

A Working Canon of Slipstream Writings

Readercon 18, July 2007

"I've felt, more strongly as I've grown older, that reality's always somewhere else. You can't take reality in your hand, it's a perfume and it's everywhere. But I've never been able to find out where it comes from, so I'm left wondering, is it real?"

— Peter Barnes, Introduction to *Plays: Two*

The following list was created by the Panelists on the "Slipstream / Fabulation / Magic Realism Canon" Panel before we knew that Fabulation and Magic Realism were being added to the list; neither is considered by any of us to be identical generically to one another or to Slipstream, though overlaps do occur.

Nominations for a working Slipstream canon were received from F. Brett Cox, Paul Di Filippo, Ron Drummond, Theodora Goss, John Kessel, Victoria McManus, Graham Sleight, and Catherynne M. Valente, with supplementary titles suggested by John Crowley and Kelly Link. The eight panelists then voted on every title on the resulting list of 264 books (plus four authors whose "complete works" were also nominated), assigning zero, one, two, or three points to each title. The results were tabulated and ranked by vote, and then separated into two lists.

On the primary list, "A Working Canon of Slipstream Writings", which contains 112 books and three authors' complete works, only works that received ten or more votes were included. Then, to sharpen the usefulness of the list, the top 27 items, listed in bold type, can be safely considered "The Core Canon of Slipstream"; these works all received 15 or more votes each. Only one work, Borges's *Collected Fictions*, received 3 votes from all eight panelists, for 24 votes total (though the top nine titles received 20 or more votes each).

In creating the rankings, works sharing a single vote total are ranked chronologically by publication date, from earliest to latest (though posthumously-published collections and "complete works" are placed based on the year of the given author's death). So, for example, *Dhalgren* and *Burning Your Boats* received 21 votes each, but the Delany is placed first because it's the earlier work. Yes, the system is somewhat arbitrary, but the whole enterprise is as well: and this is a working list.

A secondary list, of the bottom 152 titles (plus one author's complete works), is provided as a list of "Other Important Non-Canonical Slipstream or Slipstream-related Writings".

Two supplementary lists are also appended: A list of women writers of slipstream, compiled by Theodora Goss from suggestions by panelists (see the previous two lists for specific suggested titles); and a list of slipstream-related works by the panelists themselves, compiled by F. Brett Cox.

Panelist Ron Drummond compiled the voting list from panelists' nominations, tabulated the voting results, researched the titles, compiled the primary and secondary lists and wrote their respective introductions.

The Core Canon of Slipstream

- 1. Collected Fictions (coll 1998), Jorge Luis Borges**
- 2. Invisible Cities (1972, trans 1974), Italo Calvino**
- 3. Little, Big (1981), John Crowley**
- 4. Magic for Beginners (coll 2005), Kelly Link**
- 5. Dhalgren (1974), Samuel R. Delany**
- 6. Burning Your Boats: Collected Short Fiction (coll, 1995), Angela Carter**
- 7. One Hundred Years of Solitude (1967, trans 1970), Gabriel Garcia Marquez**
- 8. The Ægypt Cycle (1987-2007), John Crowley**
- 9. Feeling Very Strange (anth 2006), John Kessel and James Patrick Kelly (eds.)**
- 10. The Complete Short Stories of J.G. Ballard (coll 2001)**
- 11. Stranger Things Happen (coll 2001), Kelly Link**
- 12. The Lottery and Other Stories (coll 1949), Shirley Jackson**
- 13. Gravity's Rainbow (1973), Thomas Pynchon**
- 14. Conjunctions 39 (anth 2002), Peter Straub (ed.)**
- 15. The Metamorphosis (1915), Franz Kafka**
- 16. The Trial (1925), Franz Kafka**
- 17. Orlando (1928), Virginia Woolf**
- 18. The Castle (1926), Franz Kafka**
- 19. The complete works of Franz Kafka**
- 20. V. (1963), Thomas Pynchon**
- 21. Nights at the Circus (1984), Angela Carter**
- 22. The Best of Lady Churchill's Rosebud Wristlet (anth 2007), Kelly Link and Gavin Grant (eds.)**
- 23. The Heat Death of the Universe and Other Stories [UK title Busy About the Tree of Life] (coll 1988), Pamela Zoline**
- 24. Foucault's Pendulum (1988, trans 1989), Umberto Eco**
- 25. Sarah Canary (1991), Karen Joy Fowler**
- 26. City of Saints and Madmen (coll 2002), Jeff VanderMeer**
- 27. Interfictions (anth 2007), Delia Sherman and Theodora Goss (eds.)**

A Working Slipstream Canon, continued:

28. His Monkey Wife (1930), John Collier
29. Waiting for Godot (1952), Samuel Beckett
30. The Satanic Verses (1988), Salman Rushdie
31. Carmen Dog (1990), Carol Emshwiller
32. Mason & Dixon (1998), Thomas Pynchon
33. The Fantasy Writer's Assistant and Other Stories (coll 2002), Jeffrey Ford
34. Changing Planes (coll 2003), Ursula K. Le Guin
35. Bibliomancy (coll 2003), Elizabeth Hand
36. Novelties and Souvenirs (coll 2004), John Crowley
37. The complete works of Thomas Pynchon
38. Naked Lunch (1959), William Burroughs
39. Giles Goat-Boy (1966), John Barth
40. Lost in the Funhouse (1968), John Barth
41. Ada (1969), Vladimir Nabokov
42. Love in the Time of Cholera (1987), Gabriel Garcia Marquez
43. Beloved (1987), Toni Morrison
44. Verging on the Pertinent (1989), Carol Emshwiller

45. The Start of the End of It All (coll 1990), Carol Emshwiller
46. Was (1992), Geoff Ryman
47. The Djinn in the Nightingale's Eye (coll 1994), A.S. Byatt
48. Black Glass (coll 1997), Karen Joy Fowler
49. Ciphers (1997), Paul Di Filippo
50. Brown Girl in the Ring (1998), Nalo Hopkinson
51. The Vintage Book of Amnesia (anth 2001), Jonathan Lethem (ed.)
52. In the Forest of Forgetting (2007), Theodora Goss
53. The Complete Stories (coll 1971), Franz Kafka
54. Finnegans Wake (1939), James Joyce
55. The Haunting of Hill House (1959), Shirley Jackson
56. Chimera (1972), John Barth
57. The Woman Warrior (1976), Maxine Hong Kingston
58. Slapstick (1976), Kurt Vonnegut
59. Engine Summer (1979), John Crowley
60. Fundamental Disch (coll 1980), Thomas M. Disch
61. Sixty Stories (coll 1981), Donald Barthelme
62. The House of the Sprints (1982), Isabel Allende
63. The complete works of Samuel Beckett
64. Moonwise (1991), Greer Gilman
65. Brittle Innings (1994), Michael Bishop
66. Pussy, King of Pirates (1996), Kathy Acker
67. Humpty Dumpty: An Oval (1996). Damon Knight
68. The Wind-up Bird Chronicle (1997), Haruki Murakami
69. A Season in Hell (1873), Arthur Rimbaud
70. Ulysses (1922), James Joyce
71. Lolly Willowes (1926), Sylvia Townsend Warner
72. Steppenwolf (1927), Herman Hesse
73. The Waves (1931), Virginia Woolf
74. The Gormenghast Trilogy (1946-1959), Mervyn Peake
75. Lanark (1981), Alasdair Gray
76. Blood and Guts in High School (1984), Kathy Acker
77. The Bridge (1986), Iain Banks
78. The Hidden Side of the Moon (1987), Joanna Russ
79. Vineland (1990), Thomas Pynchon
80. Adventures in Unhistory (coll 2006), Avram Davidson
81. As She Climbed Across the Table (1997), Jonathan Lethem
82. The Godhead Trilogy (Towing Jehovah, Blameless in Abaddon, The Eternal Footman) (1994-99), James Morrow
83. In the Stone House (coll 2000), Barry Malzberg
84. Perdido Street Station (2000), China Mieville
85. Kappa Child (2001), Hiromi Goto
86. Sister Noon (2001), Karen Joy Fowler
87. Report to the Men's Club and Other Stories (coll 2002), Carol Emshwiller
88. Set This House in Order (2003), Matt Ruff
89. Black Juice (2004), Margo Lanagan
90. The Labyrinth (2004), Catherynne M. Valente
91. Map of Dreams (2006), M. Rickert
92. Six Characters in Search of an Author (1921), Luigi Pirandello
93. The Glass Bead Game (1943), Hermann Hesse
94. Ice (1967), Anna Kavan
95. City Life (coll 1970), Donald Barthelme
96. Grendel (1971), John Gardner

97. Strangeness (anth 1977), Thomas M. Disch and Charles Naylor (eds)
98. The Unbearable Lightness of Being (1984), Milan Kundera
99. Empire of the Sun (1984), J.G. Ballard
100. Days Between Stations (1985), Steve Erickson
101. Tainaron: Mail From Another City (1985), Leena Krohn
102. Forty Stories (coll 1987), Donald Barthelme
103. Medea: The Sorceress (1991), Diane Wakoski
104. X, Y (1993), Michael Blumlein
105. The Wall of the Sky, the Wall of the Eye (coll 1996), Jonathan Lethem
106. Godmother Night (1996), Rachel Pollack
107. Big Fish (1998), Daniel Wallace
108. House of Leaves (2000), Mark Danielewski
109. The Library (2002), Zoran Zivkovic
110. The Impossible Bird (2002), Patrick O'Leary
111. The Lovely Bones (2002), Alice Sebold
112. Pattern Recognition (2003), William Gibson
113. Cloud Atlas (2004), David Mitchell
114. Crossroads: Tales of the Southern Literary Fantastic (2004), F. Brett Cox and
Andy Duncan (eds.)
115. The Girl in the Glass (2005), Jeffrey Ford

Alphabetical List of Single-Author Works (* = stories)

Acker, Kathy	Blood and Guts in High School	1984
-----	Pussy, King of Pirates	1996
Allende, Isabel	The House of the Sprits	1982
Ballard, J. G.	Empire of the Sun	1984
-----	*The Complete Short Stories of J. G. Ballard	2001
Banks, Iain	The Bridge	1986
Barth, John	Giles Goat-Boy	1966
-----	Lost in the Funhouse	1968
-----	Chimera	1972
Barthelme, Donald	*City Life	1970
-----	*Sixty Stories	1981
-----	*Forty Stories	1987
Beckett, Samuel	(complete works)	
-----	Waiting for Godot	1952
Bishop, Michael	Brittle Innings	1994
Blumlein, Michael	X, Y	1993
Borges, Jorge Luis	*Collected Fictions	1998
Burroughs, William	Naked Lunch	1959
Byatt, A. S.	*The Djinn in the Nightingale's Eye	1994
Calvino, Italo	Invisible Cities	1972
Carter, Angela	*Burning Your Boats: Collected Short Fiction	1995
-----	Nights at the Circus	1984
Collier, John	His Monkey Wife	1930
Crowley, John	Engine Summer	1979
-----	Little, Big	1981
-----	The Ægypt Cycle	2007
-----	*Novelties and Souvenirs	2004
Danielewski, Mark	House of Leaves	2000

Davidson, Avram	*Adventures in Unhistory	2006
Delany, Samuel R.	Dhalgren	1974
Di Filippo, Paul	Ciphers	1997
Disch, Thomas M.	*Fundamental Disch	1980
Eco, Umberto	Foucault's Pendulum	1988
Emshwiller, Carol	Verging on the Pertinent	1989
-----	Carmen Dog	1990
-----	*The Start of the End of It All	1990
-----	*Report to the Men's Club and Other Stories	2002
Erickson, Steve	Days Between Stations	1985
Ford, Jeffrey	*The Fantasy Writer's Assistant and Other Stories	2002
-----	The Girl in the Glass	2005
Fowler, Karen Joy	*Black Glass	1997
-----	Sarah Canary	1991
-----	Sister Noon	2001
Garcia Marquez, Gabriel	One Hundred Years of Solitude	1967
-----	Love in the Time of Cholera	1987
Gardner, John	Grendel	1971
Gibson, William	Pattern Recognition	2003
Gilman, Greer	Moonwise	1991
Goss, Theodora	In the Forest of Forgetting	2007
Goto, Hiromi	Kappa Child	2001
Gray, Alasdair	Lanark	1981
Hand, Elizabeth	*Bibliomancy	2003
Hesse, Herman	Steppenwolf	1927
-----	The Glass Bead Game	1943
Hopkinson, Nalo	Brown Girl in the Ring	1998
Jackson, Shirley	*The Lottery and Other Stories	1949
-----	The Haunting of Hill House	1959
Joyce, James	Ulysses	1922
-----	Finnegans Wake	1939
Kafka, Franz	(complete works)	
Kafka, Franz	The Metamorphosis	1915
-----	The Trial	1925
-----	The Castle	1926
-----	*The Complete Stories	1971
Kavan, Anna	Ice	1967
Kingston, Maxine Hong	The Woman Warrior	1976
Knight, Damon	Humpty Dumpty: An Oval	1996
Krohn, Leena	Tainaron: Mail From Another City	1985
Kundera, Milan	The Unbearable Lightness of Being	1984
Lanagan, Margo	Black Juice	2004
Le Guin, Ursula K.	*Changing Planes	2003
Lethem, Jonathan	*The Wall of the Sky, the Wall of the Eye	1996
-----	As She Climbed Across the Table	1997
Link, Kelly	*Stranger Things Happen	2001
-----	*Magic for Beginners	2005
Malzberg, Barry	*In the Stone House	2000
Mieville, China	Perdido Street Station	2000
Mitchell, David	Cloud Atlas	2004
Morrison, Toni	Beloved	1987
Morrow, James	The Godhead Trilogy	1999
Murakami, Haruki	The Wind-up Bird Chronicle	1997

Nabokov, Vladimir	Ada	1969
O'Leary, Patrick	The Impossible Bird	2002
Peake, Mervyn	The Gormenghast Trilogy	1946
Pirandello, Luigi	Six Characters in Search of an Author	1921
Pollack, Rachel	Godmother Night	1996
Pynchon, Thomas	(complete works)	
-----	V.	1963
-----	Gravity's Rainbow	1973
-----	Vineland	1990
-----	Mason & Dixon	1998
Rickert, M.	Map of Dreams	2006
Rimbaud, Arthur	A Season in Hell	1873
Ruff, Matt	Set This House in Order	2003
Rushdie, Salman	The Satanic Verses	1988
Russ, Joanna	The Hidden Side of the Moon	1987
Ryman, Geoff	Was	1992
Sebold, Alice	The Lovely Bones	2002
Valente, Catherynne M.	The Labyrinth	2004
VanderMeer, Jeff	*City of Saints and Madmen	2002
Vonnegut, Kurt	Slapstick	1976
Wakoski, Diane	Medea: The Sorceress	1991
Wallace, Daniel	Big Fish	1998
Warner, Sylvia Townsend	Lolly Willowses	1926
Woolf, Virginia	Orlando	1928
-----	The Waves	1931
Zivkovic, Zoran	The Library	2002
Zoline, Pamela	*The Heat Death of the Universe	1988

Other Important Slipstream Writings

Here follows a secondary list including the further 152 titles (plus one author's complete works), i.e., those titles from the original list of 264 (+ 4) that received nine or fewer votes each. Works are listed alphabetically, with the vote tally for each title given in the rightmost column (with a few late additions to the list excepted).

The panelists' consensus, represented by the top ranked titles on the primary list, has long since unraveled by the time we get to the items on the secondary list. Because a large majority of the works on this secondary list received only single nominations (though far more often than not each of those works received votes from more than one panelist), it seemed important to identify the nominators; the nominators' initials are therefore listed following each title.

I think this secondary list is very important, because it contains many relatively obscure titles that are of high quality and deserving of attention but failed to rank higher due to their very unfamiliarity. (For example, I personally feel that Steve Erickson's work is quintessentially Slipstream, that he is the most characteristically Slipstream author—yet only one of his books made it onto the top-115, and that near the bottom.) Every member of this panel has nominated works of high quality but low visibility, works that deserve to be more widely read and discussed. Our hope is that this list will help to bring these neglected works to a wider audience.

– Ron Drummond

In the spirit of this enterprise and as progenitor of this project, I've added five more titles. No doubt the list would be different if *you'd* been involved.

- Eric M. Van

The Nominators: F. Brett Cox (BC), Paul Di Filippo (PD), Ron Drummond (RD), Theodora Goss (TG), John Kessel (JK), Victoria McManus (VM), Graham Sleight (GS), Catherynne M. Valente (CV); John Crowley (JC), Kelly Link (KL), Eric M. Van (EV)

Agee, Joel	In the House of My Fear	RD	5
Aldiss, Brian	Report on Probability A	PD	8
Amis, Martin	London Fields	GS	6
Atwood, Margaret	The Blind Assassin	TG	5
-----	The Handmaid's Tale	TG	7
Auster, Paul	New York Trilogy	GS	7
Aylett, Steve	Lint	PD	6
Baker, Nicholson	The Fermata	JC	5
-----	The Mezzanine	PD	5
Ballard, J. G.	The Kindness of Women	RD	5
Banks, Iain	Walking on Glass	GS	3
Bantock, Nick	The Museum at Purgatory	CV	4
Barnes, Peter	Red Noses (play)	BC	4
Barrett, Jr., Neal	The Hereafter Gang	GS	9
Barry, Lynda	Cruddy	KL	5
Barry, Max	Company	PD	4
Barthelme, Donald	Unspeakable Practices, Unnatural Acts	JK	7
Blumlein, Michael	The Brains of Rats (coll)	GS	9
Bowman, David	Bunny Modern	PD	4
-----	Let the Dog Drive	PD	6
Bradfield, Scott	The Secret Life of Houses	GS	4
Brockmeier, Kevin	A Brief History of the Dead	JK	7
Buzzati, Dino	The Tartar Steppe	PD, RD	2
Cantor, Jay	Krazy Kat: A Novel in Five Panels	EV	--
Carey, Edward	Observatory Mansions	PD	5
Carroll, Jonathan	Bones of the Moon	GS	7
-----	The Land of Laughs	GS	6
Chesteron, G. K.	The Man Who Was Thursday	PD	7
Childress, Mark	Gone for Good	BC	4
-----	Tender	BC	3
Christopher, Nicholas	Franklin Flyer	PD	5
-----	Trip to the Stars	PD	4
Cixous, Helene	Le Livre de Promethea	CV	9
Clarke, Susanna	Jonathan Strange and Mr. Norrell	TG	6
Coover, Robert	Pricksongs and Descants	BC, JK	6
-----	The Universal Baseball Association	EV	--
De Niro, Alan	Skinny Dipping in the Lake of the Dead	BC	9
Delany, Samuel R.	The Mad Man	RD	6
-----	The Tale of Plagues and Carnivals	RD	9
DeLillo, Don	Mao II	RD	7
-----	The Names	RD	5
-----	White Noise	BC, GS	9
Dick, Philip K.	The Transmigration of Timothy Archer	EV, RD	--
Dinesen, Isak	Seven Gothic Tales	TG	8
-----	Winter's Tales	KL	8
Duncan, Hal	Vellum	CV	6

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Durrell, Lawrence	The Alexandria Quartet	GS	8
Erickson, Steve	The complete works of Steve Erickson	RD, GS	8
-----	Amnesiascope	RD	7
-----	Arc d'X	RD	7
-----	Leap Year	GS	7
-----	Our Ecstatic Days	RD	7
-----	Rubicon Beach	RD	8
-----	The Sea Came In At Midnight	RD	8
-----	Tours of the Black Clock	RD, GS	9
Evenson, Brian	Father of Lies	PD	3
Faber, Michel	Under the Skin	PD	2
Fowles, John	A Maggot	BC	6
-----	The Magus	BC, GS	8
Gaddis, William	The Recognitions	GS	7
Garner, Alan	Red Shift	EV	--
Geary, Patricia	Strange Toys	KL, GS	5
Gloss, Molly	Wild Life	VM	8
Goldstein, Lisa	Tourists	JK	8
Grant, Richard	Views from the Oldest House	GS	7
Hansen, Brooks	The Chess Garden	CV	4
Harrison, M. John	The Course of the Heart	GS	9
-----	Light	CV	--
-----	Things That Never Happen	GS	9
Horsley, Kate	The Changeling of Finnistuath	RD	--
-----	Confessions of a Pagan Nun	RD	7
Houellebecq, Michel	The Possibility of an Island	PD, RD	4
Hulme, Keri	The Bone People	RD	--
Ingall, Rachel	Times Like These	KL	3
Ionesco, Eugene	Les Rhinoceros	TG	4
Jackson, Shelley	Half Life	KL	8
Joyce, Graham	The Facts of Life	GS	5
Kingston, Maxine Hong	Tripmaster Monkey	VM	6
Knox, Elizabeth	Black Oxen	KL	5
Koja, Kathe	Kink	PD	5
Kundera, Milan	The Book of Laughter and Forgetting	TG	9
-----	Immortality	TG	6
Kushner, Tony	Angels in America	GS	3
LaFarge, Paul	An Artist of the Missing	PD	4
Landolfi, Tommaso	An Autumn Story	PD, RD	3
Laxness, Halldor	Independent People	RD	5
-----	World Light	RD	6
Le Guin, Ursula K.	Unlocking the Air	KL	9
Leiber, Fritz	The Leiber Chronicles	GS	9
Leven, Jeremy	Satan: His Psychoanalysis and Cure . . .	EV	--
Lispector, Clarice	The Stream of Life (1973	CV	6
Mamet, David	The Cryptogram (play)	BC	7
-----	The Water Engine (play)	BC	5
Mann, Thomas	Doctor Faustus	TG	9
Martin, Valerie	Mary Reilly	RD	--
McAllister, Bruce	Dream Baby	GS	4
McCarthy, Cormac	The Road	BC	5
McDonagh, Martin	The Pillowman	GS	4
McEwan, Ian	The Child in Time	GS	7
McGuane, Thomas	Ninety-Two in the Shade	GS	4
Metzger, Thom	Big Gurl	PD	4
Mieville, China	The Tain	GS	9

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Mitchell, David	Ghostwritten	PD, GS, CV	9
-----	Number 9 Dream	GS	6
Mooney, Ted	Easy Travel to Other Planets	GS	8
Moorcock, Michael	Mother London	GS	6
Morris, Jan	Hav	GS	5
Morrison, Toni	Sula	TG	4
Morrow, James	Only Begotten Daughter	BC, JK	8
Nin, Anais	House of Incest	CV	7
O'Brien, Flann	The Third Policeman	GS	8
Palmer, Thomas	Dream Science	GS	4
Park, Paul	Three Marys	RD	6
Pavic, Milorad	Landscape Painted with Tea	CV	8
Percy, Walker	Love in the Ruins	BC	3
-----	The Thanatos Syndrome	BC	4
Phillips, Holly	In the Palace of Repose	TG	9
Pollack, Rachel	Unquenchable Fire	GS	5
Powers, Tim	Last Call	GS	9
Priest, Christopher	The Affirmation	GS	7
-----	The Glamour	GS	9
Roberts, Keith	Grainne	BC	5
Rogers, Bruce Holland	The Keyhole Opera	GS	6
Rucker, Rudy	The 57th Franz Kafka (coll)	JK	7
-----	Saucer Wisdom	PD	7
Russ, Joanna	The Two of Them	RD	6
-----	The Zanzibar Cat	KL	6
Russo, Richard Paul	Terminal Visions	GS	3
Ryman, Geoff	The Child Garden	RD	9
-----	Lust	GS	9
-----	The Unconquered Country	RD	9
Saramago, Jose	Blindness	PD, RD, GS	6
-----	The Double	RD	8
Saunders, George	In Persuasion Nation	BC, JK	9
-----	Pastoralia	JK, GS	8
Shepard, Lucius	Valentine	GS	8
Shonagon, Sei	The Pillow Book	CV	5
Sinisalo, Johanna	Troll: A Love Story (aka "Not Before Sundown")	GS	9
Sladek, John	Bugs	GS	7
Smith, Ali	The Accidental	GS	4
Stephenson, Neal	The Diamond Age	CV	6
Stewart, Sean	Galveston	GS	8
-----	Mockingbird	VM	7
Straub, Peter	lost boy lost girl	BC, GS	7
Thomas, D.M.	The White Hotel	BC	7
Thomas, Dylan	Under Milk Wood: A Play for Voices	CV	7
Thomson, David	Suspects	GS	4
Tuttle, Lisa	The Pillow Friend	VM	6
Ventura, Michael	The Death of Frank Sinatra	RD	4
-----	Night Time Losing Time	RD	5
-----	The Zoo Where You're Fed to God	RD	4
Verhelst, Peter	Tonguecat (2003)	CV	7
Wallace, Daniel	Ray in Reverse	BC	6
Welty, Eudora	The Robber Bridegroom	KL	8
Wilson, Robert Anton	The Illuminatus Trilogy	PD	6
Windling, Terri	The Wood Wife	TG	9
Winterson, Jeanette	Gut Symmetries	CV	8
Wolfe, Gene	Free Live Free	GS	6

-----	Peace	JK, GS	9
Woolf, Virginia	A Haunted House and Other Stories	TG	9
Wright, Grahame	Jog Rummage	PD	5
Wright, Stephen	M31: A Family Romance	GS	7

Women Writers of Slipstream (See Above Lists for Titles)

Kathy Acker	Nalo Hopkinson	Holly Phillips
Isabel Allende	Kate Horsley	Rachel Pollack
Margaret Atwood	Keri Hulme	M. Rickert
Lynda Barry	Rachel Ingalls	Joanna Russ
A. S. Byatt	Shelley Jackson	Alice Sebold
Angela Carter	Shirley Jackson	Sei Shonagon
Helene Cixous	Anna Kavan	Johanna Sinisalo
Susanna Clarke	Maxine Hong Kingston	Ali Smith
Isak Dinesen	Elizabeth Knox	Lisa Tuttle
Carol Emshwiller	Kathe Koja	Catherynne M. Valente
Karen Joy Fowler	Leena Krohn	Diane Wakoski
Patricia Geary	Margo Lanagan	Sylvia Townsend
Greer Gilman	Ursula K. Le Guin	Warner
Molly Gloss	Kelly Link	Eudora Welty
Lisa Goldstein	Clarice Lispector	Terri Windling
Theodora Goss	Valerie Martin	Jeanette Winterson
Hiromi Goto	Toni Morrison	Virginia Woolf
Elizabeth Hand	Anais Nin	Pamela Zoline

**A List of Slipstream Works by Some of Your Humble Panelists,
Suggested by Themselves**

F. Brett Cox: "Flannery on Stage" (*Indigenous Fiction*, June 2001); "When John Moore Shot Carl Bell" (*Carriage House Review*, Winter 2001); "My Whole World Lies Waiting" (*Rabid Transit: Long Voyages, Great Lies*, 2006)

Ron Drummond: "The Frequency of Liberation" (*Science Fiction Eye* #12, Summer 1993; available at <http://www.studiolarz.com/erickson/articles/frequencyofliberation.html>)

Paul Di Filippo: *Ciphers* (Permeable Press, 1997, novel)

Theodora Goss: *In the Forest of Forgetting* (Prime Books, 2006, collection)

John Kessel: "Herman Melville: Space Opera Virtuoso" (*The Magazine of Fantasy and Science Fiction*, January 1980), reprinted in the author's collection *The Pure Product* (Tor, 1997); "Another Orphan" (*F&SF*, September 1982), reprinted in the author's collection *Meeting in Infinity* (Arkham House, 1992); "The Lecturer" (*Light Years and Dark*, ed. Michael Bishop, Berkley, 1984), *Meeting in Infinity*; "Man" (*Isaac Asimov's SF Magazine*, May 1992), *Meeting in Infinity*; "The Family Vacation" (*Infinite Matrix*, September 2002); "The Baum Plan for Financial Independence" (*SciFiction*, March 2004); "The Red Phone" (*Lady Churchill's Rosebud Wristlet*, July 2005); "Downtown"

Graham Sleight: review of *The Vintage Book of Amnesia* (Lethem, ed.) at http://www.strangehorizons.com/reviews/2006/09/the_vinta-comments.shtml encapsulates much of his thinking on the topic.

Catherynne M. Valente: *The Labyrinth* (Prime Books, 2004, novel); *Yume no Hon: The Book of Dreams* (Prime Books, 2005, novel)