

DIGITAL CAMERA		EOS 5D Mark II
<b>IMAGE SENSOR</b>		
	Type	36x 24 mm CMOS
	Effective Pixels	Approx 21.1M
	Total Pixels	Approx 22.0M
	Aspect Ratio	3:2
	Low-Pass Filter	Built in/Fixed
	Sensor Cleaning	EOS integrated cleaning system with fluorine coating
	Colour Filter Type	Primary Colour
<b>IMAGE PROCESSOR</b>		
	Type	DIGIC 4
<b>LENS</b>		
	Lens Mount	EF (excludes EF-S lenses)
	Focal Length	Equivalent to 1.0x the focal length of the lens
<b>FOCUSING</b>		
	Type	TTL-CT-SIR with a CMOS sensor
	AF System/ Points	9-point AF (plus 6 Assist AF points)
	AF working range	EV -0.5 - 18 (at 20°C & ISO 100)
	AF Modes	One Shot AI Servo AI Focus
	AF Point Selection	Automatic selection, Manual selection.
	Selected AF point display	Superimposed in viewfinder and indicated on top LCD panel and Quick Control screen
	Predictive AF (7)	Yes, up to 8m
	AF Lock	Locked when shutter button is pressed half way in One Shot AF mode.
	AF Assist Beam	Emitted by an optional dedicated Speedlite
	Manual Focus	Selected on lens
	AF Microadjustment	C.Fn III-8 +/- 20 steps Adjust all lenses by same amount Adjust up to 20 lenses individually
<b>EXPOSURE CONTROL</b>		
	Metering modes	TTL full aperture metering with 35 zone SPC (1) Evaluative metering (linked to any AF point) (2) Partial metering (approx. 8% of viewfinder at centre) (3) Spot metering: (approx. 3.5% viewfinder at center) (4) Center weighted average metering
	Metering Range	EV 1-20 (at 20°C with 50mm f1.4 lens ISO 100)
	AE Lock	Auto: In 1-shot AF mode with evaluative metering exposure is locked when focus is achieved. Manual: By AE lock button in creative zone modes.
	Exposure Compensation	+/- 2 EV in 1/3 or 1/2 stop increments (can be combined with AEB).
	AEB	+/- 2 EV, 1/2 or 1/3-stop increments
	ISO Sensitivity (8)	Auto (100-3200), 100-6400 (in 1/3-stop or whole stop increments) ISO can be expanded to H1: 12800 and H2:25600
<b>SHUTTER</b>		
	Type	Electronically-controlled focal-plane shutter
	Speed	30 - 1/8000 sec. (1/3 stop increments), Bulb (Total shutter speed range. Available range varies by shooting mode)
<b>WHITE BALANCE</b>		
	Type	Auto white balance with the imaging sensor
	Settings	Auto, Daylight, Shade, Cloudy, Tungsten, White Fluorescent light, Flash, Custom, Colour Temperature setting. White balance compensation: 1. Blue/Amber +/-9 2. Magenta/ Green +/-9.
	Custom White Balance	Yes, 1 setting can be registered
	WB Bracketing	+/- 3 levels in single level increments 3 bracketed images per shutter release. Selectable Blue/Amber bias or Magenta/ Green bias.
<b>VIEWFINDER</b>		
	Type	Pentaprism
	Coverage (Vertical/ Horizontal)	Approx. 98%
	Magnification	Approx. 0.71x (4)
	Eyepoint	Approx. 21mm (from eyepiece lens centre)
	Dioptr Correction	-3 to +1 m-1 (dioptr)

	Focusing Screen	Interchangeable (3 types, optional). Standard Focusing Screen Precision Matte Eg-A
	Mirror	Quick-return half mirror (Transmission: reflection ratio of 40:60, no mirror cut-off with EF600mm f/4 or shorter)
	Viewfinder Information	AF information: AF points, focus confirmation light. Exposure information: Shutter speed, aperture value, ISO speed (always displayed), AE lock, exposure level/compensation, spot metering circle, exposure warning, AEB. Flash information: Flash ready, high-speed sync, FE lock, flash exposure compensation. Image information: White balance correction, CF card information, monochrome shooting, maximum burst (2 digit display), Highlight tone priority (D+).
	Depth of field preview	Yes, with Depth of Field preview button.
	Eyepiece shutter	on strap
<b>LCD MONITOR</b>		
	Type	3.0" Clear View TFT, approx. 920K dots
	Coverage	Approx. 100%
	Viewing Angle (horizontally/vertically)	Approx 170°
	Coating	Dual Anti-reflection
	Brightness Adjustment	Auto 3 levels + Manual adjustable to one of seven levels
	Display Options	(1) Quick Control Screen (2) Camera settings
<b>FLASH</b>		
	Modes	E-TTL Auto Flash
	X-sync	1/200sec
	Flash Exposure Compensation	+/-2 EV in 1/3-stop increments
	Flash Exposure Bracketing	Yes, with compatible External Flash
	Flash Exposure Lock	Yes
	Second Curtain Synchronisation	Yes
	HotShoe/ PC terminal	Yes/ Yes
	External Flash Compatibility	E-TTL II with EX series Speedlites, wireless multi-flash support.
	External Flash Control	via camera menu screen
<b>SHOOTING</b>		
	Modes	Auto, Creative Auto, Program AE, Shutter priority AE, Aperture priority AE, Manual, Custom (x3)
	Picture Styles	Standard, Portrait, Landscape, Neutral, Faithful, Monochrome, User Defined (x3)
	Colour Space	sRGB and Adobe RGB
	Image Processing	Highlight Tone Priority Auto Lighting Optimizer (4 settings) Long exposure noise reduction High ISO speed noise reduction (4 settings) Auto Correction of Lens Peripheral illumination
	Drive modes	Single, Continuous, Self timer /remote control (10s), Self timer /remote control (2s)
	Continuous Shooting	Max. Approx. 3.9fps. (speed maintained for up to 78 images (JPEG)(1)(310 with UDMA card), 13 images (RAW)) (2)
<b>LIVE VIEW MODE</b>		
	Type	Electronic viewfinder with image sensor
	Coverage	Approx. 100% (horizontally and vertically)
	Frame Rate	30 fps
	Focusing	Manual Focus (Magnify the image 5x or 10x at any point on screen) Autofocus: Quick mode, Live mode, Live Face detection mode
	Metering	Real-time evaluative metering with image sensor Active metering time can be changed
	Display Options	Grid overlay (x2), Histogram, data, no data
<b>FILE TYPE</b>		
	Still Image Type	JPEG: Fine, Normal (Exif 2.21 [Exif Print] compliant) / Design rule for Camera File system (2.0), RAW: RAW, sRAW1, sRAW2 (14bit, Canon original RAW 2nd edition), Digital Print Order Format [DPOF] Version 1.1 compliant

	RAW+JPEG simultaneous recording Image Size	Yes, any combination of RAW + JPEG possible.  JPEG: (L) 5616x3744, (M) 4080x2720, (S) 2784x1856, RAW: (RAW) 5616x3744, (sRAW1) 3861x2574, (sRAW2) 2784x1856
	Movie Type Movie Size Movie Length Folders File Numbering	MOV (Video: H.264, Sound: Linear PCM) HD 1920 x 1080 (16:9), SD 640 x 480 (4:3) -30fps Max duration 29m 59sec, Max file size 4GB New folders can be manually created and selected (1) Consecutive numbering (2) Auto reset (3) Manual reset
<b>OTHER FEATURES</b>		
	Custom Functions Metadata Tag LCD Panel / Illumination Water/ Dust resistance Intelligent Orientation Sensor	25 Custom Functions with 71 settings User copyright information Yes / Yes Yes (9) Yes
	Playback zoom Display Formats	1.5x - 10x (1) Single image with information (2 levels) (2) Single image (3) 4 image index (4) 9 image index (5) Magnified view (6) Jump display
	Slide Show	Image selection: All images, by date, by folder, movies, or stills. Playback time: 1/2/3/5 sec Repeat: On/Off
	Histogram	Brightness: Yes RGB: Yes
	Highlight Alert	Yes
	Image Erase/Protection	Erase: Single image, All images in folder, Checkmarked images, unprotected images Protection: Erase protection of one image at a time
	Data Verification	Original image verification data can be appended to the image (OSK-E3 required for verification)
	Menu Categories	(1) Shooting menu (x2) (2) Playback menu (x2) (3) Setup menu (x3) (4) Custom Functions menu (5) My Menu
	Menu Languages	25 Languages English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean and Japanese
	Firmware Update	Update possible by the user.
<b>INTERFACE</b>		
	Computer Other	USB 2.0 Hi-Speed (Mini-B) HDMI mini output, Video output (PAL/ NTSC), Microphone input, Extension system terminal (for WFT-E4)
<b>DIRECT PRINT</b>		
	Canon Printers PictBridge	Canon Compact Photo Printers and PIXMA Printers supporting PictBridge Yes
<b>STORAGE</b>		
	Type	CompactFlash Type I/ II (Microdrive compatible, UDMA compatible), external storage with WFT-E4
<b>SUPPORTED OPERATING SYSTEM</b>		
	PC & Macintosh	Windows 2000 (SP4) / XP (SP2/SP3) / Vista inc SP1 (excl. Starter Edition) OS X v10.3-10.5
<b>SOFTWARE</b>		
	Browsing & Printing Image Processing Other	ZoomBrowser EX / ImageBrowser Digital Photo Professional PhotoStitch, EOS Utility (inc. Remote Capture, WFT utility*, Original Data Security Tools*), Picture Style Editor * Requires optional accessory
<b>POWER SOURCE</b>		
	Batteries	Rechargeable Li-ion Battery LP-E6, 1xCR1616 for date & settings

	Battery life Battery Indicator Power saving Power Supply & Battery Chargers	Approx. 850 (at 20°C) (5) Approx. 750 (at 0°C) 6 levels + percentage Power turns off after 1, 2, 4, 8, 15 or 30mins. AC Adapter Kit ACK-E6, Battery charger LC-E6E/LC-E6, Car Battery charger CBC-E6, Car Battery Cable CB-570
<b>PHYSICAL SPECIFICATIONS</b>		
	Body Materials Operating Environment Dimensions (WxHxD) Weight (body only)	Magnesium Alloy 0 – 40 °C, 85% or less humidity 152 x 113.5 x 75 Approx. 810g
<b>ACCESSORIES</b>		
	Viewfinder Case Wireless File Transmitter Lenses Flash Battery Grip Remote Controller/ Switch Other	Eyecup Eb, E-series Dioptic Adjustment Lens with Rubber Frame Eb, Eyepiece Extender EP-EX15, Focusing Screens Eg, Angle Finder C  Wireless File Transmitter WFT-E4 All EF lenses (excludes EF-S lenses) Canon Speedlites (220EX, 380EX, 420EX, 430EX, 430EX II, 550EX, 580EX, 580EX II, Macro-Ring-Lite, MR-14EX, Macro Twin Lite MT-24EX, Speedlite Transmitter ST-E2) BG-E6 Remote control with N3 type contact, Wireless Controller LC-5, Remote Controller RC-1, Remote Controller RC-5 Original Data Security Kit OSK-E3

All data is based on Canon standard testing methods except where indicated.

Subject to change without notice.

**1 Large/Fine(Quality 8) resolution**

Varies depending on the subject, memory card brand and capacity, image recording quality, ISO speed, drive mode,

**3 Compatible with large memory card capacities, including cards of 2GB and more (camera may require firmware update).**

**4 with 50mm lens at infinity, -1m-1 dpt**

**5 Based on the CIPA Standard and using the batteries and memory card format supplied with the camera, except where indicated**

**6 Memory card and battery door only**

**7 with EF300mm f/2.8L IS USM at 50kph**

**8 Recommended Exposure Index**

**9 Environmental protection**