

Athens⁺Plus

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Late arrivals Who's laughing now?

Killing Joke, the temperamental London band whose sound has gone from gloom to dance, is set to play in Athens. **Page 25**



Double bill Feet of strength

After a mixed start to its Euro 2012 campaign, Greece is counting on home wins against Latvia and Israel. **Page 12**



Spinalonga story The Island

In Greece's biggest TV production, Victoria Hislop's best-selling novel has been made into 26 episodes that will air starting October 11. **Pages 20-21**

Public deficit to be revised again

As the draft 2011 budget was unveiled this week by the Finance Ministry, it emerged that Greece's public deficit for the year 2009 will be revised by Eurostat to 15.1 percent of gross domestic product, from 13.8 percent previously. The changes also mean that Greek debt will rise to 127 percent of GDP from 115.4 percent. The draft budget forecasts that the Greek economy will return to growth in 2012. **Page 8**

Sights turned on smoking drivers



Drivers will be banned from smoking in their vehicles if they are carrying passengers younger than 12 under plans being drawn up by the government. The draft law follows last month's ban on smoking in enclosed public spaces, which authorities are having trouble enforcing. **Page 7**

The year that changed Greece

PASOK marks 12 months in power dominated by efforts to tackle the economic crisis

This week marked a year since PASOK was elected to office following a convincing win at the polls and Prime Minister George Papandreou used the opportunity to assure Greeks that the green shoots of economic recovery will soon begin to emerge and

that no further sacrifices will have to be made. Under normal circumstances, the reform legislation passed by the government in its first 12 months in power—from citizenship for second-generation immigrants to a ban on smoking in enclosed public

spaces—would have been historic. But the dire state of Greece's public finances and the emergency loan deal it struck with the European Union and International Monetary Fund have overshadowed most of these achievements. **Pages 2, 4-5 & 10**



TIME FOR REFLECTION

Riot police stand guard on Thursday as a woman walks past Parliament, where Prime Minister George Papandreou was addressing PASOK MPs in his first speech since the Socialists marked one year in power. The meeting of PASOK's parliamentary group coincided with a protest in central Athens by civil servants. Their ADEDY union held a 24-hour strike on Thursday to protest government plans to create a new pay structure for public sector workers, who have seen their wages and benefits slashed by some 20 percent this year. **Page 7**

Mix it up Read & drink



Barbara Bonfigli on "Café Tempest: Adventures on a Small Greek Island" and the growing popularity of her retsina-based cocktail. **Page 17**



Bienvenue Sheer Gaul

The owners of a new bookstore in central Athens are aiming to tap into the affinity Greeks have for French culture. **Page 15**



Dressing up Costume drama

A vivid display of theater costumes has just opened at the National Gallery. Their creator, multifaceted artist and designer Yiannis Metzikof, tells Athens Plus how he uses color, fabrics and decoration to convey the actors' states of mind. **Page 23**



Ballet Stepping lightly

Ahead of performances in Athens and Thessaloniki, Sylvie Guillem speaks candidly about her fears and the future of dance. **Page 22**

Spain on screen A weeklong cinematic tribute at the Film Archive focuses on the Spanish Civil War **Page 27**



This week **08.10.10 – 14.10.10****Environment**

The heavily polluted and smelly Kifissos River inspires an international group of artists to use it as a means to raise public awareness about water management.

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**Economy**

Greek tourism industry insiders expect revenues will be up to 8 percent lower this year but there are already indications that things will pick up in 2011.

• Page 8

**Opinion**

The recent deportations of Roma migrants from France is the latest episode in the minority's long history of abuse and persecution on the European continent.

• Page 11

**Sports**

Increasing numbers of Greek basketball players are leaving the country in search of better pay checks and to escape the madness of the domestic league.

• Page 13

**Books & Ideas**

The art of translation is flourishing in Greece, as demonstrated by this year's Literary Translation Awards, conferred by EKEMEL and five language institutes.

• Page 16

**Sounds Around**

Strefi Hill in Exarchia will be all-night party central this weekend as the Indie Free Festival gets under way with a lineup of local acts from the indie-rock scene.

• Page 24

**Gastronomy**

An innovative butcher draws on foreign know-how and delicacies from around Greece before serving the freshest meat straight off the grill.

• Page 26

**Archaeology**

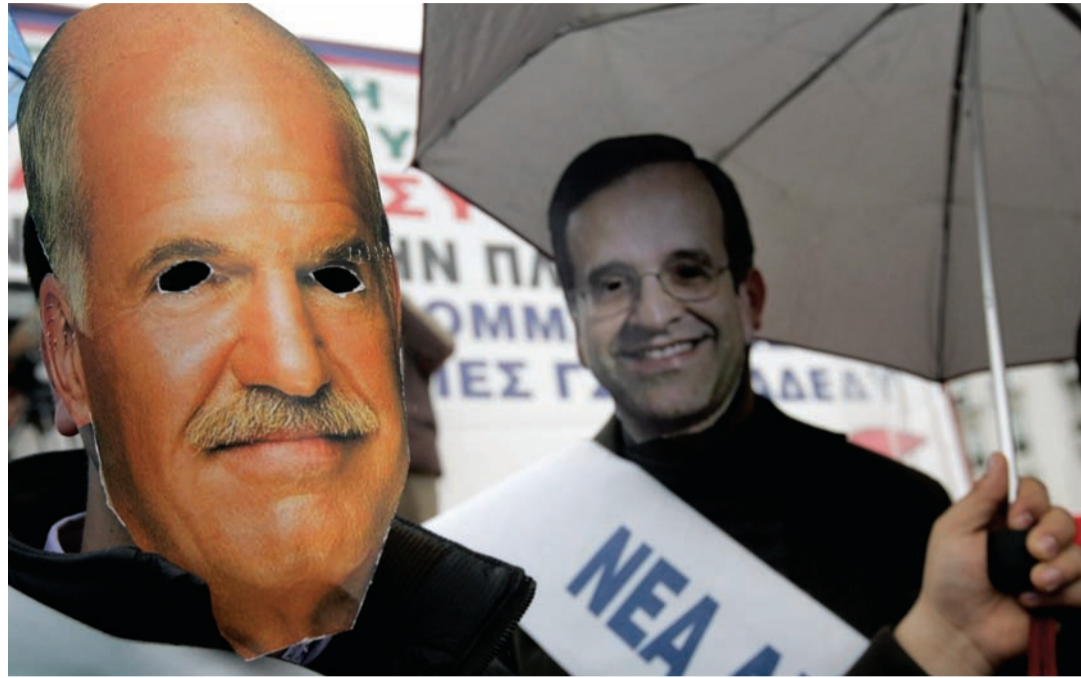
It may lie some 900 kilometers from Athens but the Valley of the Temples in Agrigento, on the southern coast of Sicily, is a fascinating place steeped in ancient Greek history.

• Page 36

**Travel**

If you can't deal with the heat and don't like the crowds of tourists typical of high summer, this is perhaps the best time to visit Santorini, one of Greece's most famous islands.

• Page 37



Masked identity. Ruling PASOK and the main opposition New Democracy party are changing, though often they appear to be doing so in order to stay the same. [EPA]

EDITORIAL

Bipolar politics

The year that has passed since George Papandreou and his PASOK party won elections has been the most manic, panic-stricken and altogether strange one in memory. More changes – fundamental ones, at that – have been adopted than at any other time since the restoration of democracy in 1974. And yet, the political landscape is strangely familiar: the government is trying to pass reforms over a wall of opposition from the left and the right, against a backdrop of the public's general dislike for anything affecting the status quo. Until now, the only change that people accepted was the name of the party in power, as both main parties pandered to them and the country slid ever deeper into debt.

Now the parties themselves are changing, though often they appear to change in order to stay the same. Papandreou's PASOK is acting against its own deeply entrenched prejudices, having understood (albeit belatedly) that Greece was on the brink of destruction and the only way that it could stave off bankruptcy was by agreeing to a bailout with strict conditions set by its EU partners and the International Monetary Fund. And so, PASOK, the populist, nationalist party that based its appeal on the wild spending and rash promises which helped make Greece a chronic debt junkie, is now trying to tidy up the mess and squeeze as much money as it can out of the people to lighten the sinking ship of state. And New Democracy, the ostensibly conservative (formerly neoliberal) party on whose watch the public debt and deficit ballooned out of control, voted against the agreement with the IMF and the EU, claiming that it had a better way

to wipe out debt within a year – painlessly – while blaming PASOK for allowing things to worsen after taking office. The neoliberal party is now the populist one.

The local and regional elections in a month's time will show whether PASOK has persuaded the public that its efforts to deny its own nature, carry out reforms and curb spending are sincere. They will also be a reflection of the public itself: Will people punish PASOK for having promised easy solutions (the way ND is doing now) with-

Hands down

Greece's working people appear uncharacteristically fatalistic about the need for change

out delivering? Or will they give PASOK more time? If PASOK is punished too severely, it will lose legitimacy and will have to call national elections. If ND falters, Samaras betting the farm on opposing the bailout will have dire consequences for him and his party. This, too, may prompt Papandreou to call new elections.

Apart from the compulsively combative Communist Party's affiliated unions, Greece's working people appear uncharacteristically fatalistic about the need for change. The strikes that accompanied the changes are more subdued than expected – partly out of horror at the death of three bank workers in a firebomb attack during a demonstration in May, partly out of resignation that no amount of shouting will safeguard wages and pensions. And so, though all the players are still on the stage,

they are in different roles, all waiting to see which way the economy and society will go.

Above all, the past year has belonged to George Papandreou. It is almost as if the crisis was made for him. His leadership of PASOK is unquestioned: Not only is he the son of its founder, Andreas Papandreou, but he also stood down a strong challenge after losing the 2007 elections, thus cementing his legitimacy; his wide network of international contacts and his natural ability to engage foreign leaders and intellectuals has helped him sell his government's efforts to the world; his impromptu, manic way of doing business – somewhere between constructive chaos and plain chaos – can just as well lead to inspired choices as to a waste of time. In any case, Papandreou has spent the past year running at breakneck speed. Not only has his government adopted more reforms than any other before it, but he has probably run up more air miles in one year than other prime ministers did in their entire tenure: a total of some 117,000 so far. For a Prius-driving, bicycle-pedaling, kayak-paddling, environmentally conscious liberal, a 55-ton carbon footprint from air travel alone is a strange contradiction. But this was a year in which anything could happen. And much did.

GET IN TOUCH

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20+ events in 7 days



Visual arts

- 1 Papaloukas in Larissa**
An exhibition of paintings by the late Spyros Papaloukas from the period 1915 to 1956 goes on display at Larissa's Municipal Gallery (2 Papandreou, tel 2410.616.266) on Thursday, where it will be on show to December 31.
- 2 Expressionist honored**
The new Bouzianis Cultural Center in Dafni (27-31 Bouziani, tel 213.208.5521) has opened with two exhibitions - one of Georgios Bouzianis's paintings and the other featuring archival material - to run through October 31.
- 3 The Beyondness of Things**
Featuring works by Greek and foreign artists, the exhibition "Noumenon: An Exploration of Contemporary Abstract Art in the Beyondness of Things" goes on display at the American College of Greece (6 Gravias, Aghia Paraskevi, tel 210.600.9800) on Tuesday.
- 4 Stavros Kotsireas**
"Silent Nature," an exhibition of paintings by UK-based artist Stavros Kotsireas, is on show at the City of Athens's Melina Mercouri Cultural Center (66 Irakleidon, Thiseio, tel 210.345.2150) until October 21.

Bits & bobs

- 1 The Hellenic Center** of the International Theater Institute (ITI), a member of UNESCO, has organized a bazaar with international theater-related items from its archives as well as from member donations, at the Nixon Bar (61B Agisilaou, Kerameikos) from 1 to 8 p.m. on Saturday. Items for sale include theater posters, Greek and foreign journals and more, all available at low prices, with proceeds going to the institute. For more information, call 210.330.3149.
- 2 The Ftiaxto team** will celebrate its third birthday on Friday at 11 Kassandras Street in the capital, where will be informing guests about its new workshops in Athens in jewelry making, ceramics, sewing, knitting, drawing and more. Find out more at ftiaxto.gr.



On stage



- 1 'Carmen' opens opera season**
The Greek National Opera ushers in the 2010-11 season with Georges Bizet's popular opera "Carmen," directed by Vassilis Nikolaidis and starring mezzo-sopranos Mary-Ellen Nesi and Marina Fideli in the title role. The production will open on Saturday at the Olympia Theater (59-61 Academias, tel 210.361.2461) and will be repeated on Sunday and October 13 and 15-17.
- 2 A View from the Bridge**
American playwright Arthur Miller's drama "A View from the Bridge" is on at the Vretania Theater (7 Panepistimiou, tel 210.322.1579) for a second season, directed by Grigoris Valtinos and starring Petros Fyssoun, Kerasia Samara and Nikos Poursanidis. It will be staged Thursdays to Sundays at 9.15 p.m. and Wednesdays at 7.30 p.m., as well as 6.15 p.m. weekends.
- 3 Mentis drama**
Panagiotis Mentis's drama "Anna, Eipa!" (Anna, I Said) opens at the Stoa Theater (55 Biskini, Zografou, tel 210.770.2830) on Friday, directed by Thanasis Papageorgiou and starring Lida Protosalti in the leading role. It will be performed Fridays and Saturdays at 9.15 p.m. and Wednesdays and Sundays at 8 p.m.

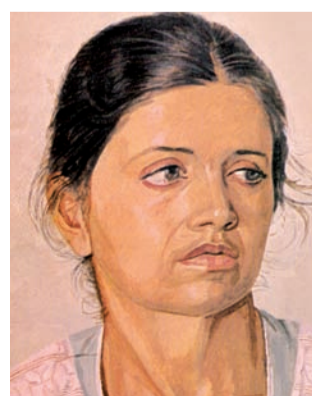
Film

- 1 Silent films** will remain in the spotlight at the Michael Cacoyannis Foundation (206 Pireos, Tavros, tel 210.341.8550) through Tuesday, and include "The Phantom of the Opera," "Go West," "The Kid," "City Lights," "The Birth of a Nation" and "The Mysterious Lady." Screenings start at 9 p.m.
- 2 The International Film Festival** of Patra continues through Sunday at the southern port city's Ideal cultural center (4 Aghiou Nikolaou), with screenings from around the world and a number of parallel events. Screenings begin at 4 p.m. and admission is free of charge.
- 3 The city of Halkida** on the island of Evia is hosting its fourth festival of Greek documentaries this weekend, with screenings taking place at the Papadimitriou Theater and the Halkida Prefecture's events hall. The festival, which runs to Sunday, includes tributes to Pantelis Voulgaris, Yannis Smaragdis and Tasos Psaras and screenings of films about the region of Evia.



Narratives

Storyteller Agni Stroubouli will narrate stories and fairy tales related to the paintings on display at the Herakleidon, Experience in Visual Arts Museum (16 Irakleidon, Thiseio, tel 210.346.1981) on Saturday evening as well as October 16 and 23. "Saturday Evenings at the Herakleidon Museum" start at 9 p.m. and are held within the context of the "Woman as Muse" exhibition that runs to November 21.



Lectures & symposium

- 1 Architecture with Rudy Ricciotti**
Award-winning French architect Rudy Ricciotti will speak at the Athens Concert Hall (1 Kokkali & Vas. Sofias, tel 210.723.2333) at 7 p.m. on Thursday. The lecture will be in French with simultaneous translation into Greek and admission is free of charge.
- 2 Sir John Sulston**
The winner of the 2002 Nobel Prize in Physiology or Medicine, Sir John Sulston, will deliver a lecture at the Eugenides Foundation (387 Syngrou, Palaio Faliro, tel 210.946.9600) on "Greening Humanity: Science, Innovation, Ethics and the Green Economy," on Thursday at 6 p.m. Admission is free.
- 3 Understanding Greece**
The Goethe Institute in Athens (14-16 Omirou, tel 210.366.1000) will host a symposium titled "Understanding Greece: German and Greek Cultural Transitions in the 20th Century," with the participation of academics Hagen Fleischer, Chryssoula Kambas, Mariliza Mitsou and Giorgos Xiropaidis, starting at 7.30 p.m. on Tuesday. In German and Greek, with simultaneous translation.



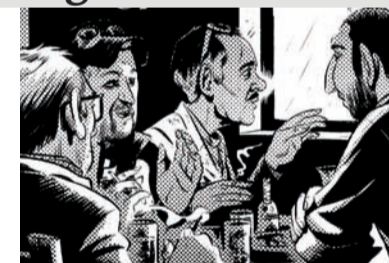
Good cause

The Seventh Rethymno Anti-Racism Festival gets under way on Friday and Saturday in the city's Municipal Garden, with a program of discussions, film screenings and concerts, as well as exhibitions, theater happenings, ethnic delicacies, workshops and more. For more, visit www.antiratsistiko-rethymno.blogspot.com.



Comics & design

- 1 On racism**
The Pontiki newspaper has organized an exhibition featuring the work of 134 artists on the issue of racism in Greece, at the Orneraki School in downtown Athens (19 Thiras, Amerikis Square). Titled "Strangers in the Same City," the exhibition is open from 10 a.m. to 8 p.m.
- 2 Digital Week at Technopolis**
Athens Digital Week presents innovations in technology in nine sections - robotics, modding, gaming, sci-fi film, open-source technologies, digital music, exchanges of ideas, innovations and digital teaching - and combines fascinating displays with fun learning. At the Technopolis cultural complex in Gazi (100 Pireos) until Sunday. Admission is free of charge and doors are open from 10 a.m. to midnight.
- 3 French comics in Kallithea**
Friday is your last chance to catch an exhibition on French comics organized by Mamouth Comix and the Municipality of Kallithea at the southern suburb's Melina Mercouri Cultural Center (18-20 Megistis). Admission is free of charge.
- 4 Deutscher Werkbund 1907-2007**
The Macedonian Museum of Contemporary Art (154 Egnatia, Thessaloniki) will be wrapping up its exhibition "100 Years of Deutscher Werkbund 1907-2007," dedicated to the giants of German design, on Sunday. For details, call 2310.240.002.



An eventful 12 months

2009 October 4

PASOK sweeps to power. Within a few days, Finance Minister Giorgos Papaconstantinou announces the budget deficit for 2009 will be 12.7 percent of GDP - more than double the expected figure and four times over the eurozone limit.

November 20

The draft 2010 budget aims to cut the deficit to 8.7 percent of GDP by the end of 2010 but includes handouts for low-income citizens pledged during the election campaign.

December 9

Fitch credit rating agency cuts Greece's debt rating to BBB+ with a negative outlook - the first time in 10 years the country has dropped below the A grade. Standard & Poor's and Moody's follow suit.

December 14

Prime Minister George Papandreou announces the first set of measures to get the economy back on track. They include a 10 percent cut in social security spending and a 90 percent tax on private bankers' bonuses (later watered down).

2010 January 14

Papaconstantinou unveils plans to cut the budget deficit to 2.8 percent of GDP by 2012 but Greek government bonds become the world's worst performers.

January 28

At the World Economic Forum in Davos, Switzerland, Papandreou insists Greece will put its "own house in order." A few days later, he heralds a wave of austerity measures, including a 10 percent cut in civil servants' supplementary pay and a hike in fuel tax.

February 11

EU leaders agree to support Greece in exchange for strict austerity measures. The International Monetary Fund is to play an advisory role.

March 2

A bill granting up to 250,000 second-generation immigrants the right to obtain Greek citizenship and vote in elections is voted through Parliament.



PASOK's extraordinary year in power

Impact of economic crisis obscures reforms achieved

BY NICK MALKOUTZIS

This time last year, PASOK and its leader George Papandreou - appointed prime minister on October 6 - were insisting their government would give civil servants and pensioners above-inflation salary and benefit hikes. Twelve months later, there isn't a civil servant or pensioner that hasn't had their monthly income slashed as a result of the austerity measures the center-left government has adopted.

PASOK, reckless in its pre-election promises of handouts when Greece's economic indicators were poor, could never imagine it would find itself in the eye of the worst economic storm to hit the country, shattering its hopes of staying true to its socialist roots.

Within a few days of coming to power, the narrative for Papandreou's PASOK had been written, as it confessed to the European Union that Greece's budget deficit figures were way off, prompting the EU and the International Monetary Fund to put together the first ever emergency loan package for a eurozone member, to the tune of 110 billion euros over three years.

In fact the specter of a terrifying deficit was still haunting PASOK this week. As it marked its first year in power, officials in Athens and Brussels admitted that the 2009 figure would be revised again, this time from 13.8 percent of gross domestic product to a whopping 15.1 percent, five times the limit for countries using the euro.

In his address to PASOK MPs on Thursday, October 7, Papandreou blamed the previous New Democracy administration for the hardship that the country has had to endure over the last 12 months, during



Life seemed full of promise when PASOK swept to power by a 10 percent margin on October 4, 2009. [AFP]

which - among other measures - civil servants' pay has been cut by about 20 percent, the top rate of value-added tax has risen from 19 to 23 percent and tax on gasoline has been hiked three times.

Although the government weathered relatively well the first round of protests (including six general strikes) in the first half of the year, it could face a tougher task now that the cutbacks are having an impact on people's daily lives: The economy is expected to shrink by 3.5 percent in 2010 and unemployment is forecast to reach 12 percent by the end of the year.

Papandreou and his government appear unable to come up with answers to the conundrum of how to drive growth and secure jobs while also slashing spending. Instead, they have been reduced to warning that things could get worse and pleading with Greeks to be patient. Papandreou told his Cabinet this week that 2010 had on-

ly been the "first half" of Greece's battle for economic stability.

"If we succeed in 2011 - and we will succeed - we will have real cause to believe that the economy will change direction and that 2012 will be a year of growth," he said. "Our success in 2011 will be the crucial second half."

In any other year, PASOK would point to the myriad legislation it has passed over the last 12 months - the citizenship law, the pension reforms, the overhaul of local government, the smoking ban, the fast-tracking of foreign investments and the liberalization of the first of many closed professions - as proof of its success. In any other year, these would be truly remarkable achievements - the work of at least a whole term in office, not just 12 months - but October 2009 to October 2010 has been an unprecedented period in Greece's history. The next 12 months may prove even more extraordinary.

Attacks from left and right

"George Papandreou won the general election based on lies and is governing based on lies," was the blunt assessment of PASOK's year in power from New Democracy leader Antonis Samaras in a speech on Tuesday, October 5. Samaras surged from being culture minister in the previous ND government to party leader last November after outmaneuvering his main opponent, Dora Bakoyannis. He pledged to move the party from the center to the right. Samaras has staked his leadership on the decision to vote against the EU-IMF memorandum and oust Bakoyannis, who supported them.

ND argues that the Socialists, not the previous conservative government, are to blame for the country's predicament because they let a deficit problem balloon into a debt and borrowing crisis. "This is a dangerous government that is turning into the worst we've had in the last 35 years," said Samaras on Tuesday, sounding very much like Papandreou during his time in opposition to the Karamanlis government.

ND has voted for some of the reforms, such as the liberalization of the road haulage sector but has vehemently opposed tax hikes, accusing the government of squeezing the middle class and of cutting off the supply of cash to stores and businesses.

Samaras claims a ND government would wipe out the deficit in a year and would adopt more business-friendly policies. PASOK has faced an equally forceful and even more disruptive assault from the Communist Party (KKE) over the last 12 months. KKE has been at the forefront of public protests against the government and made a particular impact at the port of Piraeus, where members of the KKE-affiliated union PAME blocked access to ferries on several occasions over the summer in protest at the lifting of cabotage restrictions.

The Communists believe PASOK has sold Greece out to the IMF and that the austerity measures are an attempt - in the words of KKE leader Aleka Papariga - to "manipulate" its citizens. "This government has adopted the worst measures the country has ever seen," she said a few days ago.

The opposition from the Coalition of the Radical Left (SYRIZA) has been less noticeable, mainly because it has been beset by infighting, which led in June to the creation of a new party, Democratic Left, led by veteran MP Fotis Kouvelis. Bakoyannis is also expected to form a new centrist party some time after the November 7 local elections, which means the political landscape could look somewhat different over the next 12 months than during PASOK's first year in power.

NICK MALKOUTZIS

March 3

More austerity measures announced, including an increase in VAT to 21 percent from 19 percent, an increase in the tax on gasoline and cuts to civil servants' holiday bonuses. Papandreou subsequently visits Berlin, Paris and Washington.

March 25

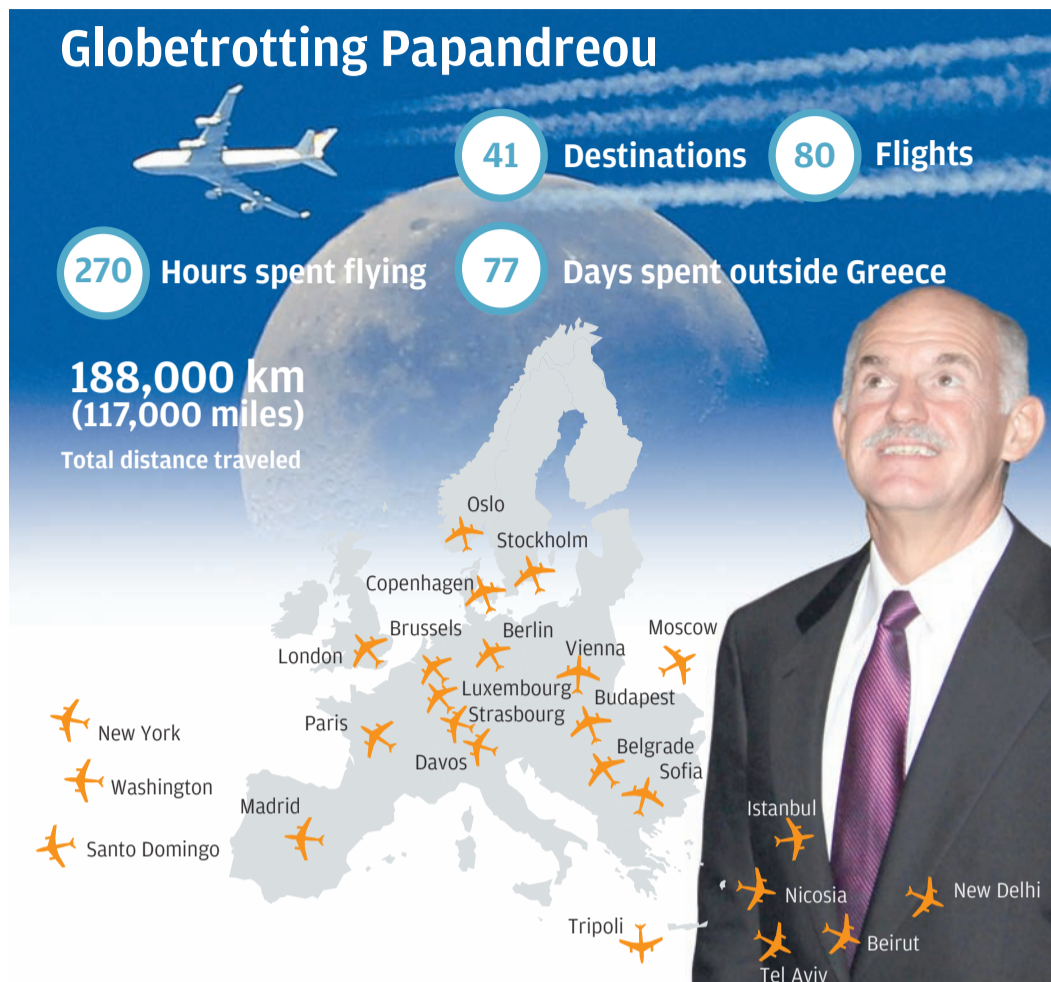
Germany finally consents to the creation of a rescue package for Greece with the direct involvement of the IMF.

April 23

In a televised address from the Aegean island of Kastelorizo, Papandreou requests the activation of the 110-billion-euro rescue package.

May 3

Papaconstantinou signs a memorandum with Greece's eurozone partners, the IMF and the European Central Bank that means Athens must implement a slew of additional austerity measures.



There were frequent protests against the austerity measures and the involvement of the IMF in Greece's rescue package. The biggest demonstration was on May 5 but that was overshadowed by the death of three bank employees when a branch of Margin Egnatia Bank in central Athens was firebombed. [AFP]

Government opens door to Chinese investors

A year after pledging to renegotiate Cosco deal, ruling Socialists reach fresh agreements

BY NIKI KITSANTONIS

Just over a year ago, when PASOK was still in opposition, it had reassured stevedores in Piraeus who were protesting a deal struck between the previous conservative government and Chinese shipping giant Cosco that it would renegotiate the agreement to make the terms more favorable for Greek workers. A few weeks later, the Socialists came to power, winning general elections in a landslide. Since then, not only has the government not renegotiated the original deal with Cosco, which grants the Chinese shipping giant a 35-year concession deal to run the port's two main container terminals, but it has agreed to the expansion of the shipping giant's presence at the country's main port of Piraeus and beyond.

One of the most significant deals signed between Athens and Beijing during a landmark visit by Chinese Premier Wen Jiabao last weekend aims at transforming Piraeus into

Regaining trust

Wen's pledges and the deals co-signed by ministers in Athens were tantamount to a 'vote of confidence in Greece,' Papandreou said

a regional hub for the export of Chinese goods into Europe. The goal is for the number of containers passing through Piraeus to rise from 800,000 this year to 3.7 million in 2015, Wen said. The Chinese premier said he believed the port would become the "jewel of the Mediterranean."

The visit by Wen, and a large delegation of Chinese ministers and businessmen, came at an opportune time for Greece, which is struggling to plug a gaping deficit after coming close to bankruptcy earlier this year. The Chinese pledges for sorely needed funding followed several months of efforts by Prime Minister George Papandreou and many of his Cabinet

members who have been touring the globe in a bid to drum up investor interest. Although no specific promises were made regarding the size of the investment Beijing will make in Greece, the Chinese premier said his country would buy Greek government bonds when the country returns to the markets. Wen, the first Chinese head of government to conduct an official visit to Athens in 24 years, added that his country planned to double its annual trade volume with Greece to 5.8 billion euros by 2015 and heralded the creation of a 3.6-billion-euro fund to help finance the purchase of Chinese ships by Greek shipping companies. Greek and Chinese ministers also signed a slew of agreements in sectors ranging from construction to tourism.

Wen made no secret of the fact that China's interest in Greece is part of its broader plan to gain a foothold in the eurozone market. "Hand in hand, the EU and China can reinforce their cooperation

and tackle this crisis," Wen said, adding that Chinese investment in Greece would form part of "a big effort to support the eurozone economy."

Papandreou seized the opportunity of the Chinese premier's visit – the first port of call on a tour that was to continue on to Brussels, Rome and Ankara – to stress that Wen's pledges and a flurry of deals co-signed by Chinese ministers in Athens – were tantamount to a "vote of confidence in Greece." The government has also sought to highlight the interest shown by certain Arab states in investing in Greece. At the end of last month, the Greek prime minister and the emir of Qatar, Sheikh Hamad bin Khalifa Al-Thani, signed a memorandum in New York paving the way for 5 billion euros in investments in Greece by the Arab state. The development of the old international airport in the southern Athens suburb of Elliniko is believed to be among the projects of interest to Qatari investors.

October 2

Chinese Premier Wen Jiabao visits Athens to agree on deals in sectors ranging from shipping to tourism. Wen says China will purchase Greek government bonds.



September 23

Greece and Qatar sign a 5-billion-euro investment agreement.

September 22

Parliament approves legislation liberalizing the country's road haulage sector as hundreds of truck drivers continue a three-week protest against the reforms.

September 19

The government unveils a new fast-track investment law with a special focus on schemes that involve in excess of 200 million euros or create more than 200 jobs.

September 6

Papandreou carries out a Cabinet reshuffle, increasing the size of the Cabinet to 49 ministers and deputy ministers.

May 5

Three bank employees, one of them pregnant, die when a branch of Marfin Egnatia Bank in central Athens is firebombed during a protest by about 100,000 people against austerity measures. Nobody is arrested.

May 6

The memorandum is approved by Parliament. Three PASOK MPs who refuse to back the deal are ousted. Additional austerity measures – including an increase in VAT to 23 percent and reductions to pension payments – are also voted into law.

May 27

A plan to redraw administrative boundaries and overhaul local government, dubbed Kallikratis, is voted through Parliament.

July 2

Pension reforms are passed amid large protests. The law raises the retirement age, reduces pensions and abolishes privileges enjoyed by certain professions.



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For many people, the Kifissos River is viewed as a smelly, polluted body of water best avoided at all costs. However, the MELD team of artists has come to Greece with the aim of proving them wrong.

Polluted urban waterway turns into a source of inspiration

Group of artists use Kifissos River to raise public awareness

BY **GIORGOS LIALIOS**

If you live or work anywhere near the Kifissos, or have taken part in any cleanup campaigns, you know that there are two aspects to this controversial Athenian river: One is its funny smell, polluted banks and traffic noise, while there is another stretch, a lesser-known part of the waterway, that is free of pollution and haphazard construction.

For most people, the Kifissos River is viewed as polluted urban waterway that is best avoided. But for one international team of artists, called MELD, it has become a source of inspiration and they have decided to use the river as a means to raise public awareness about the problem of water management.

Upon the project's completion, scheduled for June 2011, MELD's insights into the river's long history, its present and the people who live along its banks will be put on display in public spaces around Athens. The aim of the project is to change the way we view the Kifissos and maybe one day to give it more than a passing glance.

MELD is an interactive global art platform formed by an international team of artists who believe they can raise awareness and concern over climate change. Alexander Schellow and Corinne Weber are in Greece working on the Kifissos project together with Athens resident and fellow "eco-artist" Yvonne Senouf, who can up with the idea for the project.

"The Kifissos is perfect as a vehicle for exploring our perception of water, as well as making the public more aware of an environmental problem," explains Senouf. "Having a river is a privilege for any city. In the case of

Athens, however, things are a little more complicated.

"The river is there and at the same time it isn't. It separates the western suburbs from the center, thus defining the layout of the city, but without being present – that is to say, without being visible or accessible. It's the hidden river."

The project being put together by the MELD artists will be titled "Water." Schellow will be visiting riverside areas and talking to residents in order to better understand life on the banks of the Kifissos. His impressions will be conceptualized in his paintings.

Meanwhile, three Greek artists – Athina Rachel Tsangari, Danae Stratou and Maro Michalakou – have also become in-

involved in the campaign.

"Our aim is to be ready by June, for World Environment Day, and have our work exhibited in five public venues, such as at metro stations," explains Weber.

"We don't want an exhibition that is closed up in a museum or at some foundation, but rather to join our voices with that of the public to give people the ability to discuss and express themselves regarding a part of their city and their lives."

Does the economic crisis push the environment and art onto the back burner? Quite the opposite, argues Senouf.

"The conditions are perfect. We don't have any political agenda; our aim is to give the public an avenue for expression and spread a positive attitude, something that's more than valuable these days. It's important to understand that protecting the environment is not so much a question of what the government does but rather a matter of what individual citizens do."

Down to us

'Protecting the environment is not so much a question of what the government does but rather a matter of what individual citizens do'



Yvonne Senouf, a member of MELD, says that the Kifissos is ideal as a vehicle for exploring our perception of water and its uses.

No new measures, PM tells party

Deficit revision will not throw government off course, says George Papandreou

Prime Minister George Papandreou had a George H.W. Bush “read my lips” moment on Thursday, October 7, as he assured PASOK MPs—and the nation—that the revision of Greece’s public deficit by European officials would not lead to the government having to take more austerity measures.

“There will be no new measures and the economic targets we have set will not change,” Papandreou said during his speech, which came a couple of days after the European Union’s statistical agency, Eurostat, indicated that the 2009 shortfall will rise to 15.1 percent of gross domestic product from the 13.8 percent previously calculated.

Papandreou said that the upward revision would not divert the government from the course it has charted to get it through the economic crisis. PASOK still aims to reduce the deficit to 3 percent of GDP by 2014.

The prime minister also took the opportunity to hit back at critics, including the New Democracy party, which accused him of making pledges during last year’s election campaign that he knew he could not keep. Papandreou argued that public funds were wasted by the previous, conservative administration. “The money was there but it was all spent on [the] Vatopedi [real estate swap], the



Three civil servants at a demonstration in central Athens on Thursday during a 24-hour strike by public sector workers protesting the government’s austerity measures. The prime minister said that they did not have to fear anymore cuts to their wages. [Eurokinissi]

structured bonds, party favors, fat contracts for committee members and the rural police.”

Speaking exactly one month before the November 7 local elections, which will act as the first barometer of whether the support that swept PASOK to a landslide victory in last year’s national poll is holding up, Papandreou also launched an attack on ND’s cur-

rent leader, Antonis Samaras.

“New Democracy’s new leadership has aged prematurely because it has taken on the task of defending the previous, failed leadership,” he said.

Papandreou also raised the issue of a parliamentary investigation into the handling of the economy and its statistics during ND’s time in power. “We don’t want to dig up the past but we have a duty to tell the Greek people the truth because this has to do with their future as well,” he said.

The government announced last Friday that it would ask that the probe stretch back to 2001,

when PASOK was in power, and not just cover the 2004-09 period when New Democracy ruled Greece. Papandreou wanted the inquiry to cover the period in 2002 when the then PASOK government, under Prime Minister Costas Simitis, entered into a complex derivatives agreement with the Goldman Sachs investment bank that helped the government to mask the extent of its deficit but which did not break eurozone rules.

This decision about the period to be covered by the inquiry riled Simitis, who accused the government of dealing in “innuendo and political gamesmanship.”

Inquiry

‘We don’t want to dig up the past but we have a duty to tell the people the truth’

Smoking motorists come under scrutiny

Health minister says blanket ban not being enforced in most cafes and restaurants

Motorists who are caught smoking in their cars in the presence of children under the age of 12 face large fines or the possible revocation of their licenses, according to a draft law due to be submitted in Parliament in the coming days.

The aim of the legislation, which has been drafted by the Health Ministry, is to penalize motorists for exposing children of preschool or primary school age to the risks of passive smoking. It does not appear that the same penalties will apply to motorists smoking in the presence of older children.

Meanwhile Health Minister Andreas Loverdos had expressed concern this week over the widespread nonenforcement of a blanket ban on smoking in indoor public spaces that came into effect last month. Although the ban applied as of September 1, smokers and owners of bars and cafes were given a month’s grace period to comply with the ban. Since the expiry of the transition period, all cafe and



Following a one-month grace period, municipal police officers have begun conducting checks on bars and restaurants to see if they are complying with the ban on smoking in enclosed public places. [ANA]

Noncompliant

Inspections in Thessaloniki revealed that 40 percent of establishments were not enforcing the smoking ban

bar owners who permit smoking on their premises face fines of up to 10,000 euros, while customers ignoring the ban face on-the-spot penalties of between 50 and 100 euros.

In a meeting with ministry of-

officials on Monday, Loverdos said that inspections would need to be intensified as checks indicate widespread disobedience by business owners and their patrons alike. State inspectors who carried out spot checks on 20 bars and cafes in central Athens reported that only three of these establishments had been enforcing the smoking ban. In the other 17 venues, at least one patron or staff member was caught smoking. There appears to be greater compliance in restaurants, where very few instances of smoking have been observed by inspectors, and in hospitals and universities no transgressions have been reported.

Problems have also been reported in Thessaloniki. Inspections by state officials revealed that 40 percent of establishments were not enforcing the smoking ban. Checks carried out earlier this month on 48 venues led to 20 violations being reported.

IN BRIEF

Terror suspects called up; leader refuses to testify

Nikos Maziotis, the self-confessed ringleader of Revolutionary Struggle, on Wednesday sent a written statement to two magistrates probing the terrorist group’s activities in which he refused to answer to three new charges brought against him and another five suspected members of the organization. “Revolutionaries do not defend themselves before criminals of the state,” Maziotis’s statement said. Panayiota Roupa, who is Maziotis’s girlfriend, and Costas Gournas also refused to appear before the magistrates. Sarantos Nikitopoulos, Vangelis Stathopoulos and Christoforos Kortesis have denied any involvement in Revolutionary Struggle’s activities. The six suspects have been in jail since April pending trial.

Draft law sees end to jail time for petty criminals



[EPA]

A draft law heralded on Tuesday by Justice Minister Haris Kastanidis aims to offer more lenient treatment for petty criminals while helping cash-strapped convicts buy out their sentences. The bill is also aimed at reducing overcrowding at the country’s prisons. Under its provisions, people found guilty of petty crimes will have the option of doing community service. Defendants sentenced to two or three years in jail will be able to pay off their sentences at reduced rates.

Trial of jailbreak duo starts in Palaiocostas’s absence

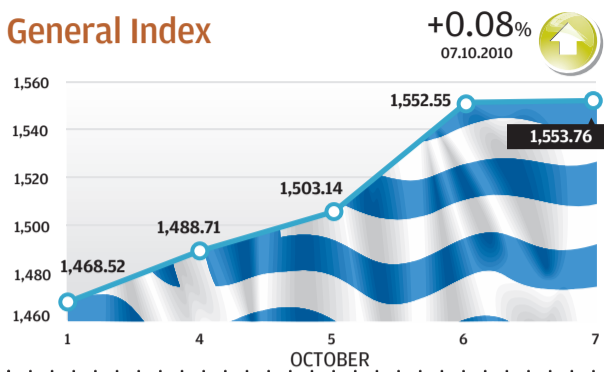
An Athens court on Wednesday started hearing the trial of Vassilis Palaiocostas and Alket Rizai, who escaped from the capital’s Korydallos Prison in February 2009 in a helicopter jailbreak that mirrored a breakout from the same prison in 2006. The trial began in the absence of Palaiocostas, at large since the escape. Rizai was in court along with his girlfriend, an Albanian couple and a businessman – all believed to have played a role in organizing the escape.

Loverdos to resign if state hospitals fail to modernize

Health Minister Andreas Loverdos said he will quit his job in six months if he fails to see through three key changes in the way the country’s 30 biggest state hospitals are run. He told a parliamentary committee on Wednesday that hospitals will be made to keep proper accounts, so they record what money is spent, not just what cash they receive from the state, as is currently the case at 26 of the 30 hospitals. Another reform would lead to computers being installed at all hospitals so records are kept in digital form. Finally, there will be an audit of all the hospitals’ assets.

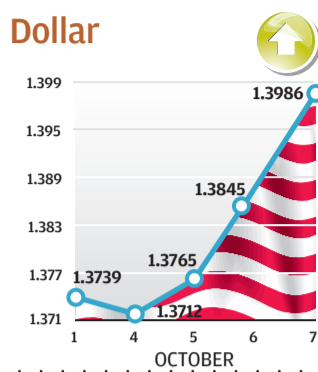
Athens Stock Exchange

General Index

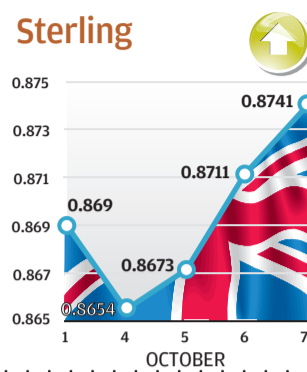


Euro Exchange

Dollar



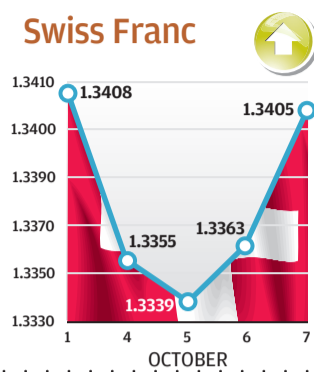
Sterling



Yen



Swiss Franc



Deficit, debt for 2009 creep up

Gov't pledges no new austerity measures even though precise figures are unknown

The European Commission confirmed on Wednesday that estimates of Greece's budget deficit and government debt will be revised higher for the years 2006-09, but the government gave assurances that it is not planning any new revenue-raising measures.

The European Union's statistics office, Eurostat, will publish Greece's revised figures by October 22.

"After Eurostat's latest visit, it was evident that some areas of uncertainty remained," a spokesman for EU Economic and Monetary Affairs Commissioner Olli Rehn told reporters in Brussels.

A senior Greek government source said on Tuesday that Greece's 2009 budget deficit will be revised by Eurostat to 15.1 percent of gross domestic product, from 13.8 percent previously. The changes will also mean that Greek debt will rise to 127 percent of GDP from 115.4 percent previously, the source added.

When asked whether Greece's 2009 deficit could be revised to above 15 percent of GDP, Finance



Finance Minister Giorgos Papaconstantinou is uncertain how high the 2009 deficit will ultimately be. [EPA]

Unaccounted

'We have several areas of the government, such as state enterprises, with large deficits that had not been taken into account'

Minister Giorgos Papaconstantinou refrained from answering in an interview on TV channel Mega on Tuesday.

"We don't know the extent [of the deficit] because we are waiting for official data from Eurostat. What we have is several areas of the government, such as state enterprises, with large deficits that had not been taken into account," said the minister.

Prime Minister George Papandreou told a party meeting on Thursday that the revision will not lead to further austerity measures nor affect the government's economic goals.

The 2011 draft budget unveiled on Monday aims to lower the deficit to 7 percent of economic output in 2011 from the 8.1 percent targeted this year. The situation in the labor market is expected to deteriorate over the next two years, with the draft budget predicting an increase in unemployment from this year's projected 11.6 percent to 14.5 percent in 2011 and 15 percent the following year.

The document also indicated that Greece's recession will continue in 2011, with the economy shrinking by 2.6 percent after this year's projected 4 percent contraction. The economy will return to growth in 2012, according to the draft budget.

The final draft will be presented to Parliament on November 18.

Meanwhile, ratings agency Moody's said on Tuesday that Greece's drive to overhaul its public finances is impressive and the risk to the country's sovereign rating forecast "is to the upside" if the reforms continue.

"We've been impressed by what the Greek government has done in terms of reforms," Anthony Thomas, a London-based senior analyst at the ratings company, said at a credit conference in Warsaw, Bloomberg reported.

Athens found itself one step away from bankruptcy in May, but was saved just in time by a three-year 110-billion-euro package of rescue loans from other eurozone countries and the International Monetary Fund. [Kathimerini, AP]

IN BRIEF

Local stocks bounce back

Greek stocks rebounded to above the 1,500-point mark this week, recording four straight days of gains after a protracted spell of losses. The Athens Exchange (ATHEX) benchmark index nudged 0.08 percent higher on Thursday to close at 1,553.76 points. Public Power Corporation (PPC) outperformed among blue chips, gaining 3.40 percent to 12.16 euros, after the announcement of electricity rate hikes as of January 1.

Bigger electricity bills coming

Electricity consumers will be burdened with an extra 800 million euros in carbon emission costs for the PPC to be able to meet demand by 2013, the company's president, Arthouros Zervos, told Reuters in an interview. Low-income consumers will be subsidized, he added.

Greek inflation on the rise

Inflation climbed to 5.6 percent in September, year-on-year, from 5.5 percent in August, Greece's statistics office (ELSTAT) said.

Legible sales receipts only

The Finance Ministry will accept only clearly legible sales receipts to count as deductibles on 2010 taxable income, it said on Wednesday.

Tourism industry anticipates slight recovery next year

Early bookings provide encouraging signs following sizable revenue losses over last two years, mainly due to discounts

Greek tourism revenues will post 7-8 percent drop in 2010, on the milder side of expectations, and early bookings are showing signs of a slight recovery next year, a key industry leader said on Wednesday.

"In the end, this year was better than expected. At least we avoided total disaster," Andreas Andreadis, vice president of the tourism enterprises association and head of the hoteliers' federation, told Reuters.

"Of course, Greek tourism has lost 20 percent in terms of revenues in two years, which is obviously a severe blow." Arrivals rose 2-3 percent in August and September, after a drop of 1.3 percent in July, but this was offset by

a 10-20 percent cut in prices in order to draw visitors, he said. January-July tourism receipts dropped 9 percent year-on-year, central bank data showed last month.

Tourism employs one in five Greeks and its performance is crucial for the country's economy, which has plunged into its worst recession since 1974.

The government had hoped a weaker euro would underpin tourism this year after a 12 per-

The pits

'We've reached rock bottom. We can now expect better days'

cent drop in revenues in 2009. But the death of three people during an anti-reforms demonstration in Athens in May and unannounced strikes that left tourists stranded at ports dashed hopes and hit summer bookings from abroad hard.

Andreadis said Greece lost 4.8 billion euros or 2 percent of gross domestic product in direct and indirect tourism revenues in 2009-10. "We've reached rock bottom. We can now expect better days," he said. "We'll see an improvement next year. It might not be big, but it will certainly be an improvement." Andreadis said Greece had slashed prices to improve its competitive position vis-a-vis its main rivals - Spain,

Turkey and Croatia. A rise in early bookings boosted hopes for some recovery next year, provided that this year's riots and violence are not repeated.

"Now that Greece is showing it's a country that tries to get back on its feet, it's more amiable than a year ago," Andreadis said.

"Our prices are a significant advantage. This year proved that when prices fall there is demand. A small percentage of early bookings, about 4-5 percent and mainly from Britain, show there is a rise year-on-year." Greece's main private sector union GSEE has said it will not strike in the near future. But government employees, whose salaries have been cut by about 15 percent,



Beaches such as Balos in western Crete are guaranteed to maintain a steady flow of visitors, even during a recession. staged a 24-hour strike on Thursday that grounded dozens of flights. "We are cautiously optimistic. If we don't shoot ourselves in the foot, 2011 will be better," Andreadis said. [Reuters]

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ILLUSTRATION: MANOS SYMEONAKIS

Barbarism at the gates

BY NICK MALKOUTZIS

Politicians often say things during election campaigns that they later regret. Looking back on his first year as prime minister, George Papandreou must be wondering what possessed him ahead of last year's October 4 poll to utter – with excruciating regularity – the words: “The money is there.” Unless, of course, by “there” he meant in the back pockets of pensioners, civil servants, motorists and most middle and working class families that are now footing the bill for Greece's economic rescue effort.

The money was never there and everybody, including PASOK, knew it. This didn't stop Germany's Werkstatt Deutschland organization from awarding Papandreou the Quadriga Prize for “Power of Veracity” on Sunday. The award, named after the sculpture of a horse-drawn chariot that sits atop the Brandenburg Gate in Berlin, was in recognition of Papandreou revealing the truth about the state of Greece's public finances, which seems a bit like giving a lollipop to a child who admits its part in smashing a vase but only after discovering there was nowhere to hide the broken pieces.

Nevertheless, the trip to Berlin may have given Papandreou an opportunity to contemplate one of the other regrettable statements he made before last October's election. “Socialism or barbarism,” the PASOK leader had said, echoing Marxist activist Rosa Luxemburg, a late resident of the German capital who believed adopting socialism was the only escape from an unjust existence. Papandreou spoke in a slightly different context, arguing that the global financial crisis was proof that the capitalist model was unsustainable and that a center-left structure, with more emphasis on regulation and the state, should replace it.

However, 12 months on, his dreams of 21st century socialism have vanished into the same vortex that is consuming the billions of euros Greeks are paying to prevent

their country from going bankrupt. In the meantime, the threat of barbarism has become very real.

Some of the measures taken over the last 12 months were undoubtedly necessary and long overdue but the manner in which they are being applied and the IMF-EU market-driven philosophy that underpins them is brutal. While all eyes are trained on safeguarding financial capital, little attention is being paid to the negative effect on social capital.

The recent liberalization of the road haulage sector set a dangerous precedent. Apart from the truck owners themselves, most people would argue that time had run out on the closed-profession privileges the truckers enjoyed for so many years. Yet it's unsettling that the forced end to their lengthy strikes – first with a civil mobilization order in the summer and then with legislation threatening truckers with jail sentences in September – should be met with such satisfaction within the government and among a part of the public. After all, this was a failure of democracy and had a distinct totalitarian element to it. PASOK backtracked on its promises to the truckers, one of the many groups that have been pampered by successive governments, and then portrayed them as being unreasonable and obstructing progress. Unable to engage in debate and then formulate policy – functions of the democratic systems we uphold and the governments we vote for – PASOK rammed the liberalization through Parliament and down the throats of the truckers. The government's heavy-handedness throughout the dispute does not bode well for the future.

Greece's experience is being replicated in other European countries, such as Ireland, Portugal, Spain and Britain, where citizens are being presented with a fait accompli. Their governments, regardless of political hue, are telling them that austerity measures must be adopted without question. In doing so, elect-

ed politicians are not only perverting the very system that put them in power, they're also sowing the seeds of deep discontent as people grow increasingly aggrieved with the impact of the austerity measures and the lack of alternatives.

The United Nations work agency, the International Labor Organization (ILO), warned last Friday that the global employment market, where 22 million new jobs are needed, would not recover from the crisis until 2015 and that this would only fuel social unrest. “Fairness must be the compass guiding us out of the crisis,” said ILO Director-General Juan Somavia. “People can un-

Juggernaut

Unable to engage in debate and then formulate policy – functions of the democratic systems we uphold and the governments we vote for – PASOK rammed the liberalization through Parliament and down the throats of the truckers

derstand and accept difficult choices if they perceive that all share in the burden of pain. Governments should not have to choose between the demands of financial markets and the needs of their citizens. Financial and social stability must come together. Otherwise, not only the global economy but also social cohesion will be at risk.”

While scenarios of popular revolution are pure fiction as far as Greece is concerned, the country is no stranger to social unrest. The longer that measures which impact on people's viability are passed one after the other, with no discussion or effort to present a vision for a better future, the more resentment will fester and the threat of a backlash will grow.

The possible breakdown of social cohesion creates the conditions for another, even darker, reaction to austerity. While understandable

to some extent, the glee some citizens and commentators expressed at the abrupt way the government dealt with the truckers is a tell-tale sign that, given the current circumstances, a larger proportion of the population than usual thinks the use of force – psychological or physical – is acceptable. The danger is that the longer the government depends on this tactic, the more people will become accustomed to it and start believing it's a perfectly legitimate way to run a country and get things done. In Greece, where society has been fragmented for many years thanks to each group pursuing its narrow interests, the flourishing of this mind-set will lead to even graver polarization.

Hungary, which was discovered in 2006 to have been fiddling its economic figures and had until this year been applying the austerity measures prescribed as part of the rescue deal it signed with the IMF, offers a salutary tale for Greece. Earlier this year, the extreme right-wing Jobbik party won 850,000 votes in the parliamentary elections on the back of a campaign that targeted the Roma but also played up the failures of the traditional guardians of power in Hungary, the conservative Fidesz and the Hungarian Socialist Party (MSZP). “The main factor behind Jobbik's rise has been its ability to make political hay out of popular demand for extremist policies,” writes Peter Kreko for the Political Capital think tank in Budapest. “The primary driver behind extremist sentiment is a decline in public morale: Many Hungarians feel they can no longer trust the political elite or their governing institutions. The other fact is a rise in prejudice, especially toward foreigners.”

So, as Greece takes stock a year on from when Papandreou made his foolhardy election campaign pronouncements, it can draw some timely conclusions from its own experiences and those of others. It's clear that the money is not there, nor is socialism. As for barbarism? It's creeping through the gates.

CITYLIMITS
BY NIKI KITSANTONIS

A little light entertainment?

Grabbing a quick bite as I prepared to leave home for the office last Friday, I found the doom and gloom of the early afternoon news bulletin too much to stomach. I flicked across to another channel, looking for something less serious – a travel program, a wildlife documentary, even some midday gossip. What I came across was a lot lighter than I had anticipated but also strangely disheartening.

A well-known television presenter was screeching with barely controlled glee as female members of her studio audience offered their assessment of four half-naked men standing on podiums in front of them. “Oh I don't know, Number 4 is just too flabby,” giggled one bleached blonde before burrowing her face into the shoulder of her friend like a bashful child. “Number 4” looked down at his paunch and shrugged good-naturedly, prompting laughter from the audience. Then a glamorous brunette – one of three on a “celebrity” panel – made her choice. “I would go for Number 2 but his chest's a bit puny, he needs to work out,” she declared firmly.

Strangely, none of the women opted for “Number 1” – a tall, musclebound, tanned and athletic type who stood staring into the distance like a special guard in front of the Greek Parliament. Perhaps they feared condemnation for choosing the stereotype of male beauty. The men in the audience had no such compunctions. When faced with three women in identical pink bikinis but with very different body types, most of them chose the tall, slim, classically pretty blonde. There were two exceptions. A young rugged type declared his preference for a curvy dark-haired contestant who had tied a black sarong around her hips. “She's got the Latin look I like,” he leered, adding that the model-type blonde might be good for the runway but that his choice would be more appropriate for “other things.” “What other things?” the presenter drawled, goading him. “She's good for a man,” the young lad declared, eliciting hoots and laughs from the audience. I was surprised he didn't beat his chest for good measure. Another male member of the audience – scrawny and bespectacled – declared that he wouldn't choose the blonde but “Number 1” – a slim girl with her brown hair in a bob and a nose ring. “She's very sweet,” he said, and I almost regretted my harsh judgment. “She's too flat-chested though,” he added thoughtfully. “Still that can be fixed,” he said brightening as “Number 1” covered her chest in mock modesty and braved a smile.

When did “light entertainment” become so depressing? I switched back to the news – where tax collection was the matter at hand – and carried on eating my lunch.

Unwanted masses on the move

BY HARRY VAN VERSENDAAL

Unwanted: There is no better word to describe European attitudes toward Roma communities. As France began to flatten some 400 camps hosting Roma migrants and to deport more than 8,000 back to Central Europe, President Nicolas Sarkozy became the latest prominent European figure to personify the continent's prejudices against those forcibly nomadic people, also known as Gypsies.

With his ratings shredded by unpopular pension reforms and budget cuts – a recent poll found that 62 percent of French voters do not want Sarkozy to seek re-election in 2012 – the French president is after a scapegoat. He has done it before. Unrest five years ago in the Parisian banlieues, troubled suburban housing projects, shook the nation's self-perception. Sarkozy's tough response as interior minister was hailed by conservative voters and was crucial in his rise to power. Therefore, it was no surprise when after the July riots on the outskirts of Grenoble, Sarkozy replayed the law-and-order card that won him the 2007 election.

"The recent acceleration of expulsions and the fact that expulsions have been made more visible is part of a refocusing of French policies on security, and probably an attempt to win votes from the extreme right," Sophie Kammerer, policy officer for the European Network Against Racism (ENAR), told Athens Plus.

Because the Roma people are widely associated with petty crime, pickpocketing and aggressive begging, a police clampdown has been mostly welcomed by urbanites increasingly worried about public safety.

Also, Gypsies are poor. The large number of 86 percent of Europe's Roma live below the poverty line. Ivan Ivanov, of the Brussels-based European Roma Information Office, thinks the Roma are being targeted because the French government does not want them to be a burden on the welfare system. Their lifestyle makes them particularly vulnerable. "As Roma come in large groups and tend to live together in barracks, under bridges and in parks, they are more visible and easier to target," Ivanov, a human rights lawyer, told Athens Plus.

Numbering some 12 million, the dark-skinned Roma are the largest minority group in the European Union. Until the EU's eastward expansion, most lived outside the contours of the bloc – mostly in Bulgaria, Romania, the Czech Republic and Slovakia. Seen as originating from northwest India, their European history has been one of slavery and persecution. About half a million Roma are estimated to have perished in the Nazi Holocaust.

Despite European laws on free movement, the expulsions were, technically speaking, legal. Most of the Roma who have been deported are citizens of Romania. As an EU newcomer, Romania is subject to an interim deal that limits the stay of the country's nationals in France to three months, unless they have a work or residence permit.

However, group deportations are restricted by EU law. European Commissioner for Justice Viviane Reding originally



First they came for the Gypsies... A Roma child plays in a makeshift camp on the outskirts of Yambol, a town in southeastern Bulgaria. France has deported more than 8,000 Roma since the beginning of this year. [AFP]

“

Pariahs

'If the Roma have failed to integrate, it is not because they do not want to. Who would choose to live in a miserable ghetto with no running water and infrastructure such as normal roads, regular transport, shops, pharmacies and schools?'

attacked the Roma expulsions as an act of ethnic profiling and discrimination. "You cannot put a group of people out of a country except if each individual has misbehaved," she said, drawing parallels to Vichy France's treatment of Jews in the Second World War that made the French cry foul. Brussels, however, eventually decided to take legal action against France's perceived failure to incorporate EU rules on free movement across the bloc – not on discrimination. Reding's admission that there was "no legal proof" probably raised some malign smiles in the corridors of the Elysee.

Do as I do

The truth is France is not alone on this one. Denmark, Austria, Sweden, Belgium and, to a larger extent, Italy have also been deporting Roma immigrants. Apart from working toward stripping racism of any guilt in France – the proud home of *liberte, egalite, fraternite* – as well as in other nations, the clampdown by Sarkozy threatens to make the expulsion of unloved minorities official policy across the continent. "After France, other countries will try to deport Roma as well, citing all sorts of reasons but mainly the security issue," Ivanov said. The campaign spells trouble for other minorities as well – if only for tactical reasons. "They might adopt such policies toward other minorities as well to avoid criticism that they are only targeting Roma," Ivanov said.

Some critics say that there can be little progress unless it is first acknowledged that Roma not only suffer from but also cause problems. Writing for the Guardian,

Ivo Petkovski said that higher crime rates among the Roma may indeed be due to institutional as well as societal factors such as poor education, but integration into the mainstream "may mean letting go of some historical and cultural practices" – an issue often lost in the haze of political correctness.

It's hard to disagree with the opinion that a rigid patriarchal structure and controversial cultural habits such as early or forced marriages and child labor are out of tune with modern Western life. But the stereotype of the lawless nomads who want to keep themselves on the fringes of modern society is exaggerated.

"Let's face it," Ivanov said. "If the Roma have failed to integrate it is not because they do not want to. Who would choose to live in a miserable ghetto with no running water and infrastructure such as normal roads, regular transport, shops, pharmacies and schools?" he said.

Integration is a two-way process. "Society should not wait for the Roma to integrate themselves and the Roma should not wait for society to integrate them," Ivanov said. But although the Roma should follow the rules of mainstream society, he said, this should not take place at the price of their own culture, traditions, lifestyle and language. "Integration should not be confused with forced integration and assimilation. If they have to respect the culture and ethnic specificities of the mainstream society, theirs should be respected as well," he said.

Kammerer agrees that, like all citizens, Roma have both rights and responsibilities. But the first step, she said, is to ensure that these people are able to

fulfill these responsibilities. "If you argue that Roma parents should take responsibility for sending their children to school, you should first ensure that their children have access to school," she said.

Blackboard politics

Empowerment is key. Roma rarely vote in elections. Education and training is the only way to offset centuries of abuse and exclusion and make sure that the Roma can integrate into the surrounding community and play a meaningful part in local life. "Without proper housing, healthcare or education, it is unsurprising that many people are forced to live a marginal lifestyle," Nele Meyer, a Roma expert at Amnesty International, told Athens Plus.

Roma are often placed in schools for the mentally challenged – and many are not allowed to attend classes at all. Three primary schools in Thessaloniki, northern Greece, were recently shut down by parents protesting the presence of Gypsy pupils in the classroom.

France has tried to persuade its eastern peers to do more to tackle the problem at home before it becomes a French problem. But it has found it hard to motivate their governments, particularly in a Europe without borders. Most rights activists, like Ivanov, are calling for a European Roma strategy. But Roma issues do not win elections – so it's hard to see how national politicians will be persuaded.

Ivanov isn't despairing. He says it would be great to one day see Roma travel across the continent not as luckless nomads searching for a better life "but for pleasure, like any other European citizen."

Can Greece make it a beautiful day?

National team faces two crucial Euro 2012 qualifiers against Latvia and Israel

National soccer coach Fernando Santos knew he had to change something ahead of Greece's next games for the 2012 European Championship qualifying group, and he let it be known: "On Friday, we have to be U2, as we need the fans on our side, and they are fully aware of that."

Rather disappointed with fan turnout last month in the first game of the qualifying stage against Georgia, when the result was 1-1 on the day that much of Athens was distracted by the Irish supergroup's concert at the Olympic Stadium, Santos told a press conference on Wednesday, October 6, that Greece should be the star attraction this time.

It better be. The squad is facing two games it must win in the next few days and being second from the bottom spot on the group table does not bode well for the blue-and-whites after the first couple of fixtures.

That is why Santos's team will be desperate for all six points from the games against Latvia on Friday, October 8, and against Israel four days later, both at home in Piraeus.

Neither Latvia nor Israel are giants that will fill their opponent with fear, so Greece will need to go out and get the goals it will take to gain maximum points. But the problem lies in its attack.

Greece has never been prolific and it managed just one goal in the opening two games last month, including a scoreless draw at Croatia. So what will happen now that its top scorer in the last qualifying campaign, Fanis Gekas, has retired from international soccer and striker Giorgos Samaras has been sidelined by injury?

Santos called up 35-year AEK veteran Nikos Liberopoulos to lend a hand (or foot), but he arrived at the training camp injured and will probably miss both games.

This means that Greece will have to face two defensive sides with Costas Mitroglou (who rarely gets a game at Olympiakos)

Euro 2012 qualifying Group F fixtures

Friday, October 8

Greece	vs	Latvia
Georgia	vs	Malta

Saturday, October 9

Israel	vs	Croatia
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Tuesday, October 12

Greece	vs	Israel
Latvia	vs	Georgia

Standings (after two games)

Croatia	4 pts
Israel	4 pts
Latvia	3 pts
Georgia	2 pts
Greece	2 pts
Malta	2 pts

heading the attack, flanked by out-of-form Dimitris Salpingidis (from PAOK) and possibly Sotiris Ninis.

"The Latvia game will be very difficult. Latvia plays with nine or 10 men behind the ball and looks out for counterattacks. We will need to be patient in passing the ball, find a hole in their defense, keep changing sides, be creative, apply pressure when we lose the ball so we can win it high up the pitch," explained Santos.

The few fans expected to eventually turn up at the Karaiskakis Stadium will therefore see a national team that has never played with this lineup in attack before, but hopefully with the determination to break new ground for the first competitive victory during Santos's reign.

One prospect for fans to keep an eye on could be 20-year-old Yiannis Fetfatzidis, Santos's emergency call-up when it became clear that Samaras would miss the Latvia match. Fetfatzidis is a creative midfielder who has impressed so far this season with Olympiakos.

Then there is Tuesday's looming battle against Israel, one of Greece's rivals for qualification,



Under his wing: Greece manager Fernando Santos offers some advice to new recruit Yiannis Fetfatzidis as Greece gears up for its Euro 2012 qualifiers. [Action Images]

Toothless

Two out of Greece's four strikers have been sidelined by injury

but thankfully for the national team its opponent will be missing its skipper, Chelsea's attacking midfielder Yossi Benayoun.

Greece needs to capitalize on the absence of Benayoun's lead-

ership and capabilities and bag the points vital for clinching a ticket to the Poland and Ukraine finals in 2012.

On the same dates (October 8-12) the national Under-21 team will face the Czech Republic in a two-leg playoff for a spot in the finals of the 2011 European Championship. The first leg is away on Friday and the return at Tripoli on Tuesday.

IN BRIEF

Panathinaikos president averts Nioplias resignation

Panathinaikos soccer coach Nikos Nioplias (photo) announced his resignation and then changed his mind 30 minutes later after an intervention by club president Nikolas Pateras. It all happened on Sunday, October 3, after the team's 4-1 win at Ergotelis. Panathinaikos remained second, one point behind leader Olympiakos Piraeus, which defeated Olympiakos Volou 3-1 at home. In the Thessaloniki derby, Aris beat PAOK 1-0 away.



[Icon Press]

Greens and Reds could meet in basketball cup final

The draw held on Wednesday, October 6, for the quarterfinals of the Greek Cup has kept favorites Olympiakos and Panathinaikos apart until the final. The pairings for the third round of the competition, featuring last season's top-six league teams as well as Aris and Ikaros Kallitheas which emerged from the first two rounds, are as follows: Kolossos Rhodes vs Panathinaikos, Panellinios vs Olympiakos, PAOK vs Ikaros Kallitheas and Aris vs Maroussi. The single-leg quarterfinals will be played on Wednesday, October 13.

Maroussi in danger of missing out on A1 league

The investors' scheme led by Giorgos Gamaris and Thanasis Maris again failed to produce the guarantees required for Maroussi to gain clearance to participate in the A1 basketball league, which means that, as of Wednesday, October 6, Maris is no longer the president of the northern Athens club. The ownership of the club is now in the hands of its amateur division, which will try to secure the license to play in the A1 on Friday, October 10.

Olympiakos water polo club close to sinking under debts



[Action Images]

Water polo champion Olympiakos is near extinction as debts to its players have forced the latter to seek legal advice and possibly abandon the club that used to be one of the top sides in Europe. After a fruitless meeting with the board on Tuesday, October 5, the players have decided to seek a solution in court, according to player Christos Afroudakis. His brother Giorgos Afroudakis has already crossed the divide to join Panathinaikos.

Daniilidou reaps home victory

Greek tennis champion Lena Daniilidou has finally won the singles title at an international tournament in Athens, after defeating Spain's Laura Pous Tio in straight sets in the final of the ITF Athens Open on Sunday, October 3.

Daniilidou had an excellent week at the \$50,000-prize tournament and also reached the final of the doubles along with her partner Petra Martic. But

this title, which Daniilidou had won last season, had to be conceded as Martic pulled out due to injury. The title went to Vitalia Diatchenko of Russia and Ipek Senoglu of Turkey. Overall, the tournament was quite a success, with a host of quality players taking part and some 2,500 fans attending the final at the Olympic Tennis Center in Maroussi on a warm Sunday afternoon.

ON TV

FRIDAY

SOCCER

17.00	Czech Rep. U21 vs Greece U21	Mega
21.45	Greece vs Latvia	Mega
01.10	Estudiantes vs Olimpo	NS1

SATURDAY

SOCCER

22.00	Israel vs Croatia	Mega
00.30	Santos vs Ath. Paranaense	NS1

FORMULA 1

07.30	Japanese GP qualifying	Alpha
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HANDBALL

15.00	Filippos Verias vs AEK	Sport+
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MOTOR RACING

09.00	MotoGP Malaysia	Skai
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SUNDAY

SOCCER

22.00	Cruzeiro vs Fluminense	NS1
01.00	Velez vs Colon	NS1

FORMULA 1

08.30	Japanese GP	Alpha
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MOTOR RACING

14.45	MotoGP Malaysia	Skai
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TUESDAY

SOCCER

18.00	Greece U21 vs Czech Rep. U21	ET1
21.45	Greece vs Israel	Mega

Greek hoopsters choose life abroad

As domestic clubs struggle with money problems, players are looking to foreign shores and better-organized leagues

BY STATHIS DIMOLAS

The Greek basketball league has long been an attraction for foreign players, while little in the way of local talent has been tempted to move abroad. On the rare occasion that did happen, it was usually for a team at the very top level, as in the cases of Thodoris Papaloukas to CSKA Moscow, Antonis Fotsis to the NBA, then Real Madrid and Dynamo Moscow, and Nikos Zisis to Benetton Treviso, CSKA and Siena.

However, in recent months, several Greek players have opted for peace of mind at less prominent foreign clubs rather than remain and get swept up in the madness of the domestic league.

While Sofoklis Schortsanitis almost certainly saw his transfer this summer from Olympiakos to Maccabi Tel Aviv as a personal challenge, for Giorgos Diamantopoulos, who has just signed to ply his trade in Cyprus at Achilleas Kaimakliou, the move appears more of a decision to escape the hassles of the Greek championship. Similarly, Sakis Karydas was probably looking for better organization and more time on court when he joined another Cypriot club, Keravnos Strovolou.



Let me go: Giorgos Diamantopoulos, formerly of Maroussi, is among the Greek basketball players who have moved abroad. [Action Images]

“Stay here and play where? Half the teams are struggling not just for money but also for their certificate to compete in the A1,” Diamantopoulos said in a recent interview with website *contra.gr*. “The money offered by the clubs I spoke to was a joke. By contrast, I found a much better contract in Cyprus,” he added.

Giorgos Tsiakos was so disappointed with the pay cut proposed to him by Peristeri that he was ready to pick up and move to Igea Barcellona, a team coming up from the third to the second tier in Italian basketball, before Peristeri changed its mind and gave him the contract he’d wanted.

There are of course those who have made the decision to move abroad not just in search of better work conditions but also seeking a step up the career ladder, even if not so grand. Dimitris Mavroidis made the most of his good season at Maroussi to land a contract at Bilbao, where he is now playing alongside fellow countryman Costas

Vassiliadis. Michael Bramos will also be playing in Spain with Gran Canaria after leaving Peristeri.

Then again, there are players who have returned home, such as Vangelis Sklavos, who spent two seasons in Italy’s A2 division with Rieti and Cremona but has come back on a contract with Panellinios, and Giorgos Dedas, who moved to PAOK after four seasons in Spain.

No doubt the standard as far as Greeks abroad is concerned is set by Zisis. After moving to Treviso in 2005, he moved up a level, joining European champion CSKA in 2007 and returned to Italy in 2009 for Siena. Despite repeated efforts by major local clubs, including Olympiakos, to repatriate him, the Greece guard remains abroad.

The NBA has never been very hospitable to Greek players, with Vassilis Spanoulis, Andreas Glyniadakis and Fotsis failing to make any real impact there. The only existing Greek star in the top US league is Kosta “Gus” Koufos, but he may not feature at all at the Minnesota Timberwolves and will have to play again in the second-tier NBDL.

Bitter words

‘Stay here and play where? The money is a joke’

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ANNOUNCEMENTS

• **Reserve spots** for a Thanksgiving lunch: Based in Athens and made up of Greek Americans and Greek Canadians who currently reside in Greece, Hesperus #359 Daughters of Penelope, the women's affiliate organization of the American Hellenic Educational Progressive Association (AHEPA), will hold its annual Thanksgiving charity luncheon on Sunday, November 28. The traditional meal will begin at 1 p.m. in the Athens Ledra Marriott's Aegean Hall (115 Syngrou). Proceeds from this year's event will be donated to the Deaf and Mute School of Greece. Tickets cost 40 euros. For reservations or more information, e-mail hesperus359@yahoo.com.

• **Throughout the winter**, the Blue Parrot pub (18 Poseidonos Street, Voula) will serve British Sunday Roast lunches from 1 p.m. onward. The cost is 9 euros per person, and a complimentary bottle of wine is included for those who reserve a table for four in advance. Advance reservations for two or three people will receive a complimentary half-carafe of wine. Call 210.895.6744 for further details.

BAZAARS

• **Book a table** for the Christmas bazaar to benefit the Pammakaristos Children's Foundation. The bazaar will take place on Wednesday, November 17, at the Anemomylos taverna in the northern suburb of Nea Erythraia (7 Heimaras) from 10 a.m. to 2.30 p.m. Call 6948.406.963 for more information.

CLASSES

• **The Art of Living Greece**, a humanitarian, nonprofit organization, is offering a deep-breathing and stress-reduction course in Athens as part of a special Europe-wide celebration from Thursday, October 14, to Sunday, October 17. Each participant can bring two friends without charge. For information, call 210.752.3087 or e-mail judimiles@hol.gr.

• **High Point**, created by XpatAthens.com, organizes adventures, courses and tours in and around Athens. Upcoming activities that begin in October and November include children's soccer coaching in Vari, a digital photography course in Glyfada, digital photography courses in central and northern Athens, whitewater rafting and rappelling day trips in the Peloponnese, a guided tour of the Benaki Museum, winery tours and go-karting. For the full details, visit www.highpoint.gr.

• **Traditional musical** instrument lessons, Byzantine music classes, demotic song instruction and children's music education are some of the En Chordais music school offerings in Thessaloniki (9 Kleious, Ano Poli). Visit www.enchordais.gr or call 2310.253.285 for details.

COMPETITION

• **"Green Dreams"** is a competition that awards innovative, environmentally friendly business initiatives that have been put into practice. Interested parties have until October 18 to apply. For all the details, call 210.896.4531 (ext 2310).

DIASPORA

• **At the Hellenic House** in Washington DC (1220 16th Street), the American Hellenic Institute will hold a rescheduled noon forum in commemoration of the 88th anniversary of the Smyrna catastrophe of 1922 presented by Christos Papoutsy, author of "Ships of Mercy: The True Story of the Rescue of the Greeks, Smyrna, September 1922," on Thursday, October 14. E-mail demetra@aheworld.org to RSVP.

DONATIONS

• **The Hatzikiriakio Foundation** for Children's Protection is in need of books for all ages for its library. Call 210.451.5387 or visit www.xatzikiriakio.gr to learn more.

• **The Theophilos organization** sends clothes and games to poor large families around Greece. Call 210.881.9397 to find out about donations.

• **RETO**, an organization which helps former drug addicts, will pick up any electronic devices, either new or used, plus furniture,

clothes, toys and more. To make a donation, call 210.662.5096.

• **To donate** to the House of Abused Women, call Ms Darkofiki at 6973.871.004 or 210.810.4079.

EXPAT GROUPS

• **The St Andrew's Society of Athens**, which represents the Greek community of Scots in the city and promotes Scottish culture in Greece, will be holding free Wednesday dance sessions. Upcoming dates are October 13 and November 10 at Champion School (Aghias Ioulis, Pallini), and October 27 and November 17 at St Catherine's British Embassy School (77 S. Venizelou, Lykovrissi). Visit www.standrewssociety.gr for more information.

• **The Greek-Colombian Association** is organizing an evening event to commemorate the group's 10-year anniversary. Wine, dinner, live music, prizes, dancing and a "Colombia Diversa" show will all feature at the Divani Caravel Hotel in Athens (2 Vassileos Alexandrou) on Saturday, October 16. For details and tickets, call 210.751.5717.

• **WIN, the Women's International Network**, is made up of members who share a willingness to support other expats by pooling their skills, contacts and expertise. There are no dues and activities are developed based on what the participants are looking for. To learn more, e-mail AthensNetwork@gmail.com.

• **Are you a UK university graduate?** The British Graduates Society offers members the opportunity to meet fellow graduates and young professionals, network and take part in the society's activities. For details, visit www.bgs.gr.

FELLOWSHIPS

• **The Center for Advanced Study Sofia** (CAS Sofia), located in Bulgaria's capital city, has announced a call for applications for its 2011-12 In-Residence Advanced Academia Fellowships in the fields of the humanities and the social sciences. For information, visit www.cas.bg.

GENERAL INTEREST GROUPS

• **The English-speaking branch** of Amnesty International in Athens (ESGA) meets every week at 30 Sina Street in Kolonaki at 6.30 p.m. All new members are welcome. Call 210.751.8060 for further information on meeting dates and more.

• **Relax, have fun and learn to sing:** Women interested in singing can join a choir that meets in the northern suburbs of Athens on Mondays from 7.30 to 9.30 p.m. Rehearsals are held at St Catherine's British Embassy School (77 S. Venizelou, Lykovrissi). Sessions combine breathing and vocal technique exercises while encouraging each singer to discover her own voice. The repertoire includes spirituals, jazz, Broadway show tunes and pop songs. The group performs during the Christmas season at various events around Athens and also presents a concert in June. E-mail artistsolomon@yahoo.com or call 6932.737.916 to find out more.

• **Parrot Alert is creating** an international GIS mapping-database system and is accepting members from Greece now. Anyone with a bird or a love of birds should register for the free site, which creates a network of people to help locate lost pet birds. The site will also be translated into Greek. Members are needed to create a local network. Visit www.parrotalert.com for details.

• **Bluegrass circle** / blues and rock jam session meets a few times a month and is free and open to all talent levels. Musicians who want to have fun and grow with other musicians can send an e-mail to elipupovac@yahoo.com or call 210.683.8507 to find out more.

• **Athens Hash House Harriers** is a friendly international running group that organizes a run and walk every week in and around Athens. A trail is laid that allows mixed-ability runners and walkers to exercise in different areas around Athens for between

'Art For More' looks at social design and mental health



October 10 is World Mental Health Day. Doing its part to raise public awareness about mental health issues is the fourth annual Art For More festival in Psyri, which examines different ways that art can be used to promote equality and human rights. This year's focus is social design. The Saturday-Sunday festival will include concerts by a variety of artists including Joanna Drigo; dance and theater performances; round-table discussions with mental health groups; an exhibition on social design that will feature work by Mexico's Identidades, among others; a retrospective on artist and designer Luba Lukova; and an interactive design show by Nuno Coelho that centers on the Israeli-Palestinian conflict. Representatives of many NGOs will also be present throughout the festival to answer questions. The festival will take place at Yoga Bala (5-7 Riga Palamidou, Psyri), Thira Technis (14 Sarri, Psyri) and Riga Palamidou Street.

For more details, visit www.edra-coop.gr.

Celtic melodies herald fall season at Makari bar

Keltoi, the group that performed for the Greek-Irish Society last year, is kicking off the fall season with a gig at the Makari bar (125 Zoodochou Pigos, Exarchia) at 10.30 p.m., Saturday, October 9. Keltoi, comprising Scott Mavroudis (uilleann pipes, whistles, vocals), George Galiatsos (Irish bouzouki, guitar, vocals), Manolis Galiatsos (banjo, Irish bouzouki) and Kostas Ksidakis (flute, mandolin, whistle), will be singing and playing Irish music with the odd Scottish, Breton, American and Greek tune thrown in.

Book a table or arrive early as the venue fills up quickly. Entrance is 15 euros, which includes the first drink. Visit www.makari.gr and www.greekirishsociety.gr to learn more.

Free mammograms and day care in Thessaloniki

October is Breast Cancer Awareness Month. The Alma Zois Panhellenic Association of Women with Breast Cancer will raise awareness about prevention and treatment of the disease with an evening event at the Peter Pan children's play venue (55 Sarafi, Kalamaria) in Thessaloniki on Wednesday, October 13, at 6 p.m. Members of the association will be on hand to answer any questions and concerns regarding the disease, while free mammograms will be given by the Platon Diagnostic Center. There will also be a buffet, gifts and free child care on offer throughout the evening.

For further information, call 2310.460.895.

one and two hours. After some social interaction there is an optional meal at a local taverna. To learn more, e-mail info@athenshash.com or visit www.athenshash.com.

HELPLINES

• **All British passport-related** inquiries are

now handled by the United Kingdom Passport Service Greece Helpline. Applicants calling from Greece should dial 0044.208.082.4736. The service is an English-speaking service only and calls will be handled by Careline Services and charged at GBP 0.69 + VAT per minute for the duration of the call.

OPEN DAY

• **A Cabin Crew Open Day** will be organized by Emirates Airline on Saturday, October 9, from 9 a.m. at the Metropolitan Hotel in Athens (385 Syngrou). Job hunters must be high school graduates aged 21 or older who have a good command of written and spoken English. They must bring a CV and passport photos along with them to the event. Visit www.emirates.com for details.

PETS

• **Loulou, a beautiful** elderly lilac point pedigree cat, was found in Omonia Square. She is a house cat but has no microchip. Can you offer her a loving home? E-mail ninelivesgreece@gmail.com.

• **American bulldog** puppies need homes: Eleven loyal, family-friendly, fully vaccinated, purebred American bulldog puppies are looking for homes. They will only be given with an adoption certificate. For all the details, call 6972.350.911.

RELIGIOUS SERVICES

• **The Scandinavian Church's** offices are at 18 Daidalou Street in Plaka, while services take place at St Paul's Anglican Church (27 Filellinon, Syntagma). Call 210.451.6564 for information.

• **The All Saints Anglican** (Episcopal) Church meets at the Roman Catholic Church (Alkyonidon & Dafni, Voula) with Reverend Canon Malcolm Bradshaw on the first Sunday of the month at 6 p.m. For more information, contact 210.721.4906 or e-mail paterw@hol.gr.

• **The Roman Catholic Church of Christ the King** (51 Timotheou, Pangrati) holds services every Sunday at 8 and 10.30 a.m.; until the second Sunday of September at 9.30 a.m., and Tuesday mass at 7 p.m.

• **The Roman Catholic Cathedral** of St Denis (22 Panepistimiou & 9 Omirou) holds a daily Greek Mass at 7.30 and 9.30 a.m.; a Sunday Mass at 7.30 and 9.30 a.m.; a Latin High Holy Mass on Sundays at 11 a.m. and an English Mass at 6 p.m. Call 210.362.3603.

• **The Beth Shalom Synagogue** is located at 5 Melidoni Street in Thessio. Call 210.325.2823 for details.

• **St Paul's Anglican** (Episcopalian) Church with Reverend Canon Malcolm Bradshaw is located at 29 Filellinon Street in Athens, near Syntagma Square. Holy Communion is offered on Sundays at 10.15 a.m. and Tuesdays at 10 a.m. E-mail Anglican@otenet.gr or call 210.721.4906 for more.

SCHOLARSHIPS

• **High-school graduates** from municipalities including Lesvos, Hania and Kozani, among others, have until Sunday, October 17, to apply for first-year university scholarships from mobile telephony firm Cosmote. For all the details, visit www.cosmote.gr.

SEMINAR

• **An online seminar** in cultural management and museology offered by the Hellenic American Union, begins on Wednesday, October 13. Topics to be covered include cultural heritage, the social role museums play in the 21st century, funding cultural activities and others. The seminar will run until December 13. For details, call 210.368.0052 or visit www.hau.gr/culture.

SUPPORT GROUPS

• **Arnica is a parent support** network that works to promote natural immunity. Any parent who is concerned about the overuse of antibiotics is invited. Meetings take place in Halandri. For details on the date of the next meeting and the venue, call 210.608.3957.

• **Narcotics Anonymous** English speakers meet every Thursday from 6.30 to 8 p.m. on the ground floor of St Paul's Anglican Church (27 Filellinon, Syntagma). For details, call 210.347.4777 or log on to www.na-greece.gr.

• **Alcoholics Anonymous** and Al-Anon meetings are held in Ierapetra, Crete.

For further details, call Janet at 6979.393.098.

TOUR

• **The Friends** of the Australian Archaeological Institute in Athens are organizing a tour of Kolonna, Aegina, to be conducted by Dr Walter Gauss on Saturday, October 16. Gauss has been a member of the Austrian team that has been excavating the site for many years. For tour details and to book a place, call 210.924.3256.

VOLUNTEERING

• **The Caritas soup kitchen** in Omonia serves meals to refugees in need from 10.30 a.m. to 1 p.m. on weekdays. Call 6944.423.159 for information.

• **Become a volunteer** for the 2011 Special Olympics World Summer Games in Athens. For the latest information, visit www.specialolympicshellas.gr.

WORKSHOPS

• **A workshop** on cross-cultural parenting titled "Breaking the Barriers" will take place at the Learning Steps Montessori School (5 Hydras, Kifissia) on Saturday, October 9, from 10 a.m. to noon. There is a 5-euro fee. The workshop will be a family event: Parents may bring their children, picnic blankets, bubble toys, balloons, games and more. For more information, e-mail greatparenthoodgreece.webs.com.

• **Life-coaching workshops** that cover topics such as emotional intelligence in the workplace, quitting smoking and losing weight begin on Monday, October 11. For details, e-mail info@pcmi.gr.

• **African dance** and African percussion workshops are taking place through December at the Seli Kanou Studio (53 Achilleos, 5th Floor, Metaxourgeio). For more information, call 210.524.7070 or visit www.selikanou.com.

• **Buddhist teachings:** Venerable Lama Dondrup Dorje will be teaching in Athens from Friday, October 15, to Sunday, October 17. No previous experience is needed. Advanced registration is essential due to the limitation of space. Weekly classes have also begun again at the Pathgate Dharma Center. Visit www.palyulnyingma-gr.org or call 210.330.3471 for more information.

• **The 2010 Aegean Arts Circle** will be held Friday to Monday, October 8-11, with workshops on Andros for new and published writers of short stories, novels, creative nonfiction or memoirs. Elissa Raffa, who holds an MFA from the University of Minnesota, will lead the workshops. For details, visit www.aegeanartscircle.com.



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www.aroundgreece.com

GET IN TOUCH

If you have events that you would like to announce on this page, please e-mail the details to community@athensplus.gr.

Le Livre Ouvert provides ray of hope in hard times

French-language bookstore on central Solonos Street now open for business

BY SPYROS GIANNARAS

At a time when it seems that more and more stores in the city center are being forced to shut up shop for good, it's a hopeful sign to see that a new French-language bookstore has opened at 77 Solonos Street. Romolo Liverani and Philippe Mignon, two Frenchmen and longtime staff at the historic Kauffmann bookstore on nearby Stadiou Street, have opened Le Livre Ouvert (The Open Book) to help keep French-language reading alive in Greece.

"Despite the crisis, there is a demand, as well as there being a great need for the presence of French publishing houses here to continue the exchange between the Greek and French cultures. Greece has a historic, intellectually rich French-speaking community. I believe that it is exceptionally important to continue to cater to its needs," says Liverani. He notes that Le Livre Ouvert is not a French bookstore but a French-language bookstore, as "it is a place open to publishers from other [French-speaking] countries in addition to France."

Risk and faith

Despite the store's upbeat, fresh atmosphere, its well-organized shelves and brand-new books, the undertaking is risky. The partners, however, say that they are well prepared for the dangers.

"We originally submitted a plan in Paris that was approved by the National Book Center of Greece and the French Publishers Association. That's how we obtained the financing to buy our first stock of books. Even so, the money we receive is limited. There is a ceiling on how many books we can buy. We must proceed slowly. We don't have the ability, at least at the moment, to restock at will – let's say, a book is released, we read a good review, we order it. No. We must work in a strictly controlled manner."



The facade of the new French-language bookstore on Solonos Street.



Philippe Mignon (left) and Romolo Liverani (right) welcome readers with open arms at Le Livre Ouvert. Liverani was the manager of the nearby Kauffmann bookstore on Stadiou Street from 1984 until 1994, when it was bought by Editions Hatier.

However, Liverani explains that after this initial phase, the bookstore will have a special section for individual orders.

"Readers here are smart, with a great deal of curiosity, which is needed in areas such as philosophy, sociology or photography. For this reason, we are cooperating with organizations such as the French Union of State Museums or we will place an emphasis on children's books."

The two owners will try to keep prices close to what they are in French bookstores and not to burden their clientele with heavy shipping costs. The low-priced, excellent-quality pocket-sized books that comprise the better part of French publications help a great deal.

"If you look around, you can find books for 4, 6 and even 2 euros. Pocket-sized books span a wide range, from the great classics and

contemporary literature to crime or foreign authors, for instance German, Chinese, Russian writers and so on."

Breadth of titles

"The bet is to find a balance between new publications – and not be a slave to them – and a wide range of books everyone should have. For instance, 'The Stranger' by Albert Camus, in combination with personal favorites," stresses Mignon.

"I don't want to be a slave to new releases – they sell themselves – but to be able to suggest titles to my clients.

"Often just a nod or look from someone browsing the shelves is enough. You need to be a voracious reader to be able to recommend books but that's the only way you bond with your customers," confesses Mignon with a gracious smile.



Open book
Despite the risky economic climate, the owners are investing in the close bond that Greeks feel with French culture

NOTICEBOARD

New Israeli ambassador arrives in Greece

Arye Mekel, the new ambassador of Israel to Greece, presented his credentials to President of the Republic Karolos Papoulias on September 28. Mekel replaces Ali Yahya, who has completed his term. The new ambassador has a resume that spans academia and diplomacy as well as journalism. Mekel began his career in 1967 as the military and political reporter for Israel Army Radio in Tel Aviv, the senior editor and political correspondent for Israel State Radio in Jerusalem and the correspondent of Israel State Radio in the USA. Later posts held by Mekel included that of director general of the Israeli Broadcasting Authority, adviser to then-Israeli Prime Minister Yitzhak Shamir, consul general of Israel in New York and, most recently, deputy director general for cultural and scientific affairs in Israel.

Greek-Albanian schools receive donations

The City of Athens has donated over 15,000 items of clothing and footwear and 200 bicycles to students at Greek-language schools in southern Albania. Athens Mayor Nikitas Kaklamanis and Deputy Mayor for Commercial Establishments and City Safety Andreas Papadakis handed over the donations to members of the Youth of Northern Epirus association at an event held in Kotzia Square. Four City of Athens trucks, accompanied by an eight-member municipal committee and members of the Epirus association, set off on a three-day visit to Greek-language schools in southern Albania on September 20 to distribute the donations to approximately 1,200 students.

United States Consul launches Facebook page

Keep updated on events that take place in the American community of Athens and read articles and other items of interest to Greeks and Americans with the Consular Section of the US Embassy Athens's new Facebook page. Currently updates are in English but future plans are for the page to be bilingual. Log on to Facebook and search for "Consular Section - US Embassy Athens."

Volunteers to receive funding to work on charity project

The "World of Difference" international social investment program run by global telecommunications company Vodafone has now been launched in Greece. Three residents over the age of 18 will have the opportunity to be funded for a year in a charitable project of their choice. Already operating in 17 countries, over 700 candidates have been funded for 12 months working for a charity of their choice. Anyone interested must have contacted a charity and agreed on a specific project to be carried out over the 12 months. The application deadline is October 24.

Visit www.vodafone.gr for the application details.

Hotel for the Homeless inaugurated in Athens

The Hotel for the Homeless has opened at 221 Patission Street on September 27. With furniture retailer IKEA outfitting the interior, the City of Athens Homeless Foundation's first privately owned shelter is located in a multistory building bequeathed by Istanbul-based aristocrat Lena Pantelidou, who died in 2007, and has

been fully restored. Homeless people and senior citizens hosted at the Hotel for the Homeless will receive social and psychological support and medical treatment, along with access to recreational areas. The building includes 60 beds in single and double rooms equipped with bathrooms and individual facilities.

Wednesday lecture at DIKEMES

"Drawing Athens in the 18th Century: How Stuart and Revett Sparked a Greek Revival in Western Europe and America" is the subject of a lecture to be given by Margaret M. Miles. Miles is an archaeologist and professor of art history and classics at the University of

California, Irvine. She is also currently the Andrew W. Mellon professor of classical studies at the American School of Classical Studies in Athens. The lecture will take place at 7 p.m. on Wednesday, October 13, at the DIKEMES Auditorium (5 Stadiou Square, tel 210.756.0749).

Literary Translation Award winners announced at the Goethe Institute

Greek translators are not afraid of hard work, if this year's Literary Translation Awards are any guide. Among the winners were brave souls who tackled a 1,000-plus-page novel by Thomas Pynchon, not the easiest American writer, and a new translation of Cervantes's classic, "Don Quixote."

The awards are organized by the European Translation Center (EKEMEL), the French Institute, Goethe Institute, Cervantes Institute, Italian Cultural Institute and, for the first time this year, the Hellenic American Union (HAU). With the HAU on board, candidates for the awards can now draw on the rich output of American literature, as EKEMEL director Helene Zervas noted.

Between the lines

The art of translation is flourishing in Greece and the awards have raised the profile of the art and its practitioners

Sponsoring the awards for the third year was OSDEL, a Greek non-profit organization that collects royalties on behalf of writers and translators.

The awards were conferred in a simple ceremony at the Goethe Institute on September 30, International Translation Day. A sense of solidarity pervaded the evening—solidarity with EKEMEL, which has successfully ridden a recent storm when its funding was reduced and solidarity with translators



ΤΟΜΑΣ
ΠΙΝΤΣΟΝ
ΕΝΑΝΤΙΑ ΣΤΗ ΜΕΡΑ
ΜΥΘΙΣΤΟΡΗΜΑ

ΕΚΔΟΣΕΙΣ ΚΑΣΤΑΝΙΩΤΗ ΣΥΓΓΡΑΦΕΙΣ ΑΠ' ΟΛΟ ΤΟΝ ΚΟΣΜΟ

Giorgos Kyriazis won the English-to-Greek literary translation award for his rendition of Thomas Pynchon's 'Against the Day,' published by Kastaniotis.

and publishers who persist in these difficult times for works of culture. The winners paid tribute to their publishers for taking a risk with serious works and long-haul productions.

Giorgos Kyriazis took the English-to-Greek award for his translation of Thomas Pynchon's massive 2006 novel "Against the Day," published by Kastaniotis.

The French-to-Greek prize went to Rita Kolaiti for her translation of Algerian-born French writer Maurice Attia's novel "Marseille" (Polis).

Yiannis Kalifatidis, who won the German-to-Greek award for his translation of Georg Heym's 1913 novel "Der Dieb," thanked his publisher Nefeli for bringing a work of German expressionist literature to Greek readers.

Melina Panagiotidou won the Spanish-to-Greek award – and sustained applause – for her heroic translation of Cervantes's "Don Quixote de la Mancha" (Hestia).

Accepting the Italian-to-Greek award for her translation of Giuseppe Conte's "Il terzo ufficiale" (Polis), a seafaring adventure set in the late 18th century, Dimitra Dotsi thanked her teacher, translator and editor Antaios Chrysostomidis, who had also been short-listed for the same prize.

The art of translation is clearly flourishing in Greece – the prize juries all reported an embarrassment of choice in compiling their short lists – and the awards have rightly raised the profile of the art and its practitioners.

3rd Patra Meeting



All are welcome to the Third Writers' Meeting in Patra on October 15-16. There will be a tribute to writer and Athens Academy member Thanassis Valtinos at the Vyzantinos Hotel (7-9.30 p.m.) on Friday, October 15. The main event on the following day is a tribute to writer Rhea Galanaki (6.30-8.30 p.m.) at the Apollon Municipal Theater. The meeting is organized jointly by the Patra association of Greek language and literature teachers SFP, the Diavazo literary review and the Diapolitismos online magazine.

German Book Prize

From Frankfurt, where the world's premier book fair is under way, comes news of the 2010 German Book Prize. The winner is Melinda Nadj Abonji with her novel "Tauben fliegen auf" (Falcons Without Falcons) published by Jung und Jung Verlag. "What begins as an apparently carefree Balkan comedy when the family sets off in a rickety old brown Chevrolet for the summer trip back home, is soon overshadowed by the hand of history and the looming Yugoslavian wars," wrote the judges, who found that the novel offered "a deeper picture of contemporary Europe at a time of new departures, but by no means yet able to break with its past." The prize is awarded annually on the eve of the Frankfurt Book Fair by the German Publishers and Booksellers Association to the year's best German-language novel.

Poetry slam final

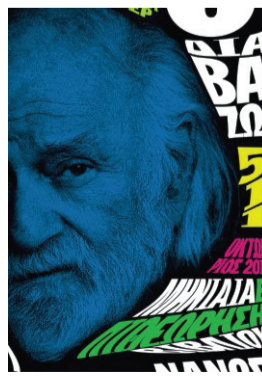


See the four finalists in the first Greek poetry slam compete for the 500-euro prize at Anesis, starting 7 p.m. on Sunday, October 10. Marc Smith, the founder of poetry slams, will be there. The event is run by Dekata, Bookpress, Index, e-poema, Dasein Cafe and Poetix.

Anesis, 14 Kifissias, Ambelokipi

Nanos Valaoritis

Veteran surrealist poet Nanos Valaoritis is the subject of a tribute at the Stoa tou Vivliou book arcade (5 Pasmazoglou & Stadiou) on Tuesday, October 12. The speakers will be the poet himself, as well as journalist Antigone Katsadima and literary critic and translator Viktor Ivanovic, with Diavazo editor Yiannis Baskozos moderating. The tribute, organized by Diavazo literary review and Kyriakidis publishing house, starts at 7 p.m.



LIT-BITS

Nina Yiannopoulou

Hear a presentation of Nina Yiannopoulou's new poetry collection, "Sillektis kitrinon ahivadon kai alles poitikes istories" (Collector of Yellow Clams and Other Poetic Stories), published by Melani. Poet Kostas Papageorgiou, psychiatry professor Charalambos Papageorgiou and actress Elisavet Yiannopoulou will discuss the book at Ianos on Saturday, October 9, at 12.30 p.m.

24 Stadiou, tel 210.321.7810, www.ianos.gr

Short stories

Kedros Publishers presents "Ellinika onomata" (Greek Names), an anthology of short stories by 14 different authors. Each story relates in some way to a Greek name. Writers Menis Koumandareas and Vangelis Raptopoulos will introduce the book at Ianos on Wednesday, October 13, at 8.30 p.m.

24 Stadiou, tel 210.321.7810, www.ianos.gr

Meet the author

Giorgos Pascalidis will present his oeuvre, published by Esoptron, with contributions from his colleagues in the media and medicine at the Stoa tou Vivliou book arcade at 8 p.m. on Tuesday, October 12.

5 Pasmazoglou & Stadiou, tel 210.325.3989

EKEMEL enrollments

The European Translation Center (EKEMEL) is ensconced in its new premises at 4 Papadiamantopoulou Street, near the Megaro Mousikis metro station, and has begun enrollment for the new academic year. On offer are courses in literary translation to and from Greek and English, from French, German, Spanish, Italian and Catalan into Greek, as well as a distance learning course in literary translation from English, French and Spanish into Greek. In addition, there is a course in translating European Union documents from English and French, seminars in literary translation from Russian, Arabic and Turkish into Greek, and workshops on editing, playwriting and editing art catalogs.

For information, call 210.363.9525/20, or check the website www.ekemel.gr.

Seminars for teens

Poet Stratis Paschalis will lead two seminars for senior high school pupils on November 8-12 and December 6-10. The seminars are an initiative of the National Book Center of Greece (EKEBI), which is offering the courses free of charge to school groups. Paschalis will draw on his own experience to help participants understand poetry.

Call Evi Gerokosta at 210.920.0332, or e-mail egerokosta@ekebi.gr to learn more.

GET IN TOUCH

Readers are invited to send their views and comments to books@athensplus.gr.

BOOKS & IDEAS

BY VIVIENNE NILAN

Barbara Bonfigli on her novel 'Cafe Tempest' and the Tempestini

'The open heart is color-blind and gender-blind, and religion-blind, for that matter'

Barbara Bonfigli will soon be in Athens to present her novel, "Cafe Tempest: Adventures on a Small Greek Island," published by Tell Me Press. A hilarious tale set on the fictional Aegean isle of Pharos, the book centers on an amateur production of Shakespeare's "Tempest" that ignites passions and rivalry among locals and outsiders.

Athens Plus asked Bonfigli about her work and the daunting retsina cocktails her heroine swears by.

What kind of reception has your book had abroad and in Greece?

It's had a wonderful reception. And I like the word "reception" because it implies a gift, and that's how people are reacting to it. They come to Pharos; they immerse themselves in a magical place; they meet vivid characters; they laugh; they recognize themselves; they're surprised. The Greeks in America tell me it's funny and loving, but also a true portrait of Greek island life.

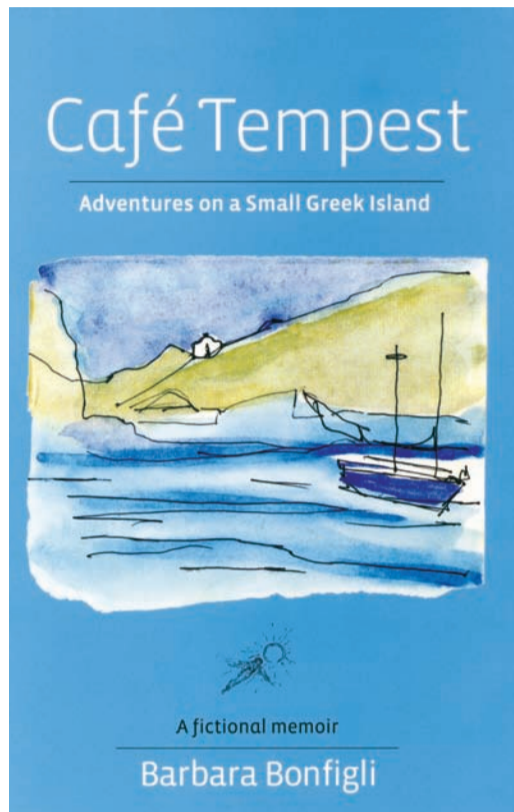
I've had book signing parties at the National Hellenic Museum in Chicago, the Consulate General of Greece in New York City and the Embassy of Greece in Washington DC. I was invited to participate in the Greek pavilion at the New York Times Travel Show, and "Cafe Tempest" was the best-selling travel book at the show.

It's also had a great reception on Patmos, my home island; people from 13 countries bought copies at my signing party, and they aren't all friends.

I'd love a Greek translation, of course, so my carpenter will read it and finally finish my windows.

It's selling quite well in the States, which is unusual for a first novel and a small independent publisher with a tiny advertising budget. It's being distributed by the major US distributor of independent publishers, which takes one in 3,000-4,000 submissions, so that was a coup.

Can you see yourself taking its



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'I laugh, therefore I am. How else to accept the crazy plots the gods have invented for us?'

“

'Greeks are naturally warm and gregarious. The payoff for curiosity and a few words of Greek is enormous'

heroes on another fictional journey?

Yes. I've gotten very fond of Sarah and Alex and Theo. All the Theos in fact. Maybe they'll climb Mount Olympus or go apple picking in Pelio. Or maybe Pharos, my fictional island, will be the site of one of those absurd American reality shows... but wait, I need a lawyer before I can even think about that.

Spiritual growth is one of the themes in "Cafe Tempest." Can you tell us about that?

"What you know" is the indispensable rule for every author. Otherwise fiction is just not believable. Characters have to react and change and grow in all directions. I've been meditating and practicing yoga forever, so of course spiritual development is one color in my palette. And I have some

points of view I want to develop, softly and subtly. One of the major themes of "Cafe Tempest" is that "you love who you love" and I believe that the open heart is color-blind and gender-blind, and religion-blind for that matter.

Humor runs throughout the book. How important is humor to you, in art and life?

Indispensable. I laugh, therefore I am. How else to accept the crazy plots the gods have invented for us? The unlikely, lovable and unlovable characters we're constantly bumping up against? The earthquakes, the unexpected beauty, the narrow escapes. We're all playing the Keystone Cops (I hope the Greeks have seen those films) and the moment I lose my sense of humor I get run over

by the ambulance. It's better to drive the getaway car.

You've been an adventurous traveler in Greece—hiking, kayaking and sailing. What insights into the country has that given you that might elude a more sedentary visitor?

Blisters, broken toenails, sandy wet sleeping bag, upset stomach. I've become a connoisseur of "hima" (wine from the barrel).

Greece has so much natural beauty it would be crazy not to explore it. And Greeks are naturally warm and gregarious. The payoff for curiosity and a few words of Greek is enormous. You'll never meet a shepherd who lived through the Italian occupation if you're in a lounge chair by a swimming pool. Or a farmer and his wife who'll give you their own bed one night when you're asking for space in their barn. Of course, it's still better to see Greece from the railing of a cruise ship than to stay home and cruise Facebook.

What other projects do you have on the go?

I've started writing a film script for "Cafe Tempest." So many people have said they see a movie in it and they've started casting it for me. Many years ago I worked as a literary agent in New York City and was the story editor for a very high-powered partnership of actors who were looking for film material, so I think I know what can make a good film. Of course, translating from one medium to another is difficult, and not a sure thing. But nobody interested in sure things is writing fiction.

 Bonfigli will read from her book, screen her Greek Travel Tip videos and serve up her wicked tempestini cocktails at Eleftheroudakis bookstore (17 Panepistimiou), starting 6.30 p.m. on Thursday, October 14.

Retsina cocktails?

Barbara Bonfigli told Athens Plus about the genesis of one of the world's least likely cocktails:

"In 'Cafe Tempest: Adventures on a Small Greek Island,' my sassy heroine Sarah has a love-hate relationship with retsina. She drinks it whenever she can (so do I) and, yet, she claims it can start your motorbike, remove your nail polish, cure you of thought. I'd been thinking of ways to promote my new novel when a friend and I decided we'd invent a cocktail based on retsina, the most distinctive and debated wine in Greece. We call it the Tempestini – the world's first retsina cocktail – and the recipe is now featured on the www.CafeTempest.com website. Improbably delicious, the Tempestini is part retsina, part Samos sweet wine, a dash of triple sec and a splash of unsweetened cranberry juice. It's a sangria with attitude, a Mediterranean martini, easy to drink, hard to forget.



Barbara Bonfigli is an author, lyricist and theatrical producer who spends part of the year on Patmos.

distinctive and debated wine in Greece. We call it the Tempestini – the world's first retsina cocktail – and the recipe is now featured on the www.CafeTempest.com website. Improbably delicious, the Tempestini is part retsina, part Samos sweet wine, a dash of triple sec and a splash of unsweetened cranberry juice. It's a sangria with attitude, a Mediterranean martini, easy to drink, hard to forget.

"We began serving chilled Tempestinis at all the 'Cafe Tempest' book events, including the Greek Embassy in Washington DC, the Greek Consul General in Manhattan, the National Hellenic Museum in Chicago.

"At first, people laughed, especially Greeks. A retsina cocktail? You're kidding, right? Then they tasted it... and flipped! Now we're in talks with Leon Karatsalos of Gaea Wines, maker of the prize-winning Ritinitis Nobilis retsina, who is contemplating bottling the Tempestini. 'Nai!' I say, speaking for Sarah and all the characters in 'Cafe Tempest' who love Greece as much as I do. Could I play a small part in the worldwide revival of retsina? Yamas!"

New releases

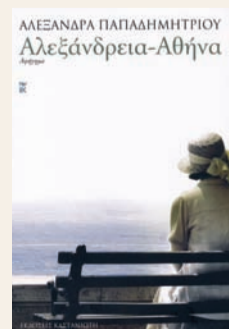
Fiction

To vivlio tou kakou (The Book of Evil)



Edited by Giorgos Vailakis
Magiko Kouti
A contemporary take on Dante's "Inferno" by 22 Greek writers, with excerpts from the classic poem and an introduction to the literature and philosophy of evil. (552 pages)

Alexandria-Athina (Alexandria-Athens)



By Alexandra Papadimitriou
Kastaniotis
A family saga set among the jet set of 1960s Alexandria, Athens, Monaco and Monte Carlo, as change looms in Egypt and dictatorship threatens Greece. (736 pages)

Bonzai (Bonsai)



By Klaiti Sotiriadou
Kedros
A son searches the writings his mother bequeathed him in order to come to terms with why she left her home and family to live in Latin America, her mysterious encounter with terrorism and his own sense of loss. (312 pages)

Fiction & nonfiction

To nisi ton simademenon (The Island of the Disfigured)



By Themis Kornaros & Galateia Kazantzaki
Kastaniotis
Two texts that broke the silence surrounding Spinalonga – the island off Crete where people with leprosy were confined – were Galateia Kazantzaki's novel "Arosti poilitieia" (Sick City) and Themis Kornaros's report "Spinalonga." These have now been reissued as one volume, with an epilogue by Manos Loukakis. (209 pages)

International Masters & PhD Programs

The Research Grants Council (RGC) of Hong Kong

Fly High, Fly East Hong Kong PhD Fellowship Scheme

As a major metropolis, Hong Kong is also a regional education hub which houses many of the region's top universities. The city welcomes the best and the brightest around the world to come to study. With the newly established Hong Kong PhD Fellowship Scheme, we are now inviting applications from outstanding students from all corners of the globe to our doctoral research programs in Hong Kong.

The Hong Kong PhD fellowships offered by the Research Grants Council (RGC), the semi-autonomous advisory arm of the University Grants Committee (UGC), plans to target top-flight international students to undertake their postgraduate studies in Hong Kong. The program is part of the RGC's focus on educating research postgraduate students who will excel in their chosen fields and acquire a broad knowledge base to cope with the challenges of a changing world. The fellowship will provide an annual stipend of HK\$240,000 (approximately 24,000 euros) and a conference and research-related travel allowance of HK\$10,000 (approximately 1,000 euros) per year for a period of three years. For awardees who need longer than three years to complete their PhD degree, support beyond the three-year period will be provided by the institution offering the doctoral program.

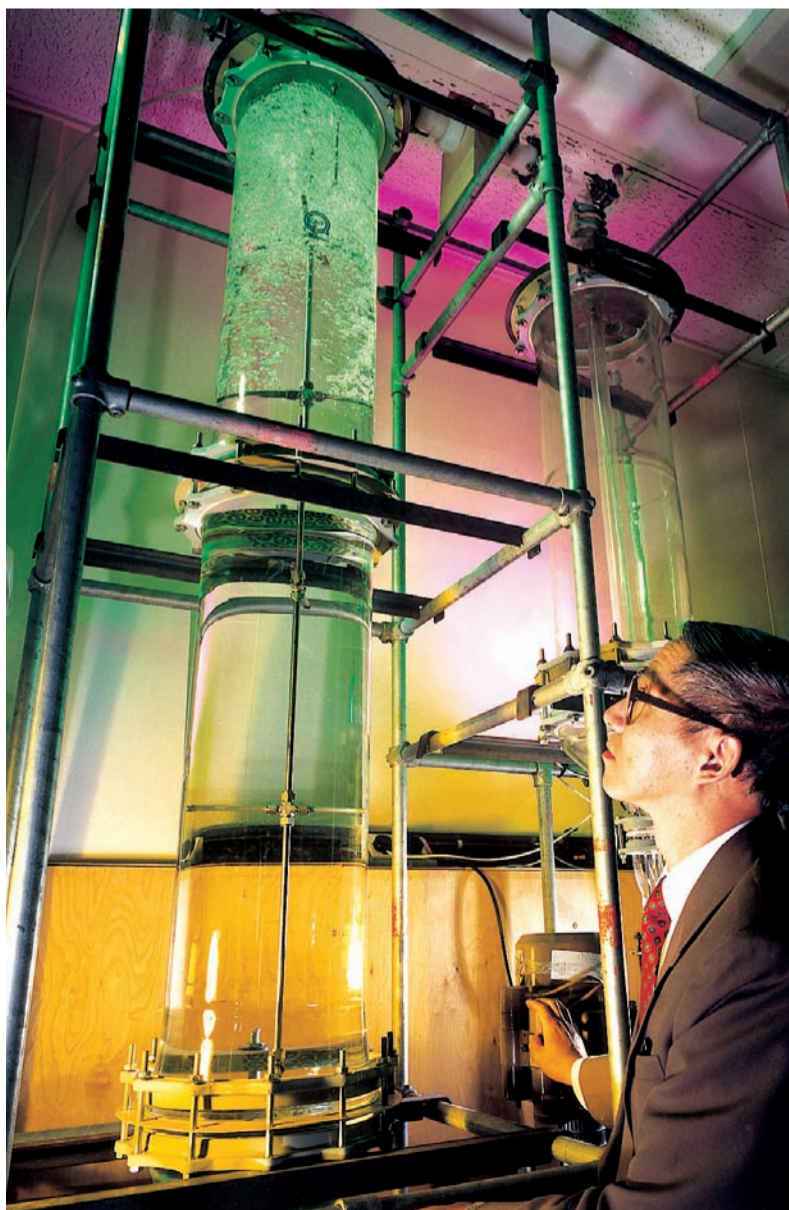
The RGC Chairman, Professor Roland Chin, said the main objective of the Fellowship Scheme is to broaden the breadth and depth of Hong Kong's postgraduate learning environment and raise global awareness of Hong Kong's attractiveness as a key research hub. "The fellowship program aims to improve research quality and to provide cultural diversity and a rich research environment. The program will also add a new dimension through communication and the exchange of research experiences," said Professor Chin.

Hong Kong is a cosmopolitan city set amid the sea and mountains, nestled up against China with its rich heritage. Its close proximity to the mainland offers another significant advantage for those interested in China-related research. "Anyone interested in China studies or high-tech manufacturing, for example, would find Hong Kong the ideal place to undertake their studies," said Professor Chin.

The Hong Kong higher education sector is peopled by many world-class researchers including Nobel Laureates, top scientists and renowned academics from around the world. "Our universities host some of Asia's – and the world's – best research facilities and programs, from our world-class busi-



With English as the medium of teaching, Hong Kong has a diversity of students from all parts of the world.



Institutions are equipped with state-of-the-art research facilities.

ness management programs to pioneering research in areas such as avian influenza, China studies, telecommunications, liver transplants, Chinese medicine, plant and agricultural biotechnology and environmental studies. We offer an English-language multicultural learning environment, world-class professors and excellent research facilities. I encourage you to learn more about Asia's world city and the opportunities our institutions present." said Professor Chin.

The objective of the scheme is to bring together the brightest research postgraduate students and Hong Kong's higher education institutions, with a vision toward nurturing the best students in their chosen fields, with groundbreaking research and global outlook, poised to cope with the challenges of a changing world. The scheme also offers an opportunity for the awardees to experience Hong Kong's unique blend of Chinese and Western cultures, to gain an international perspective within a familiar context, as well as direct access to understand the Chinese mainland.

The Fellowship Scheme is targeting the recruitment of 135 PhD students annually from all parts of the world. These top-tier students may benefit Hong Kong as well as the international world in many ways. For instance, in the form of increased research that will help to create, disseminate and transfer knowledge. Research could also help Hong Kong to build on its existing strengths and generate new high-impact initiatives. "After graduation, those who choose to stay and work in Hong Kong could benefit the community directly, while those who go elsewhere could become important ambassadors for Hong



Hong Kong, the Pearl of the Orient.

Kong," said Professor Chin. "This is a starting point and the first step in sending a message to the rest of the world that Hong Kong offers many attractive reasons for undertaking postgraduate research work."

The scheme calls for applications starting in early September 2010. The deadline for submitting initial applications is December 1, 2010. Applicants are also required to submit detailed applications for PhD programs to the relevant Hong Kong higher education institutions.

To learn more about the scheme, please check out the scheme's website at www.rgc.edu.hk/hkphd.



The Chairman of RGC, Professor Roland Chin.

CALL FOR APPLICATIONS



Hong Kong PhD Fellowship Scheme 2011/12

Experience world-class academic facilities and research opportunities in Asia's world city



Information Sessions

Wednesday 13 October 2010 • 6.00pm
Royal Olympic
28-34 Athanasiou Diakou Str. 117 43
Athens

Thursday 14 October 2010 • 6.00pm
Mediterranean Palace Hotel
3 Salaminos & Karatasou Str. 546 26
Thessaloniki

The Hong Kong PhD Fellowship Scheme has been launched by the Research Grants Council of Hong Kong. The Fellowship Scheme aims to attract the best and brightest students in the world to pursue their PhD degree programmes in Hong Kong.

The Fellowship will provide an annual stipend of HK\$240,000 (approximately US\$30,000) and a conference and research-related travel allowance of HK\$10,000 (approximately US\$1,300) per year up to three years.

Study awards for 135 PhD students will commence in the 2011/12 academic year.

Website: www.rgc.edu.hk/hkphd

Initial Application Deadline: 1 December 2010

Participating Institutions :



The Island

The story of Spinalonga brought to the small screen



One of gates to the leper colony on Spinalonga. [Evangelia Arvaniti]

Mega Channel presents a televised adaptation of Victoria Hislop's best-selling novel

BY EVANGELIA ARVANITI

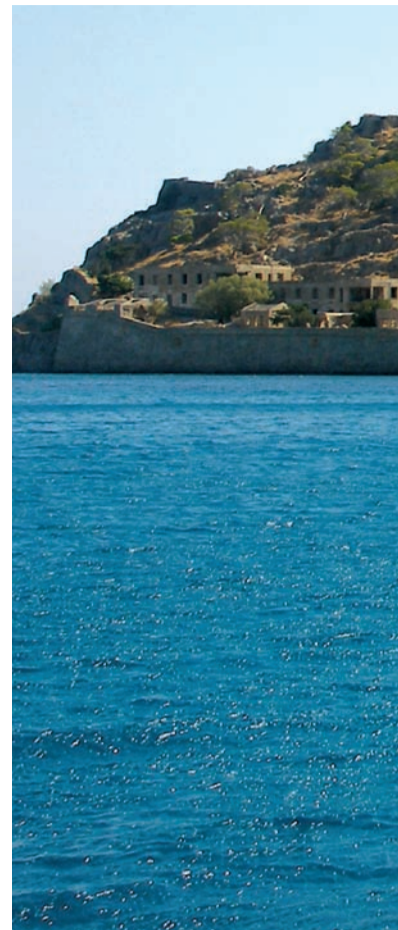
"The Island of Tears," Spinalonga ("long thorn," dubbed so by the Venetians during their occupation of the island in the Middle Ages), is burdened with history and tragedy. Behind the imposing high walls of the fortress overlooking the crystal-clear blue waters around this islet southeast of Crete, the memory of the suffering of hundreds of people who spent their lives there sick, imprisoned and stigmatized, is palpable. Spinalonga functioned as a leper colony from 1903 to 1957; the hospital, Aghios Panteleimonas Church and the graveyard are still there.

Spinalonga and the plight of the lepers who were confined there have risen to prominence again thanks to Victoria Hislop's 2006 best-selling novel "The Island," which earned the English writer the title of Newcomer of the Year at the Galaxy British Book Awards in 2007.

Now, "The Island" is being brought to life in a big-budget production by Mega

Channel, which will premiere on Monday, October 11 at 9.50 p.m. The 4-million-euro, 26-episode series – the most expensive in the history of Greek private television – was shot entirely on location, in the villages of Plaka and Aghios Nikolaos and Elounda Bay on Crete, as well as Spinalonga itself, with some scenes filmed in London. The sets, designed by the award-winning designer Antonis Halkias, in Pano Elounda and Plaka mirror the time period from 1939 to 1957.

Hislop turned down lucrative offers from Hollywood producers for the rights to the film version of the book, deciding instead to have it made in Greece. In an interview with The Sunday Times, the writer had expressed concern that any non-Greek adaptation of the novel may not be true to the book, while she also wanted to retain creative control over the entire process. In fact, Hislop attended all of Mega's film shoots and was in constant contact with Mirella Papaeconomou, who wrote the screenplay.



Family secrets uncovered on journey of discovery

The real thing
Hislop turned down lucrative offers from Hollywood producers for the rights to the film version of the book, deciding instead to have it made in Greece. She feared that any non-Greek adaptation would not be true to the book

The tale begins with young archaeologist Alexis traveling from London to her mother's birthplace on Crete. Intrigued by her mother's unwillingness to discuss her family and childhood, Alexis seeks out and speaks to a local woman from Plaka, whose narrative takes her on a heart-wrenching journey back in time.

The fact-based story starts in 1939 and ends in 2001. Alexis learns that back in 1953, the area experienced an outbreak

of leprosy. For a long time the disease was thought to be hereditary, a curse or punishment from God. For that reason, those who became infected were immediately transferred to Spinalonga, a small island opposite the coastal village of Plaka, where they remained until their deaths. It was literally the island of no return.

The lepers' struggle for better living conditions is chronicled in the story,

along with with the everyday battles experienced by their families, who were also ostracized from society. And, while life in the leper colony went on one way or another, for the residents of Plaka, the families of the patients, it often came to a complete standstill.

Alexis is told how the war and the tragedy of leprosy had torn her family apart, forcing her mother to emigrate to Britain, where she tried to rebuild her life.



The graveyard (left) and the hospital (center) on the island. Right: The set in Pano Elounda on Crete. [Evangelia Arvaniti]

Cast & crew

Screenwriter: Mirella Papaeconomou

Director: Theo Papadoulakis

Director of photography:

Vangelis Katritzidakis

Sets: Antonis Halkias

Costumes: Xanthi Kontou and Maria Kontodima

Original score: Minos Matsas

Starring: Stelios Mainas, Katerina Lechou, Gioulia Skafida, Evgenia Dimitropoulou, Tasos Nousias, Maria Protopapa, Alexandros Logothetis, Emiliios Chilakis, Filareti Komninou, Orfeas Avgoustidis and Ian Hislop in a special guest appearance

The children: Anastasia Tsilimpiou, Manos Tsangarakis and Iphigenia Tzola



The island of Spinalonga as seen from Plaka, on the eastern coast of Crete. Below: Two of the stars of 'The Island' - Stelios Mainas, who plays Giorgis, a fisherman whose wife and daughter are inmates at the leper colony, and Gioulika Skafida, in the role of Giorgis's daughter Maria.

When the cameras leave, what next for Elounda?

Ioannis Konstantoudakis, president of the Community of Elounda for Tourist Development (KEPANEL), spoke to Athens Plus about the impact that the ongoing filming of "The Island" has had on the area and what that may contribute in the future.

"Every local authority, association and resident in the wider area of Elounda became involved the production six months before shooting began. To begin with, the researchers from Mega interviewed people who had witnessed the facts written in the novel. Experts then went on to verify the authenticity of the evidence and to gather objects and items that were used at the time - household utensils and farming and fishing equipment, for example. They also scouted old houses and neighborhoods that could be used as sets," explained Konstantoudakis. "The participation was unbelievable - people of all ages, from 6 to 90 - offered their help," he added. As far as Spinalonga's prospects as a tourism destination are concerned, Konstantoudakis noted that while the area is not completely undeveloped, there is room for improvement.

"Renovating the Venetian fortress and buildings that housed the leper colony are time-consuming, not just in terms of finding funding, but also because you need skilled workers to do the job who know how to work with the existing building materials. This is made even harder by the fact that there is evidence of the island having been inhabited as far back as Minoan times. Archaeologists Georgia Moschovi and Michalis Andrianakis and their team have made great progress in the renovation of some buildings on the island. Meanwhile, the disbursement of 2.5 million euros from the National Strategic Reference Framework (NSRF) was approved a few days ago, and this will be used to bring electricity to the island and to continue restoration efforts."

[Evangelia Arvaniti]



Facts & figures about the book and the series

Twelve months of shooting, beginning in December 2009, have been conducted at more than **six locations** for the series.

Eight months of research went into the **2,000 costumes**.

Some **2 million copies** of the novel have been sold worldwide, **300,000** of which have been in Greece.

"The Island" spent **24 weeks** in the UK's top 10 best-selling books list.

Rights to the book have been sold in **23 countries**.

The cast of the series numbers **120 actors** and over **500 extras**.

On average, each episode of the series cost **150,000 euros**.

Maria, a child forced to grow up too fast

Playing Giorgis's ailing daughter Maria, Gioulika Skafida is a promising young actress who has emerged recently in a handful of television series as well as Ari Bafalouka's feature film "Apnea," which was included as part of the 2010 Montreal World Film Festival, and is slated for release in 2011.

Tell us about Maria.

Maria is a child who was forced to grow up too fast due to the fact that she and her sister were separated from their mother at an early age. Unlike her sister, she is generally a very patient, fragile and, at the same time, strong girl. In the series, we watch her deal with terrible ordeals, but she is blessed with an inner strength that helps her to handle adversity with patience and with a love of life.

Who would you say is the story's tragic hero?

Every hero and heroine in the series is tragic in his or her own way. The lepers are tragic heroes who are forced to remain imprisoned on the island, separated from those they love and knowing that they will die or remain disabled forever. On the other hand, those who stay behind are also tragic heroes, as they must sit by and watch a member of their family being sent

away. They also have to deal with the social stigma that follows the news of this disease striking a member of the family.

What adversities did you encounter during filming?

There were day-to-day difficulties - weather conditions, lack of heating in the old houses where the filming took place, to name a few. Another thing I found hard to deal with was that the series wasn't always filmed in chronological order: One day we'd shoot a scene for the fifth episode and the next for the 20th. There was a lot of emotional toing and froing.

Do you think that a production's success or failure is dictated by what the audience is expecting?

No, I disagree. We don't give people what they want; people are free to choose. Television is a popular medium with tremendous power. I am not in favor of "easy-to-digest" fare: People need to be given the opportunity to choose. Most of all, I look forward to sharing all this effort and hard work with the audience. The bigger the audience, the better. As the old proverb goes: If you don't share the miracle, it is as if it never existed.

The tragic tale of a father and husband

Stelios Mainas, a charismatic actor in both serious and comedy roles who has been a bastion of the Greek stage and screen since the early 1990s, plays Giorgis, a fisherman in Plaka whose wife and daughter are inmates at Spinalonga. He spoke to Athens Plus about some of the challenges of the role as well as his collaboration with Hislop.

How closely did you work with Victoria Hislop?

Ms Hislop worked closely with Mirella Papaeconomou. For a year-and-a-half, the two ladies kept the lines of communication open between Greece and England. With the actors, her input was restricted to the casting process and later on location.

Tell us a bit about your character in the series.

Giorgis Petrakis is one of Plaka's local fishermen, who also transports merchandise from Plaka to Spinalonga, to the lepers. But, by a cruel twist of fate, he ends up having to take his sick wife to the islet and later also his daughter.

Is Giorgis the tragic hero of

the story?

I believe that he is. He is consigned to the role of an observer in a drama that shakes his family, and is unable to do anything about it.

What is the focus of the book and what do you believe are the strengths of the series?

The book focuses on a story that begins back in 1939. It is about three women - Giorgis's wife Eleni and their two daughters - as well as their daughters, Giorgis's grandchildren. The strongest point of the series is that it depicts the anatomy of the Cretan spirit through the story of this family.

What is the recipe for success?

I'm afraid there's no such thing. For better or worse, the recipe changes each time and another one takes its place. We've seen it happen many times on TV: Series based on the same recipe as other successful ones having no luck at all. Success and failure are contagious. Good specifications, a good script, a good director and a good cast are key factors that draw audiences.

Sylvie Guillem French ballet dancer is frank about her inhibitions ahead of shows in Athens and Thessaloniki

Revolutions require rare talent

BY SANDRA VOULGARI

“**Direction**
‘Working with young people is like seeing new countries, experiencing new visions; it gives meaning to my life’

“I liked tradition, but could not restrict myself to within its limits.” At the other end of the phone line, the voice of dancer Sylvie Guillem sounded comfortable and almost warm. It took me some time to realize that the famous “Mademoiselle Non” – as her colleagues at the Royal Ballet used to call her – was actually very engaging and not at all aloof. “Please forgive me, I am a little bit tired,” she said.

The reason for our conversation

was her series of upcoming performances in Greece – at the Athens Concert Hall on October 14 and 15 and the Thessaloniki Concert Hall on October 17 and 18 – where Guillem and Russell Maliphant will perform the latter’s work “Push,” a choreography staged at the Herod Atticus Theater in 2006 as part of the Greek Festival. The program will further feature Maliphant’s “Solo,” “Shift” and “Two.”

Shortly before her Greek shows, Guillem spoke to Kathimerini.

Since becoming the star of the Paris

Opera Ballet at 19, Guillem has been the consummate ballerina, known not only for her incredible flexibility but also for her striking stage presence.

For a number of years now, Guillem has also succeeded in pushing her career in a radical new direction, turning her back on classical roles and tutus and working with more contemporary choreographers.

She is so dedicated to these new challenges that she occasionally gives the impression that taking risks motivates her more than her actual love for

dance. She denies that, claiming that the two are inextricable.

“Working with young people is like seeing new countries, experiencing new visions; it gives meaning to my life,” she said.

Despite her energy and behind the glamour, Guillem is a very private person. “It’s strange. I love being in front of an audience but there is this side of me that does not want to talk. It is like having a small, hard rock inside me that is made of problems, doubts and shyness.”



‘The stage is terrifying,’ says Guillem (above) who will perform the duet ‘Push’ along with Russell Maliphant (right), among other pieces, in Athens and Thessaloniki. [Johan Persson]

‘I like this battle against fear; it acts as a kind of meditation’

“**Evolution**
‘Contemporary dance does not change a ballet dancer, it helps them to develop and go further’

Do you think ballet has a future? Why does it seem so stagnant right now?

I don’t want to say anything pompous and perhaps I don’t know the full picture, but I believe that the question of whether ballet or contemporary dance has a future depends entirely on people, on personalities. I wonder, does a painter, a dancer or an artist need to have something special to say in order to stand out? There are many highly skilled ballet dancers, but there is no person who can help ballet to evolve.

We all believe that special people are an everyday occurrence but, in fact, they are rare. And it is only those very talented and very special people who can lift up ballet and take it forward. Ballet won’t die, it cannot. It can remain

stagnant, as it is now, because mentalities are hard to change. We need talent to have a revolution. We need other things too, of course, including a change in the way people see dance. And what I have told you is only the beginning of an entire train of thought.

Today, with all your experience and your established position, is there anything that still scares you before you appear on stage?

I am afraid of everything. The stage is terrifying, especially when you are trying something new. Much as I hate the fact that I am scared, I am still always looking for new challenges that will test me. This is the reason I turned to contemporary dance and approached Russell Maliphant, because it was

something different, something new that scared me.

I am afraid of many other things as well, sometimes of going out to the bakery to buy bread or speaking in front of more than five people. But I feel so good when I manage to overcome my fears. I like this battle against fear. It is a fear that ranges from the small everyday things to big and important ones. It acts as a kind of meditation, getting over your fears.

What is most important in your collaboration with Maliphant? How do you feel about continuing to work together?

These pieces that we dance together are part of a collaboration that is constantly evolving. It is like a child that

is born and then, day by day and year by year, you watch it grow. It is shocking that things change even when you don’t want them to.

Do you think contemporary dance has changed the way you dance?

I don’t think I have changed. I am becoming more mature and I continue to learn. I am different but also the same. Contemporary dance does not change a ballet dancer, it helps them to develop and go further.

📍 Athens Concert Hall, 1 Kokkali & Vas. Sofias, tel 210.728.2333. Thessaloniki Concert Hall, 25th Martiou & Paralia, tel 2310.895.938-9. The lighting for the performances is by famous British lighting designer Michael Hulls.

STYLE
 BY ELIS KISS


[Alexandros Philippidis]

From one stage to the next

Exhibition of costumes designed by Yiannis Metzikof on show at the National Gallery



Yiannis Metzikof presents a garment worn by actress Peggy Stathakopoulou (below).



[Alexandros Philippidis]

Queen Elizabeth I is clad in luxurious white, Iphigenia is dressed in raw fabrics, while Madame Larina's playful daughter, Olga, swirls around in delicate lace. A strong sense of drama has taken over the National Gallery's ground floor, where a collection of garments in motion appear ready to take their places on the stage.

"Metzikof: Theater Costumes and Masks from the Stage to the Museum" is on display at the museum until October 15, showcasing over 100 costumes and 130 masks running the gamut of Metzikof's oeuvre for the stage.

"The display is very close to what I wanted to do, which was not to transfer costumes from the theater's wardrobe, but, rather, directly from the stage," Metzikof told Athens Plus. "When you take away the play and the actor, a vacant costume needs a life."

Working on costumes for countless productions of plays penned by Aeschylus, Sophocles, Euripides, Shakespeare and Chekhov, among others, the designer often becomes the liaison between actors and their roles.

"I try to make tools that will be useful, a door through which the actor can pass in order to get into the role," he said. "It's not easy to approach a role, we're often in different periods, sometimes a play is about mimicking dead time. It is hard to include all this, to show where we are

in time and how the hero feels – free or trapped, for instance. We do so through the use of color, the quality of fabrics or decoration, for example. You sense that something bad is about to happen when you see reptiles or signs of mourning on a costume; when you take the joy out of a garment."

At the National Gallery in Athens, the exhibition's principal source of

Soul-baring
 'When you take away the play and the actor, a vacant costume needs a life'



[Yiannis Metzikof]

material is the past, featuring period costumes for eras dating back to antiquity.

"Period costumes are more sensational to use in an exhibition than the costumes for more contemporary works. I have worked on plays featuring jeans and T-shirts, plays that I appreciate very much, because contemporary theater has to do with contemporary questioning, which is also my own," said Metzikof.

Born on Crete, Metzikof studied art alongside master Yannis Moralis and set design under Vassilis Vasiliadis at the Athens School of Fine Arts.

A sculptor, painter, installation artist and set and costume designer, over the last 30 years Metzikof has collaborated extensively with the National Theater, the National Theater of Northern Greece, the National Opera, the Athens Concert Hall, the Cyprus Theater Organization and a number of private theater troupes. Among the directors he has worked with are Michael Cacoyannis, Minos Volanakis, Andreas Voutsinas, Nikos Koundouros and Spyros Evangelatos.

Has Metzikof ever thought of fashion beyond the stage?

"I was never interested in fashion per se, what interests me is the trace it leaves behind. When it goes through a certain period, it is recorded in a multitude of ways: through poverty, for instance, or through conservatism. I'm interested in how fashion is differentiated and how it is interpreted in terms of the human condition."

 National Gallery - Alexandros Soutzos Museum, 50 Vas. Constantinou, tel 210.723.5937-8.

Opening hours: Monday, Thursday,

Friday and Saturday from 9 a.m. to 3 p.m., Wednesday from 9 a.m. to 3 p.m. & 6 to 9 p.m., Sunday from 10 a.m. to 2 p.m. For more information, visit www.nationalgallery.gr.



Fashion Week Athens looks to summer 2011

Featuring a patchwork of seasoned designers and plenty of young blood, Fashion Week Athens opens its doors on Wednesday, October 13, and runs to October 17. Organized by Q-Productions, the event showcases spring-summer 2011 collections on the premises of the Technopolis arts complex in the hip Athens district of Gazi.

The event is being organized under the aegis of the Regional Development and Competitiveness Ministry and the City of Athens.

Participating in this latest edition of Fashion Week Athens are the following designers and apparel companies: Aslanis, Cathreen Mal, Delight, Giannetos, Kathy Heyndels, Katerina Alexandraki, Lukas, Makis Tselios, Samantha Sotos, Panos Apergis, Simeoni, Valtadoros, Victoria Kyriakides, MED and Nikos-Takis. Krug 8, a group of female apparel and accessories designers from Serbia will be the event's special runway guests.


The event's catwalk will also welcome the ideas of final-year students from a group of fashion schools, including Pansik, Veloudakis, SITAM-AB and the vocational educational institutes (IEK) of Volos, AKMI, Delta and Intergraphics.

Running parallel to the runway shows are a series of side events: On the cultural front, Fashion Week Athens is presenting the following two exhibitions: "Abstracts," a collection of images by Giorgos Antonopoulos, and "Spheres of Good and Spiritual Renaissance," featuring works by Ukraine's Oksana Mas.

Fashion Week Athens is also presenting the Textile and Apparel Euro-Mediterranean Heritage for Innovation (TEXMEDIN) project, co-financed by the European Regional Development Fund. The project brings together textile museums, training and research centers and designers for the development of a network of knowledge in the form of an online library. A presentation of TEXMEDIN's "Inspiring Labs" will take place on Sunday, October 17, at 4 p.m.

On Friday, October 15, from 5 to 10 p.m., members of the nongovernmental humanitarian and medical organization Praksis will be on call at Technopolis to test people for HIV and provide information on the virus that can cause AIDS.

Visitors will also get a chance to test their purchasing power at the Night Boutique, which will operate for the duration of the fashion event.

 Technopolis, 100 Pireos. Entrance to fashion shows is by invitation only.

MUSIC

Take 10
Flying songs

- 1 **Surfing on a Rocket**
Air
"I'll be back one day,
just pray for me."
- 2 **LA International Airport**
Susan Raye
"The cab arrives, he
blows his horn, I stumble
out in the early morn."
Appeared on a 1999
compilation album
"One-Hit Wonders - The
Seventies," but the
crossover country singer
did score a string of hits
in the early 70s.
- 3 **Bomber**
Motorhead
"No night fighter gonna
stop us getting through."
- 4 **Aeroplane**
Bjork
"I miss you terribly when
you're away. He's away,
this ain't right. I'm alone,
I'm taking an aeroplane
across the world to
follow my heart."
- 5 **Fly Like an Eagle**
Steve Miller
"Let my spirit carry me, I
want to fly like an eagle
'til I'm free."
- 6 **Leaving on a Jet Plane**
John Denver
"I'm standin' here
outside your door, I hate
to wake you up to say
goodbye."
- 7 **Fly, Robin, Fly**
Silver Convention
"Up, up to the sky."
- 8 **International Lover**
Prince
"Let me take you 'round
the world."
- 9 **Rocket Man**
Elton John
"It's lonely out in
space, on such a
timeless flight."
- 10 **Ticket to the Moon**
Electric Light Orchestra
"Remember the good
old 1980s? When things
were so uncomplicated?
I wish I could go back
there again and
everything could be the
same. I've got a ticket to
the moon. I'll be leaving
here any day soon."



Fado favorite

Crowd-pulling Mariza
booked for Athens concert

Mariza, one of the "New Fado" movement's most prominent figures, with album sales now estimated at over 1 million, returns to Greece following a sold-out show three years ago for a performance on Monday, October 11, at the capital's Pallas Theater (5 Voukourestiou, Syntagma, 9 p.m., 45-70 euros, tel 210.321.3100). Initially fascinated by styles such as gospel, soul and jazz, Mariza, a Mozambique-born artist who grew up in Lisbon, eventually emerged as a fadista in her adopted country. She began gaining attention after performing a tribute to Amalia Rodrigues not long after the queen of fado's death in 1999. She has released four studio albums over the past nine years, the latter two of which topped Portugal's charts.

All-nighter

Test your stamina at
the Indie Free Festival

For those able to go the distance, the Indie Free Festival on Strefi Hill in the capital's Exarchia district, where the annual free-entrance festival has been held over the past two decades, promises to be an all-nighter on Saturday, October 9. Featuring scores of local indie-rock acts, the bill, scheduled to run from 6 p.m. until well after 6 a.m. the next day, includes 45-minute sets from avant-garde punk band Lost Bodies (11.45 p.m.), mostly girl garage-rock band the Meanie Geanies (photo, 2 a.m.), hip-hop artist MC Yinka (9.30 p.m.), stoner rockers Lord 13 (10.15 p.m.), reggae band De Traces (1.15 a.m.), indie-pop performer The Boy (8.45 p.m.), and former frontman of indie-rockers Diafana, Krina Thanos Anestopoulos (11 p.m.).

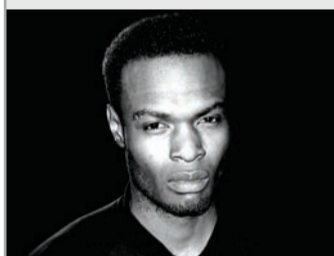


Sounds around

Cutting edge

DJ sets at
urban hub

The downtown Bios venue (84 Pireos, Athens, tel 210.342.5335), a focal point for urban culture, offers a night of new sounds in electronica on Friday, October 8, with DJ sets from Africa Hitech, a new two-man project involving Mark Pritchard and Steve Spacek; Actress (photo), aka Darren J. Cunningham, founder of the label Werk Discs; Zomby, part of the aforementioned label's roster; and new local arrival Knobs. Consider going if this fusion of Detroit-techno, dubstep and hip-hop is for you. Sets start at 11 p.m. and the entrance fee is 20 euros.



Experimental

Lopez hooks
up with Z'ev

Spaniard Francisco Lopez (photo) and UK-based American Z'ev, two key sound experimentalists, perform solo sets and conclude with their first ever joint performance on Friday, October 8, at the Knot Gallery (206 Michalakopoulou & Pyrrou, Athens, 8.30 p.m., 20 euros). Lopez has performed sets, conducted field recordings, presented workshops and created sound installations on all five continents over the past three decades. Z'ev, born Stefan Joel Weisser, has rated as a pioneering figure in industrial music since the 1970s.

Stazo Mayor

Capital's Half Note venue back on
familiar ground with tango trio

After getting off to an uncustomary start, the Half Note Jazz Club (17 Trivonianou, Mets, Athens; for reservations call 210.921.3310/60), which launched its winter season last week with a double bill featuring indie-rock acts Matt Elliott and Lolek, returns to more familiar ground with a one-week residency by tango act the Stazo Mayor Trio, beginning Friday, October 8. Mayor, a veteran Argentinean bandoneonist whose career highlights include a Latin Grammy Award in 2003 for Best Tango Album with a project titled "Homenaje a Piazzolla," will perform as part of a trio during his weeklong slot in Athens. Joining the musicians for on-stage spice will be tango duo Valeria Sol Alvarez and Sebastian Acosta.

One for the Family

New Model Army, still battling on,
set to rock the Gagarin 205

There was a time in the late 80s when it was virtually impossible not to run into some weathered-looking rocker sporting a New Model Army T-shirt in London. Formed in 1980, the English indie-rock band is now well past its popularity peak but has continued recording and performing for a cult following known within the act's circles as the Family. The English band, whose often politically motivated work - US imperialism being a favorite topic - has both attracted fans and created obstacles in its career, returns to Athens for a show on Saturday, October 9, at the Gagarin Club (205 Liosion, Athens, 9.30 p.m., 20-30 euros, tel 210.854.7600). With hits including a song titled "51st State," New Model Army has been denied work visas for the USA on at least two occasions. Local post-punk act Deus Ex Machina is the evening's opening act.



MUSIC

Never too shy to dare

Killing Joke, from the New Wave era, performs first shows in Greece

BY GEORGE KOLYVAS

Since surfacing in the late 70s, English indie-rock act Killing Joke, a restless band during its heyday with an equally edgy sound to match, was often hampered by troubles of its own making.

Reshuffles, implosions, extended breaks and breakups have both dogged the band and thrust it forward. But it seems that it was not until the October 2007 death of bassist Paul Raven – Killing Joke's most closely affiliated of several contributors over the years – that the project's original four members realized how significant this long-running, and oft-interrupted concern has been to them all.

The group's founders, frontman Jaz Coleman, guitarist Kevin "Geordie" Walker, bassist Martin "Youth" Glover and drummer Paul Ferguson, decided to reunite not long after attending Raven's funeral.

"Everything came together when we all met at Raven's funeral. It was funny – the unifying effect it had on all of us. It made us realize our mortality and how important Killing Joke is to all of us," Coleman was quoted as telling UK music media.

Raven's death, the result of heart failure ahead of a recording session in Geneva, prompted the band to break some six years of silence for numerous

performances – including at key events such as All Tomorrow's Parties and the Isle of Wight Festival – as well as a new release, last month's "Absolute Dissent," Killing Joke's 14th studio album.

An ensuing tour, now under way and making its way through Europe before heading to North America, brings the London-based act to Greece for the first time. Killing Joke will play the capital's Gagarin 205 club (205 Liosion, Athens, tel 210.854.7600) on Friday, October 8, before taking its show

Dynamic act

Killing Joke's work has bounced around stylistic walls of post-punk, metal, industrial and synth-pop in various combinations

to Thessaloniki's Principal Club Theater (17th km Thessaloniki-Moudania National Road, Thessaloniki, tel 2310.428.088) the next day.

Killing Joke drew its biggest audiences in the early to mid-1980s, a hugely fertile period for scores of bands that, one musical way or another, became a part of the era's post-punk/New Wave movement. By the late 80s, the interest commanded by Killing Joke had waned. However, the London band has managed to keep going and

occasionally impress, a highlight of more recent years being a self-titled album in 2003, Killing Joke's second eponymous release following 1980's debut album.

The 2003 release featured longtime Killing Joke fan Dave Grohl, formerly of Nirvana, on drums. Interestingly, a decade earlier, Killing Joke – oblivious to the adoration – had pursued legal action against the pivotal grunge-rock band. The London group alleged Nirvana hit "Come as You Are" was based on a riff from "Eighties," the closing track on Killing Joke's "Night Time" album, released in 1985. The action was dropped, however, after the tragic sudden death of Kurt Cobain, Nirvana's frontman, in 1994.

Serving to indicate the depth of Killing Joke's impact, quite a few bands, the majority gloomy-sounding, have cited the London act as an influence. In addition to Nirvana's Dave Grohl, other self-proclaimed fans have included Nine Inch Nails, Big Black, Faith No More, Tool, Ministry and Jello Biafra of the Dead Kennedys.

The assortment of styles represented here stands as testament to a temperamental band that was never afraid to dare, or bounce around stylistic walls of post-punk, metal, industrial and synth-pop in various combinations.



The influential London band, especially popular in the 1980s, performs in Athens on Friday, October 8, and in Thessaloniki the following night.

Tax dodging after dark

Approximately half the country's nightclubs present themselves as loss-incurring ventures

BY YIOULI EPTAKILI

For years now, the local nightclub industry has stood as one of the country's biggest generators of undeclared money. According to the latest figures provided by Greece's financial crimes squad (SDOE), half of the country's 1,600 registered clubs declared themselves as loss-incurring ventures, while a mere 6 percent showed net income of over 80,000 euros.

Such figures raise a host of questions, one of these being whether firms that appear to be struggling in the red actually ever go out of business. It would also be interesting to know how many club owners have actually been put to what is known here as the "pothen esches" test, which compares personal assets with the accumulated income declared.

Tax evasion – a certainty amid other numerous questions – is rampant in the nightclub industry. Many elaborate ways have been devised by club owners to conceal their actual takings from the tax authorities. But this does not make it impossible to strike at the root of the problem.

Effective moves by the financial crimes squad would significantly reduce the amount of black money being generated by the nightclub industry. Furthermore, drastic action would severely damage the ties of mutual interest between the sector's entrepreneurs and the authorities dealing with tax evasion.

Speaking on condition of anonymity, one nightclub employee offered some idea of the amount of money being generated and concealed in the industry.

"Let's assume we're looking at a 500-capacity club and seeking to estimate its gross revenues in one day. We would need to multiply the number 500 by average consumption, which is the entrance fee [first drink included] and the cost of a second drink... If a club's entrance fee is 20 euros and the cost of a second drink 10 euros, then let's multiply 30 by 500 for a resulting sum of 15,000 euros. Half of this can be assumed to go down as the cost for singers, musicians, sound engineers, lights and equipment – in other words, the production's total cost," said the employee, while stating that



The figures raise questions, including whether firms that seem to be struggling ever go out of business. [Eurokinissi]

Foul play

Of the 802 clubs checked in April and May this year, 449 were found to have committed infringements

50-50 deals between artists and the club were common in the industry.

It's not just the club owners hiding their takings from tax authorities. Performers, too, in cooperation the nightclub bosses, have been just as evasive.

Singers, usually the highest paid of all on stage, often declare earnings of 500 euros per night, for example, while in fact they receive anything from 2,500 to 4,000 euros a night, the employee said.

Recent SDOE figures based on new tax laws and covering the months of April and May this year in the wider Athens region showed that tax inspections were conducted on 802 nightclubs compared to 501 checks in the same period last year.

Of the 802 clubs inspected in April and May this year, 449 were found to

have committed infringements compared to 210 for the two-month period last year.

On a nationwide scale, of the 1,600 or so nightclubs operating in the country, approximately half are currently in the red, according to SDOE figures. The remainder post modest profit figures. More specifically, 361 enterprises posted net profits under 15,000 euros, 311 posted net profits of between 15,000 and 80,000 euros, and just 97 firms, or 6 percent of the total, declared net profits in excess of 80,000 euros.

A cut above the rest

Family-owned butcher shop in Pikermi, eastern Attica, reopens as ultramodern meat-processing unit and retailer

BY ANGELOS RENTOULAS

Lefteris Georgiadis studied IT and spent a few years working in the field before getting tired of the lack of professionalism he encountered time and again. When his father Andreas, an experienced cold cuts producer, decided to go ahead with a major renovation of his business in 1989, Lefteris found a new calling.

At first, the father-and-son team opened a regular butcher shop, offering fresh cuts and meats processed on the premises.

As the years passed, Andreas's experience and long list of contacts and suppliers, coupled with his son's savvy business knowledge, ushered the Georgiadis Meat Shop into a new phase of renovation, with fresh new ideas. Lefteris also spent a few years taking specialized courses, traveling abroad and learning tricks and techniques from experienced butchers in countries famed for their quality meats and cuts.

The store began to build up a larger clientele and its products were being spoken about further and further afield.

Branching out

Gradually, Lefteris began bringing more imports of quality cold cuts and producing more varieties in-house, while he also later added a special section of cheeses.

With the expansion of the business, the time came to look for new, more suitable premises in 2007.

The family spent 1.7 million euros on purchasing a new property on a central street in Pikermi, northeast of Athens, and remodeling it completely to suit their needs. The revamped Georgiadis Meat Shop opened its doors in spring of this year.

The new unit is state-of-the-art, with an entire underground level of



A splendid array of cold cuts and fresh meat is displayed in the long glass-covered counter. [Akis Orfanidis]

Big investment

The family spent 1.7 million euros on purchasing a new property on a central avenue in Pikermi and completely remodeling it to suit their needs

Located at 82 Marathonos Avenue in Pikermi (tel 210.604.3405), the butcher's is open Monday to Saturday from 8 a.m. to 8 p.m. and Sunday from 8 a.m. to 2.30 p.m. The grill house is open Thursday to Saturday for lunch and dinner and Sunday for lunch only. Opening hours for other days of the week are still being decided, so it is best to call in advance.



Lefteris Georgiadis took over the family business and used his know-how in IT to take it to a new level. [Akis Orfanidis]

large walk-in refrigerators for storing fresh meat, allowing it time to hang for a few weeks and spacious areas to prepare delectable ready-to-cook options such as beef patties and schnitzel, and, on the ground floor, large counters to cut the meat, as well as a large display area in the main part of the store with a splendid array of fresh meat, cold cuts and cheeses from all over Greece and abroad.

What's cooking?

Just a few meters behind the butcher's, Lefteris's father, Andreas, is usually busy at the grill, searing delicious steaks and fillets for diners at the adjacent grill house.

TREAT YOURSELF

Roasted red Florina peppers

This 750 ml jar of preserved roasted red Florina peppers is the ideal size for a plate of mezedes when having a group of friends over. Produced by a relatively new company, Filippou K, the "meraklidika" (poorly translated as "favored") line of preserves is worth keeping an eye out for. Florina peppers are great on a snack platter or added to other dishes, such as tzatziki, to which they add a bit of extra zing and color.

• **Delitopia**,
15 Thetidos, Palaio Faliro, tel 210.988.6444



Rusks with olive oil

Genis rusks, made of wheat flour and yeast, are not hard and so do not need soaking before serving. They are also very delicately flavored with olive oil and oregano, making them perfect to use as the base for a Cretan dakos salad (rusk covered with diced tomatoes, feta, olive oil, oregano and capers – the last being optional) or as a simple meal with cheese and cold cuts.

• **Efi's Deli**,
12 Aghiou Ioannou, Glyfada, tel 210.894.4220



Cretan graviera

Produced by the Kokkinou Dairy in Mylopotamos on Crete, this graviera cheese has a velvety texture – but take it out of the fridge for about 10 minutes before serving so it has time to reach room temperature – a nice full and slightly spicy flavor and a smooth milky aftertaste with a hint of smokiness. It is the perfect cheese to serve at dinner or as part of a snack platter, and also goes very well with honey or as an accompaniment to a full-bodied red wine.

• **Delitopia**,
15 Thetidos, Palaio Faliro, tel 210.988.6444



Belgian ale

Hailing from southern Belgium, McChouffe Artisanal Brown Ale is a remarkable beer that comes in a 750 ml bottle and is perfectly suitable for a casual dinner party. With an 8.5 percent alcohol content, once poured, this award-winning beer resembles slightly cloudy coffee with a creamy head. Fruity flavors come across during drinking, while a spicy aftertaste like ginger and a hint of wood smoke is also evident.

• **Box Gourmet**,
36 Kydonion, Vyronas, tel 210.760.0279



Focus returns to Spain at the Greek Film Archive

The country's 1936-39 civil war is the subject of a weeklong tribute at Cine Lais

BY JULIA PANAYOTOU

The Greek Film Archive has just launched its winter program with a week of screenings that offer an in-depth look at a pivotal war in a Southern European country whose consequences proved far-reaching for both the region and the world as a whole.

The historical event in question is none other than the 1936-39 Spanish Civil War. Co-organized by the Cervantes Institute and Spanish Embassy, both fiction and nonfiction films on the subject will be screened daily in Athens through Wednesday, October 13, before heading to Thessaloniki's Olympion cinema from October 21 to 27.

The focus on the Spanish Civil War comes on the heels of last year's inaugural Spanish film week in Athens, while 10 of the 14 fictional works in this year's tribute will be gracing Greek screens for the first time.

Among the week's official guests will be 63-year-old Spanish filmmaker Jose Luis Cuerda, who produced Alejandro Amenabar's "Tesis" and "The Others." Cuerda will take part in a panel discussion starting at 6 p.m. on Friday, October 8, while his 1999 drama "Butterfly Tongues" will then be screened at 8 p.m. The coming-of-age tale set in Galicia in 1936 won the Goya Award for Best Adapted Screenplay and was given a double thumbs-up by movie critic Roger Ebert.

Jose Luis Saenz de Heredia's 1942 war drama "Raza" (Sunday, 6 p.m.), based on a semi-autobio-



Victor Erice's 1973 debut film 'The Spirit of the Beehive' will be screened at the Lais cinema on Wednesday, October 13.

Timely event The postwar generation is in the midst of a fresh re-examination of its 20th-century history

graphical novel penned by dictator Francisco Franco himself, could hardly be left out of the tribute. The nationalist propaganda piece about brothers split apart by conflicting ideologies is a time capsule of Franco's convictions regarding not only his own family's history but that of his country and its future.

At the other end of the spectrum is Fernando Arrabal's surreal, satirical 1975 retelling of the pre-WWII era, "The Tree of Guernica" (Sunday, 10.15 p.m.), which will appeal to Bunuel fans. European history buffs, mean-

while, will relish screenings of archival footage on the evenings of Friday, Saturday and Sunday in the Lais's second screening room.

Seven decades after the end of Spain's civil war and 35 years since the restoration of democracy, the postwar generation is in the midst of a fresh re-examination of its 20th-century history: Of the 14 fiction films to be screened in Athens, most were made from the 1980s to 2000s.

Recent films include 2001's "Broken Silence" (Saturday, 7.45 p.m.), a drama about a divided town in 1944 directed by Basque filmmaker Montxo Armendariz, Emilio Martinez Lazaro's "13 Roses," a visually stunning 2007 picture based on a true story – 13 women jailed and executed by the victorious nationalist troops – and 2003's "Soldiers of Salamina,"

POSTERS OF AN ERA

An exhibition of posters from the Spanish Civil War is on display at the Cervantes Institute (23 Mitropoleos, tel 210.363.4117) until October 23. On loan from the archives of the Pablo Iglesias Foundation, the Republican propaganda posters were attempts by leading artists of the time – employed by the flailing government – to ward off the growing specter of fascism. Open Monday-Friday 10 a.m. - 1.30 p.m. & 4-8 p.m., Saturday 10 a.m. - 1.30 p.m. Entrance is free.

David Trueba's drama about a contemporary Spanish novelist writing a book on the Spanish Civil War.

Bringing the tribute to a close will be Victor Erice's 1973 classic drama, "The Spirit of the Beehive" (10 p.m. Wednesday) made two years before General Franco's death, as censorship in Spain was beginning to ease. Erice's debut film centers on 6-year-old Ana and her disjointed family's lives in the aftermath of the Spanish Civil War.

The Greek Film Archive's Cine Lais is located at 48 Iera Odos. Tickets to screenings cost 7 euros while student tickets cost 4 euros. They will be on sale at the Film Archive from Monday to Friday from 1 to 3 p.m. and 6.30 to 9 p.m., and Saturday to Sunday from 6.30 to 9 p.m. Call 210.361.2046 for details.

Sweet offerings for the eyes and palate at CineDoc

Wednesday evenings have just got more interesting again. For the second consecutive year, the CineDoc screenings series will feature new award-winning documentaries from around the world at the French Institute (31 Sina, Kolonaki).

Launched on October 6 and continuing twice a month until May 25, 2011, each screening will begin with a rare newsreel from the Hellenic National Audiovisual Archive's collection and will be followed by a special event. The 2010-11 screenings are divided into three categories – environment, music and France itself – while upcoming films include "Marc Jacobs & Louis Vuitton," "Addicted to Plastic" and "The World According to Mon-



A close-up still from 'Kings of Pastry,' which follows 16 chefs in the midst of a tough national competition.

santo." Most of the films will be in English or have English subtitles. CineDoc films will also be screened at the Pyrna cultural venue in Kifissia (www.pyrna.gr, call 210.623.0913 for details). The film screenings have been organized by Rea Apostolidou, Avra Georgiou, Dimitra Kouzi and Elektra Peppas, who say that each of the CineDoc films "offers a different outlook on the world."

"Sweet" would be a good way to describe the outlook of the upcoming film. "Kings of Pastry" will be screened on Wednesday, October 13, and the US production from 2009 by D.A. Pennebaker and Chris Hegedus tells of 16 French pastry chefs who meet in Lyon to square – or circle – off in a cake and

other confectionery-making competition titled "Meilleurs Ouvriers de France" (Best Craftsmen in France). The LA Times said the flour-and-sugar-related drama "leaves viewers on the edge of their seats." The film is in English and French with Greek subtitles. Following the screening of "Kings of Pastry," local celebrity pastry chef Stelios Parliaros will speak to the audience about his sources of inspiration and treat cinemagoers to a taste of his desserts on the patio of the French Institute.

JULIA PANAYOTOU

Screenings begin at 8 p.m. Advanced ticket purchases are available at the downtown Ianos bookstore (Stadiou 24). For details, visit www.cinedoc.gr.

MOVIE NEWS

Network scouting for projects in SE Europe

Get your film proposals organized as the Southeast European Film Network is accepting applications for film projects that are in development on its annual scouting trip for interesting proposals to present to producers. Proposals need to involve co-producers from two or more countries in the region and be submitted by November 16. The amount of funding that will be made available should a project be selected ranges from 5,000 to 10,000 euros.

For more details, call Yiannis Iliopoulos, the executive secretary of the SEE Film Network, on 210.367.8501, or visit the Greek Film Center website, www.gfc.gr.

Golden Athena prize goes to Estonian entry



"The Temptation of St Tony" (photo), a darkly humorous drama from Estonia by Veiko Ounpuu that chronicles the gradual meltdown of a middle-aged yuppie, came away from the Athens International Film Festival in the last week of September with the event's top prize, the Golden Athena. "Four Lions," by Britain's Chris Morris, which pokes fun at a group of loser, wannabe terrorists, was honored as the best screenplay, while the best director prize went to Belgium's Gust Van den Berghe for "Little Baby Jesus of Flanders," an allegory about Down syndrome. On the domestic front, the best first-time Greek director award went to Vassilis Rasis for the drama "Elvis's Last Song."

Drama shorts festival honors 'Casus Belli'

The Drama Short Film Festival, an important showcase for emerging local talent that has yielded some very interesting work, came to a close on September 25 with the first prize of 4,500 euros going to Giorgos Zois for "Casus Belli" and the second prize, 2,000 euros, awarded to Haris Vafeiadis for "13 1/2." The Socrates Dimitriadis "Greeks of the World Prize," which carries a purse of 3,000 euros, went to Nicolas Kolovos for "Peter's Room," and the prize for the best film dealing with social issues, worth 4,000 euros, went to Tzortzis Grigorakis for "Reverse."

CINEMA

Center

APOLLON 19 Stadiou (210.323.6811)
Buried 18.20, 20.20, 22.20
ASTOR HOLLYWOOD 3D 28 Stadiou (210.331.0820)
Ondine 18.00, 20.10 / **Thirteen** 22.20
ASTY 4 Korai (210.322.1925)
The Fruit Trees of Athens (Greek) 18.30, 20.30, 22.30
ATHINAIA (Open-air) 50 Haritos (210.721.5717)
Il gattopardo (Italian) 19.40 / **North by Northwest** 23.00
ATTIKON 19 Stadiou (210.322.8821)
Eat Pray Love 16.50, 19.45, 22.40
ELLY 64 Academias (210.363.2789)
I Am Love (Italian/Russian/English) 17.30, 20.00, 22.30
EMBASSY 5 Patriarchou Ioakeim (210.721.5944)
A Woman, a Gun and Noodle Bar (Mandarin) 18.10, 20.20, 22.30
IDEAL 46 Panepistimiou (210.382.6720)
Mother and Child 17.30, 20.00, 22.30
LAIS (Open-air) 48 Iera Odos & Megalou Alexandrou, Metaxourgio (210.360.9695)
Spanish Film Week
OPERA ODEON 57 Academias (210.362.2683)
1 Stone 18.00, 20.15, 22.30
2 In the Woods (Greek) 18.20, 20.30, 22.40

Plaka-Thiseio-Psyrri

ZEPHYROS (Open-air) 36 Troon (210.346.2677)
Ten Little Indians Fri-Sun 20.45, 22.45 / **Rashomon** (Japanese) Mon-Wed 20.45, 22.45
THISEION (Open-air) 7 Apostolou Pavlou (210.347.0980)
North by Northwest Fri-Sun 21.00

Ambelokipi

ANDORA 117 Sevastoupoleos (210.699.8631)
Brief Encounter 18.30, 20.15 / **The Secret in Their Eyes** (Spanish) 22.30
ATHINAION 124 Vas. Sofias (210.778.2122)
1 The Fruit Trees of Athens (Greek) 18.30, 20.30, 22.30 / **Cats & Dogs 2** (Dubbed 3D) Sat-Sun 16.30
2 Buried 19.00, 21.00, 23.00 / **Tinker Bell 3** (Dubbed anim) Sat-Sun 15.30, 17.00
GALAXIAS 6 Mesogeion (210.777.3319)
1 Piranha (3D) 18.30, 20.30, 22.30
2 Wall Street 2 17.30, 20.00, 22.50

Alexandras-Exarchia

AAVORA 180 Ippocratus (210.642.3271, 210.646.2253)
The Secret in Their Eyes (Spanish) 19.00 / **Casablanca** 21.00 / **The Big Sleep** 23.00
NIRVANA 192 Alexandras (210.646.9398)
Eat Pray Love 16.50, 19.45, 22.40

Zografou

ALEKA 13 Tritis Oreinis Taxiarchias (210.777.3608)
Wall Street 2 19.30, 22.00

Pangrati-Vyronas

AMYNTAS (Open-air) Hymettou Sq (210.762.6418)
Broken Embraces (Spanish) 20.40, 22.40
OASIS (Open-air) 7 Pratinou (210.724.4015)
Throne of Blood (Japanese) Fri-Sun 20.45
PALACE 109 Hymettou, Pangrati (210.751.5434)
1 The Red Shoes (English/French) 18.30 / **Silent Wedding** (Romanian) 20.50, 22.40
2 The Red Shoes (English/French) 20.00
PETIT PALAIS 24 Rizari (210.729.1800)
Great Directors (Doc) Fri-Sun 16.30 / **I Am Love** (Italian/Russian/English) 18.10, 20.20, 22.30
VILLAGE 5 110 Hymettou & Chremonidou (210.757.2440)
1 Shrek 4 Fri & Mon-Wed 16.00 Sat-Sun 12.00, 14.00, 16.00 / **Salt** 18.00 / **Buried** 20.15, 22.40, 0.50
2 The Switch Fri & Mon-Wed 17.00, 19.15 Sat-Sun 11.45, 14.45, 17.00, 19.15 / **Stone** 21.30 / **Splice** 0.15
3 Winx Club (Dubbed anim) Fri & Mon-Wed 15.00, 17.00 Sat-Sun 11.00, 13.00, 15.00,



Blessed

DRAMA, 2009

Directed by Ana Kokkinos, starring Frances O'Connor, Miranda Otto, Deborah-Lee Furness, Victoria Haralabidou and William McNnes.

Seven children, for different reasons, find themselves on the streets of Melbourne. The story follows their difficult urban journey of survival and explores the often disturbing social elements that separate childhood from adulthood.

◆ Athens: Trianon, Etoile Alexandra, Nana

17.00 / **Stone** 19.00, 21.30, 24.00
4 Tinker Bell 3 Fri & Mon-Wed 16.15 Sat-Sun 12.15, 14.15, 16.15 / **Eat Pray Love** 18.15, 21.15, 0.15
5 Cats & Dogs 2 (Dubbed) Fri & Mon-Wed 15.00, 16.45 Sat-Sun 11.15, 13.00, 15.00, 16.45 / **Tinker Bell 3** 18.30 / **Piranha** 20.30, 22.30, 0.30

Patisision-Galatsi

AELLO 140 Patisision (210.825.9975)
1 Eat Pray Love 16.45, 19.45, 22.45 / **Winx Club** (Dubbed anim) Sat-Sun 12.45, 14.45
2 Stone 18.30, 20.45, 23.00 / **Tinker Bell 3** (Dubbed anim) Sat-Sun 12.30, 14.30, 16.30
3 Eat Pray Love 18.15, 21.15 / **Cats & Dogs 2** (Dubbed) Sat-Sun 12.15, 14.15, 16.15
4 Buried Fri & Mon-Wed 17.30, 19.30, 21.30, 21.30, 23.30 Sat-Sun 19.30, 21.30, 23.30 / **Tinker Bell 3** (Dubbed anim) Sat-Sun 13.00, 15.30, 17.30
5 Canteen (Greek) 18.00, 20.15, 22.20 / **Shrek 4** (Dubbed anim) Sat-Sun 12.00, 14.00, 16.00

ALEXANDRA 79 Patisision (210.821.9298)
A Woman, a Gun and Noodle Bar (Mandarin) 18.45, 20.45, 22.45

ILION 34 Troias & 113 Patisision (210.881.0602)
Benda Bilili! (Lingala/French doc) 19.00 / **Last Year at Marienbad** (French) 20.45, 22.30
STER 373-375 Acharnon (210.237.1100)
1 Adele (French) Fri & Mon-Wed 18.10 Sat-Sun 13.30, 15.45, 18.10 / **Wall Street 2** 20.15, 23.00
2 Cats & Dogs 2 (Dubbed 3D) Fri & Mon-Wed 16.40, 18.30 Sat-Sun 13.00, 14.50, 16.40, 18.30 / **Piranha** (3D) Fri-Sat 20.20, 22.30, 0.40 Sun-Wed 20.20, 22.30
3 The Karate Kid Fri & Mon-Wed 17.15 Sat-Sun 14.30, 17.15 / **Salt** 20.00 / **Devil** 22.00, 23.50
4 Mother and Child Fri & Mon-Wed 17.20, 20.20, 23.10 Sat-Sun 14.20, 17.20, 20.20, 23.10
5 Mother and Child Fri & Mon-Wed 17.20, 20.00, 22.45 Sat-Sun 14.40, 17.20, 20.00, 22.45
6 Tinker Bell 3 (Dubbed anim) Fri & Mon-Wed 17.50, 19.40 Sat-Sun 14.10, 16.00,

17.50, 19.40 / **The Killer Inside Me** 21.45, 23.40
7 Tinker Bell 3 (Dubbed anim) Fri & Mon-Wed 17.50, 19.40 Sat-Sun 14.10, 16.00, 17.50, 19.40 / **Salt** 21.30, 23.30
8 Inception Fri & Mon-Wed 18.20, 21.10 Sat-Sun 15.30, 18.20, 21.10 / **Thirteen** 24.00
9 Winx Club (Dubbed anim) Fri & Mon-Wed 17.10, 19.10 Sat-Sun 15.10, 17.10, 19.10 / **Splice** 21.00, 23.20
10 Shrek 4 (Dubbed anim) Fri & Mon-Wed 17.40 Sat-Sun 15.40, 17.40 / **Splice** Fri-Sat 19.50, 22.10, 0.30 Sun-Wed 19.50, 22.10

TRIANON 21 Kodringtonos (210.821.5469)
Blessed 18.20, 20.30, 22.40

Peristeri

CINE CITY 82 Constantinoupoleos, Bour-nazi (210.575.6243/44)
1 Eat Pray Love 17.15, 20.00, 22.45
2 Stone 19.00, 21.00, 23.00 / **Cats & Dogs 2** (Dubbed 3D) Sat-Sun 17.00
3 Wall Street 2 17.40, 20.10, 22.40
FOIVOS 1 Ethnikis Antistaseos, Peristeri (210.571.1105)
Tinker Bell 3 (Dubbed anim) Fri & Mon-Wed 18.40 Sat-Sun 17.10, 18.40 / **Mother and Child** 20.20, 22.40

STER 67A Dimocratias, Ilion (210.237.1000)
1 Cats & Dogs 2 (Dubbed 3D) Fri & Mon-Wed 16.30, 18.20 Sat-Sun 11.00, 12.50, 14.40, 16.30, 18.20 / **Piranha** (3D) 20.10, 22.00, 24.00
2 Tinker Bell 3 (Dubbed anim) Fri & Mon-Wed 16.00, 17.45, 19.30 Sat-Sun 12.30, 14.15, 16.00, 17.45, 19.30 / **Buried** 21.15, 23.40
3 Winx Club (Dubbed anim) Fri & Mon-Wed 16.50, 18.40 Sat-Sun 11.20, 13.10, 15.00, 16.50, 18.40 / **Salt** 20.30 / **Buried** Fri-Sat 22.30, 0.50 Sun-Wed 22.30
4 Eat Pray Love Fri 16.10, 18.50, 21.30, 0.20 Sat 13.30, 16.10, 18.50, 21.30, 0.20 Sun 13.30, 16.10, 18.50, 21.30 Mon-Wed 16.10, 18.50, 21.30
5 Shrek 4 (Dubbed anim) Fri & Mon-Wed 16.20 Sat-Sun 12.00, 14.00, 16.20 / **Stone** 18.40, 21.00, 23.30
6 Stone Fri-Sun 19.50, 22.15, 0.40 Mon-Wed 19.50, 22.15 / **The Karate Kid** Fri & Mon-Wed 17.10 Sat-Sun 11.45, 14.30, 17.10
7 Mother and Child Fri & Mon-Wed 11.750

Sat-Sun 12.40, 15.30, 17.50 / **Inception** 20.10 / **Splice** 23.00

Neos Cosmos

ODEON STARCITY 111 Syngrou & Leontiou (210.678.6000)
1 Cats & Dogs 2 (Dubbed 3D) Fri & Mon-Wed 18.00 Sat-Sun 16.00, 18.00 / **Stone** 20.10, 22.20, 0.30
2 Stone 17.10 / **Wall Street 2** 19.30, 22.30
3 Eat Pray Love 17.00, 20.20, 23.20
4 Adele (French) 18.30, 20.50 / **Inception** 23.00
5 Buried 19.20, 21.40, 23.50
6 Step Up (3D) 17.20 / **Piranha** (3D) 19.50, 22.10, 0.20
7 The Switch Fri & Mon-Wed 19.10, 21.50, 24.00 Sat-Sun 16.40, 19.10, 21.50, 24.00
8 Shrek 4 (Dubbed anim) Fri & Mon-Wed 19.00 Sat-Sun 16.50, 19.00 / **Splice** 21.00, 23.30
9 Vampires Suck Fri-Sat & Mon-Wed 18.10, 20.30, 22.40 Sun 12.40, 15.30, 18.10, 20.30, 22.40
10 Tinker Bell 3 (Dubbed anim) Fri-Sat & Mon-Wed 17.50, 19.40 Sun 12.10, 14.00, 15.50 / **Salt** 21.30, 23.40

Nea Smyrni-Kallithea

ATLANTIS 245 Vouliagmenis (210.971.1511)
1 Stone 18.20, 20.30, 22.30
2 A Woman, a Gun and Noodle Bar (Mandarin) 18.45, 20.45, 22.40
ATTALOS Kotiaiou & Venizelou (210.933.1280)
Mother and Child 18.20, 20.40, 23.00
ETOILE 152 Venizelou (210.951.0042)
Buried 18.45, 20.45, 22.45 / **Cats & Dogs 2** (Dubbed) Sat-Sun 17.00
ETOILE ALEXANDRA 141 Kremou, Kallithea (210.956.0306)
1 Blessed 18.10, 20.20, 22.30
2 Sabrina 18.30 / **The Maltese Falcon** 20.10, 22.30 / **Shrek 4** (Dubbed anim) Sat-Sun 16.50
MIKROKOSMOS 106 Syngrou, Fix (210.921.5305)
Wandering Soul (Greek) Fri & Mon-Wed 19.30, 21.00, 22.30, 24.00 Sat-Sun 18.00, 19.30, 21.00, 22.30, 24.00

NANA 179 Vouliagmenis (210.970.3158)
1 Blessed 17.50, 20.00, 22.15 / **Winx Club** (Dubbed anim) Sat-Sun 12.00, 14.00, 16.00
2 Eat Pray Love Fri & Mon-Wed 18.00, 21.00 Sat-Sun 12.00, 15.00, 18.00, 21.00 / **Buried** 24.00
3 The Switch 17.45, 19.45, 23.40 / **Buried** 21.45 / **Shrek 4** (Dubbed anim) Sat-Sun 13.45, 15.45
4 Cats & Dogs 2 (Dubbed 3D) Fri 17.15, 19.15 Sat-Sun 13.15, 15.15, 17.15, 19.15 / **Piranha** (3D) Fri-Sun 21.14, 23.15 Mon-Wed 17.15, 19.15, 21.15, 23.15
5 Tinker Bell 3 (Dubbed anim) Fri 17.45 Sat-Sun 13.45, 15.45, 17.45 / **Eat Pray Love** Fri-Sun 19.30, 22.30 Mon-Wed 16.30, 19.30, 22.30
6 Buried Fri & Mon-Wed 16.45, 18.45, 20.45, 22.45 Sat-Sun 18.45, 20.45, 22.45 / **Tinker Bell 3** (Dubbed anim) Sat-Sun 12.45, 14.45, 16.45
PHILLIP Kotiaiou & El. Venizelou, Nea Smyrni (210.933.2766)
Wings of Desire (German/English/French) 18.00, 22.45 / **The American Friend** (German) 20.20
SPORTING 18 K. Palaiologou, Nea Smyrni (210.933.3820)
1 Eat Pray Love 18.30, 20.30, 22.30
2 The Karate Kid 19.00, 21.00, 23.00

Northern suburbs

AIGLI 98 Pendelis, Halandri (210.684.1010)
1 Tinker Bell 3 (Dubbed anim) 18.00 / **Eat Pray Love** 20.00, 22.40 / **Cats & Dogs 2** (Dubbed 3D) Sat-Sun 16.15
2 Eat Pray Love 18.15, 21.00 / **Tinker Bell 3** (Dubbed anim) Sat-Sun 16.30
AMARILLIS (Open-air) Aghia Paraskevi Sq (210.601.0561)
The Killer Inside Me 20.45, 22.45
AVANA 3 Lykourgou, Halandri (210.675.6546)
1 Hideaway (French) 17.45 / **Mother and Child** 19.30 / **Buried** 21.30, 23.10
CHLOE (Open-air) 17 Cassaveti, Kifissia (210.801.1500)
Going the Distance Fri-Sun 20.45, 22.45 / **Step Up** Mon-Wed 20.45, 22.45
DIANA 14 Pericleous, Maroussi (210.802.8587)
Mother and Child 17.50, 20.10, 22.25
KIFFISSIA 245 Kifissias (210.623.3567)
1 I Am Love (Italian/Russian/English) 17.40, 20.10, 22.40 / **Cats & Dogs 2** (Dubbed) Sat-Sun 15.40
2 Stone 18.45, 20.50, 23.00 / **Tinker Bell 3** (Dubbed anim) Sat-Sun 16.45
3 Eat Pray Love 16.50, 19.45, 22.40
ODEON COSMOPOLIS 73 Kifissias & Pournara, Maroussi (210.678.6000)
1 Shrek 4 (Dubbed anim) Fri & Mon-Tue 18.40 Sat-Sun 12.10, 14.20, 16.20 / **Inception** Fri-Tue 20.40, 23.40 / **The Switch** Wed 17.30, 19.40, 22.00, 0.10
2 Wall Street 2 Fri & Mon-Wed 18.20 Sat-Sun 14.50 / **Salt** 21.20, 23.30
3 Shrek 4 (Dubbed anim) Fri & Mon-Wed 17.00 Sat-Sun 13.00, 15.00 / **A Woman, a Gun and Noodle Bar** (Mandarin) 19.00, 21.00, 23.00
4 Stone Fri & Mon-Wed 17.50 Sat-Sun 13.20, 15.30 / **Splice** 20.00, 22.20, 0.40
5 Vampires Suck Fri & Mon-Wed 18.10, 20.30, 22.40 Sat-Sun 12.20, 15.40
6 Tinker Bell 3 (Dubbed anim) Fri & Mon-Wed 17.40, 19.30 Sat-Sun 11.50, 13.50, 15.50, 17.40, 19.30 / **Wall Street 2** 21.20, 24.00
7 Buried Fri & Mon-Wed 19.20, 21.40, 23.50 Sat-Sun 16.50, 19.20, 21.40, 23.50
8 The Switch Fri & Mon-Tue 17.30, 19.40, 22.00, 0.10 Sat-Sun 15.20, 17.30, 19.40, 22.00, 0.10 / **Shrek 4** (Dubbed anim) Wed 18.40 / **Inception** Wed 23.40
9 Step Up (3D) 17.20 / **Piranha** (3D) 19.50, 22.10, 0.20 / **Cats & Dogs 2** (Dubbed 3D) Sat-Sun 13.10, 15.10
10 Eat Pray Love Fri & Mon-Wed 17.10, 20.20, 23.20 Sat-Sun 14.10, 17.10, 20.20, 23.20
11 Cats & Dogs 2 (Dubbed 3D) Fri & Mon-Wed 18.00 Sat-Sun 12.00, 14.00, 16.00, 18.00
12 Adele (French) Fri & Mon-Wed 18.30, 20.50, 23.10 Sat-Sun 16.10, 18.30, 20.50, 23.10
TRIA ASTERIA 386 Irakleiou, Neo Iraklio (210.282.6873)
1 Cats & Dogs 2 (Dubbed 3D) Sat-Sun 16.00 / **Eat Pray Love** 17.45, 20.15, 22.45
Buried 19.00, 21.00, 23.00 / **Tinker Bell 3** (Dubbed anim) Sat 16.00 Sun 11.30, 16.00
VILLAGE 15@THE MALL 35 Andrea Pappandreu, Maroussi (210.610.4100)
1 The Switch Fri & Mon-Wed 14.15, 16.45, 19.00 Sat-Sun 12.00, 14.15, 16.45, 19.00 / **Splice** 21.15, 23.30
2 Step Up (Dubbed 3D) Fri & Mon & Wed 13.30, 15.45, 18.00, 20.15 Sat-Sun 11.00, 13.30, 15.45, 18.00, 0.20 Tue 1.30, 15.45, 18.00 / **Piranha** (3D) Fri & Mon & Wed 22.30, 0.30 Tue 22.45, 0.45
3 The Karate Kid 13.00, 15.45 / **Wall Street 2** 18.45, 21.30, 0.30
4 Stone Fri & Mon-Wed 14.45, 17.15, 19.45, 22.15, 0.45 Sat-Sun 12.15, 14.45, 17.15, 19.45, 22.15, 0.45
5 Tinker Bell 3 (Dubbed anim) Fri & Mon-Wed 13.45, 15.30, 17.15, Sat-Sun 12.15, 14.15, 16.00, 17.45, 19.30 / **Salt** Fri & Mon-Wed 19.00, 21.15, 23.30 Sat-Sun 21.15, 23.30
6 Inception Fri & Mon-Wed 14.30, 17.30, 20.45 Sat-Sun 11.30, 14.30, 17.30, 20.45 / **Devil** 23.45
7 MAX SCREEN Cats & Dogs 2 (Dubbed) Fri & Mon-Wed 14.45, 17.00 Sat 12.30, 14.45, 17.00 Sun 11.00, 15.00, 17.00 / **Buried** 19.15, 21.45, 0.15
8 Winx Club (Dubbed anim) Fri & Mon-Wed 14.30, 16.30 Sat-Sun 12.30, 14.30, 16.30 / **Buried** 18.30, 20.30, 22.45, 1.00
9 Eat Pray Love Fri & Mon-Wed 15.00, 18.00 21.00, 24.00 Sat-Sun 12.00, 15.00, 18.00, 21.00, 24.00
10 Eat Pray Love 13.30, 16.30, 19.30, 22.30
11 The Switch Fri & Mon-Wed 13.15, 15.30, 17.30 19.45, 22.00, 0.15 Sat-Sun 11.15, 13.15, 15.30, 17.30, 19.45, 22.00, 0.15
12 Shrek 4 (Dubbed anim) Fri & Mon-Wed 14.00, 16.15 Sat-Sun 11.45, 14.00, 16.15 / **The Switch** 18.15, 20.45, 23.15
13 GOLD CLASS Eat Pray Love Fri & Mon-Wed 19.30, 22.30 Sat-Sun 16.30, 19.30, 22.30
14 GOLD CLASS The Switch Fri & Mon-Wed 20.45, 23.15 Sat-Sun 18.15, 20.45, 23.15

Southern suburbs

ATHINAION 7 Zisimopolou, Glyfada (210.810.8230)
1 Cats & Dogs 2 (Dubbed 3D) Sat-Sun 15.40 / **Eat Pray Love** 17.30, 20.00, 22.40

CINEMA

BY FILM

2 **Buried** 19.00, 21.00, 23.00 / **Tinker Bell 3** (Dubbed anim) Sat-Sun 15.10, 17.00

3 **1 Am Love** (Italian/Russian/English) 17.50, 20.10, 22.30 / **Tinker Bell 3** (Dubbed anim) Sat-Sun 16.00

4 **The Switch** 19.10, 21.00, 23.00 / **Winx Club** (Dubbed anim) Sat-Sun 15.20 / **Cats & Dogs 2** (Dubbed 3D) Sat-Sun 17.10

GLYFADA ODEON 14 Zeppou & 31 Xenophontos (210.965.0318)

1 **Piranha** (3D) 20.00, 22.30

2 **Stone** 18.30, 20.50, 23.10

SOPHIA 2 Efstathiadou, Argyroupoli (210.992.7447)

The **Karate Kid** 19.45, 22.30 / **Toy Story 3** (Dubbed anim) Sat-Sun 17.45

VARKIZA 22 Thasou, Varkiza (210.897.3926)

1 **Wall Street 2** 18.30, 20.30, 22.40 / **Shrek 4** (Dubbed 3D anim) Sat-Sun 17.00

2 **Salt** 18.30, 20.50, 23.00 / **How to Train Your Dragon** (Dubbed anim) Sat-Sun 17.00

3 **Salt** 20.45, 22.45

VILLAGE 9 CINEMAS@FALIRO 1 Poseidonos & 3 Moraitini (210.810.8080)

1 **Cats & Dogs 2** (Dubbed 3D) Fri & Mon 16.00, 17.50 Sat-Sun 11.00, 12.40, 14.30, 16.20, 18.10, 20.00 / **Step Up** (3D) 19.40 / **Piranha** (3D) 21.50, 24.00

2 **The Karate Kid** Fri & Mon-Wed 16.40 Sat-Sun 11.20, 14.00, 16.40 / **The Switch** 19.20, 21.30, 23.40

3 **Tinker Bell 3** (Dubbed anim) Fri & Mon & Wed 17.40 Sat-Sun 11.30, 13.20, 15.10, 17.00, 18.50 / **Wall Street** 21.740

4 **Eat Pray Love** Fri & Mon & Wed 17.20, 20.10, 23.00 Sat-Sun 11.40, 14.30, 17.20, 20.10, 23.00

5 **Salt** Fri & Mon-Wed 15.40, 17.50, 20.00, 22.10 Sat-Sun 20.00, 22.10 / **Splice** 0.20 / **Winx Club: The Secret of the Lost Kingdom** (Dubbed anim) Sat-Sun 12.00, 14.00, 16.00, 18.00

6 **Stone** Fri & Mon-Wed 16.00, 19.00, 22.00 Sat-Sun 13.00, 16.00, 19.00, 22.00

7 **Piranha** Fri & Mon-Wed 15.20, 17.30 / **Buried** 19.40, 21.50, 24.00

8 **GOLD CLASS Buried** 19.00, 21.00, 23.10

9 **GOLD CLASS Stone** Fri & Mon-Wed 20.30, 23.30 Sat-Sun 17.30, 20.30, 23.30

East coast

ALIKI (Open-air) 196 Marathonos, Nea Makri (22940.69871)

Wall Street 2 Fri-Sun 20.00, 22.15 Mon-Wed 20.30

Piraeus

CINEAK Dimarcheio Sq (210.422.5653)

Buried 18.20, 20.20, 22.20

VILLAGE 20@RENDI 228 Thiveon & Petrou Ralli (210.42708600)

1 **GOLD CLASS 1 The Switch** 18.45, 21.15, 23.45

2 **GOLD CLASS 2 Eat Pray Love** 19.30, 22.30

3 **Inception** Fri & Mon-Wed 16.45, 22.00 Sat-Sun 13.45, 16.45, 22.00 / **Splice** 19.45, 1.00

4 **Eat Pray Love** Fri & Mon-Wed 16.30, 19.30, 2.30, 1.30 Sat-Sun 13.30, 16.30, 19.30, 22.30, 1.30

5 **Devil** Fri & Mon-Wed 15.45, 17.45, 19.45, 21.45, 24.00 Sat-Sun 11.45, 13.45, 15.45, 17.45, 19.45, 21.45, 24.00

6 **Tinker Bell 3** (Dubbed anim) Fri & Mon-Wed 14.00, 16.00, 18.00 Sat-Sun 11.20, 14.00, 16.00, 18.00 / **Buried** 20.00, 22.15, 0.30

7 **Cats & Dogs: The Revenge of Kitty Galore** (Dubbed 3D) Fri & Mon-Wed 15.00, 17.00, 19.00 Sat-Sun 13.00, 15.00, 17.00, 19.00 / **Piranha** (3D) 23.15, 1.15 / **Step Up** (3D) 21.00

8 **Shrek 4** (Dubbed anim) Fri & Mon-Wed 14.00, 16.00 Sat-Sun 12.00, 14.00, 16.00 / **Piranha** 18.00, 20.00, 22.00, 24.00

9 **Stone** Fri & Mon-Wed 11.15, 18.45, 21.15, 23.45 Sat-Sun 13.45, 16.15, 18.45, 21.15, 23.45

10 **Salt** Fri & Mon-Wed 15.30, 17.45, 20.15, 22.30, 0.45 Sat-Sun 13.15, 15.30, 17.45, 20.15, 22.30, 0.45

11 **Winx Club** (Dubbed anim) Fri & Mon-Wed 11.50 Sat-Sun 11.30, 13.30, 15.30 / **Stone** 17.30, 20.00, 22.30, 1.00

12 **Vampires Suck** Fri & Mon-Wed 16.00, 18.15, 20.30, 22.45, 1.15 Sat-Sun 13.30, 16.00, 18.15, 20.30, 22.45, 1.15

13 **Winx Club** (Dubbed anim) Fri & Mon-Wed 14.30, 16.30, 18.30 Sat-Sun 12.30, 14.30, 16.30, 18.30 / **Inception** 20.30, 23.30

14 **Tinker Bell 3** (Dubbed anim) Fri & Mon-Wed 15.00, 17.00, 19.00 Sat-Sun 13.00, 15.00, 17.00, 19.00 / **Devil** 20.45, 23.00, 1.15

15 **The Karate Kid** Fri & Mon-Wed 14.45 Sat-Sun 11.45, 14.45 / **Eat Pray Love** 18.00, 21.00, 24.00

16 **The Switch** Fri & Mon-Wed 14.00, 16.15, 18.30, 20.45, 23.15, 1.30 Sat-Sun 11.45, 14.00, 16.15, 18.30, 20.45, 23.15, 1.30

17 **The Karate Kid** Fri & Mon-Wed 16.15 Sat-Sun 13.15, 16.15 / **Salt** 19.15, 21.30, 23.45

18 **The Switch** Fri & Mon-Wed 12.45, 15.15, 17.30, 19.45, 22.00 Sat-Sun 12.45, 15.15, 17.30, 19.45, 22.00

19 **Shrek 4** (Dubbed anim) Fri & Mon-Wed 14.45, 16.45, 18.45 Sat-Sun 12.45, 14.45, 16.45, 18.45, / **Splice** 20.45, 23.00

20 **Buried** Fri & Mon-Wed 15.00, 17.00, 19.00, 21.15, 23.15, 1.30 Sat-Sun 13.00, 15.00, 17.00, 19.00, 21.15,

Buried



THRILLER, 2010

Directed by **Rodrigo Cortes**, starring **Ryan Reynolds, Robert Paterson, Samantha Mathis** and **Stephen Tobolowsky**.

A claustrophobic horror flick in which Paul, a US contractor working in Iraq, wakes up to find himself buried alive in a coffin following an attack by Iraqi militants and has nothing with which to free himself but a cell phone and a lighter.

Vampires Suck



COMEDY, 2010

Directed and written by **Jason Friedberg** and **Aaron Seltzer**, starring **Matt Lanter, Ken Jeong, Chris Riggi** and **Jenn Proske**.

Spoof specialists Friedberg and Seltzer turn their sights on the popular vampire genre. Mostly a parody of the "Twilight" series which follows the slapstick dilemmas and dramas of teenager Becca.

Stone



DRAMA, 2010

Directed by **John Curran**, starring **Robert De Niro, Edward Norton** and **Milla Jovovich**.

A streetwise hustler serving time for arson tries to secure early release by manipulating his rigid and jaded parole officer with the aid of his beautiful wife.

Eat Pray Love



ROMANTIC DRAMA, 2010

Directed by **Ryan Murphy**, starring **Julia Roberts, James Franco, Viola Davis, Javier Bardem** and **Billy Crudup**.

A married woman comes to the realization that her tidy New York life is not bringing her happiness. Following a painful divorce, she embarks on a three-country trip which leads her on a journey of enlightenment and self-discovery with a little romance to spice things up.

The Fruit Trees of Athens (Ta oporofora tis Athinas)



SOCIAL DRAMA, 2010

Directed by **Nikos Panayotopoulos**, starring **Nikos Kouris, Lefteris Vogiatzis** and **Alexia Kaltsiki**. (In Greek)

The protagonist, an eccentric character, takes the viewer on a stroll around the Greek capital and reveals undiscovered corners of the city in this feel-good movie that focuses on the brighter side of life.

Mother and Child



DRAMA, 2009

Directed by **Rodrigo Garcia**, starring **Naomi Watts, Annette Bening, Kerry Washington** and **Samuel L. Jackson**.

Three different women are all involved with adoption issues, each in her own way: Elizabeth, who was given up as a little girl, avoids deep relationships, Karen has never come to terms with the fact that she gave up her own baby years ago, and Lucy, unable to conceive, desperately wants to adopt a child.

Tinker Bell and the Great Fairy Rescue



DUBBED ANIMATION, 2010

Directed by **Bradley Raymond**.

Little fairy Tinker Bell meets 9-year-old Lizzy, the lonely daughter of a scientist too absorbed in his work to take any notice of his child. As the two become friends, the other fairies have to hatch a plan to keep their existence secret from humans - and especially scientists.

Step Up 3D

DANCE DRAMA, 2010

Directed by **Jon Chu**, starring **Rick Malambri, Adam G. Sevani, Sharni Vinson** and **Alyson Stoner**.

In a high-stakes street-dancing showdown, a group of New York City dancers team up with another group from NY University to show their adversaries how it's really done.

Piranha



COMEDY HORROR, 2010

Directed by **Alexandre Aja**, starring **Richard Dreyfuss, Ving Rhames, Elisabeth Shue, Christopher Lloyd, Eli Roth** and **Jerry O'Connell**.

College kids partying at a spring-break resort have more than alcohol poisoning and STDs to worry about this year: Schools of hungry piranhas have been let loose as a result of an earthquake that occurred miles under the sea.

Thirteen



CRIME THRILLER, 2010

Directed by **Gela Babluani**, starring **Jason Statham, Mickey Rourke, Alexander Skarsgaard** and **Emanuelle Chriqui**.

Jack is looking for some excitement in life but when he assumes the identity of someone else, the world he enters holds more thrills and chills than he can possibly handle.

Wall Street: Money Never Sleeps



DRAMA, 2010

Directed by **Oliver Stone**, starring **Michael Douglas, Shia LaBeouf, Josh Brodin, Carey Mulligan** and **Eli Wallach**.

The mixed-up relationships of a wealthy family of American bankers and a past that is full of skeletons and secrets come to influence their financial dealings when a prospective son-in-law steps in and tries to mend all the broken fences.

Cats & Dogs: The Revenge of Kitty Galore



FAMILY FANTASY, 2010

Directed by **Brad Peyton**, featuring the voices of **Bette Midler, James Marsden, Nick Nolte, Christina Applegate** and **Katt Williams**.

Diggs, a handsome German shepherd police dog who's been in and out of trouble all of his life, joins an underground movement of cats and dogs, the goal of which is to bring down the evil Kitty Galore, a creepy hairless cat hell-bent on taking over the world.

23.15, 1.30

Thessaloniki

ARISTOTELEION (2310.262.051)

Dancer in the Dark 19.30, 22.00

FARGANI (2310.960.063)

Born to Suffer (Spanish) 19.00, 21.00 / **The Killer Inside Me** 23.00

MAKEDONIKON (2310.261.727)

Eat Pray Love 18.00, 20.30, 23.00

ODEON PLATEIA (2310.290.290)

1 **Cats & Dogs 2** (Dubbed 3D) Fri-Sat & Mon-Wed 17.10 Sun 15.00, 17.10 / **Step Up** (3D) 19.00 / **Piranha** (3D) 21.30, 23.40

2 **Tinker Bell 3** (Dubbed anim) 17.20, 19.10 Sun 11.50, 13.40, 15.30, 17.20, 19.10 / **Splice** 21.00, 23.20

3 **Eat Pray Love** Fri-Sat & Mon-Wed 17.00, 20.00, 23.00 Sun 12.30, 17.00, 20.00, 23.00

4 **Vampires Suck** Fri-Sat & Mon-Wed 18.00, 20.15, 22.30 Sun 13.30, 15.50, 18.00, 20.15, 22.30

5 **Stone** 17.40, 19.50, 22.00, 0.10

6 **A Woman, a Gun and Noodle Bar** (Mandarin) Fri & Mon-Wed 19.30, 21.30, 23.30 Sat-Sun 17.20, 19.30, 21.30, 23.30

7 **The Switch** Fri-Tue 18.50, 21.00, 23.10 Wed 18.50, 23.10 / **Shrek 4** (Dubbed anim) Sat-Sun 16.40

8 **Buried** 17.30, 19.40, 21.50, 24.00

OLYMPION (2310.378.404)

11 **Am Love** (Italian/Russian/English) 18.00, 20.30, 23.00

2 **Wandering Soul** (Greek doc) 19.00, 21.00, 23.00

STER CINEMAS (801.801.7837, 210.237.1000)

1 **Toy Story 3** (Dubbed anim) Fri & Mon-Wed 16.10 Sat-Sun 11.20, 13.50, 16.10 / **Stone** 18.30, 21.00, 23.30

3 **Winx Club** (Dubbed anim) Fri & Mon-Wed 17.40, 19.30 Sat-Sun 12.10, 14.00, 15.50, 17.40, 19.30 / **Buried** 21.20, 23.40

4 **The Karate Kid** Fri & Mon-Wed 18.15 Sat-Sun 12.00, 15.30, 18.15 / **Inception** Fri-Sat 21.10, 24.00 Sun-Wed 21.10

5 **Shrek 4** (Dubbed anim) Fri & Mon-Wed 16.40, 18.40 Sat-Sun 12.30, 14.30, 18.40 / **Salt** 20.50, 23.00

6 **Wall Street 2** 13.10, 16.00, 18.45 / **Devil** 21.30, 23.15

7 **Eat Pray Love** Fri & Mon-Wed 17.30, 20.10, 22.45 Sat-Sun 12.15, 14.50, 17.30, 20.10, 22.45

8 **Cats & Dogs 2** (Dubbed 3D) Fri & Mon-Wed 16.30, 18.20, 20.10 Sat-Sun 11.00, 12.50, 14.40, 16.30, 18.20, 20.10 / **Piranha** (3D) 22.00 / **Splice** 23.50

9 **Tinker Bell 3** (Dubbed anim) Fri & Mon-Wed 17.00, 18.50, 20.40 Sat-Sun 11.30, 13.20, 15.10, 17.00, 18.50, 20.40 / **Buried** Fri-Sat 22.30, 0.50 Sun-Wed 22.30

10 **Eat Pray Love** Fri-Sat 19.10, 21.45, 0.20 Sun-Wed 19.10, 21.45 / **Shrek 4** (Dubbed anim) Sat-Sun 11.10, 13.30, 15.40

11 **Mother and Child** Fri & Mon-Wed 17.20 Sat-Sun 12.40, 15.00, 17.20 / **Stone** Fri-Sat 19.45, 22.15, 0.40 Sun-Wed 19.45, 22.15

12 **Wall Street: Money Never Sleeps** Sat-Sun 12.40, 15.00, 17.20

13 **Wall Street: Money Never Sleeps** Sat-Sun 12.40, 15.00, 17.20

14 **Wall Street: Money Never Sleeps** Sat-Sun 12.40, 15.00, 17.20

15 **Wall Street: Money Never Sleeps** Sat-Sun 12.40, 15.00, 17.20

16 **Wall Street: Money Never Sleeps** Sat-Sun 12.40, 15.00, 17.20

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18 **Wall Street: Money Never Sleeps** Sat-Sun 12.40, 15.00, 17.20

19 **Wall Street: Money Never Sleeps** Sat-Sun 12.40, 15.00, 17.20

20 **Wall Street: Money Never Sleeps** Sat-Sun 12.40, 15.00, 17.20

21 **Wall Street: Money Never Sleeps** Sat-Sun 12.40, 15.00, 17.20

22 **Wall Street: Money Never Sleeps** Sat-Sun 12.4

FAMILY FUN

BY THEOKLI KOTSIFAKI

Storytelling

The Hidden Water



An afternoon filled with stories, games and fun awaits 5- to 10-year-olds on Friday, October 8, at the Eugenides Foundation's library (387 Syngrou, Palaio Faliro). Apart from having the chance to meet other children, young visitors to the library can hear "To krymmeno nero" (The Hidden Water), a new story by Lilly Lambrelli. The children's author will also narrate a wonderful folk tale included on her latest CD for children, titled "Tha poume psemata, tha poume tin alithia" (We'll Tell Lies, We'll Tell the Truth). After the storytelling session, the youngsters can engage in water-related improvisation games during which they will learn some tips about water management. The event starts at 6.30 p.m. and attendance is free, although advance registration is necessary by calling 210.946.9631 due to limited space.

Language skills

English and more in the northern suburbs

Young native English speakers aged 5 to 11 now have the chance to get involved in creative activities which will help them to expand their knowledge of the language and the world while having fun. Run by Anna-Maria Angelakos, participants will have the chance to learn about different cultures and explore the world through a number of educational activities that include geography, history, zoology, botany, science, Greek mythology, ancient Greek history and drama and much more. The sessions are also recommended for Greek children who want to improve their knowledge of English by focusing on speaking, reading and writing. Held every Monday, Wednesday and Friday in the northern suburb of Kifissia, the program includes morning and afternoon sessions (10 a.m. to noon, 4.15 to 5.35 p.m. and 5.45 to 7.05 p.m.) while the fee depends on the children's degree of fluency.

To register and receive details about the address and other information, call 6944.304.902 or e-mail childrensworld2@gmail.com.

GET IN TOUCH

Readers are invited to send their fun ideas and comments to kids@athensplus.gr.



Literary events

Staging Trivizas

On Saturday, October 9, the Papatotiriou bookstore at The Mall Athens (35 Andrea Papandreou, Maroussi) will be hosting a special event for children in which the Mimi Praxi theater troupe will bring to life Eugene Trivizas's wonderful story "O tavros pou epeze pipiza" (The Bull that Played the Bagpipes). Hosted by Kedros Publishers, the event starts at noon.

For further information, call 210.380.9712 or log on to www.kedros.gr.

Migrating Stories



The Patakis bookstore in downtown Athens (65 Academias) is dedicating the second Saturday of every month to children aged 4 and up with the promise of a magical journey into the world of fairy tales. The Parodos Art Group will entertain children with storytelling, role-playing games based on the tales narrated, as well as lots of music and fun. On October 9, activities start at noon and revolve around the book "Kai i istories matanastevoun" (Migrating Stories) by Vangelis Iliopoulos. Entrance is free.

To register, call 210.381.1740. For further information, log on to www.patakis.gr.

Thessaloniki

New edition of 'Peter Pan'

Want to learn more about the little boy who refused to grow up? Then visit the Thessaloniki branch of Ianos bookstore (7 Aristotelous), which is currently hosting an impressive exhibition on a new, colorful edition of "Peter Pan," a book based on the adventures of Scottish novelist and playwright J.M. Barrie's mischievous character by Maria Angelidou and featuring illustrations by acclaimed Bulgarian artist Svetlin Vassilev. The book is published by Papadopoulou Publications. Young visitors will find out about Peter's exciting adventures on the island of Neverland, his gang the Lost Boys, as well as the mermaids, Indians, fairies and pirates that they meet, while getting insights into the art of illustration.

The exhibition runs through October 16.

For further details, log on to www.ianos.gr or call 210.281.6134.



KIDS' STUFF

Get creative

Art and culture

The Morfes Ekfrasis artistic organization has just launched a new series of children's activities titled "The Child and Art."

Conducted by Greek actor Thomas Kindinis and other experienced theater folk, the classes run through June 2011 and are designed for children aged 3 and up.

Apart from theater games, the program includes activities based on music and movement.

A section titled "Greek Culture," aimed at 8- to 16-year-olds, includes classes on ancient tragedies and myths as well as traditional songs. For children aged 7 to 15, the organization has created an original activity titled "Life Preparation: Educational Kaleidoscope," which is aimed at equipping youngsters with the right skills and knowledge to help them deal with the



sometimes difficult situations that they will likely have to face at some point.

Most activities take place at the Morfes Ekfrasis premises, located at 13 Alkminis Street in Kato Petralona, though some will be held at the Agyra multivenue, at 124 Solonos Street in central Athens.

For further information on days, times and fees, call 210.346.4903 or log on to www.morfesekfrasis.gr.

COMMENTARY

BY THEOKLI KOTSIFAKI

Food for thought

I was shocked to read the other day about a recent study by the University of Thessaly according to which an average of 43.9 percent of the children in Thessaly are overweight or obese. The study also indicates that most of the pupils turn their noses up at healthy foods, such as greens, fruits, fish and pulses while consuming great quantities of food or snacks that are high in fat, sugar and salt. In fact, this discouraging reality is representative of a growing trend among families in Greece and other Western countries. As a mother, I imagine that most parents are concerned about their children's eating habits: We are all familiar with the sight of crowds of youngsters thronging the counters at fast-food outlets.

Still, the mirror is probably the best place to look if we want to



discover who is responsible for this situation. Parents are largely responsible for setting the rules and limitations in the family and children eat what their parents provide for them, or what their parents have taught them to eat. If moms and dads consume sweets and desserts instead of fruit and if fresh salads are only considered a side dish for special occasions, children will quite likely adopt the same unhealthy eating habits. "The Child is the father of the man," the English poet William Wordsworth quite wisely noted in his poem "The Rainbow." Both positive and negative traits and attitudes are established during childhood and it is difficult, if not impossible, for people to change them when they get older.

There are other parameters to take into account, such as the way and the amount of time in which we consume food. Once-sacred family mealtimes, when parents and children gathered to eat together at the table is already a fading Greek custom.

Nowadays, family members that do eat together often do so on the couch while watching TV. As a result, not only are they losing out on contact with one another, they are also losing control of what and how much they consume. Meanwhile, home-cooked food is losing ground to prepackaged meals and takeouts, temptations that many simply cannot resist.

However, it is never too late. Improvising in the kitchen with your kids, adding a little color to the table with fresh fruit and vegetables, choosing homemade over prepackaged foods, making breakfast a key part of the family's morning routine, switching off the TV while eating and changing some of your own eating habits are all tips that will certainly benefit your children and help them to resist adopting poor eating habits.

A good start is half the battle.

Parenting skills

Moms and dads in the 21st century

The Open School Center for Experiential and Cooperative Learning in Paiania (1 Ant. Kapeli) is hosting a series of workshops for parents under the general title "What it Means to Be a Parent in the 21st Century." The first workshop will take place on Monday, October 11, and is titled "Agapame ta paidia mas horis na ta pnigoume" (Loving Your Children Without Suffocating Them). Conducted by psychologist Varvara Rekleiti, the workshop aims to provide moms and dads with help and guidance on family-related issues and improving their parenting skills. The session will take place from 6 to 8 p.m.



For further details, log on to www.anoixto-sxoleio.dot.gr. To register, call 210.664.0433.

TELEVISION

Mega Channel freshens up its 2010-11 program

New schedule brings fresh viewing in information and entertainment

The ideology behind Mega's choices for the 2010-11 season, announced last Tuesday at the Athens Concert Hall in the presence of journalists and executives from advertising and marketing companies, is for the channel to broadcast a well-rounded schedule of informative and entertaining programs in the face of the current economic crisis.

In the realm of news and current affairs, the "Society Mega O'Clock" and "Mega Weekend" news shows, "Anatropi" and "Investigation" investigative journalism programs, talk show "The Leading Figures" and acclaimed documentary series "War Zone" will remain on the front line.

Mega's entertainment programs include "Sweet Alchemy," in which the secrets of delicious desserts are shared, "Guinness World Records," music program "Mega Star," car lovers favorite "Traction" and the "Fifty Fifty" game show, while the channel is also welcoming a number of new arrivals: "My Breakfast" in the morning, the Greek version of the "Master Chef" game show, culinary show "Food and the City," the "uMan" reality show, singing show "Just the Two of Us," the

"Money Drop" game show and "Mega Gardeners," bringing viewers the latest in gardening gadgets, tips and techniques.

As far as Greek series are concerned, the motto at Mega this year is "Less is more," and the channel will be broadcasting the third and final season of "Secrets of Eden" and the second season of "Someone Else's Life," two popular daily soap operas. Fans of the "50-50" sitcom can look forward to fresh episodes, while the residents of "The Apartments" will be back with their funny antics. Also set to air in the new season are "The Island," a drama series based on Victoria Hislop's best-selling novel, comedy "G-592," social drama "Dolls," "Patty," the Argentinean teen drama "Patito Feo" dubbed into Greek, and "Ouk an lavis," billed as the first Greek satirical animation series for grown-ups.

The Mega Cinema zone includes films for all tastes: This season, big-

screen movies coming to your living room include "21," "Georgia Rule," "Made of Honor," "Hancock," "Daddy Day Camp," "Spider-Man 3," "Surf's Up," "Good Luck Chuck" and "Superbad."

Soccer dates

Sports fans will continue to enjoy UEFA Champions League games on Mega, as well as the Euro 2012 qualifiers, followed by highlights and discussions on sports shows "Super Ball Live" and "The Road to Euro 2012." Mega has the exclusive rights to the national soccer team's matches for the 2012 European championship and its coverage continues this week with two key home games for coach Fernando Santos's team. On Friday, October 8, Mega will screen Greece's second home match against Latvia, while four days later it will broadcast the national team's clash with Israel, also in Piraeus. Both games kick off at 9.45 p.m. and will be followed by highlights and analyses. Also on Friday, Mega will air the first leg of the playoff battle by the Greek Under-21 team in the Czech Republic, kicking off at 5 p.m.

EVANGELIA ARVANITI & GEORGE GEORGAKOPOULOS



Friday October 8

ET1

Tel. 210.776.1000

8.30 Disney Zone 10.00 Educational Television 11.00 Greek Documentaries 12.00 Greek Film 13.30 Greek Documentary 14.00 Greek Series 14.30 Rainbow (R) 15.00 Children's Show 15.30 Kim Possible 16.00 The Suite Life of Zack and Cody 16.30 AARON STONE 17.00 THE YOUNG AND THE RESTLESS 18.00 Greek Series 19.00 Greek Show 20.00 Documentary: Lost Paradise (R) 21.00 LOST 22.00 GHOST WHISPERER 23.00 News 23.40 20th Century Selections 24.00 4th Halkida Documentary Festival 0.15 FILM: "We Won't Grow Old Together," France, 1972, drama directed by Maurice Pialat, with Marlene Jobert, Jean Yanne, Christine Fabrega

NET

Tel. 210.606.6000

6.00 Morning Show 10.00 It's Happening Now 12.00 News 13.00 Best of We Live in Greece 15.00 News 16.00 FILM: "ON PROMISED LAND," US, 1994, drama with Robert Benedetti, Wayne Brady, Bill Coates 18.00 News 18.30 Greek Film 20.00 Greek Documentary 21.00 News 22.00 FILM: "MUSIC OF THE HEART," US, 1999, social drama directed by Wes Craven, with Meryl Streep, Cloris Leachman, Henry Dinkhofer 0.15 Documentary: Modern Marvels: Deep Sea Salvage (R)

ET3

Tel. 2310.299.400

7.30 Greek Documentary 8.00 Documentary: Zeek's Animal World 8.30

Documentary: Global Family 9.00 Documentary: When Nature Strikes Back 10.00 Documentary: Jewels of the Deep 10.30 Mamma's Kitchen (R) 11.00 Documentary: Octopus Ocellatus 12.00 Documentary: Forgotten Voices 13.00 News 14.30 THE BOLD AND THE BEAUTIFUL 15.30 Documentary: Magically Simple 16.30 Mamma's Kitchen (R) 17.00 News 18.30 Documentary: Ocean Zoo 19.00 Documentary: Fight for Survival: Protecting the Whales 19.50 McLEOD'S DAUGHTERS 20.50 Documentary: K2 - A Cry from the Top of the World 22.00 News 23.00 Labyrinth 0.30 Documentary: Escaping North Korea 1.30 Documentary: The Last Free Men 2.30 THE BOLD AND THE BEAUTIFUL (R)

MEGA

Tel. 210.690.3000

6.00 The Wedding Ring (R) 7.00 Society Mega O'Clock 10.00 Seven Deadly Mothers-in-Law (R) 13.15 Someone Else's Life (R) 14.00 News 15.00 Singles (R) 16.00 Family Can Seriously Damage Your Health (R) 16.50 News 17.00 UEFA Under-21 Soccer: Czech Republic vs Greece 19.00 Secrets of Eden 20.00 News 21.00 The Road to Euro 2012 21.45 Euro 2012 Qualifiers: Greece vs Latvia 23.50 The Road to Euro 2012 (cont) 2.00 Greek Series 4.00 Telemarketing

ANTENNA

Tel. 210.688.6100

6.00 Lifting (R) 7.00 Good Morning Greece 10.00 10 to 1 12.50 With Love 13.00 News 13.30 Family Life (R) 14.30 Constantinos and Eleni (R) 15.30 Hara's (R) 16.50 News in sign language 17.00 Kismet 19.00 Deal 20.00 News 21.00 The X-Factor Auditions 22.00 Karma 23.00 GREY'S ANATOMY 24.00 The Stables of Erietta Zaimi (R)

Dodgeball: A True Underdog Story

Alpha - 22.00

Comedy starring Vince Vaughn, Ben Stiller, Christine Taylor, David Hasselhoff, Rip Torn and Chuck Norris.

A haven for misfits, Peter LaFleur's Average Joe's health club finds itself in trouble when White Goodman, the super-slick and slightly evil owner of the multimillion-dollar Globo-Gym across the road, purchases Average Joe's defaulted mortgage with the aim of closing it down. Peter's only hope is to enter a dodgeball competition with a 50,000-dollar purse, but first he needs to whip his team of weirdos into shape.

1.00 News 1.10 Karma (R) 2.10 Greek Series 3.10 Killing Me Softly (R)

STAR

Tel. 211.189.1000

6.00 Like Winter Sunshine (R) 6.45 Pokemon Chronicles 7.10 The Smurfs 7.30 Morning Show 10.15 Hungry Agents 11.15 Latin American Series 12.30 News 13.30 Super Star 15.45 Greek Show 17.45 News in sign language 17.50 Fotis & Maria Live 19.45 News 21.00 FILM: "WINDTALKERS," US, 2002, war drama directed by John Woo, with Nicolas Cage, Adam Beach, Peter Stormare 23.45 FILM: "SLOW BURN," US, 2005, police thriller with Ray Liotta, LL Cool J 1.30 FILM: "THE DEATHS OF IAN STONE," US/UK, 2007, thriller with Mike Vogel

ALPHA

Tel. 212.212.4000

7.00 Right on Time 10.00 Coffee with Eleni 13.00 News 13.15 Gossip 16.00 Watch Them 17.15 News in sign language 17.20 Watch Them (cont) 19.00 News 20.00 Cooking Show 21.00 Big Brother 22.00 FILM: "DODGEBALL: A TRUE UNDERDOG STORY," US, 2004, comedy with

Vince Vaughn, Christine Taylor, Ben Stiller 24.00 SEX AND THE CITY 1.00 MEDICAL INVESTIGATION 2.00 GLADIATORS 3.00 Telemarketing

SKAI

Tel. 210.480.0000

6.00 Front Line 10.00 Skai Now 13.00 Nanny 911 14.00 HOME AND AWAY 15.00 TOP CHEF 16.00 AMERICA'S NEXT TOP MODEL 17.00 TEN YEARS YOUNGER 17.30 Ninja Warrior Sasuke 18.00 Skai Magazin / Eco News / News in sign language 19.10 MYTHBUSTERS 20.10 AMERICA'S FUNNIEST HOME VIDEOS 20.45 Ellinophrenia 21.00 News / Eco News 22.00 CSI: MIAMI 23.00 Documentary: Battle 360 0.15 Documentary: In the Second Earth 1.00 24 2.00 Documentary: Seconds from Disaster

VOULI

210.373.5302-3

10.00 Parliament Plenary Session 16.00 Documentary: Animal Icons 17.00 News 17.30 Documentary: Great Artists: Vincent van Gogh 18.00 Cultural Diary 19.00 Documentary: The Life of Birds 20.00 Documentary: Soul Deep: The Story of Black Popu-



SMART 9.00 Documentary: New Morning Jazz 10.00 FILM: "Don Quichotte," France/UK, 1933, drama 11.25 FILM: "NIGHT AMBUSH," UK, 1957, war adventure 13.00 Greek Documentary 14.00 Age of Images 15.00 I LOVE LUCY (R) 15.30 GET SMART (R) 16.00 Documentary: New Morning Jazz (R) 17.00 Dance: Rave 17.30 Documentary: Looking for a Miracle: Reflections on Ibsen's "A Doll's House" 18.30 Documentary: Martha Graham: The Dancer Revealed 19.30 Opera: Richard Strauss's "Salome" 21.20 FILM: "THE BODY SNATCHER," US, 1945, thriller 22.40 FILM: "FAST FOOD FAST WOMEN," Italy/France, 2000, comedy 0.15 FILM: "Killer," France/Kazakhstan, 1998, drama 1.30 Documentary: Martha Graham: The Dancer Revealed (R) 2.30 Unit 1

PRISMA+

Tel. 210.740.7070

13.00 Children's Shows 15.00 Angelina's Treasure (R) 16.30 BECKER 17.30 Documentary: Cooking in the Danger Zone 18.00 Health for All 19.00 Documentary: Euromaxx Design 19.30 Documentary: All European 20.00 Documentary: Planet Food 21.00 News 22.15 Documentary: Social Entrepreneurs 23.30 Outrageous Fortune

NOVASPORTS 1

Tel. 210.660.2100

9.00 Premier League Soccer: Manchester City vs Newcastle (R) 11.00 Argentinean Soccer Championship: Banfield vs River Plate (R) 13.00 Super League Soccer Championship: AEK vs Skoda Xanthi (R) 15.00 French Soccer Championship: St Etienne vs Marseille 17.00 Total Rugby 17.30 FIFA Futbol Mundial 18.00 The Road to London 18.30 Red Bull Cliff Diving 19.00 Super League Soccer Championship:

Ergotelis vs Panathinaikos (R) 21.00 World League Masters Donaueschingen 22.00 WWE Raw 23.00 Med Cup Highlights 23.30 F1 Powerboat Highlights 24.00 UEFA Europa League: Atletico Madrid vs Leverkusen (R) 2.00 Premier League Soccer: Liverpool vs Blackpool

NOVACINEMA 1

Tel. 210.660.2000

7.25 "ANNIHILATION: EARTH" 9.00 "ANGELS & DEMONS" 11.25 CINE NEWS 11.45 "SCOOBY-DOO! THE MYSTERY BEGINS 13.15 "LARGO WINCH" 15.10 "WITHOUT A PADDLE: NATURE'S CALLING" 16.50 "HARRY POTTER AND THE HALF-BLOOD PRINCE" 19.30 "A WOMAN IN WINTER" 21.20 MAD ON NOVACINEMA 22.00 "THE TWO MR KISSELS" 23.35 "THE GIRLFRIEND EXPERIENCE" 2.30 CINE NEWS 2.50 Adult Film

TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

9.00 Le Journal de Radio-Canada 9.30 Outremers 10.00 Flash 10.05 Les Escapades de Petitrenaud 10.30 Cote jardin 11.00 Flash 11.05 Le plus grand musee du monde 11.30 Fiction 12.30 Nec plus ultra 13.00 Flash 13.05 Escapade gourmande 13.30 Documentaire: Le Peuple du Mekong 14.30 Le Journal de la RTBF 15.05 Fiction 16.40 Documentaire: L'autre emoi 17.00 TV5Monde le journal 17.30 Questions pour un champion 17.55 Cinemas 19.00 TV5Monde le journal 19.20 L'Invite 19.30 Le Journal de l'eco 19.35 Envoye special 21.30 Le Journal de France 22.00 Fiction 23.45 La Polynesie vue du ciel 24.00 TV5 Monde le journal 0.10 Le Journal de la TSR 0.35 TV5Monde le journal Afrique 0.50 Fiction 2.35 Mise au point 3.30 TV5Monde le journal

TELEVISION

Saturday

October 9

ET1

Tel. 210.776.1000

8.00 Educational Television 10.00 Greek Documentary (R) 10.30 Mediterraneo (R) 11.00 Greek Documentary 12.30 Greek Parliament 13.30 Documentary: Greek Cartoonists (R) 14.00 Greek Documentary 15.00 Like a Fairy Tale (R) 16.00 Greek Series 17.00 Greek Film 18.30 Greek Documentary 20.00 Documentary: Lost Paradise (R) 21.00 FILM: "MIAMI RHAPSODY," US, 1995, romantic comedy with Sarah Jessica Parker, Mia Farrow, Antonio Banderas 23.00 News 23.40 20th Century Selections 24.00 4th Halkida Documentary Festival 0.15 CRIMINAL MINDS (R) 1.15 CRIME AND INVESTIGATION (R)

NET

Tel. 210.606.6000

6.00 Documentary: Health in Europe (R) 7.00 Weekend on NET 10.00 Disney Festival 12.00 News 12.30 House of Mouse 13.00 Quack Pack 13.30 FILM: "The Three Caballeros," US, 1945, dubbed animation 15.00 News 16.00 On the Edge (R) 18.00 News 18.30 Greek Film 20.15 Greek Documentary 21.00 News 22.00 FILM: "THREE FUGITIVES," US, 1990, action comedy with Nick Nolte, Martin Short 24.00 Documentary: Modern Marvels: Extreme Aircraft (R)

ET3

Tel. 2310.299.400

7.00 Documentary: Les Peches en Europe 8.00 Documentary: The Cheeta Diaries 8.30 Documentary: Epic Earth 9.00 Documentary: The Joy of

Painting 10.00 Greek Show 12.00 Greek Documentary 13.00 News 13.30 Diaspora 15.00 Greek Documentary 16.00 Greek Film 18.30 Mother Teresa of Calcutta 20.30 Greek Show 21.00 Lotto Draw 21.05 Music Program 22.00 News 23.00 Greek Film 0.30 FILM: "Picture Bride," Japan, 1994, romantic drama with Cary-Hiroyuki Tagawa, Toshiro Mifune, Tamlyn Tomita 2.30 Greek Series

MEGA

Tel. 210.690.3000

6.00 The Wedding Ring (R) 7.00 Mega Weekend 10.00 Patty (R) 12.50 Greek Series 14.00 News 14.50 FILM: "Gorgeous," Hong Kong / Taiwan, 1999, adventure with Jackie Chan, Qi Shu, Tony Leung Chiu Wai, Emil Chau 17.00 Master Chef (R) 18.00 Sweet Alchemy (R) 19.00 The Perfect Match (R) 20.00 News 21.00 Master Chef 22.00 Euro 2012 Qualifiers: Israel vs Croatia 0.15 News 0.30 In the Dark (R) 1.30 World Poker Series 2.30 Greek Series

ANTENNA

Tel. 210.688.6100

7.00 Oi men kai oi den (R) 8.00 My Sweetest Lie (R) 9.00 Lola (R) 10.00 Dreamcatcher (R) 11.00 40 Waves (R) 12.00 Litsa.com (R) 13.00 News 13.25 Family Life (R) 14.40 FILM: "Garfield 2: A Tail of Two Kitties," US, 2006, dubbed animation 16.20 News in sign language 16.30 HOW I MET YOUR MOTHER 18.00 SAMANTHA WHO? 19.00 Wipe Out (R) 20.00 News 21.00 Star Wars (R) 23.00 FILM: "THE GODFATHER, PART III," US, 1990, drama directed by Francis Ford Coppola, with Al Pacino, Robert Duvall, Diane Keaton, Andy Garcia 1.00 News 1.05 FILM (cont) 2.30 Greek Series

STAR

Tel. 211.189.1000

6.00 SMALLVILLE 7.00 Yu-Gi-Oh 7.25

The Godfather, Part III

Antenna - 23.00

Drama directed by Francis Ford Coppola, starring Al Pacino, Robert Duvall, Diane Keaton and Andy Garcia.

Following the death of his father, Michael Corleone decides to move the family into legitimate business by passing the drugs, gambling and protection rackets on to longtime associates. However, in his efforts to reinvent himself and his family, he soon finds out that leaving the Mafia is not as easy as he'd hoped.



Zorro Generation Z 7.50 Krypto the Super Dog 8.15 Camp Lazlo 8.40 The Kids from Room 402 9.10 Dora the Explorer 9.30 Angel's Friends 10.00 Lazy Town 10.30 Loonatics Unleashed 11.00 Ben 10: Alien Force 11.30 SpongeBob SquarePants 12.00 Xiaolin Showdown 12.30 The Sylvester and Tweety Mysteries 13.00 News 13.30 FILM: "RAISING HELEN," US, 2004, comedy drama with Kate Hudson, John Corbett, Helen Mirren, Joan Cusack 15.45 FRIENDS 16.45 GOSSIP GIRL 17.45 News in sign language 17.50 ONE TREE HILL 18.50 HOUSE MD 19.45 News 21.00 FILM: "INKHEART," UK/Germany, 2008, adventure with Brendan Fraser, Paul Bettany, Helen Mirren 23.15 FILM: "BALLS OF FURY," US, 2007, comedy with Christopher Walken, George Lopez, Maggie Q 1.00 FILM: "ELECTION," US, 1999, comedy drama directed by Alexander Payne, with Matthew Broderick, Reese Witherspoon, Chris Klein

ALPHA

Tel. 212.212.4000

6.00 Greek Series 7.30 Formula 1, Japan 9.15 Ordinary Decent Cuckolds (R) 10.00 So Excited 14.00 News 14.15 Documentary 17.00 News in sign language 17.05 FILM: "DODGEBALL:

A TRUE UNDERDOG STORY," US, 2004, comedy with Vince Vaughn, Christine Taylor, Ben Stiller 19.00 News 20.00 Documentary 21.00 Al Tsantiri News (R) 23.00 Big Brother 24.00 The Tenth Commandment (R) 1.00 MEDICAL INVESTIGATION 2.00 GLADIATORS 3.00 Telemarketing

SKAI

Tel. 210.480.0000

6.45 Documentary: Walking with Dinosaurs 7.45 Documentary: Time-watch: The Lost Secret of the Viking 9.00 MotoGP Live: Malaysia 10.00 Greek Show on Pets 10.30 Eco News 11.00 Documentary: Climate Wars 12.00 Goals Without Frontiers 14.00 ICE ROAD TRUCKERS 15.00 SPORTS SCIENCE 16.00 MYTHBUSTERS 17.10 DOCTOR WHO 18.00 TOP GEAR 19.20 Documentary: Really Big Things 20.25 WHACKED OUT SPORTS 21.00 News 22.00 Documentary: Nature's Great Events 23.00 Documentary: Tribe 0.15 Documentary: Trapped Under Ice 1.00 DOG FIGHTS 2.00 Documentary: Gunpower, Treason and Plot

VOULI

210.373.5302-3

16.00 Cultural Diary 17.00 Docu-

mentary: Race for Everest 18.00 Documentary: The Life of Birds 19.00 Membership Card 20.00 Documentary: Secrets of the Ancients 21.00 Documentary: Reggae 22.00 Documentary 23.30 Documentary: The Life and Times of Frida Kahlo 0.30 Documentary: Est-Ouest: Femmes a vendre (R)

MAKEDONIA TV

Tel. 2310.504.300

9.30 Latin American Series (R) 11.00 Gumus (R) 13.30 Telemarketing 16.30 Beauty Show 17.00 Telemarketing 19.50 Gumus (R) 21.30 News 22.00 INTELLIGENCE (R) 24.00 MARRIED WITH CHILDREN (R) 1.00 Telemarketing

ALTER

Tel. 210.570.7000

6.00 Children's Shows 10.15 Kid Songs 11.00 Children's Shows 12.30 Hit Parade 13.00 TV Weekend 16.15 Greek Show 18.45 News 21.00 Lifestyle 22.00 Best of As Long As There Is Hope 23.45 Best of Good Morning 1.45 FILM: "TIMEQUEST," US, 2000, science-fiction with Ralph Waite, Victor Slezak, Caprice Benedetti

CINE+

Tel. 210.740.7070

6.30 Documentary: Star Watch 7.00 FILM: "A NIGHT TO REMEMBER," UK, 1958, adventure 9.05 Opera: Anna Netrebko & Rolando Villazon in Paris 10.30 Dance: Al Andalus 11.00 Documentary: Ricardo Bofill 12.00 I LOVE LUCY 12.30 GET SMART 13.00 FILM: "THE BAREFOOT EXECUTIVE," US, 1995, comedy 14.30 FILM: "A NIGHT TO REMEMBER," UK, 1958, adventure (R) 16.30 Documentary: World Music Collection 17.30 Music Program: Sinead O'Connor Plays Avo Session 18.30 Documentary: Soul Deep: The Story of Black Popular Music 19.30 FILM: "WITHOUT A CLUE," UK, 1953, comedy 21.15 FILM: "THE SET-UP," US, 1949, film noir 22.30 FILM: "Senso," Italy, 1954, drama directed by Luchino Visconti 0.30 The Chosen 7

PRISMA+

Tel. 210.740.7070

13.00 Greek Film 14.30 Greek Documentary 15.00 Everything Around the Garden 15.30 Greek Documentary 16.30 Children's Shows 18.30 Documentary 19.00 Greek Documentary 20.00 Documentary: Cracking the Color Code 21.00 News 22.15 20th Century Selections (R) 22.30 FILM: "The Motorcycle Diaries," US/Argentina, 2004, biographical drama directed by Walter Salles, with Gael Garcia Bernal, Rodrigo De la Serna, Jean Pierre Noher 24.00 Spiral

NOVASPORTS 1

Tel. 210.660.2100

9.00 French Soccer Championship: Rennes vs Toulouse (R) 11.00 UEFA Europa League: PAOK vs Dynamo Zagreb (R) 13.00 Super League Soccer Championship: Kerkyra vs Iraklis (R)

15.00 Super League Soccer: PAOK vs Aris 17.00 Premier League Soccer: Sunderland vs Manchester Utd (R) 19.00 French Soccer Championship: St Etienne vs Marseille (R) 21.00 Indy Homestead Miami Speedway Highlights (R) 22.00 Argentinean Soccer Championship 24.00 The World of Freesports 0.30 Brazilian Soccer Championship: Santos vs Atletico PR (R) 2.30 Super League Soccer: AEK vs Skoda Xanthi (R)

NOVACINEMA 1

Tel. 210.660.2000

7.20 "LIES & ILLUSIONS" 9.00 "OSS 117: Rio ne repond plus" 10.50 MAD on Novacinema 11.25 "Coco" 13.05 "THE HANGOVER" 15.00 HOW I MET YOUR MOTHER 15.35 ENTOURAGE 16.15 "Broken Embraces" 18.35 "GI JOE: THE RISE OF COBRA" 20.45 CINE NEWS 21.00 HOW I MET YOUR MOTHER 21.35 ENTOURAGE 22.15 "THE CUTTING EDGE: FIRE & ICE" 23.55 "The Heiress" 1.35 "SORORITY ROW"

TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

9.00 Le Journal de Radio-Canada 9.30 7 jours sur la planète 10.00 TIVi5Monde 11.55 Deja vu 12.25 Paroles de clip 12.35 Acoustic 13.00 Flash 13.05 36.90 13.30 Toutes taxes comprises 14.00 Coup de pouce pour la planète 14.30 Le Journal de la RTBF 15.00 Documentaire: Grandeurs nature 15.55 ADN 16.50 Nouvo 17.00 TV5Monde le journal 17.30 Questions pour un champion 17.55 Arte reportage 18.40 Geopolitis 19.00 TV5Monde le journal 19.20 Le Bar de l'Europe 19.35 Documentaire: Thalassa 21.30 Le Journal de France 2 22.00 L'Aventure inattendue 24.00 TV5Monde le journal 0.10 Le Journal de la TSR 0.35 TV5Monde le journal Afrique 0.50 Football: Qualification Euro 2012 1.45 Arte reportage

Sunday

October 10

ET1

Tel. 210.776.1000

8.00 Mass 10.30 Archontariki (R) 11.30 Music Tradition (R) 12.30 Greek Parliament 13.30 With Virtue and Boldness 14.00 Greek Documentary 15.00 Like a Fairy Tale (R) 16.00 Greek Series 17.00 Greek Film 19.00 Music Concert 20.30 Greek Documentary 21.10 Documentary: The Great History of the Couple (R) 22.00 Life Is Elsewhere (R) 23.00 News 23.40 20th Century Selections (R) 24.00 4th Halkida Documentary Festival 0.15 FILM: "JACKIE BROWN," US, 1997, crime drama directed by Quentin Tarantino, with Pam Grier, Samuel L. Jackson, Robert De Niro

NET

Tel. 210.606.6000

7.00 Weekend on NET 10.00 Disney Festival 12.00 News 12.30 Documentary: Roar of the Wild (R) 13.30 FILM: "SMART HOUSE," US, 1999, family drama with Katey Sagal, Ryan Merriman, Katie Volding 15.00 News 16.00 Documentary: How the Earth Was Made (R) 17.00 Documentary: Saved by the Sun (R) 18.00 News 18.30 Greek Film 20.15 Greek Documentary 21.00 News 22.00 Greek Concert 23.30 FILM: "SHALL WE DANCE?" US, 2004, romantic comedy with Richard Gere, Susan Sarandon, Jennifer Lopez 1.00 Documentary: Modern Marvels: Copper (R)

ET3

Tel. 2310.299.400

7.30 Mass 10.30 Greek Documentary 11.00 True Scripts 12.00 Greek Show 13.00 Operation: Environment 14.30 Places of History (R) 15.00 Sunday at

the Village 18.00 Greek Show 19.00 Documentary: Enigmatic Sea Nomads 20.00 Greek Film 21.00 Joker-Proto Draw 21.05 Greek Film (cont) 22.00 News 23.00 Sports Program 23.30 Documentary: Be a Predator 0.30 Documentary: Dinosaurs: Giants of Patagonia 1.30 Balkan Express (R) 2.30 Operation: Environment (R)

MEGA

Tel. 210.690.3000

7.00 Mega Weekend 10.00 Patty (R) 12.50 Greek Series 14.00 News 14.50 FILM: "THE MASK OF ZORRO," US, 1998, adventure with Antonio Banderas, Anthony Hopkins, Catherine Zeta-Jones 17.30 Sweet Alchemy (R) 18.30 The Perfect Match (R) 20.00 News 21.00 Master Chef 22.30 Mega Program Presentation 2010-11 23.40 The Leading Figures 0.50 News 1.00 FILM: "UNDISCOVERED," US, 2005, romantic comedy with Kip Pardue, Carrie Fisher, Shannyn Sossamon, Pell James

ANTENNA

Tel. 210.688.6100

6.00 Married but Still Human (R) 7.00 Oi men kai oi den (R) 8.00 My Sweetest Lie (R) 9.00 Lola (R) 10.00 Dreamcatcher (R) 11.00 40 Waves (R) 12.00 Litsa.com (R) 13.00 News 13.25 Family Life (R) 14.45 FILM: "IT TAKES TWO," US, 1995, family comedy with Kirstie Alley, Steve Guttenberg, Mary-Kate Olsen, Ashley Olsen 16.50 News in sign language 17.00 HOW I MET YOUR MOTHER 18.00 SAMANTHA WHO? 19.00 Wipe Out (R) 20.00 News 21.00 FILM: "X-MEN 3: THE LAST STAND," US, 2006, sci-fi adventure directed by Brett Ratner, with Hugh Jackman, Halle Berry, Ian McKellen 23.10 FILM: "CLOVERFIELD," US, 2008, science-fiction directed by Matt Reeves, with Lizzy Caplan, Jessica Lucas, Michael Stahl-David 0.50 News 1.00 Greek Series

STAR

Tel. 211.189.1000

6.00 SMALLVILLE 7.00 Yu-Gi-Oh 7.25 Zorro Generation Z 7.50 Krypto the Super Dog 8.15 Camp Lazlo 8.40 The Kids from Room 402 9.10 Dora the Explorer 9.30 Angel's Friends 10.00 Lazy Town 10.30 Loonatics Unleashed 11.00 Ben 10: Alien Force 11.30 SpongeBob SquarePants 12.00 Xiaolin Showdown 12.30 The Sylvester and Tweety Mysteries 13.00 News 13.45 FILM: "BEAUTY SHOP," US, 2005, comedy with Queen Latifah, Alicia Silverstone, Djimon Hounsou, Andie MacDowell 15.45 FRIENDS 16.45 TWO AND A HALF MEN 17.45 News in sign language 17.50 CHUCK 18.50 NUMB3RS 19.45 News 21.00 Greek Film 23.00 FILM: "THE BRAVE ONE," US, 2007, drama directed by Neil Jordan, with Jodie Foster, Terrence Howard, Nicky Katt 1.30 FILM: "SURVIVING THE GAME," US, 1994, action drama with Ice-T, Rutger Hauer, Charles S. Dutton

ALPHA

Tel. 212.212.4000

7.15 If You Love Me (R) 8.30 Formula 1, Japan 11.00 So Excited 14.00 News 14.15 Stars System 15.15 Formula 1, Japan (R) 17.10 News in sign language 17.15 Documentary 18.00 Single Farmer Seeks (R) 19.00 News 20.00 Exclusive 21.00 Big Brother: Live Show 23.00 FILM: "A LIFE LESS ORDINARY," US, 1997, comedy drama directed by Danny Boyle, with Ewan McGregor, Cameron Diaz, Holly Hunter 2.00 The Red Circle (R)

SKAI

Tel. 210.480.0000

6.45 Documentary: RSPCA: Are You Tough Enough? 7.45 Documentary: Timewatch: Bloody Omaha 8.45 Documentary: Seconds from Disaster 10.00 Sunday in Action 12.00 Gar-

Van Helsing

Alter - 21.00

Fantasy adventure starring Hugh Jackman, Kate Beckinsale and Richard Roxburgh.

Monster hunter Gabriel Van Helsing is sent off to the mountains of Transylvania, where his task is to stop the nefarious Count Dracula from using Dr. Frankenstein's scientific discovery to bring life to his undead children.



dening 14.00 TRUE HOLLYWOOD STORIES 14.45 MotoGP: Malaysia 16.00 MELROSE PLACE 17.00 BEVERLY HILLS 90210 18.00 STYLISTA 19.00 TOUGH GUY OR CHICKEN 20.00 Amstel Live Music Program (R) 21.00 News 22.00 TOP GEAR (R) 23.00 TOP GEAR 0.15 CALIFORNICATION 1.00 SEXIEST 2.00 Documentary: Gunpowder, Treason and Plot

VOULI

210.373.5302-3

13.00 The Sunday Concert: Johannes Brahms 15.00 Membership Card 16.00 What Does the Law Say... 17.00 Urban Landscape 18.00 Documentary: George Eliot: A Scandalous Life 19.00 Greek Show 20.00 Documentary: Music in the Line of Fire 21.00 Documentary 22.00 Opera: The Flying Dutchman

MAKEDONIA TV

Tel. 2310.504.300

9.00 Telemarketing 10.00 SURGEONS (R) 11.00 MARRIED WITH CHILDREN (R) 12.00 Telemarketing 14.00 MARRIED WITH CHILDREN (R) 14.30 Telemarketing 16.30 MARRIED WITH

CHILDREN (R) 17.00 Telemarketing 20.00 Beauty Show 20.30 POLICE DISTRICT (R) 21.30 News 22.00 INTELLIGENCE (R) 24.00 MARRIED WITH CHILDREN (R)

ALTER

Tel. 210.570.7000

6.15 Children's Shows 10.15 Kid Songs 11.00 Children's Shows 12.00 Art and Civilization (R) 13.00 TV Weekend 16.15 Greek Show 18.45 News 21.00 FILM: "VAN HELSING," US, 2004, fantasy adventure with Hugh Jackman, Kate Beckinsale, Richard Roxburgh 23.45 Fingerprints 2.00 FILM: "LEFT BEHIND," US, 2000, thriller with Kirk Cameron, Brad Johnson, Janaya Stephenson

CINE+

Tel. 210.740.7070

6.30 Documentary: Star Watch 7.00 FILM: "MADELEINE," UK, 1950, drama directed by David Lean 8.50 Opera: Il viaggio a Reims 11.00 Documentary: The Silver Screen Revolution: New Faces in Hollywood 12.00 I LOVE LUCY 12.30 GET SMART 13.00 FILM: "The Father," Iran, 1996, drama directed by Majid Majidi 14.35

FILM: "MADELEINE," UK, 1950, drama (R) 16.30 Documentary: World Music Collection 17.30 Concert: New Morning Jazz 18.30 Documentary: Soul Deep: The Story of Black Popular Music 19.30 FILM: "The Mirror," Iran, 1997, drama directed by Jafar Panahi 21.00 FILM: "The Gang of Four," France/Switzerland, 1988, drama directed by Jacques Rivette 23.35 Documentary: Shake Hands with the Devil: The Journey of Romeo Dallaire 0.30 The Chosen 7

PRISMA+

Tel. 210.740.7070

13.00 Greek Film 14.30 Greek Documentary 15.00 Everything Around the Garden 15.30 Documentary: Pedal 16.00 Documentary: Every Picture Tells a Story 16.30 Children's Shows 18.30 Documentary: The Story of the Weeping Camel 20.00 Greek Documentary: Wedding Rehearsal 20.30 Documentary: On the Road 21.00 News 22.15 20th Century Selections 22.30 FILM: "Vodka Lemon," France/Italy/Switzerland/Armenia, 2003, comedy drama with Romen Avinian, Lala Sarkissian, Ivan Franek 24.00 Spiral

NOVASPORTS 1

Tel. 210.660.2100

9.00 Premier League Soccer Highlights (R) 10.00 Premier League Soccer: Tottenham vs Aston Villa (R) 12.00 Argentinean Soccer Championship (R) 14.00 Transworld Sports (R) 15.00 Super League Soccer: Ergotelis vs Panathinaikos (R) 17.00 Premier League Soccer: Chelsea vs Arsenal (R) 19.00 Brazilian Soccer Championship: Santos vs Atletico PR 21.00 Nascar Kansas Highlights (R) 22.00 Argentinean Soccer Championship 24.00 IAAF Athletix 0.30 Brazilian Soccer Championship: Cruzeiro vs Fluminense 2.30 Super League Soccer: Kerkyra vs Iraklis (R)

NOVACINEMA 1

Tel. 210.660.2000

7.20 "MAN ON WIRE" 9.00 "LARGO WINCH" 10.55 "WITHOUT A PADDLE: NATURE'S CALLING" 12.35 "ANGELS & DEMONS" 15.00 CSI 15.55 CINE NEWS 16.45 "GI JOE: THE RISE OF COBRA" 18.55 "THE CUTTING EDGE: FIRE & ICE" 20.35 CINE NEWS 21.00 CSI 22.00 "INGLOURIOUS BASTERDS" 0.45 "Broken Embraces"

TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

9.00 Le Journal de Radio-Canada 9.30 Le Code chasteay 10.00 TIVi5Monde 11.55 Deja vu 12.20 Paroles de clip 12.35 La Vie en vert 13.00 Flash 13.05 Le Monde du sport 13.30 Nouvo 13.45 Sur mesures 14.00 Nec plus ultra 14.30 Le Journal de la RTBF 15.05 Vivement Dimanche 16.35 Fiction 17.00 TV5Monde le journal 17.30 Acoustic 18.00 Kiosque 19.00 Flash 19.10 Internationales 20.00 Documentaire: Le Peuple du Mekong 20.50 La Polynesie vue du ciel 21.00 Coup de pouce pour la planète 21.30 Le Journal de France 2 22.00 Cinema 24.00 TV5Monde le journal 0.10 Le Journal de la TSR 0.35 TV5Monde le journal Afrique 0.50 Cinema 2.35 Court me-trage 2.45 Kiosque

TELEVISION

Monday

October 11

ET1

Tel. 210.776.1000

8.30 Disney Zone 10.00 Greek Series 11.00 Greek Documentaries 12.00 Greek Film 14.00 Greek Series 14.30 Rainbow (R) 15.00 Phineas and Ferb (R) 15.30 Kim Possible 16.00 The Suite Life of Zack and Cody 16.30 AARON STONE 17.00 THE YOUNG AND THE RESTLESS 18.00 Greek Series 19.00 Greek Documentary: The Greeks 20.00 Documentary: Mars Rising (R) 21.00 FILM: "In the Mood for Love," Hong Kong, 2000, drama directed by Kar Wai Wong, with Maggie Cheung, Tony Leung Chiu Wai, Ping Lam Siu 23.00 News 23.40 20th Century Selections (R) 24.00 Doc on Air (R) 1.30 CRIME AND INVESTIGATION (R)

NET

Tel. 210.606.6000

6.00 Morning Show 10.00 It's Happening Now 12.00 News 13.00 Best of We Live in Greece 15.00 News 16.00 FILM: "MONEY FOR NOTHING," US, 1993, comedy drama with John Cusack, Debi Mazar, Michael Madsen 18.00 News 18.30 Greek Film 20.20 Greek Documentary 21.00 News 22.00 FILM: "CITIZEN RUTH," US, 1996, comedy drama directed by Alexander Payne with Laura Dern, Swoosie Kurtz, Kurtwood Smith 0.15 Documentary: The Universe (R)

ET3

Tel. 2310.299.400

7.30 Greek Documentary 8.00 Documentary: Zeek's Animal World 8.30 Documentary: Global Family 9.00 Documentary: When Nature Strikes Back 10.00 Documentary: Jewels of

the Deep 10.30 Mamma's Kitchen (R) 11.00 Every Day 12.00 Documentary: Forgotten Voices 13.00 News 14.30 THE BOLD AND THE BEAUTIFUL 15.30 Documentary: Magically Simple 16.30 Mamma's Kitchen (R) 17.00 News 18.00 Documentary: Ocean Zoo 19.00 Documentary: Nature's Keepers 19.50 McLEOD'S DAUGHTERS 20.50 Documentary: Travels to the Edge with Art Wolfe 22.00 News 23.00 Greek Film 0.30 Diaspora (R) 2.00 Documentary: 4Real 2.30 THE BOLD AND THE BEAUTIFUL (R)

MEGA

Tel. 210.690.3000

6.00 The Wedding Ring (R) 7.00 Society Mega O'Clock 10.00 My Breakfast 13.10 Someone Else's Life (R) 14.00 News 15.00 Singles (R) 16.00 Sweet Lakis (R) 16.50 News 17.00 Master Chef (R) 18.00 Patty 19.00 Secrets of Eden 20.00 News 21.00 Someone Else's Life 21.50 The Island 23.00 Master Chef 24.00 Greek Show 1.15 News 1.30 Starting All Over Again (R) 2.30 Taxi Girl: Special Edition (R)

ANTENNA

Tel. 210.688.6100

7.00 Good Morning Greece 10.00 10 to 1 12.50 With Love 13.00 News 13.30 Family Life (R) 14.30 Constantinos and Eleni (R) 15.30 Hara's (R) 16.50 News in sign language 17.00 Kismet 19.00 Deal 20.00 News 21.00 Next Top Model 23.00 Radio Arvyla 24.00 Ola 11 2.30 News 2.40 European Poker Tour 3.40 Killing Me Softly (R)

STAR

Tel. 211.189.1000

6.00 Like Winter Sunshine (R) 6.45 Pokemon Chronicles 7.10 The Smurfs 7.30 Morning Show 10.15 Hungry Agents 11.15 Latin American Series 12.30 News 13.30 Super Star 15.45

Greek Show 17.45 News in sign language 17.50 Fotis & Maria Live 19.45 News 21.00 FILM: "MISSION: IMPOSSIBLE 2," US, 2000, action directed by John Woo, with Tom Cruise, Dougray Scott, Thandie Newton 23.30 LAW AND ORDER: SVU 0.30 COLD CASE 1.30 MEDIUM 2.30 FILM: "Once Upon a Time in China," China, 1993, adventure with Jet Li

ALPHA

Tel. 212.212.4000

7.00 Right on Time 10.00 Coffee with Eleni 13.00 News 13.15 Gossip 16.00 Watch Them 17.15 News in sign language 17.20 Watch Them (cont) 19.00 News 20.00 Cooking Show 21.00 Big Brother 22.00 Kitchen Nightmare 23.00 As If You Knew 24.00 SEX AND THE CITY 1.00 MEDICAL INVESTIGATION 2.00 The Tenth Commandment (R)

SKAI

Tel. 210.480.0000

6.00 Front Line 10.00 Skai Now 13.00 Nanny 911 14.30 TEN YEARS YOUNGER 14.00 HOME AND AWAY 15.00 TOP CHEF 16.00 AMERICA'S NEXT TOP MODEL 17.00 HOW TO LOOK GOOD NAKED 18.00 Skai Magazine / Eco News / News in sign language 19.10 Ninja Warrior Saisuke 19.40 MYTHBUSTERS 20.45 Ellinophrenia 21.00 News / Eco News 22.00 CSI: MIAMI 23.00 The New Files 0.15 Documentary: The Final Report 1.00 24 2.00 Documentary: Traveler 3.00 Documentary: Positively Naked

VOULI

210.373.5302-3

10.00 Parliamentary Committees 17.00 News 17.30 Documentary: Great Artists: Piero della Francesca 18.00 Parliament Plenary Session 22.00 News in sign language 22.00 Theater: Othello 1.30 News (R)

Citizen Ruth

NET - 22.00

Comedy drama starring Laura Dern, Swoosie Kurtz, Kurtwood Smith and Burt Reynolds.

Ruth Stoops - a junkie who has been arrested countless times, dumped by her boyfriend and kicked out of the house by her brother-in-law - becomes an unlikely focus in the abortion debate after landing behind bars again and discovering she's pregnant. As she tries to decide what to do about her situation, both the pro-lifers and pro-choicers vie for her attention in an attempt to make her a poster child for their very different causes.



MAKEDONIA TV

Tel. 2310.504.300

10.00 Gumus (R) 12.00 Telemarketing 14.00 Latin American Series 15.30 Telemarketing 18.40 MARRIED WITH CHILDREN (R) 19.00 News 19.45 News in sign language 19.50 MARRIED WITH CHILDREN (R) 20.30 Gumus 22.30 SURGEONS (R) 23.30 CORLEONE (R)

ALTER

Tel. 210.570.7000

6.00 Good Morning 10.30 Here and Now 12.30 Blah Blah 16.00 As Long as There Is Hope 17.30 News 17.45 That's Life 18.45 Today 20.00 News 21.00 Greek Show 21.30 Face to Face 23.00 News 23.15 Yellow Press 2.00 Auto Alter 2.15 EUREKA 3.15 KAREN SISCO

CINE+

Tel. 210.740.7070

6.15 Greek Film 8.00 I LOVE LUCY 8.30 GET SMART 9.00 In Concert: Solomon Burke 10.00 FILM: "OLIVER TWIST," UK, 1948, drama 11.50 FILM: "GOLDRUSH: A REAL LIFE ALASKAN ADVENTURE," US, 1998, adventure 13.00 Greek Documentary 14.00 Age of Images 15.00 I LOVE LUCY (R) 15.30 GET SMART (R) 16.00 In Concert: Solomon Burke (R) 17.00 Documentary: A Thousand and One Monica 18.10 Documentary: Julio Iglesias in America 19.00 Documentary: Couples and Duos 19.30 FILM: "OLIVER TWIST," UK, 1948, drama (R) 21.20 FILM: "Sequence of Feelings," Poland, 1994, comedy 22.45 Documentary: Contacts 23.00 Southwest 24.00 Elena's Destiny 1.45 Greek Documentary

2.00 Documentary: Couples and Duos (R) 2.30 Unit 1 3.30 Documentary: Hollywood's Best Film Directors

PRISMA+

Tel. 210.740.7070

13.00 Children's Shows 15.00 Greek Series 16.30 BECKER 17.30 Documentary: World Cafe Asia 18.00 Greek Documentary 18.30 Greek Show on Health 19.30 Documentary: Faces of Europe 20.00 Documentary: Planet Food 21.00 News 22.15 20th Century Selections 22.30 FILM: "BETRAYAL OF SILENCE," US, 1988, drama with Meg Foster, Joanne Vannicola, Alex Carter 24.00 Spiral

NOVASPORTS 1

Tel. 210.660.2100

9.00 BTCC Donington Park (R) 10.30 Major League Baseball (R) 13.00 Su-

per League Soccer: Ergotelis vs Panathinaikos (R) 15.00 Premier League Soccer: Sunderland vs Manchester Utd (R) 17.00 Brazilian Soccer Championship (R) 19.00 Novasports Best Argentinean Soccer Championship 21.00 Red Bull Cliff Diving 21.30 IAAF Athlelix 22.00 Brazilian Soccer Championship (R) 24.00 UEFA Europa League 2.00 ATP Masters 1000 Tournament

NOVACINEMA 1

Tel. 210.660.2000

7.15 "Primo Basilio" 9.00 "CAPITALISM: A LOVE STORY" 11.10 CINE NEWS 11.35 "THE NAIL: THE STORY OF JOEY NARDONE" 13.10 "IMAGINE THAT" 15.05 "QUANTUM APOCALYPSE" 16.45 "THE CUTTING EDGE: FIRE & ICE" 18.25 "LAND OF THE LOST" 20.00 "THE GIRLFRIEND EXPERIENCE" 21.25 FILMS & STARS 22.00 "THE SOLOIST" 0.10 "GI JOE: THE RISE OF COBRA" 2.20 CINE NEWS

TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

9.00 Le Journal de Radio-Canada 9.30 Afrique presse 10.00 Flash 10.05 Al dente 10.30 Cote maison 11.00 Flash 11.05 En pays de... 11.30 Fiction 12.30 Nec plus ultra 13.00 Flash 13.05 L'epicerie 13.30 Documentaire: Musulmans de France 14.30 Le Journal de la RTBF 15.05 La Carte au tresor 17.00 TV5Monde le journal 17.30 Questions pour un champion 18.00 Le Point 19.00 TV5Monde le journal 19.20 L'invite 19.30 Le Journal de l'eco 19.35 Fiction 21.15 L'autre emoi 21.30 Le Journal de France 22.00 Foot! 22.50 Documentaire: 3600-Geo 23.45 La Poly-nesie vue du ciel 24.00 TV5Monde le journal 0.10 Le Journal de la TSR 0.35 TV5Monde le journal Afrique 0.50 Cinema 3.30 TV5Monde le journal

Tuesday

October 12

ET1

Tel. 210.776.1000

8.30 Disney Zone 10.00 Greek Series 11.00 Greek Documentaries 12.00 Greek Film 13.30 Greek Documentary 14.00 Greek Series 14.30 Rainbow (R) 15.00 Children's Show 15.30 Kim Possible 16.00 The Suite Life of Zack and Cody 16.30 AARON STONE 17.00 THE YOUNG AND THE RESTLESS 18.00 UEFA Under-21 Playoff: Greece vs Czech Republic 19.00 Lottery 20.00 Documentary: Mars Rising (R) 21.00 LOST 22.00 DESPERATE HOUSEWIVES 23.00 News 23.40 20th Century Selections 24.00 Greek Documentary: In Search of Berenice (R) 1.00 CRIME AND INVESTIGATION (R)

NET

Tel. 210.606.6000

6.00 Morning Show 10.00 It's Happening Now 12.00 News 13.00 Best of We Live in Greece 15.00 News 16.00 FILM: "WENDY WU: HOMECOMING WARRIOR," US, 2006, action with Brenda Song, Shin Koyamada, Susan Chuang 18.00 News 18.30 Greek Film 20.30 Greek Documentary 21.00 News 22.00 FILM: "OUTSIDE PROVIDENCE," US, 1999, comedy with Shawn Hatosy 24.00 Documentary: The Universe (R)

ET3

Tel. 2310.299.400

7.30 Greek Documentary 8.00 Documentary: Mediterranean Sub 8.30 Documentary: Global Family 9.00 Documentary: When Nature Strikes Back 10.00 Documentary: Jewels of the Deep 10.30 Mamma's Kitchen (R) 11.00 Every Day 12.00 Documentary: Forgotten Voices 13.00 News 14.30 THE BOLD AND THE BEAUTIFUL

15.30 Documentary: Magically Simple 16.30 Mamma's Kitchen (R) 17.00 News 18.00 Documentary: Ocean Zoo 19.00 Documentary: Nature's Keepers 19.50 McLEOD'S DAUGHTERS 20.50 Documentary: Last Days in Paradise: Red Sea 22.00 News 23.00 Documentary: When Nature Strikes Back 24.00 FILM: "BLUE CAR," US, 2002, drama with David Strathairn, Agnes Bruckner, Frances Fisher 2.00 Documentary: World's Greatest Mysteries 2.30 THE BOLD AND THE BEAUTIFUL (R)

MEGA

Tel. 210.690.3000

6.00 The Wedding Ring (R) 7.00 Society Mega O'Clock 10.00 My Breakfast 13.10 Someone Else's Life (R) 14.00 News 15.00 Singles (R) 16.00 Sweet Lakis (R) 16.50 News 17.00 Master Chef (R) 18.00 Patty 19.00 Secrets of Eden 20.00 News 21.00 The Road to Euro 2012 21.45 Euro 2012 Qualifiers: Greece vs Israel 23.50 The Road to Euro 2012 (cont) 2.00 Greek Series

ANTENNA

Tel. 210.688.6100

6.00 Married but Still Human (R) 7.00 Good Morning Greece 10.00 10 to 1 12.50 With Love 13.00 News 13.30 Family Life (R) 14.30 Constantinos and Eleni (R) 15.30 Hara's (R) 16.50 News in sign language 17.00 Kismet 19.00 Deal 20.00 News 21.00 1001 Nights 23.00 Radio Arvyla 24.00 The Stables of Erietta Zaimi (R) 1.00 News 1.10 Karma (R) 2.10 For Anna (R) 3.10 Killing Me Softly (R)

STAR

Tel. 211.189.1000

6.00 Like Winter Sunshine (R) 6.45 Pokemon Chronicles 7.10 The Smurfs 7.30 Morning Show 10.15 Hungry Agents 11.15 Latin American Series 12.30 News 13.30 Super Star 15.45

Paycheck

Star - 21.00

Sci-fi thriller directed by John Woo, starring Ben Affleck, Uma Thurman and Aaron Eckhart.

Michael, a brilliant engineer who makes billions for corporations by ripping off technology from others and then having his memory wiped, comes to one day to find that he's holding certain parts of a machine that could change the world, but only if he remembers how to use them and manages to escape from the dangerous people who are after him.



Greek Show 17.45 News in sign language 17.50 Fotis & Maria Live 19.45 News 21.00 FILM: "PAYCHECK," US, 2003, sci-fi thriller with Ben Affleck, Aaron Eckhart, Uma Thurman 23.30 LAW & ORDER: SVU 0.30 COLD CASE 1.30 MEDIUM 2.30 FILM: "Full Throttle," Germany, 2005, action

ALPHA

Tel. 212.212.4000

7.00 Right on Time 10.00 Coffee with Eleni 13.00 News 13.15 Gossip 16.00 Watch Them 17.15 News in sign language 17.20 Watch Them (cont) 19.00 News 20.00 Cooking Show 21.00 Al Tsantiri News 23.00 Big Brother 24.00 SEX AND THE CITY 1.00 MEDICAL INVESTIGATION 2.00 The Tenth Commandment (R) 3.00 The Red Circle (R)

SKAI

Tel. 210.480.0000

6.00 Front Line 10.00 Skai Now 13.00 Nanny 911 14.30 TEN YEARS

YOUNGER 14.00 HOME AND AWAY 15.00 TOP CHEF 16.00 AMERICA'S NEXT TOP MODEL 17.00 HOW TO LOOK GOOD NAKED 18.00 Skai Magazine / Eco News / News in sign language 19.10 Ninja Warrior Saisuke 19.40 MYTHBUSTERS 20.45 Ellinophrenia 21.00 News / Eco News 22.00 CSI: MIAMI 23.00 Documentary: Dangerous Encounters 0.15 Documentary: Critical Situation - Nightmare on Mt Hood 1.00 24 2.00 Documentary: Friends of God: A Road Trip with Alexandra Pelosi

VOULI

210.373.5302-3

10.00 Parliamentary Committees 17.00 News 17.30 Documentary: Great Artists: Hans Holbein 18.00 Parliament Plenary Session 22.00 News in sign language 22.10 Greek Show 23.10 Microwaves 0.10 Documentary: Great Artists: Hans Holbein (R) 0.40 News (R)

MAKEDONIA TV

Tel. 2310.504.300

10.00 Gumus (R) 12.00 Telemarketing 14.00 Latin American Series 15.30 Telemarketing 18.40 MARRIED WITH CHILDREN (R) 19.00 News 19.45 News in sign language 19.50 MARRIED WITH CHILDREN (R) 20.30 Gumus 22.30 POLICE DISTRICT (R) 23.30 CORLEONE (R)

ALTER

Tel. 210.570.7000

6.00 Good Morning 10.30 Here and Now 12.30 Blah Blah 16.00 As Long as There Is Hope 17.30 News 17.45 That's Life 18.45 Today 20.00 News 21.00 Greek Show 21.30 Auto Alter 21.45 Art and Civilization 22.45 Invisible World 2.00 Auto Alter 2.15 EUREKA 3.15 KAREN SISCO

CINE+

Tel. 210.740.7070

6.00 Documentary: A Thousand and

One Monica (R) 7.10 Documentary: Julio Iglesias in America (R) 8.00 I LOVE LUCY 8.30 GET SMART 9.00 Concert: Suzanne Vega Plays Avo Session 10.00 FILM: "A Swedish Love Story," Sweden, 1970, social 11.55 FILM: "THE BIG STEAL," US, 1949, film noir 13.00 Greek Documentary 14.00 Age of Images 15.00 I LOVE LUCY (R) 15.30 GET SMART (R) 16.00 In Concert: Suzanne Vega (R) 17.00 Documentary: Francoise Truffaut (R) 18.00 Documentary: Stardust: The Bette Davis Story 19.00 Documentary: Stars from the Silver Screen 19.30 FILM: "A Swedish Love Story," Sweden, 1970, social (R) 21.25 FILM: "Los Olvidados," Spain, 1950, drama 22.45 Documentary: Contacts 23.00 Southwest 24.00 Documentary: Operation: Filmmaker 1.30 Greek Documentary: Pere Faura: The Dancer and the Camera 2.00 Documentary: Stars from the Silver Screen 2.30 Unit 1 3.30 Documentary: Hollywood's Best Film Directors

PRISMA+

Tel. 210.740.7070

13.00 Children's Shows 15.00 Greek Series 16.30 BECKER 17.30 Documentary: World Cafe Asia 18.00 Greek Show 18.30 Greek Documentary 19.30 Documentary: Faces of Europe 20.00 Documentary: Planet Food 21.00 News 22.15 20th Century Selections 22.30 FILM: "BEYOND SUSPICION," US, 1994, mystery with Stephanie Kramer, Howard Dell, Roger R. Cross 24.00 Greek Documentary

NOVASPORTS 1

Tel. 210.660.2100

9.00 French Soccer Championship: Rennes vs Toulouse (R) 11.00 Russian Soccer Championship: CSKA Moscow vs Rostov (R) 13.00 Super League Soccer Championship: AEK vs Skoda Xanthi (R) 15.00 Premier League Soccer: Liverpool vs Blackpool (R) 17.00 The Spirit of Sailing 17.30 The World of Gymnastics 18.00 UIM Class 1 Highlights 18.30 Super League Soccer: PAOK vs Aris (R) 20.30 Nascar Fontana 21.30 Spartathlon 2010: Athens-Sparta (R) 24.00 UEFA Champions League 2.00 ATP Masters 1000 Tournament

NOVACINEMA 1

Tel. 210.660.2000

7.20 "SEX AND LIES IN SIN CITY" 9.00 "IMAGINE THAT" 10.55 FILMS & STARS 11.45 "Inesquecivel" 13.20 "LAND OF THE LOST" 14.55 CINE NEWS 15.35 "A WOMAN IN WINTER" 17.25 "TETRO" 19.35 "BRING IT ON: FIGHT TO THE FINISH" 21.25 HOLLYWOOD ONE ON ONE 22.00 "ICE AGE: DAWN OF THE DINOSAURS" 23.40 "WILD CHERRY" 1.10 "LAW-ABIDING CITIZEN" 3.05 "PANDORUM"

TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

9.00 Le Journal de Radio-Canada 9.30 Continent noir 10.00 Flash 10.05 A la distasio 10.30 Passion maisons 11.00 Flash 11.05 Teletourisme 11.30 Fiction 12.30 Nec plus ultra 13.00 Flash 13.05 Les Escapades de Petitrenaud 13.30 Documentaire: Diamants, les nouveaux mondes 14.30 Le Journal de la RTBF 15.05 Fiction 15.30 Documentaire: Carnets de voyage 17.00 TV5Monde le journal 17.30 Questions pour un champion 18.00 Temps Present 19.00 TV5Monde le journal 19.20 L'invite 19.30 Le Journal de l'eco 19.35 Cinema 21.30 Le Journal de France 2 22.00 Fiction 24.00 TV5 Monde le journal 0.10 Le Journal de la TSR 0.35 TV5Monde le journal Afrique 0.55 Football: Qualification Euro 2012: France vs Luxembourg 2.45 Le Point 3.40 TV5Monde le journal

TELEVISION

Wednesday

October 13

ET1

Tel. 210.776.1000

8.30 Disney Zone 10.00 Greek Series 11.00 Greek Documentaries 12.00 Greek Film 13.30 Greek Documentary 14.00 Greek Series 14.30 Rainbow (R) 15.00 Children's Show 15.30 Kim Possible 16.00 The Suite Life of Zack and Cody 16.30 AARON STONE 17.00 THE YOUNG AND THE RESTLESS 18.00 Greek Series 19.00 Streets 20.00 Documentary: Mars Rising (R) 21.00 LOST 22.00 DESPERATE HOUSEWIVES 23.00 News 23.40 20th Century Selections (R) 24.00 Age of Images (R) 1.00 CRIME AND INVESTIGATION (R)

NET

Tel. 210.606.6000

6.00 Morning Show 10.00 It's Happening Now 12.00 News 13.00 Best of We Live in Greece 15.00 News 16.00 FILM: "JUMPING SHIP," US/Australia, 2001, family adventure with Joseph Lawrence, Matthew Lawrence, Andrew Lawrence 18.00 News 18.30 Greek Film 20.30 Greek Documentary 21.00 News 22.00 FILM: "HOLLYWOODLAND," US, 2006, biopic/docudrama with Adrien Brody, Ben Affleck, Diane Lane, Bob Hoskins 0.15 Documentary: The Universe (R)

ET3

Tel. 2310.299.400

7.30 Greek Documentary 8.00 Documentary: Mediterranean Sub 8.30 Documentary: Global Family 9.00 Documentary: When Nature Strikes Back 10.00 Documentary: Jewels of the Deep 10.30 Mamma's Kitchen (R) 11.00 Every Day 12.00 Documentary:

Forgotten Voices 13.00 News 14.30 THE BOLD AND THE BEAUTIFUL 15.30 Documentary: Magically Simple 16.30 Mamma's Kitchen (R) 17.00 News 18.00 Documentary: Ocean Zoo 19.00 Documentary: Nature's Keepers 19.50 McLEOD'S DAUGHTERS 20.50 Documentary: Moken Enigmatic Sea Nomads 21.00 Lotto Draw 21.05 Documentary (cont) 22.00 News 23.00 Detections 0.30 Documentary: Tibet: The Chinese Lie 1.30 Documentary: The Tower of Babel (R) 2.30 THE BOLD AND THE BEAUTIFUL (R)

MEGA

Tel. 210.690.3000

6.00 The Wedding Ring (R) 7.00 Society Mega O'Clock 10.00 My Breakfast 13.10 Someone Else's Life (R) 14.00 News 15.00 Singles 2 (R) 16.00 Sweet Lakis (R) 16.50 News 17.00 Master Chef (R) 18.00 Patty 19.00 Secrets of Eden 20.00 News 21.00 Someone Else's Life 21.50 Dolls 23.00 Master Chef 24.00 Investigation 1.15 News 1.30 Starting All Over Again (R) 2.15 Greek Series

ANTENNA

Tel. 210.688.6100

6.00 Married but Still Human (R) 7.00 Good Morning Greece 10.00 10 to 1 12.50 With Love 13.00 News 13.30 Family Life (R) 14.30 Constantinos and Eleni (R) 15.30 Hara's (R) 16.50 News in sign language 17.00 Kismet 19.00 Deal 20.00 News 21.00 The X Factor Auditions 22.00 Dreamcatcher 23.00 Radio Arvyla 24.00 Crimes (R) 1.00 News 1.10 Karma (R) 2.10 European Poker Tour 3.10 Killing Me Softly (R)

STAR

Tel. 211.189.1000

6.00 Like Winter Sunshine (R) 6.45 Pokemon Chronicles 7.10 The Smurfs 7.30 Morning Show 10.15 Hungry Agents 11.15 Latin American Series

Hollywoodland

NET - 22.00

Biopic/docudrama starring Adrien Brody, Ben Affleck, Diane Lane, Bob Hoskins and Robin Tunney.

Seedy PI Louis Simo is hired by the mother of Hollywood B-lister George Reeves, who died under mysterious circumstances in 1959, to look into the LAPD's findings. Simo's investigations shed light on the life of the actor, whose only claim to fame was playing Superman in the TV series, and the women who surrounded him.



SKAI

Tel. 210.480.0000

5.30 Skai News 6.00 Front Line 10.00 Skai Now 13.00 Nanny 911 14.30 TEN YEARS YOUNGER 14.00 HOME AND AWAY 15.00 TOP CHEF 16.00 AMERICA'S NEXT TOP MODEL 17.00 HOW TO LOOK GOOD NAKED 18.00 Skai Magazine / Eco News / News in sign language 19.10 Ninja Warrior Sasuke 19.40 MYTHBUSTERS 20.45 Ellinophrenia 21.00 News / Eco News 22.00 CSI: MIAMI 23.00 Documentary: The Kingdom of Forgetting 0.15 Documentary: Countdown to Delirium 1.00 CSI: NY 2.00 Documentary: Traveler 3.00 Documentary: World's Most Astounding Undercover Stings

ALPHA

Tel. 212.212.4000

7.00 Right on Time 10.00 Coffee with Eleni 13.00 News 13.15 Gossip 16.00 Watch Them 17.15 News in sign language 17.20 Watch Them (cont) 19.00 News 20.00 Cooking Show 21.00 Big Brother 22.00 Single Farmer Seeks 23.00 As If You Knew 24.00 SEX AND THE CITY 1.00 The Stories of Officer Bekas (R) 2.15 The Tenth Commandment (R) 3.15 The Red Circle (R)

VOULI

210.373.5302-3

10.00 Greek Parliament: Plenary Session 16.00 Educational Television 17.00 News 17.30 Documentary: Great

Artists: Caravaggio 18.00 Documentary: The Life of Birds 19.00 Documentary 20.00 Documentary: Garry Kasparov 21.00 Documentary: Jackson Pollock: Love and Death on Long Island 22.00 News in sign language 22.10 Documentary 0.40 News (R)

MAKEDONIA TV

Tel. 2310.504.300

10.00 Gumus (R) 12.00 Telemarketing 14.00 Latin American Series 15.30 Telemarketing 18.40 MARRIED WITH CHILDREN (R) 19.00 News 19.45 News in sign language 19.50 MARRIED WITH CHILDREN (R) 20.30 Gumus 22.30 POLICE DISTRICT (R) 23.30 CORLEONE (R)

ALTER

Tel. 210.570.7000

6.00 Good Morning 10.30 Here and Now 12.30 Blah Blah 16.00 As Long as There Is Hope 17.30 News 17.45 That's Life 18.45 Today 20.00 News

21.00 Greek Show 21.30 Auto Alter 21.45 Free Entrance 1.15 Auto Alter 1.30 Hit Parade (R) 2.00 EUREKA 3.00 KAREN SISCO 4.00 FLASH GORDON

CINE+

Tel. 210.740.7070

6.00 Documentary: Francois Truffaut: An Autobiography 7.00 Documentary: Stardust: The Bette Davis Story 8.00 I LOVE LUCY 8.30 GET SMART 9.00 Documentary: World Music Collection 10.00 FILM: "Chasing Butterflies," France/Italy/Germany, 1992, drama 11.55 FILM: "MADEMOISELLE FIFI," US, 1944, war drama 13.00 Greek Documentary 14.00 Age of Images 15.00 I LOVE LUCY (R) 15.30 GET SMART (R) 16.00 Documentary: World Music Collection (R) 17.00 Documentary: Vittorio de Sica 18.00 Documentary: Louis de Funès: A Comic Genius 19.00 Documentary: Stars from the Silver Screen 19.30 FILM: "Chasing Butterflies," France/Italy/Germany, 1992, drama (R) 21.25 FILM: "Luxury Car," France/China, 2006, drama 22.45 Documentary: Contacts 23.00 Southwest 24.00 FILM: "Head-On," Germany/Turkey, 2004, drama 2.00 Documentary: Stars from the Silver Screen 2.30 Unit 1 3.30 Age of Images (R)

PRISMA+

Tel. 210.740.7070

13.00 Children's Shows 15.00 Greek Series 16.30 BECKER 17.30 Documentary: World Cafe Asia 18.00 Documentary 18.30 Documentary: This is Civilization 19.30 Documentary: Faces of Europe 20.00 Documentary: Planet Food 21.00 News 22.15 20th Century Selections (R) 22.30 Rebus 23.40 Greek Series

NOVASPORTS 1

Tel. 210.660.2100

9.00 Argentinean Soccer (R) 11.00 French Soccer: St Etienne vs Marseille (R) 13.00 Super League Soccer:

Kerkyra vs Iraklis (R) 15.00 Premier League Soccer: Tottenham vs Aston Villa (R) 17.00 Major League Baseball 19.30 Brazilian Championship Highlights 20.00 Transworld Sports 21.00 Argentinean Championship Highlights 22.00 Premier League Soccer: Chelsea vs Arsenal (R) 24.00 UEFA Europa League 2.00 ATP Masters 1000 Tournament

NOVACINEMA 1

Tel. 210.660.2000

5.50 "AUGUST" 7.25 "Ricky" 9.00 "BRING IT ON: FIGHT TO THE FINISH" 10.50 BEHIND THE SCENES 11.25 "ICE AGE: DAWN OF THE DINOSAURS" 13.05 "THE MARC PEASE EXPERIENCE" 14.35 "Blame It on Mum" 15.20 "SCOOBY-DOO! THE MYSTERY BEGINS" 17.50 "LARGO WINCH" 19.45 "WITHOUT A PADDLE: NATURE'S CALLING" 21.25 Cinema, Cinema, Cinema 22.00 "STATE OF PLAY" 0.10 "GAMER" 1.50 "AS GOOD AS DEAD" 3.25 Adult Film

TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

9.00 Le Journal de Radio-Canada 9.30 Wari 10.00 Flash 10.05 Escapade gourmande 10.30 Une Brique dans le ventre 11.00 Flash 11.05 Visite libre 11.30 Fiction 12.30 Nec plus ultra 13.00 Flash 13.05 Al dente 13.30 Documentaire: La fabuleuse histoire de... 14.30 Le Journal de la RTBF 15.05 Cinema 16.30 Court metrage 17.00 TV5Monde le journal 17.30 Questions pour un champion 18.00 Questions a la une 19.00 TV5Monde le journal 19.20 L'invite 19.30 Le Journal de l'eco 19.35 Fiction 21.15 L'autre emoi 21.30 Le Journal de France 2 22.00 Complement d'enquete 23.45 La Polynesie vue du ciel 24.00 TV5 Monde le journal 0.10 Le Journal de la TSR 0.35 TV5Monde le journal Afrique 0.50 Fiction 2.35 Temps present 3.30 TV5Monde le journal

Thursday

October 14

ET1

Tel. 210.776.1000

8.30 Disney Zone 10.00 Greek Series 11.00 Greek Documentaries 12.00 Greek Film 13.30 Greek Documentary 14.00 Greek Series 14.30 Rainbow (R) 15.00 Children's Show 15.30 Kim Possible 16.00 Zeke and Luther 16.30 AARON STONE 17.00 THE YOUNG AND THE RESTLESS 18.00 Greek Series 19.00 Witnesses (R) 20.00 Documentary: Mars Rising (R) 21.00 LOST 22.00 DESPERATE HOUSEWIVES 23.00 News 23.40 20th Century Selections (R) 24.00 CRIMINAL MINDS 1.00 CRIME AND INVESTIGATION (R)

NET

Tel. 210.606.6000

6.00 Morning Show 10.00 It's Happening Now 12.00 News 13.00 Best of We Live in Greece 15.00 News 16.00 FILM: "INDIAN SUMMER," US/Canada, 1993, comedy drama with Alan Arkin, Matt Craven, Diane Lane 18.00 News 18.30 Greek Film 20.30 Greek Documentary 21.00 News 22.00 Greek Documentary: Traveling (R) 23.00 Pandora's Box 24.00 Documentary: The Universe (R)

ET3

Tel. 2310.299.400

7.30 Greek Documentary 8.00 Documentary: Mediterranean Sub 8.30 Documentary: Global Family 9.00 Documentary: When Nature Strikes Back 10.00 Documentary: Jewels of the Deep 10.30 Mamma's Kitchen (R) 11.00 Every Day 12.00 Documentary: Forgotten Voices 13.00 News 14.30 THE BOLD AND THE BEAUTIFUL 15.30 Documentary: Magically Simple 16.30 Mamma's Kitchen (R) 17.00 News 18.30 Documentary: Emer-

gency on Planet Earth 19.00 Documentary: Nature's Keepers 19.50 McLEOD'S DAUGHTERS 20.50 Documentary: Mako: Swift, Smart and Deadly 21.00 Joker-Proto Draw 21.05 Documentary (cont) 22.00 News 23.00 True Scripts 24.00 Cinemania 1.00 Documentary: Be a Predator 2.00 Documentary: World's Greatest Mysteries (R) 2.30 THE BOLD AND THE BEAUTIFUL (R)

MEGA

Tel. 210.690.3000

6.00 The Wedding Ring (R) 7.00 Society Mega O'Clock 10.00 My Breakfast 13.10 Someone Else's Life (R) 14.00 News 15.00 Singles 2 (R) 16.00 Sweet Lakis (R) 16.50 News 17.00 Master Chef (R) 18.00 Patty 19.00 Secrets of Eden 20.00 News 21.00 Someone Else's Life 21.50 G-592 23.00 Master Chef 24.00 War Zone 1.15 News 1.30 Starting All Over Again (R) 2.15 Greek Series

ANTENNA

Tel. 210.688.6100

6.00 Married but Still Human (R) 7.00 Good Morning Greece 10.00 10 to 1 12.50 With Love 13.00 News 13.30 Family Life (R) 14.30 Constantinos and Eleni (R) 15.30 Hara's (R) 16.50 News in sign language 17.00 Kismet 19.00 Deal 20.00 News 21.00 FILM: "SHALLOW HAL," US/Germany, 2001, romantic comedy with Gwyneth Paltrow, Jack Black, Jason Alexander 24.00 Crimes (R) 1.00 News 1.10 Karma (R) 2.10 European Poker Tour

STAR

Tel. 211.189.1000

6.00 Like Winter Sunshine (R) 6.45 Pokemon Chronicles 7.10 The Smurfs 7.30 Morning Show 10.15 Hungry Agents 11.15 Latin American Series

300

Star - 21.00

Epic adventure starring Gerard Butler, Lena Headey and Dominic West.

King Leonidas of Sparta and a small army of good men head for Thermopylae to take on the mighty army of the Persian tyrant Xerxes, relying on superior strategy, nerves of steel, unbending bravery and the bond that keeps them together.



SKAI

Tel. 210.480.0000

5.30 Skai News 6.00 Front Line 10.00 Skai Now 13.00 Nanny 911 14.30 TEN YEARS YOUNGER 14.00 HOME AND AWAY 15.00 TOP CHEF 16.00 AMERICA'S NEXT TOP MODEL 17.00 HOW TO LOOK GOOD NAKED 18.00 Skai Magazine / Eco News / News in sign language 19.10 Ninja Warrior Sasuke 19.40 MYTHBUSTERS 20.45 Ellinophrenia 21.00 News / Eco News 22.00 CSI: MIAMI 23.00 Documentary: Crime and Punishment: Body of Evidence 0.15 Documentary: Gangland: Deadly Triangle 1.00 MotoGP Highlights 2.00 Documentary: Traveler

ALPHA

Tel. 212.212.4000

7.00 Right on Time 10.00 Coffee with Eleni 13.00 News 13.15 Gossip 16.00 Watch Them 17.15 News in sign language 17.20 Watch Them (cont) 19.00 News 20.00 Cooking Show 21.00 Big Brother 22.00 The Package 23.00 At Night 24.00 SEX AND THE CITY 1.00 The Stories of Officer Bekas (R) 2.15 The Tenth Commandment (R) 3.15 The Red Circle (R)

VOULI

210.373.5302-3

9.30 Greek Parliament: Plenary Session 16.00 Educational Television 17.00 News 17.30 Documentary: Great

Artists: George Stubbs 18.00 Documentary: The Life of Birds 19.00 Documentary 20.00 Documentary: Georges Pompidou 21.00 THE SCARLET PIMPERNEL 22.00 News in sign language 22.10 What Does the Law Say... 23.10 Documentary (R) 0.40 News (R)

MAKEDONIA TV

Tel. 2310.504.300

10.00 Gumus (R) 12.00 Telemarketing 14.00 Latin American Series 15.30 Telemarketing 18.40 MARRIED WITH CHILDREN (R) 19.00 News 19.45 News in sign language 19.50 MARRIED WITH CHILDREN (R) 20.30 Gumus 22.30 POLICE DISTRICT (R) 23.30 CORLEONE (R)

ALTER

Tel. 210.570.7000

6.00 Good Morning 10.30 Here and Now 12.30 Blah Blah 16.00 As Long

as There Is Hope 17.30 News 17.45 That's Life 18.45 Today 20.00 News 21.00 Greek Show 21.30 Auto Alter 21.45 The Jungle 1.15 Auto Alter 1.30 EUREKA 2.30 KAREN SISCO

CINE+

Tel. 210.740.7070

6.00 Documentary: Vittorio De Sica (R) 7.00 Documentary: Louis de Funès: A Comic Genius (R) 8.00 I LOVE LUCY (R) 8.30 GET SMART (R) 9.00 Documentary: World Music Collection 10.00 FILM: "THE FUGITIVE," US/Mexico, 1947, drama 11.40 FILM: "THE LORETTA CLAIBORNE STORY," US, 2000, drama 13.00 Greek Documentary 14.00 Age of Images 15.00 I LOVE LUCY (R) 15.30 GET SMART (R) 16.00 Documentary: World Music Collection (R) 17.00 Documentary: Vienna 1900 18.00 Documentary: Dior: The Man Behind the Myth 19.00 Documentary: Stars from the Silver Screen 19.30 FILM: "THE FUGITIVE," US, 1947, drama (R) 21.10 FILM: "Under the Sand," France, 2000, drama 22.45 Documentary: Contacts 23.00 Southwest 24.00 FILM: "Carmen," Spain/UK/Italy, 2003, drama 2.00 Documentary: Stars from the Silver Screen (R) 2.30 Unit 1 3.30 Age of Images (R)

PRISMA+

Tel. 210.740.7070

13.00 Children's Shows 15.00 Greek Series 16.30 BECKER 17.30 Documentary: World Cafe Asia 18.00 Greek Documentary 18.30 Documentary: Lonely Planet Six Degrees 19.30 Documentary: Faces of Europe 20.00 Documentary: Planet Food 21.00 News 22.15 20th Century Selections (R) 22.30 REBUS 23.40 Greek Series

NOVASPORTS 1

Tel. 210.660.2100

9.00 Super League Soccer: PAOK vs Aris (R) 11.00 Russian Soccer: Spar-

tak Nalchik vs Zenit (R) 13.00 Super League Soccer: Panserraikos vs Larissa (R) 15.00 Premier League Soccer: West Ham vs Fulham (R) 17.00 US PGA Tour Viking Classic 18.00 Brazilian Championship Highlights (R) 20.00 UIM Class 1 Highlights (R) 20.30 World of Premier League 21.00 Red Bull X-Fighters 22.00 Argentinean Soccer (R) 24.00 UEFA Europa League 2.00 ATP Masters 1000 Tournament

NOVACINEMA 1

Tel. 210.660.2000

5.10 "THE BAD LIEUTENANT: PORT OF CALL - NEW ORLEANS" 7.20 "Home" 9.00 "Bouquet final" 10.45 CINE NEWS 11.10 "MAN ON WIRE" 12.50 "LIES & ILLUSIONS" 14.30 "Tell-Tale Garden" 16.05 "MOON" 17.45 "A BEAUTIFUL LIFE" 19.10 "THE SOLOIST" 21.20 MAD on Novacinema 22.00 "ADAM" 23.50 "THE CUTTING EDGE: FIRE & ICE" 1.30 "WOLVESBAYNE" 3.05 Adult Film

TV5MONDE - EUROPE

Tel. 0033-1.4418.5555

9.00 Le Journal de Radio-Canada 9.30 Documentaire: 5 sur 5 Afrique 10.00 Flash 10.05 L'Epicierie 10.30 Jardins et loisirs 11.00 Flash 11.05 Chroniques d'en haut 11.30 Fiction 12.30 Nec plus ultra 13.00 Flash 13.05 A la di stasio 13.30 Documentaire: 360o-Geo 14.30 Le Journal de la RTBF 15.05 Fiction 16.45 L'autre emoi 17.00 TV5Monde le journal 17.30 Questions pour un champion 18.00 Mise au point 19.00 TV5Monde le journal 19.20 L'invite 19.30 Le Journal de l'eco 19.35 Fiction 21.15 Documentaire: L'autre emoi 21.30 Le Journal de France 2 22.00 Cinema 24.00 TV5 Monde le journal 0.10 Le Journal de la TSR 0.35 TV5Monde le journal Afrique 0.55 Cinemas 1.45 La grande librairie 2.45 Questions a la une 3.35 TV5Monde le journal

GETTING AROUND

Public transport

Tickets

Tickets must be purchased at ticket offices, kiosks or automatic ticket machines before boarding the vehicle, except for Sightseeing Bus 400 and airport buses. Ninety-minute tickets are valid for multiple journeys. For more information, visit the Athens Urban Transport Organization website (www.oasa.gr).

90-minute ticket for all modes*	€1.00
90-minute reduced ticket for all modes*	€0.50
24-hour ticket for all modes*	€3.00
3-day Tourist Ticket for all modes	€15.00
7-day ticket for all modes*	€10.00
Athens Sightseeing Bus 400 (on the vehicle)	€5.00
Airport bus (one way)	€3.20
Metro/Suburban Railway to Airport	€6.00

* Except for: Airport Express Buses; Bus E22 in Zone 2 from "Varkiza" to "Saronida;" Metro Line 3 from "Doukissis Plakentias" to "Airport." Regarding suburban rail, this ticket provides only for travel along the urban section (i.e. from Magoula - Larissis Station - Plakentias station).

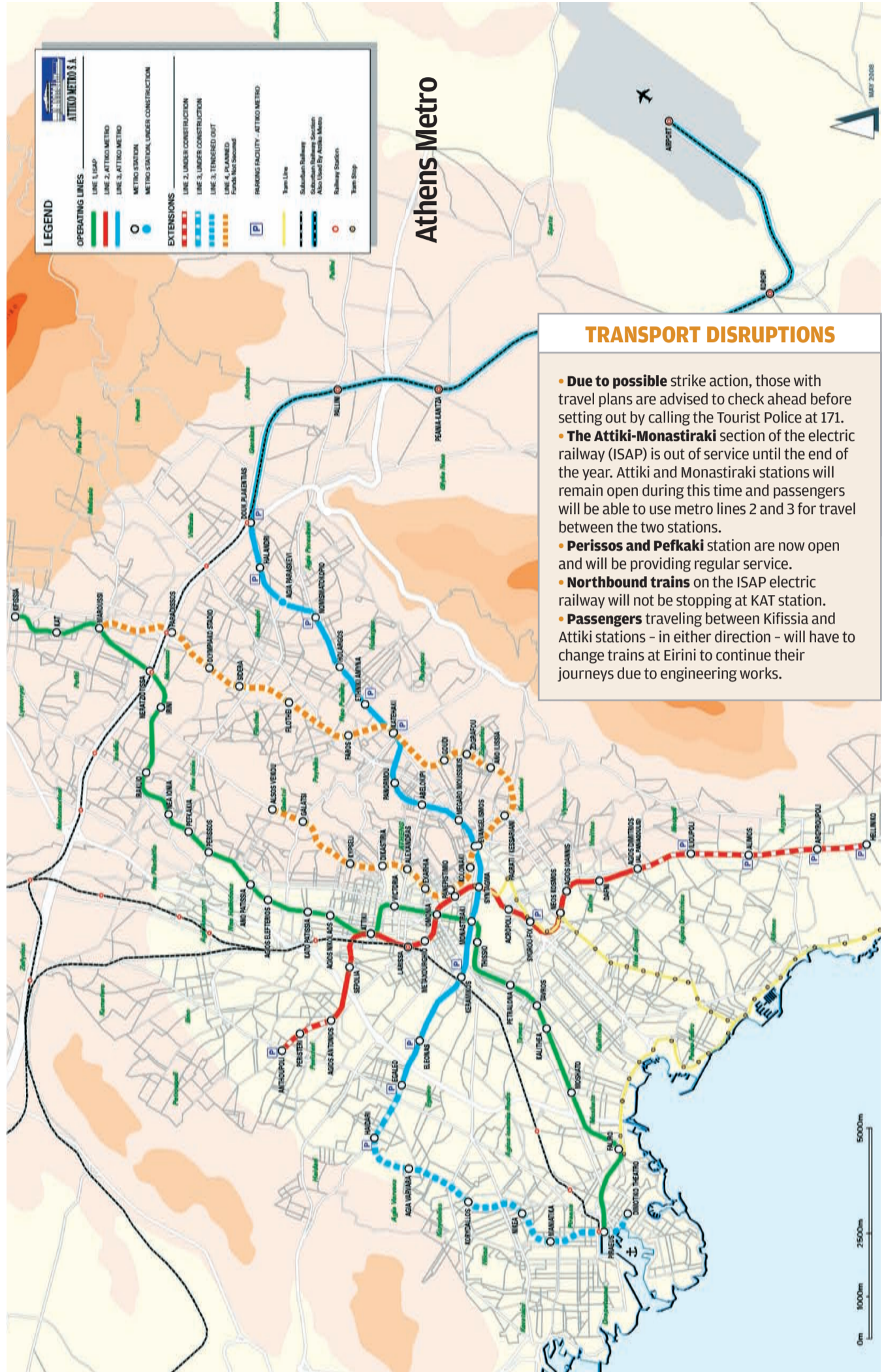
** Except for: Airport Express Bus (X93, X94, X95, X96, X97); Bus E22 in Zone 2 from "Varkiza" to "Saronida."

X95 Syntagma-Airport

- SYNTAGMA SQUARE
- RIGILLIS ST
- HILTON
- ILISIA
- MAVILI SQUARE
- GALAXIAS CINEMA
- ZAGORA
- SCHOLI ASTYNOMIAS
- ETHNIKI AMYNA STATION
- 7TH HOLARGOU
- AGHIA PARASKEVI SQUARE
- PANAGITSA
- PYRGOS
- S.E.A.
- ATTIKES DIADROMES
- KTIRIO DIOIKISIS
- AIRPORT CUSTOMS
- AIRPORT (DEPARTURES)
- PYLI OKTO (GATE 8)
- AIRPORT (ARRIVALS)

Other buses to Airport

- **X93** Kifissos Intercity Bus Station - Athens International Airport (average travel time 65'). Airport - intercity bus stations on Kifissou and Liosion avenues
- **X94** Ethniki Amyna Metro Station - Athens International Airport (average travel time 45'-50'). Airport - Ethniki Amyna Metro Station (Metro Line 3)
- **X95** Syntagma - Athens International Airport (average travel time 70'). Airport - Syntagma Square in the city center (connection with Metro Lines 2 and 3)
- **X96** Piraeus - Athens International Airport (average travel time 90'). Airport - Piraeus Port (connection with ferry routes and Metro Line 1)
- **X97** Dafni Metro Station - Athens International Airport (average travel time 70'). Airport - Dafni Metro Station



Metro

- You can buy tickets using the automatic ticket issuing machines (ATIMs) in all metro stations and from ticket offices. ATIMs accept banknotes (€5, €10 and €20) and give change. See instructions for use on each ATIM.
- Check to see if you are entitled to a reduced fare and always ensure that you hold the correct ticket for your destination.
 - Before proceeding to the platforms for boarding, validate your ticket at a ticket validating machine.
 - Authorized metro employees carry out inspections. If a passenger is found to be traveling without a valid ticket, pass or travel card, a penalty fare 60 times the price of the ticket is imposed.
 - Validate your ticket once at the station of your first boarding and hold on to it until leaving the station at your destination.

ARCHAEOLOGY

BY JOHN LEONARD

Agrigento's Valley of the Temples a Greek showcase in modern Italy

Fresh approach to archaeological ruins highlights life and art through time

Some 900 kilometers west of Athens, on the southern coast of Sicily, lies a fascinating place steeped in ancient Greek history and known today as the Valley of the Temples. Its dry, rocky landscape, now well watered and lushly green, is strewn with ruins whose Doric-style architecture is strikingly familiar to present-day visitors from Greece. The remains of the once-magnificent buildings that belong to the ancient city of Akragas line the top of a long ridge overlooking the sea, while, from higher hills on the opposite side, the archaeological site itself is silently observed by the modern city of Agrigento, Sicily. The enormous, resource-rich island of Sicily, now delightfully Italian, was once part of Magna Graecia, Great(er) Greece, which also extended into the southern part of the Italian peninsula. Greek traders were already sailing westward to explore these commercially attractive lands in the Early Iron Age, but by the 8th and 7th centuries BC, colonists from Chalcis (modern Halkida), Eretria, Corinth, Miletus and other Greek city-states had established powerful new cities, including Cumae, Tarentum, Croton and Syracuse. Akragas, with its splendid temples, was a secondary foundation site, circa 581 BC, settled by colonists from nearby Gela, itself founded about a hundred years earlier by Greek adventurers from Rhodes and Crete. Today, the antiquities of Akragas and other Italian sites stand as tributes to Sicily's rich, multicultural past, while the Italian authorities' progressive management of historic sites offers an inspiring reminder that archaeology encompasses all past eras and that ancient ruins need not always be presented as austere, untouchable monuments only to be experienced from the other side of a rope barrier or wire fence.

The archaeological park at Agrigento contains more than half a dozen Greek temples whose visible remains date from the late Archaic (late 6th century BC) or Classical (5th-4th centuries BC) periods. All of Akragas' major temples were Doric in style, constructed of local limestone – not marble – and, with the exception of the temples of Heracles (Hercules) and Olympian Zeus (Jove), the deities to whom they were originally dedicated remain subjects of debate. Six temples stand in a row along the high, east-west ridge that marks Akragas' southern, seaward edge. At the eastern end of this ridge towers the Temple of Hera (Juno), built circa 470-450 BC, which had six columns along its short ends and thirteen along its sides (termed "6x13"). Originally, this temple may have been dedicated to Poseidon, as evidenced by an Attic vase depicting sea nymphs that



The Temple of Concord in Agrigento on Sicily.



A Roman theater, erected on a 4th-century BC Greek theater in Catania.

Closer look

Visitors to the Valley of the Temples earlier this year were treated to the opportunity to enter and walk through the magnificent Temple of Concord

was found in its cella in 1928.

Moving westward, visitors encounter the remarkably intact Temple of Concord, reportedly a near architectural twin to the previously mentioned Hera/Poseidon temple. The Temple of Concord, which derived its name from a Roman inscription discovered nearby, was also 6x13 and built circa 440-430 BC – making it a contemporary of the Parthenon in Athens. This temple, like the Temple of Hera at Paestum (south of Naples) and the Temple of Hephaestus in the Athenian Agora, is one of the best-pre-

served temples of the ancient Greek world. Its excellent condition is due – like that of the Hephaestus temple in Athens – to its later conversion into a Christian church, in AD 596.

Not as well preserved is the Temple of Heracles; of its original 44 columns, only nine are still standing or have been re-erected. The Roman orator Cicero identified the temple as belonging to Heracles but some modern specialists have noted a similarity between this building and the Temple of Apollo at Delphi.

The largest temple at Ancient Akragas, indeed the largest Doric temple known from Classical Greek times, was the Temple of Olympian Zeus. Constructed in circa 480 BC, it had an external column arrangement of 7x14 and overall dimensions of about 56x112 meters. This enormous structure was unique thanks to false half-columns incorporated into high screening walls that replaced the usual surrounding colonnade. In addition, the cella and porches within the building were defined by massive pillars (not columns), while around the outside were attached colossal Telamon (Atlas) figures that stood 7.65 meters high. Their exact positions on the exterior of the now-ruined building are unknown.

Further west along the ridge was the Temple of the Dioscuri (Castor and Pollux), a 6x13 temple also of the 5th century BC, which may have received later additions in the Hellenistic era. Last in line was the Temple of

Hephaestus (Vulcan), a 6x13 temple built circa 430-400 BC. Temples outside the city included the Temple of Aesclepius (4th century BC) and the Temple of Demeter (circa 470 BC).

Visitors to the Valley of the Temples between mid-March and early October 2010 were treated to the opportunity to enter and walk through the magnificent Temple of Concord, where authorities had staged an open-air exhibition of modern art. Protective walkways were laid down, while the artwork was displayed throughout the temple as well as outside on the steps of its stylobate. Such progressive curatorship of archaeological sites, which gives historically important structures present-day relevance and allows visitors the memorable opportunity to experience fascinating ruins close up, can also be seen elsewhere in Sicily. In the eastern city of Catania, excavations at the 2nd-century AD Roman theater (erected on top of a 4th-century BC Greek theater) left intact several of the 17th-19th-century private homes that had once obscured the Greco-Roman theater's remains. After further excavation and restoration in 2004-08, these early modern houses overshadowing the ancient theater can now be viewed as part of the archaeological site. Experiential, diachronic exhibitions such as those in Agrigento and Catania highlight the true impact of the passage of time and make learning history even more of an enjoyable, attractive adventure.

AGENDA

Friday, October 8 Lecture

"Evidence from the Hagios Charalambos Cave for Lasithi's Economic and Political Relations with Other Parts of Crete"
Lecture, in English, by Philip Betancourt of Temple University, Philadelphia, at the Greek Archaeological Society (22 Panepistimiou, tel 210.362.6043). Starts at 6.30 p.m.

Saturday-Sunday, October 9-10 Conference

"Petras, in Siteia, 25 Years of Excavation and Study"
Conference, in Greek, at the Danish Institute in Athens (14A Herefondos, Plaka, tel 210.324.4644). Starts at 10 a.m.

Monday, October 11 Lectures

"Marathon: Yesterday, Today and Tomorrow"
Lecture, in Greek, by Evangelos Venetis of the University of Leiden, in the National Archaeological Museum's amphitheater (1 Tositsa, tel 210.822.9633). Starts at 7 p.m.

Tuesday, October 12

"Epigraphic Prospection at Boubon, Lycia"
Lecture, in French, by Christina Kokkinia of the National Hellenic Research Foundation, at the Epigraphic Museum of Athens (1 Tositsa, tel 210.367.9904). Starts at 10 a.m.

Tuesday, October 12

"Our Greek Finns – Finland, Sweden, Russia and the Byzantine Legacy in the North"
Lecture, in English, by Torsten Kalvemark of the Swedish Institute in Athens (SIA), at the SIA (9 Mitseon, tel 210.923.2102). Starts at 7.30 p.m.

Tuesday, October 12

"The Phanariots and the Early Enlightenment (1680-1780)"
Lecture, in Greek, by Jacques Bouchard of the University of Montreal, at the American School of Classical Studies (Cotsen Hall, 9 Anapiron Polemou, tel 210.721.0536). Starts at 7 p.m.

Thursday, October 14

"Roman and Early Christian Glasswork in Thessaloniki"
Lecture, in Greek, by Anastasios Antonaras of the Museum of Byzantine Culture (MBC), at the MBC (2 Stratou, Thessaloniki, tel 2310.868.570). Starts at 8.30 p.m.

Santorini

Volcanic tones in fall's light

After the end of the busy summer season, the southernmost member of the Cyclades group of islands comes into its own



BY KYRIAKI VASSALOU

It's early September and I arrived on the volcanic Aegean island of Santorini just a few hours ago. I am still feeling slightly bewildered. Perhaps it's because of the dual personality that the place seems to have: On the one hand there are the precipitous rocks of the caldera – a breathtaking sea-filled crater created by a massive explosion in 1530 BC – in an infinite interplay of dark brown and dark red, seemingly snowcapped when seen from a distance due to the white houses, villas and hotels along the ridge. On the other hand, as soon as your car has climbed the winding road up the side of the caldera from the port, the picture changes. The landscape is dominated by ancient vineyards that surround the patches of housing development that have expanded rapidly in recent decades. The vines appear curiously low, growing in dry soil and shaped in a basket-like fashion to withstand the high winds and retain as much of the available humidity as possible.

Michalis, a friend whose parents hailed from the village of Emporio in the southeastern part of Santorini, had not been here since his early teens – some 30 years ago. He would spend summers here with his cousins and other local boys – now restaurateurs and hoteliers – on the beach at nearby Perissa, where visitors could see the Church of Timios Stavros before having a meal at one of its two tavernas.

This summer, Michalis had difficulty recognizing the place. Even the few cells of the church, which a few holidaymakers once rented in the 1970s, have been turned into shops. Perissa and the village of Perivolos now form one large settlement full of restaurants, cafes, beach bars, hotels and rooms for rent alongside the extensive black volcanic sands that separate it from the sea. In this part of Santorini, you don't pay for the unique caldera views and after the end of August prices are even more reasonable and the hospitality even warmer once the crowds have left, although visitors should be warned that most places shut for the winter in mid-October.

Generally hospitable people, the islanders can come across as a little dazed – no surprise when one considers the rapid development in a place (which today has zero unemployment) from which people emigrated up until only a few decades ago. In the fall, it's easier to see the real face of Santorini behind its modern tourist mask and strike up conversations with the locals. You will learn that virtually all the elderly have nicknames and that some Em-



Transformation

Even the few cells of the chapel, which a few holidaymakers once rented out in the 1970s, have been turned into shops

porio residents have never been to Oia – on the northwestern side – even though it is renowned as having one of the most beautiful sunsets in the world.

Oia is the island's most enchanting location, with old sea captains' houses and dozens of churches. This time of year is the best to explore this listed settlement, especially in the evening.

Santorini is also a major destination

for wedding tourism. People from all over the world now come here to get married or honeymoon and, of course, be photographed with the famous Oia sunset in the background.

I recall what a friend wrote in an e-mail: "The caldera and Oia are otherworldly, especially in a storm. The aftermath of a storm at the far end of Oia has something apocalyptic about it." From Oia you can take a long walk (minimum 2 hours, 30 minutes) along a path with views of the caldera to Imerovigli – the quietest of the three neighborhoods that make up Santorini's "snowcap" – and from there to Firostefani, now virtually one with bustling but picturesque Fira, the island capital.

Dimitris, a cafe owner at Imerovigli who charges only 3-4 euros for a coffee instead of the 6-7 you can pay elsewhere on the caldera, says his neighborhood has views and is quiet and cool. This is the highest point of the ridge, 340 meters above sea level. From here even Skaros, the rock with the Chapel of Panagia Theoskepasti standing out above the caldera, looks humble. The chapel, reached via a difficult footpath, holds a feisty celebration on December 26.

Santorini's southern part has some of the island's best and most impressive beaches, notably Kokkini (Greek for "red") and Vlychada. For some, autumn, minus the crowds and with only slightly cooler water temperatures, is the best time to enjoy them.

1

How to get there

Olympic Air (tel 801.801.0101, www.olympicair.com) and Aegean Airlines (tel 801.11.20000, www.aegeanair.com) offer several flights a day to Santorini from Athens. Until the end of this month, Blue Star Ferries (tel 210.891.9800, www.bluestarferries.com) has connections that leave Piraeus daily at 7.25 a.m. and arrive at 3.20 p.m. via Paros and Naxos. There is also a sailing at 9 a.m. on Saturdays, arriving at 2 p.m. Taking a car will cost you about 100 euros. Hellenic Seaways (tel 210.4199000, www.hsw.gr) has more schedules.

2

Where to stay

The array of accommodation facilities is vast. Over 100 euros: Oia Suites (tel 22860.71833), deluxe, with superb views, from 160 euros; Manos Small World, (www.manos-apartments.gr), elegant hotel in Firostefani with panoramic views, fully equipped rooms with balconies. Under 100 euros: Hotel Smaragdi in Perivolos (tel 22860.82701, www.smaragdihotel.gr), spacious and clean rooms, very friendly service, shuts at end-October; Anna Pension, near Fira (tel 22860.22545, www.annapension.gr).

3

Where to eat

Koukoumavlos (tel 22860.23807) in Fira, a well-known, award-winning restaurant; Vanilia (tel 22860.25631) in Firostefani, good Greek cuisine in a restored windmill with caldera views; Ambrosia in Oia, modern Greek cuisine with excellent views; Capetan Loizos (tel 22860.31063) in Monolithos, excellent grilled meats and seafood, large portions, reasonable prices; Kyra Katina (tel 22860.71280) in Ammoudi (below Oia), perhaps Santorini's best-known seafood taverna; Selene (tel 22860.22249) in Pyrgos (formerly in Fira), gourmet restaurant.

4

What to see & activities

Swimming at Baxedes and Cape Columbo beaches, near Oia and Perivolos respectively; take a tour of the volcano to see the islands of Palaia and Nea Kameni in the caldera; visit the excellent Archaeological Museum in Fira (the ancient site at Akrotiri is still closed for repairs), the site of Ancient Thera and the Argyros Mansion in Messaria; walk or take a donkey ride up the old cobblestone road that winds from the old port to Fira; see the villages of Megalochori, Pyrgos, Vothonas; walk the footpath from Emporio to Pyrgos; visit one of the many local wineries.



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GLYFADA, S. SAKALIDOU, modern 1st floor apartment, 110 sq.m., with a great

view of the sea, big living room with fireplace, kitchen with electrical appliances, 2 bedrooms, 2 bathrooms, underfloor heating, air conditioning, parking and storage in the basement. Code: 5999. Tel. 210.894.4949, 6932.442.111, e-mail ssakal1@otenet.gr, www.sakalidou.gr (HT19357)

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VOULA, S. SAKALIDOU, maisonette, 260 sq.m., unique design, two levels, ground floor & 1st floor, big swimming pool, wooden floors, independent heating, air conditioning, garden, living room with view, separate kitchen, 3 bedrooms, master, laundry, maid's room, garage in the basement. Code: 6002. Tel. 210.894.4949, 6932.442.111, e-mail ssakal1@otenet.gr, www.sakalidou.gr (HT19358)

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2 kitchens, 4 bedrooms (one master with dressing room), wooden floors, sauna, air conditioning, alarm system, parking spaces in the basement. Code: 5937. Tel. 210.894.4949, 6932.442.111, e-mail ssakal1@otenet.gr, www.sakalidou.gr (HT19355)

VOULA, PIGADAKIA, S. SAKALIDOU, brand-new 3rd-4th floor maisonette, 210 sq.m., with an amazing view of the sea, living room with fireplace and kitchen, 3 bedrooms (2 masters), jacuzzi, swimming pool, 2 parking spaces and storage. Tel. 210.894.4949, 6932.442.111, e-mail ssakal1@otenet.gr, www.sakalidou.gr (HT19352)

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KALAMOS, 200,000 sq.m. land for development, seafront, suitable for resort, conference center etc, 9,000,000 euros. Tel. 6977.242.416, niki.koliopoulou@gmail.com (HT19409)

KOLONAKI, ground-floor loft, 160 sq.m., with private garden, modern minimalist design, renovated, independent heating. HELEN'S REAL ESTATE, www.helens.gr, 210.779.6536 (HT19374)

NAFLIO, 200 sq.m. semi-finished detached house, with 100 sq.m. basement on a 4,050 sq.m. plot, panoramic view over Saronic Gulf, Bourtzis and Plaka, 5 km away from Naflio. Price 540,000 euros. POPPYLAND / MEIMARIDI, tel 6947.877.160, 27520.61.659 (HT19283)

NEA FILOTHEI, Athens (next to Palaio Psychico), 6 Dikonymou St, highest standards of construction, function and aesthetics, 4-story apartment building (2010): Ground floor: 105 sq.m. apartment: living and dining room, kitchen, visitors' WC, 3 bedrooms, bathroom, front and rear garden; 1st, 2nd and 3rd floors: 114 sq.m. apartments: living and dining room, kitchen, visitors' WC, 3 bedrooms, 2 bathrooms, fireplaces. Basement: storeroom plus comfortable parking per apartment, individual heating. To arrange a visit by appointment, call 210.88.10.663. (HT19206)

US EMBASSY AREA, for sale or rent, apartment, 114 sq.m., amazing view, 3rd floor, 2 bedrooms, WC, a/c, storage room, wooden floor, large sitting room, balconies, awnings. No agents. Tel. 6932.700.748 (HT19411)

VOULA, 480 sq.m., villa, 3 levels, with swimming pool, great sea view, 3-4 bedrooms, 3 bathrooms, 2 WCs, big garden, garage, luxurious, special construction. HELEN'S REAL ESTATE, www.helens.gr, 210.779.6536 (HT19375)

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PAROS, luxury stone-built villas, 5, 4 and 3 bedrooms, in the best location on the island, only 50 m from a unique windless sandy beach with turquoise waters, private spa, private pool, jacuzzi, pool bar, BBQ, wood oven. Tel. +30-6944.563.063, info@mythicalvillas.com, www.mythicalvillas.com (HT19867)

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FRIDAY

BLUE STAR PAROS / BLUE STAR NAXOS 7.25 Paros, Naxos, Santorini 17.30 Paros, Naxos, Donousa, Aigiali, Astypalaia **HIGHSPEED 5** 7.30 Paros, Naxos, Ios, Santorini **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos **SPEEDRUNNER 3** 7.45 Syros, Tinos, Myconos **NISOS MYCONOS** 12.00 Syros, Myconos, Evdilos, Karlovasi, Vathi **BLUE HORIZON** 14.45 Hania **AGHIOS GEORGIOS** 14.55 Kythnos, Serifos, Sifnos, Milos, Kimolos **SUPERFAST XII** 15.00 Iraklio **SPEEDRUNNER 4** 16.00 Serifos, Sifnos, Milos **IERAPETRA L.** 17.30 Patmos, Leipsoi, Leros, Kalymnos, Kos, Symi, Rhodes **NISOS CHIOS** 17.30 Chios, Mytilene **V. KORNAROS** 18.00 Kythera, Antikythera, Kissamos **NISOS RHODES** 18.00 Paros, Kos, Rhodes **BLUE STAR 1 / BLUE STAR 2** 19.00 Syros, Patmos, Leros, Kos, Rhodes **MYTILENE** 19.00 Chios, Mytilene **ELYROS/LATO** 21.00 Hania **KRITI 1 / KRITI 2** 21.00 Iraklio **KNOSSOS PALACE / FESTOS PALACE** 22.00 Iraklio **IERAPETRA L. / PREVELIS** 23.59 Milos, Santorini, Iraklio, Siteia, Kasos, Karpathos, Rhodes

SATURDAY

HIGHSPEED 4 7.15 Syros, Tinos, Myconos **BLUE STAR PAROS / BLUE STAR NAXOS** 7.25, 17.30 Paros, Naxos, Santorini **AGHIOS GEORGIOS** 7.25 Serifos, Sifnos, Folegandros, Sikinos, Ios, Santorini **HIGHSPEED 5** 7.30 Paros, Naxos, Ios, Santorini **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos **NISOS MYCONOS** 12.00 Syros, Myconos, Aghios Kirykos, Fournoi, Karlovasi, Vathi **BLUE HORIZON** 14.45 Hania **SUPERFAST XII** 15.00 Iraklio **NISOS CHIOS** 17.30 Chios, Mytilene **ELYROS/LATO** 21.00 Hania **KRITI 1 / KRITI 2** 21.00 Iraklio **KNOSSOS**

PALACE / FESTOS PALACE 22.00 Iraklio **BLUE STAR 1 / BLUE STAR 2** 23.30 Kos, Rhodes **SUNDAY**

BLUE STAR PAROS / BLUE STAR NAXOS 7.25 Paros, Naxos, Santorini 17.30 Syros, Paros, Naxos, Irakleia, Schinoussa, Koufonisi, Katapola **HIGHSPEED 5** 7.30 Paros, Naxos, Ios, Santorini **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos **SPEEDRUNNER 3** 7.45 Syros, Tinos, Myconos **SPEEDRUNNER 4** 11.00 Serifos, Sifnos, Milos **BLUE HORIZON** 14.45 Hania **DIAGORAS** 15.00 Astypalaia, Kalymnos, Kos, Nisyros, Tilos, Rhodes **SUPERFAST XII** 15.00 Iraklio **BLUE STAR 1 / BLUE STAR 2** 19.00 Santorini, Kos, Rhodes **LISSOS** 19.00 Chios, Mytilene **EUROPEAN EXPRESS** 19.30 Chios, Mytilene **ELYROS / EL. VENIZELOS** 21.00 Hania **KRITI 1 / KRITI 2** 21.00 Iraklio **IERAPETRA L.** 22.00 Santorini, Anafi, Kasos, Karpathos, Diapfani, Halki, Rhodes **KNOSSOS PALACE / FESTOS PALACE** 22.00 Iraklio

MONDAY

BLUE STAR NAXOS / BLUE STAR PAROS 7.25 Paros, Naxos, Santorini 17.30 Paros, Naxos, Donousa, Aigiali, Astypalaia **HIGHSPEED 5** 7.30 Paros, Naxos, Ios, Santorini **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos **SPEEDRUNNER 3** 7.45 Syros, Tinos, Myconos **SPEEDRUNNER 4** 8.00 Serifos, Sifnos, Milos **NISOS MYCONOS** 12.00 Syros, Myconos, Evdilos, Aghios Kirykos, Fournoi, Karlovasi, Vathi **NISOS CHIOS** 12.30 Chios, Mytilene **AGHIOS GEORGIOS** 13.30 Kythnos, Serifos, Sifnos, Milos **BLUE HORIZON** 14.45 Hania **SUPERFAST XII** 15.00 Iraklio **PREVELIS** 16.00 Milos, Santorini, Iraklio, Siteia, Kasos, Karpathos, Rhodes **NISOS RHODES** 18.00 Paros, Kos, Rhodes **BLUE STAR 1 / BLUE STAR 2** 19.00 Syros, Patmos,

Leros, Kos, Rhodes **MYTILENE** 19.00 Chios, Mytilene **V. KORNAROS** 19.30 Milos, Folegandros, Sikinos, Ios, Santorini, Anafi **ELYROS / EL. VENIZELOS** 21.00 Hania **KRITI 1 / KRITI 2** 21.00 Iraklio **KNOSSOS PALACE / FESTOS PALACE** 22.00 Iraklio

TUESDAY

BLUE STAR PAROS / BLUE STAR NAXOS 7.25 Paros, Naxos, Santorini 17.30 Syros, Paros, Naxos, Irakleia, Schinoussa, Koufonisi, Katapola **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos **BLUE HORIZON** 14.45 Hania **DIAGORAS** 15.00 Paros, Kalymnos, Kos, Rhodes, Kastellorizo **SUPERFAST XII** 15.00 Iraklio **BLUE STAR 1 / BLUE STAR 2** 19.00 Santorini, Kos, Rhodes **LISSOS** 19.00 Chios, Mytilene **EUROPEAN EXPRESS** 19.30 Chios, Mytilene **KRITI 1 / KRITI 2** 21.00 Iraklio **ELYROS / EL. VENIZELOS** 21.00 Hania **KNOSSOS PALACE / FESTOS PALACE** 22.00 Iraklio **IERAPETRA L.** 22.00 Patmos, Leipsoi, Leros, Kalymnos, Kos, Symi, Rhodes

WEDNESDAY

BLUE STAR NAXOS / BLUE STAR PAROS 7.25 Paros, Naxos, Santorini 17.30 Paros, Naxos, Donousa, Aigiali, Astypalaia **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos **NISOS MYCONOS** 12.00 Syros, Myconos, Aghios Kirykos, Fournoi, Karlovasi, Vathi **NISOS CHIOS** 12.30 Chios, Mytilene **BLUE HORIZON** 14.45 Hania **AGHIOS GEORGIOS** 14.55 Serifos, Sifnos, Folegandros, Sikinos, Ios, Santorini **SUPERFAST XII** 15.00 Iraklio **V. KORNAROS** 15.30 Kythera, Kissamos, Antikythera **NISOS RHODES** 18.00 Paros, Kos, Rhodes **BLUE STAR 1 / BLUE STAR 2** 19.00 Syros, Patmos, Leros, Kos, Rhodes **MYTILENE** 19.00 Chios, Mytilene **KRITI 1 / KRITI 2** 21.00 Iraklio **ELYROS / EL. VENIZELOS** 21.00 Hania **KNOSSOS PALACE / FESTOS PALACE** 22.00 Iraklio **PREVELIS / IERAPETRA L.**

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Mondays 11 a.m. - 7.30 p.m.
Tuesdays-Sundays 8 a.m. - 7.30 p.m.

ACROPOLIS MUSEUM

Tuesdays-Sundays..... 8 a.m. - 8 p.m.
Mondays closed

NATIONAL ARCHAEOLOGICAL MUSEUM

Mondays 12.30-7 p.m.
Tuesdays-Sundays . 8.30 a.m. - 7.30 p.m.

BYZANTINE & CHRISTIAN MUSEUM

Mondays closed
Tuesdays-Sundays 8 a.m. - 7.30 p.m.

CYCLADIC ART MUSEUM

Mon, Wed, Fri..... 10 a.m. - 4 p.m.
Thursdays 10 a.m. - 6 p.m.
Saturdays 10 a.m. - 3 p.m.
Tuesdays & Sundays closed

KERAMEIKOS

ARCHAEOLOGICAL MUSEUM
Mondays-Sundays 8 a.m. - 7.30 p.m.

MUSEUM OF POPULAR INSTRUMENTS

Tue, Thur-Sun 10 a.m. - 2 p.m.
Wednesdays..... noon - 6 p.m.
Mondays closed

NATIONAL WAR MUSEUM

Tuesdays-Sundays..... 9 a.m. - 2 p.m.
Mondays closed

NATIONAL HISTORICAL MUSEUM

Tuesdays-Sundays..... 9 a.m. - 2 p.m.
Mondays closed

MUSEUM OF GREEK FOLK ART

Mon, Wed-Sun 9 a.m. - 2.30 p.m.
Tuesdays..... closed

ILIAS LALAOUNIS JEWELRY MUSEUM

Mon, Thur-Sat..... 9 a.m. - 4 p.m.
Wednesdays 9 a.m. - 9 p.m.
Sundays 11 a.m. - 4 p.m.
Tuesdays..... closed

MUSEUM OF GREEK CHILDREN'S ART

Tuesdays-Saturdays . 10 a.m. - 2 p.m.
Sundays 11 a.m. - 2 p.m.

Mondays closed

PHILATELIC MUSEUM

Mondays-Fridays 8 a.m. - 2 p.m.
Saturdays-Sundays closed

EPIGRAPHICAL MUSEUM

Tuesdays-Sundays 8.30 a.m. - 3 p.m.
Mondays closed

NUMISMATIC MUSEUM

Tuesdays-Sundays 8.30 a.m. - 3 p.m.
Mondays closed

GOULANDRIS NATURAL HISTORY MUSEUM

Mondays-Saturdays .. 9 a.m. - 2.30 p.m.
Sundays 10 a.m. - 2.30 p.m.

BENAKI MUSEUM

Mon, Wed, Fri-Sat 9 a.m. - 5 p.m.
Thursdays 9 a.m. - 10 p.m.
Sundays 9 a.m. - 3 p.m.
Tuesdays..... closed

BENAKI MUSEUM OF ISLAMIC ART

Tue, Thur-Sun 9 a.m. - 3 p.m.
Wednesdays..... 9 a.m. - 9 p.m.

23.59 Santorini, Anafi, Kasos, Karpathos, Diapfani, Halki, Rhodes **THURSDAY**

BLUE STAR PAROS / BLUE STAR NAXOS 7.25 Paros, Naxos, Santorini 17.30 Syros, Paros, Naxos, Irakleia, Schinoussa, Koufonisi, Katapola **HIGHSPEED 5** 7.30 Paros, Naxos, Ios, Santorini **BLUE STAR ITHAKI** 7.35 Syros, Tinos, Myconos **NISOS MYCONOS** 12.00 Syros, Myconos, Evdilos, Karlovasi, Vathi **NISOS CHIOS** 12.30 Chios, Mytilene **BLUE HORIZON** 14.45 Hania **DIAGORAS** 15.00 Paros, Kalymnos, Kos, Nisyros, Tilos, Rhodes **SUPERFAST XII** 15.00 Iraklio **LISSOS** 17.00 Chios, Mytilene, Lemnos, Thessaloniki **BLUE STAR 1 / BLUE STAR 2** 19.00 Santorini, Kos, Rhodes **EUROPEAN EXPRESS** 19.30 Chios, Mytilene **KRITI 1 / KRITI 2** 21.00 Iraklio **ELYROS / EL. VENIZELOS** 21.00 Hania **KNOSSOS PALACE / FESTOS PALACE** 22.00 Iraklio

FROM RAFINA

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FRIDAY

PENELOPE 7.35 Andros, Tinos, Myconos 19.00 Andros **SEAJET 2** 7.40 Tinos, Myconos **HIGHSPEED 6** 16.30 Andros, Tinos, Myconos **THEOLOGOS** 17.30 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 8.30, 11.45, 14.45, 17.45, 20.30 Marmari

SATURDAY

HIGHSPEED 6 7.30 Andros, Tinos, Myconos **PENELOPE** 7.35 Andros, Tinos, Myconos **SEAJET 2** 7.40 Tinos, Myconos, Paros 16.00 Tinos, Myconos **THEOLOGOS** 17.30 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 8.15, 11.15, 14.45, 17.30, 20.00 Marmari

SUNDAY

PENELOPE 7.35 Andros, Tinos, Myconos 19.00 Andros **SEAJET 2** 7.40 Tinos, Myconos, Paros 14.55 Myconos, Tinos **HIGHSPEED 6** 16.30 Andros, Tinos, Myconos **THEOLOGOS** 17.30 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 8.15, 11.15, 15.50, 18.50, 21.45 Marmari

MONDAY

HIGHSPEED 6 7.30 Andros, Tinos, Myconos **PENELOPE** 7.35 Andros, Tinos, Myconos **SEAJET 2** 7.40 Tinos, Myconos, Paros **THEOLOGOS** 17.30 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 8.30, 11.45, 14.45, 18.30 Marmari

TUESDAY

PENELOPE 7.35 Andros, Tinos, Myconos **SEAJET 2** 7.40 Tinos, Myconos, Paros **THEOLOGOS** 17.30 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 8.30, 11.45, 14.45, 18.30 Marmari

WEDNESDAY

PENELOPE 7.35 Andros, Tinos, Myconos **SEAJET 2** 7.40 Tinos, Myconos, Paros **THEOLOGOS** 17.30 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 8.30, 11.45, 14.45, 18.30 Marmari

THURSDAY

PENELOPE 7.35 Andros, Tinos, Myconos **SEAJET 2** 7.40 Tinos, Myconos, Paros **THEOLOGOS** 17.30 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 8.30, 11.45, 14.45, 18.30 Marmari

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Elena Venizelou (210.643.2221)
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Andreas Syngros (210.726.5100-1)
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Sotiria (210.777.8611-9)
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Elena Venizelou (210.643.2221)
Alexandra (210.775.0432)
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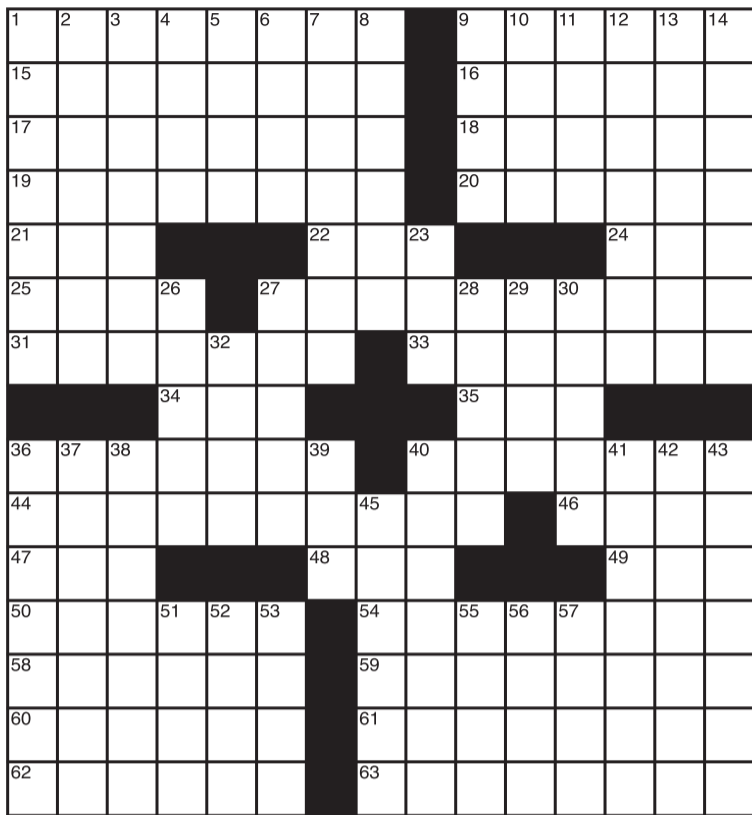
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European Emergency 112
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Directory Inquiries 11888
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CROSSWORD

Edited by Will Shortz

No 0903



Puzzle by John Farmer

THE NEW YORK TIMES

ACROSS

- 1 Question the morning after
- 9 What can be a turnoff?
- 15 "That makes two of us"
- 16 "So chic!"
- 17 Under control
- 18 Aids to privacy
- 19 Sire
- 20 Ricky __, frontman for bluegrass's Kentucky Thunder
- 21 Fassbinder film "___: Fear Eats the Soul"
- 22 "Hip Hop Is Dead" rapper
- 24 What any of the Four Horsemen symbolizes
- 25 Jeremiad
- 27 It drops on the way home
- 31 Avow
- 33 They may have your number
- 34 Auto marque of the 1980s-90s
- 35 Total: Abbr.
- 36 "See if I care!"
- 40 Fault finders?
- 44 Far-off discoveries in astronomy
- 46 "Perpetual Peace" thinker
- 47 Prefix with air or field
- 48 Co-producer of "Beautiful Boy (Darling Boy)"
- 49 "... but no more like my father / Than ___ Hercules": Hamlet
- 50 Russets, often
- 54 Secured the rights to
- 58 Paris's partner on "The Simple Life"
- 59 Fragrant white wine
- 60 Voice of Moe and Apu on "The Simpsons"
- 61 Legendary Spanish bullfighter
- 62 See 53-Down
- 63 Ropes in

DOWN

- 1 High and low indicators
- 2 Part of England in the time of Alfred the Great
- 3 "... that!"
- 4 Cut
- 5 Pique
- 6 Fervor
- 7 Hall with a posse
- 8 Capital that was the scene of 2009 mass demonstrations
- 9 Breaks down
- 10 Annual journalism award, informally
- 11 Mother of Romulus and Remus
- 12 More than a turf battle
- 13 Cigarette brand that once used the slogan "Not a cough in a carload"
- 14 Part of some strippers' attire
- 23 Kind of boot
- 26 Touch base
- 27 Tiny opening in a leaf

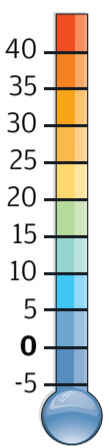
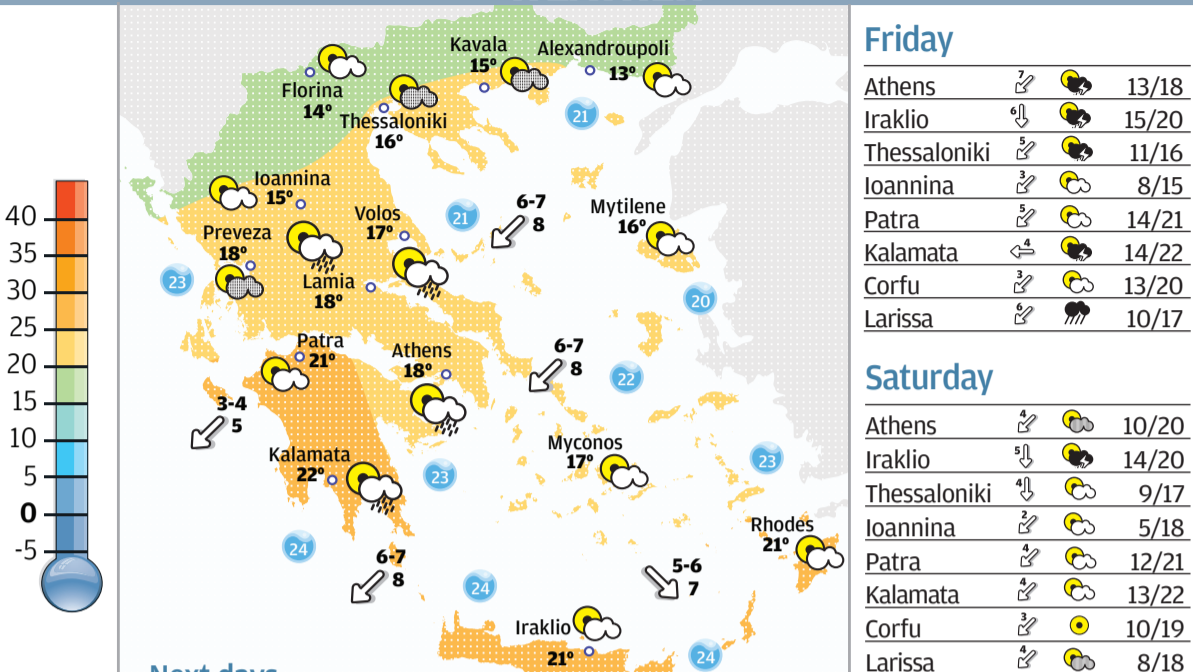
THE NEW YORK TIMES

- 28 Some cheeses
- 29 Its uniform includes a red serge tunic and a Stetson: Abbr.
- 30 Dyeing art
- 32 Spinner
- 36 Formative
- 37 Get rusty
- 38 Pop-top spot
- 39 1970s Bowie collaborator
- 40 Idealist
- 41 Volcano in a national park
- 42 Understanding
- 43 Fuddy-duddies
- 45 It's big in Bordeaux
- 51 Crescent moon feature
- 52 Scramble
- 53 With 62-Across, subject of "Beautiful Boy (Darling Boy)"
- 55 Till compartment
- 56 "The race ___!"
- 57 Bit of pottery

Solution to last week's puzzle - No 0827



WEATHER



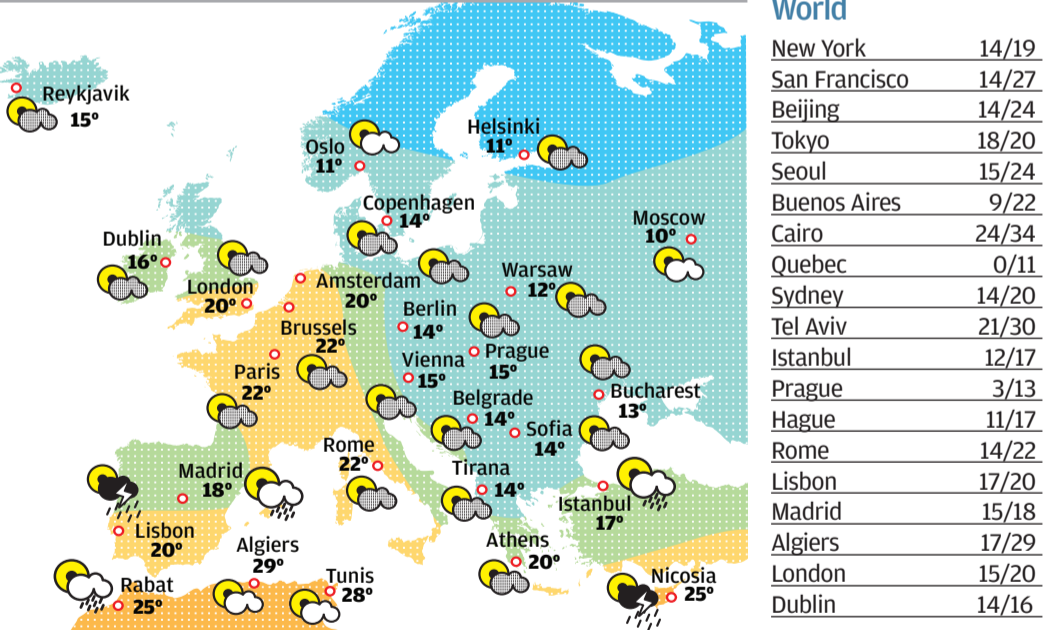
- 31 Sea temperature
- Sunshine
- Light clouds
- Sunny spells
- Partly cloudy
- Heavy cloud
- Rain
- Storm
- Snow
- Ice
- Fog
- Wind direction
- No wind

Next days

City	Sunday	Monday	Tuesday	Wednesday	Thursday
Athens	☁ 11/21	☁ 13/22	☁ 14/24	☁ 15/24	☁ 15/24
Iraklio	☁ 15/22	☁ 16/24	☁ 17/27	☁ 17/30	☁ 18/29
Thessaloniki	☁ 9/18	☁ 10/20	☁ 11/21	☁ 13/22	☁ 14/21
Ioannina	☁ 6/18	☁ 7/19	☁ 9/19	☁ 12/20	☁ 13/19
Patra	☁ 13/22	☁ 14/23	☁ 16/24	☁ 16/24	☁ 17/24
Kalamata	☁ 14/23	☁ 15/24	☁ 16/24	☁ 17/25	☁ 17/24
Corfu	☁ 11/20	☁ 12/21	☁ 14/22	☁ 15/22	☁ 16/21
Larissa	☁ 7/20	☁ 8/21	☁ 10/22	☁ 12/23	☁ 13/23

Overview

Unseasonably low temperatures are forecast on Friday across the country, with strong gale-force winds, clocking in at speeds of 7 to 8 Beaufort in the Aegean. Showers and rainstorms are forecast in central and southern Greece and central Macedonia, while snowfall is expected on the mountains of Thessaly. Conditions are expected to improve over the weekend across the country, with lighter winds and clearer skies, although temperatures will remain unseasonably low. Temperatures will rise slightly as of Monday, while winds will also start to pick up again. Showers will return from Tuesday through the end of the week, especially in western, central and northern Greece.



World

New York	14/19
San Francisco	14/27
Beijing	14/24
Tokyo	18/20
Seoul	15/24
Buenos Aires	9/22
Cairo	24/34
Quebec	0/11
Sydney	14/20
Tel Aviv	21/30
Istanbul	12/17
Prague	3/13
Hague	11/17
Rome	14/22
Lisbon	17/20
Madrid	15/18
Algiers	17/29
London	15/20
Dublin	14/16



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SUDOKU

Fill the grid so that every row, column, 3x3 box and shaded 3x3 box contains each of the numbers 1 to 9 exactly once.

Last week's solution

3	8	2	5	7	6	9	4	1
7	1	5	3	4	9	6	2	8
6	4	9	8	2	1	3	7	5
9	2	6	7	1	8	4	5	3
5	7	1	4	6	3	2	8	9
8	3	4	9	5	2	1	6	7
1	6	7	2	3	5	8	9	4
2	5	8	1	9	4	7	3	6
4	9	3	6	8	7	5	1	2

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