

billboard Top 40



BILLBOARD.COM/NEWSLETTERS

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From (Sammy) Adams To ZZ (Ward): Summer Music A To Z



Even though temperatures aren't exactly soaring in many parts of the country, summer really is right around the corner. Kids will be out of school, windows will be rolled down and radios will be cranked up. So we asked a number of record labels to share their thoughts on which acts are going to be leading the format this summer. Here's a compilation of their responses.

SAMMY ADAMS (RCA): A Ryan Tedder composition that features Mike Posner in the chorus, "L.A. Story" has a big sweeping hook. This will be the song that punches Adams through in a big way at pop and rhythmic radio.

SARA BAREILLES (EPIC): Platinum-plus-sealing artist Bareilles recently sold out a country-wide tour featuring just her and a piano in a matter of days. She returns to pop radio this summer with "Brave."

CLASSIFIED (ATLANTIC): A Canadian rapper who's already huge north of the border, Classified is coming to the United States this summer. "Inner Ninja" has been in the top 10 on the Billboard Canadian Hot 100 for more than two months now, and may well follow the same path in the States.



MILEY CYRUS (RCA): With tracks produced by Mike WiLL Made It and Dr. Luke, look for Cyrus to return in late spring/early summer with a project full of songs with a great rhythmic/pop feel.

JASON DERÜLO (WARNER BROS): With a history that already includes five top 10s on Billboard's Mainstream Top 40 chart, Derülo is impacting radio with "The Other Side," the first single from his upcoming album that's right in the pocket for top 40.

EMBLEM3 (COLUMBIA): This Huntington Beach, Calif., trio first auditioned for "The X Factor" with "Sunset Blvd.," an original song that now has more than 15 million YouTube views. Its debut single, "Chloe (You're the One I Want)," debuted on "On Air with Ryan Seacrest" on April 15.

FLORIDA GEORGIA LINE (REPUBLIC): As summer anthems go, there's nothing like cruising with your windows down, which is why the No. 1 Country Songs hit "Cruise," with an assist from Nelly, could be the song of the summer.

SELENA GOMEZ (HOLLYWOOD): Gomez has a new album coming in July that's supposed to be both sophisticated and

PASSENGER
"Let Her Go"
 has already hit # 1 in 9 countries:
**Australia, Austria, Belgium,
 Germany, Holland, Ireland,
 New Zealand, Sweden and Switzerland**

**Added at WROX/Norfolk
 25x-single sales up 120% this week!**

**Available for airplay now
 Hot AC adds 4/29!!**

Over 20 million views on the video!

Over 96,000 singles sold in the US!

The album "All The Little Lights" moves to 42* on the Billboard Heatseekers chart!

On tour this summer
 7/13 Seattle...7/14 Portland...7/17 San Francisco...7/19 LA...7/21 San Diego...7/26 Denver...
 7/30 Minneapolis...8/2 Milwaukee...8/6 Chicago...8/8 Columbus...8/20 Boston...8/23 New York City...
 8/25 Philadelphia...8/27 Washington, DC...8/29 Charlotte...9/4 Nashville...9/5 Atlanta...9/7 Orlando

dance-driven. First single "Come & Get It" debuted at No. 31 on the Mainstream Top 40 chart this week.

ARIANA GRANDE (REPUBLIC): A perfect theme song for summer romance, "The Way" posted a top 10 debut on the Billboard Hot Digital Songs chart, selling 219,000 downloads in its opening week.

DAVID GUETTA (CAPITOL): The DJ's next single, "Play Hard," certainly has the pedigree to be a big summer song. Both Ne-Yo and Akon lend vocals to the dance track, which samples Alice DeeJay's top 20 hit from 2000, "Better Off Alone."

ICONA POP (ATLANTIC): The duo's "I Love It" has sold 100,000-plus downloads for three straight weeks and is still building on the Mainstream Top 40 chart (21-16 this week), so it looks like there's still room for growth at radio. With Memorial Day looming, this female anthem could hit its stride as the weather warms up.

SEAN KINGSTON (EPIC): Already getting attention on the West Coast, Kingston's new single "Beat It" includes features from his friends Chris Brown and Wiz Khalifa.



After premiering his new song "The Other Side" during the "On Air With Ryan Seacrest" show, Jason Derulo poses for a shot with Seacrest and co-host Ellen K.



AVRIL LAVIGNE (EPIC): Already having sold 30 million albums and 50 million singles, "Here's to Never Growing Up," which is this week's Most Added track at Top 40, is Lavigne's first single on Epic Records.

LITTLE MIX (COLUMBIA): Originally solo performers, Perrie, Jesy, Leigh-Anne and Jade became Little Mix during "The X Factor U.K." in 2011 and went on to win. Their single "Cannonball" went straight to No. 1 in the United Kingdom and Ireland, as did "Wings," which is No. 27 in its fifth week on the Mainstream Top 40 chart.

DEMI LOVATO (HOLLYWOOD): Lovato is releasing her new album, described as a collection of great songs and undeniable singles, on May 14.

MACKLEMORE & RYAN LEWIS (WARNER BROS.): Following up the giant success of "Thrift Shop," the duo is already rising on the Mainstream Top 40 (No. 17) and Rhythmic Top 40 (No. 9) charts with follow up "Can't Hold Us." At the same time, alternative stations across the country are embracing the emotionally stirring and timely track "Same Love," which tackles the issue of gay marriage.

BRUNO MARS (ATLANTIC): Following the success of his ballad "When I Was Your Man," Mars is set to come back with the uptempo track "Treasure" for the summer.

OF MONSTERS AND MEN (REPUBLIC): Coming off the success of "Little Talks," Icelandic group Of Monsters & Men plan to continue touring and playing high-profile festival dates all summer, including a "Saturday Night Live" appearance in May. For the top 40 format, the next single is "Mountain Sound," which peaked at No. 2 on Alternative Songs.



OF MONSTERS AND MEN

MIKE POSNER (RCA): Due in late May, Posner is set to deliver "The Way It Used to Be," a great summer record with an amazing melody and lyric that will definitely appeal to women.

SERENA RYDER (CAPITOL): Another Canadian import, look for "Stompa," which is already making waves on the Triple A chart (No. 6), to make the crossover to pop radio this summer.

THIRTYSECONDS TO MARS (CAPITOL): Already top 10 on Alternative Songs, look for Jared Leto and crew to make a push for pop radio dominance with "Up in the Air."

TIMEFLIES (ISLAND): Currently on a college tour with more dates to come through the summer, this group is quickly building a fan base, selling out 3,000-4,000-seat venues without radio support. That's all happening in advance of a big push for "I Choose You."

THE BRAND NEW SINGLE FROM

daft punk

"GET LUCKY" THIS FRIDAY!

CLICK HERE TO WATCH THE SATURDAY NIGHT LIVE :60 SPOT

COLUMBIA

B SMYTH (ISLAND): Managed by Johnny Wright, whose main client is Justin Timberlake, this talented artist and performer is already top 20 on the Rhythmic Top 40 chart and approaching top 20 on Mainstream R&B with “Leggo.” The song is on its way toward crossing over to mainstream this summer, potentially providing a balance record.

ZZ WARD (HOLLYWOOD): “365 Days” will be the follow-up to the top 10 Triple A hit “Put the Gun Down” and will feature Ward’s characteristic strong vocals and a big, sing-able chorus.

NIKKI WILLIAMS (ISLAND): The woman who helped write Demi Lovato’s “Heart Attack” is out with her own single, “Glowing,” that’s top 20 on Billboard’s Dance/Electronic Songs chart and is receiving great out-of-the-gate support at top 40.

OUTSIDE INFLUENCES: THINGS YOU CAN’T DO

Each week in Outside Influences we share a piece of advice you might not have seen because it’s from someone outside of the world of radio and records.

It’s universal: Everyone hates getting called into the boss’ office. But there are ways to cope, according to Aaron “Mr. Business” McDaniel, author of “The Young Professional’s Guide to the Working World.” In a [post](#) on PersonalBrandingBlog.com, he suggests asking for clarity when you get that call. “Saying something like, ‘Do I need to have anything prepared for the meeting?’ will give you more of an indication of the meeting’s focus.” And if there is an issue, don’t take it personally. “Instead, brainstorm solutions with your boss and solicit his/her help to correct any mistakes.”

NEWS AND NOTES

- “Saturday Night Live” and “30 Rock” alum Tracy Morgan will host the 2013 Billboard Music Awards on May 19 at the MGM Grand in Las Vegas. “How can you say no when Prince is going to be there?” Morgan says of this year’s Icon Award recipient, who will also be performing.
- The NPD “Annual Music Study 2012” report indicates the number of Americans buying digital music has remained steady despite the growth of free (or inexpensive) streaming options like Pandora, Spotify and YouTube.
- Carly Rae Jepsen and Cher Lloyd lead the league for the most scheduled radio station show appearances, according to Sean Ross’ latest Ross On Radio column. If you missed his rundown in the Monday Top 40 Update, check out the analysis at [Billboard.com](#).



Accompanying Jason Derülo to Clear Channel mainstream top 40 KIIS (102.7 KIIS-FM) Los Angeles for the debut of his new single was girlfriend and “American Idol” winner Jordan Sparks, who captured the moment by taking pictures of her man.

THE CHRONICLER RICH APPEL rich.appel@billboard.com

In Defense Of The Endangered Talk-Up



As a baby CHRONicler, I loved how a DJ talking over the instrumental beginning of any song up to the second where the vocal began—also known as “hitting the post”—was the rule, not the exception. Like many of you, I was of another mind when trying to record my favorite songs from the radio, wishing the DJ would stop talking.

You know what they say: Be careful what you wish for. The talk-up may not be gone, but it’s certainly not as prevalent at top 40, where current programming philosophy decrees the openings of most songs play uninterrupted. At least that’s good news for anyone still trying to record songs directly from radio.



When air talent talks over a song’s opening seconds—which there are less of, given the structure of most hits—it’s usually to promote station business or tease something coming up. The rest of the time, rarely is an intro about the song itself. Double-entendres or “having a conversation with the vocalist” have given way to talk-ups that are mostly interchangeable.

The best intros have a quality WKSE (Kiss 98.5) Buffalo, N.Y., PD Sue O’Neil describes as “[making] eye contact with the listener.” After scanning stations during the past few days, I’ve narrowed them down to a few recurring types, most of which would have been just as effective (or in some examples ineffective) were they not delivered in the seconds before a vocal.

With punchline: KBEA (B100) Davenport, Iowa’s Wes Jordan said about DC Comics’ first transgendered superhero, “She smashes criminals over the head with her adam’s apple.” WKZL Greensboro, N.C.’s Jason Goodman, on America placing low among honest hotel-goers: “We pretty much threw in the towel . . . in the suitcase.”

Without punchline: WKCI (KC101) New Haven, Conn.’s Wendy Wild segued from a story on broad-faced men making better baseball players to the night’s MLB schedule. Imagine what Jay Leno might have done with that.

Lifestyle: WNOW (92.3 Now) New York’s PJ Morton had an amusing talk-up about deleting Facebook friends who invite him to play Candy Crush Saga. I’d love to hear more talk-ups along those lines.

Song-specific: On April 15, WAKS (96.5 Kiss-FM) Cleveland, Ohio’s Java Joel intro’d Macklemore & Ryan Lewis’ “Can’t Hold Us” by asking, “What the hell was he wearing on last night’s MTV Movie Awards?” And WPRO-FM Providence, R.I.’s Davey Morris cleared up something for me by I.D.-ing will.i.am’s latest as “Hashtag That Power.”

The DJ comments I caught about the situation in Boston made a good case for saving the unscripted talk-up. KSAS (101.3 Kiss-FM) Boise, Idaho’s Lucky Tha DJ came out of a news update over the opening seconds of the Black Eyed Peas’ “Where Is The Love,” while WNKS (Kiss 95.1) Charlotte, N.C.’s Kelly Meyers suggested that “with all that happened,” Capital Cities’ “Safe and Sound” could be a perfect theme.

I came across an online forum asking why DJs talk over intros, with a post that read, “Good stations don’t have that.” Perhaps not. But the great ones do. ●

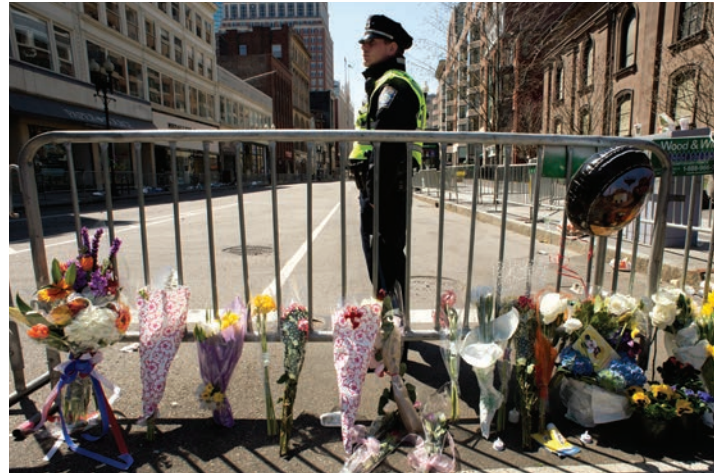


CAPITAL CITIES

ANALYSIS GARY TRUST

Boston Radio Provides Information, Comfort Following Marathon Tragedy

The market's pop, adult and rhythmic stations alter their music and delivery to serve the Greater Boston community following the April 15 explosions that killed three and injured more than 170



DON EMMERT/AFP/GETTY IMAGES

Sadly, it's in times of tragedy that live and local radio most often reinforces its value as a provider of information and comfort.

Following the April 15 explosions during the 117th running of the Boston Marathon, which resulted in three deaths and more than 170 injured, many severely, local stations focused their coverage on serving listeners with the most up-to-date details, as well as acting as a virtual gathering place to share their feelings.

CBS Radio-owned news/talk WBZ-AM (1030) unsurprisingly provided continuous updates, as did Entercom's talk WRKO (680 AM), while multiple stations in their respective clusters simulcast them.

By the evening of April 15, when the immediate impact of the news had given way to deeper reflection, one caller simply thanked WBZ for being there to discuss how Patriots' Day—an annual Massachusetts-only holiday known for the Marathon, 11 a.m. Red Sox games at Fenway Park and a day off from work and school—had turned so solemn.

Music stations, however, faced providing a greater break from their normal flow of songs and generally fun, upbeat presentations. For the worst possible reasons, radio once again stepped up its public service responsibilities.

'A STUNNED SENSE OF SORROW'

CBS Radio adult top 40 WBMX (Mix 104.1) was one of the first FM music stations to report the explosions, according to assistant PD/music director Mike Mullaney. "Within 15 minutes we'd switched to a simulcast of WBZ-AM, which we carried through midnight."

"The Mix morning team of Karson, Kennedy & Salt brought a variety of perspectives when they took to the air Tuesday morning," Mullaney says. "Kennedy was actually running the race when it was stopped and related that experience. Salt was celebrating his first-ever Marathon Day in Boston and went from jubilation to a stunned sense of sorrow. Karson was at the finish line 15 minutes prior to the explosions.

"Tuesday, they spoke to runners and WBZ-TV reporters who were at the site of the explosions for firsthand insight. They also talked to a child psychologist about how to talk to our kids about this type of tragedy," Mullaney recounts. "At 9 a.m., Karen Blake remained talking to people in between the music. We were also airing musical tributes to the many heroes involved and, each hour, a 60-second news update from WBZ."

A native Bostonian, Mullaney relates to the depth of sadness that listeners are experiencing. As it's essentially a New Englander's rite of passage to line the Marathon route and cheer on runners of all talent levels, proud to say that they're running the Boston Marathon, a normally joyous day has suddenly, shockingly taken on new meaning. "We've been treating this huge story with passion and understanding and by offering stories of survivors and heroes. We're getting the reaction and feelings of listeners and reflecting our city with their voices and perspectives."

'OPEN UP THE PHONE LINES AND LET PEOPLE GRIEVE'

Sister CBS Radio mainstream top 40 WODS (103.3 Amp Radio) likewise simulcast

WBZ-AM until midnight Monday, as did all stations in the cluster.

Tuesday, WODS morning duo TJ and Loren "were great," PD Dan Mason says. "Although they're new to Boston, you wouldn't have been able to tell. Their prior experience on the Elvis Duran Morning Show [which originates from Clear Channel Media and Entertainment-owned WHTZ (Z100) in New York] during events like Superstorm Sandy and the tragic shootings in Newtown, Conn., really shined through as they opened up the phone lines and let people grieve. They really handled it beautifully.

"There still is more information that we don't know than there is information we do know," Mason says. "So, we're playing things by ear as the situation warrants."

'YOUNG BOSTON' RELIES ON RADIO

"Everyone is safe and sound here in our cluster," reports Dylan Sprague, PD of Clear Channel's mainstream top 40 WXKS (Kiss 108) and rhythmic WJMN (Jam'n 94.5). "We had some staffers very close to the finish line Monday, but everyone is OK."

The stations "jumped into information mode as soon as we heard the breaking news on Monday," Sprague says. "[Afternoon talent] Romeo was fantastic leading the coverage with a mix of news, press conferences, actualities, listener eyewitness and phoners, along with news director Billy Costa checking in all afternoon.

"Our social team was on top of everything, as well. The on-air and digital sides really worked in concert all afternoon and night. [Evening host] Jackson Blue carried us through the evening, as the phones started to heat up with stories of individual experiences and heroism."

Notable about Kiss is that morning talent Matt Siegel is practically synonymous with Boston, having been waking up the city on the station since 1981. "Matty, of course, dedicated his whole show Tuesday to the events of Monday," Sprague says. "It was tough to get a cell signal in most of Boston until later in the evening Monday [due to shutdowns by authorities], so Tuesday's show ended up being a place where Boston could talk about what happened with one another.

"Matty, Billy and Lisa [Donovan] were really fantastic. Our goal now is to keep the information flowing as needed, along with the music our listeners love."

On Jam'n, the staff similarly reflected the mind-set of its listeners. Morning host Ramiro, midday DJ Pup Dawg, afternoon drive talent Bobby Blaze and part-timer Maverik "sprang into action Monday and Tuesday and were able to keep the audience abreast of news updates in between the music," Sprague says. "Much like Matty, young Boston relies on [the team of] Ramiro, Ashlee and Santi every morning and they came together Tuesday to share experiences and information."

Sprague adds that Dawg dedicated Tuesday's "Back in the Day Buffet" mix show to the tragedy, remixing clips of President Barack Obama and Massachusetts Gov. Deval Patrick. "It really made an impact. Listeners are continuing to request those inspirational clips."

Ultimately, while radio can do only so much to aid a community's healing, Sprague is proud to help contribute to the comfort that the medium can provide. "It's clear just how resilient this town is," he says. "You can hear it from listeners this week." ●

QUESTIONS Answered

Holland Cooke

Radio Consultant / Holland Cooke Media
 (@hollandcooke)

During the Digital Strategies for Radio session at the recent National Assn. of Broadcasters Show in Las Vegas, talk radio consultant Holland Cooke shared a number of suggestions for broadcasters who are looking to utilize Twitter to build audience. He admits that he wasn't an early adopter, but now finds it extremely productive. Billboard asked him to share his thoughts about how broadcasters can best utilize the service.

Why is it important for stations to be on Twitter? It is a versatile, enabling, free tool whose users use it a lot. Admittedly, more people are aware of Twitter than are using it, but those who use it seem to live there. And that's an analogy radio people will find familiar: the 80/20 rule. Heaps of Arbitron data demonstrate that most of a station's listening comes from few of its listeners [or P1] users. Bringing them back for more occasions is the quickest way to build share. Because your Twitter followers are opt-ins, it's a valuable tool, if used properly.

Can Twitter be used to drive people back to the station to listen more? It sure is a useful right-now prompt. And right now is the only meaningful time frame on Twitter. Tweets stack up, so there's less value in alerting followers to later-today or tomorrow on-air events. And, like any contact, there's a quality/quantity trade-off. Indeed, you'll get a feel for how much is too much when you see your followers' numbers drop.

What mistakes do you see stations make when they try to use Twitter? Many seem to view it as another transmitter, but smart stations spend more time "listening" than "talking" on Twitter. Radio has always sought to close the loop with listeners. They could snail mail Jack



Benny and Bob Hope. Then came the request line Wolfman Jack answered in "American Graffiti." In the 1990s, stations were accepting song requests and topic du jour comments and doing promotions via fax. Then DJs and talkers would invite emails. Twitter has revved-up inbound velocity.

But that's merely evolutionary. What's revolutionary about social media is that broadcasters can join the crowd, not merely talk at it. Lurking on Twitter and Facebook, we get a chance to better know the people we want to know us better.

Also revolutionary are links and attachments. AM/FM transmitters are audio-only and only in real time. You can tweet out a photo or video or a link to online content, and that content can be a single-topic aircheck excerpt, what we used to call a podcast. Why expose that programming moment only to those who happened to be listening live in that particular quarter-hour? Tweeting it not only conforms to listeners' on-demand media preference, it puts your audio back in the pocket, where radio used to be.

How can stations build their followers? Not by begging, which I hear everywhere in my travels. It's the new version of the lame, typical "Check out our website" promo cliché. Instead of asking listeners to follow you, offer that you will follow them. Make them feel important. Remember, it's a conversation.

What are a few tips you can share for maximizing Twitter? First, understand, and exploit, the difference between @ and #:

[The ampersand (@)] can be either a reply, your two cents tossed onto something/ someone you follow has tweeted. @replies will always have "in reply to @username" listed at the bottom of the tweet. If not, it's a mention, a tweet that contains "@username," which will come to that user's attention, even if he/she doesn't follow you. Use mentions right, and you could gain that person as a follower. Better yet, he/she could retweet you, to all his/her followers... any of whom could also retweet you.

[The pound symbol (#)] is a hash tag, a keyword. Including #RedSox deposits your tweet among all others similarly tagged, so you can use hash tags to join conversations. Click on a hash tag in any tweet and you'll see all other tweets similarly tagged.

Second, emulate technique you see from other media figures with big tribes. Observe how their Tweets are in their own voice and how they engage and converse. Several I recommend: @TheRock, @KatieCouric, @MarkKnoller, @BillMaher, @PourMeCoffee.

For more suggestions, look for "Twitter Tactics for Radio" at hollandcookemediawordpress.com. —Mike Stern

** IMPACTING NOW **

COMMITTED IN THE FIRST 8 HOURS...

Z100 KIIS B96 KMVQ WXKS
 WODS Y100 WKQI KDWB WFLZ
 KXXM KZZP KHFI WKSE WPST
 WHTI WPXY WSNX KFRH WWHT
 KSAS WFKS KSXY WDJQ KMXF

...AND THE LIST KEEPS GROWING



JASON
DERULO

THE OTHER SIDE



BULLET POINTS GARY TRUST AND KEITH CAULFIELD



P!nk Powers To No. 1 On Hot 100

P!nk notches her fourth No. 1 on the Billboard Hot 100, as “Just Give Me a Reason,” featuring fun.’s **Nate Ruess**, rises 3-1. The song returns to No. 1 (2-1) on Hot Digital Songs for a third week on top with 283,000 downloads sold (up 1%), according to Nielsen SoundScan. It advances to the top five on Hot 100 Airplay (7-4), with its 20% increase to 97 million all-format audience impressions, according to Nielsen BDS, granting it top Air-

play Gainer honors on the Hot 100 for a third consecutive week. On Streaming Songs, “Reason” rises 6-4 (4.6 million streams, up 16%, according to BDS).

P!nk first crowned the Hot 100 for five weeks beginning on June 2, 2001, with “Lady Marmalade,” a collaboration with **Christina Aguilera**, **Lil’ Kim** and **Mya**. More than seven years later (Sept. 27, 2008), she returned to the summit with “So What.” She again reigned with “Raise Your Glass” the

week of Dec. 11, 2010.

Ruess, meanwhile, makes his second trip to the top of the Hot 100. A year ago this week, fun. was amid a six-week command with its breakout hit “We Are Young” (featuring **Janelle Monáe**). With the ascent of “Reason” to No. 1, he becomes the first male singer of a rock band to tally a solo No. 1 since **Matchbox Twenty’s Rob Thomas** assisted on **Santana’s** “Smooth,” which led for 12 weeks in 1999-2000.

Justin Timberlake scores his second top 10 from his Billboard 200-topping album *The 20/20 Experience*, and 13th overall, as “Mirrors” climbs 12-7. The track returns to its peak to date on Hot Digital Songs (12-8; 127,000, up 10%), holds at No. 9 on Streaming Songs (3.5 million, up 1%) and roars 32-18 on Hot 100 Airplay (51 million, up 34%). Timberlake has now more than doubled his top 10 output on the Hot 100 as a member of **N Sync**, which tallied six top 10s in 1999-2002.

Demi Lovato likewise returns to the Hot 100’s top bracket, as “Heart Attack,” her third top 10, charges 15-10, besting its previous highest rank, set upon its debut at No. 12 six weeks ago. The release of the song’s official video on April 9 spurs a 36-9 vault for the track on Streaming Songs (3.5 million, up 144%, granting it the top Digital Gainer award on the Hot 100). The cut, which introduces **DEMI**, due May 14, advances 23-19 on Hot 100 Airplay (49 million, up 14%).

Just outside the Hot 100’s top 10, K-Pop star **PSY** follows up his debut

U.S. smash “Gangnam Style” with “Gentleman,” which soars onto the chart at No. 12. It launches at No. 1 on Streaming Songs with 8.6 million streams registered in the United States in just shy of two days since its posting on Saturday (April 13). (The song set the mark for the most views [18.9 million] for a video in its first day on the site, according to sources at YouTube, as previously reported. The Hot 100, however, counts only U.S. views in its weekly tabulation.)

“Gentleman” also arrives with 27,000 downloads sold through the end of the SoundScan tracking week on Sunday night (April 14) following its digital release on April 12. After its first full week of streaming and retail availability, the song could gallop into the Hot 100’s top 10 next week.

“Gangnam Style” was the first video to reach 1 billion views worldwide. It now stands at 1.5 billion. The song peaked at No. 2 on the Hot 100 for seven weeks last fall (before YouTube data began contributing to the chart), and has sold 4.5 million downloads. ●



PSY dances back onto the Hot 100 with his latest viral sensation, “Gentleman.”



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AIRPLAY
MONITORED BY
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BDS

MAINSTREAM TOP 40™

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Label	Artist	PLAYS	
					TW	+/-
1	1	13	WHEN I WAS YOUR MAN Atlantic	Bruno Mars	14314	-216
2	2	11	STAY IDJMG	Rihanna Featuring Mikky Ekko	13682	+1205
3	7	12	FEEL THIS MOMENT RCA	Pitbull Featuring Christina Aguilera	11063	+1656
4	5	13	SUIT & TIE RCA	Justin Timberlake Featuring Jay Z	10710	-237
5	8	7	JUST GIVE ME A REASON RCA	P!nk Featuring Nate Ruess	10382	+1683
6	4	18	THRIFT SHOP Warner Bros.	Macklemore & Ryan Lewis Featuring Wanz	10199	-938
7	3	20	DAYLIGHT Interscope	Maroon 5	9456	-2353
8	6	21	SWEET NOTHING Columbia	Calvin Harris Featuring Florence Welch	7730	-1831
9	11	7	HEART ATTACK Hollywood	Demi Lovato	7369	+362
10	10	27	DON'T YOU WORRY CHILD Capitol	Swedish House Mafia Featuring John Martin	7129	-457
11	13	16	TROUBLEMAKER Columbia	Oily Murs Featuring Flo Rida	6801	+300
12	9	21	I KNEW YOU WERE TROUBLE. Republic	Taylor Swift	6484	-1344
13	14	10	ALIVE Columbia	Krewella	6168	+204
14	23	3	MIRRORS RCA	Justin Timberlake	5866	+1823
15	17	6	22 Republic	Taylor Swift	5724	+293
16	21	9	I LOVE IT RRP	Icona Pop Featuring Charli XCX	5479	+1215
17	24	4	CAN'T HOLD US Warner Bros.	Macklemore & Ryan Lewis Featuring Ray Dalton	5120	+1470
18	15	19	SCREAM & SHOUT Interscope	will.i.am & Britney Spears	5098	-832
19	16	14	I WILL WAIT RED/Glassnote	Mumford & Sons	4941	-620
20	20	9	MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) IDJMG	Fall Out Boy	4785	+273
21	19	12	CARRY ON RRP	fun.	4598	+8
22	22	8	ALL AROUND THE WORLD IDJMG	Justin Bieber Featuring Ludacris	4543	+312
23	18	18	LITTLE TALKS Republic	Of Monsters And Men	3991	-611
24	27	3	#THATPOWER Interscope	will.i.am Featuring Justin Bieber	3252	+1007
25	25	8	NEXT TO ME Capitol	Emeli Sande	3085	+369
26	26	10	MADNESS Warner Bros.	Muse	2671	+83
27	29	5	WINGS Columbia	Little Mix	1962	+288
28	31	3	CRUISE Republic	Florida Georgia Line Featuring Nelly	1828	+613
29	33	2	THE WAY Republic	Ariana Grande Featuring Mac Miller	1693	+629
30	28	9	WITH UR LOVE Epic	Cher Lloyd	1578	-329
31	NEW		COME & GET IT Hollywood	Selena Gomez	1481	+1457
32	32	4	CLARITY Interscope	Zedd Featuring Foxes	1378	+219
33	30	10	AS YOUR FRIEND IDJMG	Afrojack Featuring Chris Brown	1358	-267
34	NEW		HERE'S TO NEVER GROWING UP Epic	Avril Lavigne	1277	+1277
35	34	4	LEGO HOUSE Atlantic	Ed Sheeran	1100	+47
36	36	3	I COULD BE THE ONE Republic	Avicii vs Nicky Romero	1053	+54
37	37	4	TONIGHT I'M GETTING OVER YOU Interscope	Carly Rae Jepsen	1040	+51
38	35	17	C'MON RCA	Ke\$ha	859	-165
39	39	3	HUNG UP RCA	Hot Chelle Rae	843	+48
40	38	6	IF I LOSE MYSELF Interscope	OneRepublic	784	-75

Billboard's Mainstream Top 40 chart ranks total weekly plays (for the week ending Sunday) on 157 stations, as monitored 24 hours a day, seven days a week by Nielsen BDS. Titles receive bullets if even or gaining in weekly plays. New and Active lists the top titles gaining in plays below the Mainstream Top 40 chart. © 2013, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

NEW AND ACTIVE™

TITLE Imprint/Label	Artist	PLAYS	GAIN	TOTAL ST.
I NEED YOUR LOVE Ultra/Roc Nation/Interscope/Columbia	Calvin Harris Feat. Ellie Goulding	764	+274	75
CUPS (PITCH PERFECT'S WHEN I'M GONE) UMe/Republic	Anna Kendrick	698	+38	34
RADIOACTIVE KIDinaKORNER/Interscope	Imagine Dragons	560	+412	40
THANK YOU Columbia	MKTO	554	+124	42
GLOWING Island/IDJMG	Nikki Williams	519	+174	69
STARTED FROM THE BOTTOM Young Money/Cash Money/Republic	Drake	503	+74	50
CRICKETS Exit 8/A&M/Octone/Interscope	Drop City Yacht Club Feat. Jeremih	377	+84	40
GOOD 4 IT Epic	Wallpaper.	319	+46	30
FINE CHINA RCA	Chris Brown	269	+69	40
WHERE YOU ARE Young Money/Cash Money/Republic	Jay Sean	240	+20	19

MOST ADDED™

TITLE Imprint/Label	Artist	ADDS
HERE'S TO NEVER GROWING UP Epic	Avril Lavigne	75
COME & GET IT Hollywood	Selena Gomez	71
#THATPOWER Interscope	will.i.am Feat. Justin Bieber	36
THE WAY Republic	Ariana Grande Feat. Mac Miller	33
CRUISE Republic Nashville/Republic	Florida Georgia Line Feat. Nelly	24
CAN'T HOLD US Macklemore/Warner Bros.	Macklemore & Ryan Lewis Feat. Ray Dalton	19
RADIOACTIVE KIDinaKORNER/Interscope	Imagine Dragons	19
MIRRORS RCA	Justin Timberlake	17
I NEED YOUR LOVE Ultra/Roc Nation/Interscope/Columbia	Calvin Harris Feat. Ellie Goulding	14
GLOWING Island/IDJMG	Nikki Williams	11

BUILDING GAINERS™

TITLE Imprint/Label	Artist	GAIN
JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	+574
HERE'S TO NEVER GROWING UP Epic	Avril Lavigne	+543
MIRRORS RCA	Justin Timberlake	+534
CAN'T HOLD US Macklemore/Warner Bros.	Macklemore & Ryan Lewis Feat. Ray Dalton	+524
#THATPOWER Interscope	will.i.am Feat. Justin Bieber	+506
I LOVE IT Record Company TEN/Big Beat/Atlantic	Icona Pop Feat. Charli XCX	+398
COME & GET IT Hollywood	Selena Gomez	+374
CRUISE Republic Nashville/Republic	Florida Georgia Line	+318
THE WAY Republic	Ariana Grande Feat. Mac Miller	+244
FEEL THIS MOMENT Mr. 305/Polo Grounds/RCA	Pitbull Feat. Christina Aguilera	+212

Building Gainers reflects titles with the top increases in plays from Monday through 5pm ET Wednesday, as compared to the same period in the previous week, according to Nielsen BDS.

INDICATOR HIGHLIGHTS™

NO. 1					
ARTIST Title	Label				
BRUNO MARS When I Was Your Man	Atlantic				
MOST ADDED					
ARTIST Title	Label	NEW ST.			
SELENA GOMEZ Come & Get It	Hollywood	28			
GREATEST GAINER					
ARTIST Title	Label	GAIN			
P!NK FEAT. NATE RUESS Just Give Me A Reason	RCA	+601			
INDICATOR EXCLUSIVES					
TW	LW	ARTIST Title	Label	TW PLAYS	+/-
34	34	BEYOND THE SUN My Kind Of Crazy	OM 20	537	+81
37	38	ARTHUR FUNKARELLI Waves	Arthur Funkarelli	370	+34
40	-	RABID Fight Fight	RaBID	333	+333
-	-	CALVIN HARRIS Feat. ELLIE GOULDING I Need Your Love	Interscope/Columbia	333	+1
-	-	IMAGINE DRAGONS Radioactive	Interscope	304	+187

Billboard's Top 40 Indicator chart, viewable in full via Nielsen BDS Music Tracking, ranks total weekly plays on 72 stations that report their playlists online. Indicator Exclusives lists the top titles on the Top 40 Indicator chart (or gaining in plays below the chart) that have not yet appeared on the Nielsen BDS-monitored Mainstream Top 40 chart.

billboard Hot 100™

AIRPLAY/
STREAMING
COMPILED BY
nielsen
BDS

SALES DATA
COMPILED BY
nielsen
SoundScan

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHIT	TITLE ARTIST (Imprint/Label)	CERT.	PEAK POSITION	THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHIT	TITLE ARTIST (Imprint/Label)	CERT.	PEAK POSITION
1	3	5	9	JUST GIVE ME A REASON PINK FEATURING NATE RUESS (RCA)		1	26	43	48	9	POWER TRIP J. COLE FEATURING MIGUEL (ROC NATION/COLUMBIA)		26
2	2	1	28	THRIFT SHOP MACKLEMORE & RYAN LEWIS FEATURING WANZ (MACKLEMORE/ADA/WARNER BROS.)		1	27	21	18	23	SWEET NOTHING CALVIN HARRIS FEATURING FLORENCE WELCH (DECONSTRUCTIONFLY EYE/ULTRA/ROC NATION/COLUMBIA)	■	10
3	1	2	17	WHEN I WAS YOUR MAN BRUNO MARS (ATLANTIC)		1	28	18	16	20	SCREAM & SHOUT WILL.I.AM & BRITNEY SPEARS (INTERSCOPE)	■	3
4	4	6	10	STAY RIHANNA FEATURING MIKKY EKKO (SRP/DEF JAM/IDJMG)	■	3	29	36	36	10	DOWNTOWN LADY ANTEBELLUM (CAPITOL NASHVILLE)		29
5	7	15	10	CAN'T HOLD US MACKLEMORE & RYAN LEWIS FEATURING RAY DALTON (MACKLEMORE/ADA/WARNER BROS.)		5	30	27	27	10	MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) FALL OUT BOY (DECAYDANCE/ISLAND/IDJMG)		26
6	5	3	14	SUIT & TIE JUSTIN TIMBERLAKE FEATURING JAY Z (RCA)	■	3	31	31	31	9	BAD WALE FEATURING TIARA THOMAS (MAYBACH/ATLANTIC)		31
7	12	11	9	MIRRORS JUSTIN TIMBERLAKE (RCA)		7	32	34	33	7	22 TAYLOR SWIFT (BIG MACHINE/REPUBLIC)	●	26
8	10	9	12	FEEL THIS MOMENT PITBULL FEATURING CHRISTINA AGUILERA (MR. 305/POLO GROUNDS/RCA)		8	33	25	26	36	I WILL WAIT MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)	■	12
9	9	8	10	STARTED FROM THE BOTTOM DRAKE (YOUNG MONEY/CASH MONEY/REPUBLIC)		6	34	28	21	24	F**KIN PROBLEMS ASAP ROCKY FEATURING DRAKE, 2 CHAINZ & KENDRICK LAMAR (ASAP WORLDWIDE/POLO GROUNDS/RCA)	■	8
10	15	17	7	HEART ATTACK DEMI LOVATO (HOLLYWOOD)		10	35	26	25	30	DON'T YOU WORRY CHILD SWEDISH HOUSE MAFIA FEATURING JOHN MARTIN (ASTRALWERKS/CAPITOL)	■	6
11	8	-	28	CRUISE FLORIDA GEORGIA LINE FEATURING NELLY (REPUBLIC NASHVILLE/REPUBLIC)	■	8	36	29	34	14	SURE BE COOL IF YOU DID BLAKE SHELTON (WARNER BROS. NASHVILLE/WMN)	●	24
12	NEW	-	1	GENTLEMAN PSY (SILENT/SCHOOLBOY/REPUBLIC)		12	37	22	10	3	THE WAY ARIANA GRANDE FEATURING MAC MILLER (REPUBLIC)		10
13	6	4	9	HARLEM SHAKE BAAUER (JEFFREE'S/MAD DECENT/WARNER BROS.)		1	38	30	20	15	POUR IT UP RIHANNA (SRP/DEF JAM/IDJMG)		19
14	11	7	33	RADIOACTIVE IMAGINE DRAGONS (KIDINAKORNER/INTERSCOPE)	■	7	39	32	29	13	TROUBLEMAKER OLLY MURS FEATURING FLO RIDA (SYCO/COLUMBIA)	●	29
15	13	14	13	LOVE ME LIL WAYNE FEATURING DRAKE & FUTURE (YOUNG MONEY/CASH MONEY/REPUBLIC)		9	40	55	67	3	BOYS 'ROUND HERE BLAKE SHELTON FEATURING PISTOL ANNIES & FRIENDS (WARNER BROS. NASHVILLE/WMN)		40
16	17	24	11	I LOVE IT ICONA POP FEATURING CHARLI XCX (RECORD COMPANY TEN/BIG BEAT/RRP)		16	41	39	42	12	GET YOUR SHINE ON FLORIDA GEORGIA LINE (REPUBLIC NASHVILLE)	●	39
17	14	13	19	DAYLIGHT MAROON 5 (A&M/OCTONE/INTERSCOPE)	■	7	42	40	45	9	ALIVE KREWELLA (KREWELLA/COLUMBIA)		40
18	NEW	-	1	CRASH MY PARTY LUKE BRYAN (CAPITOL NASHVILLE)		18	43	NEW	-	1	I WANT CRAZY HUNTER HAYES (ATLANTIC/WMN)		43
19	16	12	26	I KNEW YOU WERE TROUBLE. TAYLOR SWIFT (BIG MACHINE/REPUBLIC)	■	4	44	38	35	9	BUGATTI ACE HOOD FEATURING FUTURE & RICK ROSS (WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC)		35
20	35	38	12	MAMA'S BROKEN HEART MIRANDA LAMBERT (RCA NASHVILLE)	●	20	45	NEW	-	1	COME & GET IT SELENA GOMEZ (HOLLYWOOD)		45
21	24	30	10	WAGON WHEEL DARIUS RUCKER (CAPITOL NASHVILLE)		21	46	53	94	5	DONE. THE BAND PERRY (REPUBLIC NASHVILLE)		46
22	20	23	45	HO HEY THE LUMINEERS (DUALTONE)	■	3	47	33	28	45	IT'S TIME IMAGINE DRAGONS (KIDINAKORNER/INTERSCOPE)	■	15
23	23	22	15	CARRY ON FUN. (FUELED BY RAMEN/RRP)		20	48	44	40	32	SAIL AWOLNATION (RED BULL)	■	30
24	19	19	28	LOCKED OUT OF HEAVEN BRUNO MARS (ATLANTIC)	■	3	49	37	32	47	LITTLE TALKS OF MONSTERS AND MEN (REPUBLIC)	■	20
25	42	56	7	HIGHWAY DON'T CARE TIM MCGRAW WITH TAYLOR SWIFT (BIG MACHINE)		25	50	51	51	15	IF I DIDN'T HAVE YOU THOMPSON SQUARE (STONE CREEK)		50

The Billboard Hot 100 ranks the week's most popular songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as measured by Nielsen SoundScan and streaming data aggregated by Nielsen BDS. © 2013, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

TOP 40 INDICATOR PANEL — 72 STATIONS

Abilene, Texas	KORQ	Erie, Pa.	WRTS	Lebanon, N.H.	WZRT	San Angelo, Texas	KIXY
Alexandria, La.	KQID	Evansville, Ind.	WSTO	Lincoln, Neb.	KFRX	San Juan, P.R.	WTOK
Amarillo, Texas	KXSS	Fairbanks, Alaska	KWLF	Logan, Utah	KVFX	Sioux Falls, S.D.	KKCK
Billings, Mont.	KRSQ	Fargo, N.D.	WDAY	Lubbock, Texas	KZII	South Bend, Ind.	WNDV
Bloomington, Ill.	WBNQ	Florence, Ala.	WMSR	Medford, Ore.	KIFS	Tallahassee, Fla.	WHTF
Bryan-College Station, Texas	WWHX	Florence, S.C.	WJMX	Meridian, Miss.	WJDQ	Terre Haute, Ind.	WMGI
Burlington, Vt.	KNDE	Ft. Smith, Ark.	KISR	Morgantown, W. Va.	WVAQ	Traverse City, Mich.	WJZQ
Carbondale, Ill.	WCIL	Grand Forks, N.D.	KKXL	Moscow, Idaho	KZFN		WKHQ
Casper, Wyo.	KTRS	Grand Island-Kearney, Neb.	KZGF	Myrtle Beach, S.C.	WWXM	Tri-Cities, Wash.	KUJ
Cedar Rapids, Iowa	KZIA	Hagerstown, Md.	WNUZ	Odessa, Texas	KCRS	Tupelo, Miss.	WWKZ
Champaign, Ill.	WQQB	Hamptons, N.Y.	WBEA	Olean, N.Y.	WMXO	Utica, N.Y.	WSKS
Charlottesville, Va.	WHTE	Harrisburg, Va.	WQPO	Paducah, Ky.	WDDJ	Waco, Texas	KWTX
Concord (Lakes Region), N.H.	WJYY	Harrisonburg, Va.	KLAZ	Panama City, Fla.	WILN	Wausau, Wis.	WIFC
Cookeville, Tenn.	WGIC	Hot Springs, Ark.	WSPK	St. Cloud, Minn.	KCLD	Wichita Falls, Texas	KNIN
Dothan, Ala.	WKMX	Hudson Valley, N.Y.	WKEE	Salina, Kan.	KACZ	Wilmington, N.C.	WAZO
Duluth, Minn.	KDWZ	Huntington, W. Va.	KFTZ		KJCK	Wichita Falls, Texas	KFFM
Elmira, N.Y.	WLVI	Idaho Falls, Idaho	WFIZ			Wichita Falls, Texas	HIT LIST
	WNKI	Ithaca, N.Y.	KSYN			Wichita Falls, Texas	RADIO DISNEY
		Joplin, Mo.				Yakima, Wash.	
						Music Choice	
						Network	



AIRPLAY
MONITORED BY
nielsen
BDS

SALES DATA
COMPILED BY
nielsen
SoundScan

HOT 100 AIRPLAY™

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	12	WHEN I WAS YOUR MAN BRUNO MARS	26	38	8	GET YOUR SHINE ON FLORIDA GEORGIA LINE
2	3	10	STAY RIHANNA FEAT. MIKKY EKKO	27	31	8	ALIVE KREWELLA
3	2	14	SUIT & TIE JUSTIN TIMBERLAKE FEAT. JAY-Z	28	25	12	LOVE ME LIL WAYNE FEAT. DRAKE & FUTURE
4	7	7	JUST GIVE ME A REASON PINK FEAT. NATE RUESS	29	46	7	I LOVE IT ICONA POP FEAT. CHARLI XCX
5	6	11	FEEL THIS MOMENT PITBULL FEAT. CHRISTINA AGUILERA	30	21	14	I DRIVE YOUR TRUCK LEE BRICE
6	4	18	THRIFT SHOP MACKLEMORE & RYAN LEWIS FEAT. WANZ	31	18	25	IT'S TIME IMAGINE DRAGONS
7	5	19	DAYLIGHT MAROON 5	32	26	21	LITTLE TALKS OF MONSTERS AND MEN
8	8	20	I KNEW YOU WERE TROUBLE. TAYLOR SWIFT	33	35	10	PIRATE FLAG KENNY CHESNEY
9	9	20	SWEET NOTHING CALVIN HARRIS FEAT. FLORENCE WELCH	34	41	5	ZZ TAYLOR SWIFT
10	12	27	HO HEY THE LUMINEERS	35	42	7	WAGON WHEEL DARIUS RUCKER
11	10	28	LOCKED OUT OF HEAVEN BRUNO MARS	36	36	19	F**KIN PROBLEMS ASAP ROCK FEAT. DRAKE, 2 CHAINZ & KENDRICK LAMAR
12	11	23	DON'T YOU WORRY CHILD SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN	37	40	6	BAD WALE FEAT. TIARA THOMAS
13	22	4	CAN'T HOLD US MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON	38	45	10	GIVE IT ALL WE GOT TONIGHT GEORGE STRAIT
14	13	27	I WILL WAIT MUMFORD & SONS	39	44	9	LOVE AND WAR TAMAR BRAXTON
15	15	9	STARTED FROM THE BOTTOM DRAKE	40	49	21	CRUISE FLORIDA GEORGIA LINE FEATURING NELLY
16	14	14	POUR IT UP RIHANNA	41	47	8	NEXT TO ME EMELI SANDE
17	17	12	CARRY ON FUN.	42	39	13	SURE BE COOL IF YOU DID BLAKE SHELTON
18	32	3	MIRRORS JUSTIN TIMBERLAKE	43	56	2	FINE CHINA CHRIS BROWN
19	23	7	HEART ATTACK DEMI LOVATO	44	48	10	LOVEEEEEEE SONG RIHANNA FEAT. FUTURE
20	20	11	DOWNTOWN LADY ANTEBELLUM	45	51	7	MORE THAN MILES BRANTLEY GILBERT
21	24	13	IF I DIDN'T HAVE YOU THOMPSON SQUARE	46	55	4	HIGHWAY DON'T CARE TIM MCGRAW WITH TAYLOR SWIFT
22	16	19	SCREAM & SHOUT WILL.I.AM FEAT. BRITNEY SPEARS	47	50	7	MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) FALL OUT BOY
23	30	10	MAMA'S BROKEN HEART MIRANDA LAMBERT	48	65	3	#THATPOWER WILL.I.AM FEAT. JUSTIN BIEBER
24	27	11	I CAN TAKE IT FROM THERE CHRIS YOUNG	49	52	7	LIKE JESUS DOES ERIC CHURCH
25	29	11	TROUBLEMAKER OLLY MURS FEAT. FLO RIDA	50	54	4	BEAT THIS SUMMER BRAD PAISLEY

The Billboard Hot 100 Airplay chart ranks the week's most popular songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. © 2013, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

STREAMING DATA
PROVIDED BY
nielsen
BDS

HOT DIGITAL SONGS™

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	8	JUST GIVE ME A REASON PINK FEATURING NATE RUESS	26	17	11	CARRY ON FUN.
2	6	7	CAN'T HOLD US MACKLEMORE & RYAN LEWIS FEATURING RAY DALTON	27	20	9	22 TAYLOR SWIFT
3	3	36	CRUISE FLORIDA GEORGIA LINE FEATURING NELLY	28	21	13	LOVE ME LIL WAYNE FEATURING DRAKE & FUTURE
4	5	10	STAY RIHANNA FEATURING MIKKY EKKO	29	30	11	GET YOUR SHINE ON FLORIDA GEORGIA LINE
5	4	28	THRIFT SHOP MACKLEMORE & RYAN LEWIS FEATURING WANZ	30	18	3	THE WAY ARIANA GRANDE FEATURING MAC MILLER
6	1	15	WHEN I WAS YOUR MAN BRUNO MARS	31	22	12	TROUBLEMAKER OLLY MURS FEATURING FLO RIDA
7	NEW		CRASH MY PARTY LUKE BRYAN	32	32	27	MADNESS MUSE
8	12	7	MIRRORS JUSTIN TIMBERLAKE	33	47	3	1994 JASON ALDEAN
9	7	23	RADIOACTIVE IMAGINE DRAGONS	34	26	18	DAYLIGHT MAROON 5
10	9	8	I LOVE IT ICONA POP FEATURING CHARLI XCX	35	56	6	POWER TRIP J. COLE FEATURING MIGUEL
11	19	7	HIGHWAY DON'T CARE TIM MCGRAW WITH TAYLOR SWIFT	36	33	9	BUGATTI ACE HOOD FEATURING FUTURE & RICK ROSS
12	NEW		I WANT CRAZY HUNTER HAYES	37	54	9	GIVE IT ALL WE GOT TONIGHT GEORGE STRAIT
13	11	7	HEART ATTACK DEMI LOVATO	38	25	9	HARLEM SHAKE BAAUER
14	8	13	SUIT & TIE JUSTIN TIMBERLAKE FEATURING JAY Z	39	NEW		JUST KEEP BREATHING WE THE KINGS
15	27	3	BOYS 'ROUND HERE BLAKE SHELTON FEATURING PISTOL ANNIES & FRIENDS	40	44	6	ALIVE KREWELLA
16	10	11	FEEL THIS MOMENT PITBULL FEATURING CHRISTINA AGUILERA	41	40	37	SAIL AWOLNATION
17	NEW		HERE'S TO NEVER GROWING UP AVRIL LAVIGNE	42	31	21	SCREAM & SHOUT WILL.I.AM & BRITNEY SPEARS
18	13	10	MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) FALL OUT BOY	43	NEW		SEE YOU TONIGHT SCOTTY MCCREERY
19	24	11	MAMA'S BROKEN HEART MIRANDA LAMBERT	44	38	45	HO HEY THE LUMINEERS
20	14	10	WAGON WHEEL DARIUS RUCKER	45	37	36	I WILL WAIT MUMFORD & SONS
21	15	10	STARTED FROM THE BOTTOM DRAKE	46	NEW		STILL INTO YOU PARAMORE
22	28	3	DONE. THE BAND PERRY	47	67	2	LIKE JESUS DOES ERIC CHURCH
23	16	14	SURE BE COOL IF YOU DID BLAKE SHELTON	48	34	26	I KNEW YOU WERE TROUBLE. TAYLOR SWIFT
24	29	10	DOWNTOWN LADY ANTEBELLUM	49	42	6	GONE, GONE, GONE PHILLIP PHILLIPS
25	NEW		COME & GET IT SELENA GOMEZ	50	NEW		ACCIDENTAL RACIST BRAD PAISLEY FEATURING LL COOL J

Billboard's Hot Digital Songs chart ranks the week's most downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. © 2013, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

ON-DEMAND SONGS™

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	26	THRIFT SHOP MACKLEMORE & RYAN LEWIS FEAT. WANZ	11	12	40	HO HEY THE LUMINEERS
2	2	32	RADIOACTIVE IMAGINE DRAGONS	12	11	35	IT'S TIME IMAGINE DRAGONS
3	8	11	CAN'T HOLD US MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON	13	13	18	SWEET NOTHING CALVIN HARRIS FEAT. FLORENCE WELCH
4	3	11	LOVE ME LIL WAYNE FEAT. DRAKE & FUTURE	14	17	6	I LOVE IT ICONA POP FEAT. CHARLI XCX
5	7	4	MIRRORS JUSTIN TIMBERLAKE	15	14	25	LOCKED OUT OF HEAVEN BRUNO MARS
6	6	10	WHEN I WAS YOUR MAN BRUNO MARS	16	16	25	DON'T YOU WORRY CHILD SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN
7	5	8	STARTED FROM THE BOTTOM DRAKE	17	18	53	SAIL AWOLNATION
8	4	12	SUIT & TIE JUSTIN TIMBERLAKE FEAT. JAY Z	18	15	4	PUSHER LOVE GIRL JUSTIN TIMBERLAKE
9	10	4	JUST GIVE ME A REASON PINK FEAT. NATE RUESS	19	19	18	SCREAM & SHOUT WILL.I.AM & BRITNEY SPEARS
10	9	18	F**KIN PROBLEMS ASAP ROCKY FEAT. DRAKE, 2 CHAINZ & KENDRICK LAMAR	20	22	51	LITTLE TALKS OF MONSTERS AND MEN

Billboard's On-Demand Songs chart ranks the top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. © 2013, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

Hits of the World

UNITED KINGDOM

SINGLES
COMPILED BY THE OFFICIAL UK CHART CO.

THIS WEEK	LAST WEEK	TITLE ARTIST LABEL
1	NEW	LET'S GET READY TO RUMBLE PJ & DUNCAN DEMON
2	3	JUST GIVE ME A REASON PINK FT. NATE RUESS RCA
3	1	WHAT ABOUT US THE SATURDAYS FT. SEAN PAUL FASCINATION
4	2	MIRRORS JUSTIN TIMBERLAKE RCA
5	5	POMPEII BASTILLE VIRGIN
6	4	WHEN I WAS YOUR MAN BRUNO MARS ATLANTIC
7	NEW	ON MY WAY CHARLIE BROWN ALL AROUND THE WORLD
8	8	READY OR NOT BRIDGET MENDLER HOLLYWOOD
9	NEW	HEY PORSCHE NELLY REPUBLIC
10	7	THRIFT SHOP MACKLEMORE & RYAN LEWIS FT. WANZ MACKLEMORE

GERMANY

SINGLES
COMPILED BY MEDIA CONTROL

THIS WEEK	LAST WEEK	TITLE ARTIST LABEL
1	1	LET HER GO PASSENGER BLACK CROW
2	2	SCREAM & SHOUT WILL.I.AM & BRITNEY SPEARS INTERSCOPE
3	3	MIRRORS JUSTIN TIMBERLAKE RCA
4	4	THRIFT SHOP MACKLEMORE & RYAN LEWIS FT. WANZ MACKLEMORE
5	NEW	JUST GIVE ME A REASON PINK FT. NATE RUESS RCA
6	RE	IF I LOSE MYSELF ONEREPUBLIC MOSLEY
7	8	CAN'T HOLD US MACKLEMORE & RYAN LEWIS FT. RAY DALTON MACKLEMORE
8	NEW	IMPOSSIBLE JAMES ARTHUR SYCO
9	5	BILDER IM KOPF SIDO AGGRO BERLIN
10	6	STAY RIHANNA FT. MIKKY EKKO SRP



SALES DATA
COMPILED BY
nielsen
SoundScan

SOCIAL 50 DATA
MONITORED BY
NEXT
BIG
SOUND

THE BILLBOARD 200™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION
1	NEW		1	PARAMORE FUELED BY RAMEN 534463* ()	Paramore		1
2	NEW		1	BRAD PAISLEY ARISTA NASHVILLE 45539/SMN ()	Wheelhouse		2
3	1	1	4	JUSTIN TIMBERLAKE RCA 47850* ()	The 20/20 Experience		1
4	4	3	3	BLAKE SHELTON WARNER BROS. NASHVILLE 530386/WVMN ()	Based On A True Story ...		3
5	NEW		1	ERIC CHURCH EMI NASHVILLE 04747/UMGN ()	Caught In The Act: Live		5
6	2	-	2	THE BAND PERRY REPUBLIC NASHVILLE 018176/BMLG ()	Pioneer		2
7	NEW		1	TYGA YOUNG MONEY/CASH MONEY 018213/REPUBLIC ()	Hotel California		7
8	5	2	3	LIL WAYNE YOUNG MONEY/CASH MONEY 017734/REPUBLIC ()	I Am Not A Human Being II		2
9	NEW		1	VOLBEAT VERTIGO 018282*/REPUBLIC (001828202)	Outlaw Gentlemen & Shady Ladies		9
10	NEW		1	STONE SOUR ROADRUNNER 617625* ()	House Of Gold & Bones: Part 2		10
11	NEW		1	DEVICE WARNER BROS. 534547 ()	Device		11
12	10	9	18	BRUNO MARS ATLANTIC 531747**/AG (19.98)	Unorthodox Jukebox	■	1
13	13	21	19	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE 017773/BMLG (13.98)	Here's To The Good Times	●	7
14	9	7	30	PINK RCA 45242 (11.98)	The Truth About Love	■	1
15	16	12	6	LUKE BRYAN CAPITOL NASHVILLE 41039/UMGN ()	Spring Break... Here To Party		1
16	12	15	27	MACKLEMORE & RYAN LEWIS MACKLEMORE 152229 (13.98)	The Heist		2
17	8	8	32	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE 017324*/IGA (10.98)	Night Visions	●	2
18	25	37	90	ERIC CHURCH EMI NASHVILLE 94266*/UMGN (16.98)	Chief	■	1
19	17	19	60	FUN. FUELED BY RAMEN 528048* (11.98)	Some Nights	■	3
20	14	14	29	MUMFORD & SONS GENTLEMAN OF THE ROAD 0130*/GLASSNOTE (14.98)	Babel	■	1
21	29	33	88	LUKE BRYAN CAPITOL NASHVILLE 70412/UMGN (16.98)	Tailgates & Tanlines	■	2
22	3	-	2	TYLER, THE CREATOR ODD FUTURE 45384 ()	Wolf		3
23	18	17	21	RIHANNA SRP/DEF JAM 017811/IDJMG (13.98)	Unapologetic	●	1
24	22	22	54	THE LUMINEERS DUALTONE 1608* (13.98)	The Lumineers	■	2
25	50	61	11	ANDREA BOCELLI SUGAR/VERVE 017586/VG ()	Passione		2

The Billboard 200 ranks the week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. © 2013, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

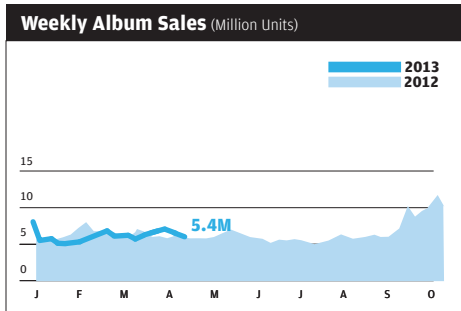
SOCIAL 50™

THIS WEEK	LAST WEEK	WKS ON CHART	ARTIST IMPRINT/LABEL	THIS WEEK	LAST WEEK	WKS ON CHART	ARTIST IMPRINT/LABEL
1	2	125	RIHANNA SRP/DEF JAM/IDJMG	26	16	125	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC
2	1	125	TAYLOR SWIFT BIG MACHINE	27	19	124	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC
3	3	125	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	28	23	125	LINKIN PARK MACHINE SHOP/WARNER BROS.
4	6	75	ONE DIRECTION SYCO/COLUMBIA	29	33	121	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC
5	7	125	SHAKIRA SONY MUSIC LATIN/EPIC	30	30	27	CHRISTINA AGUILERA RCA
6	5	96	JUSTIN TIMBERLAKE RCA	31	26	64	MAROON 5 A&M/OCTONE
7	4	114	BRUNO MARS ATLANTIC	32	29	21	MARIAH CAREY ISLAND/IDJMG
8	17	115	DEMI LOVATO HOLLYWOOD	33	27	117	THE BLACK EYED PEAS INTERSCOPE
9	RE-ENTRY		PSY YG/SCHOOLBOY/REPUBLIC	34	37	22	ARIANA GRANDE REPUBLIC
10	12	123	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	35	34	112	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL
11	8	122	BRITNEY SPEARS RCA	36	41	121	WIZ KHALIFA ROSTRUM/ATLANTIC
12	15	111	JENNIFER LOPEZ ISLAND/IDJMG	37	42	93	SKRILLEX BIG BEAT/OWSLA/ATLANTIC
13	10	124	BEYONCE PARKWOOD/COLUMBIA	38	50	2	VICTORIA JUSTICE NICKELODEON/COLUMBIA
14	11	89	PINK RCA	39	39	43	THE BEATLES APPLE/CAPITOL
15	13	124	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE	40	32	96	LMFAO PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE
16	21	125	LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE	41	31	123	CHRIS BROWN RCA
17	9	125	KATY PERRY CAPITOL	42	35	53	MILEY CYRUS HOLLYWOOD
18	18	115	MICHAEL JACKSON MJJ/EPIC	43	40	114	50 CENT G UNIT/SHADY/AFTERMATH/INTERSCOPE
19	22	122	AVRIL LAVIGNE EPIC	44	46	37	CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
20	20	113	USHER RCA	45	RE-ENTRY		PARAMORE FUELED BY RAMEN
21	14	115	ADELE XL/COLUMBIA	46	38	15	WILL.I.AM INTERSCOPE
22	36	123	SELENA GOMEZ HOLLYWOOD	47	44	11	KELLY CLARKSON 19/RCA
23	24	125	DAVID GUETTA WHAT A MUSIC/ASTRALWERKS/CAPITOL	48	43	70	GREEN DAY REPRISE/WARNER BROS.
24	28	13	MACKLEMORE & RYAN LEWIS MACKLEMORE	49	RE-ENTRY		EVANESCENCE WIND-UP
25	25	71	ALICIA KEYS RCA	50	45	120	COLDPLAY CAPITOL

Billboard's Social 50 chart ranks the most active artists on the world's leading social networking sites. Artists' popularity is determined by a formula blending their weekly additions of friends/fans/followers along with artist page views and weekly song plays, as measured by Next Big Sound. © 2013, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT



Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending April 14, 2013. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.



	Weekly Unit Sales		
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,423,000	2,279,000	25,504,000
Last Week	5,650,000	2,375,000	28,309,000
Change	-4.0%	-4.0%	-9.9%
This Week Last Year	5,609,000	2,280,000	28,114,000
Change	-3.3%	0.0%	-9.3%

*Digital album sales are also counted within album sales.

Current Album Sales	
2012	43.6 Million
2013	42.8 Million

YEAR-TO-DATE

	Overall Unit Sales		
	2012	2013	CHANGE
Albums	89,836,000	85,093,000	-5.3%
Digital Tracks	418,555,000	410,279,000	-2.0%
Store Singles	820,000	972,000	18.5%
Total	509,211,000	496,344,000	-2.5%
Album w/TEA*	131,691,500	126,120,900	-4.2%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

	Sales by Album Format		
	2012	2013	CHANGE
CD	54,753,000	46,311,000	-15.4%
Digital	33,904,000	37,109,000	9.5%
Vinyl	1,159,000	1,557,000	34.3%
Other	20,000	116,000	480.0%