	--
A-6113	(Ah, the Apple Trees) When The World Was Young	Atlantic 8066; Rhino R2 71589
A-6114	Anything Goes	Atlantic 8066
A-6115	Spring Can Really Hang You Up The Most	unissued
A-6116	Medley: I Hear Music/Lullaby of Broadway	--
A-6117	Mountain Greenery (note 2.701)	Atlantic 8066
A-6118	untitled instrumental	unissued
A-6119	Medley: Buddy Can You Spare A Dime/ Love Me Or Leave Me	--
A-6120	How Are Things In Glocca Morra	--
A-6121	Medley: A Foggy Day/ A Nightingale Sang In Berkeley Square	Atlantic 8066, 80066
A-6122	Early Autumn	Atlantic 8066, 80066
A-6123	Blues	unissued
A-6124	Don't Get Around Much Any More	--
A-6125	I'm Beginning To See The Light	Atlantic 8066
A-6126	It Never Entered My Mind	unissued
A-6127	Medley: Blue Moon/ Polka Dots And Moonbeams	--
A-6128	Bye Bye Blackbird	--
A-6129	How About Me	--
A-6130	Love For Sale (note 2.701)	Atlantic 8066

Note 2.701: Tormé, also plays piano, omit Wisner.

Note 2.702: All the titles on Atlantic 8066 also on Atlantic SD8066, London HAK8021 and SHK8021.

Note 2.703: All the titles on Atlantic 80066 also on Atlantic SD80066.

>>>> Session 620325

MEL TORMÉ

accompanied by the Jimmy Wisner Trio (Jimmy Wisner, piano; Ace Tesone, bass; Dave Levin, drums)  
The Red Hill Club, Pennsauken, PA 25th March 1962

A-6131	It's Delovely (note 2.704)	Atlantic 8066, 80066; Rhino R2 71589; Read RC7-012-1
A-6132	Nevertheless	Atlantic 8066
A-6133	You're Driving Me Crazy	unissued
A-6134	Don't Take Your Love From Me	--
A-6135	Anything Goes	--
A-6136	Again	--
A-6137	Shooting High	--
A-6138	The One That Got Away	--

Note 2.704: Tormé, also plays piano, omit Wisner.

Note 2.705: The two titles on Atlantic 8066 also on Atlantic SD8066, London HAK8021 and SHK8021.

Note 2.706: The title on Atlantic 80066 also on Atlantic SD80066.

**>>>> Session 620711**

**MEL TORMÉ**

with Orchestra arranged and conducted by Shorty Rogers

Joe Burnett, Oliver Mitchell, Al Porcino, Ray Triscari, trumpets; Milt Bernhart, Harry Betts, Ken Shroyer, trombones; John Kitzmiller, tuba; Buddy Collette, Bob Cooper, Bill Hood, Bud Shank, woodwinds; Gene Estes, vibes; Mike Wofford, piano; Joe Mondragon, bass; Larry Bunker, drums. Shorty Rogers, leader and arrangements

Los Angeles, 11th July 1962

A-6360	Hi-Fly	Atlantic 8069
A-6361	On Green Dolphin Street	Atlantic 8069; Rhino R2 71589
A-6362	Dat Dere	Atlantic 8069; Rhino R2 71589
A-6363	Moanin'	Atlantic 8069

Note 2.707: All four titles also on Atlantic SD8069, 590008, 30P2-2322; London HAK8065 and SHK8065.

**>>>> Session 620713**

**MEL TORMÉ**

with Orchestra arranged and conducted by Shorty Rogers

same or similar personnel as last. A flugelhorn, possibly played by Rogers, can be heard on A-6365 and A-6366. On A-6364, the accompaniment is by a smaller group, consisting of Joe Burnett, trumpet; Milt Bernhart, trombone; John Kitzmiller, tuba; Bob Cooper, Bud Shank, woodwinds; Gene Estes, vibes; Mike Wofford, piano; Joe Mondragon, bass; Larry Bunker, drums.

Los Angeles, 13th July 1962

A-6364	Walkin' Shoes	Rhino R2 71589
A-6365	Walkin'	Atlantic 8069
A-6366	Whisper Not	Atlantic 8069
A-6367	Sidney's Soliloquy	Atlantic 8069

Note 2.708: The three titles on Atlantic 8069 also on Atlantic SD8069, 590008, 30P2-2322; London HAK8065 and SHK8065.

**>>>> Session 620716**

**MEL TORMÉ**

with Orchestra arranged and conducted by Shorty Rogers  
similar to the personnel for 620711

Los Angeles, 16th July 1962

A-6368	The Lady's In Love With You	Atlantic 8069
A-6369	Sing, You Sinners	Atlantic 8069
A-6370	You Belong To Me	Atlantic 2202
A-6371	Puttin' On The Ritz	Atlantic 8069

Note 2.709: The three titles on Atlantic 8069 also on Atlantic SD8069, 590008, 30P2-2322; London HAK8065 and SHK8065.

**>>>> Session 620913**

**MEL TORMÉ**

with accompaniment arranged and conducted by Claus Ogermann. Instrumentation is brass, piano, organ and rhythm with a female trio vocal backing group called The Cookies.

New York City, 13th September 1962

A-6456	Comin' Home Baby	Atlantic 2165; London REK1372
A-6457	Right Now	Atlantic 2165

Note 2.710: Both titles also on Atlantic 8069, SD8069, 590008, 30P2-2322; Rhino R2 71589; London HAK8065, SHK8065 and 45-HLK 9643 and Read RC7-012-1

>>>> Session 630208

**MEL TORMÉ**

with accompaniment arranged and conducted by Marty Paich.

Victor Arno, Arnold Belnick, James Getzoff, Bernard Kundell, Alfred Lustgarten, Lou Raderman, Paul Shure, Marshall Sosson, Joseph Stepansky, Gerald Vinci, violins; Joseph DiFiore, Allan Dinkin, Virginia Majewski, violas; Paul Bergstrom, Armard Kaproff, cellos; Jimmy Wisner, piano; Laurindo Almeida, Al Hendrickson, guitars; Joe Mondragon, bass; Alvin Stoller, drums; Milt Holland, bongos; unknown vocal group.  
Los Angeles, 8th February 1963

A-6780	<b>Cast Your Fate To The Wind</b>	Atlantic 2183; London REK1372; Rhino R2 71589
A-6781	<b>The Gift</b>	Atlantic 2183; London REK1372
A-6782	<b>My Gal's Back In Town</b>	Atlantic 2187
A-6783	<b>Gravy Waltz</b>	Atlantic 2187; London REK1372

>>>> Session 630513

**MEL TORMÉ**

with Shorty Rogers and His Giants

Shorty Rogers, trumpet, flugelhorn and arrangements; George Roberts or Ken Shroyer, bass trombone; Buddy Collette, Paul Horn, flutes, clarinets and alto-saxes; Bill Hood, bass-clarinet, bass-sax, tuba; Lou Levy, piano; Larry Bunker, vibes; Monte Budwig, bass; Shelly Manne, drums. Tormé also plays piano.  
Los Angeles 13th May 1963

<b>A Foggy Day</b>	Stash ST252, ST-CD-4
<b>Porgy and Bess Medley</b>	Stash ST252, ST-CD-4
<b>Summertime (2.712)</b>	
<b>It Ain't Necessarily So</b>	
<b>Bess You Is My Woman Now (2.712)</b>	
<b>Hello, Young Lovers</b>	Stash ST252, ST-CD-4
<b>Marie (2.713)</b>	Stash ST252
<b>The Surrey With The Fringe On Top</b>	Stash ST252, ST-CD-4
<b>The Lady's In Love With You</b>	Stash ST252, ST-CD-4
<b>Sugar Loaf (2.713)</b>	Stash ST252
<b>Lulu's Back In Town</b>	Stash ST252
<b>Hey, Look Me Over</b>	Stash ST252, ST-CD-4; Rhino R2 71589
<b>'Round Midnight</b>	Stash ST252, ST-CD-4; Viper's Nest VN-165/6

Note 2.711: These were recorded for a National Guard "Guard Session" programme.

Note 2.712: Tormé, plays piano.

Note 2.713: Omit Tormé,

Note 2.714: The notes of Stash ST-CD-4 erroneously credit these tracks to a session on 9th September 1961 and the error is repeated on the reissue of 'Round Midnight on Viper's Nest.

Note 2.715: Viper's Nest has a catalogue number of VN-165 on the disc and VN-166 on the sleeve.

>>>> Session 630605

**MEL TORMÉ**

with Orchestral accompaniment

Los Angeles, 5th June 1963

A-7049-11	<b>You Can't Love 'em All</b>	Atlantic 2202
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>>>> Session 630701

**MEL TORMÉ**

with orchestra directed by Mort Lindsay  
Arrangement by Tormé and Marty Paich

Los Angeles, July 1963

	<b>Fascinatin' Rhythm (2.716)</b>	Stash ST-CD-4
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Note 2.716: Tormé, vocal and drums

>>>> Session 630702

MEL TORMÉ

with Count Basie and his Orchestra

Don Rader, Sonny Cohn, Fip Ricard, Al Aarons, trumpets; Henry Coker, Grover Mitchell, Benny Powell, trombones; Marshal Royal, clarinet and alto-sax; Frank Wess, flute, alto- and tenor-saxes; Eric Dixon, flute and tenor-sax; Frank Foster, tenor-sax; Charlie Fowkes, baritone-sax; Count Basie, piano; Freddie Green, guitar; Buddy Catlett, bass; Sonny Payne, drums

Los Angeles, between 28th June and 8th July 1963

**Li'l Darlin' (2.717)**

Stash ST-CD-4

Note 2.717: Also known in vocal form as "Don't Dream Of Anybody But Me"

Note 2.718: The notes of Stash ST-CD-4 also list Joe Newman, trumpet and Urbie Green, trombone but their presence is doubtful.

>>>> Session 630810

MEL TORMÉ

with The Donn Trenner Octet

personnel may include Bob Enevoldsen, trombone.

Los Angeles, 10th August 1963

**Swinging On The Moon**

LaserLight 12222

**I'm Gonna Miss You**

LaserLight 12222

**Don't Let The Moon Get Away**

LaserLight 12222, Stash ST-CD-4

**Portia Brown**

LaserLight 12223

**'Round Midnight**

LaserLight 12223

**All I Need Is The Girl**

LaserLight 12224, Stash ST-CD-4

**The Moon Was Yellow**

LaserLight 12224

**I'll Be Seeing You**

LaserLight 12224, Stash ST-CD-4

Note 2.719: These tracks recorded for "The Navy Swings" programmes

Note 2.720: All 8 titles also on Hindsight HCD 253

>>>> Session 630901

MEL TORMÉ

with the Benny Barth Trio

Gary Long, piano; Perry Lind, bass; Benny Barth, drums

San Francisco, 1963-64

**Quiet Night of Quiet Stars (2.721)**

Stash ST-CD-4

**When Sunny Gets Blue (2.722)**

Stash ST-CD-4

**Dat Dere**

Stash ST-CD-4

**I've Got A World That Swings**

Stash ST-CD-4

**Comin' Home Baby!**

Stash ST-CD-4

**Sidney's Soliloquy**

Stash ST-CD-4

Note 2.721: Tormé, also plays baritone ukelele

Note 2.722: Tormé, also plays piano

>>>> Session 631101

SAMMY DAVIS JR.

with orchestra arranged and conducted by Marty Paich

Los Angeles, November 1963

2432 **California Suite (2.723)**

Reprise R-/RS- 6126

Note 2.723: Tormé is one of the many participants in the "Party Sequence". He is not audible as an individual.

>>>> Session 631202

**MEL TORMÉ**

with Orchestra arranged and conducted by Dick Hazard

Arnold Koblenz, oboe; Israel Baker, Harry Bluestone, James Getzoff, Marvin Limonick, Lou Raderman, Henry Roth, Paul Shure, Gerald Vinci, violins; Alvin Dinkin, Allan Harshman, violas; Margaret Aue, Edgar Lustgarten, violas; Dorothy Remsen, harp; Jimmy Rowles, piano; Dave Barbour, guitar; Joe Mondragon, bass; Shelly Manne, drums; Dick Hazard, leader and arrangements

Los Angeles, 2nd December 1963

A-7453	<b>Autumn In New York</b>	Atlantic 8091, 80091
A-7454	<b>Manhattan</b>	Atlantic 8091
A-7455	<b>Harlem Nocturne</b>	Atlantic 8091
A-7456	<b>Forty Second Street</b>	Atlantic 8091, 2219; Rhino R2 71589; Read RC7-012-1
A-7457	<b>My Time Of Day</b>	Atlantic 8091

Note 2.724: All the titles on Atlantic 8091 also on Atlantic SD8091, ATL5005, SAL5005 and 80 078-2.

Note 2.725: The title on Atlantic 80091 also on SD80091 and AET6005.

>>>> Session 631204

**MEL TORMÉ**

with Orchestra arranged and conducted by Johnny Williams

Frank Beach, Al Porcino, Ray Triscari, Stu Williamson, trumpets; Lew McCreary, Dick Nash, Lloyd Ulyate, trombones; John Kitzmiller, tuba; Buddy Collette, Gene Cipriano, Paul Horn, Ronnie Lang, John Lowe, woodwinds; Jimmy Rowles, piano; Joe Mondragon, bass; Alvin Stoller, drums; Johnny Williams, leader and arrangements

Los Angeles, 4th December 1963

A-7458	<b>Let Me Off Uptown</b>	Atlantic 8091
A-7459	<b>Sunday In New York</b>	Atlantic 8091, 2219, 80091; Rhino R2 71589
A-7460	<b>Broadway</b>	Atlantic 8091
A-7461	<b>Sidewalks of New York</b>	Atlantic 8091, 80091

Note 2.726: The titles on Atlantic 8091 also on Atlantic SD8091, ATL5005, SAL5005 and 80 078-2.

Note 2.727: The titles on Atlantic 80091 also on SD80091 and AET6005.

>>>> Session 631207

**MEL TORMÉ**

with Orchestra arranged and conducted by Shorty Rogers

The orchestra is small but includes flute, vibes, piano, guitar, bass and drums. Shorty Rogers, leader and arrangements

Los Angeles, 7th December 1963

A-7462	<b>Lullaby Of Birdland</b>	Atlantic 8091
A-7463	<b>New York, New York</b>	Atlantic 8091, 80091
A-7464	<b>There's a Broken Heart For Every Light On Broadway</b>	Atlantic 8091
A-7465	<b>The Brooklyn Bridge</b>	Atlantic 8091

Note 2.728: The titles on Atlantic 8091 also on Atlantic SD8091, ATL5005, SAL5005 and 80 078-2.

Note 2.729: The title on Atlantic 80091 also on SD80091 and AET6005.

>>>> Session 640309

**MEL TORMÉ**

4 titles with Robert Mersey given on Columbia CK 53779 as recorded on 9th March 1964; but see 9th March 1965

>>>> Session 640310A

MEL TORMÉ

with Orchestra arranged and conducted by Dick Hazard

Hollywood, 10th March 1964

CO 81822 I Know Your Heart

Columbia 4-43022, CK 53779, CK 65165;  
Signature CBS 53779; CBS AAG227,

CO 81823 You'd Better Love Me

Columbia 4-43022, CK 53779, CK 65165;  
Signature CBS 53779; CBS AAG227;  
Rhino R2 71589; Read RC7-012-1

>>>> Session 640310B

MEL TORMÉ

with Orchestral accompaniment arranged and conducted by Robert Mersey

New York City, 10th March 1964

CO 82255 I See It Now

Columbia 4-43087, CK 65165;  
CBS AAG212

CO 82256 Once In A Lifetime

Columbia 4-43087, CK 65165;  
CBS AAG212

>>>> Session 641005

MEL TORMÉ

with Orchestra arranged and conducted by Robert Mersey

New York City, 5th October 1964

CO 83819 One Little Snowflake

Columbia 4-43167, CK 65165;  
CBS 201737

CO 83820 Ev'ry Day's A Holiday

Columbia 4-43167, CK 53779,  
CK 65165; Signature CBS 53779;  
CBS 201737

Note 2.730: The label of CBS 201737 erroneously credits 83820 to Mort Garson, possibly because Garson is co-composer.

Note 2.731: CO 83819 also reputed to have been issued on Columbia 4-45283

>>>> Session 641216

MEL TORMÉ

with Orchestra and vocal group arranged and conducted by Robert Mersey. Probably similar instrumentation and personnel to the next session.

Hollywood, 16th December 1964

HCO 72210 The Nearness Of You

Columbia CL2318; Read RC7-012-1

HCO 72211 My Romance

Columbia CL2318, 4-43383

HCO 72212 Do I Love You Because You're Beautiful?

Columbia CL2318, 4-43230

HCO 72213 Isn't It A Pity?

Columbia CL2318

Note 2.732: The titles on Columbia CL2318 also on Columbia CS9118, CK 53779 and CK 65165, Signature CBS 53779, Columbia Special Products EN13090, CBS BPG/SBPG 62250

Note 2.733: In the booklet with Columbia CK 53779, master 72210 has a CO prefix indicating a New York City recording, while masters 72211-13 are given the prefix HCO indicating a Hollywood location. A possible but unlikely situation. See also Session 641219. The notes for CK 65165 give all the prefixes as HCO.

>>>> Session 641219

MEL TORMÉ

with Orchestra arranged and conducted by Robert Mersey.

James Decker, Richard Perissi, french horns; Gene Capriano, Plas Johnson, woodwinds; Leonard Atkins, Jacques Gasselin, Benny Gill, Sarah Kreindler, Carl LaMagna, Lou Raderman, Mischa Russell, Paul Shure, Gerald Vinci, violins; Alvin Dinkin, Allan Harshman, violas; Armand Kaproff, cello; Dave Grusin, piano; Barney Kessel, guitar, Rollie Bundock, bass; Jack Spurling, drums; Louis Adrian, Dale Anderson, Sol Babitz, Jesse Ehrlich, Elizabeth Ershoff, John Gray, Louis Kievman, Gertrude Schragar, unknown instruments.  
(2.735)

Hollywood, 19th December 1964

HCO 72214	I've Got You Under My Skin	Columbia CL2318; Rhino R2 71589; Read RC7-012-1
HCO 72215	That's All	Columbia CL2318, 4-43230
HCO 72216	What Is There To Say	Columbia CL2318
HCO 72217	The Folks That Live On The Hill	Columbia CL2318; Rhino R2 71589; Read RC7-012-1

Note 2.733: The titles on Columbia CL2318 are also on Columbia CS9118, CK 53779 and CK 65165, Signature CBS 53779, Columbia Special Products EN13090, CBS BPG/SBPG 62250.

Note 2.734: It sounds as if there are more than just two woodwinds on most of these tracks and there is a significant amount of percussion on 72214. A harp and vibes are also audible on 72215. I cannot hear the previously reported 8 brass and 5 saxes on any of the tracks recorded for Columbia CL2318 (Sessions 641216, 641219 and 650309) except possibly on master 85638 (Session 650309)

Note 2.735: Prefixes for master numbers 72214 and 72216 are in the booklet for Columbia CK 53779 as CO. The idea that the recordings were made alternately in New York City and Hollywood on the same day is bizarre.

>>>> Session 650003

MEL TORMÉ

with Junior Mance, piano; Aaron Bell, bass; Herbie Lovelle, drums

New York City, 1965

All That Jazz (3'03")

Reprise R-/RS- 6180

All That Jazz (1'45")

Reprise R-/RS- 6180

Note 2.736: These tracks are from the soundtrack of the film "A Man Called Adam", with compositions and arrangements by Benny Carter. Tormé, also appears in the film as himself.

>>>> Session 650309

MEL TORMÉ

with Orchestra (woodwinds, vibes, strings, piano, guitar, bass and drums) arranged and conducted by Robert Mersey

New York City, 9th March 1965 (2.738)

CO 85637	P.S. I Love You	Columbia CL2318, CK 53779; Signature CBS 53779; Read RC7-012-1
CO 85638	Ho-ba-la-la	Columbia CL2318, 4-43383
CO 85639	Haven't We Met (2.739)	Columbia CL2318, CK 53779; Signature CBS 53779; Rhino R2 71589
CO 85640	The Second Time Around	Columbia CL2318, CK 53779; Signature CBS 53779; Read RC7-012-1

Note 2.737: The titles on Columbia CL2318 are also on Columbia CS9118 and CK 65165, Columbia Special Products EN13090, CBS BPG/SBPG 62250.

Note 2.738: The date for this session also given as March 1964 but the master numbers fit the later date.

Note 2.739: add brass section

Note 2.740: In the booklet with CK 53779 the master number of "Haven't We Met" is given as CO 85638

>>>> Session 660128

MEL TORMÉ

with Orchestra arranged and conducted by Shorty Rogers (SR) or Dave Grusin (DG)  
Los Angeles, 28th January 1966

- HCO 87691 **Dominique's Discotheque** (SR) Columbia 4-43550, CK 65164;  
CBS 202065  
HCO 87692 **The Power Of Love** (DG) Columbia 4-43550, CK 65164;  
CBS 202065, SBPG/BPG 62809

Note 2.741: Master HCO 87692 is credited to Shorty Rogers in the notes for CK 65164

>>>> Session 660225

MEL TORMÉ

with Orchestra arranged and conducted by Mort Garson  
Hollywood, 25th February 1966

- HCO 87727 **Hang On To Me** Columbia 4-43677, CK 65165  
HCO 87728 **Seventeen** Columbia CK 65165  
HCO 87729 **I Remember Suzanne** Columbia 4-44180, CK 65165; CBS 2857;  
Read RC7-012-1  
HCO 87730 **Only The Very Young** Columbia CK 65165; Read RC7-012-1

>>>> Session 660418

MEL TORMÉ

with orchestra arranged and conducted by Mort Garson  
Hollywood, 18th April 1966

- HCO 87827 **Walk On By** Columbia CL2535, G3P-23  
HCO 87828 **Time** Columbia CL2535, 4-43872  
HCO 87829 **Homeward Bound** Columbia CL2535  
HCO 87830 **All That Jazz** Columbia 4-43677, CK 65164

Note 2.742: The titles on Columbia CL2535 are also on Columbia CS9335 and CK 65164 and on CBS BPG/SBPG 62809

>>>> Session 660610

MEL TORMÉ

with Orchestra arranged and conducted by Mort Garson  
Robert Barene, Arnold Belnick, Harry Bluestone, James Getzoff, Nathan Ross, Henry Roth, Sidney Sharp, Marshall Sosson, violins; Joseph DiFiore, Myron Sadler, violas; Armand Kaproff, Frederick Seykora, cellos; Michael Melvoin, piano; Howard Roberts, guitar; Al McKibbon, bass; Jim Gordon, drums; Gary Coleman, vibes

Hollywood, 10th June 1966

- HCO 87869 **Strangers In The Night** Columbia CL2535, CK 53779;  
Signature CBS 53779;  
CBS BPG/SBPG 62809;  
Rhino R2 71589; Read RC7-012-1  
Capitol 72434-94749-0-1  
HCO 87870 **Better Use Your Head** Columbia CL2535  
HCO 87871 **You Don't Have To Say You Love Me** Columbia CK 65164

Note 2.743: The titles on Columbia CL2535 are also on Columbia CS9335 and CK 65164 and on CBS BPG/SBPG 62809

Note 2.744: The date for 87869 has also been given, wrongly, as 22nd August 1966

>>>> Session 660611

MEL TORMÉ

with Orchestra arranged and conducted by Mort Garson

Hollywood, 11th June 1966

HCO 87872	If I Had A Hammer	Columbia CL2535, CBS WEP1136
HCO 87873	Comin' Home Baby	Columbia CL2535
HCO 87942	Pretty Flamingo	Columbia CL2535
HCO 87943	My Little Red Book	Columbia CL2535
HCO 87944	Red Rubber Ball	Columbia CL2535, CBS 202488
HCO 87945	Secret Agent Man	Columbia CL2535

Note 2.745: The titles on Columbia CL2535 are also on Columbia CS9335 and CK 65164 and on CBS BPG/SBPG 62809

>>>> Session 661001

MEL TORMÉ

with Orchestra arranged and conducted by Pat Williams

New York City, 1st October 1966

CO 90316	Paris Smiles	Columbia 4-43872, CK 65165; CBS 202488; Read RC7-012-1
CO 90317	The Christmas Song	Columbia 4-45283, CK 53779, CK 65165; Signature CBS 53779; Read RC7-012-1

>>>> Session 661029

MEL TORMÉ

with Woody Herman and the Swingin' Herd

Marvin Stamm, Bill Chase, Lyn Biviano, Bill Byrne, trumpets; Jerry Collins, Carl Fontana, Henry Southall, trombones; Woody Herman, clarinet and alto-sax; Bob Pierson, Louis Orenstein, Sal Nistico, tenor-saxes; Tom Anastos, baritone-sax; Nat Pierce, piano; Tony Leonardi, bass; Ronnie Zito, drums (7.746)  
Basin Street East, New York City, 29th October 1966

Four Brothers (2.747)	Stash ST-CD-4
Lonely Girl	Stash ST-CD-4
Bluesette	Stash ST-CD-4

Note 2.746: This personnel is for July and may not be accurate for the October date.

Note 2.747: No vocal, Tormé, plays drums.

>>>> Session 670427

MEL TORMÉ

with Orchestra arranged and conducted by Ernie Freeman

Hollywood, 27th April 1967

HCO 94782	Lover's Roulette	Columbia 4-44180, CK 65164; CBS 2857; Read RC7-012-1
HCO 94783	Ciao Baby	Columbia CK 65164
HCO 94784	Molly Marlene	Columbia CK 65164
HCO 94785	The King	Columbia CK 65164

>>>> Session 671117

MEL TORMÉ

with Orchestra arranged and conducted by Arnold Goland

Hollywood, 17th November 1967

HCO 95359	Lima Lady	Columbia 4-44399, CK 65164
HCO 95360	Wait Until Dark	Columbia 4-44399, CK 65164
HCO 95361	Only When I'm Lonely	Columbia CK 65164

**Section 2. 8: 1968-1982: LIBERTY, CAPITOL, LONDON, ATLANTIC, CENTURY,  
GRYPHON, FINESSE AND FLAIR**

**>>>> Session 680201**

**MEL TORMÉ**

with Orchestra arranged by Lincoln Mayorga

Lincoln Mayorga, leader and arranger; Eugene Dinovi, piano and organ; Michael Deasy, Herb Ellis, Barney Kessel, guitars; Ray Pohlman, bass; John Cyr, drums; Buddy Childers, John Audino, trumpets; Frank Rosolino, trombone; George Auld, Dave Pell, Bill Green, saxes;

Los Angeles, 1st February 1968 (2.802)

LB-2527      **A Day In The Life of Bonny and Clyde**      Liberty 56022, LST7560; Rhino R2 71589

LB-2528      **Brother, Can You Spare A Dime?**      Liberty 56022, LST7560

Note 2.801: Both titles also on Liberty LPR 3560, LBL-/LBS-83119E and LBF15064

Note 2.802: the horns were overdubbed in Los Angeles on 5th February 1968

**>>>> Session 680202**

**MEL TORMÉ**

with Orchestra arranged by Lincoln Mayorga

probably a similar personnel to the previous session

Los Angeles,      February 1968

<b>Button Up Your Overcoat</b>	Liberty LST7560
<b>Annie Doesn't Live Here Any More</b>	--
<b>I Found A Million Dollar Baby</b>	--
<b>I Concentrate On You</b>	--
<b>The Music Goes Round and Round</b>	--
<b>We're In The Money</b>	--
<b>Little White Lies</b>	--
<b>With Plenty Of Money and You</b>	--
<b>You're The Cream In My Coffee</b>	--
<b>Cab Driver</b>	--

Note 2.803: All titles also on Liberty LPR 3560, LBL-/LBS-83119E

**>>>> Session 680301**

**MEL TORMÉ**

with Orchestra arranged by Shorty Rogers

Los Angeles, early 1968

LB-2625      **Five-Four**      Liberty 56066

LB-2626      **Didn't We**      --

**>>>> Session 680401**

**MEL TORMÉ**

with unidentified studio orchestra

Los Angeles,      ca 1968

**That Face (interpolating "Look At That Face")**      Stash ST-CD-4

>>>> Session 690602

MEL TORMÉ

with Orchestra arranged and conducted by Jimmy Jones or (JH) Jay Hill  
Los Angeles, 2nd June 1969

72544-A3	Games People Play	Capitol ST-313, P-2613, ST21585
72545	Midnight Swinger	Capitol ST-313
72546	Windmills Of Your Mind (JH)	Capitol ST-313, ST21585; Curb D2-77618; Ranwood 8270-2; Read RC7-012-1
72547	Happy Together	Capitol ST-313, ST21585; Curb D2-77618

>>>> Session 690603

MEL TORMÉ

with Orchestra arranged and conducted by Jimmy Jones or (BB) Bob Bain  
Los Angeles, 3rd June 1969

72548	A Time For Us	Capitol ST-313, ST21585; Curb D2-77618; Read RC7-012-1
72549	Yesterday, When I Was Young (BB)	Capitol ST-313; Curb D2-77618; Rhino R2 71589; Read RC7-012-1
72550	The Right To Love	Capitol unissued
72551	She's Leaving Home	Capitol ST-313, ST21585

>>>> Session 690718

MEL TORMÉ

with Orchestra arranged and conducted by Jimmy Jones  
Los Angeles, 18th July 1969

72843-A3	Willie & Laura Mae Jones	Capitol ST-313, P-2613
72844	If	Capitol unissued
72845	Hurry On Down	Capitol ST-313
72846	A Bucket Full Of Tears	Capitol ST-313

>>>> Session 691201

MEL TORMÉ

with Orchestra arranged and conducted by Jimmy Jones  
Los Angeles, 1st December 1969

73207	Requiem: 820 Latham	Capitol ST-430, ST21585, 2743
73208	Something	Capitol unissued
73209	Wanderin' Star	Capitol unissued
73210	Take A Letter Maria	Capitol ST-430, ST21585

>>>> Session 691211

same

Los Angeles, 11th December 1969

73699	Catch A Robber By The Toe	Capitol ST-430
73700	Hung Up Being Free	Capitol ST-430, ST21585
73701	You've Made Me So Very Happy	Capitol ST-430, ST21585; Curb D2-77618; Read RC7-012-1
73702	Into Something	Capitol ST-430, ST21585

>>>> Session 691223

same:

Los Angeles, 23rd December 1969

73735	<b>Spinning Wheel</b>	Capitol ST-430, ST21585, 2743; Curb D2-77618; Read RC7-012-1
73736	<b>Sunshine Superman</b>	Capitol ST-430, ST21585
73737	<b>Traces</b>	Capitol ST-430, ST21585; Curb D2-77618; Read RC7-012-1
73738	<b>Raindrops Keep Fallin' On My Head</b>	Capitol ST-430, ST21585; Curb D2-77618; Ranwood 8270-2; Read RC7-012-1

>>>> Session 710101

MEL TORMÉ

with unknown accompaniment

unknown location, 1971

	<b>Whose Garden Was This</b>	London 45-171, HLU10355
	<b>Morning Star</b>	London 45-171
ZCL7960	<b>A Phone Call To The Past</b>	London 45-180, HLU10355
ZCL7961	<b>I Cried For You</b>	London 45-180

Note 2.804: According to the label of the USA issues, these recordings were made by Flamingo Records, while the UK issue gives the original recording company as Fancibird

>>>> Session 740901

MEL TORMÉ

featuring AL PORCINO AND HIS ORCHESTRA

personnel unknown but instrumentation is 4 trumpets, 3 trombones, 5 saxes and rhythm

The Maisonette, St Regis Hotel, New York City, September 1974

30207	<b>Introduction</b>	Atlantic SD18129, K50135
30208	<b>Jet Set</b>	Atlantic SD18129, K50135
30209	<b>What Are You Doing The Rest Of Your Life</b>	Atlantic SD18129, K50135; Rhino R2 71589
30210	<b>Mountain Greenery</b>	Atlantic SD18129, K50135
30211	<b>It Takes Too Long To Learn To Live Alone</b>	Atlantic SD18129, K50135
30212	<b>(Get Your Kicks) On Route 66</b>	Atlantic SD18129, K50135
30213	<b>Gershwin Medley</b>	Atlantic SD18129, K50135; Rhino R2 71589

- a. I Got Rhythm
- b. Mine
- c. Do-Do-Do
- d. 'S Wonderful
- e. Embraceable You
- f. Love Walked In
- g. Love Is Here To Stay
- h. Oh, Lady Be Good
- i. A Foggy Day
- j. How Long Has This Been Going On? (2.805)
- k. Oh Bess, O Where's My Bess (2.805)
- l. Who Cares
- m. Love Is Sweeping The Country
- n. Of Thee I Sing
- o. Swanee
- p. Strike Up The Band
- q. I'll Build A Stairway To Paradise

30214	<b>Superstition</b>	Atlantic SD18129, K50135
30215	<b>The Party's Over</b>	Atlantic SD18129, K50135

Note 2.805: Tormé plays his own piano accompaniment

Note 2.806: These recordings were made privately and sold to Atlantic Records

>>>> Session 770601

MEL TORMÉ

with the Chris Gunning Orchestra

Orchestrations and arrangements by Chris Gunning except for "Send In The Clowns" which is arranged by Tormé. Personnel includes Phil Woods, alto-sax; Gordon Beck, Barry Miles, keyboards; Vic Juris, guitar; Brian Hodges, electric bass; Terry Silverlight, drums and percussion. unknown strings.

London, June 1977

All In Love Is Fair	Gryphon G-916
The First Time Ever I Saw Your Face	--
New York State of Mind	--
Stars	--
Send In The Clowns	--
Ordinary Fool	--
Medley: When The World Was Young/ Yesterday When I Was Young	--
Bye Bye Blackbird	--
It's Too Late	Paddle Wheel KICJ 128
Never Look Back	--
Charade	--
Like A Lover	--
What's This	--

Note 2.807: The titles on Gryphon G-916 may also have been issued as Gryphon G-796.

Note 2.808: The titles on Gryphon G-916 also issued on, Phoenix 20 P20 627, Rhapsody RH CD 3, Sandstone SAN 5005, CD33083 and Paddle Wheel KICJ 128.

>>>> Session 780101

MEL TORMÉ AND BUDDY RICH

with the Buddy Rich Band

Chuck Schmidt, Dean Pratt, John Marshall, Dave Kennedy, trumpets; John Mosca, Dale Kirkland, Dave Boyle, trombone; Tony Price, tuba; Chick Wilson, Alan Vu Gauvin, Steve Marcus, Gary Pribeck, Greg Smith, saxes; Hank Jones, piano; Tom Warrington, bass; Buddy Rich, drums and leader.

New York City, January 1978

When I Found You (2.809)	Century CRDD-1100
Here's That Rainy Day	--
Blues In The Night	--
Bluesette	--
You Are The Sunshine Of My Life	--
I Won't Last A Day Without You	--
Lady Be Good	--

Century CRDD-1100 is a direct-to-disc recording

Note 2.809: also on Phoenix 20 P20 627

Note 2.810: The titles on Century CRDD-1100 also on Gryphon G-784, RCA Victor PL25178 and BBC CJCD833 and ZCJC 833.

>>>> Session 800612

MEL TORMÉ

accompanied by Mike Renzi, piano; Rufus Reid, bass; Donny Osborne, drums:

Marty's, New York City, 12th and 13th June 1980

Let's Take A Walk Around The Block	Finesse W2X 37484
New York State Of Mind	--
Silly Habits (2.811)	--
Mountain Greenery (2.812)	--

> session continues

> session continued

Medley Finesse W2X 37484  
Watch What Happens  
Fly Me To The Moon  
You and The Night and The Music  
Shaking The Blues Away

The Folks Who Live on The Hill Finesse W2X 37484  
Chase Me Charlie --

The Best Is Yet To Come (2.813) Finesse W2X 37484; Rhino R2 71589  
Isn't It A Pity Finesse W2X 37484

The titles on Finesse W2X 37484 also on Finesse 30JD-20/21

Note 2.811: add Janis Ian, vocal

Note 2.812: Tormé replaces Renzi on piano

Note 2.813: Cy Coleman, piano and vocal replaces Renzi

>>>> Session 810826

MEL TORMÉ

same as last except Jay Leonhart, bass; replaces Reid  
Marty's,

New York City, 26th and 27th August 1981

When The World Was Young Finesse W2X 37484  
Pick Yourself Up Finesse W2X 37484; Rhino R2 71589  
Cottage For Sale Finesse W2X 37484  
Take A Letter Miss Jones --  
Real Thing (2.814) --  
Medley (2.814) --  
Line For Lyons  
Venus de Milo  
Walking Shoes  
Isn't It Romantic --  
Porgy and Bess Medley (2.815) --  
Summertime  
They Pass By Singin'  
I Got Plenty o' Nuttin'  
It Takes A Long Pull To Get There  
It Ain't Necessarily So  
Strawberry Woman  
Oh Bess, Oh Where's My Bess  
Bess You Is My Woman

Wave --  
I Guess I'll Have To Change My Plan (2.816) --  
Love for Sale --

The titles on Finesse W2X 37484 also on Finesse 30JD-20/21

Note 2.814: add Gerry Mulligan, baritone sax

Note 2.815: Tormé replaces Renzi on piano

Note 2.816: add Jonathan Schwartz, vocal

>>>> Session 820327

MEL TORMÉ

accompanied by Mike Renzi, piano; Jay Leonhart, bass; Donny Osborne, drums:

Marty's, New York City 27th March 1982

Lulu's Back In Town Flair PG 8200  
Looking At You --  
That Face --  
I'm Gonna Miss You --  
Medley - A Tribute to Fred Astaire --  
What Are You Doing The Rest Of Your Life? --

session continues >>

>> *session continued*

<b>Too Close For Comfort</b>	Paddle Wheel KIJC 129
<b>Sophisticated Lady</b>	Flair PG 8200
<b>Stormy Weather</b>	--
<b>When The Sun Comes Out</b>	--
<b>Autumn Leaves (2.818)</b>	--
<b>The Folks Who Live On The Hill</b>	Paddle Wheel KIJC 129
<b>Pieces Of Dreams</b>	Flair PG 8200
<b>I Like To Recognize The Tune</b>	--
<b>Day In, Day Out</b>	--
<b>Watch What Happens</b>	--

Note 2.817: All the tracks on Flair PG 8200 except "Pieces Of Dreams" are also on Paddle Wheel KIJC 129 (a CD). The CD also includes more of Tormé's narrative between the songs than is heard on the Flair LP. All the tracks on Pddle Wheel KIJC 129 also on Jazz Heritage 512965T.

Note 2.818: "Autumn Leaves" on Paddle Wheel (a CD) includes an introduction that was edited from the Flair issue.

Section 2.9: 1982- CONCORD JAZZ and TELARC

>>>> Session 820401

WAS (NOT WAS) with MEL TORMÉ. Orchestra arranged and conducted by Mike Renzi

Marin Alsop, Carol Poole-Cross, violins; Jill B Jaffe, viola; Beverly Lauidsen, cello; Mike Renzi, piano; Luis Resto, emulator; Don Was, Oberheim bells; Jay Leonhart, bass

Miami Beach or Detroit, 1982

Zaz Turned Blue

Geffen GHS-4016; Rhino R2 71589

Note 2.901: In the notes to Rhino R2 71589, Don Was describes the session as being in Miami Beach but the discography gives Detroit.

>>>> Session 820415

GEORGE SHEARING & MEL TORMÉ

George Shearing, piano; Mel Tormé, vocal; Brian Torff, bass

in concert, The Peacock Court, Hotel Mark Hopkins  
San Francisco, 15th April 1982

All God's Chillun Got Rhythm	Concord Jazz CJ-190
Born To Be Blue	--
Give Me The Simple Life	--
Good Morning Heartache (2.902)	--
Manhattan Hoedown (2.902)	--
You'd Be So Nice To Come Home To	--
A Nightingale Sang In Berkeley Square	--
Love	--
It Might As Well Be Spring	--
Lullaby Of Birdland	--

Note 2.902: omit Tormé

Note 2.903: The titles on CJ-190 are also on CCD-4190, CJC-190 and CJ-190-C

>>>> Session 830120

THE GLENN MILLER ORCHESTRA

Larry O'Brien, leader; Marvin Stamm, Markie Markowitz, Jimmy Maxwell, John Frosk, trumpets; Sonny Rosso, Wayne Andre, George Masson, Paul Faulise, trombones; Walt Levinsky, lead clarinet and saxes; Phil Bodner, Bill Saplin, Morty Lewis, Sol Schlinger, saxes; Bernie Leighton, piano; Bucky Pizzarelli, guitar; Jay Leonhart, bass; Ronnie Zito, drums.

vocal group: Julius LaRosa, Mel Tormé, Marlene Ver Planck, Marty Nelson, Michael Mark.

New York City

instrumental recordings made 17-19th January 1983  
vocal over dubbing 20th January 1983

Chattanooga Choo Choo (2.905)	GRP GRP-A-1002
Kalamazoo	--
Pennsylvania 6-5000 (2.906)	--

Note 2.904: The titles on GRP-A-1002 are also on GRPC-1002, GRPD-9502 and GRD 2004

Note 2.905: Tormé also takes the whistling solo

Note 2.906: add Christopher LaRosa, vocal. The GRP sleeve notes are ambiguous about the vocal group on this. It sounds like just the members of the band chanting "Pennsylvania 6-5000" but the notes imply that Christopher LaRosa joined in having come to watch his father (Julius) recording the group vocals. Personally, I do not think that the vocal group contributed to this track and therefore, Tormé is not present.

>>>> Session 830301

**GEORGE SHEARING - MEL TORMÉ**

George Shearing, piano; Mel Tormé, vocal; Don Thompson, bass

San Francisco March 1983

<b>Shine On Your Shoes</b>	Concord Jazz CJ-219
<b>How Do You Say Auf Wiedersehen (2.908)</b>	Concord Jazz CJ-219, CCD-4790-2
<b>Oleo (2.909)</b>	Concord Jazz CJ-219
<b>Stardust</b>	--
<b>Hi Fly</b>	--
<b>Smoke Gets In Your Eyes</b>	--
<b>What's This</b>	--
<b>Away In A Manger (2.909)</b>	--
<b>Here's To My Lady (2.908)</b>	Concord Jazz CJ-219, CCD-4790-2

Note 2.907: The titles on CJ-219 are also on CCD-4219, CJC-219 and CJ-219-C

Note 2.908: omit Thompson

Note 2.909: omit Tormé

>>>> Session 831001

**MEL TORMÉ - GEORGE SHEARING**

Mel Tormé, vocal; George Shearing, piano; Don Thompson, bass; Donny Osborne, drums:

in concert, Charlie's Georgetown

Washington, D.C., October 1983

<b>Medley</b>	Concord Jazz CJ-248
<b>Just One Of Those Things</b>	
<b>On Green Dolphin Street</b>	
<b>Dream Dancing</b>	--
<b>I'm Hip</b>	--
<b>Then I'll Be Tired Of You</b>	--
<b>Medley</b>	--
<b>Caught In The Middle of My Years</b>	
<b>Welcome To The Club</b>	
<b>Nica's Dream (2.911)</b>	--
<b>Chase Me Charlie</b>	--
<b>Love Is Just Around The Corner</b>	--

Note 2.910: The titles on CJ-248 are also on CCD-4248, CJC-248 and CJ-248-C

Note 2.911: omit Tormé and Osborne

>>>> Session 840101

**BARRY MANILOW**

Barry Manilow, piano and vocal; Bill Mays, piano and rhodes keyboard, Mundell Lowe, guitar; George Duvivier, bass; Shelly Manne, drums; Mel Tormé, vocal.

Los Angeles, mid 1984

<b>Big City Blues</b>	Arista AL-8-8254; Rhino R2 71589
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Note 2.912: This track also on Arista 206 496 and 406 496

Note 2.913: This track is on the album "2:00 am Paradise Cafe". The rehearsals for this album were filmed and released as a video. The UK issue of this is Video Collection VC 4008.

>>>> Session 850501

**GEORGE SHEARING - MEL TORMÉ**

George Shearing, piano; Mel Tormé, vocal:

San Francisco, May 1985

<b>I'll Be Seeing You</b>	Concord Jazz CJ-294, CCD-4790-2
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*session continues >>*

<b>Moon Medley</b>	Concord Jazz CJ-294
<b>Love And The Moon</b>	
<b>Oh, You Crazy Moon</b>	
<b>No Moon At All</b>	
<b>After The Waltz Is Over</b>	Concord Jazz CJ-294, CCD-4790-2
<b>This Time The Dream's On Me</b>	Concord Jazz CJ-294
<b>Last Night, When We Were Young</b>	--
<b>You Changed My Life</b>	--
<b>Dream Medley</b>	--
<b>I Had The Craziest Dream</b>	
<b>Darn That Dream</b>	
<b>Brigg Fair</b>	--
<b>My Foolish Heart</b>	Concord Jazz CJ-294, CCD-4790-2
<b>You're Driving Me Crazy</b>	Concord Jazz CJ-294

Note 2.914: The titles on CJ-294 are also on CCD-4294, CJC-294 and CJ-294-C

>>>> Session 850919

**MEL TORMÉ**

Mike Renzi, piano; Jay Leonhart, bass; Donny Osborne, drums

from a broadcast on the WNEW radio programme "New York Tonight"  
New York City, 19th September 1985

**Theme From Arthur (The Best That You Can Do)** Rhino R2 71589

>>>> Session 860500

**MEL TORMÉ - ROB McCONNELL AND THE BOSS BRASS**

Arnie Chycoski, Erich Traugott, Guido Basso, Dave Woods, John MacLeod, trumpets and flugelhorns; Rob McConnell, trombone, arrangements and conductor; Ian McDougall, Bob Livingston, Dave McMurdo, trombones; Ron Hughes, bass trombone; George Stimpson, James MacDonald, french horns; Moe Koffman, clarinet, soprano- and alto-saxes, flute; Jerry Toth, alto-sax, clarinet and flute; Eugene Amaro, tenor-sax and flute; Rick Wilkins, tenor-sax and clarinet; Robert Leonard, baritone-sax, bass-clarinet and flute; Jim Dale, acoustic and electric pianos; Ed Bickert, guitar; Steve Wallace, bass; Jerry Fuller, drums; Brian Leonard, percussion

Toronto, Canada, May 1986  
(recording started on 16th May)

<b>Just Friends</b>	Concord Jazz CJ-306
<b>September Song</b>	--
<b>Don'cha Go 'Way Mad</b>	--
<b>A House Is Not A Home</b>	Concord Jazz CJ-306, CCD-4790-2
<b>The Song Is You</b>	Concord Jazz CJ-306
<b>Cow Cow Boogie (2.916)</b>	--
<b>A Handful Of Stars/Stars Fell On Alabama</b>	--
<b>Duke Ellington Medley:</b>	--
<b>It Don't Mean A Thing (If It Ain't Got That Swing)</b>	
<b>Do Nothing Till You Hear From Me</b>	
<b>Mood Indigo</b>	
<b>Take The "A" Train</b>	
<b>Sophisticated Lady</b>	
<b>Satin Doll</b>	

Note 2.915: The titles on CJ-306 are also on CCD-4306, CJC-306 and CJ-306-C

Note 2.916: on this track, Guido Bass also plays harmonica and Dave Woods also plays violin.

>>>> Session 870800

**MEL TORMÉ - GEORGE SHEARING**

Mel Tormé, vocal; George Shearing, piano; John Leitham, bass; Donny Osborne, drums  
Paul Masson Mountain Winery, Saratoga, CA, August 1987

Whisper Not/Love Me Or Leave Me	Concord Jazz CJ-341
Out Of This World	--
Someday I'll Find You	--
The Midnight Sun	--
New York, New York Medley	--
Me And My Girl	
Mack The Knife	
Birth Of The Blues	
Send A Little Love My Way	
How High The Moon	
New York, New York	
Folks Who Live On The Hill	--
Bitter Sweet	--
Since I Fell For You	--
The Way You Look Tonight	--
Anyone Can Whistle/A Tune For Humming	--
When Sunny Gets Blue	--
Little Man You've Had A Busy Day	--

Note 2.917: The titles on CJ-341 are also on CCD-4341, CJC-341 and CJ-341-C

>>>> Session 880000

**MEL TORMÉ with Orchestra:**

A Christmas Album was recorded for Concord in 1988 but never released

>>>> Session 880800

**MEL TORMÉ and the MARTY PAICH DEK-TETTE**

Warren Luening, Jack Sheldon, trumpets; Bob Enevoldsen, valve trombone; Lou McGarity, trombone;  
Jim Self, tuba; Gary Foster, alto-sax; Ken Peplowski, tenor-sax; Bob Efford, baritone-sax; Pete Jolly, piano;  
Chuck Berghofer, bass; Jeff Hamilton, drums; Joe Porcaro, Efrain Toro, percussion; Marty Paich, arranger  
and conductor

Hollywood, August 1988

Sweet Georgia Brown	Concord Jazz CJ 360
Walk Between Raindrops	--
When You Wish Upon A Star/I'm Wishing	--
Bossa Nova Potpourri:	--
The Gift	
One Note Samba	
How Insensitive	
The Trolley Song/	
Get Me To The Church On Time	--
More Than You Know	Concord Jazz CJ 360, CCD-4790-2
The Goodbye Look	Concord Jazz CJ 360
The Blues	--
For Whom The Bell Tolls/Spain (I Can Recall)	--

Note 2.918: The titles on CJ-360 are also on CCD-4360 and CJ-360-C

>>>> Session 881200

MEL TORMÉ and the MARTY PAICH DEK-TETTE

Warren Luening, Jack Sheldon, trumpets; Bob Enevoldsen, valve trombone; Dan Barrett, trombone; Jim Self, tuba; Gary Foster, alto-sax; Ken Peplowski, tenor-sax and clarinet; Bob Efford, baritone-sax; Allen Farnham, piano; Chuck Berghofer, bass; John Von Ohlen, drums; Marty Paich, DX-7, arranger and conductor  
Fujitsu-Concord Jazz Concert, Kan-i Hoken Hall,  
Tokyo, Japan, December 1988

<b>It Don't Mean A Thing</b>	
(If It Ain't Got That Swing) (2.920)	Concord Jazz CJ-382
<b>Sweet Georgia Brown</b>	--
<b>Just In Time</b>	--
<b>When The Sun Comes Out</b>	--
<b>The Carioca</b>	--
<b>More Than You Know</b>	--
<b>Too Close For Comfort</b>	--
<b>The City</b>	--
<b>Bossa Nova Potpourri:</b>	--
<b>The Gift</b>	
<b>One Note Samba</b>	
<b>How Insensitive</b>	
<b>On The Street Where You Live</b>	--
<b>Cotton Tail (2.921)</b>	--
<b>The Christmas Song (2.922)</b>	--
<b>It Don't Mean A Thing</b>	
(If It Ain't Got That Swing) (2.920)	--

Note 2.919: The titles on CJ-382 are also on CCD-4382 and CJ-382-C

Note 2.920: Omit Tormé

Note 2.921: This is an instrumental on which Tormé, plays drums and Ken Peplowski plays clarinet.

Note 2.922: also on Concord CCD-4720. Tormé, is accompanied only by Sheldon, Paich, Farnham, Berghofer and Von Ohlen.

>>>> Session 900801A

MEL TORMÉ

accompanied by John Campbell, piano; Bob Maize, bass; Donny Osborne, drums.  
22nd Concord Jazz Festival, Concord, CA, August 1990

<b>Sing For Your Supper/Sing, Sing, Sing/</b>	
<b>Sing (Sing A Song)</b>	Concord Jazz CCD-4433
<b>You Make Me Feel So Young</b>	--
<b>Early Autumn</b>	--
<b>Guys And Dolls Medley</b>	--
<b>Guys and Dolls</b>	
<b>Fugue For Tinhorns</b>	
<b>The Oldest Established</b>	
<b>If I Were A Bell</b>	
<b>My Time Of Day</b>	
<b>I've Never Been In Love Before</b>	
<b>Sit Down, You're Rocking The Boat</b>	
<b>Luck Be A Lady</b>	
<b>Medley:</b>	Concord Jazz CCD-4433
<b>I Could Have Told You</b>	
<b>Losing My Mind</b>	
<b>Deep In A Dream</b>	
<b>Goin' Out Of My Head</b>	
<b>Too Darn Hot</b>	Concord Jazz CCD-4433
<b>Day In Day Out</b>	--

Note 2.923: The titles on CCD-4433 are also on CJ-433-C

>>>> Session 900801B

**MEL TORMÉ with the FRANK WESS - HARRY EDISON ORCHESTRA**

Harry Edison, Ray Brown, Pete Minger, Joe Newman, trumpets; Al Grey, Grover Mitchell, Benny Powell, trombones; Curtis Peagler, Marshal Royal, alto-saxes; Frank Wess, Billy Mitchell, tenor-saxes; Bill Ramsey, baritone-sax; John Campbell, piano; Ted Dunbar, guitar; Bob Maize, bass; Donny Osborne, drums.  
22nd Concord Jazz Festival, Concord, CA, August 1990

<b>Down For Double</b>	Concord Jazz CCD-4433
<b>You're Driving Me Crazy (What Did I Do)</b>	--
<b>Sent For You Yesterday And Here You Come Today</b>	--

Note 2.924: The titles on CCD-4433 are also on CJ-433-C

>>>> Session 900902

**MEL TORMÉ / GEORGE SHEARING**

Mel Tormé, vocal; George Shearing, piano; Neil Swainson, bass; Donny Osborne, drums  
Paul Masson Mountain Winery, Saratoga, CA, 2nd & 3rd September 1990

<b>Lili Marlene</b>	Concord Jazz CCD-4471
<b>(It Seems To Me) I've Heard That Song Before</b>	--
<b>I Know Why And So Do You</b>	--
<b>Love</b>	--
<b>Aren't You Glad You're You</b>	--
<b>Ellington Medley:</b>	--
<b>Cotton Tail</b>	
<b>I Didn't Know About You</b>	
<b>Don't Get Around Much Anymore</b>	
<b>I'm Beginning To See The Light</b>	
<b>Walk Medley:</b>	--
<b>I Don't Want To Walk Without You</b>	
<b>I'll walk Alone</b>	
<b>I Could Write A Book</b>	--
<b>(This Is) A Lovely Way To Spend An Evening</b>	--
<b>On The Swing Shift/The Five O'clock Whistle</b>	--
<b>Ac-cent-tchu-ate The Positive</b>	--
<b>This Is The Army Mister Jones</b>	--
<b>We Mustn't Say Goodbye</b>	--

Note 2.925: The titles on CCD-4471 are also on CJ-471-C

>>>> Session 901111A

**MEL TORMÉ**

accompanied by John Campbell, piano; Bob Maize, bass; Donny Osborne, drums.  
5th Fujitsu-Concord Jazz Festival, Kan-i Hoken Hall,  
Tokyo, Japan, 11th November 1990

<b>Shine On Your Shoes</b>	Concord Jazz CCD-4481
<b>Medley:</b>	--
<b>Looking At You</b>	
<b>Look At That Face</b>	
<b>A Nightingale Sang In Berkeley Square</b>	--
<b>Wave</b>	--
<b>Star Dust (2.927)</b>	--
<b>Medley:</b>	Concord Jazz CCD-4481
<b>Don't 'Cha Go 'Way Mad</b>	
<b>Come To Baby Do</b>	
<b>Medley:</b>	--
<b>The Christmas Song</b>	
<b>Autumn Leaves</b>	

Note 2.926: The titles on CCD-4481 are also on CJ-481-C

Note 2.927: add Frank Wess, tenor saxophone

>>>> Session 901111B

**MEL TORMÉ with the FRANK WESS ORCHESTRA**

Snooky Young, Ron Tooley, Pete Minger, Joe Newman, trumpets; Art Baron, Grover Mitchell, Dennis Wilson, Doug Purviance, trombones; Curtis Peagler, Bill Ramsey, alto-saxes; Frank Wess, Billy Mitchell, tenor-saxes; Arthur Clarke, baritone-sax; John Campbell, piano; Ted Dunbar, guitar; Bob Maize, bass; Donny Osborne, drums.

5th Fujitsu-Concord Jazz Festival, Kan-i Hoken Hall,  
Tokyo, Japan, 11th November 1990

<b>Medley:</b>	Concord Jazz CCD 4481
<b>You're Driving Me Crazy (What Did I Do)</b>	
<b>Moten Swing</b>	
<b>Sent For You Yesterday And Here You Come Today</b>	--
<b>Swingin' The Blues (2.929)</b>	--
<b>New York State Of Mind</b>	--

Note 2.928: The titles on CCD-4481 are also on CJ-481-C

Note 2.929: Tormé, plays drums.

>>>> Session 910312

**MEL TORMÉ - CLEO LAINE**

Mel Tormé, vocal; Cleo Laine, vocal; John Dankworth, musical director, soprano- and alto-saxophones and clarinet; Guy Barker, trumpet and flugelhorn; Chris Smith, trombone; Ray Swinfield, alto-sax and clarinet; David Roach, tenor-sax and flute; Jamie Talbot, baritone-sax, bass-clarinet and clarinet; Ray Colianni, piano; Larry Koonse, guitar; John Leitham, bass; Donny Osborne, drums; Martyn David, latin percussion.  
Arrangements by John Dankworth except the songs noted 2.931 and 2.932

Hollywood, 12th & 13th March 1991

<b>I'm Nothing Without You (You're Nothing Without Me)</b>	Concord Jazz CCD 4515
<b>I Thought About You (2.931)</b>	--
<b>Where Or When</b>	--
<b>I Wish I Were In Love Again</b>	--
<b>Girl Talk</b>	--
<b>After You've Gone</b>	--
<b>Medley: (2.932)</b>	--
<b>Brazil</b>	
<b>Baia</b>	
<b>Birdsong</b>	--
<b>Isn't It A Pity (2.931)</b>	--
<b>Love You Madly</b>	--
<b>Angel Eyes (2.931)</b>	Concord Jazz CCD 4515, CCD-4790-2

*session continues >>*

**Two Tune Medley: (2.931)**

Concord Jazz CCD 4515

- Two Tune Verse
- Sweet Sue
- Honeysuckle Rose
- I May Be Wrong (But I Think You're Wonderful)
- The Nearness Of You
- There's No You
- Blue Moon
- Heart And Soul
- Watch What Happens
- Exactly Like You
- Take The "A" Train
- I Found A Million Dollar Baby
- On The Alamo
- Fly Me To The Moon
- Autumn Leaves
- Yesterday When I Was Young
- You And The Night And The Music
- Sing (Sing A Song)
- Guilty
- Feelin' Groovy (The 59th Street Bridge Song)

**I Don't Think I'll Fall In Love Today**

Concord Jazz CCD 4515

**Ev'ry Time we Say Goodbye**

Note 2.930: The titles on CCD-4515 are also on CJ-515-C

Note 2.931: arranged by Mel Tormé

Note 2.932: Scores by John Dankworth based on ideas by Mel Tormé,

**>>>> Session 920129**

**GERRY MULLIGAN ORCHESTRA**

Wallace Roney, trumpet; Dave Barger, trombone; John Clark, french-horn; Bill Barber, tuba; Phil Woods, alto-sax; Gerry Mulligan, baritone-sax; John Lewis, piano; Dean Johnson, bass; Ron Vincent, drums; Mel Tormé, vocal

New York City 29th to 31st January 1992

**Darn That Dream**

GRP GRP967921

**>>>> Session 920405**

**MEL TORMÉ**

with The Cincinnati Symphonietta, conducted by Keith Lockhart. Plus John Colianni, piano; John Leitham, bass; Donny Osborne, drums.

Music Hall,

Cincinnati, Ohio, 5th & 6th April 1992

**Christmas Medley:**

Telarc Jazz CD-83315

- Jingle Bells
- Santa Claus Is Coming To Town
- Winter Weather
- Winter Wonderland

**Christmastime Is Here**

--

**Good King Wenceslas**

--

**What Child Is This? (2.933)**

--

**God Rest Ye Merry Gentlemen (2.933)**

--

Note 2.933: omit Tormé

All titles on CD-83315 also on TEL-83315

>>>> Session 920619

MEL TORMÉ

as last.

Orchestra recorded 5th and 6th April 1992 as above.  
Vocals recorded Cleveland, Ohio, 19th to 21st June 1992

Sleigh Ride	Telarc Jazz CD-83315
The Christmas Song	--
Glow Worm	--
The Christmas Feeling	--
It Happened In Sun Valley	--
Silver Bells	--
Christmas Was Made For Children	--
The Christmas Waltz	--
Medley:	--
Just Look Around	
Have Yourself A Merry Little Christmas	
Medley:	--
Happy Holiday	
Let's Start The New Year Right	
What Are You Doing New Year's Eve?	
White Christmas	--

All titles on CD-83315 also on TEL-83315

>>>> Session 921007

MEL TORMÉ with the GREAT AMERICAN SONGBOOK ORCHESTRA

Bob Milikan, Ross Konikoff, John Walsh, Frank London, trumpets; Tom Artin, Timothy Newman, trombones; Rich Willey, valve trombone; Jack Stuckley, alto-sax, flute and clarinet; Adam Brenner, alto-sax and clarinet; Jerry Weldon, tenor-sax and clarinet; Jeff Rupert, tenor-sax and clarinet; Dave Schmacher, baritone-sax and bass-clarinet; John Colianni, leader and piano; John Leitham, bass; Donny Osborne, drums. Arrangements by Mel Tormé, except songs noted as 2.934, 2.935, 2.936, and 2.937.

Live, Michael's Pub, New York City, 7th & 8th October 1992

You Gotta Try (2.934)	Telarc Jazz CD-83328
Medley:	Telarc Jazz TEL-83328, CD-83328
Ridin' High	
I'm Shooting High	
You Make Me Feel So Young	Telarc Jazz TEL-83328, CD-83328
Stardust (2.935)	Telarc Jazz TEL-83328, CD-83328
I'm Gonna Go Fishin' (2.936)	Telarc Jazz TEL-83328, CD-83328
Medley:	Telarc Jazz TEL-83328, CD-83328
Don't Get Around Much Anymore	
I Let A Song Go Out Of My Heart (2.936)	
Medley:	Telarc Jazz TEL-83328, CD-83328
Sophisticated Lady	
I Didn't Know About You	
Rockin' In Rhythm (2.937 & 2.938)	Telarc Jazz TEL-83328, CD-83328
It Don't Mean A Thing If It Ain't Got That Swing	Telarc Jazz CD-83328
A Lovely Way To Spend An Evening	Telarc Jazz TEL-83328, CD-83328
Medley:	Telarc Jazz CD-83328
I'll Remember April	
I Concentrate On You	
Autumn In New York	Telarc Jazz TEL-83328, CD-83328
Medley:	Telarc Jazz CD-83328
Just One Of Those Things	
Green Dolphin Street	
All God's Chillun' Got Rhythm	Telarc Jazz TEL-83328, CD-83328
The Party's Over	Telarc Jazz CD-83328

Note 2.934: arranged by Sam Nestico

Note 2.935: arranged by Bob Alberti

Note 2.936: arranged by Johnny Mandel  
Note 2.937: arranged by Bill Berry  
Note 2.938: Tormé, plays drums

>>>> **Session 921114**

**MEL TORMÉ and his ALL-STAR QUINTET**

Ken Peplowski, clarinet; Peter Appleyard, vibraharp; John Colianni, piano; John Leitham, bass; Donny Osborne, drums. Arrangements by Mel Tormé,.

Fujitsu-Concord Jazz Festival, Kan-i Hoken Hall,  
Tokyo, Japan, 14th November 1992

Lulu's Back In Town	Concord Jazz CCD 4542
Memories Of You	--
It's All Right With Me/Love	--
These Foolish Things	--
"All" Medley	--
All The Things You Are	
All Of You	
All Of Me	
Tribute To Benny Goodman (Medley)	--
Stompin' At The Savoy	
Don't Be That Way	
And The Angels Sing	
Gotta Be This Or That	
Jersey Bounce	
Why Don't You Do Right	
Air Mail Special	
Avalon	
Sing, Sing, Sing (2.940)	
Get Happy	--
Three Little Words	--
Guess I'll Hang My Tears Out To Dry	--
Lover, Come Back To Me	--
Ev'ry Time We Say Goodbye	--

Note 2.939: The titles on CCD 4552 are also on Concord Jazz CJ-542-C

Note 2.940: Tormé plays drums

>>>> **Session 940512**

**MEL TORMÉ** with orchestra conducted by Alan Broadbent

Alan Broadbent, conductor; Rande Sandke, trumpet and flugelhorn; Ken Peplowski, clarinet and tenor-sax; Howard Alden, guitar; John Colianni, piano; John Leitham, bass; Donny Osborne, drums; Murray Adler, Israel Baker, Robert Brosseau, Bobby Bruce, Ross Cantor, Maurice Dicterow, Bonnie Douglas, James Getzoff, Endre Granat, Gina Kronstadt, Paul Shure, John Wittenberg, Tibor Zelig, violins; Carole Mukogawa, Marilyn Baker, Jorge Moraga, Helaine Wittenberg, violas; Fred Seykora, Jodi Burnett, Paula Hochhalter, Ray Kramer, cellos.

Hollywood, 12th, 13th, 16th & 17th May 1994

This Is My Night To Dream/ It Must Be True (2.942)	Concord Jazz CCD 4614, CCD-4790-2
Moonlight Becomes You (2.943)	Concord Jazz CCD 4614, CCD-4790-2
I Can't Escape From You (2.943)	Concord Jazz CCD 4614
With Every Breath I Take (2.944)	--
A Man And His Dreams (2.943)	--
Without A Word Of Warning (2.945)	--
May I ? (2.945)	--
Please (2.945)	--
Thanks (2.943)	--

*session continues >>*

>> session continued

<b>Don't Let That Moon Get Away (2.943)</b>	Concord Jazz CCD 4614
<b>Soon (2.945)</b>	--
<b>It's Easy To Remember/Adios (2.945)</b>	--
<b>Love In Bloom (2.944)</b>	--
<b>The Day You Came Along (2.944)</b>	--
<b>Pennies From Heaven (2.945)</b>	--
<b>Learn To Croon (2.945)</b>	--

Note 2.941: The titles on CCD 4614 are also on Concord Jazz CJ-614-C

Note 2.942: arranged by Mel Tormé

Note 2.943: arranged by Bob Krogstad

Note 2.944: arranged by Angela Morley

Note 2.945: arranged by Alan Broadbent

>>>> Session 940600

**PETER NERO**

Peter Nero, piano; Michael Barrett, bass; Steve Pemberton, drums; Mel Tormé, vocal.

Instruments recorded in Philadelphia,

1994

Tormé, recorded in Hollywood,

1994

**Long Ago And Far Away**

Intersound CDS 3505

>>>> Session 950505

**MEL TORMÉ with ROB McCONNELL AND THE BOSS BRASS**

Arnie Chycoski, Steve McDade, Guido Basso, Kevin Turcott, John MacLeod, trumpets and flugelhorn; Rob McConnell, valve trombone, arrangements and conductor; Alastair Kay, Bob Livingston, Jerry Johnson, trombones; Ernie Pattison, bass trombone; Gary Pattison, James MacDonald, french horns; Moe Koffman, clarinet, soprano- and alto-saxes, flute; John Johnson, soprano- and alto-sax, clarinet and flute; Alex Dean, tenor-sax, clarinet and flute; Rick Wilkins, tenor-sax and clarinet; Robert Leonard, clarinet, baritone-sax, bass-clarinet and flute; David Restivo, piano; Reg Schwager, guitar; Jim Vivian, bass; Ted Warren, drums; Brian Leonard, percussion

Toronto, Canada, 5th and 6th May 1995

<b>Nobody Else But Me</b>	Concord Jazz CCD 4667
<b>Liza (All The Clouds'll Roll Away)</b>	--
<b>If You Could See Me Now</b>	Concord Jazz CCD 4667, CCD-4790-2
<b>I Get A Kick Out Of You</b>	Concord Jazz CCD 4667
<b>Have You Met Miss Jones?</b>	--
<b>Love Walked In</b>	--
<b>Autumn Serenade</b>	--
<b>My Sweetie Went Away</b>	--
<b>I'll Be Around</b>	Concord Jazz CCD 4667, CCD-4790-2
<b>On The Swing Shift</b>	Concord Jazz CCD 4667
<b>High And Low</b>	--
<b>In The Still Of The Night</b>	--
<b>I'm Glad There Is You</b>	--

Note 2.946: The titles on CCD 4667 are also on Concord Jazz CJ-667-C

>>>> Session 950801

**RAY ANTHONY and his ORCHESTRA**

Mel Tormé, vocal; Rick Baptist, Frank Szabo, George Graham, Gary Halopoff, Bill Armstrong, trumpets; Alan Caplan, Lloyd Ulyate, Bill Tole, Andy Martin, Morris Repass, trombones; Ralph Lapolla, clarinet; Sal Lozano, Leo Anthony, alto-saxes; Roger Neumann, Bob Efford, tenor-saxes; Carol Anderson, piano; Doug MacDonald, guitar; Kirk Smith, bass; Gregg Field, drums; arrangements by Don Simpson

Hollywood,

August 1995

**My Christmas Dream**

Aero Space RACD 1039

**I'll Be Home For Christmas**

--

Note 2.947: Tormé's vocals were overdubbed on the instrumental recordings.

>>>> Session 960723

MEL TORMÉ

accompanied by Mike Renzi, piano; John Leitham, bass; Donny Osborne, drums.

Disney Institute, Florida 23rd July 1996

Just One Of Those Things/ On Green Dolphin Street	Concord CCD-4736
You Make Me Feel So Young	--
A Nightingale Sang In Berkeley Square	--
Pick Yourself Up	--
Stardust	--
Love For Sale	--
Since I Fell For You	--
Three Little Words/Slipped Disc/ Smooth One/Rachel's Dream	--
I Remember You/ It's Easy To Remember	--
Lover Come Back To Me	--
Stairway To The Stars	--
Oh, Lady Be Good	--
Ev'ry Time We Say Goodbye	--

## Appendix 1: Identification Of Alternative Takes

These pieces of information are intended to assist in the identification of the alternative takes that have been issued for records involving Mel Tormé. I am indebted to Tony Cox for this information.

### 1. What Is This Thing Called Love

Artie Shaw and his Orchestra

Musicraft master 5548, recorded 19th June 1946

The take issued on Musicraft 78 and reissues

At about 2' 12", in Tormé's solo vocal, there is a drum break under Tormé singing ... "and threw it away"

At 2' 46", the Mel-Tones sing " what is this thing (pause) called love". The pause is silent.

Alternative take, issued on Everest FS-248

There is no drum break under "and threw it away"

In the pause in "what is this thing...called love", there is a distinct drum beat.

### 2. They Can't Convince Me

Artie Shaw and his Orchestra

Musicraft master 5647, recorded 10th September 1946

The take issued on Musicraft 78 and LP MVS507 (take -3 shown on the 78)

At 2' 00", Tormé sings "doesn't she walk and talk, like ordinary people do". The word "and" is clearly enunciated.

Alternative take, issued on Musicraft LP MVS503

The word "and" is almost lost.



Capitol 1000	The Piccolino (2)	
	NYC, 3 April 49 with Pete Rugolo	
Capitol 1000	Bewitched (2)	same as last.

¶ On the sides marked (1), Alvin Stoller is the designated drummer and on those marked (2) the drummer is quoted as Mel Zelnick.

¶ While it is not unknown for Capitol to label discs with a band leader other than the one actually on the date, it seems unlikely that this happened in any of the cases where the sides were cut in Los Angeles.

¶ This leaves only Capitol 15428 as a probable Blowers recording; with Capitol 1000 as a remote possibility.

¶ The listing of the two sides on Capitol 880 matches the claim by Blowers to have been on a date on 19 Dec 49 but he says in NYC rather than Los Angeles.

Derek Collier kindly put these anomalies to Warren Vache but Mr Vache was unable to shed any light on the matter as he was not responsible for the discographical matter included in the biography.