



SEASON 13

REGISTRATION AND AUDITION RULES

REQUIREMENTS

- You must be able to prove at the time of your registration and audition that:
 - You are a U.S. citizen or a permanent legal U.S. resident who is eligible to work full-time in the United States; and
 - You are 15 to 28 years old on May 16, 2013 (which means you must be born on or between May 17, 1984 and May 16, 1998). If you were born before or after this window, you are not eligible to participate this season.
- You are ineligible to participate if you progressed in any previous season of *American Idol*[®] to any of the following levels:
 - Season 1 – top 30 contestants
 - Season 2 – top 32 contestants
 - Season 3 – top 32 contestants
 - Season 4 – top 44 contestants
 - Season 5 – top 44 contestants
 - Season 6 – top 40 contestants
 - Season 7 – top 24 contestants
 - Season 8 – top 36 contestants
 - Season 9 – top 24 contestants
 - Season 10 – top 24 contestants
 - Season 11 – top 25 contestants
 - Season 12 – top 10 contestants or appeared on the Idol Tour
- If you are asked to audition for one (1) or more of the semi-final rounds of the competition (currently scheduled for November or December 2013), you **MUST** be able to demonstrate to the satisfaction of Producer that you do not have any of the following agreements in effect (written or oral):
 - a contract for talent representation (for example, a talent agent or manager);
 - a current music recording contract;
 - a current music publishing contract;
 - a current agreement relating to the use of your name, voice and/or likeness;
 - an exclusive acting contract; or
 - any other contractual arrangement that would prohibit you from fully participating in the show and/or entering into any contracts required by Producer, including an exclusive management contract, recording contract, music publishing contract, and merchandising contract.
- Neither you nor any of your immediate family members (spouse, ex-spouse, parents, siblings, children, step-children) or members of your household (whether or not related to you) are current employees, directors, officers, independent contractors, agents, or representatives of 19 Recordings, Inc., 19 Entertainment Ltd., 19 Entertainment, Inc., 19 Touring LLC., 19 TV Limited, or CORE Media Group, Inc. (collectively, the “**19 Companies**”), Fox Broadcasting Company, Fox Digital Media, American Idol Productions, Inc., FremantleMedia North America, Inc., Universal Music Group, Interscope Records, Telescope Inc., www.fox.com, www.americandidol.com, or their respective parents, subsidiaries or affiliated companies, or any of their respective licensees, successors or assigns; CBS Television City Studios or any other person or entity connected with the production, administration or judging of the auditions or the Program;

any television station or channel, cable network, or satellite network that may air or otherwise exhibit the Program or any variation thereof; any person or entity involved in the development, production, distribution, or other exploitation of the Program or any variation thereof; any sponsor of the Program (including, but not limited to Coca-Cola, AT&T Mobility, LLC or Ford Motor Company) or its or their advertising agency; or any person or entity supplying services or prizes to the Program. In addition, to the best of your knowledge, you do not know anyone who is now, or has been in the past two (2) years an employee or independent contractor of any of the entities described in this paragraph. Producer and/or Network reserves the right to remove from the Program any person (including you) Producer and/or Network determines, in Producer's and/or Network's sole discretion, is sufficiently connected with the Program or any of the entities described in this paragraph such that such person's participation in the Program could create the appearance of impropriety. Conversely, Producer and/or Network reserves the right to allow any person to remain part of the Program who may have a connection with the Program or any of the entities described in this paragraph if, in Producer's and/or Network's sole discretion, Producer and/or Network determines that such person's involvement in the Program does not and will not affect the integrity of the Program.

THE REGISTRATION PROCESS

When to Line Up for Registration: It is currently anticipated that registration will begin ONE day prior to the audition day in each city (see the Tentative Schedule below), except for Los Angeles which will have ONE day of registration. You should come to the venue and register during designated times on the one registration day prior to the audition day. It may also be possible to register EARLY on the morning of the audition day; however, if you wait until the audition day to register, you will be one of the last people to register and we may run out of space and/or time to accommodate you. You should therefore register as early as possible on the designated registration day for your city. **THERE WILL BE NO OVERNIGHT CAMPING ALLOWED INSIDE OR OUTSIDE ANY OF THE VENUES.** All information concerning registration and audition locations, dates and times is tentative at this time. Continue to check our website DAILY at www.americanidol.com for the most up-to-date registration and audition schedule and information.

Locations, Dates and Time: It is anticipated that registration will start no later than 8:00 a.m. on the registration day in each city and will continue until the early morning of the actual audition day. Continue to check our website at www.americanidol.com DAILY for up-to-date registration times and other information. Tentative audition cities are listed below. **THESE LOCATIONS, DATES AND TIMES ARE ALL SUBJECT TO CHANGE.**

What to Bring to Registration: You MUST bring two forms of ID to registration day that show proof of your age and a photograph (for example, a birth certificate and driver's license or a birth certificate and a passport or a birth certificate and a school ID card). After showing proper ID, you will be given a wristband and a seat ticket (provided there are still some available for that venue). You will be allowed to have one (1) person accompany you to the audition; however, **THAT PERSON MUST ALSO BE PRESENT WITH YOU DURING REGISTRATION SO THAT WE CAN ISSUE THEM A SEAT TICKET AND WRISTBAND. NO CHILDREN UNDER 5 YEARS OF AGE WILL BE ALLOWED AT THE AUDITION VENUES.**

Contestants Under 18 Years of Age: If you will be under 18 years of age on the day you register and/or audition, your parent and/or legal guardian MUST accompany you to the registration and audition. In addition, your parent or legal guardian must bring a government-issued photo ID (for example, a driver's license or passport). If you are accompanied by a legal guardian, as opposed to a parent, your legal guardian must bring proof of guardianship (for example, a court order). If your parent or legal guardian is not available to accompany you to the registration and audition, your parent or legal guardian may appoint a guardian to accompany you to the registration and audition process. **YOUR APPOINTED GUARDIAN MUST BE AT LEAST 21 YEARS OF AGE AND MUST ACCOMPANY YOU TO THE VENUE FOR THE REGISTRATION AND AUDITION DAYS.** In order to appoint a guardian, your parent or legal guardian must complete, sign and have NOTARIZED the Guardian and Medical Authorization for Minors form which can be found at our website www.americanidol.com. You MUST bring the signed and notarized form to registration with you, along with your appointed guardian. Your parent or legal guardian must also sign and have NOTARIZED the attached Release. You MUST bring the signed and notarized Release with you to the audition, along with your appointed guardian. Your appointed guardian must also bring a government-issued photo ID (for example, a driver's license or passport) to registration and the audition.

Wristband Rules: It is currently anticipated that wristbands, or some other form of identification, will be handed out to those people chosen by the producer to continue in the audition process. In order to be admitted to the

venue on audition day, you MUST receive a wristband and seat ticket from the producer. IF YOU RECEIVE A WRISTBAND FROM THE PRODUCERS DURING THE REGISTRATION PROCESS, YOU MUST NOT REMOVE THE WRISTBAND PRIOR TO YOUR AUDITION. IN ADDITION, YOU MUST NOT GIVE THE WRISTBAND TO ANOTHER PERSON OR ACCEPT A WRISTBAND FROM SOMEONE OTHER THAN THE PRODUCTION STAFF. IF IT IS FOUND THAT YOU RECEIVED YOUR WRISTBAND FROM SOMEONE OTHER THAN THE PRODUCTION STAFF, OR THAT YOUR WRISTBAND HAS BEEN TAMPERED WITH IN ANY MANNER, YOU WILL BE IMMEDIATELY DISQUALIFIED FROM THE AUDITION PROCESS

SCHEDULE

City	Venue	Registration Day	Audition Day
Salt Lake City, Utah	Energy Solutions Arena	July 10, 2013	July 11, 2013
San Francisco, California	AT&T Park	July 15, 2013	July 16, 2013
Detroit, Michigan	Ford Field	July 20, 2013	July 21, 2013
Atlanta, Georgia	Gwinnett Center	July 25, 2013	July 26, 2013
Boston, Massachusetts	Gillette Stadium	August 1, 2013	August 2, 2013
Austin, Texas	Frank Erwin Center	August 6, 2013	August 7, 2013
Omaha, Nebraska	CenturyLink Center	August 10, 2013	August 11, 2013

ALL CITIES, VENUES AND DATES ARE SUBJECT TO CHANGE.

THE AUDITION PROCESS

When to Line Up for Auditions: It is anticipated that auditions will start no later than 8:00 a.m. on the audition day in each city. Even if you are in line before 8:00 a.m., producer cannot guarantee that you will be seen for an audition. Some venues may prevent people from lining up before 5:00 a.m., so you must continue to check our website at www.americanidol.com DAILY for the most up-to-date audition schedule and information. ALL INFORMATION CONCERNING THE AUDITIONS IS TENTATIVE AT THIS TIME. Audition cities, dates and/or times may change. If the past seasons are any indication, we are expecting a huge turnout in each city. You should therefore plan on arriving as early as allowed at your audition venue. Keep in mind that there is no guarantee that you will be seen for an audition regardless of whether or not you have a wristband and/or seat ticket. **THERE WILL BE NO OVERNIGHT CAMPING INSIDE OR OUTSIDE ANY OF THE VENUES.**

What to Bring to the Auditions:

- Wristband and Seat Ticket:** You must NOT remove the wristband issued to you on registration day. You must bring the wristband and seat ticket with you to the audition.
- Identification:** Bring the same two forms of identification that you brought with you to the registration day (for example, a birth certificate and driver's license or a birth certificate and a passport or a birth certificate and a school ID card).
- Proof of Citizenship/Residency:** If your birth certificate was not issued in the United States, you must bring proof of citizenship and/or permanent U.S. residency (for example, a green card or naturalization papers).
- Release:** Print out and sign the Release form provided at www.americanidol.com. This Release form will only be available in a limited supply at the audition venues, so please bring the signed form with you to the audition if at all possible. If you are under 18 years of age and you are accompanied by a guardian appointed by your parent or legal guardian who does not have authority to sign on your behalf, you MUST bring the Release signed and NOTARIZED by your parent or legal guardian.
- Under 18:** If you are under 18 years of age, you must be accompanied to the registration and audition by your parent or legal guardian. Your parent or legal guardian must bring a government-issued photo ID (for example, a driver's license or passport). In addition, if you are accompanied by a legal guardian (as opposed to a parent), your legal guardian must bring proof of guardianship (for example, a court order) or you will not be able to audition. Your parent or legal guardian must have the authority to sign legal documents on your behalf, including the Release form on the website (which should be signed by you and your parent or legal guardian). If your parent or legal guardian is not available to accompany you to the registration and audition, your parent or legal guardian may appoint a guardian to accompany you to these events. **YOUR APPOINTED GUARDIAN MUST BE AT LEAST 21 YEARS OF AGE AND MUST ACCOMPANY YOU TO THE VENUE FOR THE REGISTRATION AND AUDITION DAYS.** In order to appoint a guardian, your parent or legal guardian must complete, sign and have NOTARIZED the

Guardian and Medical Authorization for Minors form at the website. You MUST bring the signed and notarized form to registration, along with your appointed guardian. In addition, you must bring the Release signed and NOTARIZED by your parent or legal guardian. Unless your appointed guardian has evidence of his or her authority to sign on your behalf, your appointed guardian MAY NOT sign the Release on your behalf. The person who accompanies you to the audition (your parent or guardian) MUST sign a separate release form on their own behalf and bring their own photo ID (for example, a driver's license or passport).

- NO CHILDREN UNDER 5 YEARS OF AGE WILL BE ALLOWED AT THE AUDITION VENUES.**

What to Wear to the Auditions: Please do not wear any clothing or bring any items that have designer names, corporate or sports team names or logos, copyrighted images, celebrity names or images (living or dead), cartoon character images or inappropriate messages or words (for example, profanity). If you do wear such clothing, you may be required to remove it, turn it inside out or put on additional clothing to cover it. If you have any tattoos that contain any corporate or sports names or logos, copyrighted images, celebrity names or images (living or dead), cartoon character images or inappropriate message or words (for example, profanity), please cover the tattoo for your audition.

What to Sing at the Auditions: Be prepared to sing a cappella (without music or instrumental accompaniment), a song of your choice. For the first time ever on American Idol, you may have the opportunity to play your guitar during your first rounds of auditions on American Idol including any callbacks (No other instruments are allowed at this time). You must sing a cappella FIRST, then, only if asked by producers in their sole and absolute discretion, will you be allowed to sing with your guitar. You should be prepared to sing at least two or possibly three songs. If you are invited to the first callback, you may be asked again to sing two songs a cappella (and with your guitar, but only if asked by producers in their sole and absolute discretion), one of which may or may not be from a list that will be provided to you by the producers at that time. The other song, if requested by producers, may be a song of your choice. Producers are not responsible for providing guitars for any audition. All rules and procedures are subject to change at producer's sole and absolute discretion.

Rules In Line: You MUST be in line by 8:00 a.m. on the actual audition day in your city. Even if you are in line by 8:00 a.m., there is no guarantee that you will be seen for an audition. However, keep in mind that you may not be able to start lining up until after 5:00 a.m., depending on the location of the audition. Continue to check our website at www.americanidol.com DAILY for the most up-to-date audition schedule and line-up information. Producers reserve the right to audition people out of order of their place in line. Due to space limitations, **ONLY ONE FRIEND OR FAMILY MEMBER** in addition to the person being auditioned will be admitted into the venue in each city where auditions are taking place, and that person will only be allowed if they accompanied you to the registration day and obtained a wristband and seat ticket. **NO CHILDREN UNDER 5 YEARS OF AGE WILL BE ALLOWED AT THE AUDITION VENUES.** PLEASE BE COURTEOUS TO OTHER PEOPLE IN LINE. **DO NOT CUT IN LINE.** IF WE DISCOVER THAT YOU HAVE CUT IN FRONT OF ANOTHER PERSON IN LINE, YOU WILL BE DISQUALIFIED FROM THE AUDITION PROCESS. Also, you may not hold a place in line for another person for an extended period of time.

Wristbands. You will be able to start the wristband and ticketing process during the registration day, which will occur one day before the actual audition day in most cities. Please continue to check our website at www.americanidol.com DAILY for specific information pertaining to the venue where you plan to audition.

Paperwork: In order to participate in the auditions, you will be required to fill out, sign and agree to all of the terms and conditions of producer's required forms. Some of the forms will be available on our website at www.americanidol.com. Your family and/or guests should also be prepared to sign releases concerning the possible taping and/or recording of their name, likeness, voice, conversation, etc. If you advance in the competition, you will be required by the producer to fill out, sign and agree to all of the terms and conditions of additional forms, including a talent management contract, recording contract, music publishing contract, American Idol Live Tour agreement, on-line content agreement, and/or merchandising/endorsement contract. You (and your parents and/or legal guardians in the case of contestants under 18 years of age) may also be subject to a thorough background investigation and other examinations, at producer's discretion. If you are under 18 years of age, both you and your parent or legal guardian must sign each of the forms and cooperate in having the forms court approved, if and when requested by producer. If you are under 18 years of age and you are accompanied to the audition by a guardian appointed by your parent or legal guardian, you must have the release signed and NOTARIZED by your parent or legal guardian with authority to sign on your behalf, and bring the signed and notarized Release with you to the audition. **ALL FORMS MUST BE FILLED OUT**

COMPLETELY AND TRUTHFULLY. IF YOU FAIL TO COMPLETE ANY FORM, GIVE ANY FALSE INFORMATION, OR FAIL TO REVEAL ANY PERTINENT INFORMATION, YOU MAY BE DISQUALIFIED FROM THE AUDITION PROCESS.

Disqualifications: We reserve the right to disqualify and/or exclude, in our sole and absolute discretion, any individual from any of the auditions for any reason or for no reason at all, including without limitation, violation of any portion of these rules, or tampering with the entry process or the audition process. We also reserve the right to change the rules and procedures at any time. Being chosen to audition and/or compete at any level in the process does NOT ensure that you will be selected to continue to the next stage.

Important Suggestion for Day of Registration and Audition: Please be sure to eat something prior to coming to the registration and auditions. While concessions may be available inside the venues, it is important to eat before you get in line in order to keep your energy level up. Remember, breakfast is the most important meal of the day and this could be the most important audition of your life! It would also be a good idea to bring some bottled water with you to the line on registration and audition days; however, you should be aware that you may not be able to bring the water into the venue.

GENERAL CONDITIONS

Producer may, at its sole and absolute discretion, select any eligible person to advance to any callback round of the auditions regardless of whether the eligible person has attended any of the audition cities listed above or auditioned in any other manner available (e.g., online auditions, bus tour). By participating, entrants agree to be bound by these rules and the decisions of the producer, the voting audience, and the panel of judges, which shall be final and binding. Your presence at the auditions, and the presence of your friends, family members, and anyone else accompanying you, constitutes your and their consent and agreement to the recording and use of your and their performance, appearance, name, voice, singing voice, likeness and any musical or sound effects produced by you and/or them for use in connection with any television program, motion picture, wireless/mobile device, or the Internet for all purposes (including advertising, marketing, promotion, merchandising and the exploitation of any and all ancillary and subsidiary rights), as the same may be edited, in all media now known or hereafter created, throughout the universe, in perpetuity for no compensation, unless otherwise required by law. **IF YOU AND/OR YOUR FRIENDS, FAMILY MEMBERS, OR ANYONE ELSE ACCOMPANYING YOU TO THE AUDITION, DO NOT WISH TO BE PHOTOGRAPHED, OR DO NOT AGREE WITH THESE TERMS, PLEASE DO NOT ATTEND THE AUDITIONS AND DO NOT ENTER THE VENUE WHERE THE AUDITIONS ARE TAKING PLACE.** Your and/or their attendance at the audition event will be conclusively deemed to be a waiver of any and all claims for invasion of privacy, defamation, etc. All federal, state and local laws apply. **Audition dates and locations are subject to change.** Fox Broadcasting Company, Fox Digital Media, American Idol Productions, Inc., FremantleMedia North America, Inc., 19 Entertainment Ltd., 19 Entertainment, Inc., 19 Touring, LLC., 19 Recordings, Inc., 19 TV Ltd., CORE Media Group Inc., AT&T Mobility, LLC, Telescope, Inc., Coca-Cola, Ford Motor Company, Universal Music Group, www.fox.com, www.americanidol.com, production personnel for the television program, participating television stations, advertising agencies or any person or entity connected with the production, administration or judging of the auditions or the program, or any of their respective parent companies, affiliates, subsidiaries, successors and assigns, and the respective officers, directors, employees, agents, contractors, partners, shareholders, attorneys, representatives and members of each of the foregoing entities are not responsible for and shall not be liable for: i) any failure of transportation, incorrect directions, or the inability, for any reason, of any person to appear at an audition site or to audition or appear before the judging panels; ii) any injuries, losses or damages of any kind caused by traveling to or from the audition venues, being present at the audition venues, participating in the auditioning process or being selected to or disqualified from continuing in the auditioning process and/or the show; or iii) any printing, typographical or technological errors in any materials associated with the auditioning process. **NO WEAPONS, ALCOHOL, OR NON-PRESCRIPTION CONTROLLED SUBSTANCES WILL BE PERMITTED AT ANY AUDITION OR DURING THE COMPETITION.**

Other Documents to Review: Audition FAQ, Audition Release